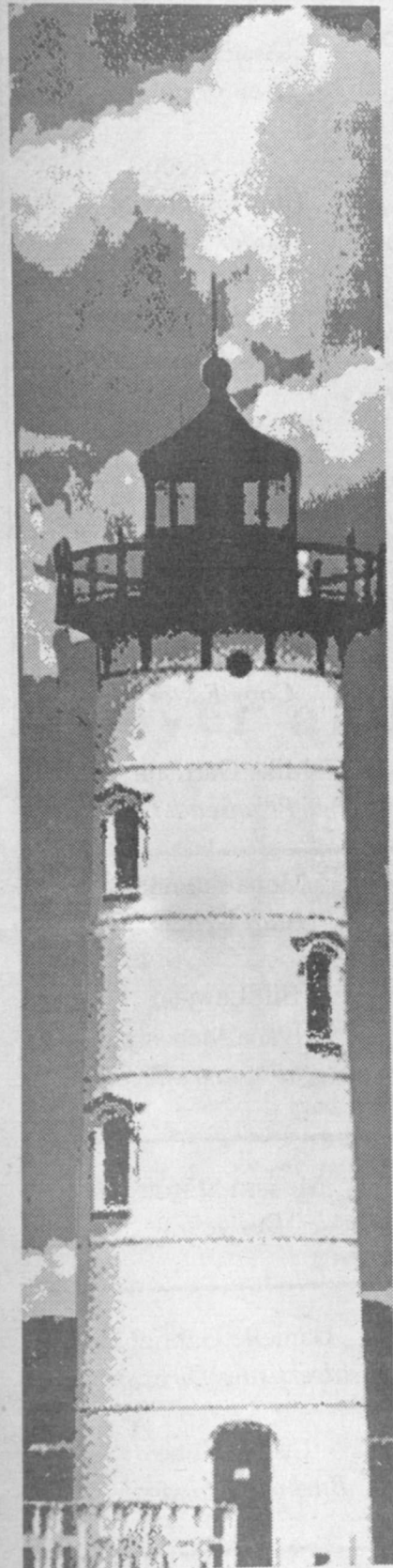




BEACON



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A change of pace
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IMPORTANT NOTICE

PLEASE NOTE:

ELECTIONS CANCELLED

WILL RESUME WEDNESDAY,
SEPTEMBER 25, 1996 AND

THURSDAY, SEPTEMBER 26, 1996

See Story
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In The Insider
SIMON JOYNER
SEE PAGE 7

Hate the bar scene?
FREE PERSONALS
SEE PAGE 10

WPC campus police investigate six graffiti incidents on campus

By Yoni Greenbaum

According to William Paterson College campus police, since September 5, 1996 the campus has been plagued by six incidents of racially derogatory graffiti.

The most recent incident was discovered in the Sara Byrd Askew Library elevator on Thursday, September 26.

"The letters 'KKK' and 'KKK rules' had been written inside the elevator and were discovered by a librarian, who contacted us," said Detective Sgt. Russ Stengel of the campus police.

Stengel explained that in all of the cases the "individual or individuals had used a blue magic marker."

In addition to the library, the graffiti has appeared in the Towers dormitory, Hillside dormitory, near the Student Health office located in Wayne Hall and in a men's room in the Student Center.

Only 1 of the 6 incidents however, has been declared a bias incident.

Stengel explained that this was the only incident that had been directed at a specific individual.

According to police reports "what appeared to be racially-motivated slogans and insignias" had been scrawled on the door of a south tower African-American female resident assistant and on the hallway wall with a blue magic marker.

Stengel explained that the graffiti was discovered by a friend of the woman who notified campus police.

The belief that the work is that of a campus resident is supported by the loca-

tion of the incidents.

"All the incidents have occurred in places not really accessible to the mass public," explained Stengel. Although he would not go so far as to say that it was a resident, Stengel would say that the individual was "familiar with the campus."

While some students have claimed that

the college, are offering a \$500 reward for any information that leads to the arrest of the individual or individuals responsible for the graffiti.

Additionally, he said that his staff would be holding meetings with the residents to discuss the incidents and were planning some programs on sensitivity in the residence community.

"It disgusts me, that someone would sneak around campus and do this sort of stuff," said Henry Krell, WPC dean of students. "It upsets the entire campus."

According to Stengel, while the five incidents that are being labeled criminal mischief are punishable in municipal court, the bias incident is an indictable offense punishable in county court.

"It raises the stakes," he said.

While graffiti is common place on desks and bathroom walls throughout the campus, it is the location and blatant nature of the recent incidents that have outraged the community.

"This upsets the entire campus," said Krell, adding that "unfortunately it is very difficult to catch individuals responsible" for these type of incidents.

While he would not go into detail, Stengel did say that campus police are investigating all the incidents not just the bias incident and are "pursuing a number of different avenues."

"The entire community needs to realize how much damage this causes," Stengel said, urging that "if anyone knows anything, they should get in touch with campus police."

"All the incidents have occurred in places not really accessible to the mass public"

—Stengel

the campus has been slow to respond to the incidents, Director of Resident Life, Joe Cafarelli, does not think that his office fits this characterization.

Immediately following the first incident, he held an emergency meeting with his staff and has stayed in touch with campus police regarding the status of the investigation.

However, his department has not stopped there.

"We need to make a statement that this is just not acceptable," said Cafarelli. He explained that his department, in conjunction with campus police and other areas of

the Beacon

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The Beacon is published Mondays and serves Haledon, North Haledon, Wayne and the William Paterson College Campus Community. Business/Editorial offices are located on the campus of William Paterson College in the Student Center, Room 310, Wayne, NJ 07470 - 201-595-2248. The Beacon receives no money from WPC or its student body and therefore relies solely on advertising revenue to operate.

September 30, 1996

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ON THE COVER - Students who showed up to vote at the student center were greeted with the news that the election had been cancelled.

Gena Zak/The Beacon

SGA reschedules fall elections following problem with preparation of voting booth

By Kristine Vogel

The William Paterson College Student Government Association held elections on Sept. 25 and 26 for freshman class officers and to fill seats not filled during elections last fall.

Originally scheduled to take place on Sept. 24 and 25 the elections were rescheduled after it was discovered that the voting booth had been improperly prepared.

"The [election] booth was set up incorrectly," said Alex Malino, SGA president. "The freshmen class officers, traditionally go in the booth, but the freshmen class and the clubs were put in the booth, so it didn't insure us that the freshmen were only voting, that Club 'B' was only voting for Club 'B,' so we shut the booth down," said Malino.

The elections had to be reheld because questions arose as to exactly who had voted in the booth prior to it being closed down on Tuesday.

"We wanted to solve the problem," said Malino.

To remedy the situation, the SGA made up paper ballots for every position except the freshman class representatives and held the elections the following two days.

According to the SGA constitution elections must be held over a two day period



Sylvana Meneses/The Beacon

After declaring the first fall elections void, the William Paterson College Student Government Association reheld the elections on Sept. 25 and 26. Only 105 members of the Freshman Class turned out to vote for such offices as class president.

before October 1.

It is not clear if the rescheduling effected voter turnout. Out of the approximate 2,000 members of the freshmen class, only 105 voted.

"[This was the] most contested fresh-

men election I have ever seen in my life, without a doubt," said Malino, "this is just the freshmen class and that's unheard of."

John McCormack, SGA vice president said, "I think it's great that eight people ran for president, and six for vice presi-

dent, it's hopeful," Also running were four candidates each for the position of secretary and for treasurer.

The results of the election are: Donny Mantilla, with 65 votes, for freshmen

see **FRESHMEN** page 5

Grants to expand the reach of Women's Center

By Denise Nicosia

The William Paterson College Women's Center is "excited about moving ahead with the community," said Meryle Kaplan, coordinator of the Center.

"We have been open for three and a half years now. This is an exciting time for us," said Kaplan.

The Women's Center just received two grants totaling over \$11,000 from the Provost, Chernoh M. Sesay, one of which (\$2,500) is going to be used for a new computer. In addition to the grants from the Provost, the Women's Center also received a grant from the Alumni Association to expand the Center's library, said Kaplan.

