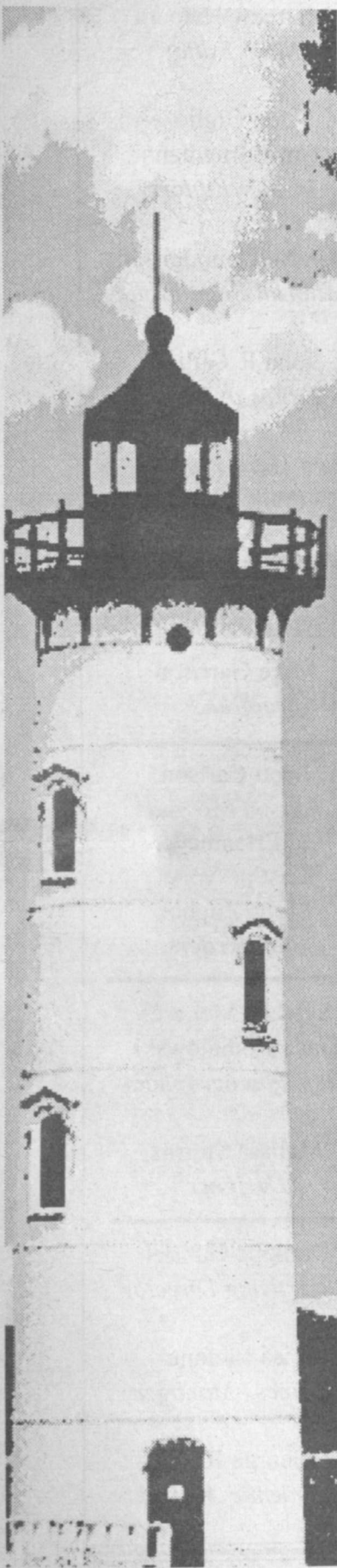


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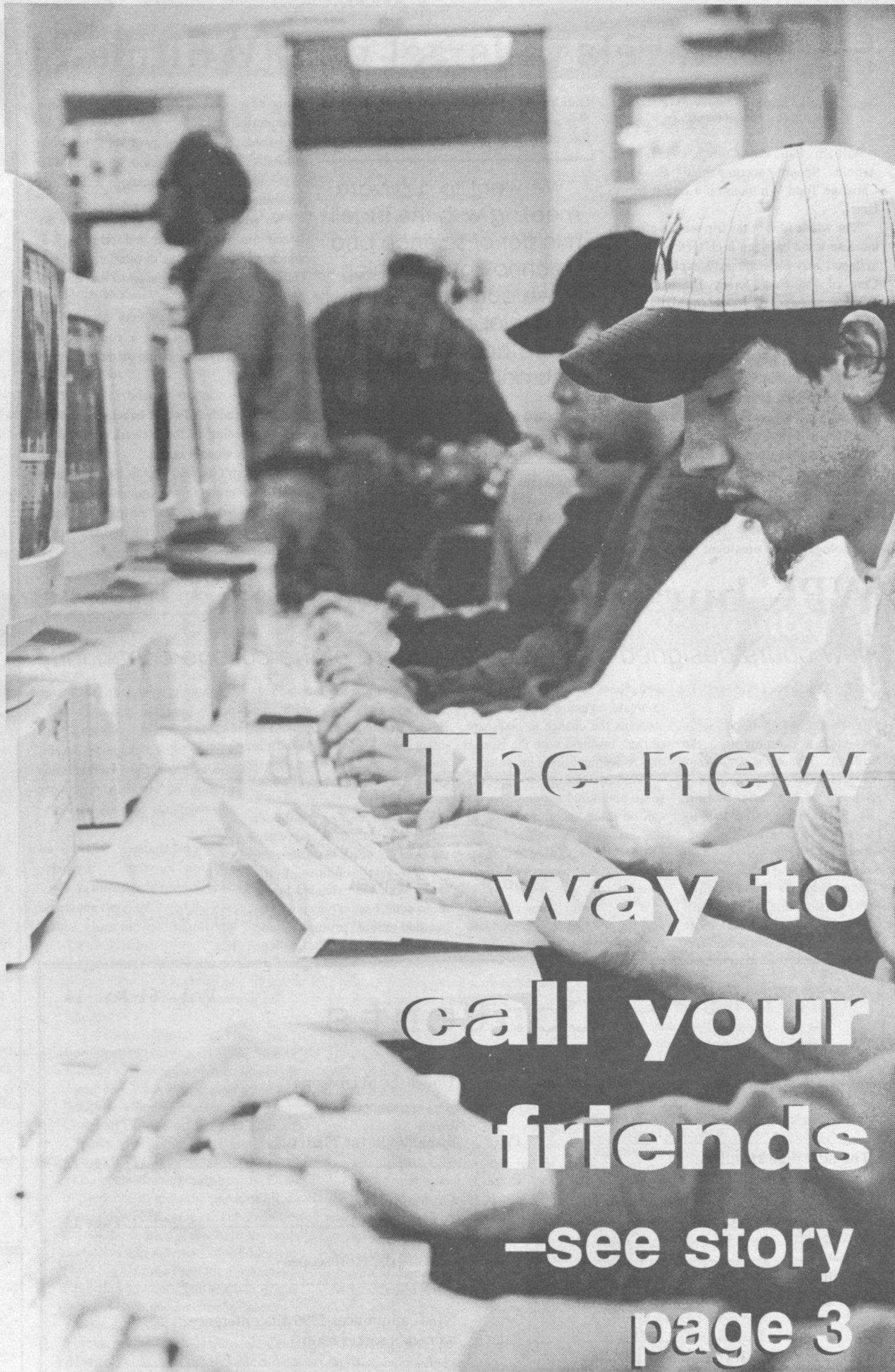


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Speert travels to Israel with Whitman

By Jaime Westervelt
NEWS CONTRIBUTOR

William Paterson College's president, Arnold Speert accompanied Governor Christine Todd Whitman on a recent trip to Israel.

"The whole idea of the trip was an effort to increase trade between high-tech companies in Israel and New Jersey," explained Lisa Cruz of the New Jersey Department of Commerce. Israel is already the sixth largest trading country with New Jersey.

Cruz explained that Speert and other presidents of New Jersey state college's, by invitation of the executive director and commissioner of science technology in New Jersey, were part of the Nov. 9-14 trip to bring academics and government together. "We want to increase joint research and knowledge in science between Israeli institutes and New Jersey institutes."

Others who were part of the trip were the president of the New Jersey Institute of Technology, the president of Fairleigh

Dickinson, and the provost of Rutgers Newark, said Speert, who was invited by the Executive Director and Commissioner of

"We went to a private meeting with the Israeli minister of science and technology, at which we compared the development of science and technology of Israel to that of New Jersey."

—Speert

Science and Technology in New Jersey.

In Israel, Speert met with the president of Technion in Haifa, where he learned about technologically based projects, which are

being developed in science and technology laboratories and are in need of support, he explained. Biotechnology at WPC has been helpful to this program, said Speert, as well as the advanced communications technology available here.

"We went to a private meeting with the Israeli minister of science and technology, at which we compared the development of science and technology of Israel to that of New Jersey," said Speert.

"Overall, the trip was very successful," said Cruz. "Mul-T-Lock, a company that deals in security is planning on expanding in New Jersey."

"We also want to expand in culture as well," Cruz added. Two of Israel's orchestras will be opening in the Newark Performing Arts Center when it opens.

"There isn't another trip to Israel planned for the governor in the immediate future," said Cruz. New Jersey companies will meet face to face with the Israeli companies and exchanges are expected.

WPC bursar's office to extend hours

New hours designed to better serve more of the college community

By Matthew Halpern

In an attempt to better serve the college community, the William Paterson College Bursar's office will be extending its hours of operation. Starting Dec. 9, the office will extend its hours to 8:00 a.m.-7:00 p.m. Monday-Thursday and 8:00 a.m.-4:30 p.m. on Friday.

According to Peter Ljutic, WPC bursar, this change will enable the office to offer more services to students and staff. As

well, these new hours will give graduate, evening and part-time students the chance to take care of their business with the Bursar at a convenient time, he added.

"We are hoping to include some additional services, so we can be more accommodating to the students," said Ljutic. "Hopefully, evening students will find the services to their benefit."

With these new hours, evening, part time and graduate students will be able work

around their already busy schedules when dealing with the Bursar's office, said Ljutic. The intent, he added, is to serve the student population better, especially the evening student population.

While attempting to better serve the campus community, the Bursar's office has also taken on new responsibilities, Ljutic said. With the extended hours, these additional services will be handled more promptly, and Ljutic hopes that the college

community will take advantage of this opportunity.

The evening services will include the pickup of payroll checks, transcript requests, verification of attendance requests and payments for parking violations.

