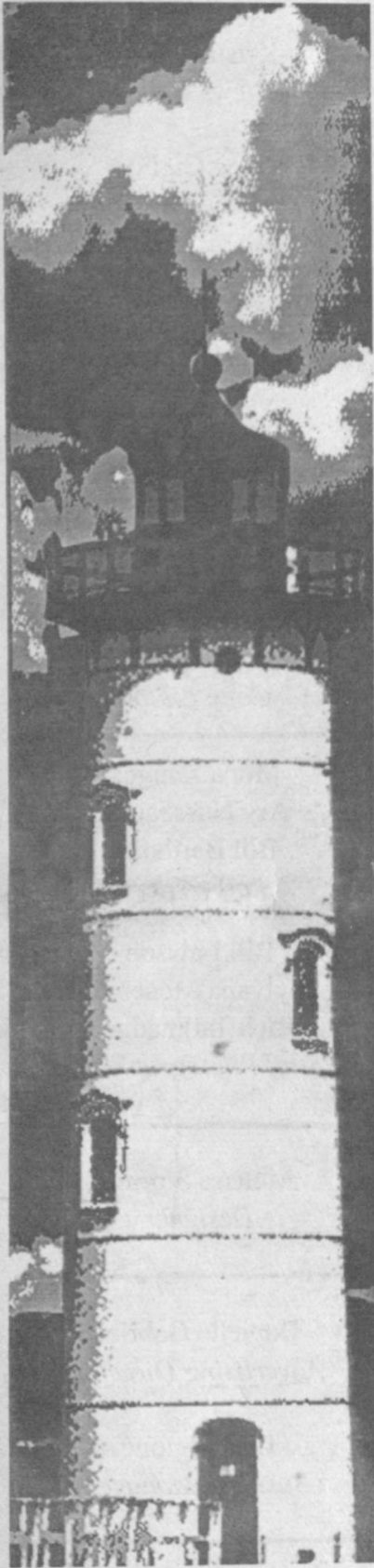




BEACON



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PERSONAL AD
SEE PAGE 17

Want to see a movie?
EXPANDED 744 BUS
SEE PAGE 5

EOF: More than meets the eye

By Danielle Gabriel
Special To The Beacon

For the students who are part of and benefit from the Educational Opportunity Fund, it is program that is key to their success in college. But for many other people, EOF is a program whose purpose is unclear and whose mission is often misunderstood.

Since it was created New Jersey in 1968, EOF remains true to its purpose of "directing students who are educationally underprepared and financially disadvantaged," said Director of EOF at William Paterson College, Ana Class-Rivera.

The program, geared towards students who have never had the opportunity or ability to compete with their peers, provides assistance and support in helping to ensure their educational success.

"All of our students are identified as having potential," said Class-Rivera. "If we provide enough services and support, they can graduate and do graduate."

Contrary to the belief that anyone can get into EOF, there are both financial and academic guidelines that must first be met.

Proper documentation of family income must be provided, along with a completed application to be processed according to EOF and Financial Aid state standards. In addition to the financial information, the academic integrity of each student is heavily taken into consideration.

"We only admit approximately 100 new freshmen per year and ten transfer students," Class-Rivera said. "A large

factor in that admittance is whether the student is capable to compete within a college capacity."

After each student's financial need is established, they are awarded a set amount of money depending upon whether they reside on or commute to campus. All eligible commuters receive an award of \$425 per semester, while residents receive \$550. Because EOF funds are limited, most students within the program are either employed through work study or by external employers.

"The biggest assumption is that EOF is

"The biggest assumption is that EOF is like a welfare program, and that's just not true,"
—Anna Class-Rivera

like a welfare program, and that's just not true," said Class-Rivera. "Most of our students come from homes with working parents, and the income that they bring in is low. This is not a free ride."

Most students in the 56 EOF programs throughout New Jersey come from "urban, highly-desensitized areas." The assumption that their environment prevented them from benefits within their communities and school is key.

"The state classifies students according to (their) geographic location," said Class-Rivera. "All of our students have

potential and motivation, but were never exposed to other advantages," such as in-school computers and libraries.

At WPC, where academic guidelines are set within the institution, the same standards apply. Although many of the student recipients generally do not have the same grades as other students and their SAT scores are at a set minimum of between 700-720 combined, Class-Rivera assures that they do not set the students apart from anyone else.

"If you can be an EOF student, you can be just like any other student, too," she said. "Each student is unique in terms of skills, needs, objectives, goals and direction. We only assist them in becoming fully-functioning, capable professionals. The rest is up to them."

The majority of EOF recipients are what the state classifies as "minorities," meaning those students who of a "non-caucasian" background. In WPC alone, approximately 50% of the students are black, 35% Latino/a, with the remainder varying among white, Arabic and Asian heritages. However, these figures, said Class-Rivera, in no way suggest that the program is "minority-based."

"We [EOF staff] have an open door policy for everyone, even if they are not eligible for funds within the program. EOF is an organization that is ethnically cultural and strives for the equal opportunity for all students," she said.

The program begins months before many college students even think about class. During the summer, all accepted students are enrolled in what is termed as "Academic Boot Camp," a six-week-long college crash course to "prepare them for see PROGRAM'S, page 17

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The Beacon is published Mondays and serves Haledon, North Haledon, Wayne and the William Paterson College Campus Community. Business/Editorial offices are located on the campus of William Paterson College in the Student Center, Room 310, Wayne, NJ 07470 - 201-595-2248. The Beacon receives no money from WPC or its student body and therefore relies solely on advertising revenue to operate.

September 2, 1996

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Is WPC really ready?

Or will ongoing construction and new traffic patterns wreak havoc today, the first day of the school year?

By Yoni Greenbaum

Is William Paterson College ready for students and are students ready for William Paterson College? After today, many students, faculty and staff may be left scratching their heads, wondering just how prepared the campus was for this first day of classes.

College community members will find that in addition to smaller ongoing projects, larger construction efforts like the college's new academic building, the Atrium, are behind schedule. Additionally, some new construction, like the replacement of the Towers dormitory roof, is just beginning.

Late last week, Tim Fanning, WPC assistant vice president of administration and finance acknowledged that "the college is in a mad dash to do a lot of things," prior to the start of school.

Additionally, new traffic regulations which request that students only use only some of the colleges six entrances, may create traffic congestion and even more headaches. (See "Driving," Page ?)

While progress on the Atrium was delayed in part because of a July 13 construction accident. Fanning explained that there is just not enough time to accomplish everything that needs to be done during the summer.

"I would like the physical plants operation to be more transparent," he said. But with projects spanning from ongoing elevator repair in the college's Heritage and Pioneer Hall dormitories to sidewalk and stairwell repair to ongoing work on the atrium, it might be a while before that occurs.

Completion of the 6.2 million dollar building was initially scheduled for April, with occupancy some time this summer. WPC faculty members

were initially told that they would be moving into the new building late July or early August. That was then changed to late August. Now according to Fanning, the faculty, who are only part of the building's occupants, will move in later this month. He explained that the July accident, which severely burned an electrician, caused work in general to stop, as electricity was shut off during the investigation.

"But, we are now in the final inspection stages," he said.

Even when the faculty, who will be forced to teach out of boxes for the first few weeks of classes, move in they will only occupy the second floor. The first floor computer labs will be moved in, what Fanning called, a "phased in basis."

He acknowledged that the furniture for the public areas had not been picked out yet.

Additionally, according to WPC Registrar Mark Evangelista, approximately 11 classes scheduled to be held in the Atrium's new multi-media auditorium had to be moved to other areas of the college.

"Students can check with the voice registration

system to find out where the classes have been rescheduled," he said.

As for rumors that the college is behind on payments for the new building and this has added to the delays in completing the Atrium, Fanning said that the college is "paying on a timely basis."

Over on the other side of campus, WPC Director of Residence Life, Joe Cafarelli was worrying about his residents.

"My concern is that it is going to be disruptive," said Cafarelli, of the

new roof that will be installed on the college's Towers dormitory. Cafarelli's concerns include the smell and noise involved in removing the old roof and pouring a new tar roof. The project, he said, is slated to take approximately six weeks. The two buildings which make up the Tower complex are the colleges largest dormitory.

Although he acknowledged that there could be some disruption when this flat tar roof is replaced, Fanning feels that "the level of disruption could possibly be less than continued fault of the roof."

Cafarelli added that a letter was to be sent to the residents explaining the situation.

According to Fanning, the original expectation for this 15-year-old roof was that repairs would handle the damage. However after two severe winters, a walk-through revealed a roof in need of complete replacement.



"We probably would not have initiated it at this point in time, however the condition is such that it needs to be done," Fanning explained.

Community members will also notice that although the conversion of White Hall back to a residential dormitory began last school year the building is far from done. According to campus officials, the building initially slated to be offered for occupancy this year, has now been tentatively rescheduled to open next fall.

"Our enrollment projections fig-

See MANOR, page 18

WPC students limited to using only three of the colleges six entrances

By Yoni Greenbaum and Kristine Vogel

Whether William Paterson College students read a memo sent to them by the college administration regarding driving and parking changes on campus won't be clear for some time. What is clear, is that on this campus • where parking has always been considered difficult • things just got a little more confusing.

"We're trying to take a large quantity of traffic and redirect it to signalized intersections," explained Tim Fanning, WPC associate vice president of administration and finance.

The changes limit students to using only three of the colleges six entrances. They may now enter through Gate 1 on Pompton Road in Wayne, Gate 5 on Hamburg Turnpike also in Wayne, and Gate 6 on Belmont Avenue in North Haledon.

Additionally, students can no longer park in Lots 3 or 4 off of Pompton Road, which are now faculty and staff lots.

Fanning explained that the changes are "based on our intent to do construction work in [Lots] 3 and 4." The work will include replacing the existing lighting and wiring.

"The excess capacity in [Lots] 3 and 4 will give us the flexibility to shift

parking around," he said.

The possibility that while students fight for parking, empty spots will be available in Lots 3 and 4 may anger people like Student Government Association President, Alex Malino. He feels that "students will be frustrated by vacant spots in Lots 3 and 4 during the day."

Although the parking changes have increased the actual number of student spaces in Lot 5, students have actually lost a total of 150 spaces.

According to Allen Williams, assistant chief of security, violations and parking at WPC, the college issues between 8,500 and 9,000 parking stickers annually, although the actual usage he feels is between 7,500 and 8,000.

The 250 acre campus has nine areas for parking providing a total of 3,625 spaces.

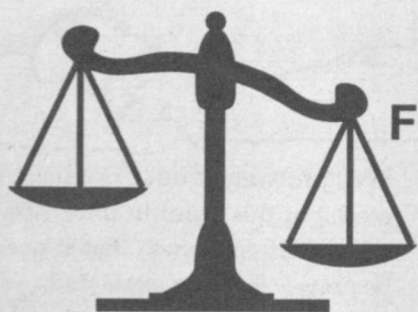
From past parking patterns, the lot that most students choose has been Lot 5.

"I think that those who can find spaces in Lot 5 will be very fortunate," said WPC Dean of Students, Henry Krell. In the past Krell has been an outspoken critic of the college's parking policies, most recently speaking out against the methods used by the college to collect outstanding parking fines. He feels that the majority of students will

See TRAFFIC, page 6

GOOD NEWS!!

You are automatically a member of the Student Government Association when you paid your student Activities fee, therefore you are entitled to all of the following services offered to you through the SGA!

