

Rosado latest appointee to WPC Board of Trustees

By Norman DeFilippo

At the last William Paterson College Board of Trustees meeting, Sonia Rosado was sworn in as a new Trustee member. The swearing in of Rosado on the Feb. 22 was the last step in a lengthy process involving both Governor Christine Todd Whitman and the New Jersey state senate.

"When there is a vacancy on the Board of Trustees, recommendations are made to the Governor," explained Rosado. "Then the Governor decides which person she wants to [nominate]. A nomination goes to the [New Jersey] senate where a committee reviews the nominee looking into background information of the nominee."

The background information comes from an application the candidate must fill out. Rosado explained "on what is basically a questionnaire, that takes you about 15 years back in your life, you answer several things about your background: Your community involvement, your education level, your political affiliation, your political involvement, and things of that nature."

In order for the nominee to approve the candidate, Rosado said, "The senators from your overall district (this district is 36 and 34) have to approve the nominee. In this case and in most cases we have a republican and democrat signing on it. Both have to be in agreement before the nomination goes to full senate if one refuses, that nomination never goes through."

However, she added, "Once the nomination goes to the full senate the senate basically gives the vote out courtesy, I doubt there is any controversy going on. Once it clears the senate the governor is free to appoint, the governor appoints and then the Board of Trustees swears you in as part of the Board."



Sylvana Meneses/The Beacon

Sonia Rosado (right) being sworn in at the WPC Board of Trustees meeting, Feb. 22, 1997. Rosado was nominated by Governor Christine Todd Whitman and New Jersey Senators for the vacant board position.

Rosado first became involved with WPC in 1979. She explained that, "President Seymour Hyman Appointed me to the Educational Opportunity Fund advisory Board."

Also beginning in 1992 Rosado was a founding member of the Latino Incentive Project (LIP). "The incentive basically dealt with trying to identify more Latino students not only to the college [WPC] but, to think of education as a career because they [LIP] wanted to increase the number of Latinos in the school of education."

Outside of her involvement with WPC Rosado is the supervisor of the Passaic County Work force Development center.

Rosado said, "We provide professional training for people who are under employed or unemployed. We offer basic skills for

people who are interested in GED (Graduate equivalence degree) or if they are deficient in their levels we offer, and we also offer ESL [English as a Second Language] for people who are English limited and because of that they are having a problem trying to find employment."

"I hope," said Rosado "what I can contribute are my years of expertise working with youth in these community urban centers."

Mark Williams, student representative of The Board of Trustees, said that, as well as some of the things she has done with her career, "I hope she can bring a different perspective, in terms of not only being a woman board and I think it [what Rosado is going to offer] is going to be very interesting."

the Beacon

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Are they or aren't they ...

By Matthew Halpern

Lengthy and intense discussion regarding the motion to investigate the charges against Alex Malino, William Paterson College Student Government Association president, and Thom Brooks, chairperson, SGA Court of Judicial Review (CJR), members of the SGA Legislature voted to further investigate the charges against Brooks and not pursue those against Malino.

The action, taken place at a special SGA Legislature meeting on Feb. 25, has made people question the ability of the SGA to effectively govern in the best interests of the WPC student body.

"We have the power, and as legislative members, it is our duty to put right and wrong aside," said Jaray Harvey, Club "B" Representative. "We have so much control over what is going on, and if you can sit here today and have one person go to the CJR and one not, you need to check yourself, because you are not representing all the students that way."

The vote was taken by secret ballot, after recommendation by Malino and a motion by Anne Li, Senior Class president, seconded

by Jennel Cooper, SGA executive vice president. The motion passed 21-5-4.

Bob Lee Messer, Junior Class president, made a motion to separate the motions, having a vote for each person in question. Her rationale was that in a court of law, even though two people may be up for the same charges, their cases are heard individually. With a second by Sikirat Ali, Sophomore Class president, the motion passed unanimously.

"In a court of law, they would be tried independent of one another, although it is the same crime that they are being charged with," said Messer. "If we want to look at this in fairness, we need to judge it that way."

The secret vote resulted in a 15-15-2 decision for Malino and a 16-14-2 decision for Brooks. Brooks will be sent

before the CJR as a result of the decision. Malino's fate was decided by Jasmine Lopez, SGA Treasurer, who at this time was

he is being tried fairly.

"Nowhere is my name mentioned on the charges," said Brooks. "The charges mentioned



Sylvana Meneses/The Beacon

SGA Executive Board Members watch closely as legislators discuss the impeachment motion on the floor. A secret vote of the SGA Legislature revealed that Thom Brooks was to go before the CJR board, while Alex Malino will not have to face any hearings.

officiating the meeting. She voted not to further investigate the charges against Malino.

The concern of many people is whether this motion and the events that surrounded it were handled in a proper manner. For Brooks, whose name is not mentioned on any of the literature about the recall, only as an aside to Malino, his concern is whether

in all these instances are in the purpose and preamble of the Association and under the president's duties. I supposedly violated the purpose and preamble, things that legally hold no water, and I am not the president."

According to the SGA Constitution, article VI, section 5, A, 1, "Recall of a member shall be called if: the member is not actively performing the required duties as specified in the constitution." Brooks feels that voting to recall a member in this way shows the incompetence of some of the legislators.

"To come after me falsely does bother me and hurt me inside," Brooks said. "I am appointed by the president, I receive no tuition reimbursement, and legally, I do not represent the students."

Gerald Brennan, SGA attorney, was consulted on this current issue, from the time the original motion of recall was made at the Feb. 18 SGA Legislature meeting. In his opinion, the current actions by the legislature members are strong grounds for further investigation.

"Last Wednesday, I spoke with Mark Evangelista (SGA Adviser) and Ed Marsh (CJR Vice-chair) and they explained to me what had happened with the motion to recall Alex and Thom," said Brennan. "I gave my opinion that without a vote, the legislature did not take official action because a governing body takes action by a motion, which requires a vote."

Brennan stated that the motion for recall must be made by a legislative member or by any student through a legislative member. Once the motion is made and voted upon, with an affirmative portion of the votes, the matter is then referred to CJR.

"In this situation (of the Feb. 25 action), it seems like the proper procedure was followed."

With this in mind, Brennan suggests that "the process ought to be followed as previously stated" to the legislature, where the motion is now in the hands of the CJR. If the motion is approved by the CJR, they will make a recommendation to the SGA Legislature, he added.

While the process of recall may have been followed at this point, the issue of how SGA meetings are handled, in general, becomes a concern. Court cases, such as *Council of New Jersey State College Locals, AFL/AFL-CIO v. New Jersey State College Governing Boards Association*, Superior Court of New Jersey, Appellate Division, decided July 20, 1977, state that any organization receiving federal funds must comply with the Open Public Meetings Act (OPMA). While the SGA may not receive those funds, they are an auxiliary entity of the college, who does receive federal funds.

Bruce Solomon, New Jersey Deputy Attorney General and WPC Attorney, stated that he is not sure whether the SGA comes under the definition of a public body. If the SGA were to come under the OPMA, their actions with a secret ballot would hold no ground.

"Part of this is because of an interpretation of requiring that the minutes contain time, place, and votes taken," said Solomon. "The SGA could not attribute the votes or to whom they belong if the vote were not open."

"The purpose of the OPMA is to enable the public to see the debate and decision making process of public bodies," Solomon added. "If a vote was done by secret ballot, the public is not able to witness the proceedings, which would go against the spirit and policy of the OPMA."

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March 3, 1997

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ON THE COVER --Alex Malino and Thom Brooks, accused of the same charges, yet received different outcomes when the charges were brought to a vote at the last SGA Legislature meeting, Feb. 25, 1997. For some people, the issue is not over.

Sylvana Meneses/The Beacon

Dorothy Thomas, Club "B" Representative to the SGA Legislature, was a key member of the WPC student body who wished to see the impeachment of Malino and Brooks. She hopes that this incident does not turn students away from being involved in their student government.

Multicultural Awareness Week aims to educate students

By Angela DiVenuto

William Paterson College is right in the middle of Multicultural Awareness Week, a time when events have been planned to give the members of the WPC community the opportunity to learn more about the cultures of the diverse selection of students that attend this college.

Gilbert Correa, assistant director, WPC Campus Activities and the Chairperson of the Multicultural Awareness Week Planning Committee, sees this a time of learning for students and staff. Not only does Multicultural Awareness Week bring about an understanding of the diversity here, it is also a time to understand to understand other heritages and beliefs, he added. "The planning committee's goal is to educate and enhance the culture awareness on issues of diversity," said Correa.

On Mon., Mar. 3 at 6:00 p.m. in the Student Center Ballroom, an announcement of winners and a reception is going to be held for writers of the essay contest on "What is Diversity and How Does it Impact the WPC Community?"

Correa explained that the different events planned would give groups the opportunities for people to hear about individuals of specific racial groups. As part of the week, panel discussions and open forums will provide the opportunity for open dialogue discussing a variety of issues.

The first of two panel discussion will address "Immigration in the U.S." This event will take place in the Student Center Ballroom on Tues., Mar. 4 at 11:00 a.m. On Wed., Mar. 5, from 12:30 p.m.-2:00 p.m. in the Student Center Ballroom, there will be a panel discussion called, "Students Discuss Diversity at WPC." Correa emphasized that the purpose of these events is to find out about the ideas and perspectives of the individuals a part of the WPC College Community. Mar. 5 will also include a role playing event, "Defining Racially

Demeaning Words."

Student events for Multicultural Week will officially end with different musical selection planned throughout the day. The Student Council for Exceptional Citizens is sponsoring a Multicultural Luncheon on Thurs., Mar. 6 at 11:00 a.m. with entertainment provided by guitarist Edgar Cruz, Israeli dancer Rachel Ben-Asher and Arab musicians The Golden Stars Band. Admission to this event is \$3 for students and \$5 for faculty and staff.

That evening, the Newark Boys Chorus will perform in Shea Auditorium at 7:00 p.m. The event, presented by the Sociology Club, Brothers for Awareness, Caribsa and OLAS, costs \$1 for WPC students, \$3 for faculty and staff and \$5 for non WPC attendees. Tickets can be purchased at the Shea Auditorium box office.

The WPC Child Care Center and the Early Childhood/Elementary Education Club created the banner hanging on the front of the Student Center in honor of Multicultural Awareness Week. Susan Reiss, director, WPC Child Care Center, feels that Multicultural Awareness Week also affects the young children in the center.

"The WPC Child Care Center is a microcosm of the multicultural college community," said Reiss. This is part of the reason that Reiss is also a member of the Planning Committee for this week.

In honor of multicultural Awareness Week, the center and the Early Childhood/Elementary Education Club are holding an open house on Fri., Mar. 7 from 1:30 p.m.-2:30 p.m. in the Day Care Center. The theme of this event is, "Breads from Around the World." The culturally diverse children and staff of the center will be making the breads popular to their heritages.

The Catholic Campus Ministry Center (CCMC) and Hillel have annually held a Seder Mass for the past 10 years. During this mass, the Jewish and Catholic religions come together in celebration of the Seder, which is the Passover ritual of recounting the Jews exodus from



Sylvana Meneses/The Beacon

This banner, created by the WPC Child Care Center and the Early Childhood/Elementary Education Club, hangs on the front of the WPC Student Center. Multicultural Awareness Week runs until Mar. 6.

Egypt. The mass was held this past Sunday, with members of the WPC CCMC and Hillel in attendance, with other members of the community.

"The purpose of our Seder Mass is to unite all the cultures of the Catholic Church and allow them to learn from Jewish history," said Joanne DePasquale, minister, CCMC. "In essence, whenever we have mass it's a multi-cultural celebration."

see AWARENESS page 17

ATTENTION ALL STUDENTS!!!

As of Fall 1997 advisement and registration procedures will be changing on campus. Your PIN number will no longer be your date of birth. Your new PIN number will be provided only through contact with your advisor.

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Open Forum with
the Provost and Executive Vice President to:

Date: Tuesday, April 1, 1997
Time: 12:30 pm (Common Hour)
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1. acquire an understanding of the new advisement initiative;
2. find out how to acquire your PIN number for Spring '98 registration;
3. pick up a copy of "Smooth Sailing", your student advisement manual.

Future search conference provides direction for future

By Matthew Halpern

A review of the past, an evaluation of the present and goals for the future were the topics of discussion for the various stakeholders in the future of William Paterson College during "Positioning William Paterson College for the 21st Century: A future search conference."

Members of the WPC community, from within the college campus and from without, met on Feb. 27, 28 and Mar. 1, 1997 to develop future directions for WPC as we approach university status and look to the new millennium. Dona Fountoukidis, director, WPC Planning,

Research and Evaluation, and chairperson of the conference planning committee, see this conference as a time where different interested parties can come together for the improvement of WPC.

"The purpose of the conference is to provide the opportunity for people of all different stakeholder groups to meet together," said Fountoukidis. "They will work to develop a vision of where the college will go in the future, as we move toward University status and the 21st Century."

Sixty-four members of the WPC community at large, ranging from alumni to students to

business employers, assembled to work toward a common goal--implementing a plan to get the college through this transition period, said Fountoukidis. All different people, working together, will come up with a specific plan for the success of WPC.

"This is a time to think about strategic thinking about the future needs of information-age learners and developing the capacity to meet those needs," she added. "We are at an important transition point for the institution as we explore how technology will influence what we do and how we do it."

In order to meet the needs of WPC in the information age, different interest groups designated the those factors they see as important to the future of the institution, along with immediate, short-term and long-term goals, Sikirat Ali, Sophomore Class president and workshop participant, was glad to see that student success was important to all in attendance.

"The theme that was influential the most was student success, and everything stemmed from that," said Ali. "Hopefully, others realize what we need and they will work to meet those needs."

Other attendees were pleased

with the way the different factions of WPC can work together in order to meet the demands of WPC. According to Arnold Speert, WPC president, the willingness of different people to work together and bring their ideas back to the campus community is praiseworthy.

much, and this conference begins to establish that relationship," said Carla Temple, a representative from State Farm Ins. Co.

The next step, according to Fountoukidis, is bringing these ideas and integrating them into the college community.

Involving current groups on campus will help accomplish that.

"We are going to connect some of the direction with currently active groups on campus," Fountoukidis said. "We will pull people into how this direction was attained and get feedback from them."

Watch for updates on the work done at the Future Search Conference. Committee members and attendees will continue to work on this project, said Fountoukidis.

--Dona Fountoukidis


The stakeholder groups will work to develop a vision of where the college will go in the future, as we move toward University status and the 21st Century.

Additional information about the conference can be found on the WPC homepage, under the News/Alerts/Events link.

According to Ali, WPC students will have the opportunity to become a part of the future of WPC. In their discussion, students realized the need to develop their future planning committee.

"We are going to form our own student planning committee and incorporate other students," Ali said. "Our goal is to bring in other students, so the process can get started immediately. After that, we can include the President, Provost and others to help meet the needs of the students, as recommended from them."

"There isn't a strong connection to the community very

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the Insider

THE BEACON

MARCH 3, 1997

WAYNE, NEW JERSEY

Why spend the nights
alone? Curl up with the
Insider...

Pinching a Loaf with the Archers



By Tim Bornemann

Archers of Loaf exploded onto the music scene with the first single off of their debut album *Jcky Mettle*. That song, "Web In Front" made the Archers a nationally prominent indie rock band. Since that time they've released three full lengths, numerous e.p.'s and a compilation of out of print singles. Their latest long player, *All the Nations Airports*, marks the first major label release for the Archers, although this is a result of Alias Records teaming up with Elektra, the band had nothing to do with it.

The Insider managed to steal guitarist Eric Johnson for a session of Question and Answer. Eric was laid back, informative, and a bit hung over. For those who maybe familiar with the band, could you outline some general band history.

We formed in 1992, Chapel Hill, NC. Eric Bachman and I met in Chapel Hill and we were both going to school there. We had a mutual friend who told me he was looking for someone to make music with so we started playing together in, like 1990. We spent about a year trying to get a band together but it never really worked out until I found out Matt was transferring from Bates College in Maine to Chapel. I called him, we went to high school together. I called him and asked him if he'd be interested in playing bass for a period of about

seven months we had a different drummer named Clay Boyer. He quit because he had another band at the time and he was more into what they were doing. But he recorded a demo which helped out a lot and Mark was friends with Clay so he was pretty much an instant replacement. That's how we started.

We met some famous people. We met Madonna. We met Billy Givens from ZZ Top. We met Joey Buttafuoco.
—Johnson

How did you come to release records on Alias?

When we did the *Wrong/South Carolina 7"* most went to radio stations and stores, but we shopped some of them around to labels and they liked it. Actually, I don't think we sent anything to them, they just heard us. Maybe someone who worked there heard it. We had a couple of offers, but at the time, Alias offered us the best one, which was enough money to buy a van.

How do you feel about the rigors of touring?

I don't like it as much now as I used to. But that's kind of just cause when you do something as much

as we do this, it loses its charm. But I still enjoy it, just not as much as I used to. Back then, every time you were in a city it was somewhere you'd never been before, but now, its going to sound conceited, but I don't mean it to be, we've been everywhere. So, there's no surprises. There are like if we get to play in Europe, or when we played in Australia.

That was new and exciting but when we tour in the states, which is what we do most of the time, you know, we've been everywhere.

Do you like playing bigger venues?

That's kind nice because it's rewarding to see your fan base grow. It's not the most important thing, but it's definitely nice to know that people are liking it. Also, it's nice to have room on stage to more around. We used to play clubs so small that the stage was the corner of the room and we couldn't move around. You

couldn't even turn around without bumping into each other.

Any really interesting tour stories?

