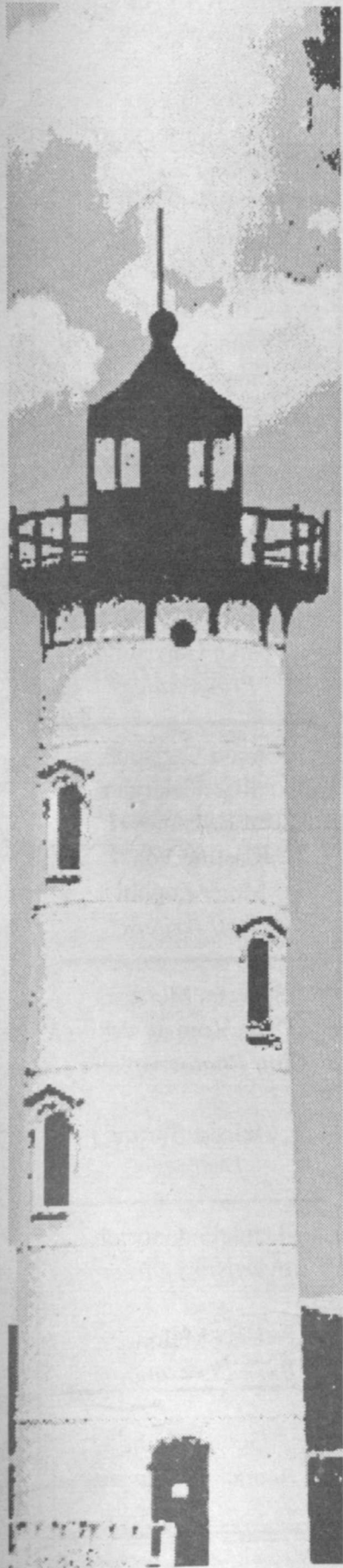


BEACON



HIGHLIGHTS

Spring registration
at WPC begins
with problems

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opportunity to vote

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the day after

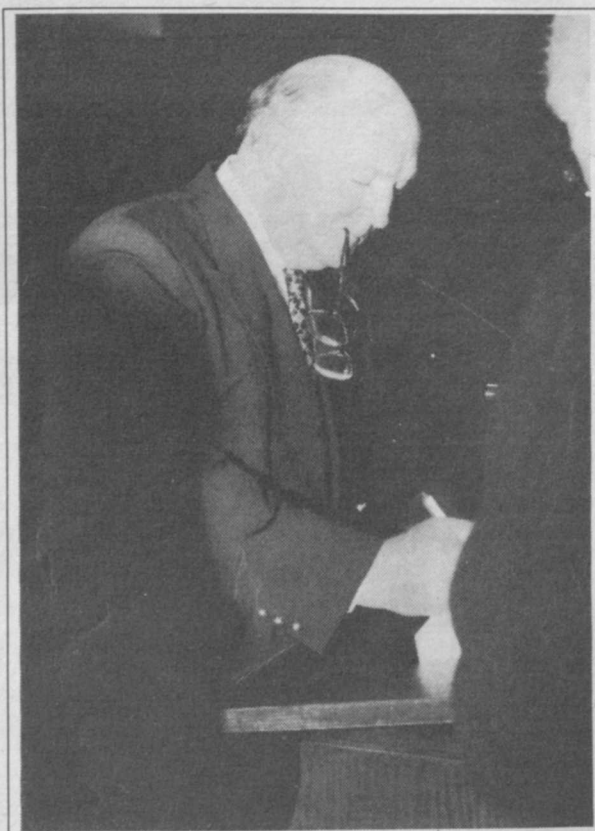
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**NEW PUB POLICY
GETS MIXED
REVIEWS**

**WITH THE
ELECTIONS OVER,
WHAT NOW?**

Former press secretaries put spin on election results

Dee Dee Myers and Marlin Fitzwater give an insider's look at the recent presidential and congressional elections – what the results mean and what to expect over the next four years.



Former press secretary Marlin Fitzwater signs an autograph in Shea Center following his presentation last Friday.

Like the recent win by Bill Clinton, Marlin Fitzwater, came from behind showing up at Shea Center just as he was being introduced to the William Paterson College audience.

Fitzwater, along with Dee Dee Myers presented their analysis of the recent presidential election at the WPC Distinguished Lecturer Series this past Friday night. Weather delays in Washington, D.C. almost caused him to miss the evening.

Myers, who now co-hosts the political talk show "Equal Time" on the CNBC television network, was the first woman and youngest person to ever hold the post of White House press secretary, serving under President Clinton.

Fitzwater is the only press secretary in history to be appointed by two presidents – from 1983 to 1992 under Presidents Reagan and Bush.

Myers began the evening by discussing the role women played in the recent election.

"Men

overwhelmingly voted for Dole," she said, "and women for Clinton."

Myers felt that, although there was a low voter turnout, this could be explained by

what she characterized as a "boring election," even though there were two trends that she felt came out of the election --

"I am confident this second term will be equally exciting"

—Myers

a geographic split with Clinton strengthening his hold in the Northeast and Dole's winning the state

of the old confederacy. She also pointed out that the voting trends show a growing gender split.

"I am confident this second term will be equally exciting,"

she said.

Alternating between biting satire "Newt [Gingrich] shut down the government because the President wouldn't let him ride in Air Force 1," and from the hip facts, Myers walked the audience through the last four years, before offering a glimpse into the future.

As for Clinton's come-from-behind success, she attributed this to the President's ability to focus on issues that were historically seen as Republican issues – the federal budget and crime.

"The pivotal point event was the balanced budget," Myers told the audience.

Although the president did receive some ridicule for his

see **OPTIMISTIC** page 9

the Beacon

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NOVEMBER 4, 1996

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ON THE COVER - Will William Paterson College students still be smiling when classes are held on Saturday and Sunday?

Sylvana Meneses/The Beacon

In the wake of President Clinton's successful re-election bid, William Paterson College students have mixed emotions about the future of the United States. While many students are pleased to have Clinton at the country's helm for another four years, others judged his merit on the basis of the tasks he has not accomplished in the past four years.

According to a National Exit Poll, 56% of those questioned felt Bill Clinton is not honest and trustworthy. This may explain why the president only received 49%, a less than majority margin of victory, of the popular vote.

"I am not pleased Clinton was re-elected because I feel he really wasn't a productive president," said Michael Foley, a WPC commuter from Rutherford. As a result of the Clinton re-election, Foley feels "nothing will be affected from the way it is now."

Foley falls into a minority of the youth vote, says Alex Abrams, MTV Political Analyst. Polls indicate that President Clinton won the under-30 age group by 18 points, "a margin 80% larger than that by which he won this constituency last time around," said Abrams.

According to Abrams, Republican Party Nominee Senator Bob Dole lost much of the under-30 age group vote with his inability to successfully handle the higher education issue. Coupled with the fact that Clinton has been known as a starch supporter of education, Abrams feels that "Dole was left empty handed on an issue younger voters have overwhelmingly placed at the top of their list of priorities."

Among WPC students, education policies were great concerns. Students hope to see education policies follow along the path Clinton has walked the past four years.

"I believe the educational policies will benefit," said Kathryn Babitz, Ringwood. "He stressed the need for money for college students and seemed genuinely concerned to educate everyone."

The National Exit Poll reveals that 12% of those surveyed felt that education was an issue that was important in choosing whom to vote for in the presidential election.

Not all WPC students think that Clinton is an ally to students. Tony LaForgia, a resident student from Hoboken and Clinton supporter, feels that "education will be hurt because of his lack of support for students."

Another important issue to WPC students is abortion and a

woman's right to choose. According to Lisa Macioci of the WPC Feminist Collective, Clinton was the only candidate who supported women's issues.

"The president was the only one that stood up for women's issues like abortion and sexual

was a major issue in the Clinton campaign.

"Abortion will benefit, because it would be a big mistake to make it illegal," said Burke. "We would be back to back-alley slaughters."

According to an MSNBC

important issues to WPC students. Clinton signed a law recently that proposed a \$50 billion cut in federal welfare spending over the next six years, as a result, placing more of the responsibility on states to hand out aid.

Some WPC students feel that, while this may result, in benefits for the American people, it will ultimately increase taxes.

With a balanced budget "there would be more money for health care, but this will increase taxes on our working class," said Derek Brown, a freshman from Willingboro. Likewise, Fawn Dunlop, a commuter from Totowa, sees benefits for minorities and environmental clean up as a result of our taxes rising.

Though many WPC students see President Clinton's re-election as a positive step for the US, other students do not see Clinton as a trustworthy man. The scandals surrounding him and the fact that some people think Clinton has gone back on some of his promises from four years ago did not make him a top choice for some.

"I don't think Clinton is doing a good job as president," said Rana Block, a resident freshman from Manahawkin. "He has not fulfilled many of his promises."

According to the National Exit Poll, 55% of people surveyed have some reservations about what President Clinton will do in a second term in office. Nicholas Mincica, a sophomore from West Milford, feels that the president should focus more attention to the needs of the American people.

"All he does is support foreign countries with money when he should worry about the financial problems that happen here," said Mincica. "He should put more money towards helping all college students."

The feelings toward Dole were mixed among WPC students. Some students saw Dole as the person who could get the United States back on track. Mark Fiederer, junior, feels that a Republican in the Oval Office will force government to get back on track.

"I am not pleased Clinton has been re-elected to the presidency," said Fiederer. "We need a republican in office to put this country back on track. I am against big government and the government just gets bigger and bigger."

Many WPC students feel Bill Clinton has been a good president for the past four years and will continue to do so in his second term as Chief Executive Officer of the United States. Education policies, the economy and women's issues rank high upon the issues students will be watching. WPC students, like other Americans, will be wary of making sure their needs are met and fulfilled and hope President Bill Clinton will be able to do this.

WPC comes to terms with the day after



Story By Matthew Halpern • Photo By Dana Romatowski

"I am not pleased Clinton was re-elected because I feel he really wasn't a productive president," said **Michael Foley**, a WPC commuter from Rutherford.

issues," said Macioci, Lincoln Park. "As a woman, there was no

report, President Clinton has a record of opposing government policies that would limit the *Roe v. Wade* verdict. As well, Clinton has appointed justices to the US Supreme Court who will uphold this decision. Tammy Eyerman, Garfield, feels Clinton's support on this issue in the past

The National Exit Poll states that nearly 80% of those surveyed feel the new federal welfare law cuts not enough or about the right amount from the federal budget. Andy Bentzinger, a resident student from Flemington, sees Clinton's plan as a positive step. "Clinton wants to get people on welfare off it and back into jobs," he said.

The economy and a balanced budget have been hot topics of discussion for some time now. In

one else to really vote for."

Macioci is part of the 56% of those surveyed in a recent NBC News/Wall Street Journal poll who believe that the choice should be made between a woman and her doctor. Thirty-one percent of those questioned feel abortions should only be legal in cases of rape, incest or to save the life of the mother.

Though he tried to de-emphasize abortion as a key issue during the election, Dole says he is pro-life. Elaine Burke, Caldwell, feels Dole's stance on this issue

helped him in the election.

"The biggest issue on Clinton's side is abortion," said Eyerman, junior. "With his input, it will remain legal." Eyerman is part of the more than 50% of people questioned in the National Exit Poll who feel abortion should remain legal.

The economy and the effects of the welfare system upon it are

"The president was the only one that stood up for women's issues like abortion and sexual issues," said **Macioci**, Lincoln Park. "As a woman, there was no one else to really vote for."

his budget proposal for 1997, President Clinton's goal is to have a balanced budget by 2002.