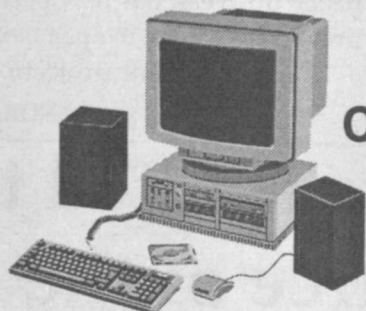


FREE LEGAL ADVICE

Every Wednesday in Room 332, Gerald R. Brennen Esq. is available to answer any legal questions you may have, for FREE!

PHARMACY PLAN

For every \$15 you spend at the Rite-Aid on Haledon Ave, they'll only charge you \$5 w/a WPC I.D., for every \$30, a \$10 charge, for every \$60 a \$15 charge and so on! Great for those without insurance!

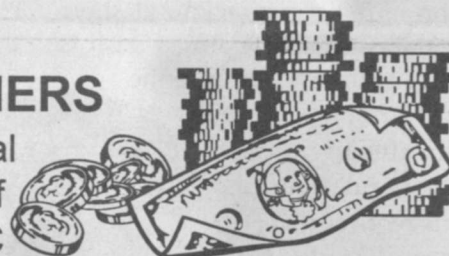


COMPUTER LAB

Don't have a computer?? Not to worry. Come use the SGA's. We have a flyer making station as well as a scanner and poster enlarger for your convenience. Come to room 332 in the student center from M-F from 8 am to 8pm.

PLANNED PARENTHOOD VOUCHERS

Both men and women can receive a \$25 credit voucher toward the sexual health clinic. Vouchers can be picked up at the women's Center in room 214 of the SC

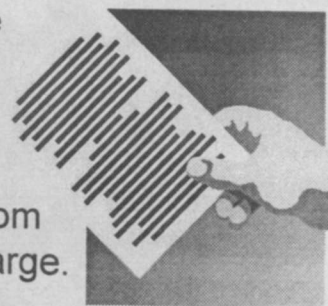


FREE NATIONAL STUDENT DISCOUNT CARD

Who needs credit cards when you can have the NSDC for FREE! Receive generous discounts from local merchants from Casey O'Toolles to McDonalds to Vernon Valley/Great Gorge ski resort! Stop by the SGA office SC room 332 to pick up your card.

FREE NOTARY PUBLIC

Need something notarized? Stop by the SGA office in the student center room 332 where our office manager will be happy to notarize your document free of charge.



Need more information or want to learn more about our other services? Stop by the SGA in the Student Center room 332 or call us at 595-2157 for more information! And always Remember:

**STUDENT GOVERNMENT ASSOCIATION OF WPC
HERE FOR YOU!**

New student handbook: Old busing information

•College to pick up tab for expanded 744 bus service

By Tracy Bodoff
Special to The Beacon

The redesigned 1996-97 William Paterson College **Student Handbook** has been met with generally favorable reviews on the college campus. However, an oversight has resulted in incorrect transportation information being provided to the students at this mostly commuter state college.

The paragraph found on page 17 of the "Services and Resources" section described public transportation that can be used to get to and from the college. In it, the two bus lines were referred to by now defunct names, the P86 and the P54. Additionally, it omitted

the expansion of one of the lines.

According to the office of the Dean of Students, the mistake occurred because information from a prior edition was not checked before being included in this new edition.

The WPC community is serviced by two New Jersey Transit bus lines. The 746 stops for the college campus on Pompton Road, Ratzer Road and Hamburg Turnpike. The bus can be caught:
From Ridgewood—Valley Hospital, Bus Terminal
From Glen Rock—Maple Ave & Rock Rd
From Paterson—Madison & Third Aves, City hall & Market St., West Broadway & Katz Ave

Weekday service hours for the 746 are 6:20 a.m. to 8:00 p.m. Saturdays are from 7:35 a.m. to 7:00 p.m.

The 744 bus serves the communities of Paterson, Haledon and Wayne. The stop for the

campus is located on Pompton Road in front of Hobart Hall (just cross over the foot-bridge). Here is a listing of where you can catch the 744 up to Wayne:

From Passaic—Main Ave. Terminal,
From Clifton—Botany Village,
From Paterson—Lakeview & Crooks Aves, Park & Vreeland Aves, and City Hall and Market St.,
From Prospect Park—Prescott Ave & N. 8th St,
From Haledon—Belmont & Haledon Aves.

Hours of service for the 744 bus are from 6:05 a.m. to 6:10 p.m. On Saturdays the hours are 8:02 a.m. to 7:02 p.m.

Thanks to a program funded in part by WPC, the 744 which also makes stops at Wayne Hills Mall and Preakness Shopping Center will now run until 11 p.m. Monday through Friday. Transfers for Willowbrook Mall can be

See WPC, page 17

Dormitory students can access world wide web from rooms

By The Beacon Staff

When students return to the Towers dormitories on the campus of William Paterson College, they may notice that in each room a small four-inch box has been mounted on the wall. While upon inspection the box may resemble a typical phone jack, in actuality it is something much more powerful.

Thanks to a project sponsored by the WPC office of Network and Hardware, students living in the college's Tower dormitories can now travel the world without leaving their rooms.

The project, which ran throughout the summer, employed students to install the wiring that will allow residents to connect to the college's computer network from their rooms. According to Frank Tedesco, assistant director of the WPC department of Network and Hardware, residents will soon be able to access their e-mail accounts, the internet, and any other campus-wide application.

A 12-student crew was responsible for all aspects of the

project, from drilling holes, running wires, connecting them to boxes and testing them, to touch painting and plastering.

"It gave them [the students] valuable experience that they could use," he said. The decision to hire students was also partially motivated by economics, added Tedesco. "It saved us money."

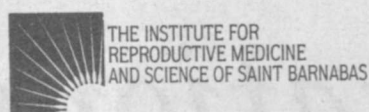
Unfortunately, problems with wiring outside the dormitory will not allow students connectivity until early October at the latest. According to Tedesco, the problem is being worked on and "will be fixed come October."

He explained that students will need network cards for their computers as well as special software to connect to the system. The college will provide students with the software and the network cards will be available for purchase at the campus computer store, Cyberplace.

For information on how to connect to the network, students should contact the office of Network and Hardware. For software questions, they should contact Robert Harris at Instruction Research and Technology.

Tedesco acknowledged that the project would not have been successful without support from WPC President Arnold Speert, Associate Vice President of Administration and Finance Tim Fanning and Steve Bolyai, associate vice president and controller, business services.

"This project proves that economically, we can achieve things we didn't think we could before," he said.



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After you have completed an egg donor cycle, you will be compensated **\$2,500**. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

Residents of New York can have screening and daily monitoring tests performed locally by a physician practice which is associated with the Institute.

For more information on being an egg donor, please call **1 (800) 824-3123**.

FREE SEMINAR: What you need to know about egg donation.

Date: Wednesday, September 18

Time: 7-9PM

Place: Saint Barnabas Medical Center
Old Short Hills Road
East Wing, 4th Floor
Livingston, New Jersey

Topics:

- Helping Infertile Couples by Becoming an Egg Donor
- Overview of In Vitro Fertilization and the Egg Donation Process
- Personal Perspectives of Egg Donors

For registration and information, please call **(201) 533-2773**. Refreshments will be served.

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Change in use of college entrances may increase traffic on local roads

From SIX, page 3

be forced into parking in Lot 6 in front of the college's Recreation Center.

Students have generally resisted parking in this lot. Many feel that it is too far from the central campus and the walk is poorly lit. A shuttle bus service run by the college has also received criticism for not running regularly enough.

"It is a reality that students must now park in Lot 6," said Malino, "However, I think that the college must improve the lighting and the shuttle bus service must run more effectively."

According to Fanning the lighting situation is being addressed. He explained that the college will be leasing lighting from PSE&G, which "will provide a higher level of lighting."

As of last week, Fanning said new poles had already been installed.

As for concerns that the changes may dramatically increase the amount of traffic on the heavily residential Belmont Avenue or Hamburg Turnpike,

Fanning said, "mathematically speaking, we are taking the traffic that was going into [lots] 3 and 4 and redistributing it into 1, 5 and 6."

He did indicate that "[WPC] campus police have notified local municipal departments of what is to transpire."

However, a North Haledon Police spokesman said that "they had no knowledge of the change."

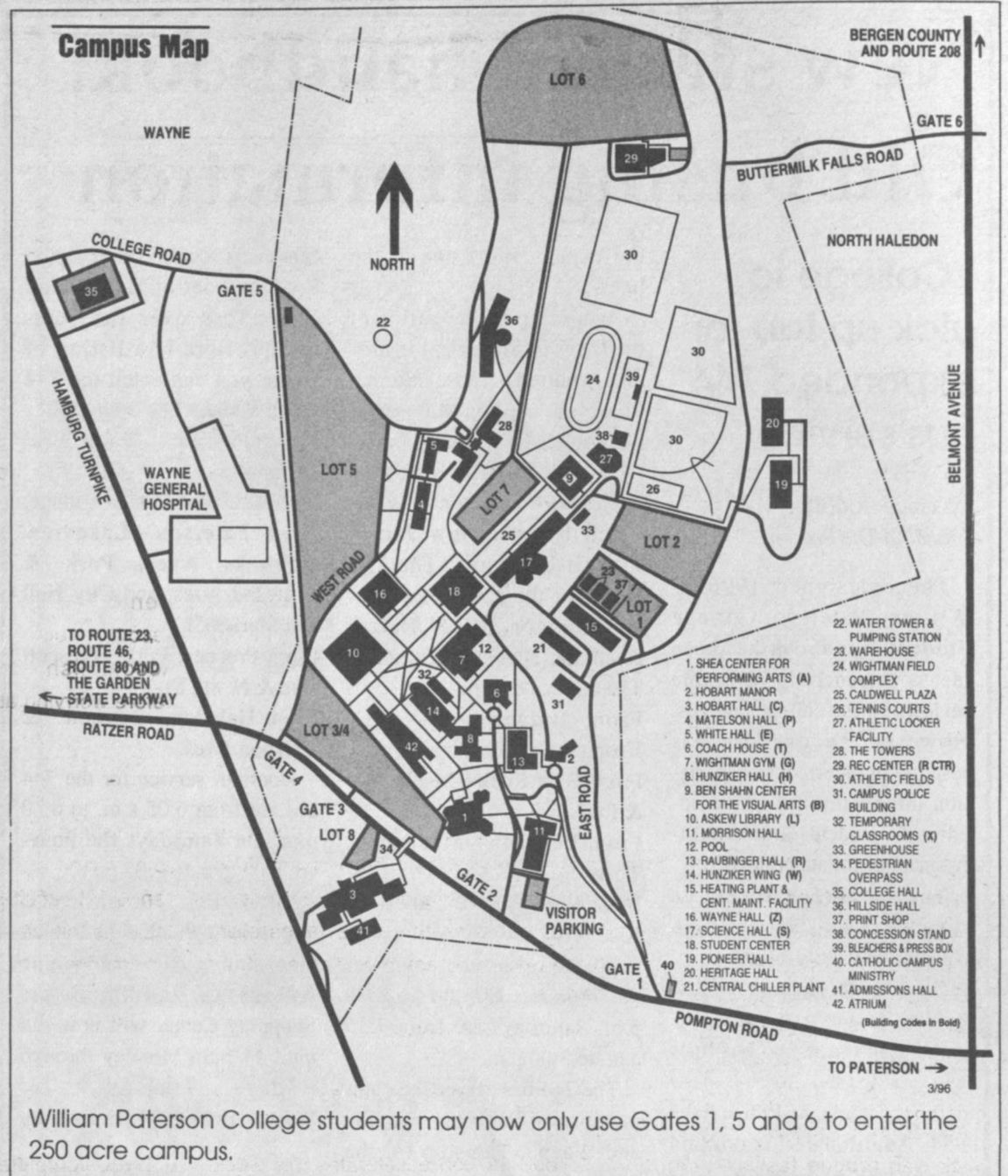
As for the possible impact on the community, the spokesman felt that they would need to experience the change before steps could be taken.

