

The



Beacon

April 29, 1996 • WILLIAM PATERSON COLLEGE

CAMPUS CORNER

Notice of hearing on tuition and fees for William Paterson College

All members of the William Paterson College community are invited to comment on tuition and fees for fiscal year 1997. Members of the Finance and Audit Committee of the Board of Trustees of the College will be hearing the comments of anyone interested in appearing before them.

The committee will take into consideration comments from the College community when formulating its recommendations to the WPC Board of Trustees.

The hearing will be held on Thursday, May 9 from 9 a.m. to 11 a.m. in Student Center 203-205.

Remarks will be limited to three (3) minutes per person and each person will have only one speaking opportunity. This is to ensure that as many people as possible will have the opportunity to speak.

All members of the college community who are interested in speaking at the hearing should sign up individually by calling Lee Vadala in the Office of the President at 595-2222 before 2 p.m. on May 8.

Jefferson scholar to present lecture

Carl Prince, professor of history at New York University and a past president of the Society of Historians of the Early American Republic, will present the 12th annual Abram Kartch/Thomas Jefferson Lecture on Wednesday, May 1 at William Paterson College.

More than 700 students from are high schools are expected to attend Prince's lecture, "Jefferson and the Presidency," which will begin at 9:45 a.m. in Shea Center. A limited number of seats for the free program will be available to the public.

Prince is the author of many books and articles on early American history, including "New Jersey's Jeffersonian Republicans, 1789-1817;" "The Federalist and the Origins of the U.S. Civil Service," and a five-volume edition of the "The Papers of William Livingston."

Educated at Rutgers-Newark, Prince received his Ph.D. at Rutgers-New Brunswick. After teaching at Farleigh Dickinson and Seton Hall Universities, he joined the faculty at NYU in 1968.

The Abram Kartch/Thomas Jefferson Lecture series began in 1985 and was designed to provoke discussion about the relationship of Jefferson's words and thoughts to modern society.

For more information contact Shea Center 595-2000.

Springfest melee



As Springfest participants look on, WPC Campus Police Officer David Tartza questions Jose Bracamonte after placing him under arrest.

Gena Zak/The Beacon

•Annual college celebration disrupted when student brandishes gun during fight

Compiled from Beacon Staff Reports

For organizers of the William Paterson College Springfest, a fight and near shooting were the last thing they expected. But a former WPC student did exactly that, pulling out an automatic pistol and pointing it into a crowd of nearly 200 students.

"I just hope that the rain holds off," said one organizer earlier on Tuesday, April 23. While it did, crowds for

this annual weeklong celebration of music and dance swelled to near record numbers.

By 4 p.m. the main event, Club Fair, had ended and according to witnesses about 50-80 students were hanging out in front of the Student Center. Alex Malino, who was campaigning in front of the Student Center for re-election, recalls hearing a bottle break.

"I saw this guy walk out of the Student Center and heard a bottle break," he said. "A half-hour later all hell broke loose."

According to Campus Police, they received multiple calls indicating that there was a man in front of the Student Center with a gun and of a fight in progress.

According to Detective Russ Stengel, Ptlmn. David
SEE STUDENT PAGE 8

Election results yield split tickets

By Danielle Gabriel
BEACON STAFF WRITER

The 1996 Student Government Association Elections were held on Monday, Apr. 22 and Tuesday, Apr. 23. The results saw a split right down the middle of the Malino Ticket, which consisted of current SGA President Alex Malino, Jennel Cooper, Nick Bartolomeo, Lisa Melone and Norman Greene and the Carlson Ticket, comprised of current SGA Vice President Scott Carlson, Mike

Newell, John J. McCormack and Jasmine Lopez.

Malino, who for the second year in a row will hold the title of SGA president, feels "great" about his re-election, though there is some pressure to live up to the expectations that the student body has upon him. However, he is "confident" that he can tackle any job at hand due to his experience and not having to "learn the ropes" again.

This year was Malino's first brush with competition, having run

unopposed last year. The race, he said, was a "real nail biting, nerve racking," one that allowed students to "make up their own minds." The final count of votes lent Malino 471, while his competitor, current SGA Vice President Scott Carlson, garnered an impressive 396. Malino attributes the close vote to his assessment of an election in which "all candidates were perfectly qualified."

In addition to carrying over into next year his work with the

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COMMUNITY CALENDAR

Monday

Catholic Campus

Ministry--God speaks to us through scripture. Discover what He has to say to you. Bible Study, 2 p.m., SC 302. Contact Joanne or Gail, ext. 6184.

Tuesday

Christian Fellowship--Last meeting of the

year! Join us for a picnic. We are meeting at Info desk in the Student Center at 5:00 p.m. and driving to Goffle Brook Park. Contact Jose, ext. 2481.

Thursday

Women's Center--Join Joan Griscom &

Meryle Kaplan for the Spring 1996 Weekly Women's Discussion Group. 3:30-4:30 p.m., SC 214. Contact Women's Center, ext. 2946.

Friday

Manchester Regional High School--13th Annual Ziti Dinner to raise

money for the Scholarship Fund and Yearbook Party. 5:00-7:00. Ticket info, call Zita, 427-8859 or Pat, 423-3714. Adults \$7; Students & seniors \$5.

Saturday

Temple Beth Tikvah--Gala Dinner Dance in honour of the Wylen Family. 7:30p.m., 950

Preakness Ave. in Wayne. Call 595-6565 for info.

Sunday

Catholic Campus Ministry--Come celebrate mass and experience great times of faith, fellowship & fun! 7:30 p.m., CCM Center, Gate #1. Contact ext. 6184.

As this is the last 'FULL' issue of The Beacon for the 1995-1996 year, we wish you the best of luck on final exams and a great summer!

-The Beacon

DON'T MISS THE BACON NEXT WEEK and OUR GRADUATION ISSUE MAY 13!!

The Beacon

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CAMPUS NEWS

WPC Students to travel to China

•Unique opportunity brings classroom to life

By Gena Zak

NEWS CONTRIBUTOR

A select group of William Paterson College students, faculty and staff expect to have the experience of a lifetime in China this summer.

Fourteen students enrolled in the WPC China Cluster Course program, two graduate students, WPC Dean of the School of Arts and Communication George McCloud, communication professor John Rhodes, anthropology professor Geoffrey Pope, art professor Zhiyuan Cong, native of China, and Steve Carey of *CNBC* will travel to China for three weeks this June. As part of the program, the students will produce short films about their trip. After returning, they are planning to publish a magazine also about the experience.

The cluster course requires students to take three semester long classes: International Broadcast Journalism taught by Rhodes, Print Journalism with Communication professor Tina Leshner, and a Political Science course entitled "China In Transition" with Maya Chadda.

According to Rhodes, the role of the graduate students, Claire

Lisa, 59 and Eric Holenson, 32, are to act as, "facilitators in supervising and coordinating things." Lisa, has been on similar trips to Africa and Costa Rica.

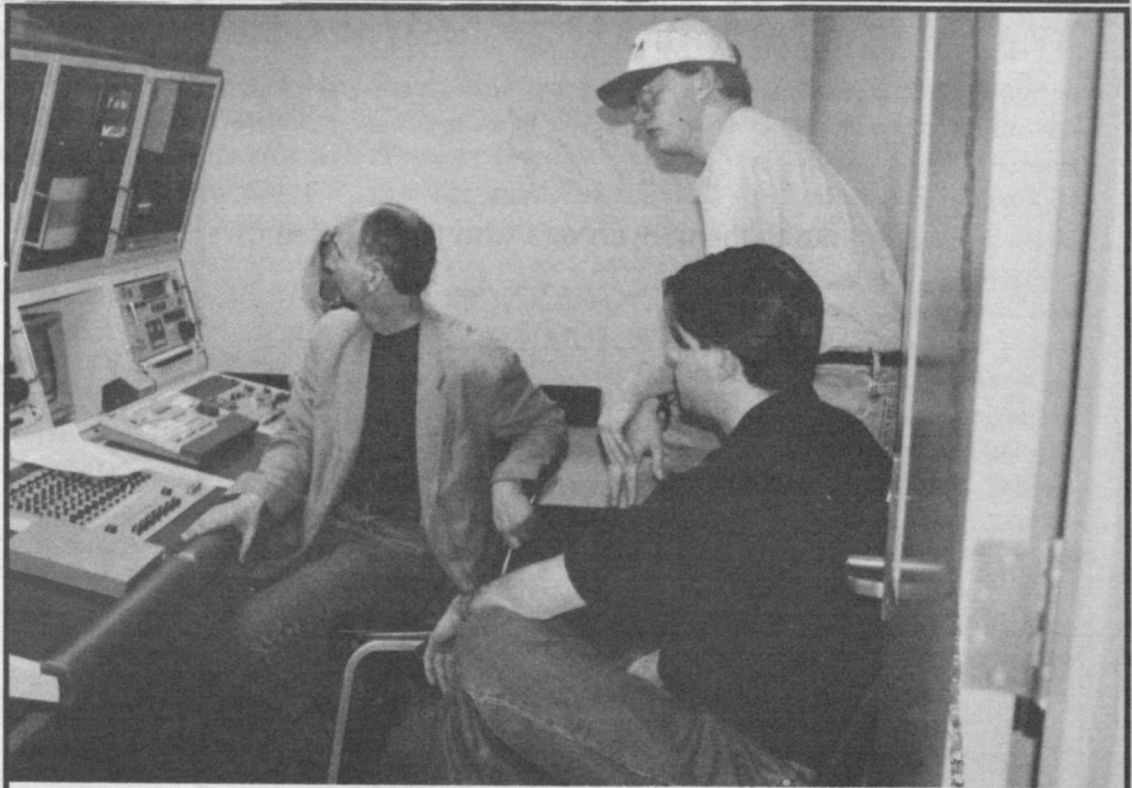
Unable to travel with the students to China, Chadda and Leshner have worked on the course since last year.

"Dean McCloud contacted me to create a cluster course about China," Chadda said. McCloud, Leshner, and Chadda spent last summer pulling the program together. Additionally, Chadda took time off to do in depth research about China to design her course.

"We had many meetings on how to structure the cluster, how to teach it, what to teach and how to integrate it all," said Chadda.

Scott Wylie a 23 year-old communication major and group member, said "The courses have given me a lot of information. The romantic view of China I had is gone. They're [the Chinese] real people with real needs. Instead of getting caught up in the mysticism I'll be able to work on the stories."

Throughout the semester, the students have been in contact with various people to gain a



WPC Professor John Rhodes and members of the China Cluster program work in the editing room in preparation for their upcoming trip to China.

Gena Zak/The Beacon

better grasp of what to expect.

Pope, who speaks fluent Chinese visited the class a few times to share experiences he has had on previous trips to China. He taught key phrases in Chinese and gave advice on packing, food, and social behavior. In addition, students listened to cassettes bi-weekly to learn enough Chinese "to get by."

Other class time included interviews, trips, and hands-on experience with the camera equipment the students will be bringing along.

One interview included Bruce Kennedy, CNN, who witnessed the Tiananmen Square massacre in Beijing, where students were killed after a protest began in

June of 1989.

Recently the class also spoke to Andrea Koppel, via speaker phone, who works as a news correspondent in Beijing. Additionally, on Apr. 26 members of the class took a trip with Leshner to the Wall Street Journal headquarters in New York City.

"The courses have given me a

sense of what I have to encounter, not only with the government, but with everyday people on the streets," said Rachel Farmer, a 20 year-old communication major and group member. "Through the studies and contact with people who have been there my views of China have changed."

SEE CHINA PAGE 8

Daughters visit campus for educational holiday

By Brenda Rubenfeld

BEACON STAFF WRITER

Thousands of girls joined their parents at work on Thursday, Apr. 25 to celebrate the nation's fourth annual "Take Our Daughters To Work Day."

Created by the Ms. Foundation for Women, the day provides girls of all ages with the opportunity to join parents, grandparents, guardians, siblings and friends in an educational visit to their workplaces.

During this time, girls are encouraged to establish a mentor who works in a field that interests them and then interview this person. The purpose of the program is to provide the girls with confidence and knowledge to encourage them to pursue their dreams and become leaders in school.

According to Meryle Kaplan, director of the Women's Center, "Take Our Daughters To Work Day" has become a tradition at William Paterson College. "We've had it all four years since it started," she said.

Kaplan mentioned that WPC offers a rich environment to hold the event in and a number of faculty and staff have brought their daughters in to attend.

To highlight the importance of the day, the Women's Center, in conjunction with Human Resources, Communication Workers of America and the American Federation of Teachers, created a program for the event.

Beginning with a breakfast buffet that enabled girls to meet and become comfortable at the college the day included variety of activities. The girls could spend the day with their parents at work, receive a tour of Campus Police or participate in several relaxing activities like SpringFest, the Earth Day Celebration or watching the movie "Raiders of the Lost Arc" in the library.

"Besides having these events, people made plans tailored to the daughters," Kaplan said.

"I think it's important to

SEE CHILDREN PAGE 7

Change in law to help WPC and Rowan achieve university status

•New law could speed procedure for change in status

Compiled from Beacon Staff Reports

A pending change in the rules guiding how New Jersey colleges can achieve university status might help two colleges get this designation faster.

William Paterson College and Rowan College have both previously announced their intentions to seek this high caliber designation.

New Jersey, New York and Massachusetts are the only three states that have made university designation difficult to attain with strict guidelines and rules.

With the old rules having expired, the NJ state's Commission on Higher Education is moving towards new regulations that would make it easier for state colleges to qualify for this status.

Under the old rules WPC would not have quali-

fied as a "teaching university," because of a requirement specifying that at least 20 percent of students be enrolled in post-baccalaureate degree programs. Currently graduate students constitute only 13 percent of the student body. The other designation of "research university," involved even more rigid requirements.

The WPC Board of Trustees had passed a resolution at a Dec. 9, 1996 meeting authorizing President Arnold Speert to "take the steps necessary to achieve University Status." At that time, Speert had indicated that the status would be achieved "no later than next year."

New Jersey currently has eight state colleges and four state universities. A change of status for WPC and Rowan would give the state six and six.

The earliest that the Commission on Higher Education can vote to approve the new guidelines is July.

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Noon-2:30pm

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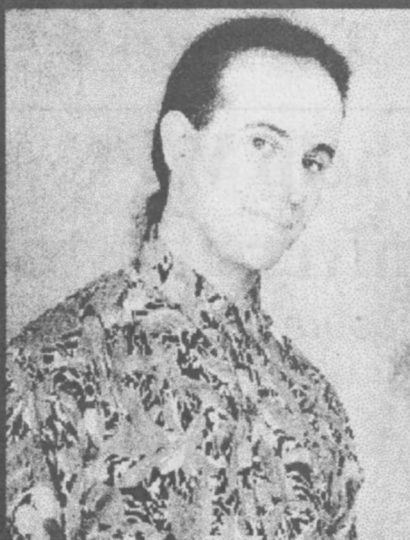
9pm "Mr. Holland's Opus"
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Sunday, May 5
8:00 PM

Student Center
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Elected candidates excited to lead SGA

•With campaigns behind them, student leaders are wasting no time getting to work

FROM ELECTION PAGE 1

Faculty Evaluation Program and "beautifying the campus," Malino hopes to "work more closely with Campus Activities and the resources that this college has to offer." Commenting on the role that the SGA plays in student life, Malino encourages the campus community to become more involved so that all students' needs are met.

"The SGA is reactionary to what the students need," he said. "We will be well representative to the best of our ability, and out there so that our voices, as well as the students' voices are heard."

Jennel Cooper is taking the reins as SGA executive vice president. "Shocked" by the split-ticket decision, Cooper voiced her disappointment at not being able to work with the Malino ticket, however was quick to point out that she is "on the other hand, looking forward to working with the other winners" from the opposing ticket.

Assuring everyone that she will do a good job, Cooper intends to put "the student body even more in touch with the SGA," as well as to coordinate retreats for Club Presidents and other boards on campus. The voter turnout, she said, was disappointing, for "even though we broke a record, not enough people came out to support all of the candidates."