New pub policy gets mixed reviews

By Mona Zugbhi

William Paterson College's Billy Pat's Pub has a new admittance policy. Now 18 to enter and 21 to drink is in effect for Thursday, Friday and Saturday nights.

Originally, the policy was 21 to enter, excluding members of the campus who were younger and who couldn't purchase alcohol legally. This change has many members of the WPC community asking why the change?

"I had to wait two grueling years before I was allowed to set foot in the Pub at night," said Julie Stevens, a junior at WPC. "Now virtually anybody can get in."

"This is about weekend activities, it is about mixing both age groups, multi-cultural programming and diversity," said Tony Covatto, director of Auxiliary Services at WPC. "It is about keeping the students here on campus by giving them something to do."

The first night of the new policy was co-sponsored by CARIBSA. Covatto and the Pub staff were pleased by the turn

out.

"There were blacks, whites, Latinos all intermingling, and having a great time," said Alex Malino, Student Government Association president and co-manager of Billy Pat's. "This is exactly what we need on this campus."

"Getting a sponsorship of a club or interest group like CARIBSA would require admittance of all its members," said

Covatto. "We also want to make sure we are gearing our entertainment towards all audiences on campus, age and ethnic wise."

Now that the Pub is catering to a larger crowd, questions of a financial burst for Billy Pat's was also brought up.

"It's pretty sad that a major way to build community on campus is by opening the door to a

bar and having students throw some extra money into the Pub," said sophomore Nicole Arace.

"This has nothing to do with money because we have a greater chance of losing money than making it because the weekends aren't well attended," said Covatto. "The intention was to

promote activity and socialization, not to fill students with alcohol and make money."

"I would definitely go if I could get in," said Chris Brown, freshman at

"This is about weekend activities, it is about mixing both age groups, multi-cultural programming and diversity,"
—Covatto

WPC. It would probably be hard to go and not drink, though."

"We have colored wrist bands and more security walking around checking wrists," said Covatto. "So far, the nights we have been opened there have been no problems."

"Although I was nervous the first day, I was impressed by everybody's cooperation," said



Sylvana Meneses/The Beacon

William Paterson College students show off the bracelet that allows them to purchase alcohol in Billy Pat's Pub, in the Student Center.

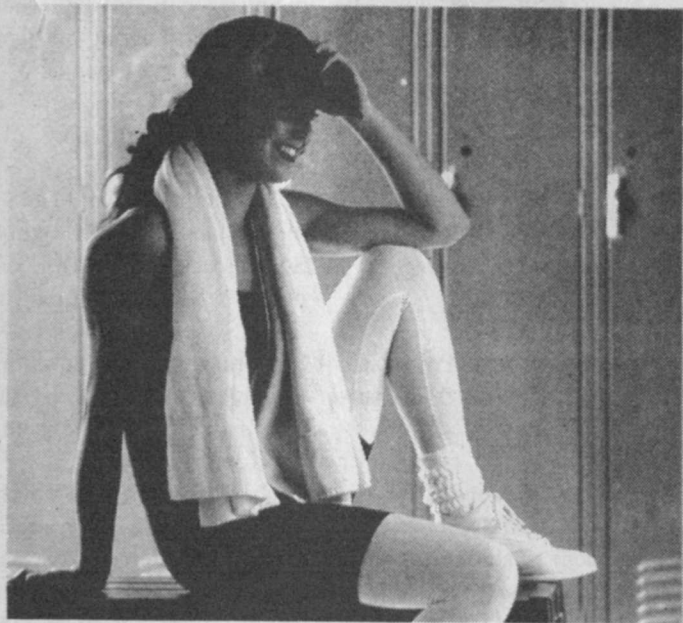
Malino. "There was not one problem and I intentionally watched like a hawk."

Because the Student Handbook does not include the 18-to-enter, 21-to-drink policy,

many may think we are going against school policy.

"It is a violation of WPC regulations, going by the way the

see HAZARDS page 19



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Spring registration at WPC begins with problems

By Jaime Westervelt

For William Paterson College students registration for the Spring 1997 semester has gotten off to a rocky start.

The Voice Response Registration system used by the college was shut down on Nov. 4, for 11 hours. Though the temporary problem may have inconvenienced those who were to register on that day, as well as the second day, with twice the amount of students trying to call in, everyone else remained unaffected.

"It didn't really matter to me since we go last anyway," said

one WPC freshman.

The date on which WPC students register is based on their year in school or total number of credits earned, with seniors registering first.

According to Mark Evangelista, WPC Registrar, the telephone company software application was not "speaking" to the college's, which resulted in the system being confused and lines busy. By 7:00 p.m. that evening, the lines were connected, the problem solved and the registration system was running fine, Evangelista explained.

In the end he noted, none of the students were really affected,

they were just delayed with some even frustrated and upset.

As one WPC senior put it, "not knowing when the system would be fixed was frustrating because I already made up a schedule I planned from the master schedule, and I wanted to be sure to get it." And for seniors who are getting ready to graduate, it is very important to get classes that are offered only one time. Another senior stated, "I just wanted it to be fixed as soon as possible, so I could be sure I could get into the classes I need next semester."

"There was a back log of students waiting, but they have all

been recovered and everyone who was supposed to have registered for classes has," said Evangelista.

Though the back log may have been an inconvenience for students, Evangelista assures the students that the Voice Response Registration system, which can keep track of prerequisite classes, filled classes, and the amount of credits a student has registered for, is a very useful and speedy system, keeping students from having to go to a central place for registration.

Without Voice Response Registration, another alternative would be for the students to sit

and fill out a paper with their selected courses, as all incoming freshman do.

"As long as the system is up, it is 100 percent efficient," stated Evangelista. "Before the start of all registration processes, the system is checked for any defaults or bugs that may possibly have occurred. The system shut down sometime between the system check and the beginning of registration."

"Voice Response Registration is now working the way it should be," said Evangelista, "and no more delays are expected throughout this registration time."

WPC students denied opportunity to vote

By Kristine Vogel

William Paterson College students faculty and staff members were supposed to have an opportunity to cast their ballots on their choices for the new name for the college to adopt when it becomes a university. However, a lack of suggestions for a new name, mascot and colors caused the cancellation, according to Johanna Hayden, WPC faculty member and chairperson of the renaming committee.

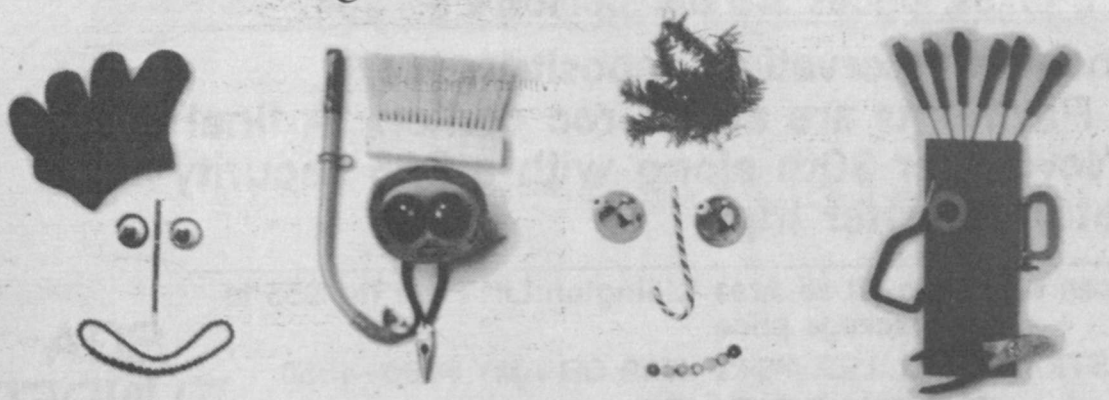
Instead of the Oct. 23 and 24 voting, the renaming committee "gave a list of names, possible colors, and possible mascots [to the Board of Trustees]," said Hayden.

The choices the WPC community would have voted on would have been the ones that were most commonly suggested, if there were enough suggestions for future names, said Hayden. "Students didn't have to do a vote because the choice [for the future name of WPC] was obvious. The vote was only to help [the Board of Trustees] to sort out names."

According to Hayden, the input on suggested names was low and this could be related to the fact that WPC students were not given the chance to vote. Though no one would reveal how many suggestions there were at press time, Hayden said there were only a few, so the Board has only a limited number of choices.

Faculty and alumni made the most suggestions for the future

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Increased enrollment leads to changes at William Paterson College Child Care Center

By Michele Mielko

Due to increased enrollment, the William Paterson College Child Care Center is instituting a new policy regarding when children may be dropped off and picked-up.

The crowded WPC Child Care Center, located in Hunziker Wing has an enrollment of forty children, said Director, Susan Reiss. The maximum capacity allowed in the small room in Hunziker Wing is 24 children; on the busiest day, there are 27 children in the room at one time. With children constantly being picked up and dropped off by parents, Reiss estimates that nearly fifty people are coming and going in the small classroom in a very short period of time.

The new schedule, which is slated to begin next semester, Spring 1997 is more organized, said Reiss. Instead of each parent making up their own schedule, there are set times for parents to drop off and pick up their children. Although some parents may find that inconvenient, Reiss feels that it will be better for the children.

"We had to think of the kids and what is best for them," said Reiss. "It will help people get organized as well."

According to Reiss, another problem the new schedule should eliminate is the difficulty some parents have sticking to their



One of the children who attends the William Paterson College Child Care Center paints a pumpkin as part of Halloween festivities.

schedules. Currently, some parents drop off their children early and pick them up late. Reiss hopes the new scheduling will help people stick to the schedule. "We have to try it out and make sure it will work as well as we hope it will."

The changes will take some getting used to on the part of the parents, staff and the children, said Reiss. She reminds parents

that the new scheduling was made for the benefit of their children and that it was made around the majority of the parents' personal schedules.

"As programs change, you have to keep modifying the schedule," said Reiss. "We spent a lot of time trying to figure out what would be most productive for everyone."

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WPC students blame construction for causing illnesses

By Matthew Halpern

For many students, the completion of the roof repairs on the William Paterson College Towers Dormitory Complex will mean an end to unwanted disturbances. Other students will still feel the effects of the ordeal for an undetermined amount of time.

According to Patricia Whiteman, WPC Associate Director of Residence Life, both the North Tower and South Tower are nearly complete. Right now, Whiteman says work on the Pavilion and glass foyer is being done.

"Right now, they are working on the glass walkway and the Pavilion," said Whiteman. As far as a completion date, Whiteman said that the only information regarding this is the information on the time line she originally received at the onset of the construction, which means this work would be complete around Nov. 20.

As a result of the construction on the Towers' roof and the rainfall occurring during this period, some students were

moved into temporary dormitory rooms. According to Whiteman, during the week of Oct. 21, work orders were sent to Facilities to repair the inside of rooms with ceiling, wall-board or floor damage.

"Since we know the North Tower work is done, work orders were instituted to Facilities to get them working on the inside of those rooms," said Whiteman. "Facilities has told us (Residence Life) they are committed to get that done in a short period of time."

During the construction period, Whiteman said that some resident students in the Towers experienced discomfort from the odor of the hot tar. Students who filed complaints with the WPC Office of Residence Life were directed WPC Facilities and Maintenance and to the WPC Health Center to be checked out, said Whiteman.

In a Material Safety Data Sheet from Schuller International, Inc., the manufacturers of the materials used in the construction, Whiteman was informed that the asphalt used on the Towers roof has no

major long-term effects on persons in direct contact with it. According to Whiteman, some students may have experienced discomfort in the lungs and nasal passages due to the smell.