"These changes will be an addition to what is normally done during the business day," said Ljutic. "We don't anticipate any impact on our daily activities."

the Beacon

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ON THE COVER - All over William Paterson College students flock to computer labs to make use of the latest technological advances on campus -- e-mail and internet access

Sylvana Meneses/The Beacon

The new rage at college

By Matthew Halpern

Electronic mail at William Paterson College has saturated the campus. Over five-thousand members of the student body are hooked up with accounts to the school e-mail server, Pine.

According to Phil Long, director, Instruction, Research and Technology at WPC, e-mail use has steadily increased since the system was installed in October 1995. A large amount of those users are students, he added.

"As of last week, there were about 5,150 active users on the system," said Long. "With nearly 300 faculty members at WPC, and all these people have not signed up for accounts, a vast bulk of the users are students."

According to Long, e-mail and Internet access was obtained for campus use by utilizing the money in the student technology access fee. This money helped to pay for necessary hardware, software and any consulting needed during the process, he added.

With this money, Long is confident that "probably the single most powerful and simple technological tool to enhance instruction" has been installed on campus. By utilizing e-mail as a supplement to classroom instruction, more open dialogue can be included in the learning environment, he said.

"E-mail gives students and faculty the opportunity to say something in a conversation without any pressure," said Long. He added that this is a different environment to interject verbal comments into a group discussion.

According to Long, e-mail may encourage people to be more expressive with their words because of the distance created by the computer. While this distance may help to encourage more openness in dialogue, Long said that proper communication responsibility must be maintained.

"This is a new means of interaction to the culture; we must anticipate some growth pains," Long said. "We are now concerned with upholding the Responsible Computing Policy at WPC." According to Long, this policy asks that students use common sense and maintain ethics while using e-mail.

Since the system has only been running for a little over a year, Long feels that students and faculty may still be testing the boundaries of e-mail access.

This is not a particular problem to be concerned with, he added.

"People will test the limits of what they can and can't do via e-mail," said Long. "The novelty wears off quickly and we must continue to maintain the ethics of communication, because we have no comparable experience for proper use of information exchange via e-mail."

As e-mail use grows, so do the concerns that people may communicate solely through computer terminals. Vincent Parrillo, WPC Sociology Department chairperson, feels that the ease of e-mail does not outweigh the need for personal interaction.

"While it may be so much easier to type a message and click it over, our species needs face-to-face communication," said Parrillo. "E-mail is just another way to express ourselves."

Parrillo is one WPC professor who utilizes listservs on the WPC Home Page to maintain contact with his students. Listservs allow students to talk to each other in a pseudo-classroom environment from the convenience of their computer terminal.

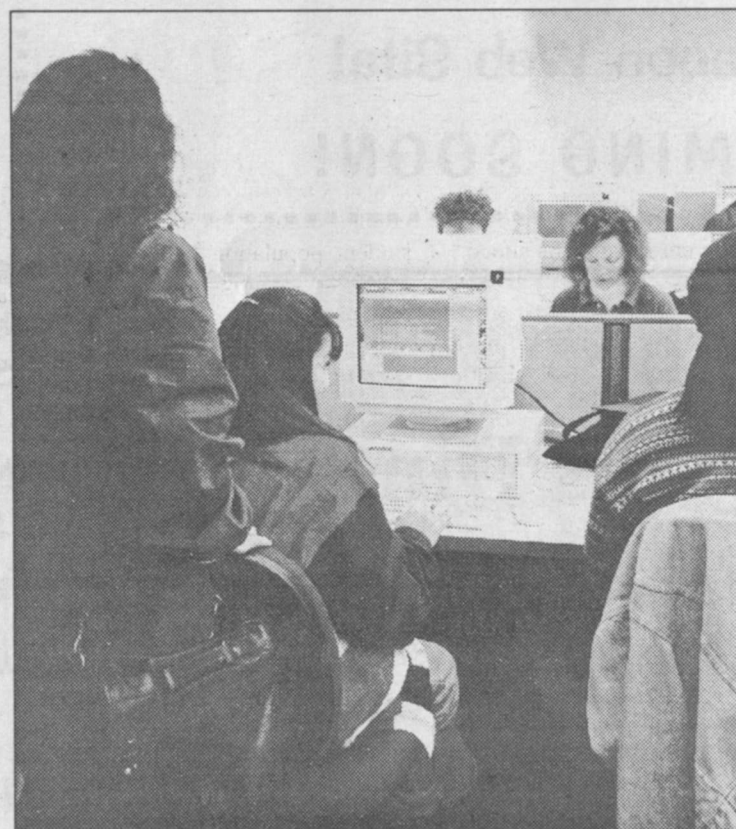
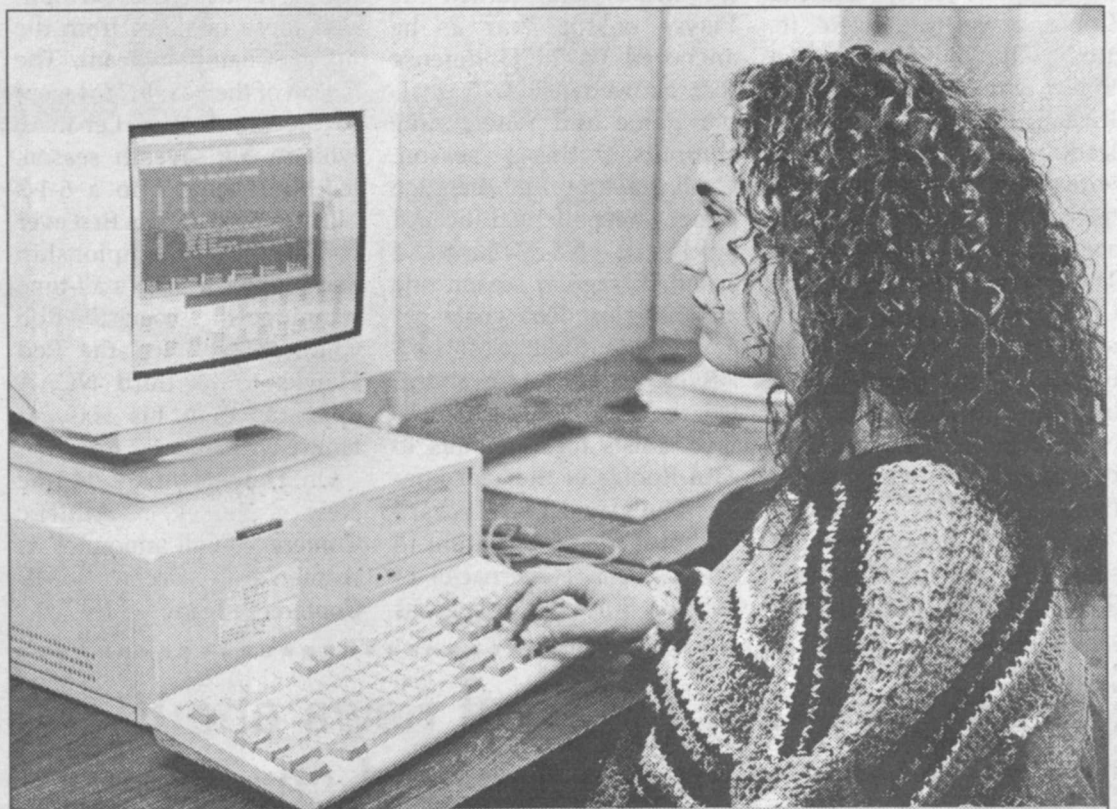
"I have listservs so that my students can talk to each other," Parrillo said. "This helps bring out a little bit more interaction in our classroom discussions."

Some WPC students find the listservs and e-mail access useful and integral parts of the classroom experience. With these tools, students can continue their in-class discussions beyond the boundaries of the classroom.

"Using the computer, I can talk about virtually anything with my classmates, on the listserv or through e-mail," said a WPC commuter from Paterson. "Our class discussions are virtually endless with this technology."

According to Long, this is the type of enthusiasm that should occur in all classes. WPC faculty members are encouraged to set up a listserv for every class, said he, and the Instruction, Research and Technology department is willing to help any staff member or student activity club set up a listserv for this kind of use.

Currently, WPC computer labs are located in the Coach House, Science Building, Hobart Hall and the Library. Long hopes to have labs in the Atrium and the North and South Towers functioning by the beginning of the spring term. A new lab will be opened soon in Hobart Hall, which will provide students with specific resources for help with



In addition to e-mail, William Paterson College students also use the campus computer labs to type papers and work on class projects. The newly completed academic building, the Atrium will increase the number of labs available to WPC students and hopefully alleviate the lines that have begun to appear in some of the labs.

Sylvana Meneses and
Dana Romatowski/The Beacon

multimedia equipment, he added.

