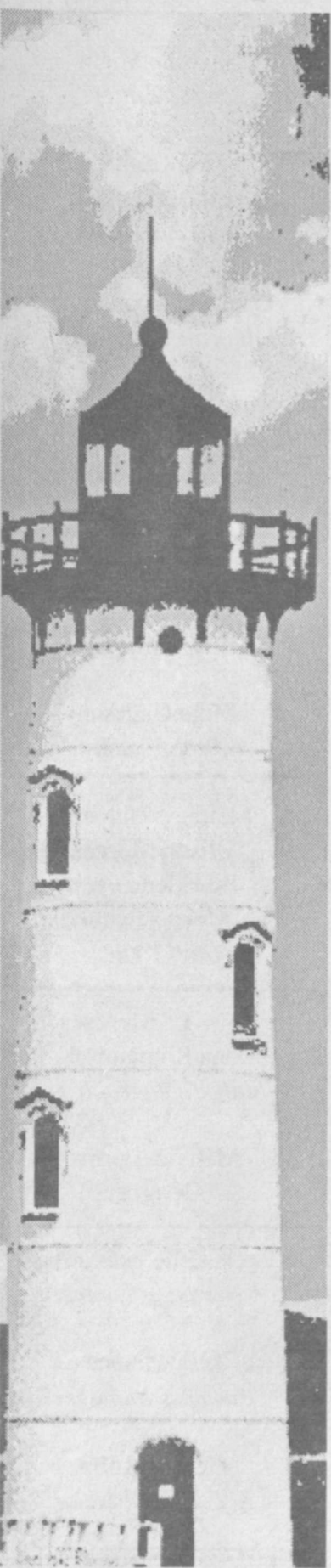




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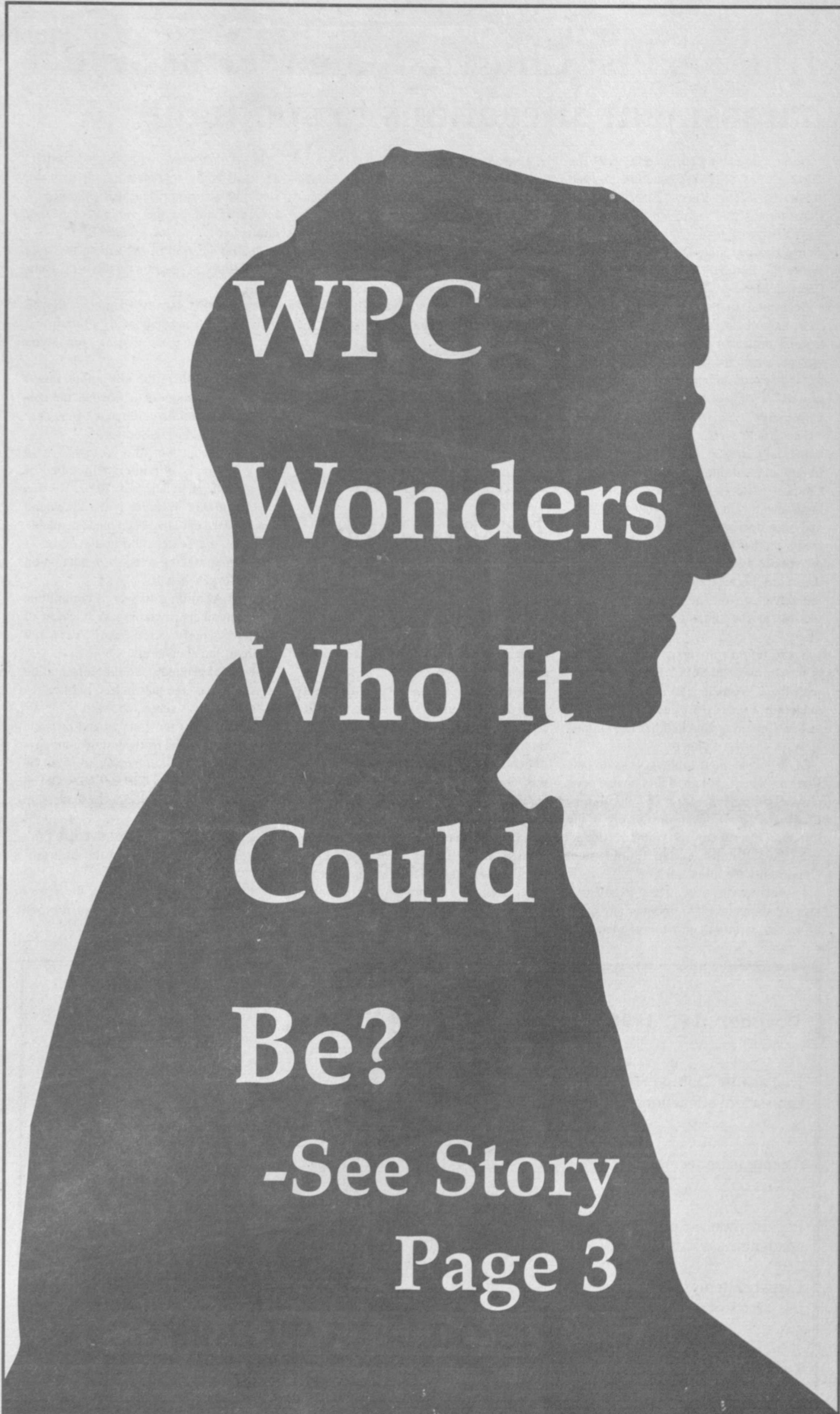


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# WPC Wonders Who It Could Be?

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**IT FINALLY HAPPENED!!  
PIONEERS WIN**  
SEE PAGE 17

**BORRING WEEKENDS?  
NO MORE!**  
SEE PAGE 7



# Trial against Chicago State returns sexual harassment allegations to spotlight

An article in the Oct. 11 edition of the *Chronicle of Higher Education* entitled "Chicago State Faces Trial In Sex Harassment Case," returned to the public eye a charge of sexual harassment against then Chicago State Provost, and now William Paterson College Provost Chernoh M. Sesay, that dates back to 1993. According to the article, "an appeals court has ruled that a trial must resolve a tenured professor's claim that she was punished for not giving in to the sexual advances of former provost of Chicago State University."

The article went on to explain that Emily Bryson, a professor of library and learning resources, sued Chicago State in 1993 for sexual harassment. "She claimed that she had been denied committee assignments and has lost her in-house title of "special assistant to the dean" of the library because she had spurned the advances of the university's provost at the time, Chernoh M. Sesay."

Sesay, left the university in January and is now provost at WPC. In an interview with the *Chronicle*, he said he had not made any sexually suggestive comments to Ms. Bryson or touched her inappropriately, as she has claimed.

In a subsequent interview with the *Beacon*, Sesay explained that he had been cleared of the charges "By the Illinois Chancellor of Education Office," "the Illinois Department of Human Rights" and "the Illinois Equal Employment Opportunity Commission."

In each case only after exhaustive investigations failed to uncover any cases of sexual harassment, he explained, was

he cleared.

According to Sesay, Bryson had made the charges after unsuccessfully pressuring him and the college's president to promote her to a post in the administration.

"She came up with her own title and wanted the university to recognize it as an administrative category," he said.

Sesay explained that only after successive complaints failed to bring her the

"I am not going to be diverted from what I think is good for the college,"  
-Sesay

position did Bryson "go to the media" claiming "sexual advances had been made and discrimination."

In the original suit, the university argued that even if Ms. Bryson had lost committee assignments and an internal title, those were not tangible job benefits. "There was no evidence that the provost was directly responsible for harming her career," David Stanczak, the university's lawyer, told the *Chronicle*.

A district court issued a summary judgment in favor of the university, but last month the appeals court ruled that the professor's claims, "if proven at trial, would be a loss of tangible employment benefits," the *Chronicle* reported.

In an interview with the *Chronicle*, James P. Nally, a lawyer for Ms. Bryson, said "the decision meant that tenured professors could be the victims of sexual harassment."

The publication of the article was met with a flurry of reaction on the WPC campus.

Many WPC faculty members alleged that the article substantiated "a rumor that had been circulating for some time."

For others the allegations raised the question as to whether the college administration new of the case prior to hiring Sesay.

"Yes, we did know," said Richard Nirenber, director of College Relations at WPC. He was not sure however if the knowledge of the case had been made available to the search committee prior to their making a recommendation on Sesay's behalf.

According to search committee members, including WPC Dean of Students Henry Krell, they were not aware of the allegations.

Sesay explained that the information regarding the case was indeed public.

"Nothing was secret," he said.

Regardless of the charges and possible involvement in the forthcoming court case as a witness, Nirenber said that he "believes that Sesay will continue to be an effective and fresh voice in the leadership of the institution."

"I am not going to be diverted from what I think is good for the college," Sesay said.

"The current trial is not over the sexual harassment claim, it is between her and the University," he added.

## the Beacon

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October 14, 1996

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ON THE COVER - The William Paterson College community waits and worries as police try to stop the individual or individuals responsible for the 11 graffiti incidents on campus. The situation has left many wondering who could it be?



# A campus under siege

## As the number of incidents rise, members of the William Paterson College community wonder when it will stop?

By Kristine Vogel

Since Sept. 5 there have been 11 incidents of racially derogatory graffiti on the William Paterson College campus.

According to William Paterson College Campus Police, "Swastika-like" symbols and racial slurs, such as "KKK" and "KKK rules," written with a blue marker, have appeared throughout the campus in the Towers dormitory, the Student Center, the Sara Byrd Askew Library, and Wayne Hall.

According to WPC Campus Police Detective Sgt. Russ Stengel, only one of the incidents is being labeled and treated as a "bias incident." He explained that this is the only incident that was directed at a specific individual. However, Dan Reed of the Passaic County Prosecutors Office of Bias Crimes and Community Relations Unit says all these incidents are considered bias because they appear in a public place. As long as the "swastika-like" drawings appear in a "public place and someone is offended, then it's bias," he said.

The first incident was discovered on Sept. 5 in the Student Center. According to campus police reports, "racially derogatory phrase had been written on the mirror in the first floor men's [bath]room."

On Sept. 17, the incident that campus police have labeled as the sole bias incident occurred in the WPC South Towers dormitory. "Racially motivated slogans and insignias had been scrawled on a door and the hallway wall with a blue magic marker," said Stengel. As this was directed at a specific, African-American resident, it was considered a bias incident, Stengel explained.

The next day, an incident of "criminal mischief" was discovered in Wayne Hall. "Person or persons had marked the side of the building with blue marker," police reports stated.

According to Reed, the next day, Sept. 19, Stengel notified the county prosecutor's office. The prosecutor's office only became involved with the bias incident in that it assisted with interviewing Towers residents.

According to Reed, the prosecutor's office is now only involved to "offer technical expertise that the college may not have."

Then on Sept. 23 two "swastika-like" symbols were found scratched into a door and in a hallway in the Towers dormitory.

Even with increased police patrols and heightened awareness in the Towers Dormitories, two "swastika-like" symbols were

scratched into the elevator doors in the Towers dormitory on Sept. 26. A week later, two more incidents took place in the South Towers dorm elevator; again according to police reports, "swastika look-alikes had been scrawled on the elevator door." Additionally, a Towers resident reported a reverse swastika was scratched into the driver's side door of her car. According to the campus police reports, she could offer no explanation. The second incident involved vulgarities, written in blue marker, on the door of a North

Towers residents dorm room.