For the moment, the gate changes are not being enforced.

"We can't invent it as a moving violation," said Williams.

He explained that signs have been posted at gates 3 and 4 and that the college is investigating some type of patrol at the gates.

But Fanning said that "there was no definitive plan to put up permanent barriers" separating the lots. "We don't intend on lambasting people," he added.



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Horoscopes By Miss Anna

ARIES: (March 21-April 20)

Your spirit of independence and adventure is strong this week. Answers to long asked questions may be found far from the homeplace. Broaden your perspective on just what you want to end up accomplishing in this lifetime. Avoid any quick fixes to job matters. Avoid routine.

TAURUS: (April 21 - May 21)

Avoid taking any foolish risks with your money during the week. Look for opportunities in other areas to expand your horizons. Take some extra time with your mate this week, and no doubt a warm tenderness will encompass you both. Your practical attitude wins approval.

GEMINI: (May 22 - June 21)

An agreement with a friend may unleash new potential this week, whether a creative or business venture. Be extra careful to not take too much for granted - reality will be a real eye-opener. Try to avoid being caught in the middle of another's quarrels.

CANCER: (June 22 - July 23)

Stick with routine tasks during the

week and get as much accomplished as you can with the minimal fuss. People around you will appreciate it if you just work and don't waste time talking about it. Mind your own business, and don't react to others' flaws.

LEO: (July 24- August 23)

Your heightened creativity and awareness will add a pleasant new dimension to your work this week. Family members or neighbors may try to get the best of you, so stick to truly important matters and skip the idle chatter. In the weeks ahead, domestic matters will be important.

VIRGO: (August 24 - September 23)

Money seems to be the issue throughout the entire week. Your financial security should be first and foremost on your mind. A money fund or other conservative type investment may be your best bet. Taking slight risks may turn out best in the long run, if you know all the facts.

LIBRA: (September 24 - October 23)

Your intuition accelerates this week,

just when a new love may be entering the picture. Remember that this is not the time to let your emotions overrule your mind. It seems as if you're on a seesaw, with ups and downs in home life, romance and finances.

SCORPIO: (October 24 - November 22)

It pays to listen to your inner voice regarding any financial dealings during the week. This is not the time to compromise. Try to tone down any arguments with others, the point will become moot by the end of the day. Accomplish chores at home first, before worrying about elsewhere.

SAGITTARIUS: (November 23 - December 21)

It's time to forge ahead with your career and gain foothold. Diverse trends will definitely favor your financial activities this week. Don't give in to the temptations to throw away your advantages to gain instant profits. You may be a bit overly optimistic.

CAPRICORN: (December 22 - January 20)

Try to complete unfinished tasks this

week in your usual low-key way. Cooperation at work is scarce, so no matter what you do, there will probably be trouble. Mixed trends may bring good fortune to your career and financial potential, plus rewarding personal relationships.

AQUARIUS: (January 21 - February 19)

Your attractiveness and pleasing manner can make you quite a social asset this week. Your intuition works well with your logic and much will be accomplished to your satisfaction. Make sure not to hassle with authority, for manipulation will make things worse.

PISCES: (February 20 - March 20)

Different opportunities will arise this week, so lighten up your mood and take advantage of whatever comes your way. You seem to achieve the greatest success by clearing away debts and balancing your account, plus displaying resourcefulness and being thrifty. Conserve both energy and monies.



OPENING NIGHT WED 9/4 9PM WELCOME BACK PARTY!

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of lotion
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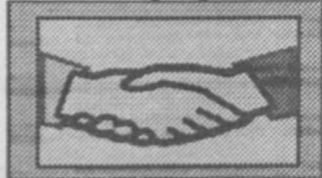
201-305-6700



Welcomes YOU With WELCOME WEEK!



Meet new people while having fun at our events!



FALL 1996 WELCOME WEEK SCHEDULE

Tuesday, September 10:

12:15pm - 2pm Club Fair (*Campus Activities*) Student Center Lawn

11am - 2pm

Recording Studio

Caricaturist

**** Look for fun SAPB giveaways!**

7pm

Casino Night

Student Center Ballroom

***plus Diving for Dollars!**

Wednesday, September 11:

5pm

Recruitment Party

Gallery Lounge

Thursday, September 12:

12:30pm

Kayaga of Africa (Dance)

Student Center Lawn

Airbrushing

**** Food and more giveaways!**

7pm

Spin to Fortune Gameshow

Student Center Ballroom



Join our Winning Team!

SAPB (Student Activities Programming Board) is the major programming organization at WPC, providing social, cultural, recreational and educational activities. It is open to any WPC student. Whatever your interest or major, there is something here to interest YOU!



SAPB has eight committees that appeal to students in **MANY MAJORS!**

- Advertising & Publicity
- Cinema
- Concerts
- Daytime
- Entertainment
- Lectures
- Multicultural
- Travel



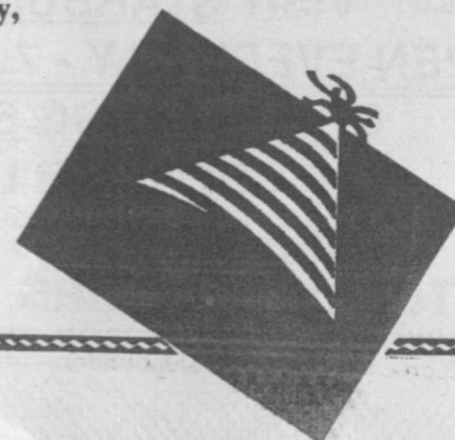
If you'd like to make friends while making a difference in the WPC campus community,

Join us at our **RECRUITMENT PARTY**

September 11 at 5:00pm

Student Center Gallery Lounge

Or contact us at: Student Center 303 595-3259



the Insider

THE BEACON

SEPTEMBER 2, 1996

WAYNE • NEW JERSEY



Tim Bornemann/The Beacon

Less Than Jake performing as expected, in a Wayne, New Jersey backyard earlier this summer.

By Tim Bornemann

Rising above the ever expanding world of ska/pop punk mediocracy, Less Than Jake has developed one of the most loyal followings around. Their ever-present charisma and this following has landed the band a contract with Capitol records -- watch for the album in October. But before the cries of selling out surface, take a closer look as Chris, Vinny, Buddy, Derron, and Roger tackle this and many other questions.

Insider: Let's start out with a typical interview question--How'd the band start?

Chris: This line-up has been together since January of '93 with Jessica, who's not here right now. She's a 10th grade English teacher. Derron's our newest member.

How do you feel about your growing success?

Vinny: Nothing's really changed; it's just as the years go by we put more records out. And more people come to our shows. The whole goal is just to play music. We feel successful every time we go out and play.

Would you rather be touring or recording?

Roger: Both are good in their own way.

Vinny: Touring is much better. It's a constant adventure. Touring is like summer vacation, minus your parents and your grandma.

Chris: It's just non-stop

Any really interesting tour stories?

Vinny: A blackout in Chicago, running from a hurricane.

Roger: Those two girls got naked in Portland; that was cool.

Vinny: We got broke down, shit out of luck in Atlanta, twice. One time in the middle of the ghetto, I mean the *real* bad part of town. We got stuck in Atlanta in -29 degree weather and I slept under

a hot dog stand. We got this road mechanic who just stood outside in the cold forever.

Derron: He was out there for the longest time so we actually thought he fixed something.

Vinny: He tinkered around in there a bit, but he didn't do a damn thing. We tried to get back on the road but we bubbled over before we even left the parking lot. The mechanic was already gone, with our money. A weird six foot five transvestite came up on stage in Miami, took off the wig and head-banged with Chris, it was insane.

Roger: Weird shit just seems to happen to us.

Do any of you have a favorite LTJ song?

Roger: Absolutely not.

Buddy: Usually the newer ones

Vinny: The newer ones always seem to kick your ass a little bit more.

Buddy: But I like playing the older ones to.

Well, you knew this question would show up eventually, what's the story about signing to a major?

Roger: Cha-ching! Here it comes.

Vinny: OK, a quick run down without getting into everything.

Roger: We're gonna end up getting into it

Vinny: No we won't. I've thought about this a lot.

Chris: OK, 30 seconds, and go!

Vinny: The thing is Capitol came to us and we went back to Capitol with a list of things that we wanted out of a major label. This includes; independent releases, we can sell the CD cheaper through our P.O. Box, touch no merchandise, have no say on where we tour or what we do on tour.

Chris: All we do is make the record.

Vinny: They'll manufacture and distribute this one CD. Basically that's the reason, better distribution. If you can go to a major and say 'this is



Pez Kings: Less Than Jake

what we want' and they say 'OK,' then both parties are happy. They're happy because they got the band, and we're happy because we got to stay one foot on this side and one foot on that.

Chris: It's like we make one record for Capitol and it's just one more label we're on, literally.

Roger: If anyone has any questions they can call and we'll clear it up for them.

Vinny: Our number is (904)-372-6465

Buddy: If you call we'll talk to you.

When did Pez become a driving force in the band's work?

Roger: Always, before the band.

Vinny: Right when we started Less Than Jake, me and Chris lined up our Pez dispensers to watch us practice.

Anyone with a favorite dispenser?

Roger: The cumulative is your favorite, there's not one. Well, Vinny probably has one.

Vinny: Yeah, the 50's space gun and the 80's shooter gun that shoots Pez. Batman with the

see PEZ, page 14

Love As Laughter Is Alien Boredom

By Joe Giglio

Perhaps what makes Sam Jayne and his project *Love As Laughter* so intriguing is the lo-fi quality and hi-fi looniness captured in each piece of recording that his 4-track could muster. It was the fascination with home recording that steered the ex-Lync frontman away from the band-based schtick into his one-manned home project. "It's really bizarre because there is absolutely no support, and even though it's something I want to do, there just seems like there's nobody interested in the same thing. It will probably be more band orientated when I tour again," Sam describes the relationship with bandmates and music making. "In a sense, I miss those guys (in Lync) because it was more like a unit, but in another sense it is what I

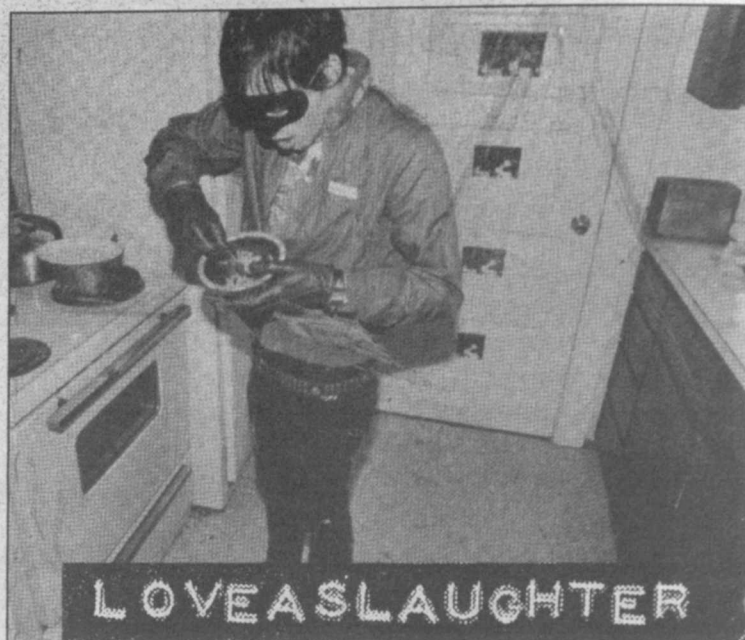
want.