Cooper received 384 votes, while her competitors, Nick Bartolomeo and Dorothy Thomas, earned 352 and 118 respectively. Citing "confidence" and "heavy campaigning" as key factors in her win, she says that she is looking forward to the coming year.

John J. McCormack will take the position of SGA vice president. The junior theatre major, who prepared himself for a devastating loss during the election, commented on his win as a "pleasant surprise--better than a birthday." Future plans for McCormack include "working on the little details" that are sometimes overlooked, such as "graffiti in the bathrooms, our food service in Wayne Hall and bringing a sense of community to our campus." The incoming executive board, he feels, will do well because of the "open communication" that exists between all of its members.

"I am looking towards establishing a good team relationship

with all of the winning candidates," said McCormack. "It will consist of formulating my ideas with theirs and a compromise will result."

McCormack received 415 votes for his position, while his opponent, Nick Bartolomeo received 414. This close range in votes, he said, provides an example to the college community of the "importance of voting."

"The most disheartening thing is hearing students who say that they don't vote," he said, "But that one little vote was a gift.

(Leg.) and the College Judiciary Board (CJB), Lopez is standing behind her pre-election plans to "better resident and campus life and stress the importance of ethnic diversity and understanding in the college community."

The final results of the election left Lopez 450 votes and her competitor, junior Lisa Melone, with 385. This very "close" margin, she said, reflects upon Melone in a positive light.

"I knew that it would be a tough election from the start, and I thank everyone for voting

senior class will be Ed Marsh.

Filling the slot of Senior Class Treasurer will be Scott Ryan. Feeling "good and happy to have been selected," Ryan plans on working on the "parking situation, the future senior dance and the instatement of mandatory community service for the incoming freshman classes." Stressing the importance of "student involvement" on campus, he voiced disappointment at the voter turnout for this year's election.

"Everyone should vote," he said. "You would expect at least

Bobi Lee Messer. Happy with the students' choice for representation, Messer, who earned 117 votes, hopes that she is "able to live up to the expectations" that everyone has of her. Her future goals include "bettering the Adopt-A-Spot program, having awards for those who participate in it, bringing pride to our campus and most of all, having fun." Filling this position, she feels, requires a "good attitude, a light heart and determination." Acknowledging the fact that the students' "voice has spoken," Messer wants to make it known that she is "grateful for the responsibility and position" that she has received.

Other elected representatives for the junior class are **Beacon** writer Mona Zughbi as vice president with 87 votes; James Bonastia as treasurer with 169 votes; and Johanna Colon as secretary with 176.

The sophomore class will see their representation in Sikirat Alli as president; Kathryn Boal as vice president; Jamie Kelley as treasurer; and Paul Bonney as secretary.

Current CJB Chair Mike Leung is among four winners for the positions of Club "B" representatives. Glad that he won a position as a representative, he said that he was "surprised" at the voter turnout this year, citing the increase in voters compared to last. His goals include "giving Club 'Bs' on campus better representation and a louder voice, and meeting all Club 'B' needs in an efficient and expedient manner." Thom Brooks, Jaray Harvey and Thema Hodge were also winners in this category.

Brenda Sanabria and Robert Forte will be the new Club "C" representatives.

Representing the School of Arts and Communication will be Mark Endres, who earned 145 votes in the election.

Other positions for next year include the School of Education Representative, Chanda D. McMillon (41 votes); the School of Humanities, Management and Social Sciences Representatives, Rae Ann Bozzo (228) and John J. Emslie (183); the School of Science and Health Representatives, Sharon I. Early (133) and Kristin Ochs (132); and the Board of Trustees Representative, Norman Greene (410).

How The Votes Broke Down and other oddities of the SGA election

In order to get a better sense of who voted, members of **The Beacon** reviewed the 1996 Roster of SGA Voters and the WPC Factbook 1995-96. Below is a sampling of what was found.

- **Total Number of Undergraduate Students at WPC - 7,226**
- **Total Number of Undergraduate Students Who Voted - 930**
- **Total Number of Voters Who Entered The Voting Booth But Did Not Vote - 130**
- **Number of Students in the 1995 WPC Freshman Class - 1,962**
- **Number of Students in the 1995 WPC Freshman Class Who Voted - 209**

Finally, a good guy has finished last."

The position of SGA treasurer belongs to sophomore Jasmine Lopez. Visibly excited about winning the election, Lopez feels that the split-ticket decision allows for a variety of the goals and talents that both sides brought to the race.

"This is a new opportunity for us to work better together [in the SGA]," she said. "We can now make the best of the situation that we are in."

When asked about voter turnout, Lopez answered with no hesitation, "I'm happy," referring to the increase in the number of student voters from last year. In addition to the work that she does on the SGA Legislature

and further encourage their involvement on campus," she said.

Anne Li, who received 387 votes in this year's election, will be the new senior class president. Expressing relief that the race is finally over, Li plans to "keep in touch with the seniors and make the Senior Dinner Dance more opportunistic towards other students, not just seniors." Having run unopposed last year for a junior class position, Li, who admittedly did not do much campaigning, feels that her "involvement on campus with the SGA, the Greeks and organizations such as United Asian Americans (UAA)" was instrumental in her win.

The Vice President for the

30-40% of the student population to voice their opinion, not just the 10% that came out."

Kristen Breen will be the new senior class secretary. Considering her competition in the race by Julianne Pignatora, Breen feels happy that the students chose her to represent them. She hopes to "make it a good year for everyone" because she is "willing to work at anything." Commenting on the topic of voter turnout, Breen, who won with a total of 229 votes, expressed dissatisfaction at the low number of students participating in the elections despite the increase from last year.

The position of Junior Class President will be handed over to

Speert seeks advice from Attorney General over tickets

•Although monies continue to trickle in, WPC president has asked for a review of the entire collection process

By Mona Zhugbi
BEACON STAFF WRITER

Although the collection of outstanding parking fines by William Paterson College is still occurring, many students continue to hold off payments and refer to the WPC Student Government Association for advice.

"I haven't heard anything about any changes that will be in effect regarding ticket collection since the SGA advertisement last month," said WPC Junior, Jess Leary.

"I have talked to the President about holding off payments and I wouldn't pay any tickets myself until we know the final decision," said Alex Malino, SGA president. "Nothing is being sent to a collection agency and we will inform students if they plan to send it out for collection."

A review of the entire collection process and the resulting debate has been initiated by WPC President, Arnold Speert. Deputy Attorney General Bruce Solomon who works with WPC has been requested by Speert to evaluate the situation.

"From what I understand the President has now put this in the New Jersey Attorney General's hands to look into the legal aspects of the situation," said Malino.

According to Solomon, his role is "to find out the legal responsibilities that the College and the Board have to collect on the old tickets." That includes finding out what is "mandatory, what is permissive, what the laws require and what they allow," he added.

In addition to this, Solomon plans on meeting with members of the campus community ranging from Dean of Students,

Henry Krell, to Campus Police.

"I want to get a full view as to what peoples positions are and I want to go back and read the law, investigate the statutes and cases," Solomon said

He hopes that this will allow

him to "give the college some direction as to whether this has been done the right way or whether steps should be taken."

"I am a real straight shooter," he added. "If the police have done something wrong, I will

call it the way I see it, if Administration and Finance have done something wrong, I will call it the way I see it."

He hopes to meet with all parties this week.

"I need to be able to hear

what some of the opposing thoughts are on this issue," he said. "Although this will not change what the law says, it will give me a better focus on what the real issues and problems are.



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Page S8**

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Holiday observed throughout state

FROM DAUGHTERS PAGE 3
bring kids to work," said Diana Peck of the Communication Department. "It's important that kids understand that we have a place we have to go to." She added that she once brought her young daughter to work.

"I've already done it with my granddaughter," said Arlene Rosolen, a cashier who works in the college cafeteria. "She came

here five years ago and ran the register. She was only twelve at the time." Rosolen added that she felt the experience was positive because it gave her grand daughter experience in dealing with the public at an early age.

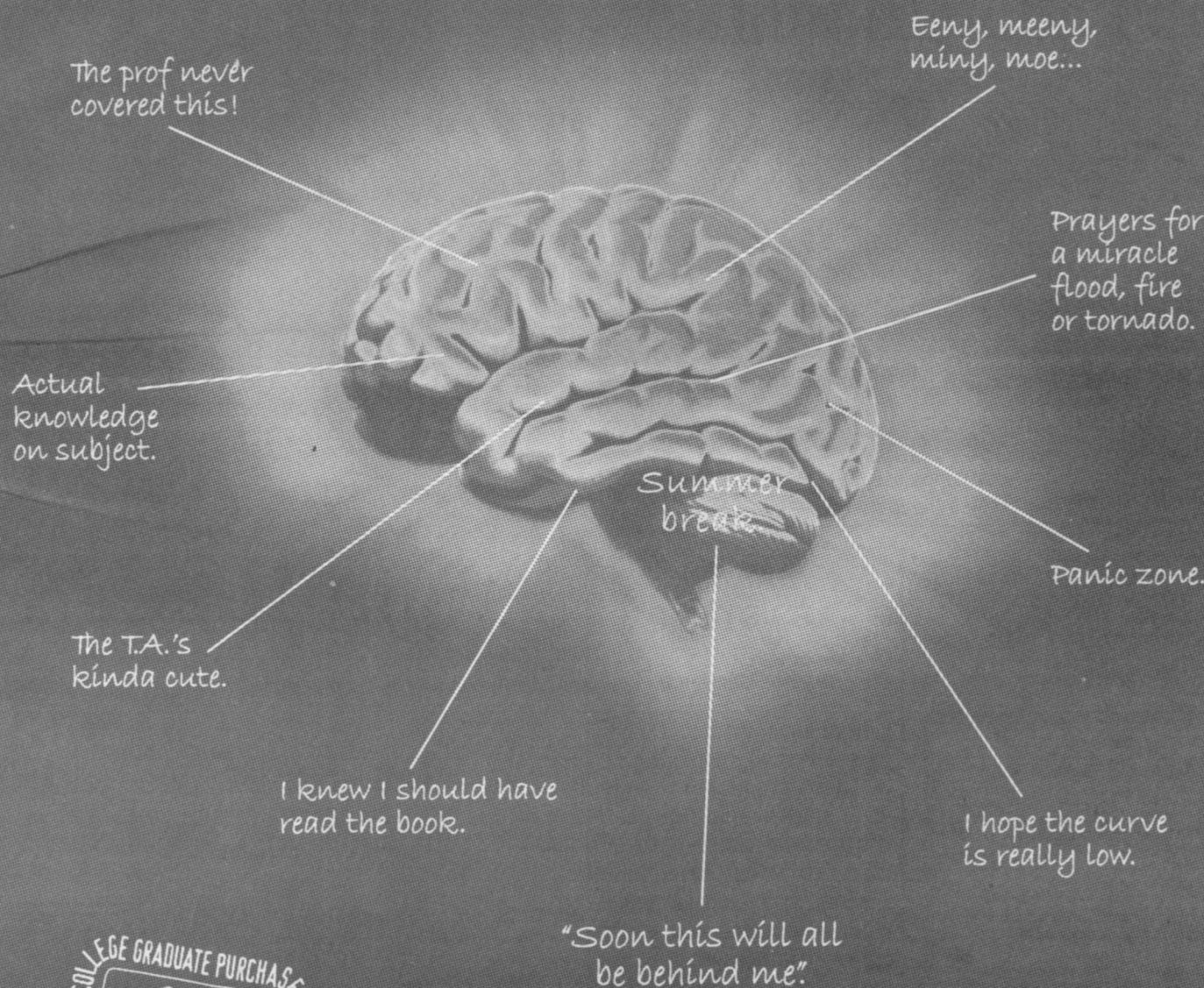
In addition to our college's effort to recognize the significance of this event, faculty from Women's Centers of other state colleges have also put forth effort in developing programs for "Take Our Daughters To Work Day."

Barbara Harrison, director of the Women's Center at Ramapo State College said that the school commemorated the event with a campus tour and a "Jobs of the Future" program, which provided girls of all ages with the opportunity to engage in mock interviews at the college career center.

Barbara DeStefano, secretary of the Women's Center at Jersey City State College, said "We Can Work Anywhere" was the theme the school used to recognize the holiday. Girls who visited the campus were invited for orientation, breakfast and a visit to their parents' work station.

Kaplan summed up the value of the day by saying, "I think it's a really important event because we are focusing on the development of kids. As a society it's important that we support the goals of our children."

THE STUDENT MIND DURING A FINAL EXAM.



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Student tackles man with loaded handgun

FROM MELEE PAGE 1
Tartza who had just finished his shift, was the first officer to answer the call, signing out a pistol before heading to the scene.

According to witnesses, Campus Police arrived nearly eight minutes after fight began.

By this time, one of the individuals who was later identified as Jose Bracamonte, 24, of Paterson had pulled a handgun, yelling "You want to mess with me, I'll mess with you."

According to witnesses the crowd of approximately 150 students which had gathered around to watch the fight, saw the handgun and fled in fear,

knocking over tables and falling to the ground in the panic.

"It was the scariest thing I have ever been through," said one witness.

One person didn't run, WPC student, Ray Cusack, 24, realizing the severity of the situation, tackled Bracamonte knocking the gun from his hand. Another student ran with the weapon into the Student Center, where it was later recovered. The weapon was later revealed to be a .380 automatic handgun, According to police officials, it was loaded with hollow point bullets and cocked.

When Tartza arrived at the Student Center, several people

pointed out an individual in the crowd who allegedly had a weapon. Tartza drew his weapon, and ordered the suspect to the ground.

He then placed, Bracamonte under arrest and had him removed from the scene.

A further investigation led to the arrest of another ex-WPC student, Stafford Washington, 26, of Savannah, Georgia. Washington allegedly was involved in the fight. He was charged with simple assault.

Bracamonte, was arraigned Wednesday in Wayne Municipal Court. He was released on \$15,000 bond.

He was charged with a num-

ber of weapon offenses, ranging from possession of handgun for unlawful use to aggravated assault, and pointing a firearm.

Students at the scene complained that campus police who were present had to first return to sign out weapons, before responding to incident.

WPC campus police do not carry weapons, but can obtain permission to do such when the situation demands.

According to police officials, while alcohol clearly played a part, the investigation is still pending and additional charges may be forthcoming.

Students hope China trip to be more than just educational

FROM TRAVEL PAGE 3

April Tann, 27 year-old interpersonal communication major, would like to establish a relationship with someone in the Far East.

"It would be awesome just to find a friend," she said.

Rhodes "hopes to see a group of top notch students become working journalists." Adding that his biggest fear is not getting in trouble with authorities but someone getting sick.

Megan Powers, 29 year-old communication major, political science minor, shared her excitement about the trip.

"It's going to be quite an



Students get hands on experience using the camera equipment that they will be taking on their trip to China. Gena Zak/The Beacon adventure," she said.

Editor's Note: The Beacon's own Photo Editor, Gena Zak is also a member of the group traveling to China.

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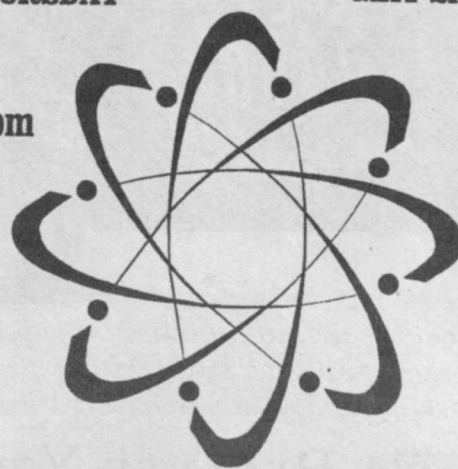
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The Beacon

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PROOFREADERDan McDonough, Jr.
DIRECTOR OF ADVERTISING

A note from the Editor In Chief

Another year of school and my first year as Editor In Chief is coming to a close.