In the most recent incident, of Oct. 10, a poster hung by the WPC Brothers for Awareness club was defaced with the letters "KKK."

According to the New Jersey state definition, a bias crime is "defined as any suspected or confirmed offense or unlawful act which occurs to a person, private property, or public property on the basis of race, color, creed, ethnicity, religion, sexual orientation, gender, or handicap. An offense is bias-based if the motive for the commission of the offense or unlawful act is racial, religious, ethnic, sexual orientation, gender, or handicap."

The college's "bias incident policy" adds that "individuals found responsible for such acts are subject to disciplinary action including loss of housing and/or expulsion from the college."

New Jersey's penalties for a crime like this is 18 months in jail per incident, fines, and penalties for damage to public property. The crime is indictable before a grand jury, explained Reed.

According to Stengel, campus police cannot label the "swastika-like" symbols as bias because they are not sure of the "criminals motives and thoughts." Yet according to Reed, there "shouldn't be any question when they're [the "swastika-like drawings] in public view."

Reed feels that the reversed swastika indicates that, "Somebody doesn't know how to draw a swastika."

Jeffrey Maas,  
executive  
director of  
the



Anti-

Defamation  
League (ADL)

for New Jersey, added that the person doing this, unknowingly, is drawing an "Indian good luck symbol." This person may also be left handed, because "that's the way a lefty would draw it [the swastika]" said Maas.

The ADL responds to individual needs to prejudice and helps educate communities about bigotry, racism, and anti-semitism. In 1995 the ADL reported that New Jersey had the second highest anti-semitic incidences with New York having the highest. There were a total of 131 inci-

dents in New Jersey, this is a decrease of 18 (12%) from 1994.

According to the ADL, in 1995 there were a total of 12 vandalism incidents on campuses in New Jersey. By ADL standards the 11 incidents at WPC would be included in statistics for this year.

Response to these incidents has been harsh and varied.

The "swastika-like" drawings "make you realize when, you don't see racism, it's there. [An act like this] wakes you up," said Larry Nunez a student from Jersey City.

Throughout the WPC campus there is a concern about the "racially derogatory phrases," and graffiti incidents from the president of the college to students. "This angers me and it's not something we should decry," said Arnold Speert, president of WPC.

The WPC office of Residence Life has tried not to let the situation snowball by providing an open forum for residents and members of the college community to discuss their feelings and reactions. According to Joe Cafarelli, director of residence life, there were a total of five meetings held to find out what residents think of the situation. Students were able to talk to each other and members of the colleges administration and campus police about the "racially derogatory phrases" and how they felt about them. They were also able to suggest possible ways to prevent this from happening in the future.

"We all need to come up with a solution to try and figure out who's doing this," said Cafarelli.

One suggestion was to have a "community or floor watch" this will allow student residents to keep an eye out and report anything unusual, said Maximina Rivera, assistant director of residence life at WPC. Another suggestion was to send a letter to the faculty to take some class time to discuss the incidents.

A suggestion by a member of the Student Government Association was to hold a "Speak Out" where students, faculty, spiritual leaders, administration, and minority education representatives can speak out about these acts, said John McCormack, vice president of SGA.

"Swastikas prove that hatred and ignorance is well and alive on our campus. This should not be overlooked," said Miriam Janoff, president of the Jewish students association.

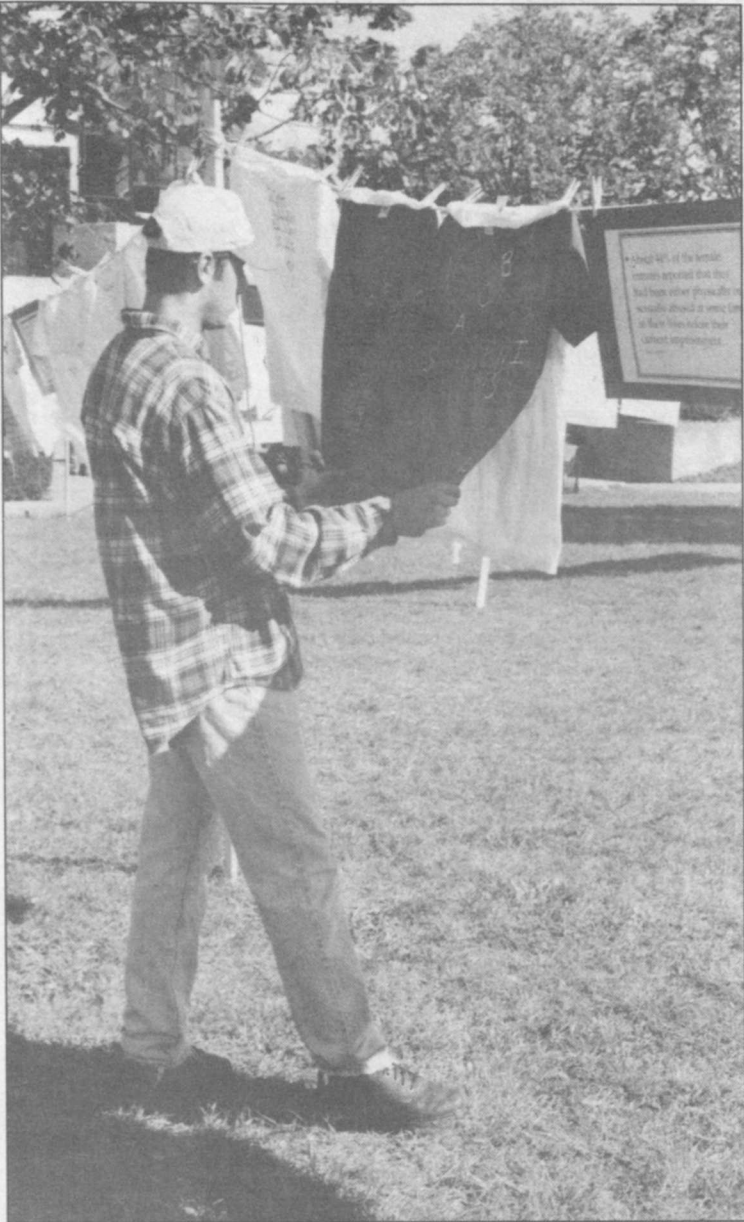
Lester McKee, assistant director of minority education, suggested that the individual or individuals doing this is trying to strike fear in people who are "willing to do something to be diverse." As a community we should show respect for each other. "We need to deal with the educational aspect, the growing with and understanding of other people," said McKee.

"The college community is angered by this kind of activity. Whether this is mischief or truly racist is only in the mind of the perpetrator. It is an affront to the college," said Richard Nirenberg, director of college relations.









Sylvana Meneses/The Beacon

A William Paterson College student takes a moment to look at one of the shirts included in the clothesline project last Thursday.

# Display attempts to raise awareness of the effects of violence against women

By Allison Morgan

Last Thursday many WPC students were confused as to why there were t-shirts were hanging on the front lawn of the Student Center. "Are these t-shirts for sale?" asked a freshman commuter. On the contrary, this was the "Clothesline Project," sponsored by the William Paterson College Women's Center.

The "Clothesline Project" was founded in 1990 by a group of women in Massachusetts. The first exhibit in Hyannis and featured a display of 31 shirts. The shirts showed some of the violent acts done to women. Since then, local "Clothesline Projects" have flourished throughout the United States.

The main purpose of the "Clothesline Project" is to increase awareness of the extent of violence against women, as as to celebrate the strength of the survivors and the violence they suffered. T-shirts are decorated to illustrate the pain and healing associated with rape, sexual abuse and domestic violence.

"If people spend time reading them [the t-shirts] they can see other people's pain and can



Sylvana Meneses/The Beacon

Many of the students who stopped to look at the shirts that made up the clothesline were visibly moved by the messages.

relate to it," said Meryle Kaplan, coordinator of the WPC Women's Center. "For anybody who looks at them carefully, they can see the stages from healing on up."

Some of the t-shirts read: "Abuse batters the soul," "I hit because I love you, but why?," "When will the nightmares end?"

This is the second year the WPC Women's Center has sponsored the "Clothesline Project" on campus. "It's always a high-impact thing, so we're very pleased," said Kaplan. The Passaic County Women's Center and the Bergen County Rape Crisis Center organized the project and were assisted by many fraternities, sororities, and other campus organizations.

Student reaction to the display ranged from being emotional to disturbed. "I think it is a horrific example of what we have to make part of our consciousness," said junior, Cathy Mikolajczyk. "It also shows that we, as

women, are not alone."

Statistics show that "95% of known victims are women," and that "battering is the single leading cause of injury to women." These statistics show how domestic violence, assault and abuse are in the United States.

Anyone who has lost someone or has been a victim of any from of abuse can make a t-shirt. The family of Nicole Brown-Simpson made a t-shirt in her memory and was on display in Washington D.C.

"Her [Brown-Simpson] case is one of many that helped make the issue public," said a commuter from Fort Lee.

The women survivor's and families of survivors and non-survivors design the shirts as part of their healing process. "It is known from statistics that everybody has experienced [the scope of sexual assault] if first, second, or third hand. It is hard for some people to look at them [the t-shirts]," said Kaplan.

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Unless you expect to be in a higher tax bracket in 1997, it is probably to your advantage to defer income and accelerate deductions for 1996. You can defer business income by postponing billings until late in the year so that payment is received next year (for cash-basis taxpayers). You can defer investment income by purchasing short-term securities that will pay no income until next year. Of course, you can shield investment income from federal income tax altogether by buying tax-exempt municipal bonds.

You can accelerate deductions by paying state and local taxes, property taxes, and making charitable contributions before year-end.

Business owners can elect to expense of \$17,500 of business equipment purchases made in 1996. If you are planning to buy equipment for your business, you might want to make the purchase before year-end. There are some restrictions, as you might expect. The amount currently deductible is limited to your business income and is phased out if equipment purchases for the year exceed \$200,000. Also, the expensing option for business autos is limited to first-year depreciation.

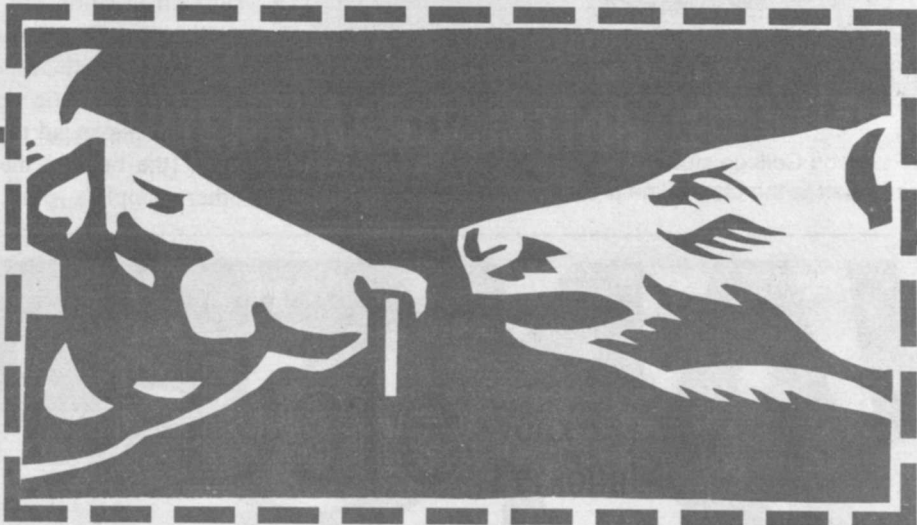
If you sold your home within the last two years, be sure that you understand the replacement requirement that will allow you to defer paying tax on any gain you had in the sale. To defer gain, you must replace your home with one of equal or greater value and you must actually occupy the new residence within two years of selling your old residence.