The message is rather complex and intertwined in with the spirit of the music. The end is near so beware, but with songs about asking "Uninvited Trumpets" to go away and it being "High Noon" and everybody's getting shot; the message gets rather distorted. It was the misunderstanding of this message and the attempt to understand it that consumed a large portion of the interview.

Like the extraterrestrial phenomenon *The Greks Bring Gifts*, released last year on K Records, the whole idea of his music is highly descriptive and bold. On his receiving transmissions from aliens from the 23rd century, he states that it is not something he is really involved in but something that involves the whole race of mankind. "You really can't help it

these days because everywhere you walk there's static. Everywhere you go, you realize that the 21st century is coming up and in a place like this, you realize that all of your senses are being bombarded with static. It's everything, the noise of cars and the freeway, it's all getting so much louder."

"The future is neither a negative or a positive but something that is just going to be there and we will have to deal with it when it comes," he goes on. As for his own meaning in making music, he describes as something solely made to "drown out any of the unnecessary static" that consumes him today. "The music being made today is trying to tone itself down, and that cannot happen because it needs to be louder. The louder the music is the less static we have to be faced with. "Take



hip-hop for example, it is everywhere and what's a white boy to do but to get down with what's around (in reference to Sam Jayne's interpretation of Beck's *Odelay*) it was something that was constantly around him and it was a conglomeration of what he had to face in his life."

As for *The Grek Bring Gifts*, it was a book Sam found in Portland. The book is about people coming down and sucking out your souls, but according to the mayhem of L.A.L., this happens all the time anyway, with all the vampires around, regardless if they're from space or not.

see JUST, page 11

Under the microscope: Strapping Fieldhands

Wattle & Daub
Shangri-La Records

It's all rather odd because one would listen to a full recording by Philadelphia-based *Strapping Fieldhands* and automatically assume that they are based somewhere on the outskirts of London, England. The English skiffle, and raspy

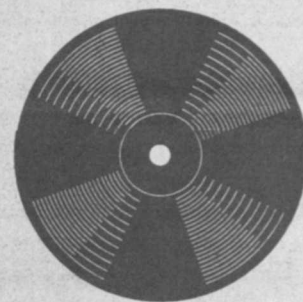
folkiness of *Wattle & Daub* is, quaintly, a masterpiece of guitar mutation and melody to schizophrenic delicateness. Mostly reminiscent of the band's earlier singles on Siltbreeze and Compulsiv Records, the Fieldhands cover anything from a melodic poetry to a something that might require a Xanax to regain any compo-

sure.

The band's makeup includes Bob Malloy (singer/songwriter), Jeff Werner (drummer), Bob Dickie (bassist), and (guitarist) Jacy Webster; who's conglomeration focuses simply on each members compassion and respected attitude with their music. They've made it clear that

they cannot compete with the fashionable dimensions of modern music, but rather just aim their style at what comes from within and to see what kind of response they receive.

As for *Wattle & Daub*, the finer tuning and stylistic approach to the songs stand out as compared to earlier recordings. For example, see MICROSCOPE, page 11



7"

REVIEWS

By Tim Bornemann

Archers of Loaf
Vocal Shrapnel, Alias

By now most people who would buy this already know about the benefits of an Archers release. The sweet and juicy Indie rock music accompanying the gruff but melodic vocals has become the trademark of the mighty Loaf. This is just another in a fine series of releases. (2816 West Olive Ave Burbank, CA 91505)

The Larry Byrrrds - *Rhetoric*

One of those bands doing that *Screaching Weasel* thing; only difference here is the Larry Byrrrds do that *Screaching Weasel* thing between 7", page 14



Alison Dyer/Geffen Records

After the supper club, Beck may be thinking more about where he spends his time.

BECK/CIBO MATTO

The Supper Club
Tuesday, August 27

To call it the concert event of the year would probably be an exaggeration to most, but to the few die hard Beck fans scattered amongst the alterna-crowd at the Supper Club, this was the opportunity to see their hero at last. After enduring an uninspired set, consisting of keyboards and drum machines, by Cibo Matto, Beck took center stage in front of the screaming crowd around him.

He started off the extravaganza with "Devil's

Haircut," the first track on *Odelay*. Wearing white polyester bell-bottoms, and showing of his disco moves, Beck energized the crowd immediately. He proceeded to rip through a set of songs mostly from *Odelay*; nine songs from that album to be exact. He of course catered to his crowd and played the party favorites "Loser," and "Where It's At." But he also appeased the folk crowd, as small as it was, by playing some solo acoustic songs.

"Truckdriving Neighbors

Under the microscope continued

from UNDER, page 10

1995's *In The Pineys* Ep that included a savvy (in a country line-dancing sort of way) blend of songs but with a crummy lo-fidelity recording or 1994's *Discus* which could be looked at now and recognized as the ideal landmark album and, perhaps, with a bit better distribution at the time, could've given the Fieldhands name more notability. To put it mildly, the album is a gem. "Soundshapes" and "Lunar Diversions" are both strong pieces of guitar pitching and melody, while "Ben Franklin Airbath" (also found on the

split seven inch with *The Simple Ones*) and "Song Of Mourning Dove" could be interpreted as either lush and gentle or unbearably dirgey and harsh. "Chronicle Of A Tortoise" and "Rose Seed" show the band's unity and intriguing personality with ever-changing mood swings.

While the band had already plotted their success in Europe, an extensive U.S. tour in late summer and fall is off and with it the nobility and originality of the Strapping Fieldhands' message which looks to promise a bright future for the band.

Wesley Willis

Fabian Road Warrior

(American)

The long awaited major label debut from Wesley Willis is a bit of a disappointment. Most of the key ingredients of a Wesley Willis album are present, but one thing is missing: Diversity.

All of Willis' songs are known to be unnervingly similar as far as music goes, but he usually has some themes and or plots for his songs. This album is just a repetition of the same phrases over and over again. On past albums he had much more to say. Songs like "Rock and Roll McDonalds," "He's Doing Time in Jail," and "I Whipped Batman's Ass" had lyrics that, well, were different from each other. This time out Willis is constantly "rocking it."

There are a few gems here, "Slow Cars Fast Cars," vents some frustrations about commuting, and "It's Against the Law," the best track on this collection, is a nice how-to-stay-out-of-jail lesson. "Don't kill people you don't know...don't sell illegal drugs...don't take things that don't belong to you... never kill a probation officer."

This is a nice introduction to Willis for those who haven't seen any of his self released albums. Hopefully this will prompt more people to discover the may treasures that lurk in the Wesley Willis archives.

Just trying to fire everyone up

from ALIEN, page 10

According to Sam, last year's full-length is completely reminiscent of the attitude of the people and its modern ways of life.

What's alien boredom? "It's basically if you're a freak-you're a freak, if you're a kid-you're a kid. He explains, "People should just get alive and stay alive, and not become some fl?king zombie on the couch. People should just be what they are and do what they are into. Whatever is going to keep you alive and keep you wired, you've got to go with it and stay in that environment. As for life, it is the little shit that pisses me off, but only fuels the fire and allows me to live and 'kick out the jams.' It's kind of like, don't fl?k with me." The Love As Laughter show that night was completely likened to this behavior, where his anger, more or less, pours from inside into his guitar swanking and deafening blundering of noise and compassion.

"If I see people aren't really into the shows, it doesn't matter because I'm going to do this no matter what and I'm going to fire right at you with all I got. It just fuels me even more when people just don't get it and it really makes me amped to do what I'm doing. All that touring really is is that I just want to go and fire people up whether the reaction is good or bad."

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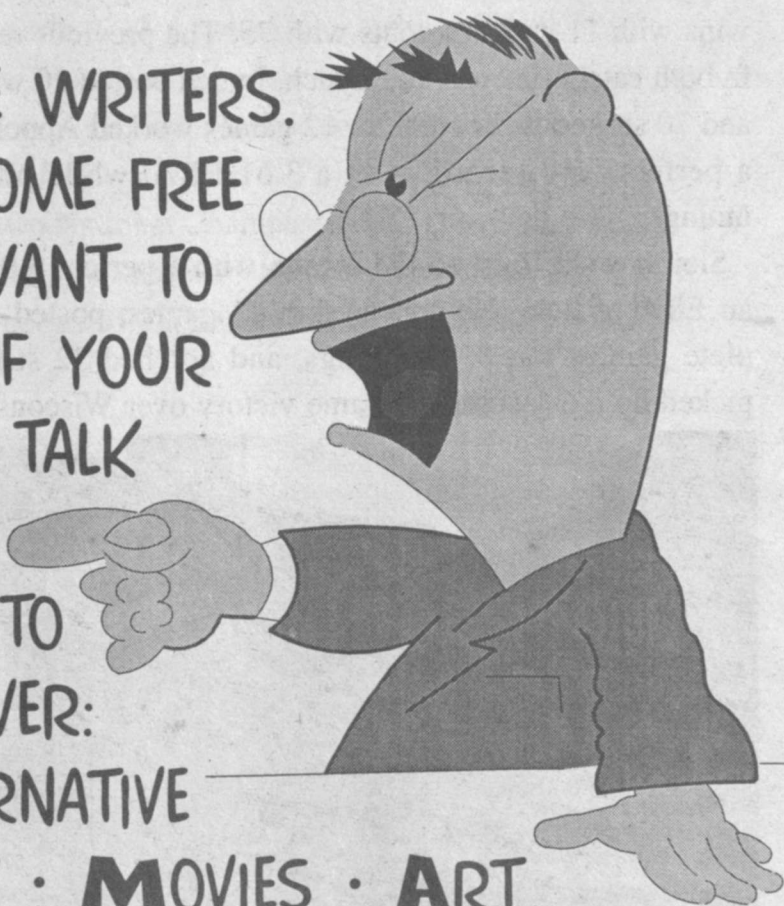
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PIONEER

The Pioneer Baseball team captured the 1996 NCAA Division III National Championship when they upended California Lutheran University 6-5 on Wednesday, May 29 in Salem, Virginia WPC, under the guidance of Head coach Jeff Albies, finished the season with a 39-5-1 record and its second National Championship in five years.

One of the key performers in WPC's drive to the Championship was senior shortstop Brian Lindner (Bloomfield). Lindner, a First Team All-American selection, finished the season batting a scorching .440, while belting out eight round-trippers. He set new single season records in hits (84), runs batted in (79) and doubles (19). The previous record holders were Rick Capozzi (78 hits- 1988), Dan Pasqua (76 RBIs - 1982), Keith Eaddy and Manny Perez (18 doubles, 1992 & 1993). Lindner, in College World Series play, batted .444 with eight RBIs and had a .556 slugging percentage. He earned a spot on the CWS All-Tournament team as a result of his standout play.

The Pioneer pitching staff combined for a school record 21 complete games, and two of the leaders of this mound crew were junior lefty Brian Appelman (Edison) and junior righty Bob Slomkowski (Rutherford). Appelman, a Third Team All-American selection, set a new Pioneer single season record in wins with 11 and strikeouts with 75. The previous record holder in both categories was Joe Lynch. Lynch posted 10 wins in 1983, and 70 strikeouts in 1985. In 12 games worked Appelman posted a perfect 11-0 record, with a 3.61 ERA, while pitching 92.1 innings.