The Beacon has gone through many changes this year and not all have been easy.

This year saw the first use of full-color, national and international news, as well as expanded features like horoscopes, soap opera digest and tv listings.

What I hope that was most apparent was an overall increase in quality. Together as a staff, we strove to produce a quality publication for the entire William Paterson College Community. It has not always been easy. We know we still have our areas that need improvement (spelling being one). Nevertheless, we have never given up.

I am fortunate to have been able to work with such a high caliber group of people. Every day, I found myself learning more and more from them. They have stood by me and **The Beacon** at times when most people would be heading for cover.

It is not just **The Beacon** that has gone through changes. WPC as a community has grown and changed.

This year, saw the opening of the finished library and the start of construction on a new academic building.

We saw new faces arrive on campus, specifically Chernoh Sesay, and old friends leave.

Not everything we have dealt with as a

community has been easy either.

We live in challenging times, confusing times, trying times. Together, we continue to deal with issues like racism, sexism, drugs, guns and cuts in federal and state funding for higher education. On top of all of this, we have struggled to figure out who we are as a community? What do we stand for and where are we going? In most cases, we still do not know the answers. They are part of the process of questioning and that process is far from over.

The Beacon has also struggled with these same questions. For newspapers, this is indeed a changing world. The growth of electronic media has challenged the industry to examine itself. **The Beacon** is no different. We have spent a great deal of time trying to see where our future lay; trying to figure out what type of paper we should become. I'll let you in on a little secret . . . we're still not quite sure.

What we do know and what I can tell you with complete confidence is that we are not going anywhere. We will be back next year struggling and fighting to give you the best possible paper. Some of the names will change. To those who have already joined the staff for next year, I welcome you aboard. To those who are leaving, thank you from the bottom of my heart and to the rest of the WPC community, have a great summer and see you in the fall.

About the elections . . . Part II

It is understandable that, for a short time previous to an election, a political climate is to be expected. Incumbents may scurry to gain more attention by flaunting projects and selling the constituents on the importance of their leadership. On the other hand, challengers to elected positions can try, and try again, to link some conspiracy or lack of authority to those with the crowns. It's a brawl: but lets face it--this is politics.

Now that the SGA elections are over, let's get back to business.

Congratulations are due to you, the new officers, but you did not just receive an award; you have been given an opportunity to represent your fellow students. You have been given a great responsibility. There is a lot going on, and the students need to have their best interests represented. Don't let them down; after all, they voted for you.

Teamwork will be an essential tool to accomplish any task during the next year. Without the cooperation that is fundamental in any corporation or organization, a leader's agenda for his/her group will never see the light of day.

Although the executive officers of the SGA are representative of both tickets (two from each), the product of their ideas should be spectacular. With plans from both platforms, the SGA should have a diverse agenda for the next year. The only barrier on their path would be internal opposition.

Now that the election is over and the students of WPC have chosen their peers to represent them, all political venues must be cast aside. Allegiances can not be kept with the tickets in the general election. There is a new and powerful ticket now that includes members of both groups. Work together, for the SGA and more importantly, for the students of our school.

Throughout the next year, **The Beacon** will challenge the new SGA officers to live up to their responsibilities and will also maintain a forum for communication between the students and their peer representatives.

The SGA is here to represent the students. Congratulations again, and remember your responsibilities.

Candidate comments on campaign

Editor, **The Beacon**:

I am sure it comes of no surprise that I would like to comment on the results of the SGA elections.

The students have spoken, although no one is sure what exactly they have said. For the first time in recent memory, opposing tickets were split. An incumbent President held his office, and some candidates who were considered to be at a disadvantage won by a large margin. I see no common thread among those who were elected, which means, well, I don't know . . . This is the overwhelming feeling I have seen among all those involved.

The obvious question is what will this mean to the SGA? How will an Executive Board comprised of individually elected members, some who had not even met before the election, deal with campus issues for a full year? Clearly, the diversity of those elected can be viewed as a strength or a weakness of the new board. There will undoubtedly be many disagreements between them. If they work together, respect their difference of opinions, and compromise their views when necessary, they can put forth

unprecedented accomplishments which will benefit every member of the college community. However, if they hold to their positions unyieldingly we can expect nothing more than a stalemate. I sincerely hope they can overcome the latter and find common ground on which they can best exhibit the ability on which they were elected.

I would also like to take this opportunity to thank all those who supported my candidacy and campaign. Your effort has clearly redefined the SGA election process. In the future, candidates will be sure to promote their own accomplishments and ability rather than ride the coattails of a proven leader. Furthermore, those who wish to be elected will have to satisfy more than the small group which traditionally chooses the campus leadership.

In closing, I would like to comment on the victory of my opponent, Alex Malino. Never in my campaign did I claim I would perform better than Malino. This would be a nearly impossible role to fill. Under his leadership, SGA has gained greater respect from the WPC administration and the students voice

has never been as audible to them. Rather, I claimed I would do a different job than Malino. Being one of the largest funded and most powerful SGA's in the state, we should begin to look past the fences of WPC and work with other student organizations to promote student advocacy state and nation wide. Furthermore, rather than responding to events as they occur, we should start becoming a proactive organization and correct some problems which have lingered for years. I am sure my campaign has drawn attention to these things, and I hope Malino will act on them. Regardless, the students have chosen a proven leader who, both personally and professionally, has my utmost support and respect.

Congratulations to the 1996-97 SGA and specifically to SGA President Alex Malino.

Sincerely,

Scott Carlson

*Editor's Note: **The Beacon** is pleased to announce that Scott Carlson will be joining the paper as a columnist. Look for his weekly column beginning this Fall.*

A brief thank-you

Editor, **The Beacon**:

For the first time in my life, I'm speechless. Words cannot express my gratitude, but there are some special people I would like to thank.

Scott Carlson
Alex Malino
Bobi Lee Messer
Mike Newell
Jasmine Lopez
Adam Beder
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Jennel Cooper

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OP-ED

The legal consequences of illegal drug use

By Gerald Brennan, Esq.

The temporary physical effect of using illegal drugs may be pleasing, but the long term legal consequences could be devastating.

Obviously, it is a violation of the New Jersey Criminal Code for someone to possess, sell or distribute a controlled, dangerous substance (C.D.S.) such as marijuana, heroine or cocaine.

Simple possession of a C.D.S. can range from being a disorderly person's offense punishable by up to 6 months in jail and \$1,000 or both to a third degree crime which can result in 3 to 5 years in jail and a \$7,500 fine or both. Moreover, anyone convicted of a drug offense will lose his or her driver's license for anywhere from 6 months to 2 years.

A person who drives a car while under the influence of illegal drugs can lose his/her driver's license for 6 months to a year, face possibly 30 days in jail and pay a minimum of \$3,530 in fines, costs, fees and surcharges.

The other legal consideration of illegal drug use that is not given much thought is the civil suit that may follow. If someone is under the influence of drugs, drives a car and gets into an accident, in addition

to the criminal penalties outlined above, that person will probably get sued in a civil matter for property damages and personal injuries suffered by the victim of the accident. The driver's insurance probably will not cover the accident. Therefore, the driver will have to secure his/her own lawyer to defend against the suit. And if the victim wins the case, the driver's personal assets such as bank accounts, cars or even a house would be exposed to being levied upon to satisfy the judgement.

Drug use can also affect a person's employment. Many companies now require drug testing either before hiring or during the period of employment. Flunking a drug test could lead to not getting the job or immediate dismissal. The latter consequence could haunt a person as he/she applies and interviews for new jobs.

Even if someone has stopped using drugs, a past drug conviction could prevent a person from securing employment. Many job applications ask whether a person has ever been convicted of a criminal offense. Anyone convicted of a drug offense, unless it was expunged, must answer yes and that might cost him/her the job. Getting a criminal conviction expunged is not that easy. First of all, to

even request expungement of a disorderly person's offense conviction, a person must wait five years from the date of conviction, payment of fine, completion of probation or release of incarceration, whichever is later. To apply for an expungement of a third or fourth degree drug crime, a person must wait 10 years. In both cases, a formal petition must be filed with the Superior Court of New Jersey and notice of the application must be given to, among others, the Superintendent of the State Police, the Attorney General and the county prosecutor, all of whom have the right to object to the expungement, in which case the court would hold a hearing. Until expunged, a conviction remains a public record.

There are increased penalties for drug offenses occurring either on school property or within 1,000 feet of a school (drug-free school zone). For instance, anyone convicted of passing (not neces-

sarily selling) a drug within a drug-free school zone could be considered a dealer and subject to prison without parole. Anyone convicted as an adult for passing a C.D.S. other than marijuana within a drug-free school zone will be subject to at least 3 years in prison without parole. Dealing even a small amount of marijuana within a drug-free school zone will result in a minimum of one year in jail without parole.

The legal fallout of a drug conviction is a steep price to pay for a momentary high or capitulation to peer pressure. Drugs can kill. In their own way, drug convictions can seriously wreck lives too.

Gerald Brennan, is an attorney for the Student Government Association. In addition to being available for WPC students every Wednesday, he is also a frequent contributor to this page

Whitman and environmentalists: Round two

By Thomas Martello
ASSOCIATED PRESS WRITER

Gov. Christie Whitman's canoe was gliding down the Rancocas Creek on a well-publicized Earth Day jaunt complete with a gaggle of paddling media. Then the entourage passed under a bridge filled with protesters who held signs criticizing Whitman's environmental record.

For a governor who knows how to use political symbolism, this juxtaposition was a low-water mark. Whitman's attempt to portray herself as a green governor was suddenly muddled by protest.

Whitman and environmentalists are battling in a very public way for the second consecutive year. Last year, the New Jersey Environmental Federation bombarded the airwaves with radio advertisements decrying her as a friend of polluters. This year, the New Jersey chapter of the Sierra Club launched its own radio campaign criticizing Whitman policies and cuts to the state Department of Environmental Protection. Several environmental groups took out a full page ad in Sunday's New York Times to lambast Whitman.

Environmentalists say such public efforts are needed because they believe the governor is ignoring their concerns. Whitman contends her proposals, many aimed at reducing red tape on businesses, will not harm the environment. She says criticism of her policies is unfair.

The fight could have a price for Whitman if she gets an anti-environment reputation in a state where public sensi-

tivity to pollution runs high.

When reports surfaced of higher-than-normal instances of cancer in Toms River area children, the administration took a high-profile response. There has been water testing, a field office, a hotline, a state and federal study. Whitman helped deliver preliminary water testing results that prompted two local wells to be at least temporarily closed. Officials say it will take at least a year's worth of testing to determine if there are cancer-causing agents in the water.

But in Whitman's state budget, the very lab that tested the Tom's River water is slated to be closed. (Whitman says such testing will continue). And as residents in Toms River wonder if their water supplies were tainted by industrial pollution, Whitman's Department of Environmental Protection has proposed new rules that would allow industries and sewerage authorities to discharge higher concentrations of toxic materials and wastewater into waterways. Fines for violators also would be cut.

State leaders maintain the proposal would not pose any heightened risk to the public. They say current tests are not accurate at the lower levels, and that allowing higher levels would be fairer to industry and sewerage authorities.

"We are talking about bringing standards to measurable levels that can survive a court challenge," said Environmental Commissioner Robert Shinn.

Shinn also says the proposal will target other sources of pollution, such as oil



from car engines or chemicals on lawns. The effort promises to net cleaner waterways.

"What we are doing is not going to weaken our environmental standards," Whitman said. "It will weaken the bureaucracy as we know it ... make it smarter and leaner, where we don't need as much bureaucracy."

Whitman says the state will continue to target repeat offenders, but is more interested in getting first-time offenders to clean up their act than fine them out of business.

Environmentalists say pollution laws have helped clean New Jersey's waterways. They are not soothed by Whitman's promises, saying an environmental law can only work if it is enforced.

Sierra Club chapter director Tim Dillingham says the administration's goal to target other sources of water pollution has merit, but it doesn't mean officials must also lower pollution standards on industry and sewer authorities.

"Only the regulated industries and the polluters say the those laws don't work," said Dillingham. "If they want to make positive change, it has to be real. We need something other than press conferences

and personal assurances from the governor."

Once again, there is a battle of perception. Environmentalists say Whitman tries to get mileage from public events, but that saying she's environmentally friendly is not enough. Whitman says her environmental policies are misunderstood, and these campaigns give the wrong impression.

"I would be upset too if all I'd read was what those who are protesting had put out," Whitman said. "There is an inherent mistrust of government. The environmentalists have had to fight hard in order to get people to pay attention to the environment and to clean it up, and they feel they've got that. Now they have the built-in mistrust."

Dolores Phillips, legislative director for the New Jersey Environmental Federation, said the group's campaign last year "helped the governor realize the public honestly cared about the environment."

Whitman subsequently vetoed legislation deemed anti-environment, but strongly denied the campaign by environmentalists had swayed her.

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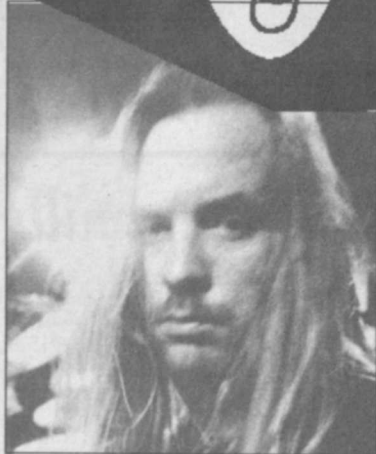
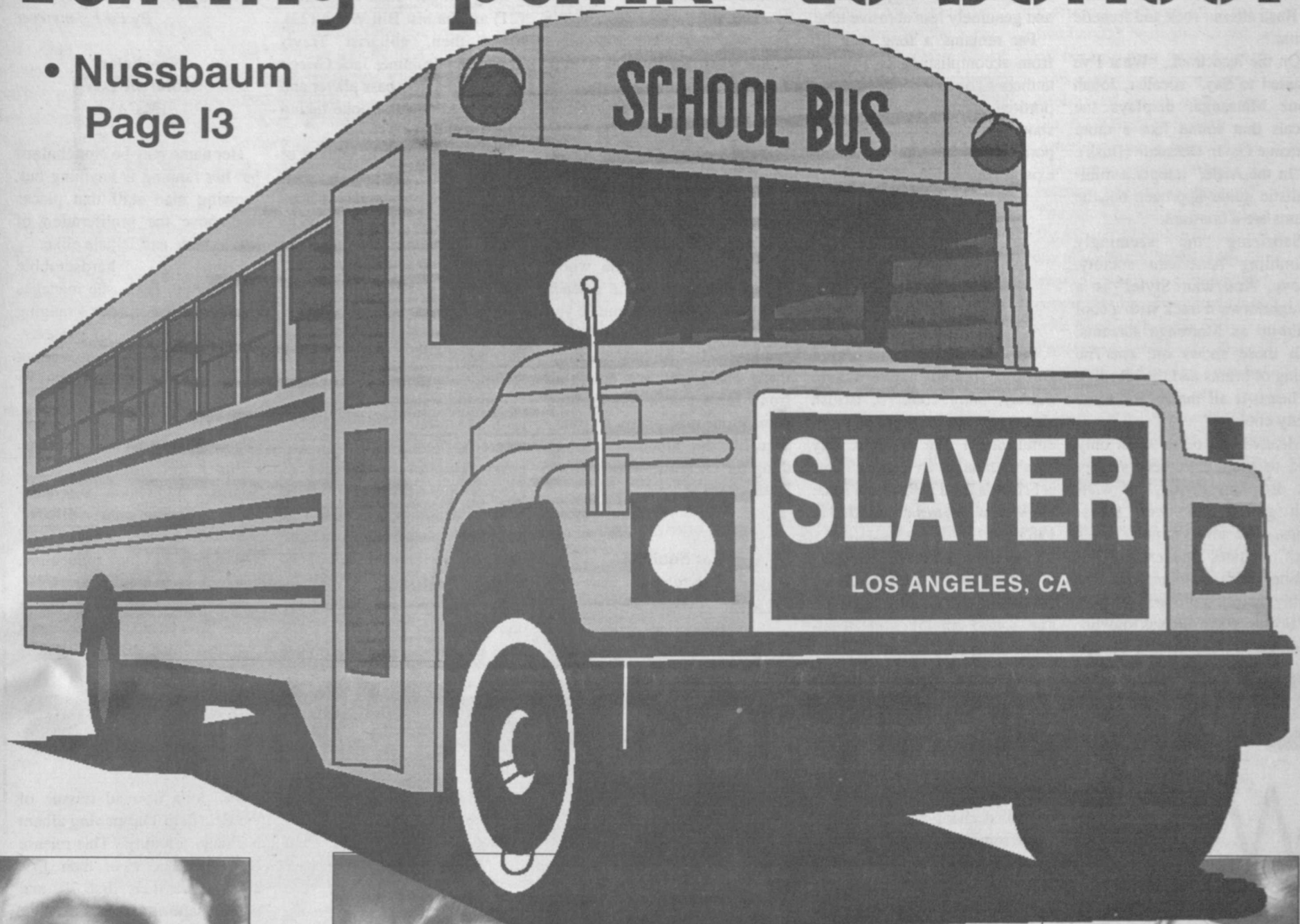
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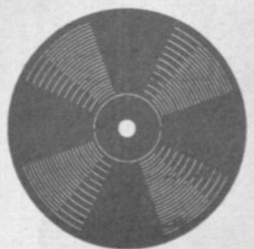
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Taking "punk" to school

• Nussbaum
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WHAT'S INSIDE



7 inch
reviews

• **FAR**

Godheadsilo

Spinnanes

Beat Happening

Gavin Friday

MADBALL
LIVE

THE LISTENING BOOTH

Far Tin Cans With Springs To You Immortal/Epic

With music lying somewhere between the **Deftones** and a less angry **Quicksand**, the California based quartet, **Far** is a composite of Bush alterna-rock and frenetic guitar.

