



# The Beacon

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SEPTEMBER 22, 1997

## Safety on the WPU campus questioned

By Dana Romatowski  
News Contributor

Across the nation, student safety has been the topic of much debate on college campuses. With the rise of rape and other assaults in this country, many colleges have started to reevaluate their safety systems to make sure the students are in good hands.

Presently, the campus of WPU has several security measures in effect. Emergency phones have been placed in various locations around campus. The phones can be used to automatically contact Campus Police by pressing one button.

In the Residence Halls there are 24 hour security guards at the entrances. During the day there is student security and after midnight, professional security guards.

Anne Betkowski of Residence Life commented on the problems student security faces. She said "It's like being on the front lines. If they are stopping it at the front desk, then everything is ok inside, but if they get past, then it pre-

sents a problem for RA's and students. Most people are respectful, they realize security is there to help the students overall. They aren't there to give people a hard time."

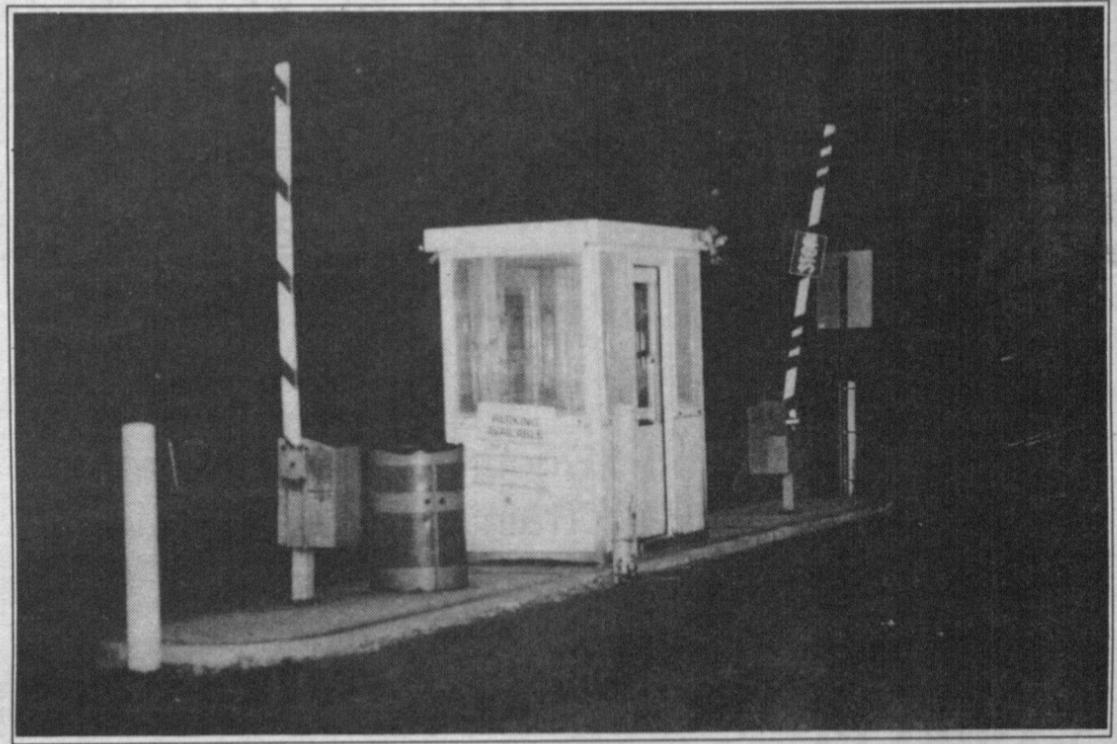
Joe Cafarelli, director of Residence Life added, "I like the 24 hour security on a personnel level, because it provides an atmosphere for safety.

"However," added Cafarelli, "that alone is not the key; students have to take precautions like locking deadbolts, and locking windows if you go home. The security is only as secure as the people inside make it."

In addition to the Campus Police, the Student Safety Patrol is around from 4 p.m. until 11 p.m. patrolling the parking lots and escorting people to their desired locations.

According to Detective Russ Stengel, Campus Police, maintenance and utilities vehicles which have recently also been equipped with yellow lights.

"If a student is having trouble of any kind," said Stengel, "they



Dana Romatowski/The Beacon

The guard booth at Gate 4 is often times unattended. According to signs on campus, this booth is supposed to be manned after midnight.

can inform these persons who can then get in touch with Campus Police."

At 11:30 p.m. the university's contracted Security Firm, LMC, comes in to both the Residence Halls and the Main Gate 4.

According to Jose Perez, manager at LMC, in order to hire employees for the college, "they screen, interview and send applicants to train on location."

Perez added that in the evening "The main problem is controlling the access and enforcing curfews. First thing they are instructed to do if there is a problem would be to call Campus Police. If they can't handle the situation, if it turns violent, they will call for backup."

"Campus Police has a responsibility for maintaining the physical security of the campus. If the contracted security firm fails to respond, then if it is possible Campus Police could put someone in there," said Tim Fanning, vice president of Administration and Finance.

In addition to the Student Safety Patrol and LMC guards, police officers on foot between the library and the student center in the evening hours.

