

# BEACON



## Is WPC in need of a new sense of direction?



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**Williams  
Page 19**

**The Image of a  
Black Man is a  
monolithic art form**

**Insider  
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**Local H keep the  
music scene alive**

# Pippin hits WPC center stage

Set during the medieval times, it is the tale of King Charlemagne and his two sons, in a battle for the throne.

By Pamela Langan

Ladies and gentlemen, please take your seats, the show is about to begin at WPC. The Performing Arts Resource Management Unit (PARMU) is proud to present for the 1997 season their production of *Pippin*, from Apr. 3-8 in Shea Center for Performing Arts.

*Pippin* tells the story of King Charlemagne and his two sons who are competing for the throne. Pippin is the older of the two sons and is next in line for kingdom. However, the story focuses on Pippin's inability to find his place in life and his journey for happiness.

The cast consists mainly of minstrel players, a sign of the medieval setting. The leading characters are Pippin, Katherine (Pippin's love interest), her son Theo, and Pippin's alter ego in the story named Leading Player.

WPC sophomore Michael Wnoroski holds the part of Pippin in this production. Wnoroski, a Music Education major, is happy to be Pippin for WPC's final theater production for this year. "I'm able to work with a large variety of talent; singers, dancers and actors," said Wnoroski. Even though this is not his first time on stage, this is his first college musical, and he is glad to have the opportunity to hold such an important part.

According to Wnoroski, his character



Sylvana Meneses/The Beacon

In search of his place in life and his quest for happiness, Pippin learns that life is not always what one wishes. During his journey, Pippin learns about wonderful and unusual things in life. This production marks the last performances for PARMU this year.

"goes through the play searching for fulfillment in life, and discovers nothing ever turns out the way he thought it would." Pippin experiences such remarkable things as warfare, orgies, and drugs. Wnoroski has played such parts in high school musicals as Seymour in "Little Shop of Horrors," and Daddy Warbucks in "Annie," both at Kearny High School.

Shane Taylor, a senior Dramatic Arts major and African American Caribbean studies minor, has captured the alter ego character named Leading Player for this production. Taylor, a resident assistant at WPC, is extremely excited to hold this part because this is his first musical ever, although he has been in many plays during his life.

According to Taylor, the character Leading

Player "represents Pippin's alter ego, a kind of split personality. He is the director of what happens in his life and journey for fulfillment."

Taylor has always had an interest in musical theater. When he set out to audition for this production of *Pippin*, he did not have his mind set on a major part, he just wanted the experience. "Everyone should experience a musical," said Taylor. His experience with *Pippin* so far has been, "a great experience. I've learned a lot before, but this is a lot more. This is a strong cast and I've gotten a lot of support," said Taylor.

Taylor was a two time finalist for the Irene Ryan College Acting Competition this year in Muhlenberg, PA. This is an opportunity

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## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The Beacon is published on Monday and serves Haledon, North Haledon, Wayne and the William Paterson College Campus Community. Business/Editorial offices are located on the campus of William Paterson College in the Student Center, Room 310, Wayne, NJ 07470 - 201-393-2248. The Beacon receives no money from WPC or its student body and therefore relies solely on advertising revenue to operate.

# Master plan provided direction for college

In the beginning of the 1989 academic year, college stakeholders came together to figure out which direction William Paterson College should go. Now, WPC may need to find a new sense of direction.

By Matthew Halpern

In order to give direction to the development of William Paterson College, administrators, faculty, staff and students came together in the Fall of 1989 to evaluate the efficiency of the use of space at WPC.

Almost eight years later, many changes have taken place on the WPC campus, including new buildings and renovations to existing buildings. The campus has undergone great changes and continues to expand with additional land purchases and better usage of unused lands.

The Master Plan was developed with input from different constituents from the campus community. Within it, three categories, based on the needs of the campus, were set up as guides to mark stages of growth and development at WPC. Arnold Speert, WPC President, much of the first phase has been completed and the college is currently in the midst of phase two.

"The facilities master plan was a look at the physical environment and a review of what we had grown to up until that point," said Speert. "The master plan was also an attempt to pull together the campus in a meaningful way."

Peter Spiridon, Vice President, WPC Finance and Administration, knew that this project would be a large undertaking for the college. He added that the support of all members of the college would help successfully implement the plan.

"All the constituencies on campus worked together to come up with the three phases of the master plan," said Spiridon. "There was a good student leadership presence that endorsed the plan."

As the administration and WPC Board of Trustees, who approved the master plan, prepared to work on those areas of the campus outlined in the plan, it was

necessary to make sure that there was additional monies allocated for these projects, said Spiridon. Monetary support for the master plan came from external and internal funds.

"For the Fall, '90, we added additional money to the tuition, that was dedicated to these campus improvements," Spiridon said. "Students were willing to pay an additional \$2.50 per credit, that was devoted to the projects outlined in the master plan."

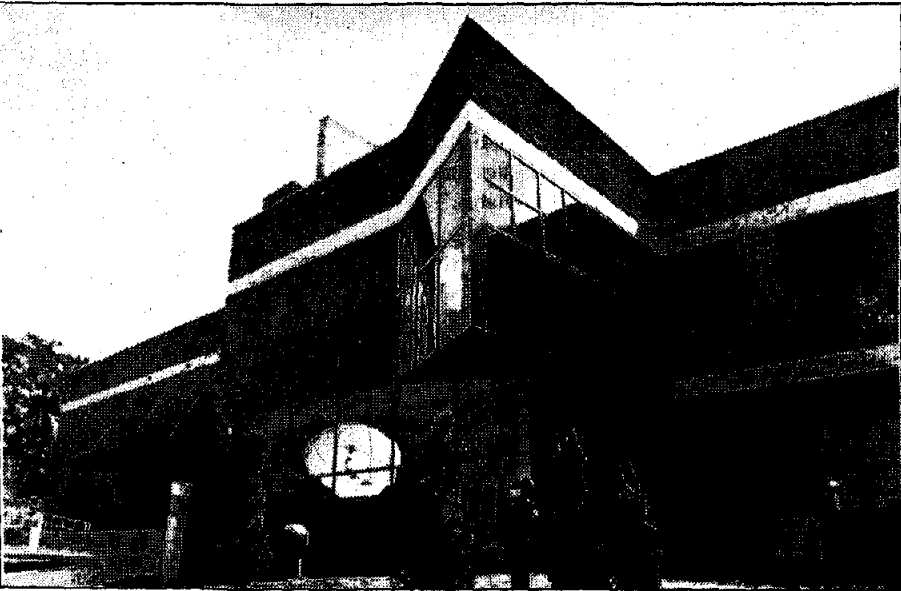
Besides tuition increases and donations from members of the WPC community, WPC received funding for the project from state bonds. Jobs Education Competition bonds (JEC) were sold to generate money for state colleges to

The facilities master plan was a look at the physical environment and a review of what we had grown to up until that point. The master plan was also an attempt to pull together the campus in a meaningful way.

--Arnold Speert  
WPC President

implement physical facilities projects of their campuses. The Higher Education Facilities Trust Fund (HEFT) also allocated state funds to build on state college campuses.

"With the JEC bonds, we had to raise \$5.3 million, and the state gave us \$10.6 million for building on campus," said



The William Paterson College Facilities Master Plan detailed the renovation and construction of buildings on the WPC campus. Hobart Hall (above) and Hobart Manor (below) were two campus facilities that were renovated as part of the Master Plan. The newly erected Atrium and other campus buildings, including the Campus Police Station, were also built under the guidelines of the plan.

Spiridon. "These funds allowed us to spend and save money, at the same time, so the project could be started."

Broken into three phases -- current, intermediate, and long term goals -- the master plan addressed the issues that members of the college community viewed as important eight years ago.

beginning, it was a given," said Spiridon. "The Hobart Hall project cost \$5.5 million and we asked the state for the incentive match for these funds and were able to receive \$10.6 million to use for other projects."

During the construction period, communication classes were distributed between the wing of Wayne Hall, which housed the TV studios, and the trailers, former temporary classrooms that were in the plaza of Hunziker Wing. The trailers were an asset during the construction in the library, where there was flexibility for the movement of classes around campus.

The additions to the Sarah Byrd Askew Library, approximately a \$10 million project to create nearly 100,000 sq. ft. of library space, involved building a unique structure on campus. In order to allow use of library facilities while construction was being done, the new corridor, surrounding three sides of the building, made for easier movement around the building during the transition period.

