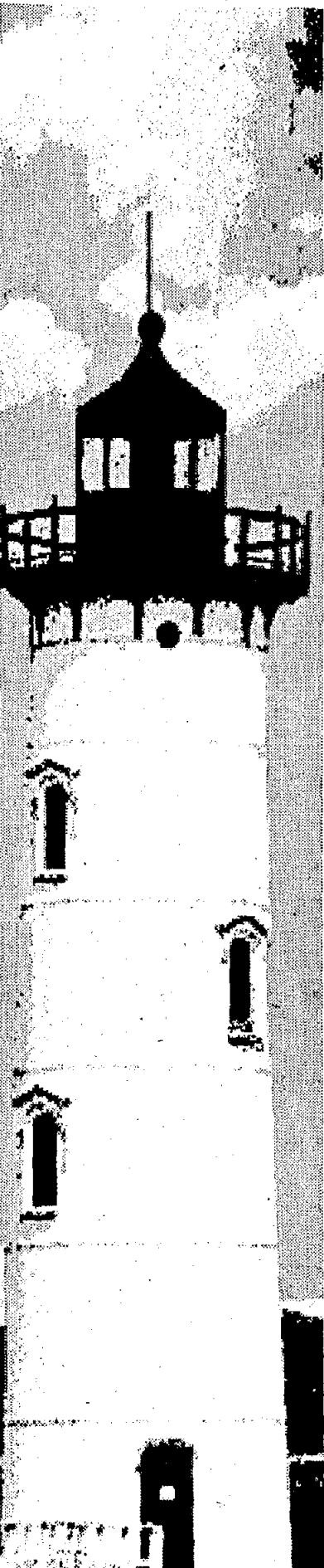
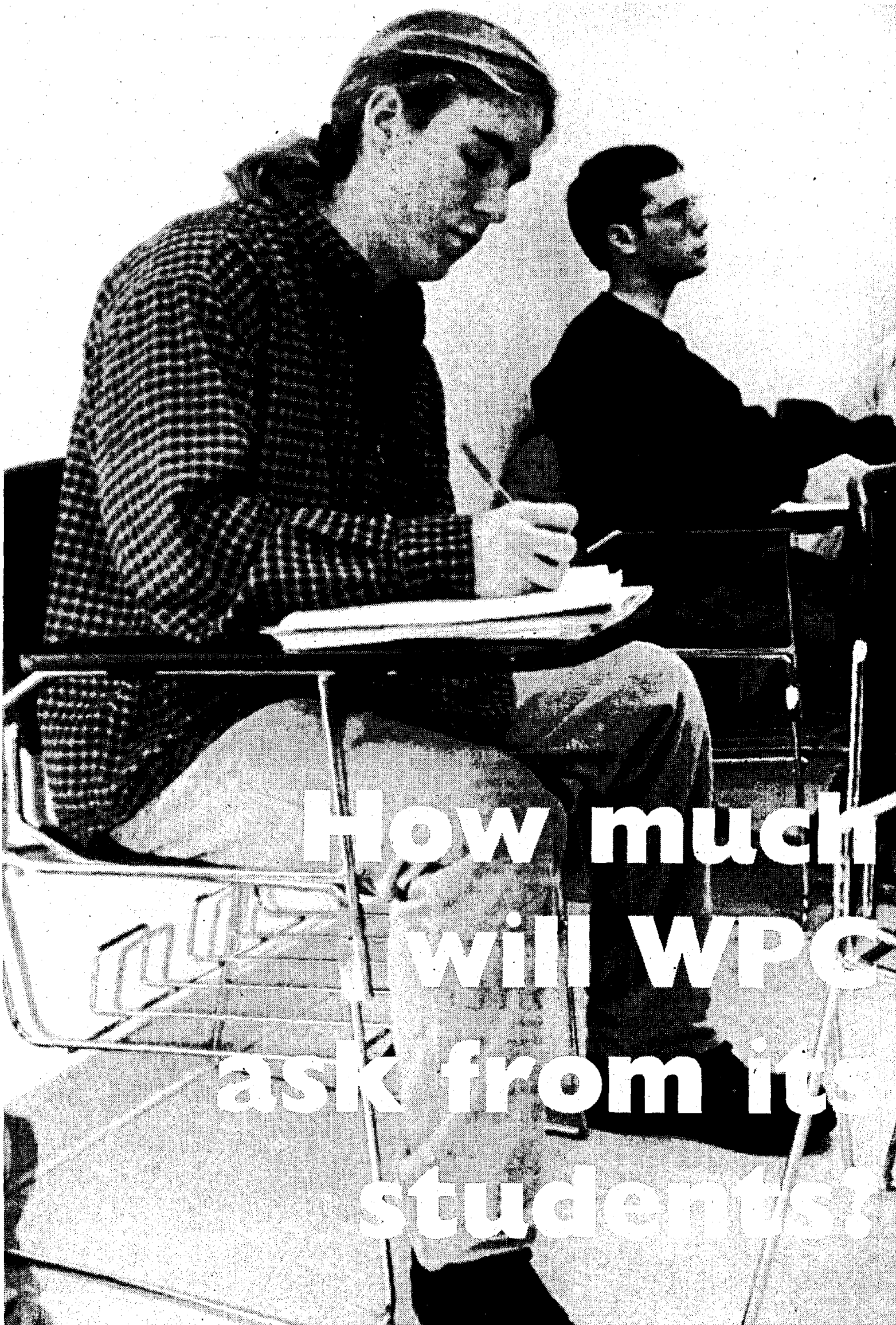




BEACON



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**How much
will WPC
ask from its
students?**

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Review
Page 18**

**After 60 years,
Beacon faces
uncertain future**

**News
Page 5**

**Rev. Al Sharpton
addresses WPC
audience**

Strict financial guidelines passed by SGA legislature with near unanimous vote

By Matthew Halpern

In an attempt to assure adherence to Student Government Policy, the William Paterson College Student Government Association presented financial guidelines to its legislature that would greatly affect both the Beacon and the SGA. These guidelines had already passed by the SGA Finance Committee and Executive Board prior to the Legislature Committee meeting.

After much displeasure expressed by the Beacon editorial board over proposed financial guidelines, the SGA Legislature voted to pass the guidelines as written, effective immediately. The Feb. 4 action may have an adverse affect, placing more strict financial guidelines on the operating budget of the Beacon.

Passing with a 22-1-5 vote, financial guidelines that place restrictions on salaried positions, hours payable and advertising commission policies have been imposed on the Beacon, and other publications. The actions give less operating freedom to the Beacon.

The Legislature voted on a proposal that included eight items, ranging from salary to the number of payable positions a member of the Beacon staff may hold. Even with a detailed memorandum from the Beacon editorial staff, addressed to members of the SGA Legislature, which described the foreseen effects of this action, the guidelines still passed without much problem.

An attempt by the Beacon to table the discussion until a further time was defeated by a less than majority vote. The Beacon requested this action to discuss the matter further with the SGA and other college newspapers, to ensure that these guidelines would not have a negative affect on either party involved.

During the meeting, Alex Malino, SGA President, read the letter from the Beacon aloud, commenting on each with the opinion of the SGA. In many cases, Malino tried to make it clear that students should work for the Beacon for the experience, not any reimbursement, and that students, not advertising should be the heart of the newspaper.

Since the Beacon is a club of the SGA, added Malino, they feel it is their responsibility to make sure a club within their jurisdiction run as effectively as possible. According to Malino, the SGA contacted other college newspapers to do research about the guidelines before presenting them to the SGA Legislature.

In regards to salaried positions, Malino stated that the SGA feels there should be more than enough "dedicated" people who can work for the Beacon that are qualified to fill paid positions. The line between the Beacon being a college newspaper and a business is shady, he added, and since this is a college entity, students should focus on school work, not the newspaper as a full-time job.



Sylvana Meneses/The Beacon

(l-r) Jennel Cooper, SGA Executive Vice President, Alex Malino, SGA President and Thom Brooks, SGA Court of Judicial Review Chairperson, explain the position of the SGA regarding the proposed financial guidelines to the SGA Legislature.

The new guidelines state that no salaried employee can receive pay for more than 20 per week based on financial aid, said Malino. The SGA feels that the Beacon is here as a club to help students grow as writers and get experience, not to make a full-time paycheck.

The SGA requests that all open salaried positions be advertised for two weeks outlining details of the position and salary. The Beacon has advertised these positions, but the SGA questions why some employees still hold two or three positions. This is still just a club, according to the SGA, and must be maintained like all other clubs.

Changes to position, salary

and commission policies must now be approved by the SGA Finance Committee as well as the Beacon. Until recently, the SGA said that the Beacon always agreed to work with the guidelines set forth by the Finance Committee. The Beacon, though, does not feel the SGA has expertise in this area, therefore are not qualified to make a decision of this nature.

"Students should be the lifeblood of the Beacon, not advertising," said Malino. According to the SGA, motivation to sell advertising should be to get experience and networking, not earning money for their time and the ability to sell should

see SGA page 17

the Beaco

A NEWSPAPER THAT'S CLEARLY

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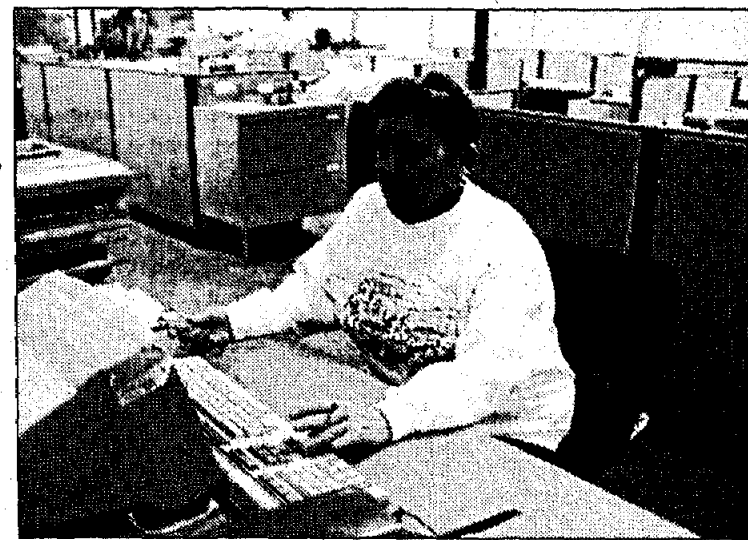
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MONDAY, FEBRUARY 10, 1997



For both William Paterson College students (right) and College employees like those in the Bursars Office (above) talking about tuition increases is a difficult issue.

Sylvana Meneses/The Beacon

New Jersey budget among factors in tuition increase

With more cuts possible in state funding colleges prepare to tighten their belts

By Matthew Halpern and
Jeremy Singer

In the proposed state budget for 1997-98, New Jersey Governor Christine Todd Whitman proposes to help higher education with an increase in direct aid to higher education. The budget also includes stipulations to help better equip New Jersey college students to be better prepared for life after college.

Increases will be seen in money given to the Educational Opportunity Fund (EOF) and Tuition Aid Grant (TAG) programs. Overall aid to New Jersey colleges, though, will decline by \$20 million, according to a Jan. 30, 1997 article in the New York Times.

At William Paterson College, the effects of these monetary allocations to colleges and universities will be felt by students. According to Whitman, colleges and universities should utilize their reserve funds to avoid vast tuition increases, yet still maintain an operable budget.

Peter Spiridon, vice president, WPC Administration and Finance, does not see this as a viable answer. In his opinion, the reserve fund should be used only in the event of an emergency.

"Drawing from the reserve fund is a mistake; the reserve fund is there for a major problem or emergency," said Spiridon. "If that emergency is to avoid a rise in tuition, that's a decision the WPC Board of Trustees must make."

When the Board of Trustees sits down to consider the budget for the new year, public hearings are held in regards to how tuition will be affected for the next academic year, said Spiridon. Since the new budget has not been fully prepared, yet, Spiridon was unable to say what affect a tuition increase will have on the overall budget.

"Looking at history, the big issue with students is paying for tuition," Spiridon said. "We don't know what the budget is going to be yet, so we can't say what the tuition increase will be, either."

According to Stephen Bolyai, associate vice president and Controller, WPC Business Services, many factors influence

tuition increase. Other operating costs for the college are also taken into consideration when preparing the new budget.

"There's a lot of things that come into this decision," said Bolyai. "What it costs to operate a college, personnel costs, salaries, including institutional costs, and utilities costs are all factored into the equation."

"Tuition depends on what the operating costs are," said Spiridon. "We have to look at what impact our operating costs

versities charge out-of-state students the actual costs of their education instead of providing a subsidy that comes out of New Jersey taxpayers' pockets. Some out-of-state WPC students are not pleased to hear this.

"There does not seem to be that many out-of-state students at William Paterson College, so I can't imagine a tuition increase for those students would do that much," said a resident student from Connecticut. "Why hurt a few students

cost of education to cover, rather than now, where they receive an educational subsidy."

Even with Whitman's hope that New Jersey colleges and universities will increase out-of-state tuition to cover the actual cost of their education, Spiridon is confident that "we're not going to deal with out-of-state students differently than anyone else."

According to Bolyai, WPC receive \$35 million from the state government, while \$16 million is generated from student tuition and fees. These numbers have stayed stagnant, and Bolyai does not see this as productive for colleges and universities in New Jersey.

"Whitman created a 'stand-still' budget, where the state doesn't pay for inflation, salary increases, etc.," Bolyai said. "New Jersey hasn't kept up with these increasing costs in a long time."

"Aid from the state has gone down \$400,000 in the last 11 years, but costs go up, as well as the student population," Speert said. "There has been no appreciable support from the state."

According to Speert, WPC must make up \$2.7 million, since the state treasury has said that WPC will not be receiving state money. Currently, Speert is working with state legislators to see if WPC can receive more subsidies from the state, therefore lowering the amount passed on to each student.

In order to keep everything in perspective, Spiridon views the situation as if the Board of Trustees and Administration were governing a small town. There are similar necessities that must be taken care of in the college community to those of a small town.

As part of Whitman's proposed budget, she has committed the state government to a 3.5% increase in the level of TAG grants. Though these are important factors in determining any tuition increase, Peter Ljitic, WPC Bursar, does not know how it will affect any possible tuition increase.

"We haven't had any discussion about tuition and fees for next semester," said

WILLIAM PATERSON COLLEGE COMPARISON OF TUITION & FEES (Full Time Students)

	1989	1996
Undergraduate Commuter, NJ resident	\$2,144	3,380
Undergraduate Resident, NJ resident (19-meal)	\$5,460	8,340
Undergraduate Commuter, Out-of-state	\$2,784	5,360
Undergraduate Resident, Out-of-state (19-meal)	\$6,100	10,320
Graduate, NJ resident	\$2,856	4,488
Graduate, Out-of-state	\$3,336	6,384

will have on the overall budget."

Records provided by Bolyai indicate that there has been a large increase in tuition costs and fees for both New Jersey and out-of-state residents. Full time graduate and undergraduate New Jersey residents have seen tuition costs and fees increase over 50% since 1989; in that same time span, out-of-state part time graduate and undergraduate students received roughly an 84% increase in their tuition and fees.

Under Whitman's new plan, it is suggested that New Jersey colleges and uni-

when it isn't going to do that much anyway?"

Arnold Speert, WPC President, does not see increasing out-of-state students tuition as equitable for WPC. Out-of-state students make up one percent of the total student population, so increasing that tuition line may have an adverse affect.

"The difference would be so small in the overall budget that it would dissuade out-of-state students from coming to WPC," said Speert. "In Whitman's new budget, no state support is given to out-of-state students, meaning they have the full

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ON THE COVER—How much tuition at William Paterson College will go up is still uncertain, but for some students, that amount could be the difference between completing their degree and dropping out.

Sylvana Meneses/The Beacon

Belafce sees diversity as the greatest asset

By Matthew I

The third in a series of speakers, Harry Belafonte of the William Paterson College Lecturer Series in the Center for Performing Arts. His di entitled "Contemporary Human Issues," was held in connection celebration of African Heritage Month.

Known as a recording artist, singer, movie, Broadway television star and producer, Belafonte takes great pride in the humawork he has done, an aspect of which many people forget. Hisd his to work with the late Pres. Kennedy, Dr. Rev. Martin Luther King, Nelson Mandela, while the world promoting the righte.

"I do so much and ye people don't know that I s," said Belafonte. "Never han more active, toured more of thiven to more demanding, or moving, audiences."

Belafonte, a high school and honorable discharge f United States Army, figured the opportunity would be widehen he returned from service during World War II. This was ise, and he was not willing to ituation remain at status quo.

"I was too feisty and g to let the world continue wness as

usual," Belafonte said. "So, I became a social and political activist because I didn't feel African-Americans could let America go on like this."

It was this spark, according to Belafonte, that initially began his involvement in the human rights arena. His work



Sylvana Meneses/The Beacon

The challenge is to go out and change and find greatness in one another so we can create a greater sense of self.

--Belafonte

with human rights took him all over the country, uniting cultural elements during marches in Alabama and Washington, DC.

In America, people do not understand the sheer diversity of the people, says Belafonte. The uniqueness of the individual is being lost into the sense of one sin-

gle culture. We need to find the greatness in others to find greatness in ourselves, he added.

"Americans just don't know about this country and its diversity because now we are becoming a 'uniculture,'" said Belafonte. "The challenge is to go out

otherwise, and that is a struggle for a lifetime, he added.

Belafonte spoke of his musical and acting careers. He recently signed a contract for seven movies with a major movie company, of which he has five more movies to fulfill the contract. Belafonte has also been nominated for a Circle Award by the New York Filmmakers Association, for Best Supporting Actor and may be up for an Oscar nomination in the same category.

His entertainment and activist career, spanning over forty years, has earned Belafonte much acclaim. He received Grammy and Emmy nominations, set industry standards for record sales and has earned many humanitarian awards for his service in efforts such as UNICEF, USA for Africa and the Southern Christian Leadership Conference.

Belafonte now spends much of his time working behind the scenes in television and movies while touring the world in support of human rights. The key is learning about other people. Regardless of any of the differences that may separate people, he feels this may help make it better.

"We need to know more about each other and we need to know that we have the right people handling the condition," Belafonte said. "If this is not improved, it will keep oppression alive and separate us instead of keeping us together. We cannot afford spending any more time being different."

Speaker divides WPC as African Heritage month begins

By Matthew Halpern

In celebration of African Heritage month at William Paterson College, activities have been planned for the month of February to highlight and reflect on the struggle and accomplishments of Africans. The keynote

"People need to realize that the reason African Heritage month came here in the first place is because African history was excluded from the teaching process of history being taught in this country"

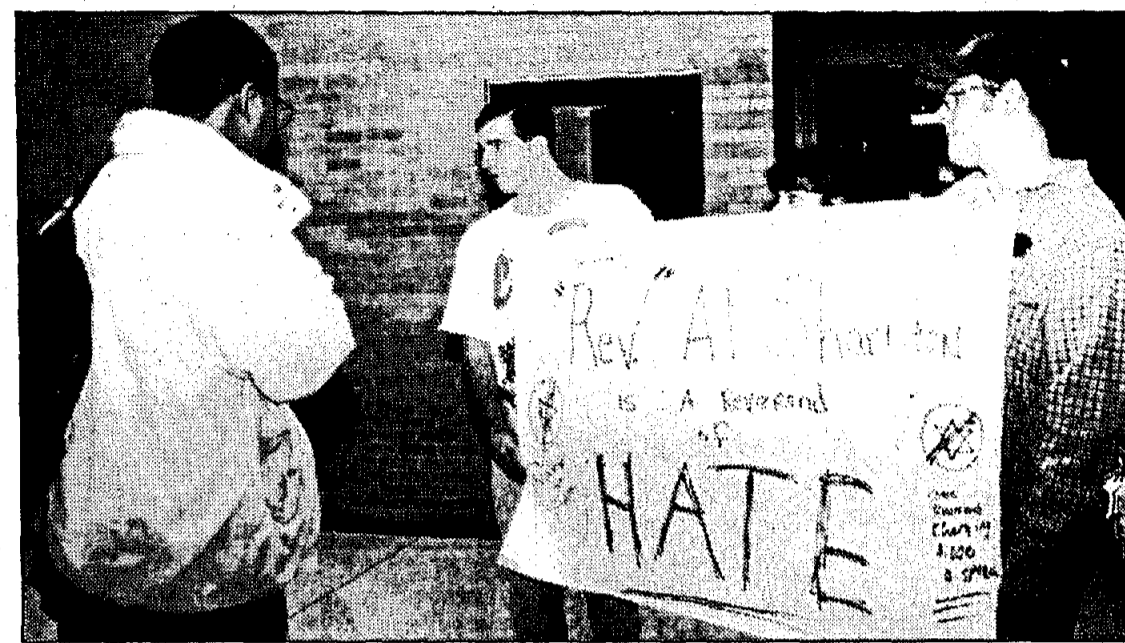
--Sharpton.