Even though all these measures have been taken, a majority of students feel there is room for improvement. Marybeth Zelesnick, senior, stated "I absolutely do not feel safe. The security at the desks in the dorms is out of control. They should be more worried about what's going on outside. If someone comes into your room unwanted you

see PHONES page 3

## WPU students travel across the globe

By Danielle Gabriel  
Staff Writer

Each semester, William Paterson University sends its best and brightest across the globe by way of the Semester Abroad Program. Coordinated by history professor Gunvor Satra, the program allows students to study overseas while earning credits toward their degrees.

"We get approximately 20 students per year who take advantage of the program," said Satra. "And frankly, most students think it was the best thing they've ever done."

The program, available every semester, offers participants a choice of more than 100 different colleges and universities in 40 different countries, including England, Australia, Spain, Denmark and Switzerland. All credits matriculated in the program are transferrable.

"Students choose schools according to their academic and personal interests," Satra said. "They have the choice of remaining overseas for one semester or for a full year."

To qualify for the program, stu-

dents must have completed one full year of college with a minimum, cumulative grade point average (GPA) of 2.5. An interview is also conducted with all prospective students which, Satra said, is "important because [those] students are representative of our institution and our country." Students from all majors can participate in the program.

Cinzia Hannibal, director of the newly established Office of International Student Services, will be on hand Tuesday, Sept. 23, for the first of two information sessions to be held to familiarize students with the program. General information will be provided and a panel of past exchange students will also attend to share their experiences.

"I'm very excited to be working with the program and have received calls from students indicating their interest in studying abroad for a semester," Hannibal said. "We hope to work very closely with Professor Satra in assisting her with any program needs and will give her operation full support."

This semester, four students from overseas are studying at WPU. Most exchange students, Satra said, feel comfortable with our campus environment, but some often aren't satisfied with the availability to get around without their own cars.

"Public transportation for these students can often be a problem and can sometimes be a cause of isolation," said Satra. "But for the most part, the students fit in and are happy with our campus and classes."

According to Satra, the cost for the program "varies considerably," starting at \$4,000 which includes tuition, fees and estimated room and board. Financial Aid packages can be applied to cover costs, and students have the option of living on-campus or with host families.

Thomas Kassebart, a WPU senior who attended college in London last semester, said this about the program: "It was the greatest thing I have ever done and would do it again in a second. I gained a lot of experience and a whole new perspective on the world."

## Minority Education receives generous grant

By Edith Cristina Castillo  
News Contributor

The William Paterson University Office of Minority Education recently received a grant for \$100,000 from the New Jersey Commission of Higher Education. The grant's goal is to improve minority retention at the university and also to increase the rate of minority graduation.

The grant will be administered by the Office of Minority Education under the direction of Lester McKee, director of minority education and author of the grant. While Lester takes the lead in this matter he is also helped by Nancy Norville, Dean of Enrollment Management. "She has been a great help in the process of obtaining this grant," says McKee. She has made the grant process "easy."

This grant is one of the first the office of Minority Education has received since it has obtained University status. The university applied for this in the early summer sometime between May and June. So far it is one of the greatest grants money wise the department has received, next to another grant which was received for \$73,000.

The maximum amount of money any institution could receive was \$100,000 out of a possible one million. Among others to receive this grant were Rowan, New Jersey Institute of Technology (NJIT), and Rutgers University.

Another reason for the excitement is now that William Paterson has reached University Status "we now have the opportunity to compete against other big schools such

see MONEY page 3

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## CAMPUS CALENDAR

Monday, September 22

**Black Students Association** -- Meeting every Monday. 8:00, p.m. Towers Pavillion Lounge. For information contact Nicole Graves, Omar Jones, Sakeenah Stephens or Aisha Winkler @ 4843.

**Women's Health Information Network**-- Lecture: Professor Connie Bareford, WPUNJ Nursing Department "Healthy Bones for a Lifetime -- Preventing Osteoporosis. 1:00 p.m., Library - Paterson Room.

Tuesday, September 23

**Study Abroad** -- Information about Study Abroad opportunities. Former participants will be there to answer questions. (applications deadline for spring is Oct. 15). 12:30-1:45 p.m. in SC 213. (Oct. 1, 3:30-4:30 SC 326) For information contact Prof. Satra, Atrium 211.

**Volleyball Club** -- Meetings every Tuesday, 12:30 p.m. Contact Ira Thor @ 201-381-4416 for the place.

**Sexual Assault & Violence Ended Program (SAVE)** -- Acquaintance Rape Theater: Real Issues and Real Experts. 5:00-7:00 p.m. SC Ballroom. For information contact Meryle Kaplan.

**Women's Center** -- Women's discussion group. Led by Joan Griscom and Meryle Kaplan. This group provides an opportunity to discuss current events, college issues, and personal concerns. For information contact Meryle Kaplan, Women's Center x2946.

Wednesday, September 24

**Creative Source Dance Ensemble** -- If you like to dance and have fun then this is the place to be. Classes are held every Wednesday, 6-8 p.m., Wightman Gym C. For information contact Thema Hodge, pioneer Hall 604, 720-2157.

Thursday, September 25

**Essence/English** -- General meetings;planning coffee houses, reading poetry. 12:30-1:45 p.m. SC 306. For information contact Wendy Banks x2488.

**Feminist Collective** -- Club will be meeting every Thurs. in SC 304 @ 12:30. Discussing upcoming events for the Fall semester. Everyone welcome to come. For information contact Lisa Maciori @ 595-2022.