Related information sent by Norm Gansmiller, Schuller International spokesperson, states "established effects of asphalt fumes are irritation of the eyes, nose, throat, and lungs." The report states that for many people, the irritation is mild and poses no long-term effects.

Another concern is the relation between cancer and asphalt. The report from the manufacturer states "the risk of cancer from exposure to asphalt fumes is considered very low." According to Gansmiller, any claims to hazardous levels of cancer causing agents are not

practical, since the means used to gather such information were not practical applications used on a job site.

WPC students have been most affected by the odor. The WPC Health Center reported only two students coming for treatment from inhalation of the fumes. According to Dr. Martin Neilan, WPC physician, many students may have felt sick, but it would be tough to track at this time.

"One student has a previous breathing condition and the other felt nauseous," said Neilan. "During this season, with the stomach flu going around, it is tough to isolate the cause of these illnesses."

The biggest problem with the tarring of the Towers' roof, according to Neilan, has been the odor. When inhaled, Neilan

says the odor is irritating to the sinus passages and other airways.

Students at WPC have noticed the smell of the tarring for weeks and many have complained of headaches and some minor breathing problems. A freshman from Matawan said that she has been suffering from migraine headaches, while many residents on the Wellness (top) floor in South Tower have experienced health complications, as well.

Both Neilan and Gansmiller assure that any minor sicknesses are not long-term. With that, WPC students can feel reassured that the completion on the construction will lead to the end of any nausea and breathing trouble caused by it.

New name to be chosen by Board

from WPC page 5

name of WPC, with low student input, according to Hayden. Students were given the opportunity to suggest possible names for the college through a ballot-system at the beginning of the semester.

Because the college is not giving them the opportunity to vote for the future name of their school, some students feel that they have been left out of the decision process. "I am disappointed by not being given the opportunity of voting on this important issue," said Beth Planer, a WPC english major.

Apparently the suggestions that were made by faculty, alumni and students were similar, but no one is allowed to release this information. According to Allan Gorab, alumni association president, "the board requested that no one tell." Only those on the renaming committee and the Board of Trustees know the choices for the future school name, the mascot and the colors.

The function of the renaming committee was to take an opinion poll which would assist the Board of Trustees in making a decision for the future name of the college, said Hayden. The reason for the committee was to

"just get names together," said Chernoh M. Sesay, provost and executive vice president of WPC. "The suggested names will be thrown around and decided on." Sesay hopes a final decision will be made by next Spring.

There are some students who feel cheated because they were not given a chance to have their say in the college's future. "We live in a democracy, I thought the college was part of this democracy because they do give us a chance to vote for Student Government Association president and other staff in the SGA," said a student from Lodi.

"The name of a university is important to employers," said Rob Morosca, a communication major. Morosca feels the college was unfair in not letting students vote "because it basically affects students when they graduate and go for a job."

Alex Malino, SGA president, suggested that "the college should have informed people about the [not letting students and faculty vote on the name]."

Ultimately, the final decision of the future name of WPC, when it becomes a university, is "up to the Board [of Trustees]," said Hayden.

The Beacon

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TAX CHANGES AND LONG-TERM CARE

If you buy long-term care insurance, you should be aware of some important tax changes. Beginning in 1997, you can include some or all of the premiums you pay for long-term care insurance as unreimbursed medical expenses when you itemize deductions. And, as with a regular health insurance policy, most amounts you are reimbursed for long-term care expenses will be free of tax.

However, before you run out to buy long-term care insurance, there are some things to keep in mind. First, for a policy to qualify for tax deductions, it must meet strict federal rules on when you are eligible for benefits. These federal rules are tougher than the rules that some states have set. The states may change their rules to match the federal guide-lines, but until they do, you should make sure that the policy you are buying qualifies for favorable federal tax treatment. Second, remember that the premiums will only be deductible to the extent that the total of all your unreimbursed medical expenses, including the premiums, exceeds 7.5% of your adjusted gross income. Third, depending on your age, only a portion of the premiums may be deductible.

The new tax rules also affect chronically ill people who receive advance death benefits from their life insurance policies to finance their care. In recent years, many terminally or chronically ill patients have either sold their life insurance policies to third parties or have received advance benefits under a special rider on their policy. Proceeds of many such "viatical" settlements will be free of tax starting in 1997. To qualify, a patient must meet strict federal definitions of "chronic" or "terminal" illness, and there's a cap on the annual amount that can be received tax-free.

ADVERTISEMENT

Myers and Fitzwater optimistic about next four years

from **FORMER** page 2

proposals being small — school uniforms and teenage curfew — Myers explained that the issues helped carry voters.

She explained that in his second term, she felt that Clinton would focus on "a balanced budget, welfare reform and education."

Myers warned the audience to not be surprised if Clinton "appointed Republicans who were middle of the road" to various cabinet seats.

Fitzwater started off by commending Clinton on winning.

"There is a certain quality of reassurance, of closure from closing the electoral process," he said.

Going back to the Republican convention, Fitzwater told the audience that the choice of Jack Kemp for vice-president helped move focus away from speaker of the house, Newt Gingrich.

"It helped take your mind off of Gingrich," he said.

At the Democratic convention, he felt that Clinton did a great job. "He talked like a conservative and sounded like Reagan"

Although Clinton did not receive a mandate — getting

Dole's loss was indeed due to the gender gap. He went on to explain how he felt that increasing numbers of republican conservative women voted for Clinton.

"They may be pro-life," he explained, "but they aren't crazy about the government having control over their bodies."

As for the next four years, even though there is a divided government, Fitzwater feels that things "can be pretty productive."

He thinks that Clinton will return to Universal Health Care, "he can't hide from it," Fitzwater said of Clinton.

"Clinton wants a very productive last

four years and the Republicans want to give it to him," Fitzwater explained, "in order to rehabilitate themselves for the year 2,000."

The evening ended with Meyers and Fitzwater fielding questions from the audience on such issues as third parties, the effect of exit polling on voter turnout and

"Clinton wants a very productive last four years and the Republicans want to give it to him"
—Fitzwater

only 49 percent of the popular vote, Fitzwater felt that "mandates don't really matter."

As for former Senator Bob Dole, he explained that "this is a depressing time for him."

"Losing an election is not like losing a football game," he said, "It is like losing 100 football games."

He explained that part of



Sylvana Meneses/The Beacon

Myers talks with members of the audience following her talk Friday night.

the role played by Dole in the final days of the election.

"There is a new opportunity for both the president and the congress — for better government on both sides," he told an audience member.

Fitzwater concluded his remarks by telling the audience that "in spite of all the problems . . . we're going to be o.k."

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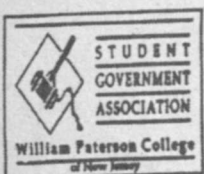
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music by the "CHRISTIAN GYPSIES", a latino choir in honor of Puerto Rican Heritage Month and
the presentation of the total amount of donations collected on behalf of the poor to the
Community Food Bank Of New Jersey. Refreshments will be served.

The THANKSGIVING AWARENESS PROGRAM is still in progress. Here are other important dates:

Sunday, November 10, 1996 - All collection cans are due. Please return them to the
Catholic Campus Ministry Center, to the SGA office (3rd floor in Student Center), or
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Week of November 18-24, 1996 - Food Collection Week. Please bring non-perishable
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NOVEMBER 11, 1996

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STOP
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START LOOKING AT PAGE 15



Strapping Fieldhands: Not Your Typical Urban Folkway Outfit

An interview with Bob Dickie (Bass player) and Jacy Webster (Guitar player) of Philadelphia's own Strapping Fieldhands

By Joe Giglio

"A history?," a perplexed Bob Dickie questions innocently, "A history . . . there's got to be nearly twenty years of history here. I suppose, to be brief, Siltbreeze Records gave us an offering that if we get something together, they'll release something, and at that time it was myself, Bob (Malloy, singer/songwriter) and Jacy as guest. Before that, though, we've played together...forever."

The quartet (which includes recently superseded Jeff Werner for drummer Sky Kishlo) known as the Strapping Fieldhands' has created a sound that is both unpredictable and unprecedented. A trademark of this was the establishment of insightful poeticness meshed with unintelligible rantings that often was found within each song on early 1996's *Wattle & Daub*. Then there's the two ingenious E.P.'s, *In The Pineys*, the sub-fidelity three-track recording gem, and the crafty framework of *The Caul*, which, both, were modestly labeled as "experimentals" for the band. It branched from the

typical lushness and fullness of a typical seven inch or L.P.

It was later, anticipated and innovative to have something new and clever hidden within each recording, whether it be an accordion or a baritone sax. Even more-so, it was something labeled as catchy and uncanny at the same time.

Insider: What's the story behind the *In The Pineys* and *The Caul* E.P's

Jacy Webster: You can thank Mike Rapp for quality of the sound on *In The Pineys*. We just went out to Ohio one night and recorded it and did some vocal overdubs. And we gave it to Mike and he was like, "Hey guys this is coming along great. It was really all a fluke, I mean we sent him a tape with a song on it by mistake and he threw that on the E.P."

What song was that?

Jacy: "Kiwis Go Home"

Why the cover of "Lay It Down?"

Bob Dickie: (Laughs) Ill advised, I suppose.

...and The Caul?

Bob: I had a teacher that taught me all that music concrete stuff, like splicing up tapes and all that fun stuff. So really it was just a conglomeration of all sorts of rehearsal tapes, run-through the process of serious tape manipulation. It's like a big sausage. It's all the scraps from songs on tapes.

Why are you considered the ultimate kitchen sink band, albeit-a refined kitchen sink?

Bob: We can pull a lot of ideas and influences from many different places. We have many hats to pull

tricks out of, but it's not just pots and pans or spastic nihilisms or anything like that. It's all just really crafty and serendipitous

Jacy: Nah, we just write our songs while doing the dishes.

You've said on many occasions that you listen to a lot of experimental music, has that molded the Strapping Fieldhands in any way?

Jacy: Well, we all own record stores so we hear so much music that it really gets subliminal and kind of uninfluential to us.

Is it a strong European influence, then?

Jacy: Definitely, particularly Eastern European, English, Dutch...

Skiffle-folk is the most common description I've come across, even though I don't know what exactly that really is?

Jacy and Bob: Don't worry we don't either.

Bob: That's good you don't know that, at least you admit to not knowing that. Other writers and reviewers will not admit to not knowing that and they bandy that word around as if they know exactly what they're talking about.

Jacy: Isn't skiffle music easy listening?

No, I think it's some kind of hardcore rap.

Bob: Oh, who the hell knows!

Are you big in Europe like you promised you would be?

Bob: I'm sure we have some sort of weird cult fol-

see **RECORDING** page 16



Wesley Willis
Feel the Power
(American)



Everyone's favorite schizophrenic is back with his second major label album within a three month span. *Feel the Power* is yet another journey into the mind of indie-rock sensation Wesley Willis. With a Casio keyboard in one hand and a notebook full of scribbled down song ideas in the other, Willis once again will



"rock you like a hurricane." This time out the famed **Dust Brothers**, who have produced albums for the likes of the **Beastie Boys** and **Beck**, take their hand in producing *Feel the Power*. The album was recorded in the Dust Brothers home studio, the PCP Lab. The extra added dimension the Dust Brothers supply for Willis is non-existent. This one sounds just like every other album he's ever done.

But this is a positive. Willis has built a reputation with his cheerful little Casio groove and vocal outbursts. This album's lyrical content is much more diverse and entertaining than his last American album, *Fabian Road Warrior*. Songs like "Shoot Me in the Ass" and "Hell Me on the Bus" are the humorous ballads we've come to expect from the budding rock star.