"We are going to expand our access in the Atrium, with one room which will be fully public access," said Long. "The lab in the North Tower should be ready in the spring and a similar thing will occur in the South Tower."

The labs in the Towers, said Long, will be overseen in a similar fashion as the other labs on campus. Right now, Student Technology Consultants are responsible for general supervision of the computer labs, Long said, and the Towers will have similar technical support, with resident students being able to help other students in their dorm right from their room.

With a similar concern to Parrillo, some WPC students feel that the interpersonal relations of

human beings will be diminished with this type of technological growth.

"While I'm glad we have access to e-mail, I miss talking face-to-face with my people like I used to," said one WPC resident, junior. "Nothing is better than a verbal confrontation."

Parrillo understands that most people need some level of interpersonal interaction. "E-mail promotes far more interaction than might otherwise occur, but there is no substitute for face-to-face confrontation," he said.

According to Virginia Overdorf, WPC Exercise and Movement Sciences department chairperson, the communication aspect is not the only thing to have concerns about. Repeated use can cause serious health problems, she said.

"Continuous computer use, where the body is constantly hunched over, can cause problems, because the body will try to adapt to that position," said Overdorf. "Likewise, damage to the eyes will occur, as well."

Even with these imperfections, Long predicts e-mail use and Internet access to soon be regular activities of the daily schedule. As the trend at WPC indicates, e-mail use is a significant and powerful tool for communication.

"Hopefully, e-mail will become so ubiquitous that it will just fade-in to our daily routine—it's that easy and accessible," said Long. "It won't be seen as technology; it will be seen as a part of the teaching process."

NJAC announces 1996 all-conference men's soccer team

The New Jersey Athletic Conference announced its 1996 All-Conference team today with the Osprey's of Richard Stockton College leading all conference schools with eight members of its team on the All-NJAC men's soccer squad. Montclair State, The College of NJ and Rowan College each placed seven members on the team, as the four will represent the NJAC in the Metro region of the NCAA tournament that will be played this weekend in Pomona, NJ.

Individual honors for the season went to Montclair State's Rob McOmish

(Montclair) who earned the Player of the Year as he anchored an MSU defense that allowed just 0.75 goals per game and tallied nine shutouts this season. Goalkeeper of the Year, Joe Eimer (Westville) led Richard Stockton a 13-2-2 record and an NJAC regular season title allowing just 0.65 goals per game. The College of NJ's Albie Lobbato (Jamesburg) led the lions with 12 goals, four assists for 28 points to earn Rookie of the Year honors. The David Logar Award for spirit in courage went to Eric Dodson (Tabernacle) of Richard Stockton College as

the player who most exemplified those qualities from the NJAC Champion team. The Coach of the Year award went to Stockton's Tim Lenahan, who in his seventh season, led the Osprey's to a 6-1-2 NJAC record and its first ever conference championship and Montclair State's all-time winningest coach Rob Chesney, who led the Red Hawks to its third NCAA appearance in his six-year tenure with a 13-4-2 record.

On Thursday, Nov. 14, the New Jersey Athletic Conference will announce its women's soccer All-Conference team.

Athletic training program earns national accreditation

The Athletic Training program at William Paterson College has had along standing reputation for excellence. It just got stronger as WPC has earned the distinction of being the first athletic training program in the State of New Jersey to earn national accreditation from the commission on Accreditation of Allied Health Education Programs (CAAHEP).

WPC is one of only 55 athletic training programs in the country to have accreditation from the CAAHEP -- a direct result of an intense year-long certification process, that included an on site evaluation, and an indepth self-study. According to CAAHEP, the largest diversified health education accreditation systems in the country, the athletic training program at WPC surpasses national standards. "It ensures that the WPC graduate is held to the highest of ideals, which will lead to professional certification,

registration, and state licensure" according to CAAHEP.

One of the individuals responsible for the success of the programs is Dave Middlemas, the WPC Program Director of Athletic Training. "Since June of 1994 100 percent of our graduates are employed in the field of athletic training," says Middlemas. "Our program offers an intense 26 credit concentration in athletic training, which has led to an 83 percent first time pass rate on the national certification exam."

Graduates of the Athletic Training program at WPC go on to successful careers as collegiate athletic trainers. Many enter careers in sports medicine and industrial sports medicine clinics. The Athletic Training programs falls under the School of Exercise and Movement Science, and its graduates receive a Bachelor of Science in Physical Education.

Q: Where can you find news about WPC clubs, fraternities and sororities?

A: At the Beacon Web Site!

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Despite fourth quarter WPC loses to Springfield 49-42

William Paterson College (1-9) quarterback Jamie Golden (Morristown) led WPC to two masterful late fourth quarter scoring drives, but it wasn't enough as Springfield College (6-4) defeated the Pioneers 49-42.

Golden began the WPC scoring drives with seven minutes remaining in the game. WPC cut

the Springfield lead to 49-35, when Golden hit tight end Tom Patten (Monmouth Beach) with a 36 yard scoring strike with four minutes left in the game. The Pioneer defense held on the next Springfield possession, and with 2:23 left in the game, WPC began its final offensive assault. Golden choreographed a perfect six play, 50 yard drive, capped

off by him sneaking in from a yard out to cut the score to 49-42. WPC kicker Art Czech's (Keyport) onside kickoff was recovered by Springfield's Todd Tyminski with:39 seconds left in the game, which sealed the win for the Pride.

Golden was eight-for-13 in passing with 191 yards and one touchdown. He also ran for 75

yards on nine carries. Patten pulled in six passes for 165 yards.

WPC senior Andre Evans (Newark) ran for 136 yards, including touchdown runs of seven yards, and two of one yard each. Evans finished the season with 1,290 yards rushing, which set a new WPC single season rushing record. The previous record was 1,164 set by John Trust during the 1992 season.

WPC senior halfback Dave Ryerson (Boonton) ran for a game high 154 yards, which included a 69 yard touchdown scamper in the third quarter. Ryerson also returned five kick-

offs for 94 yards. Freshman linebacker Ray Warren (Newark) posted a game high 15 tackles, while defensive end Chris Fehir (Franklin) tallied 12.

Springfield's dynamic duo of Quarterback Shawn Tarpey and running back Mark Doherty who rushed for 486 of the Prides 544 rushing yards. Tarpey picked up 227 rushing yards and three scores, while Doherty had 259 yards. Tarpey passed for 52 yards on three completion, including a 22 yards scoring pass to running back Joe Hayes. Hayes rushed for 65 yards and two scores.



BUSINESS ISSUES

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CAN A BUSINESS GROW TOO FAST?

Most businesses hope to grow. They consider themselves successful if growth is taking place, and the faster the growth the better. Can too much business growth be bad for a company? It can be if the company grows too rapidly without adequate planning.

For example, a company that doubles its volume every year for three or four years may find itself strapped for cash, for working space, and for trained personnel.

In most companies, a 12% to 15% annual growth rate would probably be manageable. The ideal growth rate for your company depends on the unique circumstances in your firm and industry.

A new company (starting with zero sales) must obviously grow more rapidly than an established one. Some new businesses may double their sales each year for the first five years before reaching the level where a 15 % annual rate is healthy.

Rapid growth may require more inventory and more space. Who will fund the growth? A 15% annual growth can probably be funded by retained earnings. A more rapid growth may require an injection of cash. If the owners can't provide the money, will it be the suppliers (increasing the accounts payable) or a banker (new short-term debt)?

Every business should have a written business plan with its growth projections clearly defined. The plan should include provisions for the finances, space, equipment, and personnel that such growth will require.

The Small Business Institute of the Division of Business will gladly provide assistance with business plans and projections to businesses in the community.

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Lady Pioneer Volleyball Places Two on All-Conference Team

The William Paterson College Lady Pioneer Volleyball team wrapped up a successful 1996 campaign posting a 17-10 record, 3-4 in the New Jersey Athletic Conference. WPC's Sue Paskas (Rutherford/Rutherford H.S.) and Michelle Campbell (North Arlington/North Arlington H.S.) each collected All-Conference honors.

Paskas, a senior, was selected First Team All NJAC as a hitter. She topped the Lady Pioneers in digs with 409 (4.70) digs per game, and kills with 324 (3.72) kills per game. An excellent server, Paskas was second on the squad in aces with 42.

Campbell, a junior, was tabbed Second Team All NJAC as a hitter. An aggressive court leader, Campbell tallied 245 kills (2.63 per game), and 294 digs an average of 3.16 digs per game. Both Campbell and Paskas served as

co-captains of the 1996 Lady Pioneer squad.

Junior hitter Rebecca Sutton (Wayne/Wayne Hills H.S.) posted solid performances all season, and she was second on the team in digs with 316 for an average of 3.39 digs per game. She led the team in service aces with 44, and picked up 75 kills overall.