The second grant they received was for \$9,000. This money is going to be used to promote programs for Phosphorus, a Multicultural network. Phosphorus was established in 1993



Sylvana Meneses/The Beacon

WPC Women's Center Coordinator Meryle Kaplan tries to run a well-rounded center by keeping in touch with other women's centers.

as a collaborative effort between the Women's Center, the office of Minority Education and individual faculty members. Its purpose is to promote and enhance awareness through provocative multi cultural programs which address issues such as race, class, gender, and cultural diversity through a wide variety of art and media activities.

"We are very proud of Phosphorus," said Kaplan, "and with

this grant it will give us an opportunity to be able to promote our events more."

Oct. 1 is the fourth annual Sexual Assault and Violence Ended Day (S.A.V.E.), as well as the start of Domestic Violence Awareness Month. The day will start with staff from the Passaic County Women's Center talking about dealing with sexual assault. In the afternoon, there

see **NFL** page 4

Food and cultural festival scheduled for WPC

By Kristine Vogel

The William Paterson College office of Minority Education and the New Jersey-based Many Faces-One Family Committee have coordinated an international food and culture festival being held today.

"This is the first time this program was created [at WPC]," said Gilbert Correa, assistant director of Student Activities.

The focus of the festival is to "encourage an understanding of our diverse communities and promote harmony within the WPC community," said Assistant Director of Minority Education, Dorian Douglas.

In New Jersey, the week of Sept. 28 to Oct. 5 has been set aside to have divergent communities join together in a special celebration. The idea behind this week is to "force places to break barriers [of ethnic difference] and get to know each other," said Douglas.

"During [this] week, I would encourage each of you to conduct an event of your own and encourage those you know to do the same. It can be a workshop at your company, a book or movie discussion, or even a concert," said Governor Christine Todd Whitman.

Whitman feels that the cooperation of our many ethnic communities is essential in creating a healthy respect among the people of N.J. "Dialogue is especially important. We learn and grow through dialogue, by getting to know one another."

The annual New Jersey Ethnic and Diversity Festival began on Sept. 21 at the Garden State Arts Center in Holmdel. This festival was created eight years ago when the governor, Tom Kean, and the secretary of state, James Burgio, and Whitman "encouraged communities to do this."

WPC is participating in this tradition by offering see **FESTIVAL** page 5

NFL representative to discuss preventing domestic violence

from **WOMEN'S** page 3

will be a Clothesline Project shirt-making workshop. Shirts will be made in honor of the victims of domestic violence. The shirts will be displayed on Oct. 9 on the Student Center lawn.

On Thursday, Oct. 24 from 12 p.m. to 2 p.m. the Women's Center will be sponsoring a breast cancer walk on the campus of WPC. All the proceeds will benefit organizations that help in the fight against breast cancer.

The Women's Center is always looking for a "different approach to things to discuss." That is why Len Burnham, director of NFL player programs, will be speaking on Tuesday, Oct. 29 at 2 p.m. in the Student Center Ballroom, said Kaplan. Burnham will be leading a league-wide effort to reach out to players and their families with many programs, including domestic violence prevention and intervention. Burnham is a member of President Clinton's Advisory Council on Violence Against Women. After his speech he will meet with WPC athletes and coaches.

Additionally, the Women's

Center was asked to go to the local Wayne schools to "help with awareness of acquaintance rape," said Kaplan.

In addition to these activities the women's center provides many services such as counseling and crisis intervention, referrals and contacts to many local organizations and an extensive free library.

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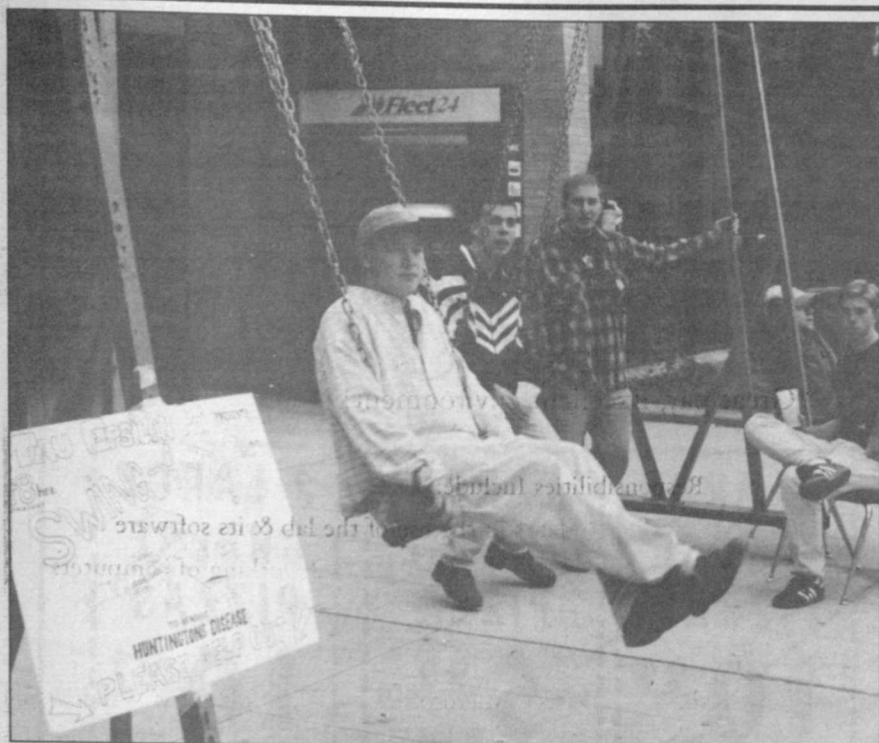
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Members of the William Paterson College Tau Epsilon Phi fraternity held a Swing-A-Thon from Sept. 24 - 26 in front of the Student Center. The event is held annually to raise money for Huntingtons disease.

Gena Zak/The Beacon

NJ Secretary of State to speak at festival

from FOOD page 3

an International Food and Cultural Festival to all students on campus. There will be rap groups, a polaroid board donated by the Women's Center, reggae, dramatizations and poetry readings about various ethnic backgrounds. Many types of ethnic foods will also be offered.

"Many Faces-One Family Week will give each of our communities an excellent opportunity to demonstrate that something special happens when people come together. By working side by side, we can demonstrate that the beauty and strength of N.J. is its diversity of ethnic and racial backgrounds," said Secretary of the State of New Jersey, Lonna R. Hooks, who will be speaking at the festival.

The Many Faces-One Family week is "necessary for us to learn about each other because that will eliminate some stereotypes and anxieties about other cultures," said Douglas, "we're not in this world by ourselves."

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Freshmen elect their class officers

from SGA page 3

class president; John Fuqua, with 76 votes, for freshmen class vice president; Leon W. Owen III, with 60 votes for freshmen class secretary; and Edwin Rosario, with 89 votes, for freshmen class treasurer. The elected representatives are: Jose F. Garcia, with 20 votes, for the School of Science and Health; Dayna Barber, with 18 votes, for the School of Education; Adam Beder, with 20 votes, for the School of Arts and Communication; and Myra Rivera, with 37 votes, and Michael Thomas, with 32 votes, for Club "B."

"A lot of freshmen are involved, and [they are] a good bunch of people," said Malino.