On the lead track, "What I've Wanted to Say," vocalist, Jonah Sonz Matranga, displays the vocals that sound like a more abrasive Gavin Rossdale (Bush).

"In the Aisle," adopts a minimalist guitar approach but the drums are a constant.

Satirizing the seemingly crumbling American society, "Love, American Style," is a straightforward track with a cool build-up as Matranga screams, "All those shows are one/The eating of brains and the bleeding of hearts/It all makes for some pretty cool art."

Meanwhile, other cuts only tend to offer extremely groggy and drowning displays of wah-wah guitar and deep throat lyrics. The seven-minute "Job's Eyes" dictates this exactly but finishes with over zealous and highly distorted guitar.

"Boring Life" leaves the listener...well...bored! While

Matranga's lyrics are all over the place and the tedious percussive pounding and guitar quibble seem to override the song.

"Sorrow's End..." could be dictated as a highlight by offering a lighter concoction of heart-felt, "sorrowful" subject matter and genuinely less abrasive tone.

Far remains a long way off from accomplishing an original anthem to be named for. A large portion of the 50-minute disc shows nothing new. Where corporate alternative meets a non-existing originality, Far is found.

By Joe Giglio and
Ary Nussbaum

Gavin Friday Shag Tobacco (Island)

Step into the sensual world of Dublin, Ireland native **Gavin Friday**. *Shag Tobacco*, British slang meaning "to fuck," is a celebration of the modern day man's sexuality in Ireland. This is Friday's third solo album since the **Virgin Prunes** dismantled in 1985.

The album mixes the darkness of 1930's Berlin with the living "dolls" of NYC 90's nightlife. The sound combines electronically treated beats with Friday's

false voice. The characters portrayed range from "Mr. Pussy," the real life 60-year-old drag queen to "Caruso," a tribute to the opera singer. In this track an average guy wakes up one morning and feels larger than life, he is Caruso.

The title track describes a man who works late and comes home when his lover is asleep. He sings to her "No Romeo, no Juliet, what we got is deeper than that/Let's stay in bed, watch T.V. and shag tobacco." Shag tobacco means to have a cigarette after making love. This is a love song dedicated to his wife.

Friday's Bono/David Bowie-esque style engulfs the whole album and captures the essence of nightlife. From the music you can just imagine the dark, smokey, 21st century cabarets these characters are emerging from. Love is definitely the drug here. From monogamy to transsexuality this album has something for everyone who believes in any form of love.

By Laura Miele

For Squirrels Example (Epic)

Tragedy is one word that is

definitely impounded into the heads of the remaining members of **For Squirrels**. Last September, when the band was on their way home to Florida after a showcase in New York City, their van overturned, killing singer Jack Vigliatura (21) and bassist Bill White (23). Since then, guitarist Travis Tooke and drummer Jack Griego have hired a new bass player and continued on with Tooke taking over vocal duties.

They are touring in support of *Example*, an excellent piece of work. Vigliatura's style is somewhat similar to Michael Stipe of **REM**. The music is simple yet heartfelt. "The Mighty K.C.," which is a tribute to Kurt Cobain, contains a feeling of despair which turns into hope as the chorus rolls around.

Other highlights include "Orangeworker," which is pure nostalgia, and "Disenchanted," where Vigliatura sings, "I will never bow to the ages/I will never let down my guard/Ask for nothing and you get what you paid for/I've got pride instead." This is sheer honesty, not packaged, shallow, fluff.

Despair is not the only feeling one gets from *Example*. Each song is different but are bound

together by amazing melodies. This is a superior collection of pop tunes and if the band can stay together despite past troubles, **For Squirrels** should be able to express their sincerity to a receiving audience and attain rightfully deserved attention.

By Ed Erlenmeyer

Nonchalant Until the Day (MCA)

Her name may be **Nonchalant** but her rapping is anything but, showing mad skill that places her above the proliferation of MC's: male and female alike.

From hardscrabble Washington, D.C., she manages to give advice on topics ranging from drug dealers to perseverance through hard times without coming off self-righteous or fake.

Her hook-laden debut has soft undertones of r&b while she raps as hard and strong as **Tupac Shakur**. "5 O'Clock," is reminiscent of Shakur's "My Block," and "All Love" contains soft undertones that may induce one to take love to another level.

"Springing out lyrics like a water from jet ski," Nonchalant's
SEE BOOTH PAGE 15

Summer Sure Shots

With the hot, steamy days of summer approaching, it's important to think about what quality music those summer jobs will allow you to afford. Below are some key releases to get you through the dog days.

godheadSilo skyward in triumph (Sub Pop)

The primitive un-earthly rumble of Fargo, N.D. natives **godheadSilo** returns with their second full-length. To try to get a grasp of the godheadSilo sound, lie on a railroad track as a train approaches, the steady rumble is growing, now leave your head there, the cataclysmic rumble hits you where it counts.

godheadSilo is comprised of Mike on bass and Dan on drums. On their Sub-Pop debut, they unleash a slightly more polished attack. The recording quality is

better but doesn't diminish their unbridled chaos and fury. And while some may be disappointed to see this album has no warning label on it as *The Scientific Supercake LP*, stating that godheadSilo and Kill Rock Stars could not be held responsible for physical and mechanical damages caused by that release, *skyward in triumph* is far from a sell out.



From the melodic noise of "Echo Challenge" to the raw energy of "Guardians of the Threshold," which comes complete with a damn annoying six-minute long one note bass solo, godheadSilo leaves the listener dumbfounded with chest pounding low bass and telephone quality vocals. *skyward in triumph* is simply the latest in a proud line of musical creativity.

The Spinanes Strand (Sub Pop)

A more mellow, powerful undertaking than their last LP, *Manos*, *Strand* shows an incredible amount of growth from the duo known as **The Spinanes**. Rebecca Gates, guitar and vocals, and drummer Scott Plouf somehow give The Spinanes a rich, full, sound despite the fact that they are the only two people in the group.

Right from the eerie, percussion laden intro to the first track "Madding," it is evident how The Spinanes have become more focused. The vocals are as strong as ever, and the chemistry between Gates and Plouf obviously has improved with age. Only problem with this album is far too many of the songs have long drawn out intros. Sometimes this creates a nice effect, setting the mood for the song, other times it leaves the listeners wondering when the actual song starts.

While the chances of someone getting pulled over because this album makes them want to drive fast is slim, odds are pretty good the most everyone will be

impressed and awestruck at the talent this band possesses.

Beat Happening Beat Happening (K)

The long awaited reissue of the first **Beat Happening** album is finally a reality. This release is a compilation of their first album plus their first 7", and various tape appearances. At
SEE SUMMER PAGE 14

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SLAYER

By Ary Nussbaum
INSIDER EDITOR

Slayer. The name is synonymous with the most intense, evil, thrash metal created.

With a rap sheet littered with gold records, the L.A. based quartet has along with **Metallica** and **Anthrax**, spawned a thrash/punk genre, welding metal riffs fierce enough to cause an implosion, while maintaining the fury of punk.

In 1996, Metallica stands accused of selling-out and Anthrax, even with a new singer, is struggling to maintain a third of their once huge fan base. On the other hand, Slayer, without video exposure and radio airplay, continue to sell out shows, produce hit records and most important, maintain its 'take no prisoners' attitude from their hardcore punk influences.

Listen up kids, this is *punk*, as in "real punk, the hardcore punk from the early 1980's, not that **Green Day** thing," said guitarist, Kerry King.

With *Undisputed Attitude*, the thrash/punk pioneers finally had

the chance to drop some respect to some of their influences, including **Iggy Pop & the Stooges**, **Verbal Abuse** and **Minor Threat**. Stated Jeff Hanneman (guitar), "This record is something we wanted to do for a long time but we're only getting around to it now because we're just a bunch of lazy bastards."

Due for release May 28, the album contains 14 tracks - three Slayer originals - packed with all the venom one would expect from Slayer with an oppositional stance that decidedly veers away from the mainstream the way Pat Buchanan runs from the A.C.L.U. The punk aggres-

Vocalist/bassist Tom Araya, "surprisingly, had no problems handling the punk vocals," said King.

sion is true but the shitty production sound most punk

albums are notorious for is removed.

Holed up in a hotel room while the band is working on their next album, guitarist Kerry King took time out from approving album photos to call and promote *Undisputed Attitude*.

Talking about how the concept for the cover album came about, King said it evolved because we wanted to do something that had never been done before - "to our knowledge" - a cover album of hardcore punk songs.

A few old-school punk bands noticeably missing from the LP are **Black Flag** and the **Dead Kennedy's**. Of Black Flag, the down-to-earth King stated that he was constantly listening to five of their discs, searching for something they could use but of no avail. "They didn't translate to what we were trying to do. We almost did 'Forward to Death' by Dead Kennedy's" King explained, "but there wasn't room to put it on the album." While on the subject of Black Flag, he pointed out that he liked their former frontman, Henry Rollins. "I turned into a fan after watching the 'Spoken

Word' tape." But unfortunately for Rollins and Jello Biafra, royalties will not be forthcoming.

Having recorded three Verbal Abuse songs and two from Minor Threat, King was effusive in his praise for the two, saying, "The first Verbal Abuse

we wanted to do something that had never been done before...

•King

album is so intense, we wanted to do them all. With Minor Threat's 'Betray,' we couldn't record it because we couldn't make the vocals out at all. They stomped over anything."

Vocalist/bassist Tom Araya, "surprisingly, had no problems handling the punk vocals," said King. However, "I coached him on enunciating."

Recording covers was different from doing original material, related the heavily tattooed Raider fan, because it "is easy doing someone else's song. We just had to make sure it fits into our context. These songs are not nearly as technical as Slayer songs."

Going into the project, King knew that stalwart drummer Paul Bostaph would be leaving after the album, something that he predictably, "wasn't thrilled" about, given the band's problems with his predecessor, Dave Lombardo. Rehashing what went down with Lombardo, King said, "He wasn't professional. His performance had declined for years and that was sidetracking us." His firing was also part of the reason why *Divine Intervention* took so long to be released. New skin slammer John Dette, who played on the live **Testament** album, "hits harder than any of the other two. He beats the shit out of his kit. He's an animal," King said.

Collaborating with **Ice-T** on the *Judgement Night* soundtrack with "Disorder," King said, "The only way to get onto the soundtrack was to work with a rapper. It was a compilation of metal and rap," and caused him to doubt the project because Slayer's credibility is not something he takes lightly. King was able to reconcile the situation since "Ice-T had **Bodycount** and a lot of our fans were into that and

"Disorder" sounds like a Slayer song."

The dream tour for King (and all other heavy music fans) would be Slayer with **Pantera**, a group he genuinely likes and is friendly with as well. The two haven't been able to pull it off because their touring itineraries have never coincided. **Biohazard**, which opened for Slayer on their last North American tour, is not a band that he particularly respects because "they're too bouncy." The other band that warmed up for Slayer, **Machine Head**, on the other hand, has won his respect and is one of the more recent acts he listens too, along with **Nine Inch Nails** and **Pantera**. A reason why Slayer only went on the road once for *Divine Intervention* was because there "was no package to go out with and the first tour was too much last minute. The promoters were complaining they didn't have enough time."

At the time of the interview, the country was in a mild uproar over the L.A.P.D. beat-down of two Mexicans speeding through L.A. King said that though he has had problems with the L.A.P.D. regarding Slayer shows, "The whole video was taken out of context so who knows if it's wrong. They [Mexicans] were endangering the lives of Americans, speeding like that."

Not a band that is going to draw a lot of women to shows, does Slayer attract a lot of groupies? "Recently," King told, "girls started coming to shows but they're there to party. I'm very slow to take to that."

Saying he drinks a little but doesn't smoke weed, King is quick to point out that people should make up their own mind and do what they like, not get on a soapbox and espouse one lifestyle over another.

Of his old chums in Metallica being decried as sell-outs, he hesitated, "I don't know if I'd call it sold-out. I don't care for their latest but I'm friendly with James [Hetfield] and Lars [Ulrich]. If I see them we'll talk but right now Kirk [Hammett] is pissed at me because I said in a guitar magazine that I thought he was overated."

Winding down, he said he wasn't familiar with current East Coast hardcore because "we don't get that on the West Coast."

And he answered the essential O.J. question, "It's just the media blowing it out of proportion," King said. "I watched the Bronco chase and that's it."



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7 "REVIEWS

7 "S OF PLEASURE

By Joe Giglio

ASSISTANT INSIDER EDITOR

Palace Music

"Every Mother's Son" &
"No More Rides"
(Drag City)

The only thing at fault with this two-track gem is that it leaves you tear jerking for more. It's some of the sappiest, yet gorgeous melodies ever created by Oldham and company. Both songs are a compile of gentle guitar, soft piano and a highly emotional lyrical tone leaving you crying when it's all said and done.

(Drag City-P.O.Box 476867
Chicago, IL 60647)

Deluxx Folk Implosion

D.F.I
(Domino)

Lou Barlow and John Davis of **Folk Implosion** and Mike Perretta and Bob Fay of **Deluxx** join forces (hence the name Deluxx Folk Implosion). Indulge yourself through a raucous ride of five songs by the obnoxious foursome. The tracks include two versions of "Daddy Never Understood" (one of which is the version featured on the Original Motion Picture Soundtrack *Kids*, the arrogantly charming "Greetings From Sarajevo," "Ovenmitt,"

and "Liquid Bread." (Domino Records-P.O. Box 4029 London, England SW15 2XR)

Various Artists

Cyanide Guilt Trip E.P.
(Cactus Gum)

Guilt Trip E.P. is mostly a four-track dominated comp. which features anything from the dramatic layout of **Little Jupiter's** "Irreflexive Spark" to the catchy hooks of **Edith Presler's** "One Of Your Pop Songs." Others include "Leaving Home" by John and Rachel of the **Mountain Goats**, **Milky Wimpshake's** "You're Shaken..." and **Irving Klaw Trio's** "Hermano Simon."