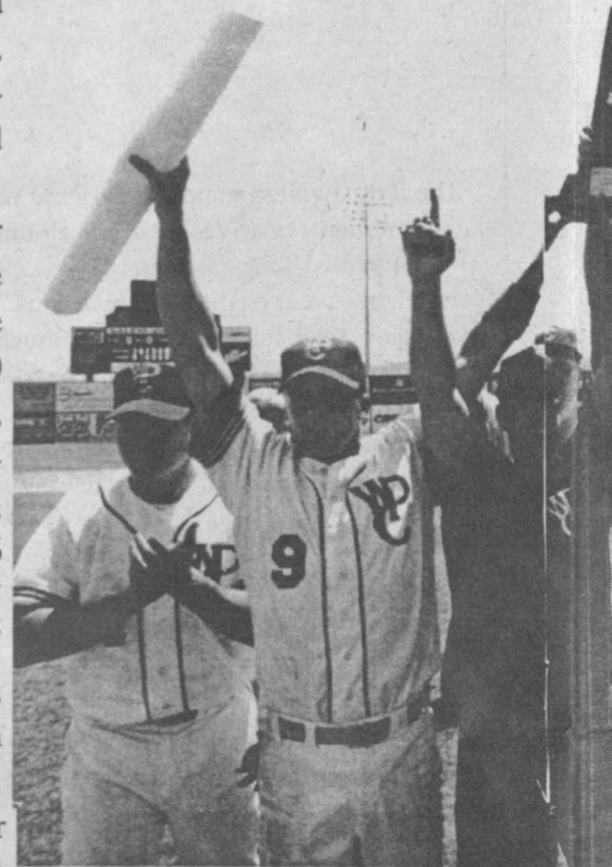
Slomkowski finished the season with a perfect 9-0 record and an ERA of 2.86. He appeared in 11 games, posted seven complete games, threw 85 innings, and notched 32 strikeouts. He picked up a 6-1 complete game victory over Wisconsin Oshkosh

on May 27 in the CWS. In three seasons in a Pioneer uniform, Slomkowski has garnered a 20-3 record with an ERA of 3.20.

Senior right fielder Brian Kelly (Lake Hiawatha) finished the season with a hot .400 batting average. Kelly, a Second Team All-American selection, scored 53 runs on 66 hits and drove in 47 batters. He smacked 17 doubles, two triples, and knocked out a team leading nine home runs.

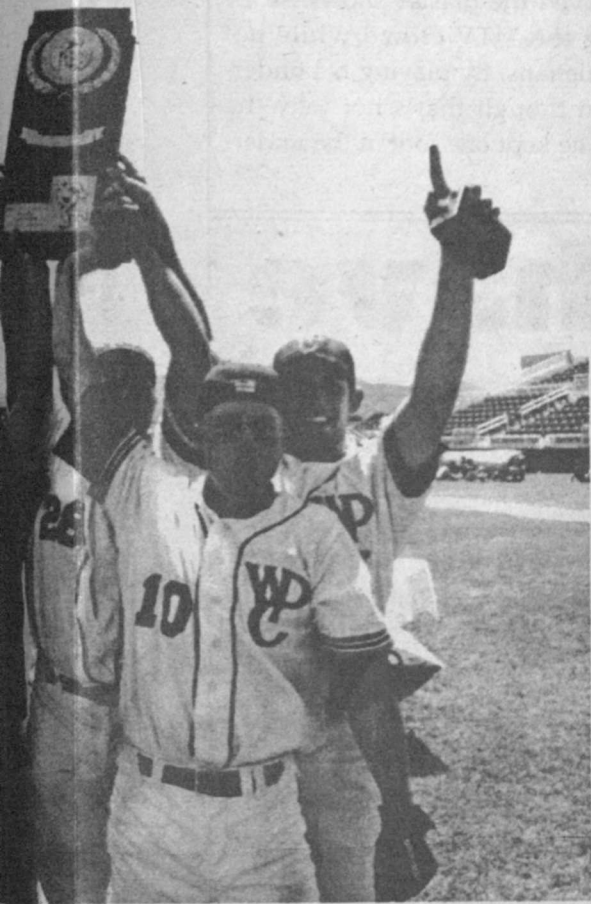
Sophomore center fielder Mark DeMenna (Waldwick), who batted an incredible .500 in CWS play, completed the year with a .391 batting average. DeMenna, who was named the Most Outstanding Player for the CWS, batted out 70 hits, 39 RBIs, nine doubles, and four round-trippers on the season. He led the team in triples with three, and was tied with Mike Scher (Roxbury) for the team lead in runs scored with 18.

Scher, who served as the Pioneer designated hitter, completed the year with a .312 batting average. He collected 54 hits, seven doubles, one triple and five home runs. A terror on the base paths, Scher



NATIONAL C
DEFEAT CALIFOR
6-
FINISH
WITH 39-5-

PIONEERS WIN!



was successful on 27 of his 34 stolen base attempts. He was just give stolen bases shy of breaking Dean Pasqua's record of 31 stolen bases, set in 1982.

One of the anchors of the Pioneer infield this season was sophomore second sacker, Dan Lauterhahn (Wallington). The slick fielding Lauterhahn helped the Pioneers turn 40 of their 55 double plays, while batting an impressive .378. He started all 45 games played, scored 38 runs, slapped 18 doubles, and

ing a career high .366 batting average with 36 runs and 59 hits. He collected 11 doubles and drove in 31 runs. Egbert, in three seasons as a Pioneer, is sporting a .310 batting average with 73 runs scored and 57 RBIs.

Two seniors who posted solid numbers for the squad were left fielder Scott Wolfe (Sparta) and first baseman Greg Cimilluca (Boca Raton, FL.). Wolfe completed the year with a .322 batting average and drove in 28 runs, while Cimilluca batted .342 with 23 runs batted in. Cimilluca drove in the winning run in WPC's dramatic Championship win over California Lutheran.

Senior Brian Monacelli (Cliffside Park), freshman Eduardo Gomez (Hoboken), and sophomore Brenden Lago (Secaucus) teamed to form a talented trio of Pioneer pitchers. Monacelli notched a 5-2 record, appeared in 13 games, and worked 50.2 innings. Gomez, who came in relief to win the National Championship game, finished the year with a 8-1 record. He also was named to the CWS All-Tournament team as a pitcher. Lago, who won the Mid-Atlantic Regional Championship game, finished with year with a 2-0 record and two saves.

Albies, who finished his 22nd season of coaching with his second National Championship in five years is boasting a career record of 602-243-9 for a .712 winning percentage. Under his nurturing hands, the Pioneers have won five Mid-Atlantic Regional Championships, on South Atlantic Regional Championship, 10 New Jersey Athletic Conference Championships, and two National Championships.

Every Pioneer fan can rest easy with the knowledge that 1997 will bring more afternoons of cheers, thrills, and exciting collegiate baseball.

tallied 68 hits.

Senior third baseman Paul Bumbaco finished his collegiate career as the all-time Pioneer leader in hits (226), at bats (620), RBIs (182), and doubles (50). He concluded the season with a .331 batting average, 33 runs scored, 50 hits, and 15 doubles. Bumbaco, who was named to the CWS All-Tournament team, batted .316 in tourney action with two runs scored and two doubles.

Junior catcher Dan Egbert (Rutherford) had a banner year post-

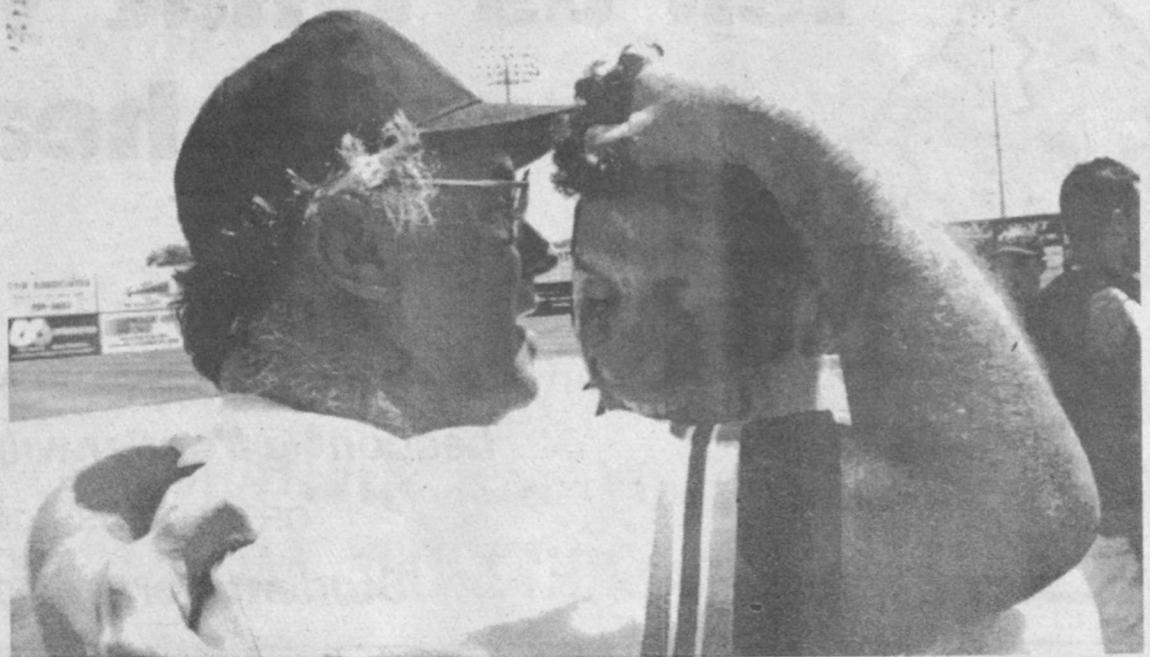
CHAMPIONS

CALIFORNIA LUTHERAN

-5

H YEAR

-1 RECORD



7" REVIEWS CONTINUED

from 7", page 10

ter than Screaching Weasel does. This one's a definite must-have.

(P.O. Box 82 Madison, WI 53701)

Muligan Stu - Traylor Park Kings- Rhetoric

This is a generic sounding pop-punk band that kind of sound like everybody else (thus the use of the word generic). The most noticeable aspect of this recording is the way too loud guitar solos. Same old, same old.

Plastique - K

Plastique kind of sounds like the Spinnanes; no, not just because they're a two piece. They have the soft melodies but just play them like they're playing a hard core song. The drummer just beats the living crap out of his drum set. In case you can't figure it out, this is real good.

(Box 7154 Olympia, WA 98507)

Porcelain Boys/Marble - the Tsetsee Split, Pop Kid

Marble sounds like a band who would fit in nicely on Cruz records. They definitely have a Big Drill Car kind of sound to them. The Porcelain Boys combine super-catchy rhythms with a vocalist who actually knows how to sing. That's an interesting combination, as very few bands do that these days.

(16 Raleigh Ln Wayne, NJ 07470)

Zoinks/Mandingo Split - Dr. Strange Records

Zoinks is one of the reigning kings of the pop-punk world, and they've just gotten better with the addition of Arne on a second guitar. "10 cents" is one of the best Zoinks songs to come out thus far. Mandingo is yet another group of pop punkers and they chime in with "Tribute to Bob." This is a rousing cover of a song evacuated onto an answering by Zac of Zoinks.

(P.O. Box 7000-117 Alta Loma, CA 91710)

BECK in concert - eh!

from BECK, page 10

Downstairs," off *Mellow Gold*, the unexpected "No Money, No Honey," from *Stereopathic Soulmanure*, and "Asshole," from *One Foot in the Grave* were among those represented. For this rendition of "Asshole," Beck changed the chorus, saying he felt that the song has lost some of its potency. He changed it to "Manchild" stating he's read several reviews that refer to him as this and he can't think of a worse thing to be called (the next day he performed this song live on 92.3 WXRK).

All in all it was an outstanding performance, although it was somewhat marred by the crowd attending. Beck proved the master showman by somehow pleasing the MTV crowd while not embarrassing his true fans. By playing his underground gems (even though that's not why the majority was there) he kept one foot in the underground.