Some married couples pay substantially more income tax because of the tax code's "marriage penalty." If you're planning to marry or divorce between now and the end of 1996, you should find out if accelerating or delaying the event could cut your 1996 tax bill.

Don't let penalties for underpaid taxes increase your tax bill next April. Check the total you've paid in for 1996 through withholding and/or estimated taxes. If you're underpaid, consider increasing your withholding during the final quarter of 1996 or increasing your final quarterly estimate.

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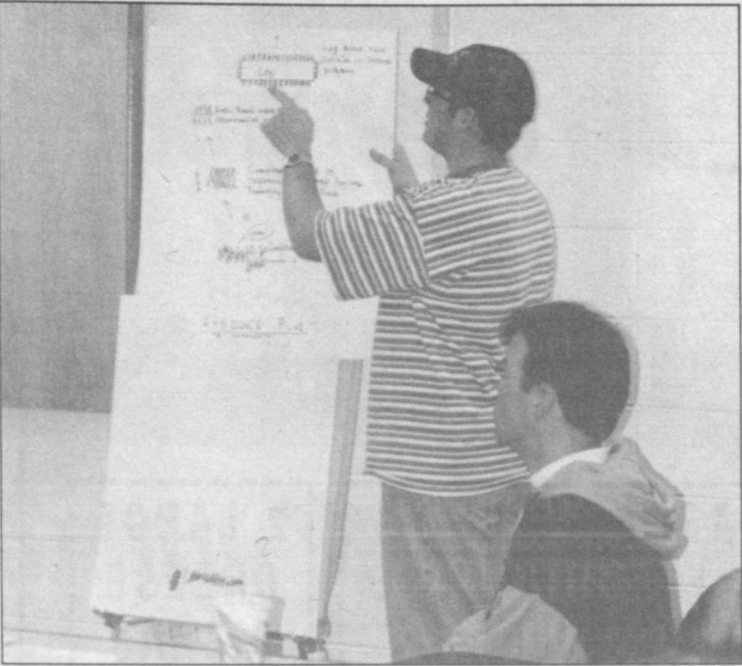
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Gena Zak/The Beacon

SGA President Alex Malino explains how the fund would work.

# Fund hopes to bolster weekend programming on WPC campus

Boring weekends may become a thing of the past for William Paterson College students. Under a plan proposed by WPC Student Government Association President Alex Malino, \$50,000 would be made available to fund weekend programming.

The "Incentive Weekend Programming Grant Fund" (IWPGF), will be made possible by the SGA's accessing their reserve account. According to SGA financial advisor, Barbara Stomber, the account currently has a balance of approximately, \$230,000.

Malino explained that the idea for the fund came as the result of a "push from the administration to encourage programming on weekends."

It was determined to access the reserve account rather than deplete either the club account -- monies specifically allotted for SGA clubs and organizations -- or individual club budgets.

According to the proposal which Malino presented to the SGA Legislature last Thursday, the SGA will accept applications

for the grant fund that "directly effect our student body through programming." He explained that much of the proposal was in fact based on the Incentive Grant Proposals program recently undertaken by WPC Provost Chernoh M. Sesay.

Any member of the William Paterson College community may apply for funding as long that they are sponsored by a department or club.

As to concerns that departments that did not receive funding from the Provost applying for SGA funds, Malino feels that "the two programs are sufficiently different enough that this really won't occur."

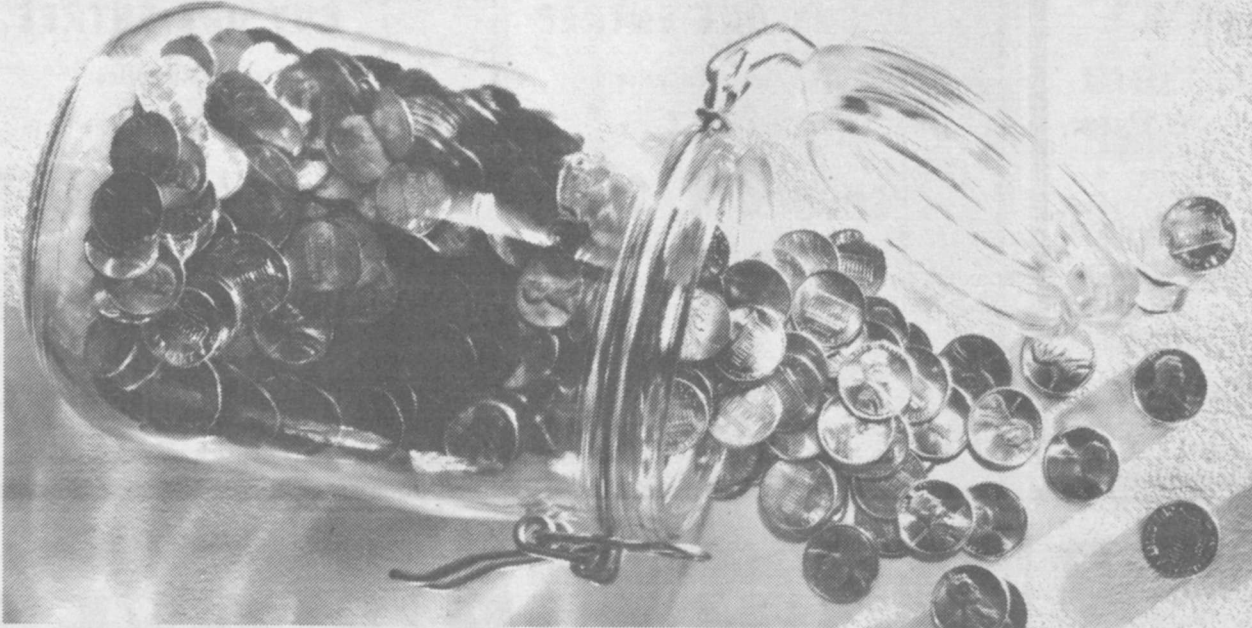
While the SGA Legislature will have final say in which grants are awarded, Malino will name a committee of six faculty/staff members, seven students, two non-voting members including the SGA President and a representative of the WPC Campus Activities Department.

Asked if the fund takes on work that should currently be done by the SGA's Student Activities Programming Board or the office of Campus Activities, Malino explained "I have a hard time in terms of campus activities, I have never really understood their role, I still don't and probably never will."

As for SAPB, while he acknowledges that they did have some difficulties last year, he now feels that they "do a good job of representing the needs of the colleges student body -- from SKA to handwriting analysis."

"I am really excited about the potential of that this has for the campus community," Malino said.

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# Smog: What Exactly Is He Faking?

## An Interview With Bill Callahan of Smog

By Beth Ficacci and Joe Giglio


Bestow the name of Bill Callahan's Smog when it comes to acknowledging the success and growth of 4-track recordings over the past couple years. With low-quality tape hiss and off-beat near-derthal sounding derailments of early recordings, Smog (which has been in existence since 1988) slowly grasped on to the exploration of either gentler instrumentals or an orchestration of wind and string instruments (particularly the violin and piano). Soon, it was commonplace to find something new or improved hidden within each new recording. Considering that 1990's *Sewn To The Sky* had an extremely raw element to it, where bass or percussion is replaced with harsh guitar swanking and tape clippings that materializes a majority of the album.

"Actually when I was a kid, I used to listen to a lot of AM radio on a small clock/radio every night, so I really wanted create a sound that resembled the AM sounds onto a big stereo," was Callahan's reply when told that the first album sounds like he takes a baseball bat and beats all of his equipment.

It's extremely difficult to avoid the singer's excessive shyness throughout the interview. "I don't want to answer that" was his reply when asked of his influences. He even grew a bit agitated when he was asked what kind of controversy he receives for the song "Be Hit," off of 1993's *Wild Love*, which is a lighthearted commentary favoring abuse and battery within relationships (jokingly, of course). It has been rumored that he was attacked at one show by an angry feminist, while performing the song. "That song sometimes stirs a little controversy. I've played it live and that really hasn't helped the situation at all. I probably won't ever play it again," he replied.

In fact if you were to look into the complete discography of Smog, you'll probably be bombarded with the majority of songs that reflect an illd past relationship or the ills of a present one. "I often reflect upon what affects my life," Callahan added. "Often when there's someone or something that really bothers me, it easy to pick up an instrument and complain about it."

Songs like "Your Wedding," "She Is An Angel," (both found on *Julius Caesar* ), or "Everything You Touch Becomes A Crutch" (on this year's *The Doctor Came At Dawn* ) reflect, either an abuse of alcohol, a dissatisfaction within a relationship, or some sort of self-gratification through masturbation. "Your Face" is probably the most common (found on the Drag City Records compilation--*Hey Drag City* ). "More beautiful than the sun, more beautiful than the rain, more beautiful was your face when you came,...but oh, when you faked it..." goes the lyrics. This song spawned an intersting exchange



"I actually don't care too much for the name, Smog, I mean I don't plan on changing it because I can't think of anything better, but I'm not to thrilled with the name now."

—Callahan

with Callahan:

"What is it that's being faked in the song?" we asked.

"You don't understand that part?" he asked stupefied.

"No, not really. The whole song is rather clear except for that one part," we added.

"What do you think the song is about?" he asked again.

"It describes the features of a woman," we guessed.

"Well, say the first part, I mean you must know," he demanded.

"Ok, it goes... 'more beautiful was your face when you came, but oh, when you faked it...' wait....are you talking about an.....orgasm!" we asked.

"Yes," he answered, frustrated.

Afterwards, a moment of uncomfortable silence filled the room.

When asked why he used the name Bill Smog on earlier recordings Callahan replied, "I actually don't care too much for the name, Smog, I mean I don't plan on changing it because I can't think of anything better, but I'm not to thrilled with the name now."

You could actually say that Callahan's Smog project "wised up" musically, also. After *The Forgotten Foundation* , Cynthia Dall exposed a more timid side of the project with her heartwarming backing vocals, replacing the lo-fidelity guitar beatings with piano and other assorted instruments that added gracefully to portions of the latter recordings. *Burning Kingdom* and *Wild Love* trademarked the band as taking more of melodramatic stance with heavy orchestration and more meaningful lyrics.

The hidden humor immediately disappeared.