We met some famous people. We met Madonna. We met Billy Givens from ZZ Top. We met Joey Buttafuoco.

How did you run into him?

I didn't even have a conversation with him, but we were in Los Angeles of course. I mean where else would you meet Joey Buttafuoco. We were at this bar called the Rainbow room. It's a famous heavy

see ARCHERS page 9

Under the Microscope

Handsome
Handsome
(Epic)

**PICK
HIT**

What happens when you mix Quicksand, Helmet, Cro-Mags, and Iceburn with producer Terry Date (Soundgarden, Screaming Trees)? The answer is Handsome

from New York City. The debut album from this all-star line up is nothing like any of the previously mentioned bands in particular, but still a mature, very impressive first offering with a tendency for commercial success.

The jewel of Handsome lies in the guitar work. Tom Capone and Peter Menede work a sound that intertwines the thunderous pounding that defined Helmet and the beautiful harmonies that set Quicksand apart from all other New York City hardcore bands. Behind Capone and Menede is an incredible rhythm section consisting of Pete Hines (ex-Cro-Mags) on drums and bassist Eddie Nappi, who has also played in numerous bands in New York and L.A.

Lyrical, Jeremy Chatelain tackles a number of different issues like expressing self depression through art on one of the albums best tracks, "Left of Heaven." "My thoughts take shape in pictures, it comes easy. This is not an answer when I'm frightened." In total there are about four lines in this song, but they're spread out so nicely, it sounds like he's saying a mouthful, which he is, but not in so many words.

Handsome is sure to be a hit with the true music lovers of the underground. The record is also user friendly which means that those not familiar with the bands past should have no problem getting into a sound that has taken over ten years and various different bands to perfect. This one is a sure winner. (EE)

The Clarks
Someday Maybe
(MCA)

The Clarks celebrated their tenth anniversary last year, and after listening to *Someday Maybe* you really have to wonder how these guys have lasted as long as they have. The Clarks have a laid-back style that almost borders on country, and most of the songs on this album are slow and groovy.

The Clarks sound like a cross between The Replacements and Tom Petty, minus the charisma. The songwriting is unoriginal and vague, which means this album would fit in perfectly with all of the other bands getting radio play these days. "Swim up the river to the cedar trees/ Follow the sun and catch a nice cool breeze/Bicycle trail only runs so far/ This is a place that you can't get to by car" is about the best The Clarks have to offer. The band takes themselves a little too seriously, and for-



gets what music is really about-fun.

The songs on the album range from quick, guitar-laden pop songs to somber acoustic serenades about women. Above all the music is boring. Songs like "Courtney", "Mercury" and "Caroline" all seem like they could have been condensed into one track, as they really wear down the listener with their familiar, unoriginal melodies.

Someday Maybe is a huge disappointment considering these guys have so much experience under their belt. It's surprising that after ten years together The Clarks couldn't have produced a better than mediocre album. Maybe someday The Clarks will rise above their self-pity and produce something worth listening to. (DR)

Star 69
Eating February
(Radioactive)



With a bright, sparkling, glittery red cover Star 69 has recently released their latest CD *Eating February*. Unfortunately, good packaging doesn't guarantee a good CD. Star 69 led by vocalist/guitarist Julie Daniels with Richard Corden, Warren Huart, and Johnny Haro combining to make up this four piece.

Lately it seems as if female fronted bands have been all the rage. The problem being that with them all around they begin to resemble each other. For one to stick out they would need various distinct qualities. Star 69 doesn't stand out with any of these qualities. Songs such as "Burning Down the House" and "Rotten Punch" contain slow tempos and dull rhythms. The band steps up the pace in songs like "I'm Insane" and "Scabs", but only to lose it again further in the album.

Possibly the lamest thing yet is the album contains a secret track on, you guessed it, track 69. Star 69's *Eating February* is a big disappointment. (AG)

The Offspring
Inxay On the Hombre
(Columbia)

California punk rockers The Offspring are at it again with their fourth release. *Inxay On the Hombre* finds Dexter Holland and gang using the same style that made them the money on their 1994 multi-platinum release *Smash*. Songs like "Meaning of Life" and "Mota" sound as if The Offspring coughed up some tracks right from their old material. Just like *Smash* this album contains a spoken word disclaimer in the beginning and also an intermission.

Holland's lyrics throughout the album consistently seem boring, borderline dumb. Songs like "Me and My Old Lady" and "Leave it Behind" contain

thoughtless themes, and leave the listener scratching their head in confusion. "Don't Pick it Up", perhaps the best example finds Holland screaming "I saw a kid as he walked around/ he picked a candy bar up off the ground/ he chewed about half/ then his face turned blue/ turned out that candy bar was doggy-doo."

With songs about children eating dog feces, The Offspring show what a lack of material they may have had in producing this album. Even though their now on a major, don't look for *Inxay On the Hombre* to even come close to the success of their last album. (AG)

Ghost
Lamarabirabi
(Drag City)

They're Japanese bell-bottom sporting hippies Tokyo's own Ghost, Taishi Takizawa, Junichi Yamamoto, Masaki Batoh, Michio Kurihara, Fumi Megu and Kazuo Ogino, combine Eastern culture, psychedelic folk with modern American instruments. The songs are spiritual, mythical, and judging by the lyrical interpretation, searching for an ancient religion. Often using wind and string instruments like the lute, celtic harp, cello, flute, and mandolin, Ghost merges Eastern-influenced progressive rock with Western-induced spurts of electric and acoustic guitars.

Lamarabirabi, the band's third full-length, is a split between elongated music of specialty instruments and actual songs with English lyrics. The majority of the tracks are deep in lyrical content, almost philosophical, and complex in crossing musical styles of, say, a Japanese gong and fuzzy electric guitars, making an interesting mix. The sound portray a Japanese ethnicity, medieval aura, and traditional folk, kind of like an Asian Donovan. While "Into The Alley" combines sorrowful poetry wrapped in simple acoustics, others are more complicated and not as listener-friendly. "Mastillan" is an eight-minute, free-style instrumental that uses the celtic sounds of an Irish dirge with spiritual Eastern folk.

Others like "Mex Square Blue" and "Summer Ashen Fable" are overly consumed with long mandolin and other Eastern-instrument solos leaving state of irritability or boredom. In all essence Ghost's sound thrives on Japanese musical tradition with folk. It's just a question of whether the ears of America can deal with such a concoction. (AG)

Spice Girls
Spice
(Virgin Records, Ltd.)

On a wave like that of the Beatles, live from Britain roll in the Spice Girls with their "Girl Power" motto. Their debut album, *Spice*, took America by storm, with a #1 hit, "Wannabe," and millions of US fans wishing for more. As a collective effort, the album does fall short of initial expectations, while the desire to be unique and stay in control of artistic power pushes the album along.

Each album cut has a different sound from the others, displaying the range of vocal and lyrical ability this quintet has. While no one song is a stand-out in the talent category, every song has a distinct quality. "Say You'll Be There" has a slower groove to it than the upbeat dance



When you're a loaf, how can you be happy?

from LOAF page 7

metal bar where Guns -n- Roses used to hang out and Poison and all that shit. We were at the bar after a show and I was just walking around seeing who was there.

I said "Oh there's Joey Buttafuoco," and I was like, "No way," cause he's like the classic scummy guy. He's famous for being scummy so on the way out I said, "Hey man, how are you doing?" He was kind of taken aback, like who the hell are you.

He said, "Hey what's up," and he seemed annoyed. But Lemmy from Motorhead was there and Ron Jeremy, the porn star was there.

When recording the new album, why did you decide not record it live?

You see, I know this isn't your fault, but our record label is so fucking stupid. This is the most live we've ever recorded a record. They put in the press release first they totally misquoted Eric where it says, "This record wasn't recorded live," said

Eric Bachman. "We did that on the last record," which was totally out of context. That was from an interview during Vee Vee when someone asked him why weren't there any songs like "Web in Front." His reply was we did that on the last record, implying we're doing new stuff and they took that quote and put in our press release stating we didn't record the record live.

So every interview, somebody asks us "Why didn't you record the album live?" And it's not your fault cause you read it but I just don't understand why they do that to us. That's something we take pride in. We use minimal overdubbing, generally the only time we ever overdub is when we're correcting mistakes.

How do you feel about being on Elektra records now?

The only thing that annoys me about it is that they really haven't done much and if we're going to have their name on the record, they might as well be working it,

and they're not. They may say they are, but they're not and another frustrating thing about it is that we had nothing to do with the deal. Its a label deal, a distributing deal, I guess if we sold a million copies, they'd make some money, but I think all it is to them is they get to put their label on all of our records. But the promotion hasn't been any different. We sell the same amount, what we were hoping for is the promotion department and they haven't done shit.

So you see no benefits?

Absolutely none. Is the band behind the limited edition picture discs being hidden in the vinyl version or is it a label thing, because, maybe you're unaware, but the picture discs never make it out of the stores. The people at record stores have been opening the L.P.'s when they come in. The common fan doesn't stand a chance.

That's pretty lame. I wish there was a way to beat the



Tim Bornemann/The Beacon

Eric Johnson (left), guitarist for Archers of Loaf at a recent gig.

scam, get a job at the record store I guess.

Are you upset that there's no spanish equivalent for the word loaf in Spanish since you had to use the word pan on the Vocal Shrapnel 7?"

I thought that was great. I thought it was really funny. I love that single cover. Are you guys doing a live album?

yes.

When is it coming out? I'm not sure, but do you know the independent coalition? It's a coalition of independent record stores. There's only I think, five in the states, but that's the only place your going to get CD. It's going to be everywhere on vinyl. That's because Elektra doesn't distribute vinyl, and we

told Elektra that we're going to put it out regardless. Alias still owns all the vinyl rights to all of our records; its just convoluted business bull shit. How official is the official Archers of Loaf home page on the Internet?

It's fairly official. It's official in the sense that we know the guy who does it and his information is generally correct and our manager keeps in touch with him. But we don't do anything on it. I've only seen it one time because I don't have a computer. I'm real good about reading our mail, but I never read our e-mail.

Any final words of wisdom? Don't drink too much, cause you feel like shit the next day.

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HOOPIN' IT UP WITH PIONEER BASKETBALL

Lady Pioneers enjoy continued success

By Matthew Halpern

For four seasons prior, the William Paterson College Lady Pioneers Basketball Team, under the guidance of current head coach, Erin Shaughnessy, has set a precedent of recording winning seasons on the court. The 1996-97 basketball season has proven to be no different.

With their success in New Jersey Athletic Conference (NJAC) matches this season and a possible bid in the National Collegiate Athletic Association (NCAA) Division III tournament, these women have not let the winning tradition die.

"The girls know that what I want to do is win," said Shaughnessy, who herself was an accomplished basketball player at WPC. "I instill this in their heads—they know what I want, so they go out onto the court and do it."

In hopes of winning this season, the Lady Pioneers have pulled together as a true team, with no one superstar, but many players who could take the spotlight at a given time.

"We have a lot of talented players here, which is a positive for our team, since that is not usually the case here," Shaughnessy said. "All the girls work hard, so at any time, I could have at least five or six players that could be starting."

During the season, the players have come together as a true team, working together to be successful. With that added to

consistency, the Lady Pioneers have remained a winning team.

"By working together and being unselfish, the team has become a consistent, winning team," said freshman forward Kelly Evans.

In order to help the team improve its game, Shaughnessy has called in some stiff competition to help spice up practice sessions. This gives the women the chance to play harder in practice so they can play harder on the court.

"For the last couple of weeks, we've had practice sessions with some male athletes from the soccer and baseball teams," said Shaughnessy. "These guys are skilled athletes, and play hard; like this, the starters can get a different level of competition that from the bench."

Shaughnessy uses this tactic for a variety of reasons. Not only do the ladies get a different level of competition through this, it also allows the players to rest up a little more going into the season home-stretch.

"We have done this over the past couple of years not only to give better competition, but because it helps rest the players up at the end of a six to seven month season," she added. "At the end of the season, we don't work too much on teaching new skills, but just perfecting the ones we use already."

The Lady Pioneers rode a 10-game winning streak going into the championship game of the NJAC, against top seeded

Rowan, a team which received its first and only conference loss of the season compliments of this WPC squad. That streak and late-season success should hold a home court advantage for the team in the early rounds of the NCAA tournament.

"When putting the tournament together, who's hot at that time is very important, and we are staying in a good position with this long winning streak," Shaughnessy said. "Currently, we are third in the region, and we need to stay in the top eight for a tournament bid, with the top four seeds in the region getting an early home court advantage."

Sixty-four teams play in the Division III championships, with eight teams representing each region. After the two early rounds, played at the higher seed, the tournament then uses a regional format for its games, where games are played at a neutral site.

This Lady Pioneers team is comprised of a young squad, with only two upperclassman in co-captains Bridget Brennan and Kathy Sinram. With ten talented underclassman who are playing well, Shaughnessy sees only good things in the future.

"The future only looks bright for this team," she said. "Though we will be losing one senior, who will be lost greatly, there are many kids coming up who can fill those shoes."

Shaughnessy is proud of the roles that freshman have taken this year. Forward Wendy Kane

and guard Meg Renna have contributed to this team with their great skill and dedication, resulting from playing on successful high school teams.

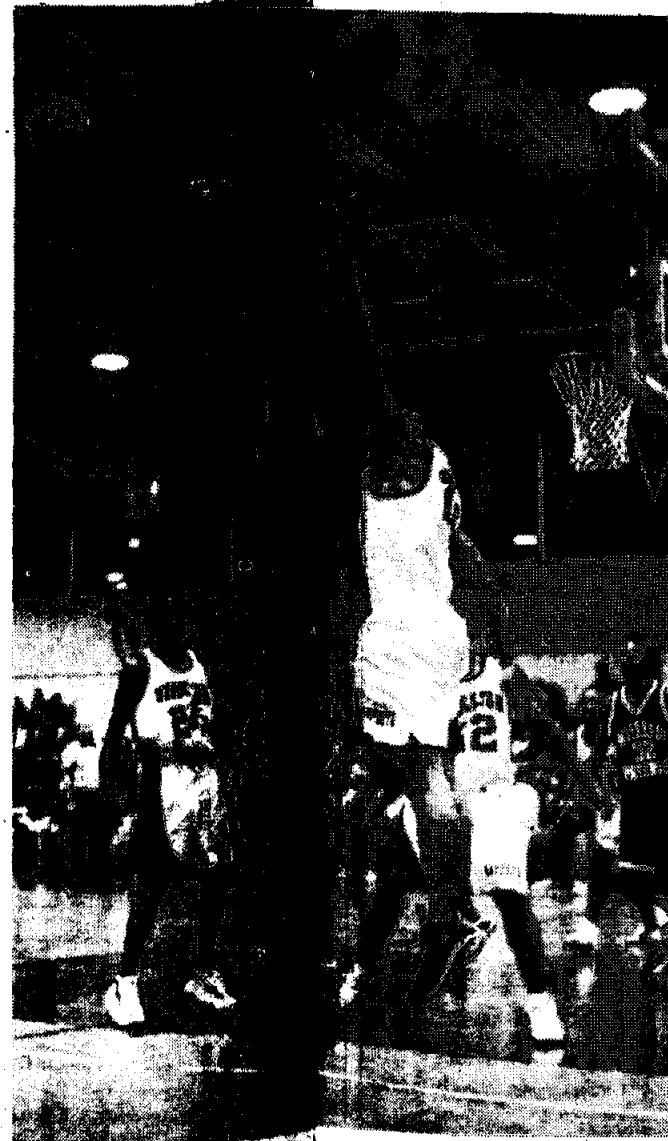
"As starters, Meg and Wendy have both given WPC a new look," said Shaughnessy. Their young talent and skill should help WPC retain a position of a competitive and successful team in women's basketball, she added. "For freshman to come in and do what they are doing, they are playing phenomenal."

Looking toward next season, Shaughnessy is very optimistic. With 13 players returning next season and a possible transfer student from Ramapo joining the Lady Pioneers as well, things look good for the future of this team.

The coaching staff has taken a pro-active role in recruitment for this team, said Shaughnessy. Since a lot of the players are coming from strong high school teams, recruitment for those last openings on the team should fill the roster nicely.

"Our coaches do a nice job recruiting future players," said Sinram, a junior guard from Nesconset, NY. "They always seem to get the right people that can work well together."

Shaughnessy looks to the future of the Lady Pioneer squad with great optimism. "With the addition of one or two players, I feel that next year can only be better."



Thrilling win not to be in NJAC final

By Matthew Halpern

It just wasn't meant to be. After two defeats over Rowan College, the number one team in the nation, within eight days, the William Paterson College Pioneers Basketball team just didn't have enough to get past Richard Stockton College in the Championship Game on the New Jersey Athletic Conference (NJAC) finals.

The stage had been set earlier that week, when fourth-seeded WPC defeated top-seeded Rowan in double overtime, on Wed. Feb. 26 in the first round of the conference tournament. That win, the second close victory the Pioneers had over the Profs within a week's time, secured a spot for them in the NJAC Conference finals.

Their opponent would be the Ospreys of Stockton College, the second seed in the Conference tournament. A 59-53 loss in the Sat. Feb. 28 final game was a bittersweet event for this team.

"This is the first time we have a winning program at William Paterson in 12 years," said Jose Rebimbas, head coach, WPC Mens' Basketball. "We were a little nervous out there, passing the ball out-of-bounds a few times and just playing shaky

ball."

Rebimbas attributes this low-scoring affair to the great defensive work of both teams. At different times throughout the game, scoreless droughts of two, three and four minutes are accredited to the defensive skill of both teams.

"We have to think that we're pretty good in the defensive category," said Rebimbas. "Stockton, though, is also a good defensive team, probably in the top 10."