The Hon. Rev. Al Sharpton, as of late entering as a candidate in the New York mayoral race, addressed an audience of students, faculty and staff, filling the Student Center Ballroom to near capacity, to kick off the festivities of the month. His entrance was received with cheers of praise, but also with peaceful protest.

Thomas Brooks, senior, Political Science, Miriam Janoff, junior, Accounting, and Alex Malino, senior, Political Science, stood outside the entrance to the Ballroom, holding a sign for spectators to see, expressing their displeasure of Sharpton, who some claim to be anti-Semitic, as the keynote speaker.

"We are protesting his coming to campus, even though the planning committee went through the proper channels to arrange for him to appear here," said Malino. "I have every right as an individual to personally express my feelings."

According to Malino, they stood outside of the lecture in protest not because of any racial positions that Sharpton may



Sylvana Meneses/The Beacon

Thomas Brooks, Miriam Janoff, and Alex Malino (l-r) show their displeasure over Rev. Al Sharpton speaking at WPC. The students were unhappy that a man some may consider an anti-Semite was chosen to address the college community. Malino said that Sharpton's message about religion, not race, is what they are opposed to.

hold. The students were displeased that a man who some may see as bigoted against Jews was invited to speak, not for the message he may have delivered in regards to African Heritage Month, he added.

"We were protesting him being here, not what he has to

say," Malino said. "I am proud of what I did and would do it again."

As a result of this, Brooks, Malino and Janoff hope that this will get members of the WPC community to speak with each other about issues that affect us all. Topics such as racial and religious bias need to be addressed in an open forum so it can unite the community, rather than separate it, added Malino.

The reaction that will help the situation is talking and keeping the lines of communication open," said Malino. "We need to get together and talk about this because it affects the whole college community."

In his address, Sharpton spoke in regard to the theme for the month, "Black to the Future: What it is, what it was, and what it will be," and how these activities promote the integration of black history into American culture. This is also a way for Black Americans to figure out where they are headed in the future.

"People need to realize that the reason African Heritage month came here in the first place is because African history was excluded from the teaching process of history being taught in this country," said Sharpton. "It would not have been necessary to try and have a concentration of Black history if someone had not concentrated on the omission of Black history."

According to Sharpton, Blacks have made great contributions to the nation's history, and not recognizing those efforts is unfair to everyone. To Black people, they may forget their heritage by not remembering those who struggled before them, he added.

"Blacks have made a tremendous contribution to this country, and it was meticulously excluded



Sylvana Meneses/The Beacon

The Hon. Rev. Al Sharpton addressed a near-capacity crowd in the Student Center Ballroom to mark the start of African Heritage Month.

from the writings dealing with American history," Sharpton said. "It is not fair and healthy for non-Blacks to have the perception that people of color did nothing and were incapable of doing anything."

In order to advance, it is important for Black people to understand their past, said Sharpton. It must be important for Black Americans to acknowledge their history, just as other groups in America do, he added.

Sharpton hopes that for the future, Black people will do for themselves, but not forget those who struggled with racism and violence before them. If it had not been for strong, dedicated Black people in the past, who sacrificed to achieve small goals, Sharpton feels that the access Black people have today would not exist.

"Do something yourself, grab some niche and build on it a just society for everyone," said Sharpton. "You have got to make a difference, because there is something you can do."

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IT'S TIME TO STOP WASTING YOUR TIME AND YOUR LIFE.....
WED., FEB. 12; 12:30 - 1:45; SC 203, 204, 205

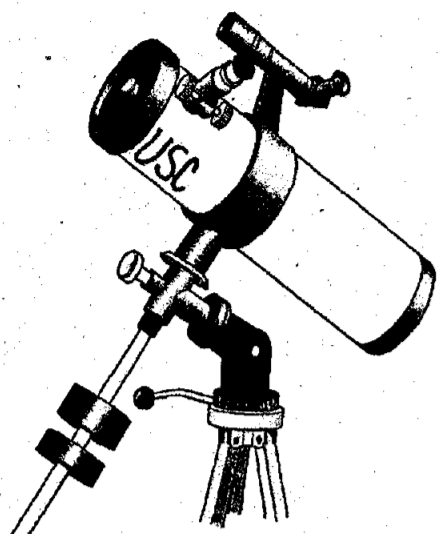
IT'S TIME TO CONNECT WITH WPC AND STOP HIDING.....
WED., MAR. 5 12:30 - 1:45; SC 324 & 325

IT'S TIME TO MAKE RELATIONSHIPS WORK.....
WED., MAR. 26; 12:30 - 1:45; SC 324 & 325

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WED., APRIL 16; 12:30 - 1:45; SC 213

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BRING A FRIEND...
IT'S TIME!!

United Science Club



Upcoming Bus Trips The Newark Museum

Sunday March 2nd

Philadelphia

Sunday April 13th

Tickets and more details are available at the SC info desk or
by calling Scott Ryan at 772-1926

Newark \$2 WPC students /\$3 Others Philadelphia \$5 WPC students /\$7 Others

STAR NIGHTS

Star Nights is an idea conceived by the United Science Club and made possible by a very generous grant from the WPC ALUMNI ASSOCIATION. Thanks to them, we were able to purchase a 9.25" telescope (that's very big...) to look for celestial objects. We will begin the program in February. Anyone interested in learning how to use the telescope and becoming a volunteer, please contact Dr. Martus by e-mail at martusk@frontier.wilpaterson.edu or phone Scott at 772-1926.

The United Science Club is in actuality six clubs in one: Astronomy, Biology, Dinosaurs, Environmental Science, Geography and Science Fiction. If any of these (or anything else natural or scientific) interests you, you should join the USC. We offer leadership opportunities (several offices open), resume experience (planning trips, events, lecture, etc.) and most importantly - FUN!

For more information about the club, please contact:

Kristen Breen 791-3063
Maggie Drill 731-0039
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or Dr. Martus via e-mail.

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Funding for this advertisement and the bus trips is provided (in full) by the Student Government Association. This is money collected from your student fees ... take advantage of it!!!!

the Insider

THE BEACON

FEBRUARY 10, 1997

WAYNE, NEW JERSEY

Come in from the cold

Join the
INSIDER

THE MEN BEHIND THE FISH

By Al Giamarino

As one of southern California's premiere ska-punk bands, Reel Big Fish has tackled the task of traveling the U.S. on their latest tour. With a high energy, jolt cola type, ska punk show the bunch jumps around, dancing and singing like a bunch of chickens with no heads from the moment they step on stage.

The band consisting of seven members headed by Aaron Barrett, the lead singer and guitarist, have been opening for GoldFinger among other bands and have been building their strange name slowly but surely. With a horn section consisting of Grant Barry and Dan Regan on trombone, and Scott Klopfenstein and Tavis Werts on trumpet, Reel Big Fish was not always the way they are now. Originally a three piece rock cover band, Aaron, the bassist Matt, and drummer Andrew met the others and began to play their ska-melodies.

The band recorded and self released their album *Everything Sucks* in 1995. The album then went on to become an underground hit in Hawaii, selling several thousand copies and reaching number one on



Radio Free Hawaii. It was not long after that when the crazy group was signed by Mojo records. Back into the studio the band then recorded its newest album *Turn the radio off*. "The album is about a band who is going nowhere and the girls who screw you over along the way," said

Barrett. So with this idea the band has taken their crazy sarcasm filled performance on the road.

The Insider caught up with Reel Big Fish at Tramps in New York city and this is the result

Insider: How did you come up with a name like Reel Big Fish?

Aaron: Well, see, I threw up one time when I was in a public restroom. I looked down and all the vomit was in the toilet. It kinda looked like fish to me and I said I'm never going to drink like a real big fish ever again. I don't know whether that made any sense at all but it doesn't matter. How did you guys end up getting together?

Aaron: Matt used to go out with my sister and Tavis used to go out with her too. In fact most the people in the band went out with her. The connection between all of us being my sister. After they broke up with her I stayed friends with them because they all played some kind of instrument. She played a guitar too, she didn't put out though.

How long have you guys been together?

Matt: Me, Aaron, and Andrew have been playing in a three piece for six years. The other guys have been around for about three years.

How's your fan devotion, and how long did it take you to build it up?

Aaron: We are still building it up, but we have a decent devotion now. We have had fans ever since the day

we played our first ska song.

Any crazy fans?

Aaron: yeah! ones that throw shoes. I hear do do some covers at your shows, what do you play?

Aaron: We play all original material, we wrote those songs.

sure you did.

Aaron: all right, we cover some Op Ivy tunes. We also cover the Cure's "Boys don't cry" and Ah Ha's "Take on Me".

Are those bands you dig, or are they just random picks?

Matt: those are all songs and bands that we like.

From listening to your album, it seems as if you guys hate alot of your ex-girlfriends, is what I'm hearing true.

Aaron: all of them are about one of my ex-girlfriends, and you know, she isn't even worth the songs I wrote for her sob, sob. In fact the songs all came out pretty damn good.

Touring around the U.S, is there any particular place that you are fond of?

Matt: Hawaii, we all love Hawaii. They love us in Hawaii, the girls go nuts for us.

Aaron: She definitely wasn't worth those songs I wrote for her.

Matt: yea hawaii, hawaii is good.

What's the last thing you listened to on your stereo?

Band: John Spencer Blues explosion, Sublime, Ben Folds Five, and Weezer

Under the



Microscope



Shaquille O'Neal
You Can't Stop The Reign
(T.W.IsM/Interscope)

"Superman lives, I have returned!!" These words open up the latest offering from New Jersey born rapper and basketball sensation, Shaquille O'Neal. It makes one wonder if any high profile sports star can gather up a few prominent names in the rap community and cut a record.

You Can't Stop the Reign would be a horrible album if it weren't for guest appearances by the likes of Bobby Brown, Fat Joe, Jay-Z, and The Notorious B.I.G.

These are the names that propel *Reign* to the somewhat decent level of music.

Shaq claims that he's a fan of the music first, then the lyrics. "You see MICROSCOPE page 8

UNDER THE MICROSCOPE

from MICROSCOPE page 7

move your head because of the beats, not the words" he said in a recent press release. On the fourth track, "It was all a Dream," he shows this as true with unintelligent lyrics like "Be who the hell you want to be. This is a message from Shaq. Rewind, bring it back. Follow your dreams and it's like that."

So Shaq isn't that bad of a musician. I still think that he would never have had a chance to make an album, or create his own label (T.W.I.S.M) if he wasn't a superstar. I guess it's true, money talks and you know what walks. Doesn't this picture look like someone who couldn't be taken seriously with the hard pipe-hittin' ganstaz.

(EE)

Pavement
Brighten The Stars
(Matador/Capitol)

This band is the reason why indie-rock has the particular charm it has today. **Pavement** graces us with their hummable, fuzzy indie-rock presence once again. *Brighten The Corners* is Pavement's fourth charming longplayer on Matador and probably tightest and smoothest sounding yet.

Brighten The Corners shows most similarity to the anthems like "Cut Your Hair" on *Crooked Rain, Crooked Rain* that surfaced only a few years ago. This LP replaces the art-damaging, noise products like "Flux=Rad" found on 1995's *Wowee Zowie!* or others like "Forklift" found on *Westing By Musket and Sextant*, with more of an equal-paced aura song after song. Like *Crooked Rain...*, "The songs fit in a classic rock way unlike *Wowee Zowie!*'s shift of melowness, to punk rock, to some other weird thing," says Pavement's Scott "Spiral Stairs" Kannberg.

Brighten The Corners depicts more of a passive charm than spontaneity, which is refreshing for the band and, more importantly, the fans. Mark Ibold doesn't test his lung capacity as much as previous rehearsals, Steve West doesn't demonstrate any derailling or off the wall percussion, and the remainder of the band has a tighter approach to their songs found more here than any previous recordings. "Date With Ikea" is two minutes of dreamy art and a pretty ambience before the ferocious side of Pavement expose their jagged guitar and tight percussion, then the last minute goes back to graceful flutes and light Ibold poetry. Others like "Stereo" (the band's first single) and "Fin" are almost unjustly spiritual and epic anthems both musically and vocally. Where it feels as if the song might just fall apart in areas, either the enchanting vocals of Ibold flourish or the guitars of Kannberg and Malkmus fill the gaps; leaving that recognizable, Pavement-y charm behind. "Stereo" is a hit and manifests the band's usual humor, as Ibold rants and raves, "What about the voice of Geddy Lee (bassist and vocalist of Rush)/How did it get so high/I wonder if he speaks like an ordinary guy."

Brighten The Corners shows how Pavement has actually smoothed the edges from previous recordings and portrayed a bracing, melodic pallet of atypical artsy indie-rock. To say the least, this album is marked for mass appeal, why it took this long to catch on, is beyond me.

(JG)



Blinker The Star
A Bourgeois Kitten
(A&M Records)

For those who have waited in anticipation for the follow-up album of the self-titled release from **Blinker The Star**, wait no more. This trio of untalented "musicians" come together to form a garage-like sound that will entertain anyone with a lobotomy. The title of the album sets the tone for the music stored inside. The thought of a middle class working class helps one reminisce of the Stalin era of Russia. The sound created seems to work as well as the Communist movement through Europe.

The mixed up lyrics with no focus, inspire nostalgia for pop hits that came out of the eighties. Many of their songs, such as the bomb track "Undergrowth," excite knowing there are others who butchered up poetry. Using rhyming couplets to start the song, shows the originality of song writer Jordon Zadornozny. The problem occurs when Jordon shows his lack of concentration, by not being able to complete the whole song in couplets, rather finishing in ambiguous blurts.

The lyrics to "My Dog" shows that he is searching for words to fill the rambling guitar playing and simplistic bass lines consisting of usually two notes. The song consist of six lines were his dog speaks to him. The best parts of the song has Jordon's dog changing gender through out the four minute song. This becomes the first of many bands to try to capitalize on an already exploited "Alternative scene". Blinker The Star unsuccessfully combines the sound of the Lemonheads and Nirvana to overemphasize the obvious lack of talent in their music.

Mindy McCready
Ten Thousand Angels
(Mores Nanas Entertainment)

With a sound similar to Suzy Bogguss, Mindy McCready is able to take the everyday cliches of country music and make the themes sound like new. Her debut album already has two number one singles. "Ten Thousand Angels" and "Guys Do It All The Time" went straight to the top of the charts.

Written from a woman's point of view, the CD includes songs like the hit "Guys Do It All The Time" and "A Girl's Gotta Do (What A Girl's Gotta Do)." Both of these songs show



Country Pick

how a woman has to stand up for herself in many different situations. With lyrics like "Guys do it all the time/And you expect us to understand/When the shoes on the other foot/You know that's when it hits the fan," it is no wonder that women all over the country are singing McCready's songs.

McCready also includes some songs in the style of the ever so popular country ballad. Two tracks in this vein are "Maybe He'll Notice Her Today" and "Have A Nice Day."

Overall the mix of songs on McCready's first album includes a wide range of country dance mixes along with traditional ballads. Even though the subject matter may be the same, McCready brings a fresh new sound to the country scene.

(DLR)

Lutefisk
Burn in Hell, Fuckers!
(Bong Load Custom Records)

Burn in Hell, Fuckers! (a dedication to whoever stole the bands equipment a while back) is the second full-length on Bong Load from Silverlake art rockers Lutefisk. This release is an unprecedented



improvement from their first album, *Deliver from Porcelain; Themes and Variations*. This new album showcases amazing diversity and imagination.

From the opening pop dreaminess of the first single "Tin Man's Curse," to the Riot Grrrl Bikini Kill cover "Rebel Girl," to the countrified acoustic ballad "Tired, Hungover and Falling..." Lutefisks ever evolving musical styles never fail to impress. Lutefisk breaks almost as many musical barriers as Silverlake neighbor, Beck. (Lutefisk singer Dallas used to drum for Beck.)

The runaway best song, overlooked as the first single, is the crazy anthem something in it. Dallas runs smack into a shopping nightmare as he rattles off all the features he needs. "Ethynol powered rear view ice cube tray dispenser featuring a convenient carrying case, with ultra low density programmable staying power, for her pleasure." If it's presented right, this is a song that could very easily break Lutefisk into the national spotlight.

Other diversity is showcased on the death metal chaos of the Paleface folk hit "Burn and Rob" and the wacked out cover of the song that once influenced Vanilla Ice; "Play that Funky Music."

A smooth ride this record is not. It's not easy listening, more like music to accompany a nervous breakdown. If Satan hosted Mr. Rogers neighborhood, Lutefisk would be the musical guest.

(TB)

Wammo
Fat Headed Stranger
(Mouth Almighty/Mercury)

Be warned, this is not an album for those lacking a brain. Wammo is a poet, who incorporates sometime psycho, but always entertaining music that grabs the listener and gives them a lesson in the harsh reality of life. There is nothing that gets past this guy; he reads through everything and let's you know what's up.

see MICROSCOPE page 13

WPSC: Real experience for the real world

NOTE: DUE TO A PRINTING ERROR, THE FOLLOWING ARTICLE DID NOT APPEAR IN ITS ENTIRETY IN THE FEB. 3 ISSUE OF THE INSIDER.

By Michelle Mielko

For years, college radio has been defined as alternative rock, targeted toward the college students themselves. Recently, many college stations have changed their format, directing the music to the audiences outside the college gates. William Paterson College's WPSC (88.7) is no exception to this trend.

A year and a half ago, the station changed its format to meet the requests of older listeners in the 18-49 demographic category. The station now plays hits from the '70's, '80's, and '90's and today's hot adult contemporary hits. Though most people want to hear alternative rock from a college station, John Pordon, program manager for WPSC, feels that alternative rock wouldn't attract listeners outside the college.

He also feels that the format restrictions helps prepare the students working at the station for getting a job. "We're run like a real station," Pardon states. "At Ramapo or Rutgers, they can do whatever they want; we are more disciplined."

He is correct. Max Gilbert, program director for WRSU (88.7), the radio station at Rutgers University, New Brunswick, says that the disc jockey's choose what songs they are going to play. They offer a variety of different types of music. They serve the campus as well as the thirty mile radius from

Trenton to Newark. Music styles include Blues, Industrial, Hip-hop, Rap and Indie Rock. Despite the variety, in a recent poll taken by the Rutgers University newspaper, *The Daily Targum*, only 5% of the students actually tune into the station.

WPSC claims that they are the best radio station in Northern New Jersey. Pordon says the station lives up to these claims because "we play songs that most people want to hear. We have the best local news in the area, and almost 2 million listeners per day."

The students at WPC feel differently. "They play some good songs," said Juan Urbina, freshman, "but it seems more directed toward adults."

Another WPC student, Steve Karaefthimoglu, stated, "I used to listen to the station before they changed the format."

A station somewhat similar to WPSC is 90.7, WFUV, from Fordham University. Similarities lie in the format based upon a 25-49 demographic. They play "adult album alternative" music. They program basically to people who have grown up to Bob Dylan, Sting and the Grateful Dead. They also play '90's music, such as Counting Crows, Natalie Merchant and Sheryl Crow. Their format is decided by the music director. Like WPSC, WFUV broadcasts outside the campus to the whole metropolitan area.

Student response to the station varies. Unlike WPSC, the station is run by professionals, which doesn't give communications majors that vital hands-on experience advantage.

"Some students are mad because they

can't participate," said Ben Soper, assistant music director at WFUV, who is not a university student. "The faculty considers the station another department, like the French or English department. Thirty students do work at the station doing various things, like the news."

Soper claims, "College radio in its regular form is very good at giving a first break to up and coming bands, something that commercial radio doesn't have the option to play because of commercial restraints to make money and keep listeners. That is the great strength of college radio, but that is also the great weakness."

He also feels college stations should play more familiar songs so listeners don't tune out. Their station's listeners have doubled in the last year.

In addition to their regular format, they offer specials such as live broadcasts, special interviews, and a set time once a week where they spin an album all the way through. This "gives people a chance to stretch out and relax," says Soper.

WPSC specials include a public affairs show on Monday nights, high school sports talk on Tuesday nights, where they interview a high school athlete. Also on Tuesday is a progressive band show, a Super Hits of the '70's showcase on Friday's and Jersey Rhythm tracks on Sunday nights.

Although most of the student population doesn't tune in to WPSC, they are very successful outside the campus. "You can always improve," stated Pordon, "but we are really happy with the way we are."

Three heads better than one in this who-dunit

-Associated Press

Florida has almost as many writers as it has oranges. And 13 of them - writers, not oranges - have teamed up to pen a chapter each of the comic mystery novel, "Naked Came the Manatee" (Putnam, \$22.95).

The book is assembled from a series that appeared in the Sunday Miami Herald, one chapter per week, beginning in November 1995. According to Putnam, each writer had only one week in which to pick up the tale from the previous chapter.