1995's *Julius Caesar*, could be considered another (simplified) transformation for the singer/songwriter, "A lot of that record was just me with my acoustic guitar, it really cannot be compared to *Burning Kingdom* in that it really isn't on the same plain as *Burning Kingdom*," he argued. "Simplistic" best describes the content of *Julius Caesar* where Callahan, his acoustic, his frustrations, and the rebirth of tape sampling (one that stands out the most is "I Am Star Wars," which uses pieces of "Honky Tonk Women" by The Rolling Stones) outline the record.

Early 1996 birthed the *Kicking A Couple Around* EP, where more of Callahan and his guitar yield to a slower pace setting than previous works. *The Doctor Came At Dawn* immediately followed , giving way to more of a well-rounded rhythmic, Dylan-esque instrumentation and persona "This latest album is mostly me with Cynthia contributing in certain areas. Smog is mostly me with contributions coming from her, just as I contribute to her works."

When it comes to playing live, "it often depends on what the line-up is. I've played sets with Cynthia, with the loud stuff, and with me and my acoustic. Since this 'promo tour' is with Palace, both of our sets will just have us acoustically," he added. "I've been enjoying the slower stuff over the louder, probably because my later records reflect the slower stuff more, anyway."

(For Smog releases contact Drag City Records: 119 N. Peoria St. #2D Chicago, IL 60607)



# The art of acting, through the eyes of a director

By Philip Cioffari, William Paterson College Professor of English will be *Directing the Pioneer Players' production of Lovers and Other Strangers* to be presented October 16th through October 20th at WPC's Hunziker theatre.

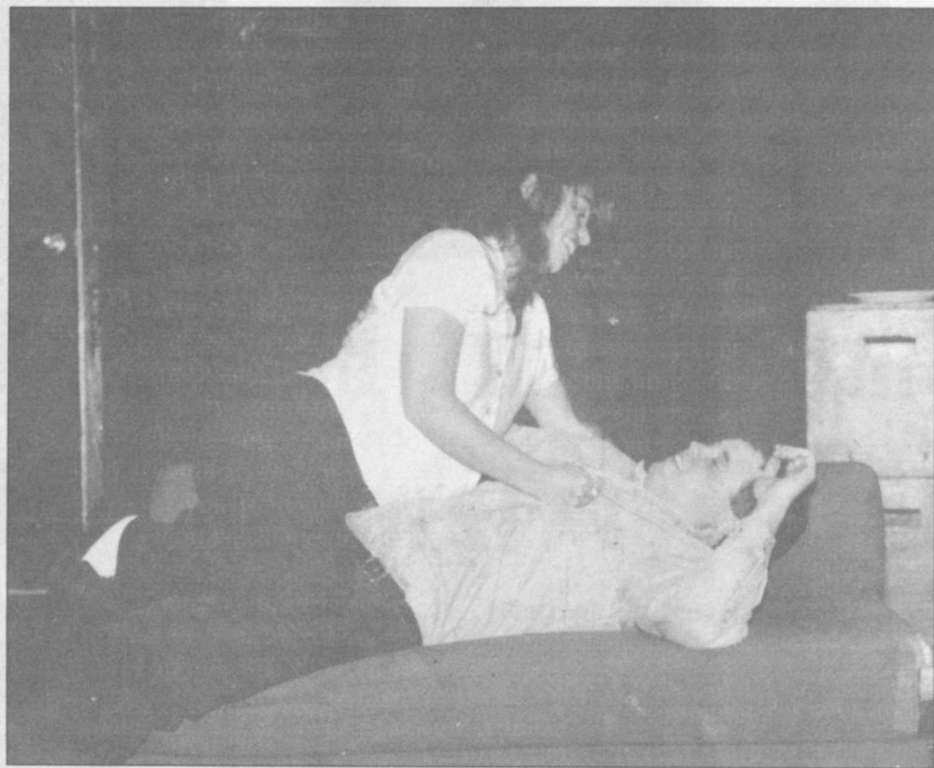
On road trips with my father, whenever I would complain about how long it was taking to reach our destination, he would advise me to open the window and look out, because I might be missing something worth seeing. I've been thinking about his advice in connection with the play, *Lovers and Other Strangers*, which I'm directing at Hunziker theatre this week, Oct. 16 through Oct. 20.

From a director's point of view, rehearsing a play is a fascinating and challenging experience. The goal of course, is the final production presented at the end of the rehearsal period before a live audience. But I've come to find the day-by-day, moment-by-moment process of the rehearsals themselves equally rewarding. I take pleasure when they simply read through the play aloud, to the point several weeks later when they've learned their lines and they're making choices about a character's intentions as well as his physical life on stage. I even enjoy the endless repetitions of lines to make sure they come out sounding right, to make sure they're conveying the play's premise. I relish

the sense of focus working on the play provides—at least thirty hours a week of actual rehearsal time—and the way such concentrated effort stimulates both creativity and productivity. (Again, something I learned from my parents: the more energy you put out, the more you get back.) I take pride in knowing that our four-week rehearsal schedule is the same amount of time professional actors like Al Pacino and Meryl Streep take to rehearse a play for Broadway; and I welcome the opportunity to work with Shari Selke and Ed Matthews, two theatre professionals who assist with auditions, stage and set design, and lighting.

What I'm getting at, though, what's most important to me is the opportunity rehearsals provide for getting to know a group of people devoted to the same goal, brought together by the same passion, the same love. At times, while teaching, I feel I'm starting out at a sea of impassive faces, bottomless depths churning between us. But in rehearsals bonds form quickly and deeply. That has a lot to do with the nature of acting, and the communal aspects of working on a project, of being on campus long after the parking lots have emptied, of coming together in the quiet of a Saturday or Sunday afternoon. We laugh a lot together. We're more spontaneous about revealing things about our lives, our dreams.

On a break one night last week, I asked some of my actors why they



Sylvana Meneses/The Beacon

Cast members of the William Paterson College production of *Lovers and Other Strangers* walk through their roles at a dress rehearsal last Wednesday night.

were willing to sacrifice so much to work on a play. Their answers moved me deeply. At the risk of sounding sentimental, I have to say they made me proud to be their director. Here's a sample of their comments:

"My mind defines me, not my physical being. With theatre I allow myself to create a character that wouldn't exist unless I gave it life. And in that way I gain a new perspective on life; I'm seeing things from a totally different point of view than my own." (Mike Daly, Senior, Communications major)

"Acting to me is a way of life. It's something I have to do to live. If I didn't act, I wouldn't be complete. It's something that helps me stay alive." (Shane Taylor, Senior, Theatre major)

"We internalize a lot of things. Acting is an avenue to get to the feelings we've buried. Acting makes you a more complete person." (Sheila Etienne, Senior, Sociology major)

"Acting helps me be a better teacher because it shows me how to bring characters and situations to life in the classroom." (Paula Rogoff, ESL teacher)

"I've never acted before. But it seems natural to me. I realize I've been acting all my life. It's something that, without knowing it, I've been teaching myself." (Virginia Kamenitzer, Sophomore, Art major)

"My stage experience has been mostly as a singer and dancer. Taking part in the show allows me to give something back to the college and the community that nurtured me." (Andrew Black, Senior, Communications major)

"Acting fulfills the creative urge in me. It gives me a tremendous lift to participate with others who love the-

atre." (Jess Kahan, businessman)

"What I enjoy most about rehearsals are the friends you make. You become so close, so tight. I enjoy the rush that gives me." (Christa Jenkins, Senior, Liberal Studies)

To be with people who care so much about what they're doing makes all the difference in how I feel about the college. I sometimes hear students, and faculty, complain about how alienating life is here at WPC, how difficult it is to find kinship and comradeship as well as intellectual and cultural excitement. Maybe that's because we focus too much on the end—the almighty degree—rather than on the process of getting there.

Good things happen along the way, if you open the window and look.

Like last Monday night—around midnight. As we left the theatre after rehearsal Mike, Shane and Sheila burst into a spontaneous rendition of an old Sly and the Family Stone song, "We are family." Then, a few minutes later on our way to our cars, in that grove of pine trees between Shea Auditorium and the Atrium, Sheila began to sing, solo, to no one in particular, a chorus from the Black National Anthem:

*Lift every voice and sing until earth and heaven ring, ring with the harmony of liberty let our rejoicing rise high as the listening skies let us march on until victory is won, sing a song full of the hope that dark passes taught us sing a song full of the faith that the present has brought us*

Her voice, soft and sweet in the cool air that smelled of October and pine needles, drifted toward the long emptiness of the parking lot.

## ON STAGE

The Toasters/Let's Go Bowling/Conehead Buddha/Skallision  
WPC Student Center Ballroom  
Oct. 3

On the Oct. 3, William Paterson College's own Student Center played host to a ska show. Skallision, Conehead Buddha, Let's Go Bowling and ska-faves The Toasters all took part. A large crowd showed up for the evening, which began a little behind schedule due to delays.

Starting the night off was Skallision. Even though it was their debut performance, Skallision's eclectic sound and strong stage presence shined through. The highlight of their set was a punk version of "Earth Angel," which really got the crowd worked up.

Next up was Conehead Buddha. The audience's reaction to the band was mixed. Their instrumental ability was evident from the beginning, but their sound really wasn't consistent with the rest of the show. The band sounded like they should have been opening up for The Dave Mathews Band rather than the Toasters. Following Conehead Buddha was Let's Go Bowling who gave their usual solid performance.

Taking the stage were show headliners, The Toaster's. Although their set was cut a little short, the band still captivated the audience with their instantly recognizable sound. The Toasters upheld their reputation as America's leading ska band as they played favorites like "Weekend in LA" and "East Side Beat." The energy and tightness of the band emanated throughout the crowd and left no one disappointed. There's no doubt why they've been together for over a decade, all the while remaining true to their ska roots.

After the show was over the majority of the audience left satisfied although a bit exhausted. For the low price and the convenient location it was a great way to spend an evening on campus.

By Dave Roe



# Under the Microscope



**The Jon Spencer Blues Explosion**  
*Now I Got Worry*  
(Matador)

**PICK HIT**

Testosterone. Pure unadulterated adrenaline. This is the very essence of The Jon Spencer Blues Explosion. With ease, they channel the twin furies of blues and punk into one insurmountable musical barrage. Ignoring the traditional standard of a drums-guitar-bass set up, the Blues Explosion's two guitar no bass attack blasts away on 16 tracks. Russel Simmins, guitar, Judah Bauer, drums, and the man at the helm, Jon Spencer, capture the most intensity they've ever released on a recorded format.

*Now I Got Worry* is a departure from the professional production of party favorite *Orange*. This release harkens back to 1992's *Extra Width!*, but with more energy. Super-distorted low-fidelity guitar work with the traditional Spencer vocal outbursts result in some awful potent tracks.

"2Kindsa Love," featuring Doo Rag's Thermos Mallon on guest percussion, uses this formula with amazing results. The souped-up guitar fuzz with the driving drum beat leaves no one unaffected by the musical chaos taking place.

Take note, the Jon Spencer Blues Explosion is the blues for the 90's. These men are not pretenders. They are the most honest and raw rock and rollers of this decade. Share in the everlasting triumph of the Blues Explosion!

