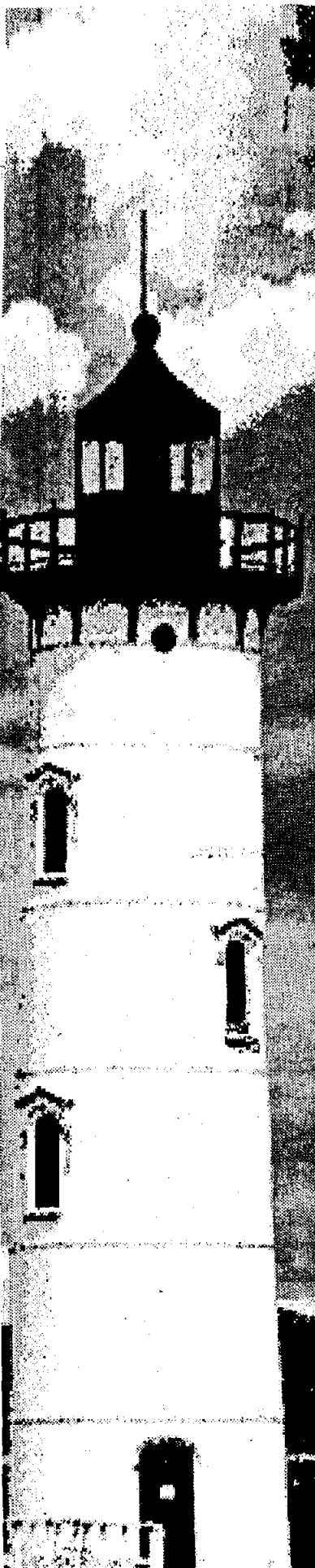
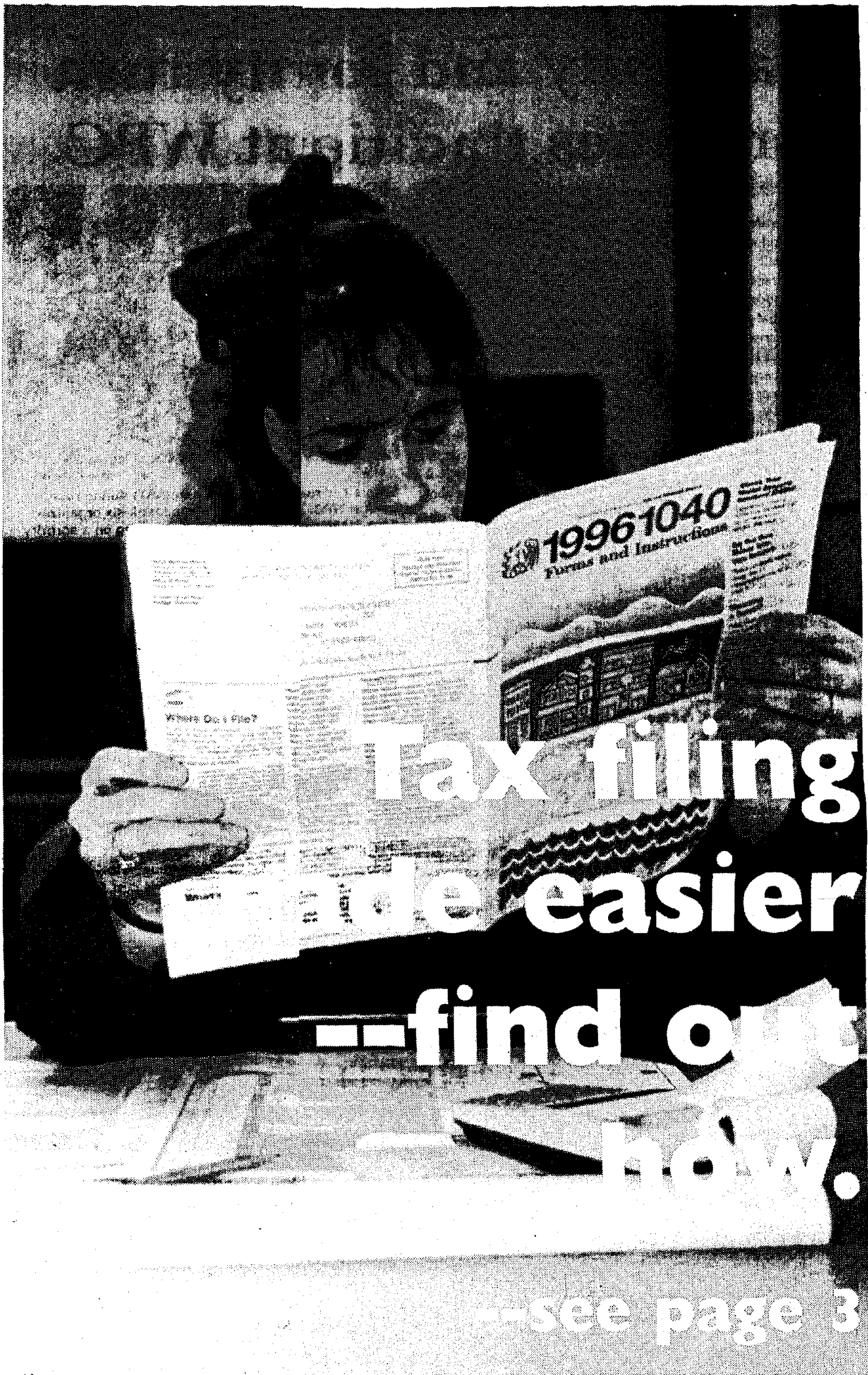


BEACON



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**Tax filing
made easier
--find out
how.**

--see page 3

**Opinion &
Review
Page 19**

**Actions were
more than just a
protest**

**News
Page 2**

**Greek pledging
has begun again
at WPC**

Fraternity and sorority rush continues tradition at WPC

By Christine Damasceno

It's been around since the 18th century, and it remains active in colleges all over the United States. Greek life attracts thousands of students every year into a system that generally serves as social or service clubs.

We see it at William Paterson College every year, the rushing and the pledging for the recruitment of new members into different sororities and fraternities. Most students, though, do not understand the rush process and what is involved when pledging a fraternity or sorority.

With 26 Greek chapters at WPC, students have the chance to choose which organization best suits them during rush, which provides students with an opportunity to familiarize themselves with each organization.

Robert Attiamese, assistant pledge educator for Tau Kappa Epsilon, a senior from Long Beach Island, explained that during the pledge process, those interested in pledging a fraternity or sorority are encouraged to see which group best suits their needs and interests.

"We go out and talk to people, telling them what our fraternity is about," said Attiamese. "We also encourage them to go out and talk to other fraternities to see which best fits them."

Other organizations use different methods in order to recruit members. According to Michelle Lanfrank, a communi-

cations major from Rockaway and president of Beta Zeta Phi, a week long formal rush is held in the spring. After attending six different sorority parties on the first night, girls rushing eliminate two sororities. On the second night and the third night, one more sorority is eliminated each night, leaving the last night, known as preference night, with two sororities to choose from, Lanfrank explained.

"There is no alcohol at the parties; it's more or less girls getting together and having fun by looking at pictures and talking about the sorority," Lanfrank said.

Sororities such as Alpha Kappa Alpha, run by the National Pan-Hellenic Council for Black fraternities and sororities, rush at a different time, but their goals are basically the same, according to Twyla Hardy, president of Alpha Kappa Alpha, from East Orange.

"We hold informative sessions for those interested in the type of service we sponsor," said Hardy, nursing major.

The pledging process differs within each organization. Senior communications major Kelle Seeger, president of the co-ed fraternity Alpha Phi Omega, explained that in a seven week process, each pledge must perform twenty hours of service such as Adopt-a-Spot and blood drives. Brothers also interview each pledge and they take quizzes on the chapter's history.

"Brothers do twenty service



Dana Romatowski/The Beacon

Sisters and rushees of Alpha Sigma Tau (AST) during rush week at WPC. Rushees attend meetings for all six organizations of the sorority committee at WPC, deciding on a sorority from which they hope to get a pledge bid.

hours, so we ask the same of the pledges," said Seeger. "We don't make them do anything we don't do."

For Tau Kappa Epsilon, the pledging process consists of receiving a certain amount of knowledge about the fraternity every week, and being tested on it, Attiamese explained.

"We pair up people who have done a lot for the fraternity and can handle the responsibility of being a big brother to help the pledges learn their knowledge."

In a process that lasts approximately five to eight weeks, sorority pledging also involves learning about the history of the sorority and the sisters, Lanfrank said.

"It's a time to get to know everybody, so once they get in, they feel comfortable," she

added. There are those who believe the Greek life is just a way to buy friends. According to Hardy, Greek life offers so much more than a friend.

"It's a sisterhood; it's an additional family member," she said.

Rush is a way to inform students of the different sororities and fraternities that exist on the WPC campus. With the number of Greek organizations that are at WPC, some students may feel pressured into joining a fraternity or sorority.

According to Attiamese, Greek life is best for those who want to get something out of the experience. "We want people who want to be a part of the Greek system; we don't pressure anyone."

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Tax returns can be made easier with a little help from...

Tax season slowly approaches, and for people who want professionally prepared tax returns at a fraction of the cost, many alternatives are available.

By Matthew Halpern

The day that accountants long for and middle-class America loathes approaches faster than anybody would like to think. Affectionately referred to as "Tax Day," Apr. 15 rapidly nears and most Americans, including college students, are unaware of the intricacies that are involved in preparing a tax return.

Linda Regan, William Paterson College Department of Accounting and Law, says that with the published information provided by the Internal Revenue Service (IRS), preparing a tax return can be a lot more simplified. The information provided by the IRS gives information about all aspects of filing a tax return.

"Tax manuals provide guidance on a variety of tax issues that would be helpful when preparing a tax return," said Regan. "There are many different publications, on particular issues giving information on a specific topic."

Every year, the IRS publishes manuals that contain information to try and help make filing a return a little easier. Questions from "Do I have to file?" to defining who is a dependent can all be answered from these manuals. This information can be quite helpful in speeding the filing process, especially for college students.

"These guides and booklets are very informative to college students," Regan said. "The guides are helpful because they give college students the chance to make determinations about issues they can read the rules about filing."

According to the 1996 Tax Guide for Individuals, published by the IRS, all individuals who meet any of the following requirements must file a federal income tax return: individuals, in general; dependents; children under age 14; self-employed persons; and aliens. The IRS suggests that even if a person does not fit into one of the aforementioned categories, it may be to their benefit to file a tax return anyway. Those who do not owe tax must file a return anyway.

For federal taxes, three forms are used - 1040EZ, 1040A, and 1040 - and many students will use the form 1040EZ, said Regan. Each form has specific requirements for use. The form 1040EZ and form 1040A are used by persons who earn less than \$50,000 in taxable income, as well as other specifications for each of the

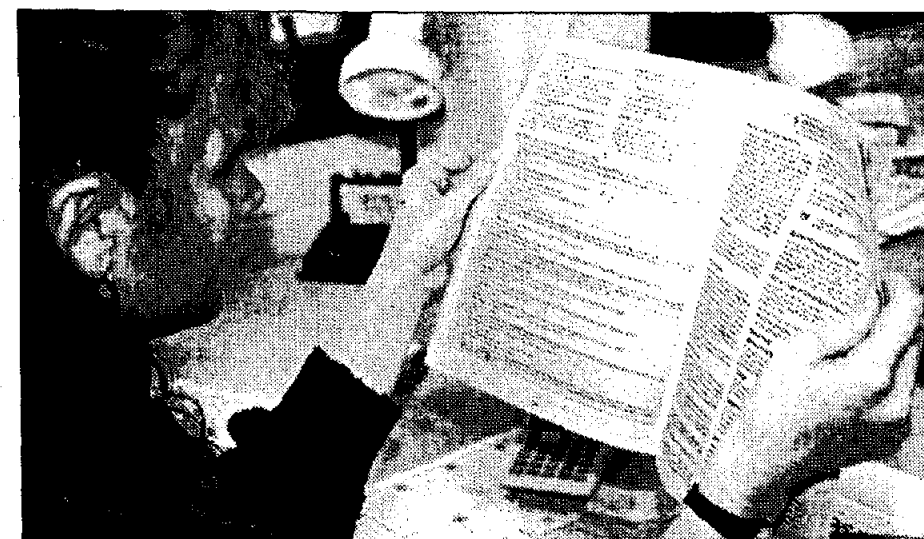
forms.

In preparing a paper return, the IRS gives the following suggestions:

- get all of your records together for income and expenses;
- get all forms, schedules, and publications that you need;
- fill in your return;
- check your return to make sure it is correct.

- sign and date your return;
- attach all required forms and schedules.

Any questions that arise during the preparation of a tax return can be answered by making a toll-free phone call, 1 (800) 829-1040. The IRS also has available tax help on videotape, that may be available at the local library. At WPC, the department of Accounting and Law offers VITA, Volunteer Income Tax



Sylvana Meneses/The Beacon

Soon, people will be filing their tax returns with the IRS. A spokesperson from the IRS warns that with the introduction of alternative ways to file taxes, sending a tax return through the mail should be a last resort. The TeleFile system can compute your tax return in ten minutes or less and there is no paperwork that can get lost in the mail, and confirmation numbers ensure that proof of filing is on record.

Assistance, free of charge to students who want assistance with the preparation of their tax return.

With the breakthroughs in technology, tax returns no longer need to be prepared on paper. Electronic filing, on-line filing, and computerized returns make the amount of time spent of figuring out amounts for a tax return significantly less. Information about computerized returns and on-line filing are easily accessible from the internet.

"Computer software programs are very

useful because most of them prompt the tax payer, asking questions an accountant may ask," said Regan. "These programs should be used in conjunction with instructions provided, as well as any useful publication."

The newest way to file taxes is over the telephone. Last year, the IRS introduced "TeleFile," which gives taxpayers the ability to file their taxes over the telephone in ten minutes or less. TeleFile can only be used by taxpayers who file as a single or married jointly, have no dependents and have lived at the same address for the past year.

According to Colleen Hancock, IRS spokesperson, there are many benefits to file taxes using TeleFile, though the amount of people doing just that is lower than last year.

out before the filing deadline. Lastly, TeleFile does all the mathematical computation, so your deduction easily be figured out, she added.

"Since TeleFile is available 24 hours a day, seven days a week, it's done at any time," said Hancock. It also cuts the costly and timely process of filing taxes through the mail."

Only in its second year, TeleFile was opened to married couples jointly, as well as single individuals, said Hancock. For those who are going to use the TeleFile package, must get the appropriate forms on their own, she added.

After filing a tax return IRS suggests holding onto all documents until a refund has been cleared, pending on any omissions from a tax return, the IRS may be able to check files at any time. If there is an error on a return, it can delay a refund from being sent. Amended returns can be to the IRS or, for those who use the TeleFile system, changes can be made right the phone.

Many students don't understand what exactly goes into preparing a tax return. For some people, the fear comes from knowing that the IRS is a scary place who make mistakes on their return.

"People are scared to their taxes because if they make a mistake, the IRS might catch up with them," said Harrison, a freshman from Jersey City.

Other students don't have the time to understand the logistics of a tax return because they don't prepare a tax return, whether it be because they have no income or another person prepares the return for them.

"I don't have a need for taxes because I don't work," said Donnis McCalmon, a freshman from East Orange. "If I did work, I'd get someone else to do it, so I didn't lose."

At anytime, questions are answered by the IRS. Hancock what advice should only be taken from professionals in the field, as tax laws change from year to year.

"Taking advice from someone who may know, but isn't in the tax profession business is bad business," Hancock. "The simple fact is that laws change yearly and the taxpayer net hurt."

Smoking policy attempts to keep WPC air clean

By Michele Mielko

Last year, William Paterson College changed its smoking policy to comply with state statute P.L. 1985 Chapter 184. The policy stated that smoking would be banned in all buildings on campus except for certain areas in the residence halls. Now with the colder weather upon us, the policy is becoming more difficult for the WPC students and staff to follow.

Students and staff have been smoking in the entries and foyers of campus buildings, despite of what the statute states, said Tim Fanning, WPC Associate Vice President of Administration and Finance.

In an attempt to prevent this behavior, the WPC maintenance staff was instructed to move the cigarette canisters outside. The smokers could then dispose of their cigarette butts before entering the buildings. With winter's approach, students and staff have been moving the canisters back into the foyers, so they can comfortably smoke inside.

Fanning stated that the canisters were placed outside for a reason. When people hang around the foyer and smoke,

people have to walk through a "haze of smoke" just to get to their classes.

"The smoking policy precludes smoking in common areas of the campus," said Fanning. "Cigarette butt canisters were placed outside entry-

The policy was not put into effect to punish people, but just to let those students and staff who do not smoke enjoy clean air.

"The success of this policy is predicated upon the respect of individuals for others," he said.

WPC does not meet those lar resident hall may be designated as smoking-permitted. A small task force from the office of the Provost looked into this situation last year. "This policy was brought forth as being in the best interest on the college community," Fanning added.

Roland Watts, Acting Dean, WPC Student Development, does not seem to think that there is a problem enforcing the new smoking policy. "As I have travelled throughout the campus," he states, "I have seen students and employees honoring the policy by smoking outside."

To date, few complaints about the policy have been filed formally with the Dean's office or with the office of Administration and Finance. Any member of the WPC community who has a conflict with another person, regarding this policy, is encouraged to work out the situation among themselves. Students should report any problems to the office of the Dean of Student Development; faculty should report problems to their supervisors.

required standards to accommodate designated smoking areas, so smoking is banned in all buildings on campus. Certain rooms and/or floors in a particular



Sylvana Meneses/The Beacon

The smoking policy precludes smoking in common areas of the campus. Cigarette butt canisters were placed outside entry-ways and foyers, in the hopes that people will smoke outside.

--Tim Fanning

ways and foyers, in the hopes that people will smoke outside."

Fanning feels that the success of this policy depends on the respect of people for each other.

"The policy was not instituted for punitive measures."

The policy states a right of the non-smoker to breathe clean air. That right, according to the poli-

required standards to accommodate designated smoking areas, so smoking is banned in all buildings on campus. Certain rooms and/or floors in a particu-

A Raisin in the Sun keeps black productions alive

By Stacie Caputo

Continuing a tradition of black productions at William Paterson College, Alpha Psi Omega, Pioneer Players, S.A.B.L.E. and S.A.P.B. are proud to present a theatrical presentation of *A Raisin in the Sun*, by Lorraine Hansbury.



Sylvana Meneses/The Beacon

A typical morning for the Younger family members in their ghetto apartment in 1950's Chicago. Hansbury's play is set during a time when black people in America did not have the same rights as white people, though their dreams about success were universal.

Thais Bouchereau, director, feels this type of production is very important, especially in conjunction with African Heritage Month. By having at least one black production every semester, she feels as though the actors are reaching out to the community.

"I think it is important to keep

the tradition alive, having one black production on campus every semester," said Bouchereau. "I hope that they keep reaching out to that part of the community."

Four years ago, Bouchereau and Willie Frank put on a production at a time when there was really no black productions at WPC. For Bouchereau, African Heritage Month was a perfect time to keep the tradition alive.

"At that time, there were two of us on campus, and Willie Frank put on a production and I wanted to carry on the tradition," Bouchereau said. "I wanted to say 'Hey, there has to be at least one black production a year,' and I thought for Black History Month, that would be a great tradition to start."

According to Bouchereau, actors, set and lighting crews only had about four weeks of rehearsal time to make all the preparations and adjustments for the production. While this was a challenge, working with some experienced actors has made this experience a little different, she added.

Members rehearse a scene for the production of Lorraine Hansbury's *A Raisin in the Sun*. The play is being done in conjunction with African Heritage Month. Actors and actresses rehearsed for only four weeks in preparation for their opening night this Wednesday.

directed before and that was cent because I had to start square one and teach them very basics about acting," Bouchereau said. "This cast has a lot of previous experience, it's been a little bit different, but we do have some people in their debut performance."

Bert Chase makes his acting debut as Bobo in the play. Bobo is not an activity that he usually participates in, but the essence of this Hansbury drew him to stage center.

"I'm not acting as it is so much thing I wanted to do; I'm doing because of the play itself," Chase. "It was so 'me' that I never forget it since high school, so when I got the chance to do it, I decided to give it a try."

The play is set in the 1950's in a small apartment of a poor, black family in the ghetto. The play, despite their low class, many dreams. Lena Younger (played by Alicia Simmons) is the head of the family after her husband passes away. She is saving a check for ten thousand dollars in life insurance.

