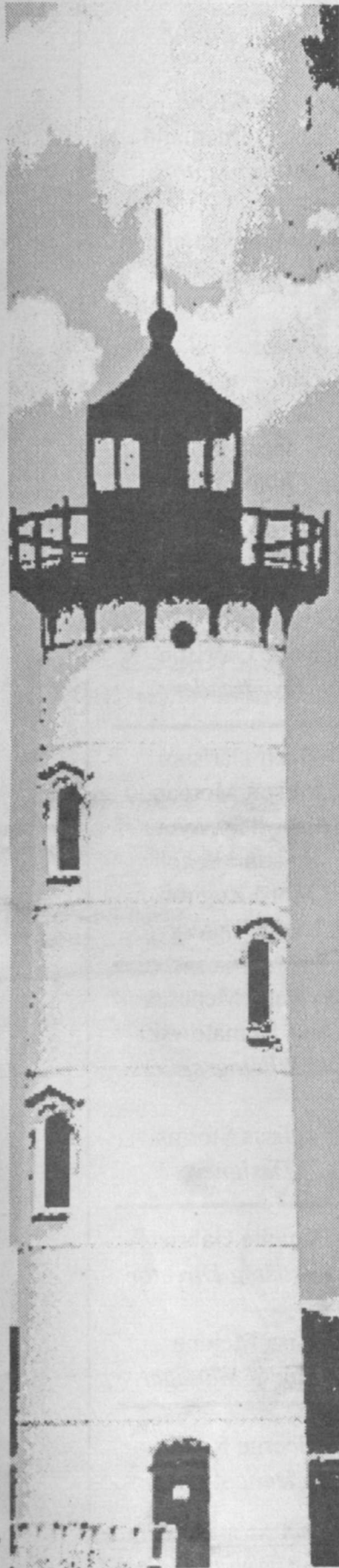


# BEACON

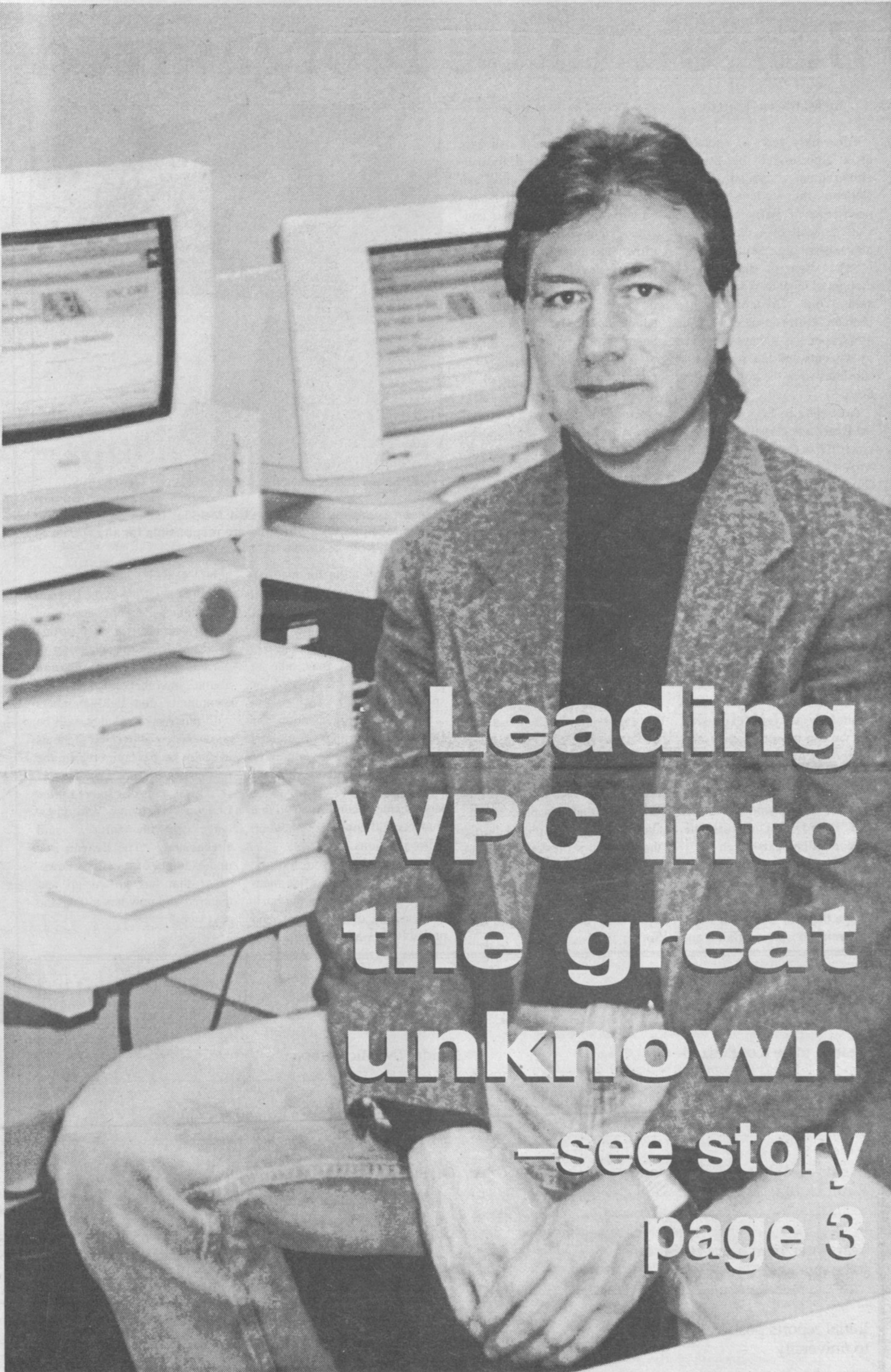


## HIGHLIGHTS

Beacon to be reorganized  
Page 2

Events at WPC recognize  
Puerto Rican Heritage  
Month  
Page 5

Blind Melon  
Page 9



## Leading WPC into the great unknown

—see story  
page 3

**YEARS LATER,  
TEMPORARY  
CLASSROOMS TO BE  
REMOVED**

**GULLICK  
AN INSPIRATIONAL  
FIGHT  
PAGE 23**



# Beacon to be reorganized

By Matthew Halpern

After sixty years of operation as a club under the Student Government Association, the **Beacon**, the student-produced newspaper of William Paterson College, will be reclassified as an auxiliary organization.

"The **Beacon** has always thought of itself as independent," said Yoni Greenbaum, the **Beacon** editor-in-chief. "The newspaper has always been run by students and has received no subsidies from the college or the SGA."

According to SGA guidelines, the **Beacon** is classified as a "D" level club of the SGA. Under the SGA Constitution, a "D" level club is a group that generates its own funds but is financially supervised by the SGA, though no money is received from the SGA. According to Greenbaum, this policy does not lend itself well to handling the **Beacon** funds in the most suitable manner.

"Right now, we cannot lease equipment for office use, since it is against SGA policy," Greenbaum said. "The latest technology is very expensive, and we can use our money efficiently [by leasing equipment], to help give students more current hands-on experience."

Under the proposal to the WPC Board of Directors, the **Beacon** will be exist as an auxiliary organization of WPC. An auxiliary organization, according to Greenbaum, is a branch of the college that has control of itself, concerning business affairs, and

is governed by its own Board of Directors.

About a year and a half ago, Greenbaum, former Editor-in-Chief Jack Gillick, and Dan McDonough, Jr., editorial page editor, and the papers staff concluded that the newspaper had grown too big for the SGA to properly handle. The reclassification as an auxiliary organization will allow the **Beacon** to handle daily relations in a more business-like manner.

"The SGA was not designed to run a 'business,' on top of its other activities," said Greenbaum. "Over the past couple of years, our tremendous growth had made it tough to stay as an internal part of the SGA."

Negotiations for this have been going on for almost two years, said Greenbaum. Last year, a business proposal was presented to the WPC Board of Directors, which stipulated that the **Beacon** would be an entirely separate entity of WPC. Greenbaum said that it was mutually agreed to reorganize the newspaper as an auxiliary organization, and remain part of the college. Greenbaum hopes the latest proposal will be ratified at the Dec. 5 WPC Board of Directors meeting.

Chernoh M. Sesay, WPC provost and executive vice president, said that this process was supposed to be completed during the current semester. Due to application processes that go beyond the control of the college, he said, the actual change over may not occur until the Spring 1997 semester.



Sylvana Meneses/The Beacon

**Beacon Business Manager, Lisa Melone, looks over the past weeks receipts. WPC students are responsible for all aspects of the paper, from business to production.**

"The application for incorporation must be approved by the college's Board of Directors and the Secretary of the State of New Jersey," said Sesay. "Because of this, the process may take us [WPC] into the first part of the spring semester."

Under the reorganization, the **Beacon** will remain an integral part of the college community. Greenbaum maintains that the newspaper will continue to report campus news first and that students will continue to hold all major positions.

"An outside person will be brought in to be the office manager, who will oversee the business aspect of the paper and probably act as corporate trea-

surer," said Greenbaum.

Daily operations at the **Beacon** will remain the same, according to Greenbaum. A corporate Board of Directors, made up of current **Beacon** staff, **Beacon** alumni, members of the WPC community and field members with relative knowledge, will be another step above the students to help keep continuity in the newspaper, he added.

"This is a historic move for the **Beacon**—a change and challenge for the future," said Greenbaum. "The **Beacon** is a fine example of a college newspaper that has grown up and matured and now has to take the next step."

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

Yoni D. Greenbaum  
*Editor in Chief*

Matthew Halpern  
*News Editor*

Joe Giglio  
Tim Bornemann  
*Insider Editors*

Dan McDonough, Jr.  
*Editorial Page Editor*

John F. Gillick  
*Editor at Large*

Gena Zak  
*Photo Editor*

Tracy Bodoff  
*Copy Editor*

Mike Garrison  
*Proofreader*

Scott Carlson  
Allison Morgan  
Ed Erlenmeyer  
Kristine Vogel  
Mona Zughbi  
*Staff Writers*

Sylvana Meneses  
Dana Romatowski  
*Staff Photographers*

Melissa Storms  
*Designer*

Danielle Gabriel  
*Advertising Director*

Lisa Melone  
*Business Manager*

George Robb  
*Academic Advisor*

The Beacon is published on Monday and serves Haledon, North Haledon, Wayne and the William Paterson College Campus Community. Business/Editorial offices are located on the campus of William Paterson College in the Student Center, Room 310, Wayne, NJ 07470 - 201-595-2248. The Beacon receives no money from WPC or its student body and therefore relies solely on advertising revenue to operate.

NOVEMBER 18, 1996

Vol. 61 No. 13

## Contents

Beacon to be reorganized	Page 2	Under the Microscope	Page 10
Keeping WPC on the cutting edge	Page 3	William Shakespeare's Romeo and Juliet	Page 15
Events at WPC recognize Puerto Rican Heritage Month	Page 4	On Stage	Page 15
Years later, temporary classrooms to be removed	Page 5	Classifieds	Page 16
Initial reports positive on change to university	Page 5	Horoscopes	Page 16
Blind Melon	Page 9	Last Week: Rowan defeated WPC 31-14	Page 21
		Op-Ed/Letters	Pages 22-23

**ON THE COVER** - WPC Sociology Chair, Vincent Parrillo, has presented WPC with its first high tech class, whether the campus will get on board is another question.

Dana Romatowski/The Beacon

**CORRECTION** - Joe Faria contributed to the October 7, 1996 Beacon article entitled "What's there to eat?"



# Keeping WPC on the cutting edge

A course being offered by the WPC Department of Sociology takes advantage of some of the latest technology and redefines the boundaries of the classroom

By Mona Zughbi

Course selection for the Spring '97 semester at William Paterson College expands with one-of-a-kind course.

"We here at WPC are clearly on the frontier or cutting edge of knowledge," said Vincent Parrillo, Sociology Department chairperson. "This has never been done anywhere and we will be the first to do it."

The new course, called Conflict Resolution and the Internet, was created by Parrillo in conjunction with Rodney Coates, Director of Black Studies at Miami University in Ohio.

"What makes this fascinating is that the course will be taught all over the world simultaneously," said Parrillo. "We simply announced the course on the Internet and sent it world wide to see if anybody was interested."

So far, the schools involved in this course hail from Australia, Canada, Egypt, Germany, Great Britain, Holland, Northern Ireland, Poland, Alaska, Kentucky, Ohio, Texas and West Virginia.

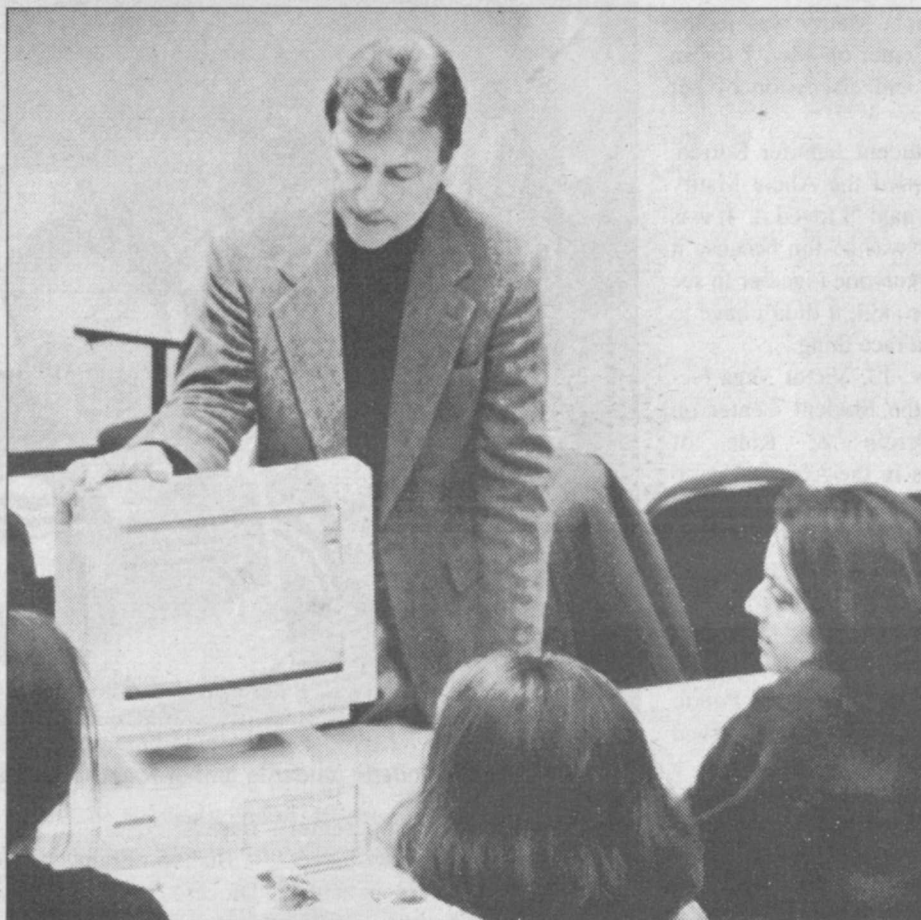
"The list of states and countries who are participating is not complete yet because we will take anybody up until the course starts," Parrillo said. "Rodney Coates says the motto here is 'the more the merrier.'"

