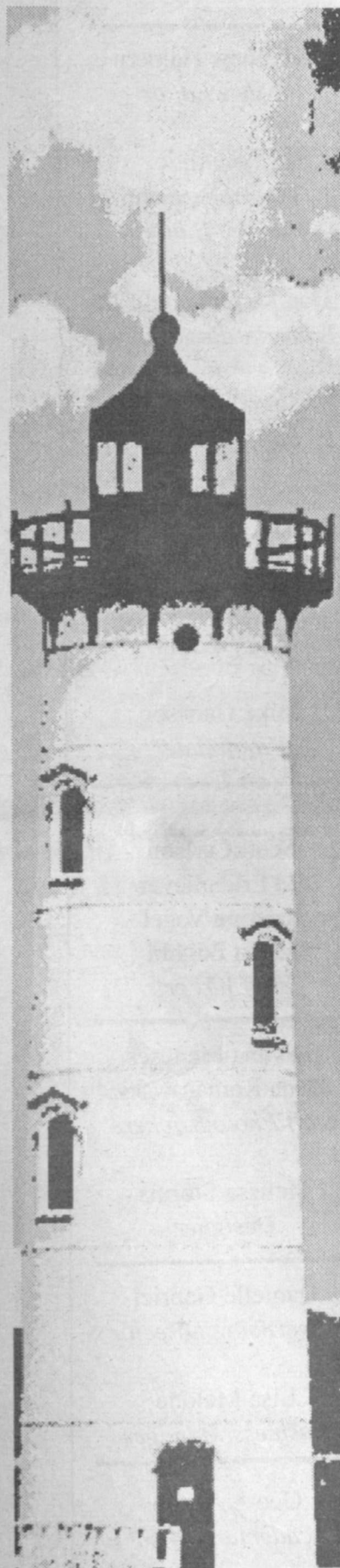


# BEACON



## HIGHLIGHTS

WPC applicants to face  
new standards  
Page 2

On Stage  
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Where will you be  
when you retire  
Page 19

# With their first semester almost over - - A look at the progress of their class of 2000



## AIDS AWARENESS MONTH PULLOUT

SEE CENTERFOLD



# WPC applicants to face new entrance standards

By Matthew Halpern

The Admissions and Academic Standards Council of the William Paterson College Faculty Senate recently presented their proposed changes to the admissions policy to the WPC Faculty Senate.

According to Jackie Hill, WPC Admissions and Academic Standards Council chairperson, the council has three goals to achieve. It is their objective to continually review topics related to admission and academics.

"We want to improve the public perception of WPC, improve student retention by attracting more academically prepared students, and better serve the students by providing them with a quality education," said Hill. Past topics reviewed by the council include the pass/fail policy and the policy regarding dismissal from the college, among others, she added.

Currently, major criterion used for admission to WPC include Scholastic Assessment Test (SAT) scores and the Academic Index (AI), which is comprised from the high school grade point average (GPA) and class rank, said Hill. The council has recommended that the use of the AI be curtailed and that more emphasis be placed on higher SAT scores.

"SAT scores are not necessarily good predictors, but the public

uses them as an indicator," said Hill. Because of this, said Hill, the council has recommended the standard for SAT scores be raised.

According to higher education literature, there is no correlation between SAT scores and college success and retention. The public, Hill said, places much emphasis on this, in relation to the quality of the institution, making it important for WPC to maintain a high criterion for SAT scores.

Since some high schools do not use a class rank system, it can be difficult to figure out AI, said Hill. This is a main reason why the council has recommended that it no longer be used as a major factor in admission, she added.

As part of the proposed admission policy, administration will be able to get to know prospective WPC students better. Hill said that this is a procedure most other colleges are utilizing.

"Some things that may be included in the future admission policy are an essay, an interview, and a test on non-cognitive predictors," said Hill. "We are trying to find out more about the student."

With the admission policy proposed changes, the council has also recommended that a retention committee to recommend academic and institutional programs to improve retention.



Dana Romatowski/The Beacon

**How the new policy might effect these William Paterson College admission office workers won't be clear for some time.**

"We need to look at the needs of the students and develop programs to help retain them," said Hill.

High school student recruitment is also an area the council will be addressing. It is a goal of the council to attract more academically prepared students to WPC.

"Currently, we utilize an early admission system with certain high school students," said Hill.

"Administrative staff members go to the high schools, review scores and grades of the students and tell them, on the spot, if they would be admitted."

The admissions and academic standards council also reviews academic and institutional standards and environment at WPC. Hill stated that the resolution of the council includes assessment

see **POLICY** page 4

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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**ON THE COVER** - Members of the Class of 2000 at work and at play at William Paterson College.

Dana Romatowski/The Beacon





Whether at work or at play the members of the class of the William Paterson College class of 2000 are leaving their mark.

Sylvana Meneses/The Beacon

# One down, only seven to go

By Mona Zugbhi

Now that the Fall 1996 semester is almost over, the William Paterson College Class of 2000 heads for their second semester after their big leap into the college community. So, how did everything go?

"So far so good," said Joe Cafarelli, director of Residence Life at WPC. "As with any group of new individuals, whether it be freshman or transfers, there is always a bit of adjustment to this life and this type of living, but I think so far it's been pretty good."

It seems that the most difficult part of being a freshman is the adjustment to college life. Many freshmen feel that getting used to their new way of life was the biggest obstacle they had to overcome.

"I like it here, but you have to get used to it," said freshman Suzanne Cardo. "I had problems getting used to things in the beginning and I would go home every weekend."

"From what I read and from what I know about the adjustment that freshman report they have been making this semester through the freshman seminar, they have learned a great deal about taking care of themselves in a way they never did before," said Anne Wright, director of WPC Freshman Life. "Time management, learning to budget their studies, and learning to live with a schedule that was so different from the way it was in high school."

As freshmen worked on adapting to their new environment, some found the time to get involved on campus.

"I've been very impressed with the freshmen I have worked with in Student Government Association," said Alex Malino, SGA president. "All of the freshman class officers have done so much to get their class involved and because of that, they are very promising to the future of SGA."

"I highly commend the freshman," said John McCormack, SGA vice president. "They bring diversity to the executive board of SGA, which is positive in that they represent their communities and that will be reflective in future programming

and the support various clubs will receive."

Some freshman feel strongly about getting involved on campus for many reasons.

"Even though I'm taking one step at a time, I think freshman should get involved because you really can't complain about something if you are not working to change anything," said Maria Dalpan. "SGA is very interesting because it was great to see how things run and how students have such a strong voice on campus."

Wright is pleased with the response for orientation leaders for next year because of how enthusiastic the freshmen were during orientation.

"I think we are a very spirited class," said Cheryl Whinna. "My friends and I always go to the soccer and basketball games."

"In order to want to be involved, go to sporting games,

or do other stuff on campus, you have to like the school," said Chris Brown. "The problems start with the people that don't want to be here and I haven't witnessed any of that."

Other than routine problems, it seems that this freshman class has been cooperative if following WPC rules and regulations.

"I think it's been quieter than other semesters and we've had a little bit less disciplinary work that we had to be involved in," said Henry Krell, WPC dean of students. "It's been a very good semester, even though discipline is most heavily involved in your first year and it lessens and lessens as people grow up."

"This semester has been good and I expect next semester to be even better because students will know what to expect, as far as who they're living with, where they are living and there is less anxiety," said Cafarelli. "In the beginning, students may not be used to living with anybody and there is home sickness which can cause friction."

While freshmen see great opportunity to get involved on campus, they feel that activities outside the classroom still need to be worked on. Weekends and night-life are important activities to freshmen.

"Even though I love the school because it's not so big and I feel more at home because I know a lot of the students and faculty, the weekends are boring because

everybody goes home," said Whinna. "I also can't stand the fact that so many people commute."

Freshman are pleased with WPC, the college community and their experiences here. Members of

the Class of 2000 do have some complaints about WPC, though.

"The two things that definitely need to be improved are the college night life and parking, which is really bad," said Dalpan.

"We should be able to have visitors here after 2 a.m.," said Jessica Mills, resident. "This limits my time with my friends from home."

"The meal plan is retarded because our parents are paying for a meal plan, but I can't get more than one slice of pizza, unless I eat at Wayne Hall," said one freshman resident.

"My complaint is that the school is too Greek," said Brown. "There are way too

many fraternities and sororities, and some fraternities will not talk to you unless you are a member."

"I'll probably join a sorority because here, if you're not a Greek, you're a nobody," said Mandy Najami.