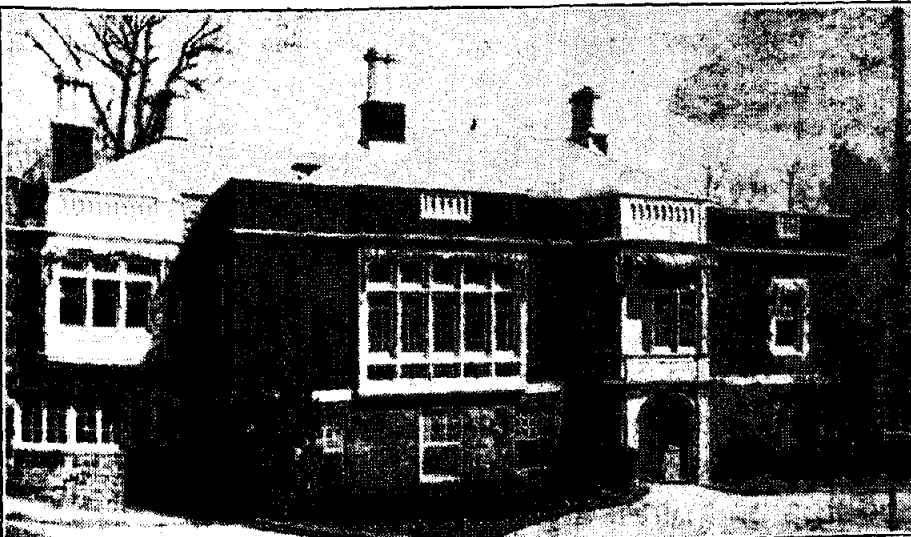
"One of the things I am proudest of is the way the library has expanded and has created an environment on campus that I think is increasingly being recognized as among the best," Speert said.

Four years ago, Hillside Hall, a new 254-bed residence hall was built as part of the master plan. This construction was part of a larger attempt to bring more resident students to WPC. Hillside Hall was the residence hall built as part of phase one. Phase two calls for the erection of two more 250-bed residence halls and the conversion of White and Matelson Halls, which is currently underway. Two additional residence halls, a 250-bed building and a 500-bed building, are part of phase three.

According to Spiridon, Hillside Hall was a unique project unto itself, because it was the only construction that required borrowing money for the project. Because dormitories are "revenue producing," money to pay for the building would come from its use by residence.

Keeping in line with the master plan, there is still a push to continue to increase the number of residence students on cam-

"We had already identified the need to do something with Hobart Hall in the



Sylvana Meneses/The Beacon

April 7, 1997

Vol. 61 No. 28

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**ON THE COVER** --The 1990 WPC Master Plan called for the centralization of student services on campus, currently housed in College Hall. What is the next step for WPC to better meet the needs of its students?

Sylvana Meneses/The Beacon



# Senior class gift reminder of college history.

By Matthew Halpern

As a parting gift from the William Paterson College graduating class of 1997, a clock has been erected in front of the Sarah Byrd Askew Library. The clock is a tribute to the graduates and to the 25th anniversary of WPC.

Anne Li, Senior Class president, is pleased with the support shown by the senior class. The clock was a large financial investment, and is happy to see that their hard work will now stand out on the WPC campus.

"Everything dealing with the clock, including all the specifications and details, was initiated by the senior class," said Li. "We wanted something different and unique to give back to the college, especially with all these changes going on."

Generally, the senior gift is paid for with the excess funds from the Senior Dinner Dance. With the large cost of this gift, the Student Government Association (SGA) paid for the majority of the costs, with the senior class contributing the excess funds from the Senior Dinner Dance. The money to cover the costs for the clock was taken from the SGA reserve account, after being approved by

their auxiliary board.

"Technically, it is a gift from the SGA," said Li. "The idea, though, was worked on by the senior class, honoring the graduates and the upcoming university status."

status. The clock is a symbol of all the progress WPC has made as an institution, said Li. "To detail the clock, we are getting a bronze plaque made up, from the senior class, to commemorate the honor of our grad-

front of the Library. At that time, Li says that the clock will start to chime and it will also be available to play compact discs during holidays and other special events.

Along with Li, Ed Marsh,

Since September, when this project started, Li has been pleased with the way the events progressed.

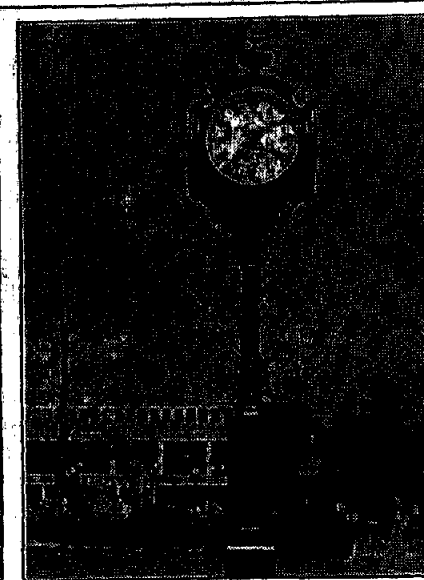
"Everything has been really on track since September," Li said. "From the beginning, everything has really happened according to our time line."

The clock is not only something for members of the WPC community to enjoy. Since it can be seen from areas outside the campus, people from neighboring towns will know about our clock.

"This is a good PR move for us, since it can be seen from Pompton Road," said Li. "Everyone will know about it."

Right now, Li says that there are landscaping plans underway for the surrounding areas of the clock.

The senior class would like to thank everyone who helped to make this project a reality. Li is especially thankful to Arnold Speert, WPC President, Peter Spiridon, Vice President, WPC Finance and Administration, and the auxiliary board. WPC Maintenance and Facilities also assisted with the project.



Sylvana Meneses/The Beacon

Everything dealing with the clock, including all the specifications and details, was initiated by the senior class. We wanted something different and unique to give back to the college, especially with all these changes going on.

Anne Li,  
Senior Class President

According to Li, the clock also pays tribute to the changes in the history of WPC -- from the Paterson Normal School to Paterson State College to WPC. The next change will be the upcoming changes for university

uation, and we will be making up gold plates with the new school name that will wrap around the faces of the clock," Li said.

The clock dedication ceremony will take place on Apr. 17, 1997 during common hour in

Senior Class Vice President, Mark Evangelista, SGA Adviser, Alex Malino, SGA President, and the rest of the senior class officers put in a lot of effort to have all the arrangements for the clock taken care of on time.

## Hispanic student leaders received job education at national conference

By Michele Mielko

Success in the business world comes from a combination of different learning experiences. The annual Hispanic Business Student Leadership Conference (HBSLC) provides students with direct contact to business professionals and interviewing opportunities.

For the first time in the seven years of the conference, four representatives from William Paterson College attended the conference, held in Austin, TX. The conference originated as a result of the work of the 1989-90 administration of the National Hispanic Business Association (NHBA), located at the University of Texas-Austin.

The main objective of the conference was to unite Hispanic-oriented associations throughout the Southwest, and eventually nationwide, into a network voicing the concerns of both the Hispanic students and professionals. This would promote the cultural, academic and professional enhancement of the student members, and also serve as a recruiting network for major corporations.

"For the students, it is an opportunity to network with alumni, students and corporations nationwide," said Roy Garcia, a WPC sophomore who attended the Feb.

28-Mar. 1 conference. "This conference has gotten WPC into a loop of job opportunities, where bigger schools are looking out for our best interests."

The HBSLC focuses on nurturing and developing leadership skills through a series of diverse seminars that familiarize and empower students with the knowledge of issues and dilemmas awaiting them in the professional arena.

"Through the leadership workshops, we got essential information to plant seeds in the students here, in the hopes that we'll have a crop of job opportunities later on that will be able to help others," Garcia added.

The purpose of the HBSLC is to promote professional careers and develop the leadership skills of undergraduate students. HBSLC presents inspiring speakers and diverse workshops, enriching those who attend with the knowledge necessary to launch their careers.

For the four WPC students who attended the conference, each one left the conference with job opportunities available in the work force. Braulio Rivera, a senior accounting major, received job offerings from J.C. Penney; Linda Diaz, junior Spanish major, was offered opportunities as a translator. Maria Ortiz, sophomore nursing major, got offered a job opportunity with AT&T telecommunications.

(l-r) Linda Diaz, Braulio Rivera, Maria Ortiz, Roy Garcia and Carmen Ortiz, advisers, in attendance at the seventh annual Hispanic Business Student Leadership Conference in Austin, TX.

working with alumni, students nationwide and representatives from major corporations."

Garcia, an international business major, received an invitation to the CIA Platinum Dinner, an honor only 11 out of the 750 attendees received. At the dinner, those chosen students had the opportunity to dine and network with the Platinum sponsors of the conference, which included the CIA, Hispanic magazine, Hispanic Business magazine and the Xerox corporation.

A total of 45 schools attended the annual conference. WPC was one among many well-known, large universities, like Notre Dame and Penn State, and is the first school in New Jersey to attend this conference.

Despite the title of the organization, membership in the NHBA is not limited to Hispanic students. "It's for anybody," said Garcia. "This is a great chance for net-

working with alumni, students nationwide and representatives from major corporations."