Freshman setter Jackie Riggi (Cliffside Park/Cliffside Park H.S.) was impressive in her rookie collegiate campaign. Riggi led the squad in assists with 292, and was third on the team in service aces with 31.

Team members Kristy Haines (So-North Arlington/North Arlington H.S.), Pam Desiderio (SE-Arizona/Valley Christian H.S.), Stacey Madden (SR-Fair Lawn/Fair Lawn H.S.), Takia Campbell (FR-Jersey City/Snyder H.S.), and Vicky Natland (SO-High Falls, NY/Rondot Valley H.S.) all contributed to the success of the Lady Pioneer team.

WPC Head Coach Sandy

see VOLLEYBALL page 16

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NOVEMBER 25, 1996

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COMING SOON!



Earth Crisis: XXX Marks the Spot

By Ed Erlenmeyer

"The whole point of our band is to forward, what with time, will bring Earth, animal, and human liberation into reality through our lyrics." These are the words of Karl Buechner, vocalist for Syracuse, NY's Earth Crisis. For sometime now, Buechner and company have been the leading voice of the hardcore vegan straight-edge scene. Last year's *Destroy the Machines* turned out to be the biggest selling album in the history of the band's label, Victory Records. Their latest album *Gommorrah's Season Ends*, which was released at the end of September, is another assault on the downfalls of society. With each song, Buechner's powerful screams grab hold of the listener and shake them up while the stomping crunch of his band continu-

ally beat you into submission. *The Insider* caught up with Earth Crisis at the first show of their tour in Newark to talk about the elections, rough times, and amongst other things, living a straight-edge lifestyle.

First off, when did the band form?

Karl Buechner: The concept originated when I was eighteen and I had just gotten out of high school in 1989. It took me a long time to get a line-up stable enough to get a record out. The original drummer and guitarist I had back then both sold out on straight-edge so things never really got off the ground until later on. Originally, I played bass and wrote all of the music as well as the lyrics, and D.J., who manages us sometimes now sings with me in a project band, *Path of Resistance*. I tried a lot of vocals back then, but things didn't really work until 1992, that's when it started for real. I took over vocals, Ben played lead guitar, Scott played bass,

and Fabio, who now plays drums for *Path of Resistance*, was playing drums for us back then on *All Out War*. We recorded that record in June of '92. Between *All Out War*, and the *Firestorm 7"*, Fabio left the band due to the pressures of touring and other things he had to focus on and Dennis took over on drums. Between *Firestorm* and *Destroy the Machines*, we could see that Ben was getting ready to sell out on straight-edge, so we cut him loose before he did and Chris took over rhythm guitar. So Earth Crisis is myself, Karl, vocals and lyrics, I'm 25; Scott, lead guitar, 22; Dennis, drums, 23; Bulldog (Ian) on bass, 20, and Kris, 19, rhythm guitar.

Have you guys been straight-edge all of your life? It's different for people in my band. Dennis was into smoking pot and drinking beer a little bit. He experimented with that when he was in the first year in high school and he got out of it pretty quick

see LIFE Page 9

CORRECTION

The article entitled "Blind Melon" which appeared in the November 18, 1996 issue of the Beacon was written by Dawn Marecki. Due to a typographical error Ms. Marecki's name did not appear with the article.



Placebo
Placebo
(Virgin)

These guys have the blues, bad. They express their depression through ten tracks of tranquil and disturbing adolescent nightmares. Their low key, lacking a positive outlook is the direct opposite of the band they are currently supporting on tour--Weezer. (Watch for Placebo with Weezer on Dec. 3 at Roseland and with **The Lemonheads** Nov. 29 at the Stone Pony) But, this release is not targeted to those who follow bands like Weezer, this is more in the vain of the **Cure**: not the same musical style, but the same underlying philosophy in music making.

Placebo is self described as "Punk Pop for postponed suicides." Remove the first two words and simply replace them with "music" and you have a more accurate description. This is about as far away from "Punk Pop" as possible. The few attempts at speeding up the tempo of this album are miserable failures, but Placebo will find a home in the hearts of many if they stick to their main approach: sound track for a rainy day.

Lead vocalist Brian Molko delivers the gut wrenching vocals with a style that leaves the listener wondering if he has a clothes pin on his nose. It's this unique style, however, that separates Placebo from the run of the mill band in this genre. Musically the band tends to mostly drift through slow lullabies swirling guitar and fuzzy bass distortion. Molko is at the helm crooning his message throughout. It's a nice effect, very ear catching and noticeable. Placebo aren't content sticking with that one style, as they try to change the mood of the album in a couple of instances. All of which should not have been tried. Molko doesn't have the vocal capacity to carry the load of a fast loud song.

Placebo will appeal to a sect of the music buying public. The worlds just full of teens looking for something they can relate to.

(TB)

Mandingo
Macho Grande
(Dr Strange)

Mandingo plays fast, super catchy pop punk, with an ever-so-slight hardcore edge to it. The three piece manage to keep just the right balance so the pop kid is happy, but can smash his head against a



concrete wall if he feels the need. If Zoinks! fell into a huge mountain of crack, Mandingo is what would emerge.

Macho Grande is packed wall to wall with amazing hooks. The songs are short, sweet and to the point. If it's true that good things come in small packages, this album is a good way to prove it. It's also handy for dispelling the notion that size is important. Shane Adding, Mike Upsahl, and Jason Redfox make up Mandingo and if this album is any indication of what the band is capable of, they have quite a future to look forward to.

The best moment of the album is found in the form of the song "Long Hair Hippie Warfare." Not only is it one of the longest songs, allowing the listener to savor all of the goodness the song provides, but it contains all of the best elements a pop song could have. The high pitched singing and the fast ever changing guitar chord progressions coupled with the fact that this is the track with the least amount of hardcore influence, fuel the fire that Mandingo has created.

This is one of those albums that you have to hear for yourself. Mandingo is Dr Strange Records at it's finest, well finest after Zoinks anyway.

(TB)



Boys Life
Departures and Landfalls
(Cargo)

The word melodic was invented just so it could be used as a description of this album. Eight tracks of melodic emo fill the 45 minutes of the CD quite

nicely, though there is slight room for improvement.

The benefits of this release are obvious. Crackling guitar noise and off beat lyrical flow as the predominant elements that make up **Boys Life**. Guitarist/vocalist Brandon Butler leads his crew through stop-start guitar riffs, cymbal crashing, and many other experimental sounds that shouldn't mix together, but somehow do. The highlights of this one are "Fire Engine Red" and "Radio Towers."

The disappointment of the album is the fact that almost every song has a slow opening melody that plays for way too long before the actual song starts. If these were cut out, the album would flow much more smoothly. The songs themselves never fail to impress, but the waiting becomes tedious at times.

Those who are patient and can enjoy a slow build up to the real highlights are best suited to tackle this release. Everything eventually falls into place, but *Departures and Downfalls* is certainly not easy listening.

(TB)

starflyer 59
starflyer 59
(Tooth and Nail)

Starflyer 59 is a trip into tranquility. The vocal genius behind starflyer 59 is Jason Martin; guitar, drums and vocals and Andrew Larson; bass. As a team they produce an album full of moody, melancholy tunes.

The album contains a unique blend of tracks with strange titles which don't seem to fit but are somewhat appealing. For instance, "One Shot Juanita" or "Somewhere When Your Heart Glowed The Hope," don't make a lot of sense but add a touch of curiosity about the songs for the listener. Although you can't understand all of the words out of Martin's mouth it doesn't take away from the sound. His mumbled delivery is promising. The bass and the drums occasionally give the music a harder sound which makes each song as interesting as a new athletic event in the Olympics.

Martin's vocal range is consistent with Rivers Cuomo of **Weezer** or Liam Gallagher of **Oasis**. The sound is more a mixture of **Goo Goo Dolls** and **Bush** on a 45 record going in 33 speed. Some of the tracks have that daydream quality to them which is mellow and relaxing. The catchy guitar riffs and Martin's averse delivery are reminiscent of the good qualities of the 1991 album, *Cerulean*, by the band, **The Ocean Blue**.

(LM)

Vanessa Daou
Slow To Burn
(MCA)

Slow, sweet, seduction could almost be guaranteed on Vanessa Daou's, *Slow To Burn*, but it isn't. While this album, produced by Peter Daou, has all of the components to be an enjoyable collection of romantic tracks, it lacks that differential quality which would separate it from any other pop artist. Although the accompaniment is diverse, featuring trumpet, saxophone, guitar, acoustic piano and keyboards, the album has an insufficient amount of excitement or power to it. It doesn't grab your attention.

The lyrics are good but they don't complement her vocal ability. In "How Do You Feel" she says, "In the dark of the night/are you frightened/ by the dying of the light?" The listener can groove to some of the racks like "Fugue States" in a Beatnik Bop sort of way. The horns don't fit well with her echo-ish voice. Her laid back whispers come across like a bad version of **George Michael**.