"I think the school needs more activities for the students because everybody goes home and it's like a four-day-a-week thing," said one commuter. "We also need a mentor program so that an upperclassman can guide the freshman through their first year."

"What we definitely need is a progress report," added Brown. "Right now, I have no idea how I'm doing because I'm not sure how much homework, quizzes and attendance count and it's hard to know how you are doing because there are so many aspects of a grade sometimes."

Many agree with this particular idea, and hope that it will be implemented by next semester.

"Once we have a mid-semester grade report in place, which will happen, this will be helpful in letting freshman know where they stand academically in the mid-semester," said Wright. "That is in the process of being implemented."

"The mid-semester progress report is a very good idea because some professors give a mid-term and a final and it will allow students to know their weak spots and where they need to focus," said a freshman commuter.

The progress report is not the only change that will take place. Plans for advisement and changes to the orientation program are underway.

"We are redoing the whole orientation program for the freshman," said Krell. "We hope to add a two day academic component to it and for the arrival process, we'll have golf carts taking people to and from the parking lots to the dorms."

"We also have a new advisement system that is going through the college, so that every school will have advisors," said Wright.

"I'm very optimistic with what the future brings with the Class of 2000," added Wright. "I hope that next years class is even larger and more enthusiastic"

*"Even though I'm taking one step at a time, I think freshman should get involved because you really can't complain about something if you are not working to change anything,"*  
—Maria Dalpan.





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# the Insider

THE BEACON

DECEMBER 2, 1996

WAYNE, NEW JERSEY

## Silver Jews: The Natural Bridge, The Final Hurrah

### An interview with Dave Berman of the Silver Jews

By Joe Giglio

It was around one in the afternoon and the call I've made to Silver Jews frontman and founder, Dave Berman, was put on hold for a minute or two. While Dave was outside, the receiver on his end was laid upright so everything was heard on my end. His wife hollering for him, the news on T.V. and some sort of tear-jerking, melodramatic country music in the next room. It finally hit me right then, this man probably wants to be left alone and lead a life of secluded simplicity with he, his family, his passion for music making and nothing else. He explains only moments after picking up the receiver, "I like to write and record songs but I try to keep it as, solely, a component of my life. A lot of times I find myself taking all the musically involved material aspects of my life and locking them up in the barn out back because I don't want to be caught up being a musician when I don't even think I am a musician." 3

"A Pavement side-project"-the Silver Jews was once unjustly claimed. While the premature years of the project revealed a collaboration with Pavement's own Steve West and Bob Nastanovich, "Side-project" often gave the critics

a way of sticking Berman and his well-constructed Silver Jews into a Pavement shadow. "It just goes to show you how awful American music criticism is, they just look for some sort of factual context and their article is written. It's really just an unveiled laziness on the reporter's part," Berman vindicates.

Up to now, however, it would have been hard to avoid the "Pavement side-project" obstacle; a seven-inch, an EP, and the project's first LP all included contributions by both Steve and Bob. Meanwhile, Pavement records were taking off on college radio and alternative music charts. The Silver Jews were, soon, looked as something that Bob and Steve was doing on the side with some help by some guy named Dave Berman.

"With *The Natural Bridge* (the project's second LP which includes Peyton Pinkerton and Matt Hunter of New Radiant Storm King) I knew in my heart that the Silver Jews wasn't a Pavement side-project, but this was needed to prove it intellectually to myself," he iterates. And with one listen to Berman's sophomore full-length effort, you can tell that a mature change was made. The lyrical poetry, soft-strumming acoustic and electric, and strong percussion and bass shied away from the usual off-kiltering or lo-fidelity of previous recordings. Much more emotion and pas-

sion was put into *The Natural Bridge* that, really, wouldn't be found on *Starlite Walker* or anything preceding that.

"I don't write for an audience but I also don't write too introspective where people are staring at the lyrics and asking, 'What the hell does that mean?'" explains Berman. One example is "The Frontier Index" (off *The Natural Bridge*) where there is three or four different incidents occurring within the same song and confusion on the listener's part soon settles in. "With that song, I have about four occasions of struggle kind of cobalting together," he expresses, "everything from the 'Public Wisdom' bumper stickers you see while driving down the road to the struggle with a boy and

**"Poetry is entertainment. It may not be as entertaining as watching T.V., but it's entertainment."**

his father; everything I'm trying to say there is scattershot but true."

Being a former teacher of poetry and fiction, the question does arise--Is he considered a poet more than an entertainer. "Wait a minute," he preaches, "poetry is entertainment. It may not be as entertaining as watching T.V., but it's entertainment." Perhaps that's a point well taken and probably should be

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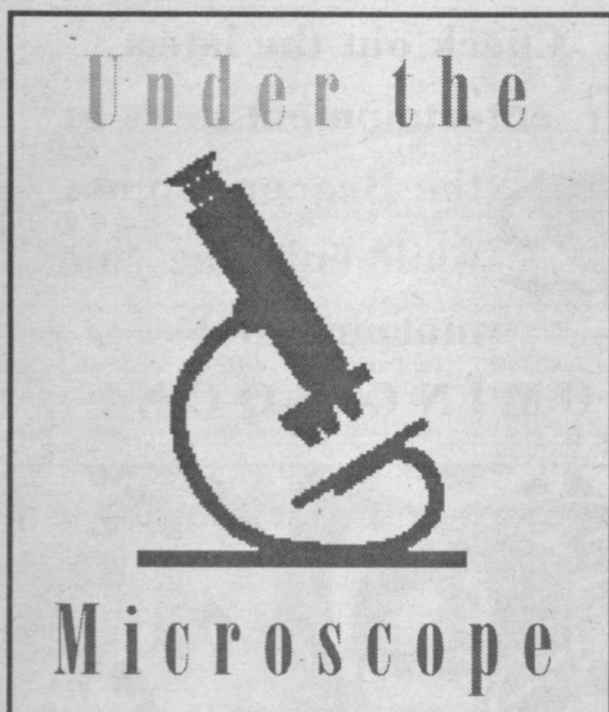
taken into consideration when looking at the Silver Jews and its works. It's not your typical rock outfit. "Today's rock bands don't show enough charisma in their lyrics, but when it does shine through occasionally, it's extremely attractive," explains Berman.

Another point that should be emphasized in the music is the reasoning behind why the Silver Jews opted for the studio savvy production of *The Starlite Walker* and stayed with it for *The Natural Bridge*. While many bands often are found in the liking of either four-track and tape recording, or big production recording; Berman and his Silver Jews found themselves creating a studio sound just as appealing as the early four-track gems. He explains the reasoning behind leaving the lo-fidelity recording style, "The whole four-track thing really became unappealing when people tried to make it into a genre. Don't get me wrong, I do like a lot of music recorded in that fashion but

there are a lot of bands that would sound so much better in the studio." He goes on, "While you have your *Guided By Voices* that would be a great studio band, you also have your *Daniel Johnstons* that created a sound that had backfired when the studio production was attempted."

And considering that the bigger production with *The Natural Bridge* probably strengthened the project's fanbase, is it possible that the Silver Jews will go full time? "There are some things that are better kept in your heart. If I was to tour and do the big band touring scheme, I would feel that what I had created would be overexposed and turn ugly," Berman recalls, "I mean I have a friend who had an ice cream truck and then became a third grade teacher. He found out that nearly all the kids on his ice cream route and they never took him seriously once he became a teacher. It's the same with music because it's something special to me and I really never wanted to be known as the guy who, just, made that





**Railroad Jerk**  
*The Third Rail*  
 (Matador)



With a finely stitched ersatz folk, blues and rockabilly, a Railroad Jerk record is born. And with an admitted influence of Woody Guthrie, Robert Johnson, and

even the Appalachian Mountain rock of Roscoe Holcomb, The Third Rail does its best in devouring the influences and regurgitating it in a fresher, cleaner palette of punk-driven, country-folk. Just take a song and strip it of its robust and profound noise and underneath you'll find a shrouded Robert Johnson somewhere in there.

Regardless, Railroad Jerk's fourth helping picks up where last year's *One Track Mind* left off. A majority of the songs are intense, jangley, and full, usually with two guitars (one of which habitually veering off in different directions) a screeching harmonica, a concentrated percussion and the raw and rhythmic vocals of Marcellus Hall. "Natalie," for example, is your typical smokey bar blues hit with raw guitar and percussion and Hall singing "Natalie, Natalie—I want to see your anatomy," and backing vocals by Tony Lee and Alec Stephen chanting, "You can touch but you can't look." "Clean Shirt" (the band's first single off the album) does the same but about a notch lower; it's rustic, extremely catchy and melodic. The back porch, foot stomping unplugged style of "Sweet Librarian" and the sporadic harmonica and guitar, and herky-jerky rhythms found on "Another Nite At The Bar" are trademark for the typical RRJ contemporary party record.