Saturday, September 27

**SAPB** -- Gambling vs. Hampton at the Meadowlands - \$18.00 for WPU students; \$21.00 for others. Bus leaves lot at 1 p.m. For information contact Rashelle @ 5096 or Lakeya @ 2817.

FUTURE

**Haitian American Student Association** -- Carribean Fashion Show. Models needed. Open to everyone. Fashion show is Nov. 8, 1997. 7-10p.m. SC Ballroom. For information contact Ruth 4922.

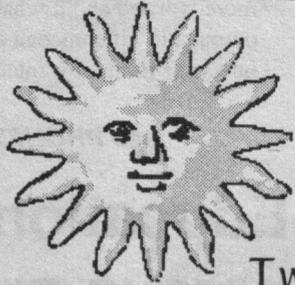
**USC** -- Oct. 5, Walktoberfest, Princeton University. Bus leaves lot 5 at 7:30 p.m. For information call Scott Ryan @ 772-1926.

**United Asian Americans** -- Come and see what we're all about. All are welcome. SC 324-325. For information contact Angela @ x5112 & Christine @963-0182.

**Sexual Assault and Violence Ended (SAVE)** -- Sept. 29 - Catherine Dougherty, R.N., M.A. "Roofies" and Sexual Assault. 7-8:30 p.m., Science 200A.

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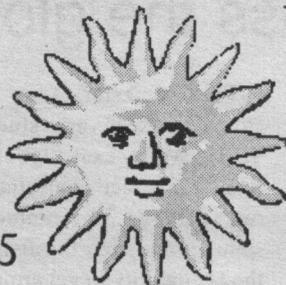
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# WPU to offer extensive health courses

By Sherri Sage  
News Contributor

Five new Allied Health courses are being offered this semester at William Paterson University that will give students the training needed to gain entry-level jobs in the growing healthcare field.

The courses offered are Physical Therapy Aide, Chiropractic Assistant/Administrative Assistant, Pharmacy Technician, Medical Assistant/Administrative Assistant, and Medical Billing and Coding. These courses will give students a chance to enter the job market with skills, according to Joanne Ciriello, Center for Continuing Education and Distance Learning. Job placement assistance will be available for those who successfully complete these non-credit certificate courses.

Ciriello said the center offers

these courses in cooperation with Condensed Curriculum International, Inc., which has been offering courses successfully for four years with twelve colleges and universities. "There was a need in the local community for certain skills," said Ciriello. "We received calls from people asking, 'Do you offer training?' That's when we decided we were going to go for it," she added. Ciriello said the center began speaking with Condensed Curriculum in April and came to a final decision in June.

According to Ciriello, none of the university funds go toward this program. The students support the money to cover the courses.

From September 25 to December 9, Physical Therapy Aide will be held from 6:30 p.m. to 9:30 p.m. in College Hall, room 312 on Tuesdays and Thursdays.

The fee is \$1,299. In this course, students will learn the non-technical responsibilities of physical therapy.

The course entitled Chiropractic Assistant/Administrative Assistant will be held from October 4 to January 17 at 9 a.m. to 1:30 p.m. in Raubinger Hall room 302 on Saturdays. The fee is \$899. Students will learn to assist a doctor of chiropractic medicine in an office practice as well as office management techniques, how to obtain a medical history, and how to process insurance claims.

Pharmacy Technician will be held from September 29 to November 8 from 7 p.m. to 9:30 p.m. in Student Center rooms 203-205 on Mondays and Wednesdays. The fee is \$699. This course will enable students to work in pharmacies in hospitals or home infusion agencies under the supervision of a

registered pharmacist by teaching dosage calculations, drug compounding, and dose conversions.

Medical Assistant/Administrative Assistant will also be held from September 29 to November 8 from 7 p.m. to 9:30 p.m. on Mondays and Wednesdays. This course will meet in College Hall room 312 and will cost \$699. Students will learn the skills necessary to work as a medical assistant, medical secretary, medical records clerk and health unit coordinator.

From Oct. 18 to Dec. 13, Medical Billing and Coding will be held from 9 a.m. to 1 p.m. in Raubinger Hall room 210 on

Saturdays. The fee is \$799. This course trains students to handle all aspects of insurance billing. Other topics include procedures for specialty fields such as surgery, radiology, and laboratory.

Ciriello said that registration is a little slow and places are still being taken for these courses. Out of all the courses, she said that Pharmacy Technician is going the best.

Anyone with a high school diploma or General Education Diploma (GED) is eligible to take these courses. For more information, or to register, call the Center for Continuing Education and Distance Learning at 720-2436.

## SGA requests new emergency phones

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could ask them to leave or get the RA. But if you're in the parking lot, there are no phones or anything."

"If the campus were better lit, it would be safer," added junior, Michele Braun, "but if you're walking from the Rec Center lot up to the main part of campus, there are practically no lights, so it is scary."

Many other students also share the same sense of insecurity in the evening hours.

Kate Allegar added "Generally I do get really scared at night. I don't want to have to worry about what could happen, so I don't walk alone."

Several other colleges, Princeton among them, have employed the Blue Light System as an additional security measure. Blue lights are mounted on poles that have emergency phones attached to them. When the phone is picked up, the light goes out and Campus Police are immediately contacted.