The more countries or states willing to participate in this particular course will give students at participating schools a whole new area to receive insight from.

"Students will be on their own listservs (electronic discussion groups), talking with students at other universities about the readings regarding conflict resolution," said Parrillo. "This will allow us to discover, through the technology of computers, how learning can be a unique thing."

"I think it would be amazing to not only have the same assignment as someone from another country, but to have the opportunity to actually discuss an assignment with many people from different parts of the world," said Matthew Kirsch, WPC junior. "I wonder how everybody will be able to access universal material, though."

"We agreed to make the syllabus the same but we had the problem of choosing materials for the course because some



Dana Romatowski/The Beacon

**Parrillo shows WPC students the Internet homepage that will play a major role in the teaching of this course.**

schools didn't have access to a particular journal or book, but this is now solved," said Parrillo. "The only way we could get this to happen was to get a common bond and find readings on the Internet."

According to Parrillo, all materials for the class should be agreed upon by Dec. 1. While this information comes together, students may wonder how communication will be possible between students from around the world.

"This sounds interesting, but how will everybody be able to communicate with different time zones?" said Nicole Dos Santos, sophomore at WPC.

"The days and times the other schools will have this course is irrelevant because students will interact with each other in chat groups," said Parrillo. "We cannot do live chats because of people's schedules and time zones."

The subjects of these chat groups will depend on the material studied in the broad field of conflict resolution.

"In this large field of study, students will look at the techniques, approaches, insights, theories and

understandings that apply to a subject matter in conflict resolution," said Parrillo. "In groups of five, they will share ideas and opinions about a particular article because that is what they will bring in for the next class."

Although many students seem excited about the new course, some were hesitant in considering the course for registration.

"The course sounds good, but I don't know that much about computers and how they work so I can't see myself ever registering for it," said Shannon Brown, WPC sophomore.

"The students who take this course don't have to be real computer literate because you can go to the computer lab for help," said Parrillo. "Once you learn how to click on certain things and type, it is a piece of cake."

According to Parrillo, it seems as though students need to become more computer literate, just so they can access general information about courses they are registered for now. This can be explored if students go to WPC's college

homepage, scroll down to "academics" and click onto course-based conferences, he added.

"I tell my students to check the computer each week because I put on a question that will be on the final exam," said Parrillo. "Some other teachers have the syllabus or

provide resource areas students can go through to write their papers."

The conflict resolution course will also take another step in trying to resolve conflicts after students access information about a certain conflict on the Internet.

"After choosing an area with conflicts, such as Northern Ireland, Bosnia, Rwanda, or Israel, and taking the knowledge base of that area, students will work together on the Internet to find a solution that nobody was ever able to find," said Parrillo. "After this final project is done, it will be posted on the World Wide Web for anybody in the world to read and we will also submit it to the United Nations."

"This can give a person a sense of accomplishment," said Jamie Rosato, WPC junior. "To know that you worked toward a well researched, insightful solution regarding a serious problem in the world should give any student a sense of gratification."

"We don't necessarily think students are going to solve something that diplomats haven't, but who knows, maybe there will be an idea presented that can point a direction [to go in]," said Parrillo. "It would be better to have a paper on the Internet rather than buried somewhere [in a file]."

Regardless of the untraditional format of the class, Parrillo feels that students are not the only ones welcoming this new course.

"When I submitted it to my fellow chairpeople at the school council of Humanities, Management and Social Science, the response of my colleagues was incredibly enthusiastic," said Parrillo. "They said it was one of the most exciting things that they had come upon in a while."

Parrillo said that there were responses from many of his colleagues wanting to be updated on this endeavor.

Since this is the first time anything of the sort has been offered at WPC, the success of the course is unpredictable.

"If we fall flat on our faces, it wouldn't matter because it would be worth the try since this has enormous possibilities of where it could go," said Parrillo. "Who knows, maybe something entirely different than what we expect will come out of this course; maybe those who take the class will make a lifetime friend or just a contact, who knows where this will lead."

"I hope everything goes well because I would like to take it next fall," said Dos Santos. "Maybe I'll get the chance to be a part of technology."

"Students are going to spend their whole lives in the real world of computers and the more they know, the better their job marketability," said Parrillo. "So I encourage them to use the computer whenever they get a chance."

For those who are interested in applying their computer skills towards conflict resolution and the Internet, the course is currently available for registration. Because there is only one section limited to twenty students, it may be filled. The three credit-course is not in the catalog because it is an experimental course, but the selected topic is 399.

"The student response is only now unfolding," said Parrillo. "Since we have announced it, there have been a number of students in my office wanting to know more about this."

Parrillo concluded that this will be an exciting Pioneer effort for students and faculty alike and, as far as he knows, the first of its kind in the world.

**"I think it would be amazing to not only have the same assignment as someone from another country, but to have the opportunity to actually discuss an assignment with many people from different parts of the world,"**

**—Matthew Kirsch,  
WPC junior**



# Events at WPC recognize Puerto Rican Heritage Month

By Norman DeFilippo  
NEWS CONTRIBUTOR

November is national Puerto Rican Heritage Month, and William Paterson College has a variety of events in honor of this. The festivities which began on Nov. 4 with a flag-raising ceremony, will wind down on Nov. 24 with a Mass in the student center.

"All the activities are open to the entire campus, for those students who have a curiosity or desire to learn about Puerto Rican culture," said Xiomara Gonzalez, president of the Organization of Latin American Students (OLAS.)

Ten activities are planned for the Month. According to Gilbert Correa, assistant director of Campus Activities at WPC, OLAS is mostly responsible for the planning of events.

The flag raising ceremony featured guest speaker Albert Budet, chairperson of the Hispanic Association of Higher Education of New Jersey and director of Educational Opportunity Fund, Rutgers University - New Brunswick. Nov. 5 featured a luncheon with foods native to Puerto Rico and music by the WPC Latin Jazz

Band in the student center.

Reknowned Puerto Rican Artist Alicia Maury was in the Student Center on Nov. 7 for an exhibition and discussion of her art.

WPC student Jennifer Borreo, who attended the Alicia Maury art exhibit, said "I loved it. It was exiting; it was so fun because it brought everyone together to see the artistic skill, it didn't have to be about a race thing."

On Nov. 13, Victor Vega lectured in the Student Center on "The Origin & Role of Vejigantes in the African-Puerto Rican Experience." There will be a Latino version of the game show "Win, Lose or Draw," in the library on Nov. 19.

On Nov 18. and 19, WPC students will have the opportunity to hear Judith Ortiz, a Puerto Rican writer with two published works. There will also be a workshop about writing, a reception, and a lunch or another opportunity for discussion.

A film is to be shown on Wednesday, Nov. 20 in the library auditorium and WPC students can see an off-Broadway company performing in Hunziker Black Box Theater for the first time.

Correa is very exited about the



Gena Zak/The Beacon

William Paterson College students gather together to celebrate Puerto Rican Heritage Month.

play. "This year we have something new that we have never had before, and that is an actual play from off Broadway, that is coming to perform, called 'La Gringa' and we've never had a play like that come on campus during Puerto Rican Heritage Month. We expect it to be very succesfull because it is knew and

fresh."

Bishop Frank J. Rodimer, Diocese of Paterson and The Latino Choir will be present for the final planned event, Mass at the student center on the Sunday, Nov. 24.

William Ramos, a member of OLAS, feels it is necessary that "the campus gets information

about Puerto Ricans [because] many students have a stereotypical view of [Puerto Ricans]." He expressed an idea echoed by other event organizers that it is not only important for Puerto Ricans to learn about their heritage, but for those outside the culture as well.

**"If you think education is expensive,  
try ignorance."**

**Bumper Sticker**

**Not doing your retirement planning homework could cost you plenty.**

How well you live after you retire may depend on how well informed you are today about matters that affect your financial future. So, before you invest your money, it can certainly pay you to invest some time educating yourself about retirement planning issues.

### For example, how safe is "safe"?

Some retirement savers put their savings in fixed-rate investments such as bank and savings and loan certificates of deposit (CDs), thinking that their retirement nest egg will be safer there. But they're overlooking an economic phenomenon that makes this a risky strategy: *inflation*. Over time, inflation can erode purchasing power to the extent that, when you retire, your income from fixed-only investments may not be sufficient to support the quality of life for which you'd planned.

### VALIC's view: informed investors can make informed investment decisions.

Your VALIC Retirement Plan Specialist can show you how, with the right information, you can diversify your retirement investments to minimize historical investment risk and purchasing-power risk.

You'll see why diversifying your investments makes good sense for long-term programs such as your retirement plan. Your VALIC specialist can show you a wide array of investment options which offer you more opportunities to properly diversify your program. And you'll see how our Portfolio Optimizer® asset allocation software can help you select investments according to your goals, time frame and personal risk tolerance.

So how much will this learning experience cost you? Nothing. Your VALIC specialist will provide it for you at no charge, when and where it's most convenient for *you*. So call us. This could be one of the best decisions you'll ever make. Call 1-800-44-VALIC. Or reach VALIC on the Internet at: <http://www.valic.com>

The Alternative of Choice®

**VALIC®**

★ An American General Company

CDs are federally insured up to \$100,000.  
©1996 The Variable Annuity Life Insurance Company, Houston, Texas.



## Years later, temporary classrooms to be removed

By Jaime Westervelt  
NEWS CONTRIBUTOR

The temporary classrooms known to the William Paterson College community as the Trailers are to be removed in the early months of 1997.

Located along the Hunziker Wing on the WPC, no classes are scheduled to be held in the trailers during the Spring 1997 semester, explained Mark Evangelista, WPC registrar. Classes usually scheduled in the trailers will be relocated to other parts of the campus, he added.

"The trailers were put on block for bidding, and are expected to be sold and removed probably by Spring 1997," said Evangelista.

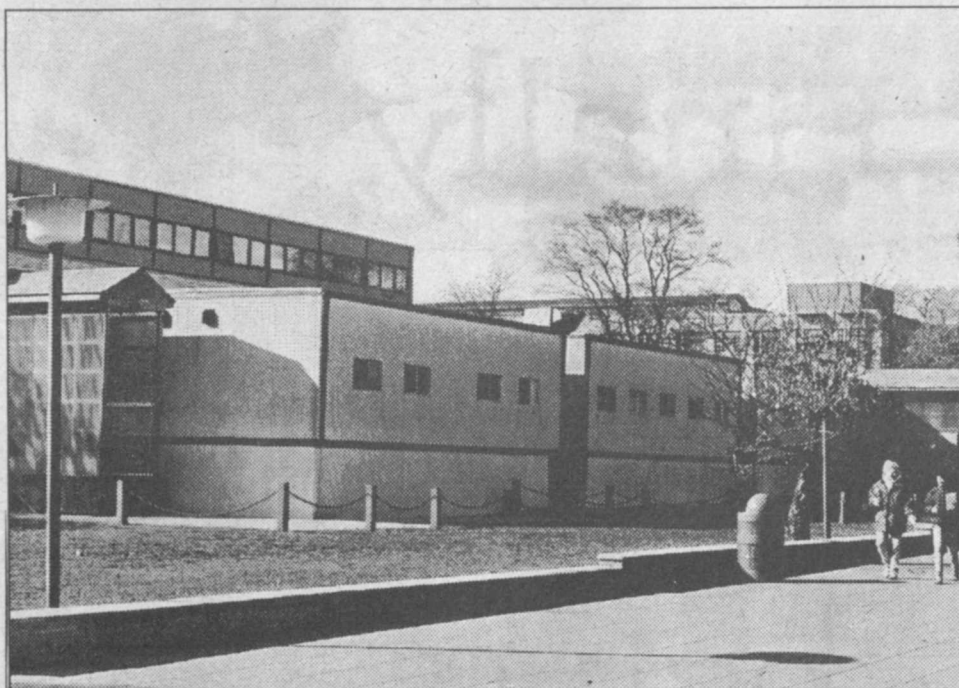
However, according to Peter Spiridon, WPC vice president of Administration and Finance the bidding has not been as successful.

"The removal should occur sometime in January or February," said Spiridon. "So far we haven't had any bidders, so we may have to remove them ourselves."

John Urinyi, director of Facilities and Maintenance at WPC, hopes to have the trailers removed between semesters rather than when school is in session. According to Urinyi, this plan depends on "who buys them, the schedule of whoever buys them, and of course, the weather."

According to the WPC administration, the removal of the trailers will have no impact on the availability of classrooms. Urinyi pointed out that "there are seven new classrooms in the newly constructed building the Atrium."

"We are trying to replace the classrooms we will be losing by this removal," said Evangelista. "Most have been replaced, these rooms being rooms which used to be classrooms



Sylvana Meneses/The Beacon

For many William Paterson College student, faculty and staff the trailers meant, heat in the summer and cold in the winter, leaking roofs and icy walkways.

and will be used as classrooms again.

The trailers originally constructed in order to complete construction and renovation on existing classrooms in Hobart Hall, said Spiridon. The building had to be emptied in order to do the work, Spridon added, so activities were relocated around the campus.

"The lost classrooms had to be replaced, so we bought the trailers," said Spiridon. "Without the new classrooms, the renovation could not have taken place."

According to Evangelista, since the master plan was predicted to take three or four years to complete, the college had to buy trailers to accommodate the students.

Spiridon explained that there are no current plans to convert buildings or build a new building for classrooms. The problem, he explained, is not that there is a lack of classrooms, so a new

building will not be necessary.