Willis is definitely working out his contract with American. If he continues at this rate, he'll be releasing four albums a year, not including any independent releases. Let's hope this trend continues, because the releasing of more albums from Wesley Willis is a good thing.

(TB)

Memphis Goons
Teenage BBQ
(Shangri-La)

I'm still trying to figure out if this whole thing is a put-on. The band's bio reads, "Recorded between 1970 and 1973 . . . thanks to the recent discovery of the band's tapes in an attic, the trio can now be heard." The Goons' (a.k.a. Vanilla Frog, Xavier Tarpit, Jackass Thompson and Rover Rollover) musical display is, in simplest terms, unique.

Out-of-tune guitars, a harkened bass, and percussion that sounds more like a beating on a cardboard box than an actual drum set. The most interesting concept is the quality recording, which makes your typical fuzzed out A.M. station sound crystal clear.

Songs like, "Tootin' In America," "Miss Maggie Ann," and "Baby, Let's Bathe in Tang" are the prime examples of droney bluegrass, garage-folk that display a vividly obnoxious and vile sound. Yet it's nowhere near disenchanting or shrewd in any way, the tapestry and vicious swanking of "Slag Skag" is, nonetheless, rich and whiney with tape dropouts and hiss. Considering that this may be the opening for some sort-of pre-dated grunge, it's still in question whether Tang existed in the early 70's.

(JG)

Donovan
Sutras
(American)

Donovan, the legendary Scottish artist nicknamed back in the sixties "The Prince of Flower Power," has returned with a new blend of minstrel-esque songs. *Sutras*, his first album in thirteen years, isn't too far removed from his 60's "Mellow Yellow," "Hurdy Gurdy Man" sound. What is different is some of the material for these songs. In the track "Please Don't Bend," a woman says to him, "Please don't bend my heart made of glass/I can promise to be here for you." We are used to his clever tales about girls like "Jennifer Juniper," but here we get more mature tracks like "Give it All Up" with lyrics like, "No diamond brighter than the light within your eyes."

The album is full of love, a popular topic in any era, but 1960's references to war and peace are gone and replaced with Buddhist themes. The title, *Sutras*, refers to any one of the narrative parts of the Buddhist scriptures. The search becomes an inner quest instead of a universal peace mission.

Donovan enraptures his listeners with his soothing voice. He takes your soul and holds onto it with his therapeutic verse. In "Nirvana" he hails nirvana, the state of perfect bliss achieved by the soul and says, "Gone together to the other shore/ oh, a w a k e n i n g."

What's also new is his pairing up with producer Rick Rubin, formerly known for

his work with **Tom Petty**, **The Red Hot Chili Peppers**, **The Beastie Boys**, and **Slayer**.

Donovan's *Sutras* is a slice of the 60's folk scene reinvented and reworked in tune for the 90's. This album explores themes like self-awareness and spirituality but with a vitality that surpasses what is considered today's "New Age" music. Donovan has lived, recorded and performed throughout the Bohemian sixties and has a real passion for music,



which is what makes this album superb.

(LM)

Corrosion Of Conformity
Wiseblood
(Columbia)

A collection of air-guitar-inspiring music, *Wiseblood* is the latest offering from rock veterans, **Corrosion Of Conformity**. This release supersedes all expectations, as they have finally unlocked an overflowing talent reservoir.

Pure rock for the 90's, the Raleigh, North Carolina-based quartet incorporates the bottom-heavy murkiness of **Black Sabbath** sludge on "Man or Ash" (**Metallica**'s James Hetfield sings back-up), the lethal kick of "King of the Rotten" and the somber genuflection of friends who turned to hard drug use on "Goodbye Windows."

Always ignoring the trends, *Wiseblood* captures the quintessential sound of C.O.C. that first budded on slew of underground releases and flowered with *Deliverance* (1994). Opening track, "King of the Rotten," is a wah-wah destroyer, while "The Door," is a sure head bopper featuring a memorable Southern twist.

The first single, "Drowning in a Daydream," is an uplifting cut whose bumpy pace guarantees to wear out the repeat button on the CD player. Challenging the government with the **Jethro Tull**-inspired "The Snake Has No Head," the jams C.O.C. perform throughout the album, in particular, the jazz/blues influenced session on "Bottom Feeder," are virtually unprecedented for bands in the 1990's. "Fuel" even gives way to old-school-style punk, which proves that the band has not forgotten their roots.

A refreshing change from the electronically enhanced music that has saturated the market in recent years, this rocker is a must for music fans of all flavors. Buckle up!!

(AN)

John Parish & Polly Jean Harvey
dance hall at louse point
(Island)

dance hall at louse point finds **PJ Harvey** working with **John Parish**. This is her fifth album but her first working with another artist and not her band. The album follows Harvey's strange style of an



alternative to the alternative. John Parish provides all the music to Harvey's flavorful lyrics.

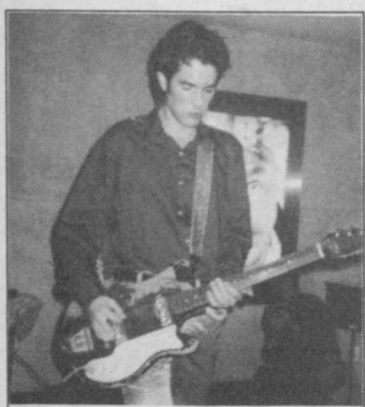
The album starts off at a very slow pace which deviates from Harvey's other work. Songs like "Rope Bridge Crossing" and "That was my Veil" utilize P.J.'s powerful voice, and the use of some acoustic guitars to keep the music interesting. Harvey continued to include a few of her often unmelodic tracks in the album. Songs like "City of no sun" contain minutes of her rantings and screeching that are sometimes hard to listen to.

With a video out for the cover of an old **Leiber &**

On Stage

The Jon Spencer Blues Explosion
@ The Virgin Megastore, NYC
10/29/96

A free show! Not even a month after they had lines wrapped around the entire block for a show



at CBGB's, The Jon Spencer Blues Explosion appeared at the Virgin Megastore for a free show to support their latest album, *Now I Got Worry*. The security and promoters obviously did not expect a large turn out. This was especially apparent in

the puzzled looks on the faces of many of the security guards as fans started camping out in front of the stage at 3 p.m. even though the show wasn't to start until 7 p.m. When all was said and done approximately 1,200 people crammed in, forcing the store to close off all three levels.

When Spencer and Co. finally came on (there was no opening band to the delight of many), the store erupted in thunderous applause for their savior. The Blues Explosion proceeded to rip their way through a nonstop set, not even giving fans a

chance to shout out requests. The only way to describe Spencer live is to take all of the energy of every band in the world, cram it into one man, cram this one man full of dynamite, light the fuse and watch him explode.

The set list was mainly taken from the Blues Explosion's latest release, with the best results coming with "2 Kindsa Love" and their cover of the Dub Narcotic Sound System song "Fuck Shit Up." The band also entertained the crowd with a shortened version of the incredible track "Flavor" from the band's last album *Orange*.

One wouldn't expect JSBX to come out with an intense show, it being at a record store and all. But, the Blues Explosion are never ones to disappoint a crowd and they came up with a performance that illustrates just why they are the kings of '90's blues.

By Tim Bornemann

The Black Crows
@The Beacon Theatre, NYC
10/30/96

With three sold-out shows at The Beacon Theatre on Wednesday, Oct. 30, Thursday, Oct. 31 and Friday, Nov. 1, The Black Crows set New York City ablaze with their no-frills selection of purely head-on rock and roll, providing a welcome contrast to the brutally brisk wind making its own music outdoors.

Clad in modest laymen's clothing, the band hit the stage, kicking off their final night's show with "Better When You're Not Alone" from their most recent offering, *Three Snakes and One Charm*

(American), showcasing the obvious and highly underrated talents of lead vocalist Chris Robinson, guitarists Rich Robinson and Marc Ford, drummer Steve Gorman, bassist Johnny Colt and keyboardist Ed Hawrsch. The Atlanta-based band waltzed through an hour and 45 minute set replete with past and present favorites, including "Sometimes Salvation," "Seeing Things," "Under A Mountain," "Remedy" and "A Conspiracy," only pausing for group consensus on which songs were to follow.

Never a band dedicated to simply recreating their albums in a live format, they strayed from their set list for a few moments to jam amongst themselves without once resting to catch their own breath, giving the energetic (and heavily inebriated) crowd a respite from their dancing and jumping around.

Vocalist Robinson was right on target, ad-libbing in between selected songs and impressing the crowd with his incredible vocal range and soulful tones. Drummer Gorman, along with bassist Colt, kept up the pace and supported Robinson in all of his singing splendor. Lead guitarist Ford and keyman Hawrsch showcased their own improvisational and interpersonal skills with solos and a few laughs with members of the audience. And guitarist Robinson, with his various array of axes, occupied a prominent presence on the stage, running his fingers up and down the fret boards as well as singing back up vocals in perfect harmony with his older brother, Chris.

Before The Crows flew the coop, they made a triumphant return to the stage to wow the crowd once more with a short but sweet encore, ending the night on a resonant note that will not soon be forgotten.

Danielle Gabriel

The

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WPC theatre series continues with a production of Antigone

William Paterson College's 1996-97 theatre season continues on Nov. 21 to 26 with *Antigone* the classic Greek tragedy by Sophocles.

The play, produced by WPC's Office of Performing Arts, will be presented in WPC's Shea Center on Nov. 21, 22, and 23 at 8:00 p.m., Nov. 24 at 3:00 p.m., Nov. 25 at 8 p.m. and Nov. 26 at 12:30 p.m. Tickets are \$10 standard, and \$7 for senior citizens, students, WPC faculty, staff and alumni.

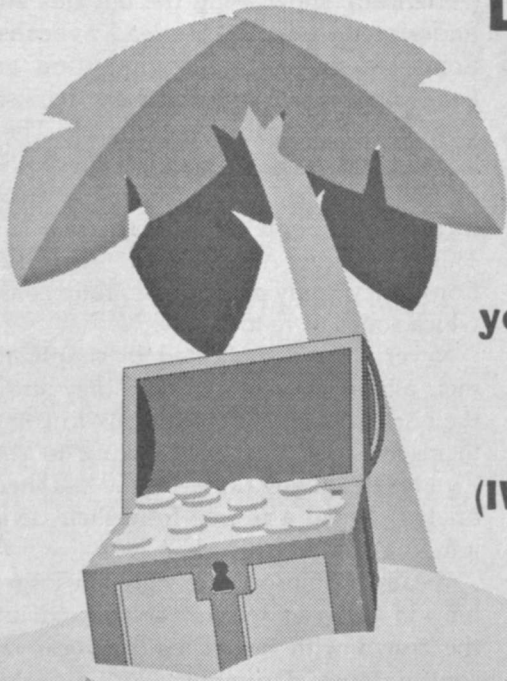
Based on a 1939 English version of *Antigone* by Dudley Fitts and Robert Fitzgerald, the play centers on the conflict between the demands of the state and the conscience of the individual. Antigone is determined to bury the body of her slain brother, who led an unsuccessful armed invasion of Thebes. Creon, the ruler, insists that the rebel remain unburied as a warning to others and tells Antigone that she, too, must die if she disobeys his orders.

Featured in the cast of this all-college production are Virginia Kamenitzer of Wayne as Antigone, Michael L. Daily of Somerset as Creon, Michael Wnoroski of Kearny as Haimon, and Meria-Lue Venia Cannon of Montclair as Teiresias. Glenda Dopazo of Union City stars as the messenger, Yudenias Mesa of West New York is Eurydice, Denise Otero of Sparta is Ismene and Bobby Timony of New Providence as the Sentry. Jill Butterfield of South Dennis and Peter Timony of New Providence star as the Chorus (chorus leaders).

