

# The Beacon

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OCTOBER 13, 1997

## Graduate students seek SGA representation

By Danielle Gabriel  
Staff Writer

Among the changes currently taking place at William Paterson University, one thing remains the same: the lack of graduate student representation on campus.

At least that is how Elizabeth Zientara sees it.

Zientara, a graduate student, said she recently called the Student Government Association to question how student activity fees are appropriated among the services

provided by the SGA. Student activity fees are included as a part of WPU's annual tuition package. The SGA official, she said, told her that as a graduate student, she doesn't have any representation on campus.

"I asked if there currently is a position on the SGA for graduate students. The person said, 'No,'" said Zientara. "I think that excludes all graduate students."

Roland Watts, interim dean of students, said the information Zientara received is "inaccurate."

"Every student at this institution who pays activity fees is a member of the association, whether the student is a graduate or an undergraduate," said Watts. "Everyone has representation."

The fees, SGA President Bobi Lee Messer said, uniformly set by colleges and universities across the country according to each school's budget. This year, the SGA budget is \$580,000 with approximately \$20,000 reserved for SGA services, including a Rite-Aid pharmacy plan. Each service offered is provided out of student need, she said.

"Student activity fees are allocated with the SGA's mission of providing cultural, academic and educational programming. As long as we [the SGA] use the money, within the realm of our mission,

we are within rights," said Messer. "The money is not wasted; we only pay for what's utilized by students."

Messer said the WPU student body is mainly comprised of undergraduates, accounting for approximately 85% of all students. The services provided by the SGA, she said, are primarily based upon the amount of desire expressed by students.

"We [SGA] provide student representation as it is desired," she said. "Every effort is made to be available to graduate students, and we [SGA] go out of our way to provide an avenue for all students."

Nina Jemmott, assistant vice president and dean of graduate studies and research at WPU, said although there is not an actual body for graduate student representation, all student fees are used in the student's best interest.

"Essentially, there is no governing body for graduate students. Undergraduate fees go toward

see GRADUATES page 10



Bobi Lee Messer and Wanda Chong/Lamda Theta Alpha

Residents of the Towers G-floor and members of Lamda Theta Alpha sorority lay tarps down before painting over graffiti in the Radius Lounge. The sorority and the residents volunteered their time on Friday, Oct. 10 so that floor residents will not be charged a damage fee at the end of the year.

## University plays host to Herb Jackson Press Day

By Pamela Langan  
News Editor

Approximately twelve local high schools joined the William Paterson University campus for the annual Herb Jackson Press Day on Monday, October 6.

Students and teachers from New Jersey high schools came to represent their individual school newspapers and to learn about how to improve their own publications. Representatives from high schools such as Nutley High School, Kennedy High School, and Mt. St. Mary's were all in attendance. According to Dr. Tina Leshner, chairperson of the Department of Communication at WPU, the event was a success.

Herb Jackson was a journalism studies coordinator at WPU since 1973. He founded Press Day in 1975 and was the coordinator for the event for 15 years. Unfortunately, Jackson passed away unexpectedly in 1990, and at the request of his colleagues, Press Day was renamed to Herb Jackson Press Day.

Leshner commented about Jackson saying, "I taught with Herb when I first started here, and unfortunately he died ten months later. It's nice that we continue his spirit for the students and the teachers," she added.

The day started at 9 a.m. with an introduction from Leshner in the

Student Center Ballroom. Groups then moved onto workshops dealing with different areas of the press. The first cycle of workshops were entitled "Sports Coverage, Headlines, and Local News," and were from 9:20 a.m. to 10:15 a.m. Each of these were lectures and question and answer sessions given by representatives from the Herald and News.

The second set of workshops labeled, "Features, News Photography, and Editorial Page," given by both Herald and News representatives and WPU professors. This occurred between 10:20 a.m. and 11:15 a.m.

The day then rested from 11:20 a.m. until approximately 12:10 p.m. for lunch. The final set of workshops lasted from 12:10 p.m. to 1:00 p.m. These workshops dealt with "Electronic Media, Ethics/Laws, and Design and Layout." Leshner remarked that Steve Porcello from West Milford High School, who ran the Ethics and Laws workshop, did a commendable job. "He was spectacular," said Leshner.

A write-off contest was conducted in Hobart Hall for any students wishing to test their writing ability. Each student was given the opportunity to interview George Alford, a student at WPU pretending to be a celebrity pho-

see STUDENTS page 3

## Candidates to speak at forum

By Sherri Sage  
News Contributor

William Paterson University will hold its first annual New Jersey Political Candidate Forum

The forum will be held from 12 p.m. to 3 p.m. on Tuesday, October 14 in the Student Center Ballroom. It is being sponsored by the Student Government Association (SGA), and the Political Science Club, and is open to the local community, as well as WPU students. Light refreshments will be served throughout the event.

According to SGA President Bobi Lee Messer, every candidate from New Jersey ranging from surrogate to governor has been invited. So far, 26 candidates have confirmed their attendance at the forum. (For a complete listing, see page 10).

The attendance of gubernatorial candidate James McGreevey, however, is very tentative. "It's not etched in stone," said Messer. McGreevey is currently 18% down in votes and the college vote

could be what elects him, added Messer.

Messer said that each candidate will be designated his or her own table, that way they can represent themselves officially and hand out information.

This will encourage students to go one on one with the candidates and feel comfortable as well, said Joseph Maceri, president of the Political Science Club. "The forum is very open for that kind of discussion," said Maceri.

The purpose of this forum is to increase the number of college students who vote, said Messer. Only 2% of college students voted in the presidential election in 1996.

"Our first mission," Messer said, "was the Voter Registration Drive. We registered 150 voters in two days."

The forum will provide voter education and voter interaction. "We're not promoting any candidate or side," said Messer. It is geared toward promoting student involvement, according to Messer.

"We really want students to participate," said Messer. "We want to let the candidates know that what they're doing means a lot to students," she added.

"This is the largest candidate forum in the state this year at colleges and universities. No other school had this many candidates at once," Maceri said.

Messer and Maceri both said that they anticipate a large turnout, possibly over 1,000 people. The event has been advertised on and off campus, in newspapers and on radio stations. Support has also been given from the faculty and administration. Some professors are planning to bring their classes according to Maceri.