And while the locomotive frenzy of Railroad Jerk ingeniously takes a solid foundation of pop, blues and folk and twists it like a pretzel, what's revealed is something that even the "hi-fi, low-bow" blues appreciator could indulge in.

(JG)

**R.L. Burnside**  
*A Ass Pocket of Whiskey*  
 (Matador/Fat Possum)

Making his Matador debut, blues veteran R L Burnside delivers 10 tracks of homegrown blues straight from the Mississippi. Backed up by the mighty Jon Spencer Blues Explosion (how could you go wrong with a back-up band like that) R.L.'s raw, vintage style is right on par with the finest Jon Spencer release.

Like Spencer, R.L.'s bassless ensemble rocks the hardest and truest form of blues in today's music

arena. The sporadic vocal and guitar outbursts of Burnside and the Blues Explosion's musical foundation create some of the most powerful blues captured on disc.

Among the many songs deserving a spotlight, "Shake'm On Down" and "The Criminal Inside Me" stand out on this album as the prime examples of what these guys are capable of. "Shake'm On Down" is six minutes of slow, bass (well, since

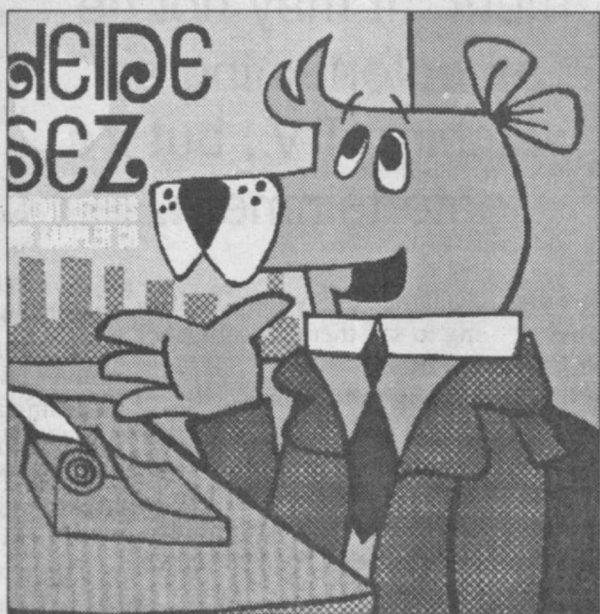


there's no bass player, bass-like is probably the best description) driven music with furious harmonica solos throughout. "The Criminal Inside Me" showcases the balance that Spencer and Burnside have achieved with a humorous lyrical exchange: "R.L., I'm a little short on money right now, and I was wondering. R.L., you got 40 nickels? How Many?/ I need 40 nickels for a bag of potato chips, come on man./ If you don't get out of my face quick, I'm gonna kick your ass you son of a bitch!"

R.L. Burnside comes through strong with his Matador debut. Having the Blues Explosion backing him up definitely didn't hurt his first venture. It also succeeds in opening Burnside to the legions of Blues Explosion. After hearing this release, those fans will most likely stick around to see what's next.

(TB)

**Various Artists**  
*Heide Sez*  
 (Lookout!)



*Heide Sez* is a compilation album (available at the price of an E.P.) that highlights previously released songs that have graced albums put out by Lookout!

over the past year. It also simultaneously celebrates the opening of the Lookout! Records store in Berkeley, CA. In some aspects, this release is pointless since all of the songs are available elsewhere. But, it's a handy (and cheap) introduction to some of the bands that may have been overlooked this year.

The obvious highlights come from the bands that are kind of hard to miss. Two Mr T Experience songs are represented. One from *Love is Dead* and one from the recently re-released classic L.P. *Night Shift at the Thrill Factory*. "Especially You" from the Smugglers lookout debut *Selling the Sizzle* is sure to get the party moving. Finally "Betty Crocker, Punk Rocker" from the recent *Furious George* E.P. *Goes Ape* just stinks of the Ramones, which means most people will probably like it.

Some lesser knowns shine on this disc as well. The standout track being "Ray of Sunshine" from pop goddesses Go Sailor. Fans of instrumental surf music should checkout "Ants in my Pants" by the Phantom Surfers. Both Groovie Ghoulies songs are enjoyable as well.

However, as with any comp., there are some songs that probably should remain overlooked, namely the tracks by Citizen Fish, Couch of Eureka and the Crumbs. But, most people know going into a comp. that not everything will appeal to them.

For the money, it's worth picking up. As stated before it's a nice intro to some unfamiliar groups. It's also a necessity for the collector nerds who need every release by a band. Either way you can't lose.

(TB)

**Sweet Baby**  
*it's a girl!*  
 (Lookout! Records)

Due to the overwhelmong demand, Lookout! re-released this classic from the influential pop punk band Sweet Baby. Although the band broke up quite a while ago, thier recent projects have been a huge success. Dallas Denery (vocals) is now in the



punk all-star band the Bomb Bassets, while drummer Sergie Loobkoff occupies his time with Samiam.

Considering that this album was originally recorded almost ten years ago, Sweet Baby has an incredibly unique style. Witty lyrics and a catchy sound are found all the way through this 13 track CD, which includes most of their favorites. It's hard to find any particular highlights on this album, seeing as all of the songs are great. "Pathetic" and "Year after Year" are among the songs that stick out the most.

Sweet Baby sounds almost like a toned down Mr. T Experience, and Sweet Baby's influence can be found in many of the pop punk bands that are popular today.

In light of the high prices people have been paying to acquire this album, it's no doubt that Lookout! did a great service by re-releasing this classic album.

(DR)

see MICROSCOPE page 12



# On Stage

**Tool/Psychotica**  
**November 21, 1996**  
**@ The Roseland, NYC**

**Psychotica** is one of those bands that you either love or hate. On this night it seemed that the majority of the audience chose the latter. The group, who played a majority of the songs from their self-titled debut album, sounded tight but very few fans were won over. It's almost ironic because **Psychotica** play an attitude driven, weird style of glam rock meant to shock.

**Tool** are the kings of the question mark. Their songs, which sound shocking, actually have some sort of deep, philosophical meaning. When the band hit the stage with the first track on *Aenema*, "Stinkfist," the hundreds packed into the Roseland Ballroom went into a moshing frenzy.

From there, Maynard James Keenan and company tore into just about all of the songs on their latest effort. There were a few, possibly too few, older tunes thrown into the mix as well. The title track from 92's *Opiate* was played to great approval as was "Prison Sex."

The highlight of the evening came right before the encore when Danny Carey, Justin Chancellor, and Adam Jones (on drums, bass, and guitar respectfully) whipped up a familiar sounding tribal beat which eventually led into "Sober." Keenan, who was painted blue for the night, danced around the stage like a puppet on a string, or better yet, the deranged creatures that star in the group's incredible videos.

Although The Roseland seemed a bit big for my tastes, **Tool** can rock a crowd with the best of them. Their couldn't have been a single person who left the venue disappointed in the band's performance.

By Ed Erlenmeyer

**Soundgarden/Rocket From the Crypt/Tenderloin**  
**November 15th**  
**@ Roseland, NYC**

The second of two sold out nights at Roseland saw **Soundgarden** conquering New York yet again. Though the opening bands didn't quite fit in well with the sound of **Soundgarden**, it was a show not to be soon forgotten.

The first portion of the evening belonged to the punk rock-a-billy act **Tenderloin**. The four piece ripped through a high octane set showcasing the lead singers incredible mastery over the harmonica. Although after the lead singer took off his shirt, he was a bit overweight, the calls for them to leave the stage became more plentiful. A final barrage of quarters rained down on the band as they left the stage after an under appreciated performance.

Next on the bill were San Diego rock gods, **Rocket From the Crypt**. Complete with a huge glitter cover banner displaying the bands name, and with their trademark matching outfits, **Rocket** proved to be the highlight of this evening, although they, like **Tenderloin**, did not receive the response they deserved. A set filled with hits like "Born In '69," "A+ in Arson Class," and "UFO>UFO>UFO" brought home **Rocket's** unmatched stage persona.