Recently, the Student Government Association's passed



Dana Romatowski/The Beacon

The SGA feels that emergency phones like these are not placed in "critical locations."

a resolution firmly requesting that the university purchase a similar system for WPU. According to the SGA "those [emergency phones] actually working are not placed in critical locations," and more should be "located along any of the central pathways throughout the campus."

Curtis Fields, executive vice president of the SGA said, "...

it's a very unsafe situation. [WPU] doesn't have proper lighting or many security phones."

"We are in support of anything that will make the students feel safer," Fanning responded. "We have also seen the Blue Light system on other campuses, as well as horns and surveillance cameras in the parking lots so there are many options to look into."

## WPU hosts conference on aging issues

William Paterson University will host a day-long conference which will explore the opportunities and challenges of aging and to identify the personal and social resources older adults need to live vitally as the 21st century nears.

"Promoting the Quality of Life into the 21st Century" will run from 8:30 a.m. to 4:30 p.m. on Sept. 27 in the WPU Student Center. For attendees 55 and older, the fee is \$15 and for professionals in the field, the fee is \$45, both with lunch included.

The program is sponsored by

the new Institute for Creative Aging which was co-founded by WPU professors Daphne Joslin, associate professor of community health, Thomas Heinzen, assistant professor of psychology and Thomas Haver, associate professor and chair of the psychology department. The institute was founded to improve the quality of life for older adults through research, professional education and community service.

The keynote address will be given by Rosilin Wilder, gerontologist, educator, author, actress and

artistic producer/director.

The conference will also include workshops in financial planning, marriage and family, making one's home user friendly, housing options, preparations for retirement, spirituality, challenges and rewards for caregivers and demonstrations of Tai Chi and line dancing.

This conference is the institute's first major activity and according to Joslin, "reflects our commitment to be a resource for our region."

## WPU names Reiss to new VP position

Richard P. Reiss has been appointed to the new position of vice president for institutional advancement at William Paterson University in Wayne, New Jersey.

Reiss's responsibilities include providing overall leadership, management and coordination of the university's fundraising, alumni affairs, public relations, marketing and publications programs. Working with President Arnold Speert and Provost Chernoh M. Sesay, Reiss will try to make people aware of the mission of WPU.

"This is a time of tremendous opportunity of William Paterson University," said Reiss. "I am excited to be joining the institution at such a pivotal moment in its his-

tory."

Reiss comes to WPU from the Foundation of the University of Medicine and Dentistry of New Jersey where he served five years as capital campaign director and three years as director of annual giving. UMDNJ's \$52 million capital campaign was managed by Reiss.

In addition to belonging to the National Society of Fundraising Executives, Reiss is a public speaker, writer and author of a humor column, "Reiss's Pieces," which appeared in Forbes newspaper.

Reiss and his wife, Paula Kaplan-Reiss, Ph.D., have three sons.

## TCNJ faculty demand president's resignation

Harold W. Eickoff, president of the College of New Jersey, announced Thursday that he will step down on Jan. 1, 1999.

This announcement came two weeks after TCNJ faculty demanded he resign "for undermining collegiality" with his "destructive micromanagement of all academ-

ic affairs."

Eickoff led the campaign last year to change the name of Trenton State College to the College of New Jersey and was credited with improving academic standing for the college over his 17 years as president.

## Office to use money for special projects

from GRANT page 1

as Rutgers, NJIT and Rowan, and receive the good name that these other schools have," said McKee.

"It is important for William Paterson to go out in every competitive process, so that we can be seen in the same light and gain the reputation as some of the bigger schools around," added McKee.

Some services that will be offered under the grant are academic support services, career planning and placement, undergradu-

ate research projects, internships, counseling, academic and enrichment activities and leadership seminars. Guest speakers and computer-based resources will be used to enhance the students' academic experience.

# Opinions & Review

## You feel duped, but don't you always?

Our society like that of Charles Dickens' is one of Great Expectations. We go through our days continuously comparing our selves, our relationships, and our belongings with bigger and better ones. It seems we cannot accomplish the simplest task without wishing it, in some way, better than it actually is.

For instance, when one watches a movie he doesn't just passively enjoy or disenjoy what he sees. He constantly compares what he views to what he has heard of the film: Thus, biasing his opinion with others he has encountered.

Naturally, much of this has to do with the media. From the time that we are very young we are bom-

barded with propaganda aimed at confirming in us just how great Rocket Scientist Barbie really is. We're taught never to be happy with what we have done because if we work hard enough, what ever we've accomplished, no matter how great, can be surpassed. Comprehending these ideas, it is easy to understand why the administration wanted William Paterson to be a bigger and better school.

By now we all know the way in which administrators sought to do so, was by acquiring University status for William Paterson. But as many students are finally realizing, the relationship between University status and William Paterson, is not that dissimilar to

the relationship between Rocket scientist status and Barbie: Despite a few superficial changes one still has the same thing as before.

Yet, this realization hasn't halted some students overly vivid imaginations, from running away with themselves. Unsurprisingly, students are suddenly comparing WPU's curriculum to Harvard's and its campus to Princeton's. Is there any reason these students aren't comparing our curriculum to Ohio State University's (OSU), and our campus to Salisbury University's?

Absolutely! In recent years OSU, although a bigger and better known school than WPU, has been given lower overall ratings than WPU by The Princeton Review. As for Salisbury's campus, no matter how displeasing the construction at WPU is to view on a day to day basis, it is in theory anyway, only temporary. To get a better idea of Salisbury's campus try to imagine route 46 running between Ben Shaun and The Student Center. Pretty huh?