Edward Matthews, head of WPC's Performing Arts Resource Management Unit, is director of the production. A graduate of the State University of New York at Plattsburgh, Matthews holds a master's degree from Idaho State University and a master of fine arts degree in directing/acting from Sarah Lawrence College. Matthews has more than 15 years of experience as a professional lighting designer for metropolitan area theatre productions. He is a resident of New York City.

For additional information or to purchase tickets, call the Shea Center Box Office at 595-2371.

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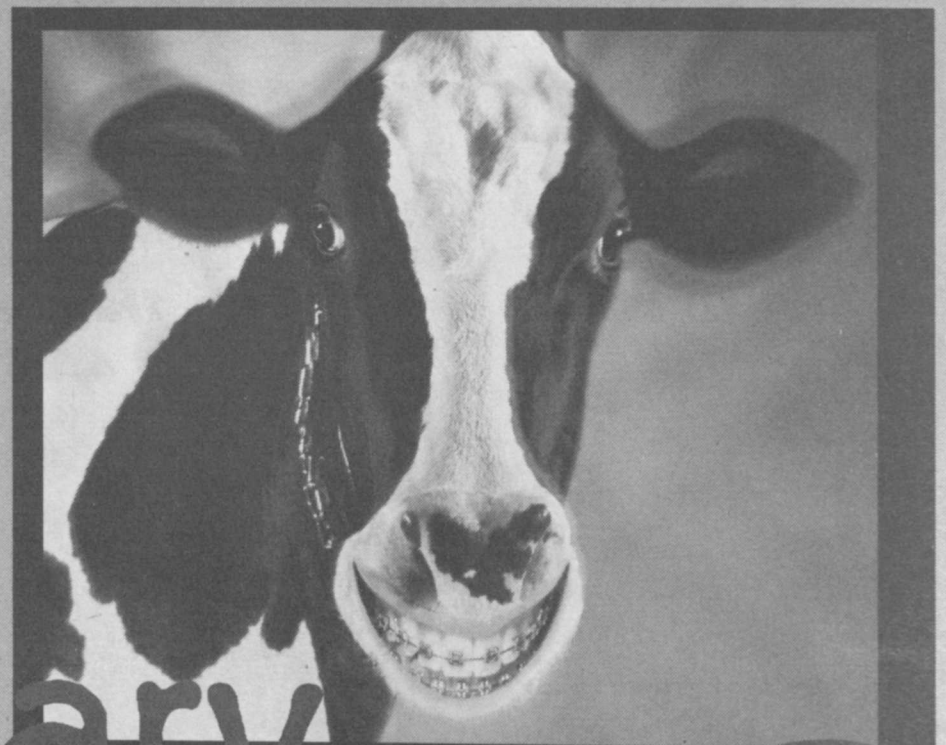
The purpose of the IWPGF will be to encourage weekend (Friday, Saturday, Sunday) programming open to all WPC students throughout the campus for the 1996-97 school year.

All WPC students organizations, and students sponsored by a club or academic departments will be able to apply for the Incentive Weekend Programming Grants.

. . . See next week's Beacon for more details.

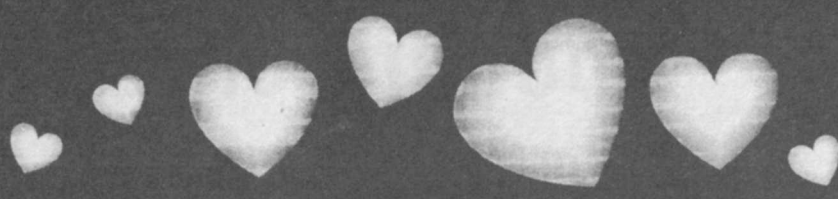
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Nice Guy Seeking SWF

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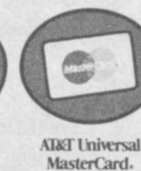
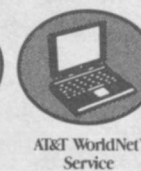
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Looking back and saying 'Wow'

from **STRAPPING** page 11

lowing there.

Is the Strapping Fieldhands fully matured or is this just another nurturing stage?

Bob: Actually this is just another metamorphosing stage. Actually, this is an announcement: WE ARE NO LONGER A PART OF THE INDIE-ROCK SCENE. WE ARE RETIRING FROM THE INDIE/ALTERNATIVE SCENE AND GOING UNDERGROUND. And we would like you, *The Insider*, to know that we are revealing this tidbit of information to you first.

Would their really be a difference?

Jacy: The difference is that we're not deserving of having people call up wanting pictures of us. We just don't want that niche of that indie-rock, bloated world.

Bob: We refuse to compete with your *Jon Spencers* and whatever other indie-rockers of the world. We want to concentrate on making music for ourselves and probably have our next album come out on Deutsche Grammaphone or Folkways (Laughs).

Jacy: If you really think about it, we're really just your typical urban-folkway artists. I mean this looks to be our last tour for a while.

Why did you decide to "go indie" with *Wattle & Daub*?

Jacy: It was just the lack of having some other outlet for the record. We really, could have done it ourselves or signed a rotten deal with a big record company.

You mean you turned down the major label masquerade?

Bob: Actually we went through a lengthy period of on and off negotiations and it was just for the better for us. The whole record business right now is so evil. I mean being a musician, you're really on the losing end or everything. They suffer the most in dignities and humiliation...

...You could always follow the pack and sell-out.

Bob: Well, it's not even the conscience thing of selling-out. It's just kind of like you find yourself in this position without any planning and you're like, "Oh shit, know I got to tour to support this record and you're worrying about what your listeners in Chicago want to hear on the

radio.

Jacy: Really you're just destroying something that was originally, meaningful and what you started with.

Bob: We're just a bunch of flaking old guys here and we're not doing this for the fun or glamour anymore. We're just in it for the chicks.

Jacy: Yeah....our wonderful wives (Laughs).

Bob: We're making a more conscience effort towards making music that pleases ourselves and not giving a shit if anyone else likes it or hates it.

Jacy: We've already attempted to put the "fun" factor back into it because many people would agree that this record (*Wattle & Daub*) goes a little out of its way to be friendly to the listener's ear.

Bob: Yeah, we miss the accordions and the cellos that were more vocal on previous releases.

What does this record say about the Strapping Fieldhands?

Bob: I think that there was more of an attempt to make something a little more coherent and not so much "radio-friendly" but a lot more

focused than other stuff, which was just far-flung and downright weird. In retrospect, I don't think it may have been a good idea.

Wow, coming down on yourself a little?

Bob: Well, it's a good album, I like it. The next album will just be a little different, that's all. *Wattle & Daub* just took too long to come out, I mean, that record was under heavy negotiations with major labels and it was over a year before it was released. It was something that was long forgotten and really we wanted it behind us.

Jacy: As soon as we handed the record to Shangri-La, they were like, "Okay, it's coming out."

Do you feel that you have a respectable discography and fanbase where you could look back and be like, "Wow, we came a long way?"

Jacy: Definitely... I think that when the singles compilation album (*Gobbs On The Midway*, which is a compilation of songs from limited seven inches and earlier recordings) comes out, it'll be great.

Have you guys influenced a scene in Philadelphia?

Bob: Eh...not really....

Jacy: Yeah, I think we definitely did. I think the fact that we just went out and did it, other bands were like, "Hey, we could do it too." Philly is a really tough area for bands to start out because there's just not enough support there.

Bob: We definitely didn't influence them musically just attitude-wise.

What exactly is a Ben Franklin Airbath? (In reference to the song, "Ben Franklin Airbath" on *Wattle & Daub*)

Bob: It's some theory about your body needing the right ions and electrical charges and....

Jacy: It's to let you know that a storm is coming. You see Ben Franklin used to take these airbaths and would strip naked, stand outside of a window before an electrical storm and let these ions hit him.

Bob: You see, he was a very smart man, he invented multi-track recording.

(For additional Strapping Fieldhands' releases, Shangri-La Records: 1916 Madison Ave., Memphis, TN 38104)

(EE)

Under the microscope, con't

from **MICROSCOPE** page 12

Stoller song titled "Is that all there is?" Polly Jean Harvey shows that she can be multi-stylistic and still produce quality work. *dance hall at louse point* sticks true the good old obscure P.J. style.

Harvey's tour for her last album *To Bring You My Love* was voted tour of the year by Rolling Stone Magazine. Will she have as successful of a tour this time? You'll just have to go and see.

As P.J.'s first side project, this album turned out to have more strong points than weak. It will unquestionably keep her fans listening, as well as people unfamiliar with her previous work. Looking for something different to listen to? You've found it with *dance hall at louse point*.

(AG)

Vitamade
Everything You Need
(Bongload Custom)

Vitamade thrive on one rule: songs must be as short and direct as possible. Of the twelve on *Everything You Need*, not one clocks in past three minutes.

Despite fast guitars and a quick tempo, this is hardly a punk album as the group's bio suggests. One could say that it's more of a heavy alternative album. Produced by the team of Tom Rothrock and Rob Schnapf (who has worked with the likes of Beck and The Toadies) *Everything* swirls around Tim Parusckiewicz's vocals about angst

and selfishness. On "Forgive Me" he sings over and over "Forgive me if it makes you feel better." There should be a lyric sheet inside, the listener would be able to tell because Parusckiewicz's

vocal style is close to incomprehensible on this particular track.

"Golden Boy" is by far the best song on an otherwise dull album. This one is as heavy as an elephant. Though



only a minute and six seconds long, it wouldn't be right if it were any longer. It's reminiscent of old school punk...old, old school punk!

If fast, melodic songs are your cup of tea, you might want to pick this up if it's in the used bin, but it's hardly worth the money to buy new unless you somehow hear a song or two first and feel otherwise.

Suburban Hoodz
This Boy's Life
(215 Records)

Since the Anthrax/Public Enemy version of "Bring Tha Noize" came out a few years ago, the marriage of rock and rap has been on the up and up. The latest entrant into the ring is **Suburban Hoodz**. The back of this, their debut cd, reads "Hip-hop for the hardcore at heart." The one thing that separates this from most other bands in this new genre is the fact that there are three vocalists who layer words on top of each other much in the vein of the Wu Tang Clan.

Produced by the legendary Chuck Treece, *This Boy's Life* compiles seven freestyling jams sure to get the joint jumping. It's obvious to the listener that the album is all about having a good time.

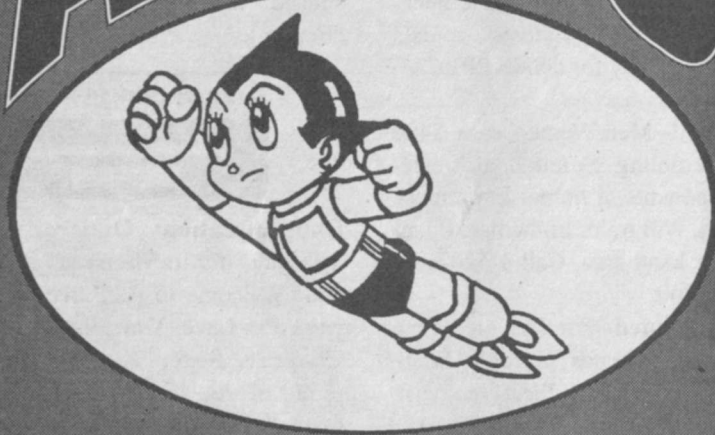
Lyrically, Jeff, Harry, and Lou speak out on those with big mouths on "Shitalka," high hopes on "King," and represent suburbia by way of the song "BB Gun," which instead of rapping about glocks and nines, The Hoodz focus the song on their Daisy, repeating "You'll shoot your eye out kid" much like the movie we all knew and loved as kids, *A Christmas Story*.