(TB)

**Zoinks!**  
*Stranger Anxiety*  
(Dr. Strange)

There is a power trinity in the world of pop punk. The big three are: **The Mr. T Experience**, **Sicko** and **Nevada's Zoinks!**. *Stranger Anxiety* is Zoinks! take

on the much overused practice of rereleasing out-of-print 7-inches, compilation tracks, and other rarities on to one convenient compact disc. Many fans are sick of this; it's a slap in the face to those who struggle to find all of the out-of-print releases that bands manage to put out. It just takes away from the collectibility aspect of record buying.

That view aside, this release documents some amazing Zoinks! songs. Every non-album song the band has ever released, in addition to a few they haven't, are represented. The highlights come in the form of tracks that were never available until now.

"Polyester Butterfly," one of the unlisted bonus tracks, was recorded years ago but for one reason or another, was never released. It's hard to imagine why. Crazy lyrics about a typical 70's guy, "Loadin' up on chemicals, he's thinking with his genitals," are backed with fast, loud cymbal crashing and a catchy stop-start chord progression. Other highlights are "Roid Rage Talk Show" and "Dirty Underware" (from the split with **The Gain**).

This is an enjoyable, but unnecessary release from Zoinks!. It would have been just as enjoyable if it had been a 7-inch just featuring the unreleased songs. This release spoiled the hunt for the bands' out-of-print releases; so fans may not be looking quite as hard for the stuff they don't have.

(TB)

**Nerf Herder**  
*Nerf Herder*  
(My Records)

First off, this band deserves a Grammy based on its name alone. It's hard not to like a band that bases its entire existence on an insult from *The Empire Strikes Back* ("Why you stuck up, half witted, scruffy looking Nerf Herder!")

Lyrically, **Nerf Herder** is another one of those crazy punk bands that realizes how vital it is to have a good sense of humor. Each of their songs is an off-the-wall commentary on music and relationships.

"Sorry" is Nerf Herder's potential smash hit. It's a catchy sing-along tribute to the all-too-common relationship break up. "Sorry we broke up/ sorry I missed you/ Sorry I wanted only to kiss you." The lyrical outrageousness increases with each passing second: "Sorry I showed up at your wedding/ Sorry I tried so hard to get in/ Sorry I screwed up your picture/ Sorry I had sex with your sister." This humor is the prominent ingredient in the other highlights of the album including, "Nosing Girl," "Van Halen," and "I Only Eat Candy."

Musically, Nerf Herder relies on their bass player, Charlie, too much. Guitarist/ Vocalist Parry is content to let his guitar sit idly by as he sings over melodies mainly created by the bass and drums. Parry just needs to crank that guitar of his up and let it wail throughout. The songs reach uncontrollable frenzies the few times he does this.

Nerf Herder's debut shows definite potential for the future of the band. Lyrically they've already got what it takes, and with a little work on the music (More guitar!!!) Nerf Herder can easily join the ranks of the pop punk demigods.

(TB)

**Crash Test Dummies**  
*A Worm's Life*  
(Arista)

After the double platinum success of 1994's *God Shuffled His Feet*, the **Crash Test Dummies** are back with their follow up album, *A Worm's Life*. The haunting voice of Brad Roberts was last heard singing "Mmm Mmm Mmm," and the song "The Ballad of Peter Pumpkinhead" from the *Dumb and Dumber* Soundtrack, now with their first album in two years Crash Test Dummies are looking to avoid being a one-hit wonder.

In this album, Brad Roberts, Dan Roberts and

Michel Dorge provide us with body-moving and toe tapping drums, guitar and bass. They sing about ordinary people, problems and animals. Brad Roberts thrills us with lyrics that amuse and delight sometimes, soothe and relax at others.

He sings about toast getting stuck in the toaster. This seems strange at first, but it's such a natural and everyday occurrence. Often the simplest tales are the hardest to tell. Many people expect a message or hidden meaning behind the songs they listen to but a song without these hidden complexities



is cool and conventional. Crash Test Dummies don't preach, they creatively tell it like it is.

Not many bands can sing about how easy a worm's life can be and do it believably. In the title track Roberts sings, "A worm's life can be easy if you lay low out of sight." The songs are short and to the point. Many bands suffer through trying to make another album which lives up to the success of the previous one but Crash Test Dummies didn't have any problems. They know the formula for success: plain and simple.

(LM)

**Nirvana**  
*From The Muddy Banks Of The Wishkah*  
(Geffen)

It's safe to say that this album would not nearly hold as much weight if Kurt Cobain were alive; in fact the album probably would not even exist. It's probably even safe to say that whether it comes to the dark cloud of corporate rock or the father of a lost generation, the memory of Kurt Cobain will never die. *From The Muddy Banks Of Wishkah* is an assertion that this is justified and that anything left in the vaults of Geffen studios is exposed to the fans. Or call it a cheap attempt to earn a buck!

The album contains sixteen live versions of your favorite Nirvana songs (one of which, is a previously unreleased track), band photos from various locations and a brief history of the make-up of the tracks that were compiled for the record by former bassist, Krist Novoselic. It also informs the listener of the whereabouts of each track and who recorded it (which explains the downscale recording quality of half the record). Initializing that the majority of older cuts from the Sub-Pop era, like "School," "Blew," and "Negative Creep" are of the poorer quality recording, it leaves you pondering, *why didn't I just buy a bootleg?*

It's the live versions of the latter recordings that brings the record together. "Heart-Shaped Box," "Drain You," and "the big rock star version of," "Polly" portray much more energy and fury than the original recordings. Meanwhile, "tourette's" and "Scentless Apprentice" which both gave Nirvana its defined passion and rage, are even more rabid than the LP version.

Considering that *Unplugged In New York* exposed the band's spiritual wholesomeness two years ago, *From The Muddy Banks Of The Wishkah* identifies with Nirvana's angst, as Krist would call it, it's "Total Nirvana!"

(JG)

By Joe Giglio, Tim Bornemann, and Laura Miele



# Beacon Classifieds

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To run 20 words for one issue is \$6.50, 21-35 words \$7.50, each additional 10 words \$1.00	Classified ads must be placed by 12:00 P.M., Friday before publication.	All classified ads must be paid in advance, unless you have an account with the paper.	The Beacon 300 Pompton Rd, SC310 Wayne, NJ 07470 ATTN: Classifieds	Make checks or money orders payable to: <b>THE BEACON</b>

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**Childcare**--Experienced babysitter wanted to babysit my 2 year old daughter in our Wayne house (very close to campus). Nights, weekends and occasional Friday afternoons needed. Please call Linda McMahon at 201-790-3250.

**Room For Rent**--In modern house, ideal for student, within walking distance of college (four blocks), central air conditioning, semi-private bathroom, Fully carpeted. Rent = \$75.00 -wk. References required.

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**To My Little Nicole**--Good Luck. Keep your chin up. I'm here for you. **Love Angel Tara**

**Kappa Pledge Class**--You're doing a great job. Keep your chins up. **Love BZP.**

**To my Little Heather**--Good Luck. I'm here for you. **Love Angel Diane**

**To My Little Michelle**-- Congratulations! I know you'll make it. Chin up.

**Love Angel Kathy**

**To My Little Alicia (AST Associate)**--Keep up the good work! It will pay off. I'm always here for you and I love you.

**Love, Your Big Paris (AST)**

## Horoscopes By Miss Anna

### ARIES

(March 21-April 20)

Your intentions and thoughts are focused on your relationships, whether romantic, business-related or marriage. Any partnership desires you presently have will flourish and remain stable for quite some time. Any new business opportunity will flourish.

### CANCER

(June 22 - July 23)

The assertive and dynamic qualities of your personality will shine this week, along with any romantic notions. It is a volatile time for you with emotions running in every different direction, so proceed with extra caution. Job advancement is almost certain.

### TAURUS

(April 21 - May 21)

A new love, or perhaps an ongoing relationship will finally turn in the direction you want it to. The need to be part of a couple is strong right now. You would be wise to tone down any urges to overdo or overindulge. Be cautious concerning transportation and travel.

### LEO

(July 24- August 23)

A bit of upbeat financial news will keep you going strong for at least the rest of the year. Behind the scenes influences may be able to ease your way up the success ladder. There seems to be a certain amount of stress and strain in an important relationship.

### VIRGO

(August 24 - September 23)

A fairly conservative type of investment will prove worth it's while this week. Don't take too much for granted, even though your social life is an absolute whirlwind. Your approach to work and achievement is effort, attention to detail, patience and good luck.

### GEMINI

(May 22 - June 21)

You find it very easy to attract or pursue romance this week. But do avoid any show-downs with loved ones, you can't expect to have everything go exactly the way you would like it to. All money making activities are successful and you should see an increase in your earnings.

### LIBRA

(September 24 - October 23)

Now is a time for opportunity and expansion for you. Just remember that good fortune is not going to come knocking at your door, you have to make yourself accessible, and be aware of the potential all around you. Don't overdo, overindulge or overspend!

### SCORPIO

(October 24 - November 22)

You are due for a good time this week, so enjoy what you deserve. Your love life is moving along nicely at this time, don't let your active imagination ruin it for you. A nice financial bonanza is possible. There seems to be an influential person helping you out behind the scenes.

### SAGITTARIUS

(November 23 - December 21)

Finding yourself in a social whirlwind will make you available for any possible romantic interests. Try to avoid immediate entanglement with a romantic prospect. Your health prospects are excellent this week. Take extra precautions when traveling or in transportation.

### CAPRICORN

(December 22 - January 20)

It's a lively week for your social agenda and

you will have a fair share of the popularity. Challenges may occur in a business relationship, so be prepared to cope diplomatically. Don't be too quick to act on rumors or too slow to get a move on when needed.

### AQUARIUS

(January 21 - February 19)

You have a lot of positive energy that can be put to good use in building up your physical resources or work-related activities. Be especially careful to avoid accidents whether at home or in the workplace. Be cautious of any romantic involvements with strangers.

### PISCES

(February 20 - March 20)

There seems to be a few minor hazards connected with a much too rambunctious social agenda. It may be time to redo your looks in some way. Avoid clashing with your mate or partner, your temper may cloud a relatively simple issue.

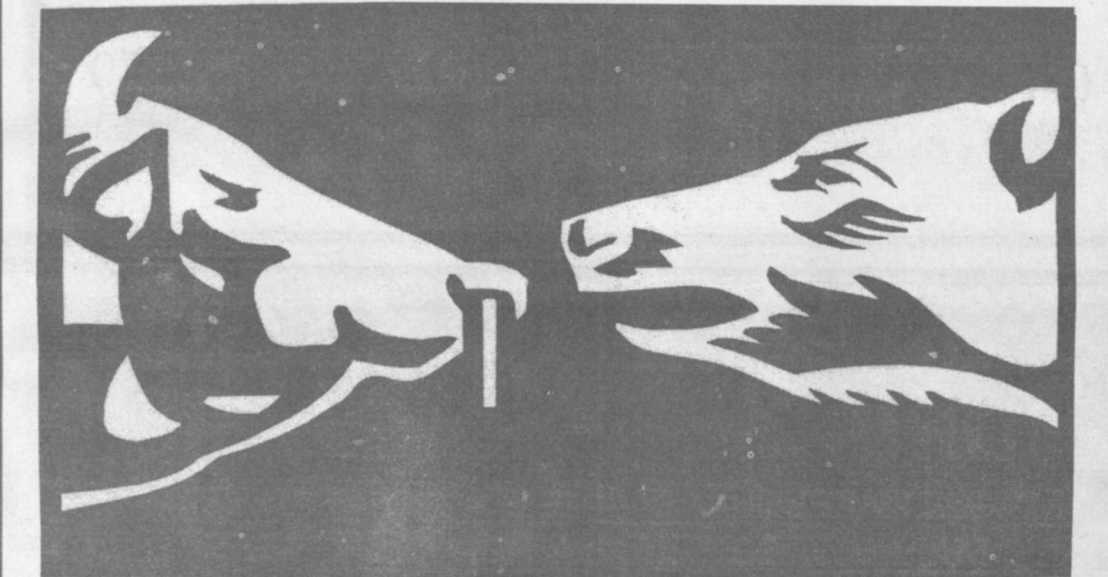
**IF THIS WEEK IS YOUR BIRTHDAY:** You should be smiling a lot in the months ahead. Your cup runneth over in the love department. Impulsiveness may look like you aren't thinking clearly, but the real truth is that once you make such a decision, you stick with it.