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See what
the stars
hold Page 9

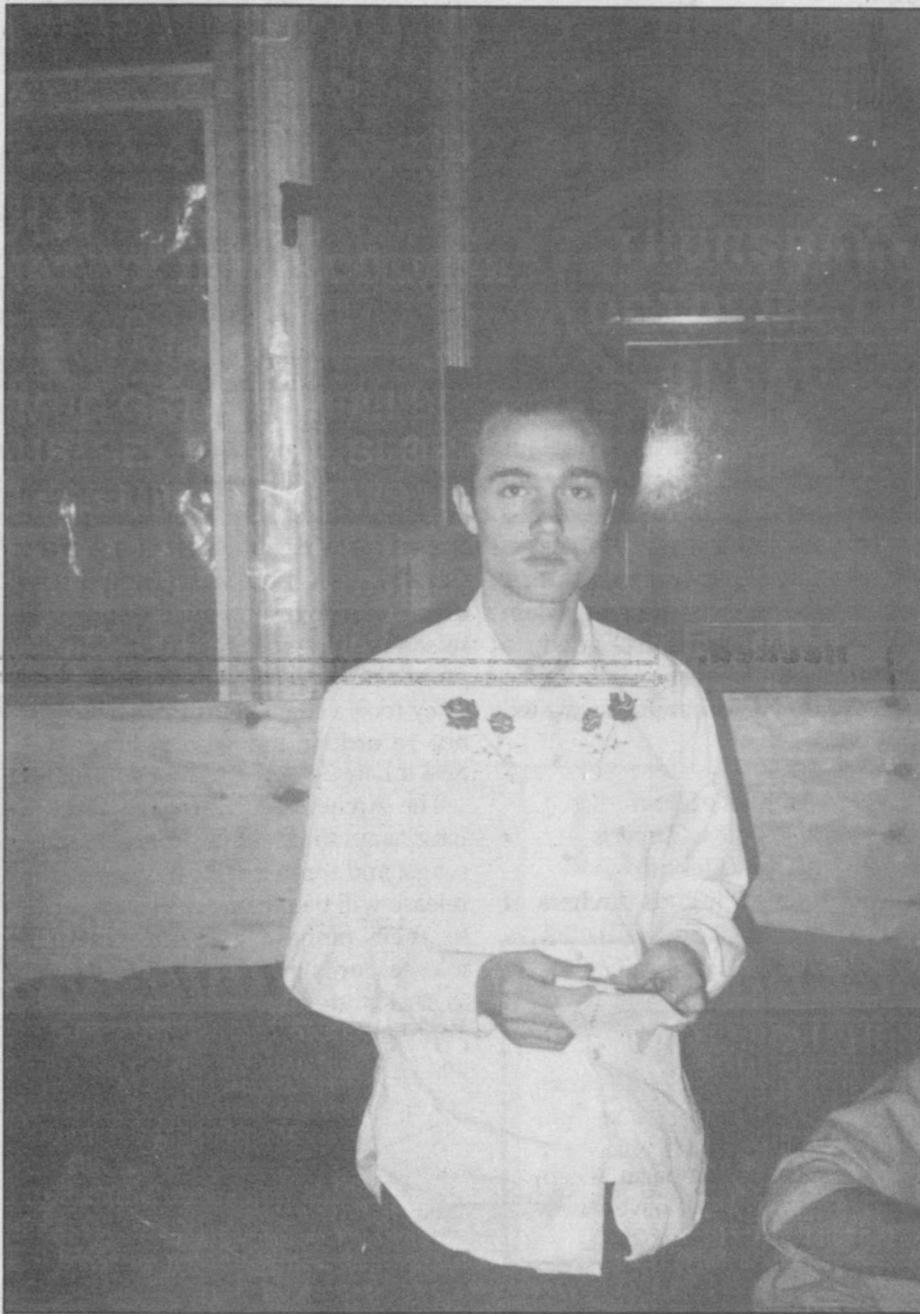
Simon Joyner is important music

An interview with singer and songwriter, Simon Joyner

By Joe Giglio

One man, one guitar, one singer's emotion in turmoil with the world. The simple problematics of everyday life and its offerings are all heard through the eyes and ears of Simon Joyner's latest LP, *Heaven's Gate*, on Sing Eunuchs! Records. Perhaps the three or four minute folklores that surround a passionate guitar playing and unique lyrical content are the focus behind each track found on his third full-length (excluding tape releases). The ten-track LP, which contains hints of banjo, cello, organ, violin, accordion and guitars, are all mended together with Joyner's poetic-style singing, creating a sound that's disturbingly awestrking. Perhaps it was the roundabout meaning underlying each track that comes out rather vague to the listener, and the attempt I made as a writer and listener was to attempt a clear vision of what the folk singer is envisioning in his music. "I don't intentionally make my music confusing, I just tend to stay away from writing about social or political issues pretty much. I just feel that what I'm writing has more significance and personal meaning where it makes myself look more like an artists than an entertainer."

It was Hoboken's very own Maxwell's that housed the enchanting one-manned project, with a line-up that included **Two-Dollar Guitar**, **Gitbox!**, and **Joost Visser**, while days previous, Europe had their taste of Nebraska's own Simon Joyner. "It was somewhat a hassle over there because attendance was low at times, the tour managers were getting into fights with owners from different clubs, and we didn't really have any place to stay. It also wasn't planned like expected because we had a bunch of fans from Germany sending us letters asking us when we'll be over



there, and it turned out that we sent the postcards with tour dates to fans in the U.S. only."

Perhaps in a self-degrading manner the one thing that catches the listener's eye is Joyner's copyright on the back of his album that reads, "Simon Joyner Is Not Important Music (BMI)" and an insert which reads ... "we may not have caused a ripple, but we can sink with grace."

"With my copyright, I just wanted to keep well-grounded ideas, it's not that I hate my music, I just didn't

want any delusions of grandeur. I really feel that what I do with my music is done on a really small scale, it's not anything that will cause any great impact. It has a meaning and a value to me, I mean if others can relate or enjoy it than that's all good and well."

And it was that particular meaning and value that shielded the shy artist from his affixation with the material or less meaningful things of life. Considering that much of the interview was an overall interpretation of

"I don't intentionally make my music confusing, I just tend to stay away from writing about social or political issues pretty much."

the poetical simulation of his music, much of his lyrics sound as if they were pulled from a literary magazine. On "Farewell To A Percival," where it reads "I had a dream seven nights in a row/you were following me through all these doomed places I go/Well I knew I was weak but I guess I was in need of a guardian angel." "That part of the song was a realization that when you think someone is escaping, they really aren't gone, they're with you anyway because you're always thinking about them. And you're pondering, why am I always thinking about this one person if I left them on purpose. The song as a whole, comes to the realization that you need this one person more than you thought." "Prometheus" does the same where mythological imagery is added to a tender melody. "Prometheus was strung up on a mountain for stealing fire from the gods and giving it to man. So he's punished by having a buzzard come and eat at his liver everyday for eternity. I kind of equated him with Christ in a way, saying that people who worshiped Christ also wanted to stone him. Now we realize that we need him, with all the horrible things that happen in modern-day life; so people are clinging to religions for their time of need. It comes down to saying, people are bitter for what is happening in the world, yet at the same time, they're needful."

When asked about the album title (*Heaven's Gate*) and its relation to religion, the response was a perplexed one, "I guess there's religious imagery in my music, but it's not really evident. I mean if you take the lyrics to the remainder of 'Prometheus' it's about the women and children who are killed and found frozen in corn fields in Nebraska. So, the rest of the town gets together and goes to church and prays that it never happens again. It's all rather odd because they hang a frozen scarecrow in the field in memory of those who died."

"Have you ever been to Hollywood," the singer asked politely. "No, but by hearing your version of the city (from the song 'Hollywood') I don't think I'd want to visit there." "Well, it's just that you hear these stories about all these peo-

see JOYNER page 9

Under the Microscope

R.E.M.

New Adventures In Hi Fi
(Warner Brothers)

Most of the songs on *New Adventures In Hi Fi*, R.E.M.'s tenth album, were written while on their injury-plagued 1995 world tour. The record, which contains 14 new ballad and pop anthems, shows growth yet again. It combines the acoustic beauty of *Automatic For The People* and the raw gritty emotion of *Monster*, while still keeping in touch with the sound that Michael Stipe, Bill Berry, Peter Buck, and Mike Mills have made famous as their own.

The first two numbers foreshadow the feel of the album. "How The West Was Won And Where It Got Us" is a tune that sounds like something out of the hallucinogenic desert scene in *Natural Born Killers*. Where empty, hollow vocals and music that add to the effect of despair and sorrow. This leads way into "The Wake Up Bomb"

which is more up beat and cool rock and roll, good for driving with the windows down and the sunglasses on. Songs like "Be Mine" further the notion that Stipe still has the ability to incorporate childish lyrics, like "I want to be your Easter Bunny/I want to be your Christmas tree," and sincerely deliver them.

"Leave," which runs a lengthy seven-plus minutes, starts with a morbid acoustic riff that indicates, yet another sad song. That's where the "Hi-Fi" kicks in with siren sounding feedback which feeds on the

initial riff to create a piece of work that rocks the listener just as well as it surprises them with the sudden tempo change.

The hoppy, be-bop, jangle of past also makes an appearance by way of the song "Departure." It is reminiscent of music from either *Green* or *Out of Time*.

