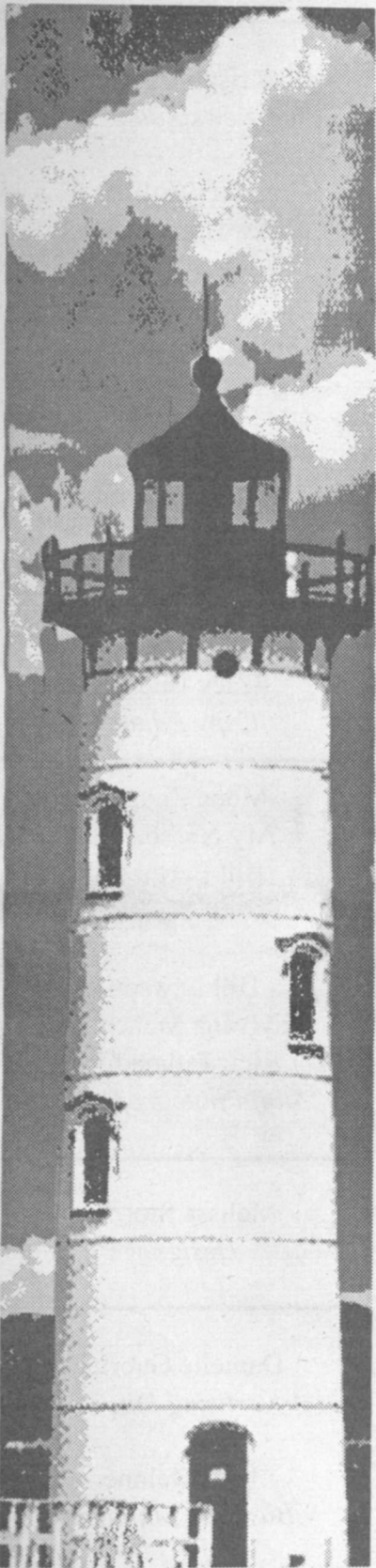




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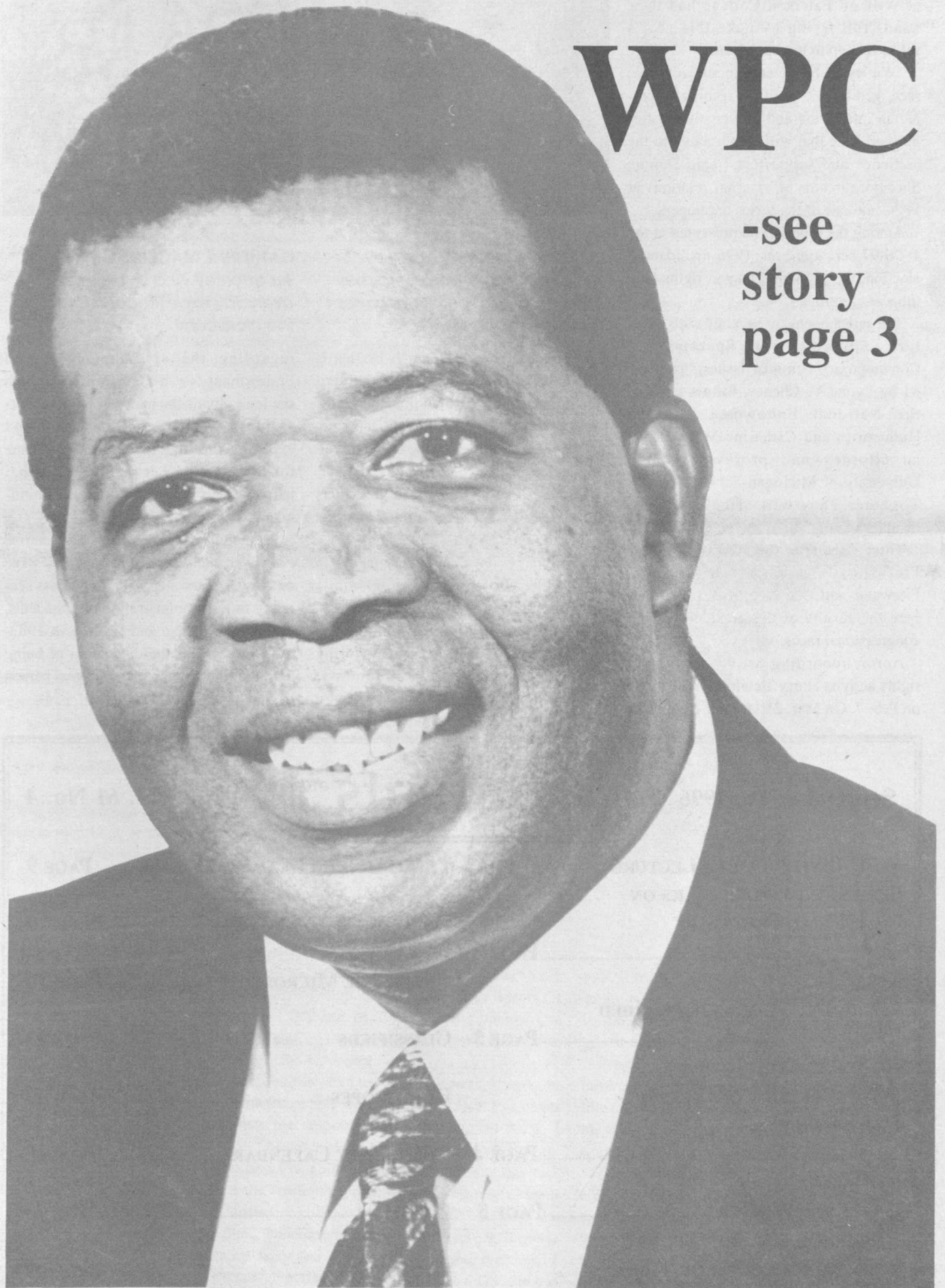
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FREE PERSONALS
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WPC Distinguished Lecture Series to feature talks on Politics and feminism

By Matthew Halpern
Contributing Writer

With a roster that most recently featured Republican vice-presidential candidate Jack Kemp, the organizers of the 17th annual Distinguished Lecturer Series at William Paterson College had their hands full trying to make this year's series live up to its reputation.

"We try to be diverse in subject area, race, gender and political leaning to create an interesting and provocative distinguished slate that will be attractive to the audience and supporters," said Dennis Santillo, director of external relations at WPC and one of the series organizers.

Among the topics to be presented at the 1996-97 series are the 1996 Presidential election, the economy, human rights, and the war on crime.

The series opens on Sept. 27 with a lecture entitled, "The Spectrum of Contemporary Feminist Issues," presented by Lynne V. Cheney, former chair of the National Endowment for the Humanities and Catharine MacKinnon, an attorney and professor at the University of Michigan School of Law. Together, they will offer their own insights on contemporary feminist issues.

Three days after the elections, former Presidential Press Secretaries Marlin Fitzwater and Dee Dee Myers will analyze the results of the presidential and congressional races.

Actor, recording artist and human rights activist Harry Belafonte will speak on Feb. 7. On Mar. 21, former New York



LYNNE V. CHENEY

A n outspoken critic and former chair of the National Endowment for the Humanities.

City police officer, William J. Bratton is scheduled to speak about, "Street-Smart Re-Engineering." Concluding the series on Apr. 25 will be 1996 Republican presidential candidate, Malcom "Steve" Forbes, Jr.

This diverse group of lecturers was assembled as a result of various interests and leanings. Santillo explained that a committee reviews suggestions from a variety of sources and comes up with a list of individuals to be invited to speak.

In the opening presentation, Cheney and MacKinnon will present differing viewpoints regarding feminist issues. Cheney has been outspoken



CATHERINE MACKINNON

An attorney who applies her everyday experiences to work in the classroom.

regarding the abolishment of the Endowment for the Humanities, which she feels clouds the belief of political correctness. MacKinnon, an author and expert in constitutional law, made a name for herself with her claim that sexual harassment is a form of sexual discrimination.

Former Presidential Press Secretaries Fitzwater and Myers will take the stage on Nov. 8. Fitzwater is the only press secretary to be appointed by two presidents, under both Reagan and Bush from 1983-1992. Myers has the distinction of being both the first woman and youngest person

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the Beacon

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September 16, 1996

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ON THE COVER - Since coming to the William Paterson College campus some six months ago, Chernoh M. Sesay has been the driving force behind many of the college's most dramatic changes.

Beacon staff photo

Although the scene was reminiscent of exam day - people nervously milling around, some at their desks others chatting with friends - an exam was not what they were waiting for. No, the over 140 William Paterson College faculty and staff members had shown up to hear an address by Chernoh M. Sesay, WPC Provost, and executive vice president.