Finally what most everyone in attendance was waiting for took the stage. **Soundgarden** played an extremely tight, high energy set filled with their chart topping smash's. "Black Hole Sun," "Spoonman," and "Blow Up The Outside World" were among the many songs that got the crowd rowdy.

This was a strange line up as the band's various fans don't seem to co-exist very well. If nothing else it proved to be an interesting evening of rock and roll.

By Tim Bornemann

## A RAISIN IN THE SUN

By Lorraine Hansberry

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## Under the microscope, con't

from MICROSCOPE page 8

### Makaveli

*The Don Killuminati*

(The New and

"Untouchable" Death Row  
 Records)

The untimely death of 2Pac **Shakur** came as a blow to the entire rap community. Death Row has released **Makaveli** (aka **Shakur**) as his swan



song.

The twelve songs on *The Don Killuminati* express the alter-ego of the late artist by way of an Italian political theorist named Niccolo Machiavelli. One of

Machiavelli's books titled *The Prince*, describes the achievements and maintenance of power by a determined ruler indifferent to moral considerations. **Shakur** had reportedly read the book numerous times.

Busting through each song with incredible feeling **Makaveli** reminds the listener that gangsta rap is still alive and kicking. On "Toss It Up," he brings to light the departure of one of the label's founding fathers **Dr. Dre**. "No longer Dre day, arrivederci!...who ya gonna run to now?" Other song titles include "Hold Ya Head" and "Against All Odds."

Although controversy still swirls around his death, 2Pac will surely be missed by the legions of fans that made him a star. This album is a proper and respectful way for his remembrance. It's too bad it all had to end before he had the chance to rid himself of the "thug life."

(EE)

Reviewers this week were: Tim Bornemann, Ed Erlenmeyer, Joe Giglio, and Dave Roe



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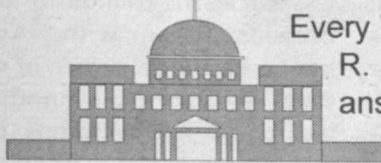




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Both men and women can receive a \$25 credit voucher toward the sexual health clinic. The Pompton Lakes Planned Parenthood Clinic will be giving credit up to \$50 towards one visit for the year. Limited time only. Vouchers can be picked up at the Women's Center in Student Center 214.

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# Mixing a little religion with your music

from **SILVER** page 7

*Starlite Walker* record. I want it to have some significant meaning."

Really Berman's view of his own music also reflects the whole indie rock genre that he was once proud to be a part of, but no longer. "I no longer have any kinship towards that world," he adds, "the whole music world is really depressing and so uninspiring because I make

music for myself and for an audience but it doesn't always have the effect I want it to have. I probably won't even make another album," Berman concludes.

While the Silver Jews have been viewed as something that had been self-gratifying and at the same time, dispiriting for the project's frontman, other aspects of his life have filled the empty gaps. Religion has maintained its encouragement

through it all for Dave and his Jews. "I am very religious but in a rather unpredictable way because I may be Jewish, but really the label of being Jewish doesn't matter. It's all in what you believe and the fact that you do believe," he justifies.

The fact is, however, the word "Jew" has carried a lot of baggage and had even caused one record store in New York City to boycott the Silver Jews poster that comes

with the new LP. Berman explains distraughtly, "It really upset me because I find those two words (Silver and Jew) to be the most beautiful words to me and it really was never aimed at criticizing or belittling any fellow Jew."

But now with a spoken-word tour on hand, Dave Berman had seemed to find other prospects of his life to aim toward. The collaborations with Will Oldham (of *Palace*), Steve West (of

*Pavement*) and Dave Matthews are all collaborations that will not reach the public's ears, but are more-or-less circles of friends to just occasionally jam with. And now with the relevance of no tour, no plans for another record, or no intentions on making music for the buying public; it leaves the painstaking question, "What's a Silver Jews fan to do?" (*Drag City Records: PO Box 476867 Chicago, IL 60647*)

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### ATTENTION: STUDENTS

### Academic Advisement Awareness Week

**Dec. 2 - 5**

Next Fall, WPC will be implementing a new academic advisement system. To find out how you will benefit from this new process, come and speak with a faculty advisor at any one of the following locations:

Date	Time	Place
Mon. Dec. 2nd	2:00 PM - 2:45 PM	Student Center Lobby
Tues. Dec. 3rd	11:00 AM - 1:00 PM	Raubinger Lobby
	4:00 PM - 6:00 PM	Student Center Lobby
	5:00 PM - 7:00 PM	Towers Lobby
Wed. Dec. 4th	10:00 AM - 12:00 PM	Raubinger Lobby
	1:45 PM - 2:45 PM	Library Lobby
	2:00 PM - 4:30 PM	Student Center Lobby
	7:00 PM - 8:00 PM	Towers Lobby
Thurs. Dec. 5th	10:00 AM - 11:00 AM	Raubinger Lobby
	10:30 AM - 12:30 PM	Library Lobby
	2:00 PM - 3:30 PM	Student Center Lobby
	5:00 PM - 7:00 PM	Towers Lobby



# Beacon Classifieds

OUR RATES	DEADLINES	HOW TO PAY	SEND ADS TO:	
To run 20 words for one issue is \$6.50, 21-35 words \$7.50, each additional 10 words \$1.00	Classified ads must be placed by 12:00 P.M., Friday before publication.	All classified ads must be paid in advance, unless you have an account with the paper.	The Beacon 300 Pompton Rd, SC310 Wayne, NJ 07470 ATTN: Classifieds	Make checks or money orders payable to: <b>THE BEACON</b>

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# SC 310

## Horoscopes By Miss Anna

### ARIES

(March 21-April 20)

Your ideas and information could make the difference, be sure you inform those who can get the wheels turning. Self- sacrifice for the sake of loved ones is a joyful gift. But there are those who might want to take exception to your plans.

### TAURUS

(April 21 - May 21)

Clear communication will be very important. Follow up as soon as possible on all correspondence. You are set to make things happen and now have all you need at your disposal to do so. Changes need to be made at home - the suggestions won't be met with enthusiasm.

### GEMINI

(May 22 - June 21)

An unexpected money gift will give you the chance to try something new. You feel like you're walking off the edge of your usual routine, and the feeling is exhilarating. Take care of your own needs, which may include taking some time for yourself. Be prudent.

### CANCER

(June 22 - July 23)

Always remember that change is the only constant - for your idea of self may be a bit shaken up now. Attitude is everything when dealing with situations and people out of the norm. There are a few relationships important to you that need attention; be sure to state your needs clearly.

### LEO

(July 24- August 23)

Something important you have been looking forward to is about to appear. Don't let your ego get the best of you and induce you to do something really risky. You're looking for a leadership role, but the time isn't right. Wait for the perfect moment to make your bid.

### VIRGO

(August 24 - September 23)

All seems quite well this week. In fact, you are probably sitting on top of the world. This satisfaction can come from several areas. Perhaps your love life is improving, or you may have just accomplished something at work. Pay very close attention to all you hear now.

### LIBRA

(September 24 - October 23)

Although you are an easy going character, you may easily offend someone if you are not at your diplomatic best.

Spiritual inspiration comes in the company of like-minded friends. There is a real opportunity for success, but only if you're willing to change.

### SCORPIO

(October 24 - November 22)

Continue to insist on quality and honesty in all your dealings, especially when issues are in the spotlight. It may be the best time to examine how to best use your talents and abilities, and whether or not you need to shift gears where a job is concerned.

### SAGITTARIUS

(November 23 - December 21)

The darker side of family members' personalities may emerge if you are dealing with money. Remember that you can only do so much when someone else controls the situation. A requirement of personal interaction must be that you will be treated as an equal. No need to divulge secrets.

### CAPRICORN

(December 22 - January 20)

You are in danger of being seduced by something that has an attractive outer appearance, but won't hold up under close scrutiny. If greed is a part of your motivation, put a stop to it immediately. Don't criticize another unless it is done

with the compassion.

### AQUARIUS

(January 21 - February 19)

Your energy level is at top speed - slow down and be a bit more cautious. It's time to talk about your need for a great deal of independence in relationships, so there are no uncomfortable surprises later. Clarify your point of view and assure others no offense was meant.

### PISCES

(February 20 - March 20)

Romance is in the picture, but be aware of jealous behavior. Point out that you are no one's possession. Words of love may get an immediate response, but be assured that you are appreciated. Your primary relationship will distract you from your work if you don't get a grip.