It can't be said that this is R.E.M.'s best album, but each song is variably different than the next. It is obvious that this is more of a collaborative project that came about during a band's greatest time, on the road. Many of the tracks came into existence during soundchecks and in dressing room jams. This is more of a feel good, to hell with the consequences album, an album R.E.M. has seemingly waited to put out.

Archers of Loaf

All the Nations Airports
(Alias/Elektra)

Oh no! Indie-rock gods Archers of

Loaf went and signed to a major label! But have no fear, they keep one foot on the ground by having it be a co-release with their original label Alias, and this is the Archers we're talking about. They're just not going to compromise their music for the benefit of some record label executive. So with that in mind surround yourself in the mystical swirling sounds of the Archers of Loaf.

This release follows in the footsteps of 1995's *Vee Vee*. With the time on the album being split between loud chaotic indie-rock and slow depressing lullabies. That's the major problem with this album; there's just too many slow songs. They're a nice change of pace from the Archers' harder stuff, but



after listening to too much of it you really start to yearn for a reminder of why you're listening.

The tracks that do actually start moving just proceed to rock your pants off in a way that only the Archers can do. Eric Bachmann, guitar, vocals, Eric Johnson, guitar, Matt Gentling, bass, and Mark Price, drums do come together nicely on this release. They are getting more and more comfortable recording together. They took a change with this album in not recording the whole thing live, and it has yielded a tighter sound.

The Archers of Loaf have come a long way since their humble beginnings, and it remains to be seen if this release will be the one the subtly adds to their fanbase as with previous releases, or is this the one that's going to rocket them towards mainstream popularity and success. To be continued...



The Overwhelming Colorfast
Moonlight and Castanets
(Headhunter/Cargo)

The third full length from The Overwhelming Colorfast and their debut on Headhunter shows the band going through some changes and improvements. Line-up wise, the current set up is Bob Reed on guitar and vocals, and his new supporting cast of Mike Drake on guitar, Matt Harris on bass, and Alex Laipeneiks (Formerly of *The Mr. T Experience*!!) on drums. This line-up is responsible for one of the most full sounding rock and roll experiences to come my way in an



awful long time.

The Overwhelming Colorfast have a similar sound to the band fluf, though Reed doesn't quite have the big fat voice of O, they play straight forward catchy rock with melodies galore. Reeds vocals have a relaxed soothing edge to them, and it's 100 percent obvious that the band is enjoying what they're doing.

The prime cuts on this one include the opener "Starcunch." The first time this comes on it just blew you away; it's a great way to get the listener primed and ready to digest the entire release. "Last Song," (which is actually the seventh song, not the last one) has a slower dreary approach with a whiny noodling guitar solo thrown in the middle, making it an interesting interlude from the rest of the rock. Another supreme selection is the finale, well the last song before the bonus track anyway, "She's in Antioch." It's another fast paced song that when coupled with the opening track "Starcunch," provides perfect bookends to this release.

With *Moonlight and Castanets*, The Overwhelming Colorfast has created yet another fine addition to their "ball blasting" discography. Now the only thing left is for these guys to tour and come to New Jersey!

Citizen Fish

Thirst
(Lookout! Records)

Thirst is Citizen Fish's best album to date. Consistently putting out good political, ska-based punk, they've steadily built a name for themselves. Containing three ex-members of *The Subhumans* (Dick, Phil, and Trotsky), they have deep roots in the punk underground.

Citizen Fish rises above the mediocracy that most of today's pop-punk/ska bands seem to wallow in. With most punk bands being apolitical as of late, Citizen Fish gives a much needed shot of political awareness into the vein of the punk genre. "Catholic Sex Confessions" and "Plasticash" best demonstrate the band's songwriting abilities.

On *Thirst*, Citizen Fish's Horn section seems to be more quiet when compared to their last album, *Millennia Madness*. However, this is compensated for with faster-paced songs and their substantial lyrics. Of the eleven tracks on the album, it's extremely hard to find a weak song. Unlike a majority of the punk bands that aren't all that skilled instrumentally, the band's talent shines through on *Thirst* even more so than on past albums.

ON STAGE

**The Dub Narcotic Sound
System/The Crabs**
Maxwell's, Hoboken, NJ
9/25/96

Two K Record bands took the stage at Maxwell's; the fire damage from the cub show only taking out the kitchen and the food availability. First up, to the delight of the laid-back crowd, were the Crabs. Their light pop was smooth and soothing. It generated many smiles from the crowd. The Crabs' set was highlighted by a performance of "Anything and Everything," from their latest K release, *Brain Washed*. They also played some slow sad songs with Lisa stepping away from the drum set to provide some vocals. As Jonn (guitar) began to play, Lisa pointed out that there were some sad Crabs song, and that someone had earlier accused them of only playing happy music. Lisa

and Jonn received a warm reception from the crowd, who were now ready for Dub Narcotic.

The Sound System took the stage with only five of the many people who have played on past releases. Vocalist Calvin Johnson simply was the life of the show, keeping the crowd energized and dancing. Calvin's own eclectic dance routine was so packed full of energy it looked as if at any moment he could have exploded. Dub Narcotic's jazzy funk filled the room highlighting tracks from their latest release, *Boot Party*. The most well received of which was the dance hit "Shake a Puddin'."

This was a night to remember with the Crabs making a rare east coast appearance and the Dub Narcotic Sound System giving the people a chance to get down.

By Tim Bornemann

Joyner kisses up to the interviewer

from **IMPORTANT** page 7

ple dying, famous people dying, overdoses, and music and movie stars who lead that corrupt and fake kind of life and have followers that 'worship' those types of people. It's weird because the followers have a miserable life and the stars also have to cope with their reality of misery and depression, too."

Through it all, Joyner's lighter side was exposed when asked if he was going to take legal action against "true inland empire kings," **Diskothi-Q**, for doing a jauntier cover of Simon Joyner's "Javelin" on their new seven-inch, *Lane Discipline*. (in reference to a catalog from X-Mas Records that asked the same rhetorical question) The singer broke out in laughter, "No, no, they're good friends of mine and at every show they open up with **Beck's** 'Heartland Feeling' and my 'Javelin,' apparently their version is much better than ours but no, no legal action...it was all just a joke."

At this point, it seemed that the artist was starting to get a comfortable feel towards the questions I had and the answers were much more assuring. "I used to listen to a lot of punk from my generation coupled with the singer/songwriter type music that my father played—**Leonard Cohen**, **Tim Buckley**, **Bob Dylan**, etc. I guess that that was combined with the **Minutemen** and **Meat Puppets**, and anyone who could write a decent song could be categorized as highly influential."

Heaven's Gate could also be categorized as an album that shows a much different influence than previous recordings, particularly the more vocal *The Cowardly Traveler Pays His Toll*. "*Heaven's Gate* was more of an inner resolution to the matter whereas other records were more anger-driven at the time. It isn't your typical 4-track record, it's much more fine-combed." When told that I could really ask him about every song on the record because each one has its own little mysterious charm, he added "The questions you asked were pretty



Simon Joyner performs songs from his recent album at Maxwells in Hoboken as part of Brinkman Records night.

in-depth and difficult to answer, I actually like doing mail-in interviews because it gives you time to think about your answer, this format makes me a little nervous and sometimes I regret what I say." It was all too clearly observed that the "mysterious charm" that *Heaven's Gate* withholds was mirrored by the shyness and honesty that singer/songwriter possessed. It inevitable that it is a unique quality that is hard to come by in today's spectrum of music.

(Look for *Simon Joyner* releases through *Sing Eunuchs!* Records: PO Box 31283-Omaha, NE-68131-0283)

Vanguard Jazz Orchestra Opens Jazz Room Series @ WPC

On Sunday, Oct. 6, William Paterson College will host its fall Jazz Room Series with the legendary Vanguard Jazz Orchestra in the Shea Center for Performing Arts at 4 p.m.