The Thursday, Sept. 12 event held in Science 200A was listed as "Provost Address," but everyone knew that even more than an address, this was when they would find out whether or not their proposals had been approved.

"I wouldn't have missed this for the world," said once WPC administrator.

Since coming to WPC six months ago from Chicago State University Sesay, who considers his leadership style "action oriented," has attempted to do just that - actively lead WPC.

"We should all have the same purpose," he explains, "serving the students."

Although his detractors have called him a "bully" and "power monger," Sesay responds by saying "I don't think that I have been here long enough for people to really know me."

That may be a little hard to believe, since Sesay tells people that his relationship with college president Arnold Speert - one that he feels should be a role model for the rest of the college - involves no memo writing and frequent visits to each others offices.

"When Arnie has an idea, he comes into my office, and when I have one, I go to him," Sesay explains.

On this given day he carries that idea a step further urging administrators in the audience, to get out and walk around campus, see what faculty and students are doing, "how else do we know what they are thinking."

Yet, even on this day with its positive, upbeat spirit, there is some underlying irony. A joke about Sesays repeated viewing of the films Godfather I, II and III is understood by some to be a reference to the recent departure of two of the colleges deans.

It is this underlying emotion, sometimes mistrust, other times astonishment, that keeps bringing campus members back to hear and talk to Sesay.

For a formal address this event had the excited charged feelings of a political rally.

Starting off on a positive note, Sesay thanked everyone from the colleges Board of Trustees to faculty and administration members for offering him their support and sharing their "concerns, suggestions and views."

He then went on to explain that he sees higher education changing, that the students are changing.

"We are here to serve the interests of the students," Sesay tells the audience.

He then launched into a laundry list of impressive figures regarding the composition of the college.

"59 percent female, 41 percent male, 24 percent minority whether racially of

Incentive grants awarded

**William Paterson College
Provost and Executive
Vice-President Chernoh
M. Sesay awards 132
incentive grants**

By Yoni Greenbaum

ethnically, 29 percent over 25, 60 percent work on average 20 hrs a week off campus . . ."

When he then told the audience that the students of today are not the same type of students they faced years back, there was a visible discomfort on the face of many faculty members.

On a campus where the majority of faculty is 57 or older, talk of taking on "new teaching styles," or "adjusting schedules," at once charges and endears Sesay to younger faculty and causes concern and disagreement with more experi-

enced faculty members.

"How can we best relate to students who are not the same type," he asks the audience.

Additionally it his range of knowledge, his ability to often cite figures from memory that makes some people who meet him uncomfortable and even lead to rumors.

Known to have played a significant role in increasing enrollment at Chicago State, rumors of the forthcoming removal of WPC Dean of Enrollment Management, Nancy Norville, floated

around campus for a number of weeks.

But Sesay laughs at this rumor and explains that contrary to the picture it paints, he does not want to do it all himself, rather he quotes the Nike motto of "Just do it," and encourages those who don't wish to "get out of the way."

On this day, the curtain rises on a new WPC. Although action oriented, Sesay is not known for being impulsive, and the incentive grant program backs that view up.

Earlier in the summer he announced to the colleges faculty and staff that monies would be made available for projects that "would advance the academic achievement of students." What he received was 231 proposals from academic departments like biology to administrative offices like Planning Research and Evaluation. Some had a price tag of as little as \$500 and others as much as \$386,000.

The funded proposals represent a major leap for WPC.

"I am finally beginning to see the WPC, I was told about," said one faculty member at the close of the event.

With a combined price tag over almost 1.5 million dollars - coming directly from the recent tuition increases - the new programs will significantly impact students at WPC.

While some college community members call this program a "win - win situation" for Sesay, he shrugs this off by emphasizing his responsibility to the students of the college and the role of his team. On this given day, the audience hears from a number of its members.

From Elaine Gardiner, "the senior dean," from the WPC school of humanities, management and social science to John Gaboury, WPC assistant vice president, library services and information technology, each member gave what could only be called a rather upbeat speech and many thanked one person in particular - "Provost Sesay."

They are not really "wrong." While the actual programs, are not of his own creation and many even came from the comprehensive analysis completed by the college last year under the guidance of interim Provost, Susan McNamara, they know that change, this wide reaching would not have occurred were it not for Sesay.

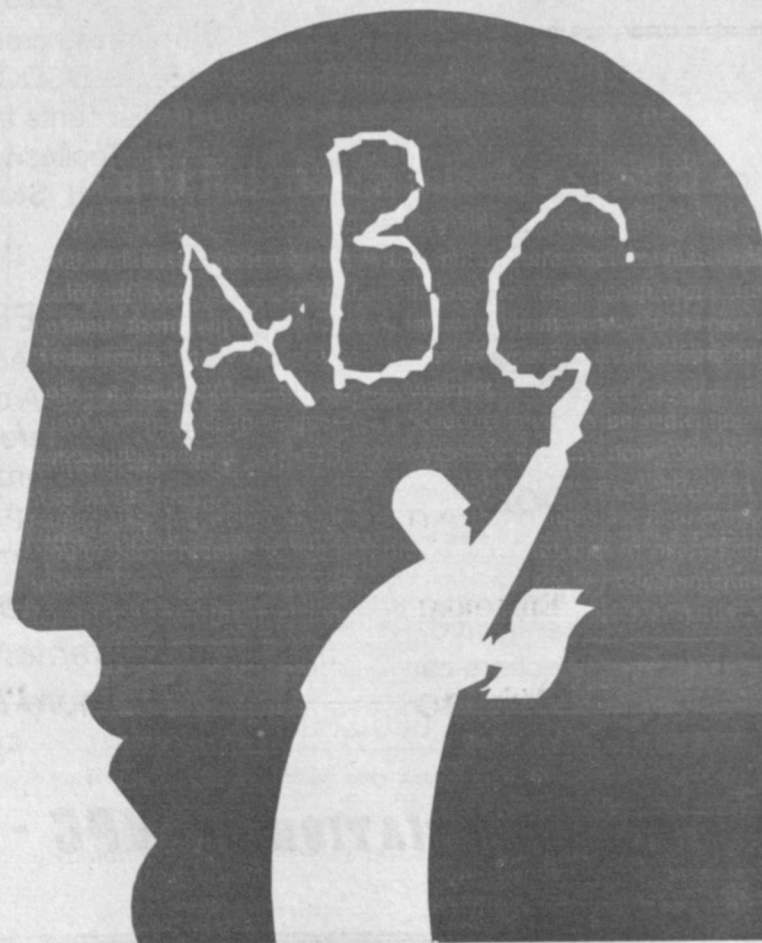
"We need to make sure that we [WPC] are not left behind, that our students are not left behind," Sesay says in regards to the changing world of academia.

If even only half of the funded programs are implemented WPC students are already benefiting from the "Sesay WPC."

"Every department that applied got at least something," Sesay told the audience.

Reading the list of funded proposals is indeed like reading a departmental roster.

"Biology, \$21,000 for Summer Field Studies for minority students to promote their success in Biology. Computer



WPC parking woes subside - temporarily

By The Beacon Staff

On a college campus that has had "temporary" classrooms for over ten years, the idea of "temporary" parking does not seem like much of a solution.

According to William Paterson College officials, the parking problems seen the first week of school have not reoccurred.

"The parking situations we saw the first week of school have eased off," explained Allen Williams, WPC assistant chief of security, violations and parking.

Williams attributed the large amount of parking demand the first week of school to two factors.

"There is a huge rush of people who are here normally in the evening hours, on campus during the day," he said.

The other reason he felt, was because of the attempt to shift student parking out of Lots 3 and 4.

"It appears that we are able to accommodate students and staff [parking]," said Tim Fanning,

associate vice president of administration and finance.

He explained that since the college has allowed temporary student parking in sections of Lots 3 and 4, "Lot 6 has not hit 100 percent."

According to Fanning, the college will review the parking situation once the faculty have been moved from Matelson Hall into the new Atrium and have shifted their parking out of Lot 5. He expects the review to occur in late September or early October.