"We just finished the Atrium and there is ongoing renovation at the college," said Urinyi. "We won't be building any new buildings for classrooms," he said.

"It's really like a regular building when you're in the classrooms, so I don't think it will be any great loss," said a WPC freshman.

Other WPC students are happy to see the Trailers go.

"I don't think they are very attractive and they take away from the look of the campus," said a WPC sophomore. "As long as we don't need them anymore, it's just as well that they be removed."

According to Evangelista, the loss of the trailers will have no effect on the college or on the availability of classrooms.

## Initial reports positive on change to University

By Norman DeFilippo  
NEWS CONTRIBUTOR

Michael Tillfurd of Wichita State University and Robert Powell from the University of Scranton were at William Paterson College recently to give an objective opinion of whether WPC fits the guidelines of university status.

Sadly, Tillfurd died over night of a heart attack during his evaluation of the school. However, according to Nina Jimmott, Assistant Vice President of Graduate Studies and Research, "the initial report [WPC] got from the consultants and the initial report [WPC] got from the Committee of Higher Education is that [WPC is] in a good position to be granted university status."

There are many guidelines Tillfurd, Powell -outside consultants are required to be brought in to evaluate schools undertaking such a change - and the Committee of Higher Education used to determine whether WPC is worthy of university status. An important guideline to determine whether WPC falls under university standards, said Jimmott, is the organizational structure of the school's graduate programs.

Jimmott explained this includes "how the graduate office runs, how graduate programs run, and graduate

see GRADUATE page 7

## FREE CELLULAR PHONE OUTSTANDING GIVE AWAY FOR WILLIAM PATERSON COLLEGE STUDENTS • FACULTY • EMPLOYEES

- F** ☒ PROGRAMMING AND DELIVERY
- R** ☒ ACTIVATION
- E** ☒ 30 MINUTES EVERY MONTH OF TALK TIME
- E** ☒ 6 MONTHS OF NIGHTS AND WEEKEND CALLING



**AT&T Wireless Services**  
AUTHORIZED DEALER

**MOBILE OFFICE INC.**

TO OBTAIN YOUR FREE PHONE CALL:  
YOUR CAMPUS REPS.

**JODI**

(201)417-1236 OR (201) 471-4555  
OR GREGORY (201)417-1963

SNACKS FULL PRO SHOP

**Crown  
Billiards**

**Sunday-Wednesday**

**25% off with  
proper student  
identification**

222 Wanaque Ave.  
Pompton Lakes, NJ  
(201)835-9226



Finally,  
you won't mind  
being  
carded.



Now when you use your Visa card,  
you'll save big at these places.



It's everywhere you want to be.

**Mrs. Fields** **SAVE \$4**  
ON ANY PURCHASE OF  
**\$20 OR MORE**  
OR SAVE \$2 ON ANY PURCHASE OF \$10 OR MORE.  
Yum! Treat yourself to something tasty for less when you pay with your Visa card at participating Mrs. Fields locations. Save \$4 on any purchase of \$20 or more. Or save \$2 on any purchase of \$10 or more. Offer valid August 1, 1996, through January 31, 1997.

Terms and Conditions: Certificate redemption is solely the responsibility of Mrs. Fields. Offer valid August 1, 1996, through January 31, 1997 at participating Mrs. Fields retail locations or while supplies last. One certificate per customer per visit. Any other use constitutes fraud. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association.




**LIMITED**  
**ENJOY THE BEST**  
**IN AMERICAN FASHION.**  
Save \$10 on any purchase of \$65 or more. Or save \$20 on any purchase of \$100 or more. Simply present this certificate and pay with your Visa card at The Limited. Offer valid August 1, 1996, through January 31, 1997.

Terms and Conditions: Certificate redemption is solely the responsibility of The Limited. Offer valid August 1, 1996, through January 31, 1997. Valid for one purchase only and must be presented at the time of purchase. Cannot be used toward the purchase of The Limited Gift Certificates. Offer valid on sale merchandise. Not valid with any other offer. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. Ltd. #288




**TAKE 15% OFF**  
**ANY SINGLE ITEM PURCHASED AT**  
**STRUCTURE**  
Structure invites you to take 15% off the purchase of any single item when you pay with your Visa card and present this certificate. Structure Style is authentic dressing for real life. Our relaxed fit allows you to look good while feeling comfortable and confident. Offer valid November 1, 1996, through January 31, 1997.

Terms and Conditions: Certificate redemption is solely the responsibility of Structure. Offer valid November 1, 1996, through January 31, 1997 at Structure stores only. Only one certificate or discount may be used per purchase. This certificate is not redeemable for cash, nor is it valid toward any previously purchased merchandise. Certificate cannot be applied to the purchase of gift certificates or on redlined merchandise. Associates of Structure and its affiliates are not eligible to receive this discount. Good only for purchase of products indicated. Not valid with any other offer. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association.




**Firestone** **MASTERCARE** **\$12.99**  
**FIRESTONE TIRE & SERVICE CENTERS**  
**OIL CHANGE AND/OR SAVE 10% ON ANY BRIDGESTONE OR FIRESTONE TIRE PURCHASE.**  
Pay with your Visa card and get an oil change for only \$12.99! Or save 10% on the regular price (based on the store's catalog/POS system) of Bridgestone or Firestone tires. To redeem this offer, present this certificate when you pay at any of the over 1,300 company-owned Firestone Tire & Service Center locations. Mention code P100 #03468 for oil change offer and code P100 #03476 for tire offer. Offer valid August 1, 1996, through January 31, 1997.

Terms and Conditions: Certificate redemption is solely the responsibility of Firestone. Offer valid August 1, 1996, through January 31, 1997. Good only for purchase of oil change services and/or tires indicated at company-owned Firestone Tire & Service Centers. Savings based on 1995 average national selling prices. Oil change offer good for most vehicles and includes: installation of new oil filter, refill with up to 5 quarts of Kendall 10W-30 oil, and chassis lubrication (if applicable). This price includes oil disposal fee. Tire offer includes performance and light truck radials. Not valid with any other offer and cannot be used to reduce outstanding debt. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association.



**Insight** **MICROSOFT**  
**OFFICE PRO 95 CD-ROM**  
**FOR \$169.**  
Save \$360 on the Microsoft Office Pro 95 CD-ROM (regularly priced at \$529) when you use your Visa card at Insight — America's discount source for computers, hardware, and software. Microsoft Office Pro 95 includes Word, Excel, Powerpoint, Schedule, and Access. To place an order or receive a FREE catalog, call 1-800-927-3246, 24 hours a day. Reference code 217058-V when ordering. Offer valid August 1, 1996, through November 30, 1996.

Terms and Conditions: Certificate redemption is solely the responsibility of Insight Direct. Offer valid August 1, 1996, through November 30, 1996. Valid only with photocopy of current student ID. Only one order per person. Does not include shipping charges. Any other use constitutes fraud. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. and Canada. Cash value 1/100 cent. Visa Rewards is a service mark of Visa International Service Association.





To the Students, Faculty and Staff who participated in Thanksgiving Awareness Walk-A-Thon.

It is with a great deal of gratitude that we take this moment to thank all members of the WPC community who assisted, walked and sponsored walkers for the Annual Walk-A-Thon. We are especially grateful to:

Alpha Sigma Tau	Hillel
Beta Zeta Phi	Don Phelps
Lambda Tau Omega	SGA
Lambda Theta Phi	the Beacon
Tau Kappa Epsilon	Newsline
Alpha Phi Omega	

And our Co-Sponsors, the Sociology Club. So far we have collected over \$500 and are still accepting pledges and donations toward the TAP collection for the Emergency Food Coalition of Passaic County. This even certainly shows the power of people working together for a just and necessary cause.

We would like to invite the community to the Annual Thanksgiving Awareness Mass on Sunday Nov. 24, 1996 at 7:30 p.m. in the Student Center Ballroom. Our celebrant of the Mass will be His Excellency Bishop Frank J. Rodimer, Bishop of the Diocese of Paterson. Plan to join us as we celebrate and give thanks.

Joanne DePasquale  
Fr. Lou Scurti  
Catholic Campus Ministers

ADVERTISEMENT

## Quality of WPC graduate programs plays big role in approval for status

from POSITIVE page 6

classes are run." Jimmott said that certain questions must be answered about the college: the number of graduate students, what is the required GPA for admission, and what is their retention rate. These are all pertinent questions in determining the worthiness of university status, she added.

"It [WPC] has to answer questions about the faculty, like whether they are graduate faculty, are they fully accredited to teach at the graduate level, or are they mainly undergraduate teachers," said Jimmott. Almost 90% of WPC faculty members have doctorates, she added, making WPC well equipped in becoming a university.

According to Jimmott, in addition to the standards imposed by the Committee Of Higher Education to qualify for university status, there are rules in the process of applying for university status. One standard states that

two consultants be hired to look over the application for University Status, an application being formed by Dona Fountoukidis, director of Institutional Planning, Research and Evaluation, Steve Hahn, associate provost, and Jimmott, coordinator of the process.

The process, said Jimmott, consists of eight broad steps that were put into motion by the colleges Board of Trustees in December, 1995.

"The Board of Trustees authorized the president to take the steps necessary to secure university status," Jimmott said. She added that a petition was filed with the Committee on Higher Education requesting university status.

The next step in the process consists of the actual application creation which will be done by Fountoukidis, Hahn and Jimmott. Once the application is completed it must be approved by the WPC Provost and the WPC President, Jimmott explained.

The application is then sent to the deans and other members of the campus community, who in turn give their response of the application to its creators. Once again, Fountoukidis, Hahn, and Jimmott review the application, where they consider the suggestions the college community proposed.

Once the final draft of the application is composed, it is sent to the Board of Trustees who will vote on it, said Jimmott. If the board approves the application, she added, it will be sent to the Committee of Higher Education.

According to Jimmott, President Speert believes the Committee of Higher Education will have the final draft of the application by the end of the year. She also believes that WPC will be granted university status next year sometime between May or June.

## NOTICE TO ALL MOTORISTS ON CAMPUS

On November 20, 1996, between the hours of 11:30pm and 3:30am, the WPC Police Department will be conducting a DWI Checkpoint. This checkpoint is part of the a Drunk Driving Prevention Program. Working in cooperation with the college's Alcohol Awareness Committee, and AAA North Jersey, this program is designed to prevent drunk driving, save lives, and increase vehicular safety overall. One feature of this program will be periodic DWI Checkpoints and Roving DWI Patrols by our Police Task Force. The program will also include distribution of information relating to motorist safety, drug and alcohol abuse and prevention, designated driver programs, and laws pertaining to Driving Under the Influence.

As a reminder, anyone with a blood alcohol content over 0.10% is AUTOMATICALLY assumed *Under the Influence*. Anyone under 21 years of age is assumed *Under the Influence* at 0.01%.

Anyone found to be operating a vehicle on campus "Under the Influence" may be arrested and charged with D.W.I.

**REMEMBER...IF YOU ARE GOING TO DRINK...  
DON'T DRIVE!**

On behalf of the Alcohol Awareness Committee, and AAA North Jersey, the William Paterson College Police Department would like to wish the entire college community a safe and enjoyable Thanksgiving Holiday.



William Paterson College  
The School of the Arts & Communication  
Performing Arts Resource Management Unit  
presents

# Antigone

by Sophocles

Directed by:  
**Edward  
Matthews**

English Translation by:  
**Dudley Fitts &  
Robert Fitzgerald**

Featuring:

Jill Butterfield  
Meria-LueVenia Cannon  
Michael Daily  
Glenda Dopazo  
Scott L. Edmonds  
Kim Marie Hurley  
Virginia Kamenitzer  
Leigh Kofsky  
Rebecca (Becky) Kimmel  
Myra McDonald  
Yudenia Mendez  
Denise O'Connell  
Bobby Timony  
Peter Anthony Timony  
Michael K. Wnoroski

Shea Center Auditorium  
Thurs., Fri., Sat., & Mon.  
Nov. 21, 22, 23, 25,  
1996  
at 8:00 p.m.  
Fri. & Mon.  
Nov. 22 & 25, 1996  
also at 10:00 a.m.  
Sun., Nov. 24, 1996  
at 3:00 p.m.  
Tues., Nov. 26, 1996  
at 12:30 p.m.

For Tickets and Information Call  
The Shea Center Box Office

(201) 595-2371



# the Insider

THE BEACON

NOVEMBER 18, 1996

WAYNE, NEW JERSEY

## Why Spend The Evening Alone?

### CHECK OUT PAGE 13

# Blind Melon

"Everybody knows that a true Blind Melon fan knows that the music goes much deeper than the bee girl"

—Brad Smith

11/6/96



Sorting out the past five years of one's life is a major task for anyone. Brad Smith, recuperating at home in Seattle, is no exception. To say that he has a lot to think about would be a gross understatement. To say that he is dealing with it well would do him little justification. Nestled in the words of one fine musician lies the integrity that defined **Blind Melon**, and Brad's unfortunately rare, musician-for-life attitude.

Dwelling on what once was Blind Melon and rehashing the silly hoopla surrounding the band up to, and encompassing the death of their vocalist, Shannon Hoon, would be futile. Brad himself prefers to focus on the future, and admittedly, he is inept at "giving press conferences" and "answering questions about the past."

The present offers Blind Melon their final chance to affect what listeners have been untouched by their

real-deal rock n' roll. With the release of *Nico*, a tribute to Shannon Hoon named in honor of his baby daughter, and the last standing record to be released by Blind Melon, Brad and his bandmates have closed the chapter on the last five years of their collective lives.

"This is the last attempt to put Shannon on the pedestal as a songwriter" attests Brad. "I think he was ignored as that when all the bad press came out after he died."

*Nico* is an exquisite collection of tracks, spanning the entire career of the band recorded as various points throughout, therefore representing all of the periods of growth that were apparent on previous works. An enhanced CD, *Nico* can be played in a CD-Rom, where it reveals interview and live footage.

Leading off with a cover of **Steppenwolf's** "The Pusher," the record established early on Blind Melon's versatility. With one speaker dominated by banjo and bass, and the

other filled with swirling guitar riffs and vocals, "The Pusher" could be two different songs if heard from only one speaker at a time.

"It was important to return to the roots that inspired us," explains Brad. "I like dividing stuff up like that, it just sounds cool to me. You have two channels, you may as well use them."