### IF THIS WEEK IS YOUR BIRTHDAY

Your daily grind may now become more frantic and all-consuming, which may lead to depleted health. Rest and relaxation are definitely in order for the next several months - to rejuvenate your frazzled energies. Make sure all communications are crystal clear; messages may get easily confused.



December is  
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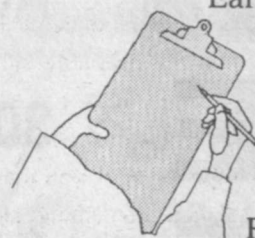
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Reminder to all students, you are required to comply with the alternate side parking in Lot 5 from November 15 through April 1st. To date there has been little compliance. We are encouraging all students to adhere to the policy in anticipation of extreme weather conditions.

**Your assistance is greatly appreciated.**

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**Wednesday, December 11, 1996.**

Preliminary applications can be obtained at:

PROSPECT PARK POLICE HEADQUARTERS  
106 BROWN AVENUE, PROSPECT PARK, NJ

Monday-Friday 8am - 4pm

\*\*\* Closing Date December 6, 1996, 4:00pm \*\*\*



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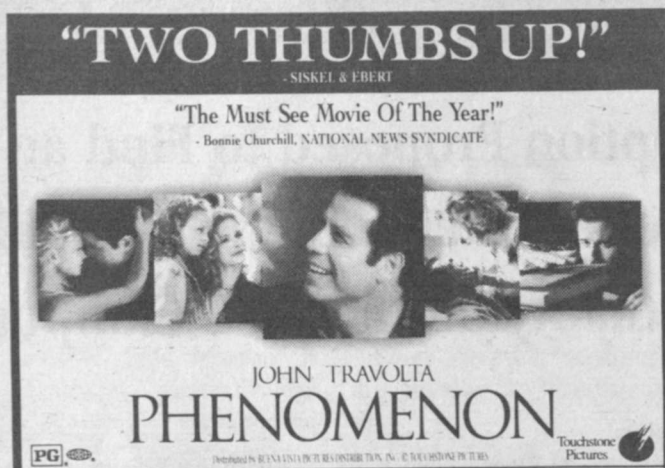


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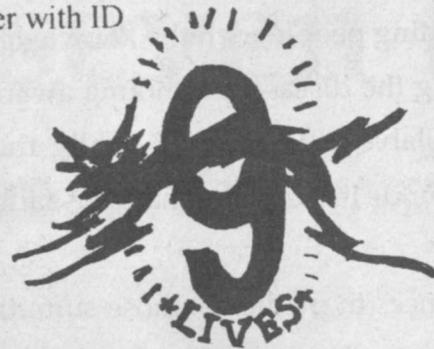
**Wednesday is my Sunshine**

**\*\*9pm SC Ballroom\*\***

\$2 Students/\$4 Others

Tickets sold at door only!

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Saturday, December 7th  
Franklin Mills Shopping Trip

Depart: 10am (Lot 5)

Return: 7:30pm

Cost: \$6 Students \$15 Others  
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*SAPB would like to thank  
all of the people who've attended our events!*

*We would also like to wish the WPC community  
a wonderful holiday season!*



**GOOD LUCK ON YOUR EXAMS!!!**



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# the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Tracy Bodoff • Copy Editor

Dan McDonough, Jr. • Editorial Page Editor

## Editorials

### AIDS AWARENESS WEEK

*AWARENESS DOES NOT TAKE CARE  
OF IT ALL*

There are a number of purposes of AIDS Awareness Week. On one hand, we recognize the disease for what it is – a horrible killer that tragically takes the lives of an ever-increasing number of people. Through awareness, the hope is to lower those numbers, arming people with the knowledge they need to avoid contracting the disease, promoting awareness of the health options available to them. And finally, the hope is to rally support and funds to find what has thus far been an elusive cure.

With recent advances in medicine, those suffering from the fatal disease are living longer and more comfortably than AIDS patients years ago. However, although these advances are a positive step forward, and although we must continue dedicating resources towards finding a cure, such advances should not fill us with a false sense of security. AIDS is still a horrible affliction, and whether a cure is days away, years away or even existent is not known. Until then, the disease will continue to cut short the lives of its victims.

During AIDS Awareness Week, we must continue to be sympathetic to the plight of those living with AIDS, with an emphasis on promoting awareness to prevent the spread of the virus. We must be mindful that no medical advances, as desirable as they are, can substitute for abstinence, or at the very least, the proper precautions that should be taken in the hopes of decreasing the odds of falling victim to the virus. Conducting oneself responsibly is key, and an ounce of prevention is truly worth a pound of cure.

During AIDS Awareness Week, we celebrate the power of knowledge in combatting a tragic killer, we pray for those currently afflicted, and cherish the hope that cure is in the near future.



## Mailbag

### An Option Proposed to Find an "Advocate" Regarding Episcopalian Spirituality on the WPC Campus

#### To the Editor:

I was heartened by Vince Nocito's letter to the editor (11/11/96) because he is showing concern regarding his spiritual life.

He says that Episcopalians do not have an "advocate" on campus, the Christian

Fellowship is "too Calvinistic and too aligned to Fundamentalism" and that Episcopalians aren't Catholic. My question to Vince is this: have you ever attended the WPC Christian Fellowship meetings? I am sure that, no matter what your denominational label, you would be accepted at the Christian Fellowship because we are inter-denominational. We have Catholic students and Protestant students as well as faculty and staff.

If by "too Calvinistic" Vince means that god is praised for who his is, then that label is a compliment! If "aligned to Fundamentalism" means that we take the Bible as God's work, then I would regard that as a compliment also.

I wish that I could contact Vince to talk more about this matter. I would love to show him a warm welcome at the WPC Christian Fellowship, that we would be an advocate for him or any other Christian, and that rather than stress those things that divide us, we are

trying to be an answer to Jesus' prayer when he prayed: "that they (Christians) may all be one."

We are not trying to be a church on campus – rather we encourage students to attend local churches. I would encourage Vince to attend St. Michael's Episcopal church which is close by on Ratzer Rd. In fact, I would be happy to arrange a ride for him if that is a difficulty. I would also

appreciate the opportunity to be an advocate for any other Episcopalians on campus!

**Ken Vander Wall**

*Campus Pastor,  
Advisor to the WPC Christian Fellowship*

**We Are Not  
Trying to be a  
Church on  
Campus – Rather  
We Encourage  
Students to  
Attend Local  
Churches.**

## KEEP IN TOUCH WITH THE BEACON

THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 750 words.

Everyone is welcome to contribute.



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Wayne, NJ 07470



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# VIEWS OF THE NEWS

## Where Will You Be When You Retire?

By ROBERT A. BUGAI

What kind of financial shape will you be in when you retire?

Chances are, you've never asked yourself that question. Or if it has crossed your mind, you probably brushed it off with a simple, self-confident assumption that your financial situation will probably be somewhat better than "pretty good." So why worry?

Alright. Why don't we put that assumption to the test? Notice the financial test on the right. Jot a T next to each one you think is true and an F next to those you think are false.

Before we review the answers, let's consider a sobering possibility. Read the statements again and assume all of them are true. If that should be the case, the odds of our retirement finances being "pretty good" can't be too high, can they?

The more likely prospect would be that since you're saving little or nothing now (while shelling out so much to repay your debts), and since your income will likely dip sharply within a few years (if it hasn't already), you'll be lucky if you have enough cash to buy a good pair of sneakers when you finally retire.

But, of course, those statements are not all true. Are they?

You bet they are. If you marked a T next to each one, you earned a perfect score on this little test. Unfortunately, that doesn't improve your odds of retiring under the comfortable shade of the financial independence umbrella. Their truth, however, does suggest that I now have your attention. And if you think those statistics are surprising, wait until you hear how to achieve the financial security that eludes so many Americans today.

*Robert Bugai, an alumnus of William Paterson College, is president of College Marketing Intelligence, Inc.*

### The Financial Test

— Only 2 percent of Americans are financially independent when they reach 65.

— The incomes of most professional people hit a high around 47 and plunge rapidly after age 54.

— More than half of all women, 7 out of 12, will become widows.

— An estimated 80 percent of Americans owe more than they own.

— A hefty 25 percent of the typical person's income is used to repay debts, not including a home mortgage.

## Gen. Powell Should be in the Cabinet

By CARL ROWAN

The most celebrated new Republican, Gen. Colin Powell, has said he would entertain an offer to serve in the cabinet of Democratic President Bill Clinton.

Having Powell come aboard would sure disarm those Republicans who have said that this president is of such bad character that he doesn't deserve to sit in the Oval Office.