But its not entirely the student body's fault; the administration didn't help to hinder these dillu-

sions. The vaueness with which they explained University staus was at best accidental: Never once did they succesfully answer the questions how, and for who, University Status would be beneficial.

Of course, no one thought of subpar Universities when they were invissioning William Paterson's new status, because those expectations aren't as high as the one's with which one is accustomed to aspiring. Consiquently, you feel duped, but don't you always.

## Commentary

### Did Whitman's tax cuts work?

**Ana N. Eapen** There is plenty of anecdotal evidence that

property taxes increased much more than Governor Whitman's reduction in income taxes. She claims that she is not responsible for this. Others think she is. Did the rate cuts actually lead to a shift from income to property and other taxes with the result that the net benefits from the rate cuts turned out to be nil or negligible?

To answer this question, we look to the New Jersey Division of Taxation and other data from 1990 to 1996, and see (1) whether rate cuts reduced New Jerseyans' taxes, and (2) what the rate cuts did to the structure of New Jersey State and local taxes; did the cuts make the tax structure more regressive or progressive? The frist question is generally in the forefront of political discourse. The second is hardly openly debated, though recent legislation to expand property tax relief attempts to address this issue which relates to the fairness of the entire New Jersey tax structure.

Did the Whitman rate cut reduce New Jerseyans' taxes? Let us look at the period 1990-1996, covering the Florio and Whitman administrations. During Florio's time, 1990-1993, the total state and local taxes of New Jerseyans' increased by one penny (from 5.38 to 6.37 cents) on every dollar of their annual personal income. In the three Whitman years, 1994-1996, New Jerseyans' state and local taxes decreased by one-third of a penny (from 6.38-6.03 cents) on every dollar of their personal income.

Before we get too excited about the one-third of a penny reduction in taxes, note that in delivering her tax cut, Whitman allowed the \$800 million deficit in the state employee pension funds which she inherited in 1994 to balloon more than five fold to

\$4.2 billion in 1997. This quintupling of the pension fund deficit in three years has set the stage for increased faxes for taxpayers for the next 40 years.

The next question is: how has the "fairness" of the tax system changed? There is a considerable amount of consensus that a "fair" tax system takes a larger fraction of the income of higher households than that of lower ones. Fairness requires that the tax system be progressive.

The three major taxes in the New Jersey State and local tax structure are the income tax, the local property tax, and the sales and use tax. The income tax is a progressive tax. The local property tax and sales tax are regressive; they take a larger fraction of the income of lower income households than of the higher income ones. Thus, increasing the relative importance of the income tax in the New Jersey tax structure would tend to increase its processivity and, thus, make it more fair. The opposite would be true in the case of both the property and the sales and use taxes.

During the Florio years, 1990-1993, there was a steady decline in the amount of property tax col-

lected for every dollar of income tax raised. (from \$3.31 to \$2.49). In the three Whitman years, 1994-1996, for every dollar of income tax, the property taxes increased from \$2.51 to \$2.57. A similar picture emerges from the analysis of the sales and use tax. During Florio's time, for every dollar of income tax, sales and use taxes decreased from \$1.08 to \$.84. The Whitman years showed an increase from \$.84 to \$.91 indicating a significant increase in reliance on the income tax.

So what do we make out of the much touted tax rate cuts of Governor Whitman? From 1994 to 1996, it reduced New Jerseyans' taxes by one-third of a penny on every dollar of their personal income. However, it shifted a lot of taxes from current taxpayers to future taxpayers. What is most disturbing is that in implementing the tax cuts, Whitman made the New Jersey tax structure more regressive and, thus, less fair. The lower income households now bear a relatively greater burden of New Jersey taxes.

Ana N. Eapen is Professor of economics and finance at WPU

This space reserved for students who care.

## Mailbag

### Respect your fellow students

To the Editor:

This letter is directed to the students of WPU. A letter of disgust. Is there a reason why so many students feel that its the "cool" thing to do, to leave their mess on the tables in the dining hall? Are we not forced to pass the dish drop off on our way out? Is this the condition of their kitchens at home? Maybe mommy picked up after you people all your lives, but there does come a time when no one will be there to wipe your butt anymore.

It is a disrespect and lack of consideration to "fellow" students, who have to push your crap aside just to sit down. If you had the privledge of sitting down to a clean table, why shouldn't everyone else? Maybe you don't mind living in filth, but a variety of other people do.

Also, we do pay to be here and yes there are people on campus who are here to be a service to us. However, it is not in our dining hall workers description to remove the trays from the table. What makes you better than them, that you expect this? How do

you feel when you are belittled?

Lastly, don't ignore speculation on this issue. Because when you fail to respect, not only the people of this community, but people in general, you fail to respect yourself.

Wendy A. Smith

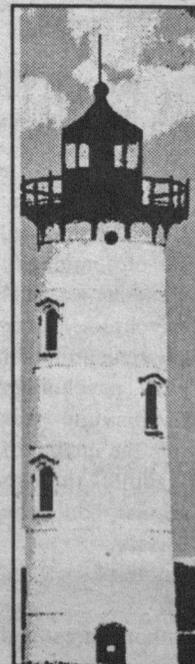
### Response to forgery is saddening

To the Editor:

In regards to the last two weeks articles on Bobi Lee Messer forging the signatures of her executive officers, I am very disappointed in the administration's response to this situation. Basically, by saying this is only an SGA matter, is saying that the President of SGA is above the rules and regulations of the other students in the school.