This characteristic separation is one of the elements that sets Blind Melon apart from other acts who employ a mish-mash of sounds crammed into both speakers. The Blind Melon mix offers an easier, rounder sound, allowing each instrument to speak freely instead of getting lost in the others. Brad claims that working with a producer (Mike Napolitano) who was "a true musician like we are" helped the band to feel more comfortable with producing sounds that could fill up the record. The percussion ensemble on the mysterious, Eastern influenced "Glitch" was the brainchild of Napolitano.

"We tried a lot of ideas with that

track. That idea just had a special ring to it," offers Brad, "so we just kept it."

The song that results is almost eerie, with a heavy echo over the voice that makes it sound further away than the other sounds. Brad plays the flute on this track, offsetting the percussive beat that tends to dominate it. "Glitch" is an almost ethereal selection, certainly a standout on *Nico*.

Balancing these studio tracks nicely are very real representations of Shannon Hoon and his often playful nature. "Life Ain't so Shitty" was performed directly into a recorder on the band's tour bus in the middle of a busy street. It's a simple song; just Shannon and his guitar. *Nico* concludes with "Letters from a Porcupine," a ditty that Shannon left on guitarist Christopher Thorn's answering machine one evening. Christopher salvaged what was left of the track for release on *Nico*, offering the listener a final Blind Melon track that is a near tear jerker for those who





311

Enlarged to show detail  
(Capricorn)



Enlarged to show detail, is the latest EP released by everyone's favorite funk group, 311. The disc is a bonus EP which comes along with a behind-the-scenes

video of the band. The newly released package deal by Capricorn Records finds 311 recording four new tracks.



The first, "Tribute," follows in similar style of their second album, *Grassroots*. The song is, as most of the album is, predominantly sung by Nick Hexum, with some decent portions by the other lyricist S.A. Martinez. This is the only problem that can be found on the EP. Martinez contains the rap style of 311's music while Hexum sings mostly melodies. 311 has always had a good mix between the two singers but was more favorable to Hexum in this one.

The third song on the album, "Gap," contains a slightly different style than other 311 songs. It shows that 311 is not just recycling old material for the purpose of just re-releasing it. In fact, the whole EP is an uplift in hopes that the group may expand their sometimes tiresome setlist with this new material.

With the EP comes a video which contains footage of the band backstage and footage of the performance. The criticism of this video is that it is obviously released for the sole reason of all their recent success. There was never any reason for 311 to release this in the past but now the demand is out. The video does contain some interesting

footage of all the things the band does do best. Each of the members are interviewed alone and are given a chance to show just how wild they can really get. To top the video off, you get a personal copy of two of the band's music videos, the song "Homebrew" and the oh-so-wonderfully popular video "Down." For the price of about \$20 the package isn't a bad investment, considering that you receive an EP of four songs with a good bit of potential.

(AG)

the Karl Hendricks Trio  
*For a While It Was Funny*  
(Merge)

The melodic dreary punk rock of the Karl Hendricks Trio is back on *For a While It Was Funny*. The band's latest release on Merge is a change of pace from the older Karl Hendricks' catalog that has been re-released lately. This album has higher quality production and it's just a lot louder.

Hendricks is known for being one of the premier sentimental songwriters out there, and this album is no exception. Depression, broken hearts, and loneliness are dealt with in a way that uplifts and provides a voice of hope, often even humor. In the song "Nogales by Tuesday," Hendricks puts an unexpected spin on suicide. "If you think of killing yourself/ For God's sake, don't tell your parents/ They've got enough to worry about/without you dying in some strange bed." It's this attitude that keeps the listener engaged.

*For a While It Was Funny* is yet another fine addition to the Karl Hendricks library. Though the band has become much noisier, they haven't lost sight of why they started making music in the first place. They provide a nice alternative to the day to day punk rock.

(TB)

The Presidents of the United States of America  
II  
(Columbia)

Trying to top the surprise success of their debut self-titled release will be a formidable challenge for *The Presidents of the United States of America*. That album was recorded on an indie label budget, with no expectations of success on a mainstream level. Now they have to answer to label executives, appeal to their suddenly huge fanbase, and stare the dreaded curse of being a one hit wonder dead in the face. If *II* is any indication of where the band is heading, it's safe to say that one-hit wonder moniker is probably not far in the distance.

Even though their first album only had three or four catchy songs, compare that to zero on this one, making their debut look like a work by Mozart. The Presidents try to keep the happy, fun-filled attitude their known for, but it seems forced on this release. The making of this album sounds like it was more of a chore than something the band put their full energy in.

The only bright spot on this otherwise bleak release is the first single, "Mach 5." Why? Because it sounds exactly like the four decent songs on their first one, but with little to no energy. The other noticeable track is the injustice done to the song "Twig." This was originally released as a 7" on Cosmic Records, taped by Chris Bellew and Beck on a four track. The Presidents have modified, updated, and in essence, ruined one of the few interesting songs Bellew has created.

Apparently the sophomore jinx has had its way again with yet another up and coming band. First item on the Presidents agenda for 1997: Dump the big money producer and try again, this time put a little enthusiasm into it.

(TB)



Baby Gopal  
*Baby Gopal*  
(Victory)

On a label known for music which is a lot heavier, *Baby Gopal* comes as a breath of fresh air. This, their debut CD, could be listed as a musical version of a candy bar, crunchy and chewy on the outside, then breaks and melts in the mouth, all soft and sweet on the inside.

Australian-born Sri's vocals could be likened to that of Juliana Hatfield. In a genre that has more than enough macho-tough guys, she could be pictured creeping in between them with her innocent sounding little voice to reveal the true beauty in hardcore, the love for the music.

On the third track, "Boys Against Girls," she sings with such feeling "Deep down inside I know I'm the same as you. But you only see the clothes I wear and care that I belong to you." This is just some of the things that run through the mind of this budding star.

Backing Sri is an incredible band (it's too bad that they don't receive any credit in the linear notes, not even names) that churns out song after song replete with ballads for the big of heart.

It's quite possible that Baby Gopal could be the first band on the Victory label to attain mainstream commercial success. Their sound is different, but still very 90's, and with a production team of Sri and Ray Cappel of Shelter fame, they just might see the cash start to roll in any day now.

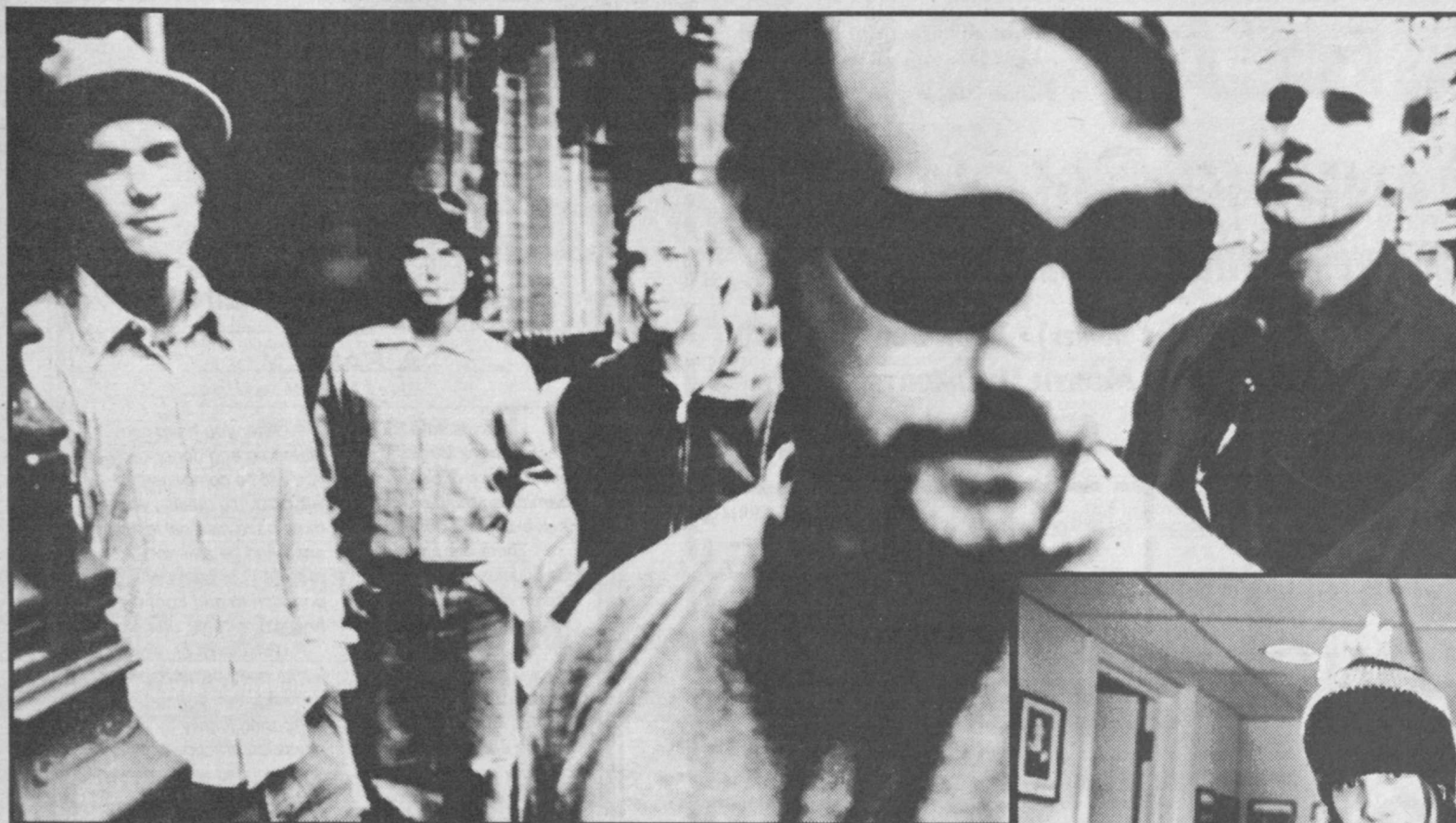
(EE)

National Heroes  
*Once Around The Sun EP*  
(Freak)

Listening to *Once Around The Sun*, you realize the mistakes made by National Heroes on last year's import, *Interplanetary Music*. While the passion was there, the songs were too rugged and noisy. Probably due to a low-quality recording, the guitars were drowned in a fuzzy, distorted pool. This year's EP, however, wipes the slate clean of any of that.

This time, without any contribution from Sebadoh's Jason Loewenstein, the U.K.-based trio's six-song EP (including a cover of Tall Dwarfs' "Life Is Strange") is a cross-breed of British pedigree indie rock and American rock & roll. Every track embarks on a smooth transition from a soothing guitar slide and acoustic to a angst-ridden fuzzy bass or a heavily distorted guitar, or vice-versa. Considering that the nine-plus minutes of the innocent prowess of Matt Seigne's vocals and organ, with the constantly evolving fragileness to chaotic guitar and percussion of Bill Dunmore and Peter Ellul, "Ultra Scenic Route" never gets tiresome. "Too Close To The Sun" incorporates a Beatle-esque lyrical poetry, whole-hearted acoustic and a splash of country slide. And "Tribal Heroes" and "The Wheel's In Motion" shows the talent at a prodigal





Five dogs auctioned off umpteen dwarves. Bureaux laughed drunkenly. One quixotic poison

## Moving forward without forgetting the past

from BLIND page 9

love and miss the band's talented vocalist. Songs like "Pull" show Blind Melon at their best, jamming, with layered vocal harmonies and complimentary guitar riffs. "Soul One," one of the earliest songs ever recorded by the band, dates back to 1991. A heartfelt, moving track, "Soul One" proves that the Blind Melon vibe was established early on the band's career.

Admittedly, the mood in the studio during the recording of *Nico* was far different than most bands experience. With Shannon not present in body, the vocal tracks were laid down well in advance.

"It was a good reflecting time for us," explains Brad slowly, "and he was still there in spirit although he wasn't there in person."

"I think it was better for us four guys to sit around and talk about him and hear him through the speakers," the bass player continues. "It was just a little easier for us to deal with the reality at the time."

Dealing with Shannon's death and coming to terms with the loss of a dear friend and talented musician put the remaining members of Blind Melon in a fog for months. For Brad, touching on Shannon's impact on his life is difficult, and impossible to put into words. Maybe a song.

For Brad, initial feelings of anger at Shannon were

replaced by great memories, which have been filtered into what the listener is given on *Nico*. Brad has difficulty acknowledging these feelings, but clarifies their position in his thoughts.

"Everybody did (feel a little anger). When you have someone that's really close to you die, you've had the rug jerked out from under you and you catch yourself getting mad for very, very selfish reasons," Brad explains.

"He continues, 'But you can't be angry at him because every time you're angry you're not just putting yourself in a bigger cynical pit. It's not about you, it's not about me, Brad Smith, it's about music and a very unfortunate, sad, tragic happening.'"

Certainly, with Shannon's death coming only one month into the band's tour in support of their second album, *Soup*, Brad and the remaining members of Blind Melon felt displaced, forced to halt their tracks in what appeared to be a promising tour.

"It was really nice when we came back with the *Soup* record and we're fillin' out thousand and 1500-seater clubs," reminisces Brad. "It felt like I was a musician for life."

Still, the press tagged the tour "unsuccessful" and, coupled with the lack of airplay that Blind Melon received on their second effort, Shannon's death placed the band in a

difficult position, never fully reaching their potential. It is this reality that makes this third and final effort even more painful, and most likely leaves band members wondering, despite themselves, "What if?"

"It is a musician's attitude to stay focused on the music more than anything," stresses Brad. "You could make the greatest record on the planet and it really takes a miracle to make any money."

"I'm thankful for the people that are still playing 'No Rain,' maybe they'll dig a little deeper and get the second record and understand that we were a real-deal package."

The realization that Blind Melon no longer exists leads to whether Brad and company will forge onward to form a new band. That remains up in the air, and, with the band members spread out geographically, no immediate plans to reform are in the works, although "the band formerly known as Blind Melon" has put an ad in *The Village Voice* seeking a new vocalist.

"If we find the piece that'll work, then we'll do it... attitude is everything," says Brad. "It's gonna take someone dynamic and diverse and a musician at they're and a lifer like the rest of us before we'll step up to the plate and make a go at it... It has to be real music or I don't want to do it."