The band features top artists such as pianist/composer **Jim McNeely**, drummer **John Riley**, baritone saxophonist **Gary Smulyan** and brass trombonist **Earl McIntyre**. Their credits include dozens of major motion pictures, hundreds of television themes, Broadway shows, and performances with **Dizzy Gillespie**, **Buddy Rich**, and **B.B. King** (to name a few)

Prior to the concert, members of the Vanguard Jazz Orchestra will discuss their extensive musical careers and jazz in general during the "Sittin' In," at 3 p.m. in room 101 of the Shea Center. Tickets are available in advance or the day of the performance at \$9 standard, \$6 for senior citizens, non-WPC students, WPC faculty, staff and alumni. WPC students may attend free of charge. The "Sittin' In" is also free of charge.

All proceeds will benefit WPC's Thad Jones Memorial Scholarship Fund, established by WPC in honor of Jones, the renowned composer and cornetist who served as the first director of the college's Jazz Studies Program.

Of Pleasure

By Joe Giglio

Various Artists: Extra Walt! The sequel to *I Like Walt* comes with a chock full of that good wholesome indie rock and a complete mockery of **Jon Spencer's Extra Width** with imitating cover work and all. Along side the artwork, the content is just as appealing. While the passionate works of **Simon Joyner's "Milk"** sound more appealing than ever, **Led Byrd** do justice to white-boy's attempt at funk with "The Dragon #1." Other standouts include: **Portastatic's "Not The Same,"** **Moviola's "Rock Bottom Falls,"** and **Fuck's** live version of "Wrongy Wrong." It's punk gone blues (as Walt would put it). (Walt Records: 341 Lafayette St. Suite 585, New York, NY 10012)

Various Artists: Cock Displacement EP It comes with a zine but I've also seen it without one. I had to pick it up because there's a letter to the editor saying that the record "...totally sucks with it's discombobulated noise and what not." It's four bands (**The Music Of The Shadow Ring**, **Blowhole**, **The Tower Recordings**, and **The Bunny Brains**) that do songs that basically suck with it's discombobulated noise and what not (what originality). (*Superlux*: PO Box 291, Port Chester, NY 10573)

Strapping Fieldhands/Simple Ones: (Split 7") Another fine Shangri-La release featuring the classic "English-skiffle folk" sounds of the **Strapping Fieldhands** on "Ben Franklin Airbath" (also found on their latest LP, *Wattle & Daub*) and the tighter, soulful sounding "Forget You" by the **Simple Ones**. Two songs, two bands, two masterpieces. (Shangri-La Records: 1916 Madison Ave, Memphis, TN 38104)

Under the microscope

from **MICROSCOPE** page 8

Citizen Fish has been steadily improving with each album, and *Thirst* is no exception. This album easily eclipses their past releases, and is strongly recommended for punk and ska fans alike.

Jason Falkner

Jason Falkner Presents Author
Unknown
Elektra

Los Angeles based **Jason Falkner's** debut album is a pop gem. After belonging to two notable bands, **Jellyfish** and **The Grays**, this twenty-eight year old musician has advanced from musician to producer of *Author Unknown*. His talents exceed even further as he plays every instrument on the record.

Although he enjoyed some success with **Jellyfish**, he needed to continue writing songs. Considering that they solely wanted to use him in an instrumental capacity.

The first single off Falkner's solo album, "I Live" centers around the theme "If I had you I could never ever ask for anything again as long as I live." In his last track "untitled" he seductively croons, "You may not

have been able to change the world/But at least you changed my world..."

Other tracks include "She Goes to Bed"; about a friendship with a girl he wishes was more than a friend and "Before My Heart Attacks;" an ageless love song. They have a light-hearted innocence that is refreshing. Falkner makes pop sound easy and natural without making it boring or hard to swallow.

Falkner says modestly, "...I played the drums first, singing along in my head, and then I played everything else..." The spirit of the album is timeless.

All twelve tracks tell a not-so-always-simple story in an airy, sing songy way; reminding me of songs from other bands like **Everclear**, **Weezer** and the hit "Big Me" by the **Foo Fighters**, a heavy **Pink Floyd**, **CSN&Y**, and **Love** influence is also visible. *Author Unknown* has a joy about it like the old pop classics of the 1960's but with a modern twist. Falkner proves that pop isn't dead it's just constantly being reborn.

By **Dave Roe**, **Ed Erlenmeyer**, **Tim Bornemann**, and **Joe Giggles** and **Laura Miele**

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ABBREVIATIONS

S-Single D-Divorced
F-Female M-Male B-Black
W-White A-Asian C-Christian
J-Jewish H-Hispanic
NA-Native American
NS-NonSmoker
ND-NonDrinker
ISO-In Search Of
VMB-Voice Mailbox No.
LTR-Long-Term Relationships

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We will mail the information you need to retrieve your responses.

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Seal your written response, or place in an envelope, and write the voice mailbox number on the outside. Also write the date of the paper the ad appeared in. Put the sealed response or envelope in a larger envelope along with the \$7 forwarding fee. You may enclose as many responses as you wish, along with \$7 for EACH response. Check or money order only, please, payable to Perfect Date™ Voice Personals. No cash.

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TO PHI KAPPA TAU--THANKS FOR THE HAPPENIN MIXER. IT WAS FAR OUT. LOVE ASA

Horoscopes By Miss Anna

ARIES: (MARCH 21-APRIL 20)

CREATIVE OPPORTUNITIES DURING THE WEEK MAY BE JUST THE OPENING YOU NEED IN ORDER TO EXPLORE A CAREER-RELATED IDEA YOU HAVE BEEN TOYING WITH FOR SOME TIME NOW. GIVE YOUR MIND AND NERVES A REST; YOU WILL NEED TO BE 100% ON THE HOME-FRONT. ROMANCE IS HIGHLIGHTED AT NIGHT.

TAURUS: (APRIL 21 - MAY 21)

YOU SEEM TO BE OVERLY CONCERNED WITH YOUR FINANCIAL BASE. YOU AND A MATE HAGGLE OVER JOINT FUNDS AND FINALLY AGREE ON A BETTER APPROACH TO HANDLING YOUR MONEY. RELATIONSHIPS WITH COWORKERS ARE POSITIVE AND BENEFICIAL. SOMEONE WILL DO YOU A BIG FAVOR SOON.

GEMINI: (MAY 22 - JUNE 21)

A POWERFUL MUTUAL ATTRACTION MAY ARISE BETWEEN YOU AND SOMEONE YOU MEET DURING THE WEEK. THE OTHER PERSON WILL TAKE THE LEAD IN BOLSTERING THE RELATIONSHIP. YOUR EMOTIONS ARE DOWNBEAT, AND PROBABLY AFFECTING YOUR WORK OR HEALTH - MAKE SURE TO CONSERVE YOUR ENERGIES.

CANCER: (JUNE 22 - JULY 23)

BE SKEPTICAL OF PROMISES GIVEN TO YOU BY A CLOSE FRIEND OR BUSINESS PARTNER.

YOUR FINANCIAL PROSPECTS ARE SLOWLY IMPROVING. BE EXTRA CAUTIOUS IN DEALING WITH OTHER PEOPLE'S MONEY. THE KEY IS TO FOCUS ON POSITIVE EMOTIONS AND DIFFUSE TENSIONS AS THEY ARISE.

LEO: (JULY 24- AUGUST 23)

ALTHOUGH YOU MAY BE IN THE MOOD TO HAVE THINGS YOUR OWN WAY, IT'S NOT A GOOD TIME TO INSIST ON THAT. BACK OFF WITH YOUR LOVED ONES, THEY ARE NO DOUBT DISTRESSED BY YOUR EFFORTS. YOU SEEM TO BE BUSIER THAN EVER WITH FRIENDS AND NEIGHBORS SHOWERING YOU WITH INVITATIONS.

VIRGO: (AUGUST 24 - SEPTEMBER 23)

YOU HAVE A LOT OF PERSONAL AND FAMILY OBLIGATIONS THIS WEEK. DESPITE ALL THIS COMMOTION, YOU FEEL SURPRISINGLY CALM AND MORE SERENE THAN USUAL. OLD EMOTIONAL ISSUES NOW MAKE SENSE AND YOU ARE FREE TO DEAL WITH THEM AND THEN LET THEM GO AND GET ON WITH YOUR LIFE.