The last time I checked forgery is forgery regardless of why and how it is done. The administration is saying that because it was agreed on by everyone that they were going to sign the letter it is okay. What I want to ask the administrators, what happens next time when the executive officers don't agree with what she is signing their name on? Would it be an SGA matter then?

Wendy Banks



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# The Insider

Music, Movies, Reviews, Interviews, and much more!

## Two Sides Of The Mighty Mighty Bosstones

By Ed Erlenmeyer and Al Giamarino

When *The Insider* caught up with two members of **The Mighty Mighty Bosstones** at a show last April in New York City, we recognized two faces. One was a serious side, and one...well one wasn't. These two interviews were conducted on the same night. The first was with drummer Joe Sirois (notice the resemblance to the word serious?) and the other was with guitarist Nate Albert. Both were quite nice guys and the Bosstones put on a great show later that night. Many have called the band sellouts, but they still seem to keep an underground credibility while sitting nicely atop the mainstream. That's the impression that I get.

\*\*\*

**First off, ska music and the ska scene has really gotten popular as of late, how do you feel about that?**

Joe Sirois: I feel pretty good about it. We've been doing the same thing for ten years so we've lived through all the ska scenes so now it's just starting to catch up with the bigger people in the business.

**Do you feel No Doubt has anything to do with that?**

Yeah it seems like it. I think they definitely have something to do with it. I don't think they're real ska though. I don't think we're real ska either. I've had people come up to me and be like, "you guys aren't real ska," whatever.

**Do you guys have a good time playing college shows?**

Me personally, I don't like playing college shows. I like playing in front of the people but 90% of college shows, they have them in really bad sounding gymnasiums and it bums me out, but sometimes we have college shows that are outdoors and those are always good.

**Do you like playing bigger shows or smaller ones?**

I like playing the middle ones. It's more personal.

**Do you enjoy doing publicity stuff like pictures and interviews?**

Yeah, it's pretty cool.

**What about music videos?**

Videos I don't really like, but I'm pretty excited that ours ("The Impression That I Get") is pretty good. I don't really like watching MTV that much, but it helps to be on MTV.

**Was it a hard process making the video?**

No because our friend Chris Applebaum directed it. It was fun because he knows us and knows what we're all about and he wasn't trying to tell us exactly what to do. He gave us some creative freedom with it.

**In the band, who drinks most?**

None of us really drink that much

anymore. We used to all drink the most. Now we slowed down. Dicky (Barret, vocalist) is sober, Joe Gittleman, our bass player, is sober, and everyone else just has a beer or two here and there. We try to stay on our game.

**Do you think you might be growing up?**

Yeah we've grown up. You can't tour as much as we do drunk all the time. I mean we *could*, but everything suffers.

**How has Mercury Records been treating you?**

They're good to us. They do more for us now than they ever have which is great and they let us do what we want.

**How would you define sellout?**

Ooh, that's a tough one. When you play spring break, oh we did that, sorry, that's not the definition of sellout. When you jump on the band wagon I think. Two years ago our record label didn't really know what to do with us. They weren't too familiar with our kind of music and the grunge thing was happening and they wanted a hard rock album and we were like "no." To me, if someone like *Silverchair* started playing ska because that's what was going on, that would be a sellout to me.

**What have you learned from playing all over the world?**

I've learned to accept all sorts of different cultures, that's for sure. I've been in the middle of it in a lot of places like Japan, Germany, France, England, Holland, Belgium, Sweden, Switzerland, Italy.

**What kind of response do you get in Japan?**

Japan was great. They're just so into American. They have this whole part of town called Americatown. It's all thrift stores, vintage stores, skateboard, snowboard shops. There are no places to snowboard. There's an indoor snowboard shop though.

**Do you guys snowboard or ski or skateboard?**

Yeah, I snowboard as much as I possibly can. I love it. Me and Nate snowboard as much as we can. It's so fun. Fuck skiing.

**Is there anything that you wish had never happened since the beginning of the band?**

Playing with *The Village People*. I wish I could erase that from existence.

**Okay, now we have Nate here, and Nate, you play...**

Nate Albert: Skin Flute, no I play guitar and skin flute. I'm way better on skin flute than I am on guitar.

**How do you like touring?**

Touring is great, it's the being at home part that sucks. I am where I want to be.

**How do you like doing press stuff?**

This is my favorite stuff, the press stuff, especially freestyle. This is like extreme interviewing. You guys are on the edge, you're flying by the seats of your pants.

**Are there any bands that you're really into these days?**

Nofx.

**Where's the best place you've played at?**

Uh, Boston.

**Out of the country?**

Japan was weird. They do love Americans. They're insane. It's like a bunch of kamikazes and ninjas and samurais out there just fucking shit up.

**I've heard Prague was a pretty crazy place to play.**

We went over there and sold all of our blue jeans for like \$400,000. We bought eight of these little cars and just drove around.

**and just ditched them at the end of the tour?**

just like lemmings, drove them right off a cliff. Where do you guys go to school?

William Paterson

What are you studying?