There is a sensuality in Daou that is obvious. She sounds like an uplifted version of the vocalist **Julie Cruise** from the David Lynch "Twin Peaks" soundtrack of the early 90's. There is a hauntingness that is misplaced with offbeat, overly pop-ish tempos

see **MICROSCOPE** page 12

Earth Crisis . . . It's not just a band, it's a lifestyle

From **EARTH** Page 7

because members of his family have had problems with alcoholism. I think other people in our band might have experimented in junior high school, the first year of that, (they) maybe had a half of a beer or something. But that's about as far as it went for them. For me personally, I've never drank alcohol, smoked cigarettes, taken any illegal drugs for escapism, or engaged in promiscuous sex in any point in my life. I've always despised those poisons and types of behavior. I recognize them for what they are which is distracting and self-destructing. They're dangerous.

I discovered straight-edge when I was sixteen and realized that it's what I am and will always be. Through bands like **Minor Threat** and **7 Seconds** I had, like, a fourth generation tape which was given to me by a person I was hanging out with back then. It also had **Dead Kennedys** and **Black Flag** on there. They were my first introduction to hardcore. I had a babysitter when I was really a little kid who listened to punk rock in the seventies, so I got to hear The Clash and stuff like that which was pop type music on the cutting edge of punk rock. She introduced me to that so I

was really young when I got into that type of stuff like **The Exploited** and **the Sex Pistols**. The moment I pretty much recognized myself as straight-edge is when I got that tape and after that I got the records and read the lyrics. The first

moment I saw what hardcore really is is when I saw a video that the **Cro-Mags** put out off of their *Age of Quarrel* record which was aired on *Night Flight* when I was sixteen. I was really young and I was totally in awe, just as much as I am now. That video was my first true introduction to everything that hardcore was. Aside from just the music because in Syracuse back then, when I was sixteen or seventeen, there was no hardcore scene, just a punk rock scene. The kids were more into taking drugs and being promiscuous than a revolution.

Have you ever been approached by someone at one of your shows who was obviously drunk and just wanted to say "Hey, I really dig your music"?

Yeah, a lot. I mean there's kids that are coming to our shows that are into **Korn** and heavier alternative stuff. You know, kids that listen to **Pantera** or **White Zombie** that come to our shows wearing those shirts and they're drinking and smoking and like "Yeah, I like your band, you guys

are really heavy!"

How do you react to that?

For me, that's cool. That's totally beautiful. If they like our music, chances are they're going to buy our records, read our lyrics, even if it's just out of curiosity, just to see what we're saying because they want to know to sing along in their car or in their house or whatever. That's a start, because from there a seed could be planted and with time, could one day grow into something.

What exactly is Gommorrah's Season?

This is Gommorrah's Season. The world that we live in. In the Old Testament in the bible, there were two cities called Saddam and Gommorrah. The inhabitants of those places were completely self-indulgent, self-destructive, and reveled in evil. They were deemed unredeemable by God and destroyed by fire. I make a parallel between that and the situation that the majority of the industrialized nations have created for the people that live in them. It is a hell. Evil is accepted as normal. Oppression and brutality against innocent life is how things function in a lot of instances. A drastic, drastic change is what's going to be necessary for all this to stop, and that's what the song is about, the revolution and protection of straight-

I voted for Ross Perot. I realize that there was no chance of him winning, however I vote for the point.

—Buechner

edge. A drastic change has to occur for the chaos to end and for there to be justice and for things to become more peaceful. It all starts on the individual basis by first regaining control of your life or gaining control for the first time to stop the self-destruction. Alcohol, drugs, cigarettes and engaging in promiscuous behavior, all those types of things slowly take lives and once a person is free from those poisons they can see how horrifying the situation is for animals in a vivisectionist laboratory or a fur farm or a slaughter house. In a battering cage, a calf is seen as nothing more than a product, veal. It's not recognized for what it is, which is an innocent being or an individual with it's own desires to live free, so when a person is straight-edge, they can see all of this chaos and evil and they can do something about it.

Do you feel that not having control of one's body is one of the greatest crimes?

When a person is self-destructive, inevitably other people around them will be dragged down, so it con-

tributes to the overall degeneration.

Did you vote?

Yup.

Who did you vote for?

I voted for Ross Perot. I realize that there was no chance of him winning, however I vote for the point. People died for the right so I could make a choice. Clinton's been tangled up in so much nonsense for so long, voting

for him would be laughable. I don't really agree with all of Dole's policies but I think overall he does a lot that Clinton never has.

Would you see yourself as a Democrat or a Republican or neither?

Definitely neither. I think that they're pretty much the same.

Tell me about the accident.

We were on our way from Seattle to Salt Lake City last December on a winter tour when we were coming down out of a mountain range into the foothills and a snow storm turned into a rain storm. It was still cold enough for it to freeze when it hit the ground and it did. Our van skidded and hit a gravel patch on the side of the road and we flipped four times up a hill. When we flipped, all of our windows smashed out. Scott, Dennis, and Jim, our roadie, were all thrown out of the vehicle. Jim had to have his spleen removed. Chris's face was cut apart by all the glass and everyone was really banged up. A guitar case hit our driver in the back of the head. Dennis was hurt worst of all. He had two collapsed lungs, broken ribs, and cuts all over him. I was in the front passenger seat and I was awake for the whole thing so I saw us flipping with every roll. I turned around and was calling "are you guys alright?" I thought that they were buried under



the equipment. I was trying to pick everything up myself because I thought everyone was dead but it was a miracle because when I climbed out of the window and saw everyone laying in the snow, I knew that there was some chance that they were alive. Dennis was dying, but the ambulance came and got to the hospital in time and drained the blood out of his lungs. I pretty much stared into death and I didn't have any regrets for what I've done. In April we played our first show after the wreck in California. That was *The California Takeover* that got recorded.

Hardcore music seems to have an energy around it that isn't seen elsewhere. Between the constant moshing, stage diving, and pile-ons, what relationship do you share with the audience?

For me it's perfect because, by nature, I'm pretty much a peaceful and mellow person. The last half of my life, I've been fucked with in a lot of ways so I need that release and I need that expression. It's beautiful to share all that energy with people who believe in the same things that I do with the same intensity. I think that's why our shows are as charged as they are. It comes out in a positive way.

Any last words?

Well, I'm not going to die so they're not going to be my last words. In 1995, we did two U.S. tours and two European tours. This year we released the *Path of Resistance* album, *The California Takeover* live record which is us out in California playing at The Whisky (with Strife and Snapcase.) It was a fucking amazing show, kids were stage diving while we were playing and we recorded and released *Gommorrah's Season Ends*, which is out now. We've been working on new material as well and we played four shows in Japan. So that's what we're up to. Thanks for reading, peace! Go vegan!

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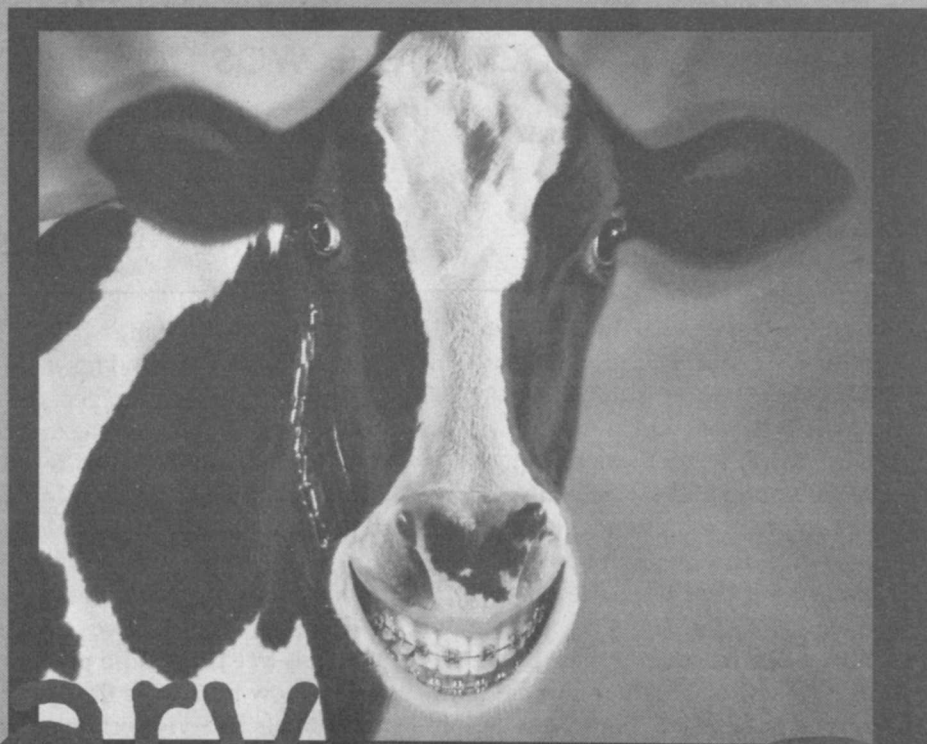
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Under the microscope, con't

from MICROSCOPE page 12

like "Two To Tango"



Some of the lyrics just aren't believable coming from her lips. The delivery and the words don't mix. She says in "Cross That Bridge," "When the morning sun/ comes shining through/ I'll cross that bridge ...to you." Her sincerity is just not convincing.