Currently, the University of Michigan and the University of Chicago are helping to establish as chapter of the NHBA at WPC. As the first school in New Jersey to try and establish a chapter, WPC will have the opportunity to lead the way for larger state schools, who can turn to the WPC chapter of the NHBA as a resource for them.

"There are so many opportunities," said Garcia. "All you have to do is use your creativity and take the initiative to make your idea a tangible opportunity."

If anyone is interested in becoming a part of a chapter of the National Hispanic Business Association at WPC, see any of the participants mentioned above, or call Roy Garcia, at 595-2811.

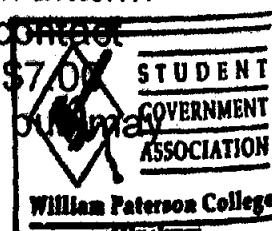


## United Science Club



Visit historic downtown Philadelphia, the Science or Art Museums or maybe the Anthropology Museum, Zoo or one of the many small museums or restaurants....

Bus trip running on April 13th, tickets available until the 9th. On sale at the Info Desk or contact Scott 772-1926 or Kristen 791-3063. WPC students \$5.00 (1 per ID-bring to bus) Others \$7.00. Bus leaving WPC Lot 5 at 7:30 AM SHARP! and returning for the school at 5:30PM. One be able to leave earlier to accomodate orientation candidates and other special needs.



The CATHOLIC CAMPUS MINISTRY CLUB  
invites you and the entire WPC campus community to participate in our annual  
**SHELTER THE HOMELESS PROGRAM**  
to benefit PROJECT YOUTH HAVEN and EVA'S SHELTERING PROGRAMS of Paterson  
- agencies dedicated to serving the homeless of our community.  
**Check out these important dates and get involved!**

**\*SUNDAY - April 6, 1997 - 7:30 p.m. - CCM Center**

Guest speaker, SUZIE ORGANISTA, director of Project Youth Haven

**\*SUNDAY - April 13, 1997 - 10 a.m. - Annual Communion Breakfast Celebration**

LaNeve's Restaurant - Haledon (call 595-6184 for your reservation)

**ALL COLLECTION CANS ARE DUE BACK AT THIS EVENT!!**

Please bring your cans to the CCM Center (next to WPC Gate #1),  
the Student Government Association Office (3rd floor in Student Center),  
or call #595-6184 for pick-up.

**\*SUNDAY - April 27, 1997 - 7:30 p.m. - CCM Center**

**ANNUAL APPRECIATION NIGHT CELEBRATION and**

**Closing of the SHELTER THE HOMELESS Program.**

All donations collected through this outreach program will be presented.

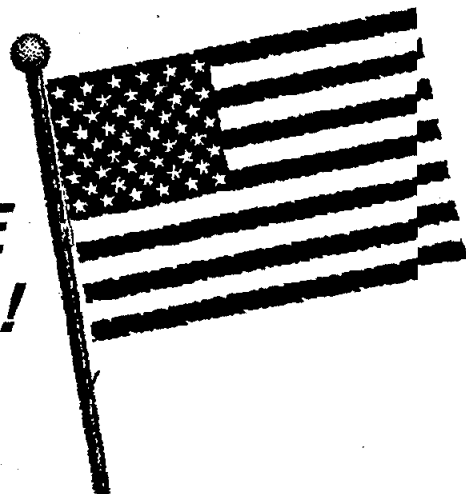
Guest speaker - VINCENT PUMA, director of Eva's Sheltering Programs.

**HOMELESSNESS IS OUR PROBLEM - JOIN US AND BE A PART OF THE SOLUTION.**  
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If you think you've got what it takes,  
put your money where your mouth is and....  
**SHOW ME THE MONEY!**



**STUDENT GOVERNMENT  
ASSOCIATION NOMINATIONS  
FOR ALL POSITIONS WILL BE  
OPEN MARCH 24TH, 9:30 A.M.!**



**President  
Executive Vice President  
Vice President  
Treasurer**

**Senior Class**

**President  
Vice President  
Treasurer  
Secretary**

**Sophomore Class**

**President  
Vice President  
Treasurer  
Secretary**

**Junior Class**

**President  
Vice President  
Treasurer  
Secretary**

**Representatives**

**6 Club "B"  
2 Club "C"  
1 Club "E"**

**2 School of Arts and Communication  
2 School of Education**

**2 School of Humanities, Management and Social Studies  
2 School of Science and Health  
1 Student to Board of Trustees**

**For more information, come to SC 332**

# the Insider

THE BEACON

APRIL 7, 1997

WAYNE, NEW JERSEY

Coming to the Insider in two weeks . . .

The Long-Awaited Interview with

**BECK**

## Local H Defines Success



by Ed Erlenmeyer

While the whole grunge thing may have died with Kurt Cobain, Local H seem poised to keep it going. Of the main similarities between one of Seattle's greatest exports and Local H, who hail from a small town outside of Chicago named Zion, is the fact that there are only two members in the band, much like what's left of Nirvana. Joe Daniels plays the drums while Scott Lucas sings and plays guitar and bass out of the same Fender Stratocaster with a specially rigged set up.

With a bunch of shows under their belts with the likes of the Stone Temple Pilots and Cheap Trick, the band has also just finished up a headlining tour in support of their second album, *As Good As Dead*. The Insider caught up with Lucas at a recent show in Old Bridge to discuss selling out, music, and what makes the man behind the yell tick.

**First of all, how did you come up with the name for the band?**

Scott Lucas: It's basically the name of a train that ran through Zion. When I was in high school, it went off the tracks and it hit some kids. The train is still there, off the tracks, and kids would go out there and smoke dope.

**What were your influences when you were growing up?**

I like a lot of stuff. I grew up on a lot of hard rock, AC/DC, Pink Floyd and we really mixed that up with really pop type stuff like REO Speedwagon. From there we started getting into college rock music like REM. Then we started getting into heavier bands, bands that were on Sub Pop and AmRep and stuff like that.

**How do you like touring?**

It's pretty good. We'd like to be thought of as a band with good longevity, and I think that the only way to do that is by touring and not relying on radio. It's not anti-radio or anything, it's just that we'd like to rely on touring.

**Have you ever thought about adding a bass player?**

No, I think that a bass player would just make us like every other band, and there's no point in that, so if we were to add somebody, it would have to be somebody who played something really weird, someone who would make us more unique.

**How do you like doing all this press type stuff?**

Pictures kind of suck, but I don't mind it. I don't mind talking about music.

**Would you ever consider yourself a rock star?**

Only jokingly. Last night we had a great show in D.C. and I just looked out at all these people who were there to see us, and it made me humble. I was like, wow! Every once in a while something like that happens and you just stop and think about it, wow, this is actually happening to us, and it's hard to believe sometimes.

**Is that a good feeling?**

Yeah.

**What type of reception have you gotten from the song "Eddie Vedder" from the fans?**

People dig that song. We haven't released it as a single yet, but people already treat it as a single, so that's pretty cool.

**Define sell-out.**

Sell-out is when you consciously do something that you know you shouldn't be doing, something that isn't you or that you don't actually want to do.

**Does it have anything to do with money?**

No. If someone wants to pay me a lot of money to do something that I want to do anyway, it's in no

way selling out. If someone pays me a lot of money for something that isn't in my character, or in my nature, and I do it, that would be selling out.

**What do you enjoy playing more, large or small venues?**

I dig both. They both have their own character to it and I'm glad we're at a stage where we can do both. Almost nightly, we go back and forth, small, big, small, big.

**Of all the bands you've played with, who was your favorite?**

I don't know, it's hard to say. We played a show with Cheap Trick, and that was amazing for me. Then we did some touring with Triple Fast Action from Chicago, and I think that they're fucking great.

**What's good these days music-wise?**

Friends of mine are making new records and I'm basically listening to them, Triple Fast Action, Fig Dish and somebody gave me the new Bettie Serveert record, I really love them. I dig that new Silverchair song, I think that's a really good song.

**What's just good in general?**

Everything's going fine, I can't think of anything to complain about.

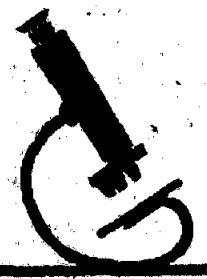
**I read a quote that you said "People are idiots in the first place if they want to have conversations after the show." What was that all about?**

What I was basically trying to get across, was that I don't know those people, and they don't know me. If I'm supposed to get something from those people and have an important, meaningful conversation, it can't happen. If that's what makes you happy, if you try to get happiness out of that, you're an idiot, and that's what I was saying. If that got taken out of context (in the article), then he's a fuck head. I don't look for emotional fulfillment out of some

see H page 9



## Under the



## Microscope



**Starmarket**  
*Sunday's Worst Nightmare*  
(Dolores)

*Sunday's Worst Nightmare* is the second long player from Sweden's Starmarket. If there was any doubt if Starmarket is the best band in Sweden or not, this release unquestionably proves that they are. Combining melody, harmony and intensity like no other band, Starmarket rips through the album's 12 tracks with abandon. If you had to compare Starmarket's sound to that of another band, bands like fluf, the Overwhelming Colorfast, and (at times) Archers of Loaf are the first that come to mind. But Starmarket could hold their own with any of the above mentioned.