There are tensions within the family as Walter (Michael Daily) is entitled to the money use he is the eldest male and is to put the money toward a

part ownership in a liquor store. Ruth (Myra McDonald), his wife, and Beneatha (Sheila Etienne) feel that the money is entitled only to Lena and that she should do what she wishes with it. In the end, Lena does what she wants, in the hopes that it is the best for her family.

According to Simmons, the play has a powerful meaning. Most students have had experience with the work of Hansbury, so Simmons encourages them to see this production.

"The play has a very strong message," said Simmons. "Everyone knows Lorraine Hansbury, so everyone on campus should come out and see it."

Bouchereau is proud of the work the entire crew has put into this production. She cannot take all the credit for this performance, since it takes many people to make sure everything goes well.

"If it works well, you can't say this is the person that made it all happen," she said. "I think everybody made it happen: the actors, actresses, the director, the stage manager, the crew, everyone."

--Dana Romatowski contributed to this story

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SC 310

The CATHOLIC CAMPUS MINISTRY CLUB

invites you and the entire WPC campus community to participate in the annual

SHELTER THE HOMELESS PROGRAM

to benefit PROJECT YOUTH HAVEN and EVA'S SHELTERING PROGRAMS of Paterson

- agencies dedicated to serving the homeless of our community.

Check out these important dates and get involved!

***ASH WEDNESDAY - February 12, 1997:** Shelter the Homeless Program begins.

Be sure to pick up your collection cans at any CCMC event.

***FRIDAYS during Lent - 10 a.m. to 1 p.m. - February 14, 28 and March 21, 28 -**

Visits to Eva's Shelter to serve the homeless.

***THURSDAY - February 27, 1997 - Common Hour (12:30 - 2) - CCMC & Sociology Club**

Annual Shelter the Homeless WALK-A-THON (call 595-6184 for more info.)

***SUNDAY - April 6, 1997 - 7:30 p.m. - CCM Center**

Guest Speaker, SUZIE ORGANISTA, director of Project Youth Haven.

***FRIDAY - April 13, 1997 - ALL COLLECTION CANS ARE DUE BACK**

Cans can be returned to the CCM Center or the SGA office (3rd floor in Student Center).

***SUNDAY - April 27, 1997 - CCM Center - 7:30 p.m. - APPRECIATION NIGHT MASS closing of the SHELTER THE HOMELESS Program.**

All donations collected will be presented.

Guest Speaker - VINCENT PUMA, director of Eva's Sheltering Programs.


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Applications & cash due 2/17/97 at SC 308

The **Beacon** would like to thank the William Paterson College community for their continued support. Together we will work to ensure that further attempts by the SGA to squash freedom of speech at WPC will not be allowed.

The **Beacon** – an independent newspaper with an independent voice

the Insider

THE BEACON

FEBRUARY 10, 1997

WAYNE, NEW JERSEY

Come in from the cold

join the
INSIDER

DOWNSET: SPEAKING A TRUE LANGUAGE

By Ed Erlenmeyer

After one listen to Downset's second Mercury release, *Do We Speak a Dead Language?*, one might think that these guys are pissed off at the world. Well sure, they've got fire, but who doesn't get pissed off once in a while? As it turns out Downset, consisting of Rey on vocals, Ares on guitar, James on the bass, and Chris on drums, are some pretty nice guys who put all they've got into their songs and especially their live performance. The Insider caught up with the band in Philadelphia at a recent show that ended up a stage diving, slam dancing, sweat-fest. To tell the truth, I don't know who had more fun, the band or the fans.

Insider: First off, how did the band come together?

Chris: Originally, we were another band that started around '88, a band called Social Justice which was a straight hardcore band coming from South of Los Angeles. The only original member from the original format was Rey. In 1990 he picked up James and me and Little Roy who used to be in Downset. We hung out with Social Justice until 1992 then ended up with Ares and became downset, made the

record, and the story goes from there. Rey's lyrics seem pretty hard-hitting; what's the general message you're trying to promote or are you out just to rock and roll?

Just sociology in general, coming to grips with what's going on around you, and how to deal with it, most of which come from personal experiences on his behalf. He takes it into focus and tries to make the best of it and write songs about it, and so on and so forth. He tackles political issues, social issues.

Does he write all the lyrics and you (the band) do all the music?

Yeah

What were you doing before Social Justice?

I was too young to do anything, I got in that band when I was 14, 13

Why did you guys choose to sign with a major label when so many kids from your scene seem to be against that sort of thing?

I want to say that it happened by accident, it wasn't by accident, but it was along those lines. We were just doing our shows and stuff, doing little hardcore gigs, and the guy who's our producer, Roy Z, he's pretty big in the business. He knows a lot of people and had a lot of favors owed to him, so he just said (to people at the label)



"go and check out your friend's band" and then we had people coming out and a guy named Alan Peters, who used to work for Mercury came out and saw a couple of little showcase things we did then asked us to do a real show for Mercury. We did a couple of shows in L.A. Then a couple of weeks we met with him and did the deal (signed a deal). You always get hardcore kids who call us fucking sats, and it wasn't even like that, it was kind of a good thing. We're doing the same thing over and over again, we were doing it for years as the same people hearing us: We got little, little distribution over seven inches, maybe a handful of them got to the East Coast, so we saw it as a way for us to get more to more people. Are there any regrets from that?

No...well yeah this is a regret dude, but ah we're not going to go in to that. Alright, how did it feel for the new album come about?

It's kind of a que, but also a statement. Do we speak a dead language? and it is a dead language? A dead language to us could mean love, protest, anything like that and we're asking ourselves the question and asking the people around us you hear what we're doing? Are just up here to act like a bunch of monkeys on stage?" It's like that, we're out here trying to do something positive, trying to do something good, and in my opinion, they would be more like asking the question, do you hear

what we're saying? Is it all good? Was Rey's father actually killed by the L.A.P.D.?

Circumstantially, yes. He wasn't directly killed, but the turn of events that day led to his death.

How do you like touring?

I love it and I hate it.

It sucks being away from home?

It sucks for me, I'm married and have a kid. I'm also the youngest too so I've got the weirdo thing going in the band. I love being out here, I love playing shows, but it's definitely hard because you have to deal with a lot of things. Some tours it's like, fuck, when are we going to eat again? Some tours, like this, it's pretty good. Pretty stable tour now?

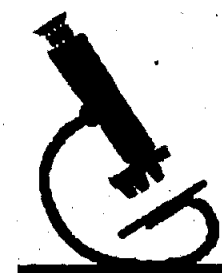
Yeah
Where's your favorite place to play at?

I've got four favorite places for four different reasons. On the East Coast, my favorite cities are New York City, and immediate runners up are Philly and Boston for the reason that the pits are fucking nuts. West Coast, nothing fades L.A. because it's home. If you go over to Europe, nothing, nothing, nothing fades Portugal. Those kids are SICK! Kick boxers from Boston wouldn't last five minutes in that pit. It's SICK! We played there with Pantera, and when they opened the doors, Slayer was on the house system and kids were jumping off the balcony.

The new album seems a lot more mature than the last one, how did

see DOWNSET page 13

Under the



Microscope

the punk scene ended with little fanfare. It seems mainstream industry forget to tell the band from Chicago to change their image and the style in which they play. Veruca Salt kept their catchy guitar riffs blended with whinny vocals from Nina Garden.

The first five tracks contain the most energy. In the song "Volcano Girl," Garden's vocals dominate the songs. The background guitar lines set the pace for the up-tempo distorted sound. The drums came up with a fast tempoed, Ramones-like style.

In the song, "don't make me prove it," The repetitive guitar cords help bring memories of "Seether," which reached pop status during the sum-



Veruca Salt
Eight Arms to Hold You
(Outpost Recordings)

Unfortunately for Veruca Salt,

see MICROSCOPE page 8

UNDER THE MICROSCOPE

from MICROSCOPE page 7

mer of 1995. The one song that supported the album was "One Last Time." This contained a rad bass line that makes it impossible to keep motionless throughout the song. The ambiguous lyrics reveals a Beck style combined with a late sixties influence. The possibilities of another "Seether," which reached pop status in the summer of 1995, are very unlikely.

The down side to this album came out with the later tracks. Veruca Salt tried to sing ballads with no direction. The guitar cords are sloppy throughout the song and the vocals put you to sleep. The ballads seem to be taken from a bad eighties movie.

Overall, the album is carried by a few songs which shall help carry Veruca Salt back into mainstream.

(KH)



Bloodhound Gang
One Fierce Beer Coaster
(Geffen)



Where to start, O.K., this is about the 734th label that the Bloodhound Gang has been on. This album itself is the major label version of what was originally released on

Republic Records, sans two tracks. Bloodhound Gang is primarily lyricist Jimmy Pop with others rounding out a band. This album is the first for the Gang that features a full band as opposed to sampling. The result? One of the funniest albums of the year.

Jimmy Pop rocks the mic like an out of place white guy, and he's proud of it. With song titles like "Kiss Me Where It Smells Funny" and "Lift Your Head Up High (And Blow Your Brains Out)," it's pretty obvious what Mr. Pop is aiming at; offending someone. Citing Howard Stern as a primary influence Jimmy Pop lets loose hilarious thoughts in most every song.

The stand outs are "Fire Water Burn," the first single, "Your Friends Are Only Make Believe," which is about Mr. Rogers, and the years best anthem; "I Wish I Was Queer So I Could Get Chicks." For this track, over high tempo, up beat guitar riffs with turntable antics in the breaks, Jimmy Pop tells why he isn't gay and how his love life would be better if he was. "Doesn't matter what I'm packin' in my denim it's what's in my genes." The only smoked meat the only sausage I would eat is made by Jimmy Dean/ See I'm not too keen on the smell of Vaseline/ No I'm not Princess Di and I don't wanna be a queen/ I just wish I was queer so I could get

chicks."

Unfortunately, the whole album is not this good. The cover of the Run-DMC song "It's Tricky" and the track "Asleep at the wheel" are disappointing and borderline annoying. The whole album is worth the money though for one simple fact: Vanilla Ice does a duet with Jimmy Pop on the song "Boom." Life doesn't get better than this.

(TB)

Various Artists
This is Pure
(Pure Records)

This is Pure is a compilation album put out by Pure Records and features an eclectic mix of rock, blues, hip-hop and reggae by fourteen different up and coming performers. Surprisingly enough even with the wide array of musical styles the album fits together nicely and has a unique rhythm to it.

The first track that sticks out is "Drunk" by Slo Leak, a blues/rock band with a sound that is reminiscent of the earlier days of rock. Equally impressive are the Reggae Cowboys, who display a successful mix of western and reggae. Their song "Tell the Truth" showcases the band's humor and makes it obvious how the band has built a strong underground following.

Toronto's Glueleg song "Heroic Doses" shows how inventive the band can be as they have trumpets playing guitar parts, and guitars playing bass parts. The quick rhythms coupled with the horns make this song the highlight of the entire album. Other tracks worth mentioning are "Disco Vena" by An Emotional Fish, "Driving" by Frazier Chorus, and "Tina" by Buzztonic.

This album pretty much has something for everyone. The album travels the musical spectrum and even the hardest to please will find something they like. With fourteen talented performers, this album is a bargain.

(DR)



the why store
the why store
(MCA)

This Indiana based post-grunge alterna-band has released their third album. Way Cool music picking the band up for this one. The lead singer, Chris Shaffer, has a more than striking resemblance to Eddie Vedder, and the rest of the band seems to be following right behind in the same parade.

"With us, its not a matter of sounding or looking like whatever's in style at the moment," quotes

Shaffer. That seems to be why the why store patterns themselves after what was in style four years ago. Mixing just enough acoustic guitars with electric to make themselves sound extremely boring, this strong willed quintet seems to possess some talent but lack a direction to play it in.

Track three finds Shaffer ranting on "Nobody, nobody, nobody, nobody drinks with me." Poor guy, you really can't have sympathy for him though. The why store combines dull lyrics with even duller melodies to form an album brimming with songs that lack melody, conviction and punch. Greg Gardner on Bass, Jeff Pedersen on keys, Charlie Bushor on Drums, and Mike Smith on guitar forms the band who constructed the music which just flows endlessly and reaches nowhere. The tiresome guitar licks make this band seem nothing more than the average band looking for a break and not getting it.

If you somehow run into a case of these CDs that fell off a truck, then take one and see how boring it is for yourself. If not, my advice is to save your money perhaps the next the why store c.d will be better.

(AG)

Widespread Panic
Bombs and Butterflies
(Capricorn)

Don't let the name Widespread Panic fool you. Initially I thought this was a hardcore album or at the very least a bad metal band. I was surprised to find Widespread Panic to be mostly a blues rock band.

Widespread Panic combines folk, blues, and rock to form a very distinct sound. The music is at times pleasantly upbeat but the lead vocalist sound a little too much like Dave Matthews. On certain tracks the band falls apart as they try unsuccessfully to attempt slow, moving ballads. "Aunt Avis" is the best example of this. The majority of the songs also fall short, but tracks like "Tallboy" and "Radio Child" show off the bands talent.

Widespread Panic is a very unique band and Bombs and Butterflies show that the band does have potential. But the album doesn't live up to its expectations and overall is a so-so album. Some tracks do impress the listener, but most aren't what they should be. This album would have been much better if Widespread Panic stuck to the quick, upbeat sound rather than playing slow, dark, depressing ballads.

(DR)

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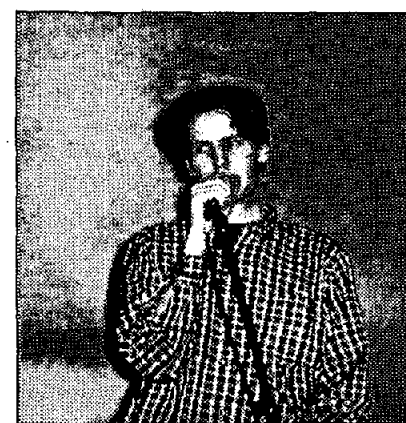
On Stage

Pavement
@ NYU's Loeb Center
2.6.97

Live
@ The Stone Pony
2/11/97

The adrenaline was flowing as the crowd flowed upstairs to New York University's Loeb Center. In about two hours Pavement was to grace the masses with lovable indie-rock. This is the "residency tour" as Matador claimed, which means that this tour will play smaller clubs in larger cities to introduce their new LP, *Brighten The Corners*. Tickets sold within a half-day at the two clubs and NYU, leaving the latecomers to wait until their full *Brighten The Corners* tour in three months, promising smaller cities and bigger venues. Could this be the last time to see Pavement in intimacy?

Pavement was a disappointment, to say the least. The residency show last week didn't compare at all to the offering they gave at Lollapalooza two years ago. Hence, it's been a long while since their previous tour, but mistakes stuck out everywhere. On several occasions, Ibold momentarily lost all memory of his lyrics, the most obvious lapse being on "Type Slowly" where his second verse started without the instruments and a loud "oops" could be heard through the mic. Steve West's drumming was a bit off, either lagging behind or pacing too fast, and Bob Nastanovich's organ emulated amateurism. Not only that, Ibold was a bit arrogant, asking the band to "just play something and I'll play along." It dared the crowd to applaud for an encore.



Picture provided by Scott Michalik

Some of the songs did sound great. "Fight This Generation" had a painfully, distortion-driven twist at the end. The songs off the new album, like "Blue Hawaiian," "Type Slowly," "Stereo," and "Embassy Row" were all harmonically in tune and crisp and Nastanovich's lyrical assistance added gleefully to the songs. "Best Friends' Arm" and Ibold's solo effort on "We'll Dance" (while Steve Malkmus was tuning his bass guitar) was graceful and "Passaf's Dream" demonstrated how Pavement could accent a sound greater than that of a recording.

If you went beyond the uptight attitude of Ibold and bandmates, and the small fallacies that plagued many of the songs, you enjoyed the show. But this show proved that the quintet has some brushing up to do before their "grand" tour in the near future.

By Joe Giglio



Picture provided by Scott Michalik

Live played the second date of their 1997 world tour at The Stone Pony in Asbury Park, New Jersey. This show happened exactly one week before the release of their third album *Secret Samadhi*. Believe me, this is not going to happen again for a long time - a band that is so big playing at a place so small. Although unannounced, tickets went like hot cakes.

There are many problems to be had at a concert of this caliber. First of all, there were way too many people in attendance. To get from one side of the tiny establishment to the other took a good half hour. Second and most importantly, no one in the crowd knew any of the songs off of the new record and Live decided to play ten of the fourteen tunes that make up the new release; *Samadhi*.

First up was "Unsheathe" and as the audiences anticipation grew for more songs that were familiar to them, the band just spat out new song after new song. How did the band expect the fans to react to tunes that were previously unheard? It took up until the fifth song before the place finally blew up. "Iris" got the joint jumping and extremely hot, but unfortunately, it was back to the new stuff after that.

The new Live material sounds like what you would expect from Live, only a little bit slower and as each song went on, the intensity gained momentum until the ball finally dropped. Other songs played off *Secret Samadhi* included "Rattlesnake," "Gashead Goes West," and the first single, "Lakini's Juice," which got a strong reception from the college type crowd.

In total, there were four songs of the fourteen played that were on *Throwing Copper*. Nothing was played off of Live's first offering *Mental Jewelry* and to say the least, it was a short evening. The band left the crowd with a happy dose of songs familiar to them in the form of an encore that consisted of "Lightning Crashes" and then finally "I Alone." Look for Live to come around this summer on a larger scale tour and if you get tickets, hope for a longer concert and be sure to buy their new album so you know what they're actually playing.

by Ed Erlenmeyer

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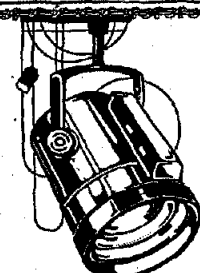
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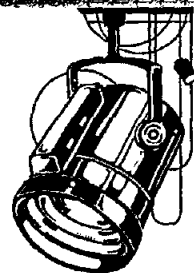
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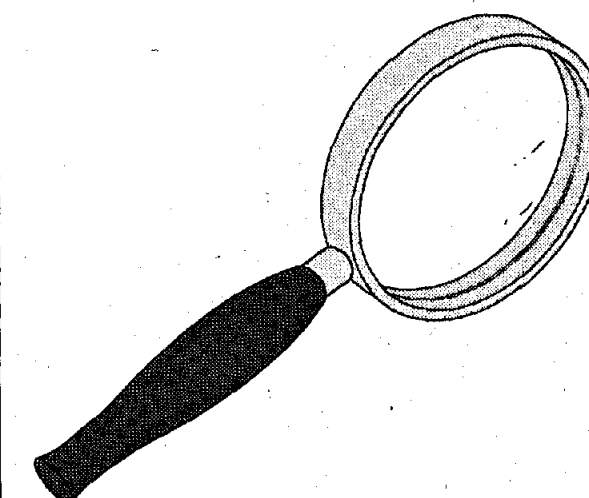


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Book Review

VICTIMS OF TOKYO SUBWAY GASSING TOPIC OF NEW BOOK

—Associated Press

After two years of media fascination with the cultists blamed for the 1995 gas attack on Tokyo's subways, one of Japan's top novelists is publishing a study of the other side of the attack: the victims.

Haruki Murakami said Friday he based his book on about 60 interviews with families of the 12 dead and people who were among the more than 5,500 injured in the March 20, 1995 attack.

The 700-page book, "Underground," is due in bookstores this March. It is not only the most complete book on the victims to date, but it is also Murakami's first work of nonfiction.

The attack, allegedly by Aum Shinri Kyo, was a devastating blow to the national psyche of Japan, which had long prided itself on its safe streets and orderly society. Cult

Murakami, 49, whose novels are populated with characters who listen to opera or the Beatles, eat western food and have little connection to Japanese tradition, said the attack focused his attention on his homeland.

While much that has been written about the nerve gas attack has focused on the cult, its beliefs, its members and the murder trial of guru Shoko Asahara, Murakami said he was drawn to those killed or injured.

"I was in America when the subway assault happened," Murakami said in a telephone interview from his office in Tokyo. "I became fascinated first about what was happening to the victims, and what was happening to Japan."

"I saw something in Japan I hadn't seen before," he said of the culture that gave birth to Aum Shinri Kyo. "I wanted to learn what that really was, and to tell the right story, the real story, the truth about it."

Murakami drew parallels between Japan's highly demanding, conformist society and the Aum cult.

"One of the things that struck me about the victims of this gassing is that they work so hard, and have so much of their identity, such faith, in their work," he

said. "Japan, I thought, is like a religion."

For example, he pointed out the story of the crisply uniformed subway employees like Kazumasa Takahashi, who stayed behind with colleagues after the panicking commuters had fled the subways, trying to clean up the evaporating liquid sarin with newspapers. Takahashi died.