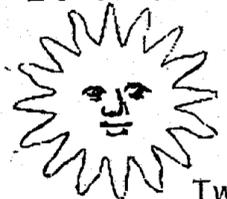
"This is an opportunity to make the students matter and for the candidates to put us on their agenda," said Messer.

According to Dr. Marc Shaeffer, executive assistant to President Arnold Speert and Board of Trustees, this forum will help stu-

see SGA page 10

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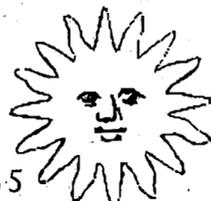
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For More Info call The Women's Center 720-2946

## CAMPUS CALENDAR

Tuesday, October 14  
Coalition of Lesbians, Gays, and Friends - "Out at Work" view the film and Q&A with the film maker Tam Gold. 8 pm Library Auditorium. Contact Joseph x5109.  
Caribba - Caribba will be conducting a CAN FOOD COLLECTION and a Bake Sale in the SC between 11-2. Bring all the cans you can. Donation goes toward less fortunate for Thanksgiving. Contact Orville 695-6193.  
Campus Girl Scouts - Meeting in SC 214 at 12:30. Planning upcoming events.  
Club Volleyball - Meetings every Tuesday Common Hour in Raubinger 314. Contact Paul x2697.  
O.L.A.S. - Organization of Latin American Students holds general meetings every Tuesday at 12:30 in H207. Contact William Ramos 684-2153.  
SAPB - Movie Night: "Hercules". 7:00 pm. Student Center Ballroom. Contact the SAPB office at x3259.  
Wednesday, October 15  
Coalition of Lesbians, Gays, and Friends - General Meeting and Open Forum for any discussion. 7:30 p.m. SC 213. Contact Joseph x5109.  
Catholic Campus Ministry Club - Join for some quiet time & meditation during our weekly Holy Hour. 8pm-Wednesdays-CCM Center. Contact Joanne x6184.  
Thursday, October 16  
Sociology Department - Fourteenth Annual World Food Day teleconference aired from George Washington University. 12:00-3:00 pm (Eastern Time). Contact Meryle Kaplan x2946.  
The Feminist Collective - Club Meetings every Thursday in SC 304 12:30. Discussing upcoming events for fall semester. Everyone is welcome. Contact Lisa 695-2022.  
Spanish Club - Meeting at 12:30 in Hunziker Wing #16. Contact Linda Diaz, 720-5029.  
SAPB - Pep Rally & Bonfire followed by crowning of the homecoming king and queen. Lot 6. 8-11 pm. Contact 720-3259.  
Women's Center - Women's Health Information Network Present: "Chronic Dating Syndrome: A Disorder in a normal way of life?" 12:30-2 pm in the Paterson Room. Contact Meryle Kaplan, x2946.

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## T-shirts speak out against abuse

By Sophia A. Brooks and Leniele McLean News Contributors

For the past three Octobers, the Student Center has been experiencing an unusual buzz as T-shirts are displayed and onlookers congregate to salute the annual "Clothesline Project."

This project came into existence seven years ago with a group of women known as the Cape Cod Agenda and came to WPU in 1994. The project is not about the new fall shirts or the clearance sale of the summer. It is a representation of women and children who have suffered sexual assault, incest, child abuse and domestic violence.

According to the director of the Women's Center at WPU, Meryle Kaplan, "The T-shirts represent personal testimony, and it's been done as dramatic abuse against women, and has an impact on the society as a whole."

Three students representing the Lambda Theta Alpha Sorority,

busy making their T-shirts, commented, "We are doing this in order to show the community that as a sisterhood we will stay with each other, not just those who are our sisters, but other women."

The project which brought the WPU community just a little bit closer had a lot of good supporters. Two female students Erica Reddan and Nathalie Zammit said of the project, "It's very powerful, because it's about real people, it's very personal and makes you think about your life."

Another student Wendy Banks said, "It gives you chills to realize what goes on in this world, especially if you've been through it yourself."

Stephen Evans sympathized, "I think it's a good way for women who are hurt to express themselves."

However, what really makes the Clothesline Project at WPU a success is, "People who have seen it before now want to participate, and people come back with their

friends," said Kaplan. "It's a collective experience, and there are a lot of people themselves on campus who are survivors."

The number of survivors, friends, and well wishers of the



Lori Braine/The Beacon

Members of the WPU community read the shirts displayed on the Student Center lawn as part of the Clothesline Project.

project seem like a lot when standing in the crowded hall in the Student Center, but the harsh reality is that is also stems across America. Some women die and others are lucky to live to tell their

stories. According to the Division of Criminal Justice Service, "Over two-thirds of violent victimization

see T-SHIRTS page 10

## WPU students to stage two productions at black box theatre

By Pamela Langan News Editor

Coming soon to the the Hunziker Black Box Theater at William Paterson University is an evening of two one-act modern comedies.

The two comedies "At Home" and "The Whole Shebang" feature student performers as well as outside talent. Both were directed by Philip Cioffari, English professor at WPU.

"This is my third year directing in the Hunziker Black Box," said Cioffari. "I chose these plays because I thought they were entertaining."

He explained, At Home is about the interrelationship of three couples in a condominium complex.

"A lot of unlikely things go on between couples, within them-

selves as man and wife, and with the interaction with the couples, having to deal with competition and jealousy," said Cioffari.

All of the cast members of At Home are students of WPU, he noted. "What's really good about working on this play is you're working with students who are willing to give up a lot of time and energy into doing it."

The performs in At Home are Tina K. Glowacki, Virginia A. Kamenitzer, Michael Ljebberman, Christopher A. Paseka, Alyce J Rosolen, and Michael K. Wnoroski.

Wnoroski, a junior at WPU, captured the role of Ted. "He's a big bully," said Wnoroski. "He's the man of the house for the majority of the play; a very obnox-

ious and rude guy, but he means well most of the time." Wnoroski was first introduced to this play by his roommate Christopher Paseka.

Paseka portrays the role of Dick, a psychiatrist who is moving into this new community with his wife Janet. "My wife and I find ourselves in a very uncomfortable situation when we are in Ted's home," said Paseka.

Following At Home will be the second comedy "The Whole Shebang" which stars both students and outside performers. Featured actors and actresses are Pamela J. Spinelli-Cappetta, Michael Lieberman, Marlene Matsko, Alicia D. Simmons, Shane Taylor, and Gino Ziccardi.