LIBRA: (SEPTEMBER 24 - OCTOBER 23)

THE WEEK BEGINS CONFUSINGLY AND DOESN'T SEEM TO IMPROVE MUCH AT ALL. MONEY NEWS MAY BE IFfy AT BEST, AND COOPERATION IS DEFINITELY LACKING. TRY TO BYPASS AND FORM OF SPECULATION. DREAMS OF TRAVEL-

ING ARE A PLEASANT DIVERSION FROM THE DAILY GRIND, WHAT ARE YOU ESCAPING FROM?

SCORPIO: (OCTOBER 24 - NOVEMBER 22)

YOU ARE FEELING OVERLY BURDENED BY FAMILY RESPONSIBILITIES. BEING A STRONG AND STABLE PERSON, PEOPLE NATURALLY TEND TO COUNT ON YOU; MAYBE ITS TIME TO BE A LITTLE SELFISH AND WORK ON YOUR OWN INTERESTS. IT'S UP TO YOU TO DECIDE HOW MUCH YOU WILL GIVE TO THOSE AROUND YOU.

SAGITTARIUS: (NOVEMBER 23 - DECEMBER 21)

BEING AMBIVALENT ABOUT A HOME PROBLEM WILL NOT HELP MATTERS AT ALL. THIS COULD BE ONE OF THOSE MATTERS THAT MUST BE APPROACHED HEAD ON. THOSE AROUND YOU MAY BE SOMEWHAT TOUCHY, SO TAKE THAT INTO ACCOUNT WHEN DEALING WITH ALL. REALIGN YOUR PRIORITIES - THE FUTURE IS BRIGHT.

CAPRICORN: (DECEMBER 22 - JANUARY 20)

FOLLOW THROUGH ON A PROJECT THAT IS MONEY, FAMILY OR PROPERTY RELATED. THIS COULD HAVE POTENTIAL WELL BEYOND THE IMMEDIATE BENEFITS. DISTRACTIONS AT WORK HAVE A NEGATIVE EFFECT ON YOUR CONCEN-

TRATION. YOU WILL CONNECT WITH A LIKE-MINDED INDIVIDUAL WHO WANTS TO HELP YOU.

AQUARIUS: (JANUARY 21 - FEBRUARY 19)

WORKING HARDER THAN EVER, IT SEEMS AS IF EVERY TASK REQUIRES TWICE THE TIME AND EFFORT TO FINISH. YOU MAY BE A LITTLE RUN-DOWN AND THAT IS WHY EVERYTHING SEEMS TO BE SUCH A BIG CHORE. START TAKING BETTER CARE OF YOURSELF, AND YOUR OUTLOOK WILL BE MUCH BRIGHTER.

PISCES: (FEBRUARY 20 - MARCH 20)

A FINANCIAL MATTER REQUIRES YOUR ATTENTION. OLD DEBTS MUST BE CLEARED AWAY AS SOON AS POSSIBLE - IT WILL TAKE SOME EFFORT TO GET YOUR CASH FLOW SITUATION TO A COMFORTABLE POINT. YOU ARE BUSIER THAN USUAL AND HAVE LESS TIME FOR FUN AND GAMES. A NEW LOVER IS PATIENTLY WAITING.

IF THIS WEEK IS YOUR BIRTHDAY: BEING NATURALLY DETAIL MINDED, YOU TEND TO HAVE FEW MONEY TROUBLES - THIS IS YOUR CONSERVATIVE AND SENSIBLE SIDE THAT COMES OUT WHEN HANDLING FINANCIAL MATTERS. TRY NOT TO BE PICKY AND JUDGMENTAL WITH POTENTIAL PARTNERS; REMEMBER THERE IS NO SUCH THING AS PERFECT.

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HOMECOMING 1996 EVENTS

Sunday, September 29

Designing Homecoming Banners
Pizza Party with Music
9:00PM-11:00PM SC Ballroom
Sponsored by Greek Senate

Tuesday, October 1

Homecoming Fest Part I
Student Center Decoration
Food Giveaway: Hot Pretzels
Novelty Act: Trampoline Thing
12:30PM-2:00PM SC Lawn
(Rain Site: SC Lobby)
Sponsored by Greek Senate

King and Queen Voting
10:00AM - 6:00PM
Student Center Lobby

Wednesday, October 2

King and Queen Voting
10:00AM - 6:00PM
Student Center Lobby

Food Giveaway: Cotton Candy & Popcorn
Novelty Acts:
Make Your Own Video
Roving Medician
11:00AM - 2:00PM SC Ballroom
Sponsored by SAPB

Thursday, October 3

Homecoming Fest Part II
Food Giveaway: Ice Cream
Novelty Acts: Fortune Teller & Spin Art
12:30PM-2:00PM SC Lawn
(Rain Site: SC Ballroom)
Sponsored by Greek Senate

Concert: "An Evening of Ska"
Featured Bands:
The Toasters
Let's Go Bowling
Conehead Buddha
Skallsion (WPC Band)
8:00PM - Midnight
(Doors Open at 7:30PM)
Student Center Ballroom
\$5 WPC Students (\$8 At Door)
\$10 Other Students
\$8 Alumni
(Advance Tickets: 595-2271)
Sponsored by SAPB & MEISA

Friday, October 4

Float Building
4:00PM - 1:00PM
Lot 6

Picnic Under the Stars
Food, D.J., Pep Rally, and Bon Fire
9:00PM - 10:00PM Lot 6
Sponsored by Greek Senate

Saturday, October 5

Fall Festival
Novelty Acts:
Clown
Moon Bounce
Train Rides
Food Giveaway: Burgers & Dogs
Carnival Games:
Homecoming T-Shirts as Prizes
12:00PM-8:00PM
Caldwell Plaza
Sponsored by Greek Senate and Alumni Association

"Cartoons on Parade"
Floate Presentation
Wightman Field 12:30PM

Football Game
WPC vs Kean
1:30PM

Halftime: King and Queen and Floats Awards Presentation

The week's events are sponsored by Student Government Association, Greek Senate, SAPB, MEISA, Alumni Association, and Campus Activities Office.

Funded by Student Government Association, Greek Senate, and Alumni Association.



POP QUIZ

1 You could get a behind-the-scenes look at the *Rock and Roll Hall of Fame and Museum* or the TV show, *NBA Inside Stuff* by:

- (A) growing eight more inches of hair or eight inches taller.
- (B) posing as a custodial worker.
- (C) dialing 1 800 CALL ATT for collect calls.

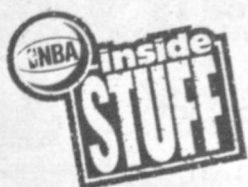
2 You could get your hands on \$10,000 by:

- (A) moving to Texas and sucking up to an oil tycoon.
- (B) holding one heck of a bake sale.
- (C) dialing 1 800 CALL ATT for collect calls.

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Editorials

A Change of Pace

WPC's Faculty Need to Make a Shift in Order to Keep Our Education up to Par

By YONI GREENBAUM
 EDITOR-IN-CHIEF

IN HIS SEPT. 12 ADDRESS William Paterson College Provost and Executive Vice President Chernoh M. Sesay told the audience, comprised of WPC faculty, staff and administration, that it was time to change.

"Higher Education is changing, the Academy is changing, students are changing," he said.

Sesay explained that as the college's student population changes, so must teaching styles and methods. He is right. Students are changing. Currently 29% of WPC's students are age 25 or older. Their age classifies them as "non-traditional" students. It could be argued that any student who does not make a full-time education their sole occupation is non-traditional. From the student who works full-time to the student who is a 22-year old single parent, they are all "non-traditional" students. It could therefore be argued that the majority of WPC students are non-traditional.

For many members of WPC's faculty and administration, this concept is more upsetting than Sesay characterizing students as "consumers." He told his audience that they may have students different from who they were used to teaching and that "we must adjust . . . to accommodate them."