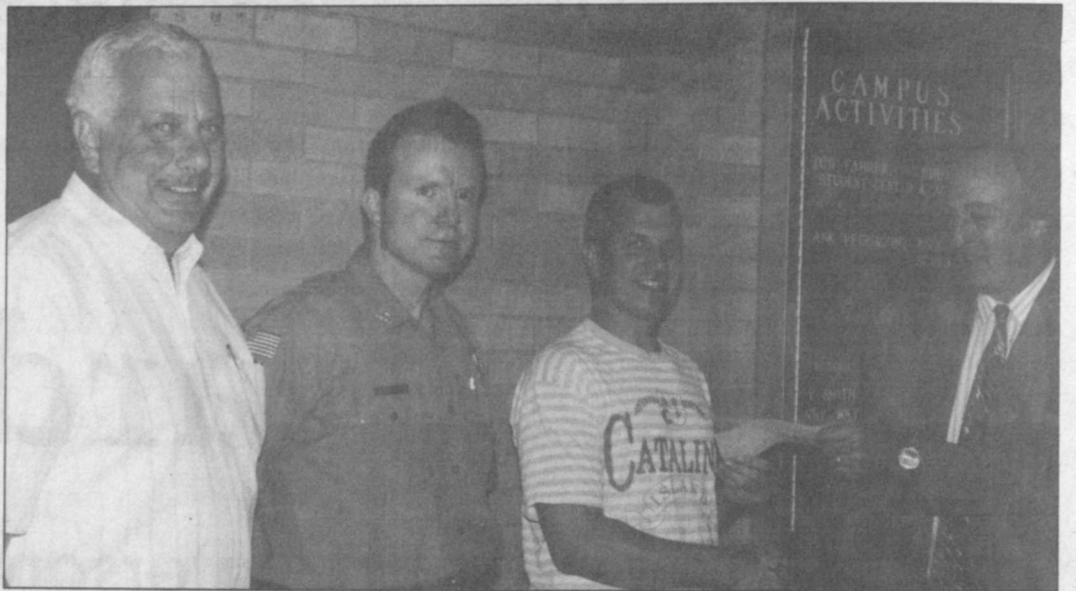
"I'm not sure that this is a problem that we could have been anticipated," said Fanning.

Williams sees a positive side, in that the changes have "given us a chance to hear from public opinion."

He does feel that the "hands off" management of the parking lots is going to have to change, "we are not a mall," he said.

Fanning does feel that "the college acted responsibly in making changes as soon as it could when it realized difficulties in the parking patterns."

Hey, I'm a winner!



WPC Community policing unit awards Bookgift scholarships

The William Paterson College Campus Police department's Community Policing unit participated, along with students, faculty and staff of the college, in the "Springfest Baseball Toss," and the "Bookgift Scholarship program."

Organized by Dean of Students, Henry Krell, the Bookgift program awarded book scholarships to students.

The Community Policing program was created by Chief of Police at WPC, Pete Ryerson.



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A NEWSPAPER THAT'S CLEARLY FOR YOU

Election results to be discussed by two former press secretaries

from WPC, page 2

ever to serve in this position. She is currently co-host of the political talk show "Equal Time" on CNBC. This evening promises to be full of analysis and partisan politics.

Belafonte will discuss "Contemporary Human Rights Issues." He has been involved in USA for Africa projects, a UNICEF Goodwill Ambassador and has received numerous honors for his humanitarian pursuits.

Bratton, currently vice-chairman of First Security Services Corporation, a security consulting firm, re-engineered the New York City police department, leading to the largest crime rate reduction in the city's history.

Forbes will conclude the lecture series with a discussion of his ideas for the year 2000. President and Chief Operation Officer of Forbes, Inc., publisher and entrepreneur Forbes gained public attention with his run for the 1996 Republican presidential nomination. Among his highly valued programs are



MARLIN FITZWATER

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the flat tax, and a new Social Security system for younger people.

Subscriptions for the series are \$65, \$25 for WPC students. A limited number of single tickets will be available at



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the Shea Center Box Office on Monday before each lecture; tickets can be purchased by calling the box office (201) 595-2371. All lectures begin at 8 p.m. in the Shea Center; parking is free.

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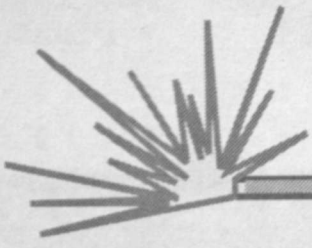
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Many programs will be implemented immediately: Accountability to be key

from GRANTS, page 3

Science, 15,000 for computers and software for interactive in-class computer presentations to enhance instruction in computer science. Division of Business Administration, \$21,600 for the development of a teaching lab to enhance instruction in applied business concepts."

Many of the programs will be implemented right away.

"Some of it is immediate," said Vincent Parillo, chair of the WPC Department of Sociology, a recipient of over \$20,000 in grants. Other programs, he explained will be planned during this semester and implemented in the spring.

Sesay explained that all the programs will be reevaluated at the end of the year, to look at the results.

"We will be establishing a committee to look at accountability," he told the audience.

For Sesay, this was truly his moment in time.

Even, when a discussion over referring to students as consumers and the use of the Nike motto, threatened to throw the event into a heated debate, Sesay - like a politician who brings his audience to tears and then gives them a hug - remarked "I am glad that what I have said has gotten everyone thinking."

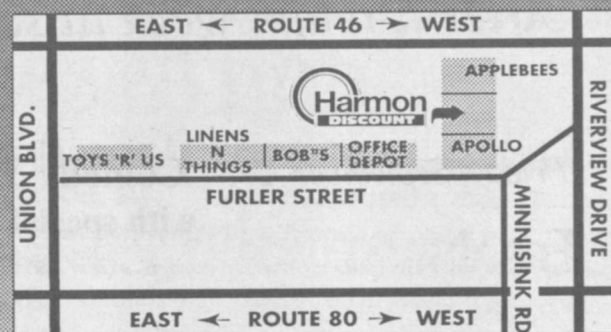
Whether or not everyone is thinking the same thing won't be known for some time.

Never-the-less, "it is an exciting time," Speert remarked to the audience.

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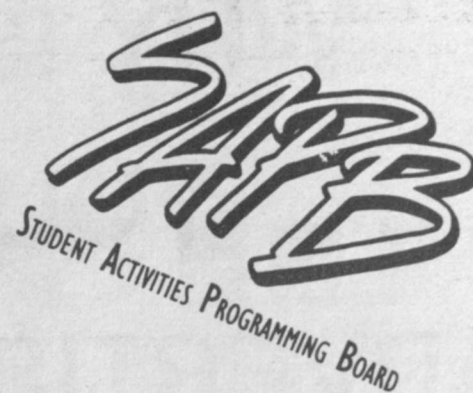
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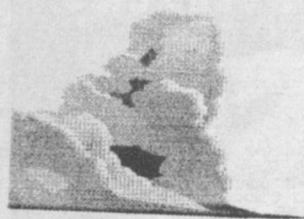


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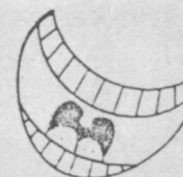


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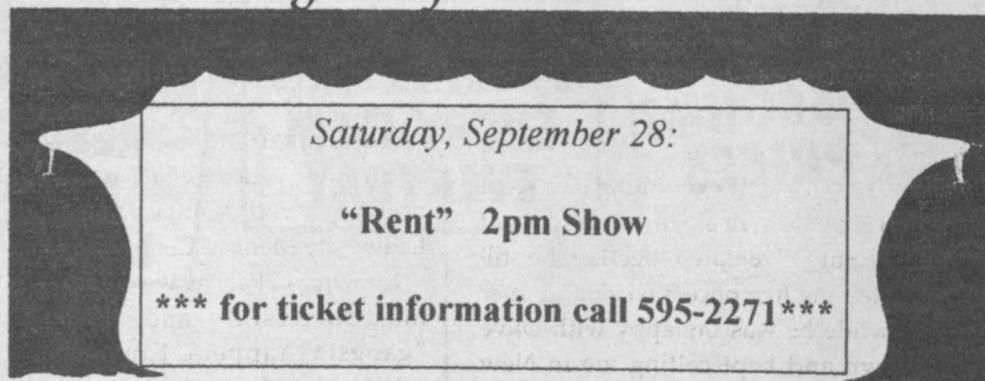
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WHY STAY
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WHEN
MEETING
SOMEONE IS
THIS EASY...

SEE PAGE 16

Fluf: DON'T LOOK FOR THEM ON EPITAPH

By Tim Bornemann

Though their slogan is: "Hawd Koa Rock and Roll, Shitty Since 92," this statement couldn't be further from the truth. **fluf** has been releasing some of the most unique sounding music in the independent label world. The truth in that statement is that fluf lean more towards straight-up rock and roll than they do towards punk or indie rock.

Their distinct fat guitar sound (though not to be lumped in with Fat Wreck Chords kind of stuff) and O's deep howling vocals have helped the band develop a fairly wide fan base. This support can only grow as

the band is currently hammering out a deal with Way Cool Music (distributed by MCA).