"Cioffari explains The Whole Shebang as a "philosophical view

of mankind and our worth as a race. It's an amusing look at whether we justify ourselves as rulers of the planet."

Taylor, a WPU senior, portrays the part of God as a student. "I have big shoes to fill," said Taylor.

Matsko, an alumnus of WPU, is happy to be returning to her alma mater stage. Now a director and teacher at Memorial High School in Elmwood Park, she is coming

back to the theater after 20 years. "On a fluke I auditioned with students of mine, and ironically they called me back."

The performances in will be Oct. 15-19, Wednesday through Saturday at 8 p.m., Thursday also at 3:30 p.m., and Sunday at 6 p.m. Tickets for the WPU community and senior citizens are \$5, and for all others \$6.

## New organization supports students

By Paul Villani News Contributor

Over the past eight years, state government funding of higher education has dropped. Though the state will tell someone they have been increasing dollars to state colleges by 1.6 %, they will not tell you that mere increase does not come anywhere near what is needed to keep up with inflation. Meanwhile the students watch the tuition increase and it has hit them pretty hard at William Paterson University with the recent 12% increase. Who will defend students from this brutal attack on our wallets? According to Adam Beder, a student at WPU, the 21 Fund is the right group for the task.

The 21 Fund is an organization of students who are seeking quality, affordable higher education. The students do all the work. "Even though students outnumber senior citizens two to one. Senior citizens out vote students three to one. The most effective way to

ensure an affordable education is to vote," said Beder, who is the WPU representative of the 21 fund. That is precisely why college funding is not even on the top 20 most important issues in the state students don't vote. This is a sad fact especially since every dollar spent on higher education gets five dollars returned to the state treasury. The truth is until the students start voting in bigger numbers and let their voices be heard on the issues, the legislature will keep them on the bottom of their lists of concerns. Those interested in the 21 Fund can contact them at (609) 393-4944. The 21 Fund can also be mailed at : 21 Fund, 119 South Warren Street, 2nd floor, Trenton, NJ, 08608.

Students' voices do count, but only if they are heard.

## Students earn awards for work

from PRESS page 1

tographer. The students then wrote their own articles of the interview.

The first place winner came from Kinnelon High School. Allison Benkwitt was awarded a framed certificate and will be receiving an engraved plaque as soon as possible.

The second place certificate went to Nick Yokos from Fort Lee High School.

Ronald Bonadonna, advisor for the Maroon and Gray of Nutley High School, was proud to return with his students for their fourth attended Herb Jackson Press Day. "There were very good presenters and it went at a nice leisurely pace," said Bonadonna. "The students enjoyed it and some were even talking about coming back



Sylvana Meneses/The Beacon

First-place winner Allison Benkwitt poses with Tina Leshner, journalism professor, at the Herb Jackson Press Day awards ceremony

# Opinions & Review

## The Beacon

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## Mailbag

### Rethink door to door soliciting

#### To the Editor:

Families devastated, towns and cities in disbelief, shattered hearts of parents and siblings, all because children are encouraged to participate in door to door solicitation. From Brownies and Girl Scouts selling cookies to teenagers participating in school fund raisers. Every citizen in Bergen County felt the shock of a young, innocent Brownie who was brutally murdered after being sexually assaulted by a neighbor while selling cookies door to door. (State vs. McGowen) Now we are in disbelief about the eleven year old from Jackson Township, who was also sexually assaulted and murdered

by a neighbor

What is the solution? We can no longer simply rely on our judicial system and the penal system to deal out justice and rehabilitate. It is unfortunate, but in today's society consumed by violence and sex, parents and guardians can no longer allow the window of opportunity to exist for predators of our innocent and trusting children. Door to door solicitation by children, for whatever cause, should be supervised. Maybe it is even time for another law, one mandating the adult supervision or even better yet prohibiting door to door solicitation by minors.

Diane Benedetto

### 15% of students lack representation

Recently, graduate students here at William Paterson University (WPU) have expressed their discontent with the blatant lack of graduate student representation within the Student Government Association (SGA). Being that the SGA is the organization which receives all Student activity fees so that the SGA may utilize these moneys in the "best" interest of the students, such concerns are warranted, especially, since the SGA has a history of appropriating funds in a less than appropriate manner.

Take, for instance, spring 1997 semester's purchase of the clock which stands in front of the library. Said purchase drained more than \$24,000 from student activity funds, even though, the clock's purchase has not yet inspired any activities, other than an initial ribbon cutting ceremony and the ritual displays of disbelief by passerby students, baffled with the mere concept of such a purchase.

Clearly, the SGA needs graduate students to voice

their more experienced concerns on such matters. But the SGA has no positions which are elected solely by graduates to represent the needs of those students. However, such is not the case for the freshman, sophomore, junior, and senior classes. Each year those classes vote for their own class president, vice president, treasurer and secretary.

Although, the idea of creating a SGA run entirely by graduate students is enticing, it is not at all feasible at this time. The reason being that Graduate Students as of right now only make up 15% of William Paterson University's total enrollment.

But now that William Paterson is finally a university, it will most definitely be admitting more graduate students. WPU will surely see a day when Graduate students will require their own entire legislative body; but, until that time the SGA must make appropriate measures to ensure fair and adequate representation of all the students they claim to represent.

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## Commentary

### World renowned motivational speaker may appear at WPU

Kristen Mack

The African Heritage Month through the Women's Studies Department. In support of student interest and popular demand, we have come up with two extraordinary writers/poets whom are both accomplished professors and respected individuals, Ms. Maya Angelou and/or Ms. Alice Walker. These fine women have greatly contributed to our collection of literary works including "I Know Why the Caged Bird Sings" and "The Color Purple", not to mention a combination of ten volumes of poetry.

I want students and members in our neighboring communities to have the opportunity to hear one of them at The Shea Center for Performing Arts, on campus. Many people have been inspired and moved by their written work and public engagements over the years. They have received honors from the Presidents of the United States, won the title Poet Laureate and several other prestigious recognitions from various organizations and publications. We have benefitted from their interest in the promotion of humanitarian and educational speeches nationwide. They have gained media coverage through the art of communication.