(Cactus Gum-8932 S. 45th W.
Ave. Tulsa, OK 74132)

Love As Laughter

Planet Of Children
(K)

P.O.C. is an eight "song" circus ride into the digitally dysfunctional world of Sam Jayne. This disappointment is nothing more than a gas bag of free noise. Unlike the genius artwork displayed on his full-length, *The Greks Bring Gifts*, the E.P. dismisses any space for acoustic ballads, chaotic fuzz-rock, or cheesy techno talent.

(K Records- P.O. Box 7154
Olympia, WA 98507)

Summer Sure Shots

FROM SUMMER PAGE 12

last many can glimpse the truly ground-breaking simplicity that Beat Happening is famous for.

Mostly recorded between 1983-85, this release showcases the evolution of Beat Happening with material long out of print. Calvin Johnson's vocals were the same trademark raspy, deep-voiced poetry that is still his trademark today. The majority of the album's success rests in the hands of his vocal delivery. Highlights include some of the more uptempo numbers such as "I Love You" and the interesting track "Christmas." But, each song is important as it is the foundation for what has become one of the most influential groups in the pop underground.

By Tim Bornemann

FROM THE PIT

By Ary Nussbaum

INSIDER EDITOR

Madball/25 ta life/Faction Zero

4/19/96

Pipeline, Newark

Faction Zero received a lukewarm reception and succeeded in getting a third of the crowd into their generic brand of hardcore. Rough vocals, loud guitars and drums ... and not very impressive.

Having seen them a few times previous, I give the Paterson based **25 ta life** a thumbs up because it was the best show I've seen them put on yet, partly because audience participation was high. Dreadlocked/tattooed vocalist, Rick Vatto seemed more comfortable on stage, although he still paces too much while rapping between songs. He used one of the breaks to tell of the group's new record deal with an indie label and the usual rhetoric about supporting hardcore music. Their signature song "Keepin' It Real" from the *New York's Hardest* compilation, highlighted the set.

But clearly, everyone came to see **Madball**. Much has been written about how the band rejuvenated a moribund scene and they well-

deservedly have earned the praise. But one must attend a Madball show to appreciate the devotion of their fans and vice versa.

Even though he is no longer playing with the group, guitarist Vinnie Stigma (ex-**Agnostic Front**) was still hanging out by the concession stands and chilling with the kids. Onstage, vocalist, Freddy Cricien saluted "the O.G. of New York hardcore" who recently retired to spend time with his infant son.

Still, without mention, **Stigma's** absence may have gone unnoticed because the audience was sop fuckin' energetic and had so much testosterone to release. Mixing songs off their forthcoming album due in June, tracks from "Set it Off," as well as the Agnostic Front classic, "Crucify Your Skin," the crowd screamed with Cricien as Madball spit forth its patented hardcore punk. Highlights of the set included "Set it Off," "Face to Face," and "Down by Law."

Guitarist Matt Henderson; bassist Hoya Roc; and drummer, Will Shepler were in top form, executing crisply, though in a packed club with the temperature hovering around 90 degrees, the band was constantly begging for "more water."

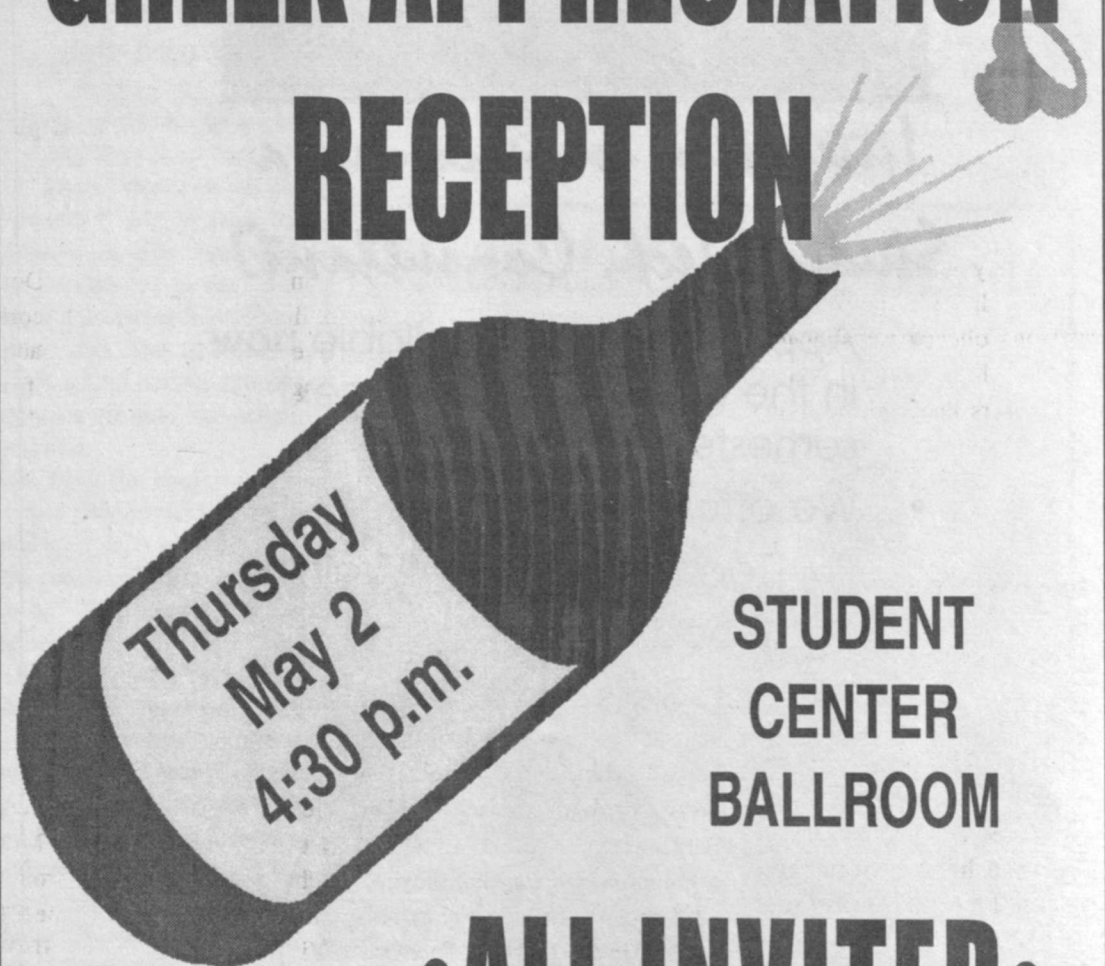
As expected, there was the typical kicking and punching but the violence was not as bad as it has been the past and thankfully, everyone left alive.

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GREEK APPRECIATION RECEPTION



STUDENT
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•ALL INVITED•

By Ary Nussbaum
INSIDER EDITOR

Honesty is something that rappers often profess to have. But all too often those who claim to be real are fronting fakes.

The Pharcyde is none of the above, never pretending to be gun-toting gang-bangers or acting macho under the guise of dissing women.

Lab Cabin California (Delicious Vinyl) is named after the house the group lived in while recording the album. From the first blunted track, "Bullshit," they progress from the party situation of their debut, *Bizarre Ride II the Pharcyde*, to the more subtle production of *Lab Cabin*.

Explaining why it took the group two years to record the album, Tre "Slimkid" Hardson said, "You can hear it when people rush their shit out there. They end up feeding the masses anything. It might take me a year to finish lyrics to one piece, but I know that song's going to be booming."

Talking about high school bullies in the first single, "Runnin'," Derrick "Fatlip" Stewart raps, "I'm kickin' it in the back of the school/Eatin' chicken at three/Always wondering why someone's picking on me," while Spanish guitar reminiscent of the film, "Desparado," lingers in the background with electric syncopation. Knumbskull #1 (Imani Wilcox) then warns of the pitfalls of celebrity, saying, "Now don't be wishin' of switchin' any positions with me/Cuz when you in my position, it ain't never easy to do any

type of maintaining/Cuz all this gaming and famin' from entertainin' is hell a straining to the brain." Sporting a more mature version of The

"It might take me a year to finish lyrics to one piece, but I know that song's going to be booming"

• Tre "Slimkid" Hardson



Runnin' From Nothing: Pharcyde Stays True to Themselves

Pharcyde, Stewart, a heavy metal fan, stated of *Lab Cabin*, "Over the last three years, we saw a lot, experienced a lot, and learned a lot. That's obviously gonna come out in our music." And it is discussed in the spaced-out "Devil Music," a track detailing the pitfalls of the music business, "You give apiece of your soul/To receive some crumbs from the pie/But you know I keep on rappin' till the break of dawn/Even though it is my soul that I do not even own."

Having toured with Cypress Hill, De La Soul and A Tribe Called Quest, as well as playing Lollapalooza's second stage two years in a row, The Pharcyde have had experience dealing with groupies and detail this in "Groupie Therapy." Wilcox says, "This Miss-mysterious mistress is just an actress/Well-built but equipped with the tackiest of tactics."

Also including Romye "Booty Brown" Robinson, the group formed after meeting at the legendary South Central Unit, the apartment of high school teacher Reggie Andrews, who schooled them on the recording industry. They then inked a deal with Delicious Vinyl, released *Bizarre Ride* and haven't stopped.

Produced with the help of studio whizzes Diamond D., Buckwild, Grand Mixer D.J. M. Walk and Jay Dee, Labcab is something The Pharcyde is extremely proud of. "All the music was lighter on the first album," said Hardson. "I could never really dance to it the way I wanted to. Now you can really feel the vibrations of the bass kick and you can really feel the spaciness of the space parts."

THE LISTENING BOOTH CONTINUED

FROM BOOTH PAGE 12
rhymes are second to none in "Crab Rappers," an example of how well she can MC.



Citing among her musical influences, "Marvin Gaye for his many dimensions, Phyllis Hyman for the raw emotion she expressed, Rakim for his masterful turn of a phrase, MC Lyte for technique and Yo Yo for her sheer strength," this up and coming artist is destined to succeed.

Other highlights off *Until the Day* include "Lights N' Sirens." Though she does not suggest taking out corrupt cops, Non makes some well-known points that are prefaced by her saying, "This track is not meant to disrespect any of the men and women

in blue that's true. But you know there are a few who out there that's just fucking it up for everyone."

"Until the Day" advises how to deal with everyday problems inner city residents are plagued with. Dropping back with some romantic, groove-on type music, "Mr. Good Stuff" tells of the qualities Non searches for in a guy.

With the proliferation of female rappers, mediocrity has begun to creep in. Nonchalant changes that, displaying raw rhyming dexterity with smooth grooves and steady production. *Until the Day* is sure to give her a place in the crash and burn world of hip-hop.

By Ary Nussbaum

A.C.
40 More Reasons to Hate Us (Earache)

Aptly titled, *40 More Reasons to Hate Us*, part of the whole goof of A.C. (Anal Cunt) is to offend. And they manage to do it quite well with song titles "Kill

Women," "I Noticed that You're Gay," "You're a Fucking Cunt," "Everyone in the Underground Music Scene is Stupid" and "You're a Trendy Fucking Pussy."

Still, don't get too crazy and start the protests yet because they make fun of themselves too on "Everyone in Anal Cunt is Stupid." Their sense of humor is demonstrated on tracks such as "Howard Wulkan is Bald," talking about the National Sales Manager of their record company, on "I Just Saw the Gayest Gay on Earth," and on the last track where a Soundgarden fan is parodied.



The music may be generic but isn't bad for what it is: light-hearted death metal. Some parts

are even impressive like the first five seconds of "Everyone in Allston Should be Killed."

Packed with 42 tracks, the disc breaks down all barriers previously thought taboo. This is the type of group that you half expect to explode because it is so outrageous, a la Marilyn Manson.

Phillip Anselmo lends his considerable talents and fame to help A.C. cover "Gloves of Metal" by Manowar.

A.C. is playing Wetlands (NYC) tonight. Get those signs out.

By Ary Nussbaum

Bikini Kill
Reject All American (Kill Rock Stars)

Back with a vengeance for their second full-length, though with all their E.P.'s it seems like they've been around a lot longer than that, everyone's favorite female (and Bill) punk rockers, Bikini Kill, hit home with their latest release *Reject All American*. Bikini Kill unleashes

twelve songs worth of musical aggression with that deceptively, comforting vocal style of Kathleen Hanna.

Reject All American is more focused and powerful than their most recent venture, the *I Like Fucking 7"*. It's simply more diverse and dynamic. Somehow Bikini Kill manages to have smooth transitions making the album seem like one cohesive entity.

Along with cohorts Tobi Vail, Kathi Wilcox and Bill Karren, Kathleen rips through the album's tracks leaving the unfamiliar listener stunned. The stand-out track on this release is the opening number "Statement of Vindication." Not only is it intense punk rock with abandon, but it's an incredible set up to get the listener ready for what follows.

Bikini Kill's latest is sure to please. Long time fans, get ready for the next chapter in the never ending saga. Newcomers, don't say you weren't warned.

By Tim Bornemann

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FOR THE BEACON
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FROM THE PIT

By Ary Nussbaum
INSIDER EDITOR

**Straight-ahead rock from Cathedral
Cathedral/Candiria/Disassociate
2/25/96
Wetlands, NYC**

Unfortunately, I missed Disassociate and the other opening act whose name escapes me. But Cathedral and Candiria were able to quench the thirst for gnarled music.

While it is sure to be classified as a death metal band, Candiria is far better than the typical death band whose singer croaks like a frog, the two guitarists duel to see who plays faster and the rhythm section pound out the fastest, unimaginative beat. Candiria and Hootie and the Blowfish have more in common because the frontman for each is black than the former has with death metal acts, though Candiria combines the aggression of hardcore with the hellbent fury of death. Single-handedly, the drummer, who was playing on a tiny kit, makes Candiria stand above the generic pile of shit called death metal. The guy plays blast beats, galloping beats and hip-hop style beats, combining everything and making it original. Crunching guitars, thudding bass and hardly discernible vocals appear to be in the background while the phenomenal drummer jams.

Next up were the headlining metal swashbucklers from England, Cathedral, including original Napalm Death vocalist, Lee Dorian.

The group should be commended for surmounting serious problems on this tour. How

many bands would have stuck it out if confronted with the following scenario: Your opening band quits and takes the equipment that was being shared with them, forcing you to rent gear for every show, find a new opening act and basically costing you hella money?

Cathedral slogged through all that and then some to get to the Wetlands gig and the sizable crowd was extremely appreciative of the effort put forth by Dorian; guitarist, Gaz Jennings; bassist, Leo Smee; and drummer, Brian Dixon.

Touring in support of their latest, *The Carnival Bizarre* (Earache), the majority of the set was composed of material off the rockin' disc.

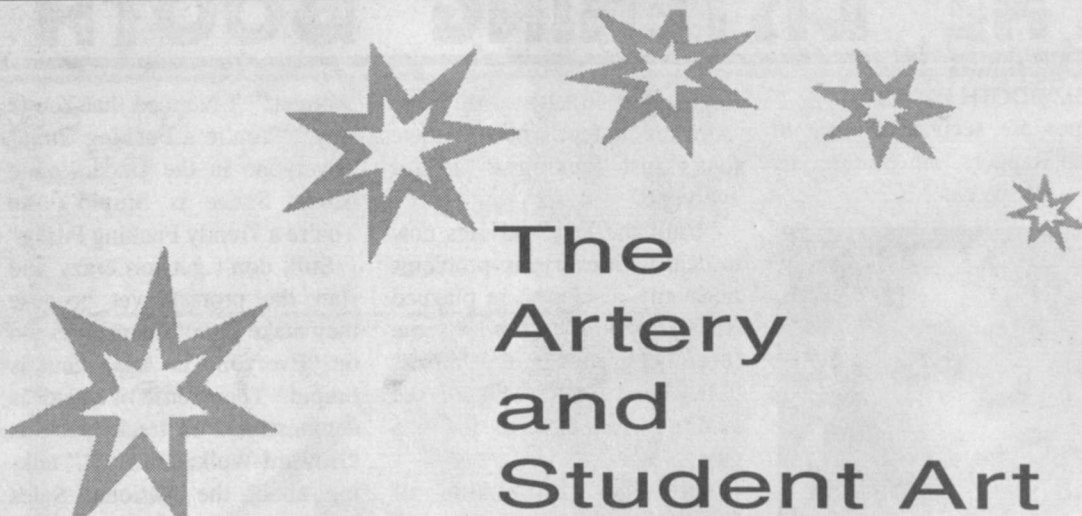
Dorian's stage antics was entertaining and somewhat unusual from what rock fans are used to seeing. Shaking his bell-bottomed clothed legs in the air, menacingly pacing from both sides of the stage and bogeying to the sludge music, Dorian was fun to watch as he contorted his tongue for the cameras.