The Pioneers opened the game with a strong start, jumping out to a 7-0 lead in the first five minutes of play. From then on, Stockton started to gain momentum and slowly cut into that early lead. With ten minutes gone in the first half, the Ospreys had gained the lead which WPC could only attempt to overcome.

Foul trouble seriously hurt the Pioneers in their quest to be crowned NJAC champions. Eight fouls in the first half and 17 in the second gave Stockton many opportunities to gain unanswered points.

Junior Guard Arik Cotten, who contributed 10 points to the Pioneers cause, with six coming from outside the three-point line, feels that the team will need to change some of their attack

when they enter into competition in the National Collegiate Athletic Association (NCAA) Division III Championships, which starts this week.

"We tried to play this team like we played Rowan, and that just didn't work," said Cotten. "In order to succeed, we are going to have to change it up."

"In this game, we didn't look to control the tempo as much as we did against Rowan," added Rebimbas. "We really had to change things up a little bit more than we did out on the court tonight."

With their superior regular season finish and their exceptional play, Rebimbas expects to see a bid for the NCAA Tournament. Placement is his biggest concern right now. After Sunday's selection process, Rebimbas will know exactly where he and the Pioneers stand.

"Right now, we expect a bid; it is all a matter of being in the top four," he said. The top four teams in each of the eight regions receive home court advantage for the first round and possibly for the second round of the tournament. Following those face-offs, the tournament is conducted at neutral sites.

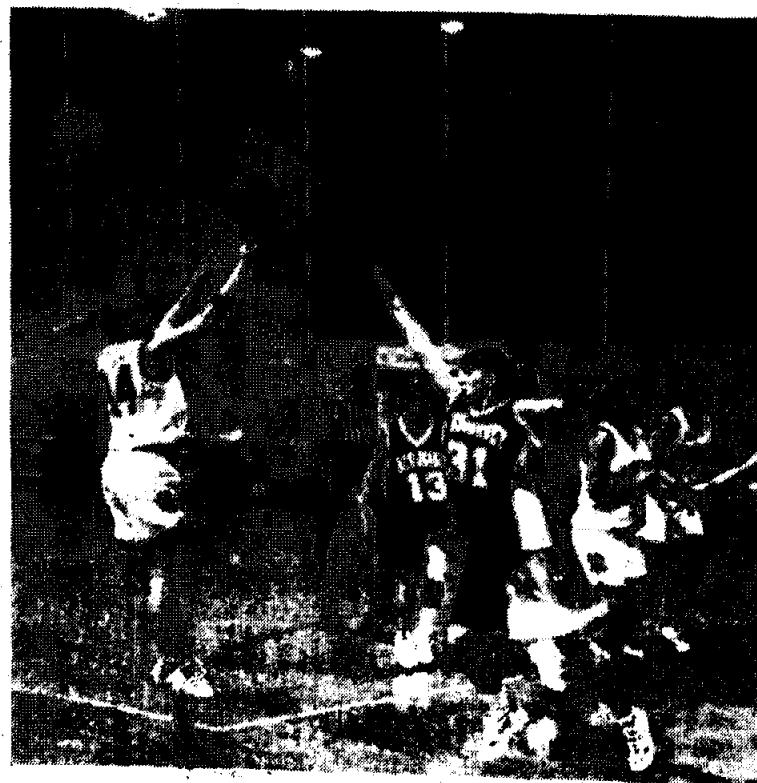
This success comes as a shock to those involved with the WPC

Mens' Basketball program. According to Rebimbas, the staff was targeting a three-year turnaround for this team, a process that began only last season.

"We had implemented a three year goal into our program, but kids such as DuJuan Jones (Senior Forward) realized that we didn't have three years," said Rebimbas. "If you want to be successful, there is a lot that has to go into it, and these kids were dedicated to doing that."

No matter what, this team has reason to celebrate. While losing in the title game can be a low point of the season, coming this far, performing much better than last years 12-12 finish, is a high point in most of these players careers' thus far, and there is still more to come for some of these players.

"We are a little disappointed that we had something like this and let it slip away, but we are very happy that we just made it this far," Cotten said. "We are a little inexperienced, playing in this tournament for the first time in 12 years, and we really didn't expect to be playing in the title game this year. We played hard just to get here and are happy with what we did."



MORE UNDER THE MICROSCOPE

from MICROSCOPE PAGE 8

sound that the current Spice Girls hit shows. The dance-oriented tracks, like "Who Do You Think You Are," leave nothing to the imagination, expressing the enthusiasm and intensity that the Spice Girls have been known for all over Europe, only now being brought to the attention of American audiences.

In their attempts to be varied and different, the album resembles a young, untapped En Vogue, with different women displaying their different styles, ranges and abilities. The attempts at establishing themselves as mistresses of rap, as in "Love Thing," fall just short of the mark, but emphasize the fact

that these girls are in control and are not afraid to try something new in their music. Tracks like "Mama" only prove that point once again, taking the vocal and musical sounds to another level that these females can be proficient at.

One could only imagine where this debut album will take the Spice Girls. By showing ability in a variety of vocal arenas, there is no limit for the future tasks group members may take upon themselves. Maybe if these British dames draw their attentions to a more focused genre of music, they could perfect a musical style all their own—Girl Power.

(mgh)

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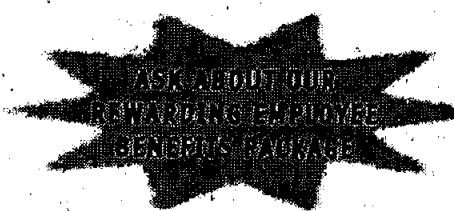
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Sno-Core @ Roseland
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Apparently punk rock and footwear go hand in hand these days. Airwalk's Sno-Core tour picked up where Van's Warped left off, and maybe one shoe tour is all the world can handle at this point.

First up was Orange 9mm, who took the stage way too early. After them was the one saving grace for the whole tour, Less Than Jake. Despite playing a venue ten times larger than they're accustomed to, LTJ managed to keep all of their energy and stage presence. Even though the stage was about ten feet off the ground, LTJ kept the audience involved as they bombarded the crowd with seven inches, stickers, trading cards, masks, posters, party favors and eventually the cardboard boxes that originally held all this stuff.

The Voodoo Glow Skulls took the stage next. They brought with them unbridled energy but unfortunately not too much talent. Their familiar sound of hardcore/ska really got the alternates jumping. The only highlight of their set was a cover of "Charlie Brown" by the Coasters. Hip-hop gurus the Pharcyde took the stage

next and provided a refreshing change of pace. With blunts in hand, the Pharcyde ripped through a selection of their favorites and used the time in between songs to profess allegiance to their god, marijuana. One must imagine that they smoked a little too much before the show, as

they shamelessly danced with the fat twelve year olds they brought on stage with them. They finished up strong with "Passin' Me By" and left everyone satisfied.

Drunk frat boys flocked to the front as tour headliners Face to Face took the stage. Ironically enough, Face to Face played the worst set of the night. They played a few songs off their new album, but also sang favorites such as the played-out "Disconnected". Face to Face lacked charisma and seemed to cater to the MTV crowd that they've steadily built up throughout the years. Most of the people at the show either left by the time Face to Face took the stage or occupied their time playing Twisted Metal on the Sony Playstations that were set up in the back.

In total, the show was nothing to remember. If there are any punk ethics left these days, they weren't represented at The Roseland on this night. One reason is that Airwalk, which has become a major corporation these days, doesn't have any reason to promote a show of this caliber because not only are they blatantly commercializing a whole genre of music, but they're doing a bad job at it.

By Dave Roe, Ed Erlenmeyer, and Tim Borneman. Photos by Tim.

United Science Club and SAPB

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Apathy and questions muddle SGA controversy

from SGA page 3

For a vote to be taken under a closed ballot, the public must receive notification 48 hours prior to the meeting, said Michael Palumbo, of Meyner and Landis, attorneys at law. That not being the case in the situation, this vote would be considered null-and-void.

"The issue here is about accountability in government, which is done by knowing who voted on an issue," said Palumbo. "They are elected officials, just like Supreme Court members, and must be held accountable by saying their vote."

As a result of their possible infractions against the OPMA, the Beacon has sent notification of such actions contrary to the OPMA to the attention of the SGA and other concerned parties.

Right now, Malino is concerned with making sure that events like these do not happen again. He says a review of the current SGA constitution, which was recently revised, is in order. As well, Malino wants the SGA

to get back to their mission, meeting the needs of students. "Our constitution seriously needs to be looked at and

getting back to meeting the needs of the students at WPC."

Brennan, who says he was not involved in the current revisions to the SGA constitution, said that as questions arise concerning this matter, he will "pull out the constitution and read the language" to help solve any discrepancies.

Since being involved with the SGA since 1981, Brennan feels he has a good grasp on the their constitution.

There is a big feeling of apathy, where no one wants to get involved, no one wants to do anything.

--Thomas

"I have dealt with the SGA constitution on many occasions," he said. "Almost every academic year, some constitutional questions come up that need to be dealt with."

Along with constitutional review, Malino hopes to create forums of discussion for members of the WPC community.

"Discussion, with open lines of communication, is the constructive solution to any problem," said Malino. "We are also planning to hold open forums, where students and members of the administration can deal the student concerns."

"We cannot afford to stay stagnant on any of these important issues," added Malino.

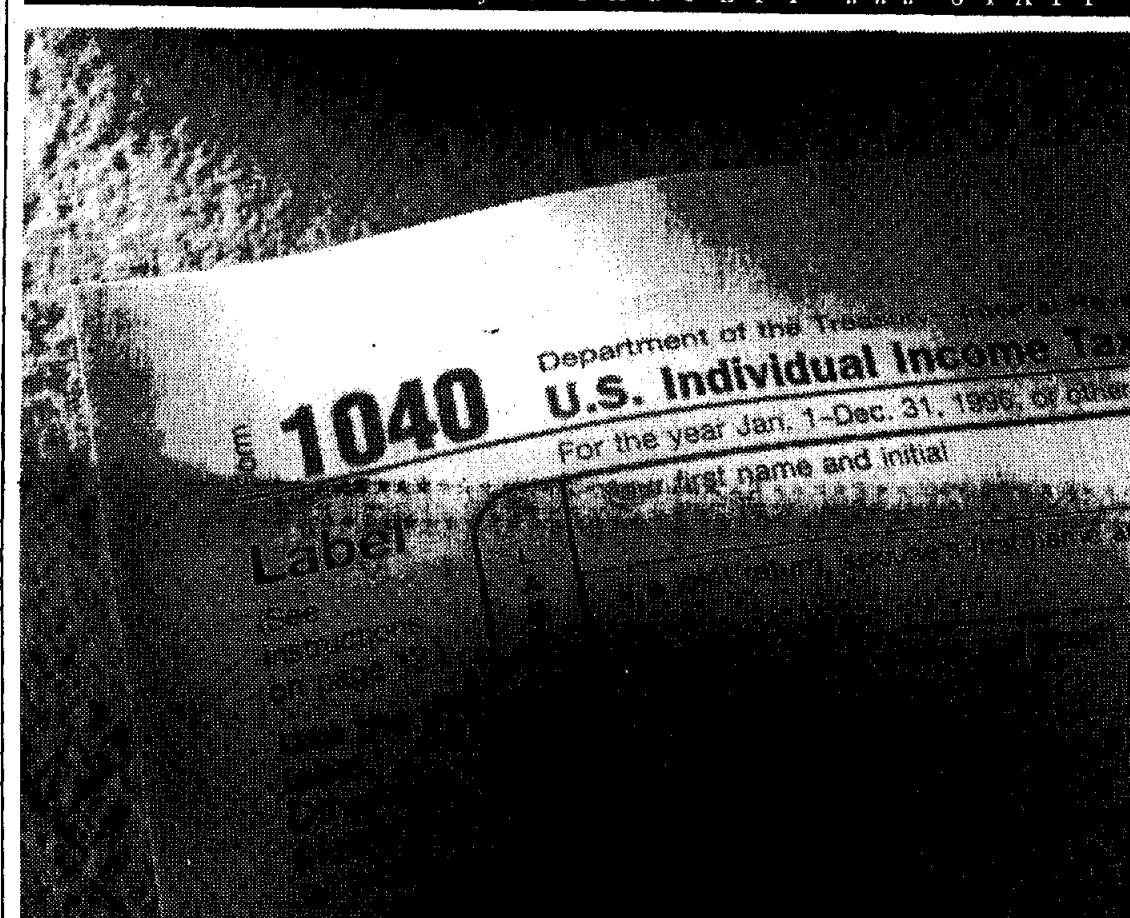
SGA Legislature members were disappointed in themselves for the way they represented the WPC student body in this manner. They feel that the split decision shows that personal feeling factored into the decisions.

"Half the people who voted did so on personal reasons, and you should not be on the SGA legislature if you can vote that way," said Harvey. "Just because it is not being done to you or has no effect on you, that should not make your vote any different."

The next question in the minds of legislators is what will happen to the way the WPC student body reacts to this action. Some wonder if they will continue to stay involved or separate themselves further from their governing body.

"There is a big feeling of apathy, where no one wants to get involved, no one wants to do anything," said Dorothy Thomas, Club "B" Representative. "What kind of message did you just send to the constituents that were just in here, the people that nine out of ten times prefer to be apathetic, then try to do something and witness their actions going in vain."

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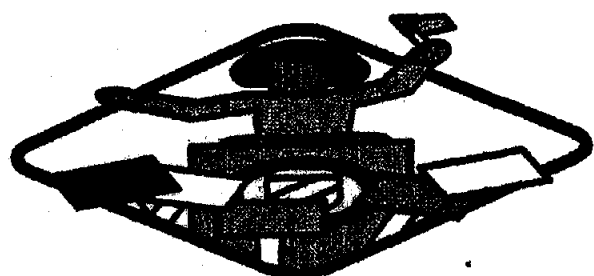
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SGA Funded

Student lobby group "21 Fund" begins to recruit at WPC

By Pamela Langan

William Paterson College will soon be exposed to a new lobbyist group slowly rising on New Jersey college campuses.

Adam Beder, WPC junior, is a representative for a group called the "21 Fund," which has been actively recruiting since December 1996. Although the group has not yet been officially incorporated, the ball is starting to roll, and it's rolling right onto the WPC campus.

The 21 Fund was originally named the "21st Century Fund" but later changed for public relations reasons. According to Beder, the group is, "a student run advocacy group for higher education, run by the students, advised by bipartisan groups, of politicians and policy makers and experts, and supported by labor and corporate finance."

Beder hopes to recruit a variety of volunteers from the campus to be lobbyists for this group and representatives for the WPC campus. Senior, Scott Carlson is already a volunteer helping Beder to get college interest.

A lobbyist is, "an individual who is paid to get the opinions of certain groups to legislators," said Beder. However, right now the 21 Fund is seeking only volunteers, but they do hope to have paid positions in the future.

The need for this group came about because there isn't a single advocacy group representing the needs of higher education in the entire state of New Jersey, said Beder.

"Historically, there have been student groups across the state campuses, but very often they only represented one particular college," Beder said. The only problem presented with these groups was that they were very partisan, whereas the 21 Fund is proud to be a one hundred percent non-partisan group.

"We've got support from republicans and democrats," said Beder. "We've also gotten a great deal of encouragement from legislators, issue makers and policy makers throughout the state and the country."

Jonathan Rosen, executive director, the 21 Fund, and a freshman at Rutgers University, is very pleased with the

way things are running so far with this group. As the founder of the group, Rosen says the idea to form an organization like the 21 Fund has always existed, but timing is everything.

"1997 is a good year," said Rosen. "People are starting to look at higher education issues more. We want to marshal it all together by bringing every party together with one message for higher education."

As for his volunteers on college campuses such as Rutgers, Rowan, Princeton, and WPC, Rosen feels exceptionally confident in the work they are doing. "Everyone's doing a great job, and we've gotten great responses from corporate and labor groups so far," said Rosen. "We're looking forward to getting this group off the ground."

Right now, the 21 Fund's main lobbying concern is to show that higher education is a good investment. "Corporations benefit from research that colleges do," said Beder. "Labor unions benefit because many employees are union members, and students definitely benefit from the education received."

As far as publicity is concerned, Beder talked about using radio advertisements, campus papers and local papers to get their message through.

According to Beder, "very often these issues aren't publicized, and the general population doesn't know what's happening. We'll be educating the voting population so they're informed and they know what their politicians are doing. This way they can contact their representatives and legislators advocating higher education issues."

Although the group is not yet statewide incorporated, Beder did mention that he has already added the 21 Fund onto the SGA agenda for a meeting. Beder doesn't feel there will be any problem from SGA because, "It's all pros, no cons." The only way he could see it becoming a negative issue is if it were just students being addressed and not including parents, labor unions and faculty as well.

A 21 Fund office will be opening up in Trenton within the next month, and the group will be having a more



Sylvana Meneses/The Beacon

Adam Beder, WPC Student

detailed press announcement after the full incorporation.

Presently, the 21 Fund is assessing the budgets proposed by President Clinton and Governor Whitman with regards to the safety of higher education. "We're trying to analyze exactly what points are really important to advocate," said Beder. "Basically, anything that will help cut the cost for higher education and increase funding to the colleges we're probably going to support."

The slogan of the 21 Fund is, "Awakening the Sleeping Giant." Rosen explained that meaning of this phrase is, "Higher ed. is a sleeping giant: hundreds of thousands of people are involved including students, faculty, parents, etc. It's time to wake it up and get out there."