The Insider caught up with fluf on

**JOSH**

He may be the new bassist, but you couldn't tell from the show he put on.

a stop the band made with the Warped Tour at Action Park. Veterans of the first Warped tour, fluf was a standout in the pool of very Epitaph sounding bands. O (guitar and vocals), Miles (drums), and new bassist Josh talked with the Insider in the comfy, cozy tour bus they traveled in while on tour.

For those who have never read a fluf interview, myself included, I'd like to start off with a little band history.

Miles: I was living in the states; I'm originally from New Zealand and I became quite good friends with O when he was starting a band Olive Lawn and in a round about way kind of asked me to play in Olive Lawn. I never took it seriously because O was just this guy who skated and hung around the scene and knew everyone. I just never took him seriously as a musician, and I had other projects at the time. Eventually I got fed up with what I was doing, quit everything and went back to New Zealand. O continued and put Olive Lawn together, he still called me like once a week and after a while he was unhappy with Olive Lawn and kept calling me in New Zealand trying to convince me to come back to the states to do this new band fluf he was putting together. Again I really didn't take him seriously, 'O you're just blowing it out your ass. Eventually I just gave up. He harassed me so much I

flew back to the states for a month, we had never played together before, and we set up in Johnny's, the bass player at the time, garage

**MILES**

A transplanted New Zealander, who came back to the US to play in fluf.

and within minutes the chemistry was there. From the first note on we knew this was ment to be. In that month we did the *Garbage Truck* 7 inch. I went back to New Zealand, still not convinced to come back and then came back for two months. We did some more recording and eventually released the *Mangravy* CD (AKA the *Wasting Seed* 10"). The

rest is history, I went back to New Zealand Packed my stuff and moved out here.

O: Our first show was with the

**O**

Once a skater who 'just hung around,' now performing duets with **No Doubt**.

Screaming Trees and our second show was with the **Melvins**.

Where did you get the name from?

O: It's just a stupid indie rock name, nothing special.

Miles: Four letters, looks good lowercase.

What kind of influences have you had?

see FLUF, page 11

Tupac Shakur dead at 25

By Michelle Dearmond
The Associated Press

Tupac Shakur, the rapper whose raw lyrics drew on the rage of a coarse urban existence and seemed a blueprint of his own violent life, died Friday from wounds suffered in a drive-by shooting. He was 25.

Shakur, whose right lung was removed after he was shot Saturday in Las Vegas, was pronounced dead at 4:03 p.m. at the University Medical Center.

Known as 2Pac, he was one of the most successful — and scorned — "gangsta" rappers. Fans bought millions of records; others denounced him and his lyrics for glorifying violence and drugs and degrading women.

Shakur was hit by four bullets Sept. 7 as he rode near the Las Vegas Strip in a car driven by the

head of Death Row Records, Marion "Suge" Knight, who was slightly wounded.

Although there was trouble earlier that night, there have been no arrests.

It was the second time Shakur had been gunned down in less than two years. In November 1994 he was shot five times during an apparent robbery in the lobby of a Manhattan recording studio, and on his latest album he even bragged about it — "Five shots and they still couldn't kill me."

Arrested repeatedly in recent years, he was released last year on bail pending appeal after serving eight months in a New York prison for sex abuse.

But he had support from black leaders, including the Rev. Jesse Jackson, who visited him in the

see SHAKUR, page 14

On Stage

**Lookout!/Mint Records night
Coney Island High
8/5/96**

What a line-up -- The very best bands in the rosters of Lookout! and Mint Records converged at Coney Island High as part of the CMJ Music festival. It was an unbelievable show with one major problem: an anally retentive time keeper.

Lead-off batters were the newest members of the Lookout! family; **The Groovie Ghoulies**. They proceeded to rock the pants off of those who had

arrived so far and get bonus points for giving out free Halloween memorabilia.

Next up were everyone's favorite Canadian showmen, **The Smugglers**. The biggest stage presence of all bands there, along with audience participation contests and a "Brady Bunch" cover left smiles on the faces of the growing crowd.

Taking the stage after the Smuggs were the lighter pop sounds of **Cub**. Happy to be playing after their last venue caught on fire, Cub's set full of sweetness was punctuated by some guy playing a tennis racket.

Fourth on the list were pioneers of queer-core punk rock, **Pansy Division**. A very descriptive and energetic performance, punctuated by non-stop humor, showcased these rockers.

The true kings of pop-punk **The Mr. T**

Experience played to a much more laid back crowd than the one at their last Coney Island performance. MTX ripped through a set filled with their hit love songs. It was amazing to see how much tighter and more comfortable Dr. Frank and Co. were when playing together.

Finally, to the delight of many, headliners **The Queers** took the stage. Short, catchy, obnoxious songs filled the set list as the Queers barely took time out to breathe between songs.

The biggest problem with the show was that most every band was cut off three or four songs short of what was originally planned. This made more of a harried unorganized atmosphere become prevalent. More blame should be put on the club than the bands though.

By Tim Bornemann

Under the microscope: New Bad Things, Ween . . .

New Bad Things
Society
(Lissy's)

Well, Portland's finest are at it again--playing that freelance, extremely catchy, garagey style indie rock that even your grandma could cherish. The seven-plus members of the New Baddies ensemble (I think there's something like ten, but I could be wrong) all come in unison for a sound that's chock full of that sweet, tidy, northwest-style jamboree-rock! Perhaps the melody (which consists of a dulcet wind section, flaunty percussion and guitar that furnishes the klutzey, yet intriguing vocal styles) is stronger than ever on their latest L.P. *Society*.

Much like their previous masterpiece, *Freewheel!*, the band's overall atmospheric groove is very high-spirited and positively emotional. The witty and compassionate "The Dirge" (alternate version) is a complete mesh of savvy instrumentation until the band comes together at the end and humorously attempts to harmonize the ending, "I love you no matter where you spend the night, you can always count on me because I know nothing and you know everything." "No Pass/No Fail" is the exactly the same until everyone comes together for the the bitter-sweet "breakdown."

"Californegeddon" and "Fiberglass" both show the same enthusiasm that really gives the band its trademark success; while "Insomnia" and "Our Modern King" identify with a new bad thing sentimental state, not fully revealed before.

While many of the tracks tend to

be a clamor of fun-loving mayhem, *Society* tends to portray few hints of sensitivity and light-hearted mysticism. All in all, it would be totally unorthodox to even hint that the New Bad Things have lost any zest or appeal in their latest LP, but that perhaps the band may be growing stronger as a unit. In all essence, it's a new bad sensation that will be galavanting the the music spectrum, not only in Europe but everywhere!

Ween
Twelve Golden Country Greats
(Elektra)

The famed musical dyslexia of do-it-yourself pioneers, Ween, has taken a strange twist with the bands latest release; they went country. Their ever-present craziness still shines through, however, on *Twelve Golden Country Greats* (first hint -- it's a Ween album: there are only ten songs on the album). Dean and Gene hired a fine array of studio musicians to fill in the music for this waltz into Dixieland (2nd hint it's a Ween album: the album info sheet specifically points out that there are three different guys named Buddy playing on it).

12 Golden Country Greats is by far the slickest, most professional sounding album to come out of the brothers Ween thus far, but it does not take away from the spontaneity found in past release. Their traditionally fresh approach to music, whether it be country or techno, still keeps one engaged and always wondering what lies around the next musical corner. If a comparison had to be made to past albums, this



Ween goes for the country club look while doing the country thang on their latest release *Twelve Golden Country Greats* - Elektra.

newest release would probably rank ahead of 1994's *Chocolate and Cheese*, but behind 1992's *Pure Guava*.

"Piss up a Rope" (the song title is hint 3 it's a Ween album for those keeping track) is by far this album's rock and roll triumph. It combines a foot stomping, hoe down rhythm with the album's most outrageous lyrics: "For the last six months I've been packin' your bag/you can wash

my balls with a warm wet rag/ 'Til my balls feel smooth, and soft as silk/ I'm sick of your mouth and your 2% milk" Only Ween could make this country.

After listening to this, one can't help but wonder two things; what is Ween going to come up with next, and why can't all country sound like this?

see **MICROSCOPE**, page 15

Fluf: A band that just 'likes to play'

from FLUF, page 9

Miles: I was never really exposed to the punk rock scene until late, and I just didn't get it when I was. My background is mostly metal and hard rock.

O: I've always been into punk. I worked at Flipside for five years, I just grew up around it. I've always been into it even though I have long hair and a goatee.

How did you get hooked up with Cargo Records?

O: When I was in Olive Lawn we did a record on Nemesis Records, which was part of Cargo. After that we just decided to work directly with Cargo. They were always really good, they're a good label. I never wanted to leave them.