In honor of Maya Angelou and/or Alice Walker, we have put together a program that will truly be an unforgettable evening. To start off the night, our world renowned Jazz Band will perform before our main speaker; in addition to closing the evening. Several individuals from our Jazz, Graphic Arts, Feminist Collective, Essence, Black Students Association, Women's Center, Delta Sigma Theta, Women's Studies Department, Office of Minority Education, English Department, Student Activity Programming Board, Student Government Association, and others have contributed enormously to this project.

\$11,570.00 toward this event and would need to raise an additional \$8,430.00 in order to sign Alice Walker and/or \$17,000.00 to have Maya Angelou. You can support this student initiated program and our University by purchasing advertisement space in our Commemorative Program. You can purchase two full page ads for \$800.00 and receive two complementary orchestra seats to the performance. A full page ad is selling at \$500.00; half a page ad \$250.00; quarter page ad \$175.00; eight page ad \$70.00 or an Acknowledgement Listing for \$25.00, all money funds: speaker fee, travel/hotel accommodations, security, staff, maintenance, technical and program materials. This program will be a memorable occasion to everyone that has contributed to its success. For further information about purchasing advertisement space, please contact Kristen Mack in the SGA Office (973) 720-3405. By October 28th we will tally all endorsement money. Ultimately, November 24th is our final cut off date. If we are unable to meet our budget, then the program will be terminated. All endorsements will be returned to rightful owner(s). On behalf of The William Paterson University Community, thank you for your intended support.

Kristen Mack is Coordinating the above Program.

To date we have raised

### Hazards accessing WPU network

Jeffrey Wickersty

Upon acceptance into WPU as a transferring junior, I went out and purchased a desktop computer for my scholarly and leisurely needs (as I live on campus). Possessing the knowledge that comes with seven years of ownership, and three years of commercial and retail sales and service, I found the idea of having the University's Residence Hall Network Access in my apartment a feasible one.

my \$50 got to work. All he did was turn on my machine, connect a wire to the back, and then connect it to the wall, an act a five year old could have performed. Then he proceeded to tell me that the only man on campus with a key to the network hub on my floor was no where to be found, and would have to come back when he could be found (thankfully, I didn't have to be around). Upon leaving, he left me some simple steps to finish the installation when the network was finally turned on (two days later).

However, when the network was finally connected, and the final installation steps taken, my computer severely crashed, permanently disabling my system. Now this, the last straw, led to me to persistently call the network office requesting a technician. I was given an appointment for later that day, only to sit and wait until 9 at night, to then find out the office had closed, and my technician never to show.

Finally, the networking office flatly told me they would not be responsible for the repair of my computer, as their responsibility lies in connecting the network to the rooms. Now the average student would be stuck with a thousand dollar paperweight had I not had the luck to have purchased an extended warranty with my system. Now I must only wait a month or two until my unit is repaired (or replaced), and then, God willing, I will have network access. I think.

Kudos to the networking department. I'll be sure to include you all in my will.

So I coughed up the \$50 for the access fee, coughed up \$100 for the network card, and coupled with my multi-hundred dollar computer, nearly brought my cash reserves to an end. But it wouldn't matter, I thought, for I would have network access in my apartment, and be able to access my school records, the Sarah Byrd Askew Library databases, and my good old E-mail account, all from the comfort of my very own bedroom chair. I thought.

I found the networking branch of WPU to be very unhelpful, rather blunt and uncaring, and abrupt in their dealings with me, in essence, a paying customer (if not a student). It took a week and a half of calling, taking names, and visiting various buildings around campus before I could find the correct place to pay my fee (you'd think they would have been more eager to get my money), and then set up an appointment for installation. But finally, I thought, I'd have network access. I thought.

Upon the arrival of the installer, I sat back to watch

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 October 16 at 3:30 & 8:00 p.m.  
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MIDDAY ARTIST SERIES: PROFESSORS J. CRAIG DAVIS, GARY KIRKPATRICK & STEPHEN BRYANT - CONCERT OF MUSIC FOR TRUMPET & PIANO  
 Thursday, October 16 at 12:30 p.m.

WAYNE CHAMBER ORCHESTRA - BIRDS OF A FEATHER  
 Friday, October 17 at 8:00 p.m.  
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JAZZ ROOM: MARION MCPARTLAND  
 Sunday, October 12 at 4:00 p.m.

MIDDAY ARTIST SERIES: RICHARD JACOBOWSKI - CLASSICAL GUITAR, BARBARA REARICK - MEZZO SOPRANO  
 Thursday, October 23 at 12:30 p.m.

DISTINGUISHED LECTURER SERIES: NJ GUBERNATORIAL DEBATE  
 Friday, Oct 24 at 7:00 p.m.

JAZZ ROOM: STANLEY TURRENTINE & THE WP JAZZ ENSEMBLE  
 Sunday, October 26 at 4:00 p.m.

The Shea Center Box Office is open Monday through Friday from 10:00 a.m. until 5:00 p.m. For tickets and additional information, please call:

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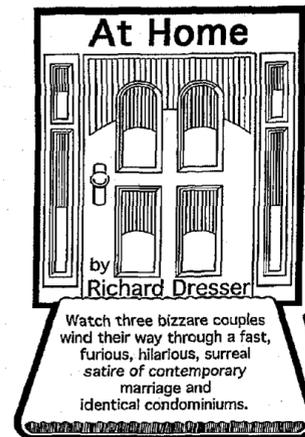
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BY RICH ORLOFF

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# The Insider

MUSIC, MOVIES, REVIEWS, INTERVIEWS, and much more!