This is another good party album from a new, underground label. Keep an eye out (no pun intended) for The Hoodz because much like rock and rap, they're on the up and up.

(EE)

Reviewers thus week: Tim Bornemann, Ed Erlenmeyer, Al Giamarino, Joe Giglio, Billie Hjort, Laura Miele and Ary Nussbaum

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Announcements



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Congrats Sister Kim (AST)--I'm so proud of you little! Welcome to sisterhood & lifelong friendship! I love you! Love, **Your big Kim.**

Dear Sister Alicia (AST)--Congratulations, little! I knew you could do it! You've made me really proud. Welcome to sister and a bond that lasts forever. I love you. **Your big, Paris.**

Congratulations to the Beta Zeta Phi Kappa class - The Beta's

Aryn - AST little--How does it feel? Congrats little. I'm always proud of you. Always, love **Your Big Mara.**

A Funny Thing Happened on the Way to the Forum--Nov. 20. \$40 a ticket. Sponsored by Theta Phi Alpha. For more info. see a sister.

Iota Class of Theta Phi Alpha--You're doing a great job. Keep up the good work. Love **Sisters of TPA.**

Little Dayna AST--Congratulations! You did awesome. I'm so proud of you. Love **Your Big Marianne AST.**

To My Little Melissa--Congrats! Now you're a part of Alpha Sigma Tau! You made me so proud! I am happy to be your Big Sister! I love you! **Your Big Jenn.**

Sister Cathy AST--Congratulations. You did a great job. Love **Your Big.**

To my Little Kellie (AST)--Congratulations! You made me so proud to be your big! I love you. Love **Your Big Sister Christie.**

To my Little Jenn (AST)--Congratulations! I'm so proud of you. Welcome to Sisterhood!! Love and sisterhood **Your Big Gerri (AST).**

To my Little Lori (AST)--Congratulations! I'm so proud of you! I love you! Love **Your Big Sharon.**

To my Little Karen (AST)--Welcome to Sisterhood! I am so proud of you. Love **Your Big Shannon.**

Horoscopes By Miss Anna

ARIES

(March 21-April 20)

It's one of those weeks when you should read the fine print on any contracts. Know what you're getting into. Take care not to let things slide on the job. Business is highlighted this week, the unemployed will receive valuable leads. Others meet with rewards and gains. Finances will receive a favorable boost.

TAURUS

(April 21 - May 21)

Focus your attention on your career path this week. You will make a major business decision. There is someone who will hurt or upset your feelings, try not to make a big deal out of it. It's time to rethink spiritual matters. Do your best not to make mountains out of molehills.

GEMINI

(May 22 - June 21)

You may experience minor delays or frustrations early in the week, but the week will be ideal for romance and going out for fun. Most of the week will find you in a lively and optimistic frame of mind. Be sure to follow through on any commitments made. Emphasize educational pursuits.

CANCER

(June 22 - July 23)

This is a week for creative work and for getting your ideas across to others. You'll be pleased with developments in a child's life. Partners will share your delight and support you. Make sure to state things clearly when instructions or intentions could easily be misunderstood.

LEO

(July 24- August 23)

An outing this week may turn out to be more costly than you had expected. Still you'll have a good time in the company of family and friends. There is an emphasis on romance, creativity and recreational pastimes. At work, there will be satisfaction in the completion of a project.

VIRGO

(August 24 - September 23)

A nice gift or thoughtful words from a loved one will start the week off well. You'll derive joy today from family matters. Don't dwell on a work problem after dark. Arguing or becoming moody will not rectify matters. You'll be especially shrewd where business matters are concerned.

LIBRA

(September 24 - October 23)

It's a great week for making major

family decisions. But delays will be likely on the job. Your bright disposition will be very evident, and many will be taken by your grace and charm. Avoid fussing with a lover about a minor concern. Make sure that daydreaming doesn't keep you from accomplishing goals.

SCORPIO

(October 24 - November 22)

Your intuition will be a valuable asset in business dealings all week. It's a great time for buying and selling. Money matters take a turn for the better. Inspiration will help you make new plans in your personal life. Being sincere will help you get your point across.

SAGITTARIUS

(November 23 - December 21)

This week domestic concerns and family matters will be very important. Any work of an artistic nature is favored. You may be inspired to start that home remodeling or redecorating you have been thinking about for some time. Make sure to take time out in the evening for leisure.

CAPRICORN

(December 22 - January 20)

Avoid forcing your family to conform to your plans this week. Be patient if a child annoys you. It is a great time for

romance and activities with children. Your business goals are in the foreseeable future. Be ready to capitalize on new opportunities, financial gains are likely.

AQUARIUS

(January 21 - February 19)

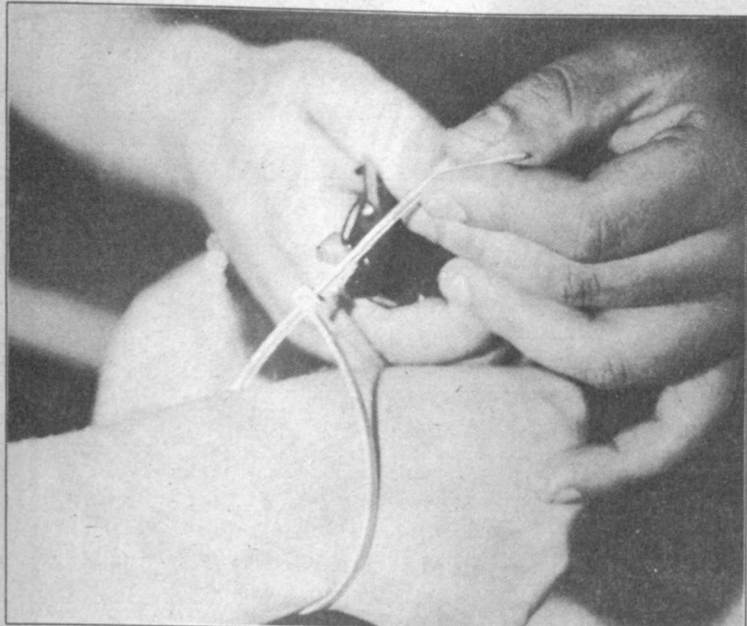
Behind the scenes developments favor you financially. Home will be the center of most activities this week. Two tasks are finally completed. Take the initiative in contacting a friend you haven't talked to lately. Evenings will be filled with romance and fun, but avoid any excesses.

PISCES

(February 20 - March 20)

Don't be overly critical of people in the workplace this week. You may receive a job opportunity that will let you work from home for the next couple of weeks. Focus your attentions on family and property matters, you may decide on a change of residence. Avoid being hasty in signing any papers.

IF THIS WEEK IS YOUR BIRTHDAY: Concern for a financial matter may dampen your enthusiasm for socializing. Take care not to shut others out. Keep the lines of communication open. Things will very much go your way, especially where pleasure is found.



Sylvana Meneses/The Beacon

In order to drink in Billy Pat's pub, customers must provide two proofs of ID before they are given a bracelet that identifies them as 21 or over.

Hazards seen in new entrance policy for Pub

from **POLICY** page 4

book is written," said Covatto. "That will change next year when the new book is printed because we changed the operation." The Handbook currently states that, "It shall be unlawful for a person under the legal drinking age to . . . enter any premises licensed for the retail sale of alcohol for the purpose of purchasing, or having served or delivered to him or her . . ."

"This whole thing was administrative," said Malino. "It came

about because of Provost (Chernoh M.) Sesay."

"All liquor licenses state you cannot serve underage people but this doesn't mean they can't be in the room," said Covatto. "It is frowned upon by the State Liquor License Board, but as long as we are not serving minors, we are not doing anything wrong."

The four basic rules that Covatto is currently trying to enforce regarding the younger crowd are: There is no drinking outside of the Pub; there will be

no possession of alcohol before you enter the Pub; intoxicated students will not be able to enter; and underage students cannot drink at the Pub.

"The person who breaks these rules will ruin it for everybody," said Malino. "There is a no tolerance policy."

"As soon as we catch somebody they will not be allowed to enter anymore," said Covatto. "We don't have an actual punishment set up yet."

"If violated, the Pub could face sanctions for this because it would be against State Law," said Henry Krell, WPC Dean of Students. "They can remove the Pub license and people serving alcohol could be arrested. It is nothing to fool around with."

The fact that the Pub is now opened and other facilities aren't brings up a question of priorities.

"We have a bar opened but no food available in the student center after six or seven at night," said Krell. "That was already proposed and it should have been done."

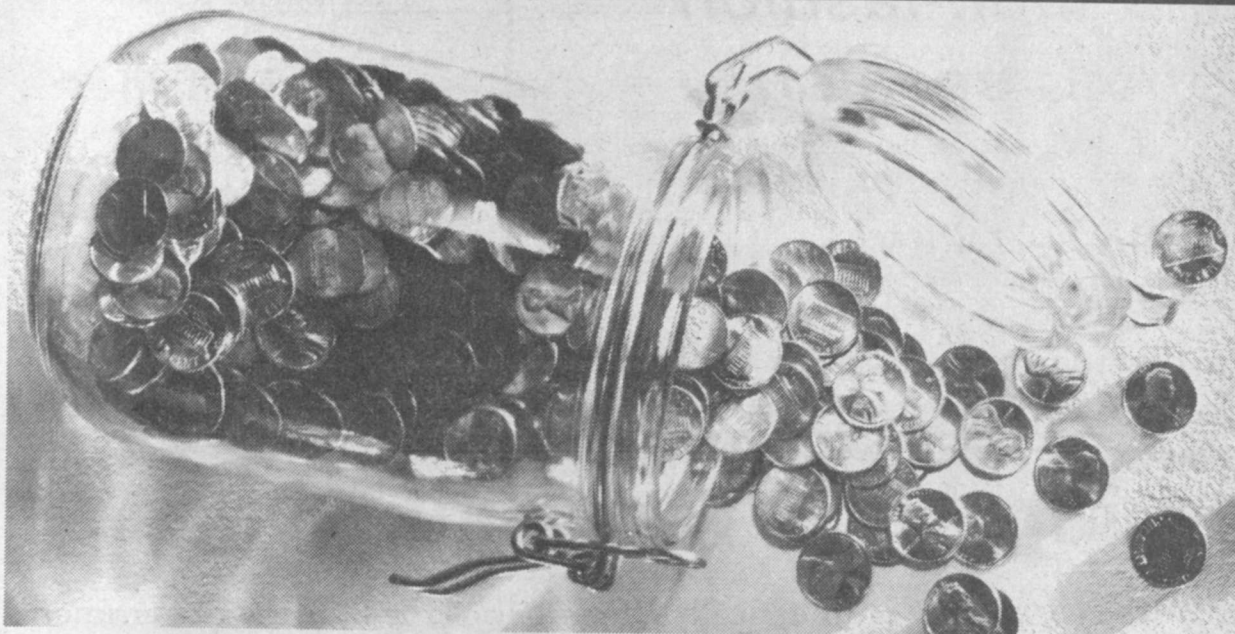
"I understand Dean Krell's view," said Malino. "His view on alcohol is more conservative."

Other types of programming that do not include alcohol may be held in other parts of the Student Center.

"We are looking to make the Student Center a more lively place," said Covatto. "We'll eventually have the lounge open on weekends so people can see a movie or maybe free Billiards in the game room."

"We are doing this for the students," said Malino. "There is nothing wrong with sharing the pub with your fellow students. If you don't like it, we'll see you Mondays and Wednesdays."