When Powell said, "You always listen to your President," when possible public service is at issue, he was saying that the grandeur of the office is powerful, and that Clinton has not diminished the presidency to the point of making Clinton's inner circle "untouchable" to him.

Among the many areas where Clinton needs help is in the field of foreign policy. Powell, with his experience as national security adviser to President Reagan and as chairman of the military joint chiefs of staff, would add great prestige to the administration.

As he seeks Republicans to help him deal with Congress on domestic

problems, the president would have in Powell a man who is in fundamental agreement with him on family issues, affirmative action and other social programs.

The president knows that this nation needs a lot of healing with regard to race relations. His partnership with Powell would be a glowing symbol of a national commitment to equality of opportunity within a society of mutual respect.

It all sounds so logical, does it not, that Mr. Clinton ought to announce before long his choice of General Powell to be

his secretary of state, or of defense?

Well, it's not that simple.

Some advisers are telling Clinton that the top plums that he picks for any black person ought to go to those loyal African Americans who helped him to get 83 percent of the black vote in the recent election. They are saying that it would be a terrible affront to the Rev. Jesse Jackson and others who stood

up with and for Clinton when angry blacks talked of abandoning him, for the president to now give the most glorious post to a black Republican who campaigned lustily for Bob Dole.

Those same advisers are telling Clinton that Powell might find enough fire in his belly to run for president in the year 2000, with Vice President Al Gore as his likely opponent. Some thumb-suckers in the media already claim to know that Gore is telling Clinton not to give Powell a prestigious platform from which he can leap into a challenge for the presidency.

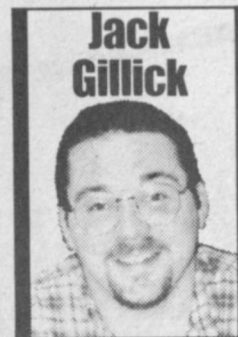
Then there's the "little" matter of a few Democratic

loyalists, such as former senators George Mitchell, Sam Nunn and United Nations Ambassador Madeleine Albright thinking that they deserve the prestigious foreign policy and national security posts well ahead of Powell or any other Republican.

So what is a poor president to do?

*Carl Rowan is a syndicated columnist covering affairs in Washington.*

## Big Bad Jack's Post-Holiday Hodgepodge



First off, anyone who believes that O.J. Simpson is going to lose his civil trial has only been watching T.V. newscasts. Sure, the questions being fired at Simpson make

great headlines, but that's about all they do. Asking him about an unofficial polygraph test and blitzing him with questions about the evidence found at the scene (i.e., blood, shoe prints) are pure hype tactics. There is nothing damning about saying "I don't know" to questions on blood samples. If this is the way the plaintiffs are going to present their case, they are in deeper doo-doo than Mark Fuhrman at the Million Man March.

Secondly, the fact that President Clinton is willing to support free trade with China

## O.J. Simpson, China, and the FDA get the holiday stuffing

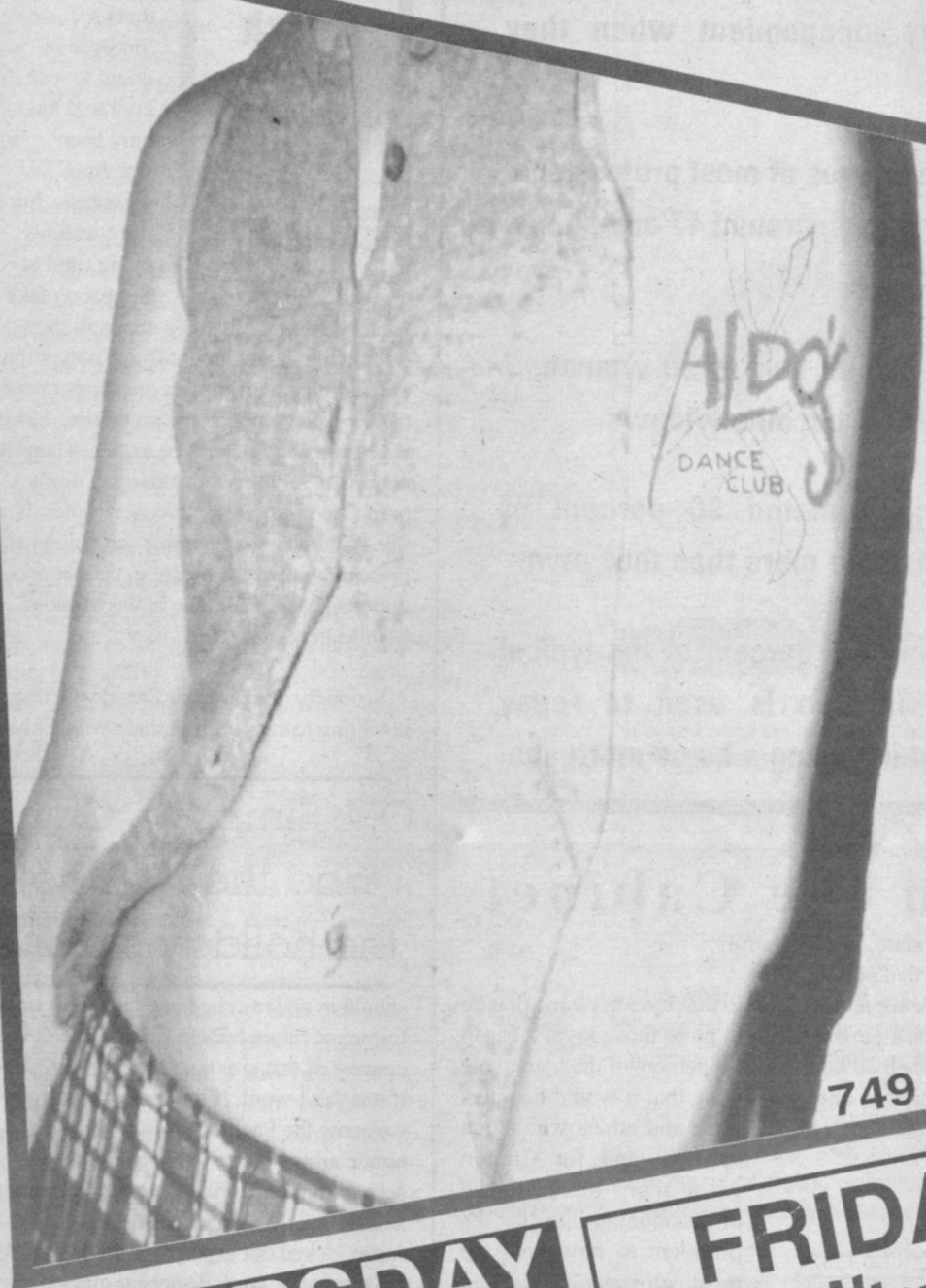
should in no way shed negative light on his former or future human rights stance. A country of that size needs special care, even if it is third-world. If we are not willing to welcome the Pacific Rim with open economic arms, we are likely to isolate ourselves from one of the fastest growing markets the world has ever seen. If you thought Japan kicked our ass in the 1980's, hold on to your hats — we'll disappear quicker than parachute pants and the Fat Boys. When you're dealing with over 1.5 billion people that are both Communist and aggressive, watch out. Can you say powder keg?

Last, but not least (I shouldn't have said that; you know I hate cliches) there's the resignation of FDA honcho David Kessler. The news alone sent tobacco enthusiasts into a feeding frenzy — tobacco stocks nearly doubled following the announcement. Don't kid yourself, though. Nothing that extraordinary is going to happen. Though Bob Dole pledged to oust him and many Republicans see him as some liberal Antichrist, the many did some serious good. He pushed and implemented our food labels, halted silicone implants, made over-the-counter drugs safer, and gave the cigarette giants a headache for his brief 6-year tenure. God bless him. Now, I don't want tobacco farmers to lose work any more than the next guy, but if we want to live in a healthy country, they're going to have to learn to plant cotton. Also, I don't want bigger government, but an absence of regulation in the health field is a downright



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# HITTING THE AIDS AWARDS

## William Paterson College to mark World AIDS Day with week long series of educational events

By Matthew Halpern

In observance of World AIDS Day on Dec. 1, various groups of the William Paterson College community will sponsor programs to help focus attention on this all-encompassing virus.

According to Anne Deighan, Area Coordinator for the Towers dormitory and AIDS Advisory Committee chairperson, the programs set up for this week try to show the global range of this disease. AIDS is a concern for all people, she added.