The 21 Fund is planning to have an Internet Web Site soon, in addition to the many other advertisements. "It's so accessible," says Beder. "It's a great place to post information, and anyone with access to the Web can look into this organization." Motivation for this came from President Clinton's recent push to add the internet into everyday education.

Rosen has spoken at many colleges, but his general statement about the 21 Fund remains the same.

"If you are interested in the issues, if you care about higher education, if you're a student, a parent, a faculty member, or anyone who has a stake in the future of the state, you should join the 21 Fund: it will be a chance to finally have a voice."

WPC counseling center presents Multicultural week time management workshops gives students better view of the world

By Christine Damasceno

The William Paterson College Counseling Center may be able to help WPC students make good use of their time.

"It's about time!!" The WPC Counseling Center has created a series of workshops to assist students in time management, connecting with the college, relationships and relaxation.

On Feb. 12, Aubyn Lewis, a counselor in the WPC Counseling Center, presented "It's Time to Stop Wasting Your Time and Your Life..." in the Student Center.

Students who attend the first workshop on time management were introduced to different materials, played games that help organize time, and participated in various discussions, explained Lewis.

"This was the first of our workshops designed for students who want a better idea of how time and one's life resources can be used more effectively," Lewis

said.

There will be three more workshops held at the WPC Student Center in the months of March and April. Mar. 5 at 12:30 p.m. in rooms 324-25, Anne Wright, WPC counselor, will introduce.

"It's time to connect with WPC and stop hiding..." Ann Yusatis, WPC counselor will present, "It's time to Make Relationships Work," on Mar. 26 at 12:30 p.m. in rooms 324 & 325 of the Student Center. On Apr. 16, John Viterito, WPC counselor, will introduce, "It's Time to Calm Down, Stop and Smell the Roses..." at 12:30 p.m. in room 213.

"Willpower and self-discipline are the cornerstones of academic or any other kind of success and let's face it, time management is an extension of those two factors," Lewis said.

Establishing a relationship with the college is critical for all college students, and that is exactly what Wright will help WPC students to do during her workshop.

"I'll be concentrating on connecting yourself in the college in whatever way is best for you, and you can't do that until you know about the college," Wright said. "It's not just a workshop about joining clubs," she added.

After 31 years as a WPC counselor, Yusatis has come to the conclusion that the greatest upset among male and female college students is due to relationships. Her workshop will explain the "mistakes and myths" about relationships.

"People don't know how to communicate with each other," Yusatis said. "I'll teach students how to make relationships work from what I've learned, heard and seen," she added.

The last workshop which deal with stress management and relaxation, according Viterito.

Didactics and experiential exercises such as breathing and progress muscle relaxation will be provided, Viterito explained.

from AWARENESS page 4

DePasquale, who is also on the Multicultural Awareness Planning Committee, explained that the mass represents history, tradition and present time.

Some WPC students feel that Multicultural Awareness Week is an opportunity to not only understand other cultures, but get a better understanding of the world we live in.

"Everyone should recognize that we all have many differences and we should not only live with them peacefully but also learn from our differences," said Suzette Robinson, community health major from Teaneck.

"I think it's very important for students to be aware of other cultures around them because that is entirely what the world is composed of," said biology major Christina Salazar, a senior from Wayne.

It is that spirit, of understand-

ing our differences, that DePasquale attributed the involvement of the CCMC in Multicultural Awareness Week.

"The Campus Catholic Ministry Center has always supported Multicultural Awareness Week," DePasquale said. "It allows us to see our differences together as one campus community."

Multicultural Awareness Week is presented, in part, by the Student Government Association, Office of the Provost, Office of Minority Education, School of Humanities, Management and Social Sciences, Residence Life, SAPB, WPC Child Care Center and the Early Childhood/Elementary Education Club and Campus Activities.

OPINIONS & REVIEW

A Personal Witch-hunt?

It is quite apparent that the move to investigate Thom Brooks, chair of the Student Government Association's Court of Judicial Review, who recently protested Rev. Al Sharpton's WPC appearance, is a matter of personality conflict.

Alex Malino, SGA president, who was there with Mr. Brooks, held the banner that read "Rev. Sharpton is a minister of HATE," and committed the same "sin" that Mr. Brooks did. Why then is Mr. Malino not being investigated as well?

If the members of the SGA Legislature were concerned with Mr. Brooks' actions, they should have been equally as concerned with Mr. Malino's actions as well. If anything, Mr. Malino's actions should be even more questionable since he is the *president* of the SGA. But, ironically, he avoided a probe of his actions by the narrow margin of one vote. Why did that vote then decide that Mr. Brooks' actions were any worse than Mr. Malino's?

There are only three possible scenarios:

1- The "swing" voter simply thought Mr. Brooks' involvement in the protest was worse for whatever possible absurd reason that

legislator could conceive.

2- Mr. Malino "bought" the vote of a legislator to avoid the investigation in return for some favor. If this is the case, Mr. Malino should be investigated for his unethical behavior.

3- The legislator who changed their vote did so because of some personality conflict with Mr. Brooks. This is the most likely case considering the fact that Mr. Brooks does have some serious opponents in light of his "radical" views.

In any case, Mr. Brooks should not be investigated for any of the above reasons. He should be investigated - along with Mr. Malino - for offending the students which he has been entrusted to serve.

Unfortunately, no one can be sure why this vote ended with such an absurd decision because no one can point out who the swing voter was. This is wrong. As a public entity (the SGA is, indeed, funded with public funds from the State of New Jersey), the legislature should always conduct their votes in an open ballot. The students of WPC deserve to know how their representatives are voting on such important issues at their college.

College Intervention

If a town was suspected of some type of corruption or wasn't able to operate in an efficient way, there is no doubt that the town would be investigated by the state. Why then, is the WPC administration letting the obvious problems with the operation of the SGA go on without any intervention?

The college administration should see what is currently happening in the SGA, and see how the lack of any standard procedures is corrupting the SGA, a half-million dollar business. Because of the lack of officer guidelines, constitutional guidelines, and operating procedures, the SGA doesn't know how to handle the current

situation on their hands: the investigation of their own officers.

The only part of the SGA that is somewhat structured in an effective way is their financial guidelines, and that's simply because they have a full time financial advisor to direct the financial officers. It's a good thing... After all, it is our money! Every cent of the SGA's budget comes from our student activity fees in our tuition bill.

The college administration needs to intervene because of the lack of such structure on the operating end, and because of the lack of ability of many of the SGA's members to effectively resolve these problems.

Success of basketball teams should be celebrated

The men and women who make up the William Paterson College basketball teams proved that sports at WPC are not dead.

Their accomplishments on the court are some that WPC as a community should celebrate. The individual achievements are something that WPC as a community should also recognize. Unfortunately, these proud athletes and their coaching staffs will not be greeted with a parade. No picnic will be held in their honor.

On a campus that is often criticized for being void of traditions it is no surprise that the tradition of celebration is overlooked.

Why isn't there a picnic or parade? Why isn't there a pep rally or bonfire? Why doesn't the Student Government Association or the Provost's office sponsor an event at which all members of WPC could celebrate the feats of our basketball teams?

What does this say about WPC as a community and what message does this send to our student athletes?

As a community we need to decide what we stand for, what issues we believe in and how do we want to recognize our lows and celebrate our highs. Hopefully, this dialogue will occur soon.

Until then, our athletes will have to find their own celebration and ways of recognizing their own accomplishments. How much will we all miss out on...

Mailbag

A Clarification Regarding Lacrosse at WPC

To the Editor:

First of all, the Baggetaway American Lacrosse Club (B.A.L.) would like to take this opportunity to thank all those who helped us with our fund raiser. The money is being well spent buying much needed equipment.

In response to Ms. Cooper's

letter of Feb. 24, we would like to issue the following statement:

We are presently seeking club "E" status, as of now we still stand as a club "B" organization. The T-shirt used for the front page photo of the Beacon was used as a statement to let the campus community know that there are new opportunities for students to participate in athletics.

The shirt itself was designed and printed two years ago when we first tried to establish

a team under SGA club "E" guidelines. During the interview with Mr. Jeremy Singer it was repeated several times that at this present juncture, we are not a club sport under SGA. It was printed that we are a club "B" organization seeking club "E" status. We feel that the SGA has a lot of reorganizing to do before issuing comments like the ones used in last week's issue.

The SGA approved B.A.L. in the spring of 1996. A few weeks after the Jan. 27 issue of

the Beacon, we received a call from the SGA stating that they do not have a copy of the B.A.L. constitution. In order to become a chartered club, the SGA must have a copy of the club's ratified constitution. That just shows us how much organization and support we can expect to receive from the SGA.

Peter J. Davis
President
Baggetaway American
Lacrosse Club

VIEWS OF THE NEWS

Thom Brooks



Homosexuals Struggle in Today's Society

There is a broad wave of infectious, extreme right-wing ideology splashed with fascism that permeates into each social class, community and time period: "Anti-homosexuality." This frightening phenomenon must

be met with an organized, informed, and broad coalition of people consumed with advancing the civil rights of all human beings - not just those of their own satellite community.

In the social context is a propaganda machine spewing lies and fabrications relating to eternal "truths" regarding the gay, lesbian and bisexual lifestyle being passed on between generations and between friends. Falsehoods also claim that homosexuality is a mental illness or sin; or that being homosexual was a conscious decision and not rooted in genetic make-up; or even that most child molesters are homosexual. These falsehoods add up to nothing short of pure filth.

These lies (to call these "mistruths" would be an understatement) act like a poison... These lies create the false notion that being homosexual is not only wrong, but a conscious, sin-ridden decision by an individual to act wrongly! The only crime the homosexual has been convicted of in the ever-recycling, anti-tolerant, and bigoted social climate is being born. Barring any neo-fascist misconceptions of justice, can a person be in error based solely on the opinion of justice? Can

a person be in error solely on the opinion of the majority of other people who possess differing orientations? Can the morality or immorality of sexual orientation be at all based on a system of majority rule? Or are issues of morality based solely on tradition rooted in misconception and superstition?

One particular set of issues I raise is the unfair reality of heterosexual privilege over homosexuals. Legal marriage, lower insurance rates resulting from this legal

ring realities faced most by homosexuals in every community. The publicly sponsored acceptance of this gross violation of basic human rights challenges any optimistic insight regarding human nature. When one person is denied the legal right to love another person, mutually consented, their most fundamental rights as human beings are stripped away from them.

The struggle for acceptance and tolerance against the forces of extreme right-wing conservatism and fascism, on the rise in every community in America to different extents, is an ordeal in two parts. Homosexuals must organize amongst themselves separately - as gays, lesbians and bisexuals - and collectively as a homosexual community. This community must, in addition, nurture the support of an organized heterosexual community. The two parts must work in tandem.

Amidst the confusion/crisis of identity among various groups, questions of gender and gender role are raised as we, individually, search for a new definition of ourselves. Who am I? What am I? Who are you? These questions gain importance in understanding this analysis.

The struggle for the civil rights of gays, lesbians and bisexuals is not much a class-based fight as it is human-based. The establishment or maintenance of fundamental human and civil rights is a personal ideal with broad repercussions and should be approached as such. It is not business as usual; it is personal and essential.

Daily Threats of Violence, Hostility, and Hate are Recurring Realities Faced By Most Homosexuals in Every Community.

union, the ability to adopt children, military service, civil law, inheritance, the ability to file joint credit, child custody, employment, housing, living together openly, immediate access to a loved one in the case of an emergency, and - most importantly - acceptance and openness are taken for granted by most heterosexual persons and completely denied in all but a handful of exceptions to homosexuals.

Daily threats of violence, hostility and hate are recur-

A Letter of Apology from the SGA President

To the Editor:

And the entire William Paterson College Community:

I understand that various members of the WPC community have experienced hurt feelings and feel disrespected based upon my actions on Feb. 4. Hurt feelings and disrespect by no means were my intentions, and for that I do sincerely apologize.

When I made the decision to hold true to my heartfelt convictions, I believed that in an effort to make a statement, I neglected to thoroughly evaluate the consequences my actions might have had on people's feelings.

I am confident that through past discussions I've had and the future discussions that I will have, we, as students, can learn to respect each other's differences more thoroughly through this important dialogue. I truly feel that sincerity and respect are key ingredients to understanding and celebrating each other's differences.

Alex Malino

Confusion at Last Tuesday's SGA Legislature Meeting

To the Editor:

I sat in on last Tuesday's SGA Legislature meeting. I sat there and was outraged by people's lack of knowledge. If rules were broken, impeach Alex and

Thom, but don't do it on emotion.

There were some things that disturbed me the most. The first was Marc Hawkins who said, "I don't want to mention this, but Alex, you're not a practicing Jew."

If you didn't want to mention this then don't. I'm half Hispanic and Irish. Just because I don't eat rice and beans, does this change what I am from faith?

The next thing I was outraged about was that Marc Williams got everyone rallied up, but when I arrived at 5:30 p.m., he was gone. If I were a voice for my people, I would stay the whole time. If you begin, follow things through.

The third thing that bothered me was that Bobi Lee Messer was the only voice of reason. She spoke about not making this a "race thing," but to stay on the issue. She also spoke about how if someone breaks the rules, then there are consequences. The thing that irks me is: Did she consider the consequences of the mess she started last month? What's good for the goose is good for the gander.

Finally, isn't Bobi Lee Messer running for SGA president next year? I wonder if she really is concerned or trying to get votes.

This isn't a race issue, but a freedom of speech issue. Under a greater constitution, Al Sharpton, Alex Malino and Thom Brooks all have the right to speak. Even if it's at the same time, place and day. The First Amendment was not created to hurt feelings, but to let everyone speak freely. Is the First Amendment supposed to be allowed on certain days, but not on others?

Wendy Banks

TKE Rock is Just the Start of Problems

To the Editor:

About two years ago, the college began construction on the addition to the Sarah Byrd Askew Library. At the time, and for the 24 previous years, the Tau Kappa Epsilon fraternity rock sat in front of the library, in clear view of the Student Center, Library, Wayne Hall and Wightman Gym. However, sometime during the construction, a Mafioso-style hit was done on our rock. A WPC tradition was removed from the campus and thrown in a ditch. The brothers of this chapter found the rock, and with the assistance of one very helpful maintenance assistant, found a new place for the rock on campus.

We have never been happy with the new location of the rock (at the end of Lot 5 atop an old bus stop) but till now, we have remained quiet in our anger. The contractors, employed by the college, removed the rock either because they were instructed to do so or because they were not instructed to do so. It seems unlikely to us that they would just throw an extremely large, painted boulder into a ditch on the campus without the permission of someone at the college.

When attempting to negotiate the return of our rock, we were told in no uncertain terms that we would never see the rock in front of the library again. It didn't fit in with the landscaping plans. (That would be the expensive, two-foot tall bush and flower beds that line the building. Apparently landscaping has a higher priority than many other issues on

campus, but that is not an issue for this letter.)

Our rock sat proudly in front of the library for 24 years, but the college refused to work it into their "landscaping" plans. They could easily have built their flower beds around the rock, perhaps planted a tree on each side of it but no. The college would rather push it into a ditch, deny doing so and shove it aside somewhere.

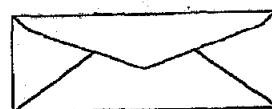
We know that this seems to be a personal grievance over a trivial issue. Our rock was thrown into a ditch. We are offended. But we add caution to our grievance. William Paterson College showed no regard for our 24 year tradition. They seem to be showing no regard for the history and heritage of our school name, pondering a completely new name, without our former governor's (William Paterson) name in it. (Are they ashamed of the college's roots in Paterson?) They have showed little regard for snow removal, parking conditions, cafeteria costs, book costs and many other issues on campus.

While you sit reading this and wondering why our rock is such a big deal to us, consider what the college is planning on taking away from you. They're sitting in big cushy leather chairs right now pondering their next move. Don't sit in silence when they finally make that move.

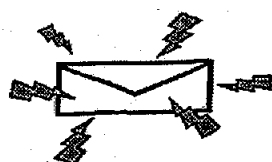
The brothers of Tau Kappa Epsilon, Nu Omega chapter

Address Letters to:
the Beacon,
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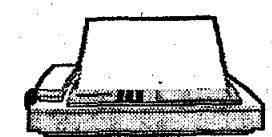
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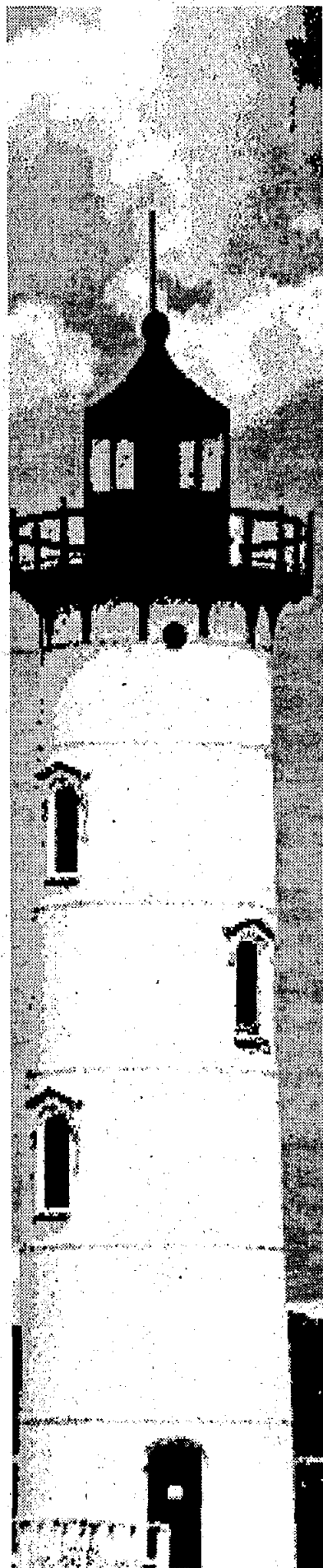
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Are they . . .