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Tuesday November 12th

Come and see *this ballet of the 90's!**Ballet Long Island*

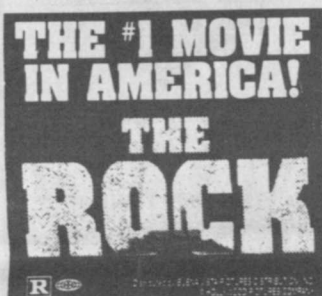
SC Ballroom 12:30 - 1:45 pm



November 12th "The Rock"

Starring: Sean Connery, Nicolas Cage & Ed Harris

SC Ballroom 7:00pm

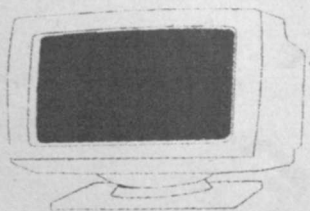


Tuesday November 19th

COMPUTER PORTRAITS

Have fun while creating memories!

Noon - 3pm SC Lobby



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Radio City Christmas Spectacular

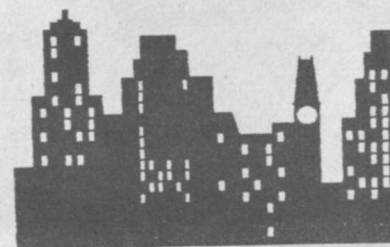
Friday November 22nd

Depart WPC 5pm (Lot 5)

Depart NYC after show

STUDENTS \$25 OTHERS \$35**TICKETS ON SALE NOW!!!**

(See SC info desk)



Saturday November 23rd

"Unity Day Charity Basketball Game"**The WPC Secret Weapons vs. Hot 97 Hot Shots****Rec Center 8pm: Doors open at 7:30pm****\$5 WPC (w/ID) \$6 General admission****\$3 12 & under (Sponsored with EOF)**...Stay tuned for details on the **"Skin Deep" Concert** Nov. 23 10pm SC Ballroom

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CAREER SERVICES WORKSHOP CALENDAR

NOVEMBER

- Fri (1) Art of Networking 9:30-11:00 Morrison 146
- Sat (2) Resume Writing/Interview Techniques 9:30-12:30 Morrison 146
- Mon (4) Exploring Careers in Your Major 4:30-5:30 Morrison 146
- Wed (6) Careers in Movement Science 12:30-2:00 Library Auditorium
- Wed (6) Interview Techniques** 4:30-6:00 Morrison 146
- Thurs (7) Careers in Psychology 12:30-2:00 Science 200A
- Thurs (7) Job Hunting Strategies 5:00-6:30 Morrison 146
- Fri (8) Vocational Testing 11:00-12:30 Morrison 146
- Sat (9) Resume Writing/Interview Techniques" 9:30-12:30 Morrison 146
- Mon (11) Careers in Education 4:30-6:30 Student Center 213
- Tues (12) Careers in Marketing & Management 11:00-12:30 Student Center 324-5
- Tues (12) Cover Letters 12:30-1:30 Morrison 146
- Wed (13) Researching Employers for the Job Search* 4:30-6:00 Library L-01
- Thurs (14) Careers in Computer Science 12:30-2:00 Student Center 324-5
- Thurs (14) Resume Writing 2:00-3:30 Morrison 146
- Fri (15) Resume Writing/Interview Techniques" 9:30-12:30 Morrison 146
- Mon (18) Art of Networking 1:00-2:30 Morrison

146

- Mon (18) Interview Techniques 4:30-6:00 Morrison 146
- Tues (19) Careers in Foreign Languages 12:30-2:00 Student Center 203-5
- Tues (19) Teacher Certification" 4:30-5:00 Morrison 146
- Tues (19) Interview Techniques" 5:00-6:30 Morrison 146
- Wed (20) Internship Opportunities 11:00-12:30 Morrison 146
- Thurs (21) Planning for Graduate School 12:30-2:00 Morrison 146
- Thurs (21) Researching Employers for the Job Search* 3:30-5:00 Library L-01
- Fri (22) Careers in Gerontology 10:00-12:00 Wing 130
- Mon (25) Introduction to Resume Expert* 5:00-6:00 Morrison 146
- Tues (26) Job Hunting Strategies 12:30-2:00 Morrison 146

DECEMBER

- Mon (2) Introduction to Resume Expert* 3:30-4:30 Morrison 146
- Tues (3) Art of Networking 12:30-2:00 Morrison 146
- Wed (4) Interview Techniques 11:00-12:30 Morrison 146
- Thurs (5) Internship Opportunities 12:30-2:00 Morrison 146

*ADVANCE SIGN-UP IS REQUIRED. PLEASE CALL 595-2282 TO RESERVE YOUR PLACE. **SPECIFICALLY FOR PROSPECTIVE TEACHERS
In case of inclement weather, call 595-2282 to verify presentation of workshop.

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The following are the schedules for the William Paterson College Women's Basketball, Men's Basketball, Women's Swimming and Men's Swimming Teams as released by the WPC office of Sports Information.

WILLIAM PATERSON COLLEGE WOMEN'S BASKETBALL

Day	Date	Opponent	Site	Time
Sat,Sun	Nov. 23-24	Johns Hopkins		
		Tip-Off Tournament	Away	
Tues.	26	Montclair	Home	6 p.m.
Sat	30	Rutgers-Camden	Away	2 p.m.
Tues	Dec. 3	Kean	Home	6 p.m.
Fri	6	Rutgers-Newark	Home	6 p.m.
Wed	11	Jersey City	Away	6 p.m.
Sat	14	College of New Jersey	Home	2 p.m.
Sat-Mon	28-30	UC San Diego		
		Tournament	Away	TBA
Fri Jan.	10	Wilkes	Away	7 p.m.
Wed	15	Ramapo	Away	6 p.m.
Sat	18	Richard Stockton	Home	2 p.m.
Tues	21	Rowan	Away	6 p.m.
Sat	25	Kean	Away	2 p.m.
Wed	29	Montclair	Away	6 p.m.
Sat Feb	1	Rutgers-Camden	Home	2 p.m.
Wed	5	Ramapo	Home	6 p.m.
Sat	8	Rutgers-Newark	Away	2 p.m.
Wed	12	Jersey City	Home	6 p.m.
Sat	15	College of New Jersey	Away	5:30 p.m.
Wed	19	Rowan	Home	6 p.m.
Sat	22	Richard Stockton	Away	2 p.m.
Thurs	27	NJAC Conference Playoffs	TBA	TBA
Sat Mar 1		NJAC Conference Championship	TBA	TBA

WILLIAM PATERSON COLLEGE MEN'S BASKETBALL

Day	Date	Opponent	Site	Time
Fri-Sat	Nov 22-23	Drew		
		Tournament	Away	TBA
Tues	26	Montclair	Home	8 p.m.
Sat	30	Rutgers-Camden	Away	4 p.m.
Tues Dec	3	Kean	Home	8 p.m.
Fri	6	Rutgers-Newark	Home	8 p.m.
Wed	11	Jersey City	Away	8 p.m.
Sat	14	College of New Jersey	Home	4 p.m.
Sat,Sun	28,29	King's		
		Tournament	Away	TBA
Wed Jan 8		NYU	Away	7 p.m.
Fri	10	Manhattanville	Home	7 p.m.
Wed	15	Ramapo	Away	8 p.m.
Sat	18	Stockton	Home	4 p.m.
Tues	21	Rowan	Away	8 p.m.
Sat	25	Kean	Away	4 p.m.
Wed	29	Montclair	Away	8 p.m.
Sat Feb 1		Rutgers-Camden	Home	4 p.m.
Wed	5	Ramapo	Home	8 p.m.
Sat	8	Rutgers-Newark	Away	4 p.m.
Wed	12	Jersey City	Home	8 p.m.
Sat	15	College of New Jersey	Away	7:30 p.m.
Wed	19	Rowan	Home	8 p.m.
Sat	22	Stockton	Away	4 p.m.
Wed,Fri	26,28	NJAC Playoffs	TBA	TBA

WILLIAM PATERSON COLLEGE WOMEN'S SWIMMING

Day	Date	Opponent	Site	Time
Sat Nov, 2		Rowan	Away	2 p.m.
Wed	6	Vassar	Away	6 p.m.

Sat	9	College of		
		Staten Island	Home	1 p.m.
Fri	15	Queens	Away	6 p.m.
Wed Dec. 4		Kean	Home	7 p.m.
Sat	7	Stony Brook		
		Cup	Away	11 a.m.
Fri	13	Beaver	Home	7 p.m.
Sat Jan 18		The College Of New Jersey	Away	2 p.m.
Tues	21	Misericordia	Home	4 p.m.
Wed	29	Montclair	Home	6 p.m.
Fri-Sun Feb 7-9		Metropolitan Championships	Kings Point	TBA

WILLIAM PATERSON COLLEGE MEN'S SWIMMING

Day	Date	Opponent	Site	Time
Sat Nov 2		Rowan	Away	2 p.m.
Wed	6	Vassar	Away	6 p.m.
Sat	9	College of Staten Island	Home	1 p.m.
Tues	12	Lehman	Away	6 p.m.
Fri	15	Queens	Away	6 p.m.
Fri Dec 13		Beaver	Home	7 p.m.
Sat	18	The College Of New Jersey	Away	2 p.m.
Tues	21	Misericordia	Home	4 p.m.
Wed	29	Montclair	Home	6 p.m.
Wed Feb 5		NY Maritime	Home	7 p.m.
Fri-Sun 14-16		Metropolitan Championships	TCNJ	TBA

THE WPC WELLNESS COMMITTEE PRESENTS:

Safety at Home and on the Job

Thursday, November 14, 1996

1:00 - 2:00 pm

Student Center 203-205

Presenter:

Mr. Chuck O'Loughlin,
Office of Risk Management
New Jersey State Colleges

Are you safety conscious at work? At home? At play?
Come learn how to reduce your risk
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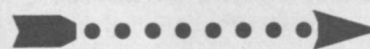
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Dan McDonough, Jr. • Editorial Page Editor

Editorials

Community Affairs

In This Time of Transition, WPC Needs to Bring the Campus Together

Situated on the path to university status, William Paterson College is preparing for a major transition. With this in mind, it is of extreme importance that the college make every effort to keep as many individuals within the campus community involved. An example of the effort that needs to be taken was the college's decision to have the entire campus vote on possible names, mascots, and colors for the new university.

Great idea, but what happened?

The campus-wide vote, which was scheduled to take place on Oct. 23 and 24, was cancelled due to lack of participation in the proposal of ideas. The plan was to have a list of choices for the campus voters to narrow down, according to the chairperson of the renaming committee, Johanna Hayden. Ultimately, she said, the WPC Board of Trustees was to make the decision.

Not only was the campus, in a way, fooled by this vote, into believing that the winning name/mascot/colors "package" would be final, but the quasi-credible vote was not even held. This is no way to encourage participation in a campus that should be united in this decision.

Even if only two possible names were submitted, the campus should have had the opportunity to vote. Although, according to Alumni Association President Allan Gorab, the Board of Trustees will not release the nominations or even how many there were, there cannot be less than ten. On the front page of the **Beacon** last month, a number of name suggestions were printed.

Hayden did say that faculty and alumni made the most recommendations. This isn't the greatest fact to be proud of either. Why didn't the students submit their proposals? Maybe because the students were the only ones who realized that this was not going to be a credible selection process.

In the future, the college should keep in mind that the goal here is to unite the campus with the move toward university status. According to the WPC mission statement, we should be a campus "open to new ideas and experiences."