This album picks off where Starmarket's self titled debut left off. The E.P.s in between only made them sound tighter. Sometimes slow, sometimes fast, always energetic, Starmarket houses solid song structures and moving vocals in each of the 12 tracks. The album is simply jam packed with highlights. There's not a single song that's not worthy of a mix tape appearance. Perfect power pop tunes like "Fool" give way to laid back emotional roller coasters like "Safe Bayou" without losing anything in the transition. Other songs like "Teenicider" and "Worn Out" are so aurally satisfying it's simply unbelievable Starmarket isn't pouring out of every radio station in the country.

Quite frankly, there's absolutely nothing negative to be said about this album. Maybe the only complaint is that the album clocks in at a mere 33 minutes and 32 seconds. A double album would have been nice. Unfortunately your local music store might not carry this masterpiece of a record, it being a Swedish import and all. So write Dolores directly and don't miss out on the best album of '97 so far. Dolores Records, Drottninggatan 52, 411 07 Goteborg, Sweden.

(TB)

**Pinhead Gunpowder**  
*Goodbye Ellston Avenue*  
(Lookout!)

O.K. let's get it out of the way right at the beginning, Billie Joe from Green Day plays guitar and sings with Pinhead Gunpowder. That's it. Other than that Pinhead Gunpowder is a separate entity that has nothing to do with any of the members other bands. The four pieces have been together since 1990 and have developed an extensive fan base despite the fact that they don't tour or play live often (the press release accompanying this album estimates 15 live shows played since '90). But one listen to the album shows why the fans keep coming back for more.

From the opening moments of "Life During Wartime" it's apparent just how damn good this band really is. Super powerful hooks, sing along lyrics, and a general atmosphere of having a good time permeate the entire album. The highlights of this album are the songs that also happen to be the longest. Only three break the two minute mark. Everyone knows the advantages of leaving an audience hungry for more, but this is ridiculous. "Song of my Return" is probably the best track on the album. The other amazing track on this release is "Train Station." Even though it only hits a minute and 29 seconds it's crammed full of tight music and lyrics every one can relate to. "Pacing, thinking, pacing, thinking/waiting, waiting/ waiting for the phone that never rings."

Anyone, regardless of musical preference can easily appreciate all that is contained on this disc. The songs are simply too catchy to be ignored. Pinhead Gunpowder even had the decency to keep releasing their records on Lookout!, so you don't have to worry about sacrificing your punk rock credibility.

(TB)



**Poster Children**  
*"RTFM"*  
(Reprise)

The Poster Children bring you their newest release from Reprise records titled "RTFM". What does it mean? I don't really know, and no one else around does either. It doesn't really matter though as the album starts off very strong with songs like "0 for 1" and "Black dog." These songs contain easy flowing singable lyrics and upbeat guitar rhythms weaving in and out of each other. Strong drum beats, and bass lines show the Poster Children click together to perform some quality enjoyable music.

"King of the Hill" and "Happens everyday" are just some more examples of the quality tracks on the album. "RTFM" turns out to contain five quality tracks in all. The rest of the album seems like it's being performed by another band. Uninteresting, dull tunes seem to clash at times, making it hard to listen to. "Attack" and "Pearly Gates," to name a few, are tired and come out sounding poorly constructed.

This Illinois, based band have been playing

together since 1987. With 5 albums under their belt the Poster Children seem as if they are unsure which direction they want their music to flow. However, the album contains enough good material in it to make it a worthy purchase.

**Screw 32**  
*Under The Influence of Bad People*  
(Fat Wreck Chords)

*Under the Influence of Bad People* is simply a good album. Don't let the label fool you, Screw 32 doesn't sound like the average Fat Wreck band. Screw plays a bit harder than most of the punk bands around today, and proceeds from the album being donated to Food Not Bombs. It's good to know that at least one band around cares about more than looking out for their own personal gain.

*Under the Influence of Bad People* is a solid album with very few weak tracks. "My Crazy Little Don't Let Them Take You Alive," and "Responsibility" are just a few of the tracks that really stick out and shows the band at its best.

Screw 32 plays extremely fast and fills their songs with introspective lyrics. On more than a few songs they could be compared to an early Face to Face only less pretentious. The music is fast and tight, and easily gets the listeners attention from the beginning.

*Under the Influence of Bad People* is definitely worth checking out. Even if you don't like the album, at least you'll be contributing to cause and that should make you a little happy.

(L)



**Silverjet**  
*Pull me up...Drag me down*  
(Virgin)

See, this is what happens when a major tries to break the next big band without the band doing enough time in the independent label world. Silverjet's debut is at best mediocre. The band championing the power pop sound that all the kids are listening to these days. Unfortunately Silverjet sounds so generic and unenthusiastic it's actually painful to listen to their whining.

The music has no chutzpah whatsoever. The guitarists are weak, the voice is unconvincing, and the rhythm section sounds like they're half asleep. The songs are unbearably long. The fast songs are somewhat tolerable, but the slow songs leave the listener begging someone to shoot them so the misery will end. Even Old Yeller didn't go through this much pain.

It's easy to see the band is trying to market itself as a radio friendly "alternative band." The members are pictured in tight little 70's shirts parading around like they'll be in GQ next month, or in Teen Beat magazine. I've never had much faith in mainstream America, but I hope to God that people see these guys for the blatant rip offs that they are.

(TB)

## On Stage

**The Queers, Groovie Ghoulies, Screw 32**  
@ The Wetlands  
March 23

The Groovie Ghoulies, Screw 32, and The Queers all came together to play a pop-punk extravaganza at the Wetlands. The show was the final leg of their tour, but you would never guess it by the energy they displayed.

The Groovie Ghoulies took the stage first, and quickly got the crowd's attention as they played their brand of high energy pop punk. They ripped through their favorites along with some Bob Dylan covers, and finished up their set with "The Beast With Five Hands".

Screw 32 took the stage next. The crowd didn't respond nearly as well to them at first but nevertheless they played a good, tight set. The crowd really got into it during their last few songs.

Headliners the Queers took the stage last. The overcrowded floor became even more crowded as everyone let the bar and pushed towards the front. As usual, the Queers catered to the crowd as they played their set extremely tight and had a perfect balance of both old and new material. They opened, and closed, with "This Place Sucks", and mixed in



**Walter Hyatt**  
*King Tears*  
(MCA)

The album is titled *King Tears* and unfortunately for premier performer, Walter Hyatt, tears are about the only thing that a listener may get from this album. This album sounds like a cross between

plenty of songs off of their new album, *Don't Back Down*. They also played their covers of "Rockaway Beach" by the Ramones and "Hawaii" by the Beach Boys. The crowd, and the Queers, all had a good time and always pissed off Joe Queer didn't even seem to mind being hit in the mouth by the microphone about a dozen times. Oddly enough he even seemed to like it. With the addition of an extra guitarist, the Queers showed once again that they're

one of the best live bands around. The Groovie Ghoulies, Screw 32 and the Queers didn't seem phased at all by the long tour and captivated to crowd with their energy. Despite the Wetlands being filled to capacity and the Queers yelling more "fuck you's" than any God-fearing Christian could stand, everyone left the show satisfied.

John Tesh and Perry Como. It is sold as a country music album although it is more of a classic jazz and blues combination. Hyatt definitely has an original sound that will put you in a mood; whatever that mood is though, is up for debate. This album crammed with a mellow lullaby rhythm that will oh-so gently cradle your mind to sleep. Songs on this album include "Que Reste-T-Il De Nos Amours?", "Tell Me Baby" and the album title "King Tears." The song "Tell Me Baby" starts off with a question, How long am I going to cry? Well, it's going to be a for a while if Hyatt continues to record sleeper songs like these. If you're into elevator music and "The Blues" than this album is for you. Otherwise, steer clear away from this monstrous montage of muzak. The lyrics are a cry for help; and incredibly far from creative, perhaps that's why they masqueraded "Que Reste-T-Il De Nos Amours?" entirely into a foreign language. This album should be considered an embarrassment to country music lovers everywhere.

Overall Hyatts premier album performance leaves something to be desired for the new generation of country music fans.

Jennel P. Cooper

(DR)

## BUSINESS ISSUES

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DIVISION OF BUSINESS

## Should You Prepare Your Own Tax Return?

Many people have given thought to preparing their own income tax returns. With computer tax preparation programs selling for as little as \$20 to \$50, it seems as though there is money to be saved preparing your own returns. But are the perceived earnings really there?