(LM)

Screeching Weasel
Bark Like a Dog
(Fat Wreck Chords)

Screeching Weasel's back from breaking up yet again, this time to release "Bark Like a Dog." Ben Weasel and company released this album on Fat Wreck Chords, bypassing their formal label, Lookout!. Rumor has it that

Lookout! wouldn't put out the ridiculous sum of money that Ben was asking for, so he jumped ship and signed to the label headed by NOFX's Fat Mike.

Like any other Screeching Weasel album, "Bark Like a Dog" has it's share of hits and misses. But after listening to the album a couple of times, even the less than perfect songs grow on you. With SW back, Ben has the dubious task of juggling two bands, the other being **The Riverdales** (who are basically Screeching Weasel with more of a **Ramones** influence.) Understandably Ben must get confused, because songs like "Electroshocked" and "Your Name is Tattooed on my Heart" sound like they belong on a Riverdales album. Tracks like "Get Off my Back," "Stupid Girl," and "You Blister my Paint" make up for this, and show how good SW can be when they're at their best.

It's nice to see SW back, but this album will inevitably be enjoyed most by fourteen year old mall punks. The outspoken Ben Weasel will undoubtedly come under fire for signing to Fat Wreck, and the success of the album will be undermined by Ben's intentions for reforming the band. Once again another great punk band way past their prime reforms to capture a former piece of their glory, with money being the sole reason behind doing so. Oh Well. I wish Screeching Weasel Incorporated the best of luck.

(DR)

Reviewers this week were: Tim Bornemann, Joe Giglio, Laura Miele and Dave Roe



Straight off the platter

By Ed Erlenmeyer and Joe Giglio

Fury of Five: *Telling It Like It Is!*

New Jersey's own **Fury of Five** have their second 7" out. This hardcore band is brutal... period. The 7" includes three songs, one of which appeared on an earlier demo tape. The other two, "Red With Rage" and "Hell On Earth" further demonstrate the meaning of hardcore. Just the voice of James Ismean is enough to send you cowering into the corner. (*Inner Rage Records c/o Jean Marc Dablin, 5 Rue A. Fleming, 95460 Ezanville, France*)

Pansy Division: *For Those About To Suck Cock...*

Not beating around the bush with *For Those About To Suck Cock*, (no pun intended) gay punk pioneers saluting (or making a mockery of, I still haven't figured it out) **AC/DC's** *For Those About To Rock...* with cover work and logo imitation. Includes "Headbanger," "Sweet Pain," and the **Judas Priest** specialty, "Breaking The Law," where the band iterates: "We Say: Homo or Hetero--Break The Law. U.S. Government Out Of Our Asses!" (*Lookout!: PO Box 11374 Berkeley, CA 94712*)

Lambchop: *Soaky In The Pooper 7"*

One side, the sweet, recognizable bliss of "Soaky In The Pooper" with chimes and soft horns accompanying a gentle See **PLATTER** Page 13

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On Stage

Bush @ Virgin Megastore, NYC
11-18-96

In anticipation of the release of their sophomore effort, *Razorblade Suitcase*, England's **Bush** performed to an intimate, VIP crowd at Times Square's Virgin Megastore in the heart of New York City on Monday, Nov. 18.

Previewing material from their latest offering and throwing songs from their debut smash *Sixteen Stone* into the mix, the band blazed forth with pure originality, dispelling all accusations of being wannabes of the so-called "grunge" scene.

Led by frontman and songwriter Gavin Rossdale, the band appeared at perfect ease on stage, commingling with particular members of the audience and maintaining intense eye contact that both mesmerized and intrigued. At certain points during their hour-long set, Rossdale, dressed all in black save his infamous animal print guitar strap, urged the predominantly female, young and squealing crowd to jump with him in synchronicity to the music supplied by his bandmates Nigel Pulsford (guitar), Dave Parsons (bass) and Robin Goodridge (drums).

Under the scrutiny of the American music press, some of whom, with cameras and recorders in hand, were lined up and down the lengths of the escalators capturing every second of the nationally broadcast performance, the band displayed no signs of worry or toil. Rather, they played with a raw and voracious energy that brought smiles even to the faces of the most hardened critics.

Following the first half of their set, which included such songs as "Comedown," "Little Things," "Swallowed" and "Greedy Fly," Bush returned to the stage for an impressive encore with Rossdale's declaration of the old punk standard "One, Two, Fuck You!"

Clearly, the crowd favorite of the night was Rossdale's solo performance of "Glycerine," with which he gave the other three quarters of the group a much deserved respite. Bathed in the faint glow of the spotlight at front-centre stage, he moaned and bellowed a moving rendition of the song to the sheer pleasure of the mass of little girls (and boys, too) who were more enthralled by Rossdale's mere presence than by his highly under appreciated musical and artistic genius.

By Danielle Gabriel

Straight off the platter, con't

From **STRAIGHT** Page 12

acoustic. The other side, a drum machine, some sort of yodeling or chanting, and several freelancing horns and bagpipes. Different, I suppose! (Merge: PO Box 1235 Chapel Hill, NC 27514)

Fuck/ Fish or Fry Split

Two dandy indie rock bands to five dandy indie rock songs. **Fish or Fry**, which has a rather long and miserable history, seem to have everything together on "Barrels" and "Hair In All The Wrong Places." While **Fuck** reflect their earlier works (particularly *Pretty...Slow LP*) with a slower-paced foundation on "Dawnji Poo," "Last Think," and "Elysian Fields." (Academy Of Chess And Checkers: PO Box 14514 San Francisco, CA 94114-0514)

Various Artists: (A Darla/ Magnet Magazine Co-release Compilation)

Four bands doing four songs (one song per band--come on, this is only a 45). The highlights include **Guided By Voices'** "Tractor Rape Chain (Clean It Up)" with the crafty and savvy lo-fidelity recording of one of indie rock's finest, and **Sone's** loungey and catchy country-esque "Diner's Club." Others include: **Heartworms'** "Bent & Broken" and **Grifters'** live version of "Corolla Hoist." (Darla: 625 Scott St. #301 San Francisco, CA 94117/ Magnet Magazine: 358 W. Trenton Ave. Morrisville, PA 19067)

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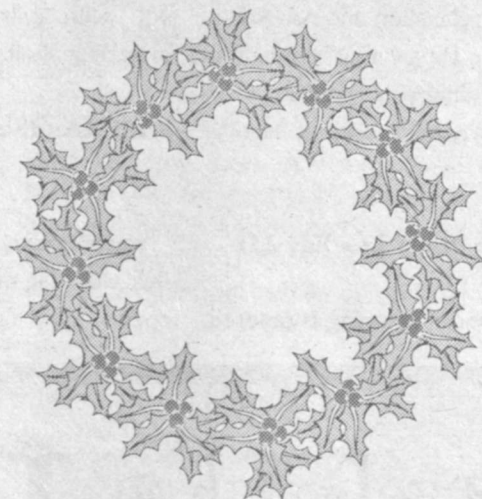
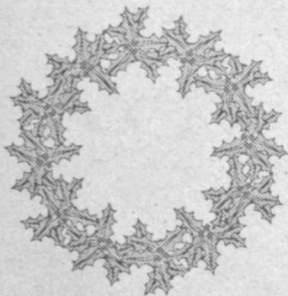
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Horoscopes By Miss Anna

ARIES: (March 21-April 20)

It's a great week to improve relationships, particularly within the family. This may be the opportune time to reach out to someone who looks up to you, possibly a child. Be alert to all money opportunities, postponing any major decisions for now.

TAURUS: (April 21 - May 21)

You are looking and feeling your best, so use this positive energy to your advantage - get out and accomplish things. Communications with others go well - you are a mind-reader with all around you. Tensions elsewhere may find you taking it out on a loved one.

GEMINI: (May 22 - June 21)

Make it a point of getting chores and errands out of the way earlier, because it looks like rest, relaxation and partying is in store for later. Be aware of the helpful insights surrounding you, rapid advancement at work may be a result of heeding suggestions.

CANCER: (June 22 - July 23)

Personal financial planning is favored.