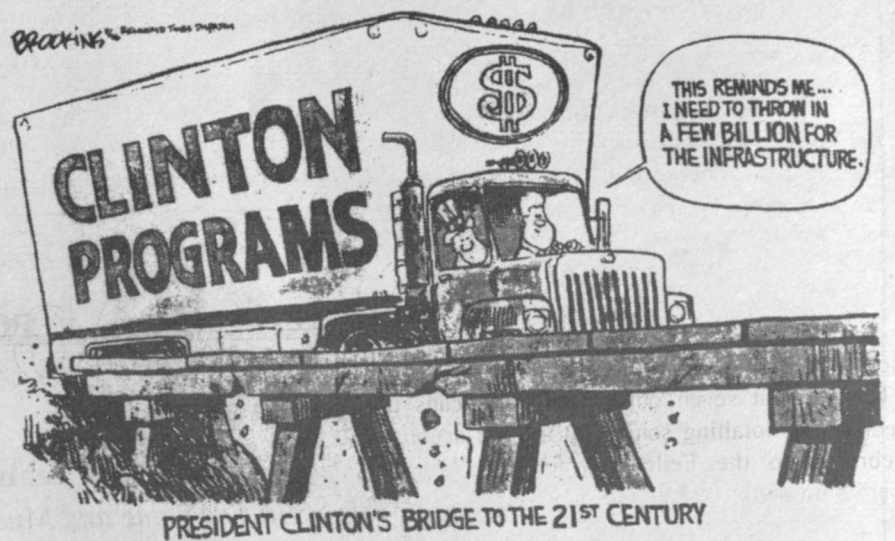
Unfortunately, while there are many WPC faculty who don't need to change and who exhibit innovative teaching, there are just as many who don't. These are the teachers who have been teaching the same lessons for many, many years. They are the teachers who have become so confident in their grasp of the subject matter, that they no longer prepare for class—rather rely on their memories and on improvisation. We all know who they are; they are the teachers who leave out important and significant writers, moments and discoveries because they are not part of their "teaching tradition." They treat all students as they did their first. Even these teachers probably had teachers who fit this image.

These teachers do need to change. Their outmoded and outdated teaching styles hurt not only their students, but the entire college. They cause rifts within the faculty, and they cheat students out of a quality education.

While it is important to maintain classroom autonomy, it can not come at the expense of quality. Faculty need to feel that they can be free to teach without reprisals or censorship from others, especially college administrators. But when classroom autonomy does not help a teacher, but hurts students then something must be done. For some teachers at WPC, the time to do something is now.

Some of these individuals might argue that this is nothing more than a clash between traditional teaching and non-traditional students. That an age where much that is traditional is considered old or outdated, this argument is nothing more than an exaggeration and an attempt by students to water down what is demanded of them.

WPC can wait and sooner or later these individuals will leave or retire. The college can even become a university. But, the picture that people have of what William Paterson college might be, will not be achieved until this issue is addressed, and a tradition of quality established and followed in every classroom.



Mailbag

WPC is Neglecting Issues of Extreme Importance

To the Editor:

As an African-American student on campus I'm appalled at the recent sightings of swastikas and Ku Klux Klan symbols found in walls and elevators throughout the towers, Hillside Hall, the library and Wayne Hall. I'm especially upset over the delay of response from Residence Life and the campus community as a whole.

When Residence Life was notified of swastikas and racist slurs plastered inside of a South Tower elevator last week, campus police failed to come to the scene for investigation. On the

other hand, when African-American organizations host a party on campus, the police are there in full swing to make sure that "we" don't act up. Where's the cops when we really need them?

Unfortunately, this is not surprising to me that there are some students here who feel that WPC should stand for "White People's College." It's up to us as a whole campus community to take a stand and let it be known that we aren't having it!

Nicole Graves
 junior

The Opportunity is Here to be an Impressionist

To the Editor:

Art majors and other like minded students have an opportunity to experience just how it must have felt to be one of the first Impressionists, join the Reform Party. The invective, "... it is startling to see how far astray human vanity can go, even to the point of total madness," could have been from John J. Farmer's recent column about Ross Perot or from the pen of a score of other modern pundits; instead it is one Albert Wolf expressing his opinion in the Figaro on the first Impressionistic exhibition in 1874.

The united condemnation of the critics is a stumbling block that appears insurmountable, especially if one weights the odds of even getting say a public access cable show with their audiences only in the handfuls. Are the critics trying to clear the stage so one of their intellectual darlings, like Bill Bradley can save the day? Does this mean that Dollar Bill is the political equivalent of landscape artist William Turner. You know, that actually makes a good deal of sense.

Jim Spinosa

KEEP IN TOUCH WITH THE BEACON

THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 750 words.

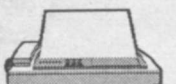
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VIEWS OF THE NEWS

Money Management is Top Priority

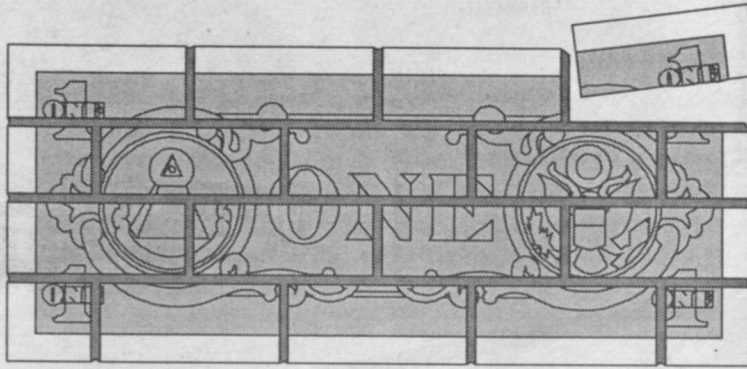
By ROBERT A. BUGAI

The modern American is a person who drives a bank-financed car over a bond-financed highway on credit-card gas to open a charge account at a department store so they can fill their saving-and-loan financed home with installment-financed furniture.

Many people by things they don't need with money they don't have to impress people they don't know or don't even like!

Today about seven out of ten Americans use credit cards, totalling some 700 million accounts, according to the Federal Trade Commission. There's no doubt that these pieces of plastic are a tremendous convenience. They enable people to travel without a great deal of cash, they minimize the trauma of robberies (reporting the crime immediately means you won't be held responsible for the thief's bills), they make record-keeping easier, and they allow people to live more comfortably. Credit is good for Americans, it makes the quality of life better for everyone. Yet it can be a two-edged sword.

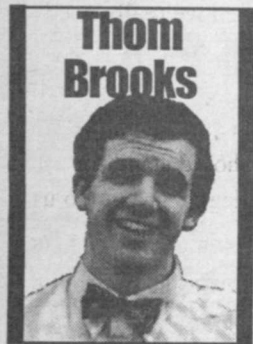
Every year many people get in to serious trouble because of credit cards and loans. Financial counselors say that one out of six people who buy on credit is burdened by excessive debt. And all the advantages of credit are easily outweighed by the headaches and heartache that accompany amounting stack of unpaid and unpayable bills.



Credit card companies aren't foolish, and they don't extend credit in order to lose money. What they've found is that merely putting a credit card in a potential user's hand will lead the person to spend 34 percent more than if the individual didn't use that credit card. And because their losses will typically run no more than 5 percent of the outstanding balances, lenders can afford the risk of putting credit into the hands of those who are not creditworthy. Charging an average of 18.86 percent interest, they much more than make up their losses from the millions of cardholders who pay their bills faithfully.

Robert Bugai, an alumnus of William Paterson College, is president of College Marketing Intelligence, Inc.

Prayer and the Public Schools



Thom Brooks

Prayer should be allowed, maybe even encouraged, in the public schools. The constitutional rights to both freedom of expression and

of religion, or freedom to have no religion at all, clearly provide support. While even my own preliminary reaction is one of antagonism, upon further reflection the ambivalence gives way to reason and then to strong support.

Prayer is good for the schools. If religion was not discouraged, as it regularly is in most public schools, we might even have a much healthier environment in which to educate young people. One school I attended was a Catholic high school, Xavier High, in Middletown, Connecticut. Each morning we began the day with a one minute prayer, usually written by a student, and each day we would be silent. There were only a slight majority of Catholics at the school. Most of my friends, and their parents, were either admitted atheists or agnostics. Nevertheless, they still spent more than \$4200 a year to send their child to a school where the child would observe a moment of silence for about one minute each day. I have found that most atheists and agnostics enjoy the extra minute of silence in the morning so that they are better able to gather their thoughts.