He also sees parallels between himself and Asahara.

"I think Shoko Asahara, in his way, is a storyteller with a following. I am too. But I believe I'm trying to do some good with my stories," he said.

Murakami, 49, is one of the standard bearers of the first generation of novelists born and raised in the post World War II era. His fiction has a reputation for depicting the gloom and alienation of modern Japanese youth.

Many of his characters are obsessed with escaping into a fantasy world dominated by American pop culture.

In his 1980 novel "Pinball, 1973" for instance, the narrator reacts to the suicide of a girlfriend by becoming obsessed with the hunt for a rare pinball machine, and the absent-minded bliss he once experienced while playing it.

Murakami himself escaped the high-pressure Japanese literary scene in 1991 to Europe and then America. But like many young artists who leave home, he says he became fascinated with his country after going away.

Although his trademark is a narrator disinterested in the characters going through the emotionally wrenching plotlines, Murakami said talking to victims of a real atrocity took away that option.

"As I began to notice how Japan has changed, I also began to change," he said. "I moved from detachment from characters to engagement with real people."

Murakami's next novel, "The Wind-Up Bird Chronicle," is due out this year. It is the story of characters linked by agonizing memories of the 1939 massacre of fanatical Japanese troops by Soviet tanks in Manchuria.

By Ed Erlenmeyer

In attempt to further the local music scene in New Jersey, we at the Beacon will now be running a column to review local band's demo tapes, 7 inches, and CDs. If you or anyone you know is in a band that is worthy of attention, we want to hear what you've got! Send a copy of your music and whatever information you have to: The Beacon, William Paterson College, 300 Pompton Rd. SC310, Wayne NJ 07470, Attn: Ed Erlenmeyer. Music can not be returned so don't send original copies.

Spare Change
Spare Change:

Of the seven songs on Spare Change's self-titled demo tape, not one is fairly original. Don't get me wrong, the guys in the band are decent musicians, but it seems that they could do a lot more than the every day, run of the mill, funk rock with occasional guitar solo. I've seen these guys play live at Billy Pat's Pub to an audience of about ten. They played two sets which included more cover songs than originals. Once the guys warmed up and had a few beers, they seemed like they were hav-

ing a better time, however, they seem dead set on becoming rock stars. If they continue to play out and not fear change, something special could be in the works. For more information contact: Spare Change, PO box 44, Pompton Lks, NJ 07442

Coreupt
Never Backing Down:

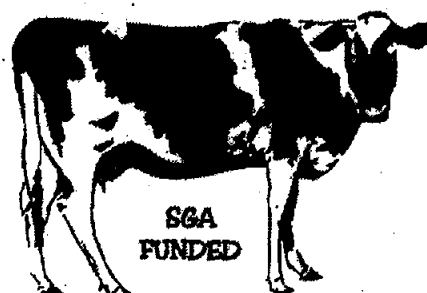
Straight from the Jersey Shore comes Coreupt. This group of hardcore hip-hoppers has been seen opening up for bands like Madball, Pro-Pain, and Earth Crisis. This four song demo displays what the NJ hardcore scene has become and where it could be heading. The songs are heavy, groove ridden and poppy (not poppy like pop music, poppy like what a really tight snare drum sounds like). The band incorporates two vocalists, each with different styles over a thick guitar and rhythm section. There are also some really bouncy breakdowns which is the cornerstone of any decent hardcore jam. The tape is pretty inexpensive and there's probably a few copies left for anyone who's looking. Contact Darin at (908)363-3786 or e-mail him at Dobbs7@aol.com.

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DOWNSET MIXES BLACK SABBATH AND BOB MARLEY

from DOWNSET page 7

you approach writing and recording it?

First of all there was a member change, which kind of cornered the creative part of it, there was one less creative mind in the band so we were more focused on the four of us. We were touring for two years, constantly up each other's ass in a bus, or van or whatever the case was. We learned to live with each other and grow with each other. We learned more about what we were about musically just being on stage every night getting tight. All that had an impact on the new album and I think we've matured 110% since then.

Who were your influences back in the day?

Back in the day my influences were Dead Kennedys, DRI, Led Zeppelin,

rock stuff like that, Sabbath. Now after ten, twelve years of that, my influences are like Bob Marley, he's like my main inspiration right now. I listen to a lot of reggae, a lot of dance hall and techno type stuff. I love rock, I still love Zeppelin, they're still one of my favorites. The new trip-hop stuff with all live instruments is crazy too, those guys are bad-ass players.

Who do you like more, Beavis or Butthead?

Beavis because he kicked Butthead in the balls in the last episode I saw.

Are any of the guys in the band straight edge?

Not straight edge, our bass player, you could probably call him that, but he isn't. He'll have a Guinness on occasion or something like that but he doesn't really like to party. I'm a straight partyer, Rey likes to get high now and then, and Ares will drink

and smoke once in a while. I'm pretty much the only party guy in the band.

What's coming up in the next year or so?

We've got this booked until the beginning of April. We got an offer that I can't really talk about but that would be really cool. There's talks about going out with Korn in the states because they're in Europe now. We'll definitely be back on another tour within the next six months.

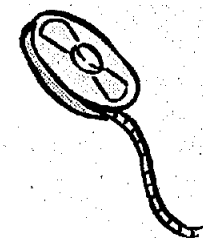
What have you learned from being on tour?

I learned more than I ever would have in school. I've learned so much about life and differences in culture, differences in ways of living, especially in Europe. We've done about nine or ten months in Europe now and it's so bugged out to just wake up everyday in another country and the way of living is so different. It totally opens up your eyes. It's just different, it's definitely a great learning experience. Anything else you'd like to say?



Ed Erlenmeyer/The Beacon

Yeah, I'd like to thank anyone whoever put a lot of time and effort into their scene, people who are reading this right now I'd like to thank and all the people that support the shows, bought the album and come and hang out. All love. All love.



Movie Review -- Dante's Peak

—Associated Press

Abstract dreams of New York give Soozie solace. Pot-smoking, pizza-scarfing Buff's ideal evening is facile: "smoke, babe, slice, brew." Alcohol helps. Tim dull his hate and Bee-Bee her anguish. Even Jeff, who possesses the closest thing to motivation, craves only "something real for two or three seconds."

These are the desolate postadolescents who populate the overpaved angstscape of "subUrbia," a bleak film about a day in the life of mediocre everyone.

Sometimes talky, often stazy, always relevant, "subUrbia" — based on Eric Bogosian's play — is a modern morality tale about a place all too familiar in 1990s America: the realm of post-consumer hopelessness. The players in "subUrbia" grope for meaning, but don't quite realize that their lives lack it almost entirely.

There is no plot, really, just a plethora of overlapping backstories that focus on a group of five slackers and the return of one of their high-school acquaintances, Pony, who sings in a band.

Jeff (Giovanni Ribisi) lives in a pup tent in his parents' garage and is taking a few community college courses, trying to figure out what he wants to do with his life. His nights are spent with his friends, prowling the retail landscape of the every-suburb of Burnfield. They always seem to end up in the parking lot of a particular convenience store, where they ruminate dully and try to figure out what's wrong.

Pony (Jayce Bartok), who has left town and found success as a pop singer, returns in a limo to revisit his old haunts. His presence roils the unhealthy funk in which the friends wallow, and their night of interaction is the pin on which the movie turns.

The lack of defined story in "subUrbia" is the point, since life itself has no plot. To these people, hanging out and talking about unattainable goals is the very essence of existence.

"I'm movin' out to L.A.," Buff (Steve Zahn) brags to the Pakistani convenience-store operator,

Nazeer (Ajay Naidu).

"That's nice," Nazeer snaps. "They have many convenience stores there to stand in front of."

The performances are dead-on, especially Parker Posey ("Dazed & Confused") as a record-company publicist who accompanies Pony back to Burnfield and becomes intertwined with the group.

Zahn is engaging as cinema's latest Spicoli, and Amie Carie is irresistible as Jeff's angry but good-hearted girlfriend, Soozie. Nicky Katt plays Tim as a brooding, xenophobic young man descending into alcoholism.

These young men and women have passed the sheen of youth and lack a solid adulthood to anchor their feet upon. They emotionally abandon one another simply because they can't figure out how else to act in a habitat as physically lost as they are emotionally.

This is a tale both of possibilities lost and possibilities never realized, of a crew of pure never-will-be, tragic in their utter inability to understand how trapped they are.

"You wanna know what your problem is, Jeff?" Tim says scornfully. "You want to believe so badly, you'll buy anything."

Nazeer, the minimot operator, functions as the conscience — the only one who cares. He didn't grow up complacent amid the trappings of American suburbia; instead, he sought them out to find success.

At the end of the film, after a sequence of harrowing confrontations, he turns his back in disgust on Jeff and Tim in the store's parking lot.

"You people are so stupid," Nazeer says. "You throw it all away."

And his anger echoes into the dawn as the camera pulls away, withdrawing once again past the Color Tile, the tract houses and the cement until Burnfield's barely defined town limit is reached once more.

"subUrbia," a Castle Rock film, is directed by Richard Linklater from a screenplay by Bogosian. It is produced by Anne Walker-McBay and is rated R.

Photo book captures endangered species' plight

—Associated Press

With his eyes and his camera, Joel Sartore created a photo album of the imperiled.

While sitting in the photography studio of his Lincoln home, he flipped through the pages of "The Company We Keep: America's Endangered Species." Sartore made the book's photos and wildlife biologist Douglas Chadwick wrote the text. Both men work for the National Geographic Society, which published the edition.

Sartore easily recalls the story behind each shot. Just as easily, he recites the challenges that each species faces for its survival.

In some cases, the book documents the doomed.

"I know some of these species are going to be lost for good," he said. "But if enough people care about these things, then we can save them."

The University of Nebraska-Lincoln graduate started doing freelance photography for National Geographic in 1991. He became a contract photographer the next year.

While visiting the Houston Ship Canal, he witnessed regular spills of oil and tallow, which completely choked life from the water. While covering land use in the West, he saw the devastation of forests by clear cutting and the contamination of water caused by abandoned mines.

"I just saw so many terrible things that it really motivated me," he said.

Sartore and Chadwick collaborated on an endangered species article that appeared in the March 1995 issue of National

Geographic, so they were well qualified to produce a book on the subject. Sartore and Chadwick set out two years ago to make people care about endangered species. At the time, bills had been introduced in Congress that would have gutted the Endangered Species Act of 1973.

His photos show easily recognizable icons saved by federal legislation: bald eagles, northern spotted owls and whooping cranes.

The smallest species teach the most important lessons.

"The fact that 75 to 80 percent of all species of freshwater mussels in this country are threatened or endangered tells us one thing, that our water quality is terrible," he said.

"It's an alarm going off and very few people are listening."

The natural rate of extinction is one out of a million species per century. Experts estimate that 500 species have become extinct in North America since 1500, and the current rate may be as high as several species per day.

The primary threat to endangered species is loss of habitat, driven by increasing land development and human population. Sartore recognized that the Endangered Species Act, and some of his own views about it, are considered controversial among private landowners and businesses that consider the act an inconvenience.

"I just think that if the majority of people had seen the stuff that I've seen with my own eyes, people would just realize that environmentalists aren't lying," he said. "This world is being trashed."

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Natasha's Stars

Aries (March 21 to April 19)	creation if discussing financial matters with an overly talkative friend.	a compromise is in order on the social scene.
Leo (July 23 to August 22)	You need some time alone this week to mull over personal concerns. This downtime leads to new insights and conclusions. Later in the week, it's a good time for shopping and gadding about.	Leisure interests are highlighted this week. Some take up a new hobby, while others meet with an exciting romantic possibility. Over the weekend, while out and about, avoid spending too much money.
Taurus (April 20 to May 20)	It's a great week for meetings with bankers and with real estate professionals if you're looking for a change in residence. Career interests go well generally. This weekend, avoid spending too much money on frivolous pursuits.	
Gemini (May 21 to June 20)	Couples should try to spend some quality time together this week, even if you need to take a day off to do so. Some soul-searching is in order. You've been a bit inflexible with certain people and overly critical of others.	
Cancer (June 21 to July 22)	You make an early start this week to get a jump on the competition which has been breathing down your neck of late. Keep your eyes open for a new opportunities. Use dis-	
Virgo (August 23 to September 22)	Parents should seek out teachers and set up meetings this week. Partners are in sync, but you're bogged down with niggling details at work. Don't get caught up with inconsequential matters this weekend.	You make acceptable progress at work. However, a family member feels you're not being attentive enough and makes more demands for your time. Make an effort to reach out to this person over the weekend.
Libra (September 23 to October 22)	Early in the week, career developments are positive. Later in the week, you're running into a few obstacles to your progress. Special attention should be paid to details, especially when tending to domestic chores this weekend.	The research you do on an investment concern leads you to correct conclusions. Behind-the-scenes moves are best in business as you execute a low profile. Guard your tongue over the weekend.
Scorpio (October 23 to November 21)	You're intrigued by fascinating cultural interest this week. Higher-ups are feeling slighted, so be sure to show proper respect. This weekend,	
Pisces (February 19 to March 20)		You and your significant other are in sync. On the social scene this week, it's a mixture of highs and lows. Friends disagree over where to go and what to do.

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Help available to students with writers' block

By Jeremy Singer

Students struggling write their papers can find assistance at the William Paterson College Writing Center, which has recently moved to the Atrium room 128.

Mary Atnally, who has spent eight years as coordinator of the Writing Center, in what she feels were the cramped conditions of its former home, the Coach House, is ecstatic about the new location of the Writing Center.

"The space here is extraordinary, compared to what we had in the Coach House," Atnally said. "The tutors didn't care to work in that environment."

Atnally and her staff of seven adjuncts and one student brought only five of the Writing Center's twenty computers over from the Coach House. With less hardware to work with, Atnally said the tutors can work more with students on the context of writing and less on how to use word processing programs.

Nancy Travis, one of the writing center's tutors, helps WPC graduate student Mattie Ward with a paper. Ward is writing on the socio-economic effects of teenage pregnancy from a big, round table located a few feet from Atnally's desk. The only

computer on the table is turned off.

"We ordinarily work with a student at a table with a pencil and paper," Atnally said. "This is where we think about writing a paper with the student. You don't need a computer for that."

Ward said that she has benefited a great deal from this tutoring session, her first at the Writing Center, but admitted that she has a lot of work ahead of her before her paper is complete.

"I need someone to help me get over this writer's block," said Ward, an elementary school teacher in Paterson who is seeking a Master's Degree in Counseling.

The Writing Center is an intellectual launching pad run by tutors who are experienced in various facets of writing, according to Atnally.

"We're here to help students flesh out their thoughts," Atnally said. "A student may work with us here a few times, sometimes over the course of a couple semesters, and as we see the writing gradually improve, it gives us a sense of satisfaction that we had something to do with it. That's the real reward of working here."

During peak times in the semester, Atnally said, as many as 150 students per week seek academic assistance at the Writing Center, which is open 9 a.m. to 5



Dana Romatowski/The Beacon

Arlene Mandell, adjunct professor in the WPC Department of English, offers assistance to NaSheeda Thompson, sophomore, in the WPC Writing Center. The Writing Center recently upgraded its facilities when it moved from the Coach House to the recently opened Atrium. Students are encouraged to think out their ideas before putting them into any written form. The Writing Center is open from Monday to Thursday, closed Friday through Sunday.

p.m. Monday, 8:30 a.m. to 5 p.m. Tuesday, 9 a.m. to 6 p.m. Wednesday, and 8:30 a.m. to 6 p.m. Thursday. It is closed Friday through Sunday.

Atnally said she is looking forward to a time when the Writing Center's five com-

puters are connected to the Internet. Writing workshops may also be a part of the program's future, she added. "Nothing is official, but they're working on it," she said.

Top Billing

By Bill Berthold

Five years ago the Lady Pioneers basketball squad got their first victory of the 1992-93 season in a 67-53 win over Clarkson. It was the first win of a bright and young head coach named Erin Shaughnessy. Fast forward to Feb. 8, 1997 the Lady Pioneers have just defeated Rutgers-Newark 81-60. The win gave that same bright coach, her 100th career victory. A half decade removed from her first win, Shaughnessy has reached a milestone that no other William Paterson College women's basketball coach can claim. While 99 wins followed that first one, Shaughnessy believed she'd fall flat on her face.

"I thought the first year I would flop," explained Shaughnessy. But her first season was anything but a failure. She guided the Lady Pioneers to an 18-9 mark and the school's first ever New Jersey Athletic Conference title, and NCAA tournament appearance. Shaughnessy recalls the 73-70 win verses Rowan in the NJAC tournament final one she will never forget.

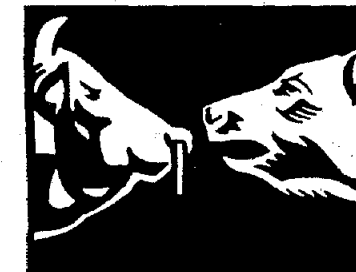
"My first conference championship win I will never forget it," Shaughnessy said. "How we

won it was the greatest. Jill Bachonski had 34 points in that game, 15 points from the foul line. The other coach got a technical foul with 12 seconds left to go on the clock. It was incredible." Shaughnessy is quick to point out that the 100 wins could not be possible without her assistant coaches, Mary Dean and Keith Woods. She is quick to give thanks where it is due and is not one of those types, but a much more modest personality.

"I couldn't have gotten the 100 wins without my assistants," said the Clifton native. "It's not just a pat on the back for me, it's a pat on the back for them, because anything I do reflects on them as far as I'm concerned."

In 1992, when Patty Deleahanty resigned as head coach of the Lady Pioneers, WPC was faced with the task of searching for a replacement. The athletic administration decided to hire a kid who was familiar with WPC basketball, having scored 1,025 career points in her playing career and had served for two years as an assistant under Deleahanty. However they hired someone in Shaughnessy with no previous head coaching experience. It was a gamble to say the least.

see BERTHOLD page 17



BUSINESS ISSUES

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Taxpayers May be Eligible to File by Phone

Due to technological advances, some taxpayers may be able to file their Federal and State of New Jersey income tax returns by touch-tone phone. Information packets and worksheets for the new Telefile program have been mailed to eligible taxpayers offering major benefits, including state tax refunds mailed within two weeks of filing.

The Telefile packets include simple worksheets for the taxpayers to prepare before calling the toll-free Telefile numbers. Eligible taxpayers will not have to mail any forms. It is estimated that a Telefile call will require less than 10 minutes to complete. The Telefile computer program calculates the tax and the amount of the taxpayer's refund or balance due, and starts the electronic filing process immediately. Taxpayers can even have refunds sent directly to their bank.

The automated Telefile System is very user-friendly and will prompt taxpayers for the needed information. At the conclusion, the system will prompt taxpayers to "sign" the return by entering their Customer Service Number (CSN), provided to them in the TeleFile packet. Each taxpayer will receive a personal confirmation number during the TeleFile call, which will verify that the return was successfully filed.

Who can use TeleFile? Taxpayers who normally would file Form 1040EZ qualify to use TeleFile. Taxpayers must be single or married filing jointly, have no dependents and have lived at the same address that they had last year. Income can only be form wages, salaries, tips, taxable scholarships or fellowship grants and unemployment compensation. Taxable interest income cannot exceed \$400.00.

For the best results, do not use a cordless or cellular telephone, or one with a keypad in the handset. When you have finished with the call and the IRS or the New Jersey Division of Taxation, has accepted your information, write down the confirmation number. Finally, attach W-2s and 1099s to your completed Tax Record Worksheet and KEEP IT FOR YOUR RECORDS. If you have any questions about the TeleFile program, please contact the Division of Business.

ADVERTISEMENT

Lady Pioneers extend record; Pioneer post best record since 1986-87 - 17-4 mark places WPC second in the Atlantic region

The Lady Pioneer basketball team enters the final leg of the 1996-97 season riding a six-game winning streak and sporting an overall record of 18-3. Three regular season games remain on the year, including a key home match up with the Profs of Rowan College on Wednesday, Feb. 19 at 6:00 p.m. WPC will be on the road on Saturday, Feb. 15 against the College of New Jersey (7:30 p.m.) and will wrap-up the regular season on Saturday, Feb. 22 at Richard Stockton (2:00 p.m.).

Senior forward Bridget Brennan (Newton) joined the exclusive Lady Pioneer 1,000 point club on Wednesday, Feb. 12, when dumped in a lay up in WPC's 80-35 win over Jersey City State. She became the 11th player in Lady Pioneer history to score over 1,000 points, joining the likes of Maureen Marz (1,156 points), Keira Haines (1,392 points) and Michelle Jones (2,048). Brennan finished the game with 19 points as the Lady Pioneers won their sixth game in a row.