Contributors include such popular authors as Dave Barry, Les Standiford, Edna Buchanan, Elmore Leonard, Carl Hiaasen and James W. Hall. Some of the characters are also familiar to followers of mysteries series: John Deal, Standiford's building contractor; Britt Montero, Buchanan's newspaper reporter; and Jake Lassiter, Paul Levine's lawyer.

Key to the plot is a metal canister that contains what appears to be Fidel Castro's head. A professional diver named Fay becomes involved when her shady ex-husband loses the canister and her 102-year-old granny finds it - deeds that have tragic consequences.

Montero, Deal, Lassiter and Fay scurry about Miami, on land and under water, trying to get to the bottom of things. The solution becomes trickier with the discovery of two more canisters containing similar-looking heads, and the rumor that Castro, head intact, is in Miami, incognito.

Helping the plot along throughout is granny's "special friend," a manatee named Booger whose humanlike behavior is remarkable, and inexplicable until Hiaasen deftly justifies it in the final chapter. There's also a role for Miami's famous Castro impersonator, Mickey Schwartz.

Despite the severed heads, some messy murders, a few kidnappings, a riot, a drowning, and the satisfyingly ironic mugging of an old man on the beach, this novel is just what it's meant to be - more grin than grit.

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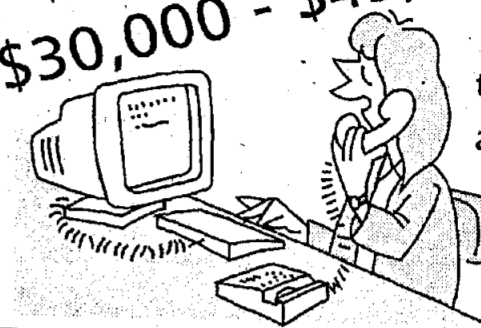
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"MYSTERY SCIENCE THEATRE 3000" RETURNS ON SCI-FI CHANNEL

-Associated Press

The 'bots are back. After facing oblivion in TV's Vast Wasteland, the smart-alecky heroes of "Mystery Science Theater 3000" have returned to heckle even more of the world's worst movies.

But this time it's the Sci-Fi Channel that will carry the adventures of Mike Nelson and his robot sidekicks, Crow and Tom Servo.

Comedy Central dropped the cult show, citing low ratings, but Sci-Fi picked up "MST3K" for its eighth season. It debuts Saturday at 3 p.m. CST, with a repeat at 10 p.m., and is rated TV-PG.

Switching networks is a welcome change for the show's writers and performers, who work out of the clubhouse-like headquarters of Best Brains Inc. in suburban Eden Prairie.

"Nobody's burned out," said Nelson, 32, the show's host and head writer. "It's energized everybody."

Sci-Fi has committed for 13 new episodes, with an option for nine more. The "MST3K" crew already has finished seven episodes since resuming production in late August. Among the new titles: Saturday's season-opener, "Revenge of the Creature," the 1955 sequel to "The Creature From the Black Lagoon;" "The Deadly Mantis;" and "The Thing That Couldn't Die."

The show's premise remains the same: Nelson and his home-made robots (or 'bots) are trapped in space and forced to watch cruddy movies. To cope, they respond with a torrent of gibes, quips and bon mots aimed at the screen.

But this time, their main tormentor is gone. Trace Beaulieu, who played the mad scientist Dr. Clayton Forrester and worked the Crow puppet, left last year to pursue other projects in Los Angeles. Writer Mary Jo Pehl, playing Dr. Forrester's obnoxious mother, Pearl, takes over as chief nemesis.

"She's the root of all evil as far as the Forrester family is concerned. She's the original," Nelson said.

Toying with the cliches of science fiction has proved fertile ground for the "MST3K" writers. In the opening episodes, they parody "Planet of the Apes" with an ape civilization set in the year 2525.

Later, Nelson said, they visit a planet of "super-evolved guys" who are just brains — no bodies. But they need someone to carry

their brains around.

Pehl, whose character chases our heroes around the galaxy in her 1960s Volkswagen van, said she's not been a big sci-fi buff.

"But now I have to go back and look at the entire 'Star Trek' library," she said.

Replacing Beaulieu as Crow is Bill Corbett, an actor and playwright who briefly worked as an "MST3K" writer in the sixth season. He got the Crow job only four days before production began.

Corbett, a 36-year-old Brooklyn native, had no experience in puppetry.

"It shows, unfortunately, and I think as the season goes on there's more confidence," he said. "In the first few shows it looks like Crow has had something of a stroke."

"It's rocky," he said, "but it gets better."

And once fans accept Crow's new voice, the riffing on the first episode, "Revenge of the Creature," is as solid as any in the old shows.

Kevin Murphy, 40, knows what it's like to replace someone. Murphy replaced comedian Josh Weinstein, who was the voice of Tom Servo when "MST3K" originated on a Twin Cities UHF station in 1988.

Someone sent a 10-foot-long banner that read in huge block letters, "I HATE TOM SERVO'S NEW VOICE!" Murphy hung the banner behind his desk for about a year.

"I know what it's like to get used to a new voice. I'm in Bill's corner here," Murphy said.

Producer Jim Mallon said there are no hard feelings with Comedy Central. The cable network's predecessor, The Comedy Channel, first picked up "MST3K" for national distribution in 1989.

"Can you feel bitter about a network that bought seven years of your shows?" Mallon asked.

But Mallon thinks Comedy Central didn't know how to market "MST3K."

"We always felt that we were the black sheep and the embarrassment to the other network," he said. "We got ourselves some respect, and it feels good."

And the show's creator agrees with the move.

Joel Hodgson, a comedian and magician, came up with the "MST3K" concept and was the original host. He left the show in 1993 for other

projects and was recently honored at the Dallas Video Festival with the inaugural Ernie Kovacs Award, named after the television comic and innovator.

"It's no secret that the sci-fans are very organized and they've helped us all along the way," Hodgson said.

He said the word "comedy" puts pressure on a show to be funny.

"I didn't say 'Mystery Science COMEDY Theater 3000'" in naming the show, Hodgson said.



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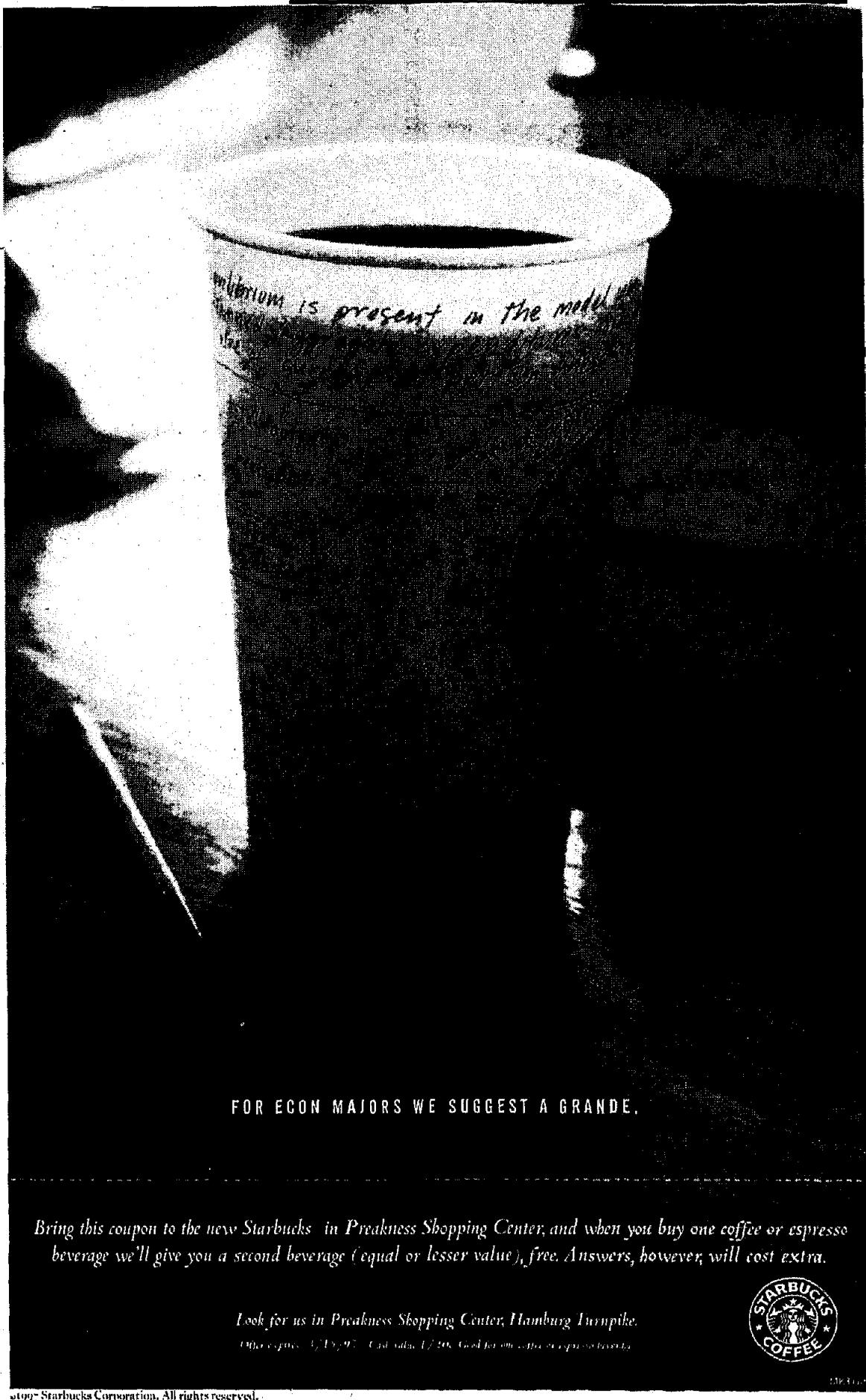
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UNDER THE MICROSCOPE

from MICROSCOPE page 8

It's hard to begin to describe what the listener will get from *Fat Headed Stranger*. On "Batman," Wammo rants about his favorite super hero. There's a bit of young child angst that permeates the song as well. After a short lecture on his love for the caped crusader, he tells about a Halloween party he attends at his elementary school, that's when the plot thickens. A fifth grader comes up to him to ask how tough he really is, then POP! BLAMMO! SOCK! he goes down. "And as I lay on the ground, holding my gut, trying not to cry, unable to breathe, another fifth grader came up to the first one and shouted Hey! You can't do that to a little kid! and proceeded to beat the living shit out of my assailant and before I got the chance to cry, I began to laugh! Batman was real." The whole time, frantic, acoustic guitar plays an alternate version of the Batman theme song. It almost brings a tear to the eye.

Another highlight comes in the form of "There is too much light in this bar." Here, Wammo sits at a pub reflecting on life and among other things, Generation X. "I wonder if any of us Xers know that Generation X was the name of Billy Idol's first band." Then he goes on to say that Billy Idol will probably end up as a Las Vegas entertainer weighing 350lbs. He finishes this little blurb by saying "I personally am offended that the entire baby-buster generation was named after anything that Billy Idol contributed to."

So give your brain a challenge and go out and buy this record, but be careful because you might get a little agitated at what he has to say, even though he's right.

(EE)



Squirrel Bait
Squirrel Bait
(Dexter's Cigar/Drug City)

I was still playing with my G.I Joe figures when old-school punk was the essence of the underground scene. Squirrel Bait are Peter Searcy, David Grubbs, Clark Johnson, Brian McMahan, and Ben Daughtrey; old-school, Louisville punk rockers who have just had two of their most popular records, *Skag Heaven* and *Squirrel Bait*, reissued through Drag City Records.

The songs are tight, not very lengthy, and are angry. Influences stick out in all directions as the albums fuse the sounds of *Husker Du*, *Sex Pistols*, and even *The Stooges* into their own, twisted persona of guitars, percussion, loud vocals, and pure angst. Compared to the sounds of today, eh...maybe *The Offspring*, but moreover, an out-moded Green Day-style punk without the whiney lyrical tone. There are songs that intentionally induce some sort of self-proned violence amongst the listeners, "Kick The Kat" (on *Skag Heaven*) makes you want to put your head through a brick wall, while "Hammering So Hard" (on the self-titled) is quite the killer, thrash-fest. The guitars on "Choose Yr Poison" and "Slake Train Comin'" are

metallic and full of feedback and distortion.

What Drag City's purpose is, bedazzles me. Just as *The Beatles* and *The Doors* are quite hip again these days. Predated, old-school, cheesy punk rock might be hip again in about another ten or twenty years from now. Maybe they should have held off a little longer on this reissue.

(JG)

The Loud Family
Interbabe Concern
(Alias)

Nineteen songs are way too much to listen to for



a band that's this bad. Listening to this album is like pulling teeth. The Loud Family is obviously greatly influenced by Sonic Youth, but doesn't play their style of music nearly as well.

The Loud Family quickly puts the listener to sleep. This band just has no talent. Not that it matters much, since these guys are just not intelligent to be in a band. Don't let songs like "Sodium Laureth Sulfate", "Not Expecting both Contempo and Classique", and "Screwed Over by Stylish Introverts" fool you. Their lyrics sound like they got into their parents' thesaurus and started piecing together all of the big words they could find.

The vocals are shared by three different people, none of which are that much better than the other. The album is overdone, and one wonders why some of the material wasn't saved for another album, since even Gandhi wouldn't have the patience to sit through this entire album.

Maybe if The Loud Family wasn't so eager to please, this album may have been decent. But they try way to hard on *Interbabe Concern*, and it shows from the beginning. This album isn't a complete failure, but it's pretty close.

(DR)



Jim Brickman
Picture This
(Windham Hill Records)

For Jim Brickman's third album, he has put together a collection of 12 songs that at first seem so familiar. While some, like the children's classic "Frere Jacques" are indeed, others like "You Never Know" (featuring the talented saxman, Boney James) have that certain trait that at once bonds listeners to them.

The accomplished composer and performer, Brickman uses his mastery of the piano to pen "Hero's Dream" (a bonus track on the CD) which was featured in NBC's coverage of the Summer Olympics.

In addition to his solo piano compositions, the album features a duet with country superstar Martina McBride. The song "Valentine," is a rare addition to the Brickman vocal catalogue. The ballad is sure to climb up the pop charts.

Other tunes like "Sun, Moon & Stars," and "Sweet Dreams," make this album a keeper and the perfect gift for that significant other this Valentine's Day.

(YG)

Reviewers This Week Are: Tim Bornemann, Ed Erlenmeyer, Al Giamarino, Yoni Greenbaum, Joe Giglio, Kris Hubbard and Dana Romatowski.

7" Reviews

By Tim Bornemann

Chopper- For Youth and Valour As of right now, Chopper is probably the second best band in England (*Snuff* comes in just ahead). On this, Choppers fourth 7" on Crackle, there is another display of potent power pop with more hooks than an advertisement in *Field and Stream*. "One More Day" and "Tut" are the two best tracks on this phenomenal record. Note to Chopper: Please put out a full length! (*Crackle Records, P.O. Box HP49, Leeds, LS6 4XL, England*)

fluff/J Church Split 7" The fluff side is a slow melodic number entitled "assmunch." this song allows O to philosophize on trendiness in music. The J Church side has a short original, "Contempt for Modesty," and a mediocre **Guided by Voices** cover "If We Wait." The sleeve of this record is a stencil of the logos of each band, great for T-shirts or graffiti. (*Goldenrod: 3770 Tansy St., San Diego, CA 92121*)

Less Than Jake- G-Man Training Target LTJ does four TV theme songs on this one sided 7". A scary hardcore version of "Three's Company," and sped up power versions of "The Dukes of Hazzard," "The Jeffersons," and an amazing rendition of the theme from "Happy Days." Two thumbs up. (*Red Dawg: P.O. Box 2192, Bloomington, IN 47402-2192*)

Reel Big Fish/Goldfinger Split 7" Two label mates currently on tour with each other commemorate the event with a split 7". Reel Big Fish do an original, "In the Pit" (which documents the presence of high school football players at rock shows, "I'm gonna push some girls tonight.") and a cover of A-Ha's '80's classic "Take On Me." Neither song is done very energetically, but both are worth a listen. "Take On Me" needs a little less ska, and a little more punk. The two Goldfinger songs sound like all the other Goldfinger songs that are out. (*Mojo Records, 1749 14th st., Suite 201, Santa Monica, CA 90404*)

Skimmer- Uncool More awesome English pop punk from Crackle. Skimmer has a sound similar to Chopper, which is a good thing. All four songs are equally amazing and worth the extra dollars to get this import. Act now, Crackle records tend to go out of print very quickly. (*Crackle Records: See Address Above*)

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WPC students weary about size of tuition increase

from TUITION page 3

technology, residence halls and classroom and material upgrades, we are the ones who benefit from our tuition, not the administration."

Other students see a tuition increase as a way to cover expenses that the students never see. Salaries, benefits and other financial items that do not impact the students directly should come from other funds.

"I don't like the fact that a majority of my money goes to cover salary," said a Communication major from Union. "The money students pay for tuition should be put into improving the college resources that students use."

According to Speert, part of the money that WPC must make up would cover salary relief for faculty, staff and administration. He has been working hard to get the state legislature to give the college relief for salary relief.

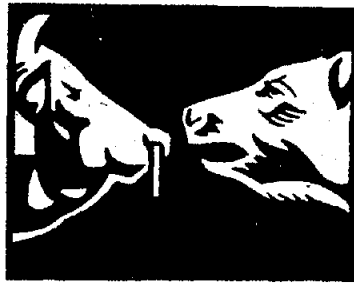
"Our faculty earned those increases and well meet those needs," said Speert. "The state, by not giving us money, is not helping WPC."

The WPC Board of Directors has always been reluctant to raise tuition," Speert said. The board does not like to raise tuition more than five percent in a given academic year, he added.

Increases to the budget, according to Speert, usually go to cover tangible needs for students, such as improved technology and better services. Since the exact amount of aid WPC will be receiving from the state still has yet to be determined, Speert said it is difficult to determine an approximate tuition increase.

Though students do not want to see a tuition increase, many can handle the idea knowing that the money comes directly back to them in the form of services.

"No one wants to see tuition increase any more than it has over the past couple of years," said a senior commuter student from Totowa. "If the money is put back into student services, like



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As an employee, you may be able to deduct certain expenses if they are necessary for your job. Expenses that may be deductible include travel and entertainment expenses, costs of using your car for business, employee education expenses, union and professional dues, and costs of trade or professional publications. These expenses are only deductible if you itemize deductions and then only to the extent that they exceed 2% of your adjusted gross income.

Generally, you can only deduct travel, meals and entertainment, and automobile expenses if you're not reimbursed by your employer, or if you receive a flat rate reimbursement that your employer includes in your W-2 income. If you are required to provide your employer with documentation and receipts as you would for the IRS, the reimbursements you receive will not be included in your W-2 income. If you are required to provide your employer with documentation and receipts as you would for the IRS, the reimbursements you receive will not be included in your W-2 income and you cannot deduct them. Expenses that may qualify for the deduction include those for business travel away from home overnight, transportation between different work locations in the general area of your home, and business meals and entertainment. Only 50% of the cost of meals and entertainment is deductible, whether you're entertaining business clients or dining alone while traveling on business.

You can also claim a deduction for unreimbursed employee education expenses if they meet certain tests. The education must be required by your employer or by law in order to keep your current salary or position, or it must maintain and improve the skills needed in your present job. However, education expenses are not deductible if they help to qualify you for a new trade business, even if you don't intend to enter that business. Deductible expenses include costs for tuition, books, supplies, and certain related transportation expenses.

If you have questions about what's deductible and what's not, contact the Division of Business.

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Schedule change needed to meet requirement

By Norman DeFilippo and
Robert C. Frederick

Tuesday is now Monday, according to the schedule at William Paterson College. At least on Feb. 18, it is. Some students are finding out purely by accident that for one day, their schedules will not match their registration sheets.

On that day only, classes originally scheduled for Monday will be held on Tuesday, and Tuesday will be canceled for the week.

Dona Fountoukadis, director of Planning, Research and Evaluation at WPC, is in charge of the college academic calendar. She said that a state law requires classes to meet a certain number of hours for students to earn credit for a course. Because many school holidays fall on Monday this semester, the change was necessary.

Fountoukadis brought the schedule change to the college's attention through a memo sometime last week, said Roland Watts, Acting Dean, WPC Student Development. "The college received notification through a memo by Dona Fountoukadis that each class day must have what I believe is at least 15 class days of each day of

the week."

"Usually a semester begins after the Martin Luther King, Jr. holiday, so this is never a problem," says Fountoukadis. "However, because we start [the spring semester] early this year, we had to make a change."

Watts explained, "Because of the number of holidays in the spring semester that did fall on a Monday, it turned out that there were not enough Mondays in the spring semester."

"Too many classes that meet on Monday and Friday will fall below the required hours," Fountoukadis said. "Without this change they [the students] would not receive full credit for those courses."