Then why has that come about?

O: We just need to try something new.

Miles: We're in a situation with Cargo where we've gone as far as we're going to go with them. They can't really offer us more in the way of distribution or money, not that we're after the big bucks, but we're looking to do this full time and maybe get some kind of salary so we can quit our day jobs and tour all the time. We've just done everything we possibly can at Cargo.

O: They want us to go, too. They don't want to pay the money to do the next record.

Miles: I can't say they want us to go, but they're definitely not unhappy about it. Because they've got the old catalog, if a record on a major took off, they'd been swimming in dough with the old catalog stuff. We still talk though.

O: Yeah, I just produced the **Blink 182** album and I produced the **Swindle** album, so I keep in touch.

Miles: I think we're actually going to put together a tour video, we have quite a lot of footage of the last few tours and the three videos we made. I think we'll do a compilation of that and put it out on Cargo.

How do you feel about playing the



Fluf rocking out at the Warped Tour earlier this summer.

Warped Tour?

O: Touring with Warped is not bad; sometimes they just slot you weird.

Miles: I just don't think it's the right tour for us, even though we're having a great time, we're getting along with everybody. It's the crowd we're playing for and the way they've marketed this whole tour; the average age is 13 to 16, and the kids are just hypnotized, they're here to see **NOFX** and **Pennywise** and that's it.

O: Generic, hardcore punk rock. No imagination and no melody.

Would you rather play a smaller solo tour?

O: I don't care about the size, I just like to play.

Miles: I prefer the smaller venues.

O: The **Jawbreaker** tour was great.

Miles: To play with a band like **Jawbreaker** in a club that holds a thousand people is my ideal situation. If we ever got big I'd rather do five sold out shows at a thousand-seater than one five thousand-seat place outdoors or something.

How do you feel about the break-up of Jawbreaker?

O: It's pretty lame.

Miles: I'm pretty bummed. I'd have to say **Blake** is one of our favorite songwriters.

O: Easily.

Miles: O sees him all the time. The thought of those three not playing together as a unit really sucks.

Are there any strange things going on during tour?

Miles: The Warped Tour has been really tame. On the **Jawbreaker** tour though, one of the best times was when we were videotaping on the freeway, and we see this van fly by us at about 120 mph. I had my video camera in my hand, so I told Josh to catch up to this guy. We gotta see what kind of drug-dealing scum is driving. We're in Pennsylvania, and we're catching up to this guy, he's slowing down a bit, so I get my video camera and I say, 'pull along side of him.' So we're speeding along and I'm video taping going Oh my f!king God. It was a van full of Amish. Serious, the girls in the back had the bonnets and the whole bit, and the guy had the beard and the big traditional hat.

O: The speeding Amish!

Miles: They're not even supposed be in cars let alone doing 120 on the freeway. That's going to be on the video.

Why do you hate CD's so much?

O: That's my thing. It's not about

hating CD's so much, it's just my way of combating the demise of vinyl. CD's are alright but, so are records. None are better than the other. Most of the remarks on the CD's are meant for the majors.

Miles: Basically what we're saying is that we're always going to offer vinyl to our fans. It may only be a thousand copies but at least it will be available.

Why is the name of the same album different on each of the three formats, CD, records and tapes? [fluf's debut album on CD is called *Mangravy*, the vinyl version is a 10" entitled *Wasting Seed*, the 10" has six of the twelve songs on it, with two more being released as the *Garbage truck 7" Confused?*]

O: It's cool. There's lots of artwork to be had.

Miles: The different titles and artwork all come from not being able to make up our mind on which ones to use. O would sit down to do the artwork and come up with all these different ideas that were all so good. So, we just decided to use them all. And why not change the title while we're at it.

O: No one else had done it before, we were the first. All the cassettes are real stupid cause I think cassettes are so stupid. On *the Classic Years* It says: remember; leave on dash of car. The second cassette just explains how lame you are for buying it. It says: Well, there you go, too lazy to buy the record or CD and tape it your self, here it is all done nice and easy for you a!hole.

What does the near future hold for fluf?

Miles: We're recording in mid-September with a release in January or February. And before the end of the year I'm sure we'll jump on another tour. We want to keep busy.

Josh: O's going to do a duet with **Gwen** from **No Doubt**, he sings and she plays the piano.

O: No, we just do that in private



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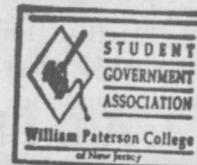
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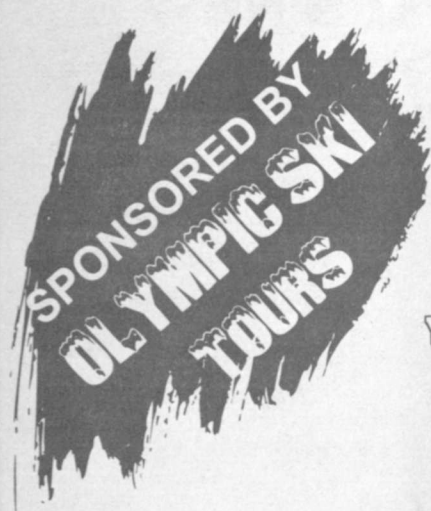
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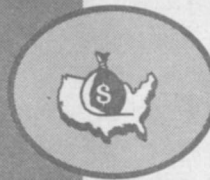
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Other side of Shakur, 'warm and sensitive'

see SHAKUR, page 14

hospital, and the Rev. Al Sharpton, who counseled him in prison.

"I found him a very warm, sensitive and intelligent, person, very unlike his public image," Sharpton said late Friday. "I hope in the midst of this tragedy, we can put together an aggressive and strong drive against violence among young people and dedicate it to Tupac's memory."

Said rapper Heavy D: "I hope this is a wake up call for a lot of us."

Shakur was up-front about his troubled life in the 1995 release "Me Against The World," a multimillion-selling album that contained the ominously titled tracks "If I Die 2Nite" and "Death Around The Corner."

Yet Shakur was not just the fury, expletives and anger of songs like "F— the World." He could be poignant ("It

was hell hugging on my mama from a jail cell") and both-sympathetic and critical of young black men trying to become "gangstas."

A fledgling actor, Shakur had recently completed filming a role as a detective for the picture "Gang Related." He previously appeared with Janet Jackson in the 1993 release "Poetic Justice," and in the 1992 film "Juice."

The Las Vegas shooting occurred as Shakur's fourth solo album, "All Eyez on Me," remained on the charts, with some 5 million copies sold. The song "How Do You Want It - California Love" was a top 20 single on **Billboard** magazine's charts.

While in prison last year, he indicated he was rethinking his gangsta rap image.

"Thug Life to me is dead," Shakur told **Vibe** magazine. "If it's real, let somebody else represent it, because I'm tired of it. I represented it too much. I was Thug Life."

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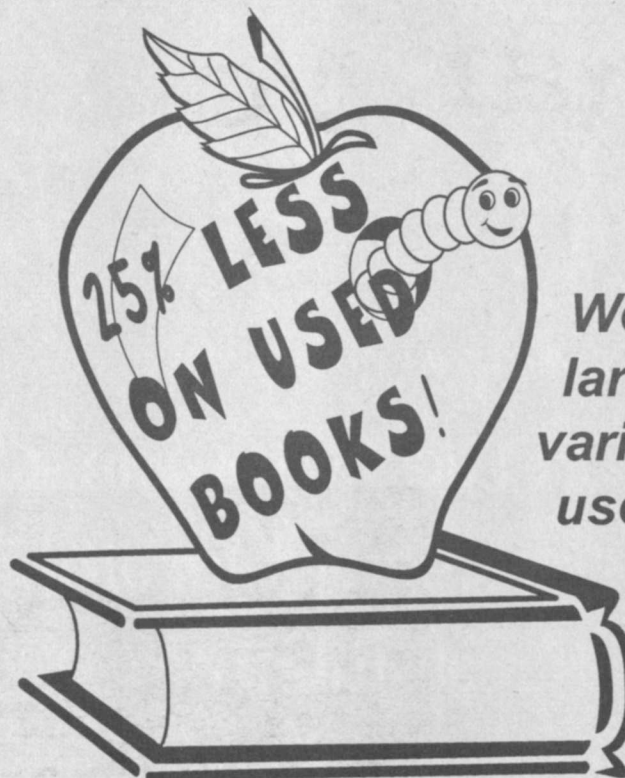
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Under the microscope: continued

from MICROSCOPE, page 10

Paleface
Get Off
(Elektra)

Considering that ancient gems from the New York-based hard core folkster, like "Distortion" and the three or four different versions of "Burn and Rob" have been replaced with a bouffant

electric guitar drive and high tech studio equipment, this all comes as quite a shock to the fan of the old acoustic/banjo centered raving tantrums. Yes, *Get Off* is new territory for the aging genius of conniption and chaos. Unlike his self-titled that featured an actual banjologist and an often irrational acoustic-based sensa-

tion, the new LP is an experimentation of yet, more irrational and harsh slabs of electric and percussion.