Blind Melon has opted to release a home video in accordance with *Nico*. The video, "Letter from a Porcupine" chronicles the band at their best, through periods of growth that most fans were unfortunate not to see until now. For true Blind Melon devotees, the video is truly a gift. With keen insights into the members' individual personalities, the clips offer footage that puts Blind Melon's path into perspective. Classic tracks are reworked into seldom-heard versions, and nostalgic club footage harkens back to the days that true Blind Melon fans remember fondly. Painful clips of Shannon Hoon at his best are filtered through the tape, bringing a tear to the eye of even the most hardened viewer. Brad is proud of the video, lighting up at a mention of it. He believes it is the perfect way to give fans back the support that they have given the band for the last five years.

Meanwhile, the bass player has been working with his own material, having formed a side project with Christopher. Although no sponsored by a high-profile record label, Brad has already completed an album for this upcoming act, on which he plays all of the instruments. The bass player is optimistic about the project, which he describes as a cross between

**My Bloody Valentine and Booker T and the MG's.**

"I don't think I've ever met change in my life that didn't turn out good," the musician comments. "Change is one of those things that people, including myself, have to learn about in life. Shannon even wrote a song about it, for crying out loud. It's kinda ironic."

Brad continues, "When someone jerks the rug out from under you and you're on your ass, the only thing you've got is your talent and the songs you write. You've just gotta rely on what you can do best. I'm really concentrated on the future rather than the past."

With touring a definite plan in Brad's future, Blind Melon fans can get a glimpse of 2/5 of the talent that comprised the band. "I'll play anyone's bathroom for a quarter," quips the bass player.

Preparing to move forward, Brad intends to take with him all that he learned from Shannon and from his time as part of Blind Melon, noting that trying to sum up how he has grown in that time is impossible.

"I've spent my life chasing question marks and I've just had one thrown at me, so I'm looking at it with a positive attitude," Brad reflects. "Nothing could make me quit except for my own death."



# THE HEAT ZONE

## TANNING SALON

*"20 Minute Vacations Available Daily"*

**PRICES: ONE SESSION \$6 (BED OR FACE TANNER) • FOUR SESSIONS \$20**

**TWO WEEK UNLIMITED \$35 • ONE MONTH UNLIMITED \$59**

**STUDENT SPECIAL SIX FOR \$25**

3

SESSIONS

for only

**\$12**

with coupon • Cannot be combined with any other offer •  
Exp. 12/1/96

1

FACE TAN

for only

**\$3**

with coupon • Cannot be combined with any other offer •  
Exp. 12/1/96

**ONLY 3 Min. From Campus across from Wayne Hills Mall**

**87 BERDAN AVENUE, WAYNE**

**201-305-6700**



THE INSTITUTE FOR  
REPRODUCTIVE MEDICINE  
AND SCIENCE OF SAINT BARNABAS

**AS AN EGG DONOR,  
YOU CAN HELP A  
COUPLE BE WHAT  
THEY'VE ALWAYS  
DREAMED OF BEING...**

**A FAMILY.**

The Institute for Reproductive Medicine and Science of Saint Barnabas Medical Center is seeking egg donors.

There are many infertile couples whose only dream is to have a family. That's why we're reaching out to you — women of all ethnic backgrounds, between the ages of 21 and 32, who are willing to donate eggs. You will be carefully screened both medically and psychologically to ensure your optimum health. Our donation program adheres to the highest ethical standards, and your participation will be confidential.

After you have completed an egg donor cycle, you will be compensated **\$2,500**. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call

**1(800) 824-3123.**

We're right here when you need us.

**■ SAINT BARNABAS  
■ MEDICAL CENTER**

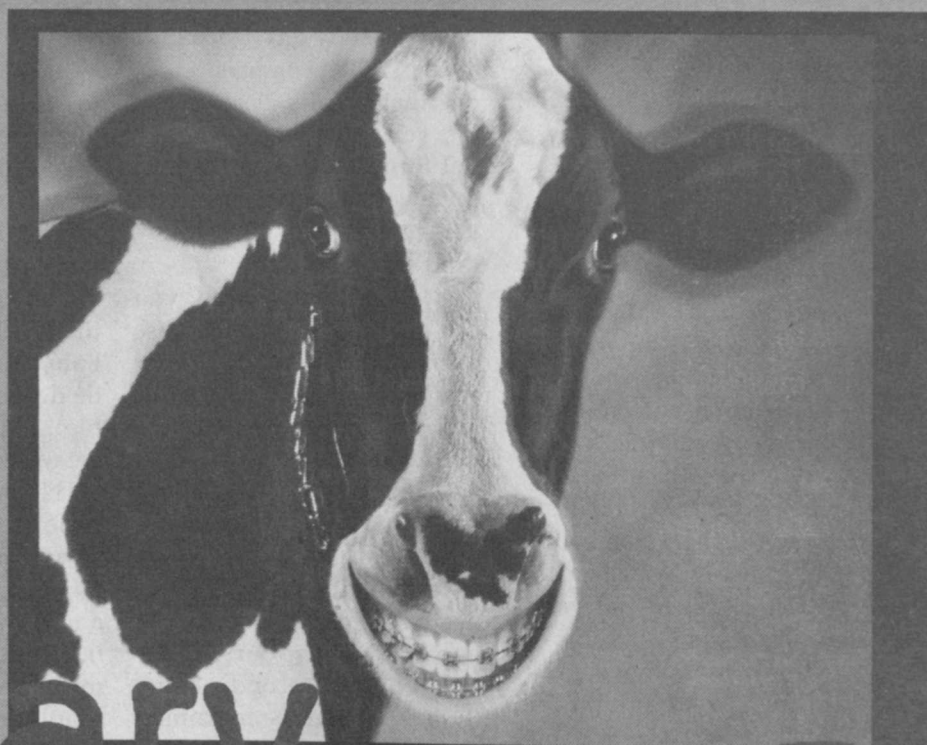
An affiliate of the Saint Barnabas Health Care System

Old Short Hills Road

Livingston, New Jersey 07039

Having second thoughts  
about your major in

**Veterinary  
Dentistry?**





# The Beacon's Perfect Date™

Voice  
Personals

## SWF Seeking SWM

SWF, 24, long brown hair, brown eyes. Seeking SWM, 26-30, who is kind and honest, for a friendship that can turn into a meaningful relationship. Voice Mailbox No. 11991

## WHY NOT ME?

SBM, 39, professional, enjoys jazz, plays, cultural events, travel. Tired of bar/ club scene. Seeks SF, age/ race unimportant. Voice Mailbox No. 11994

## Mission Impossible

Romantic, affectionate, marriage-minded SWM, 38, enjoys movies, candlelight dinners, concerts, plays. Seeks slim SWF, NS, 25-35. Should you accept this mission, call me. Voice Mailbox No. 11992

## SWM, 21, Seeking SWF

SWM, 21, 5'6", 145 lbs, brown hair, hazel eyes. Seeks intelligent, attractive SWF, 18-22, for meaningful relationship. Voice Mailbox No. 11995

## Hug Me

Loving, trusting, very adorable SWM, 38, enjoys movies, candlelit dinners, concerts, cuddling, seeking gentle, honest, kind, slim SWF, 25-35, NS for true love and shared dreams. Voice Mailbox No. 11996

## Nice Guy Seeking SWF

SWM, 21, blond hair, blue eyes, 5'7", likes concerts, sports, movies, the beach. ISO nice, fun, cuddly SWF, 18-24, for LTR. Voice Mailbox No. 11997

## Looking For Love? Try Perfect Date!

## CLUB SCENE NOT YOUR STYLE?

There **IS** an alternative.  
Call today  
to place your free ad!

## ABBREVIATIONS

S-Single D-Divorced  
F-Female M-Male B-Black  
W-White A-Asian C-Christian  
J-Jewish H-Hispanic  
NA-Native American  
NS-NonSmoker  
ND-NonDrinker  
ISO-In Search Of  
VMB-Voice Mailbox No.  
LTR-Long-Term Relationships

**Don't be late for your Perfect Date! Call 1-800-437-5814 today to place your free 25-word print ad or call 1-900-438-2602 (\$1.99/minute; calls average 3 minutes) to respond to any ad on this page!**

## To place an ad:

### By Phone:

◆ Call 1-800-437-5814

**Open 24  
hours  
7 days a  
week!**



◆ It is **FREE** to place an ad, record your greeting, and retrieve responses twice per week!

### By Mail:

Perfect Date Personals By Fax: 1-800-856-6588  
Dept 66 24 Hours a Day!  
619 W College Ave  
State College, PA 16801

We will mail the information you need to retrieve your responses.

Ads should be 25 words or less. Include your name, address and phone number. For your ad to be processed, all information must be included. Information is strictly confidential.

## To respond to an ad:

### By 900 number:

- ◆ Use a touch-tone phone.
- ◆ Cordless phones cannot be used on our systems!
- ◆ Call 1-900-438-2602 (1.99 min/avg 3 min.)
- ◆ Press "1" to respond to a specific ad or
- ◆ Press "2" to browse men's or women's ads.

### By Mail:

Seal your written response, or place in an envelope, and write the voice mailbox number on the outside. Also write the date of the paper the ad appeared in. Put the sealed response or envelope in a larger envelope along with the \$7 forwarding fee. You may enclose as many responses as you wish, along with \$7 for EACH response. Check or money order only, please, payable to Perfect Date™ Voice Personals. No cash. Affix postage and mail to:

Perfect Date Personals Dept 66  
619 W College Ave  
State College, PA 16801



### Use your Credit Card:

- ◆ Use a touch-tone phone.
- ◆ Cordless phones cannot be used on our systems!
- ◆ Call 1-800-317-5380
- ◆ Press "1" and follow the easy instructions
- ◆ You will be charged \$1.99 per minute to your Visa™ or Mastercard™

**We provide a FREE 25-word print ad, FREE voice greeting, and two FREE calls to retrieve responses per week! That means there's no cost to you, the advertiser!**

Touch-tone phone required. Pulse to tone line: after dialing 1-900-438-2602, switch from pulse to tone on your touch-tone phone before selecting categories. If you find that someone has not recorded a voice greeting, you can still respond; just listen for directions. Perfect Date Personals are run for the purpose of introducing adults (18 and older) to one another. We make no representations as to a person's marital status. Any references to marital status have been supplied by the participants. No advertisement or voice greeting will be accepted that is suggestive, sexual or offensive to the public. We reserve the right to edit copy. We suggest caution in arranging meetings with strangers. People who place or respond to Perfect Date Personals do so at their own risk. Perfect Date is a service and subsidiary of Accu-Weather Inc. For more information call 1-800-437-5814. Service may not be available in all outlying areas.

Cheer up, at least  
you get *free*  
True Rewards  
from AT&T.



You've got a lot to grin about when you use AT&T or an AT&T Universal MasterCard®. Like an AT&T True Rewards® Member Benefit Card. Just flash it and:

- Sam Goody/Musicland gives you a 15% discount on CDs and cassettes.
- "TCBY"® Treats gives you a freebie after you buy two.
- BLOCKBUSTER VIDEO® makes your third movie free, when you rent two\*.
- Amtrak lets your companion travel for 25% off.

But True Rewards is just one part of our special college package. Here are some more:

To sign up for the AT&T True Rewards® Program, call  
**1 800 654-0471**



Your True Choice

<http://www.att.com/college>



# Under the microscope, con't

from MICROSCOPE page 10

level, aiming at what *Interplanetary Music* had to offer.

In all essence, this package of "Hardcoremellow," monumental indie rock is nothing less than divine.

(JG)

**The Queers**  
*Suck This*  
(Clearview)

This live album is limited to only one thousand pressings, and is a must for any Queers fan. Recorded live at The Jamroom a couple of years ago, it includes Vapid and Panic of *Screeching Weasel*. Vapid plays backup guitar, and Panic sits in for The Queers drummer Hugh (who, as charming as it is, is usually really drunk and in his state of intoxication usually forgets what song he's playing).

Seventeen tracks are included on this album, packed into 25 minutes without hardly a breath between songs. Most of them coming off their "Love Songs for the

Retarded," "Grow Up," and early eighties' seven-inches.

With the addition of Vapid and Panic, the Queers give a much more coherent live performance. From songs about slugging hippies like "I Hate Everything" (I hate the Grateful Dead/ their hippy fans are such a waste/ everything about them/ even Jerry's ugly face) to songs about teenage rejection in "Teenage Bonehead" (My parents kicked me out/ I'm sick of them/ I don't care/ my girl sent me a postcard/ saying glad that you're not here). These demonstrations show that the Queers beauty lies in their lyrics, and that they take nothing serious, not even themselves.

Fans of the Queers will appreciate this limited album of their classics, and for those who don't know them, it's a great place to start. Tongue in cheek lyrics hand in hand with the Queers obnoxiousness mixed in with plenty of "whoa oh oh's" and "Fuck You's" successfully capture the essence of a Queers show.

(DR)

Discounts to Schools and Organizations!

Catering - Our speciality!  
(From 15 to 500 People)

Ask Manager For Details or Request  
a Catering Menu

# BIG JIM'S

1 w. Haledon Ave  
942-9500  
942-0820 (fax)

2 Large Cheese Pizzas

Delivered

To WPC Only

**\$12.99** + TAX

EXP 11-30-96

**COMBO SPECIAL**

1 Large Cheese Pizza

1 Full Order Buffalo Wings

1 Lt Bottle Soda

**\$11.99** + TAX

Pick Up Only

EXP 11-30-96 REG 15.90

2 Large Cheese Pizzas

1 Topping on Each Pie

Pick Up Only

**\$14.99** + TAX

EXP 11-30-96 REG. 20.67

**BUY ONE ENTREE**

at regular price

GET

**Second 1/2 OFF**

of lesser or equal value

Dining Room or Pick Up Only

EXP 11-30-96

Let us help you plan your holiday party now. Just speak to a manager  
& we will custom design a menu to make your party a huge success!!