Fountoukadis said she is aware that students will be inconvenienced by the change, but the college must abide by the law.

All faculty members were notified by voice mail to inform their students about the schedule change last semester, said Fountoukadis. "This was not the best way to do it," she admits.

Too many classes that meet on Monday and Friday will fall below the required hours. Without this change they [the students] would not receive full credit for those courses.

--Dona Fountoukadis
Director, WPC Planning, Research and Evaluation

ules.

"I knew about this maybe last week and, I was really shocked," said Delusha. "I had never heard of anything like that before; it was awfully strange."

Delusha continued and said the change in schedule brought about "a work conflict." Because of the sudden change to the schedule, many students, including Delusha may "have to get out [of work] an hour early."

Other students have experienced similar problems with their employers.

Ingrid Nichols, a resident student from Bordertown, may also have difficulty with her work schedule.

"I just started a new job, so it may be tough to get a day off on

such short notice," said Nichols. "Students need to know about changes like this far enough in advance in order to plan around the school schedule."

Nichols, like many other students, felt that information like this should be published at least by the beginning of the semester, if not sooner.

"This is something that could be written in the Master Schedule for the spring semester," Nichols said. "Like that, students will have enough notice beforehand to change their work schedule or any other commitments."

Due to the large number of commuters at WPC, Fountoukadis also recognizes there is no on-campus media that would properly alert students to the change.

With the difficulty communicating this information on-campus, Fountoukadis says that in the future, more efficient ways of making important information known will "definitely be looked into."

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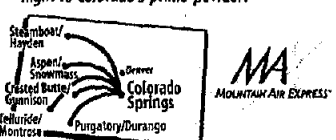
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Pioneers post best victory in recent history

WPC enters the final three weeks of the regular season with a 16-2 record overall, 10-2 in the New Jersey Athletic Conference. Those 16 wins are the most by a Pioneer squad since the 1986-87 season, when the team posted a 20-9 record. WPC's single season record for wins is 22, which was set several times in the history of the program. The last time a WPC collected 22 wins was in 1984-85 when the Pioneers captured the NCAA South Atlantic Championship.

Senior forward Gerard Wilson (Plainfield) continues to lead the

team in scoring with 211 points for an average of 11.7 points per game. An excellent free-throw shooter, Wilson has connected on 82.4 percent of his attempts. He is second on the team in rebounding with 82 boards, and tops with 23 blocked shots.

Junior guard Arik Cotten (Morristown) is second on the team in scoring with 181 points for an average of 10.1 points per game. He is tied for the team lead in assists with 45 and is shooting 47.1 percent (24-of-51) from the three-point range.

Senior Tim McDonald

(Magnolia) scored a team high 14 points in WPC's 67-63 win over Montclair State last week. McDonald is averaging 9.7 points a game, and is tied with Cotten for the team lead in assists with 45.

Senior forward Norman Greene (Jamesburg) scored 13 points, all in the first half, in WPC's 80-67 win over Rutgers-Camden last week. Greene is first on the team in steals with 32 and rebounds with 100, for an average of 5.6 a contest.

—Courtesy the WPC Sports Information Office

Meg Renna making claim for "Rookie" honors

The Lady Pioneers enter the final three weeks of the regular season sporting a 15-3 record overall, 10-2 in the tough New Jersey Athletic Conference. One of the key performers throughout the season has been freshman guard Meg Renna (West Milford).

Renna, this week's ECAC "Rookie of the Week," scored 34 points in last week's wins over Montclair State and Rutgers-

Camden. She poured in 20 points in the Rutgers-Camden game, shooting six-of-eight from the floor (two-of-three from the three-point range) and a perfect six-of-six from the charity stripe. This 5-5 dynamo pulled down an incredible 11 boards against Montclair State while scoring 14 points.

Through 18 games played, all starts, Renna is second on the team in scoring with 218 points

for an average of 12.1 points per game. She leads the team in assists with 58, is averaging 4.2 rebounds per game, and is shooting 52.1 percent from the floor. With just six regular season games remaining, Renna has firmly established herself as a front-runner for both ECAC and NJAC "Rookie of the Year" honors.

—Courtesy the WPC Sports Information Office

SGA sees Beacon as learning experience, not full-time job

from SGA page 2

not be based on the amount of commission earned for selling an ad.

The last stipulation in the new guidelines states a reduction in the commission policy currently offered by the Beacon. The SGA again feels that working for the Beacon should be a learning

experience, not a job to make a living from. Though the Beacon feels that changing the commission policy will hurt advertising, the SGA claims that this is the way advertising had been handled in the past, so there is no reason why it cannot be handled in the same manner again.

The SGA position rests on the basis that the Beacon is only a

club of the SGA. Although Malino admitted that it needs to be run like a business, due to the amount of money generated, the Beacon is for experience, not a full-time job. The SGA feels there is a difference between a college and industry newspaper, and they will work to keep the Beacon just a college newspaper.

Top Billing

By Bill Berthold

The William Paterson College basketball regular season is approaching the final lap and both the men and the women are right in the thick of things in the New Jersey Athletic Conference. Both teams are in second place trailing powerhouse Rowan by two games. As of press time, the Lady Pioneers post a record of 16-3, 11-2 NJAC, while the Pioneers stand at 17-2, 11-2 in the NJAC.

Coach Erin Shaughnessy's club is defeating opponents by an average of 22.7 points. Senior co-captain Bridget Brennan and freshman sensation Meg Renna have led the way. Brennan is averaging 13.6 point and 7.7 rebounds a game, while Renna is making a strong case for NJAC rookie of the year with her 12.1 points a contest.

For the men it's been a total team effort this season. Second-year coach Jose Rebinbas's squad has been firing on all cylinders. They have done it without one player ranking in the top five in rebounds, points, and assists in the NJAC. Senior Gerald Wilson is checking in with 12 points a night.

The school has benefited both by programs success and it shows in attendance. WPC has drawn 420 more fans than it did last season at this point in the schedule. With each team sharing the spotlight is there competition between the men and women for who can shine the brightest. For the past 10 seasons the women team has won more games. That can all change now, so when Rebinbas

sees Shaughnessy in the halls of the coaches offices, does he playfully remind her of who has the better record?

"No," Rebinbas said. "Each team has it's own place on the court. Both teams are experiencing a winning season, but what they do on the court is separate from what we do on the court."

Senior guard Tim McDonald scored his 1,000th career point in the win over Ramapo, last Wednesday. If I told you two years ago that McDonald would have more career points than a dynamic New York high school legend who just committed to Georgia Tech, named Stephan Marbury, you would have thought I was crazy. But, Tim has 321 more points.

In the same game, last Wednesday McDonald inbounded the ball after a Ramapo basket and threw a perfect pass to WPC's foul line where it reached teammate Jeff Lewis in stride for an easy layup. He through an identical pass five minutes later, but this time to Norman Green, and I'm sitting at press row wondering why can't we get that kind of production from our quarterback?

I'm trying to picture Bill Parcells wearing a green Jets jacket on the sidelines and it just doesn't seem right.

The Lady Pioneers defeated Ramapo last Wednesday 87-20. You think that was bad, East Texas Baptist women defeated Texas College, 154-35. That's right, 154-35.

I don't know about you but I'm getting sick and tired of Rowan College winning all the time. I hope they fall flat on their faces come playoff time.

There is no truth to the rumor that Athletic Director Art Eason is planning on hiring Ray Handley as a football consultant.

The hiring of former Knick coach Don Nelson as general manager of the Dallas Mavericks, leaves me with one question. What was Dallas thinking? At least we know one thing: Nellie won't be trading for Patrick Ewing anytime soon.

Has Cecil Fielder shut his big fat mouth yet?

I promised I'd put Joe Martinelli's name in my first column so here it is. Martinelli is WPC's Sports Information Director whom without the school would not get nearly the sports media coverage it receives.

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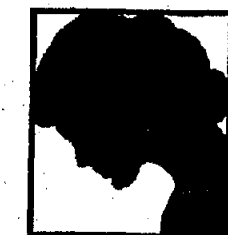
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OPINIONS & REVIEW

After 60 years, Beacon faces uncertain future

The William Paterson College Student Government Association chose to ignore the rights guaranteed by the first amendment of the United States Constitution and to cripple the only quality vehicle for training print journalists on the campus of WPC.

The SGA Legislators showed their inability for independent thought by following the encouragement of SGA Executive Board members. Under the guidance of SGA President Alex Malino, the legislature voted this past Tuesday to approve unprecedented additions to the SGA financial guidelines, that in essence take all business control from the Beacon staff.

The staff of the Beacon had requested that the guidelines be tabled pending further investigation of their impact on the paper, the SGA and the WPC community. It is our belief that these changes — which directly affect the ability of the paper to hire employees and sell advertising — will have a crippling effect on the paper's business operation.

In passing the guidelines, Malino stated that the Beacon is "not a business but a club." It has clearly been some time since he has read the Beacon's constitution. According to the constitution, while the Beacon is a club of the SGA, its primary purpose is to train future journalists.

For 60 years, working in conjunction with the WPC faculty and staff, the Beacon has been the only laboratory for the training of future journalists and people interested in the newspaper industry. Graduates of this program have gone on to become editors at such prestigious publications as *Business Week*, *Rolling Stone* and *Family Circle*. Others have gone on to become lawyers, teachers, parents and civic leaders. All the graduates credit their educational experience at the Beacon with helping them succeed.

As an SGA organization, the Beacon has been able to provide these experiences through the sale of advertising. This has allowed WPC students to learn all facets of the industry from reporting to accounts receivable.

This independence is not just a 60 year old tradition but a necessity. With the costs of higher education rising almost daily, if it had not been for the Beacon's

ability to raise money through the sale of advertising, the educational values of the Beacon would have ceased long ago. When the Beacon has sought financial assistance it has been turned down. The Beacon has seen its alumni grant application rejected for the last couple of years.

As a result of the actions of Malino and the SGA legislature, the educational value of the Beacon is once again in jeopardy.

The SGA would like you to believe that these decisions were not motivated by content, but the by the need for prudent financial regulations. While this may indeed sound good, it could not be further from the truth. When the Beacon was under the financial guidance of SGA financial adviser Barbara Stomber, it annually operated at a loss. It was not until she was removed as financial advisor that the paper began to operate at a profit.

What exactly does "profit" mean in this case? Malino and the SGA would like you to believe that the financial controls on the Beacon were adopted because WPC students were making profit working at the paper — "taking money away from the SGA." This also could not be further from the truth, since the SGA pays it's own executive board as much, if not more, money as the Beacon pays many of its workers.

Malino and the SGA would like you to believe that the SGA needed to get involved because of financial improprieties at the Beacon. Again, sounds good, but in the three years since Stomber had been removed as adviser, the paper has only worked to strengthen its financial guidelines. Furthermore, the SGA has not articulated one instance where the Beacon has committed a financial indiscretion. The SGA recklessly slanders the Beacon.

All of these efforts by the Beacon combined have helped to create "profit." This profit is not used to pad the wallets of Beacon employees — many of whom have not seen their salary increase in years — but to improve the educational quality of the Beacon experience.

The Beacon as a business and the Beacon as an educational experience are directly related. What Malino and the SGA legislature do not realize is that by

effecting a part, they are effecting the whole. By forcing the Beacon to give the SGA a lower advertising rate, it is making it more difficult for the Beacon to sell advertising off campus. Finally, ceasing nearly all SGA advertising in the Beacon the SGA is not strengthening the financial status of the SGA but hurting the educational potential of the Beacon.

Malino and the SGA legislature argue that the Beacon's analysis of the situation is incorrect, that changes they passed won't hurt the Beacon. However, the Beacon's analysis was done by looking at what is occurring at other college newspapers across the country. As opposed to the SGA changes, which were based on individual opinion, personal bias against Beacon editorial content, and not factual analysis.

In the newspaper industry, making charges without proof is called libel. What then do we call policies which are not based on fact?

Many may wonder why, if the Beacon feels it is so right, it does not go to court to fight the SGA. This is indeed an option we are considering but there is another option which we have placed more faith in. That is you, the members of the WPC community — students, faculty, staff, alumni and Board of Trustees members. By now it should be clear that, left alone, the SGA will go to any length to control the Beacon. That the SGA will disregard the U.S. constitution, the rights guaranteed under it and the students who they represent. As such, if we do not stand together, as we have in issues of racism, academic freedom and safety, we risk watching a 60 year tradition go down the drain.

The WPC Board of Trustees is meeting next Saturday. If they do not make an attempt to protect the Beacon and the WPC community from the SGA, by the time they finish deciding the status of the Beacon, the SGA may have destroyed not only the educational experience, but the Beacon itself. Together, staff, faculty, students and alumni, we can urge the administration and the Board to do what is right — uphold the U.S. Constitution and protect the Beacon for future generations of journalists.

Mailbag

It Takes More Than Just Parents

To the Editor:

In response to Jack Gillick's views on "Taking Responsibility for your Children," I agree, more parental involvement in their child's schoolwork is necessary, and it is their responsibility. But to say it is the fault of the 1980's "hands off parenting approach," is just as passive as the parents' inactivity to their child's education.

Blaming something or someone else is not being responsible, but recognizing the source of the problems is. Mr. Gillick nonchalantly says that not all students have the same governmental or economical support as others. Whereas I see that as the problem. In 1997 both parents have to work full time, even two jobs. If both parents are working, struggling to make a decent life for their families, unfortunately something or someone loses out.

In today's society it is not enough to say the parents should take responsibility to be

active in their child's education; of course they should. But in most cases, it can't and won't happen. So, instead of complaining about the problem, Mr. Gillick, as a future educator, you are the solution. Take accountability for yourself and how you will shape young minds. YOU be the one to hold after-school Algebra tutoring. You can't change anyone but yourself. Mr. Gillick, be that teacher that makes the difference between a mediocre education and a great education.

Tammy L. Workley

VIEWS OF THE NEWS

Thom Brooks



In the current political dialogue, one can not easily escape a "new" phenomenon, that has existed for at least a dozen years, called "ebonics" by some, and "black English" by others. There are a lot of people for it; there are many more against it. Folks ask me constantly about what my position is, because of my being known for being "radical," and they are often surprised at my answer.

Ebonics has many similarities to the O.J. Simpson murder trial: putting white versus black in an antagonistic relationship, dividing the middle/blue collar class against itself. Why do people ridicule a system if it can help our urban youth learn better?

Contrary to my fellow columnist, Jack Gillick, I do not find solace in "self responsibility," or the idea that parents/guardians are letting down our children as acceptable answers. For one thing, people as a race must live and work together to provide a better life for all and to survive. We are interdependent and not independent. It is clear that the system has failed: the free

market does not educate our young people properly. The free market steals precious time, where children could be taught invaluable lessons, from our parents/guardians: economically enslaving them. The market transforms their naturally produced labor into a form that is artificial and exploits the masses against

called "The Million Man March" was demonized. O.J. Simpson, proven innocent in courts normally catering justice to "white-only" persons, has been smeared to the point that the jury never had to deliver the verdict: "the Man" had already decided that "the Juice" was guilty. How long did it take to bring to justice the cops who beat Rodney King? Would it be different if King was white and beaten by black cops?

In this light, ebonics has played well into "the Man's" hand as a tool of distraction. Society divides itself as a mostly white society degrading another facet of African-American existence. Doing so makes society look past the fact that the middle class has seen its wages drop twenty percent since 1979, that fewer people won more of what's left to own, and that one quarter of the United States lives in poverty. To think that some say capitalism has triumphed!

For as long as we have a ruling class controlled by "the Man," there will be constant attempts to make us forget that people of every color live in poverty, without health care, homeless with a poor education. A nation is only as great as the least of its citizens. In this view, the US is declining fast. Looks to me like "the Man" has got to go.

The White Bourgeoisie, Whom Many Refer to As "The Man," Has Had Its Way With Us For Centuries, And in Particular, the Last Few Years.

their will for the benefit of a very small group of individuals.

The white bourgeoisie, whom many refer to as, "the Man," has had its way with us for centuries, and in particular, the last few years. The noble day of atonement

Mailbag

CCM Thanks Campus for Its Support

To the Editor:

This is a "thank you" that may seem long in coming to you. I did send a note of thanks to the WPC community after the Thanksgiving Awareness Program, but I guess it got caught up in the "holiday mail." Anyway, I would like to take this opportunity to thank the WPC community for your participation in the 17th Annual Thanksgiving Awareness Program. The beneficiaries are still receiving food from your generosity. The total collected was \$2,400.

I recently received two thank you letters from Eva's Kitchen and The Emergency Food Coalition of Passaic County. The Coalition has been able to service (13) pantries through the Food Bank purchases of Thanksgiving Awareness Program. This means food for hundreds of families in our area that are being served.

Now that it is Spring, I invite you to participate in the Annual "Shelter the Homeless Program." This is a collection with cans once again, on behalf of Eva's Shelter and Youth Haven, Paterson. These are two of many agencies that have assisted the homeless through the years in our area... and on our behalf serving our sisters and brothers in need!

This collection opens at the Ash Wednesday Masses (9:15 a.m., 12:30 p.m., 3:00 p.m., in the Student Center Ballroom and the 7:30 p.m. Mass at the Catholic Campus Ministry Center). Please feel free to join us as we 'shelter the homeless' and use this time to grow and repent for our many errors as a society and community. Our goal is to be reconciled to one another and to the poor of our society by these communal gatherings. Come.

Call us any time at 595-6184, or come by to your home away from home. Rev. Louis J. Scurti

Joanne DePasquale
Catholic Campus Ministers, WPC

Two Sides of A Recent Protest on Campus

To the Editor:

Last week, African Heritage month kicked off with a remarkable, powerhouse speech delivered by the Honorable Rev. Al Sharpton. The Student Center Ballroom was filled with an enthusiastic audience awaiting the ceremony. The pleasant mood was altered when a gang of White students - including SGA President Alex Malino - held a banner protesting Rev. Sharpton's appearance. The banner inferred that Rev. Sharpton is a racist. While Sharpton made his way into the Student Center, these disrespectful thugs had the audacity to taunt the banner in his face. Not only did their actions outrage the guest speaker, but it showed the Black campus community the lack of respect that some students have for African Heritage month and African-American people.

It's funny how students who know nothing about Al Sharpton can protest against him? What are they protesting for? Rev. Sharpton, an ordained Baptist minister has dedicated his life to fighting against racism and police brutality. I guess that any Black person who isn't timid and speaks out against institutionalized racism is a racist. If these students feel so strongly about Rev. Sharpton, they should've attended one of the African Heritage month steering committee meetings and let their voices be heard there.

Alex Malino has showed his true colors. He is not an advocate for diversity and never was. Thom Brooks, resident assistant, occasional Islam follower, occasional Catholic, sometimes Jewish, and always hypocritical, has showed us that he has no respect for the Black campus community. Malino and his pals

need to publicly apologize to the Black campus community for their rude actions. Alex Malino does not stand for diversity and has no tolerance. He should be impeached.

A message to the three "wise" men - Alex Malino, Thom Brooks and Miriam Janoff: If you really want to protest against racism, speak out against the racist graffiti found on campus, the toy monkey found hanging in a tree on campus (symbolizing a Black person being lynched) and some professors who feel that Black students are inferior to their White students.

Nicole Graves
Junior

To the Editor:

This letter serves as a response to our actions on February 4, 1997 regarding our protest against "Rev." Al Sharpton's appearance at William Paterson College.

Although many faculty, staff, administration and students alike agreed with the symbolic meaning of our protest, we also understand that many individuals felt that our protest was inappropriate and unwarranted.

First and foremost, we feel compelled to explain the reason we felt the need to protest. We all feel that Mr. Sharpton is anti-Semitic. He has justified our statements throughout his numerous outlandish comments during lectures prior to his appearance at WPC, as well as his recent campaign to receive the mayoral bid in New York City. He has criticized the Jewish population of New York and has even gone so far as criticizing the Jewish population as a whole. It is for this reason, why we felt the need to voice our opinions.

Some people feel that this act was brought about by three white jerks intending to discredit the opening ceremonies of the African Heritage Month celebration and/or discredit the month as

a whole. These individuals are extremely far fetched and incorrect. The three of us have always supported African Heritage Month, but based on our personal convictions we felt compelled to voice our opinion peacefully. To those individuals who thought that our presence there was entirely unwarranted, we strongly urge you to flip through the constitution of the United States of America and read the First Amendment giving us all the freedom of speech.

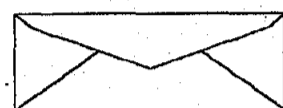
Many have approached the three of us with questions as to why we did not use our titles and positions to stop Mr. Sharpton from coming to WPC in the first place. This premise is entirely what we are against. We strongly believe and support that if the African Heritage Month planning committee felt the Rev. Al Sharpton's appearance on our campus was appropriate, and they went through the proper channels to receive approval and the \$1,000 speaking fee, Mr. Sharpton has every right to speak here, just as the three of us, as individuals, have every right to disagree and peacefully voice our opinion.