Your experience (preparing only one tax return per year) must be weighed against the experience of a professional accountant who does hundreds of returns every year. When you engage an accountant, you get something that doesn't come in a computer program. An accountant's judgement, wisdom, and ability to deal with the IRS and all of its regulations, will be worth much more than the fee you pay for a professionally prepared return.

If you have a business, rental property, investments in stocks, bonds or mutual funds, or if you've purchased or sold a home during the year, you will benefit by getting professional help with tax preparation.

Your accountant is able to spot errors in third party documents such as 1099s, W-2s, mortgage documents, and IRS correspondence. She or he will give you suggestions for record keeping, personal and business planning and gift and estate planning.

Computer tax software does a good job of computing the tax from the information entered. But it cannot determine if you have entered the correct dollar amount or if you have entered a figure in the wrong box. Nor can it help you determine the basis of depreciable business or rental property. Finally, your software may be of little help in filing state income tax returns. And who do you call midyear with you tax and financial questions or for assistance if you're audited.

Next week, tips on finding a good accountant. If you have any questions, please contact the Division of Business

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If you can be available some or all afternoons from 3:30pm 'til around 6:30pm, we'd love to talk with you as soon as possible!

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# Local H -- Touring 'til they're grumpy

from LOCAL page 7

body coming up to me after a show and saying I liked your show. I'm glad that people were there, and I obviously wouldn't be doing this if I didn't want people to come out and see us, but I don't look for personal involvement with people I don't know. How are you supposed to get something out of that from two or three minute conversations with somebody you're never going to see again in your life? Do you think that people come up to you just because you have a record out, and a video on MTV, and famous so to speak?

Maybe a small percentage, but I think that most people actually liked it and they just wanted to say thanks, and that's fine, but that doesn't equal a meaningful conversation. I don't look for meaningful conversations with people I don't know. I only look for real, honest, personal interaction with people that are my friends. If someone does that, it's like going to a night club and expecting to meet your soul mate at a meat market, it's ridiculous. It's rarely going to happen, so why get your hopes up? If someone wants me to take a picture with them, that's fine. I have no problem with it, I'll do whatever. It's not putting me out, but for someone to insinuate that I need that sort of interaction is ridiculous. All that does is create an ego, and if you're the type of person who needs that, then you're probably an asshole.



So what lies ahead for Local H?  
We're just going to keep on touring until we really become grumpy.

The Insider will be

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UPCOMING EVENTS AT  
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**PIPPIN**  
Monday, April 7 at 8:00 p.m. &  
Tuesday, April 8 at 12:30 p.m.  
(see the ad in this issue for discount offer!)

**THE WAYNE CHAMBER ORCHESTRA:**  
AN AMERICAN SALUTE  
Friday, April 18 at 8:00 p.m.

**PIONEER PLAYERS:**  
AN EVENING OF ONE ACTS  
April 16, 18 & 19 at 8:00 p.m.  
April 17 at 12:30 p.m. & 8:00 p.m.  
April 20 at 6:00 p.m.  
(In The Hunziker Black Box Theater)  
(call Pioneer Players for tickets at 201-595-2514)

The Shea Center Box Office is open Monday through Friday from 10:00 a.m. until 5:00 p.m. For tickets and additional information, please call:  
**595-2371**

## SPRING EVENTS



**SPACE JAM**  
Tuesday, April 8th  
8:00pm SC Ballroom



**Towers Carnival**  
Saturday, April 19th Noon-3pm  
Pavilion Parking Lot  
Co-sponsored with Residence Life

FUN, FUN, FUN!!!



**Tennis Tournament**  
Saturday, April 12th  
12:00 - 2:00pm at the Tennis Courts  
Trophies awarded

**Creative Source Dance**  
Ensemble Dance Recital  
Wednesday, April 23rd 7:00pm  
Hunziker Black Box Theater  
Co-sponsored with Creative Source Dance Ensemble

**GREAT ADVENTURE TICKETS**  
Saturday, April 26th  
Students \$15/Others \$20  
**ON SALE NOW!!!**  
SC Rm 315 (Campus Activities Office)

SAPB would like to congratulate our newly elected Board members:

- President - Lakeya Hix
- Treasurer - Jason Meaney
- Secretary - Laila N. Jones
- Advertising Chair - Maria Trinkle
- Cinema Chair - Laura Fabiano
- Concerts Chair - David Allu
- Daytime Chair - Monique Riddick
- Entertainment Chair - Patricia Arroyo
- Lectures Chair - Ruth Jean-Marie
- Multicultural Chair - Renee Channer
- Travel Chair - Rashelle Crawford

Don't forget, these chairs need help planning events and getting new ideas! Why don't you give it a try?

Contact SAPB at Student Center Rm 303 or call 595-3259

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STUDENT ACTIVITIES PROGRAMMING BOARD

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**Career Fair '97**  
**Thursday, April 10, 1997**

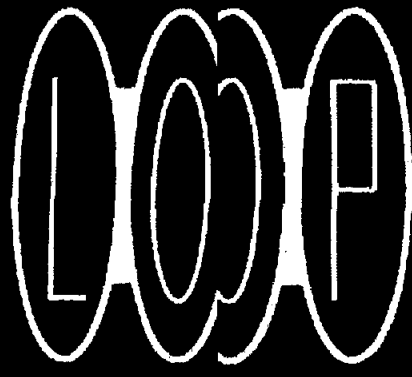
**Student Center Ballroom**  
**10:00AM-1:00PM**

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- Abercrombie & Fitch
- Adamo Medical Services
- Aerotek
- The ARC of Bergen/Passaic County
- AT&T Wireless Services
- The Better Health Center at Spa 2
- CIS
- C-Tec
- Center for Humanistic change
- Copelco Capital
- Compliance International
- Danka/Omnifax
- Dean Witter
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- DYFS
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- Foster McKay Group
- Government Mortgage Corporation

- The Hertz Corporation
- IMS America
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- John Hancock Financial Services
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- New Jersey Community Development Corporation
- New Jersey State Police
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- Norrell Staffing Services
- Northwestern Mutual Life
- Office Mates 5
- Olsten Staffing
- Passaic County Probation Division
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- Roadway Package Systems
- Six Flags Great Adventure
- Skytel
- Social Security Administration
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# Foreign Film Festival Workshop to be Held

An International Foreign Film Festival workshop will be held at William Paterson College in Wayne on April 16, 1997. The workshop, which will be teleconferenced via satellite, will be held from 7 to 9 p.m. in the Martini Center in Hobart Hall on campus. Admission is free and open to the public.

Speakers include Richard Penna, program director for the Film Society of Lincoln Center and director of the New York Film Festival, who will discuss the role of foreign films in America and the history of the New York Film Festival. Penna, a professor of film at Columbia University, is former director of film at Art Institute of Chicago.

Bigham Ray, co-executive director of October Film, a major film distribution company in New

York City, will speak about the economics of foreign film distribution. October Film currently is distributing two Cannes winners: "Secrets and Lies" (Golden Palm Award 1996), "Breaking the Waves" (Jury Prize 1996) and "The White Balloon," a film which won the Golden Camera Award at the 1995 Cannes Film Festival.

Andrew Sarris, film critic for the New York Observer, will discuss the role of the film critic in profiting foreign films. Sarris has published numerous books on film, most notably, "American Cinema."

Following the speaker's talks, audience members will be invited to participate in a question and answer session.

Rosanne Martorella, WPC professor of sociology, is the program's master of ceremonies and Jamsheed Akrami, who teaches communication at the college, is the workshop moderator. The program is sponsored by the Department of Communication and by Diversity Channel, which focuses on issues of culture and diversity for all members of the campus and community.

For further information, please contact Rosanne Martorella at 595-2388 or Jamsheed Akrami at 201-595-2168.

## Art Exhibit and Auction to be Held at WPC

An art exhibit and auction for the benefit of the WPC Alumni Association and Paterson Habitat for Humanity will be held at William Paterson College on Saturday, Apr. 12. The preview will be at 7 p.m. and the auction at 8 p.m. in the Atrium Lobby.

The exhibit and auction, presented by Marlin Art, Inc., will offer quality, individually inspected artwork ranges from posters to original oils, and from reproductions of the Masters to signed lithographs by contemporary artists. Those attending will be able to find everything from lower cost, fun items suitable for home and office, to investment pieces worth thousands of dollars.

Artwork by some of the

most popular and widely recognized artists in the contemporary world scene, including Denise Patchell Olsen, Itzhak Tarkay, Jane Wooster Scott and Leroy Neiman, will be available at the auction. In addition to the art works, special items valued at \$100 will be auctioned.

Profits from the fund-raising event will go to Paterson Habitat for Humanity, a non-profit organization that helps build homes for low-income working families who could otherwise not afford decent housing, and the WPC Alumni Association, a non-profit organization which funds the WPC Alumni Association Scholarship program and Grants program.