## THE SPANISH CLUB PRESENTS

### A PRE-NAVIDAD CELEBRATION

IT'S A PRE - CHRISTMAS  
CELEBRATION DURING COMMON  
HOUR TO ENJOY THE FOOD AND  
MUSIC AND BETTER YET,  
SHARE THE CULTURE WITH THE  
MUSIC OF

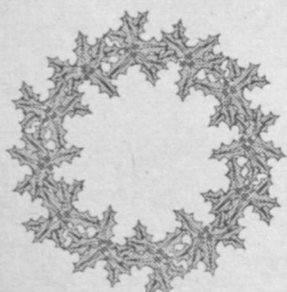
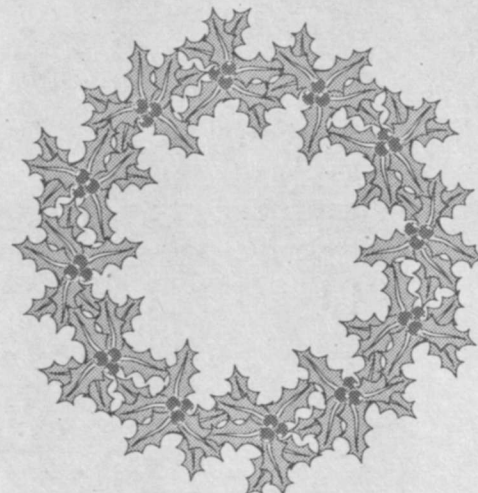
**LOS PLENEROS DE LA 21**

AND THE WPC COMMUNITY

# 12:30 - 2:30pm

TUESDAY  
NOVEMBER 26  
STUDENT CENTER BALLROOM

WPC STUDENTS \$2.00  
OTHER \$3.00



# OPEN TO EVERYONE



## William Shakespeare's Romeo and Juliet (20th Century Fox)

On the 400th anniversary of William Shakespeare's *Romeo and Juliet*, Australian director Baz Luhrmann's gives us the modern version of a timeless play. Set in the periodless place of Verona Beach, Luhrmann's *Romeo and Juliet* takes us into the "created world" of the two rival families; the Montague's and the Capulet's. The perpetual tale of forbidden love comes to life on the big screen, once again, but in a new, fresh light due to the youthful energy of the leading man and lady. **Leonardo DiCaprio** (*What's Eating Gilbert Grape*, *The Basketball Diaries*) as Romeo and **Claire Danes** (*"My So-Called Life"*, *Little Women*) as Juliet, both give riveting performances.

The cast also includes Brian Dennehy as Ted Montague, Paul Sorvino as Felgencio Capulet, John Leguizamo as Tybalt -- Juliet's cousin and Romeo's sworn enemy -- and Harold Perrineau as Mercutio, Romeo's best friend. Luhrmann's 1992 directorial debut was the highly acclaimed picture *Strictly Ballroom*. Here he teams up with writer Craig Pierce, his co-script writer on *Strictly Ballroom* and Gabriella Martinelli, producer; known for her work on the film adaptation of *M. Butterfly*.

The opening scene distastefully introduces the audience to the opposing families/gangs, its purpose is just that; to familiarize viewers, who may have not read the play, with the characters. It ends up looking more like *Natural Born Killers* meets MTV, but hang on and let yourself be taken for a ride into the world of Verona Beach. You will encounter all of the violence, passion, despair, hope, vengeance, forgiveness, love, and death of Shakespeare's original play, without the accents. Bright colorful costumes, a powerful soundtrack, underwater photography and the use of various camera angles help make this film entertaining.

DiCaprio and Danes make this rendition sexy by delivering their lines gracefully and with such profound style that you really hear the words of Shakespeare and relate to them. The words flow naturally from their lips and their on screen attraction is unmistakable. The scenes between the two lovers are simplistic, not seedy. Luhrmann's ornate world is enhanced through the use of 20th century religious symbols. There are images of the Virgin Mary on the actors clothing, an altar in Juliet's bedroom, and a church complete with 2,000 candles for the infamous suicide scene.

What is also added to the film is an underlying humor which is expelled in the midst of all of this tragedy, without losing its impact. This film takes Shakespeare to a level Generation X'ers can connect to. Luhrmann's *Romeo and Juliet* definitely makes a good play more accessible to the masses and opens the door for future attempts at Shakespeare without making it a boring period based piece.

By Laura Miele

## On Stage

**They Might Be Giants/  
Magnetic Fields/ Cub**  
@ Roseland, NYC  
11/8/96

**They Might Be Giants** graced Roseland for a night of happy pop. First up was **Cub**, whose set I missed while waiting for a photo pass. Next was the **Magnetic Fields**; they played a short but depressing set that had most of the audience falling asleep by the fourth song. It was nice to see that the singer knew this would happen, going so far as to ask the crowd to sit down before they started playing.

Finally to the delight of the masses TMBG came to the stage. They were introduced by Andy Richter from the Conan O'Brien show, who "sucks if you get to know him better." TMBG then played

for nearly two hours. A set filled with songs from all their albums including sweet renditions of "Build a Little Birdhouse in your Soul," "James K Polk," "S-e-x-x-y" and "XTC vs. Adam Aunt." Their stage presence is unprecedented as they fly through their set with energy to spare. They have more fun on stage than most bands would probably allow themselves to have. From miked up accordions, to singing decapitated heads, to holding microphone stands upside down, the Giants, if nothing else, were visually entertaining.

Roseland is not what TMBG's is used to playing. They're personality shone through as usual, but they're much more suited to an intimate venue.

By Tim Bornemann

Reviewers for this week are: Tim Bornemann, Ed Erlenmeyer, Al G., Joe Giglio, Dave Roe and Laura Miele

## The Wayne Hills Diner & Restaurant

1465 HAMBURG TPKE., WAYNE, N.J.  
628-1824 • FAX 628-0459

FORMERLY THE PALACE DINER • NOW UNDER  
NEW MANAGEMENT • NEWLY RENOVATED  
NO SMOKING AREA AVAILABLE

# OPEN 24 HOURS

### LUNCH SPECIALS

MON. thru FRI.

Starting At...

**\$3.95 - \$5.95**

Does Not Include tax • Dine-In Only  
Includes Soup & Beverage

Excludes Holidays

FAX OR CALL IN  
YOUR LUNCH OR  
DINNER ORDER  
30 MIN IN  
ADVANCE FOR  
FAST PICK-UP

7 Days A Week (11 AM - 9 PM)  
COMPLETE DINNERS

Starting **\$7.95**  
At . . . . . & Up

Does Not Include tax • Dine-In Only  
Includes Soup & Salad, Bread & Butter,  
Entree, Coffee And Desert  
Excludes Holidays

WPC STUDENTS, FACULTY  
AND STAFF, USE YOUR ID  
OR STUDENT DISCOUNT  
CARD AND GET

**15%** off  
your  
order

MAY NOT BE COMBINED WITH ANY OTHER OFFER

Check-Out our  
cappuccino,  
espresso and  
coffee specials!!

LOOK FOR US ON THE INTERNET [www.powerpg.com](http://www.powerpg.com) (fax us your order!)



# Beacon Classifieds

OUR RATES	DEADLINES	HOW TO PAY	SEND ADS TO:	
To run 20 words for one issue is \$6.50, 21-35 words \$7.50, each additional 10 words \$1.00	Classified ads must be placed by 12:00 P.M., Friday before publication.	All classified ads must be paid in advance, unless you have an account with the paper.	The Beacon 300 Pompton Rd, SC310 Wayne, NJ 07470 ATTN: Classifieds	Make checks or money orders payable to: <b>THE BEACON</b>

**Tis the Season**--Learn valuable communication and good business skills while earning extra holiday cash. Full/part time positions available. Call Jean @ (201) 507-0640 x122.

**Help Wanted**--Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 Ext. C200.

**\*\*\*FREE TRIPS & CASH\*\*\*** Find out how hundreds of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's

**#1 Spring Break company!** Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica, or Florida. CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call Now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK.

**SPRING BREAK '97**--Cancun, Bahamas, Jamaica & Florida. Campus Reps & Group Organizers EARN FREE TRIPS AND CASH... Call us today 1-800-700-0790.

**Certified Lifeguards and Swimming Instructors Needed**--Weekend and Weekday shifts. Flexible hours; compa-

table salary. Call 428-9300, ext. 437.

**Receptionist**--For a doctor's office. Afternoon/Evening hrs. Computer experience preferred. Pleasant personality and good organizational skills a plus. Call 305-0832 between 9 a.m. - 5 p.m.

**Congratulations**--Pi Class! Love the Sisters of DPhiE.

**Nanny/Babysitter Wanted**--Flexible days and hours. Must love children, be dependable and responsible. Less than one mile from campus. Call Neil or Michelle at 201-904-9634.

**Wanted**--Part time care for my two children, ages 1 and 3, in my Ridgewood

home. Mondays, noon to 4 p.m. and Wednesdays, 10:30 a.m. to 3 p.m. Opportunity for some additional hours days and evenings. Can work with your schedule for hours next semester. Need own transportation. Non-smoker. References. Start immediately. 251-9419.

**Babysitter Needed**--Mondays and/or Fridays. 8:30 a.m. - 3:30 p.m. Occasional Saturday nights also needed. Need own transportation. Call 201-427-3165.

**Local Writer looking for individuals leading the STRAIGHT EDGE lifestyle.** Call Tracy @ 790-6518.

## Horoscopes By Miss Anna

### ARIES

(March 21-April 20)

Your mood might be cranky, resulting from tensions either at home or at work. Speak softly and avoid any disagreements with others. You are in a practical frame of mind and sharp in matters of money. It's a happy time for romance and love.

### TAURUS

(April 21 - May 21)

Spend extra time with family - fun and adventure will be highlighted. It may be the perfect opportunity for a heart-to-heart talk with your children. Roadblocks are likely in realizing a financial goal, you're closer than you think. Your passion deepens.

### GEMINI

(May 22 - June 21)

You and your mate get along throughout the entire week. All those chores that really need to get done will be accomplished like clockwork. Your career is highlighted, so don't be surprised if you receive a raise or promotion. Keep your patience around children.

### CANCER

(June 22 - July 23)

Start the week in a practical frame of mind. Take time alone and treat yourself to something that will make you feel extra special. Some co-workers are be critical and sarcastic, but otherwise work runs smoothly. Your career is about to take a big step forward. Managers are impressed with your effort.

### LEO

(July 24-August 23)

Listen to a friend's advice on money matters - an objective point of view is what you need. Your sweetheart may be feeling neglected, and accuse you of unrealistic expectations - so make the time for romance and more intimacy. It's time for a few practical steps to improve your image.

### VIRGO

(August 24 - September 23)

se yourself in creative pursuits. Keep an open mind and you may be pleasantly surprised at the results. Both business and household projects enjoy favorable influences; and you may get a bonus for recently positive efforts.

### LIBRA

(September 24 - October 23)

The more you depend on your reserves, the stronger you are. You

inspire family members likewise. There are some self doubts lingering which only you can work through. Self-improvement efforts will succeed. Remember - if you can't say any thing nice, don't say anything at all.

### SCORPIO

(October 24 - November 22)

Spend time with close friends and you'll find that your friendships and loves are very fulfilling. There is someone trying to undermine your position with flattery and bribery. Keep your cool. There will be great news about money, and possibly a new, lucrative job offer.

### SAGITTARIUS

(November 23 - December 21)

It will be an effortless and pleasurable week for you. Keep in mind you do have the power to make all sorts of changes for the better. Everyone seems overly emotional as of late, so be on guard for lies and accusations. Harmony will be restored at home by week's end.

### CAPRICORN

(December 22 - January 20)

Wherever you are, you will be surrounded by friendship and luck. Unexpected money is coming your way. Both family and work responsibilities are

heavy, take one situation at a time. Be aware that guidance comes through your dreams. Positive vibes continue at home.

### AQUARIUS

(January 21 - February 19)

You need to travel in order to check out an opportunity to increase your income. Don't neglect a mate who's starving for attention. Both your professional image and reputation is boosted to new levels. Your charm and magnetism take you through any sticky situations right now.

### PISCES

(February 20 - March 20)

It's a week of heavy mental stimulation and challenges. Both innovative and unconventional approaches work. Your assertiveness takes you far at work and your family's happy and enjoys being together. Plan your entertainment and include others from the sideline.

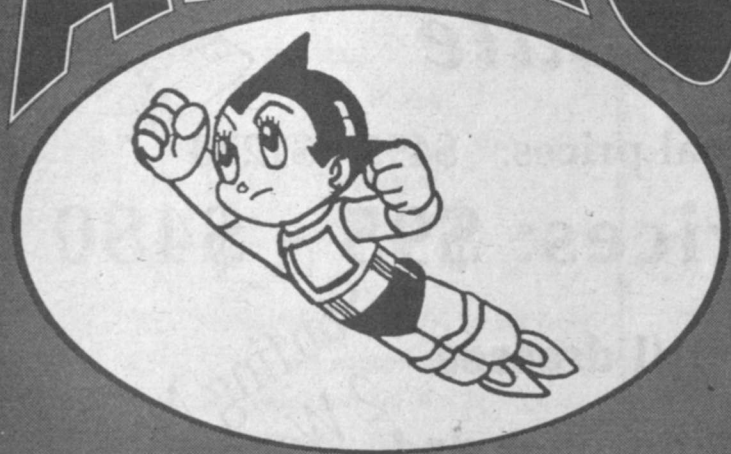
### IF THIS WEEK IS YOUR BIRTHDAY

Your closest relationships are stable for now, but your inner voice may be prompting you to take time alone for self-renewal. Professional advancement is at hand, so keep yourself on the straight and narrow. Your creative urges may turn into profit.

**Hey! The Insider is looking for you!**  
**SC 310**



# ASTRO



## WEDNESDAYS

SUBTERRANEAN  
GROOVES

**LOOP  
LOUNGE**

SUPERSONIC  
SOUND

**ON THE DANCE FLOOR**

DJ CARL DUPREE SPINS: CLUB, HOUSE,  
TRANCE, REGGAE, HARDOUSE

**IN THE LOUNGE**

SOUL, DISCO, SKA, COCKTAIL, ALTERNATIVE

**AT THE BAR**

50¢ DRAFT • \$2.00 SOL • \$2.00 JAGER

# ASTRO WEDNESDAYS

**OPEN 9PM - 3AM**

**21 AND OVER • EASY OFF RT. 3**

DIRECTIONS FROM CAMPUS: RT. 46 EAST TO  
RT. 3 EAST TO PASSAIC AVE-NUTLEY/PASSAIC  
EXIT, GO RIGHT OFF RAMP, GO THREE TRAFFIC  
LIGHTS, MAKE LEFT (VAN HOUTEN AVE.) GO TO  
FIRST TRAFFIC LIGHT, MAKE RIGHT ONTO  
BROADWAY, LEFT TURN ON RIGHT.