Musically, Cathedral's set included the up-tempo "Utopian Blaster," "Carnival Bizarre," "Vampire Sun," and the sinister, gothic wail of "Night of the Seagulls," all garnering steady headbobbing from the audience (there is little violence at Cathedral shows).

The quartet can easily be dubbed the Black Sabbath of the 90's because they incorporate the sludginess of Sabbath with the less melodic vocals popular in the uderground and can all-out rock.

Long hair lives.

By Ary Nussbaum



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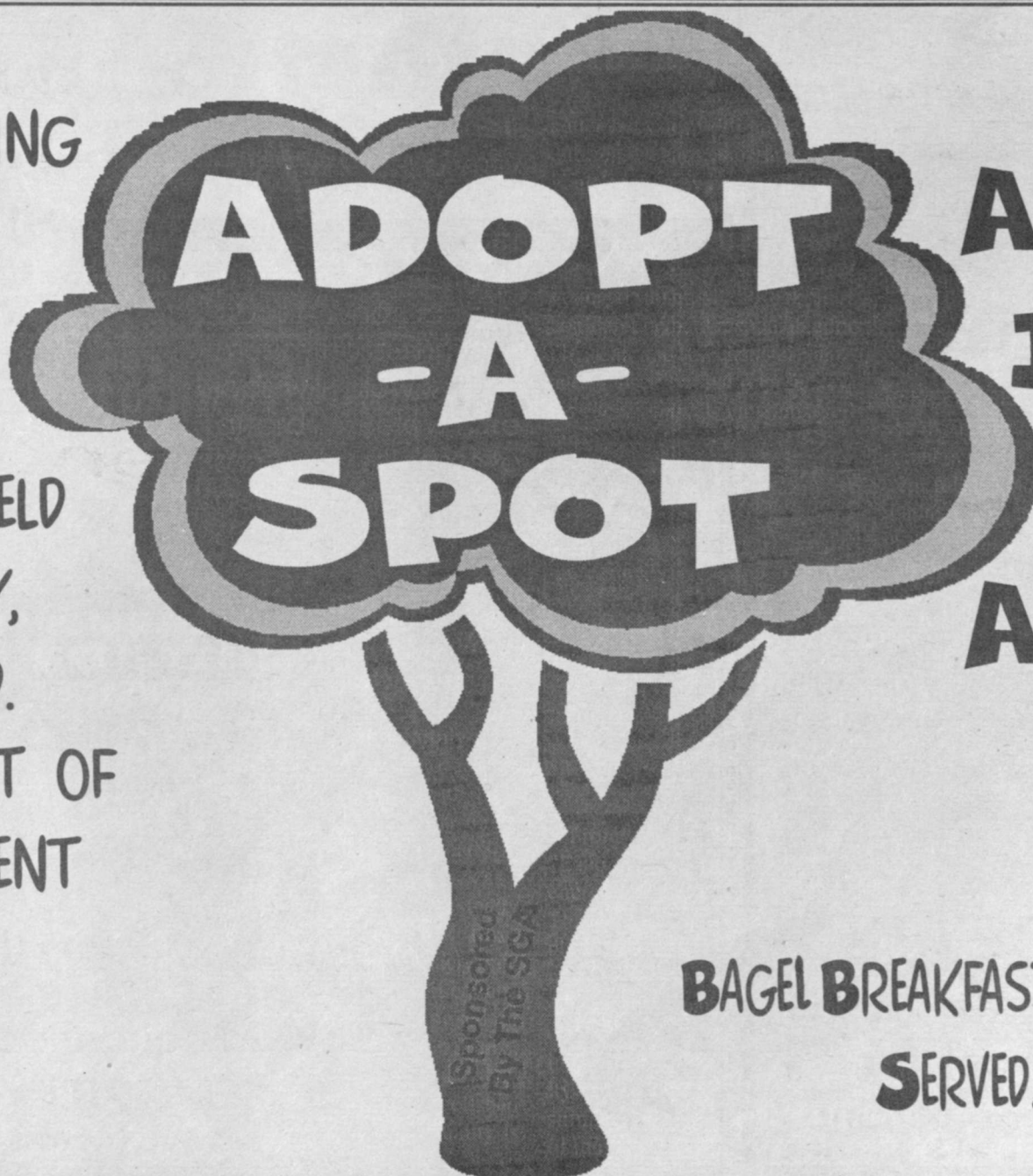
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Horoscopes By Miss Anna

ARIES

(March 21-April 20)

Change is in the air. Allow old habits and emotions to be swept away. You'll be surprised how fast new and exciting situations will materialize. Chances are that you've been trying to work at things lone, stop and get feedback from others.

TAURUS

(April 21 - May 21)

During the week your physical energy will abound. Use this new found energy well and include others in the activities, possibly children. Tie up any loose ends and expect something in the workplace to come to a head. You have alot to share with those around you.

GEMINI

(May 22 - June 21)

There is someone close to you in desperate need of financial help. Look around you closely, this individual may not be obvious. Feelings of passion will follow you during the week. Direct this fiery energy in a positive way. It is a good time to express yourself romantically.

CANCER

(June 22 - July 23)

Try to maintain your sunny spirit in the face of seemingly depressing circumstances. Do what you can and try to stop worrying. You can do much to change the situations you find yourself in. Do your best to act fairly, for money matters are coming to a head.

LEO

(July 24- August 23)

An existing relationship will flourish if you trust the other person completely. There is a reabkility for a new and intense love. Your spark of enthusiasm brings out the best in those around you. This opportunity could pave the way to more responsibility.

VIRGO

(August 24 - September 23)

You are doing well in your career choice, but know you could be doing better if given the chance. That opportunity for advancement is right around the corner. Be sure you can make good on your promises. There is an introspective friend who needs your emotional support this week.

LIBRA

(September 24 - October 23)

Turmoil seems to be everywhere this week. Just remember that a great deal of

criticism can be delivered effectively with a smile. It will make more sense to keep people on your side if you can channel your rage in a more direct way. Joy could be just as habit forming as pessimism is.

SCORPIO

(October 24 - November 22)

You may have the opportunity to invest in a creative enterprise with unexpected money coming from a family member who is looking out for your best interests. If a relationship is starting to feel a little stagnant, try to find ways to increase vitality, or get out.

SAGITTARIUS

(November 23 - December 21)

It's time to take a lead from an ambitious friend, and take your shot at fame and fortune. Your love life may be a bit rocky this week, so try to accentuate the positive. It's time to sew up any loose ends, leaving no stone unturned as you finish up.

CAPRICORN

(December 22 - January 20)

Changes do not come easy, but those that may occur in your personal life will probably be more excepted than most. Quiet time with family will give you the opportunity to catch up with others' lives. When you put your mind to it, you can accomplish just what you want.

AQUARIUS

(January 21 - February 19)

You seem to have a choice of paths to take. Make sure that you are not achieving success at the cost of others. Such ambition will no doubt reap rewards you may not wish for. It feels as if you are running around in circles; everything does not have to be done by the book.

PISCES

(February 20 - March 20)

If you are getting to attached, you are only setting yourself up for disappointment. Live in the here and now, tomorrow will take care of itself. Much of what you have been striving for is within your grasp, but you may have to count on others to help you reach that goal.

IF THIS WEEK IS YOUR BIRTHDAY

You are wearing your heart on your sleeve, and it's time you realize that you may not be as tough as you think. Withdrawing emotionally may help you figure out just where you are and where you belong. Romantic endeavors may prove more trouble than they are worth right now.

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The Beacon Sports

April 29, 1996 • William Paterson College

Stohrer & Feltz spark WPC rout in NJAC's

By Dan Lancia

BEACON STAFF WRITER

A year after finishing in last place in the "A" Division of the New Jersey Athletic Conference, the William Paterson College softball team is advancing to the second round of the conference playoffs.

WPC dominated Kean

College 11-0 in the opening round of the NJAC playoffs Thursday at Kean's East campus in Union. The Pioneers will play in the second round of the playoffs Friday against an opponent yet to be determined.

WPC coach Hallie Cohen was pleased with her team's intensity against Kean and described the win as "sweet" following the

game.

"This game shows what kind of team we've developed into," she said. "Our first two games against Kean (two losses April 6) were probably our worst two of the season."

Cohen may have taken those words back following the Pioneers' 11-0 and 10-2 losses
SEE **SOFTBALL** PAGE S2

Grasso: WPC's young leader

By Jeremy Singer

SPORTS EDITOR

For a young player, Jen Grasso has a lot of responsibility on her shoulders.

Even though she is only a sophomore, Grasso was the top returner on the William Paterson College softball team

entering the season. She was named captain of the Pioneers, making her one of the youngest college team captains in the nation.

Grasso, now a second-year starting shortstop at WPC, has become a player who her teammates look up to while the Pioneers attempt to move past

the "rebuilding" stage and hope to become a legitimate contender for a championship in the New Jersey Athletic Conference.

Grasso is a main component in WPC's transition from mediocrity to success, and her position as a team leader is not
SEE **TALENTED** PAGE S3

Pioneers demolish Rutgers-Camden

Bumbaco breaks all-time WPC baseball hit & RBI record in doubleheader sweep

By Jeremy Singer

SPORTS EDITOR

Saturday was just another ordinary day for the William Paterson College baseball team.

As they have done all season, the Pioneers knocked the living daylight out of the ball while ace pitchers Bob Slomkowski and Brian Appelman held the opposition in check as WPC crushed Rutgers University-Camden 22-4 and 17-3 in a doubleheader at the WPC baseball field.

In 30 games this season, the Pioneers (25-4-1, 12-1 New Jersey Athletic Conference) have scored 10 or more runs 19 times and have beaten their opponent by eight or more runs 10 times, which makes life easy for the WPC pitching staff.

"I just went out there and threw," said Appelman, who started the second game of the doubleheader and was the beneficiary of a six run cushion by

the time he took the mound in the second inning. "I just went out there to have fun."

Senior third baseman Paul Bumbaco enjoyed his finest moment in the first inning of the first game when he singled home Brian Lindner to record his 201st career hit, breaking the old WPC record for career hits held by Glen Merendino, and his 158th run batted in, breaking the school record previously held by Dan Pasqua.

"I got a shot to play as a freshman, so I had the opportunity to produce numbers right up there with the All-Americans who played here," said Bumbaco, referring to Merendino and Pasqua, players who became college superstars at WPC in the 1980's. "To go in and win these games like this is great. As far as the record goes, it's great, but the personal things come last."

Camden (14-13, 9-6 NJAC) scored twice in the first inning

of the opener against Slomkowski before WPC came to bat and began to clobber Camden starting pitcher Doug Williams. The Pioneers scored five in the first on Bumbaco's single and two-run doubles from Dan Lauterhahn and Lindner, who drove in four runs with three hits. WPC added three runs in the second on consecutive RBI doubles from Lindner, Bumbaco and Brian Kelly.

The Pioneers erased any hope that Camden had of a comeback by sending 12 batters to the plate and scoring six runs in the sixth on RBI singles from Mark DeMenna, Lindner, Scott Wolfe, Lauterhahn and Mike Scher and a run-scoring ground-out by Bumbaco before Williams was mercifully removed from the game.

Meanwhile, Slomkowski worked in-and-out of jams all day to earn his sixth win of the year without a loss. "Slomo" SEE **LAUTERHAHN** PAGE S6



Brian Kelly jumps to avoid getting hit by an inside pitch.

Rich Tallmadge/The Beacon

Shannon Stohrer stretches to make the grab at first base.

Rich Tallmadge/The Beacon

Softball gets its revenge on Kean

WPC beats Cougars in NJAC's before loss to Georgian Ct.

FROM STOHRER PAGE S1

to Georgian Court in a Friday doubleheader at WPC, in which the Pioneers committed 11 errors and managed just 10 hits in the two games.

Against Kean, the Pioneers utilized a balanced offensive attack in which each starter contributed a basehit and seven batters drove in at least one run. The team was led by center-fielder Dana Feltz, who went 3-for-4 with two runs batted in, and catcher Becky Perkins, who laced two hits and scored three times.

The Pioneers (18-13, 5-6 NJAC) battered and eventually chased Kean starting and losing pitcher Amber Lang with nine runs on nine hits in just four innings. Ironically, it was Lang who had shut the Pioneers down earlier this month.

"Revenge was definitely a factor today," Feltz said. "We just go out and hit every day no matter who we're facing, but I think we handled her (Lang) really well this time."

Timely hitting began the onslaught for the Pioneers as Linda McDonald singled in Feltz with two outs in the first inning to give WPC a 1-0 lead.

In the second, Perkins started another two-out rally with a sharp single to left and, after Bridget Donovan was hit by a pitch, Jen Foody (2-for-4 with two RBI's) singled in Perkins and Kean centerfielder Lacey Theiry's bobble on the play plated Donovan.

The 3-0 lead would be all WPC pitcher Robin Stohrer needed. Stohrer pitched a complete game, allowing just five hits and one walk.

"That's the most focused I've seen her all season," said Cohen regarding Stohrer's performance. "She was definitely in the zone. She always plays with emotion, but today she was calm and did not get flustered as well."

Stohrer's comments following the game mirrored the intensity of the entire team.

"We weren't going to let them beat us again," she said. "We wanted to show them that we were the better team. Everybody in the field was on me the entire game; we all really wanted it today."

Shoddy Kean defense pushed the Pioneers lead to 5-0 in the fourth inning as both Cara

Rosanio and Perkins began the inning by reaching on fielding errors. Rosanio scored on a groundout by Donovan, while Feltz's single to right plated Perkins with the fifth Pioneer run, the second unearned run of the inning.

A six-run fifth inning, highlighted by consecutive RBI singles from Foody, Jen Grasso and Feltz, put the game on ice for WPC. Once again, the inning started with an error by the Cougars, this time the second error of the game for Kean shortstop Diana Luts.

The Pioneers played flawless defense, which stopped Kean rallies in the early innings.

"Our team defense was on today," said Grasso, the WPC shortstop known for her solid glove. "Once we got the lead, nothing was dropping."

Three plays in particular helped keep Kean off the scoreboard. With one out in the second inning, Kean's Liana LeVecchia lined what looked to be a sure double to right, but Donovan raced to the line to make a stretching catch.

"As soon as it came off the bat I started running," Donovan said. "I thought I was going to have to dive, but I just reached out when I saw the ball."

In the bottom of the third inning, WPC firstbaseman Shannon Stohrer fired a perfect throw to Grasso covering third to nail Theiry, who was trying to advance there all the way from first, after Kean's Maureen Gallo legged out an infield hit.

"Everyone felt really comfortable out there today; our confidence level was huge," Shannon Stohrer said. "On that play I just knew where everyone was on the field. We always say, 'practice makes permanent,' and we had been practicing that play a lot. Today we executed it perfectly."

The win was the Pioneers' fifth in a row and ninth in their last 13 games.

"We're on a high. I don't think it's possible for us to have played any better today," Cohen said of her team. "Our pitching and defense was outstanding and we got clutch hitting with two outs."