Brennan achieved another career milestone in the Jersey City game, when she surpassed Keira Haines as WPC's all-time blocked shot leader with 86 and counting. Haines blocked 83 shots during her collegiate career, which spanned from 1991-95. The 5-10 Brennan continues to lead the team in scoring with 304 points for an average of 14.5 points per game. She is

pulling down a team high 7.5 rebounds per game, and is averaging 3.19 assists per game.

Sophomore guard Sharon Rocks (Oakridge) poured in a game high 20 points in WPC's win over Jersey City. It was Rocks' second highest performance of the year, with her previous high being a 21 points showing against Ramapo College. Rocks is averaging 5.3 points per game, and shooting 64.3 percent from the charity stripe.

Sophomore guard Stephanie Arrigo (Flemington) chipped in 15 points and five assists in the Jersey City game. Arrigo is averaging 11.7 points per game and is shooting 37.3 percent from three-point range (50-of-134).

Freshman forward Wendy Kane (West Milford) is fourth on the team in scoring with 192 points for an average of 9.1 points per game. She is second on the squad in rebounding with 114 boards for an average of 6.9 rebounds per game.

The New Jersey Athletic Conference playoffs are scheduled to begin on Thursday, Feb. 27, with the championship game set for Saturday, March 1. Sites, seedings, and times have yet to be determined.

--Courtesy of the WPC Sports Information Office

Second year Head Coach Jose Rebimbas has William Paterson on the road to posting its best performance in ten years. Three games remain in the regular season as WPC travels to the College of New Jersey on Saturday, Feb. 15 for a 7:30 p.m. contest. The Profs of Rowan, who are currently ranked number one in the nation, invade the WPC Rec Center on Wednesday, Feb. 19, for an 8:00 p.m. game. On Saturday, Feb. 22, WPC concludes the regular season on the road with a 4:00 p.m. contest against Richard Stockton.

Senior forward Gerard Wilson (Plainfield) is tops on the team in scoring with 248 points for an average of 11.8 points per game. Wilson is the Pioneers top shooter from the charity stripe, connecting on 83 percent of his free throws. A solid defensive player, Wilson has tallied 24 blocks for an average of 1.14 blocks per game.

Senior guard Tim McDonald (Magnolia) scored his 1,000 career point in WPC's 79-54 win over Ramapo on Feb. 5. McDonald is second on the team in scoring with 202 points for an average of 10.1 points per game. He is second on the team in assists with 49 and steals with 33.

Forward Norman Greene (Jamesburg)

has pulled down a team leading 114 rebounds for an average 5.4 rebounds per game. Greene, a senior, is a superb defensive player as witnessed by his team leading 38 steals.

Power forward Dajuan Jones (Lakewood) pulled down a season high 13 rebounds against Jersey City on Feb. 12. Jones, a hardened veteran, is averaging 4.4 rebounds and five points per game.

Junior forward Justin Frederick (Jersey City) is fifth on the team in scoring with 158 points for an average of 8.3 points per game. Frederick is shooting an astounding 51.2 percent from the floor and averaging 4.5 rebounds per game.

The latest NCAA Division III statistics finds WPC ranked 11 in the nation in scoring defense and fourth in the nation in field goal percentage defense. If WPC makes the NJAC playoffs, it will be the Pioneers first league post-season showing since 1986-87 when the team posted a 20-29 record. WPC's last appearance in the NCAA Tournament occurred during the 1984-85 season, when the Pioneers garnered a 22-7 record and a NJAC Championship.

--Courtesy of the WPC Sports Information Office

Banner year for Shaughnessy

from BERTHOLD page 15

WPC rolled the dice on Shaughnessy and it came up a 12. They have three NCAA tournament appearances, with a fourth one on the way with this year's 18-3 squad, including a trip to the Elite Eight in 1994-95, one NJAC championship, and 101 wins in the Shaughnessy era.

"I play myself harsh and I am very demanding of myself," said Shaughnessy. "I want perfection and it will be uphill from here."

While the first 100 is in the books, the second 100 can't loom that far behind. The only question is will it come at WPC? Baseball coach Jeff Albies has stayed at WPC for his whole coaching career, while he no doubt must have had offers to move to a higher profile school, he has opted to stay on the Division III level, it has worked for him. Albies, however, also is an athletic director at the school, a position Shaughnessy will probably never be offered. So what happens if some Division I school wants the coach that has been, WPC basketball for the last five years.

"I don't know," said Shaughnessy, who is working on her masters degree at WPC. "I don't have a long term goal. This year I'm worried about making the conference playoffs and making the NCAA tournament, I'm not even looking on what's going to happen next year. I don't know what I want to do,

but I enjoy doing this.

With Seton Hall University floundering in the basement of the Big East Seven with a record of 8-14 and the George Blaney seemingly on rocky ground, the Pirates could soon be in the business of finding a new coach. Maybe Seton Hall alum, Jose Rebimbas should throw his application into the ring. After all the WPC coach was on the 1989 Pirate team that went to the NCAA Finals.

Is it me, or does watching a basketball game at the Recreation Center feels like watching one in a warehouse? I mean it has as much intimacy as Jerry and Neuman on "Seinfeld."

Who says that Division III basketball players can't make it big time. Take Knicks coach Jeff Van Gundy, one of the brightest young coaches in the game as, an example. Van Gundy was the starting point guard for two seasons at Nazareth College, a Division III institution, where he posted 467 career points.

Shaughnessy is only 590 wins behind all-time win leader in women's college ball Texas coach Jody Conrad, who has 692.

Who would've thought that the two players who will wind up having the greatest impact on how far the Pioneers go into post-season would be role players, senior Dajuan Jones and junior Shakil Miller? But with Paul Eisenhardt gone for the season with a damaged disk in his back, WPC needs

one of the forwards, if not both to step it up and give them strong post defense and be a factor on the boards.

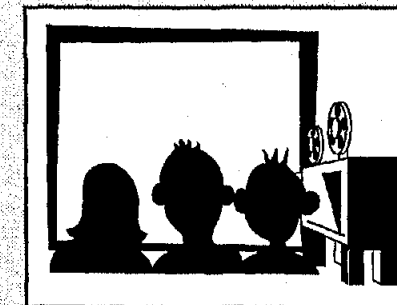
With the acceptance fans of women athletics, WPC honored their top female competitors in each sport during half time of the women's basketball game last Friday. It proved to be a thoughtful idea. Dean was presented an award for her 100 career assistant coaching victories during the ceremony. She is one of the top assistants in all of Division III and a class act all the way.

Speaking of assistant coaches, Knight, son of Hall of Fame coach Bob Knight, is an assistant for the Connecticut Pride in the CBA. And to the best of my knowledge the younger Knight has yet to throw a chair or smash a telephone like his controversial father.

Senior forward Bridget Brennan is having her best start stat-wise of her career, and last Wednesday capped it off when she surpassed 1,000 points for her career and broke Keira Haines career block shots record. But I'm willing to bet that Brennan would trade all of that in for a trip to the final four this season.

Spring Training officially begins for the Yankees and Mets Tuesday, which reminds me of how fortunate the metropolitan area was in 1996. They had two baseball champions within a 20 mile radius of each other, first WPC and then the Yankees.

Do you really want to know who puts together the publication that is read twice as much as any textbook?



Then join the Beacon staff for its Movie Night, Thursday, Feb. 27, 1997, at 7 p.m. in SC 310.

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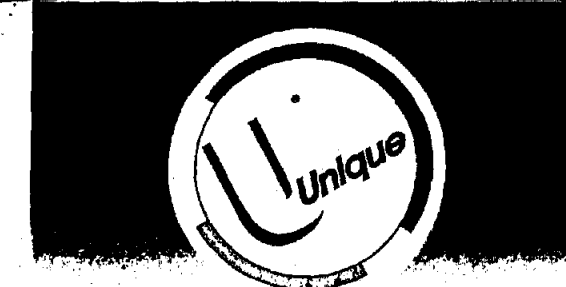
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OPINIONS & REVIEW

The AIDS Virus and the Law of the U.S.

BY GERALD BRENNAN, ESQ.

The physical effects of AIDS can be devastating. Equally debilitating can be the legal ramifications of the disease. The illness can impact on every vital aspect of a person's life. The law can provide some relief.

A person diagnosed HIV positive or with AIDS might immediately or eventually face the loss of income due to the inability to work. Private or company sponsored disability programs will go only so far. At that point, a person may need to turn to the federal social security system which can provide monthly disability benefits if a person has worked and has paid into the system. If not, then the joint federal and state supplemental security income

(S.S.I.) benefits program might fill the gap. The program, however, is unlike social security benefits. S.S.I. is a welfare program with a cap of about \$500 per month plus Medicaid coverage. S.S.I. is part of the social safety net which is being shredded by Washington. Other programs such as

general assistance, which is welfare for single adults not receiving any other benefits, and food stamps, help to maintain the necessities of life.

Another necessity of life which AIDS threatens is shelter.

"The Law Does Offer Strong Protection Against Discrimination."

An HIV positive or AIDS person who finds his or her income reduced due to disability is consequently going to find it difficult to pay rent or a mortgage. Most of the housing available for low and moderate income persons is provided by local government through housing authorities. But the wait for

public apartments can be years. Housing Authorities also administer rental assistance programs whereby the federal Department of Housing and Urban Development will pay a portion of the rent every month. But money for these programs is tight and again there are long waiting lists. However, the rental assistance programs do allow low income disabled persons to maintain decent shelter.

The last resort for housing is a state program called emergency assistance. Its purpose is to prevent homelessness. A disabled person faced with eviction can be placed temporarily in a hotel or motel by a local welfare agency. The hotels are motels are not the best, but they are preferable to the alternative of homelessness.

An insidious threat to the livelihood and shelter of a HIV or AIDS disabled person is discrimination. Once a person's medical condition is known or suspected, discrimination can arise in employment and housing practices. A boss or co-worker might begin to treat

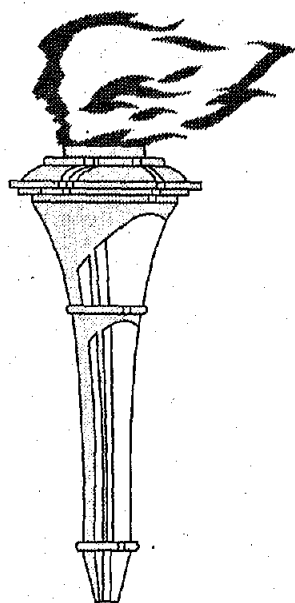
an employee differently, possibly ostracizing him or her or changing work assignments. In housing, a landlord may refuse to rent to or try to evict a person suspected of having AIDS.

The law does offer strong protection against discrimination. New Jersey has its own anti-discrimination law which strictly prohibits discrimination in employment and housing on the basis of disabilities. New Jersey law establishes an enforcement mechanism whereby an aggrieved person can either hire his/her own attorney or seek relief through the New Jersey Division of Civil Rights. No one should have to live with the fear of losing his/her job or home because of discrimination.

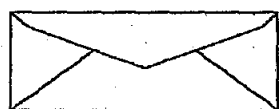
A troubling aspect for anyone with a serious disease is how to preserve his/her autonomy if the illness becomes totally debilitating. One way is to give another legal authority to make financial decisions. A general power of attorney will accomplish that. Another way is to make an advanced medical directive or living will which is now recognized as valid under New Jersey law. An advanced directive will state a person's wishes for the type and degree of medical intervention in case the person is unable to make those wishes known. The directive can cover among other things, whether a person wants to be kept alive by a respirator or feeding tube. Coupled with an advanced directive, a medical power of attorney can designate a person to make treatment decisions for another. Powers of attorney and advanced directives are legal devices to preserve a person's autonomy threatened by a serious illness.

Knowledge of the law will help a person diagnosed HIV positive or with AIDS to control his/her life. Further information about the law and AIDS can be obtained from the Hyacinth AIDS Foundation, 908-246-0204.

— Mr. Brennan is the SGA Attorney

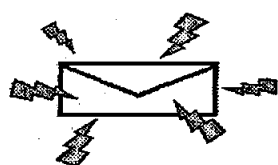


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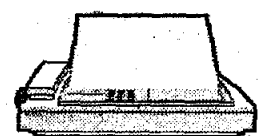
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Williams**



A Protest Simply for the Sake of Protesting

One of the greatest problems in America is that cultures are as divided as they are different. This is also a problem that is reflected at WPC. On Tuesday, Feb. 4, the Reverend Al Sharpton was the keynote speaker to kick off opening ceremonies for African Heritage Month. The problem began when SGA President, Alex Malino, CJR Chair Thom Brooks, and Miriam Janoff, a member of the Jewish Student Association, took it upon themselves to protest Reverend Sharpton. According to the first amendment of the constitution, an individual is guaranteed their right to free speech. However, there are a few fundamental problems with the elements of their protest.

Problem #1 - Mr. Malino, Ms. Janoff and Mr. Brooks had at least five opportunities to express their views of Sharpton coming in the Beacon. They were aware that he was coming since the middle of December. They could have voiced their opinions on Newsline (Campus television) and campus radio as well. To me those are wasted opportunities on their part. It should be noted that after Sharpton delivered his speech, he proceeded to the third floor to an OPEN reception, for the public. Among those present were SGA Vice President, John McCormack, SGA Executive Vice President Jennel Cooper and WPC President Arnold Speert — who is Jewish. Yet

another opportunity for Mr. Malino and Mr. Brooks to express their displeasure for Mr. Sharpton.

Problem #2 - For individuals to feel so strongly about Mr. Sharpton being anti-Semitic, then why come inside for ten minutes to hear him speak? In contrast, if you are unsure of him being anti-Semitic, then why protest? These are questions that deserve an answer.

Mr. Malino and Mr. Brooks make the distinction that they were there "just students and not in their titled positions." The standing-room-only crowd in the Ballroom could not possibly have made the same distinction. Mr. Malino and Mr. Brooks need a course in Leadership 101. The question becomes "what is the responsibility and role of a student leader?" As a result of their disregard to the Black community, they leave a lot of unanswered questions. This is not the first time that Alex Malino's impulsive and thoughtless acts have thrown the SGA into chaos over his own agenda. For example, as recent as November, the SGA endorsed Bill Martini (who is clearly an active political figure). His own vice president, McCormack adamantly opposed this act by the SGA. The SGA, as a non-profit incorporation, is not allowed to sponsor or contribute to a partisan event. Last year Alex adamantly opposed The Informer - a campus newsletter for Black and Latino students. Once he learned what the newsletter's goals were, he apologized to the Minority Affairs Committee of the Board of Trustees. He expressed that he acted impulsively and like a "typical white male." I know this because I was present.

What is scary in this latest incident is that Mr. Malino and Mr. Brooks boastfully said that they would protest the same and do it again. This is a serious problem, WPC. These are our "student leaders?" That is extremely arrogant and quite selfish on their part. How could you not even consider your fellow students by not even giving them the respect to have dialogue about a speaker you oppose? What is even scarier is that Mr. Malino and Mr. Brooks are heading for Law School and Grad school, respectively, this upcoming fall. If they do not realize now that their actions were insensitive to the students at WPC, then they will use this argument for anything they do in society. Would you want your lawyer — or worse yet your judge — to act so irresponsibly and impulsively?

I do not buy into Mr. Malino's claim that he was just an individual that day; he has to be held to a higher standard because of his title as SGA President, a fact that seems lost on him. A lingering question is should Mr. Malino resign? No, that would be the easy way out. However, he should apologize to the Community for not considering the feelings of those who elected him to official. After all, the President is responsible to those who elect him. Mr. Sharpton asked, "Can we all work together?"

Only if we are "HONEST" with one another. Mr. Malino and Mr. Brooks were not honest with themselves and they were not honest with Black community about their feelings about Rev. Sharpton's visit — they had two months to say something.

Mailbag

Being a Part of African Heritage Month

To the Editor:

Recently, I attended a program held in part by the Black Students Association, Office of Minority Education and also sponsored in part by the SGA to commemorate the birthday of civil rights leader Dr. Martin Luther King, Jr. and I was distressed by the attendance.

I am making a statement because the program was held at a time when students are not in class (common hour 12:30-2:00). The semester had just resumed, (no pressure of homework and term papers). African heritage students who should have been there were, instead, too busy in the hallway talking to the same friends they see every day and shooting pool in the arcade, which will be around for years to come.

February is African Heritage month. Let's do better than we have done in previous months. Let's come out and be a part of our heritage. We complain that there are not enough programs, there is not enough done. Well something is being done. Let's sacrifice the month of February to engage in some events that will enhance the awareness of our cultural roots.

The events for the month of February were printed in last week's issue of the Beacon, so check it out. See which ones you can attend, and attend them.

I do wish to thank you for your cooperation. I know how it is; sometimes we just need that extra push. I hope I pushed you hard enough.

Sophia Brooks

Is WPC Still A

Suitcase College?

To the Editor:

Now we have a weekend activities

planning committee and a \$50,000 incentive grant to work with. Big deal. William Paterson will still remain a suitcase college.

It will remain so until some policies change within Residence Life. After all, students will still want to enjoy themselves and feel free on the weekends if it doesn't happen during weekdays.

One particular policy that needs changing is the structure or system of Resident Students visiting other Resident Students in other buildings. Example, a student from the Towers can visit in the Apartments by simply having his/her ID card go through the system to show residency.

However, the same student must sign in to the Hillside dorms which are much closer and visited more frequently (and vice versa). Does this make any sense?

I believe students who are residents should be able to visit other residents in dorms/apartments freely. Or students who are residents should be able to visit other students without having to leave at 2:00 a.m. Which brings us to the overnight policies.

How is it that a student can visit in the apartments (after signing in which occurs from 8 p.m. till 2 a.m.) but he/she must leave after 2:00 a.m. when the apartments residents are allowed overnight guests every night? Can you say contradiction?

If the student has signed in, he/she should be able to stay overnight especially if that student signing is a resident of the dorms (Hillside/Towers).

These are examples of how students feel bottled up without much freedom to move or go anywhere. So they go home.

Therefore, I do not foresee a great change due to the weekend grant unless Residence Life. Change up the policies I have mentioned. Plus, I have talked to staff members, filled out questionnaires over and over again. However, it seems my responses go unheard.

Even if those policies are changed only on the weekends, as opposed to every day, there will be a change in the residential community.

Until then, keep traffic cops eager to write tickets on a leash because cars will be lined up around the Towers/Hillside dorms every Friday and Saturday and Sunday with students loading and unloading...those suitcases.

Hubert Chase

A Tuition Hike is Coming to WPC

To the Editor:

Do you know there is a budget proposal for the 1997-98 fiscal year that could raise your tuition bill a couple hundred dollars next semester? Governor Whitman has held funding for four-year state colleges at the same level for the second year in a row. She also fails to cover college professor salary increases under this proposed budget. William Paterson College weathered the first round of stagnate funding by modestly raising tuition five percent. Can we afford to be neglected again this year? Think about the extra hours spent working the part-time job next semester to pay for the famous tax cuts given to working people of the state but not to college students.

There is something you can do. Write to your local and state government officials and voice your opinion before the proposed budget becomes reality.

Joseph Kozierowski

A Problem of Bias is Apparent on Campus

To the Editor:

My name is Mark Hawkins, and I'm a senior at William Paterson College. As I walked past the Towers around 5:00, I

saw an object hanging from a tree. I went to the tree and I realized it was a "black monkey." Immediately, I called Campus Police. When they arrived, it was obvious to me they didn't understand my perspective of the incident. One officer replied: "It was a harmless joke." He also stated that "If there was some writing under it, things would be different." I asked him not to take it down until someone took a picture of it, but he took it down anyway. He put the "black monkey" into the trunk of the car and they left.

I later had a chance to speak with the officer at the police headquarters. We both had a better opportunity to clear the air on a few things about this situation. I found from our conversation that he wasn't aware of many unlawful acts that happen on campus. This may have been why he couldn't see the severity of the situation. I thank Officer Shaw and the sergeant for their efforts in bringing light to the situation.

I just feel because of the many things that happen on campus, a little more sensitivity should be shown to things that disturb the people of this community. We all don't have the same sense of humor, and it's time things stop being treated as such. I don't feel this was a joke. I feel there was a motive behind the "monkey in the tree." It meant something to someone, because it was placed there. Let's try to stop the little things, before something big happens, and we don't have the resources to stop it. Words of wisdom: "I help, to keep from feeling helpless."