**CALL FOR SPECIALS AND MUSIC FORMAT  
FOR THURS-FRI-SAT**

★ 373 BROADWAY PASSAIC PARK, NJ 201-365-0807 ★

# LOOP

*Lounge*

... whips flesh as  
well as soul

**Friday  
&  
Saturday**

free  
admission  
\$1 bar drinks  
\$1 drafts  
'til midnight

open  
Wed - Sat  
till 3am  
just off  
Rt. 3

**373 BROADWAY PASSAIC PARK, NJ  
201-365-0807**





**HAVE YOU HEARD?**  
**WE PAY**  
**For Your Opinions!**

*Consumer Testing Company*  
*No Selling*  
*Test Products For Major*  
*Companies*  
*Everyone Wanted*  
*Call to Register*  
*652-6900*

**Partners in Research**  
**(201) 652-6900**

# Bridal Gowns Liquidation Sale



Original prices: \$495 - \$1200

**Sale prices: \$95 - \$480**



**All dresses  
are new and  
latest fashion**

**Starting Nov. 9th  
2 Weeks only!**

**(201)238-9117**

249 Goffle Road  
Hawthorne

- 3 mi. south of 208

- 1/4 mi. north of  
Wagaraw Road

Also, Mother of Bride Dresses

## NATIONAL ACCOUNTS, INC.

We offer  
starting  
salaries of:

**No Experience Necessary!**

**\$12.00 per/hour  
+ commission**

Major Long Distance  
Provider of Sprint &  
AT&T Networks  
Seeks Part-Time  
Telemarketers.

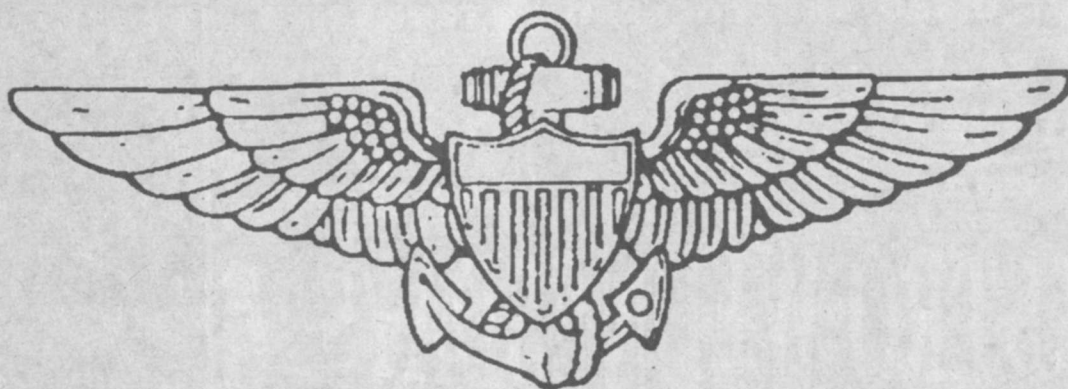


Contact **Andy @ (800) 822 - 8394**

or

fax resume to **(800) 822 - 8409**

## MARINE AVIATOR



### AIR AND GROUND OFFICERS NEEDED

The United States Marine Corps is looking for college students (freshman through seniors), to train for and become pilots and ground officers upon graduation from college. Upon completion of this program you are appointed as a Marine Second Lieutenant. This program is called the Platoon Leaders Class, or PLC. **Active duty commissions are guaranteed!**

### MARINE OFFICER PROGRAMS

for more information call: 1-800-627-8762.



**Spring Break'97**

**\$369<sup>00</sup>**

**Cancun • Jamaica • Bahamas**

BOOK BEFORE AND RECEIVE DECEMBER  
20<sup>th</sup> AND RECEIVE

**FREE** 3 hours of ALL-U-CAN-DRINK  
EVERY NIGHT!!

**800-657-4048**

TRAVEL FREE • CALL FOR DETAILS





# THE INCENTIVE WEEKEND PROGRAMMING GRANT FUND

# \$50,000

The Incentive Weekend Programming Grant Fund (IWPGF) was created by the Student Government Association. Its purpose is to encourage weekend (Friday, Saturday and Sunday) programming open to all WPC students throughout the campus community for the 1996-97 school year.

## How Do You Get Your Hands On The Cash?

- 1) Go to the SGA Office, SC 332, and pick up an application.
- 2) Complete the application and forms.
- 3) See Campus Activities, SC 315, to verify application.
- 4) Hand in to the SGA by Thursday, December 30, 1996 @ 4:00 p.m.
- 5) Enjoy your program!

**PLEASE CALL THE SGA OFFICE  
@ 595-2157 or  
stop by SC 332 for an  
application.**

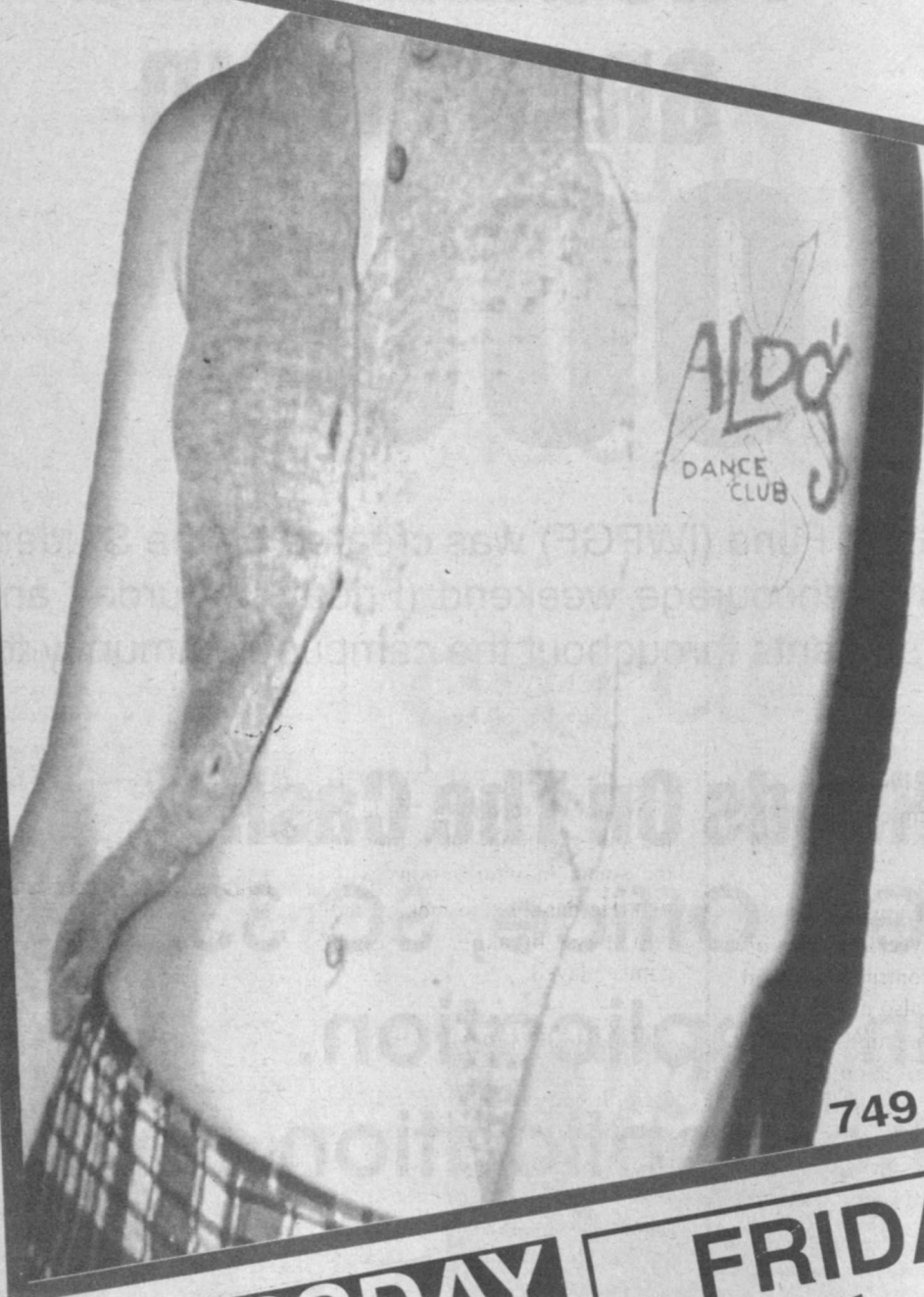


**SGA OF WPC...  
HERE FOR YOU!**



# aldo's

## dance club



strictly  
alternative  
music  
since  
1977

749 MARIN AVE LYNDHURST, NJ

### THURSDAY

*Ladies Night*

Ladies admitted FREE  
\$1 domestic drafts &  
Stock drinks ALL  
NIGHT

**DJ TED**

### FRIDAY

Classic Alternative  
Rock of the Eighties

\$1 domestic drafts ALL NIGHT  
FREE admission till 10:30 p.m.

**DJ TED**

### SUNDAY

Planet  
Dennis

Videos & mayhem  
50¢ domestic  
drafts all  
night

**DJ DENNIS**

### COMING UP AT ALDO'S!

Thurs. Nov. 14 • Snow Goose Party • \$2.50 bottles & Giveaways

Thurs. Nov. 21 • Molson Ice Party • \$2.50 bottles & Giveaways

Fri. Nov. 22 • Tenth Annual Top 50 Countdown • CD and Concert ticket Giveaway

FOR MORE INFO CALL (201)460-9824 OR

CHECK OUT ALDO'S WEB PAGE @ [www.powerpg.com/nj1/aldos](http://www.powerpg.com/nj1/aldos)



# Last week: Rowan defeated WPC 31-14

WPC journeyed to Glassboro last Saturday for a New Jersey Athletic College match up against the Profs of Rowan College but came up on the wrong end of a 31-14 decision. Senior running backs DAVE RYERSON (Boonton) and ANDRE EVANS (Newark) were two of the offensive stars for the

Pioneers. Ryerson tallied 77 yards on 12 carries for an average of 6.4 yards per attempt. In the second quarter, Ryerson galloped 10 yards for WPC's first score of the day. It was as a kick-off return man that Ryerson really sparkled as he brought back two kicks for 85 yards. One of those returns was a 61 yarder in

the third quarter. Evans posted his seventh 100 plus yard performance of the year as he picked up 103 yards on 21 attempts. He also returned three kickoffs for 23 yards.

## THE ANDRE EVANS ALL-AMERICAN WATCH

Andre Evans continues to display the necessary skills needed to earn All-American honors, having rushed for a team leading 1,154 yards, averaging 128.2 yards per game. He leads the team in scoring with seven touchdowns for 42 points. Evans needs just an additional 11 yards to set a new Pioneer single season rushing mark. The current mark is 1,164 set by John Trust during the 1992 season. Evans has amassed 2,708 yards during his four-year career on 534 carries for an average of 5.07 yards per attempt.

with 35. He has notched one pass breakup and two tackles for losses of six yards.

## THIS WEEK AT SPRINGFIELD

WPC closes the season on the road against the Pride of Springfield College. Springfield is sporting a 5-4 record overall and is fresh off a 19-15 win over Norwich. The Pride offensive attack will be paced by junior fullback MARK DOHERTY, who has rushed for 1,033 yards and seven touchdowns. Defensively look for the line-backing duo of junior GARY MALISOS and senior RICH LEVY to spearhead the Pride assault. Malisos is tops on the team in tackles with 75, while Levy is second in tackles with 67. Senior defensive end JAMIE MCGOURTY leads the squad in sacks with 7.5. Last season The Pride defeated the Pioneers 42-14 at Wightman Field and went on to finish the year with a 7-2 tally.



## BUSINESS ISSUES

sponsored by -  
DIVISION OF BUSINESS

### What's New for IRA's in 1997?

Congress has been busy again changing the tax laws, and several new provisions affect IRAs. The changes discussed below all take effect in 1997.

Under current law, you are generally subject to a 10% penalty if you withdraw money from your IRA before age 59 1/2. Under the new law, you will be allowed to make penalty-free withdrawals from your IRA at any age to cover family medical bills, if total medical expenses exceed 7.5% of your adjusted gross income. If you have been receiving unemployment compensation for at least 12 weeks and you meet certain minor timing requirements, you also can qualify to make penalty-free IRA withdrawals at any age to pay for medical insurance.

Currently, a husband and wife are limited to a combined IRA contribution of \$2,250 if only one spouse has employment income. Under the new law, a spouse who isn't employed outside the home will be eligible for a full \$2,000 IRA contribution. This brings the maximum combined IRA contribution for a married couple to \$4,000.

The new law establishes a simplified retirement plan for small businesses, to be known by the acronym SIMPLE. A SIMPLE plan can be established as an IRA for each employee, or as part of a 401(K) plan. If a SIMPLE plan is established as an IRA, each employee may contribute a stated percentage of compensation, up to a current maximum of \$6,000. The employer also must contribute, according to formulas provided in the law. Under a SIMPLE 401(K) plan, employee contribution limits initially will be the same as the SIMPLE IRA, but employer contribution rules will be somewhat less flexible. Carefully examine the pros and cons of the SIMPLE 401(k) before replacing an existing plan.

If you have any questions or desire further information about IRA's and simplified retirement plans, contact the Division of Business.

ADVERTISEMENT

## THE WARREN REPORT

Freshman linebacker RAY WARREN (Newark) racked up 10 tackles and a pass breakup in the Rowan contest. Warren, in nine games played, has tallied a team high 87 tackles and 3.5 sacks for 33 yards in losses.

## RICH TALLMADGE FREE SAFETY

Junior RICH TALLMADGE (Bayonne) is second on the team in tackles with 63, and is tops on the squad in interceptions with two. He has 29 solo tackles and two pass breakups in eight games played.

## THE HARVEY ACCOUNT

Sophomore corner back GREG HARVEY (Paulsboro) posted a team high 11 against Rowan Harvey, who missed four games due to a separated shoulder, is 10th on the team in tackles

## A BAR CAREER

Get working yesterday!

No experience  
necessary



Full  
and part  
time  
positions  
available.

Males  
and  
females  
needed.

1(800)TEND-BAR

## We're Hiring New Faces For The Holidays.



## SALES & SALES SUPPORT ASSOCIATES

Help sell our customers on the many, merry sides of Sears, by preparing our stores for the holidays and assisting customers with gift selections. We'll sell you on great benefits, great schedules, great incentives. Stop by the Sears Human Resources office for more details. An equal opportunity/affirmative action employer.