Whether you agree or disagree with the principles behind our actions, we ask that you respect the fact that we held to our true personal convictions and did not sell ourselves short in fear of not being politically correct. There is one fact I think we can all agree with: There are just some times in your life when you feel so passionate on a certain issue that you must stand up for what you truly believe in your heart.

We applaud the efforts of all those involved with the planning of African Heritage Month, and look forward to participating in many of the month's events.

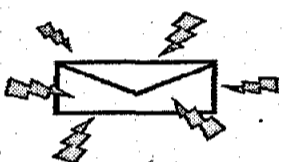
Alex Malino
Senior, Political Science Major
Thom Brooks
Senior, Political Science Major
Miriam Janoff
Junior, Accounting Major

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OPINION
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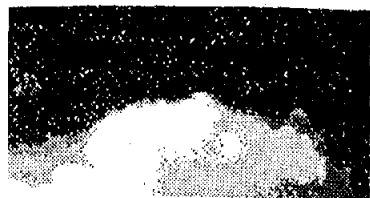
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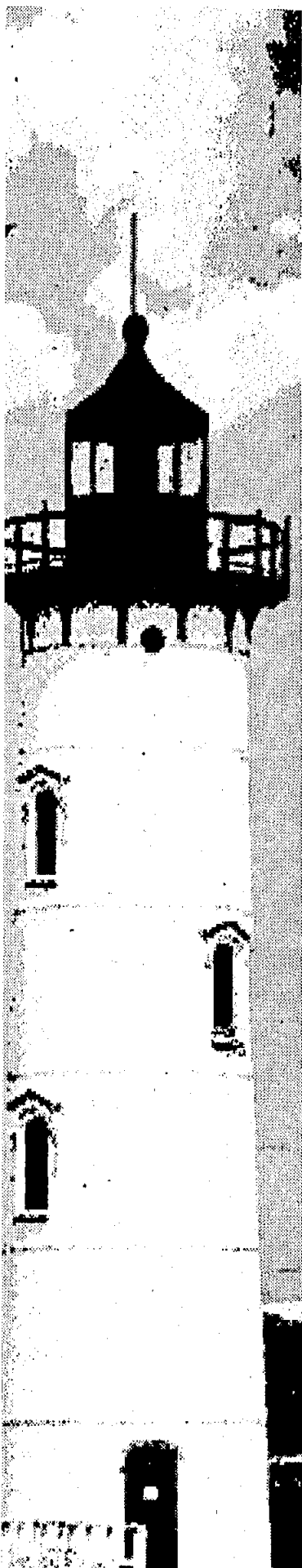
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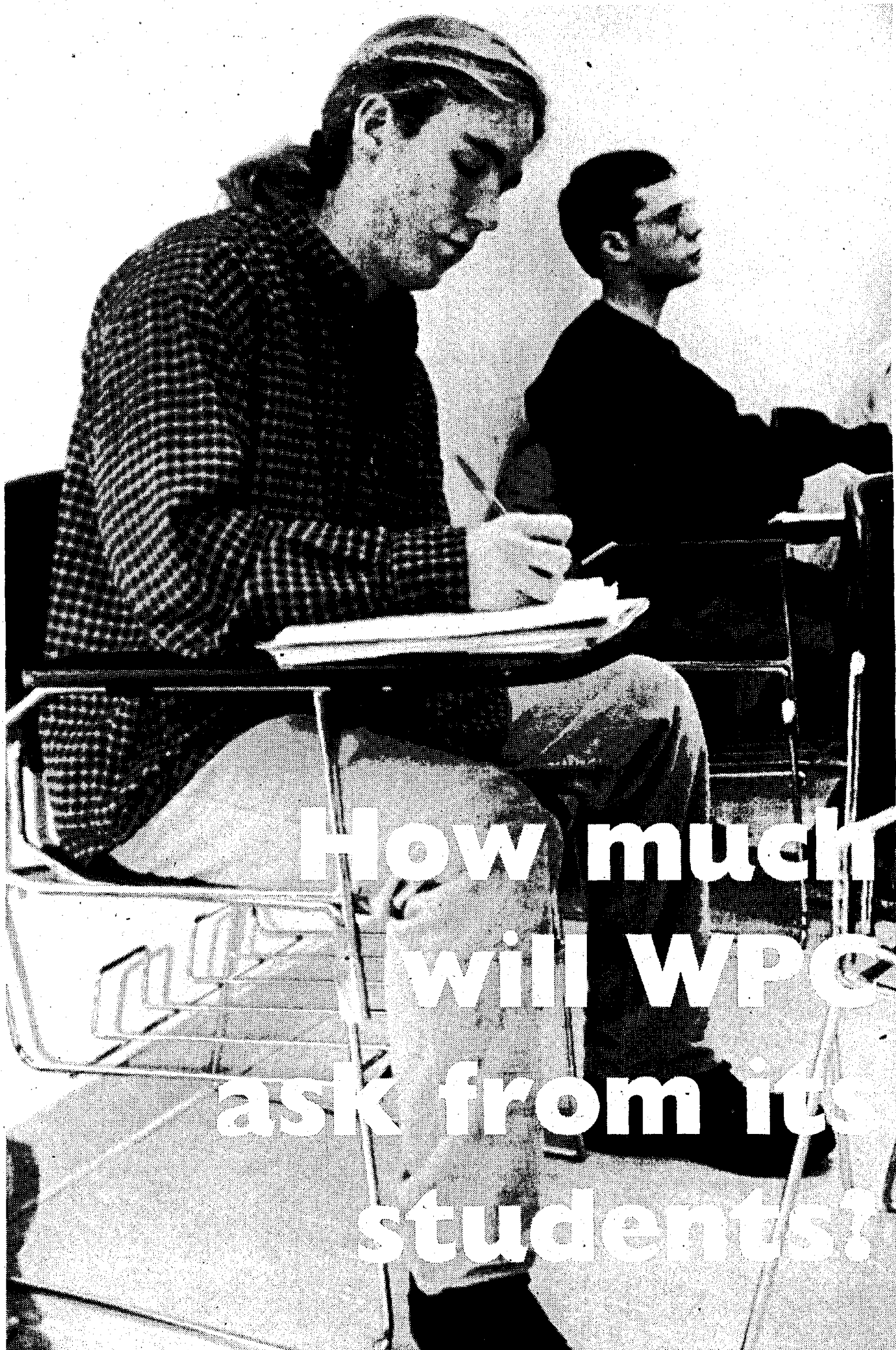
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BEACON



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How much will WPC ask from its students?

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Review**
Page 18

**After 60 years,
Beacon faces
uncertain future**

News
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**Rev. Al Sharpton
addresses WPC
audience**

Strict financial guidelines passed by SGA legislature with near unanimous vote

By Matthew Halpern

In an attempt to assure adherence to Student Government Policy, the William Paterson College Student Government Association presented financial guidelines to its legislature that would greatly affect both the Beacon and the SGA. These guidelines had already passed by the SGA Finance Committee and Executive Board prior to the Legislature Committee meeting. After much displeasure expressed by the Beacon editorial board over proposed financial guidelines, the SGA Legislature voted to pass the guidelines as written, effective immediately. The Feb. 4 action may have an adverse affect, placing more strict financial guidelines on the operating budget of the Beacon.

Passing with a 22-1-5 vote, financial guidelines that place restrictions on salaried positions, hours payable and advertising commission policies have been imposed on the Beacon, and other publications. The actions give less operating freedom to the Beacon.

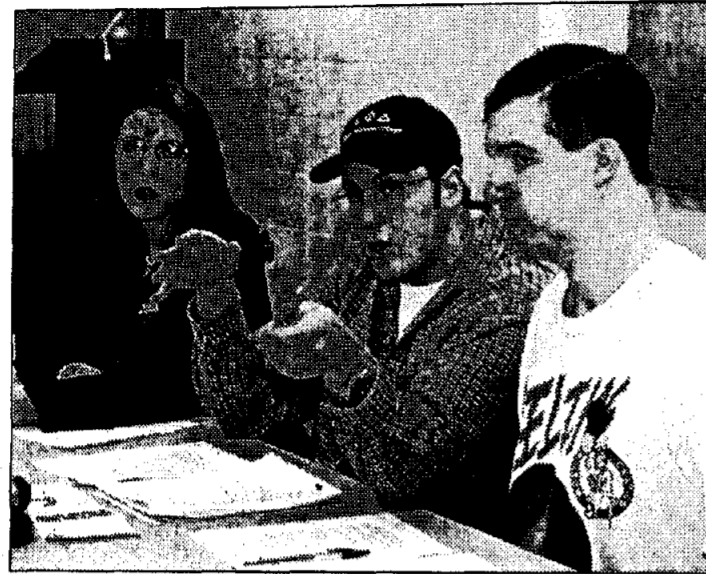
The Legislature voted on a proposal that included eight items, ranging from salary to the number of payable positions a member of the Beacon staff may hold. Even with a detailed memorandum from the Beacon editorial staff, addressed to members of the SGA Legislature, which described the foreseen effects of this action, the guidelines still passed without much problem.

An attempt by the Beacon to table the discussion until a further time was defeated by a less than majority vote. The Beacon requested this action to discuss the matter further with the SGA and other college newspapers, to ensure that these guidelines would not have a negative affect on either party involved.

During the meeting, Alex Malino, SGA President, read the letter from the Beacon aloud, commenting on each with the opinion of the SGA. In many cases, Malino tried to make it clear that students should work for the Beacon for the experience, not any reimbursement, and that students, not advertising should be the heart of the newspaper.

Since the Beacon is a club of the SGA, added Malino, they feel it is their responsibility to make sure a club within their jurisdiction run as effectively as possible. According to Malino, the SGA contacted other college newspapers to do research about the guidelines before presenting them to the SGA Legislature.

In regards to salaried positions, Malino stated that the SGA feels there should be more than enough "dedicated" people who can work for the Beacon that are qualified to fill paid positions. The line between the Beacon being a college newspaper and a business is shady, he added, and since this is a college entity, students should focus on school work, not the newspaper as a full-time job.



(l-r) Jennel Cooper, SGA Executive Vice President, Alex Malino, SGA President and Thom Brooks, SGA Court of Judicial Review Chairperson, explain the position of the SGA regarding the proposed financial guidelines to the SGA Legislature.

The new guidelines state that no salaried employee can receive pay for more than 20 per week based on financial aid, said Malino. The SGA feels that the Beacon is here as a club to help students grow as writers and get experience, not to make a full-time paycheck.

The SGA requests that all open salaried positions be advertised for two weeks outlining details of the position and salary. The Beacon has advertised these positions, but the SGA questions why some employees still hold two or three positions. This is still just a club, according to the SGA, and must be maintained like all other clubs.

Changes to position, salary

and commission policies must now be approved by the SGA Finance Committee as well as the Beacon. Until recently, the SGA said that the Beacon always agreed to work with the guidelines set forth by the Finance Committee. The Beacon, though, does not feel the SGA has expertise in this area, therefore are not qualified to make a decision of this nature.

"Students should be the lifeblood of the Beacon, not advertising," said Malino. According to the SGA, motivation to sell advertising should be to get experience and networking, not earning money for their time and the ability to sell should

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the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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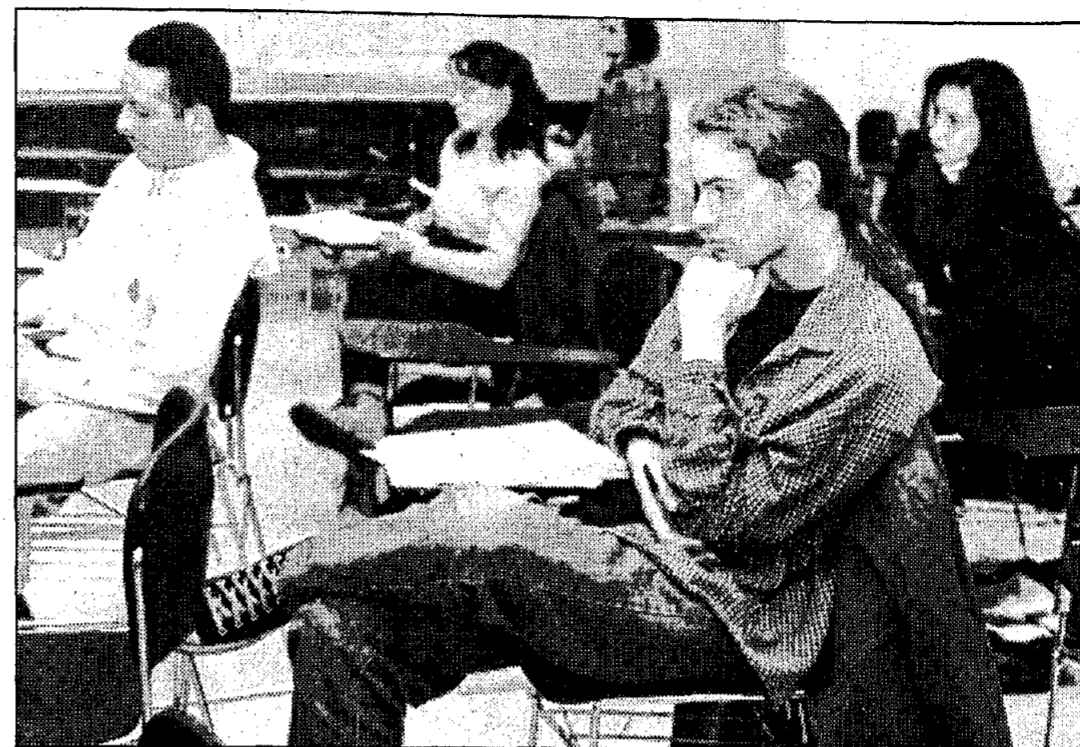
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For both William Paterson College students (right) and College employees like those in the Bursars Office (above) talking about tuition increases is a difficult issue.

Sylvana Meneses/The Beacon

New Jersey budget among factors in tuition increase

With more cuts possible in state funding colleges prepare to tighten their belts

By Matthew Halpern and
Jeremy Singer

In the proposed state budget for 1997-98, New Jersey Governor Christine Todd Whitman proposes to help higher education with an increase in direct aid to higher education. The budget also includes stipulations to help better equip New Jersey college students to be better prepared for life after college.

Increases will be seen in money given to the Educational Opportunity Fund (EOF) and Tuition Aid Grant (TAG) programs. Overall aid to New Jersey colleges, though, will decline by \$20 million, according to a Jan. 30, 1997 article in the New York Times.

At William Paterson College, the effects of these monetary allocations to colleges and universities will be felt by students. According to Whitman, colleges and universities should utilize their reserve funds to avoid vast tuition increases, yet still maintain an operable budget.

Peter Spiridon, vice president, WPC Administration and Finance, does not see this as a viable answer. In his opinion, the reserve fund should be used only in the event of an emergency.

"Drawing from the reserve fund is a mistake; the reserve fund is there for a major problem or emergency," said Spiridon. "If that emergency is to avoid a rise in tuition, that's a decision the WPC Board of Trustees must make."

When the Board of Trustees sits down to consider the budget for the new year, public hearings are held in regards to how tuition will be affected for the next academic year, said Spiridon. Since the new budget has not been fully prepared, yet, Spiridon was unable to say what affect a tuition increase will have on the overall budget.

"Looking at history, the big issue with students is paying for tuition," Spiridon said. "We don't know what the budget is going to be yet, so we can't say what the tuition increase will be, either."

According to Stephen Bolyai, associate vice president and Controller, WPC Business Services, many factors influence

tuition increase. Other operating costs for the college are also taken into consideration when preparing the new budget.

"There's a lot of things that come into this decision," said Bolyai. "What it costs to operate a college, personnel costs, salaries, including institutional costs, and utilities costs are all factored into the equation."

"Tuition depends on what the operating costs are," said Spiridon. "We have to look at what impact our operating costs

versities charge out-of-state students the actual costs of their education instead of providing a subsidy that comes out of New Jersey taxpayers' pockets. Some out-of-state WPC students are not pleased to hear this.

"There does not seem to be that many out-of-state students at William Paterson College, so I can't imagine a tuition increase for those students would do that much," said a resident student from Connecticut. "Why hurt a few students

cost of education to cover, rather than now, where they receive an educational subsidy."

Even with Whitman's hope that New Jersey colleges and universities will increase out-of-state tuition to cover the actual cost of their education, Spiridon is confident that "we're not going to deal with out-of-state students differently than anyone else."

According to Bolyai, WPC receive \$35 million from the state government, while \$16 million is generated from student tuition and fees. These numbers have stayed stagnant, and Bolyai does not see this as productive for colleges and universities in New Jersey.

"Whitman created a 'stand-still' budget, where the state doesn't pay for inflation, salary increases, etc.," Bolyai said. "New Jersey hasn't kept up with these increasing costs in a long time."

"Aid from the state has gone down \$400,000 in the last 11 years, but costs go up, as well as the student population," Speert said. "There has been no appreciable support from the state."

According to Speert, WPC must make up \$2.7 million, since the state treasury has said that WPC will not be receiving state money. Currently, Speert is working with state legislators to see if WPC can receive more subsidies from the state, therefore lowering the amount passed on to each student.

In order to keep everything in perspective, Spiridon views the situation as if the Board of Trustees and Administration were governing a small town. There are similar necessities that must be taken care of in the college community to those of a small town.

As part of Whitman's proposed budget, she has committed the state government to a 3.5% increase in the level of TAG grants. Though these are important factors in determining any tuition increase, Peter Ljutic, WPC Bursar, does not know how it will affect any possible tuition increase.

"We haven't had any discussion about tuition and fees for next semester," said

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ON THE COVER—How much tuition at William Paterson College will go up is still uncertain, but for some students, that amount could be the difference between completing their degree and dropping out.

Sylvana Meneses/The Beacon

Belafonte sees diversity as the greatest asset

By Matthew Halpern

The third in a series of renowned speakers, Harry Belafonte spoke as part of the William Paterson College Distinguished Lecturer Series in the Shea Center for Performing Arts. His discussion, entitled "Contemporary Human Rights Issues," was held in connection to the celebration of African Heritage Month.

Known as a recording artist, concert singer, movie, Broadway and television star and producer, Belafonte also takes great pride in the human rights work he has done, an aspect of his being which many people forget. His efforts led him to work with the late Pres. John F. Kennedy, Dr. Rev. Martin Luther King and Pres. Nelson Mandela, while traveling the world promoting the rights of people.

"I do so much and yet so many people don't know that I still exist," said Belafonte. "Never have I been more active, toured more of the world, given to more demanding, or more approving, audiences."

Belafonte, a high school drop-out and honorable discharge from the United States Army, figured the world of opportunity would be wide open when he returned from service overseas during World War II. This was not the case, and he was not willing to let the situation remain at status quo.

"I was too feisty and too young to let the world continue with business as

usual," Belafonte said. "So, I became a social and political activist because I didn't feel African-Americans could let America go on like this."

It was this spark, according to Belafonte, that initially began his involvement in the human rights arena. His work



Sylvana Meneses/The Beacon

The challenge is to go out and change and find greatness in one another so we can create a greater sense of self.

--Belafonte

with human rights took him all over the country, uniting cultural elements during marches in Alabama and Washington, DC.

In America, people do not understand the sheer diversity of the people, says Belafonte. The uniqueness of the individual is being lost into the sense of one sin-

gle culture. We need to find the greatness in others to find greatness in ourselves, he added.

"Americans just don't know about this country and its diversity because now we are becoming a 'uniculture'," said Belafonte. "The challenge is to go out

otherwise, and that is a struggle for a lifetime, he added.

Belafonte spoke of his musical and acting careers. He recently signed a contract for seven movies with a major movie company, of which he has five more movies to fulfill the contract. Belafonte has also been nominated for a Circle Award by the New York Filmmakers Association, for Best Supporting Actor and may be up for an Oscar nomination in the same category.

His entertainment and activist career, spanning over forty years, has earned Belafonte much acclaim. He received Grammy and Emmy nominations, set industry standards for record sales and has earned many humanitarian awards for his service in efforts such as UNICEF, USA for Africa and the Southern Christian Leadership Conference.

Belafonte now spends much of his time working behind the scenes in television and movies while touring the world in support of human rights. The key is learning about other people. Regardless of any of the differences that may separate people, he feels this may help make it better.

"We need to know more about each other and we need to know that we have the right people handling the condition," Belafonte said. "If this is not improved, it will keep oppression alive and separate us instead of keeping us together. We cannot afford spending any more time being different."

Speaker divides WPC as African Heritage month begins

By Matthew Halpern

In celebration of African Heritage month at William Paterson College, activities have been planned for the month of February to highlight and reflect on the struggle and accomplishments of Africans. The keynote speaker at the opening ceremonies may have brought with him more than the African Heritage planning committee had bargained for.