. . . or aren't they

Opinion
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**Basketball teams'
efforts should be
applauded**

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Page 2

**New Board of
Trustees member
recently sworn in**

Rosado latest appointee to WPC Board of Trustees

By Norman DeFilippo

At the last William Paterson College Board of Trustees meeting, Sonia Rosado was sworn in as a new Trustee member. The swearing in of Rosado on the Feb. 22 was the last step in a lengthy process involving both Governor Christine Todd Whitman and the New Jersey state senate.

"When there is a vacancy on the Board of Trustees, recommendations are made to the Governor," explained Rosado. "Then the Governor decides which person she wants to [nominate]. A nomination goes to the [New Jersey] senate where a committee reviews the nominee looking into background information of the nominee."

The background information comes from an application the candidate must fill out. Rosado explained "on what is basically a questionnaire, that takes you about 15 years back in your life, you answer several things about your background: Your community involvement, your education level, your political affiliation, your political involvement, and things of that nature."

In order for the nominee to approve the candidate, Rosado said, "The senators from your overall district (this district is 36 and 34) have to approve the nominee. In this case and in most cases we have a republican and democrat signing on it. Both have to be in agreement before the nomination goes to full senate if one refuses, that nomination never goes through."

However, she added, "Once the nomination goes to the full senate the senate basically gives the vote out courtesy, I doubt there is any controversy going on. Once it clears the senate the governor is free to appoint, the governor appoints and then the Board of Trustees swears you in as part of the Board."



Sonia Rosado (right) being sworn in at the WPC Board of Trustees meeting, Feb. 22, 1997. Rosado was nominated by Governor Christine Todd Whitman and New Jersey Senators for the vacant board position.

Rosado first became involved with WPC in 1979. She explained that, "President Seymour Hyman Appointed me to the Educational Opportunity Fund advisory Board."

Also beginning in 1992 Rosado was a founding member of the Latino Incentive Project (LIP). "The incentive basically dealt with trying to identify more Latino students not only to the college [WPC] but, to think of education as a career because they [LIP] wanted to increase the number of Latinos in the school of education."

Outside of her involvement with WPC Rosado is the supervisor of the Passaic County Work force Development center.

Rosado said, "We provide professional training for people who are under employed or unemployed. We offer basic skills for

people who are interested in GED (Graduate equivalence degree) or if they are deficient in their levels we offer, and we also offer ESL [English as a Second Language] for people who are English limited and because of that they are having a problem trying to find employment."

"I hope," said Rosado "what I can contribute are my years of expertise working with youth in these community urban centers."

Mark Williams, student representative of The Board of Trustees, said that, as well as some of the things she has done with her career, "I hope she can bring a different perspective, in terms of not only being a woman but a Latino. We have a very very diverse board and I think it [what Rosado is going to offer] is going to be very interesting."

the Beacon

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Are they or aren't they ...

By Matthew Halpern

Lengthy and intense discussion regarding the motion to investigate the charges against Alex Malino, William Paterson College Student Government Association president, and Thom Brooks, chairperson, SGA Court of Judicial Review (CJR), members of the SGA Legislature voted to further investigate the charges against Brooks and not pursue those against Malino.

The action, taken place at a special SGA Legislature meeting on Feb. 25, has made people question the ability of the SGA to effectively govern in the best interests of the WPC student body.

"We have the power, and as legislative members, it is our duty to put right and wrong aside," said Jaray Harvey, Club "B" Representative. "We have so much control over what is going on, and if you can sit here today and have one person go to the CJR and one not, you need to check yourself, because you are not representing all the students that way."

The vote was taken by secret ballot, after recommendation by Malino and a motion by Anne Li, Senior Class president, seconded

by Jennel Cooper, SGA executive vice president. The motion passed 21-5-4.

Bobi Lee Messer, Junior Class president, made a motion to separate the motions, having a vote for each person in question. Her rationale was that in a court of law, even though two people may be up for the same charges, their cases are heard individually. With a second by Sikirat Ali, Sophomore Class president, the motion passed unanimously.

"In a court of law, they would be tried independent of one another, although it is the same crime that they are being charged with," said Messer. "If we want to look at this in fairness, we need to judge it that way."

The secret vote resulted in a 15-15-2 decision for Malino and a 16-14-2 decision for Brooks. Brooks will be sent before the CJR as a result of the decision. Malino's fate was decided by Jasmine Lopez, SGA Treasurer, who at this time was



Sylvana Meneses/The Beacon

SGA Executive Board Members watch closely as legislators discuss the impeachment motion on the floor. A secret vote of the SGA Legislature revealed that Thom Brooks was to go before the CJR board, while Alex Malino will not have to face any hearings.

officiating the meeting. She voted not to further investigate the charges against Malino.

The concern of many people is whether this motion and the events that surrounded it were handled in a proper manner. For Brooks, whose name is not mentioned on any of the literature about the recall, only as an aside to Malino, his concern is whether

in all these instances are in the purpose and preamble of the Association and under the president's duties. I supposedly violated the purpose and preamble, things that legally hold no water, and I am not the president."

According to the SGA Constitution, article VI, section 5, A, 1, "Recall of a member shall be called if: the member is not actively performing the required duties as specified in the constitution." Brooks feels that voting to recall a member in this way shows the incompetence of some of the legislators.

"To come after me falsely does bother me and hurt me inside," Brooks said. "I am appointed by the president, I receive no tuition reimbursement, and legally, I do not represent the students."

Gerald Brennan, SGA attorney, was consulted on this current issue, from the time the original motion of recall was made at the Feb. 18 SGA Legislature meeting. In his opinion, the current actions by the legislature members are strong grounds for further investigation.

"Last Wednesday, I spoke with Mark Evangelista (SGA Adviser) and Ed Marsh (CJR Vice-chair) and they explained to me what had happened with the motion to recall Alex and Thom," said Brennan. "I gave my opinion that without a vote, the legislature did not take official action because a governing body takes action by a motion, which requires a vote."

Brennan stated that the motion for recall must be made by a legislative member or by any student through a legislative member. Once the motion is made and voted upon, with an affirmative portion of the votes, the matter is then referred to CJR.

"In this situation (of the Feb. 25 action), it seems like the proper procedure was followed."

With this in mind, Brennan suggests that "the process ought to be followed as previously stated" to the legislature, where the motion is now in the hands of the CJR. If the motion is approved by the CJR, they will make a recommendation to the SGA Legislature, he added.

While the process of recall may have been followed at this point, the issue of how SGA meetings are handled, in general, becomes a concern. Court cases, such as *Council of New Jersey State College Locals, AFT/AFL-CIO v. New Jersey State College Governing Boards Association*, Superior Court of New Jersey, Appellate Division, decided July 20, 1977, state that any organization receiving federal funds must comply with the Open Public Meetings Act (OPMA). While the SGA may not receive those funds, they are an auxiliary entity of the college, who does receive federal funds.

Bruce Solomon, New Jersey Deputy Attorney General and WPC Attorney, stated that he is not sure whether the SGA comes under the definition of a public body. If the SGA were to come under the OPMA, their actions with a secret ballot would hold no ground.

"Part of this is because of an interpretation of requiring that the minutes contain time, place, and votes taken," said Solomon. "The SGA could not attribute the votes or to whom they belong if the vote were not open."

"The purpose of the OPMA is to enable the public to see the debate and decision making process of public bodies," Solomon added. "If a vote was done by secret ballot, the public is not able to witness the proceedings, which would go against the spirit and policy of the OPMA."

see SGA page 15

The purpose of the OPMA is to enable the public to see the debate and decision making process of public bodies.

--Solomon



Sylvana Meneses/The Beacon

Dorothy Thomas, Club "B" Representative to the SGA Legislature, was a key member of the WPC student body who wished to see the impeachment of Malino and Brooks. She hopes that this incident does not turn students away from being involved in their student government.

March 3, 1997

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ON THE COVER --Alex Malino and Thom Brooks, accused of the same charges, yet received different outcomes when the charges were brought to a vote at the last SGA Legislature meeting, Feb. 25, 1997. For some people, the issue is not over.

Sylvana Meneses/The Beacon

Multicultural Awareness Week aims to educate students

By Angela DiVenuto

William Paterson College is right in the middle of Multicultural Awareness Week, a time when events have been planned to give the members of the WPC community the opportunity to learn more about the cultures of the diverse selection of students that attend this college.

Gilbert Correa, assistant director, WPC Campus Activities and the Chairperson of the Multicultural Awareness Week Planning Committee, sees this a time of learning for students and staff. Not only does Multicultural Awareness Week bring about an understanding of the diversity here, it is also a time to understand to understand other heritages and beliefs, he added. "The planning committee's goal is to educate and enhance the culture awareness on issues of diversity," said Correa.

On Mon., Mar. 3 at 6:00 p.m. in the Student Center Ballroom, an announcement of winners and a reception is going to be held for writers of the essay contest on "What is Diversity and How Does it Impact the WPC Community?"

Correa explained that the different events planned would give groups the opportunities for people to hear about individuals of specific racial groups. As part of the week, panel discussions and open forums will provide the opportunity for open dialogue discussing a variety of issues.

The first of two panel discussion will address "Immigration in the U.S." This event will take place in the Student Center Ballroom on Tues., Mar. 4 at 11:00 a.m. On Wed., Mar. 5, from 12:30 p.m.-2:00 p.m. in the Student Center Ballroom, there will be a panel discussion called, "Students Discuss Diversity at WPC." Correa emphasized that the purpose of these events is to find out about the ideas and perspectives of the individuals a part of the WPC College Community. Mar. 5 will also include a role playing event, "Defining Racially

Demeaning Words."

Student events for Multicultural Week will officially end with different musical selection planned throughout the day. The Student Council for Exceptional Citizens is sponsoring a Multicultural Luncheon on Thurs., Mar. 6 at 11:00 a.m. with entertainment provided by guitarist Edgar Cruz, Israeli dancer Rachel Ben-Asher and Arab musicians The Golden Stars Band. Admission to this event is \$3 for students and \$5 for faculty and staff.

That evening, the Newark Boys Chorus will perform in Shea Auditorium at 7:00 p.m. The event, presented by the Sociology Club, Brothers for Awareness, Caribsa and OLAS, costs \$1 for WPC students, \$3 for faculty and staff and \$5 for non WPC attendees. Tickets can be purchased at the Shea Auditorium box office.

The WPC Child Care Center and the Early Childhood/Elementary Education Club created the banner hanging on the front of the Student Center in honor of Multicultural Awareness Week. Susan Reiss, director, WPC Child Care Center, feels that Multicultural Awareness Week also affects the young children in the center.

"The WPC Child Care Center is a microcosm of the multicultural college community," said Reiss. This is part of the reason that Reiss is also a member of the Planning Committee for this week.

In honor of multicultural Awareness Week, the center and the Early Childhood/Elementary Education Club are holding an open house on Fri., Mar. 7 from 1:30 p.m.-2:30 p.m. in the Day Care Center. The theme of this event is, "Breads from Around the World." The culturally diverse children and staff of the center will be making the breads popular to their heritages.

The Catholic Campus Ministry Center (CCMC) and Hillel have annually held a Seder Mass for the past 10 years. During this mass, the Jewish and Catholic religions come together in celebration of the Seder, which is the Passover ritual of recounting the Jews exodus from



Sylvana Meneses/The Beacon

This banner, created by the WPC Child Care Center and the Early Childhood/Elementary Education Club, hangs on the front of the WPC Student Center. Multicultural Awareness Week runs until Mar. 6.

Egypt. The mass was held this past Sunday, with members of the WPC CCMC and Hillel in attendance, with other members of the community.

"The purpose of our Seder Mass is to unite all the cultures of the Catholic Church and allow them to learn from Jewish history," said Joanne DePasquale, minister, CCMC. "In essence, whenever we have mass it's a multi-cultural celebration."

see AWARENESS page 17

ATTENTION ALL STUDENTS!!!

As of Fall 1997 advisement and registration procedures will be changing on campus. Your PIN number will no longer be your date of birth. Your new PIN number will be provided only through contact with your advisor.

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3. pick up a copy of "Smooth Sailing", your student advisement manual.

Future search conference provides direction for future

By Matthew Halpern

A review of the past, an evaluation of the present and goals for the future were the topics of discussion for the various stakeholders in the future of William Paterson College during "Positioning William Paterson College for the 21st Century: A future search conference."

Members of the WPC community, from within the college campus and from without, met on Feb. 27, 28 and Mar. 1, 1997 to develop future directions for WPC as we approach university status and look to the new millennium. Dona Fountoukidis, director, WPC Planning,

Research and Evaluation, and chairperson of the conference planning committee, see this conference as a time where different interested parties can come together for the improvement of WPC.

"The purpose of the conference is to provide the opportunity for people of all different stakeholder groups to meet together," said Fountoukidis. "They will work to develop a vision of where the college will go in the future, as we move toward University status and the 21st Century."

Sixty-four members of the WPC community at large, ranging from alumni to students to

business employers, assembled to work toward a common goal—implementing a plan to get the college through this transition period, said Fountoukidis. All different people, working together, will come up with a specific plan for the success of WPC.

"This is a time to think about strategic thinking about the future needs of information-age learners and developing the capacity to meet those needs," she added. "We are at an important transition point for the institution as we explore how technology will influence what we do and how we do it."

In order to meet the needs of WPC in the information age, different interest groups designated the those factors they see as important to the future of the institution, along with immediate, short-term and long-term goals. Sikirat Ali, Sophomore Class president and workshop participant, was glad to see that student success was important to all in attendance.

"The theme that was influential the most was student success, and everything stemmed from that," said Ali. "Hopefully, others realize what we need and they will work to meet those needs."

Other attendees were pleased

with the way the different factions of WPC can work together in order to meet the demands of WPC. According to Arnold Speert, WPC president, the willingness of different people to work together and bring their ideas back to the campus community is praiseworthy.

much, and this conference begins to establish that relationship," said Carla Temple, a representative from State Farm Ins. Co.

The next step, according to Fountoukidis, is bringing these ideas and integrating them into the college community.

Involving current groups on campus will help accomplish that.

"We are going to connect some of the direction with currently active groups on campus," Fountoukidis said. "We will pull people into how this direction was attained and get feedback from them."

Watch for updates on the work done at the Future Search Conference. Committee members and attendees will continue to work on this project, said Fountoukidis.

Additional information about the conference can be found on the WPC homepage, under the News/Alerts/Events link.

According to Ali, WPC students will have the opportunity to become a part of the future of WPC. In their discussion, students realized the need to develop their future planning committee.

"We are going to form our own student planning committee and incorporate other students," Ali said. "Our goal is to bring in other students, so the process can get started immediately. After that, we can include the President, Provost and others to help meet the needs of the students, as recommended from them."

"There isn't a strong connection to the community very

The stakeholder groups will work to develop a vision of where the college will go in the future, as we move toward University status and the 21st Century.

--Dona Fountoukidis

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the Insider

THE BEACON

MARCH 3, 1997

WAYNE, NEW JERSEY

Why spend the nights
alone? Curl up with the
Insider...

Pinching a Loaf with the Archers



By Tim Bornemann

Archers of Loaf exploded onto the music scene with the first single off of their debut album *Icky Mettle*. That song, "Web In Front" made the Archers a nationally prominent indie rock band. Since that time they've released three full lengths, numerous e.p.'s and a compilation of out of print singles. Their latest long player, *All the Nations Airports*, marks the first major label release for the Archers, although this is a result of Alias Records teaming up with Elektra, the band had nothing to do with it.

The Insider managed to steal guitarist Eric Johnson for a session of Question and Answer. Eric was laid back, informative, and a bit hung over. For those who maybe familiar with the band, could you outline some general band history.

We formed in 1992, Chapel Hill, NC. Eric Bachman and I met in Chapel Hill and we were both going to school there. We had a mutual friend who told me he was looking for someone to make music with so we started playing together in, like 1990. We spent about a year trying to get a band together but it never really worked out until I found out Matt was transferring from Bates College in Maine to Chapel. I called him, we went to high school together. I called him and asked him if he'd be interested in playing bass for a period of about

seven months we had a different drummer named Clay Boyer. He quit because he had another band at the time and he was more into what they were doing. But he recorded a demo which helped out a lot and Mark was friends with Clay so he was pretty much an instant replacement. That's how we started.

We met some famous people. We met Madonna. We met Billy Givens from ZZ Top. We met Joey Buttafuoco.

—Johnson

How did you come to release records on Alias?

When we did the *Wrong/South Carolina 7"* most went to radio stations and stores, but we shopped some of them around to labels and they liked it. Actually, I don't think we sent anything to them, they just heard us. Maybe someone who worked there heard it. We had a couple of offers, but at the time, Alias offered us the best one, which was enough money to buy a van.

How do you feel about the rigors of touring?

I don't like it as much now as I used to. But that's kind of just cause when you do something as much

as we do this, it loses its charm. But I still enjoy it, just not as much as I used to. Back then, every time you were in a city it was somewhere you'd never been before, but now, its going to sound conceited, but I don't mean it to be, we've been everywhere. So, there's no surprises. There are like if we get to play in Europe, or when we played in Australia.

That was new and exciting but when we tour in the states, which is what we do most of the time, you know, we've been everywhere.

Do you like playing bigger venues?

That's kind nice because it's rewarding to see your fan base grow. It's not the most important thing, but it's definitely nice to know that people are liking it. Also, it's nice to have room on stage to move around. We used to play clubs so small that the stage was the corner of the room and we couldn't move around. You couldn't even turn around without bumping into each other.