Members of the William Paterson College NCAA Division III champion baseball team show off their world series rings following a special ceremony in the WPC Student Center last Thursday.

# OPEN HOUSE



## WPC DIVISION OF BUSINESS

Tuesday, October 29, 1996 – 12:30 p.m.  
Student Center – Room 213

Reception for students interested in majoring  
in any of the business disciplines

- Come meet the faculty and other business students . . .
- Learn about the restructured Division of Business . . .
- 5 WPC sweatshirts will be given as door prizes . . .
- Sandwiches, soda, coffee, tea will be served . . .

## Students learn to live around weather

from REPAIRS page 4

the semester. At first, residents thought the leaks were just isolated incidents or a result of leaky pipes.

"After the first rain storm, the roof in the lounge started to leak," noted Tadd Lascari. "When we had a few rain storms, the roof [paneling] started to come in and then it spread to the point where we ran out of pots and pans."

Quray Bey (Camden) has been aware of the problem since the college opened for classes. Not only does the corner leak in his room, Bey's room is also at the far-end of the floor, and the window near his door turns into a waterfall during every storm. Even though Bey has been positive, the situation has been a nuisance. "The water damage in my room is just an inconvenience."

According to Tim Fanning, associate vice president, Administration and Finance, res-

idence life is taking a pro-active stance on the issue in notifying all the correct entities. Property claims are being handled on a case-by-case basis, and support is being provided to students to help them get through this situation. According to Fanning, only one claim has been made as of Oct. 10.

"All claims are being handled like an insurance claim," said Fanning. "As a state institution, the college must comply with the Tort Claims Act, which states that for most claims, we [WPC] are required to send a copy of the information to the New Jersey state Attorney General."


During the process, explained Fanning, the college has been as reasonable and flexible as possible, in order to protect both the students and the institution. Some things have been made available to make the situation less severe, "necessary moves have been made."

According to Urinyi, the entire Towers complex, including the Pavilion roof, will be nearly completed by the end of the month.

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## FREE LEGAL ADVICE



Every Wednesday in Room 332, Gerald R. Brennen Esq. is available to answer any legal questions you may have, for FREE!

## PHARMACY PLAN

For every \$15 you spend at the Rite-Aid on Haledon Ave, they'll only charge you \$5 w/a WPC I.D., for every \$30, a \$10 charge, for every \$60 a \$15 charge and so on! Great for those without insurance!



## PLANNED PARENTHOOD VOUCHERS



Both men and women can receive a \$25 credit voucher toward the sexual health clinic. The Pompton Lakes Planned Parenthood Clinic will be giving credit up to \$50 towards one visit for the year. Limited time only. Vouchers can be picked up at the Women's Center in Student Center 214.

## FREE NATIONAL STUDENT DISCOUNT CARD

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## FREE NOTARY PUBLIC

Need something notarized? Stop by the SGA office in the student center room 332 where our office manager will be happy to notarize your document free of charge.



*Need more information or want to learn more about our other services? Stop by the SGA in the Student Center room 332 or call us at 595-2157 for more information! And always Remember:*

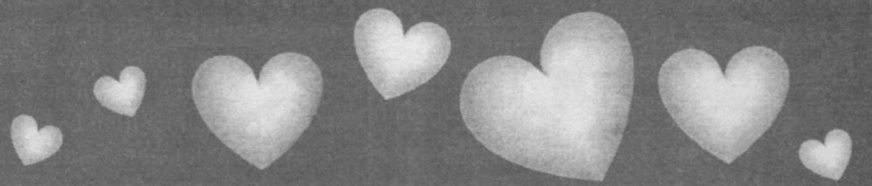
# STUDENT GOVERNMENT ASSOCIATION OF WPC - HERE FOR YOU!!



The Beacon's

# Perfect Date™

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Personals



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Romantic, affectionate, marriage-minded SWM, 38, enjoys movies, candlelight dinners, concerts, plays. Seeks slim SWF, NS, 25-35. Should you accept this mission, call me. Voice Mailbox No. 11992

### WHY NOT ME?

SBM, 39, professional, enjoys jazz, plays, cultural events, travel. Tired of bar/club scene. Seeks SF, age/ race unimportant. Voice Mailbox No. 11994

### SWM, 21, Seeking SWF

SWM, 21, 5'6", 145 lbs, brown hair, hazel eyes. Seeks intelligent, attractive SWF, 18-22, for meaningful relationship. Voice Mailbox No. 11995

### Hug Me

Loving, trusting, very adorable SWM, 38, enjoys movies, candlelit dinners, concerts, cuddling, seeking gentle, honest, kind, slim SWF, 25-35, NS for true love and shared dreams. Voice Mailbox No. 11996

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There IS an alternative.  
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### ABBREVIATIONS

S-Single D-Divorced  
F-Female M-Male B-Black  
W-White A-Asian C-Christian  
J-Jewish H-Hispanic  
NA-Native American  
NS-NonSmoker  
ND-NonDrinker  
ISO-In Search Of  
VMB-Voice Mailbox No.  
LTR-Long-Term Relationships

**Don't be late for your Perfect Date! Call 1-800-437-5814 today to place your free 25-word print ad or call 1-900-438-2602 (\$1.99/minute; calls average 3 minutes) to respond to any ad on this page!**

## To place an ad:

### By Phone:

- ◆ Call 1-800-437-5814

**Open 24  
hours  
7 days a  
week!**



- ◆ It is FREE to place an ad, record your greeting, and retrieve responses twice per week!

### By Mail:

Perfect Date Personals By Fax: 1-800-856-6588  
Dept 66 24 Hours a Day!  
619 W College Ave  
State College, PA 16801

We will mail the information you need to retrieve your responses.

Ads should be 25 words or less. Include your name, address and phone number. For your ad to be processed, all information must be included. Information is strictly confidential.

## To respond to an ad:

### By 900 number:

- ◆ Use a touch-tone phone.
- ◆ Cordless phones cannot be used on our systems!
- ◆ Call 1-900-438-2602 (1.99 min/avg 3 min.)
- ◆ Press "1" to respond to a specific ad or
- ◆ Press "2" to browse men's or women's ads.

### By Mail:

Seal your written response, or place in an envelope, and write the voice mailbox number on the outside. Also write the date of the paper the ad appeared in. Put the sealed response or envelope in a larger envelope along with the \$7 forwarding fee. You may enclose as many responses as you wish, along with \$7 for EACH response. Check or money order only, please, payable to Perfect Date™ Voice Personals. No cash.

Affix postage and mail to:

Perfect Date Personals Dept 66  
619 W College Ave  
State College, PA 16801



### Use your Credit Card:

- ◆ Use a touch-tone phone.
- ◆ Cordless phones cannot be used on our systems!
- ◆ Call 1-800-317-5380
- ◆ Press "1" and follow the easy instructions
- ◆ You will be charged \$1.99 per minute to your Visa™ or Mastercard™



**We provide a FREE 25-word print ad, FREE voice greeting, and two FREE calls to retrieve responses per week! That means there's no cost to you, the advertiser!**

Touch-tone phone required. Pulse to tone line: after dialing 1-900-438-2602, switch from pulse to tone on your touch-tone phone before selecting categories. If you find that someone has not recorded a voice greeting, you can still respond; just listen for directions. Perfect Date Personals are run for the purpose of introducing adults (18 and older) to one another. We make no representations as to a person's marital status. Any references to marital status have been supplied by the participants. No advertisement or voice greeting will be accepted that is suggestive, sexual or offensive to the public. We reserve the right to edit copy. We suggest caution in arranging meetings with strangers. People who place or respond to Perfect Date Personals do so at their own risk. Perfect Date is a service and subsidiary of Accu-Weather Inc. For more information call 1-800-437-5814. Service may not be available in all outlying areas.



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**Stop in and enjoy our new  
appetizers & late night snack  
menu designed with our students  
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**Whether you're cramming for exams  
or hanging out with your friends,  
Come to King George for a snack or  
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**King George Diner**

**721 Hamburg Turnpike • Wayne  
(201) 696-3010**

Join us for our Annual

## **THANKSGIVING AWARENESS WALK-A-THON**



**\*Thursday, October 17, 1996**

**\*12:30 p.m. (Common Hour)**

**\*Walk begins in front of the Student Center - Rain or Shine**

**\*Walk route throughout WPC Campus (approx. 20-30 min.)**

**\*Reception after walk in Art Gallery Lounge**

**Refreshments for all participants**

**Co-Sponsored by the WPC**

**CATHOLIC CAMPUS MINISTRY & SOCIOLOGY CLUBS**

**For more information, call 595-6184.**

**SIGN UP TODAY & HELP US FEED THE POOR & HUNGRY THIS THANKSGIVING!!  
ALL PROCEEDS FROM THIS EVENT WILL BENEFIT THE EMERGENCY FOOD COALITION OF PASSAIC COUNTY.**



# Pioneers snap losing streak

*Win against Newport News gives Pioneers first win in '96-'97 season*

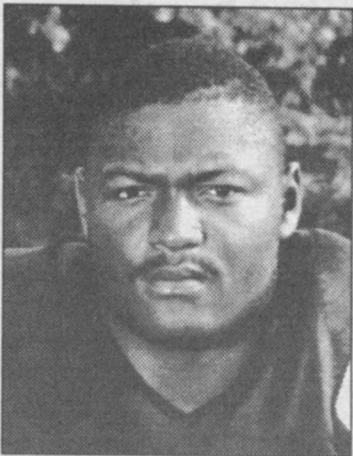
William Paterson College (1-4) snapped a 15-game losing skid, when they upended Newport News (3-3) 41-30 Friday night in Wayne. WPC opened up the game's scoring, when Dave Dupiche hauled in a Jamie Golden pass and sprinted 69 yards for a touchdown. Golden would finish the game completing four-of-eight passes for 104 yards and two touchdowns. He also scored in the third quarter on a 49-yard run, while finishing the evening with 95 yards rushing. Newport News, in the first quarter, responded with a John Carey one-yard plunge to tie the game at 7-7, WPC's Andre Taylor came right back and rumbled nine-yards into the end zone, to give WPC a 14-7 lead. Taylor closed out the evening with 53 yards rushing. Newport News quarterback

Chris Cox found an open Cort Baker with a 12 yard scoring pass, which made the score 14-13. WPC linebacker Ray Warren broke through the center of the line to block Newport News kicker Jessie Johnson's extra-point attempt, which would have knotted the score at 14.