Communications

**Pick of the week!**

**Regina Regina**  
Giant Records Nashville

With a sugary sound, like that of Pam Tillis, Regina Regina are soon to follow her footsteps into country music's top 40.

Songs not to be missed are "More Than I Wanted To Know" and "Asking for the Moon," although every song on the album is a success. (DLR)

You're supposed to say...Ask me where I go.

**Where do you go to school?**

William Paterson

**What are you studying?**

Beer. That's the answer I hear a lot.

**Joe over there said you guys were toning your act down a bit.**

He did, look at him, he's a classy motherfucker, he's got a girl...

**How would you define sellout?**

When you get paid.



## Under The Microscope

**Ridel High**

*Hi-Scores*

(My Records)

*Hi Scores* is the debut full length from California's **Ridel High**. Lead singer Kevin Ridell was once in a band with Rivers Cuomo from *Weezer* and he sound of Ridell high carries along in that same vein. From start to finish *Hi Scores* is top notch melodic, feel good pop.

The songs are tight and simple, with topics ranging from relationships (that's a first) to the more obscure theme of "Places People Hide their Money," which is about...well, places people hide their money. The crowning achievement of this release is the bittersweet "Mouthful of You." *Weezer* on their best day would have a difficult time writing a tune this potent.

Following in the shadow of My Records first success, *Nerf Herder*, is not an easy task for any band. **Ridel High** rises to the challenge mightily with an album full of high scores.

(My Records- P.O. Box 170280 San Francisco, CA 94117)

(TB)

**Mento Buru**

*No Dancing Please!*

(Moon Ska)

**Mento Buru** are an extremely talented ska band, who showcase their skills on *No Dancing Please!* This Moon Ska Latin ensemble have their own distinct style, avoiding the all too familiar sound that attracts most of the ska bands around today.

*No Dancing Please!* contains a few incredible tracks, although tracks like "Slick" and "Move it Girl" are atrocious. However, "Try and Try", "Setbacks", and "Faraway" really stick out the most as Mento Buru mix loud horns, guitars and keyboards to create a sound that forms quite an impres-

sion.

**Mento Buru** are a notch above the majority of the bands on the new wave ska scene. You'll be doing yourself a favor by getting a copy of *No Dancing Please!*

(DR)

**The Skoidats**

*The Times*

(Moon Ska)

**The Skoidats**, is one of the newest bands on Moon Records, the only all ska label in the U.S. Their recent release, *The Times*, can easily be described with one word, quality. The basic fact is that they just don't release many albums like this. With a unique combination of ska, punk, and oi, the **Skoidats** never miss a beat on this one.

The bands uncanny rhythms keep the music flowing and with an upbeat horn section containing trombone, sax and trumpet randomly inserting leads and rhythms, the music gets quite crazy. Wild ska tunes like "granted" and "last night" make it nearly impossible to keep still. Changing it up in tunes like the title track, "the times" the band shows their refreshing punk essence.

Chock full of shouts, stomps, and oi's, **The Skoidats** keep their easily digestible sound flowing quickly and also avoid dragging on the slow points of the disc. *The Times* contains the refreshing unique sound of a live show and hints that this band seems more than capable of putting on a live performance. Moon Ska has certainly done it again signing yet another talented band to their already stacked lineup. *The Times* is a must have for any ska/punk fan, and is sure to keep a crowd movin.

(AG)

(Reviews written by: Tim Bornemann, Al Giamarino, Dave Roe, and Dana L. Romatowski.)

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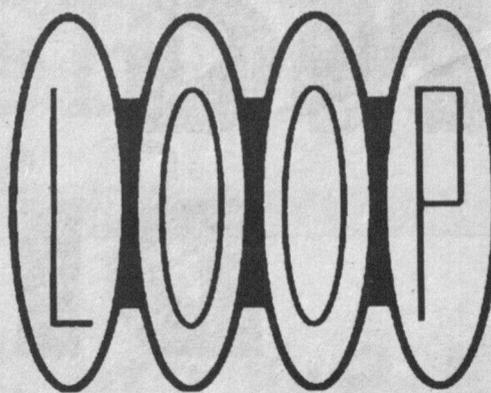
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The North Jersey community and their readers rated King George #1 for their homemade soups, which are made daily. We are looking forward to meeting this year's freshman class, as well as all the transfer students. King George Diner is offering a 10% off discount card which can be obtained by stopping at the register and showing your student I.D.

Sincerely, The King George Staff

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# BEACON SPORTS

## WPU Sports Wrap-Up

### Field problems complicate WPU sports

By Paul Villani  
Sports Contributor

Homecoming is the time of year when alumni and students come back to the alma mater to cheer on their football team to victory. One problem this year is if people want to watch the Pioneers bring home the glory they have to travel to Montclair State University where all William Paterson University home games will be played this year due to construction on the football field.

However, football is not the only sport being affected by field trouble. Due to field alignment problems, men's soccer will not be

playing at home until October. But men's soccer, led by Head Coach Brian Woods, is looking forward to a good year with its returning all-star line up of seniors Delvin Horsford, Adam Grossman, Norman Greene, Alvaro Gutierrez, and Phill Napolitano.

The soccer team has also gotten the honor of being ranked fourteenth nationwide, which is the first time that a WPU mens' soccer team has made it into the national ranking. "We have not been in a position like this strong before so early in the season," said Woods.