Georgian Court sweeps Pioneers

If the Pioneers were on a "high" against Kean, they came down hard against Georgian



Jen Foody trots home as Dana Feltz steps up to bat in early season action against Kings. Rich Tallmadge/The Beacon

Court.

WPC committed nine errors in the first game, an 11-0 loss, as starting and losing pitcher Jessica Yehle (4-2) struggled with her control. The game was put out of reach when a Georgian Court player socked a three-run home run against WPC reliever Sue Ramm in the fifth.

Robin Stohrer (9-5) started and lost the nightcap for the Pioneers as WPC was limited to four hits in the 10-2 loss.

"We were coming off a tremendous win yesterday; it was one of our biggest games of the year," said Cohen, referring to the win against Kean. "We came back knowing that this was a non-conference game, and also, this is the end of the year and there's a lot going on. We were a little flat, and it was too much."

Following the win against Kean, the losses to Georgian Court left the Pioneers in a state of limbo as they try to destroy the reputation they have developed this season as an on-off team.

"Sometimes you need to be shot down, and we were shot

down today," Cohen said. "We just weren't there mentally."

WPC swept a doubleheader from Moravian College 4-3 and

14-4 Tuesday in Bethlehem, Pa. Robin Stohrer won the first game and Yehle won the second for WPC.

WPC Scores and Schedule

BASEBALL SCORES

4/23 WPC 20, Adelphi 13
4/25 WPC 5, RU-Newark 1
4/27 WPC 22, RU-Camden 4
4/27 WPC 17, RU-Camden 2

SOFTBALL SCORES

4/23 WPC 4, Moravian 3
4/23 WPC 14, Moravian 4
4/25 WPC 11, Kean 0
4/26 Georgian Ct. 11, WPC 0
4/26 Georgian Ct. 10, WPC 2

Schedule, Remainder Of Season

Baseball

5/2 Jersey City, 3:30 p.m.
5/3 MONTCLAIR, 3:30 p.m.
5/4 Rowan (DH), 12 p.m.
5/10-5/13 NJAC Playoffs
5/15-5/19 NCAA Mid-Atlantic Regional Playoffs (Div. III)
5/23-5/30 NCAA National

Championship (Div. III)

Softball

4/30 FDU-MADISON (DH), 3:30 p.m.
5/1 WEST. CONN. (DH), 3:30 p.m.
5/3-5/4 NJAC Championship
5/10-5/12 NCAA Atlantic Regional Playoffs (Div. III)
5/16-5/19 NCAA National Championship (Div. III)

Track

5/3-5/4 CTC's at So. Conn.
5/9 Red Hawk Invitational, 5 p.m.
5/11 Princeton Invitational, 10 a.m.
5/22-5/25 NCAA Division III Championships
CAPS=HOME GAME
DH=doubleheader

Feltz knows no sports boundaries

Freshman super-athlete stars for WPC in softball, soccer & hoops

By Bill Berthold
SPORTS CONTRIBUTOR

Dana Feltz is William Paterson College's version of Deion Sanders -- not because of a flamboyant or cocky attitude, which Feltz does not seem to possess, but because, like Sanders and other multi-dimensional athletes, Feltz plays more than one sport.

In fact, while Sanders and former college stars such as Bo Jackson and Charlie Ward excelled in two sports, Feltz goes one better: she is a star on three different WPC squads.

Feltz, a freshman, is currently the starting centerfielder on the Pioneers softball team. In the fall she will start as a midfielder on the WPC soccer team and come winter she hits the court as a starting forward on the school's basketball team.

Feltz says she is asked which sport is her favorite by everyone she talks to.

"I hate to answer it," she said with a laugh, "but my favorite sport out of all three is soccer. There are different things about each one that I like, but altogether, I think I like soccer the best."

Most observers agree that Feltz, a 1995

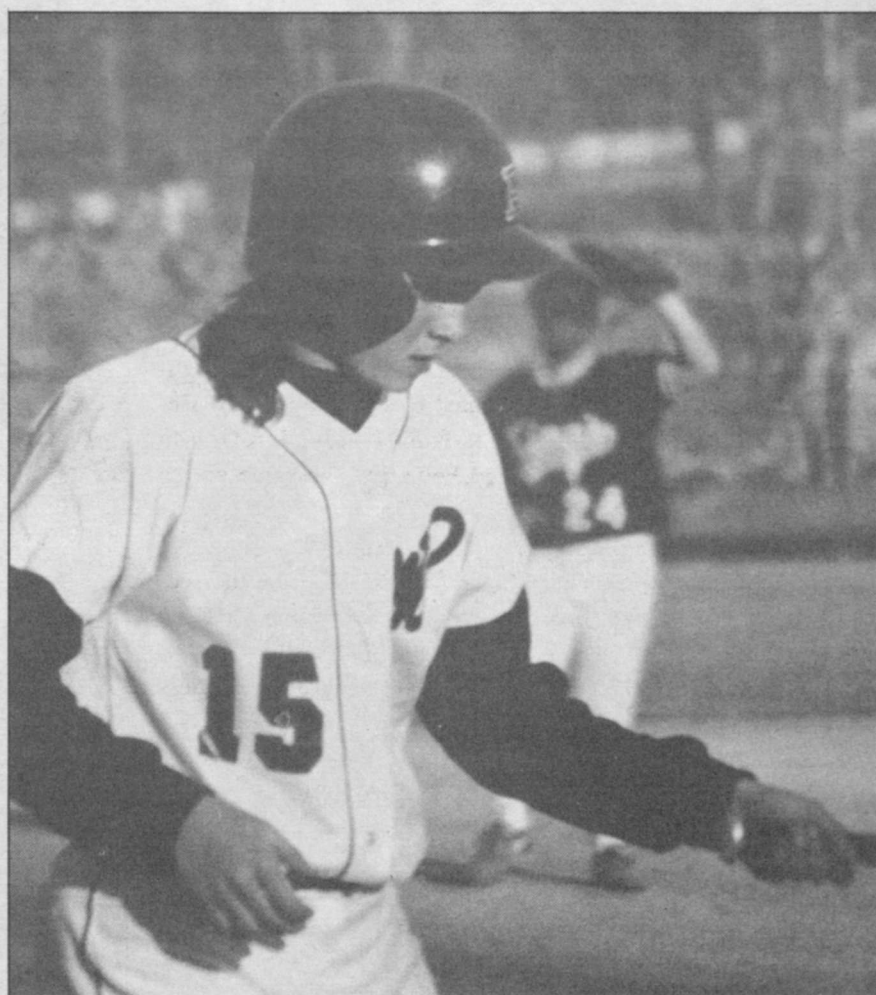
graduate of Sayreville War Memorial High School, is one of the top athletes at WPC. She played soccer, basketball and softball there and won the Middlesex County "Female Athlete of the Year" award her senior year.

"My high school coaches got me to play all three sports; they really encouraged me," said Feltz, who was recruited at WPC most heavily by the soccer program under head coach Brian Woods.

"I was recruited by all three sports," said Feltz, an Exercise and Movement major. "I wasn't sure if I wanted to play all three; it all depended on my grades. I was definitely going to play soccer and basketball -- I knew that."

Feltz considers herself a soccer player by nature, but she has excelled at softball this season. She ranks first on the team in runs batted in (25) and walks (nine) and is one of three WPC players to hit a home run this year. She is also second on the team with 24 runs scored and third with 36 hits and a .364 average.

SEE FELTZ PAGE S7



Dana Feltz, shown here wearing one of her three different WPC uniforms.

Rich Tallmadge/The Beacon

Talented Grasso still learning how to be a star

FROM GRASSO PAGE S1

something that her personality will allow her to simply take in stride.

"I'm still learning, but I have that one year under my belt to help me," she said. "I'm ready to be team captain in a way, but not in another way because I still have some maturing to do. But I am a team leader and I give 110 percent, so in that aspect, I do the job."

Grasso can inspire her teammates just by the way she plays. On the field, she will often hit the dirt to eat up a ground ball and, just as quickly, she gets up and fires a strong throw to first to retire the batter.

At the plate, Grasso has developed into one of the team's best hitters. She has batted second in the order for most of the season and leads the Pioneers in batting (.442), runs scored (28) and total bases (59).

One year has made a big difference for Grasso, who batted ninth all year and barely hit .230 as a freshman in 1995.

"The pitching in college is a lot more challenging than it is in high school," said Grasso, a 1994 graduate of Middlesex High, where she consistently hit over .400. "Over this past summer I worked out and built myself up. I also changed my stance a little, so that I was keeping my weight back."

WPC coach Hallie Cohen appointed Grasso captain on a team of nine freshmen, three sophomores, five juniors (all transfers) and no seniors because Grasso shows a great deal of composure for such a young player.

"Jen takes softball very seriously," said Cohen, who is in her second year as WPC coach after coaching at Fairleigh Dickinson University-Madison for 15 years. "She kind of glides on the field. When she's on, she makes everything look easy."

Grasso hasn't been immune to pres-

header loss to Georgian Court Friday.

"I think I have a lot more maturing to do as far as keeping myself up and keeping the team up after making an error," she said. "It's hard, especially if they score a run off an error. As the coach says, you have to keep your head up and you can't get down on yourself."



sure this season. She has committed 17 errors for a sub-par .889 fielding percentage, but, after a slow start, she fielded much more smoothly and made some spectacular plays as the as the Pioneers won five in a row April 19 to April 25, including an 11-0 win over Kean College in the first round of the NJAC playoffs Thursday.

On the negative side, Grasso epitomized the inconsistency of an improving but still inexperienced team as she boot-ed a couple grounders in WPC's double-

"The most important thing right now is attitude -- wanting to be there, wanting to play. Every single player on this team has to have that attitude."

-Jen Grasso

Grasso feels that the WPC players must play together at all times on the field without letting a single mistake turn into an avalanche that winds up costing the Pioneers the game.

"The most important thing right now is attitude -- wanting to be there, wanting to play," she said. "Every single player on this team has to have that attitude."

In a way, Grasso is picking up at WPC where she left off in high school. Middlesex won the conference title Grasso's senior year and the shortstop

was named second team All-Conference.

Now, Grasso is attempting to lead the Pioneers to a post-season championship, and she has two years to do it. She's also in the running for All-NJAC honors, although her early season fielding troubles may hurt her chances.

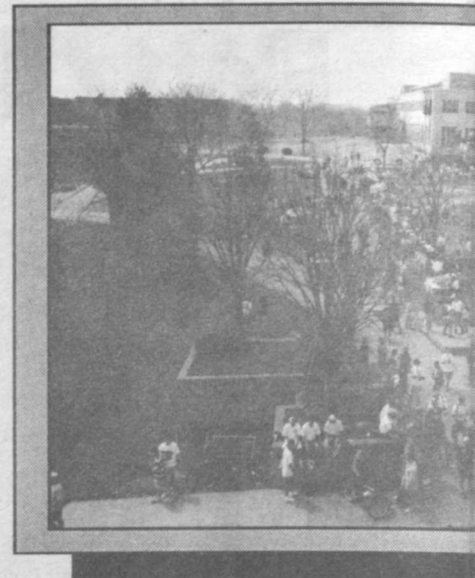
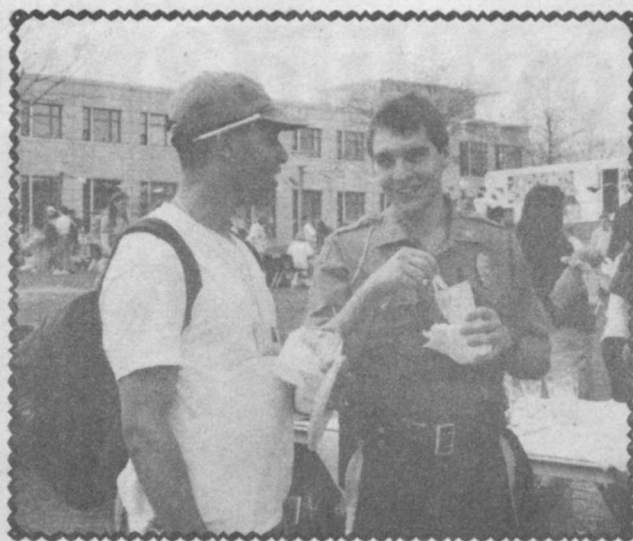
"I really hope we get into the regionals," she said, referring to the NCAA Division III Atlantic Regionals, which begin in two weeks. "It would be nice to do it this year, but we're an up-and-down team. We're up for the big games, but not as much for the less important games."

Nonetheless, Grasso has helped lead her team out of the cellar in the NJAC "A" Division, where the Pioneers finished last year, to a more respectable 18-13 record (5-6 NJAC) this season. It also seems as if there's a lot more ahead for the young squad.

"In college, you need good pitching, fielding and hitting," said Grasso, comparing collegiate and high school softball. "You're playing a doubleheader every game and you sometimes travel three hours. The adjustment was challenging, and there was a lot of hard work that needed to be done."

Grasso, an Exercise and Movement Science major who aspires to be an elementary school physical education teacher, knows that there's still a lot of hard work ahead.

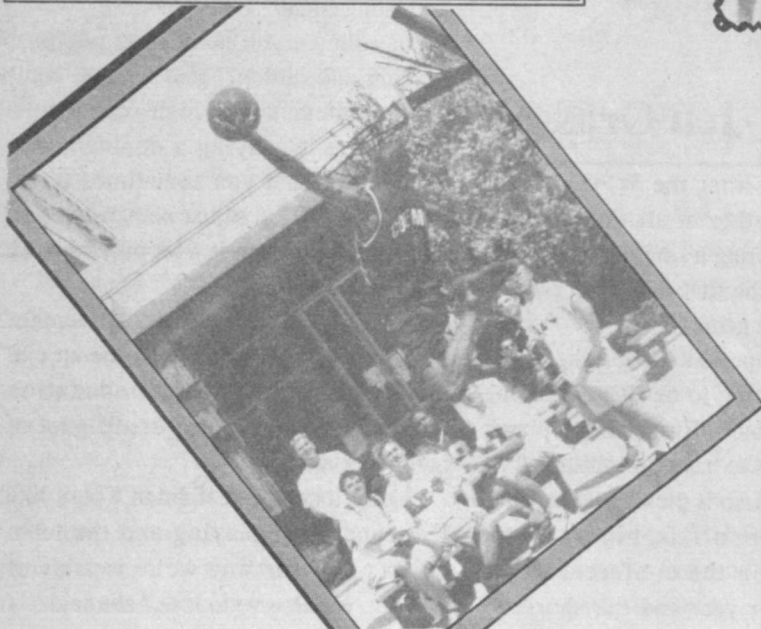
"I hate losing, but if I don't play like I'm capable of playing and the team doesn't play the way we're capable of playing, we deserve to lose," she said.