WPC's Andre Evans capped off the Pioneers first half scoring when he plunged into the endzone with a 1:13 left in the half. Evans finished the night with a game high 124 yards rushing on 18 carries. With three seconds left on the clock Newport News kicker Jesse Johnson nailed home a 32-yard field goal, effectively ending the first half with WPC holding a 21-16 lead.

WPC halfback Dave Ryerson scored in the third quarter on a 39-yard run. Ryerson finished the night with season high 117 rushing yards. Don Seymour closed out the Pioneer scoring when he pulled in a seven yard pass from Jamie Golden.

Newport News' James Renninger scored in the fourth quarter on a one-yard run. Chris Cox would end the scor-



Solid numbers from Andre Evans have helped the Pioneers stay alive.

ing for the game by hitting Joe Volpe with a 13-yard scoring pass.

### The Andre Evans Report

Senior fullback Andre Evans has posted solid numbers all season long. Evans, in five games played, has amassed a team leading 611 rushing yards. He is averaging 6.0 yards per carry, and has galloped into the endzone three times. Against Western Connecticut, Evans rushed for a season high 155 yards on 22 carries. Evans has now posted four consecutive 100-yard + performances in a row.

# William Paterson College Athletic Hall of Fame adds six new members

The William Paterson College Athletic Hall of Fame is a place designated for athletes who have excelled at their sport. This year the WPC Alumni Association is proud to enshrine six new members into the WPC's hall of greatness.

The following inductees will be honored at the Hall of Fame ceremony and dinner on Nov. 14, 1996.

**JOSEPH CHARLES GENTILE; SWIMMING ALL-AMERICAN 1981-1986**

Gentile's claim as the best swimmer in Pioneer history is only solidified by his 13 All-American honors, and five time National Champion degrees.

In 1982, Gentile was a NCAA Division III Champion in the 50, 100, and 200 yard free style.

In 1984-85 Gentile notched yet another All-American award in his major swim meets. Gentile finished with All-American honors for the third straight year.

This Pioneer great is first on WPC's all-time points leaders with 625.25 points. He was honored by New Jersey for his swimming accomplishments and tabbed New Jersey's "Athlete of the Decade" for the 1980's.

**MICHELLE JONES BASKETBALL TRAILBLAZER 1987-1991**

It's impossible not to mention the name Michelle Jones when talking about the Lady Pioneer Basketball mystic. As William Paterson's all-time leading scorer, Jones was the most electrifying guard ever to take to the hardwood for the Lady Pioneer, with her record 2,048 career points and record 416 assists.

Jones, as a freshman in 1987-88, was named Eastern College Athletic Conference "Rookie of the Year." In 1989 she led the squad to the ECAC Metro NY-NJ championship. In 1991, Jones poured in an NCAA Division III women's record 55 points. That same season she was named the New Jersey Athletic Conference "Player of the Year." She finished her four-year career as the NCAA Division III's all time leader in three-point field goals made.

**ANN MARIE MCGRATH; FENCING CHAMPION 1981-1985**

A daily stroll into the Rec Center finds numerous Championship banners for the fencing team that William Paterson once had. Ann Marie McGrath, two time All-American, is a huge reason why those banners hang from those rafters.

McGrath qualified for the junior Olympics in her first season on the team (1981-82) and was a member State Championship Team. The following season McGrath helped her team capture the State Championship. In McGrath's final campaign she was first team All-American, team Captain and Most Valuable Player.

**GLEN MERENDINO DIAMOND STAR 1986-89**

Merendino was an offensive sparkplug throughout his incredible four-year career at WPC. Merendino collected All-American honors at both positions during his career. As a shortstop in 1987, Merendino hit .368 while blasting eight home runs. In 1988 Merendino helped lead the team to a 35-10 record.

In 1989, Merendino's gained All-American Honors at third base and once again was selected to play in the State All Star game.

Merendino helped WPC capture four straight New Jersey Athletic Conference Crowns.

**ALPHONSE SULLY; COACHING LEGEND 1962-82**

Alphonse Sully is credited with being the man who built the WPC men's fencing program. Sully coached the Pioneers for 20 seasons, 19 of which were winning ones. He owns two North Atlantic Conference Championships and in 1976 placed WPC seventh Nationally in the NCAA.

In 1971 Sully saw fencer Paul Martino earn first All-American honors and in 1978 he steered the Pioneers to a perfect 16-0 season.

Sully worked at WPC for 30 years as an assistant professor of foreign languages.

**PATTI ZITO; SOFTBALL SUPERSTAR 1988-91**

Zito was very simply the best pitcher ever to take the hill for the Pioneer softball team. Zito holds the school records in earned run average (1.50), innings pitched (618.7), wins (70), and is tied for the record in strikeouts with 213.

After dismal seasons in 1986 and 1987, Zito immediately turned the WPC squad around. Zito was an All-NJAC performer her first season on the mound, while the following campaign saw Zito earn All-Region Honors. Her 1991 season won her acclaim as both an All-American and All-Region player.

THE WPC WELLNESS COMMITTEE PRESENTS:

## The Ergonomically Correct Workplace

Thursday, October 17, 1996

1:00 - 2:00 pm

Student Center 203-205

Presenters:

Susan Hoffman, Fellowes Computerware

Linda Gazzillo, Exercise & Movement

Sciences

Learn how to set-up your personal work station for maximum comfort and efficiency.

Exercises for work breaks and a healthy back will be included.

Please feel free to bring your lunch!



For more information, call the Rec Center @ 595-2777.



# the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Dan McDonough, Jr. • Editorial Page Editor

## Editorial

### Plans for the Weekends

*The SGA's Grant Plan Could be a Great Idea, but is it a Duplication of Effort?*

**T**HE STUDENT GOVERNMENT ASSOCIATION should always be concerned with "what's best" for students. Recently, they believe they have found a way to make the future university a better place to be.

The Incentive Weekend Programming Grant Fund (IWPGF), which will soon be instituted, earmarks some \$50,000 of the SGA's reserve account for groups to provide weekend programming (Friday-Sunday) aimed for the college's students. According to the SGA, grants will be available to student organizations, academic departments, college staff, and students (as long as they are sponsored by a student club or college department). The fund is modeled after the incentive grant proposal system recently started by the newly appointed Executive Vice President and Provost, Chernoh M. Sesay.

Although the SGA is seeking to solve a problem that has existed for years on this campus – keeping student life alive on the weekends – it seems as though they are taking away a large responsibility from one of their major clubs: the Student Activities Programming Board (SAPB). Why didn't the SGA try to strengthen an existing board in order to provide a better symposium for the exchange of weekend programming ideas? This seems to be a duplication of efforts. Will the IWPGF slowly dismantle the SAPB through attrition?

Also, this is an issue that the college, planning to become a university in the very near future, could be very interested in supporting. Why not see if the administration would match the SGA's funds in this program, or even contribute a percentage? A great program needs support from every angle.



## Mailbag

### A Smoke Free Habit

To the Editor:

I am writing this in response to an article which appeared in the Sept. 9 issue of your paper, "WPC begins to enforce smoke free campus." For a long time we have known that smoking causes various types of cancer in both smokers and persons exposed to excessive amounts of second-hand smoke.

Most people would never spray noxious fumes knowingly into a room full of adults, children, animals, and plants for fear of killing them or making them severely ill. But, the smokers on this campus still seem to think it's OK for us "clean-lunged" non-smokers to breathe the noxious fumes they spew out after a long hard suck on their Camels, Salems, Marlboros, and Virginia Slims (sorry guys if I missed a brand or two!).

In every newspaper and magazine I see beautiful women and hunky men modeling for cigarette ads. Don't any of you be fooled by this propaganda. You will have foul breath, deep lines and premature wrinkles, especially around your mouths. Your lung capacity and life expectancy will decrease dramatically. Your hair will become very dry and brittle and nothing in a bottle of conditioner will restore it.

You must know by now that I am a non-smoker. I am also 37 years old and only have a line or two on my face. My hair is youthful looking and my natural nails look as though I get a weekly french manicure. I failed to mention before that the nicotine can permanently stain your fingers and nails a very nasty yellow.

Thank God that William Paterson is doing everything it can to help us breathe free. The commuter cafeteria is so much cleaner

and brighter now that smokers have been banned from the Student Center. I got tired of stepping over cigarette butts on the floor, too! And the sight of lovely young students dressed to the nines flicking their ashes on the floor and crushing their smoldering butts on the linoleum made me sick. If some of their mothers were around to see how

their children were dirtying up the environment both inside and out "smoldering butts" might take on a new meaning.

The message here is that for your body's sake and for the sake of the environment both inside and outside, crush out those cigarettes for good.

Mary Rose Dolce  
senior

Thank God That  
William Paterson  
Is Doing  
Everything It  
Can To Help Us  
Breathe Free.

## Debates Should Evoke a Sense of Adversary on the Issues

By DAN McDONOUGH, Jr.

**W**hat a waste of ninety minutes. I actually sat still for the duration of the debates waiting for the score. Waiting for a strike placing one opponent ahead of the other. But it ended tied up at 0.

Where were Whitewater and Filegate? How about Bob Dole's age? We can't forget the issue of military service. But they obviously did.

There is only one possible explanation for this lack of passion: a pre-debate agreement. A pact must have been made between the two parties outlining a com-

mon "no-man's-land" for the debate. In the name of protecting their character, both "Mr. Senator," and "Mr. President" sold out.

The American people are concerned with their president's character. They want to know – just as generations of the past inquired – if their commander-in-chief is a crook. With issues of fraud and embezzlement lingering around the White House, it is surprising that Bob Dole did not pry.

Voters are also unsure of Mr. Dole's abilities. Many believe he is too old and lacks the compassion and concern for individuals that a presidential figure needs to

have. Why did Bill Clinton let 90 minutes go by without attacking his opponent on the issues of concern?

Last Sunday's debate looked like a rehearsed performance. It served no purpose for those of us who keep up with the news. Hopefully next time the candidates will be a little more aggressive. As Don Hewitt, who produced and directed the first televised presidential debate for CBS, once said, maybe we should hold debates before a joint session of Congress so the real issues are addressed.

— Dan McDonough, Jr. is editorial page editor of **The Beacon**.

## KEEP IN TOUCH WITH THE BEACON

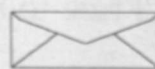
THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 500 words.

Everyone is welcome to contribute.



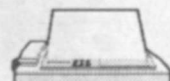
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# VIEWS OF THE NEWS

**Scott  
Carlson**



## Gathering Statistics is a Waste of Time

Mark Twain once said that there are three kinds of lies: "Lies, damn lies, and statistics." In 1996, his anecdote still rings true. Statistics are a dangerous weapon, as they are often assumed by an audience to

offer factual proof or evidence for an argument, when in fact they are almost entirely subjective. People take comfort in knowing that nine out of ten dentists recommend the toothpaste they use. Very few will question the study that proved such a statement.