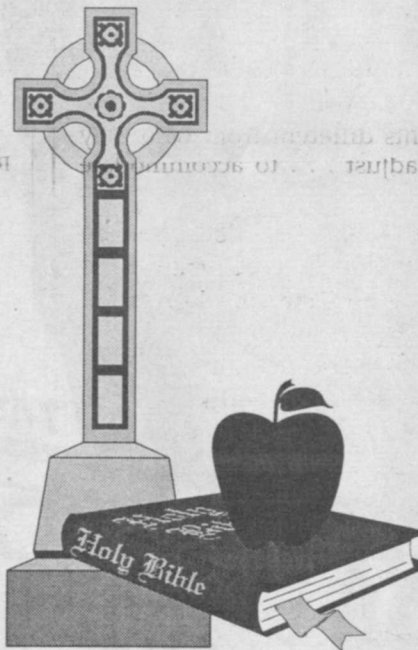
Some critics have argued that allowing prayer might get in the way of a child's schoolwork. I find it exceptionally unrealistic to think that a one

minute prayer, or moment of silence, at the beginning of school will severely undermine a child's ability to learn. One minute a day would be all it would take. Is one minute too much to ask of a six-hour day?

Many other critics argue that letting children pray, even if it is an overwhelming majority of those in the classroom who desire to, should not be allowed because it may infringe on the right of the dissenting child(ren). Condom distribution, the teaching of evolution, and sexual education about abortion are already happening, irrespective of the fact that it all may be right, in many public schools throughout the country. These three topics may be more popular in some regions of the nation than others, but there are always dissenting students in every school, as many of their principle beliefs are challenged into ridicule, who find their rights being condescended upon in a very real way.

If the public schools can be open to one side of the debate over religion and the schools, why is it that they intolerantly disallow a moment of silence, or prayer, at the beginning of the day? In my younger years I asked my mother, a seventh grade teacher in a Connecticut public school, what the purpose of school was, as I struggled on in calculus (which I still fail to understand). She told me that the role of education in a child's life is to expose children to different fields of science, mathematics, history, or politics and other points of view. Schools disserve their students when they intolerantly stick to one view. Then the school no longer fosters education but disinformation.

If people are intolerant and desire to continually suppress spirituality in

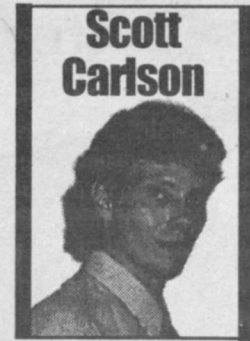


favor of "aspirituality" (which is ironic because if religion were forced upon themselves that is against their rights, but if they force atheism upon those who are religious, that is just fine), our society will become twice as unequal as it is already. Our nation's founders left their homes in search of a home where they could worship in peace and without persecution. How the intolerant resemble King George III so!

If political leaders of this country aren't lying when they say that they believe in equality, freedom and the right to express one's self, why do they constantly attempt to shut out religion from the daily lives of the citizenry? Perhaps they have been exposed for the hypocrites that many of them are.

Children these days face many risks. Give a child just one chance for one minute to hope and pray. We may not be able to make a child's world risk free, but we can try to reduce the risk a child has. One minute at a time. One child at a time.

A Solution for WPC's Parking Problem is Here



Scott Carlson

This year, William Paterson College may have a new name, new colors, and a new mascot. However, it is difficult to imagine WPC

with new parking regulations in the near future. It is about time we did so.

The idea of first-come-first-served parking has been kicked around for years in a number of arenas ranging from parking lots to SGA debates. As much as students, including many ranking students, say they would like to see such a policy implemented, there has not been action toward influencing the administration to adopt such a policy. There are several reasons to adopt such a policy. There are several reasons why students should do so.

First, first-come-first-served parking

Students and Faculty Have Discussed the Issue for Years; Now is the Time to Change

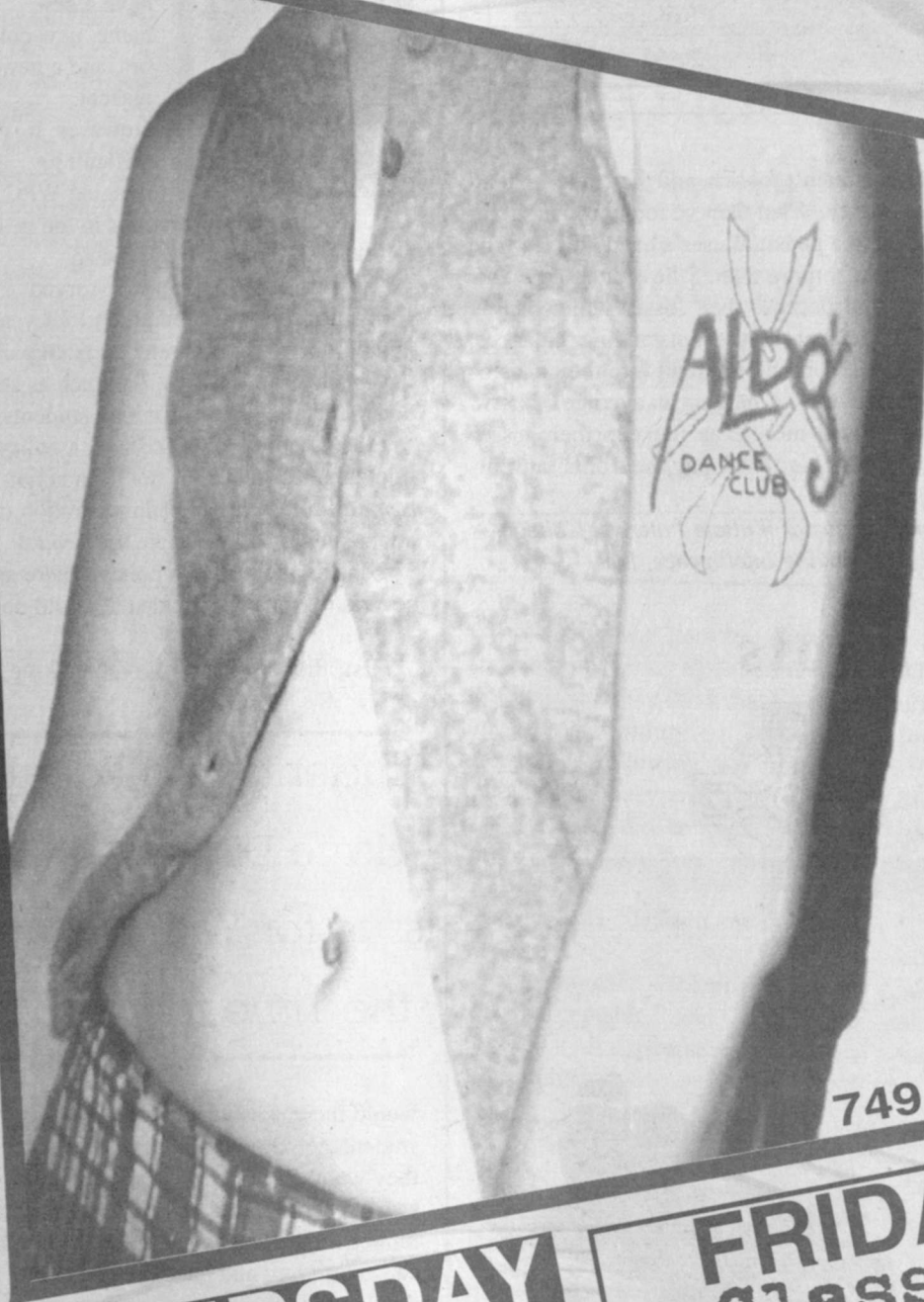
would increase student safety, allowing students to park where they want, when they want. Specifically, students could attend events and classes at night and reduce the distance they must walk from car to building and back. Such a policy would make the campus much more user-friendly, as students would only be prevented from parking in designated handicapped spaces. Most importantly, it would finally quell the student complaints regarding parking at the school, or at least most of them. After all, it is students who pay both to attend school here and to obtain parking permits, as opposed to being paid for coming.

The obvious response from faculty would be that a professor arriving late to class due to a lack of close spaces causes an entire class to suffer. On the contrary, students are expected to be punctual regardless of the parking situation. The same should apply to everyone in the college community.

Complaints about parking on campus, justified or not, are getting on everyone's nerves. However, they have lasted long enough meriting serious consideration. The parking problem, unfortunately, will not just disappear. It is time to examine policies which will be favorable to students. Let's give serious consideration to a first-come first-served parking policy.

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