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To run 20 words for one issue is \$5.50, 21-35 words \$7.50, each additional 10 words \$1.00	Classified ads must be placed by 12:00 P.M. Friday before publication.	All classified ads must be paid in advance, unless you have an account with the paper.	Beacon 300 N. Rd. SC-10 Wayne, NJ 07470 Classifieds	<b>THE BEACON</b>

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**Accountant** — Doug Finkle, Public Accountant, conveniently located near WPC for income tax preparation please call (201) 942-0205. 10% discount with college ID.

**Help Wanted** — Quality day camp in Morris County looking for applicants in the following areas: General Counselors, Swim - LGT or WSI, Music, Drama, Photography, Sports, High Ropes, Roller Hockey, Mountain Bikes, Newspaper. Please call 201-895-3200 for more information.

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**AST** -- I love you! Love in AST 'Mom'

**Congrans Sister Mindy** -- You . awesome job - along v of your pledge sisters! ne to Sisterhood. Love int love you! Stasi.

**AST** -- and Jen. You girls did awesome job! Congrans on bringing AST arawesome pledge class! LAST, Stasi.

**AST** - I'm so proud of you! Y an unbelievable job. Ycesome. "Mom" Love alMOM

**To mtle Mindy** -- Congrans. You did it. Welcommy family tree. I'm so of you. Love in AST. Yc Nadia

**To thelass (AST)** -- Congrats! We knew you could delcome to sisterhood. l your sisters of AST.

**(AST) 'Pi Pledge Class** -- Welc sisterhood. Girls

- you did a great job! We love you! Love Jamie and Jen.

**(AST) Karen** - Welcome to my family tree little, little! You made me proud! I love you! Love Wulffy (AST)

**Vicki (AST)** -- Welcome to sisterhood. You made me proud. Welcome to my family tree. I love you. Love, your big, Jessica.

**Congratulations Angel Nicole** -- You've made me so proud. You've earned your wings. Love your Big, Kerry.

**To the BZP Lambda Class** -- Congratulations, you did it! I'm so proud of you all. I love you. Love your pledge mom, Julie.

**Sister Danielle (AST)** -- Congratulations Little! Welcome to my family tree! I'll always be here for you forever! You made me proud! I love you! Love, Your Big, Kate.

**Sister Olympia (AST)** Congratulations Little! You made me so proud. I love you! Your Big, Michelle.

**Sister Mindy (AST),** Congratulations! You are not only my "sister" and my best friend, but you have proved yourself to be a strong-willed individual striving to succeed. I couldn't be more proud of you! I love you Pookie. Welcome to Sisterhood! Love, Jamie (AST) "Mom".

**Sister Danielle (AST),** Congratulations little little!! Welcome to sisterhood. I'm so proud of you! I Love you. Love Jamie (AST) "Mom".

**Congratulations Angels** Danielle, Erica, Jeannine, Lisa, and Nicole! You made us very proud. We love you! Love, Your Angel Sisters.

**To My Little Angel Jeannine,** Congratulations! You did great and made me proud!! I Love you! Love your Big, Michelle

**To My Little Sister Angel** Erica, Congratulations! You kept your chin up and made it through. I Love you. Your Big sister, Lisa.

**Melissa (AST) Congratulations** Little! I'm so proud of you! You were kick @\$\$! Welcome to Sisterhood. Love You, Your Big Taryn.

**KAREN (AST),** Congratulations Little! Welcome to my family tree. I'm so proud of you. You did a kick @\$\$ job. Enjoy Sisterhood! Love Your Big, Fer (AST)

## Natasha's Stars

**Aries**  
(March 21 to April 19)  
You may have difficulty this week reaching financial agreements with business partners. A situation regarding a child could concern you later in the week. A friend is a source of encouragement and inspiration over the weekend.

**Leo**  
(July 23 to August 22)  
Minor details at every turn seem to impede your progress on the job this week. Try not to let this discourage you. Good news or a visitor from a far brightens up your weekend.

**Virgo**  
(August 23 to September 22)  
A business delay early in the week is bad enough. Don't let it cause you to slacken your efforts for the rest of the week. Do what you can under the circumstances. Accent financial planning over the weekend.

**Libra**  
(September 23 to October 22)  
Changes or mix-ups in social plans are likely this week. You could feel a child doesn't see your viewpoint, so make more of an effort. The weekend brings you new insights into financial matters.

**Gemini**  
(May 21 to June 20)  
Couples may not have as much time as they'd like to be alone this week, yet romance is favored.

**Cancer**  
(June 21 to July 22)  
You could meet with some extra expenditures this week, and it's a poor time in general to reach financial agreements with others. Creativity and romance, though, are happily highlighted

**Sagittarius**  
(November 22 December 21)  
Things could easily fall into disarray at home base this week. There just seems to be too much to do and not enough time to do it. Partners, though, are in rapport.

**Capricorn**  
(December 22 to January 19)  
Social life may not quite live up to expectations and you could end this week disappointed in a friend. However, creative thinking leads to a major business triumph.

**Aquarius**  
(January 20 to February 18)  
You may have too many irons in the fire where business is concerned this week. Simplify. Do one thing at a time, but do it well. The weekend brings a burst of creative energy.

**Pisces**  
(February 19 to March 20)  
Work priorities could signal the cancellation of a travel plan. A mix-up in communications may occur with a relative. Time this weekend leads to inspired thought.

**Scorpio**  
(October 23 to November 21)  
You don't get as much time for yourself as you'd like or need this week. Interruptions are par for the course. A partner gives you a fresh perspective on a concern over the weekend.

# Construction projects ongoing at WPC

from MASTER page 3

pus. The more quality residence life that is brought to WPC, the more the campus serves all students, said Speert.

"The more residential quality we bring, the more the campus serves not only the residents, but the community, too," said Speert. "One of things we have in mind is to put additional residence halls near Hillside Hall; right now, I don't see any sources of inexpensive funding."

The last major construction project at WPC was the building of the Atrium, a state-of-the-art facility that opened for use in the Spring, '97, semester. This building was the combination of a few different goals of the master plan.

Phases one and two of the master plan state the desire for the Schools of Humanities, Management, Social Sciences and Health to each have an academic building for their individual disciplines. The Atrium has redistributed the different schools to be more centrally located and distinct from each other.

The current acquisition of another building for use by the Art Department will not only provide better services for Art students, but, according to Spiridon, it will allow for office space to be used by the athletic department, with easy access to the athletic facilities. To work on Ben Shahn Gallery, the current home of the Art Department, in order to allow for better ventilation in certain areas, would mean that the entire operation would

need to close while construction was going on.

"We couldn't really do anything with Ben Shahn, in its' current condition," he said. "To do anything, we would need to close the building down in order to work on it."

As part of the master plan,

Hall, Hunziker Wing, the Science Building and the Coach House, said Fanning. Also, lighting projects in the parking lots and landscaping projects are currently underway. Work on some campus buildings still needs to be looked at.

As with any plan, Spiridon

Other projects, as proposed in the second part of the master plan still need to be looked into. Some jobs, including work on Wayne Hall, has not begun yet. These projects, though, have not been forgotten, said Spiridon. "Right now, we are trying to figure out how to finance

projects of the master plan.

WPC students are happy to see that their campus is changing to meet their demanding needs, though there will always be room for improvement to make the campus more student oriented.

"I think all the changes I've seen have been positive ones," said Patti O'Kane, sophomore communications major from Egg Harbor City. "I'd like to see the college become more 'student friendly,' making the campus more residential with less traffic going through."

As WPC is built on a difficult landscape, some students feel that the distance of certain buildings from the rest of the campus creates an exclusion from all other activities.

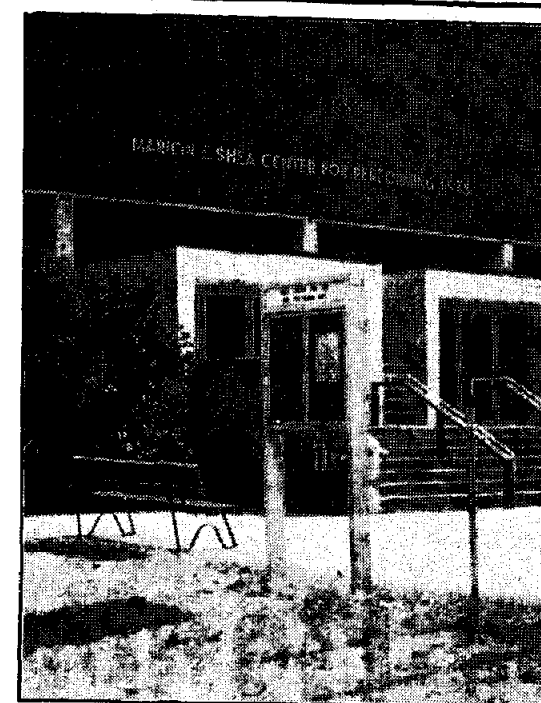
"If you need to get in a car or depend on the shuttle to get around a small campus, there is a problem," said Paul Bonney, communications major from Wanaque. "Building are distanced the difficult landscape and that presents a problem."