Any really interesting tour stories?

We met some famous people. We met Madonna. We met Billy Givens from ZZ Top. We met Joey Buttafuoco.

How did you run into him?

I didn't even have a conversation with him, but we were in Los Angeles of course. I mean where else would you meet Joey Buttafuoco. We were at this bar called the Rainbow room. It's a famous heavy

see ARCHERS page 9

Under the Microscope

Handsome
Handsome
(Epic)

PICK
HIT

What happens when you mix Quicksand, Helmet, Cro-Mags, and Iceburn with producer Terry Date (Soundgarden, Screaming Trees)? The answer is Handsome from New York City. The debut album from this all-star line up is nothing like any of the previously mentioned bands in particular, but still a mature, very impressive first offering with a tendency for commercial success.

The jewel of Handsome lies in the guitar work. Tom Capone and Peter Mengede work a sound that intertwines the thunderous pounding that defined Helmet and the beautiful harmonies that set Quicksand apart from all other New York post-hardcore bands. Behind Capone and Mengede is an incredible rhythm section consisting of Pete Hines (ex-Cro-Mags) on drums and bassist Eddie Nappi, who has also played in numerous bands in New York and L.A.

Literally, Jeremy Chatelain tackles a number of different issues like expressing self depression through art on one of the album's best tracks, "Left of Heaven." "My thoughts take shape in pictures, it comes easy. This is not an answer when I'm frightened." In total there are about four lines in this song, but they're spread out so nicely, it sounds like he's saying a mouthful, which he is, but not in so many words.

Handsome is sure to be a hit with the true music lovers of the underground. The record is also user friendly which means that those not familiar with the bands past should have no problem getting into a sound that has taken over ten years and various different bands to perfect. This one is a sure winner. (EE)

The Clarks
Someday Maybe
(MCA)

The Clarks celebrated their tenth anniversary last year, and after listening to *Someday Maybe* you really have to wonder how these guys have lasted as long as they have. The Clarks have a laid-back style that almost borders on country, and most of the songs on this album are slow and groovy.

The Clarks sound like a cross between The Replacements and Tom Petty, minus the charisma. The songwriting is unoriginal and vague, which means this album would fit in perfectly with all of the other bands getting radio play these days. "Swim up the river to the cedar trees/ Follow the sun and catch a nice cool breeze/Bicycle trail only runs so far/ This is a place that you can't get to by car" is about the best The Clarks have to offer. The band takes themselves a little too seriously, and for-



gets what music is really about-fun.

The songs on the album range from quick, guitar-laden pop songs to somber acoustic serenades about women. Above all the music in boring. Songs like "Courtney", "Mercury" and "Caroline" all seem like they could have been condensed into one track, as they really wear down the listener with their familiar, unoriginal melodies.

Someday Maybe is a huge disappointment considering these guys have so much experience under their belt. It's surprising that after ten years together The Clarks couldn't have produced a better than mediocre album. Maybe someday The Clarks will rise above their self-pity and produce something worth listening to. (DR)

Star 69
Eating February
(Radioactive)



With a bright, sparkling, glittery red cover Star 69 has recently released their latest CD *Eating February*. Unfortunately, good packaging doesn't guarantee a good CD. Star 69 led by vocalist/guitarist Julie Daniels with Richard Corden, Warren Huat, and Johnny Haro combining to make up this four piece.

Lately it seems as if female fronted bands have been all the rage. The problem being that with them all around they begin to resemble each other. For one to stick out they would need various distinct qualities. Star 69 doesn't stand out with any of these qualities. Songs such as "Burning Down the House" and "Rotten Punch" contain slow tempos and dull rhythms. The band steps up the pace in songs like "I'm Insane" and "Scabs", but only to lose it again further in the album.

Possibly the lamest thing yet is the album contains a secret track on, you guessed it, track 69. Star 69's *Eating February* is a big disappointment. (AG)

The Offspring
Inuy On the Hombre
(Columbia)

California punk rockers The Offspring are at it again with their fourth release. *Inuy On the Hombre* finds Dexter Holland and gang using the same style that made them the money on their 1994 multi-platinum release *Smash*. Songs like "Meaning of Life" and "Mota" sound as if The Offspring coughed up some tracks right from their old material. Just like *Smash* this album contains a spoken word disclaimer in the beginning and also an intermission.

Holland's lyrics throughout the album consistently seem boring, borderline dumb. Songs like "Me and My Old Lady" and "Leave it Behind" contain

thoughtless themes, and leave the listener scratching their head in confusion. "Don't Pick it Up", perhaps the best example finds Holland screaming "I saw a kid as he walked around/he picked a candy bar up off the ground/he chewed about half/then his face turned blue/turned out that candy bar was doggy-doo."

With songs about children eating dog feces, The Offspring show what a lack of material they must have had in producing this album. Even though their now on a major, don't look for *Inuy On the Hombre* to even come close to the success of their last album. (AG)

Ghost
Lamarabirabi
(Drag City)

They're Japanese bell-bottom sporting hippies. Tokyo's own Ghost, Taishi Takizawa, Junichi Yamamoto, Masaki Batoh, Michio Kurihara, Fuji Megu and Kazuo Ogino, combine Eastern culture psychedelic folk with modern American instruments. The songs are spiritual, mythical, and judging by the lyrical interpretation, searching for an ancient religion. Often using wind and stringed instruments like the lute, celtic harp, cello, flutes and mandolin, Ghost merges Eastern-influenced progressive rock with Western-induced spurts of electric and acoustic guitars.

Lamarabirabi, the band's third full-length, is a split between elongated music of specialty instruments and actual songs with English lyrics. The majority of the tracks are deep in lyrical content, almost philosophical, and complex in crossing musical styles of, say, a Japanese gong and fuzzy electric guitars, making an interesting mix. The sounds portray a Japanese ethnicity, medieval aura, and traditional folk, kind of like an Asian Donovan. While "Into The Alley" combines sorrowful poetry wrapped in simple acoustics, others are more complicated and not as listener-friendly. "Mastillah" is an eight-minute, free-style instrumental that uses the celtic sounds of an Irish dirge with spiritual, Eastern folk.

Others like "Mex Square Blue" and "Summer's Ashen Fable" are overly consumed with long mandolin and other Eastern-instrument solos leaving a state of irritability or boredom. In all essence, Ghost's sound thrives on Japanese musical tradition with folk. It's just a question of whether the ears of America can deal with such a concoction. (JC)

Spice Girls
Spice
(Virgin Records, Ltd.)



On a wave like that of the Beatles, live from Britain roll in the Spice Girls with their "Girl Power" motto. Their debut album, *Spice*, took America by storm, with a #1 hit, "Wannabe," and millions of US fans wishing for more. As a collective effort, the album does fall short of initial expectations, while the desire to be unique and stay in control of artistic power pushes the album along.

Each album cut has a different sound from the others, displaying the range of vocal and lyrical ability this quintet has. While no one song is a stand-out in the talent category, every song has a distinct quality. "Say You'll Be There" has a slower groove to it than the upbeat dance

When you're a loaf, how can you be happy?

from LOAF page 7

metal bar where Guns -n- Roses used to hang out and Poison and all that shit. We were at the bar after a show and I was just walking around seeing who was there.

I said "Oh there's Joey Buttafuoco," and I was like, "No way," cause he's like the classic scummy guy. He's famous for being scummy so on the way out I said, "Hey man, how are you doing?" He was kind of taken aback, like who the hell are you.

He said, "Hey what's up," and he seemed annoyed. But Lemmy from Motorhead was there and Ron Jeremy, the porn star was there.

When recording the new album, why did you decide not record it live?

You see, I know this isn't your fault, but our record label is so fucking stupid. This is the most live we've ever recorded a record. They put in the press release first they totally misquoted Eric where it says, "This record wasn't recorded live," said

Eric Bachman. "We did that on the last record," which was totally out of context. That was from an interview during Vee Vee when someone asked him why weren't there any songs like "Web in Front." His reply was we did that on the last record, implying we're doing new stuff and they took that quote and put in our press release stating we didn't record the record live.

So every interview, somebody asks us "Why didn't you record the album live?" And it's not your fault cause you read it but I just don't understand why they do that to us. That's something we take pride in. We use minimal overdubbing, generally the only time we ever overdub is when we're correcting mistakes.

How do you feel about being on Elektra records now?

The only thing that annoys me about it is that they really haven't done much and if we're going to have their name on the record, they might as well be working it,

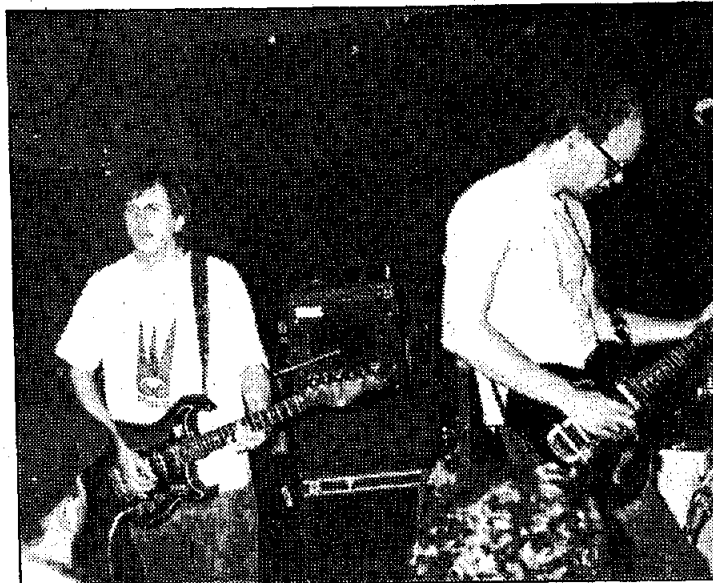
and they're not. They may say they are, but they're not and another frustrating thing about it is that we had nothing to do with the deal. Its a label deal, a distributing deal, I guess if we sold a million copies, they'd make some money, but I think all it is to them is they get to put their label on all of our records. But the promotion hasn't been any different. We sell the same amount, what we were hoping for is the promotion department and they haven't done shit.

So you see no benefits?

Absolutely none.

Is the band behind the limited edition picture discs being hidden in the vinyl version or is it a label thing, because, maybe you're unaware, but the picture discs never make it out of the stores. The people at record stores have been opening the L.P.'s when they come in. The common fan doesn't stand a chance.

That's pretty lame. I wish there was a way to beat the



Tim Bornemann/The Beacon

Eric Johnson (left), guitarist for Archers of Loaf at a recent gig.

scam, get a job at the record store I guess.

Are you upset that there's no spanish equivalent for the word loaf in Spanish since you had to use the word pan on the Vocal Shrapnel 7?"

I thought that was great. I thought it was really funny. I love that single cover.

Are you guys doing a live album?

yes.

When is it coming out?

I'm not sure, but do you know the independent coalition? It's a coalition of independent record stores. There's only I think, five in the states, but that's the only place your going to get CD. It's going to be everywhere on vinyl. That's because Elektra doesn't distribute vinyl, and we

told Elektra that we're going to put it our regardless. Alias still owns all the vinyl rights to all of our records; its just convoluted business bull shit. How official is the official Archers of Loaf home page on the Internet?

It's fairly official. It's official in the sense that we know the guy who does it and his information is generally correct and our manager keeps in touch with him. But we don't do anything on it. I've only seen it one time because I don't have a computer. I'm real good about reading our mail, but I never read our e-mail.

Any final words of wisdom? Don't drink too much, cause you feel like shit the next day.

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HOOPIN' IT UP WITH PIONEER BASKETBALL

Lady Pioneers enjoy continued success

By Matthew Halpern

For four seasons prior, the William Paterson College Lady Pioneers Basketball Team, under the guidance of current head coach, Erin Shaughnessy, has set a precedent of recording winning seasons on the court. The 1996-97 basketball season has proven to be no different.

With their success in New Jersey Athletic Conference (NJAC) matches this season and a possible bid in the National Collegiate Athletic Association (NCAA) Division III tournament, these women have not let the winning tradition die.

"The girls know that what I want to do is win," said Shaughnessy, who herself was an accomplished basketball player at WPC. "I instill this in their heads—they know what I want, so they go out onto the court and do it."

In hopes of winning this season, the Lady Pioneers have pulled together as a true team, with no one superstar, but many players who could take the spotlight at a given time.

"We have a lot of talented players here, which is a positive for our team, since that is not usually the case here," Shaughnessy said. "All the girls work hard, so at any time, I could have at least five or six players that could be starting."

During the season, the players have come together as a true team, working together to be successful. With that added to

consistency, the Lady Pioneers have remained a winning team.

"By working together and being unselfish, the team has become a consistent, winning team," said freshman forward Kelly Evans.

In order to help the team improve its game, Shaughnessy has called in some stiff competition to help spice up practice sessions. This gives the women the chance to play harder in practice so they can play harder on the court.

"For the last couple of weeks, we've had practice sessions with some male athletes from the soccer and baseball teams," said Shaughnessy. "These guys are skilled athletes, and play hard; like this, the starters can get a different level of competition that from the bench."

Shaughnessy uses this tactic for a variety of reasons. Not only do the ladies get a different level of competition through this, it also allows the players to rest up a little more going into the season home-stretch.

"We have done this over the past couple of years not only to give better competition, but because it helps rest the players up at the end of a six to seven month season," she added. "At the end of the season, we don't work too much on teaching new skills, but just perfecting the ones we use already."

The Lady Pioneers rode a 10-game winning streak going into the championship game of the NJAC, against top seeded

Rowan, a team which received its first and only conference loss of the season compliments of this WPC squad. That streak and late-season success should hold a home court advantage for the team in the early rounds of the NCAA tournament.

"When putting the tournament together, who's hot at that time is very important, and we are staying in a good position with this long winning streak," Shaughnessy said. "Currently, we are third in the region, and we need to stay in the top eight for a tournament bid, with the top four seeds in the region getting an early home court advantage."

Sixty-four teams play in the Division III championships, with eight teams representing each region. After the two early rounds, played at the higher seed, the tournament then uses a regional format for its games, where games are played at a neutral site.

This Lady Pioneers team is comprised of a young squad, with only two upperclassman in co-captains Bridget Brennan and Kathy Sinram. With ten talented underclassman who are playing well, Shaughnessy sees only good things in the future.

"The future only looks bright for this team," she said. "Though we will be losing one senior, who will be lost greatly, there are many kids coming up who can fill those shoes."

Shaughnessy is proud of the roles that freshman have taken this year. Forward Wendy Kane

and guard Meg Renna have contributed to this team with their great skill and dedication, resulting from playing on successful high school teams.

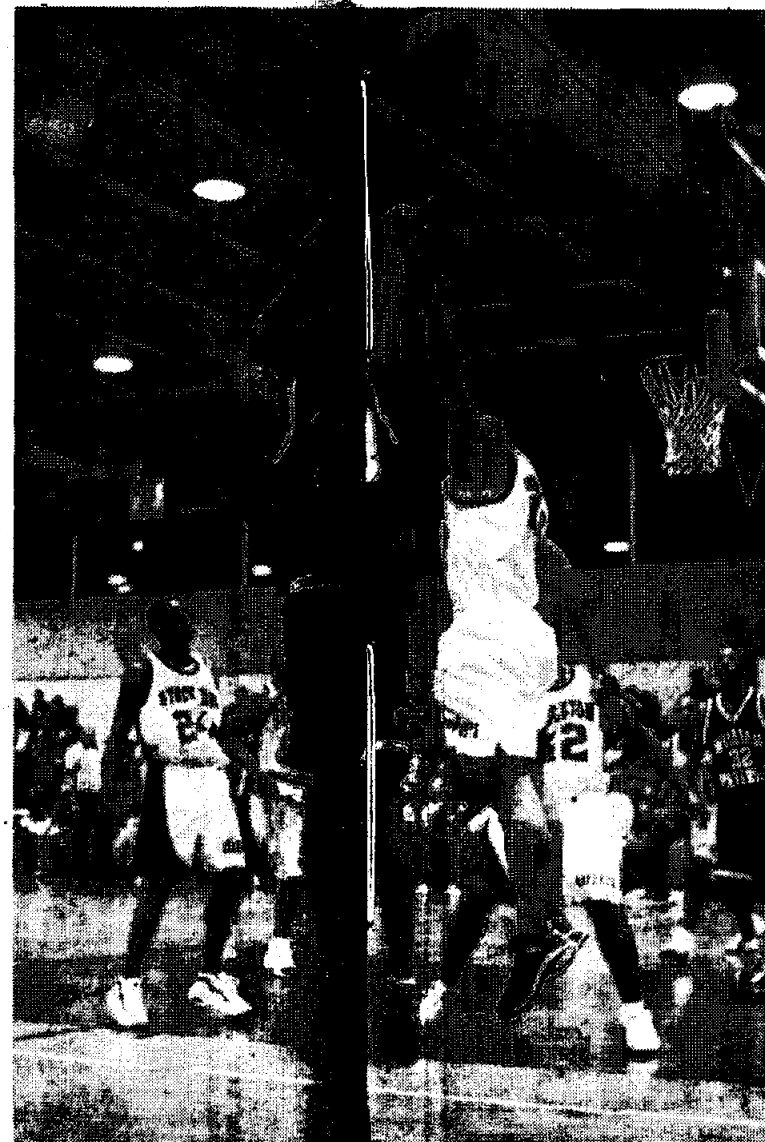
"As starters, Meg and Wendy have both given WPC a new look," said Shaughnessy. Their young talent and skill should help WPC retain a position of a competitive and successful team in women's basketball, she added. "For freshman to come in and do what they are doing, they are playing phenomenal."