Some of the tracks that exemplify this like "G.G.F.U." and "State Of Denial" reveal a lack of direction and excitement, nearly to the point where a dose of tediousness kicks in after about two minutes into the song. Don't let this fool you though. "Your Commercial Sucks" is more of the hate-filled, humorously coated rage. While "Sorry That You're Lame" and "Don't You Understand" is very reminiscent of the

obnoxious lyrical content that underlies a typical Paleface ditty.

"My Fault" is the life-breath of the musician's sappy acoustic balladry on the record. The lo-fi quality of the track just adds to the bittersweetness of its composition and the emotional content. "Oblivious" has the qualities of that southern comfort slide guitar and full-fledged screaming harmonica; while the loungey and highly intoxicated "I'll Be Right Back" is a revelation of the different spectrums Paleface has the capability to cover.

In all essence, if you are unable to *Get Off* on this Paleface release, you're probably misinterpreting the sheer prodigy that the folk archive has to offer. Regardless, the album is still a blessing of driveling chaos and looniness.

The Queers
Don't Back Down
(Lookout!)

Don't Back Down is not your typical **Queers** album. The humor and catchy lyrics that define the band are still present, only on this album their sound is more influenced by **The Beach Boys** rather than the bands' favorites, **The Ramones**.

Producing the album were Mass Giorgini and Lawrence Livermore. With an experienced production team like that, it is somewhat disappointing to find the album's sound slick and overproduced. The album is full of love songs that have been becoming more and more common on each new **Queers** album. "Don't Back Down" is itself a Beach Boys song, and it's understandable why someone could confuse the two bands.

There are several strong tracks on the album. "Born To Do Dishes" and "I'm O.K., You're Fl?ked" are two of the best songs on *Don't Back Down*.

Also on this album are guest appearances by **Cub's** Lisa Marr and J.J. Rassler, who used to be part of the **Queers** lineup. "I Can't Get Over You" has Lisa Marr on vocals with Joe King, **Queers** vocalist and guitarist, on backup. It's a slow, soft love song that really doesn't flow with the album, but a decent tune nonetheless.

One of pop punk's most popular bands over the last few years, **The Queers** fail to live up to their name on this latest release. Although it's not much more than a mediocre album, those who like the **Queers** won't be disappointed.

By Tim Bornemann, Joe Giglie
and Dave Roe

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Horoscopes By Miss Anna

ARIES: (March 21-April 20)

Have confidence in your hunches or intuitive flashes this week and follow through on them when the timing is right. Keep your eyes set on your ultimate goals and it will be easier to achieve them if you take it all just one step at a time.

TAURUS: (April 21 - May 21)

Try not to become involved in another's financial dealings - the outcome may be much worse than you could have ever thought. Taking stock of yourself and how you intend to achieve specific goals should be part of your self-analysis - quiet time will help.

GEMINI: (May 22 - June 21)

Your week is a bit hectic with problems arising with a family member. Harsh words may be exchanged over future plans - let things cool down a bit before you start the discussions back up again. Be alert for an educational opportunity within your reach.

CANCER: (June 22 - July 23)

A new romance is just around the corner, if you are looking for it. Work is really the name of the game this week, and if you try to get out of it, you'll no doubt land in an even more restrictive setting. Make the best of a rather dreary day.

LEO: (July 24- Aug.23)

Your love life, pleasurable or creative interests, and fun matters involving children will be featured this week, providing you discard negative thoughts and feelings. Your charm and powers of persuasion will help you win an important business deal.

VIRGO: (Aug. 24 - Sept. 23)

A number of diverse interests will be highlighted this week. Domestic matters, possibly concerning children, improvement of property and innovative career concepts may keep you busy. It's time to turn on the charm if you are seeking progress at work.

LIBRA: (Sept. 24 - Oct. 23)

There are some romantic developments in the works for this week. A partnership may work nicely for you, and money dealings should be sound if you put your trust in reports from experts. Any close alliances are now in a positive mode, work with them.

SCORPIO: (Oct. 24 - Nov. 22)

You will probably take the initiative in a business-financial situation early in the week, however, this could be a time of win some and lose some. A new chapter will open soon in your life concerning a family member or property interest. Don't act impulsively.

SAGITTARIUS: (Nov. 23 - Dec. 21)

Both your interests at home and monetary gain are linked this week. Personal plans may cut into work time, but you are currently pretty organized and will be able to cope with a number of interests. Travel plans for later in the year arouse deep interest in you.

CAPRICORN: (Dec. 22 - Jan. 20)

You will no doubt need to strive very hard to keep your head above water this week - try to look at it as a positive learning experience, a lesson to be learned. Communication between you and a special person will become more meaningful in the near future.

AQUARIUS: (Jan. 21 - Feb. 19)

This week will start a moderate trend in which your best traits and talents will be intensified, and your self-confidence will soar. Give renewed consideration to a financial matter involving others. This may be a case where diplomacy pays off.

PISCES: (Feb. 20 - Mar. 20)

You are feeling attractive this week and that feeling is communicated to everyone around you. Naturally, you will get your share of attention as a result. Although you enjoy romance, it is more likely that you are presently being pursued, instead of doing the pursuing.

COMMUNITY CALENDAR

MONDAY

CATHOLIC CAMPUS MINISTRY CLUB -- 6:30 p.m., CCM Center. Discover the joy of touching lives in a special way. Join us for weekly visits to the Preakness Nursing Home - All are Welcome. For further information contact Father Lou or Joanne @ 595-6184.

TUESDAY

EQUESTRIAN TEAM -- 1 p.m., Student Center 332. The first informational meeting of the season. Welcome! NO EXPERIENCE IS NECESSARY! For further information contact Jennel @ 595-3256.

UNITED SCIENCE CLUB -- 12:30 p.m., Science 433. Biology Committee meeting. All are welcome to attend and join in the planning of this year's events. For further information contact Maggie Drill @ 201-731-0039.

CATHOLIC CAMPUS MINISTRY CLUB -- 12:30 p.m., Student Center 215. Come join us for Mass during common hour. Join us earlier to pray the rosary to the Blessed Mother.

WEDNESDAY

WOMEN'S CENTER -- 12 p.m.- 3 p.m., Student Center 214. Women's Center Fall 1996 Open House- All are Welcome! For further information call 595-2946.

CATHOLIC CAMPUS MINISTRY CLUB -- 12:30 p.m., Student Center 215. Come join us for mass during the day. Bring a friend. 3:30 p.m., Student Center 302. God speaks to us through scripture. Join us for Bible study and bring a friend. 8 p.m., CCM center. Alcoholism does not discriminate. Do you or a friend have a "problem" with alcohol or drugs? Help is available with Alcoholics Anonymous. Take the first step toward recovery. All are welcome.

THURSDAY

Feminist Collective -- 12:30 p.m. - 1:45 p.m., Student Center 304. General Meeting to discuss ideas for activities during this year. Get involved. All are Welcome!! For further information contact Mezzy @ 595-2022.

SUNDAY

CATHOLIC CAMPUS MINISTRY CLUB --6:30 p.m., NJDC. Come help the handicapped at the North Jersey Developmental Center. Transportation is available. Meet at the CCM center. 7:30 p.m., CCM center. Come join our celebration of Sunday mass. CCM club meeting to follow.

UNITED SCIENCE CLUB -- Dolphin Watch: Cruise on the Atlantic while dolphin watching. Tickets can be purchased at Student Center Information Desk. Bus: WPC- \$4.00; others- \$6.00. Cruise-\$15. For further information contact Maggie Drill @ 731-0039.

FUTURE

STUDY ABROAD-- Sept. 24(Tu): 12:30 p.m. - 1:45 p.m. Student center 324-5 & Sept. 25 (Wed): 3 p.m. - 4:30 p.m., Student Center 215. Information session for anyone interested in studying overseas. Former participants will tell about their experience. Application deadline for Spring '97 is Oct. 17. For further information, contact Professor G. Satra @ 595-3044, Matelson 317 (till Sept. 20); Atrium 211 (after Sept. 20).

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the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Editorials

A New Beginning

The Jewish New Year brings a time for many to start over and make up.

THIS PAST WEEKEND many Jewish people celebrated the coming of the new year, 5757. This week they celebrate a time to start over – a new beginning. By the end of the week many will ask for forgiveness and celebrate Yom Kippur.