The Hon. Rev. Al Sharpton, as of late entering as a candidate in the New York mayoral race, addressed an audience of students, faculty and staff, filling the Student Center Ballroom to near capacity, to kick off the festivities of the month. His entrance was received with cheers of praise, but also with peaceful protest.

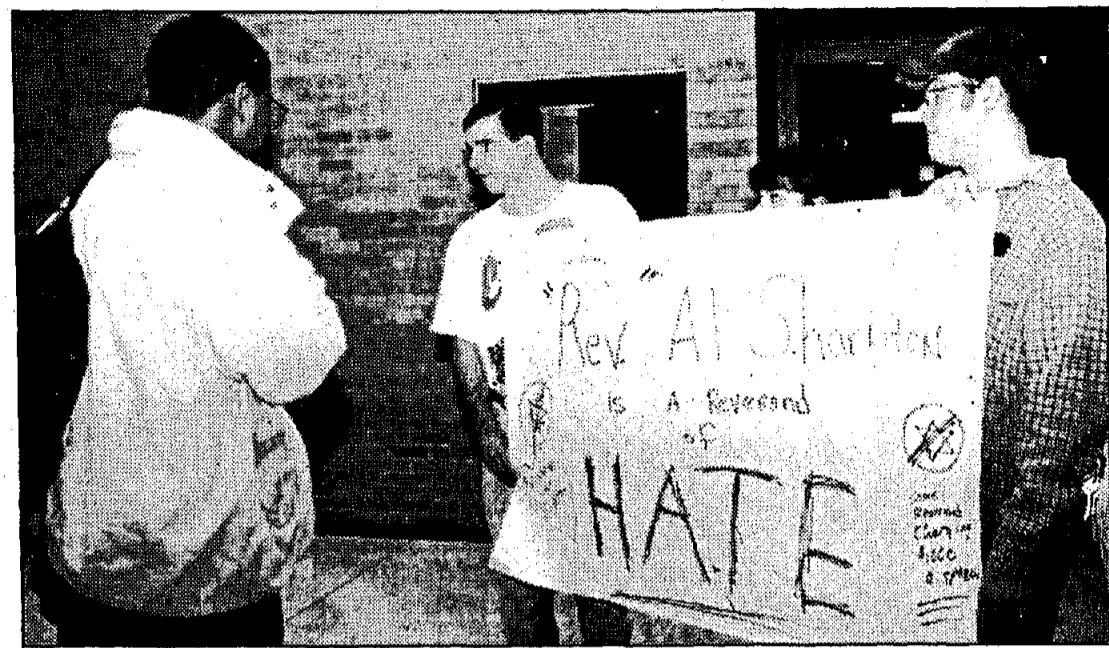
Thomas Brooks, senior, Political Science, Miriam Janoff, junior, Accounting, and Alex Malino, senior, Political Science, stood outside the entrance to the Ballroom, holding a sign for spectators to see, expressing their displeasure of Sharpton, who some claim to be anti-Semitic, as the keynote speaker.

"People need to realize that the reason African Heritage month came here in the first place is because African history was excluded from the teaching process of history being taught in this country"

--Sharpton.

right as an individual to personally express my feelings."

According to Malino, they stood outside of the lecture in protest not because of any racial positions that Sharpton may



Sylvana Meneses/The Beacon

Thomas Brooks, Miriam Janoff, and Alex Malino (l-r) show their displeasure over Rev. Al Sharpton speaking at WPC. The students were unhappy that a man some may consider an anti-Semite was chosen to address the college community. Malino said that Sharpton's message about religion, not race, is what they are opposed to.

hold. The students were displeased that a man who some may see as bigoted against Jews was invited to speak, not for the message he may have delivered in regards to African Heritage Month, he added.

"We were protesting him being here, not what he has to say," Malino said. "I am proud of what I did and would do it again."

As a result of this, Brooks, Malino and Janoff hope that this will get members of the WPC community to speak with each other about issues that affect us all. Topics such as racial and religious bias need to be addressed in an open forum so it can unite the community, rather than separate it, added Malino.

The reaction that will help the situation is talking and keeping the lines of communication open," said Malino. "We need to get together and talk about this because it affects the whole college community."

In his address, Sharpton spoke in regard to the theme for the month, "Black to the Future: What it is, what it was, and what it will be," and how these activities promote the integration of black history into American culture. This is also a way for Black Americans to figure out where they are headed in the future.

"People need to realize that the reason African Heritage month came here in the first place is because African history was excluded from the teaching process of history being taught in this country," said Sharpton. "It would not have been necessary to try and have a concentration of Black history if someone had not concentrated on the omission of Black history."

According to Sharpton, Blacks have made great contributions to the nation's history, and not recognizing those efforts is unfair to everyone. To Black people, they may forget their heritage by not remembering those who struggled before them, he added.

"Blacks have made a tremendous contribution to this country, and it was meticulously excluded



Sylvana Meneses/The Beacon

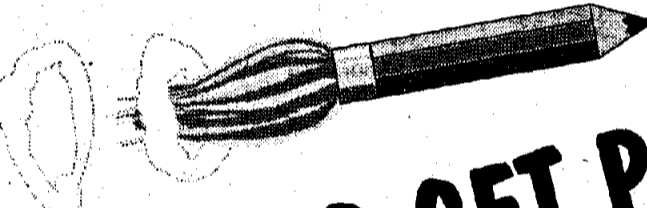
The Hon. Rev. Al Sharpton addressed a near-capacity crowd in the Student Center Ballroom to mark the start of African Heritage Month.

from the writings dealing with American history," Sharpton said. "It is not fair and healthy for non-Blacks to have the perception that people of color did nothing and were incapable of doing anything."

In order to advance, it is important for Black people to understand their past, said Sharpton. It must be important for Black Americans to acknowledge their history, just as other groups in America do, he added.

Sharpton hopes that for the future, Black people will do for themselves, but not forget those who struggled with racism and violence before them. If it had not been for strong, dedicated Black people in the past, who sacrificed to achieve small goals, Sharpton feels that the access Black people have today would not exist.

"Do something yourself, grab some niche and build on it a just society for everyone," said Sharpton. "You have got to make a difference, because there is something you can do."



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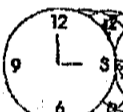
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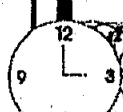
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WED., MAR. 26; 12:30 - 1:45; SC 324 & 325

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WED., APRIL 16; 12:30 - 1:45; SC 213

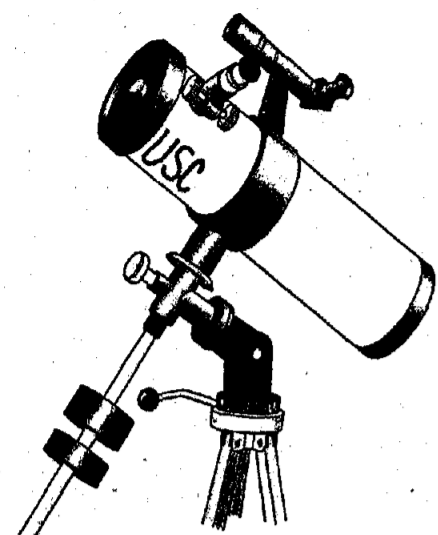


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Newark \$2 WPC students /\$3 Others Philadelphia \$5 WPC students /\$7 Others

STAR NIGHTS

Star Nights is an idea conceived by the United Science Club and made possible by a very generous grant from the WPC ALUMNI ASSOCIATION. Thanks to them, we were able to purchase a 9.25" telescope (that's very big...) to look for celestial objects. We will begin the program in February. Anyone interested in learning how to use the telescope and becoming a volunteer, please contact Dr. Martus by e-mail at martusk@frontier.wilpaterson.edu or phone Scott at 772-1926.

The United Science Club is in actuality six clubs in one: Astronomy, Biology, Dinosaurs, Environmental Science, Geography and Science Fiction. If any of these (or anything else natural or scientific) interests you, you should join the USC. We offer leadership opportunities (several offices open), resume experience (planning trips, events, lecture, etc.) and most importantly - FUN!

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the Insider

THE BEACON

FEBRUARY 10, 1997

WAYNE, NEW JERSEY

Come in from the cold
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THE MEN BEHIND THE FISH

By Al Giamarino

As one of southern California's premiere ska-punk bands, Reel Big Fish has tackled the task of traveling the U.S. on their latest tour. With a high energy, jolt cola type, ska punk show the bunch jumps around, dancing and singing like a bunch of chickens with no heads from the moment they step on stage.

The band consisting of seven members headed by Aaron Barrett, the lead singer and guitarist, have been opening for GoldFinger among other bands and have been building their strange name slowly but surely. With a horn section consisting of Grant Barry and Dan Regan on trombone, and Scott Klopfenstein and Tavis Werts on trumpet, Reel Big Fish was not always the way they are now. Originally a three piece rock cover band, Aaron, the bassist Matt, and drummer Andrew met the others and began to play their ska-melodies.

The band recorded and self released their album *Everything Sucks* in 1995. The album then went on to become an underground hit in Hawaii, selling several thousand copies and reaching number one on



Radio Free Hawaii. It was not long after that when the crazy group was signed by Mojo records. Back into the studio the band then recorded its newest album *Turn the radio off*. "The album is about a band who is going nowhere and the girls who screw you over along the way," said

Barrett. So with this idea the band has taken their crazy sarcasm filled performance on the road.

The Insider caught up with Reel Big Fish at Tramps in New York city and this is the result

Insider: How did you come up with a name like Reel Big Fish?

Aaron: Well, see, I threw up one time when I was in a public restroom. I looked down and all the vomit was in the toilet. It kinda looked like fish to me and I said I'm never going to drink like a real big fish ever again. I don't know whether that made any sense at all but it doesn't matter. How did you guys end up getting together?

Aaron: Matt used to go out with my sister and Tavis used to go out with her too. In fact most the people in the band went out with her. The connection between all of us being my sister. After they broke up with her I stayed friends with them because they all played some kind of instrument. She played an guitar too, she didn't put out though.

How long have you guys been together?

Matt: Me, Aaron, and Andrew have been playing in a three piece for six years. The other guys have been around for about three years.

How's your fan devotion, and how long did it take you to build it up?

Aaron: We are still building it up, but we have a decent devotion now. We have had fans ever since the day

we played our first ska song. Any crazy fans?

Aaron: yeah! ones that throw shoes. I hear do do some covers at your shows, what do you play?

Aaron: We play all original material, we wrote those songs. sure you did.

Aaron: all right, we cover some Op Ivy tunes. We also cover the Cure's "Boys don't cry" and Ah Ha's "Take on Me".

Are those bands you dig, or are they just random picks?

Matt: those are all songs and bands that we like.

From listening to your album, it seems as if you guys hate alot of your ex-girlfriends, is what i'm hearing true.

Aaron: all of them are about one of my ex-girlfriends, and you know, she isn't even worth the songs I wrote for her sob, sob. In fact the songs all came out pretty damn good.

Touring around the U.S, is there any particular place that you are fond of?

Matt: Hawaii, we all love Hawaii. They love us in Hawaii, the girls go nuts for us.

Aaron: She definitely wasn't worth those songs I wrote for her.

Matt: yea hawaii, hawaii is good.

What's the last thing you listened to on your stereo?

Band: John Spencer Blues explosion, Sublime, Ben Folds Five, and Weezer

Under the



Microscope



Shaquille O' Neal
You Can't Stop The Reign
(T.W.I.S.M./Interscope)

"Superman lives, I have returned!!" These words open up the latest offering from New Jersey born rapper and basketball sensation, Shaquille O' Neal. It makes one wonder if any high profile sports star can gather up a few prominent names in the rap community and cut a record.

You Can't Stop the Reign would be a horrible album if it weren't for guest appearances by the likes of Bobby Brown, Fat Joe, Jay-Z, and The Notorious B.I.G.

These are the names that propel *Reign* to the somewhat decent level of music.

Shaqui claims that he's a fan of the music first, then the lyrics. "You see MICROSCOPE page 8

UNDER THE MICROSCOPE

from MICROSCOPE page 7

move your head because of the beats, not the words" he said in a recent press release. On the fourth track, "It was all a Dream," he shows this as true with unintelligent lyrics like "Be who the hell you want to be. This is a message from Shaq. Rewind, bring it back. Follow your dreams and it's like that."

So Shaq isn't that bad of a musician. I still think that he would never have had a chance to make an album, or create his own label (T.W.I.S.M) if he wasn't a superstar. I guess it's true, money talks and you know what walks. Doesn't this picture look like someone who couldn't be taken seriously with the hard pipe-hittin' ganstaz.

(EE)



Blinker The Star
A Bourgeois Kitten
(A&M Records)

Pavement
Brighten The Corners
(Matador/Capitol)

This band is the reason why indie-rock has the particular charm it has today. Pavement graces us with their hummable, fuzzy indie-rock presence once again. **Brighten The Corners** is Pavement's fourth charming longplayer on Matador and probably tightest and smoothest sounding yet.

Brighten The Corners shows most similarity to the anthems like "Cut Your Hair" on *Crooked Rain, Crooked Rain* that surfaced only a few years ago. This LP replaces the art-damaging, noise products like "Flux=Rad" found on 1995's *Wowee Zowee* or others like "Forklift" found on *Westing By Musket and Sextant*, with more of an equal-paced aura song after song. Like *Crooked Rain...*, "The songs fit in a classic rock way unlike *Wowee Zowee*'s shift of melowness, to punk rock, to some other weird thing," says Pavement's Scott "Spiral Stairs" Kannberg.

Brighten The Corners depicts more of a passive charm than spontaneity, which is refreshing for the band and, more importantly, the fans. Mark Ibold doesn't test his lung capacity as much as previous rehearsals, Steve West doesn't demonstrate any derailing or off the wall percussion, and the remainder of the band has a tighter approach to their songs found more here than any previous recordings. "Date With Ikea" is two minutes of dreamy art and a pretty ambience before the ferocious side of Pavement expose their jagged guitar and tight percussion, then the last minute goes back to graceful lutes and light Ibold poetry. Others like "Stereo" (the band's first single) and "Fin" are almost unjustly spiritual and epic anthems both musically and vocally. Where it feels as if the song might just fall apart in areas, either the enchanting vocals of Ibold flourish or the guitars of Kannberg and Malkmus fill the gaps; leaving that recognizable, Pavement-y charm behind. "Stereo" is a hit and manifests the band's usual humor, as Ibold rants and raves, "What about the voice of Geddy Lee (bassist and vocalist of Rush)/How did it get so high/I wonder if he speaks like an ordinary guy."

Brighten The Corners shows how Pavement has actually smoothed the edges from previous recordings and portrayed a bracing, melodic pallet of typical artsy indie-rock. To say the least, this album is marked for mass appeal, why it took this long to catch on, is beyond me.

(JG)



Country Pick

Written from a woman's point of view, the CD includes songs like the hit "Guys Do It All The Time" and "A Girl's Gotta Do (What A Girl's Gotta Do)." Both of these songs show

For those who have waited in anticipation for the follow-up album of the self-titled release from **Blinker The Star**, wait no more. This trio of untalented "musicians" come together to form a garage-like sound that will entertain anyone with a lobotomy. The title of the album sets the tone for the music stored inside. The thought of a middle class working class helps one reminisce of the Stalin era of Russia. The sound created seems to work as well as the Communist movement through Europe.

The mixed up lyrics with no focus, inspire nostalgia for pop hits that came out of the eighties. Many of their songs, such as the bomb track "Undergrowth," excite knowing there are others who butchered up poetry. Using rhyming couplets to start the song, shows the originality of song writer Jordon Zadornozny. The problem occurs when Jordon shows his lack of concentration, by not being able to complete the whole song in couplets, rather finishing in ambiguous blurts.

The lyrics to "My Dog" shows that he is searching for words to fill the rambling guitar playing and simplistic bass lines consisting of usually two notes. The song consist of six lines were his dog speaks to him. The best parts of the song has Jordon's dog changing gender through out the four minute song. This becomes the first of many bands to try to capitalize on an already exploited "Alternative scene". Blinker The Star unsuccessfully combines the sound of the Lemonheads and Nirvana to overemphasize the obvious lack of talent in their music.

(KH)

Mindy McCready
Ten Thousand Angels
(Moeress Nanas Entertainment)

With a sound similar to Suzy Bogguss, Mindy McCready is able to take the everyday cliches of country music and make the themes sound like new. Her debut album already has two number one singles. "Ten Thousand Angels" and "Guys Do It All The Time" went straight to the top of the charts.

Written from a woman's point of view, the CD includes songs like the hit "Guys Do It All The Time" and "A Girl's Gotta Do (What A Girl's Gotta Do)." Both of these songs show

how a woman has to stand up for herself in many different situations. With lyrics like "Guys do it all the time/And you expect us to understand/When the shoes on the other foot/You know that's when it hits the fan," it is no wonder that women all over the country are singing McCready's songs.

McCready also includes some songs in the style of the ever so popular country ballad. Two tracks in this vein are "Maybe He'll Notice Her Today" and "Have A Nice Day."

Overall the mix of songs on McCready's first album includes a wide range of country dance mixes along with traditional ballads. Even though the subject matter may be the same, McCready brings a fresh new sound to the country scene.

(DLR)

Lutefisk
Burn in Hell, Fuckers!
(Bong Load Custom Records)

Burn in Hell, Fuckers! (a dedication to whoever stole the bands equipment a while back) is the second full-length on Bong Load from Silverlake art rockers **Lutefisk**. This release is an unprecedented



improvement from their first album, *Deliver from Porcelain; Themes and Variations*. This new album showcases amazing diversity and imagination.

From the opening pop dreaminess of the first single "Tin Man's Curse," to the Riot Grrrl Bikini Kill cover "Rebel Girl," to the countrified acoustic ballad "Tired, Hungover and Falling..." Lutefisks ever evolving musical styles never fail to impress. Lutefisk breaks almost as many musical barriers as Silverlake neighbor, Beck. (Lutefisk singer Dallas used to drum for Beck.)

The runaway best song, overlooked as the first single, is the crazy anthem something in it. Dallas runs smack into a shopping nightmare as he rattles off all the features he needs. "Ethynol powered rear view ice cube tray dispenser featuring a convenient carrying case, with ultra low density programmable staying power, for her pleasure." If it's presented right, this is a song that could very easily break Lutefisk into the national spotlight.

Other diversity is showcased on the death metal chaos of the Paleface folk hit "Burn and Rob" and the wacked out cover of the song that once influenced Vanilla Ice; "Play that Funky Music."

A smooth ride this record is not. It's not easy listening, more like music to accompany a nervous breakdown. If Satan hosted Mr. Rogers neighborhood, Lutefisk would be the musical guest.

(TB)

Wammo
Fat Headed Stranger
(Mouth Almighty/Mercury)

Be warned, this is not an album for those lacking a brain. **Wammo** is a poet, who incorporates sometime psycho, but always entertaining music that grabs the listener and gives them a lesson in the harsh reality of life. There is nothing that gets past this guy; he reads through everything and let's you know what's up.

see MICROSCOPE page 13

WPSC: Real experience for the real world

NOTE: DUE TO A PRINTING ERROR, THE FOLLOWING ARTICLE DID NOT APPEAR IN ITS ENTIRETY IN THE FEB. 3 ISSUE OF THE INSIDER.

By Michelle Mielko

For years, college radio has been defined as alternative rock, targeted toward the college students themselves. Recently, many college stations have changed their format, directing the music to the audiences outside the college gates. William Paterson College's WPSC (88.7) is no exception to this trend.

A year and a half ago, the station changed its format to meet the requests of older listeners in the 18-49 demographic category. The station now plays hits from the '70's, '80's, and '90's and today's hot adult contemporary hits. Though most people want to hear alternative rock from a college station, John Pordon, program manager for WPSC, feels that alternative rock wouldn't attract listeners outside the college.

He also feels that the format restrictions helps prepare the students working at the station for getting a job. "We're run like a real station," Pardon states. "At Ramapo or Rutgers, they can do whatever they want; we are more disciplined."

He is correct. Max Gilbert, program director for WRSU (88.7), the radio station at Rutgers University, New Brunswick, says that the disc jockey's choose what songs they are going to play. They offer a variety of different types of music. They serve the campus as well as the thirty mile radius from

Trenton to Newark. Music styles include Blues, Industrial, Hip-hop, Rap and Indie Rock. Despite the variety, in a recent poll taken by the Rutgers University newspaper, The Daily Targum, only 5% of the students actually tune into the station.

WPSC claims that they are the best radio station in Northern New Jersey. Pordon says the station lives up to these claims because "we play songs that most people want to hear. We have the best local news in the area, and almost 2 million listeners per day."

The students at WPC feel differently. "They play some good songs," said Juan Urbina, freshman, "but it seems more directed toward adults."