Looking toward next season, Shaughnessy is very optimistic. With 13 players returning next season and a possible transfer student from Ramapo joining the Lady Pioneers as well, things look good for the future of this team.

The coaching staff has taken a pro-active role in recruitment for this team, said Shaughnessy. Since a lot of the players are coming from strong high school teams, recruitment for those last openings on the team should fill the roster nicely.

"Our coaches do a nice job recruiting future players," said Sinram, a junior guard from Nesconset, NY. "They always seem to get the right people that can work well together."

Shaughnessy looks to the future of the Lady Pioneer squad with great optimism. "With the addition of one or two players, I feel that next year can only be better."



Thrilling win not to be in NJAC final

By Matthew Halpern

It just wasn't meant to be. After two defeats over Rowan College, the number one team in the nation, within eight days, the William Paterson College Pioneers Basketball team just didn't have enough to get past Richard Stockton College in the Championship Game on the New Jersey Athletic Conference (NJAC) finals.

The stage had been set earlier that week, when fourth-seeded WPC defeated top-seeded Rowan in double overtime, on Wed. Feb. 26 in the first round of the conference tournament. That win, the second close victory the Pioneers had over the Pros with in a week's time, secured a spot for them in the NJAC Conference finals.

Their opponent would be the Ospreys of Stockton College, the second seed in the Conference tournament. A 59-53 loss in the Sat. Feb. 28 final game was a bittersweet event for this team.

"This is the first time we have a winning program at William Paterson in 12 years," said Jose Rebimbas, head coach, WPC Mens' Basketball. "We were a little nervous out there, passing the ball out-of-bounds a few times and just playing shaky

ball."

Rebimbas attributes this low-scoring affair to the great defensive work of both teams. At different times throughout the game, scoreless droughts of two, three and four minutes are accredited to the defensive skill of both teams.

"We have to think that we're pretty good in the defensive category," said Rebimbas. "Stockton, though, is also a good defensive team, probably in the top 10."

The Pioneers opened the game with a strong start, jumping out to a 7-0 lead in the first five minutes of play. From then on, Stockton started to gain momentum and slowly cut into that early lead. With ten minutes gone in the first half, the Ospreys had gained the lead which WPC could only attempt to overcome.

Foul trouble seriously hurt the Pioneers in their quest to be crowned NJAC champions. Eight fouls in the first half and 17 in the second gave Stockton many opportunities to gain unanswered points.

Junior Guard Arik Cotten, who contributed 10 points to the Pioneers cause, with six coming from outside the three-point line, feels that the team will need to change some of their attack

when they enter into competition in the National Collegiate Athletic Association (NCAA) Division III Championships, which starts this week.

"We tried to play this team like we played Rowan, and that just didn't work," said Cotten. "In order to succeed, we are going to have to change it up."

"In this game, we didn't look to control the tempo as much as we did against Rowan," added Rebimbas. "We really had to change things up a little bit more than we did out on the court tonight."

With their superior regular season finish and their exceptional play, Rebimbas expects to see a bid for the NCAA Tournament. Placement is his biggest concern right now. After Sunday's selection process, Rebimbas will know exactly where he and the Pioneers stand.

"Right now, we expect a bid; it is all a matter of being in the top four," he said. The top four teams in each of the eight regions receive home court advantage for the first round and possibly for the second round of the tournament. Following those face-offs, the tournament is conducted at neutral sites.

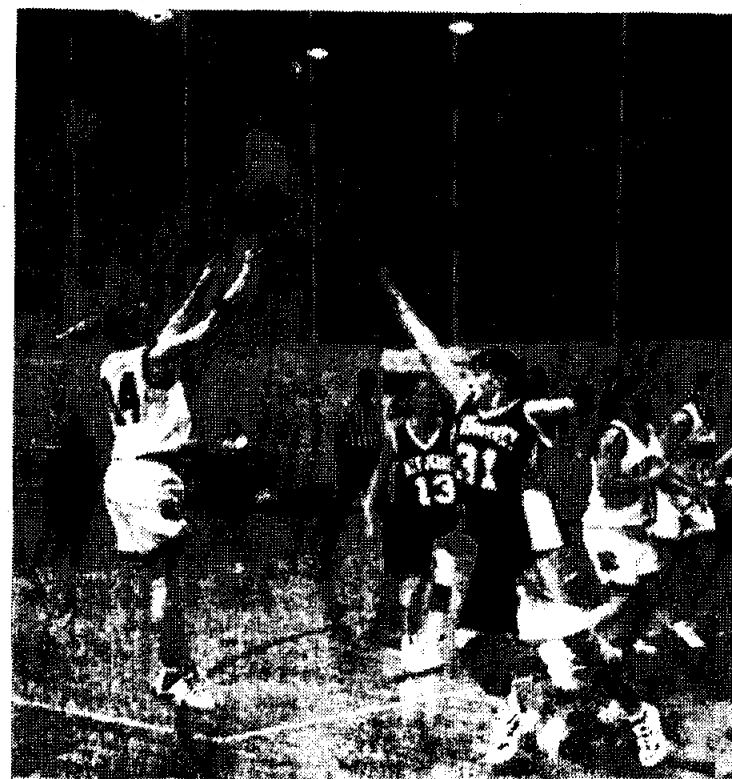
This success comes as a shock to those involved with the WPC

Mens' Basketball program. According to Rebimbas, the staff was targeting a three-year turnaround for this team, a process that began only last season.

"We had implemented a three year goal into our program, but kids such as DuJuan Jones (Senior Forward) realized that we didn't have three years," said Rebimbas. "If you want to be successful, there is a lot that has to go into it, and these kids were dedicated to doing that."

No matter what, this team has reason to celebrate. While losing in the title game can be a low point of the season, coming this far, performing much better than last years 12-12 finish, is a high point in most of these players' careers thus far, and there is still more to come for some of these players.

"We are a little disappointed that we had something like this and let it slip away, but we are very happy that we just made it this far," Cotten said. "We are a little inexperienced, playing in this tournament for the first time in 12 years, and we really didn't expect to be playing in the title game this year. We played hard just to get here and are happy with what we did."



MORE UNDER THE MICROSCOPE

from MICROSCOPE PAGE 8

sound that the current Spice Girls hit shows. The dance-oriented tracks, like "Who Do You Think You Are," leave nothing to the imagination, expressing the enthusiasm and intensity that the Spice Girls have been known for all over Europe, only now being brought to the attention of American audiences.

In their attempts to be varied and different, the album resembles a young, untapped *En Vogue*, with different women displaying their different styles, ranges and abilities. The attempts at establishing themselves as mistresses of rap, as in "Love Thing," fall just short of the mark, but emphasize the fact

that these girls are in control and are not afraid to try something new in their music. Tracks like "Mama" only prove that point once again, taking the vocal and musical sounds to another level that these females can be proficient at.

One could only imagine where this debut album will take the Spice Girls. By showing ability in a variety of vocal arenas, there is no limit for the future tasks group members may take upon themselves. Maybe if these British dames draw their attentions to a more focused genre of music, they could perfect a musical style all their own—Girl Power.

(mgh)

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ON STAGE

Sno-Core @ Roseland
NYC
2/19/97

Apparently punk rock and footwear go hand in hand these days. Airwalk's Sno-Core tour picked up where Van's Warped left off, and maybe one shoe tour is all the world can handle at this point.

First up was Orange 9mm, who took the stage way too early. After them was the one saving grace for the whole tour, Less Than Jake. Despite playing a venue ten times larger than they're accustomed to, LTJ managed to keep all of their energy and stage presence. Even though the stage was about ten feet off the ground, LTJ kept the audience involved as they bombarded the crowd with seven inches, stickers, trading cards, masks, posters, party favors and eventually the cardboard boxes that originally held all this stuff.

The Voodoo Glow Skulls took the stage next. They brought with them unbridled energy but unfortunately not too much talent. Their familiar sound of hardcore/ska really got the alternates jumping. The only highlight of their set was a cover of "Charlie Brown" by the Coasters. Hip-hop gurus the Pharcyde took the stage

next and provided a refreshing change of pace. With blunts in hand, the Pharcyde ripped through a selection of their favorites and used the time in between songs to profess allegiance to their god, marijuana. One must imagine that they smoked a little too much before the show, as they shamelessly danced with the fat twelve year olds they brought on stage with them. They finished up strong with "Passin' Me By" and left everyone satisfied.

Drunk frat boys flocked to the front as tour headliners Face to Face took the stage. Ironically enough, Face to Face played the worst set of the night. They played a few songs off their new album, but also sang favorites such as the played-out "Disconnected". Face to Face lacked charisma and seemed to cater to the MTV crowd that they've steadily built up throughout the years. Most of the people at the show either left by the time Face to Face took the stage or occupied their time playing Twisted Metal on the Sony Playstations that were set up in the back.

In total, the show was nothing to remember. If there are any punk ethics left these days, they weren't represented at The Roseland on this night. One reason is that Airwalk, which has become a major corporation these days, doesn't have any reason to promote a show of this caliber because not only are they blatantly commercializing a whole genre of music, but they're doing a bad job at it.

By Dave Roe, Ed Erlenmeyer, and Tim Borneman. Photos by Tim.



The Beacon's

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To my little Sue -- Welcome to my family tree, be strong, make me proud! I love you - your BIG Megan, AST.

Karen (AST associate) -- I am very proud of you. Keep up the good work. I will always be here for you. Love, Your Big, Jenn

AST associate Mindy -- I am very proud of you. Keep up the good work. I love you and will always be here for you. Love, your big Nadia (AST).

To the Pi Pledge Class (AST) -- You guys are doing a great job. Keep up the good work. Love Jamie and Jen (AST).

AST associate Danielle -- Welcome to our family tree. Little Little. Make us proud. I love you. Love, your Big Big, Jamie.

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Natasha's Stars

Aries
(March 21 to April 19)
Don't listen to a friend's advice since it's off the mark. You are upset when unexpected guests drop by without so much as a phone call later in the week. However, this could be fun so try to be more flexible. The weekend looks good for quiet activities.

Leo
(July 23 to August 22)
A certain someone in your social sphere is just handing you a line. It's best to maintain your distance and remain skeptical. Don't let flattery sway you. In business, make sure your goals are realistic.

Sagittarius
(November 22 to December 21)
In your pursuit of pleasure, be careful not to take unnecessary risks. In romance, you have a tendency to be a bit impulsive this week -- which could lead to trouble. Try to be more careful.

Taurus
(April 20 to May 20)
You are disappointed when a family member reneges on a planned get-together this week. If buying a gift for someone, be sure you know the person's tastes and avoid spending too much. A weekend getaway is possible if you don't go overboard in expenses.

Virgo
(August 23 to September 22)
You spend some time this week tapping your shoes, waiting for someone who's not on time for an appointment. Be careful of someone who promises more than can be delivered. This weekend, avoid mixing business with pleasure.

Capricorn
(December 22 to January 19)
You have time to socialize this week. Yet, you need to spend some time on a work-related project early in the week. Curb your tendency to spend too much when shopping for the home.

Gemini
(May 21 to June 20)
Someone who owes you money is slow to repay you -- which should serve as a lesson for the future. You and your significant other need to achieve a meeting of the minds concerning mutual funds. You want to spend but your partner wants to save.

Libra
(September 23 to October 22)
In considering your social options, make sure you honor obligations you'd made previously. A financial proposal made this week is really just a long shot. Generally, this is not a good time to gamble.

Aquarius
(January 20 to February 18)
You're having a difficult time making up your mind this week about a purchase you're considering. Seek out family members' opinions. The weekend favors moderation while out socializing.

Cancer
(June 21 to July 22)
It's not a good time to share those innovative ideas you have for business this week. Someone is just waiting to take credit for them, leaving you out in the cold. If shopping this weekend,

Scorpio
(October 23 to November 21)
Sift through your social invitations and use discretion. If not, you'll find yourself yawning through a dull, uneventful social gathering. Extra expenses arise in connection with travel for those on the road.

Pisces
(February 19 to March 20)
Epicurean delights appeal mightily this week. However, exercise some restraint, or you face a stringent diet at a later time. This weekend, keep lines of communication open with family members.

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Apathy and questions muddle SGA controversy

from SGA page 3

For a vote to be taken under a closed ballot, the public must receive notification 48 hours prior to the meeting, said Michael Palumbo, of Meyner and Landis, attorneys at law. That not being the case in the situation, this vote would be considered null-and-void.

"The issue here is about accountability in government, which is done by knowing who voted on an issue," said Palumbo. "They are elected officials, just like Supreme Court members, and must be held accountable by saying their vote."

As a result of their possible infractions against the OPMA, the Beacon has sent notification of such actions contrary to the OPMA to the attention of the SGA and other concerned parties.

Right now, Malino is concerned with making sure that events like these do not happen again. He says a review of the current SGA constitution, which was recently revised, is in order. As well, Malino wants the SGA

to get back to their mission, meeting the needs of students. "Our constitution seriously needs to be looked at and getting back to meeting the needs of the students at WPC."

Brennan, who says he was not involved in the current revisions to the SGA constitution, said that as questions arise concerning this matter, he will "pull out the constitution and read the language" to help solve any discrepancies.

Since being involved with the SGA since 1981, Brennan feels he has a good grasp on the their constitution.

"I have dealt with the SGA constitution on many occasions," he said. "Almost every academic year, some constitutional questions come up that need to be dealt with."

Along with constitutional review, Malino hopes to create forums of discussion for members of the WPC community.

"Discussion, with open lines of communication, is the constructive solution to any problem," said Malino. "We are also planning to hold open forums, where students and members of the administration can deal the student concerns."

"We cannot afford to stay stagnant on any of these important issues," added Malino.

SGA Legislature members were disappointed in themselves for the way they represented the WPC student body in this manner. They feel that the split decision shows that personal feeling factored into the decisions.

"Half the people who voted did so on personal reasons, and you should not be on the SGA legislature if you can vote that way," said Harvey. "Just because it is not being done to you or has no effect on you, that should not make your vote any different."

The next question in the minds of legislators is what will happen to the way the WPC student body reacts to this action. Some wonder if they will continue to stay involved or separate themselves further from their governing body.

"There is a big feeling of apathy, where no one wants to get involved, no one wants to do anything," said Dorothy Thomas, Club "B" Representative. "What kind of message did you just send to the constituents that were just in here, the people that nine out of ten times prefer to be apathetic, then try to do something and witness their actions going in vain."

There is a big feeling of apathy, where no one wants to get involved, no one wants to do anything.

--Thomas

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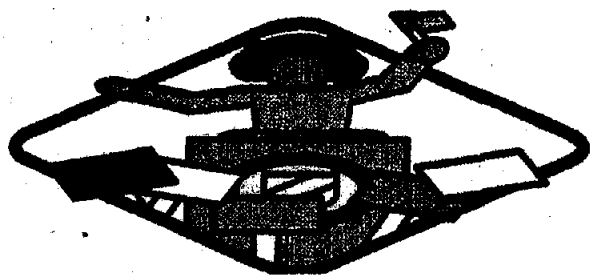
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SGA Funded

Student lobby group "21 Fund" begins to recruit at WPC

By Pamela Langan

William Paterson College will soon be exposed to a new lobbyist group slowly rising on New Jersey college campuses.

Adam Beder, WPC junior, is a representative for a group called the "21 Fund," which has been actively recruiting since December 1996. Although the group has not yet been officially incorporated, the ball is starting to roll, and it's rolling right onto the WPC campus.

The 21 Fund was originally named the "21st Century Fund" but later changed for public relations reasons. According to Beder, the group is, "a student run advocacy group for higher education, run by the students, advised by bipartisan groups of politicians and policy makers and experts, and supported by labor and corporate finance."

Beder hopes to recruit a variety of volunteers from the campus to be lobbyists for this group and representatives for the WPC campus. Senior, Scott Carlson is already a volunteer helping Beder to get college interest.

A lobbyist is, "an individual who is paid to get the opinions of certain groups to legislators," said Beder. However, right now the 21 Fund is seeking only volunteers, but they do hope to have paid positions in the future.

The need for this group came about because there isn't a single advocacy group representing the needs of higher education in the entire state of New Jersey, said Beder.

"Historically, there have been student groups across the state campuses, but very often they only represented one particular college," Beder said. The only problem presented with these groups was that they were very partisan, whereas the 21 Fund is proud to be a one hundred percent non-partisan group.

"We've got support from republicans and democrats," said Beder. "We've also gotten a great deal of encouragement from legislators, issue makers and policy makers throughout the state and the country."

Jonathan Rosen, executive director, the 21 Fund, and a freshman at Rutgers University, is very pleased with the

way things are running so far with this group. As the founder of the group, Rosen says the idea to form an organization like the 21 Fund has always existed, but timing is everything.

"1997 is a good year," said Rosen. "People are starting to look at higher education issues more. We want to marshal it all together by bringing every party together with one message for higher education."

As for his volunteers on college campuses such as Rutgers, Rowan, Princeton, and WPC, Rosen feels exceptionally confident in the work they are doing. "Everyone's doing a great job, and we've gotten great responses from corporate and labor groups so far," said Rosen. "We're looking forward to getting this group off the ground."

Right now, the 21 Fund's main lobbying concern is to show that higher education is a good investment. "Corporations benefit from research that colleges do," said Beder. "Labor unions benefit because many employees are union members, and students definitely benefit from the education received."

As far as publicity is concerned, Beder talked about using radio advertisements, campus papers and local papers to get their message through.

According to Beder, "very often these issues aren't publicized, and the general population doesn't know what's happening. We'll be educating the voting population so they're informed and they know what their politicians are doing. This way they can contact their representatives and legislators advocating higher education issues."