Mark Hawkins

Address Letters to the Editor to:
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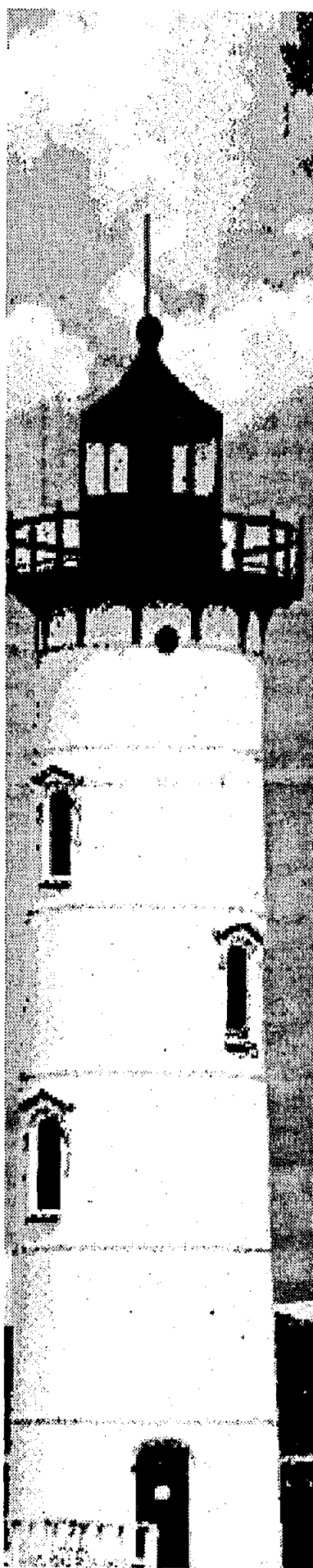
Opinion
PAGE 18

Basketball teams'
efforts should be
applauded

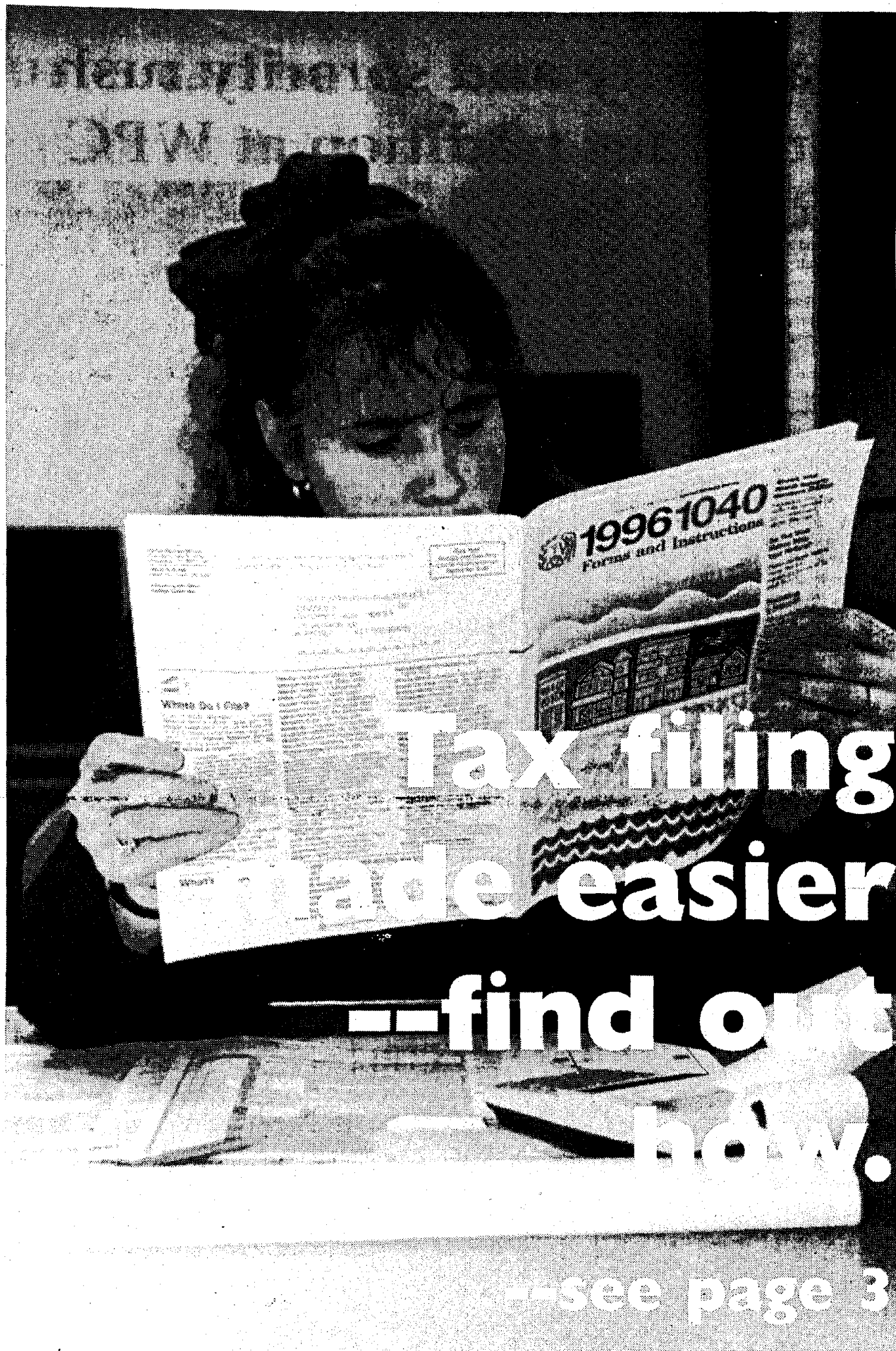
News
Page

New Board of
Trustees member
recently sworn in

BEACON



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**Tax filing
made easier
--find out
how.**

--see page 3

**Opinion &
Review
Page 19**

**Actions were
more than just a
protest**

**News
Page 2**

**Greek pledging
has begun again
at WPC**

Fraternity and sorority rush continues tradition at WPC

By Christine Damasceno

It's been around since the 18th century, and it remains active in colleges all over the United States. Greek life attracts thousands of students every year into a system that generally serves as social or service clubs.

We see it at William Paterson College every year, the rushing and the pledging for the recruitment of new members into different sororities and fraternities. Most students, though, do not understand the rush process and what is involved when pledging a fraternity or sorority.

With 26 Greek chapters at WPC, students have the chance to choose which organization best suits them during rush, which provides students with an opportunity to familiarize themselves with each organization.

Robert Attiamese, assistant pledge educator for Tau Kappa Epsilon, a senior from Long Beach Island, explained that during the pledge process, those interested in pledging a fraternity or sorority are encouraged to see which group best suits their needs and interests.

"We go out and talk to people, telling them what our fraternity is about," said Attiamese. "We also encourage them to go out and talk to other fraternities to see which best fits them."

Other organizations use different methods in order to recruit members. According to Michelle Lanfrank, a communi-

cations major from Rockaway and president of Beta Zeta Phi, a week long formal rush is held in the spring. After attending six different sorority parties on the first night, girls rushing eliminate two sororities. On the second night and the third night, one more sorority is eliminated each night, leaving the last night, known as preference night, with two sororities to choose from, Lanfrank explained.

"There is no alcohol at the parties; it's more or less girls getting together and having fun by looking at pictures and talking about the sorority," Lanfrank said.

Sororities such as Alpha Kappa Alpha, run by the National Pan-Hellenic Council for Black fraternities and sororities, rush at a different time, but their goals are basically the same, according to Twyla Hardy, president of Alpha Kappa Alpha, from East Orange.

"We hold informative sessions for those interested in the type of service we sponsor," said Hardy, nursing major.

The pledging process differs within each organization. Senior communications major Kelle Seeger, president of the co-ed fraternity Alpha Phi Omega, explained that in a seven week process, each pledge must perform twenty hours of service such as Adopt-a-Spot and blood drives. Brothers also interview each pledge and they take quizzes on the chapter's history. "Brothers do twenty service



Dana Romatowski/The Beacon

Sisters and rushees of Alpha Sigma Tau (AST) during rush week at WPC. Rushees attend meetings for all six organizations of the sorority committee at WPC, deciding on a sorority from which they hope to get a pledge bid.

hours, so we ask the same of the pledges," said Seeger. "We don't make them do anything we don't do."

For Tau Kappa Epsilon, the pledging process consists of receiving a certain amount of knowledge about the fraternity every week, and being tested on it, Attiamese explained.

"We pair up people who have done a lot for the fraternity and can handle the responsibility of being a big brother to help the pledges learn their knowledge."

In a process that lasts approximately five to eight weeks, sorority pledging also involves learning about the history of the sorority and the sisters, Lanfrank said.

"It's a time to get to know everybody, so once they get in, they feel comfortable," she

added. There are those who believe the Greek life is just a way to buy friends. According to Hardy, Greek life offers so much more than a friend.

"It's a sisterhood; it's an additional family member," she said.

Rush is a way to inform students of the different sororities and fraternities that exist on the WPC campus. With the number of greek organizations that are at WPC, some students may feel pressured into joining a fraternity or sorority.

According to Attiamese, Greek life is best for those who want to get something out of the experience. "We want people who want to be a part of the Greek system; we don't pressure anyone."

the Beacon

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Tax returns can be made easier with a little help from...

Tax season slowly approaches, and for people who want professionally prepared tax returns at a fraction of the cost, many alternatives are available.

By Matthew Halpern

The day that accountants long for and middle-class America loathes approaches faster than anybody would like to think. Affectionately referred to as "Tax Day," Apr. 15 rapidly nears and most Americans, including college students, are unaware of the intricacies that are involved in preparing a tax return.

Linda Regan, William Paterson College Department of Accounting and Law, says that with the published information provided by the Internal Revenue Service (IRS), preparing a tax return can be a lot more simplified. The information provided by the IRS gives information about all aspects of filing a tax return.

"Tax manuals provide guidance on a variety of tax issues that would be helpful when preparing a tax return," said Regan. "There are many different publications, on particular issues giving information on a specific topic."

Every year, the IRS publishes manuals that contain information to try and help make filing a return a little easier. Questions from "Do I have to file?" to defining who is a dependent can all be answered from these manuals. This information can be quite helpful in speeding the filing process, especially for college students.

"These guides and booklets are very informative to college students," Regan said. "The guides are helpful because they give college students the chance to make determinations about issues they can read the rules about filing."

According to the 1996 Tax Guide for Individuals, published by the IRS, all individuals who meet any of the following requirements must file a federal income tax return: individuals, in general; dependents; children under age 14; self-employed persons; and aliens. The IRS suggests that even if a person does not fit into one of the aforementioned categories, it may be to their benefit to file a tax return anyway. Those who do not owe tax must file a return anyway.

For federal taxes, three forms are used - 1040EZ, 1040A, and 1040 - and many students will use the form 1040EZ, said Regan. Each form has specific requirements for use. The form 1040EZ and form 1040A are used by persons who earn less than \$50,000 in taxable income, as well as other specifications for each of the

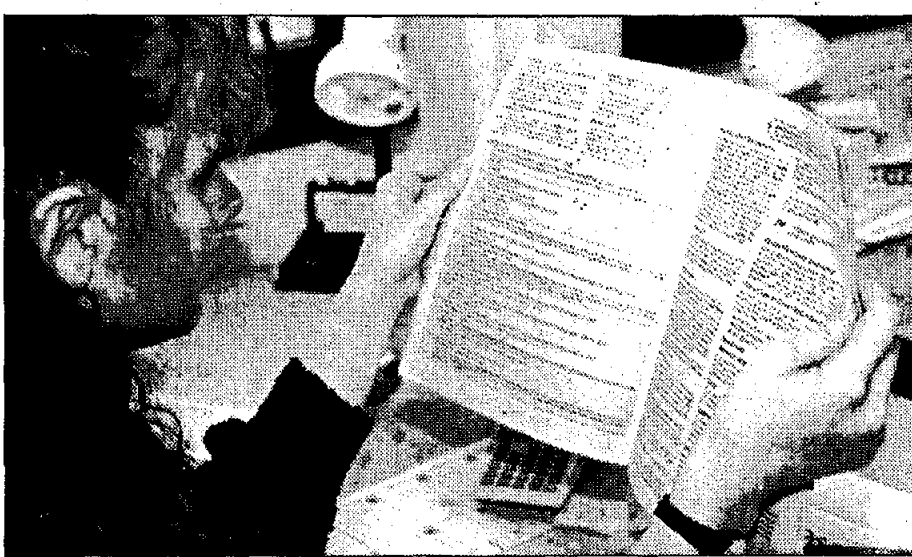
forms.

In preparing a paper return, the IRS gives the following suggestions:

- get all of your records together for income and expenses;
- get all forms, schedules, and publications that you need;
- fill in your return;
- check your return to make sure it is correct.

- sign and date your return;
- attach all required forms and schedules.

Any questions that arise during the preparation of a tax return can be answered by making a toll-free phone call, 1 (800) 829-1040. The IRS also has available tax help on videotape, that may be available at the local library. At WPC, the department of Accounting and Law offers VITA, Volunteer Income Tax



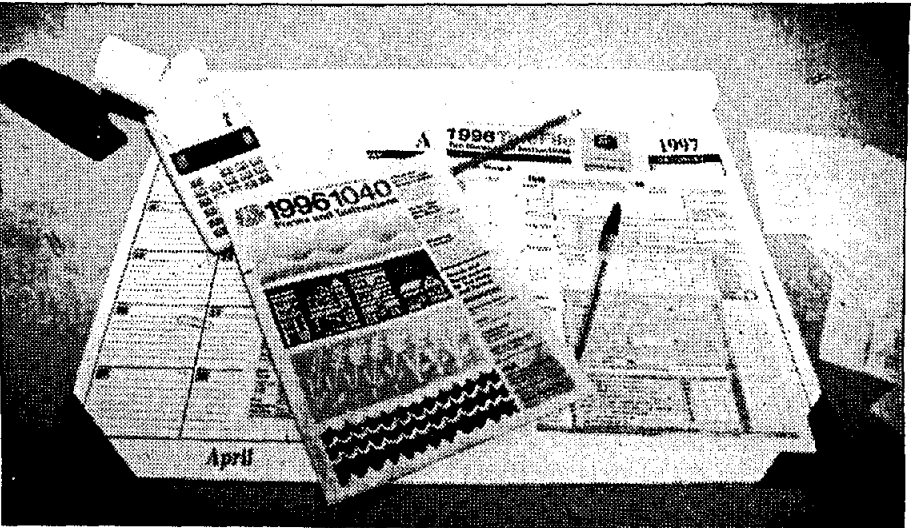
Sylvana Meneses/The Beacon

Soon, people will be filing their tax returns with the IRS. A spokesperson from the IRS warns that with the introduction of alternative ways to file taxes, sending a tax return through the mail should be a last resort. The TeleFile system can compute your tax return in ten minutes or less and there is no paperwork that can get lost in the mail. Electronic services reduce the chance of a lost tax return in the mail, and confirmation numbers ensure that proof of filing is on record.

Assistance, free of charge to students who want assistance with the preparation of their tax return.

With the breakthroughs in technology, tax returns no longer need to be prepared on paper. Electronic filing, on-line filing, and computerized returns make the amount of time spent of figuring out amounts for a tax return significantly less. Information about computerized returns and on-line filing are easily accessible from the internet.

"Computer software programs are very



Sylvana Meneses/The Beacon

Numerous tax forms may be used when preparing a tax return. College students typically use a 1040EZ or a 1040A form. Most tax forms can be filed either over the telephone, using the IRS TeleFile system, or using computer software and on-line services. Check with the IRS to see if you qualify to use any of these tax return filing systems.

useful because most of them prompt the tax payer, asking questions an accountant may ask," said Regan. "These programs should be used in conjunction with instructions provided, as well as any useful publication."

The newest way to file taxes is over the telephone. Last year, the IRS introduced "TeleFile," which gives taxpayers the ability to file their taxes over the telephone in ten minutes or less. TeleFile can only be used by taxpayers who file as a single or married jointly, have no dependents and have lived at the same address for the past year.

According to Colleen Hancock, IRS spokesperson, there are many benefits to file taxes using TeleFile, though the amount of people doing just that is lower than last year.

before the filing deadline. Lastly, TeleFile does all the mathematical computation, so your deduction can easily be figured out, she added.

"Since TeleFile is available 24 hours a day, seven days a week, it can be done at any time," said Hancock. "This also cuts the costly and timely process of filing taxes through the mail."

Only in its second year, TeleFile was opened to married couples, filing jointly, as well as single individuals, said Hancock. For those who are not going to use the TeleFile package, they must get the appropriate forms on their own, she added.

After filing a tax return, the IRS suggests holding onto all records until a refund has been cleared. Depending on any omissions from a tax return, the IRS may be able to check those files at any time. If there is an error of a tax return, it can delay a refund from being sent. Amended returns can be sent to the IRS or, for those who use the TeleFile system, changes can be made right over the phone.

Many students don't understand what exactly goes into preparing a tax return. For some people, the fear may come from knowing that the IRS tracks people who make mistakes on their return.

"People are scared to do their taxes because if they make a mistake, the IRS might catch up with them," said Hasann Harrison, a freshman from Jersey City.

Other students don't take the time to understand the logistics of a tax return because they don't prepare a tax return, whether it be because they have no income or another person prepares the return for them.

"I don't have a need to file for taxes because I don't work," said Donnis McCalmon, a freshman from East Orange. "If I did work, I would get someone else to do it, so I didn't mess up."

At anytime, questions can be answered by the IRS. Hancock warns that advice should only be taken from professionals in the field, as tax laws can change from year to year.

"Taking advice from someone who may know, but isn't in the tax preparation business is bad business," said Hancock. "The simple fact is that the laws change yearly and the taxpayer may get hurt."

FEBRUARY 18, 1997

Vol. 61 No. 23

Contents

Fraternity and Sorority rush continues tradition at WPC	Page 2	On Stage	Page 9	Top BILLING	Page 15
Tax returns can be made easier with a little help from...	Page 3	Book Review	Page 12	Lady Pioneers extend record; senior forward Brennen joins exclusive 1,000 point club	Page 16
Smoking policy attempts to keep WPC air clean	Page 4	Jersey Scene	Page 12	Pioneers post best record since 1986-87 -- 17-4 mark places WPC second in the Atlantic region	Page 16
A Raisin in the Sun keeps black production alive	Page 5	Movie Review -- Dante's Peak	Page 13	Opinions and Review	Page 18
Downset: Speaking a true language	Page 7	Photo book captures endangered species' plight	Page 13	Views of the News	Page 19
Under the Microscope	Page 7	Classifieds/Horoscopes	Page 14		
		Help available to students with writers' block	Page 15		

ON THE COVER -April 15 will be here faster than anyone wishes, so students need to start preparing those tax returns now. The IRS has many new ways for people to file their taxes quickly, easily, and nearly hassle-free.

Sylvana Meneses/The Beacon

Smoking policy attempts to keep WPC air clean

By Michele Mielko

Last year, William Paterson College, changed its smoking policy to comply with state statute P.L. 1985 Chapter 184. The policy stated that smoking would be banned in all buildings on campus except for certain areas in the residence halls. Now with the colder weather upon us, the policy is becoming more difficult for the WPC students and staff to follow.

Students and staff have been smoking in the entries and foyers of campus buildings, despite of what the statute states, said Tim Fanning, WPC Associate Vice President of Administration and Finance.

In an attempt to prevent this behavior, the WPC maintenance staff was instructed to move the cigarette canisters outside. The smokers could then dispose of their cigarette butts before entering the buildings. With winter's approach, students and staff have been moving the canisters back into the foyers, so they can comfortably smoke inside.

Fanning stated that the canisters were placed outside for a reason. When people hang around the foyer and smoke,

people have to walk through a "haze of smoke" just to get to their classes.

"The smoking policy precludes smoking in common areas of the campus," said Fanning. "Cigarette butt canisters were placed outside entry-

The policy was not put into effect to punish people, but just to let those students and staff who do not smoke enjoy clean air.

"The success of this policy is predicated upon the respect of individuals for others," he said.

WPC does not meet those cy, supercedes the right of the smoker to smoke. It also states that in Subchapter 11 of the Uniform Construction code, it is required that air from designated smoking areas may not be recirculated into the building.

lar resident hall may be designated as smoking-permitted.

A small task force from the office of the Provost looked into this situation last year. "This policy was brought forth as being in the best interest on the college community," Fanning added.

Roland Watts, Acting Dean, WPC Student Development, does not seem to think that there is a problem enforcing the new smoking policy. "As I have travelled throughout the campus," he states, "I have seen students and employees honoring the policy by smoking outside."