Commentary

Reinventing Student Loans: College Financing Made Easier

By MARK R. CANNON

(NU)- Expanding opportunity in the United States will increasingly depend on keeping college affordable for all Americans.

For more than three decades, a unique public-private partnership — involving private funds, localized administration and loan guarantees from Washington — has successfully worked to help American students obtain the college loans they need.

As the challenges facing students and families mount, this partnership, known as the Federal Family Education Loan Program (FFELP), has reduced the barriers to getting low-interest loans fast and hassle-free.

Here is what's new:

At most schools, loan applications are processed and funds are sent electronically, reducing paperwork and delays. On average, loan funds can be wired directly to student's accounts within 72 hours of application.

Standardized procedures help colleges handle out-of-state and transfer students with ease.

Sophisticated new software guides students through the financial aid process, reducing college staffing requirements.

State and nonprofit loan administrators are handling much of the detail work remotely, freeing campus aid officials to spend more time counseling students.

These recent innovations are a tribute to what the private sector can do by working cooperatively. Competition and differentiation also keep service levels high.

Many providers fund grants and scholarships, host financial aid awareness hotlines, and sponsor on-line computer data banks to help families access information on a wide range of scholarships and other aid. Also popular is the offering of rewards — such as rebates of interest and fees — for students who consistently pay their loans back on time.

On another front, the guaranteed student loan community is pushing for legislation in Congress that would apply equal benefits to students in the FFELP and the direct government lending program.

For example, students should be allowed to use the federal financial aid application as their loan form, regardless of whether their loan comes from a bank or the U.S. Treasury. This is only fair, considering the majority of students and schools continue to use the traditional private sector program.

Beyond continual improvements to the current guaranteed program, the private sector will keep pushing back the frontiers of student aid delivery with new innovations.

For example, "smart cards" will one day allow students to carry all their financial aid records in their wallets and access credit lines instantly when a new tuition arrives.

An efficient, reliable system for delivering low-interest loans to students and parents, while only part of the answer to making college affordable, is an increasingly important component.

Mark R. Cannon is executive director of the Coalition for Student Loan Reform.

KEEP IN TOUCH WITH THE BEACON

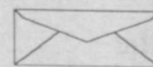
THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

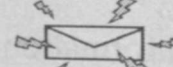
Letters to the Editor should be no more than 150 words. Submissions for the Views of the News page should be between 250 and 750 words.

Everyone is welcome to contribute.



MAIL

The Beacon, SC 310
300 Pompton Road
Wayne, NJ 07470



E-MAIL

beacon1@frontier.
wilpaterson.edu



FAX

attn: Letters
201.595.2093

VIEWS OF THE NEWS

Scott
Carlson

Status Quo, With Some Major Changes

Once again, the electorate has spoken. And what, if anything, have they said? Re-electing Bill Clinton and returning both houses of Congress to the Republicans apparently didn't take much thought on the part of the American people. Most incumbents were able to return to their posts and few vacated seats switched party hands. Yet everyone still anticipates some serious changes over the next four years.

In this term we should see a new Bill Clinton. His agenda has finally stabilized on a moderate point, and he should meet little resistance pushing his programs through the 105th Congress. This election has also served as a wake up call to the Republican leaders, specifically the Freshmen elected in the 1992 "Gingrich Revolution." Newt Gingrich will no longer have the pull he did two years ago and the extremist Contract With America has finally been tossed into the annals of history as a bad idea altogether. On election night, the re-elected Republican leaders expressed their interest in working with the President over the next term. Imagine

hearing that from any Republican during last year's budget debates - clearly, many associations and allegiances have shifted toward Clinton.

In the next two years, there will be a lot to watch for. The Welfare Reform Act, no longer a needed political tool for Clinton, will certainly be under attack from the

We Should Hear Very Little from House Speaker Newt Gingrich. His Agenda Almost Cost Many Republicans Their Jobs.

White House. The President signed it this year as a starting place for welfare reform; the Republicans considered it their final offer. This should prove to be one of Clinton's toughest battles of his second term.

We can expect to see a lot more of the new and

improved Al Gore, dazzling personality included. He should continue to keep the media spotlight upon him as to build his credibility going into Election 2000, in which he will certainly seek the nomination for President.

Finally, we should hear very little from House Speaker Newt Gingrich. His agenda almost cost many Republicans their jobs, and they will be certain not to make that mistake again. The House will spend the next two years trying to heal their Gingrich wounds by appearing to be a little less extreme and a little more, umm . . . cuddly. The Senate, still comprised of more consistent and experienced members, should rise as the new conservative stronghold and provide an outlet for most of the anti-Clinton sentiment.

With the elections behind us, let's not turn our backs on Washington for another two or four years. Watch the issues closely now, so you don't need to read about them in the election season literature that fills your mailbox. If you voted on Tuesday (and I know you all did), remember why you pulled each lever and make sure that the candidates you chose deliver on their promises. Its not enough to pay attention to Washington once every four years.

Mailbag

Episcopaleans not Represented at WPC

To the Editor:

Recently, while thumbing through the WPC student handbook it struck me that the "Religious Services" offered on this campus are greatly lacking, at least from my perspective as a member of the Episcopal Church. The Episcopal Church, for those in "the dark," is the independent American branch of the Church of England (Anglican Church). It was the first Christian Church to exist in the English Colonies of North America and today has a membership of roughly 2.5 million in the U.S.A. and 73 million in the world. Although the Episcopal Church is technically "Protestant," it maintains many highly "Roman Catholic" practices and beliefs. Here are a few:

1. the Episcopal church has bishops and their office is seen as Apostolic in origin due to the fact that the line of apostolic succession was unbroken. (ie. the first Anglican Bishops had started their careers as Roman Catholic Bishops.)
2. the Eucharist is considered a sacrament and retains a prominent place in worship.
3. Episcopal Churches have Altars and are named after Saints.
4. Episcopal Ministers may be called Priests and wear vestments similar or identical to their Roman Catholic counterparts.
5. Bishops also dress in similar or identical ways to Roman Catholic Bishops.
6. Episcopaleans consider the Nicene Creed to be a statement of Faith, as do Roman Catholics.

Episcopaleans also have a Protestant aspect; although we respect the Pope as the Bishop of Rome, we don't consider his teachings to be binding for all, nor do we see him as the source of absolute truth. Although we practice all seven "rites" of the traditional church (Baptism, Confirmation, Eucharist, Penance, Marriage, Holy Orders, Anointing of the sick) we only view two of them as sacraments (Baptism/Eucharist). Our Priests can marry, women can be ordained as priests, the list could go on and on. One thing however is unique about the Episcopal Church: although technically it is "protestant," it

defines itself as a "Catholic Church" in the same way as the Eastern Orthodox Church defines itself as "Catholic."

There are other ways in which the Episcopal Church is different from either Roman Catholic and mainstream Protestant Churches. Episcopal interpretation of Scripture tends to be far more analytical and varied than other churches. This led the church to be among the first to allow women into the priesthood. It also has led in recent years to a greater acceptance of Gays and Lesbians into the Episcopal Church, in fact there are now at least two parishes in northern New Jersey with openly gay priests. The Episcopal Church also has a support group for gay youth called "Oasis." Recently, Heresy charges brought against an Episcopal Bishop by more conservative elements within the church were dropped when a panel of bishops determined that there was nothing doctrinally wrong with ordaining an openly gay priest. Other, similar charges against a different Bishop were again "thrown out" by a court of Bishops only last month.

As a result of all the above facts, Episcopal students at WPC don't truly have an advocate on campus. The "Christian Fellowship" is far too Calvinistic and aligned to Fundamentalism for Episcopaleans. By the same token, we aren't Roman Catholic, so the Catholic Campus Ministry is no help either, although closer to the target than the Christian Fellowship is.

The point is, that there are in fact no readily available religious services for Episcopalean students on the campus of WPC. The reason for this, is that while not Roman Catholic, neither is the Episcopalean Church fully Protestant. The result being that neither the C.C.M.C., nor the Christian Fellowship is appropriate for Episcopaleans.

Vince Nocito
Wayne

Searching for Hate

To the Editor:

I am writing in response to Marc Williams' letter, "Outrageous Charges by the Beacon," in the Oct. 21, 1996 issue of this paper.

Mr. Williams' criticism of incomplete reporting in the **Beacon** (regardless of whether or not this criticism holds up in the article, which Mr. Williams refers to, regarding sexual harassment charges to WPC administrator Chernoh Sesay) makes sense to me until he begins to attack the newspaper's "insensitive reporting of African Americans." Although it sometimes seems that the **Beacon**, not unlike many other newspapers, carelessly prints information that appears biased or incomplete, the newspaper does consistently raise racial awareness rather than, as Mr. Williams suggests, suppress or oppose it.

I believe that Mr. Williams is reading into racial undertones that do not exist when he points out three examples of racially "insensitive" reporting in the **Beacon**: (a) the Oct. 14 article about sexual harassment charges involving Sesay, who is African American, (b) a May article in the **Bacon**, a satirical issue of the **Beacon**, which jokingly documents an arrest of Sesay that never really happened, and (c) a Sept. 11, 1995 back page full-page photo of WPC football running back Andre Evans, who is African, declaring him academically ineligible. Although Mr. Williams' latter two examples, and possibly the first, are blatant examples of bad journalism, Mr. Williams' assessment of these pieces as racist journalism trivializes the great efforts that the **Beacon** has made to promote racial equality at WPC.

The Oct. 14 issue of the **Beacon**, for example, features a front-page story investigating recent "hate crimes" at WPC that is intended to raise awareness of this problem among the college's students and faculty. The Oct. 21 issue of the **Beacon** includes a column by Allison Morgan, entitled "Living in Harmony," which calls for a revolt against racism by the WPC community. Mr. Williams may also recall a lengthy article featured in the **Beacon** about a year ago, entitled "Racism Alive and Well at WPC," which received widespread attention and acclaim.

Mr. Williams must also understand intentions and hidden idiosyncrasies of the **Beacon** before he accuses it of racist journalism. The article on Sesay found in "the **Bacon**," for example, pokes fun at Sesay not

because he is black, but because he is an administrator. It may have been wiser for the **Beacon** to have chosen a more "politically correct" path by writing that a caucasian administrator, rather than Sesay, had been arrested, but then again, the wisest thing that the **Beacon** could have done would have been to not print a derogatory article about anybody at all (even in "the **Bacon**").

In addition, many young journalists seek a position at the **Beacon** without much, or any, journalism experience. This would explain a writer's failure to include important information in the Sept. 14 article about Sesay, or an editor's decision to display Evans in a negative context without realizing the inferences that could be made or knowing the consequences of this action. Things are further complicated when the pictures that the newspaper prints always seem to be printed darker than the editor intends them to be (as Mr. Williams points out, in reference to the picture of Evans), which can incorrectly make it seem as if the newspaper is trying to portray African Americans as dark, evil people. Despite all these problems, however, I know from experience that the **Beacon** is attempting to do anything but promote racism.

I understand that the **Beacon** is far from being a perfect paper. The editorial problems that it is plagued by, no matter how accidental they are, must be cut down and eventually eliminated or it will continue to alienate members of the college community, such as Mr. Williams. I also understand why Mr. Williams sees many **Beacon** articles as racially "insensitive," although I don't agree with him. Unfortunately, the **Beacon's** careless mistakes, including the ones that Mr. Williams points out, continue to make this newspaper look bad. The **Beacon** editors must constantly be aware of bad journalism so they can correct it before it goes to print, and members of the college community must understand that the **Beacon** is not out to get them, but rather it is learning from its mistakes and attempting to correct them while trying to advance and evolve the college community as much as possible.

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