Having achieved many of the goals outlined in the original facilities master plan, Spiridon feels it is time to go back to the drawing board and look at what needs to be done next, based on the expectations of the current members of the WPC community.

"At this point, we need to get together another master plan or an extension plan of what we currently have," said Spiridon. "This will give us direction for the next few years."

We have always recognized the need for a recital hall in Shea Center. There has always been a deficit of practice space in Shea.

--Tim Fanning  
Associate Vice President,  
Finance and Administration



many of the non-academic buildings on campus were reviewed and worked with in relation to the needs they meet on campus. The print shop, campus police station, facilities and warehousing space were all projects that were developed through the master plan, said Spiridon.

Other smaller projects included in the master plan include the replacement of windows and air conditioning units in Hunziker

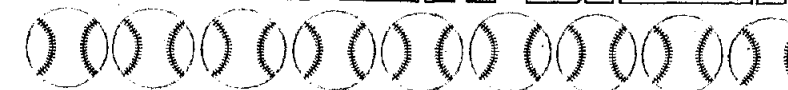
said that some projects that need immediate attention have still not received the attention they deserve. One of the hopes of the master plan was to develop a recital hall in Shea Center.

"We have always recognized the need for a recital hall in Shea Center," said Spiridon. "There has always been a deficit of practice space in Shea, and this proposed hall would make more room available to students."

these projects."

In the third phase of the plan, planners wanted to link the campus together into one working unit. Plans included additional residence halls near the Rec Center that would aid in this connection to the entire campus. Additional parking structures and additional academic buildings, with continued renovation and additions to current buildings, are also in the long-term

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## Spring presentation of *Pippin* underway

from PIPPIN page 2

for college students to compete for scholarships. Taylor was one of 16 finalists out of the 233 who competed.

In the middle of this cast of college students and other adults is one child, the character of "Theo" in the story. Kyle Head, age eight from Sussex County has been chosen to play the part of Theo, the son of Katherine in the story. Head, now a second grader, has the chance to sing a solo in this production called, "Prayer for a Duck," which he is proud to sing. However, this is not his first show. He previously played the part of Thor in a production of "The Nerd."

Randy Accardi from Oradell, NJ is the director for WPC's production of *Pippin*. He has been in the business for five years, working as a choreographer at two dinner theaters in NJ. He has also worked as a choreographer and director for local community theater groups and high schools. However, this is his first big college musical, as opposed to directing musical reviews at colleges.

As for this performance, Accardi is excited to be working with this group. "We've picked

a good bunch of people," said Accardi. Even though he has the position of director, he has also chosen to become a member of the cast due to a lack of male performers.

The musical director for this production is Diane Falk, Director of Music Education at WPC. Her job throughout the practice time is to work with the singer and teach the music, along with working with the orchestra separately. The majority of the orchestra consists of volunteer students, along with some hired individuals. Falk then helps to bring the chorus and orchestra together to complete the show. She will be conducting for the performances.

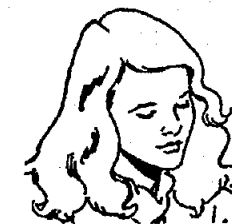
Falk has been involved in many musicals for about 20 years, both as a singer and director. So far, she feels the practices have been full of enthusiasm. "It looks like it's going to be great!" said Falk.

*Pippin* will be performed Apr. 3, 4, 5 and 7 at 8 p.m., April 6 at 3 p.m., and April 8 at 12:30 p.m. in Shea Center. Tickets will be \$7 for WPC students, senior citizens, and the WPC Community, and general admission will be \$10. "We've got magic to do, just for you!" - *Pippin*

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## OPINIONS & REVIEW

### Frivolous Purchases in the SGA

A \$28,000 clock has recently been erected in front of the library. After the ribbon cutting ceremony on April 17, not only will the clock tell time and light up at night but it will chime as well. The purchase of the clock began as the graduating class's gift to the college, but will end up draining \$24,000 from the Student Government Association's (SGA) reserve account.

SGA Financial Advisor Barbara Stomber explained the profits from The Spring Dance, formerly know as The Senior Dinner Dance, will be used for the senior gift. This year, according to Mrs. Stomber, the dance will raise between \$3 to 4 thousand. That means more than \$24,000 of student's money — the balance of the colossal clock's cost — will be spent on the physical make up of the college.

Although it is a very nice clock, it is a clock the students of WPC did not need. The SGA should have spent the student's money in a way more beneficial to the students of WPC.

A picture of the clock will surely end up on the cover of

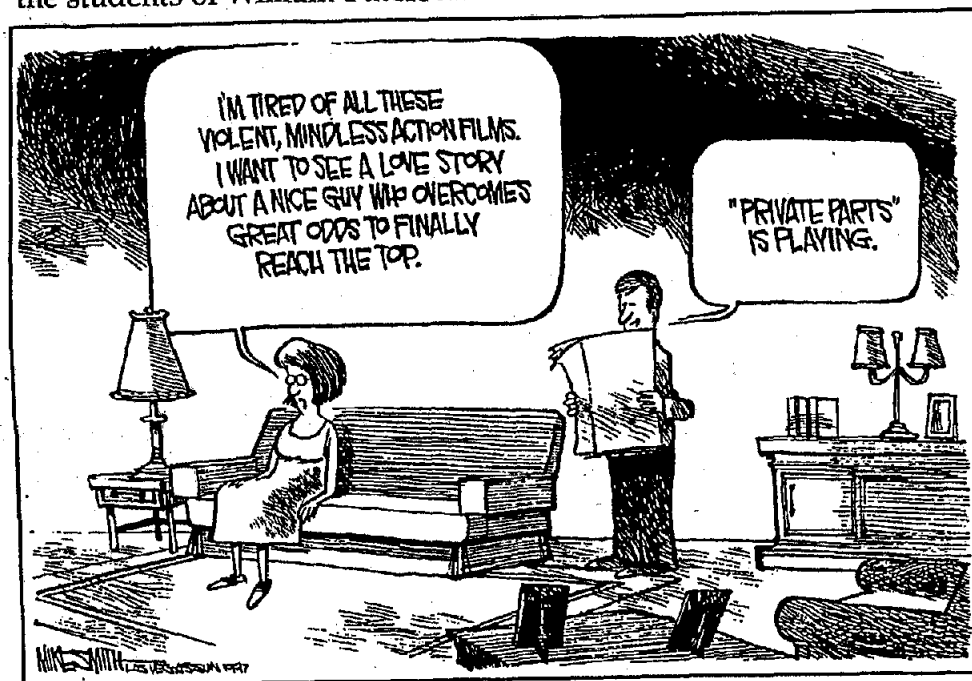
some publication of the admissions office, but how does that help the students who's fees paid for the clock?

The SGA shouldn't be in the habit of playing the public relations game. The SGA should be in the habit of serving the students needs... And the students didn't need a large time piece to chime on the hour.

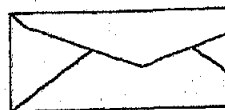
Furthermore, in a resolution presented to the WPC Auxiliary Organization, "The concept and placement of the clock [was] overwhelmingly supported by the students of William Paterson

College." Yet, in a random polling survey conducted by The Beacon 25 out of 25 students said no one had ever asked their opinion about the clock.

Despite that fact, the SGA's efforts were simply in vain. They could waste an additional \$500,000 on how the campus looks but it would not accomplish anything. Altering the outward appearance of the campus will not improve WPC's competitive ranking and it does not make much of a difference to the students.

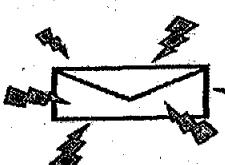


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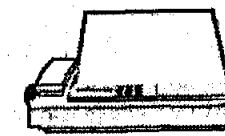
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Columns or "op-  
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## The Governor's Twisted Priorities

Why — above all other possible expenditures to decrease — did Gov. Christine Whitman choose the one which most impacts this country's future: higher education? Why is it that the efficiency of higher education is an issue that can be compromised and thrown on the political backburner of this state?

When Governor Whitman proposed on January 29 to decrease funding for higher education by \$20 million, she made an insulting decision to have those paying tuition in New Jersey subsidize her popular 30% income tax decrease. This is the same tax decrease that won her way into office — costing the state \$1.2 billion in lost revenues.

When the governor first entered she dismantled the Department of Higher Education, and has since watched the average percentage of yearly tuition in New Jersey increase from 2.84% during the Florio administration, to 8.80% last year. The average price of tuition in New Jersey schools has gone up three times the amount of inflation; and at William Paterson, the tuition has risen 15%. Governor Whitman has not aided the funding of employee salary increases in two years, and has not provided funding required for New Jersey schools to maintain a high standard of education.