### The Insider Gig Guide

Oct. 13-The Jayhawks @ Theatre of the Living Arts Philadelphia  
Oct. 14-Sarah McLachlan @ Theatre at MSG NYC, Fiona Apple @ State Theatre New Brunswick  
Oct. 15-Machine Head @ Irving Plaza NYC,  
Oct. 16-The Nixons @ Irving Plaza NYC, Big Head Todd & The Monsters @ Tradewinds Sea Bright, NJ, Rolling Stones @ Giants Stadium  
Oct. 18-Down By Law @ Coney Island High NYC, Primus/Buck O Nine @ Electric Factory Philadelphia

# THE STARMARKET ADVANTAGE PROGRAM

By Tim Bornemann & Alan Rappaport

Starmarket is perhaps the greatest unrecognized band in the world. The super tight, melodic pop that Starmarket play is unmatched. Though at times disappointed at their lack of success in the U.S., the members of Starmarket have kept an optimistic attitude. They are working on their first U.S. release, a 7" on Pop Kid Records, and it seems like it will only a matter of time before the band receives the accolades they so rightly deserve. This E mail interview was conducted with Starmarket singer/guitarist Fredrik Brandstrom and is the result of a joint effort between the Beacon and the NJ based 'zine Me Winning Isn't You Do.

very briefly at that time, he was an older brother of one of my friends, but we started to talk about starting a band, and seemed to have pretty much the same ideas about music. By that time we still lived in our hometown Piteå, a small town where everybody has crappy taste for music. Since the guys from Randy were the only guys we knew who both could play and like the same kind of music we forced them to join our band. As a matter of fact we only did one show with them, and that was the only gig we did before our first record came out. Right after we'd recorded the album we realized that we were gonna get gigs and that Fredrik and Stefan would be too busy with Randy so instead we picked up two guys from Umeå, a town further south where I lived by that time, Johan and Magnus and that's the band nowadays also. What do you think would be the best way to describe Starmarket to someone who's never heard you before? The stuff we've released so far I would call aggressive pop music. But our new material sounds pretty different so I don't know. Anyway whatever we do, 2 things are important and that is the melodies and the energy. Is it frustrating trying to get the recognition you deserve here in the US? You mentioned that a couple US labels were interested, but why is it nothing panned out till now? It's frustrating because we like our songs and want the rest of the world to hear it, and I think that the US would be a better market for our music than Sweden. You get tired that nothing gets done, from most labels there have only been a lot of bullshit promises. But I believe that in the end we'll get the recognition we deserve. Even though it's only going to be a 7", are you looking forward to having your first US release? Definitely, I strongly believe that you gotta start from scratch. I think the best way to get people to listen to your music in such a big country as US is to start on a small scale, and it's important for us to deal with people who have the same attitudes about things as we do. I've always been a fan of 7-inches and I find the DIY-philosophy romantic. What I like about Pop Kid is that they're fans themselves, not some assholes that are just interested in



Tim Bornemann/The Beacon  
Fredrik and Patrik of Starmarket rocking out in a motel room in Leeds, England.

First off, let's start with the typical band history questions. How long have you guys been together? Were you old high school chums, or hired guns? How did the band come together, and how long was it before you started packing them in at shows? Fredrik- Me and Patrik started the band around 94 along with two guys from Randy. I knew Patrik

the money and don't care about the music at all. Why do you think Dolores is having such a hard time being taken seriously by American distributors, while labels like Bad Taste and Burning Heart are readily available? I don't know, They haven't the money that Burning Heart has, and they're not as ambitious and hard-working as these two labels. There has been some things we didn't like about Dolores, but I think things are gonna get better now since they reorganized the whole label. Anyway, the good thing about them is that they don't care about what we do. We could do a grindcore-double CD and they'd still release it, we have the power about the music. What do you think is the general opinion in the US of Swedish music? Swedish bands have gotten a lot of attention, after the successes of Cardigans, Ace of Base and stuff. I think a lot of Swedish bands try to sound like American but put a spice of Sweden into it. I don't know what you think of it, but I think Sweden has a lot of really great bands. Seems your new stuff is a bit more aggressive, and a tad louder. Anything conscious that has been causing you to turn up and play harder? Not conscious, on our latest CD we sound the way we always wanted to sound but could before since we was too bad at playing on our instruments. The new stuff is much much softer and varied, it feels like it would be fun to do something different now. When you guys aren't playing music, where are you most likely to be found?

We are always playing music, rehearsing or touring or recording. We have no life! Are any of you still in school? If so, what are you studying? I've studied Literature-science and the others have taken one or two courses at the University in Umeå, but right now we're only rocking, poor but happy. Are you proud of Victoria Silvested? (Playboy's Playmate of the year, who said her goal is to make all of Sweden proud of her). Not especially, I think I would prefer to have someone smarter as an ambassador of Sweden, like Astrid Lindgren or Nina in Cardigans. Interesting fact: This is true, Victoria used to be the babysitter of Magnus ex-girlfriend when she was a baby. She lives quite near Umeå. Are you aware that there are Supermarkets here named STARMARKET that offer Starmarket advantage cards? Yeah we have them in Sweden as well. We're scared of getting big in the states, cause then we'll probably get sued. Any other underrated Swedish bands you can think of that are worth mentioning? Him Kerosene, Fireside, Randy, Breach, Refused, Bob Hund are some great bands. What have you guys been listening to lately? Manic Street Preachers, Stones, Springsteen, Clash, Jam etc. Old stuff but also new R'n' B like Erykah Badu. And finally, what does the future hold for Starmarket? Any chance of a US tour? Whenever you're ready!

# Under The Microscope

**Army of Juan** (Ska Satellite) (AG) played their first show in December of 1994. After releasing two seven inches and a wildly successful debut album, the band caught the eye of the people at Epitaph. *Thicker Than Water* is living, breathing proof that with a little perseverance and a lot of heart, one can do wondrous things. Of the 15 songs on this gem, there isn't one that leaves a sour taste in the listener's mouth. From the opening chords of "Universal Language" to the very last drop of the title track, *Water* doesn't go bad and the fast paced, dance friendly music leaves you wishing it wasn't over. Lyrically, Morse tackles subjects ranging from love to rumors to trying real hard at something only to end up with nothing. On "This Time," Morse talks about the occasional scuffle when there is no other choice left. "We don't have to be what people see/got our minds got our own realities/we try to stick together" is our music be our might but this time there's going to be a fight. The band does not condone violence, but sometimes there is no other way. New Jersey's Bouncing Souls have also made quite a name for