Another WPC student, Steve Karaefthimoglu, stated, "I used to listen to the station before they changed the format."

A station somewhat similar to WPSC is 90.7, WFUV, from Fordham University. Similarities lie in the format based upon a 25-49 demographic. They play "adult album alternative" music. They program basically to people who have grown up to Bob Dylan, Sting and the Grateful Dead. They also play '90's music, such as Counting Crows, Natalie Merchant and Sheryl Crow. Their format is decided by the music director. Like WPSC, WFUV broadcasts outside the campus to the whole metropolitan area.

Student response to the station varies. Unlike WPSC, the station is run by professionals, which doesn't give communications majors that vital hands-on experience advantage.

"Some students are mad because they

can't participate," said Ben Soper, assistant music director at WFUV, who is not a university student. "The faculty considers the station another department, like the French or English department. Thirty students do work at the station doing various things, like the news."

Soper claims, "College radio in its regular form is very good at giving a first break to up and coming bands, something that commercial radio doesn't have the option to play because of commercial restraints to make money and keep listeners. That is the great strength of college radio, but that is also the great weakness."

He also feels college stations should play more familiar songs so listeners don't tune out. Their station's listeners have doubled in the last year.

In addition to their regular format, they offer specials such as live broadcasts, special interviews, and a set time once a week where they spin an album all the way through. This "gives people a chance to stretch out and relax," says Soper.

WPSC specials include a public affairs show on Monday nights, high school sports talk on Tuesday nights, where they interview a high school athlete. Also on Tuesday is a progressive band show, a Super Hits of the '70's showcase on Friday's and Jersey Rhythm tracks on Sunday nights.

Although most of the student population doesn't tune in to WPSC, they are very successful outside the campus. "You can always improve," stated Pordon, "but we are really happy with the way we are."

Three heads better than one in this who-dunit

-Associated Press

Florida has almost as many writers as it has oranges. And 13 of them - writers, not oranges - have teamed up to pen a chapter each of the comic mystery novel, "Naked Came the Manatee" (Putnam, \$22.95).

The book is assembled from a series that appeared in the Sunday Miami Herald, one chapter per week, beginning in November 1995. According to Putnam, each writer had only one week in which to pick up the tale from the previous chapter.

Contributors include such popular authors as Dave Barry, Les Standiford, Edna Buchanan, Elmore Leonard, Carl Hiaasen and James W. Hall. Some of the characters are also familiar to followers of mysteries series: John Deal, Standiford's building contractor; Britt Montero, Buchanan's newspaper reporter; and Jake Lassiter, Paul Levine's lawyer.


Key to the plot is a metal canister that contains what appears to be Fidel Castro's head. A professional diver named Fay becomes involved when her shady ex-husband loses the canister and her 102-year-old granny finds it - deeds that have tragic consequences.

Montero, Deal, Lassiter and Fay scurry about Miami, on land and under water, trying to get to the bottom of things. The solution becomes trickier with the discovery of two more canisters containing similar-looking heads, and the rumor that Castro, head intact, is in Miami, incognito.


Helping the plot along throughout is granny's "special friend," a manatee named Booger whose humanlike behavior is remarkable, and inexplicable until Hiaasen deftly justifies it in the final chapter. There's also a role for Miami's famous Castro impersonator, Mickey Schwartz.

Despite the severed heads, some messy murders, a few kidnappings, a riot, a drowning, and the satisfyingly ironic mugging of an old man on the beach, this novel is just what it's meant to be - more grin than grit.

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Hillel in celebration of Multicultural Awareness Week

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* **Visits to Preakness Nursing Home** - Monday 6:30pm

* **Visits to North Jersey Developmental Ctr** -

Wednesday - 6:30pm

* **Visits to Eva's Soup Kitchen** - Fridays of Lent 10am

All are invited and encouraged to participate!

The Catholic Campus Ministry Center is located next to WPC gate #1.

Call us at 595-6184 for more information

or e-mail us at scurti@frontier.wilpaterson.edu

Check out our Web page:

www.wilpaterson.edu/clubs/ccmc-mast.htm



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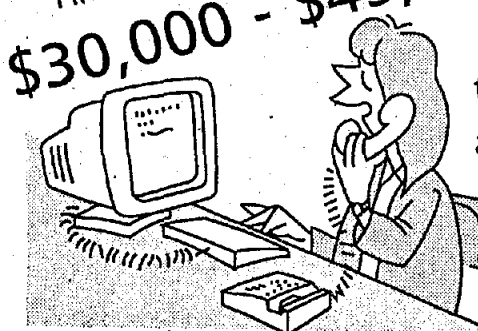
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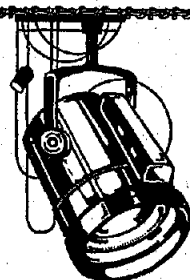
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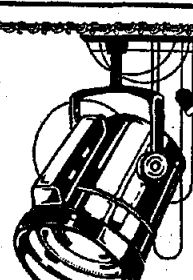
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"MYSTERY SCIENCE THEATRE 3000" RETURNS ON SCI-FI CHANNEL

Associated Press

The 'bots are back. After facing oblivion in TV's vast wasteland, the smart-alecky heroes of "Mystery Science Theater 3000" have returned to neckle even more of the world's worst movies.

But this time it's the Sci-Fi Channel that will carry the adventures of Mike Nelson and his robot sidekicks, Crow and Tom Servo.

Comedy Central dropped the cult show, citing low ratings, but Sci-Fi picked up "MST3K" for its eighth season. It debuts Saturday at 3 p.m. CST, with a repeat at 10 p.m., and is rated TV-PG.

Switching networks is a welcome change for the show's writers and performers, who work out of the clubhouse-like headquarters of Best Brains Inc. in suburban Eden Prairie.

"Nobody's burned out," said Nelson, 32, the show's host and lead writer. "It's energized everybody."

Sci-Fi has committed for 13 new episodes, with an option for more. The "MST3K" crew already has finished seven episodes since resuming production in late August. Among the new titles: Saturday's season opener, "Revenge of the Creature," the 1955 sequel to the Creature From the Black Lagoon; "The Deadly Mantis;" and "The Thing That Couldn't Die."

The show's premise remains the same: Nelson and his home-made robots (or 'bots) are trapped in space and forced to watch cruddy movies. To cope, they respond with a torrent of wisecracks and bon mots aimed at the screen.

But this time, their main tormentor is gone. Trace Beaulieu, who played the mad scientist Dr. Clayton Forrester and worked as Crow puppet, left last year to pursue other projects in Los Angeles. Writer Mary Jo Pehl, playing Dr. Forrester's obnoxious mother, Pearl, takes over as chief nemesis.

"She's the root of all evil as far as the Forrester family is concerned. She's the original," Nelson said.

Working with the clichés of science fiction has proved fertile ground for the "MST3K" writers. In the opening episodes, they parody "Planet of the Apes" with ape civilization set in the year 25.

Later, Nelson said, they visit a net of "super-evolved guys" who are just brains — no bodies. They need someone to carry

their brains around.

Pehl, whose character chases our heroes around the galaxy in her 1960s Volkswagen van, said she's not been a big sci-fi buff.

"But now I have to go back and look at the entire 'Star Trek' library," she said.

Replacing Beaulieu as Crow is Bill Corbett, an actor and playwright who briefly worked as an "MST3K" writer in the sixth season. He got the Crow job only four days before production began.

Corbett, a 36-year-old Brooklyn native, had no experience in puppetry.

"It shows, unfortunately, and I think as the season goes on there's more confidence," he said. "In the first few shows it looks like Crow has had something of a stroke."

"It's rocky," he said, "but it gets better."

And once fans accept Crow's new voice, the riffing on the first episode, "Revenge of the Creature," is as solid as any in the old shows.

Kevin Murphy, 40, knows what it's like to replace someone. Murphy replaced comedian Josh Weinstein, who was the voice of Tom Servo when "MST3K" originated on a Twin Cities UHF station in 1988.

Someone sent a 10-foot-long banner that read in huge block letters, "I HATE TOM SERVO'S NEW VOICE!" Murphy hung the banner behind his desk for about a year.

"I know what it's like to get used to a new voice. I'm in Bill's corner here," Murphy said.

Producer Jim Mallon said there are no hard feelings with Comedy Central. The cable network's predecessor, The Comedy Channel, first picked up "MST3K" for national distribution in 1989.

"Can you feel bitter about a network that bought seven years of your shows?" Mallon asked.

But Mallon thinks Comedy Central didn't know how to market "MST3K."

"We always felt that we were the black sheep and the embarrassment to the other network," he said. "We got ourselves some respect, and it feels good."

And the show's creator agrees with the move.

Joel Hodgson, a comedian and magician, came up with the "MST3K" concept and was the original host. He left the show in 1993 for other

projects and was recently honored at the Dallas Video Festival with the inaugural Ernie Kovacs Award, named after the television comic and innovator.

"It's no secret that the sci-fi fans are very organized and they've helped us all along the way," Hodgson said.

He said the word "comedy" puts pressure on a show to be funny.

"I didn't say 'Mystery Science Comedy Theater 3000'" in naming the show, Hodgson said.

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UNDER THE MICROSCOPE

from MICROSCOPE page 8

It's hard to begin to describe what the listener will get from *Fat Headed Stranger*. On "Batman," Wammo rants about his favorite super hero. There's a bit of young child angst that permeates the song as well. After a short lecture on his love for the caped crusader, he tells about a Halloween party he attends at his elementary school, that's when the plot thickens. A fifth grader comes up to him to ask how tough he really is, then POP! BLAMMO! SOCK! he goes down. "And as I lay on the ground, holding my gut, trying not to cry, unable to breathe, another fifth grader came up to the first one and shouted Hey! You can't do that to a little kid! and proceeded to beat the living shit out of my assailant and before I got the chance to cry, I began to laugh! Batman was real." The whole time frantic, acoustic guitar plays an alternate version of the Batman theme song. It almost brings a tear to the eye.

Another highlight comes in the form of "There is too much light in this bar." Here, Wammo sits at a pub reflecting on life and among other things, Generation X. "I wonder if any of us Xers know that Generation X was the name of Billy Idol's first band." Then he goes on to say that Billy Idol will probably end up as a Las Vegas entertainer weighing 350lbs. He finishes this little blurb by saying "I personally am offended that the entire baby-buster generation was named after anything that Billy Idol contributed to."

So give your brain a challenge and go out and buy this record, but be careful because you might get a little agitated at what he has to say, even though he's right.

(EE)



Squirrel Bait
 Squirrel Bait
 (Dexter's Cigar/Drug City)

I was still playing with my G.I Joe figures when old-school punk was the essence of the underground scene. Squirrel Bait are Peter Searcy, David Grubbs, Clark Johnson, Brian McMahan, and Ben Daughtrey; old-school, Louisville punk rockers who have just had two of their most popular records, *Skag Heaven* and *Squirrel Bait*, reissued through Drag City Records.

The songs are tight, not very lengthy, and are angry. Influences stick out in all directions as the albums fuse the sounds of Husker Du, Sex Pistols, and even The Stooges into their own, twisted persona of guitars, percussion, loud vocals, and pure angst. Compared to the sounds of today, eh...maybe *The Offspring*, but moreover, an outmoded Green Day-style punk without the whiney lyrical tone. There are songs that intentionally induce some sort of self-proned violence amongst the listeners, "Kick The Kat" (on *Skag Heaven*) makes you want to put your head through a brick wall, while "Hammering So Hard" (on the self-titled) is quite the killer, thrash-fest. The guitars on "Choose Yr Poison" and "Slake Train Comin' are

metallic and full of feedback and distortion.

What Drag City's purpose is, bedazzles me. Just as The Beatles and The Doors are quite hip again these days. Predated, old-school, cheesy punk rock might be hip again in about another ten or twenty years from now. Maybe they should have held off a little longer on this reissue.

(JG)

The Loud Family Interbabe Concern (Alias)

Nineteen songs are way too much to listen to for a band that's this bad. Listening to this album is like pulling teeth. The Loud Family is obviously greatly influenced by Sonic Youth, but doesn't play their style of music nearly as well.

The Loud Family quickly puts the listener to sleep. This band just has no talent. Not that it matters much, since these guys are just not intelligent to be in a band. Don't let songs like "Sodium Laureth Sulfate", "Not Expecting both Contempo and Classique", and "Screwed Over by Stylish Introverts" fool you. Their lyrics sound like they got into their parents' thesaurus and started piecing together all of the big words they could find.

The vocals are shared by three different people, none of which are that much better than the other. The album is overdone, and one wonders why some of the material wasn't saved for another album, since even Gandhi wouldn't have the patience to sit through this entire album.

Maybe if The Loud Family wasn't so eager to please, this album may have been decent. But they try way too hard on *Interbabe Concern*, and it shows from the beginning. This album isn't a complete failure, but it's pretty close.

(DR)



Jim Brickman
 Picture This
 (Windham Hill Records)

For Jim Brickman's third album, he has put together a collection of 12 songs that at first seem so familiar. While some, like the children's classic "Frere Jacques" are indeed, others like "You Never Know" (featuring the talented saxman, Boney James) have that certain trait that at once bonds listeners to them.

The accomplished composer and performer, Brickman uses his mastery of the piano to pen "Hero's Dream" (a bonus track on the CD) which was featured in NBC's coverage of the Summer Olympics.

In addition to his solo piano compositions, the album features a duet with country superstar Martina McBride. The song "Valentine," is a rare addition to the Brickman vocal catalogue. The ballad is sure to climb up the pop charts.

Other tunes like "Sun, Moon & Stars," and "Sweet Dreams," make this album a keeper and the perfect gift for that significant other this Valentine's Day.

(YG)

Reviewers This Week Are: Tim Bornemann, Ed Erlenmeyer, Al Giamarino, Yoni Greenbaum, Joe Giglio, Kris Hubbard and Dana Romatowski.

7" Reviews

By Tim Bornemann

Chopper- For Youth and Valour As of right now, Chopper is probably the second best band in England (Snuff comes in just ahead). On this, Choppers fourth 7" on Crackle, there is another display of potent power pop with more hooks than an advertisement in *Field and Stream*. "One More Day" and "Tut" are the two best tracks on this phenomenal record. Note to Chopper: Please put out a full length! (Crackle Records, P.O. Box HP49, Leeds, LS6 4XL, England)

fluf/J Church Split 7" The fluf side is a slow melodic number entitled "assmunch." this song allows O to philosophize on trendiness in music. The J Church side has a short original, "Contempt for Modesty," and a mediocre Guided by Voices cover "If We Wait." The sleeve of this record is a stencil of the logos of each band, great for T-shirts or graffiti. (Goldenrod: 3770 Tansy St., San Diego, CA 92121)

Less Than Jake- G-Man Training Target LTJ does four TV theme songs on this one sided 7". A scary hardcore version of "Three's Company," and sped up power versions of "The Dukes of Hazzard," "The Jeffersons," and an amazing rendition of the theme from "Happy Days." Two thumbs up. (Red Dawg: P.O. Box 2192, Bloomington, IN 47402-2192)

Reel Big Fish/Goldfinger Split 7" Two label mates currently on tour with each other commemorate the event with a split 7". Reel Big Fish do an original, "In the Pit" (which documents the presence of high school football players at rock shows, "I'm gonna push some girls tonight.") and a cover of A-Ha's '80's classic "Take On Me." Neither song is done very energetically, but both are worth a listen. "Take On Me" needs a little less ska, and a little more punk. The two Goldfinger songs sound like all the other Goldfinger songs that are out. (Mojo Records, 1749 14th st., Suite 201, Santa Monica, CA 90404)

Skimmer- Uncool More awesome English pop punk from Crackle. Skimmer has a sound similar to Chopper, which is a good thing. All four songs are equally amazing and worth the extra dollars to get this import. Act now, Crackle records tend to go out of print very quickly. (Crackle Records: See Address Above)

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WPC students weary about size of tuition increase

from TUITION page 3

and EOF grant programs."

"The WPC Board of Directors has always been reluctant to raise tuition," Speert said. The board does not like to raise tuition more than five percent in a given academic year, he added.

Increases to the budget, according to Speert, usually go to cover tangible needs for students, such as improved technology and better services. Since the exact amount of aid WPC will be receiving from the state still has yet to be determined, Speert said it is difficult to determine an approximate tuition increase.

Though students do not want to see a tuition increase, many can handle the idea knowing that the money comes directly back to them in the form of services.

"No one wants to see tuition increase any more than it has over the past couple of years," said a senior commuter student from Totowa. "If the money is put back into student services, like

technology, residence halls and classroom and material upgrades, we are the ones who benefit from our tuition, not the administration."

Other students see a tuition increase as a way to cover expenses that the students never see. Salaries, benefits and other financial items that do not impact the students directly should come from other funds.

"I don't like the fact that a majority of my money goes to cover salary," said a Communication major from Union. "The money students pay for tuition should be put into improving the college resources that students use."

According to Speert, part of the money that WPC must make up would cover salary relief for faculty, staff and administration. He has been working hard to get the state legislature to give the college relief for salary relief.

"Our faculty earned those increases and well meet those needs," said Speert. "The state, by not giving us money, is not helping WPC."



BUSINESS ISSUES

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Employee Business Expenses -- What's deductible?

As an employee, you may be able to deduct certain expenses if they are necessary for your job. Expenses that may be deductible include travel and entertainment expenses, costs of using your car for business, employee education expenses, union and professional dues, and costs of trade or professional publications. These expenses are only deductible if you itemize deductions and then only to the extent that they exceed 2% of your adjusted gross income.

Generally, you can only deduct travel, meals and entertainment, and automobile expenses if you're not reimbursed by your employer, or if you receive a flat rate reimbursement that your employer includes in your W-2 income. If you are required to provide your employer with documentation and receipts as you would for the IRS, the reimbursements you receive will not be included in your W-2 income. If you are required to provide your employer with documentation and receipts as you would for the IRS, the reimbursements you receive will not be included in your W-2 income and you cannot deduct them. Expenses that may qualify for the deduction include those for business travel away from home overnight, transportation between different work locations in the general area of your home, and business meals and entertainment. Only 50% of the cost of meals and entertainment is deductible, whether you're entertaining business clients or dining alone while traveling on business.

You can also claim a deduction for unreimbursed employee education expenses if they meet certain tests. The education must be required by your employer or by law in order to keep your current salary or position, or it must maintain and improve the skills needed in your present job. However, education expenses are not deductible if they help to qualify you for a new trade business, even if you don't intend to enter that business. Deductible expenses include costs for tuition, books, supplies, and certain related transportation expenses.

If you have questions about what's deductible and what's not, contact the Division of Business.

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Schedule change needed to meet requirement

By Norman DeFilippo and Robert C. Frederick

Tuesday is now Monday, according to the schedule at William Paterson College. At least on Feb. 18, it is. Some students are finding out purely by accident that for one day, their schedules will not match their registration sheets.

On that day only, classes originally scheduled for Monday will be held on Tuesday, and Tuesday will be canceled for the week.

Dona Fountoukakis, director of Planning, Research and Evaluation at WPC, is in charge of the college academic calendar. She said that a state law requires classes to meet a certain number of hours for students to earn credit for a course. Because many school holidays fall on Monday this semester, the change was necessary.

Fountoukakis brought the schedule change to the college's attention through a memo sometime last week, said Roland Watts, Acting Dean, WPC Student Development. "The college received notification through a memo by Dona Fountoukakis that each class day must have what I believe is at least 15 class days of each day of

the week."

"Usually a semester begins after the Martin Luther King, Jr. holiday, so this is never a problem," says Fountoukakis. "However, because we start [the spring semester] early this year, we had to make a change."

Watts explained, "Because of the number of holidays in the spring semester that did fall on a Monday, it turned out that there were not enough Mondays in the spring semester."

"Too many classes that meet on Monday and Friday will fall below the required hours," Fountoukakis said. "Without this change they [the students] would not receive full credit for those courses."

Fountoukakis said she is aware that students will be inconvenienced by the change, but the college must abide by the law.

All faculty members were notified by voice mail to inform their students about the schedule change last semester, said Fountoukakis. "This was not the best way to do it," she admits.

ules.

"I knew about this maybe last week and, I was really shocked," said Delusha. "I had never heard of anything like that before; it was awfully strange."

Delusha continued and said the change in schedule brought about "a work conflict." Because of the sudden change to the schedule, many students, including Delusha, may "have to get-out [of work] an hour early."

Other students have experienced similar problems with their employers. Ingrid Nichols, a

resident student from Bordertown, may also have difficulty with her work schedule. "I just started a new job, so it may be tough to get a day off on

such short notice," said Nichols. "Students need to know about changes like this far enough in advance in order to plan around the school schedule."

Nichols, like many other students, felt that information like this should be published at least by the beginning of the semester, if not sooner.