To date, few complaints about the policy have been filed formally with the Dean's office or with the office of Administration and Finance.

Any member of the WPC community who has a conflict with another person, regarding this policy, is encouraged to work out the situation among themselves. Students should report any problems to the office of the Dean of Student Development; faculty should report problems to their supervisors.

The smoking policy precludes smoking in common areas of the campus. Cigarette butt canisters were placed outside entry-ways and foyers, in the hopes that people will smoke outside.

--Tim Fanning



Sylvana Meneses/The Beacon

ways and foyers, in the hopes that people will smoke outside."

Fanning feels that the success of this policy depends on the respect of people for each other.

"The policy was not instituted for punitive measures."

The policy states a right of the non-smoker to breathe clean air. That right, according to the poli-

required standards to accommodate designated smoking areas, so smoking is banned in all buildings on campus. Certain rooms and/or floors in a particu-

A Raisin in the Sun keeps black productions alive

By Stacie Caputo

Continuing a tradition of black productions at William Paterson College, Alpha Psi Omega, Pioneer Players, S.A.B.L.E. and S.A.P.B. are proud to present a theatrical presentation of *A Raisin in the Sun*, by Lorraine Hansbury.

Thais Bouchereau, director, feels this type of production is very important, especially in conjunction with African Heritage Month. By having at least one black production every semester, she feels as though the actors are reaching out to the community.

"I think it is important to keep

the tradition alive, having one black production on campus every semester," said Bouchereau. "I hope that they keep reaching out to that part of the community."

Four years ago, Bouchereau and Willie Frank put on a production at a time when there was really no black productions at WPC. For Bouchereau, African Heritage Month was a perfect time to keep the tradition alive.

"At that time, there were two of us on campus, and Willie Frank put on a production and I wanted to carry on the tradition," Bouchereau said. "I wanted to say 'Hey, there has to be at least one black production a year,' and I thought for Black History Month, that would be a great tradition to start."

According to Bouchereau, actors, set and lighting crews only had about four weeks of rehearsal time to make all the preparations and adjustments for the production. While this was a challenge, working with some experienced actors has made this experience a little different, she added.



Sylvana Meneses/The Beacon

A typical morning for the Younger family members in their ghetto apartment in 1950's Chicago. Hansbury's play is set during a time when black people in America did not have the same rights as white people, though their dreams about success were universal.



Sylvana Meneses/The Beacon

Cast members rehearse a scene for the production of Lorraine Hansbury's *A Raisin in the Sun*. The play is being done in conjunction with African Heritage Month. Actors and actresses have rehearsed for only four weeks in preparation for their opening night this Wednesday.

"I directed before and that was different because I had to start from square one and teach them the very basics about acting," Bouchereau said. "This cast has had a lot of previous experience, so it's been a little bit different, though we do have some people in their debut performance."

Hubert Chase makes his acting debut as Bobo in the play. Acting is not an activity that Chase usually participates in, but the essence of this Hansbury play drew him to stage center.

"I'm not acting as it is so much something I wanted to do; I'm acting because of the play itself," said Chase. "It was so 'me' that I never forget it since high school, so when I got the chance to be in it, I decided to give it a chance."

The play is set in the 1950's in the small apartment of a poor, black family in the ghetto. The family, despite their low class, has many dreams. Lena Younger (played by Alicia Simmons) becomes head of the family after her husband passes away. She is expecting a check for ten thousand dollars in life insurance.

The tensions within the family grow as Walter (Michael Daily) feels he is entitled to the money because he is the eldest male and wants to put the money toward a

part ownership in a liquor store. Ruth (Myra McDonald), his wife, and Beneatha (Sheila Etinne) feel that the money is entitled only to Lena and that she should do what she wishes with it. In the end, Lena does what she wants, in the hopes that it is the best for her family.

According to Simmons, the play has a powerful meaning. Most students have had experience with the work of Hansbury, so Simmons encourages them to see this production.

"The play has a very strong message," said Simmons. "Everyone knows Lorraine Hansbury, so everyone on campus should come out and see it."

Bouchereau is proud of the work the entire crew has put into this production. She cannot take all the credit for this performance, since it takes many people to make sure everything goes well.

"If it works well, you can't say this is the person that made it all happen," she said. "I think everybody made it happen: the actors, actresses, the director, the stage manager, the crew, everyone."

--Dana Romatowski contributed to this story

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the Insider

THE BEACON

FEBRUARY 10, 1997

WAYNE, NEW JERSEY

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DOWNSET: SPEAKING A TRUE LANGUAGE

By Ed Erlenmeyer

After one listen to Downset's second Mercury release, *Do We Speak a Dead Language?*, one might think that these guys are pissed off at the world. Well sure, they've got fire, but who doesn't get pissed off once in a while? As it turns out Downset, consisting of Rey on vocals, Ares on guitar, James on the bass, and Chris on drums, are some pretty nice guys who put all they've got into their songs and especially their live performance. The Insider caught up with the band in Philadelphia at a recent show that ended up a stage diving, slam dancing, sweat-fest. To tell the truth, I don't know who had more fun, the band or the fans.

Insider: First off, how did the band come together?

Chris: Originally, we were another band that started around '88, a band called Social Justice which was a straight hardcore band coming from South of Los Angeles. The only original member from the original format was Rey. In 1990 he picked up James and me and Little Roy who used to be in Downset. We hung out with Social Justice until 1992 then ended up with Ares and became downset, made the

record, and the story goes from there. Rey's lyrics seem pretty hard-hitting; what's the general message you're trying to promote or are you out just to rock and roll?

Just sociology in general, coming to grips with what's going on around you, and how to deal with it, most of which come from personal experiences on his behalf. He takes it into focus and tries to make the best of it and write songs about it, and so on and so forth. He tackles political issues, social issues.

Does he write all the lyrics and you (the band) do all the music?

Yeah

What were you doing before Social Justice?

I was too young to do anything, I got in that band when I was 14, 13

Why did you guys choose to sign with a major label when so many kids from your scene seem to be against that sort of thing?

I want to say that it happened by accident, it wasn't by accident, but it was along those lines. We were just doing our shows and stuff, doing little hardcore gigs, and the guy who's our producer, Roy Z, he's pretty big in the business. He knows a lot of people and had a lot of favors owed to him, so he just said (to people at the label)



"go and check out my friend's band" and then we had label people coming out and a guy named Alan Peters, who used to work for Mercury came out and saw a couple of little showcase things we did and then asked us to do a real showcase for Mercury. We did a couple of those in L.A. Then a couple of weeks later we met with him and did the thing (signed a deal). You always get the hardcore kids who call us fucking sell outs, and it wasn't even like that, to us it was kind of a good thing. We were doing the same thing over and over again, we were doing it for years, it was the same people hearing our shit. We got little, little distribution with our seven inches, maybe a handful of them got to the East Coast, so we just saw it as a way for us to get more out to more people. Are there any regrets from that?

No...well yeah there is a regret dude, but ah we're not going to go in to that. **Alright, how did the title for the new album come about?**

It's kind of a question, but also a statement. *Do We Speak a Dead Language?* and what is a dead language? A dead language to us could mean love, prosperity, anything like that and we're first asking ourselves the question and also asking the people around us "do you hear what we're doing? Are we just up here to act like a bunch of fucking monkeys on stage?" It's not like that, we're out here trying to do something positive, trying to do something good, and in my opinion, the title would be more like asking the listener, do you hear

what we're saying? Is it all good? **Was Rey's father actually killed by the L.A.P.D.?**

Circumstantially, yes. He wasn't directly killed, but the turn of events that day led to his death.

How do you like touring?

I love it and I hate it.

It sucks being away from home?

It sucks for me, I'm married and have a kid. I'm also the youngest too so I've got the weirdo thing going in the band. I love being out here, I love playing shows, but it's definitely hard because you have to deal with a lot of things. Some tours it's like, fuck, when are we going to eat again? Some tours, like this, it's pretty good. **Pretty stable tour now?**

yeah

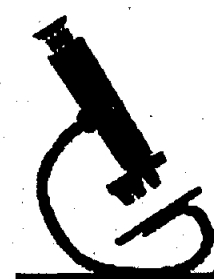
Where's your favorite place to play at?

I've got four favorite places for four different reasons. On the East Coast, my favorite cities are New York City, and immediate runners up are Philly and Boston for the reason that the pits are fucking nuts. West Coast, nothing fades L.A. because it's home. If you go over to Europe, nothing, nothing, nothing fades Portugal. Those kids are SICK! Kick boxers from Boston wouldn't last five minutes in that pit. It's SICK! We played there with Pantera, and when they opened the doors, Slayer was on the house system and kids were jumping off the balcony.

The new album seems a lot more mature than the last one, how did

see DOWNSET page 13

Under the



Microscope

the punk scene ended with little fanfare. It seems mainstream industry forget to tell the band from Chicago to change their image and the style in which they play. Veruca Salt kept their catchy guitar riffs blended with whinny vocals from Nina Garden.

The first five tracks contain the most energy. In the song "Volcano Girl," Garden's vocals dominate the songs. The back ground guitar lines set the pace for the up-tempo distorted sound. The drums came up with a fast tempoed, Ramones-like style.

In the song, "don't make me prove it," The repetitive guitar cords help bring memories of "Seether," which reached pop status during the sum-



Veruca Salt
Eight Arms to Hold You
(Outpost Recordings)

Unfortunately for Veruca Salt,

see MICROSCOPE page 8

UNDER THE MICROSCOPE

from MICROSCOPE page 7

mer of 1995. The one song that supported the album was "One Last Time." This contained a rad bass line that makes it impossible to keep motionless throughout the song. The ambiguous lyrics reveals a Beck style combined with a late sixties influence. The possibilities of another "Seether," which reached pop status in the summer of 1995, are very unlikely.

The down side to this album came out with the later tracks. Veruca Salt tried to sing ballads with no direction. The guitar cords are sloppy throughout the song and the vocals put you to sleep. The ballads seem to be taken from a bad eighties movie.

Overall, the album is carried by a few songs which shall help carry Veruca Salt back into mainstream.

(KH)



Bloodhound Gang
One Fierce Beer Coaster
(Geffen)



Where to start, O.K., this is about the 734th label that the Bloodhound Gang has been on. This album itself is the major label version of what was originally released on

Republic Records, sans two tracks. Bloodhound Gang is primarily lyricist Jimmy Pop with others rounding out a band. This album is the first for the Gang that features a full band as opposed to sampling. The result? One of the funniest albums of the year.

Jimmy Pop rocks the mic like an out of place white guy, and he's proud of it. With song titles like "Kiss Me Where It Smells Funny" and "Lift Your Head Up High (And Blow Your Brains Out)," it's pretty obvious what Mr. Pop is aiming at; offending someone. Citing Howard Stern as a primary influence Jimmy Pop lets loose hilarious thoughts in most every song.

The stand outs are "Fire Water Burn," the first single, "Your Friends Are Only Make Believe," which is about Mr. Rogers, and the years best anthem; "I Wish I Was Queer So I Could Get Chicks." For this track, over high tempo, up beat guitar riffs with turntable antics in the breaks, Jimmy Pop tells why he isn't gay and how his love life would be better if he was. "Doesn't matter what I'm packin' in my denim it's what's in my genes/ The only smoked meat the only sausage I would eat is made by Jimmy Dean/ See I'm not too keen on the smell of Vaseline/ No I'm not Princess Di and I don't wanna be a queen/ I just wish I was queer so I could get

chicks."

Unfortunately, the whole album is not this good. The cover of the Run-DMC song "It's Tricky" and the track "Asleep at the wheel" are disappointing and borderline annoying. The whole album is worth the money though for one simple fact: Vanilla Ice does a duet with Jimmy Pop on the song "Boom." Life doesn't get better than this.

(TB)

Various Artists
This is Pure
(Pure Records)

This is Pure is a compilation album put out by Pure Records and features an eclectic mix of rock, blues, hip-hop and reggae by fourteen different up and coming performers. Surprisingly enough even with the wide array of musical styles the album fits together nicely and has a unique rhythm to it.

The first track that sticks out is "Drunk" by Slo Leak, a blues/rock band with a sound that is reminiscent of the earlier days of rock. Equally impressive are the Reggae Cowboys, who display a successful mix of western and reggae. Their song "Tell the Truth" showcases the band's humor and makes it obvious how the band has built a strong underground following.

Toronto's Glueleg song "Heroic Doses" shows how inventive the band can be as they have trumpets playing guitar parts, and guitars playing bass parts. The quick rhythms coupled with the horns make this song the highlight of the entire album. Other tracks worth mentioning are "Disco Vera" by An Emotional Fish, "Driving" by Frazier Chorus, and "Tina" by Buzztanic.

This album pretty much has something for everyone. The album travels the musical spectrum and even the hardest to please will find something they like. With fourteen talented performers, this album is a bargain.

(DR)



the why store
the why store
(MCA)

This Indiana based post-grunge alterna-band has released their third album. Way Cool music picking the band up for this one. The lead singer, Chris Shaffer has a more than striking resemblance to Eddie Vedder, and the rest of the band seems to be following right behind in the same parade.

"With us, it's not a matter of sounding or looking like whatever's in style at the moment," quotes

Shaffer. That seems to be why the why store patterns themselves after what was in style four years ago. Mixing just enough acoustic guitars with electric to make themselves sound extremely boring, this strong willed quintet seems to possess some talent but lack a direction to play it in.

Track three finds Shaffer ranting on "Nobody, nobody, nobody, nobody drinks with me." Poor guy, you really can't have sympathy for him though. The why store combines dull lyrics with even duller melodies to form an album brimming with songs that lack melody, conviction and punch. Greg Gardner on Bass, Jeff Pedersen on keys, Charlie Bushor on Drums, and Mike Smith on guitar forms the band who constructed the music which just flows endlessly and reaches nowhere. The tiresome guitar licks make this band seem nothing more than the average band looking for a break and not getting it.

If you somehow run into a case of these CDs that fell off a truck, then take one and see how boring it is for yourself. If not, my advice is to save your money perhaps the next the why store c.d will be better.

(AG)

Widespread Panic
Bombs and Butterflies
(Capricorn)

Don't let the name Widespread Panic fool you. Initially I thought this was a hardcore album or at the very least a bad metal band. I was surprised to find Widespread Panic to be mostly a blues rock band.

Widespread Panic combines folk, blues, and rock to form a very distinct sound. The music is at times pleasantly upbeat, but the lead vocalist sound a little to much like Dave Matthews. On certain tracks the band falls apart as they try unsuccessfully to attempt slow, moving ballads. "Aunt Avis" is the best example of this. The majority of the songs also fall short, but tracks like "Tallboy" and "Radio Child" show off the bands talent.

Widespread Panic is a very unique band and Bombs and Butterflies show that the band does have potential. But the album doesn't live up to its expectations and overall is a so-so album. Some tracks do impress the listener, but most aren't what they should be. This album would have been much better if Widespread Panic stuck to the quick, upbeat sound rather than playing slow, dark, depressing ballads.

(DR)

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On Stage

Pavement
@ NYU's Loeb Center
2.6.97

Live
@ The Stone Pony
2/11/97

The adrenaline was flowing as the crowd flowed upstairs to New York University's Loeb Center. In about two hours Pavement was to grace the masses with lovable indie-rock. This is the "residency tour" as Matador claimed, which means that this tour will play smaller clubs in larger cities to introduce their new LP, *Brighten The Corners*. Tickets sold within a half-day at the two clubs and NYU, leaving the latecomers to wait until their full *Brighten The Corners* tour in three months, promising smaller cities and bigger venues. Could this be the last time to see Pavement in intimacy?

Pavement was a disappointment, to say the least. The residency show last week didn't compare at all to the offering they gave at Lollapalooza two years ago. Hence, it's been a long while since their previous tour, but mistakes stuck out everywhere. On several occasions, Ibold momentarily lost all memory of his lyrics, the most obvious lapse being on "Type Slowly" where his second verse started without the instruments and a loud "oops" could be heard through the mic. Steve West's drumming was a bit off, either lagging behind or pacing too fast, and Bob Nastanovich's organ emulated amateurism. Not only that, Ibold was a bit arrogant, asking the band to "just play something and I'll play along." It dared the crowd to applaud for an encore.



Picture provided by Scott Michalak

Some of the songs did sound great. "Fight This Generation" had a painfully, distortion-driven twist at the end. The songs off the new album, like "Blue Hawaiian," "Type Slowly," "Stereo," and "Embassy Row" were all harmonily in tune and crisp and Nastanovich's lyrical assistance added gleefully to the songs. "Best Friends' Arm" and Ibold's solo effort on "We'll Dance" (while Steve Malkmus was tuning his bass guitar) was graceful and "Passat's Dream" demonstrated how Pavement could accent a sound greater than that of a recording.

If you went beyond the uptight attitude of Ibold and bandmates, and the small fallacies that plagued many of the songs, you enjoyed the show. But this show proved that the quintet has some brushing up to do before their "grand" tour in the near future.

By Joe Giglio

by Ed Erlenmeyer

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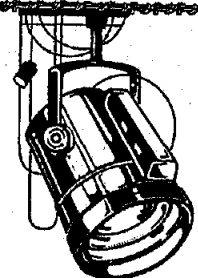
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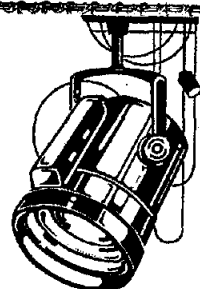
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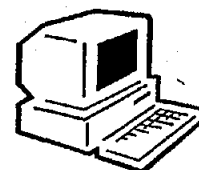
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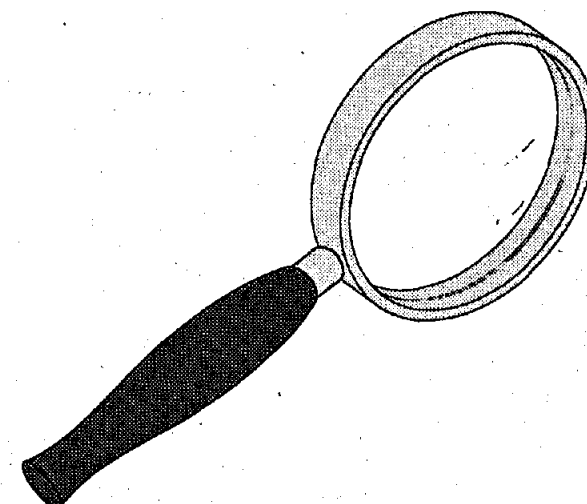


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Book Review

VICTIMS OF TOKYO SUBWAY GASSING TOPIC OF NEW BOOK

-Associated Press

After two years of media fascination with the cultists blamed for the 1995 gas attack on Tokyo's subways, one of Japan's top novelists is publishing a study of the other side of the attack: the victims.

Haruki Murakami said Friday he based his book on about 60 interviews with families of the 12 dead and people who were among the more than 5,500 injured in the March 20, 1995 attack.

The 700-page book, "Underground," is due in bookstores this March. It is not only the most complete book on the victims to date, but it is also Murakami's first work of nonfiction.

The attack, allegedly by Aum Shinri Kyo, was a devastating blow to the national psyche of Japan, which had long prided itself on its safe streets and orderly society. Cult

Murakami, 49, whose novels are populated with characters who listen to opera or the Beatles, eat western food and have little connection to Japanese tradition, said the attack focused his attention on his homeland.

While much that has been written about the nerve gas attack has focused on the cult, its beliefs, its members and the murder trial of guru Shoko Asahara, Murakami said he was drawn to those killed or injured.

"I was in America when the subway assault happened," Murakami said in a telephone interview from his office in Tokyo. "I became fascinated first about what was happening to the victims, and what was happening to Japan."

"I saw something in Japan I hadn't seen before," he said of the culture that gave birth to Aum Shinri Kyo. "I wanted to learn what that really was, and to tell the right story, the real story, the truth about it."

Murakami drew parallels between Japan's highly demanding, conformist society and the Aum cult.

"One of the things that struck me about the victims of this gassing is that they work so hard, and have so much of their identity, such faith, in their work," he

said. "Japan, I thought, is like a religion."

For example, he pointed out the story of the crisply uniformed subway employees like Kazumasa Takahashi, who stayed behind with colleagues after the panicking commuters had fled the subways, trying to clean up the evaporating liquid sarin with newspapers. Takahashi died.

He also sees parallels between himself and Asahara.

"I think Shoko Asahara, in his way, is a storyteller with a following. I am too. But I believe I'm trying to do some good with my stories," he said.