**The Bouncing Souls** (Epitaph) Epitaph Records, the punk powerhouse of the West Coast that brought bands like The Offspring and Rancid into millions of homes has now set its sights on the opposite side of this great country. These two bands, The Bouncing Souls, from New Brunswick, N.J., and H2O, from The Big Apple, couldn't represent punk rock and hardcore in a better light. H2O started out as a joke. The band's lead singer, Toby Morse, was a regular for Sick of It All and has been a staple in the NY hardcore scene for many years. At one of SOIA's shows, the band's guitarist, Pete Koller, wrote a song with Morse and performed it during one of their encores. The response was so great, that Morse soon realized that he was a better frontman than he was a roadie and started up his own band. He started by enlisting a childhood friend, Rusty Pistachio on guitar. The two then

led in bassist Eric Rice and Max Capshaw on drums and H2O

see REVIEWS page 12

The WPUNJ  
**CATHOLIC CAMPUS MINISTRY CLUB**  
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Lunch reception for participants after walk & **FREE T-Shirts** for those with donations of \$15 or more!!  
T-Shirts donated by Joker Promotions  
**Friday, October 17, 31, & Nov. 14, 1997 - Visits to EVA'S KITCHEN, Paterson, 10 a.m. - 1 p.m.**  
Meet at CCM Center. Co-sponsored by CCMC & Alpha Phi Omega  
**\*Sunday, October 26, 1997 - Guest speaker, Jaime Lionso, EMERGENCY FOOD COALITION OF PASSAIC COUNTY**  
7:30 p.m. at the CCM Center.  
**\*Sunday, November 9, 1997 - ALL COLLECTION CANS ARE DUE BACK!**  
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**\*Week of November 16-23 - FOOD COLLECTION WEEK - Please bring non-perishable foods to the CCM Center**  
**\*Sunday, November 23, 1997 - THANKSGIVING AWARENESS PROGRAM CLOSING CELEBRATION**  
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All are welcome to attend & participate in these events. For more information, call us at 595-6184.  
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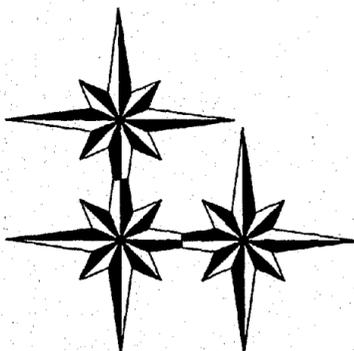
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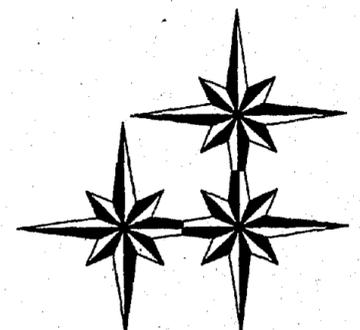
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 Peter Goetz, Democratic Candidate for Assembly  
 Anne DuHaime, Republican Candidate for Freeholder  
 Michael Perrone, Independent Candidate for Governor  
 Marion Crecco, Republican Candidate for Assembly  
 Patrick Botbyl, Republican Candidate for Freeholder  
 Norm Robertson, Republican Candidate for State  
 Frank Catania, Republican Candidate for Assembly  
 Rich Goldberg, Republican Candidate for Council

Joan Waks, Democratic Candidate for Senate  
 Nellie Pou, Democratic Candidate for Assembly  
 Harry Sylvester, Independent Candidate for Council  
 Gary Furnari, Democratic Candidate for Senate  
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Al Steele, Democratic Candidate for Assembly  
 Joseph Torres, Democratic Candidate for Mayor  
 Kathy Hecht, Democratic Candidate for Council  
 Martin Comey, Democratic Candidate for Assembly  
 Fred Criscitelli, Republican Candidate for Mayor  
 Rosalie Masseri, Republican Candidate for Surrogate  
 James Gallagher, Democratic Candidate for Freeholder  
 John Sico, Jr., Democratic Candidate for Freeholder  
 ...And Others Yet To Be Announced!



**October 14, 1997**  
**SC Ballroom 12-3 p.m.**



**Refreshments will be served!**

# Graduates seek representation

om GRADUATES page 1

ndergraduate clubs and activities, hich basically is the SGA," said mmott. "But graduate students e not prohibited from engaging SGA activities."

This is not the first time, howev-; that a concern was voiced about ; apparent lack of graduate repre- ntation. Two years ago, such a mplaint was brought to the atention of Rose Ciriani, then- ecutive vice president of the GA, that meetings scheduled uring daytime hours were incon- enient to graduate students who ften work and attend school full me.

Ciriani, Messer said, compr- osed, allowing graduate students o meet at more suitable times.

"When the issue was previously raised, it was agreed that there was no need for the graduate students to attend the meetings," Messer said. "[Ciriani] agreed to permit those graduate students to convene during evening hours at least once a month for updates."

Watts, however, said that for him, this concern is a first.

"This is the only time I've heard such a complaint," he said. "And it's unfortunate that this issue has been brought about by misinformation."

Although Jemmott concedes she hasn't before heard such a concern, either, she has realized within the last three years, she said, the need for a graduate student organization, which is in its fledgling stages.

"As a university, the organization is much more important," she said. "We are interested in the quality of graduate student life . . . and in fulfilling the needs of all graduate students."

In addition to increased representation, Zientara said she hopes graduate students are paying student activity fees, we should be represented."

Messer, while acknowledging "room for improvement," said the SGA works for all students.

"The SGA is vital to the livelihood of every student," she said. "But since the WPU student body is dominantly undergraduate, we obviously make . . . conveniences for them. It just makes sense."

# T-Shirts part of SAVE program

rom T-SHIRTS page 3

f women was committed by omeone they know, 31% of emale victims reported that the ffender was a stranger, 28% were atimates such as husbands and

boyfriends, 35% were acquaintances and the remaining 5% were relatives."

To bring this research a little closer to home, in a 1991 survey, 33% to 54% of female college students have suffered sexual victimization and only 70% of those sur-

vivors spoke to a counselor. As of 1994, there are approximately 1,500 shelters for battered women in America.

The Clothesline Project at WPU was organized by the WPU Women's Center along with the other New Jersey campus women's centers on and off campus.

This project was part of the Sexual Assaults and Violence Ended (SAVE) program at WPU, which lasted two weeks.