When Pez is all you have

from PEZ, page 9

cape is cool, Captain Hook, too.

Have you had to worry about infringing on Pez copyrights?

Vinny: No, knock on wood.

Buddy: We don't want to give them any reason to.

Vinny: We keep our fingers crossed all the time.

So there won't be any LTJ Pez dispensers?

Vinny: Not legally.

Roger: Maybe we'd put out some bootlegs if we could find someone to do it. If you know anyone who knows how to mold plastic heads, give them our number.

Why was the Pizza Box 7" limited to 1000 copies?

Roger: Because we hand screened them!

Does it bug you that they can be found selling for \$30 in some stores?

Roger: Yes, it sucks. When you can get them from us for four dollars it really sucks. (LTJ has since run out of copies so don't bother writing for one)

Vinny: That's one of the reasons we do mail order. Record stores that get them for \$2.50 from a distributor and then sell them for 30 bucks really suck. People should just go to the record store and say 'your fucking me!' and just boycott the store.

Will it be repressed?

Vinny: It's going to be repressed in Japan with no Pizza Box, but the American pressing is gone forever.

Roger: We didn't do it to start a collector's craze, we did it because we thought it would be cool.

What are the future plans for the band?

Chris: Tour, tour, record, tour, tour, sleep, tour, get kicked off Capitol, tour, tour, breakup, and then turn into a racecar driver like Vince Neil.



Tim Bornemann/The Beacon

Less Than Jakes horn section help keep the show kick'n at their Wayne, New Jersey backyard performance.



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SWM, 20, 6', 180 lbs.

Likes music, TV, working. ISO SWF, 18-23, who has similar interests. Voice Mailbox No. XXXXX

49, Widowed White Lady

Likes C&W, dining out, bowling, fishing, walks, social drinker, NS, goes to church, Catholic. ISO neat, clean, working man 45-55, active, outgoing. Voice Mailbox No. XXXXX

A Very Caring Girl

SWF, 18, blonde, attractive, likes hunting, fishing, martial arts, reading, writing, country music. ISO man, 18-22, for LTR. Voice Mailbox No. XXXXX

A Very Caring Guy

My name is Joshua. I am 18, ND, seeking a woman of any age. I enjoy reading, doing hard work (I work on a farm.) Voice Mailbox No. XXXXX

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Hi, my name is Susanne. I'm looking for someone who's commitment-minded as I am and who can also see marriage in his future. Voice Mailbox No. XXXXX

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SM, 18, 5'9", 180 lbs, dependable, hard-working, romantic, outgoing. ISO fun-loving, attractive SF with no children to share intimate dinners and warm, cozy fires. Voice Mailbox No. XXXXX

Country Girl

SWF, 30, outgoing, loves animals, athletic, caring. ISO tall intellectual, muscular, NS, outdoorsy guy who likes camping, horseback riding, and romance. Voice Mailbox No. XXXXX

Country Girl

44, needs secure relationship in every respect with WCM who's good looking, NS, ND. Traverse City, Mainstee area. Voice Mailbox No. XXXXX

DM, 38

If you are spirit-filled, grounded in the word, and a mature female, give me a call. Voice Mailbox No. XXXXX

DNAM, 52, NS

6'2", 195 lbs, looking for S/DW, 45+, who likes dancing, the outdoors, camping, walks on the beach, for companionship, maybe relationship. Voice Mailbox No. XXXXX

Looking For Companionship.

SWM, 22, slim, 5'10", 160 lbs, hardworking college student, likes outdoors and C&W music, good gentleman with good sense of humor. ISO SWF, 20-25. Voice Mailbox No. XXXXX

DWCM, 23, 6'3", 180 lbs.

ISO SWF, 19-28, who loves fishing, hunting, dancing, and kids. For dating, possible long-term relationship. Voice Mailbox No. XXXXX

DWF, 30, Full-Figured

ISO WM, 26-36, family oriented, who loves to cuddle and loves animals. Social drinker fine. Must be a smoker. Voice Mailbox No. XXXXX

DWF, 37

ISO employed, S/DWM, 35-45, for picnics, boating, camping, movies, flea markets and more. Employed mom of two, owns home, wants long-term relationship. No head games or dead beats. Voice Mailbox No. XXXXX

DWF, 37

Mother of one, looking for mature, godly, stable, financially secure man, 30-40, for companionship and deep conversations. Voice Mailbox No. XXXXX

DWF, 51, 5'6", 170 lbs.

Seeks attractive, monogamous male who's thoughtful, honest, sincere, good sense of humor, with family values, for best friend, wit, and warmth. I like outdoors, walks, and more. Voice Mailbox No. XXXXX

DWM ISO Attractive S/DWF

I'm 40, good-looking; enjoy movies, quiet evenings at home and quality time with a S/DWF, 30-40, slim and attractive. Must love children. Voice Mailbox No. XXXXX

DWM ISO Attractive SF

Likes to write, sing, and go out and have fun. Age unimportant. Voice Mailbox No. XXXXX

DWM, 29

Enjoys dance, Karaoke, playing guitar. Seeking S/DWF, 20-30, who likes C&W music and long walks on the beach, for possible relationship. Voice Mailbox No. XXXXX

DWM, 33

Likes the outdoors, hunting, fishing. ISO SF, 25+, who's outgoing, likes children, for companionship, possible long-term relationship. Voice Mailbox No. XXXXX

DWM, 35

Light brown hair, 5'10", 190 lbs, enjoys fishing, swimming, volleyball. ISO S/DWF, 26-36, for possible long-term relationship. Voice Mailbox No. XXXXX

DWM, 46, Seeking WF

Who likes country music, outdoor activities, dining out, quiet evenings at home, age not important. Smoker/drinker. Kids OK. Voice Mailbox No. XXXXX

Dynamite Comes In Small Packages

Hi! I'm Geri. SWF, 19, soft brown hair, blue eyes, 5', 110 lbs, looking for sincere SM for friendship, possible relationship. Voice Mailbox No. XXXXX

Full-Figured, SWF, 31

ISO SWM, ND. Must like kids and Country music. Voice Mailbox No. XXXXX

Fit DWM, 46

NS, social drinker, hardworking, own place, varied interests. ISO fit S/DWF, 25-45, who's looking for a true, long-term (life) relationship. Voice Mailbox No. XXXXX

Full-Figured DWF, 49

5'2", blonde hair, blue eyes. ISO S/DWM, 55-60, ND, no head games. I'm handicapped and have difficulty walking. Looking for LTR. Voice Mailbox No. XXXXX

Good-Natured Sr. Citizen

Female with clean habits would like to meet handy, healthy, good-natured male, over 70, who is caring and loves animals. Voice Mailbox No. XXXXX

Grand Rapids Area Widowed WM

69 years young, likes C&W music, walking outdoors, riding bikes, fishing, flea markets, NS, ND, seeking WF with same interests. Voice Mailbox No. XXXXX

Healthy Senior Female

Seeks good-natured, financially secure, and relocatable jack-of-all-trades kind of guy, over 68, who loves animals for life partner. Voice Mailbox No. 11875

Hey Blue Eyes

ISO a SWF, 25-40, under 135 lbs, honest, attractive, affectionate, and humorous. Looking for possible long-term relationship. Let's talk. Voice Mailbox No. XXXXX

Humorous SWM, Teddy Bear

29, 6', dark hair, employed. ISO attractive SWF, 23-32, must like fishing, camping, dining, rock 'n' roll, social drinking, for dating relationship. Please no games. Voice Mailbox No. XXXXX

ISO Healthy, Clean

Caring Senior Citizen, 74-80, for companionship. Very healthy, lonely, very good companion. Voice Mailbox No. XXXXX

ISO Nice Lady, 25-32

Nothing fancy, just someone to call all mine. I am 28, 140 lbs., and I have dark hair and green eyes. Voice Mailbox No. XXXXX

Like To Talk Over Coffee?

SWM, 49, looking for SWF, 39-50, ND, who likes C&W music, dancing, long walks, and quiet evenings. Voice Mailbox No. XXXXX

Lonely, Nice Guy

DWM, 36, ISO SWF, 25-35, who likes romance, can drive, NS, for friendship, possibly more. I enjoy fishing, hunting, outdoors, walking on the beach. Voice Mailbox No. XXXXX

Share The Sunset

DWF, 38, ISO man, 35-45, who loves life, sunsets, and the simple pleasures. Tall, hard-working gentleman, must like children. Voice Mailbox No. XXXXX

SNAM, 29, 6', 190 lbs.

Reddish brown hair, likes walking, dancing, and cooking. Seeking sincere SF. Voice Mailbox No. XXXXX

Looking For Caring Male

Friendly, full-figured DWF, 37, ISO employed, S/DWM, 35-48, for picnics, quiet walks, flea markets, and much more. Employed mom of two, owns home, looking for LTR, not into head games or deadbeats. Voice Mailbox No. XXXXX

Looking For Companionship

Slim, 5'7", widowed WF, enjoys dining out, dancing, travel, music, and much more. ISO sincere, spontaneous gentleman with good sense of humor, 55+. Voice Mailbox No. XXXXX

Looking For Mr. Right!

ISO SM, 44-46, good looking, who likes fishing, camping and walking on the beach. I'm a WF, 43, who's kind-hearted, loveable. Voice Mailbox No. XXXXX

Looking For Ms. Right

DWM, 32, loves fishing, traveling and going out, has two children. Seeking SF, 25-28. Voice Mailbox No. XXXXX

Looking For Playful Sprite

DWM, 39, handsome, professional, ISO NS, slender, attractive, play partner who enjoys dancing, water, long walks, snuggling, camping, and meditation. Voice Mailbox No. XXXXX

Looking For Sincere Friendship

SWCM, 38, 5'11", 155 lbs. I like dancing, quiet times, and live in the country on a lake. Perhaps we can meet for coffee or dinner. Voice Mailbox No. XXXXX

Looking For Some Lovin'?

ISO petite S/DWF, 25-38, for long-term relationship, who enjoys all outdoors, quiet times, long walks. No mind games, please. Let's get together. Voice Mailbox No. XXXXX

Looking For WM, 55-65

For long-term relationship. I'm in good health, a homeowner, like to travel and enjoy the outdoors. Must be able to drive, and must be financially secure. Voice Mailbox No. XXXXX

Love & Friendship Wanted

DWF, 37, enjoys outdoor activities, camping, fishing and, sports, children, going to the movies, and quiet nights at home. ISO S/DWM for possible long-term relationship. Voice Mailbox No. XXXXX

Love & Friendship Wanted

DWM, 38, loves the outdoors, fishing, camping, softball. Has kids, hardworking, and owns a home. ISO S/DWF, 25-40, with similar interests. Voice Mailbox No. XXXXX

Love To Country Dance

SWM, 49, 210 lbs., 6'1", NS, ND, who likes hiking, canoeing, volleyball. Looking for lady, 39-52, with similar interests. Voice Mailbox No. XXXXX

Missing Someone Special?

DWM, 46, financially secure, student at Ferris, 6'1", handsome, brown hair, green eyes. Seeking attractive, slender woman for friendship and possible relationship. Voice Mailbox No. XXXXX

Nice and Sexy

SBF, 33, who enjoys jazz concerts, movies, nice dinners, strolling in the park. In search of SCM who is humorous and adventurous, to go out. Voice Mailbox No. XXXXX

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ND-NonDrinker
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VMB-Voice Mailbox No.