In the past few weeks, I have noted some statistics I've heard thrown around. From them, I have realized the following: Either 17% or 32% of children live in impoverished families, depending on what you consider poor. Drug use has either increased 110% or decreased 40% under the Clinton administration, depending, I suppose, on whether or not you used drugs under the Clinton Administration. Brilliant conclusions, I know...

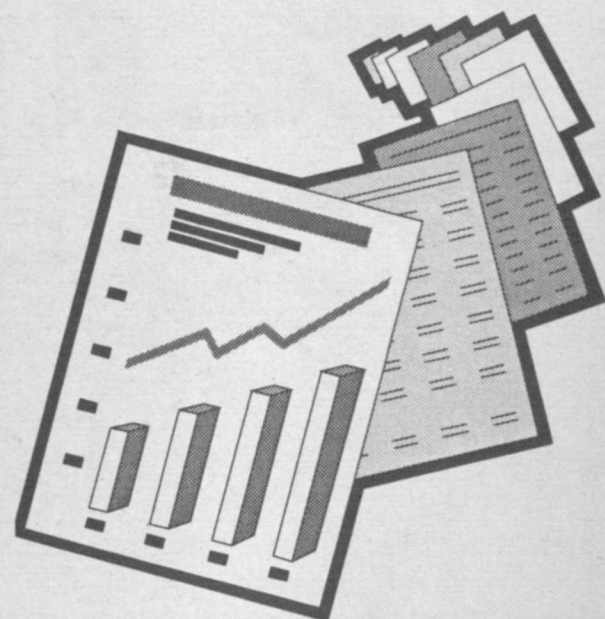
Even with such obvious discrepancies, Americans still love statistics. They take comfort in knowing that a large part of the population engages in their same behaviors. This is best evidenced by the abundance of percentages, complete with easy to understand pie charts and bar graphs, that are printed in the supermarket checkout mags. If *Cosmo* says that 90% of women have affairs, many women readers will feel that their

unpious behavior falls within a social norm. Many male readers, myself no exception, begin to doubt that there was a women's group meeting last night and suddenly feel the urge to hire a private investigator. All because some hungry journalist asked ten women at a

### The Accuracy of Statistics Depend on How the Study Was Done

singles swap whether or not they'd ever cheated on their significant other.

The fact is that the accuracy of statistics depend on how the study was done. No matter what your issue is, you can manipulate your method of survey to attain some predetermined result. Thus, cigarette companies can annually report that cigarette smoking is not addictive. Apparently, even Bob Dole believed that this was a worthwhile study. I suppose they just forgot to survey the guy who is still trying to figure out how he'll smoke now that he is breathing through a trachea tube. Maybe they'll include him next year.



The bottom line is that most statistics are trash. For those of you who still don't believe, let me give one final example: In their recent advertisement, Busch beer claims to be the first choice beer in America. I'm sure they have the statistical evidence to prove it.

## A New Era of Student Activism in the Nineties?

By SHELIA COLLINS

Several of us William Paterson College faculty attended a teach-in with the Labor Movement, entitled "The Fight for America's Future" at Columbia University on Oct. 3-4. Called by a coalition of university professors, in conjunction with the leadership of the AFL-CIO, the country's main labor federation, the teach-in was billed as an effort to reconnect the academy with the labor movement in an era when working people, and the hard-won rights of organized labor are increasingly under attack. The Columbia event was one of several similar events organized on campuses across the country.

The observation of many speakers as they looked out at highly spirited, standing-room only audiences was that we may be witnessing the rebirth of another era of social activism. Indeed, I couldn't remember so many students coming out for a political event like this since the heady days of the 1960s and early 70s. On the opening night of the conference, which featured John Sweeney, the newly elected President of the AFL-CIO, along with university professors like Harvard's Cornel West and feminist author Betty Friedan, hundreds, if not thousands, of people were turned away. The line to get into the hall when the doors had to be closed stretched across the Columbia campus as far as the eye could see.

Inside, the main lecture hall was filled to overflowing, and two other rooms were set up so that the overflow crowd could watch the speakers on closed-circuit TV. The next day's events, which included plenaries and workshops on such topics as "The Incorporation of America," "Organizing the Unorganized," and "Working Families on the Fault-Line" were equally packed.

These teach-ins come at a time when

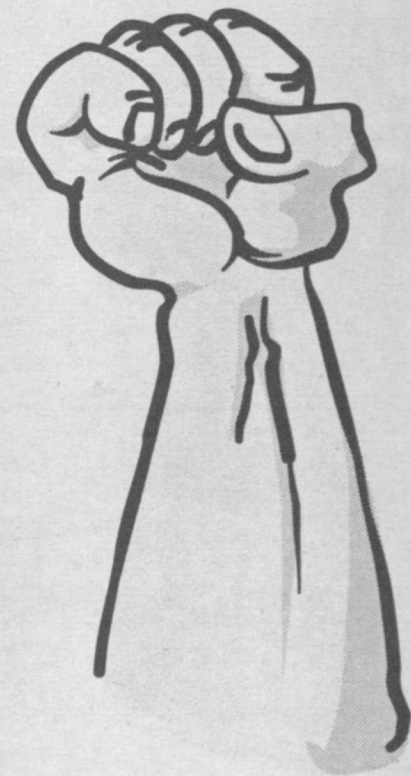
### This Summer, the AFL-CIO Recruited Over a Thousand Students to work in Support of Various Labor Struggles Across the Country

workers are increasingly feeling the pinch of corporate downsizing, declining wages, and increased workplace stress from having to work two or more jobs, send more family members into the workforce, or work overtime just to maintain a stable family income. The new mood of militancy among workers also reflects the realization that the new so-called "Welfare Reform" bill will add thousands of new workers to the low-wage labor market. The likely result will be the dis-

placement of unionized workers and the further erosion of wages, benefits and working conditions for all people. Workers in New York City's municipal unions are already beginning to see the handwriting on the wall. With higher education under assault from conservative, budget-slashing governments at both national and state levels, and with the prospect of having to enter an ever more insecure and stressful job market, students are beginning to see their own needs as related to the hopes and aspirations of other working people.

If this movement takes off, it could be very different from the movement that characterized student activism in the 1960s. Then, socially active students and blue collar workers were often on opposite sides of the barricades. But this summer, the AFL-CIO recruited over a thousand students to work in support of various labor struggles across the country in what was dubbed, "Union Summer" (after the famous "Freedom Summer" of 1964, which brought a thousand students together from all over the country to work in the Civil Rights Movement in the Deep South). That earlier movement irrevocably changed the lives of an entire generation of students and teachers and ended Jim Crow legislation as we had known it, but it failed to achieve real economic reform.

Only time will tell whether this is the beginning of another era of activism or just an aberration. A growing number of political analysts (including the Washington journalist, E.J. Dionne, Jr. in his latest book, *They Only Look Dead: Why Progressives will Dominate the Next Political Era*, and Kevin



Phillips' *The Politics of Rich and Poor and Boiling Point*) think that the students and workers who turned out to hear John Sweeney may be onto something. They compare the excesses of the capitalist "robber barons" of the Gilded Age and the 1920s and the growth in inequality that resulted to the outrageous CEO compensation packages, and speculative investment activity of Wall Street today. Both earlier eras were followed by periods of social turbulence and progressive reform which sought to regulate capital and return some of the national treasury back to the hard working people who helped to create it.

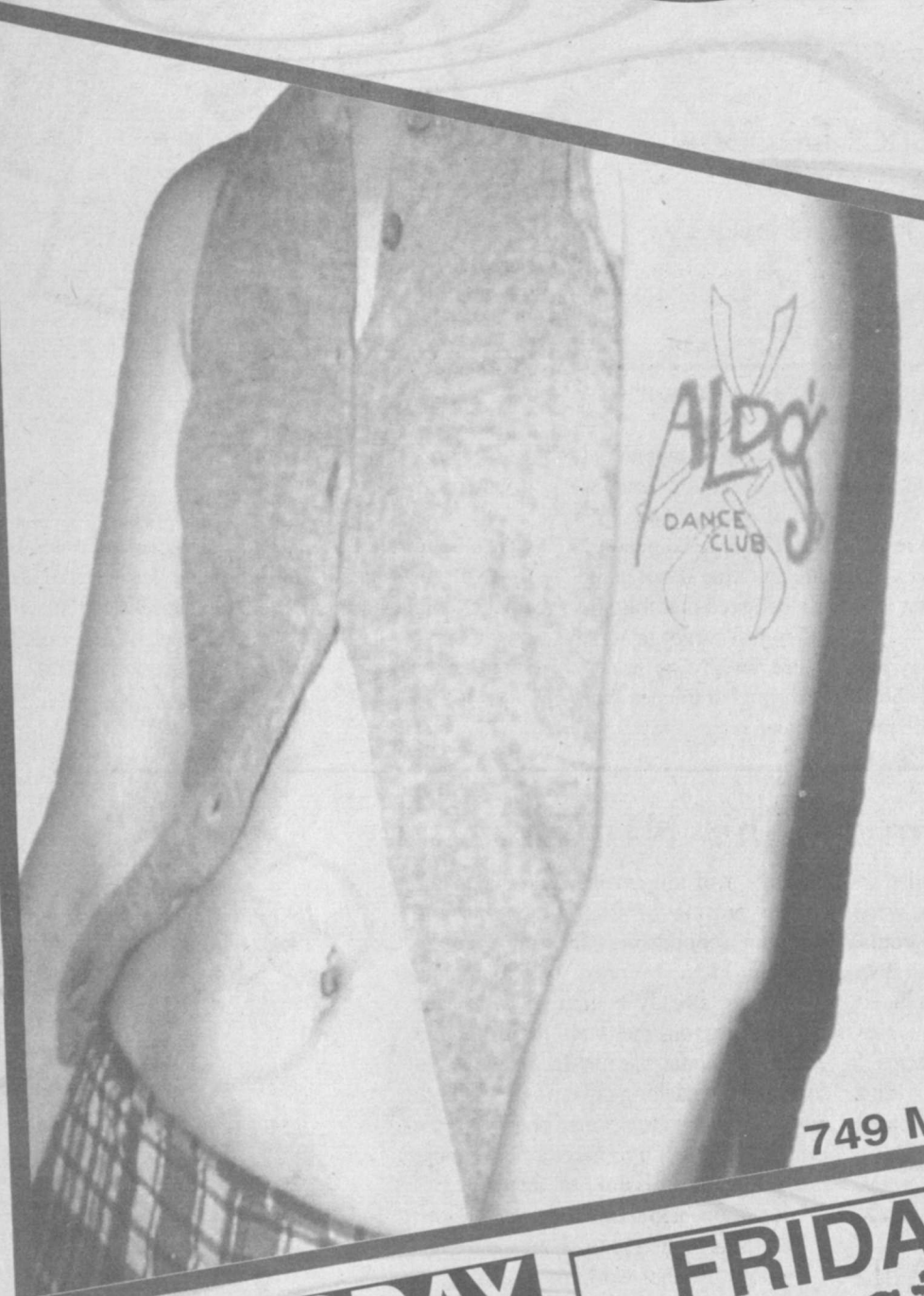
— Sheila Collins is Chair of the Political Science Department.





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