# Candidates Attending WPU's New Jersey Candidate Forum

The following candidates have confirmed attendance:

Murray Sabrin, Independent Candidate for Governor; Peter Goetz, Democratic Candidate for Assembly (note: Peter Goetz is a WPU Graduate Student.); Anne DuHaime, Republican Candidate for Freeholder; Michael Perrone, Independent Candidate for Governor; Marion Crecco, Republican Candidate for Assembly; Patrick Botbyl, Republican Candidate for Freeholder; Norman Robertson, Republican Candidate for Senate; Frank Catania, Republican Candidate for Assembly; Rich Goldberg, Republican Candidate for Council; Joan Waks, Democratic Candidate for Senate; Nellie Pou, Democratic Candidate for Assembly; Harry Sylvester, Independent Candidate for Council; Garry Furnari, Democratic Candidate for Senate; Martin Barnes, Republican Candidate for Mayor; Mike Sebetich, Democratic Candidate for Council; Joseph Mecca, Democratic Candidate for Assembly; David Waks, Democratic Candidate for Mayor; Lauren Vande Vaarst, Democratic Candidate for Council; Al Steele, Democratic Candidate for Assembly; Joseph Torres, Democratic Candidate for Mayor; Kathy Hecht, Democratic Candidate for Council; Martin Comey, Democratic Candidate for Assembly; Fred Crisitelli, Republican Candidate for Mayor; Rosalie Masseri, Republican Candidate for Surrogate; James Gallagher, Democratic Candidate for Freeholder; and John Sico, Jr., Democratic Candidate for Freeholder.

# SGA Forum well received by WPU administration

from CANDIDATES page 1

Dennis Santillo has a very positive feeling about this forum.

"It is a very impressive undertaking with an astonishing number of candidates participating. I think it is a tremendous community service, and a wonderful opportunity for students to become informed and involved."

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# Under the Microscope, contined

from MICROSCOPE page 7

themselves as of late. The foursome started out as friends long before they started as a band nine years ago. With two full length albums and a handful of seven inches under their belts, the band was also a part of this summer's Warped Tour. Known mostly for their street edge hardcore/punk sound and witty lyrics, The Souls are another band that is bound for greatness.

Their self-titled latest release, and first for Epitaph, starts out wonderfully with a super fast song named "Cracked," which is so full of energy, you are destined to jump around your room and stage dive onto your bed. From there, the barrage of East Coast punk rock is unquestionably kick ass. Other songs that need mentioning are "Kate is Great," a song about growing up; "East Side Mags," which pays tribute to The Souls' BMX crew; "Serenity," which is about self-image and perception; "Party at 174," giving praise to an old party house in New Brunswick; and of course "East Coast! Fuck You!" which really shows the band's roots in the right

manner. The second verse of this faster than fast ditty reads, "We go out West and play some shows, then we know it's time to go. Pack the truck and head on back, New York's better and that's a fact." The final song really proves The Soul's sense of humor. "Shark Attack" is a song about the band's eating and drinking habits, "The Bouncing Souls are on your block. First we feast, then we rock. Close your windows, lock your doors. We like food better when it's yours."

Go and buy these albums. They're guaranteed to end up on many a top ten list of 1997. Epitaph definitely made a wise decision signing these up and coming groups. Go and see these bands. The energy exerted will blow you away, East Coast could not be better represented.

(EE)

**Various Artists**  
*Take Warning: The Sounds of Operation Ivy* (Glue Factory)  
*Take Warning: The Sounds of Operation Ivy* is a tribute album to one of the most influential punk/ska

bands of the late eighties. All of the songs displayed are off of *Operation Ivy's Energy*, released way back in 1987.

*Operation Ivy* always leaned more towards punk than ska, and all of the bands on this album are ska bands, resulting in Op Ivy songs with less intensity. The Blue Meanies cover "Yellin in My Ear", and slow the song down to a point that it comes off as a ballad. The Teen Heroes play "Smiling", which has the same effect. Despite these tracks lacking the intensity of the originals, they do provide a refreshing change of pace for those who haven't heard any new Op Ivy since their breakup.

*Longfellow* does cover "The Crowd" extremely well, and almost captures the energy of the original. Other tracks well done are "Freeze Up" by the Hippos, "Sound System" by Cherry Poppin' Daddies, and a hip-hop version of "Bad Town" by Marshall Arts. Prominent bands like Reel Big Fish and Long Beach Dub All Stars can also be found on this album, covering "Unity" and "Take Warning", respectively.

When listening to this record,

keep in mind that these bands never play *Operation Ivy* songs: way *Operation Ivy* played them even though this album falls short of greatness, it is worth a ten.

(Glue Factory Records-PO Box Redano Beach, CA 90277)

**The Wannadies**  
*The Wannadies* (BMG)

The fact that *The Wannadies* a spot on the *Romeo & Juliet* so track does not indicate that their titled American debut *Wannadies* will have a sir impact on U.S. charts. However, is not due to any lack of talent, it is a result of having too talent.

The band plays good, clean rock on "Because," "Hit," "Shorty." With light lyrics, h rifts, and slightly rough vocals, t songs are solid pop-punk.

But don't be mistaken this i same band that recorded "You Me Song," and they still straight, happy pop like nobc business, on songs like "Migh Stars," and "Friends."

The only thing holding The Wannadies back is their slower songs. The problem with these songs is that they are not completely down beat. It is rather difficult to sound down-beat with non-stop pretty-boy vocals and with little bits of backup that sounds like a choir.

Although, they do remedy these problems just long enough to finish "Silent People." The other songs in this class come off sounding like a Prozac-induced suicide note: The lyrics and the vocals are fighting one another, and there is no clear winner.

Perhaps, if someone steals Christina Bermark's (backup vocalist) mike on a couple of tracks, or whoever produces their next album demonstrates a bit more judgement the Wannadies will be sitting pretty in the top 100 of the U.S. charts, instead of sitting pretty far below.

After all, it is not a lack of talent which is holding the Wannadies back, rather a lack of clarity within their songs. They are fine musicians who can play within a number of music genres but someone needs to inform them that it is bad to play in conflicting genres at the same time.

(NCD)



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8-11pm Lot 6

\*Sponsored by SAPB & Greek Senate

Banner Contest

Music with DJ Poun' Cake

King & Queen Presentations

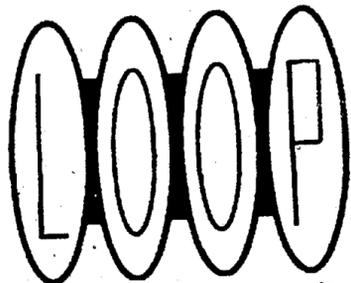
Food

Bonfire



Come and Show Your

William Paterson Spirit!!