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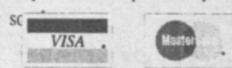
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Call 1-800-437-5814 (no charge for this call). Ad lines are open Monday through Friday, 8 a.m. to 9 p.m., Saturday and Sunday, 9 a.m. to 5 p.m. Central time. Our friendly operators will help you place your written ad. They will give you instructions for recording your two-minute voice greeting and for retrieving the responses to your ads. *We provide a free print ad, free voice greeting, and two free calls to retrieve responses per week!*

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Touch-tone phone required to use the 800 or 900 numbers. The recorded instructions will help with listening to voice greetings, leaving responses, or browsing men's and women's categories.

To mail or fax your ad please

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Address _____

Phone _____

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or
FAX it to: 1-800-856-6588

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Officer Selection Team New Jersey is seeking qualified students interested in careers as Marine Aviators. If you think you have what it takes, call Captain Pitingolo or Gunnery Sergeant Davis at 1-800-627-8762.

Program's rigors prepare EOF students for success

from EOF, page 5

their life on campus." The typical day begins at 7:00 a.m. with breakfast, followed by class until noon, when the 8 different groups of students break for lunch. After lunch, their day resumes with more classes and workshops, with an hour break for dinner, followed by more workshops and tutoring sessions.

"The thrust is work, work, work," Class-Rivera said. "This specific program teaches them that college isn't grade 13, and that high school methods can no longer work. It makes the college seem less intimidating."

Following the six-week program, the students are assumed capable of handling the demands of college and are expected to thrive on their own. Although EOF offers no "permanent dependence" to its students, they can always count on the program for support and assistance.

"We don't 'coddle' our students, but we do care for them with 'tough love,'" she said. "We never do for them what they can do for themselves, but we're always here to help them along the way."

The expectations for EOF students are the same for all others: very high. Besides maintaining their individual grades, each student must display an attitude for success in order to keep up with the stiff competition among peers.

"Most of our students have never been exposed to competition before, and in that scenario, college can be academic suicide," she said. "Helping them overcome that is what we are here for. And if we don't succeed, we are using a dishonest approach."

In 1988, approximately 18-20% of EOF students graduated from WPC. Currently, that number has risen to an estimated 45-47%. This success rate, Class-Rivera said, is "rewarding. I'd like to be up to 100%, but at least we have made an impact."

WPC and NJ Transit join to expand area bus service

from HANDBOOK, page 5

made by catching the 196 from Valley Rd & Preakness Ave in Wayne. This bus also provides access to New York City.

According to Tim Fanning WPC associate vice president of administration and finance, the college is underwriting four days of the expanded service at a price tag of approximately \$25,000 and New Jersey Transit is doing the fifth.

"The expansion," he said, "is beneficial both to the institution and the area population."

He feels that additional service will provide WPC students with both access to employment, entertainment, and recreational opportunities.

Transportation to New York is also possible by taking the 703 from Belmont Ave in Haledon to the Broadway Terminal in Paterson and transferring to the 161 or the 191 which stops at Port Authority.

Most of the area bus schedules are available at the WPC information desk located in the Student Center (595-2248) or by calling NJ Transit directly at 1-800-772-2222.

FRUSTRATED?



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see page 17 for details

Manor construction delayed by poor repairs

From WPC, page 3

ures were off," said a WPC official, "it might not have been the best time to build a new dormitory."

According to Fanning, the building is currently being delayed as the college awaits inspection of the sprinkler system.

Work on converting Matelson into a dormitory also will not begin as scheduled. When completed, the buildings which were dormitories in the 1960's will offer suite style accommodations. The expansion of the residential facilities is part of an attempt by WPC President Arnold Speert to increase the colleges residential population by 40 percent.

The office of the WPC Provost is currently located in Morrison Hall and was scheduled to be moved into the space vacated by the registrar's office in Raubinger hall prior to the start of the semester. Although considered "still on schedule," this office won't move until later this semester.

Additionally, the Manor, which is undergoing renovations to house the office of the President also won't be completed on schedule. An attempt to correct an electrical problem has resulted in the need to replace the entire system, resulting in as yet unknown cost overruns.

"We are soliciting proposals from engineering firms," Fanning said.

He also added that work will be continuing on the college's walkways and stairwells.

As for the relocation of the office of admission back to the central campus, Fanning said that there were no definitive plans.

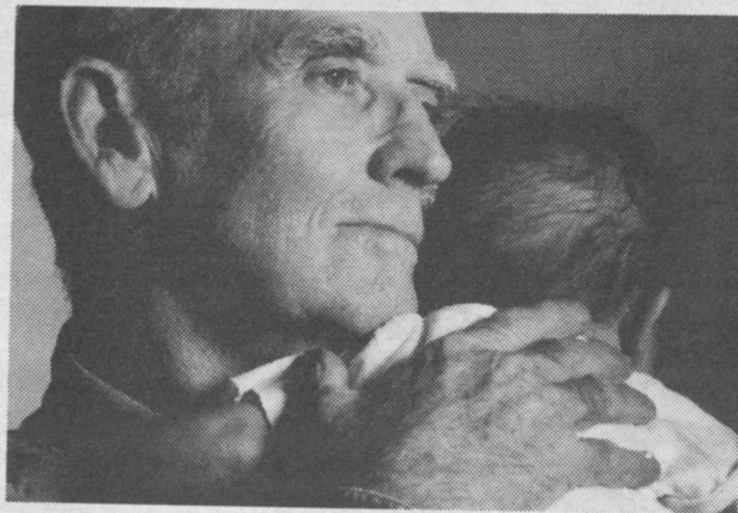
"It's an exciting time," said one WPC official.

How the excitement will effect the college, students, faculty and staff remains to be seen.

"It will definitely be interesting," Fanning said.



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Megan Powers/Special to The Beacon

Three William Paterson College students on top of a section of the Great Wall located approximately 80 km outside of Beijing, China.

WPC students visit China

By Gena Zak
Special to The Beacon

A recent advertisement for BMW listed the top 20 things a person can do in their lifetime. Fourteen undergraduates at William Paterson College can now say they have done one of them, "Climb the Great Wall of China."

The program organized by the WPC School of Arts and Communication included a cluster of 3 classes entitled "China in Transition." The program, which culminated with a nearly three-week trip to China, began in the Spring 1996 semester.

Among the faculty and staff that guided the students on their three-week trip were WPC Dean of Arts and Communication, George McCloud, communication faculty members, John Rhodes and Steve Carey, anthropology professor Geoffrey Pope, and art professor Zhiyuan Cong. Prior to the trip the students who also took a class with Rhodes, took courses with Political Science professor, Maya Chadda and Assistant Professor of Communication, Tina Leshner.

The trip to Shanghai International Airport involved an 18-hour long plane trip. According to group members, when they landed at 6:10 a.m., they were greeted with heat, humidity, and a general feeling of anxiety. Their first glimpses of China were limited to glimpses

from bus windows.

The students who had, prior to the trip, taken a broadcasting course with Rhodes, already divided up into groups, each with a different assignment. Some of the topics covered among the individual groups included Chinese medicine & health, history, culture, employment opportunities, and a day in the life of a student.

After two days in Shanghai the group then traveled to the city of Nanjing. In this historic former capital, the group were guests at the Nanjing College of Art. The campus was the former home to group member, Cong who before his move to America was a professor there. The groups week long stay began with a welcome ceremony thrown by their new-found friends.

While part of the time was spent sightseeing, the students also visited landmarks in the city and shot footage and conducted interviews.

In Nanjing the students were introduced to Bijou, a potent Chinese alcohol and Chinese delicacies which included scorpions and snakes.

The week ended with a concert given by the college featuring its students and faculty performing. Before leaving on a 18-hour overnight train ride to Beijing, a farewell banquet was held in honor of the WPC students.

In Beijing, the final stretch for the group, the students stayed in



Gena Zak/The Beacon

William Paterson College group member Beverly Griffin takes time out to share bubbles with children on the campus of Nanjing College of Art, where the group spent one week during their trip.

the Beijing Incubator, a hotel. In this capital cosmopolitan city the group had access to more western outlets. Day trips included the HardRock Cafe, TGI Friday's and Pizza Hut. The group also went to Tiananmen Square, historically remembered for the massacre of student protectors in June 1989.

In the last few days the group visited a section of the Great Wall

located approximately 80 km outside of Beijing.

Since the flight home, students have been busy compiling the video footage they shot and working on their final projects expected to be completed some time this semester. The projects will include a video about their experience and a magazine.

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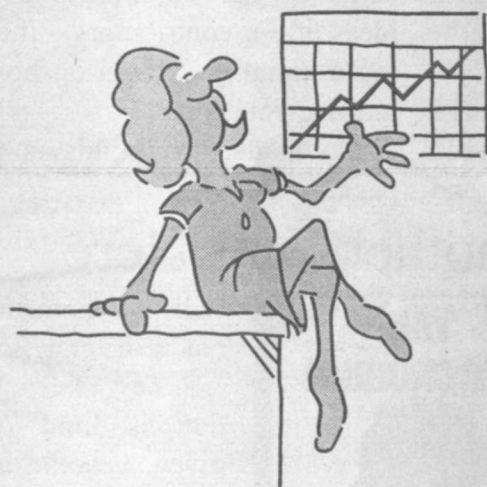
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Editorials

The New Beacon

THIS YEAR THERE IS A NEW BEACON that will be around each week. We've made many changes in order to better serve our readers throughout the year.

For starters, every week that classes are in session, there will be a current issue of the paper published with the most up-to-date news on what's happening on campus and in the nearby towns. This is the first time The Beacon will be around every week during both Fall and Spring semesters.

The look of The Beacon will also make it easier to read. We have taken many different ideas and created a new image of reader-friendly pages to make The Beacon more enjoyable to pick up and not put down until you've read it cover to cover. With a new logo and a new approach to portraying the news, The Beacon has shifted the way you get your news. And best of all, this is all done at no expense to our readers.

The Beacon has always been a free newspaper and will remain so. We have found our income from other sources throughout the past 60 years, and, most recently, advertising has been our prime resource for money.

Today, The Beacon is funded entirely through advertising income. Between advertisements placed by the college, the Student Government Association, and local and national merchants – ranging from the local pizza parlor to AT&T – The Beacon can afford to exist. No student activity fees directly fund the paper. Therefore, the monies used to keep The Beacon printing do not come directly from your tuition bill – yet we'll still

be here for you, week after week.

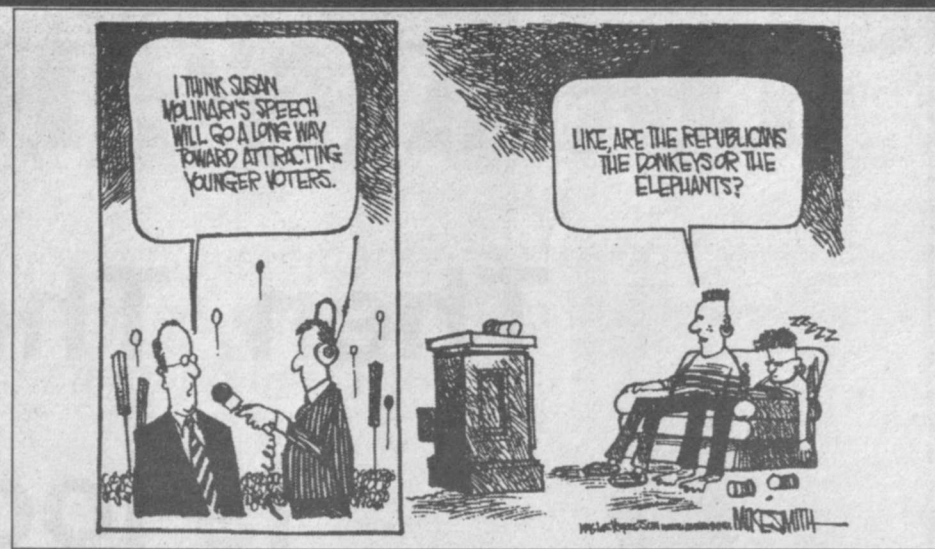
No student activity fees directly fund The Beacon

From phone bills to salaries to printing costs to postage, The Beacon relies on its advertisers to fund day-to-day operations. They provide the funds that we need. Without them we would not exist. It is important to us that we keep it that way so that the service we provide for the college community costs nothing for the readers.