"This is something that could be written in the Master Schedule for the spring semester," Nichols said. "Like that, students will have enough notice beforehand to change their work schedule or any other commitments."

Due to the large number of commuters at WPC, Fountoukakis also recognizes there is no on-campus media that would properly alert students to the change.

With the difficulty communicating this information on-campus, Fountoukakis says that in the future, more efficient ways of making important information known will "definitely be looked into."

Too many classes that meet on Monday and Friday will fall below the required hours. Without this change they [the students] would not receive full credit for those courses.

--Dona Fountoukakis
Director, WPC Planning, Research and Evaluation

"We should have printed this information in the Spring '97 class schedule."

Angela Delusha, English literature major and commuter, like many other students, ran into a scheduling conflict because of the change. Receiving last minute word about this change will affect many students sched-

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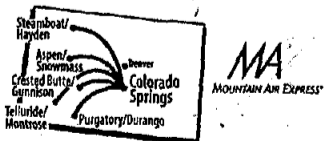
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Pioneers post best victory in recent history

WPC enters the final three weeks of the regular season with a 16-2 record overall, 10-2 in the New Jersey Athletic Conference. Those 16 wins are the most by a Pioneer squad since the 1986-87 season, when the team posted a 20-9 record. WPC's single season record for wins is 22, which was set several times in the history of the program. The last time a WPC collected 22 wins was in 1984-85 when the Pioneers captured the NCAA South Atlantic Championship.

Senior forward Gerard Wilson (Plainfield) continues to lead the

team in scoring with 211 points for an average of 11.7 points per game. An excellent free-throw shooter, Wilson has connected on 82.4 percent of his attempts. He is second on the team in rebounding with 82 boards, and tops with 23 blocked shots.

Junior guard Arik Cotten (Morristown) is second on the team in scoring with 181 points for an average of 10.1 points per game. He is tied for the team lead in assists with 45 and is shooting 47.1 percent (24-0f-51) from the three-point range.

Senior Tim McDonald

(Magnolia) scored a team high 14 points in WPC's 67-63 win over Montclair State last week. McDonald is averaging 9.7 points a game, and is tied with Cotten for the team lead in assists with 45.

Senior forward Norman Greene (Jamesburg) scored 13 points, all in the first half, in WPC's 80-67 win over Rutgers-Camden last week. Greene is first on the team in steals with 32 and rebounds with 100, for an average of 5.6 a contest.

-Courtesy the WPC Sports Information Office

Meg Renna making claim for "Rookie" honors

The Lady Pioneers enter the final three weeks of the regular season sporting a 15-3 record overall, 10-2 in the tough New Jersey Athletic Conference. One of the key performers throughout the season has been freshman guard Meg Renna (West Milford).

Renna, this week's ECAC "Rookie of the Week," scored 34 points in last week's wins over Montclair State and Rutgers-

Camden. She poured in 20 points in the Rutgers-Camden game, shooting six-of-eight from the floor (two-of-three from the three-point range) and a perfect six-of-six from the charity stripe. This 5-5 dynamo pulled down an incredible 11 boards against Montclair State while scoring 14 points.

Through 18 games played, all starts, Renna is second on the team in scoring with 218 points

for an average of 12.1 points per game. She leads the team in assists with 58, is averaging 4.2 rebounds per game, and is shooting 52.1 percent from the floor. With just six regular season games remaining, Renna has firmly established herself as a front-runner for both ECAC and NJAC "Rookie of the Year" honors.

-Courtesy the WPC Sports Information Office

SGA sees Beacon as learning experience, not full-time job

from SGA page 2

not be based on the amount of commission earned for selling an ad.

The last stipulation in the new guidelines states a reduction in the commission policy currently offered by the Beacon. The SGA again feels that working for the Beacon should be a learning

experience, not a job to make a living from. Though the Beacon feels that changing the commission policy will hurt advertising, the SGA claims that this is the way advertising had been handled in the past, so there is no reason why it cannot be handled in the same manner again.

The SGA position rests on the basis that the Beacon is only a

club of the SGA. Although Malino admitted that it needs to be run like a business, due to the amount of money generated, the Beacon is for experience, not a full-time job. The SGA feels there is a difference between a college and industry newspaper, and they will work to keep the Beacon just a college newspaper.



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Top Billing

By Bill Berthold

The William Paterson College basketball regular season is approaching the final lap and both the men and the women are right in the thick of things in the New Jersey Athletic Conference. Both teams are in second place trailing powerhouse Rowan by two games. As of press time, the Lady Pioneers post a record of 16-3, 11-2 NJAC, while the Pioneers stand at 17-2, 11-2 in the NJAC.

Coach Erin Shaughnessy's club is defeating opponents by an average of 22.7 points. Senior co-captain Bridget Brennan and freshman sensation Meg Renna have led the way. Brennan is averaging 13.6 point and 7.7 rebounds a game, while Renna is making a strong case for NJAC rookie of the year with her 12.1 points a contest.

For the men it's been a total team effort this season. Second-year coach Jose Rebinbas's squad has been firing on all cylinders. They have done it without one player ranking in the top five in rebounds, points, and assists in the NJAC. Senior Gerald Wilson is checking in with 12 points a night.

The school has benefitted both by programs success and it shows in attendance. WPC has drawn 420 more fans than it did last season at this point in the schedule. With each team sharing the spotlight is there competition between the men and women for who can shine the brightest. For the past 10 seasons the women team has won more games. That can all change now, so when Rebinbas

sees Shaughnessy in the halls of the coaches offices, does he playfully remind her of who has the better record?

"No," Rebinbas said. "Each team has it's own place on the court. Both teams are experiencing a winning season, but what they do on the court is separate from what we do on the court." Senior guard Tim McDonald scored his 1,000th career point in the win over Ramapo, last Wednesday. If I told you two years ago that McDonald would have more career points than a dynamic New York high school legend who just committed to Georgia Tech, named Stephan Marbury, you would have thought I was crazy. But, Tim has 321 more points.

In the same game, last Wednesday McDonald inbounded the ball after a Ramapo basket and threw a perfect pass to WPC's foul line where it reached teammate Jeff Lewis in stride for an easy layup. He through an identical pass five minutes later, but this time to Norman Green, and I'm sitting at press row wondering why can't we get that kind of production from our quarterback?

I'm trying to picture Bill Parcells wearing a green Jets jacket on the sidelines and it just doesn't seem right.

The Lady Pioneers defeated Ramapo last Wednesday 87-20. You think that was bad, East Texas Baptist women defeated Texas College, 154-35. That's right, 154-35.

I don't know about you but I'm getting sick and tired of Rowan College winning all the time. I hope they fall flat on their faces come playoff time.

There is no truth to the rumor that Athletic Director Art Eason is planning on hiring Ray Handley as a football consultant.

The hiring of former Knick coach Don Nelson as general manager of the Dallas Mavericks, leaves me with one question. What was Dallas thinking? At least we know one thing: Nellie won't be trading for Patrick Ewing anytime soon.

Has Cecil Fielder shut his big fat mouth yet?

I promised I'd put Joe Martinelli's name in my first column so here it is. Martinelli is WPC's Sports Information Director whom without the school would not get nearly the sports media coverage it receives.

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OPINIONS & REVIEW

After 60 years, Beacon faces uncertain future

The William Paterson College Student Government Association chose to ignore the rights guaranteed by the first amendment of the United States Constitution and to cripple the only quality vehicle for training print journalists on the campus of WPC.

The SGA Legislators showed their inability for independent thought by following the encouragement of SGA Executive Board members. Under the guidance of SGA President Alex Malino, the legislature voted this past Tuesday to approve unprecedented additions to the SGA financial guidelines, that in essence take all business control from the Beacon staff.

The staff of the Beacon had requested that the guidelines be tabled pending further investigation of their impact on the paper, the SGA and the WPC community. It is our belief that these changes - which directly affect the ability of the paper to hire employees and sell advertising - will have a crippling effect on the paper's business operation.

In passing the guidelines, Malino stated that the Beacon is "not a business but a club." It has clearly been some time since he has read the Beacon's constitution. According to the constitution, while the Beacon is a club of the SGA, its primary purpose is to train future journalists.

For 60 years, working in conjunction with the WPC faculty and staff, the Beacon has been the only laboratory for the training of future journalists and people interested in the newspaper industry. Graduates of this program have gone on to become editors at such prestigious publications as *Business Week*, *Rolling Stone* and *Family Circle*. Others have gone on to become lawyers, teachers, parents and civic leaders. All the graduates credit their educational experience at the Beacon with helping them succeed.

As an SGA organization, the Beacon has been able to provide these experiences through the sale of advertising. This has allowed WPC students to learn all facets of the industry from reporting to accounts receivable.

This independence is not just a 60 year old tradition but a necessity. With the costs of higher education rising almost daily, if it had not been for the Beacon's

ability to raise money through the sale of advertising, the educational values of the Beacon would have ceased long ago. When the Beacon has sought financial assistance it has been turned down. The Beacon has seen its alumni grant application rejected for the last couple of years.

As a result of the actions of Malino and the SGA legislature, the educational value of the Beacon is once again in jeopardy.

The SGA would like you to believe that these decisions were not motivated by content, but the by the need for prudent financial regulations. While this may indeed sound good, it could not be further from the truth. When the Beacon was under the financial guidance of SGA financial adviser Barbara Stomber, it annually operated at a loss. It was not until she was removed as financial advisor that the paper began to operate at a profit.

What exactly does "profit" mean in this case? Malino and the SGA would like you to believe that the financial controls on the Beacon were adopted because WPC students were making profit working at the paper - "taking money away from the SGA." This also could not be further from the truth, since the SGA pays its own executive board as much, if not more, money as the Beacon pays many of its workers.

Malino and the SGA would like you to believe that the SGA needed to get involved because of financial improprieties at the Beacon. Again, sounds good, but in the three years since Stomber had been removed as adviser, the paper has only worked to strengthen its financial guidelines. Furthermore, the SGA has not articulated one instance where the Beacon has committed a financial indiscretion. The SGA recklessly slanders the Beacon.

All of these efforts by the Beacon combined have helped to create "profit." This profit is not used to pad the wallets of Beacon employees - many of whom have not seen their salary increase in years - but to improve the educational quality of the Beacon experience.

The Beacon as a business and the Beacon as an educational experience are directly related. What Malino and the SGA legislature do not realize is that by

effecting a part, they are effecting the whole. By forcing the Beacon to give the SGA a lower advertising rate, it is making it more difficult for the Beacon to sell advertising off campus. Finally, ceasing nearly all SGA advertising in the Beacon the SGA is not strengthening the financial status of the SGA but hurting the educational potential of the Beacon.

Malino and the SGA legislature argue that the Beacon's analysis of the situation is incorrect, that changes they passed won't hurt the Beacon. However, the Beacon's analysis was done by looking at what is occurring at other college newspapers across the country. As opposed to the SGA changes, which were based on individual opinion, personal bias against Beacon editorial content, and not factual analysis.

In the newspaper industry, making charges without proof is called libel. What then do we call policies which are not based on fact?

Many may wonder why, if the Beacon feels it is so right, it does not go to court to fight the SGA. This is indeed an option we are considering but there is another option which we have placed more faith in. That is you, the members of the WPC community - students, faculty, staff, alumni and Board of Trustees members. By now it should be clear that, left alone, the SGA will go to any length to control the Beacon. That the SGA will disregard the U.S. constitution, the rights guaranteed under it and the students who they represent. As such, if we do not stand together, as we have in issues of racism, academic freedom and safety, we risk watching a 60 year tradition go down the drain.

The WPC Board of Trustees is meeting next Saturday. If they do not make an attempt to protect the Beacon and the WPC community from the SGA, by the time they finish deciding the status of the Beacon, the SGA may have destroyed not only the educational experience, but the Beacon itself. Together, staff, faculty, students and alumni, we can urge the administration and the Board to do what is right - uphold the U.S. Constitution and protect the Beacon for future generations of journalists.

Mailbag

It Takes More Than Just Parents

To the Editor:

In response to Jack Gillick's views on "Taking Responsibility for your Children," I agree, more parental involvement in their child's schoolwork is necessary, and it is their responsibility. But to say it is the fault of the 1980's "hands off parenting approach," is just as passive as the parents' inactivity to their child's education.

Blaming something or someone else is not being responsible, but recognizing the source of the problems is. Mr. Gillick nonchalantly says that not all students have the same governmental or economical support as others. Whereas I see that as the problem. In 1997 both parents have to work full time, even two jobs. If both parents are working, struggling to make a decent life for their families, unfortunately something or someone loses out.

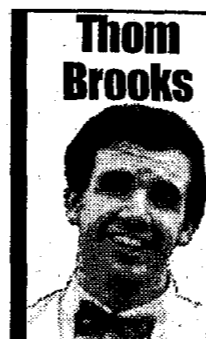
In today's society it is not enough to say the parents should take responsibility to be

active in their child's education; of course they should. But in most cases, it can't and won't happen. So, instead of complaining about the problem, Mr. Gillick, as a future educator, you are the solution. Take accountability for yourself and how you will shape young minds. YOU be the one to hold after-school Algebra tutoring. You can't change anyone but yourself. Mr. Gillick, be that teacher that makes the difference between a mediocre education and a great education.

Tammy L. Workley

VIEWS OF THE NEWS

The Ebonics Dialogue is Simply a Distraction



many more against it. Folks ask me constantly about what my position is, because of my being known for being "radical," and they are often surprised at my answer.

Ebonics has many similarities to the O.J. Simpson murder trial: putting white versus black in an antagonistic relationship, dividing the middle/blue collar class against itself. Why do people ridicule a system if it can help our urban youth learn better?

Contrary to my fellow columnist, Jack Gillick, I do not find solace in "self responsibility," or the idea that parents/guardians are letting down our children as acceptable answers. For one thing, people as a race must live and work together to provide a better life for all and to survive. We are interdependent and not independent. It is clear that the system has failed: the free

market does not educate our young people properly. The free market steals precious time, where children could be taught invaluable lessons, from our parents/guardians: economically enslaving them. The market transforms their naturally produced labor into a form that is artificial and exploits the masses against

The White Bourgeoisie, Whom Many Refer to As "The Man," Has Had Its Way With Us For Centuries, And in Particular, the Last Few Years.

their will for the benefit of a very small group of individuals.

The white bourgeoisie, whom many refer to as, "the Man," has had its way with us for centuries, and in particular, the last few years. The noble day of atonement

called "The Million Man March" was demonized. O.J. Simpson, proven innocent in courts normally catering justice to "white-only" persons, has been smeared to the point that the jury never had to deliver the verdict: "the Man" had already decided that "the Juice" was guilty. How long did it take to bring to justice the cops who beat Rodney King? Would it be different if King was white and beaten by black cops?

In this light, ebonics has played well into "the Man's" hand as a tool of distraction. Society divides itself as a mostly white society degrading another facet of African-American existence. Doing so makes society look past the fact that the middle class has seen its wages drop twenty percent since 1979, that fewer people won more of what's left to own, and that one quarter of the United States lives in poverty. To think that some say capitalism has triumphed!

For as long as we have a ruling class controlled by "the Man," there will be constant attempts to make us forget that people of every color live in poverty, without health care, homeless with a poor education. A nation is only as great as the least of its citizens. In this view, the US is declining fast. Looks to me like "the Man" has got to go.

Mailbag

CCM Thanks Campus for Its Support

To the Editor:

This is a "thank you" that may seem long in coming to you. I did send a note of thanks to the WPC community after the Thanksgiving Awareness Program, but I guess it got caught up in the "holiday mail." Anyway, I would like to take this opportunity to thank the WPC community for your participation in the 17th Annual Thanksgiving Awareness Program. The beneficiaries are still receiving food from your generosity. The total collected was \$2,400.

I recently received two thank you letters from Eva's Kitchen and The Emergency Food Coalition of Passaic County. The Coalition has been able to service (13) pantries through the Food Bank purchases of Thanksgiving Awareness Program. This means food for hundreds of families in our area that are being served.

Now that it is Spring, I invite you to participate in the Annual "Shelter the Homeless Program." This is a collection with cans once again, on behalf of Eva's Shelter and Youth Haven, Paterson. These are two of many agencies that have assisted the homeless through the years in our area . . . and on our behalf serving our sisters and brothers in need!

This collection opens at the Ash Wednesday Masses (9:15 a.m., 12:30 p.m., 3:00 p.m., in the Student Center Ballroom and the 7:30 p.m. Mass at the Catholic Campus Ministry Center). Please feel free to join us as we "shelter the homeless" and use this time to grow and repent for our many errors as a society and community. Our goal is to be reconciled to one another and to the poor of our society by these communal gatherings. Come.

Call us any time at 595-6184, or come by to your home away from home. Rev. Louis J. Scurti

Joanne DePasquale
Catholic Campus Ministers, WPC

Two Sides of A Recent Protest on Campus

To the Editor:

Last week, African Heritage month kicked off with a remarkable, powerhouse speech delivered by the Honorable Rev. Al Sharpton. The Student Center Ballroom was filled with an enthusiastic audience awaiting the ceremony. The pleasant mood was altered when a gang of White students - including SGA President Alex Malino - held a banner protesting Rev. Sharpton's appearance. The banner inferred that Rev. Sharpton is a racist. While Sharpton made his way into the Student Center, these disrespectful thugs had the audacity to taunt the banner in his face. Not only did their actions outrage the guest speaker, but it showed the Black campus community the lack of respect that some students have for African Heritage month and African-American people.

It's funny how students who know nothing about Al Sharpton can protest against him? What are they protesting for? Rev. Sharpton, an ordained Baptist minister has dedicated his life to fighting against racism and police brutality. I guess that any Black person who isn't timid and speaks out against institutionalized racism is a racist. If these students feel so strongly about Rev. Sharpton, they should've attended one of the African Heritage month steering committee meetings and let their voices be heard there.

Alex Malino has showed his true colors. He is not an advocate for diversity and never was. Thom Brooks, resident assistant, occasional Islam follower, occasional Catholic, sometimes Jewish, and always hypocritical, has showed us that he has no respect for the Black campus community. Malino and his pals

need to publicly apologize to the Black campus community for their rude actions. Alex Malino does not stand for diversity and has no tolerance. He should be impeached.

A message to the three "wise" men - Alex Malino, Thom Brooks and Miriam Janoff: If you really want to protest against racism, speak out against the racist graffiti found on campus, the toy monkey found hanging in a tree on campus (symbolizing a Black person being lynched) and some professors who feel that Black students are inferior to their White students.

Nicole Graves
Junior

To the Editor:

This letter serves as a response to our actions on February 4, 1997 regarding our protest against "Rev." Al Sharpton's appearance at William Paterson College.

Although many faculty, staff, administration and students alike agreed with the symbolic meaning of our protest, we also understand that many individuals felt that our protest was inappropriate and unwarranted.

First and foremost, we feel compelled to explain the reason we felt the need to protest. We all feel that Mr. Sharpton is anti-Semitic. He has justified our statements throughout his numerous outlandish comments during lectures prior to his appearance at WPC, as well as his recent campaign to receive the mayoral bid in New York City. He has criticized the Jewish population of New York and has even gone so far as criticizing the Jewish population as a whole. It is for this reason, why we felt the need to voice our opinions.

Some people feel that this act was brought about by three white jerks intending to discredit the opening ceremonies of the African Heritage Month celebration and/or discredit the month as

a whole. These individuals are extremely far fetched and incorrect. The three of us have always supported African Heritage Month, but based on our personal convictions we felt compelled to voice our opinion peacefully. To those individuals who thought that our presence there was entirely unwarranted, we strongly urge you to flip through the constitution of the United States of America and read the First Amendment giving us all the freedom of speech.

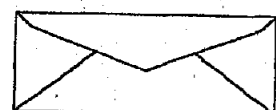
Many have approached the three of us with questions as to why we did not use our titles and positions to stop Mr. Sharpton from coming to WPC in the first place. This premise is entirely what we are against. We strongly believe and support that if the African Heritage Month planning committee felt the Rev. Al Sharpton's appearance on our campus was appropriate, and they went through the proper channels to receive approval and the \$1,000 speaking fee, Mr. Sharpton has every right to speak here, just as the three of us, as individuals, have every right to disagree and peacefully voice our opinion.

Whether you agree or disagree with the principles behind our actions, we ask that you respect the fact that we held to our true personal convictions and did not sell ourselves short in fear of not being politically correct. There is one fact I think we can all agree with: There are just some times in your life when you feel so passionate on a certain issue that you must stand up for what you truly believe in your heart.

We applaud the efforts of all those involved with the planning of African Heritage Month, and look forward to participating in many of the month's events.

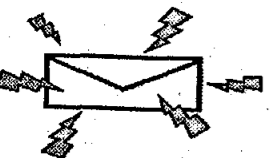
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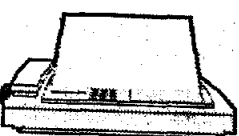
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articles should be
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