The Jewish Theological Seminary of America, located in New York City, recently published a message for the new year, and it follows here with permission:

It was easy back then. But now it can be so hard. Doesn't it seem that the more you need to say "I'm sorry," the less likely you are to say it? And the more you need to hear "I'm sorry," the less likely you are to accept it?

Look, we're human. We're going to wrong one another sometimes. But then we have a choice: live with it, deny it, or make it right. And you know you can't right a wrong by telling a friend or a counselor – or even God – how bad you feel about it. That doesn't do it. Neither does saying, "If I've hurt you in any way. . ."

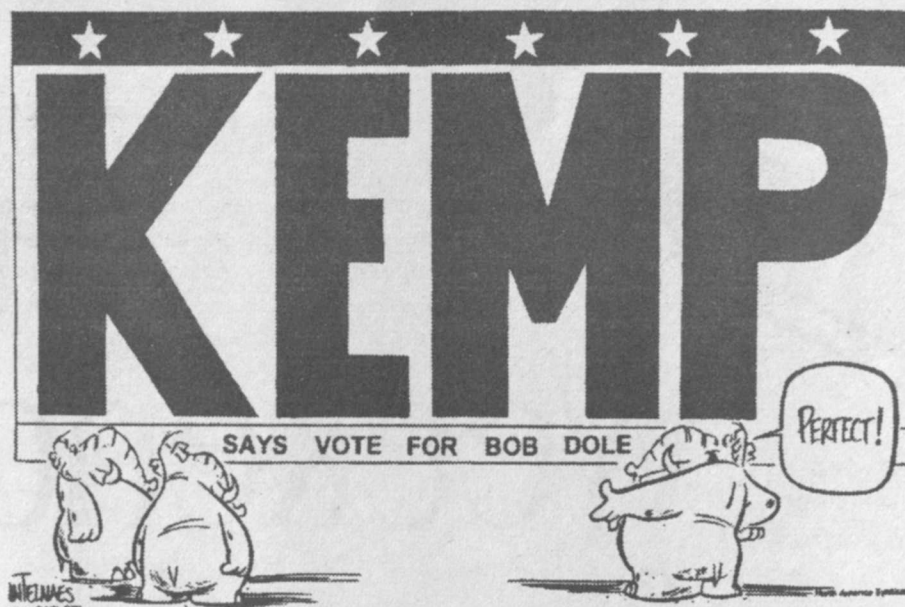
The only way to make things right is to face the person you've wronged and say it directly: I wronged you in this specific way, and I ask your forgiveness for it. And then commit to yourself never to repeat the offense.

And when you've been wronged and the other person comes and sincerely asks for forgiveness, you have a choice, too. Sometimes it's hard to forgive. But how long can you keep an injury alive before it cripples your life and degrades your character? Nurture it long enough, repeatedly refuse to reconcile, and the refusal becomes your failure.

In fact, there are times when the real act of courage is for the injured one to open the subject to the wrongdoer and say, "You have wronged me." God knows it would be easier to go on carrying that silent grudge. But to initiate the conversation can open the way to reconciliation.

And to be reconciled? It's as though you wake up one day and for the first time in a long time, you're not encased in ice.

To all of our readers we wish a happy new year of peace.



Mailbag

In Search of a Parking Spot

To the Editor:

I am a junior, and ever since I started attending this school there has been a parking problem. In the past, to avoid the frustration of fighting for a spot, I have taken 8 a.m. classes whenever possible. This year, due to the loss of 150 spots, I find that even as early as eight in the morning parking is difficult.

After reading your article in *The Beacon*, I got enraged by the comments of the administration. They claim that they were

not expecting parking to be as bad as it is, and that they are going to wait and see if the situation gets any better. This once again shows the administration's lack of sensitivity to the commuter students. Instead of building new residence halls which will only bring in more students – and more cars – the administration should be building a convenient multi-level parking facility to accommodate the students who already attend this school.

For as long as I have

been attending this school as a commuter, I have felt like a second hand student. The commuter's needs are constantly overlooked by the administration's mad dash to make WPC a university. I see the administration spending millions of dollars on improving the school, but not one dime on helping the commuters who make up the majority of the student body. The result of their disregard for the commuters is students constantly being late for class, if they attend at all.

I am willing to bet that this semester's average GPA drops dramatically due to students missing or being late for classes, because of insufficient parking. This is what happens when you try to grow fast, without proper planning.

Joshua Hirsch
junior

Martin Laurence
faculty

A Sad Statement

To the Editor:

Speaking as a faculty member, I find it very sad that according to your editorial of September 9, 1996:

"When polled, students have time and time again stated that difficulty finding parking spaces is their PRIMARY (emphasis added) concern at college."

One would have thought even sex or baseball or football would be more important.

Add Online Legal Assistance

To the Editor:

I am writing with a suggestion about the free service of Mr. Brennan, the lawyer appearing there [in the SGA office] on Wednesdays. Many times students have told me that they would have liked to visit with him over their questions, only scheduling made it very difficult.

I have a suggestion that would like to share with you or Mr. Brennan, to see if it has any merit. The suggestion is: Can Mr. Brennan offer e-mail for questions

where he may answer those issues that may not require face to face analysis? This way he might reach more students, some of whom really DO need help while not being able to afford attorney counseling.

Students seem to be indicating many lawyers are not free now for consulting. Even though they are charging a small fee, but the students are hard pressed for money. I would like to hear if this has any merit for the WPC community with Mr. Brennan.

Dr. Andy Nilsen

KEEP IN TOUCH WITH THE BEACON

THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 750 words.

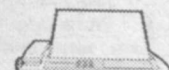
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VIEWS OF THE NEWS

**Scott
Carlson**



It's Time for Students to Get Out and Vote

Once again, election day approaches. Our mailboxes are cluttered with literature from candidates at every level, our doorbells are rung by politicians asking for our vote and our airwaves are taken over by negative campaign ads. After all, the stakes this year are high. It seems that the right and left wings have reached a stalemate and this election could serve as a referendum on whose ideas will be carried out and whose will become defunct. The winners in November will propel the nation into the twenty-first century either over a bridge to the future or by a reconnection with the past.

With so much at stake, college students have thus far responded just as expected – with the enthusiasm of an Al Gore speech on middle-class tax breaks. Certainly, students have a lot at risk and a lot to gain in November. The higher education planks more significant this year than in years past. Many of the candidates have been responsible for cuts in higher education, and student loans and the direct loan perks, such as making tuition tax deductible and making the first two years at a community college entirely free. Yet the echo of student voices rings with a resounding, “I don’t care.”

Why is it that students in the U.S. are so complacent when it comes time to exercise the power of choosing the nation’s leadership? It seems students feel that politicians do not have their interests in mind and that they have little to lose or gain regardless of who is in power.

Well, a few facts to stimulate the misguided student mind: In New Jersey alone, there are nearly 200,000

Students Are Ignored

Because They Don’t Vote.

Politicians Say, “If You

Don’t Care About Us, We

Don’t Care About You.”

college students, comprising almost 3% of the total state population and much larger of those registered and eligible to vote. That is quite a constituency which should command the attention of our elected officials. Yet student issues are not always a high priority in Trenton or Washington.

The reason for this, simply put, is that most students remain home on election day. They don’t vote *en*

masse, as proven by the pitiful showing of less than 10% of students who went to the polls in the last presidential election (and far worse in state and local contests). Thus, we have a cycle of “you don’t care about us, we don’t care about you” that has existed for some time between students and many elected representatives.

The bills which are currently being offered to benefit college students should also be examined carefully. Tax-deductible tuition and no-cost community college would certainly be appreciated by students, but the benefits of the acts would mostly be felt by those that pay tuition costs for others (ie, your parents if that is the case). Very few students itemize their tax deductions. So unless Mom and Dad kick their tax savings into the beer fund, students will not feel any effect of this legislation. Clearly, these bills are directed to please tuition paying parents, who coincidentally happen to comprise a large part of the active electorate.