"We have tried to make this an all-encompassing program," said Deighan. "The complexity of this disease affects all of the population, whether it means having AIDS or knowing someone living with it."

The week's events begin tonight, Dec. 2, with a screening of the HBO movie "And the Band Played On," based on a Randy Shilts' book, in the Library Auditorium at 7:30 p.m. The movie is a depiction of men and women who conducted research on the AIDS virus in the early years of the epidemic.

Health Educators Leading Peers (H.E.L.P.) will run a campus-wide program Tuesday, Dec. 3, entitled "1 in 250." According to Deighan, an average of one person in 250 on a college campus is HIV-positive. The numbers will hopefully make students more aware of the nearness of the disease to all members of the WPC community.

"This is a more passive program, where students are handing out AIDS information on a different level," said Deighan. "We want students to feel comfortable going to a fellow student and asking them to share some information about AIDS."

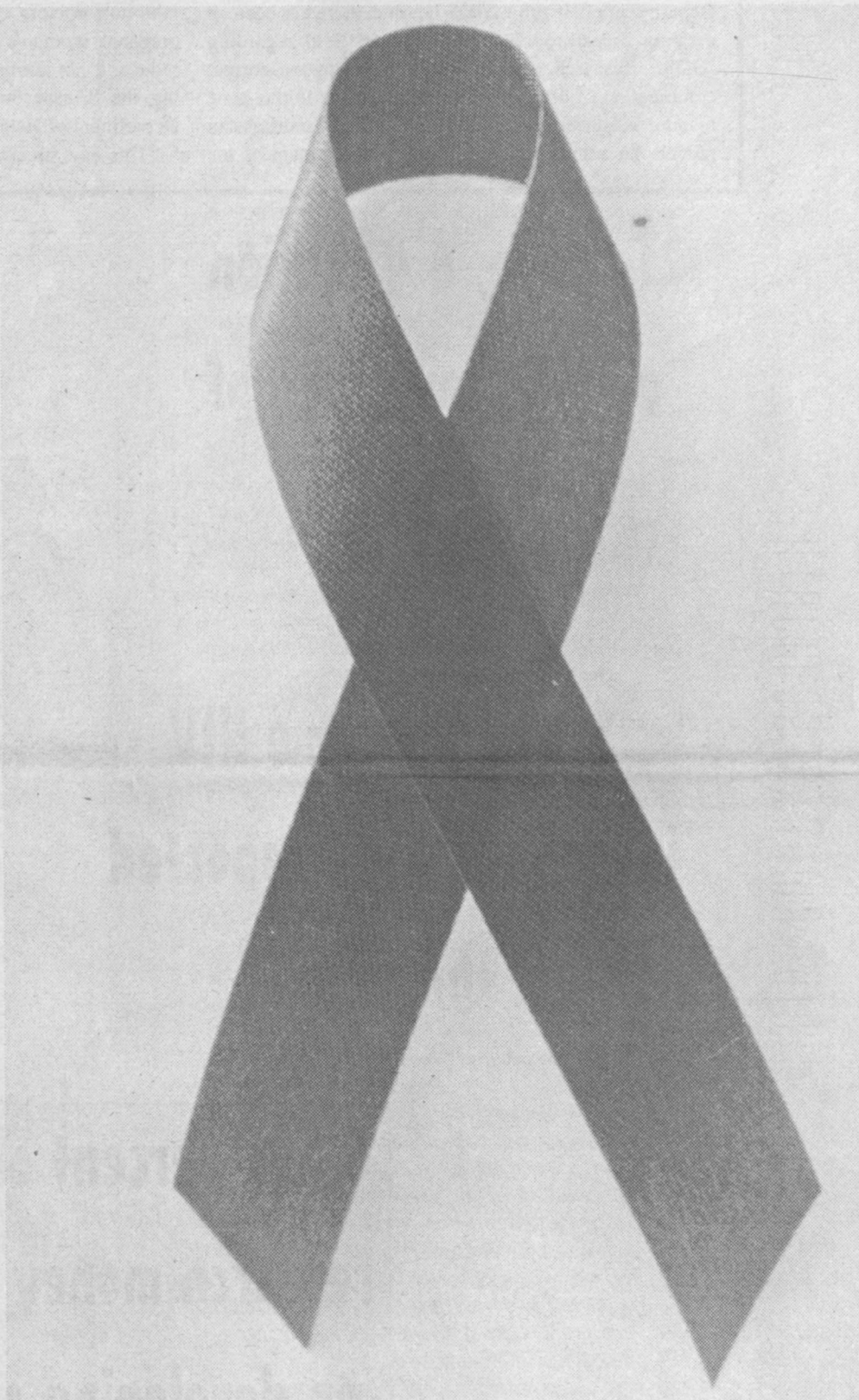
River Huston, an HIV-positive AIDS activist and poet, will address the WPC community with a talk entitled "Living Positive," Dec. 3 at 12:30 p.m. in Science Building 200A. In her talk, Huston will share her experiences of strength and hope while living with the HIV virus.

On Dec. 4, the fourth annual candlelight AIDS ribbon formation will take place on the WPC Student Center lawn at 5:00 p.m. A reception in the Student Center Art Gallery Lounge will immediately follow the vigil.

The Galen Society welcomes Yvonne Wesley to WPC to update the WPC community on information and treatment options in the fight against HIV and AIDS, Dec. 5, at 12:30 p.m. in the Student Center Ballroom. Wesley has done extensive work in all areas of HIV and AIDS prevention and speaks to various groups across the U.S.

Wesley will provide the latest techniques for dealing with AIDS and up-to-date information about medicines used to deal with the disease, said Deighan. Currently, Wesley is studying at the University of Medicine and Dentistry of New Jersey (UMDNJ), where she has run many HIV and AIDS programs with women and African-Americans, Deighan added.

That evening, a reception for the exhibition entitled "Eric Hummel: A Memorial



Photographic Exhibition" will take place in the Student Center Art Gallery Lounge at 5:00 p.m. Hummel, the late son of Leonore Hummel, WPC professor of special education and counseling, was supported greatly by the WPC community in his fight against AIDS, which came to an end last January. The exhibit will be on display from Dec. 2 through Dec. 22.

A scholarship fund has been set up in Hummel's honor, sponsored by Kappa Delta Pi. Donations can be sent to WPC Foundation, Eric Hummel Scholarship, William Paterson College, Matelson Hall 119, Wayne, New Jersey 07470.

The events will conclude with performances of "The Inner Circle," Wednesday, Dec. 11 through Sunday, Dec. 15 in the Hunziker Black Box Theater. The cast for the play is made up of members of Alpha Psi

Omega and the Pioneer Players.

"The Inner Circle' is about a close group of friends who find out that one individual in the group is (HIV) positive," said Deighan. "The play shows how this impacts the group and how they deal with it."

Curtain time is 8:00 p.m. for the Wednesday through Saturday performances. Sundays production will begin at 6:00 p.m., with an additional matinee performance on Thursday at 12:30 p.m. A reception will follow the Saturday performance in the Student Center Art Gallery Lounge.

"There is a lot to know about this disease, and people may get bombarded with facts and information," said Deighan. "We have a variety of programs so that students can find one that interests them and learn something at the same time."



# The state of AIDS treatment

By Jaime Westervelt

**S**ince its discovery in the early 1980's, researchers and doctors have worked hard to find a vaccine or cure for AIDS. In recent times, medical advances have been made to help slow down the progression of HIV.

According to a spokesperson at the New Jersey Department of Health's AIDS Hotline, there has been an exciting breakthrough in the medical field regarding AIDS. Researchers have found that with the correct combination of drugs, AIDS can be treated in the same manner as cancer. With this combination, the drugs can reduce the amount of HIV in the blood stream of the

patient.

"The most important discovery that has been made recently is that AIDS is a treatable disease," said the spokesperson at the Department of Health's AIDS hotline. "We are at a very exciting time right now as far as finding a way to prolong the AIDS patients' lives."

As well as finding a way to prolong the patients' lives, researchers have found that by using the protease inhibitor, doctors can lower the amount of HIV in a pregnant woman's bloodstream so much that it can reduce, if not eliminate, the chance of the mother passing the disease on to her new born child, said the Department of Health's hotline.

"This new breakthrough is very exciting for women

who are infected with the HIV virus, but who want to have children," said the Department of Health's spokesperson. "They would no longer have to worry about infecting their unborn children with the disease."