Hoping to win some popularity with minorities and those

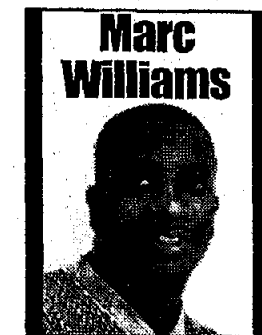
students in financial need, she proposed to increase funding for Tuition Aid Grants (TAG) and Equal Opportunity Funds (EOF) by 4%; while in the same breath, forcing the overall inflation of tuition costs 8%.

The Whitman administration probably does not anticipate a great voter turnout among the college community in the next election, and therefore feels that there is room to victimize the higher education budget without much backlash or profound consequence come November.

She is making those who deserve and desire a proper education make up for her short comings as governor, and expecting the vast majority of students to be either apathetic, unaware, or politically inactive.

## VIEWS OF THE NEWS

### A Look at the Image of the African-American Male



The image of the Black male dominating American mainstream popular culture has, in essence, become a monolithic art form. Time and time again we see and hear strong Black males blatantly wearing their masculinity on their sleeves, displaying it as openly as they display their talent and skill. Many athletes and rap artists talk disparagingly about the hostile environment that has shaped their hardened consciousness. They boast how, with strength and courage they survive the hard core elements of their neighborhood. They tell compelling stories of growing up young, Black and male in the "hood" — a place where masculinity is affirmed by acting tough as nails and staring death in the face. In most cases, courses in rational thinking and conflict resolution are not offered on the street. It is no wonder that you see a culture of young, gifted Black men displaying an impenetrable gaze, hard enough to even make death turn away and flee. The intimidating stare, the in-your-face dunk, and the Black male bravado of the 1990's has replaced the love and compassion, brotherhood and unity of the 1970's. In sports, the Black male can openly say "hear me; see me; this is who I am", in a way that is denied in almost any other profession or trade. In rap music, the hyper masculine machismo is the rappers way of reclaiming the power that is lost the moment he finds out that being Black and male is different from anything else in America.

As a Black male and resident of Princeton, NJ, I see the images portrayed in the rap videos, and athletic arenas carried out on the streets of Newark and the playgrounds in nearby Paterson where I work in youth tutorial program. I see young men on the basketball court taunting opponents in a fashion that is exclusive to the Black male culture. Sometimes when the situation calls for it, I do the same. It doesn't matter I will have a degree in May, entering a Ph.D. program this fall

and profess to "know better" than participate in the game of acting tough and playing hard. I am a product of the same socialization process that makes it unacceptable for many men to let down their guard and back down from meaningless confrontation and senseless violence. Fortunately for me, I have learned much about my own masculinity, and what it means to be a man. I see its effect manifesting itself through masculine violence in the street and on the playing field. Many Black men in my generation, including myself, can relate to the rap songs that speak to the core of our reality.

#### Rap Music in Particular has Become a Voice to Vent Those Feelings, and as a Result, it has Come Under Tremendous Fire.

The words spoken about our environment in Black popular culture today are real and glaring. Rap music in particular has become a voice to vent those feelings, and as a result, it has come under tremendous fire. I think critics of rap music are missing the warning signs being held by my generation of Black men. A cry for help is emanating from the mouth of an entire gender-specific culture. The emergence of the Black middle class and the gains of the civil rights movement in the 60's increased the possibility of opportunities for African Americans and gave our parents hope for the future. Spike Lee's "Crooklyn" and Matty Rich's, "The Inkwell" both attempt to reunite today's popular culture with wholesome family values of the past. Could this be a time when the roughest and toughest are desperately seeking refuge in

the innocence of their past? I believe when the roughest and toughest are desperately seeking refuge in the innocence of their past? I believe we are pondering our childhood for a reason. Just listen to "All That I Got is You" by Ghostface of Wu-Tang Clan.

Are Black males wearing psychological hard hats of camouflage the gut-wrenching turmoil and inner pain caused by the inner-city environment? Let's call it "inner-city blues" music. The "harder than hard" mentality is an escape from our fragile, "softer than soft" emotions. God gave us emotions to feel, but somewhere along the line, someone told us that showing those feelings wasn't cool. I am concerned, I know there is more to my generation than the rough and tough image that has been glamorized and embraced by our culture.

I love rap music, I am a part of the hip-hop generation. I am a fan of groups ranging from artist like KRS-1 and A Tribe Called Quest to Wu-Tang Clan and Mobb Deep. I love sports, I am a former scholarship track athlete at a Division 1 school. However, I am concerned about the facade being portrayed by rappers and athletes who are enthralled with providing their masculinity. False bravado, instant gratification, negative attitudes, and deviant behavior, for the most part, have replaced our youth, lost innocence, and lost lives. Those attitudes are penetrating many of our young impressionable boys, sending the wrong message of what it means to be a man. Lyrics that condone the mistreatment of Black women infiltrate the minds of millions of Black boys, contributing to negative attitudes and violence against women. We are losing a generation — a generation that is misguided and confused. A generation of Black men struggling to make a way for ourselves, but we can't see the forest through the trees. Today's Black male rap musicians are the voices screaming for help. I know America hears our songs and enjoys our athletic prowess, but is anyone listening to our cries?

## Mailbag

Terence Ripmaster  
Emeritus Professor of History

Thank you to  
entire college  
community

To the Editor:  
I would like to take this opportunity to thank everyone who supported the Joyce Bores Lecture: The Changing Role of a Speech Language Pathologist in a Health Care Environment on Saturday, March 22, 1997. This program was funded by the Student Government Weekend Incentive Programming Grant, along with refreshments provided by Food Services at WPC.

Kristen I. Mack  
SGA Representative,  
Speech-Language Pathology  
Club  
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Advisor

Send letters for  
publication to:  
The Beacon Mailbag  
Student Center Room 310,  
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#### Record to be Set Straight

To the Editor:

Recently, the Beacon published an article entitled "Companies are out to hurt your financial status." This article depicts On Campus Marketing Concepts as a "bad" company, that takes advantage of student organizations, that solicit applications on behalf of the clients with whom we work. Specifically, the article states that On Campus does not pay student groups fairly for the applications.

As it was later revealed, this portrayal of On Campus occurred due to the dissemination of false information by Robert Bugai, President of College Marketing Intelligence. Unbeknownst to the paper, Mr. Bugai was spreading false and misleading information about On Campus for quite some time. In fact, his actions have gotten so bad, that the Superior Court of New Jersey in Bergen County, issues a Preliminary Injunction preventing Mr. Bugai from dispersing any false and/or defamatory information regarding On Campus.

Unfortunately, your paper is not alone in believing the information provided by Mr. Bugai. Recently, the National Student News Service wrote a retraction. A quote from the retraction is: "We apologize for promoting accusations made against your company... pure and simple, it was shoddy journalism." Similarly, a respected publication, Incentive Magazine printed a similar story. Once the magazine learned about Mr. Bugai, the magazine wrote a retraction. Part of their retraction stated: "I placed a great deal of emphasis on Mr. Bugai's allegations of unethical practices. We did not indicate that all documents received reflected that On Campus pays its distributors fairly. We regret misinformation was published. The information later provided may have assisted me in recognizing that Mr. Bugai's information was false."

As you can see, your paper was not the only one "tricked" into writing a negative article. As the record clearly shows, On Campus has worked with more than 110,000 groups since the early 1980's. These groups have

earned upwards of \$5 - \$10 million from our firm. Without a company like ours in the marketplace, these groups would have to find an alternative vehicle for raising much needed money. Furthermore, students would not have the same opportunity, that they have today, to obtain a credit card that will greatly assist them now and when they graduate.

Thank you for the opportunity to set the record straight, and I appreciate the fact that the newspaper has accepted responsibility for its mistake. This shows what a quality group of people you have working with the paper, and what a first class paper you manage.

Michael Pouls  
President, On Campus

The Beacon acknowledges that the original article was published without the paper conducting any independent investigation of the allegations made in the article. The Beacon apologizes for any misrepresentation made by the article and promises to conduct a complete investigation into the matter.

#### Offensive Comment

To the Editor:

In the March 24 issue of "The Beacon" under the title of "You are Invited to the Triduum," the author (no name listed) stated that the Catholic Campus Ministry will present prayers "for the world, including... the Jewish people, atheists, non-Christians and those who have not yet known God in their lives."

As an atheist and a tax-paying citizen, I resent the implication of the above remarks. Has the writer ever heard of the separation of church and state? WPC is a state-funded institution, not a proselytizing religious community. I strongly support everyone's right to the free expression of their religious views, but the anti-Semitic and racist implications in the words about those "who have not yet known God in their lives," is an insult and constitutes a possible American Civil Liberties Union case. I'm willing to institute a suit against the writer and the college and would be pleased to hear from other readers who were offended.



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