Murakami, 49, is one of the standard bearers of the first generation of novelists born and raised in the post World War II era. His fiction has a reputation for depicting the gloom and alienation of modern Japanese youth.

Many of his characters are obsessed with escaping into a fantasy world dominated by American pop culture.

In his 1980 novel "Pinball, 1973" for instance, the narrator reacts to the suicide of a girlfriend by becoming obsessed with the hunt for a rare pinball machine, and the absent-minded bliss he once experienced while playing it.

Murakami himself escaped the high-pressure Japanese literary scene in 1991 to Europe and then America. But like many young artists who leave home, he says he became fascinated with his country after going away.

Although his trademark is a narrator disinterested in the characters going through the emotionally wrenching plotlines, Murakami said talking to victims of a real atrocity took away that option.

"As I began to notice how Japan has changed, I also began to change," he said. "I moved from detachment from characters to engagement with real people."

Murakami's next novel, "The Wind-Up Bird Chronicle," is due out this year. It is the story of characters linked by agonizing memories of the 1939 massacre of fanatical Japanese troops by Soviet tanks in Manchuria.



JERSEY SCENE

By Ed Erlenmeyer

In attempt to further the local music scene in New Jersey, we at the Beacon will now be running a column to review local band's demo tapes, 7 inches, and CDs. If you or anyone you know is in a band that is worthy of attention, we want to hear what you've got! Send a copy of your music and whatever information you have to: The Beacon, William Paterson College, 300 Pompton Rd. SC310, Wayne NJ 07470, Attn: Ed Erlenmeyer. Music can not be returned so don't send original copies.

Spare Change
Spare Change:

Of the seven songs on Spare Change's self-titled demo tape, not one is fairly original. Don't get me wrong, the guys in the band are decent musicians, but it seems that they could do a lot more than the every day, run of the mill, funk rock with occasional guitar solo. I've seen these guys play live at Billy Pat's Pub to an audience of about ten. They played two sets which included more cover songs than originals. Once the guys warmed up and had a few beers, they seemed like they were hav-

ing a better time, however, they seem dead set on becoming rock stars. If they continue to play out and not fear change, something special could be in the works. For more information contact: Spare Change, PO box 44, Pompton Lks, NJ 07442

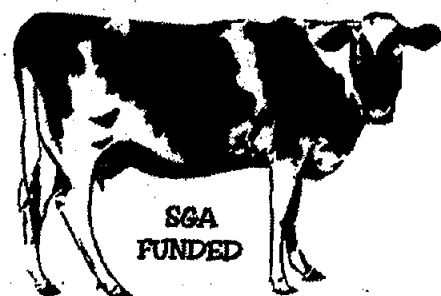
Coreupt
Never Backing Down:

Straight from the Jersey Shore comes Coreupt. This group of hardcore hip-hoppers has been seen opening up for bands like Madball, Pro-Pain, and Earth Crisis. This four song demo displays what the NJ hardcore scene has become and where it could be heading. The songs are heavy, groove ridden and poppy (not poppy like pop music, poppy like what a really tight snare drum sounds like). The band incorporates two vocalists, each with different styles over a thick guitar and rhythm section. There are also some really bouncy breakdowns which is the cornerstone of any decent hardcore jam. The tape is pretty inexpensive and there's probably a few copies left for anyone who's looking. Contact Darin at (908)363-3786 or e-mail him at Dobbbs7@aol.com.

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DOWNSET MIXES BLACK SABBATH AND BOB MARLEY

from DOWNSET page 7

you approach writing and recording it?

First of all there was a member change, which kind of cornered the creative part of it, there was one less creative mind in the band so we were more focused on the four of us. We were touring for two years, constantly up each other's ass in a bus, or van or whatever the case was. We learned to live with each other and grow with each other. We learned more about what we were about musically just being on stage every night getting tight. All that had an impact on the new album and I think we've matured 110% since then.

Who were your influences back in the day?

Back in the day my influences were Dead Kennedys, DRI, Led Zeppelin,

rock stuff like that, Sabbath. Now after ten, twelve years of that, my influences are like Bob Marley, he's like my main inspiration right now. I listen to a lot of reggae, a lot of dance hall and techno type stuff, I love rock, I still love Zeppelin, they're still one of my favorites. The new trip-hop stuff with all live instruments is crazy too, those guys are bad-ass players.

Who do you like more, Beavis or Butthead?

Beavis because he kicked Butthead in the balls in the last episode I saw. Are any of the guys in the band straight edge?

Not straight edge, our bass player, you could probably call him that, but he isn't. He'll have a Guinness on occasion or something like that but he doesn't really like to party. I'm a straight partyer, Rey likes to get high now and then, and Ares will drink

and smoke once in a while. I'm pretty much the only party guy in the band.

What's coming up in the next year or so?

We've got this booked until the beginning of April. We got an offer that I can't really talk about but that would be really cool. There's talks about going out with Korn in the states because they're in Europe now. We'll definitely be back on another tour within the next six months.

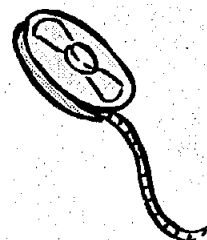
What have you learned from being on tour?

I learned more than I ever would have in school. I've learned so much about life and differences in culture, differences in ways of living, especially in Europe. We've done about nine or ten months in Europe now and it's so bugged out to just wake up everyday in another country and the way of living is so different. It totally opens up your eyes. It's just different, it's definitely a great learning experience. Anything else you'd like to say?



Ed Erlenmeyer/The Beacon

Yeah, I'd like to thank anyone whoever put a lot of time and effort into their scene, people who are reading this right now I'd like to thank and all the people that support the shows, bought the album and come and hang out. All love. All love.



Movie Review -- Dante's Peak

-Associated Press

Abstract dreams of New York give Sooze solace. Pot-smoking, pizza-scarfing Buff's ideal evening is facile: "smoke, babe, slice, brew." Alcohol helps Tim dull his hate and Bee-Bee her anguish. Even Jeff, who possesses the closest thing to motivation, craves only "something real for two or three seconds."

These are the desolate postadolescents who populate the overpaved angstscape of "subUrbia," a bleak film about a day in the life of mediocre everyone.

Sometimes talky, often stazy, always relevant, "subUrbia" — based on Eric Bogosian's play — is a modern morality tale about a place all too familiar in 1990s America: the realm of post-consumer hopelessness. The players in "subUrbia" grope for meaning, but don't quite realize that their lives lack it almost entirely.

There is no plot, really, just a plethora of overlapping backstories that focus on a group of five slackers and the return of one of their high-school acquaintances, Pony, who sings in a band.

Jeff (Giovanni Ribisi) lives in a pup tent in his parents' garage and is taking a few community college courses, trying to figure out what he wants to do with his life. His nights are spent with his friends, prowling the retail landscape of the every-suburb of Burnfield. They always seem to end up in the parking lot of a particular convenience store, where they ruminate dully and try to figure out what's wrong.

Pony (Jayce Bartok), who has left town and found success as a pop singer, returns in a limo to revisit his old haunts. His presence roils the unhealthy funk in which the friends wallow, and their night of interaction is the pin on which the movie turns.

The lack of defined story in "subUrbia" is the point, since life itself has no plot. To these people, hanging out and talking about unattainable goals is the very essence of existence.

"I'm movin' out to L.A.," Buff (Steve Zahn) brags to the Pakistani convenience-store operator,

Nazeer (Ajay Naidu).

"That's nice," Nazeer snaps. "They have many convenience stores there to stand in front of."

The performances are dead-on, especially Parker Posey ("Dazed & Confused") as a record-company publicist who accompanies Pony back to Burnfield and becomes intertwined with the group.

Zahn is engaging as cinema's latest Spicoli, and Amie Carie is irresistible as Jeff's angry but good-hearted girlfriend, Sooze. Nicky Katt plays Tim as a brooding, xenophobic young man descending into alcoholism.

These young men and women have passed the sheen of youth and lack a solid adulthood to anchor their feet upon. They emotionally abandon one another simply because they can't figure out how else to act in a habitat as physically lost as they are emotionally.

This is a tale both of possibilities lost and possibilities never realized, of a crew of pure never-will-be, tragic in their utter inability to understand how trapped they are.

"You wanna know what your problem is, Jeff?" Tim says scornfully. "You want to believe so badly, you'll buy anything."

Nazeer, the minimart operator, functions as the conscience — the only one who cares. He didn't grow up complacent amid the trappings of American suburbia; instead, he sought them out to find success.

At the end of the film, after a sequence of harrowing confrontations, he turns his back in disgust on Jeff and Tim in the store's parking lot.

"You people are so stupid," Nazeer says. "You throw it all away."

And his anger echoes into the dawn as the camera pulls away, withdrawing once again past the Color Tile, the tract houses and the cement until Burnfield's barely defined town limit is reached once more.

"subUrbia," a Castle Rock film, is directed by Richard Linklater from a screenplay by Bogosian. It is produced by Anne Walker-McBay and is rated R.

Photo book captures endangered species' plight

-Associated Press

With his eyes and his camera, Joel Sartore created a photo album of the imperiled.

While sitting in the photography studio of his Lincoln home, he flipped through the pages of "The Company We Keep: America's Endangered Species."

Sartore made the book's photos and wildlife biologist Douglas Chadwick wrote the text. Both men work for the National Geographic Society, which published the edition.

Sartore easily recalls the story behind each shot. Just as easily, he recites the challenges that each species faces for its survival.

In some cases, the book documents the doomed.

"I know some of these species are going to be lost for good," he said. "But if enough people care about these things, then we can save them."

The University of Nebraska-Lincoln graduate started doing freelance photography for National Geographic in 1991. He became a contract photographer the next year.

While visiting the Houston Ship Canal, he witnessed regular spills of oil and tallow, which completely choked life from the water. While covering land use in the West, he saw the devastation of forests by clear cutting and the contamination of water caused by abandoned mines.

"I just saw so many terrible things that it really motivated me," he said.

Sartore and Chadwick collaborated on an endangered species article that appeared in the March 1995 issue of National

Geographic, so they were well qualified to produce a book on the subject. Sartore and Chadwick set out two years ago to make people care about endangered species. At the time, bills had been introduced in Congress that would have gutted the Endangered Species Act of 1973.

His photos show easily recognizable icons saved by federal legislation: bald eagles, northern spotted owls and whooping cranes.

The smallest species teach the most important lessons.

"The fact that 75 to 80 percent of all species of freshwater muskels in this country are threatened or endangered tells us one thing, that our water quality is terrible," he said.

"It's an alarm going off and very few people are listening."

The natural rate of extinction is one out of a million species per century. Experts estimate that 500 species have become extinct in North America since 1500, and the current rate may be as high as several species per day.

The primary threat to endangered species is loss of habitat, driven by increasing land development and human population. Sartore recognized that the Endangered Species Act, and some of his own views about it, are considered controversial among private landowners and businesses that consider the act an inconvenience.

"I just think that if the majority of people had seen the stuff that I've seen with my own eyes, people would just realize that environmentalists aren't lying," he said. "This world is being trashed."

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Natasha's Stars

Aries (March 21 to April 19)	creation if discussing financial matters with an overly talkative friend.	a compromise is in order on the social scene.
Get out and visit those friends you haven't seen in a while. You're at your best presenting new ideas. However, some find themselves dealing with evasive types who are less than open. Toward the end of the week, you're ready for some much-needed rest and relaxation.	Leo (July 23 to August 22)	Sagittarius (November 22 to December 21)
	You need some time alone this week to mull over personal concerns. This downtime leads to new insights and conclusions. Later in the week, it's a good time for shopping and gadding about.	Leisure interests are highlighted this week. Some take up a new hobby, while others meet with an exciting romantic possibility. Over the weekend, while out and about, avoid spending too much money.
Taurus (April 20 to May 20)	Virgo (August 23 to September 22)	Capricorn (December 22 to January 19)
It's a great week for meetings with bankers and with real estate professionals if you're looking for a change in residence. Career interests go well generally. This weekend, avoid spending too much money on frivolous pursuits.	Parents should seek out teachers and set up meetings this week. Partners are in sync, but you're bogged down with niggling details at work. Don't get caught up with inconsequential matters this weekend.	You make acceptable progress at work. However, a family member feels you're not being attentive enough and makes more demands for your time. Make an effort to reach out to this person over the weekend.
Gemini (May 21 to June 20)	Libra (September 23 to October 22)	Aquarius (January 20 to February 18)
Couples should try to spend some quality time together this week, even if you need to take a day off to do so. Some soul-searching is in order. You've been a bit inflexible with certain people and overly critical of others.	Early in the week, career developments are positive. Later in the week, you're running into a few obstacles to your progress. Special attention should be paid to details, especially when tending to domestic chores this weekend.	The research you do on an investment concern leads you to correct conclusions. Behind-the-scenes moves are best in business as you execute a low profile. Guard your tongue over the weekend.
Cancer (June 21 to July 22)	Scorpio (October 23 to November 21)	Pisces (February 19 to March 20)
You make an early start this week to get a jump on the competition which has been breathing down your neck of late. Keep your eyes open for a new opportunities. Use dis-	You're intrigued by fascinating cultural interest this week. Higher-ups are feeling slighted, so be sure to show proper respect. This weekend,	You and your significant other are in sync. On the social scene this week, it's a mixture of highs and lows. Friends disagree over where to go and what to do.

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Help available to students with writers' block

By Jeremy Singer

Students struggling write their papers can find assistance at the William Paterson College Writing Center, which has recently moved to the Atrium room 128.

Mary Atnally, who has spent eight years as coordinator of the Writing Center, in what she feels were the cramped conditions of its former home, the Coach House, is ecstatic about the new location of the Writing Center.

"The space here is extraordinary, compared to what we had in the Coach House," Atnally said. "The tutors didn't care to work in that environment."

Atnally and her staff of seven adjuncts and one student brought only five of the Writing Center's twenty computers over from the Coach House. With less hardware to work with, Atnally said the tutors can work more with students on the context of writing and less on how to use word processing programs.

Nancy Travis, one of the writing center's tutors, helps WPC graduate student Mattie Ward with a paper. Ward is writing on the socio-economic effects of teenage pregnancy from a big, round table located a few feet from Atnally's desk. The only

computer on the table is turned off.

"We ordinarily work with a student at a table with a pencil and paper," Atnally said. "This is where we think about writing a paper with the student. You don't need a computer for that."

Ward said that she has benefited a great deal from this tutoring session, her first at the Writing Center, but admitted that she has a lot of work ahead of her before her paper is complete.

"I need someone to help me get over this writer's block," said Ward, an elementary school teacher in Paterson who is seeking a Master's Degree in Counseling.

The Writing Center is an intellectual launching pad run by tutors who are experienced in various facets of writing, according to Atnally.

"We're here to help students flesh out their thoughts," Atnally said. "A student may work with us here a few times, sometimes over the course of a couple semesters, and as we see the writing gradually improve, it gives us a sense of satisfaction that we had something to do with it. That's the real reward of working here."

During peak times in the semester, Atnally said, as many as 150 students per week seek academic assistance at the Writing Center, which is open 9 a.m. to 5



Dana Romalowski/The Beacon

Arlene Mandell, adjunct professor in the WPC Department of English, offers assistance to NaSheeda Thompson, sophomore, in the WPC Writing Center. The Writing Center recently upgraded its facilities when it moved from the Coach House to the recently opened Atrium. Students are encouraged to think out their ideas before putting them into any written form. The Writing Center is open from Monday to Thursday, closed Friday through Sunday.

p.m. Monday, 8:30 a.m. to 5 p.m. Tuesday, 9 a.m. to 6 p.m. Wednesday, and 8:30 a.m. to 6 p.m. Thursday. It is closed Friday through Sunday.

Atnally said she is looking forward to a time when the Writing Center's five computers are connected to the Internet. Writing workshops may also be a part of the program's future, she added.

"Nothing is official, but they're working on it," she said.

Top Billing

By Bill Berthold

Five years ago the Lady Pioneers basketball squad got their first victory of the 1992-93 season in a 67-53 win over Clarkson. It was the first win of a bright and young head coach named Erin Shaughnessy. Fast forward to Feb. 8, 1997 the Lady Pioneers have just defeated Rutgers-Newark 81-60. The win gave that same bright coach, her 100th career victory. A half decade removed from her first win, Shaughnessy has reached a milestone that no other William Paterson College women's basketball coach can claim. While 99 wins followed that first one, Shaughnessy believed she'd fall flat on her face.

"I thought the first year I would flop," explained Shaughnessy. But her first season was anything but a failure. She guided the Lady Pioneers to an 18-9 mark and the school's first ever New Jersey Athletic Conference title, and NCAA tournament appearance. Shaughnessy recalls the 73-70 win verses Rowan in the NJAC tournament final one she will never forget.

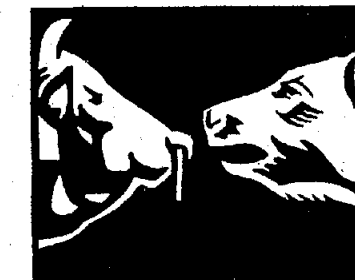
"My first conference championship win I will never forget it," Shaughnessy said. "How we

won it was the greatest. Jill Bachonski had 34 points in that game, 15 points from the foul line. The other coach got a technical foul with 12 seconds left to go on the clock. It was incredible." Shaughnessy is quick to point out that the 100 wins could not be possible without her assistant coaches, Mary Dean and Keith Woods. She is quick to give thanks where it is due and is not one of those types, but a much more modest personality.

"I couldn't have gotten the 100 wins without my assistants," said the Clifton native. "It's not just a pat on the back for me, it's a pat on the back for them, because anything I do reflects on them as far as I'm concerned."

In 1992, when Patty Delehanty resigned as head coach of the Lady Pioneers, WPC was faced with the task of searching for a replacement. The athletic administration decided to hire a kid who was familiar with WPC basketball, having scored 1,025 career points in her playing career and had served for two years as an assistant under Delehanty. However they hired someone in Shaughnessy with no previous head coaching experience. It was a gamble to say the least.

see BERTHOLD page 17



BUSINESS ISSUES

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Taxpayers May be Eligible to File by Phone

Due to technological advances, some taxpayers may be able to file their Federal and State of New Jersey income tax returns by touch-tone phone. Information packets and worksheets for the new Telefile program have been mailed to eligible taxpayers offering major benefits, including state tax refunds mailed within two weeks of filing.

The Telefile packets include simple worksheets for the taxpayers to prepare before calling the toll-free Telefile numbers. Eligible taxpayers will not have to mail any forms. It is estimated that a Telefile call will require less than 10 minutes to complete. The Telefile computer program calculates the tax and the amount of the taxpayer's refund or balance due, and starts the electronic filing process immediately. Taxpayers can even have refunds sent directly to their bank.

The automated Telefile System is very user-friendly and will prompt taxpayers for the needed information. At the conclusion, the system will prompt taxpayers to "sign" the return by entering their Customer Service Number (CSN), provided to them in the TeleFile packet. Each taxpayer will receive a personal confirmation number during the TeleFile call, which will verify that the return was successfully filed.

Who can use TeleFile? Taxpayers who normally would file Form 1040EZ qualify to use TeleFile. Taxpayers must be single or married filing jointly, have no dependents and have lived at the same address that they had last year. Income can only be from wages, salaries, tips, taxable scholarships or fellowship grants and unemployment compensation. Taxable interest income cannot exceed \$400.00.

For the best results, do not use a cordless or cellular telephone, or one with a keypad in the handset. When you have finished with the call and the IRS or the New Jersey Division of Taxation, has accepted your information, write down the confirmation number. Finally, attach W-2s and 1099s to your completed Tax Record Worksheet and KEEP IT FOR YOUR RECORDS. If you have any questions about the TeleFile program, please contact the Division of Business.

ADVERTISEMENT

Lady Pioneers extend record; senior forward Brennen joins exclusive 1,000 point club

The Lady Pioneer basketball team enters the final leg of the 1996-97 season riding a six-game winning streak and sporting an overall record of 18-3. Three regular season games remain on the year, including a key home match up with the Profs of Rowan College on Wednesday, Feb. 19 at 6:00 p.m. WPC will be on the road on Saturday, Feb. 15 against the College of New Jersey (7:30 p.m.) and will wrap-up the regular season on Saturday, Feb. 22 at Richard Stockton (2:00 p.m.)

Senior forward Bridget Brennan (Newton) joined the exclusive Lady Pioneer 1,000 point club on Wednesday, Feb. 12, when dumped in a lay up in WPC's 80-35 win over Jersey City State. She became the 11th player in Lady Pioneer history to score over 1,000 points, joining the likes of Maureen Marz (1,156 points), Keira Haines (1,392 points) and Michelle Jones (2,048). Brennan finished the game with 19 points as the Lady Pioneers won their sixth game in a row.