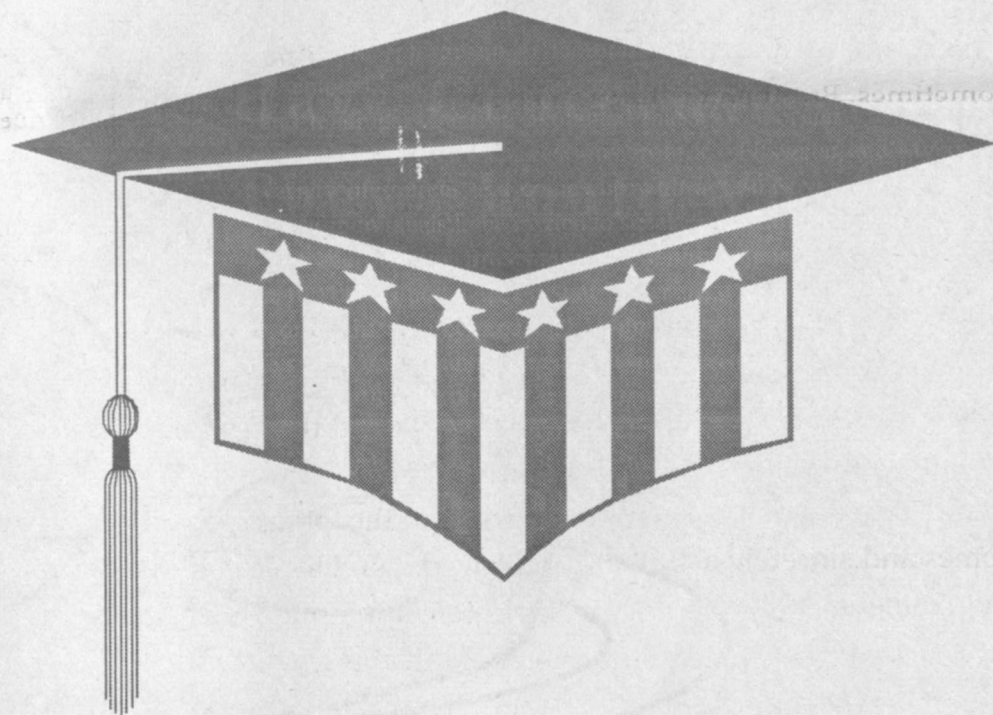
If you feel that politicians ignore you, it’s probably because they do. And they will continue to do so until students organize and get to the polls supporting the candidates who truly are pro-student (yes, there are some out there). The odds of this happening in the next 50 days are slim, but this is an ideal time to start. So get registered, get informed, and get out and vote. It’s the least you can do.

Many Students Have Concerns; They Should Vote

By CLEO FIELDS

In 1988 I was the youngest State Senator in Louisiana. I was so young that on my first day in the chambers, one of the senior Senators, mistaking me for a page, asked me to get him a cup of coffee. “You’re a page, aren’t you?” he asked me. “No,” I said, “but if you find one, get me some coffee to.” So, you know that I know what it’s like to have people disrespect you because of your age.

I ran for Congress in 1992 and won. I will complete my second term this fall. As one of the youngest members of the 103rd and 104th Congress, my two terms in the House of Representatives have been both exciting and challenging.



I Wouldn’t Be Where I Am

Today Without Student

Organizing And I’m Going to

Make it My Focus This Fall.

Today, however, I’m speaking to you in a new capacity. I will not run for re-election in November. Instead, I will be working with the Democratic Party as a National Youth Coordinator. I will be advising the Clinton/Gore ‘96 campaign on youth issues and the most effective ways to communicate with young people.

So that you understand why the youth vote is so important to me, I need to tell you a little about my background. I attended Southern University, a Historically Black College in Baton Rouge, Louisiana, where I served as Student Government President during my senior year. After graduating from Southern, I decided to run for State Senator at the age of 24.

During that election, I went to my alma mater to ask for the students’ support – and they gave it to me. I registered 7,000 out of 10,000 total students, and with the help of those students, I won by a close margin of just 215 votes.

Throughout my two terms in Congress, I’ve never forgotten the people who put me in office. I’ve never forgotten the importance of the student vote. I wouldn’t be where I am today without student organizing and I’m going to make it my focus this fall. So, as the election approaches, I will be reaching out to students at colleges and universities all over the country, encouraging them to fulfill their civic responsibility and vote in the November elections. I want to ensure that young people have a voice in our government and I am devoting the next two months to achieve this goal.

I think some students have the feeling that the government and what it does has little to do with them. Well let me tell you, and I’ve been there, it matters who you send to the Capital to represent

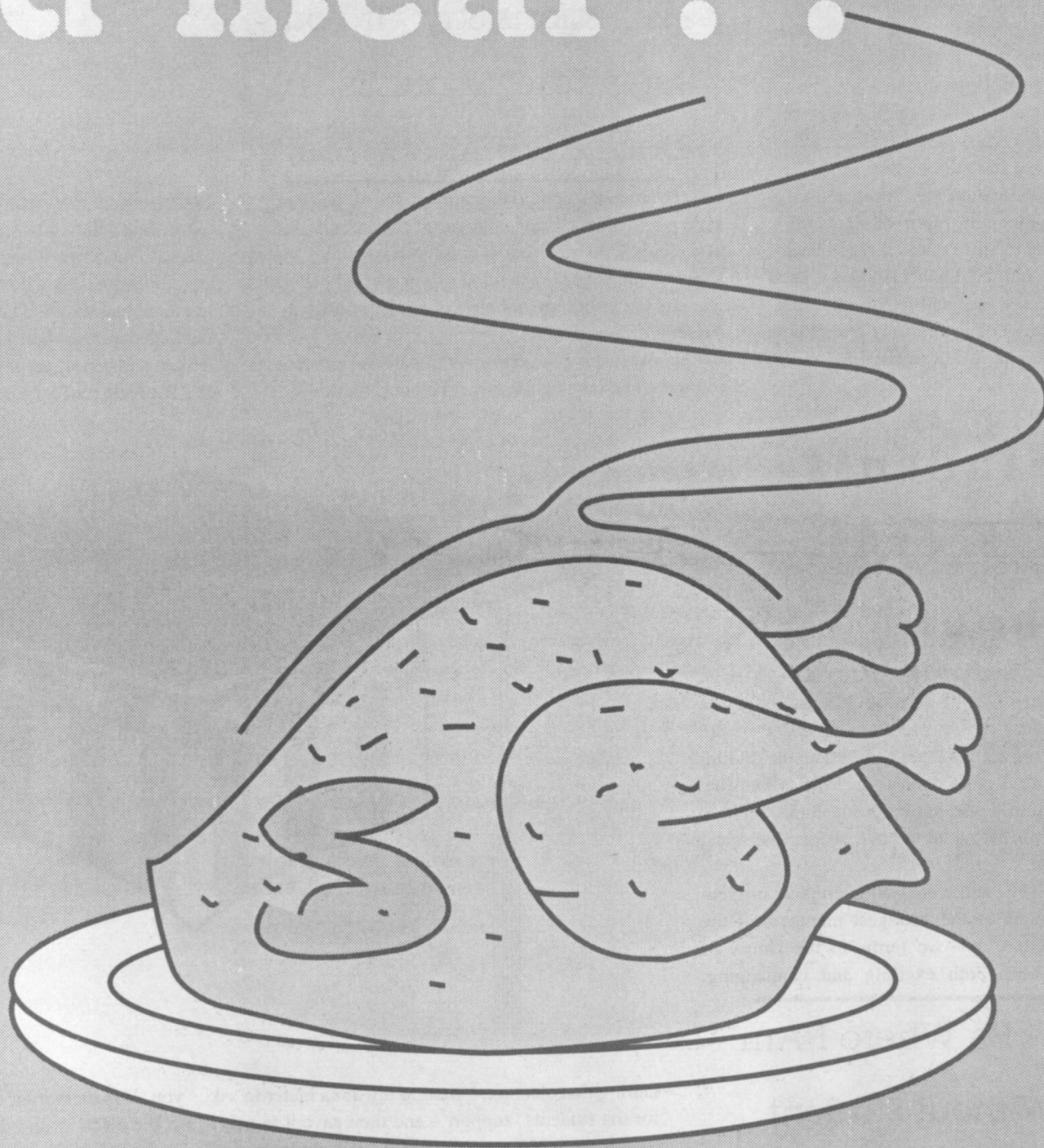
you. It matters a lot. The issues that will be debated in the election and then in the Capitol building and in the White House will affect you personally – I guarantee it.

President Clinton and Vice President Gore will be talking about education, the environment, reproductive rights, the economy, jobs, crime and violence – all of the issues that affect you on your campus. It’s time to pay attention.

The youth vote will be crucial in the upcoming election. The candidates know it, and you should too. Don’t squander this opportunity to make your voice heard. As election day approaches, I want you to think about the issues that you care about. It’s up to you to choose the candidate who you think will serve you best. And then get out there and cast your vote.

Cleo Fields (D-LA) is a Congressman representing Louisiana’s 4th Congressional District. He is a graduate of Southern University in Louisiana.

Not just any
old meal . . .



The Beacon,
Cookin' Like Mom!