It cannot be stressed enough, we are a service for you and we will strive to give you everything you could want in a newspaper.

If there is something more that The Beacon can provide for you, don't hesitate to stop by room 310 in the Student Center or call us at 595-2248. We would love to hear what you have to say – be it positive or negative – about what we are doing for you. There's always someone around in our office to hear from you, and there's always room enough for you to come join our staff.

We... created a new image of reader-friendly pages

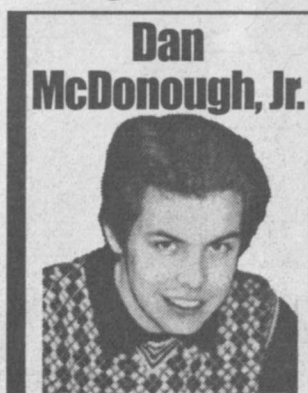


The Opinion Pages are for Everyone

The Beacon opinion pages are dedicated to provide a forum with the readers it serves. That means it's just up to you to sit down and pen-up your concerns. . . We'll print them.

Whether the issue is how the campus parking affects students, or why classes are scheduled the way they are, this is a place to tell the community how you feel.

Looking for an answer to a problem you've encountered? Write a letter to the Editor and



your problem might soon be solved.

Even if there is some issue that you are acquainted with more than most others, write a 250-750 word column on the subject and it could be printed on the *Views of the News*

page. Also a great page to read each week to keep up on the concerns of our columnists or the ideas of our contributors – including a monthly column on how to manage your money.

No matter what, this is your page, so use it.

Welcome to Another Year Here

Here we go again! Another year of school and another year of The Beacon.

As you can see from just looking at the cover a lot has changed here at The Beacon. If you have read this far then you probably have seen most of them. If you just jumped to this page, well, let me give you a quick overview.

•The new logo - Working with Geco graphics, the staff of the paper helped overhaul the logo. We think that the new one will help carry The Beacon into the new millennium.

•A new layout - Newspapers are never happy about their layout, so why should we be any different? We think that this new one



will be even more reader friendly.

•A new staff - Well that is kind of a given. I would however like to welcome Dan McDonough, Jr., on as Editorial Page Editor, a new position at The Beacon.

Well if that seems like a lot, it is. Don't for a moment think that's all. We are hard at work on an online edition, and will hopefully have it within a couple of weeks. A whole slew of new features will begin to appear over the next couple of issues.

As always, I welcome you suggestions and comments (both positive and negative). But must of all I hope you all have a great school year.

KEEP IN TOUCH WITH THE BEACON

THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 750 words.

Everyone is welcome to contribute.



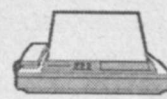
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VIEWS OF THE NEWS

Ending Racism is in America's Soul

By **BILL BRADLEY**

Race remains our unresolved dilemma, and today the bombers are back. From an urban church in Portland, Oregon, to countless rural churches throughout southern states, the flames of arson and the hatred of racism burn again.

But beyond deploring, rebuilding, toughening laws and rewarding informants, what can you do? Well, you can look deeper into the soul of America. You can be aware of the context in which these acts are taking place. You can be alert to emerging connections among white supremacist groups dedicated to racial violence. You can ponder whether you see your own reflection in the pool of indifference that has surrounded racial healing for much of the last 15 years in America.

Let's start with who is committing the burnings. The Washington Post has said that the perpetrators are disproportionately young white males who tend to be economically marginalized and poorly educated. These are the children of economic transformation and the products of a television culture satiated with instant gratification and quick thrill violence.

For the past 20 years, wages have been stagnant for 70 percent of the workers in America. People are working harder for less and hundreds of thousands have lost their jobs due to economic downsizing. The idea that working hard can lead to a secure future, a change to provide for a better life for one's children and an adequate retirement, is slipping away. In its place comes the quick fix of drugs and the quick thrill of violence. Add to this the need for a high-quality education to get good jobs and the absence of parental savings to pay for that education, and for millions of young people, the future seems bleak.

These young people don't see the deeper economic forces at play. They don't sense the self-interest in greater tolerance. They can't see the joy in brotherhood and can't escape the prison of ingrained racial attitudes. Instead, they focus blame on scapegoats. In a world where politics doesn't adequately address economic realities, fears can accelerate and demagogues can arise to manipulate those fears for their own ends.

Take poverty. There are 36 million people in poverty in America: Ten million are black; 26 million are white. But many young whites oppose government helping the poor because it means government helping blacks, not realizing that, given their education levels and job prospects, their opposition is often self-destructive.

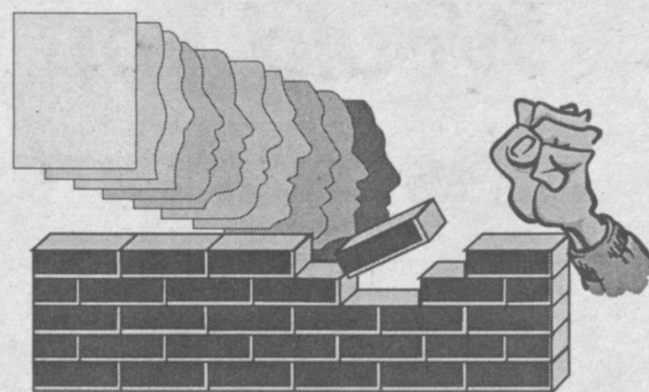
In a world where people don't see the underlying forces—the economic transformation, the TV culture, the marginal numbers affected by affirmative action, the racial structure of poverty—too many people take aim at blacks or immigrants as the cause of their economic distress. Beyond having more economic growth more fairly shared and an education system that teaches tolerance as well as trigonometry, what can we do to change the context that promotes church burnings?

As a way of thinking about our responsibilities to each other, imagine that you are a black father of a 9-year-old girl, and then imagine that you are a white mother of a 9-year-old son. A church bombing has occurred in your church or in your town. What do you say?

What can a father say to his daughter who has written her school paper on Colin Powell, taken pride in America having Martin Luther King day, grown up eating Jell-O because of Bill Cosby and watched Michael Jordan become a worldwide marketing phenomenon? In a world where so much progress has been made, how should one explain the phenomenon of church burning?

I imagine the black father saying something like this to his daughter: "There is an evil in the world, and there are some people who, because of the color of your skin, do not view you as an equal member of society. These people have a problem called racism."

"Racism is an evil and a sickness. You have the physical and intellectual capacities to achieve whatever you want to achieve. Look at Colin Powell, Toni Morrison, Cornel West. The people who burned this church are afraid of you; they are afraid to learn about you and interact with you. You must not be afraid of



them. You must use your talents to achieve greatness in life, and you must work in your lifetime to help bridge the racial divide."

And what should a white mother tell her 9-year-old son about these church burnings? I imagine that she would say something like this: "The burning of the African-American church outside our town is a product of racism and hatred. Racism occurs when people of one race feel themselves to be superior to those of another race for no other reason than the color of the skin. It is important for you to know that racism is everyone's problem. Like an illness, you have to get over it yourself with your own resources. To harbor racism in your heart is to deny yourself the experience of learning from someone a little different from you. And, it makes you unable to share the joy of our common humanity."

"I am going to volunteer to help rebuild the church that was burned. I want you to come with me and work side by side with people of other races who want to build a compassionate country that treats all of its people with dignity and respect. I want you to work in your life time to bridge the racial divide."

The great Russian writer Leo Tolstoy once said, "Many people want to change the world; only a few people want to change themselves." With racism, you can't change the world unless you change yourself. When enough Americans change themselves, we will have a true racial healing. Then, the result will be a spiritually transformed America.

Bill Bradley is a U.S. Senator representing New Jersey.

New Jersey Plans to Limit Welfare to Five Years Total

By **CHRISTINE TODD WHITMAN**

Last week, the Republican congress gave the nations' governors -- and American taxpayers -- a tremendous gift when they passed welfare reform legislation and persuaded President Clinton to sign it into law.

Now, finally, New Jersey will have the freedom and flexibility to design an escape route from welfare by offering people on welfare a pathway to work and the mainstream of American life.

Here in New Jersey, we're ready to move people on welfare quickly down the road to self-sufficiency and into work -- because the best social program in the world is a private-sector job.

Our welfare system, which was intended to provide temporary support, unfortunately has turned into a way of life for generations of people. It has been harmful to children and destructive to families. It has rewarded failure and discourages work. And it has wasted billions of taxpayer dollars and millions of lives in the process.

It's time to get back to making welfare temporary and making work pay.

That's just what our plan, which we call Work First New Jersey, does. It links eligibility for assistance directly to personal responsibility. It helps able-bodied

people who need help to get a job, keep a job and, if necessary, find another job. And it's temporary.

Best of all, it ends the welfare system's warped acceptance of irresponsible behavior. The old system enabled women who have children out of wedlock -- and the men who father them -- to shift responsibility for the children they create onto society.

Under our plan, people on welfare must assume direct responsibility for their children, or forfeit their benefits. That starts with mother identifying the father, and continues with both parents cooperating on child support. We will bolster our child support collection efforts by

cracking down on deadbeat dads. And we will continue to deny additional benefits to welfare mothers who have additional children.

We demand more from teen-aged parents as well. The old system allowed teen-aged mothers to drop out of school while paying them to live on their own. Under our plan, teenage parents will have to go to school and live under adult

supervision.

The old system was inefficient and rife with fraud and abuse. Through finger-imaging, computerized records, and a privatized home visit program, we will make sure that everyone receiving cash assistance and food stamps meets strict eligibility requirements.

The most dramatic failure of the old system was its fundamental unfairness. It forced hard-working citizens to support able-bodied men and women in their choice not to work.

Our plan will obligate welfare clients to go all out to get a job.

And to stress the point that welfare is temporary -- and to motivate people on welfare to make the

best use of their time and benefits -- there will be a five-year lifetime limit on assistance.

That may sound harsh, but it isn't. In fact, our program offers a great deal of government support to help people on welfare become self-sufficient. We will consider the needs of families, like child care, health care, job training, and child support, and provide the help they need

to get on their feet.

But we will also toughen the penalties of those who break the rules and show no inclination to work.

For most people on welfare now, that will not be a problem. Even without the help of Work First New Jersey, most welfare recipients are off welfare in fewer than five years. This program is designed to help them stay off welfare. Once they start a job, it allows them to keep more of what they earn as a transition, plus it extends health and child care.

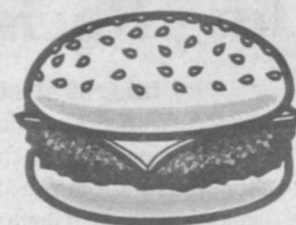
Can we help welfare recipients find jobs? Of course. The job market for entry level jobs is growing. They may not be perfect jobs, but they are a start and once someone starts to work, more opportunities develop.

For an overwhelming majority of those on public assistance, welfare should not be a permanent way of life. In New Jersey, it won't be. By stressing personal responsibility and promoting opportunity, Work First New Jersey will strengthen families by moving people on welfare into the mainstream of American life.

Christine Todd Whitman is the Governor of the State of New Jersey.

**New plan
will push
people to
work and
keep a
steady job**

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restaurant?***



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