**SEARS**

The Merry Side of Sears



We want to help you!  
Some of our services include

- Free Pregnancy Testing
- Counseling
- Maternity/Baby Clothing & Furnishings
- Post-Abortion & Post-Adoption Support Groups

All Services are  
Free & Confidential

24 hour Answering service  
201-538-0967

82 Speedwell Ave. 1330 Hamburg Tpk.  
Morristown Wayne



# the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

Yoni D. Greenbaum • Editor-in-Chief

Matthew Halpern • News Editor

Tim Bornemann • Insider Editor

Joe Giglio • Insider Editor

Gena Zak • Photo Editor

John F. Gillick • Editor at Large

Tracy Bodoff • Copy Editor

Dan McDonough, Jr. • Editorial Page Editor

## Editorials

### The Logical Direction

*Separation will allow increased emphasis on coverage and quality*

For over 60 years, The Beacon has served the William Paterson College campus community. Started with an annual budget of \$100, and a small — yet dedicated — staff, the paper has provided valuable news to the students, faculty, and staff of WPC.

Today, times have changed. The Beacon has expanded its coverage, increased its budget through advertising revenue, but still has the same dedication the original staff embodied. This is why The Beacon is aiming to become a separate entity under the Board of Trustees of the college. Removed from the Student Government Association, The Beacon would be able to concentrate more on running a high quality newspaper, and less effort on conforming to the bureaucracy of the SGA policies for clubs. After all, even though the SGA spends monies with the Beacon for advertising, it does not financially support the newspaper as it does for each and every one of its other clubs.

Quite simply, The Beacon has outgrown its current status under the SGA. It is time to advance the way the Beacon covers WPC. Liberation from the SGA is the next step.



## Mailbag

### Dorai's Solution Isn't the Answer

#### To the Editor:

In the Nov. 4, 1996 issue of the **Beacon**, Professor Gopal Dorai offered a solution to the parking problem at WPC. Professor Dorai requested the solution receive careful consideration by the various constituents on campus.

As a constituent on campus I would like to respond to Professor Dorai's proposal. Professor Dorai's proposal is to institute a price system for parking based on the desirability of the parking spot. Professor Dorai's definition of desirability is close proximity to buildings and convenience. By paying a fee of \$50.00 a semester, a

student would be guaranteed the most desirable parking spots anytime he or she arrived on campus. The parking fee would decrease in a direct relationship with parking spot desirability, eventually reaching zero for the least desirable spots. Professor Dorai calls this plan fair and equitable because those who can and want to pay will ensure themselves a desirable parking spot.

Unfortunately, Professor Dorai has forgotten about a large segment of the campus population; those who would want to pay but can't. Paradoxically, it is this segment of the campus popula-

tion that probably has the greatest need for the desirable parking spots. These students are the ones who are rushing from school to work and back again.

I do not fault Professor Dorai for forgetting these people, for these people are a subgroup of a segment of our nation's population whom we all forget about; those who can't pay.

Professor Dorai's solution to the parking problem is a logical one for a society believing that if you can afford it you deserve it and if you can't afford it you don't deserve it.

Nick Timpone  
senior

## Abortion and the First Amendment are Back in Supreme Court

BY GERALD R. BRENNAN, ESQ.

The United States Supreme Court began its new term on the first Monday of October and on its docket was an important first amendment case: *Schneck v. ProChoice Network*.

The case involves the issue of the power of a court to regulate the behavior of pro-life protestors outside an abortion clinic. The Plaintiff is a pro-choice organization committed to maintaining legal access to abortion. The Defendants, when the case began, were three pro-life organizations and about 50 individual anti-abortion protesters.

The trial court in this case issued a very detailed order which created a fixed buffer zone of 15 feet around the doors, driveways and entrances to the clinics and a floating bubble zone 15 feet in all directions around any person who

entered the premises. In the fixed buffer zone, no anti-abortion activity could occur. In the floating bubble zone, however, sidewalk counseling was permitted. The trial court even defined sidewalk counseling as "a conversation of a non-threatening nature by not more than two people". Any other activity was not permitted. A person had the right, however, to stop the sidewalk counseling at any time.

Sounds complicated? It shows the lengths the lower court was willing to go to regulate anti-abortion activity while at the same time trying not to infringe upon the protester's rights of free speech.

In their challenge to the lower court's ruling, the protesters have argued that public streets and sidewalks are public forums and that the rights of the plaintiff are not superior to the rights of the protesters.

The Plaintiff, however, argued that the restrictions are reasonable and correctly balance the rights of the patients to be free from intimidation and harassment and the rights of the Defendants to protest. The Plaintiff also contended that the obnoxious behavior of the Defendants necessitated the restrictions.

The case presents important first amendment questions in the context of the inflammatory issue of abortion, thus making it difficult to separate reason from emotion. Lower court judges in a case such as this now must struggle to preserve the peace and yet protect sacred first amendment rights.

The decision in *Schenk* which is several months away will impact upon free speech rights in general regardless of the context. For example, if the 15 foot buffer is upheld, will a future court establish a similar buffer for street peo-

ple or for union picketers?

The danger in restricting first amendment rights in any degree is that even a slight erosion could evolve over time into a major disintegration of the most fundamental of our rights. However, those who choose to exercise a legal right to enter an abortion clinic have a right to do so free of harassment. The law is a balancing act. It's just when first amendment rights are at stake the balancing is so much more delicate.

(Material for this article came from an article by Thomas E. Baker in the October 14, 1996 issue of the *New Jersey Law Journal*.)

Gerald Brennan is an attorney representing the Student Government Association of WPC.

## KEEP IN TOUCH WITH THE BEACON

THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 750 words.

Everyone is welcome to contribute.



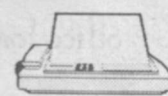
#### MAIL

The Beacon, SC 310  
300 Pompton Road  
Wayne, NJ 07470



#### E-MAIL

beacon1@frontier.  
wilpaterson.edu

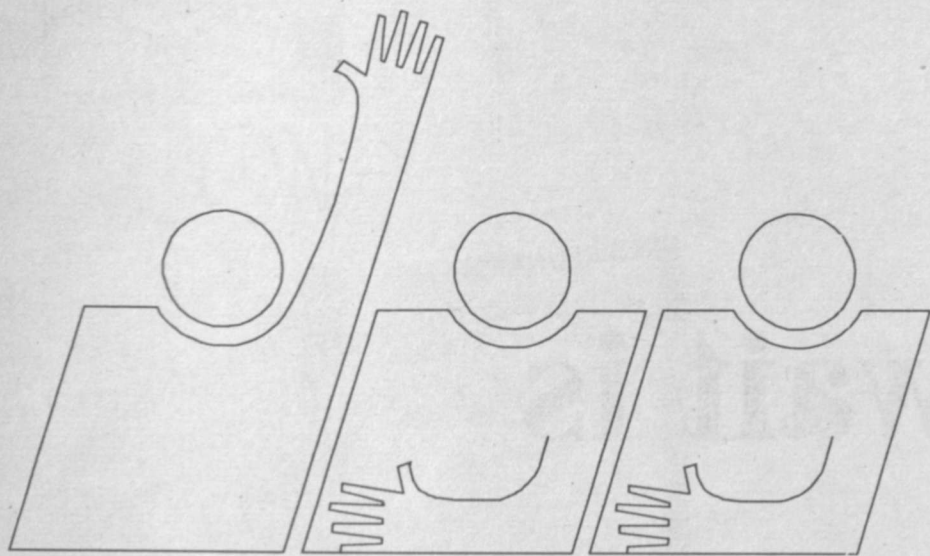


#### FAX

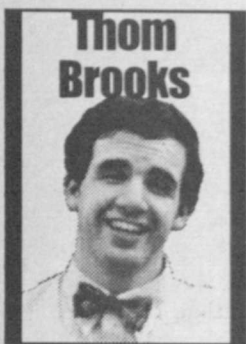
attn: Letters  
201.595.2093



# VIEWS OF THE NEWS



## Crisis in De-'mock'-racy



**Thom Brooks**

**V**arious political pundits have spun out their interpretations of this year's election results. Most have said that the people like gridlock. People want one party in the White

House and one party controlling Congress. The pundits talked about the gender gap and how women elected Bill Clinton president. For each claim these political "gurus" can claim convincing "facts." I would argue that the pundits are dead wrong.

Facts are that 51 percent of the public did not vote. Of those that did, over nine million people (about

9.5%) voted for a candidate other than Dole or Clinton.

Sixty percent of those that voted, or could have, rejected the major parties. Now ask yourself, did you vote for Dole or Clinton because you like everything about them, or was it a choice between "the lesser of the two

evils," the candidate who would hurt you the least? I might dare say then that 80 percent truly reject both parties in reality.

Did the female vote win Clinton re-election? Yes and no. Yes, more women voted than men this election, most of their support going to Clinton. What is more accurate is to claim that no particular group, besides corporations/elite, elected anybody. The common citizenry did not vote for anybody. Every major election in this country, and in Western Europe, is won by the candidate who spends the most money. The more money a candidate spends, the more votes the candidate earns, or buys. It's not people who elect candidates, it's money - corporate money that does.

No one had to vote for president on November 5. The winner could be, and was determined, by who had the largest war chest. And to think that now both parties, which are bought and owned by corporations and the elites, want campaign reform!

If both parties "reform" campaign finances the way they "reformed" welfare, people will not be allowed to vote anymore if they're worth less than two million dollars!

The people must reform campaign finances, not the major parties. We can not trust them at all. Their "reforms" will only diffuse the people's desire to get real reform. If you don't believe me, ask yourself, "How did America deal with labor unions or civil rights?" As far as both major parties are concerned, the civil rights movement is dead. They gave a little, long overdue, and consider the case closed. The same with labor unions, when the US used to have any. There is no reason to believe that Democrats and Republicans will act differently with campaign financing. Of course, as long as this nation is capitalist

we will deny people their civil rights, labor unions will be smashed, and our political process will be bought, sold, and owned by corporate America (sorry, Marlin Fitzwater — corporations are not us, what's good for GM is not good for America).

The only good news I could see

from the election came from the campaigns of people who lost. For everyone who thinks the world is free now that Clinton won, please remember that Newt Gingrich, Strom Thurmond, and Jesse Helms won also. Ralph Nader ran on only five thousand dollars. His name was on the ballot in only twenty-one states and the District of Columbia. Unlike libertarian candidate Harry Browne who had spent millions and was on the ballot in all fifty states, he did not write a best selling book to fleshout his campaign which Browne did. Nevertheless, Nader came in fourth, having one hundred thousand votes more than Browne. Nader's campaign openly rejected corporate greed, money, and culture.

As far as I am concerned, the people lost in this election. The good news is that the 549,950 people who voted for Green Party candidate Ralph Nader know why.

## An Inspirational Fight



**Jack Gillick**

**I**t was a typically sweltering and sticky summer day in New Jersey. I was 15 years old on June 27, 1988 — impressionable, full of promise and overloaded hormones. The ever-swelling gathering of teenage angst at my buddy Dave's house was typical. His parents' humble abode was the center of the universe to our group of friends and his brother's cast of violent buddies and assorted rejects. But there we were, friend and fiend alike, huddled before a big screen TV, waiting to catch a glimpse of some

21-year-old boxing phenom called Iron Mike Tyson.

That's about all we got too — a glimpse. It was hardly a third of the way into the first round when former champ Micheal Spinks seriously misjudged a wild overhand right. Slightly off-balance, this damn-near no one from Brooklyn through a hard, short right that sent Spinks spinning frenetically to the canvas and Tyson soaring into the history books. At least half of my friends missed the whole thing, fooling around, sneaking beers around the side of the house or using the facilities.

Ninety-one seconds was all the newest pugilistic deity needed to dismantle a former world champion. The fourth shortest match in history, it was both boxing and Tyson at his best — hungry, determined and screaming for blood. If he wasn't the baddest man on the planet, he was surely the meanest. The youngest champ in history, he defined what was great about boxing: that anyone who works hard and stays focused can move the biggest of mountains. It disputed the common notion that if two people are

## Tyson Held Holyfield So Many Times They Should Have Been At A Candlelight Dinner

fighting in a ring, the fix is in.

Then came the fall. Undisputed and without any contenders comparable of Tyson's determined fury, he got cocky. He ditched his managers and promoters, hopping in bed with the man most visibly responsible for boxing's need for a bath — Don King. His next fight, against an unassuming Buster Douglass, was to be like every other 'easy-as-pie' club chump. Obviously out of shape and totally unprepared, Iron Mike got his hiney beat. Bad. About a year later, he was in jail for the rape of a beauty show queen.

When he returned, Don King set up chump fight after chump fight. Before this Saturday, the only challenge facing Tyson was where to spend his gargantuan prize purses. Avid boxing fans to the last, my friends and I had lost faith in a man we saw as the embodiment of the American Dream.

Our faith was restored by Evander Holyfield. A respectable fighter and worthy opponent, 'The Real Deal' had always lacked the awe and mystique that floated around Tyson and stung like Ali. He was a technician, a skillful boxer who lacked the head-splitting power of a Foreman. But this was the exact reason he was able to make a birthday gift of Tyson on Saturday.

In fact, Holyfield had to play second banana all night, despite his obvious dominance. It was too much of a joy to watch Tyson get his fat cat clock cleaned. It wasn't until the first round of the fight that we saw him for what he was — a schoolyard bully. He did what he always does, coming out like a ton of bricks; but this time it was different. Evander failed to do what nearly every fighter since Spinks had done — lay down and die of intimidation.

Tyson held Holyfield so many times they should have been at a candlelight dinner.

The defining moment came when Tyson, having a quarter-inch cut, blatantly headbutted Evander in the 6th. Trying vainly to have the doctor stop the fight and go to the cards, this swan song showed Mike as an obviously bloated ego who has little business being in the ring with a real fighter.

I wouldn't count him out just yet, though. If there is any scrap of the old Tyson left in this pampered club fighter, Evander will have to run for the hills the next time around. If not, Iron Mike will be remembered as a tragic hero, a lesson for everyone to learn by. Never be too sure of yourself. Just ask Rocky.



**The wait is  
almost over!**

**www.beacon.com**

**coming soon . . .**