As the protease inhibitor is in its' preliminary studies, a spokesperson from the National AIDS Hotline feels the drug can be effective in slowing down the multiplication of the virus, when combined with the proper drugs.

According to the Center for Disease Control, researchers have discovered that it is far more effective for doctors to treat the disease with a combination of three drugs instead of one, as they were before.

"We are now using AZT, the first anti-HIV drug, with a combination of any two of the other nine drugs on the market," said the spokesperson at the Center for Disease Control's Information Line.

While the National AIDS Hotline said that they don't

**To date, 6.4 million  
people have died of  
AIDS**

**350,000 children have  
died of AIDS this year**

**3.1 million new HIV  
infections were reported  
this year**

**More than 22 million  
people are infected  
with HIV or AIDS**

**One percent of AIDS  
research money is spent  
on developing a vaccine**

**1.5 million people have  
died of AIDS this year**

## Huston – speaking for tomorrow

**A**n AIDS activist, a poet and founder of Women's Wellness Fund, River Huston is a model of strength for all people.

Huston lectures around the country, speaking about living with HIV and what people need to understand about the virus. She will make her second appearance at William Paterson College on Dec. 5 in Science Hall 200A to share her experiences of living with HIV.

Having grown up in Levittown, PA, Huston was an average

female growing up, with interests in creative fields. She contracted the virus from her husband, who has since passed away. With a diagnosis in 1990, Huston figures that she became infected with HIV around 1982.

Since her diagnosis, Huston has traveled around, talking to people about life with the virus. She emphasizes that there is more to HIV/AIDS education than preaching abstinence.

In her eyes, Huston summarized sex and AIDS education in this country as pitiful. Instead of teaching about the disease and preparing people for what they might need to know in order to live with it,

Huston says that our schools teach that education necessary. There are other ways of penetration, she said.

According to Huston, much more emphasis on living a positive life with AIDS. Education about AIDS is counterproductive, she added.

Condoms in schools are a "band-aid" solution, Huston; they cover up the real problem that needs to be properly addressed. Condom distribution is combined with frank, candid sex education, the ability to live a happy, healthy life with HIV.

Huston views the phrase "high-risk" as a misnomer. All people are at risk for contracting HIV. It is a matter of understanding. People must understand



want to know when a vaccine will be available for public use, the Center for Disease Control said that "over three dozen different vaccines are being looked at at the present time."

A spokesperson at the Department of Health said that researchers are no where near having a vaccine ready for public use, even though many possibilities are currently being researched and tested.

"Little by little, we have to work on prevention, as far as people understanding the risks they take when getting involved in certain activities," said the Department of Health.

According to the Department of Health, as of September 30, 1996, there are 566,002 cases of AIDS and HIV in the United States.

However, statistics from the National AIDS Hotline estimates there are 650,000 to 900,000 cases of AIDS and HIV in the United States, with the cumulative num-

ber of deaths from AIDS nationwide from June 1981 to December 1995 was 319,849.

The spokesperson from the Department of Health's AIDS Hotline said that as of Sept. 30, there have been 353,148 cases of AIDS and HIV nationwide. "Of course, it must be taken into consideration that not all cases of AIDS or HIV are reported because some people who have been infected are unaware of it, and therefore don't go to get tested."

"The key is to better educate the general public as to risks and consequences of participating in activities that can lead to the passing of the HIV virus," said a spokesperson from the NJ Department of Health. "Until then, no matter what we do in laboratories, we will still have a problem with AIDS and the HIV virus."

## WPC AIDS policy amongst the first

William Paterson College was a leader in the treatment of students with the HIV virus by establishing guidelines to protect students who are HIV-positive or infected with AIDS. Today, it is still used as a measure of protection policies on college campuses.

WPC created its AIDS Advisory Committee in 1987. According to Robert Peller, associate Dean of Students, the WPC policy was a pioneer in establishing other AIDS policies on college campuses around the state.

"The policy is one of the first ones in the state, and it's been used as a basis for many other colleges," said Peller. "I know this because I was on a state-wide AIDS committee for a while and they spoke very complimentary about [WPC's] policy."

"The whole purpose of having a policy is to protect a student who is diagnosed with HIV, so that student's rights are protected," Peller said. "The person with the virus has to be protected."

There are nine guidelines in WPC's AIDS policy, which chairperson Anne Deighan, area coordinator for the Towers dormitory, and the other members of AIDS Advisory Committee uphold.

The policy states that students will not be discriminated against, in any way, if they are HIV positive or have AIDS. Students living with HIV or AIDS have the right to anonymity within the college community and they will have access to the same medical resources as other members of the college community. Any student or faculty member who may come in contact with blood will be routinely educated in AIDS risk reduction procedures.

One might expect a policy about AIDS to have evolved through the years, but according to Peller, the policy at WPC has remained constant.

"When we wrote that policy 10 years ago, it had enough serious issues in it, and was treated seriously enough at the time, that nobody has had a problem with any particular part of it, enough for us to reconsider it," said Peller.

"The only thing I changed is some of the preface," he added. "That part I wrote myself, and it was a little dated. In fact, I think we should look at [that part] again because of course the face of AIDS keeps changing."

Although the policy itself has not changed, the AIDS Advisory Board has leaned in a slightly different direction. John McCormack, vice president of the SGA and AIDS advisory committee member explained that the committee not only serves to protect people on campus, but also to educate them about HIV and AIDS.

"What's been happening over the course of several years is the committee has become more involved with distributing literature [about AIDS among the college community]."

**8,500 people per day are infected with HIV**

**830,000 children are infected with HIV or AIDS**

**90 percent of people with HIV or AIDS live in developing countries**

**le have is year**

schools teach that abstinence is the only education are other ways to contract HIV outside of

much more emphasis must be placed on living with AIDS. Education that shames people with AIDS, she added.

are a "band-aid" for the problem, said the real problem at hand and do not allow it to be. Condom distribution is only effective if it is. Candid sex education that recognizes the healthy life with HIV or AIDS, she said.

phrase "high-risk activity group" as an farce. for contracting HIV, says Huston; it is all a game. People must understand that the virus can

get into the blood stream through semen, vaginal secretions and blood, and Huston states that all people are at risk of coming into contact with any one of these.

Huston is always amazed at the lack of knowledge that most Americans have about HIV and AIDS. When she is lecturing, Huston is still surprised that people ask her about the risks of transmitting HIV through saliva and sweat. There are no proven connections between saliva and sweat transmitting the virus.

To Huston, a cure for this disease is not in the foreseeable future. The quest for a cure or vaccine has become a money game, she added.

According to her, new companies are introducing ways to help control AIDS, similar to the drug AZT. Huston said that these drugs are experimental and must be taken along with AZT anyway, while

they cost the patient immense amounts of money for the continual doctor observation the medication needs.

The Women's Wellness Fund was set up by Huston using her own monetary resources. Its purpose is to give women a refuge to seek alternative treatment for HIV infection. Huston said that similar funds were set up for men, and she wanted to give women these same types of resources.

According to Huston, the next step in AIDS education is for people to realize that this disease affects everyone. No one is not susceptible to this virus, she said. It is time to stop closing our eyes to its effects and start educating in a positive manner. Huston feels that teaching about sexual preferences, realizing that sex is a part of human existence and that abstinence is not the only measure against the spread of AIDS is the only effective way to educate all people.



# William Paterson College

**In recognition of World AIDS Day, 1996**

*One World, One Hope*

## Monday, December 2nd

"And the Band Played On"

on Laser Disc

Library Auditorium

7:00 pm

## Tuesday, December 3rd

River Huston

"Living Positive"

Poet and Activist

Science 200A

12:30 pm

## Wednesday, December 4th

Annual Candlelight Vigil

Student Center Front Lawn

5:00 pm

## Thursday, December 5th

Galen Society

Yvonne Wesley, RN MS

Medical Update

Student Center Ballroom

12:30 pm

## A Memorial Expo

Eric Hummel

Art Gallery Lounge

5:00 pm

Refreshments

## Wednesday December 11th through Sunday, December 15th

8:00 pm

"The Inner Circle"

Casts of Alpha Psi Omega  
&

Pioneer Players  
Hunziker Black Box Theatre

This calender of events was planned and fueled in cooperation with the following organizations: Student Government Association, The President's Office, AIDS Advisory Committee, Essence, C.O.L.G.A.F., the Beacon, H.E.L.P., the Galen Society, Alpha Psi Omega, Pioneer Players, the Women's Center, the Nursing Department, Residence Life and Campus Activities.