"Though we can't let it go to our heads we have to maintain our

strength through the season. Our first conference game against Montclair will be tough, but we have a lot of experienced components and capable players," said Woods. The next men's soccer game is away, against Montclair State University on Wednesday, September 24 at 8 p.m., and their first home game will be on Wednesday, October 8 against Ramapo College at 7 p.m.

Men aren't the only people playing soccer this fall. The womens' soccer team is also looking good this fall being led by senior Kathy Sinran and Rebeca Amerman. Sinran has been a regional All-American for the past two years. Both Sinran and Amerman were the first ladies recruited to the WPU women's soccer program. Meg Renna, a returning sophomore, is also one to keep an eye on. With the 'rookie of the year' conference award under her belt,

Renna will help to make this a formidable team.

Coach Keith Woods has high expectations for his team with eight returning starters and a team that has finally put its injuries behind it. If you would like to cheer the women's team on, their home field is behind the recreation center.

As of now the womens' team is ranked fifth in the metropolitan area ranking. This includes all colleges in northern New Jersey, Rhode Island, Connecticut and southern Massachusetts. The next womens' soccer home game will be Monday, September 29 at 7 p.m. against Vassar College.

Some ladies have also chosen to play field hockey this fall. The field hockey team has good prospects this fall with returning seniors Melissa Kinney and Dawn Willever. Coach Hallie Cohen has

proven to be a force to reckon with as well, being the New Jersey Athletic Conference Coach of the Year.

To catch a field hockey game their home field is also behind the recreation center. The next field hockey home game against The College of New Jersey is Saturday, September 27 at 1 p.m. The next Pioneer football game will be away against Western Connecticut on Saturday, September 27 at 7 p.m.

Fans are encouraged to get out there and support all the Pioneer teams and show the world that William Paterson is the little university that could!

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### Pioneers defeated by C.W. Post

By Rick Cushman  
Sports Contributor

Jack Peavey, the newly appointed head coach of William Paterson University football, got off to an inauspicious start on Saturday, Sep. 13, losing to C.W. Post 34-3. The Pioneers have been on the losing end of the last three contests between the two schools.

The C.W. Post offense was led by the spectacular play of wide receiver William Jefferson and

quarterback Jeff Orihel. These two hooked up on three touchdowns in the day, and all of them were for thirty yards or more. During the third quarter, Jefferson also returned a kickoff for 89 yards for another score.

The Pioneer offense was stifled for the most part, until late in the third quarter when Art Czech converted a 39 yard field goal to get the new "U" on the board.

Despite the first game, Coach

Peavey remained "optimistic" about the upcoming game at nationally ranked College of New Jersey. "We have to simplify and execute both on offense and defense," said Peavey. "If we can establish the ground game and avoid giving up the big play on 'D' we'll be alright." He was pleased with the fact that WPU caused five turnovers while not surrendering any.

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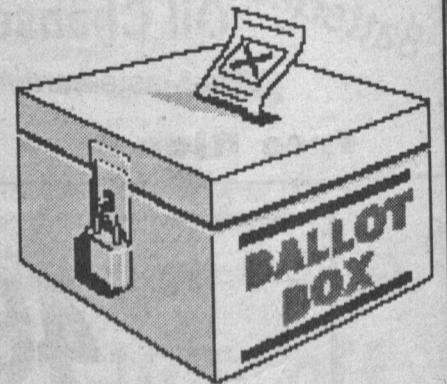
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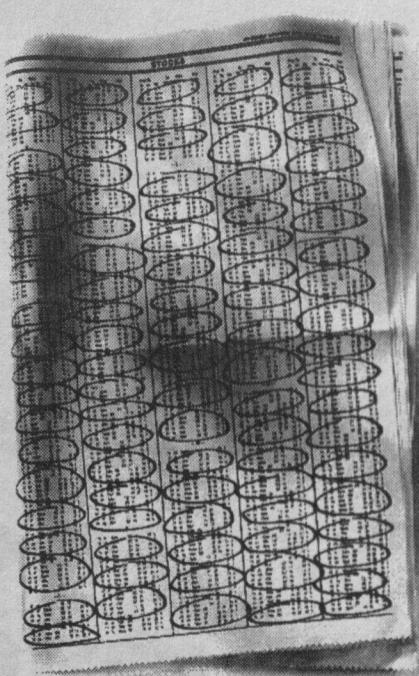
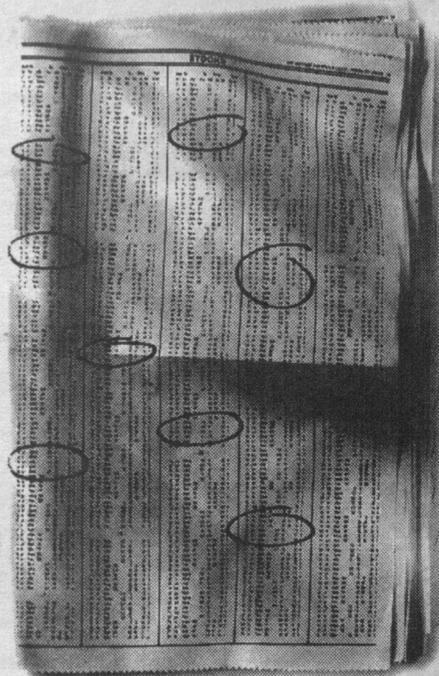
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