Your intuition is sharpened concerning money matters. You may run into an intense blow-out with a mate or lover - keep your cool, things will straighten out rather quickly. Spend some time by yourself.

LEO: (July 24- August 23)

It will be a busy week for you. Hard work on your part will bring you closer to your career and personal goals. Be supportive of family members, someone is going through a tough time. Resolve financial concerns you have now, before things get out of hand.

VIRGO: (August 24 - September 23)

You are eager to help out wherever needed, but avoid those who manipulate your actions. Be sure that your efforts go to a good cause. Enjoy a break from the routine for a couple days. Luck will find you with extra dollars you weren't expecting at all.

LIBRA: (September 24 - October 23)

You are ready to conquer any obstacles this week. It may not be a bad idea to spend some time alone, because your

criticisms of others may get you in deep water. It's hard to concentrate, and day-dreaming won't hurt - unconscious messages have practical value.

SCORPIO: (October 24 - November 22)

This week finds you in tune with your lover or mate, which makes for great fun and accomplishments for the next several days. It looks quite favorable for you to move closer to your goals. If people at work don't argue with you, they will argue around you- keep a low profile.

SAGITTARIUS: (November 23 - December 21)

You need to get away from your hectic routine to be alone with your thoughts. Be confident of success in business dealings. Avoid any unpleasant financial surprises by going over matters to clear up any discrepancies. You can reach a meeting of minds with opponents.

CAPRICORN: (December 22 - January 20)

A friend challenges you to break out of your shell and promote yourself for advancement. Maybe it's time - trust yourself and you'll be happier in the long

run. A great career opportunity presents itself, and you'll move ahead without upsetting anyone.

AQUARIUS: (January 21 - February 19)

It's hard to avoid confrontations. Someone you have recently befriended may turn on you. It'll be better to remain silent than be drawn into unnecessary arguments. Travel is favored for the next several weeks. If involved in litigation, expect to win.

PISCES: (February 20 - March 20)

Career advancement seems effortless, so pursue your most cherished goal. Co-workers will welcome your great ideas. It may be a good idea to spend a little bit of time on your own, getting back in touch with yourself. Resolve differences that are putting distance between you and a loved one.

IT'S YOUR BIRTHDAY: You usually prefer to follow the logical path. However, your intuition can enhance your accuracy about situations when you team it with reason. Whether you admit it or not, you have experienced intense psychic moments, which may make you a bit uneasy.

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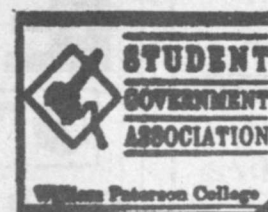
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NJAC Announces 1996 All-Conference Women's Soccer Team

Junior Noelle Meeke (Morristown) scored an NJAC leading 26 goals and 60 points, leading the Cougars of Kean College to a 16-3-1 record and an NCAA bid this season. For her efforts, the three time NJAC Player of the Week was awarded the New Jersey Athletic Conference Player of the Year Award in a vote taken on Wednesday evening. Meeke, Kean's all-time leading scorer, led five Cougar teammates with All-Conference honors, but it was The College of New Jersey that led all NJAC teams, placing eight players on the squad, including four on the first team.

Other individual honors for the season went to William Paterson's Meghan Renna (West Milford) who

earned Rookie of the Year honors as she led the Pioneers with four goals and two assists in seven conference games this season, tallying eight total assists for the year, Daniella Kolarsick (Matawan), in her first year of collegiate play, tallied 15 shutouts and led the conference with a 0.50 goals against average making 90 saves in 1,815 minutes of play for TCNJ. She allowed only ten goals earning the NJAC Goalkeeper of the Year award. In his third season, Kean College's head coach Fred Napoli led the Cougars to a 16-3-1 overall record and a 6-1, second-place finish in the conference, earning a trip to the NCAA Tournament for the first time since 1992.

14th straight non-losing season for WPC volleyball

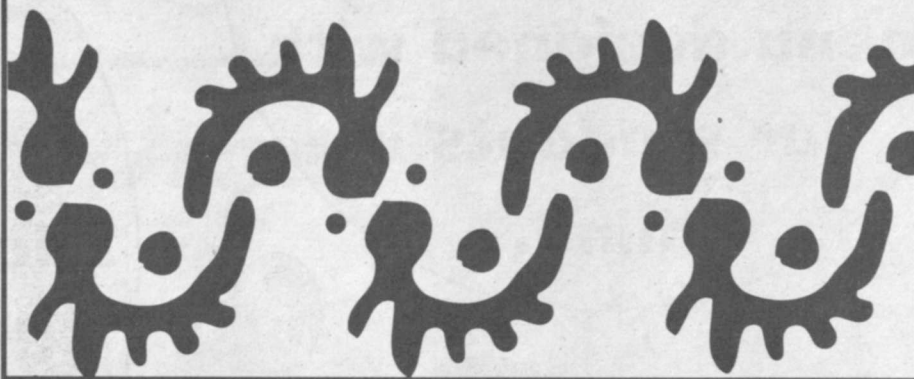
from LADY page 5

Ferrarella completed her 17th season in style, as she is now sporting a career record of 314-192 for a winning percentage of .620. She collected her 300th career victory on September 14, in a 3-0 sweep over Manhattanville College (15-1, 15-0, 15-3).

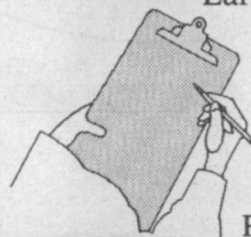
WPC has now posted 14 straight non-losing seasons in a row, and if history proves itself correct the 1997 season should make it 15.

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the Beacon

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Editorials

Responsibility

It is the Job of Everyone to Promote and Encourage Responsibility with Alcohol

With the new policy in Billy Pat's, the campus bar, it is important for the campus to collectively take on a huge task. Now, students who are not even of the legal alcohol consumption age will be permitted to go to the pub. Responsibility is a major issue now.

In American society, alcohol, like activities or pictures sexual in nature, is viewed as a "grown-up" possession. The sad fact is that many adults abuse this privilege to drink, and that is passed to younger members of society who grow up without an accurate understanding of the power of alcohol.

At age 21, Americans are given the right to drink, by law. Until that time, lawmakers say that alcohol should remain out of their reach. What happens is that on their 21st birthday, a person suddenly has a privilege that is a large load to carry – responsibility.

Drinking responsibly is not a course offered in college; it is something which must be learned by example and understood in a similar fashion. In foreign countries, young children are exposed to alcohol at a young age, and they tend to grow with a better understanding of the power of alcohol.

Though many people have access to alcohol at an age younger than the legal standard, understanding the potency of alcohol is imperative at any age. Alcohol takes hold of basic thought processes when entered into the body. It hinders motor skills, slows down reaction time and prevents clear thinking. In extreme cases, alcohol can cause blackouts and even death.

When drinking, each person needs to take responsibility for their actions. It can save your life and the lives of others.

Giving Thanks

Thursday is Thanksgiving. A day to enjoy and be grateful for what you have and what you've accomplished.

Together, as students, faculty and staff at WPC, we can look toward the end of another semester of learning, making new friends, and growing – something we can all be thankful for. Take time out this week to realize how much there is to be thankful for – for once, don't take it for granted.



Commentary

Dissection is Inhumane

By JONATHAN BALCOMBE, Ph.D.

Approximately seven million vertebrate animals are killed each year for dissection in U.S. biology classrooms. To illustrate the magnitude of this many animals, consider that if you lined them all up end to end, they would stretch more than twice the length of California.

And for what purpose? What gains are made when students cut open and explore the insides of frogs and cats and fetal pigs and dogfish sharks? The Humane Society of the United States (HSUS) believes that whatever benefits might arise from dissections, they are far outweighed by the associated costs. Allow me to explain.

First, there is the animal suffering involved. Investigations into the dissection trade have documented, among other abuses, cats being drowned ten at a time in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of live frogs piled into sacks for days or weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks. These sorts of conditions appear to be quite commonplace, and though they are inexcusable and sometimes illegal, they are perhaps not surprising in a business where the "merchandise" is going to end up dead anyway.

Then there are human social concerns. A principal goal of life science education is to teach respect for life. Dissection is an intrinsically violent exercise; it involves killing, preserving, cutting apart, then discarding an animal. However well-intentioned an instructor's desire to teach respect for animals, the typical dissection exercise will tend to undermine it by devaluing the lives of other creatures to the level of expendable objects. I have personally spoken with hundreds of bright, compassionate students who find dissection ethically repugnant; their response is sometimes to turn away from careers in such fields as human medicine, veterinary medicine, or nursing, where compassion is most needed. On the other hand, less sensitive students may be hardened by the exercise, the consequences of which are open to specula-

tion.