Although the group is not yet statewide incorporated, Beder did mention that he has already added the 21 Fund onto the SGA agenda for a meeting. Beder doesn't feel there will be any problem from SGA because, "It's all pros, no cons." The only way he could see it becoming a negative issue is if it were just students being addressed and not including parents, labor unions and faculty as well.

A 21 Fund office will be opening up in Trenton within the next month, and the group will be having a more



Sylvana Meneses/The Beacon

Adam Beder, WPC Student

detailed press announcement after the full incorporation.

Presently, the 21 Fund is assessing the budgets proposed by President Clinton and Governor Whitman with regards to the safety of higher education. "We're trying to analyze exactly what points are really important to advocate," said Beder. "Basically, anything that will help cut the cost for higher education and increase funding to the colleges we're probably going to support."

The slogan of the 21 Fund is, "Awakening the Sleeping Giant." Rosen explained that meaning of this phrase is, "Higher ed. is a sleeping giant: hundreds of thousands of people are involved including students, faculty, parents, etc. It's time to wake it up and get out there."

The 21 Fund is planning to have an Internet Web Site soon, in addition to the many other advertisements. "It's so accessible," says Beder. "It's a great place to post information, and anyone with access to the Web can look into this organization." Motivation for this came from President Clinton's recent push to add the internet into everyday education.

Rosen has spoken at many colleges, but his general statement about the 21 Fund remains the same.

"If you are interested in the issues, if you care about higher education, if you're a student, a parent, a faculty member, or anyone who has a stake in the future of the state, you should join the 21 Fund: it will be a chance to finally have a voice."

WPC counseling center presents Multicultural week time management workshops gives students better view of the world

By Christine Damasceno

The William Paterson College Counseling Center may be able to help WPC students make good use of their time

"It's about time!!" The WPC Counseling Center has created a series of workshops to assist students in time management, connecting with the college, relationships and relaxation.

On Feb. 12, Aubyn Lewis, a counselor in the WPC Counseling Center, presented "It's Time to Stop Wasting Your Time and Your Life . . ." in the Student Center.

Students who attend the first workshop on time management were introduced to different materials, played games that help organize time, and participated in various discussions, explained Lewis.

"This was the first of our workshops designed for students who want a better idea of how time and one's life resources can be used more effectively," Lewis

said.

There will be three more workshops held at the WPC Student Center in the months of March and April. Mar. 5 at 12:30 p.m. in rooms 324-25, Anne Wright, WPC counselor, will introduce. "It's time to connect with WPC and stop hiding . . ." Ann Yusatis, WPC counselor will present, "It's time to Make Relationships Work," on Mar. 26 at 12:30 p.m. in rooms 324 & 325 of the Student Center. On Apr. 16, John Viterito, WPC counselor, will introduce, "It's Time to Calm Down, Stop and Smell the Roses . . ." at 12:30 p.m. in room 213.

"Willpower and self-discipline are the cornerstones of academic or any other kind of success and let's face it, time management is an extension of those two factors," Lewis said.

Establishing a relationship with the college is critical for all college students, and that is exactly what Wright will help WPC students to do during her workshop.

"I'll be concentrating on connecting yourself in the college in whatever way is best for you, and you can't do that until you know about the college," Wright said. "It's not just a workshop about joining clubs," she added.

After 31 years as a WPC counselor, Yusatis has come to the conclusion that the greatest upset among male and female college students is due to relationships. Her workshop will explain the "mistakes and myths" about relationships.

"People don't know how to communicate with each other," Yusatis said. "I'll teach students how to make relationships work from what I've learned, heard and seen," she added.

The last workshop which deal with stress management and relaxation, according Viterito.

Didactics and experiential exercises such as breathing and progress muscle relaxation will be provided, Viterito explained.

from AWARENESS page 4

DePasquale, who is also on the Multicultural Awareness Planning Committee, explained that the mass represents history, tradition and present time.

Some WPC students feel that Multicultural Awareness Week is an opportunity to not only understand other cultures, but get a better understanding of the world we live in.

"Everyone should recognize that we all have many differences and we should not only to live with them peacefully but also learn from our differences," said Suzette Robinson, community health major from Teaneck.

"I think it's very important for students to be aware of other cultures around them because that is entirely what the world is composed of," said biology major Christina Salazar, a senior from Wayne.

It is that spirit, of understand-

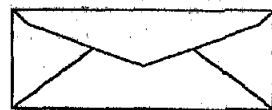
ing our differences, that DePasquale attributed the involvement of the CCMC in Multicultural Awareness Week.

"The Campus Catholic Ministry Center has always supported Multicultural Awareness Week" DePasquale said. "It allows us to see our differences together as one campus community."

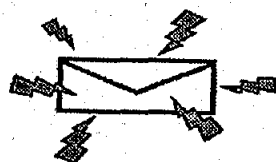
Multicultural Awareness Week is presented, in part, by the Student Government Association, Office of the Provost, Office of Minority Education, School of Humanities, Management and Social Sciences, Residence Life, SAPB, WPC Child Care Center and the Early Childhood/Elementary Education Club and Campus Activities.

OPINIONS & REVIEW

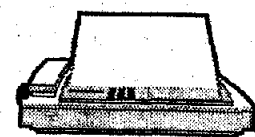
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A NEWSPAPER THAT'S CLEARLY FOR YOU

A Personal Witch-hunt?

It is quite apparent that the move to investigate Thom Brooks, chair of the Student Government Association's Court of Judicial Review, who recently protested Rev. Al Sharpton's WPC appearance, is a matter of personal conflict.

Alex Malino, SGA president, who was there with Mr. Brooks, held the banner that read "Rev. Sharpton is a minister of HATE," and committed the same "sin" that Mr. Brooks did. Why then is Mr. Malino not being investigated as well?

If the members of the SGA Legislature were concerned with Mr. Brooks' actions, they should have been equally as concerned with Mr. Malino's actions as well. If anything, Mr. Malino's actions should be even more questionable since he is the president of the SGA. But, ironically, he avoided a probe of his actions by the narrow margin of one vote. Why did that vote then decide that Mr. Brooks' actions were any worse than Mr. Malino's?

There are only three possible scenarios:

1- The "swing" voter simply thought Mr. Brooks' involvement in the protest was worse for what-ever possible absurd reason that

legislator could conceive.

2- Mr. Malino "bought" the vote of a legislator to avoid the investigation in return for some favor. If this is the case, Mr. Malino should be investigated for his unethical behavior.

3- The legislator who changed their vote did so because of some personal conflict with Mr. Brooks. This is the most likely case considering the fact that Mr. Brooks does have some serious opponents in light of his "radical" views.

In any case, Mr. Brooks shouldn't be investigated for any of the above reasons. He should be investigated - along with Mr. Malino - for offending the students which he has been entrusted to serve.

Unfortunately, no one can be sure why this vote ended with such an absurd decision because no one can point out who the swing voter was. This is wrong. As a public entity (the SGA is, indeed, funded with public funds from the State of New Jersey), the legislature should always conduct their votes in an open ballot. The students of WPC deserve to know how their representatives are voting on such important issues at their college.

College Intervention

If a town was suspected of some type of corruption or wasn't able to operate in an efficient way, there is no doubt that the town would be investigated by the state. Why then, is the WPC administration letting the obvious problems with the operation of the SGA go on without any intervention?

The college administration should see what is currently happening in the SGA, and see how the lack of any standard procedures is corrupting the SGA, a half-million dollar business. Because of the lack of officer guidelines, constitutional guidelines, and operating procedures, the SGA doesn't know how to handle the current

situation on their hands: the investigation of their own officers.

The only part of the SGA that is somewhat structured in an effective way is their financial guidelines, and that's simply because they have a full time financial advisor to direct the financial officers. It's a good thing... After all, it is our money! Every cent of the SGA's budget comes from our student activity fees in our tuition bill.

The college administration needs to intervene because of the lack of such structure on the operating end, and because of the lack of ability of many of the SGA's members to effectively resolve these problems.

A Clarification Regarding Lacrosse at WPC

To the Editor:

First of all, the Bagatagway American Lacrosse Club (B.A.L.) would like to take this opportunity to thank all those who helped us with our fund raiser. The money is being well spent buying much needed equipment.

In response to Ms. Cooper's

letter of Feb. 24, we would like to issue the following statement:

We are presently seeking club "E" status, as of now we still stand as a club "B" organization. The T-shirt used for the front page photo of the Beacon was used as a statement to let the campus community know that there are new opportunities for students to participate in athletics.

The shirt itself was designed and printed two years ago when we first tried to establish

a team under SGA club "E" guidelines. During the interview with Mr. Jeremy Singer it was repeated several times that at this present juncture, we are not a club sport under SGA. It was printed that we are a club "B" organization seeking club "E" status. We feel that the SGA has a lot of reorganizing to do before issuing comments like the ones used in last week's issue.

The SGA approved B.A.L. in the spring of 1996. A few weeks after the Jan. 27 issue of

Success of basketball teams should be celebrated

The men and women who make up the William Paterson College basketball teams proved that sports at WPC are not dead.

Their accomplishments on the court are some that WPC as a community should celebrate. The individual achievements are something that WPC as a community should also recognize. Unfortunately, these proud athletes and their coaching staffs will not be greeted with a parade. No picnic will be held in their honor.

On a campus that is often criticized for being void of traditions it is no surprise that the tradition of celebration is overlooked.

Why isn't there a picnic or parade? Why isn't there a pep rally or bonfire? Why doesn't the Student Government Association or the Provost's office sponsor an event at which all members of WPC could celebrate the feats of our basketball teams?

What does this say about WPC as a community and what message does this send to our student athletes?

As a community we need to decide what we stand for, what issues we believe in and how do we want to recognize our lows and celebrate our highs. Hopefully, this dialogue will occur soon.

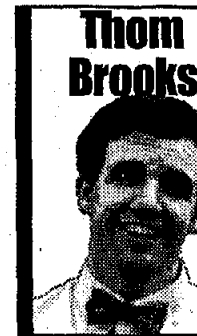
Until then, our athletes will have to find their own celebration and ways of recognizing their own accomplishments. How much will we all miss out on...

Mailbag

the Beacon, we received a call from the SGA stating that they do not have a copy of the B.A.L. constitution. In order to become a chartered club, the SGA must have a copy of the club's ratified constitution. That just shows us how much organization and support we can expect to receive from the SGA.

Peter J. Davis
President
Bagatagway American
Lacrosse Club

VIEWS OF THE NEWS



Thom Brooks

Homosexuals Struggle in Today's Society

There is a broad wave of infectious, extreme right-wing ideology splashed with fascism that permeates into each social class, community and time period: "Anti-homosexuality." This frightening phenomenon must

be met with an organized, informed, and broad coalition of people consumed with advancing the civil rights of all human beings - not just those of their own satellite community.

In the social context is a propaganda machine spewing lies and fabrications relating to eternal "truths" regarding the gay, lesbian and bisexual lifestyle being passed on between generations and between friends. Falsehoods also claim that homosexuality is a mental illness or sin; or that being homosexual was a conscious decision and not rooted in genetic make-up; or even that most child molesters are homosexual. These falsehoods add up to nothing short of pure filth.

These lies (to call these "mistruths" would be an understatement) act like a poison... These lies create the false notion that being homosexual is not only wrong, but a conscious, sin-ridden decision by an individual to act wrongly! The only crime the homosexual has been convicted of in the ever-recycling, anti-tolerant, and bigoted social climate is being born. Barring any neo-fascist misconceptions of justice, can a person be in error based solely on the opinion of justice? Can

a person be in error based solely on the opinion of the majority of other people who possess differing orientations? Can the morality or immorality of sexual orientation be at all based on a system of majority rule? Or are issues of morality based solely on tradition rooted in misconception and superstition?

One particular set of issues I raise is the unfair reality of heterosexual privilege over homosexuals. Legal marriage, lower insurance rates resulting from this legal

ring realities faced most by homosexuals in every community. The publicly sponsored acceptance of this gross violation of basic human rights challenges any optimistic insight regarding human nature. When one person is denied the legal right to love another person, mutually consented, their most fundamental rights as human beings are stripped away from them.

The struggle for acceptance and tolerance against the forces of extreme right-wing conservatism and fascism, on the rise in every community in America to different extents, is an ordeal in two parts. Homosexuals must organize amongst themselves separately - as gays, lesbians and bisexuals - and collectively as a homosexual community. This community must, in addition, nurture the support of an organized heterosexual community. The two parts must work in tandem.

Amidst the confusion/crisis of identity among various groups, questions of gender and gender role are raised as we, individually, search for a new definition of ourselves. Who am I? What am I? Who are you? These questions gain importance in understanding this analysis.

The struggle for the civil rights of gays, lesbians and bisexuals is not much a class-based fight as it is human-based. The establishment or maintenance of fundamental human and civil rights is a personal ideal with broad repercussions and should be approached as such. It is not business as usual; it is personal and essential.

Daily Threats of Violence, Hostility, and Hate are Recurring Realities Faced By Most Homosexuals in Every Community.

union, the ability to adopt children, military service, civil law, inheritance, the ability to file joint credit, child custody, employment, housing, living together openly, immediate access to a loved one in the case of an emergency, and - most importantly - acceptance and openness are taken for granted by most heterosexual persons and completely denied in all but a handful of exceptions to homosexuals.

Daily threats of violence, hostility and hate are recur-

A Letter of Apology from the SGA President

To the Editor:

And the entire William Paterson College Community:

I understand that various members of the WPC community have experienced hurt feelings and feel disrespected based upon my actions on Feb. 4. Hurt feelings and disrespect by no means were my intentions, and for that I do sincerely apologize.

When I made the decision to hold true to my heartfelt convictions, I believed that in an effort to make a statement, I neglected to thoroughly evaluate the consequences my actions might have had on people's feelings.

I am confident that through past discussions I've had and the future discussions that I will have, we, as students, can learn to respect each other's differences more thoroughly through this important dialogue. I truly feel that sincerity and respect are key ingredients to understanding and celebrating each other's differences.

Alex Malino

Confusion at Last Tuesday's SGA Legislature Meeting

To the Editor:

I sat in on last Tuesday's SGA Legislature meeting. I sat there and was outraged by people's lack of knowledge. If rules were broken, impeach Alex and

Thom, but don't do it on emotion.

There were some things that disturbed me the most. The first was Marc Hawkins who said, "I don't want to mention this, but Alex, you're not a practicing Jew."

If you didn't want to mention this then don't. I'm half Hispanic and Irish. Just because I don't eat rice and beans, does this change what I am from faith?

The next thing I was outraged about was that Marc Williams got everyone rallied up, but when I arrived at 5:30 p.m., he was gone. If I were a voice for my people, I would stay the whole time. If you begin, follow things through.

The third thing that bothered me was that Bobi Lee Messer was the only voice of reason. She spoke about not making this a "race thing," but to stay on the issue. She also spoke about how if someone breaks the rules, then there are consequences. The thing that irks me is: Did she consider the consequences of the mess she started last month? What's good for the goose is good for the gander.

Finally, isn't Bobi Lee Messer running for SGA president next year? I wonder is she really concerned or trying to get votes.

This isn't a race issue, but a freedom of speech issue. Under a greater constitution, Al Sharpton, Alex Malino and Thom Brooks all have the right to speak. Even if it's at the same time, place and day. The First Amendment was not created to hurt feelings, but to let everyone speak freely. Is the First Amendment supposed to be allowed on certain days, but not on others?

Wendy Banks

TKE Rock is Just the Start of Problems

To the Editor:

About two years ago, the college began construction on the addition to the Sarah Byrd Askew Library. At the time, and for the 24 previous years, the Tau Kappa Epsilon fraternity rock sat in front of the library, in clear view of the Student Center, Library, Wayne Hall and Wightman Gym. However, sometime during the construction, a Mafioso-style hit was done on our rock. A WPC tradition was removed from the campus and thrown in a ditch. The brothers of this chapter found the rock, and with the assistance of one very helpful maintenance assistant, found a new place for the rock on campus.

We have never been happy with the new location of the rock (at the end of Lot 5 atop an old bus stop) but till now, we have remained quiet in our anger. The contractors, employed by the college, removed the rock either because they were instructed to do so or because they were not instructed to do so. It seems unlikely to us that they would just throw an extremely large, painted boulder into a ditch on the campus without the permission of someone at the college.

When attempting to negotiate the return of our rock, we were told in no uncertain terms that we would never see the rock in front of the library again. It didn't fit in with the landscaping plans. (That would be the expensive, two-foot tall bush and flower beds that line the building. Apparently landscaping has a higher priority than many other issues on

campus, but that is not an issue for this letter.)

Our rock sat proudly in front of the library for 24 years, but the college refused to work it into their "landscaping" plans. They could easily have built their flower beds around the rock, perhaps planted a tree on each side of it but no. The college would rather push it into a ditch, deny doing so and shove it aside somewhere.

We know that this seems to be a personal grievance over a trivial issue. Our rock was thrown into a ditch. We are offended. But we add caution to our grievance. William Paterson College showed no regard for our 24 year tradition. They seem to be showing no regard for the history and heritage of our school name, pondering a completely new name, without our former governor's (William Paterson) name in it. (Are they ashamed of the college's roots in Paterson?) They have showed little regard for snow removal, parking conditions, cafeteria costs, book costs and many other issues on campus.

While you sit reading this and wondering why our rock is such a big deal to us, consider what the college is planning on taking away from you. They're sitting in big cushy leather chairs right now pondering their next move. Don't sit in silence when they finally make that move.

The brothers of Tau Kappa Epsilon,
Nu Omega chapter

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