SUPERSONIC SOUND

Lounge

SUBTERRANEAN GROOVES



LADIES FREE ADMISSION

50 DRAFTS \$2.00 SOL \$2.00 JAGR

WEDNESDAYS

EVERY THURSDAY

FREE LIVE SHOWS & \$2.00 IMPORT PINTS

THURSDAY, OCTOBER 16TH

LIQUID SPIDER STATION 11 PM START

THURSDAY, OCTOBER 23RD

GENE POOL & CROP DUSTER

THURSDAY, OCTOBER 30TH

HIGH SCHOOL SWEETHEARTS

SATURDAY, OCTOBER 25TH

SPECIAL SHOW!

HOLMES

FRIDAYS & SATURDAYS

FREE ADMISSION \$1.00 Bar Drinks & Coors Drafts

Until Midnight

D.J.'s Play The Smart Dance Mix

Open Wed.- Sat. Till 3 AM

Directions from campus: Rt. 46 East to Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop is on the right.

373 BROADWAY PASSAIC PARK, NJ 201-365-0807

Beacon Classifieds

OUR RATES: To run 20 words for one issue is \$6.50... HOW TO PAY: All classified ads must be paid in advance... DEADLINES: Classified ads must be placed by 12:00 PM... SEND ADS TO: The Beacon, 300 Pompton Road, Wayne, NJ 07675

Babysitter Needed - Babysitter needed on an as needed basis for 2 well behaved boys... Childcare - (P.D.D. child) Flexible Hours mostly after 3 p.m... Help Wanted - Flexible Hours, Clothing store... Help Wanted - Put AT-T on your resume before you graduate!

LIVE SECRET SAMADHI WORLD TOUR. ON SALE NOW! We offer competitive hourly wages plus bonuses in a low pressure environment. Great opportunity for advancement. P/T and F/T positions available.



FOR MORE INFO, CHECK OUT THE LIVE WEBSITE AT live.cerf.net OR CALL 610-866-8661

SUNDAY NOVEMBER 2 7:30 PM WILLIAM PATERSON UNIVERSITY REC CENTER WAYNE NJ

ON SALE AT THE REC CENTER BOX OFFICE, THRU TICKETMASTER OUTLETS... TICKETS ONLINE: www.ticketmaster.com

PRODUCED BY METROPOLITAN ENTERTAINMENT GROUP AN OGDEN ENTERTAINMENT COMPANY VISIT US AT WWW.METROENT.COM

Beacon Personals

AST Associates - Congratulations Rho Class on your bids. You made the right choice. Good Luck! Love the Sisters of AST. The Sisters of Delta Phi Epsilon would like to congratulate the Fall '97 Sigma Class.

Let's Do Lunch! Local Nursery School needs some part timers. Monday thru Friday from 11:30-12:30. \$10 per day!

Winners Sports Bar Bikini Dancers Wanted. Earn \$250-\$350 A Night. Must Have Transportation! Call 628-7720

Think you're pregnant? Partner pressuring you? Let's talk it over... we can help. Our free & confidential services include: Pregnancy Testing, Counseling, Post-Abortion Support

Friendship Pregnancy Centers (973) 538-0967, 24-hour Hotline. Morristown • Wayne Jersey City



# Domino's Pizza Now Delivers to William Paterson College

# 684-1755

500 McBride Ave. • West Paterson, NJ

**DON'T FORGET!**

8 pc. Breadsticks with dipping sauce	10 pc. Buffalo Wings
<b>\$1.99</b>	<b>\$3.99</b>

**Student Special**

## MEAL DEAL TO SHARE

### Large Pizza

### + 1 Delicious Topping

### + 2 - 20 Oz. Bottles of Soda

# \$9.99

+Tax



Not valid with any other offer. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20 cash. Customers pay sales tax.

## STUDY BUDDY

### Medium Pizza

### + 1 Delicious Topping

### + 1 Can of Soda

# \$6.99

+Tax



Not valid with any other offer. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20 cash. Customers pay sales tax.

# NEED CASH? WE DELIVER

Domino's Pizza has full and part time positions available. Whether it's weekend, afternoon, late night, one day a week or 5 days a week, Domino's Pizza has an opportunity for you. Our delivery personnel average between \$8 and \$12 per hour.

- The hours and days are flexible.
- Hourly wage plus milage and tips.
- Must be at least 18 years of age.
- Must have car and current insurance.
- Enjoy the freedom of being on the road.
- Also hiring manager trainees.

Call the store manager for more details **684-1755**

Want To Get Involved?  
Want to Make a Difference?  
Want to Make New Friends?

Join  
**Campus Girl Scouts**

Meetings Thursdays at 12:30 pm in Student Center 314

If you enjoy working in the community and with kids, Campus Girl Scouts is for you!

As a Campus Girl Scout you can:

- \*Help with Campus Events
- \*Assist Girl Scout Leaders with trips, tours, hikes, and other events
- \*Serve as a leader and have your own troop. (Must be 18 or older)

Interested or have questions?

Call Dana at 720-4874 or Ana at 492-2100

Lenni-Lenape Girl Scout Council, Inc. 1200 Rt. 23 North, Butler, NJ 07405-2015  
(201) 492-2100 Fax (201) 492-5509  
Serving Girls In Passaic, Sussex, and parts of Bergen and Warren Counties.

Customer Service

**PEOPLE COME FIRST  
WITH US!**

We are Publishers Circulation Fulfillment, Inc. an  
involving newspaper services center in central  
Bergen County. We are looking for enthusiastic  
customer service representatives to begin working  
with us part time this semester.

Our fast-paced environment will benefit from your  
"can-do" attitude and troubleshooting abilities. In  
exchange for your polished communication skills,  
dependability and extraordinary work ethic we are  
offering the following:

- \*\$8.65/per hour to start
- \*flexible schedules
- \*extensive in-house training
- \*paid holidays and vacations
- \*401(k) participation
- \*convenient location near  
public transportation

If you are up to the challenge, please call Ms.  
Jones at (201) 343-2244 or apply in person:  
PCF, Inc.

433 Hackensack Ave, 11th floor  
Hackensack, NJ 07601

Equal Opportunity Employer

**THE PRISONER.**



**HER CELL.**



**G A T T A C A**

AT THEATRES OCTOBER 24

# POLITICAL CANDIDATE FORUM

sponsored by  
the WPUNJ Student Government Association  
and the WPUNJ Political Science Club

October 14, 1997  
Student Center Ballroom