Even the economics of dissection do not argue for its use. The HSUS recently did a cost comparison and found that, for all five species we looked at (shark, frog, rat, pig, cat), the cost of purchasing a broad range of alternative materials was lower than that of purchasing animals to dissect. For 270 students (two students per animal) over a three year period, money saved ranged from \$344 (bullfrogs) to \$4,342 (cats). If you want to save even more money, just borrow the alternative. The HSUS for instance, operates an Alternatives Loan Program that currently has over forty items available on a temporary, free-of-charge basis.

Finally, there is environmental protection. Many of the animals harmed or killed for classroom use are caught in the wild. Populations of frogs and sharks, for instance, have been seriously declining in recent years, and while the specific impact of their capture for classroom use is not known, it is certainly not ecologically beneficial. Moreover, the world needs people who value environmental stewardship and compassion for life; dissection fosters neither.

Perhaps there are a few fields, such as veterinary medicine, for which cutting open and examining the insides of dead animals is indispensable. But how ironic that healthy animals would be killed for students whose professional goal is to save lives and ease suffering.

With all the suffering in the world, should we really be adding to it in our education programs? Is dissection necessary when other learning methods have been shown repeatedly to effectively replace it? Is there any justification for animal dissection when it has so many counts—animal suffering, violation of students' sensibilities, mediocre educational merit, and environmental disruption—against it? We think not.

Jonathan Balcombe is a biologist and Associate Director for Education, Animal Research Issues with The Humane Society of the United States.

KEEP IN TOUCH WITH THE BEACON

THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the Views of the News page should be between 250 and 750 words.

Everyone is welcome to contribute.



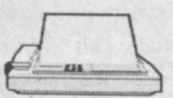
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VIEWS OF THE NEWS

**Scott
Carlson**



The "Decade of Media Overdose" is Here

At the close of the 1980's, I remember everyone wondering how the decade would be remembered. The 60's are known as the decade of peace, love, and rock and roll, the 70's are

all but forgotten with the exception of the disco revival, and the 90's will be remembered as the "decade of media overdose."

Unfortunately, the most notable characteristic of the 1990's has been the love for media spectacle. This is certainly not a new phenomenon, but in the past several years media hype has reached a new plateau - highlighted by the O.J. trial and most recently continued by the speculation surrounding the crash of TWA Flight 800. In turn, the concept of "newsworthy" has been altered for the worse.

Last week, a satellite crashed to Earth containing enough radioactive material to cause an enor-

mous catastrophe. By nothing more than pure luck, it landed in the ocean harming no one. In addition, a high ranking CIA employee was arrested for selling US secrets to the Russians, transmitting his information by the state-of-the-art means

Unfortunately, the Most Notable Characteristic of the 1990's Has Been the Love for Media Spectacle.

of the postcard. This event raises questions as to whether or not our intelligence is at all safe and also poses the question of to what degree the Cold

War is over.

With these events happening, what was last weeks lead story?

"Police Search Nationwide for Student Accused of Murdering His Baby"

Indeed, heinous crime once again rules the airwaves and the printing press. Nearly every news organization has its best and brightest scrambling to gather yearbook photos, character references, and every imaginable record of two eighteen-year-old college freshmen who delivered and then killed their baby in a hotel room in Delaware. Their job, it seems, is to leave the world on the edge of their seats wondering what would drive two students who had been born into the most ideal of situations to violently kill their child.

Mailbag

Students Had a Chance to Rename WPC

To the Editor:

This is in response to the article in the Nov. 11 issue of the **Beacon** "WPC Students Denied Opportunity to Vote" As Chairperson of the College Renaming Committee, I would like to clarify some misinformation. The vote scheduled to take place on Oct. 23 and 24 was not to choose the new name for the college, as the article states, but rather to assist the Renaming Committee, not the Board of Trustees, in narrowing down the suggestions it received.

The article quotes me as saying "the input on suggested names was low and this could be related to the fact that WPC students were not given the chance to vote." What I said was that student response to the request for suggestions was abysmal.

The vote was not cancelled because of "a lack of suggestions for a new name, colors and mascot." In fact, we received over 1,000 responses from the more than 18,000 faculty/staff, alumni, and students who had the opportunity to submit their choices.

The vote was cancelled because the suggestions submitted were so obviously in favor of certain names, colors and mascot, that the vote was not needed to narrow down the field. There was nothing to vote on!

Students were not denied the chance to participate in the process of renaming this college. They had the same opportunity as the faculty/staff, and alumni to submit their choices. What students were denied was the chance to assist the College Renaming Committee in narrowing down the choices for their rec-

ommendations to the Board. On behalf of the Committee, I thank you for your eagerness to help us.

The Renaming Committee did submit its suggestions to the Provost and Executive Vice President, as was our charge. In the end, the Board of Trustees will decide what this institution will be called, its colors, and its mascot.

Dr. Joanna Hayden

Chair, College Renaming Committee

A Solution for Episcopalians

To the Editor:

First of all I would like to thank Vince Nocito for his educational and informative description of the Episcopalian Church.

If the reason for his letter was "no Episcopalian presence at WPC," the solution to his request would be simple. About five years ago, the Advisors of the Jewish Students Association, The Christian Fellowship and the Catholic Campus Ministry received approval to form the WPC interfaith Council. This approval was granted by the Dean of Students, to meet the needs of all students on WPC's campus. The invitation to join the council was sent to the representatives and Advisors of the Moslem Faith (on Campus) and the Episcopalian Faith (in Haledon). The Advisor of the Moslem Club declined the invitation. The local Episcopalian Priest worked with us, set a room in the student Center aside, put notices in the **Beacon** and no one showed. After a few visits to our campus, with the understanding that the Interfaith Council would work with him (or her), these "open houses" were put on hold.

I would be happy to work with Mr. Nocito, to once again solicit support for the Episcopalians on campus. You are not unrecognized by WPC or the

Interfaith Council. You might be unrecognized only to yourselves...I encourage you to form an Episcopalian Students Club and would be happy to assist you in any way I can.

Fr. Lou Scurti

*Catholic Campus Minister,
Adjunct Faculty, Art Dept.*

Pay More Money for a Parking Space?

To the Editor:

This letter is in response to Nick Timpone's letter in the Nov. 18 issue of the **Beacon** which rejected Professor Gopal Dorai's solution to our parking problem. I couldn't have said it better myself. The institution of a price system for parking is absolutely ridiculous! How much more can the students of WPC possibly be raped financially? We are charged high amounts for books (even those that are used), a standard parking ticket at our school costs \$20-30 (compared to Montclair U's \$10), we must pay a \$50.00 information fee for an E-mail/Internet system that many of us are too busy to use—the list goes on and on. Now Professor Dorai would like us to pay for our parking spaces as well? No thanks! As I recall, Professor Dorai's proposal did not include the members of the faculty and staff who would still be able to park in prime locations without paying a cent. This is typical!

I agree with the person who suggested the "first come, first serve" parking idea which would allow us to park anywhere—even spots that have always been designated as faculty parking. After all, why should students, have to park far away when there are always empty spaces close to the buildings? This just doesn't make any sense.

Rebecca Cullen
senior

Students Should have had a Vote

To the Editor:

I am graduating in December and although the change in the name of the college will not effect me, I feel outraged that students are not going to be given the opportunity to vote on the future name of the school they attend.

Why did the Board of Trustees allow students to cast ballots for the new school name, colors, and mascot if the ideas were not even going to be considered? Their excuse is that there was a lack of student suggestions. What does this statement convey to the students? The message that I got was that the suggestions made by the student body were not worth the paper on which the ballots were cast. If there was a low voter turnout for SGA elections, would the Board of Trustees then step in and elect someone to represent us? Students can not allow the Board of Trustees to have the ultimate power in deciding the future name of the school.

When a student graduates from William Paterson College, administrators go out of their way to make it known that students enter the corporate world as representatives of the school. Why should students want to represent a school in which they were not given a chance to decide the name of the school? We as students have more power than we know. That power means nothing if we don't use it. A wise man once said that "The voice of one is but a whisper." We can not be silent. Let your voice be heard!

Rodney Cauthen
senior



THE INCENTIVE WEEKEND PROGRAMMING GRANT FUND

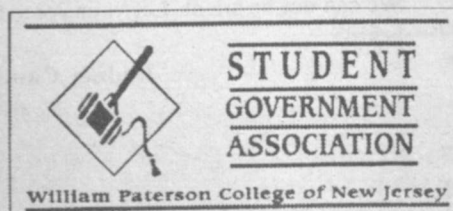
\$50,000

The Incentive Weekend Programming Grant Fund (IWPGF) was created by the Student Government Association. Its purpose is to encourage weekend (Friday, Saturday and Sunday) programming open to all WPC students throughout the campus community for the 1996-97 school year.

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- 2) Complete the application and forms.**
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