Brennan achieved another career milestone in the Jersey City game, when she surpassed Keira Haines as WPC's all-time blocked shot leader with 86 and counting. Haines blocked 83 shots during her collegiate career, which spanned from 1991-95. The 5-10 Brennan continues to lead the team in scoring with 304 points for an average of 14.5 points per game. She is

pulling down a team high 7.5 rebounds per game, and is averaging 3.19 assists per game.

Sophomore guard Sharon Rocks (Oakridge) poured in a game high 20 points in WPC's win over Jersey City. It was Rocks' second highest performance of the year, with her previous high being a 21 points showing against Ramapo College. Rocks is averaging 5.3 points per game, and shooting 64.3 percent from the charity stripe.

Sophomore guard Stephanie Arrigo (Flemington) chipped in 15 points and five assists in the Jersey City game. Arrigo is averaging 11.7 points per game and is shooting 37.3 percent from three-point range (50-of-134).

Freshman forward Wendy Kane (West Milford) is fourth on the team in scoring with 192 points for an average of 9.1 points per game. She is second on the squad in rebounding with 114 boards for an average of 6.9 rebounds per game.

The New Jersey Athletic Conference playoffs are scheduled to begin on Thursday, Feb. 27, with the championship game set for Saturday, March 1. Sites, seedings, and times have yet to be determined.

--Courtesy of the WPC Sports Information Office

Pioneers post best record since 1986-87 - 17-4 mark places WPC second in the Atlantic region

Second year Head Coach Jose Rebimbas has William Paterson on the road to posting its best performance in ten years. Three games remain in the regular season as WPC travels to the College of New Jersey on Saturday, Feb. 15 for a 7:30 p.m. contest. The Profs of Rowan, who are currently ranked number one in the nation, invade the WPC Rec Center on Wednesday, Feb. 19, for an 8:00 p.m. game. On Saturday, Feb. 22, WPC concludes the regular season on the road with a 4:00 p.m. contest against Richard Stockton.

Senior forward Gerard Wilson (Plainfield) is tops on the team in scoring with 248 points for an average of 11.8 points per game. Wilson is the Pioneers top shooter from the charity stripe, connecting on 83 percent of his free throws. A solid defensive player, Wilson has tallied 24 blocks for an average of 1.14 blocks per game.

Senior guard Tim McDonald (Magnolia) scored his 1,000 career point in WPC's 79-54 win over Ramapo on Feb. 5. McDonald is second on the team in scoring with 202 points for an average of 10.1 points per game. He is second on the team in assists with 49 and steals with 33.

Forward Norman Greene (Jamesburg)

has pulled down a team leading 114 rebounds for an average 5.4 rebounds per game. Greene, a senior, is a superb defensive player as witnessed by his team leading 38 steals.

Power forward DuJuan Jones (Lakewood) pulled down a season high 13 rebounds against Jersey City on Feb. 12. Jones, a hardened veteran, is averaging 4.4 rebounds and five points per game.

Junior forward Justin Frederick (Jersey City) is fifth on the team in scoring with 158 points for an average of 8.3 points per game. Frederick is shooting an astounding 51.2 percent from the floor and averaging 4.5 rebounds per game.

The latest NCAA Division III statistics finds WPC ranked 11 in the nation in scoring defense and fourth in the nation in field goal percentage defense. If WPC makes the NJAC playoffs, it will be the Pioneers first league post-season showing since 1986-87 when the team posted a 20-29 record. WPC's last appearance in the NCAA Tournament occurred during the 1984-85 season, when the Pioneers garnered a 22-7 record and a NJAC Championship.

--Courtesy of the WPC Sports Information Office

Banner year for Shaughnessy

from BERTHOLD page 15

WPC rolled the dice on Shaughnessy and it came up a 12. They have three NCAA tournament appearances, with a fourth one on the way with this year's 18-3 squad, including a trip to the Elite Eight in 1994-95, one NJAC championship, and 101 wins in the Shaughnessy era.

"I play myself harsh and I am very demanding of myself," said Shaughnessy. "I want perfection and it will be uphill from here."

While the first 100 is in the books, the second 100 can't loom that far behind. The only question is will it come at WPC? Baseball coach Jeff Albies has stayed at WPC for his whole coaching career, while he no doubt must have had offers to move to a higher profile school, he has opted to stay on the Division III level, it has worked for him. Albies, however, also is an athletic director at the school, a position Shaughnessy will probably never be offered. So what happens if some Division I school wants the coach that has been WPC basketball for the last five years.

"I don't know," said Shaughnessy, who is working on her masters degree at WPC. "I don't have a long term goal. This year I'm worried about making the conference playoffs and making the NCAA tournament, I'm not even looking on what's going to happen next year. I don't know what I want to do,

but I enjoy doing this.

With Seton Hall University floundering in the basement of the Big East Seven with a record of 8-14 and the George Blaney seemingly on rocky ground, the Pirates could soon be in the business of finding a new coach. Maybe Seton Hall alum, Jose Rebimbas should throw his application into the ring. After all the WPC coach was on the 1989 Pirate team that went to the NCAA Finals.

Is it me, or does watching a basketball game at the Recreation Center feels like watching one in a warehouse? I mean it has as much intimacy as Jerry and Neuman on "Seinfeld."

Who says that Division III basketball players can't make it big time. Take Knicks coach Jeff Van Gundy, one of the brightest young coaches in the game as, an example. Van Gundy was the starting point guard for two seasons at Nazareth College, a Division III institution, where he posted 467 career points.

Shaughnessy is only 590 wins behind all-time win leader in women's college ball Texas coach Jody Conrad, who has 692.

Who would've thought that the two players who will wind up having the greatest impact on how far the Pioneers go into post-season would be role players, senior DuJuan Jones and junior Shakil Miller? But with Paul Eisenhardt gone for the season with a damaged disk in his back, WPC needs

one of the forwards, if not both to step it up and give them strong post defense and be a factor on the boards.

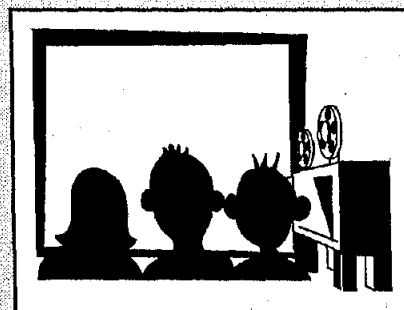
With the acceptance fans of women athletics, WPC honored their top female competitors in each sport during half time of the women's basketball game last Friday. It proved to be a thoughtful idea. Dean was presented an award for her 100 career assistant coaching victories during the ceremony. She is one of the top assistants in all of Division III and a class act all the way.

Speaking of assistant coaches, Knight, son of Hall of Fame coach Bob Knight, is an assistant for the Connecticut Pride in the CBA. And to the best of my knowledge the younger Knight has yet to throw a chair or smash a telephone like his controversial father.

Senior forward Bridget Brennan is having her best start stat-wise of her career, and last Wednesday capped it off when she surpassed 1,000 points for her career and broke Keira Haines career block shots record. But I'm willing to bet that Brennan would trade all of that in for a trip to the final four this season.

Spring Training officially begins for the Yankees and Mets Tuesday, which reminds me of how fortunate the metropolitan area was in 1996. They had two baseball champions within a 20 mile radius of each other, first WPC and then the Yankees.

Do you really want to know who puts together the publication that is read twice as much as any textbook?



Then join the Beacon staff for its Movie Night, Thursday, Feb. 27, 1997, at 7 p.m. in SC 310.

Refreshments will be served; all are welcome

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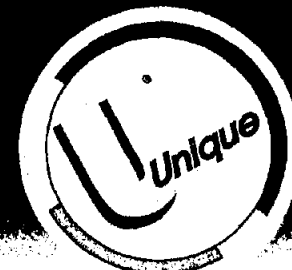
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OPINION & REVIEW

The AIDS Virus and the Law of the U.S.

BY GERALD BRENNAN, ESQ.

The physical effects of AIDS can be devastating. Equally debilitating can be the legal ramifications of the disease. The illness can impact on every vital aspect of a person's life. The law can provide some relief.

A person diagnosed HIV positive or with AIDS might immediately or eventually face the loss of income due to the inability to work.

Private or company sponsored disability programs will go only so far. At that point, a person may need to turn to the federal social security system which can provide monthly disability benefits if a person has worked and has paid into the system. If not, then the joint federal and state supplemental security income (S.S.I.) benefits program might fill the gap. The program, however, is unlike social security benefits. S.S.I. is a welfare program with a cap of about \$500 per month plus Medicaid coverage. S.S.I. is part of the social safety net which is being shredded by Washington. Other programs such as

general assise, which is welfare for single adultot receiving any other benefits, anod stamps, help to maintain the neccies of life.

Another nssity of life which AIDS threatens is shelter.

An HIV positive or AIDS person who finds his or her income reduced due to disability is consequently going to find it difficult to pay rent or a mortgage. Most of the housing available for low and moderate income persons is provided by local government through housing authorities.

But the wait for public apaents can be years. Housing Arities also administer rental assista programs whereby the federal Depnent of Housing and Urban Devehment will pay a portion of the rent ev month. But money for these prograais tight and again there are long wag lists. However, the rental assistaiprograms do allow low income disal persons to maintain decent shelte

The last re for housing is a state program callemergency assistance. Its purpose i prevent homelessness. A disabled pon faced with eviction be placemporarily in a hotel or el by a ll welfare agency. The is are ms are not the best, but are prefere to the alternative of homelessness

An insidiohreat to the livelihood shelter oHIV or AIDS disabled on is dismination. Once a person's medicondition is known or emected, dimination can arise in employment l housing practices. A or co-wer might begin to treat

an employee differently, possibly ostracizing him or her or changing work assignments. In housing, a landlord may refuse to rent to or try to evict a person suspected of having AIDS.

The law does offer strong protection against discrimination. New Jersey has its own anti-discrimination law which strictly prohibits discrimination in employment and housing the basis of disabilities. New Jersey law establishes an enforcement mechanism whereby an aggrieved person can either hire his/her own attorney or seek relief through the New Jersey Division of Civil Rights. No one should have to live with the fear of losing his/her job or home because of discrimination.

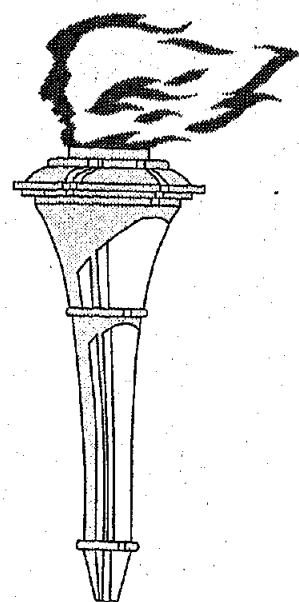
A troubling aspect for anyone with a serious disease is how to preserve his/her autonomy if the illness becomes totally debilitating. One way is to give another legal authority to make financial decisions. A general power of attorney will accomplish that. Another way is to make an advanced medical directive or living will which is now recognized as valid under New Jersey law. An advanced directive will state a person's wishes for the type and degree of medical intervention in case the person is unable to make those wishes known. The directive can cover among other things, whether a person wants to be kept alive by a respirator or feeding tube. Coupled with an advanced directive, a medical power of attorney can designate a person to make treatment decisions for another. Powers of attorney and advanced directives are legal devices t preserve a person's autonomy threatened by a serious illness.

Knowledge of the law will help a person diagnosed HIV positive or with AIDS to control his/her life. Further information about the law and AIDS can be obtained form the Hyacinth AIDS Foundation, 908-246-0204.

— Mr. Brennan is the SGA Attorney



"The Law Does Offer Strong Protection Against Discrimination"

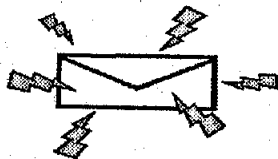


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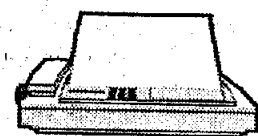
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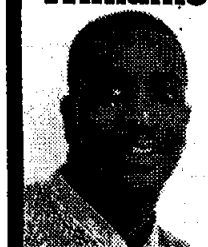
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the
Beacon
A NEWSPAPER THAT'S CLEARLY FOR YOU

VIEWS OF THE NEWS

Marc
Williams



A Protest Simply for the Sake of Protesting

One of the greatest problems in America is that cultures are as divided as they are different. This is also a problem that is reflected at WPC. On Tuesday, Feb. 4, the Reverend Al Sharpton was the keynote speaker to kick off opening ceremonies for African Heritage Month. The prob-

lem began when SGA President, Alex Malino, CJR Chair Thom Brooks, and Miriam Janoff, a member of the Jewish Student Association, took it upon themselves to protest Reverend Sharpton. According to the first amendment of the constitution, an individual is guaranteed their right to free speech. However, there are a few fundamental problems with the elements of their protest.

Problem #1 - Mr. Malino, Ms. Janoff and Mr. Brooks had at least five opportunities to express their views of Sharpton coming in the Beacon. They were aware that he was coming since the middle of December. They could have voiced their opinions on Newsline (Campus television) and campus radio as well. To me those are wasted opportunities on their part. It should be noted that after Sharpton delivered his speech, he proceeded to the third floor to an OPEN reception, for the public. Among those present were SGA Vice President, John McCormack, SGA Executive Vice President Jennel Cooper and WPC President Arnold Speert — who is Jewish. Yet

another opportunity for Mr. Malino and Mr. Brooks to express their displeasure for Mr. Sharpton.

Problem #2 - For individuals to feel so strongly about Mr. Sharpton being anti-Semitic, then why come inside for ten minutes to hear him speak? In contrast, if you are unsure of him being anti-Semitic, then why protest? These are questions that deserve an answer.

Mr. Malino and Mr. Brooks make the distinction that they were there "just students and not in their titled positions." The standing-room-only crowd in the Ballroom could not possibly have made the same distinction. Mr. Malino and Mr. Brooks need a course in Leadership 101. The question becomes "what is the responsibility and role of a student leader?" As a result of their disregard to the Black community, they leave a lot of unanswered questions. This is not the first time that Alex Malino's impulsive and thoughtless acts have thrown the SGA into chaos over his own agenda. For example, as recent as November, the SGA endorsed Bill Martini (who is clearly an active political figure). His own vice president, McCormack adamantly opposed this act by the SGA. The SGA, as a non-profit incorporation, is not allowed to sponsor or contribute to a partisan event. Last year Alex adamantly opposed The Informer - a campus newsletter for Black and Latino students. Once he learned what the newsletter's goals were, he apologized to the Minority Affairs Committee of the Board of Trustees. He expressed that he acted impulsively and like a "typical white male." I know this because I was present.

What is scary in this latest incident is that Mr. Malino and Mr. Brooks boastfully said that they would protest the same and do it again. This is a serious problem, WPC. These are our "student leaders?" That is extremely arrogant and quite selfish on their part. How could you not even consider your fellow students by not even giving them the respect to have dialogue about a speaker you oppose? What is even scarier is that Mr. Malino and Mr. Brooks are heading for Law School and Grad school, respectively, this upcoming fall. If they do not realize now that their actions were insensitive to the students at WPC, then they will use this argument for anything they do in society. Would you want your lawyer — or worse yet your judge — to act so irresponsibly and impulsively?

I do not buy into Mr. Malino's claim that he was just an individual that day; he has to be held to a higher standard because of his title as SGA President, a fact that seems lost on him. A lingering question is should Mr. Malino resign? No, that would be the easy way out. However, he should apologize to the Community for not considering the feelings of those who elected him to official. After all, the President is responsible to those who elect him. Mr. Sharpton asked, "Can we all work together?"

Only if we are "HONEST" with one another. Mr. Malino and Mr. Brooks were not honest with themselves and they were not honest with Black community about their feelings about Rev. Sharpton's visit — they had two months to say something.

Mailbag

Being a Part of African Heritage Month

To the Editor:

Recently, I attended a program held in part by the Black Students Association, Office of Minority Education and also sponsored in part by the SGA to commemorate the birthday of civil rights leader Dr. Martin Luther King, Jr. and I was distressed by the attendance.

I am making a statement because the program was held at a time when students are not in class (common hour 12:30-2:00). The semester had just resumed, (no pressure of homework and term papers). African heritage students who should have been there were, instead, too busy in the hallway talking to the same friends they see every day and shooting pool in the arcade, which will be around for years to come.

February is African Heritage month. Let's do better than we have done in previous months. Let's come out and be a part of our heritage. We complain that there are not enough programs, there is not enough done. Well something is being done. Let's sacrifice the month of February to engage in some events that will enhance the awareness of our cultural roots.

The events for the month of February were printed in last week's issue of the Beacon, so check it out. See which ones you can attend, and attend them.

I do wish to thank you for your cooperation. I know how it is; sometimes we just need that extra push. I hope I pushed you hard enough.

Sophia Brooks

Is WPC Still A Suitcase College?

To the Editor:

Now we have a weekend activities

planning committee and a \$50,000 incentive grant to work with. Big deal. William Paterson will still remain a suitcase college.

It will remain so until some policies change within Residence Life. After all, students will still want to enjoy themselves and feel free on the weekends if it doesn't happen during weekdays.

One particular policy that needs changing is the structure or system of Resident Students visiting other Resident Students in other buildings. Example, a student from the Towers can visit in the Apartments by simply having his/her ID card go through the system to show residency.

However, the same student must sign in to the Hillside dorms which are much closer and visited more frequently (and vice versa). Does this make any sense?

I believe students who are residents should be able to visit other residents in dorms/apartments freely. Or students who are residents should be able to visit other students without having to leave at 2:00 a.m. Which brings us to the overnight policies.

How is it that a student can visit in the apartments (after signing in which occurs from 8 p.m. till 2 a.m.) but he/she must leave after 2:00 a.m. when the apartments residents are allowed overnight guests every night? Can you say contradiction?

If the student has signed in, he/she should be able to stay overnight especially if that student signing is a resident of the dorms (Hillside/Towers).

These are examples of how students feel bottled up without much freedom to move or go anywhere. So they go home.

Therefore, I do not foresee a great change due to the weekend grant unless Residence Life. Change up the policies I have mentioned. Plus, I have talked to staff members, filled out questionnaires over and over again. However, it seems my responses go unheard.

Even if those policies are changed only on the weekends, as opposed to every day, there will be a change in the residential community.

Until then, keep traffic cops eager to write tickets on a leash because cars will be lined up around the Towers/Hillside dorms every Friday and Saturday and Sunday with students loading and unloading...those suitcases.

Hubert Chase

A Tuition Hike is Coming to WPC

To the Editor:

Do you know there is a budget proposal for the 1997-98 fiscal year that could raise your tuition bill a couple hundred dollars next semester? Governor Whitman has held funding for four-year state colleges at the same level for the second year in a row. She also fails to cover college professor salary increases under this proposed budget. William Paterson College weathered the first round of stagnate funding by modestly raising tuition five percent. Can we afford to be neglected again this year? Think about the extra hours spent working the part-time job next semester to pay for the famous tax cuts given to working people of the state but not to college students.

There is something you can do. Write to your local and state government officials and voice your opinion before the proposed budget becomes reality.

Joseph Kozierowski

A Problem of Bias is Apparent on Campus

To the Editor:

My name is Mark Hawkins, and I'm a senior at William Paterson College. As I walked past the Towers around 5:00, I

saw an object hanging from a tree. I went to the tree and I realized it was a "black monkey." Immediately, I called Campus Police. When they arrived, it was obvious to me they didn't understand my perspective of the incident. One officer replied: "It was a harmless joke." He also stated that "If there was some writing under it, things would be different." I asked him not to take it down until someone took a picture of it, but he took it down anyway. He put the "black monkey" into the trunk of the car and they left.

I later had a chance to speak with the officer at the police headquarters. We both had a better opportunity to clear the air on a few things about this situation. I found from our conversation that he wasn't aware of many unlawful acts that happen on campus. This may have been why he couldn't see the severity of the situation. I thank Officer Shaw and the sergeant for their efforts in bringing light to the situation.

I just feel because of the many things that happen on campus, a little more sensitivity should be shown to things that disturb the people of this community. We all don't have the same sense of humor, and it's time things stop being treated as such. I don't feel this was a joke. I feel there was a motive behind the "monkey in the tree." It meant something to someone, because it was placed there. Let's try to stop the little things, before something big happens, and we don't have the resources to stop it. Words of wisdom: "I help, to keep from feeling helpless."

Mark Hawkins

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