SPRING HIGH *What a blast*

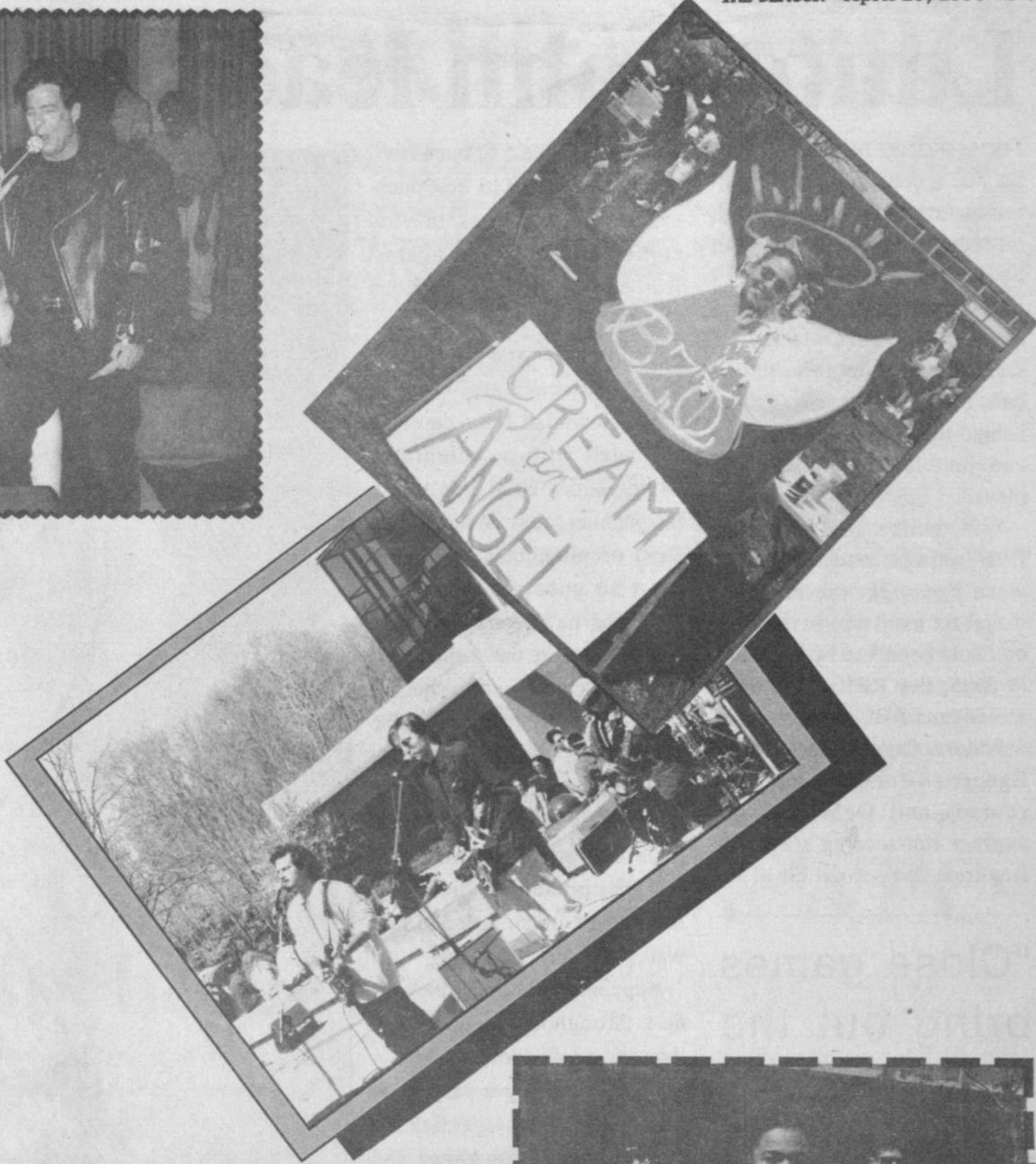
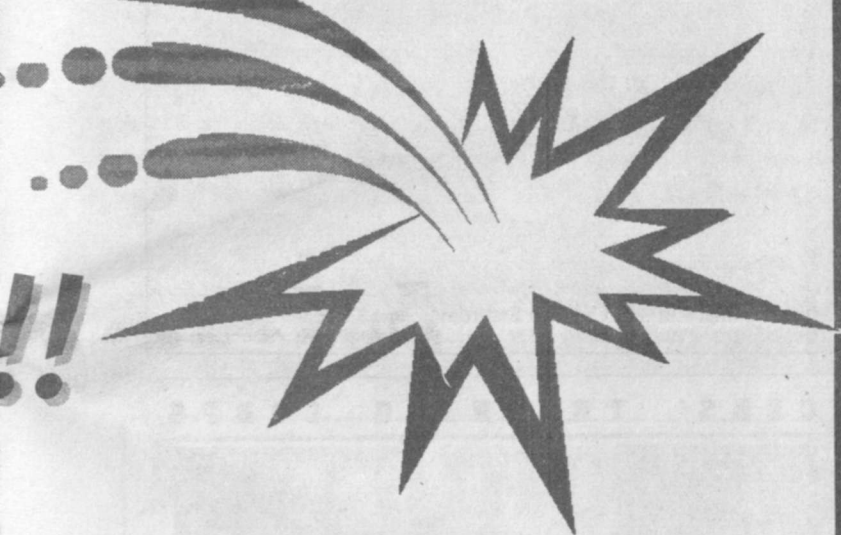


Springfest 1996 was Beginning on Monday, April 23, with the kickin' tunes of Limp Bizkit and Splatter/Paintball. A Club Fair, Grading Elections, Club Fair, Grading Picnic and The Senior Picnic and other great events. Thanks to all who made it possible.





FEST '96 HIGHLIGHTS



•PHOTOS BY•
GENA ZAK, SYLVANA MENESES AND
YONI GREENBAUM
•LAYOUT DESIGN BY•
YONI GREENBAUM AND GENA ZAK

definitely a BLAST!
April 22 with a Foodfest and
popo and ending yesterday
along the way we had SGA
Week MusicFest, the SGA
Dinner Dance as well as
thanks to all who made it pos-



Lauterhahn leads offensive assault

FROM PIONEERS PAGE S1
pitched a complete game, scattering four runs, three earned, on nine hits while striking out two and walking two.

"Today was a total off-day for me. I didn't have much," he said. "I tried to let them hit the ball, because when the fielding behind me is as good as it is, I can just let them make the plays."

WPC built a 16-4 lead after five innings, and, as if that wasn't enough, the Pioneers plated six more runs in the sixth on a solo home run by Bumbaco (4-for-5, five RBI's, three runs scored) and RBI hits from Marc Salvatore, Craig Cutler, Danny Egbert (4-for-5, three runs scored) and DeMenna and another run-scoring single by Bumbaco, his second hit of the

"Close games bring out the best in a team, and we haven't been in any of those lately."

-Jeff Albies

inning.

The Pioneers smashed 10 doubles in the first game, including two each from Lindner, Lauterhahn and Egbert.

Down 18 runs following the top of the seventh, Camden coach Jeff Dean decided to call it quits and get on with the second game, in which Camden didn't fair much better.

WPC received back-to-back homers in the first inning of the nightcap from Kelly and Nick Franklin; the Pioneers plated six runs before Camden pitcher Joe Pavlow was able to record an out. WPC scored four more in the third, highlighted by a run-scoring single by Cutler and a two-run single by Scher.

WPC added two runs each in the fourth, fifth and sixth and one in the eighth. Lauterhahn followed his three-hit performance in the first game with five hits and three RBI's in the nightcap.

The Pioneers' hitting performance in the doubleheader came as no surprise to WPC

coach Jeff Albies, who reasoned that Camden used its best pitchers earlier this week in vital conference matchups against Rowan College and Kean College.

"When you score 39 runs, it's tough. I give Rutgers-Camden credit because they came in wounded with no pitching," Albies said. "They didn't have the pitching today. When you're short on pitching, you have to use your good pitchers sometime, and he (Dean) decided to use them before our games."

WPC received another quality start from Appelman (8-0), who allowed just one hit through the first five innings on his way to pitching his fifth complete game in seven starts. The junior left-hander surrendered three runs, two earned, on six hits and four walks with nine strikeouts.

Appelman nibbled at the corners throughout the game and threw five called third strikes.

"They're doing a very good job," said Albies regarding the reliable duo of Appelman and Slomkowski. "We save them for the weekend and we save them for the conference games, and they produce."

According to Albies, the Pioneers' biggest problem right now is that, since they always seem to be blowing out the opposition, they hardly ever get the chance to play a close game. WPC is just 5-4-1 in games decided by three runs or less.

"We haven't seen a good pitcher since Montclair. We hit him hard, but we lost," said Albies, referring to WPC's 13-10 loss to Montclair State University April 18. "We can get complacent. Close games bring out the best in a team, and we haven't been in any of those lately."

WPC beats Adelphi, RU-Newark

Before sweeping Camden, WPC beat Adelphi 20-13 on the road Tuesday and Rutgers University-Newark 5-1 at home Friday. Ismael Alsina (1-0) earned the win in relief against Adelphi, while Eduardo Gomez (4-1) pitched his best game of the year to beat Newark.

The Pioneers' scheduled game Friday at Scranton College was rained out and was to be made up yesterday.

WPC has won seven straight games and 18 of its last 20.



Paul Bumbaco gets into fielding position in action against Rutgers-Camden Saturday. Rich Tallmadge/The Beacon

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Feltz brings athletic skills to WPC

Coach Brian Woods compares three-sport star to Maureen Marz

FROM FELTZ PAGE S3

WPC softball coach Hallie Cohen knows what it is like to live in Feltz's shoes, as the veteran coach played basketball, field hockey and softball when she attended Rutgers University.

"Dana is the kind of player you can rely on in any situation," said Cohen. "She is a very talented three-sport athlete. As a freshman, she shows so much poise and confidence; she just goes out and plays the game. She is always heads up and always thinking."

In a recent win against Ramapo College, Feltz showed she not only can hit, but she can field as well. In the top of the seventh inning, with teammate Robin Stohrer pitching a no-hitter (which was eventually broken up), a Ramapo batter hit a drive to centerfield that looked like a sure hit. But Feltz glided back and made a tough catch seem effortless.

"She probably has one of the best arms in the region, maybe even in the nation, as a centerfielder," said Cohen, who feels that Feltz is the frontrunner for

the New Jersey Athletic Conference "Rookie of the Year" award in softball. "She just does what we ask her to do, and she does it very well. If I had seven or eight Danas we would definitely be going to the Nationals right now."

Feltz started 20 games in the fall for the Lady Pioneers soccer team, amassing 17 points on eight goals and one assist while being named first team All-NJAC.

"She was a bit of a surprise to us," Woods said. "We knew she was a good player, but we didn't know how good she was. She is extremely talented in the air for us, she scores a lot of goals and she's tall (five-foot-11), so she's able to work well. She has deceptive speed and very good moves."

Woods compared Feltz to former WPC basketball and soccer star Maureen Marz, a great compliment to any athlete.

"She reminds me a lot of Mo Marz because, although Mo sometimes looked a little awkward at what she was doing, she was always very consistent in what she did, and that's what

Dana is," praised Woods. "I was blessed to have her on my soccer team. She's an unbelievably nice person and she'll make you

"As a freshman, she shows so much poise and confidence; she just goes out and plays the game. She is always heads up and always thinking."

-Hallie Cohen

laugh for hours."

During the basketball season,

Feltz started 21 of 26 games and was second on the team in steals (57) and rebounds per game (six). Feltz averaged close to eight points per game and, besides power forward Bridget Brennan, was WPC's only inside scoring threat.

Feltz is gifted in all three sports, and it appears that she is only going to get better. WPC coaches feel that the sky is the limit for Feltz.

"We look forward to her getting some votes for regional All-American, and maybe as a senior, she'll be an All-American candidate," Woods said.

Cohen agrees and hopes that

Feltz can reach her potential in softball as well as soccer and basketball.

"She really could be an All-American, and hopefully her name will be on the outfield fence one day," the softball coach said.

There is a common denominator for the three teams Feltz is on: the WPC women's soccer and basketball teams both finished with winning records this season and the softball team is currently 18-13. Feltz is a big reason why all three teams win.

"I don't set individual goals," Feltz said, "mostly just team goals."

"Cliffhangers" give WPC its home field advantage

It's the bottom of the seventh inning at the WPC baseball field when Pioneers batter Paul Bumbaco lifts a fly ball to centerfield. The centerfielder for the other team, battling blinding sunlight and a swirling wind, drops back to the wall and lines

up the catch when he is distracted by a combination of loud, cruel heckling and beer being poured on his face as drops the ball for a two-base error.

"You suck! You suck!" chants a chorus of drunken WPC students crowded on the large rock behind the centerfield fence. The centerfielder who drops the ball can only give these fans a dirty look as they make judgments not only on his ability as a baseball player, but also his

prominent Cliffhanger. "It's the best place in the park to watch the games."

Although WPC players aren't sure how much influence the Cliffhangers have on the Pioneers' unbeaten home record this season, they do admit that these rowdy fans do distract WPC opponents.

"I don't know if they help us, but it's good to have them," WPC secondbaseman Dan Lauterhahn says. "They fluster the other team, especially the centerfielder."

According to most Cliffhangers, WPC's opponents have certainly noticed this group of fans.

"The outfielders make a lot more errors with us out here," says Carmen, a regular Cliffhanger. "The other day, the coach from the other team told his centerfielder that he was going to be in for a long day."

"The other day, the coach from the other team told his centerfielder that he was going to be in for a long day."

-WPC Cliffhanger

lack of intelligence and his poor character.

These loyal fans are known as the "Cliffhangers," because they can be seen hanging out on the cliff behind the WPC baseball field during every home game. They resemble the famed "bleacher bums" of Chicago's Wrigley Field, home of the Cubs, and they spend the entire game drinking, heckling players and having fun.

"When I come up here, I come to get a good view, drink my Budwiser, and intimidate the other players," says Matt, a

Attendance on the rock behind the centerfield fence has never been officially calculated, but it appears that the majority of fans at the baseball games tend to flock there. A couple Cliffhangers claimed that up to 100 people sometimes show up there for games.

"Look at the view!" says the Cliffhanger named Joe. "It's a great seat, you can drink beers, you can heckle. This is what it's all about!"

Intramural Update

| | | | | | | | | | | |
|------------------------|---------------------|----------|----------|----------|-------------------------------|------------------------|----------|----------|---------------------|-------------------------------|
| FLOOR HOCKEY | "B" Division | W | - | L | 150-164-Mark Degen, | | | | | |
| Final Standings | You're Next | 4 | - | 0 | 305 lbs. | | | | | |
| "A" Division | W | - | L | T | BPE | 2 | - | 1 | 165-179-Rick Smith, | |
| Black Sheep | 4 | - | 0 | - | 0 | Alpha Sig | 0 | - | 4 | 330 lbs. |
| Aces | 3 | - | 1 | - | 0 | The Softballs | 0 | - | 4 | 180-194-Marc Drury, |
| Beavers | 2 | - | 2 | - | 0 | APD | 1 | - | 2 | 355 lbs. |
| Iceholes | 1 | - | 3 | - | 0 | | | | | 185-209-Sean |
| TEP Knights | 0 | - | 4 | - | 0 | CO-ED SOFTBALL | | | | Carnahan (overall win- |
| | | | | | | Final Standings | | | | ner), 460 lbs. |
| "B" Division | W | - | L | T | Team | W | - | L | 210-224-Len | |
| Puck U | 4 | - | 0 | - | 0 | Who's Next | 6 | - | 0 | Zdanowicz, 365 lbs. |
| Team Toenail | 2 | - | 2 | - | 0 | Clean Stroke | 5 | - | 1 | 225-HWT-Phil Riley, |
| Cunning Runts | 2 | - | 1 | - | 1 | Mits-R-Us | 4 | - | 2 | 375 lbs. |
| Hockey Hosers-ey | 1 | - | 3 | - | 0 | APD/ASA | 2 | - | 3 | |
| ZBT | 0 | - | 3 | - | 1 | BZP/KDR | 1 | - | 4 | Women's Press |
| | | | | | | Funk That Too | 0 | - | 5 | (weight class in ital- |
| | | | | | | BPE/DPE | 0 | - | 5 | ics): |
| MEN'S SOFTBALL | | | | | | | | | | 110-124-Patricia Lang |
| Final Standings | | | | | | | | | | (overall winner), 115 |
| "A" Division | W | - | L | | BENCH PRESS | | | | | lbs. |
| Who's Next | 3 | - | 0 | | Thursday's Winners | | | | | |
| No Stick | 2 | - | 2 | | Men's Press (weight | | | | | 125-140-Robin Hopper, |
| Team ZBT | 1 | - | 2 | | class in italics): | | | | | 95 lbs. |
| Deez Nuts | 1 | - | 2 | | Below 149-Jeff Riddick | | | | | 141-HWT-Sikirat Alli, |
| TEP | 0 | - | 3 | | Jr., 245 lbs. | | | | | 140 lbs. |

CLASSIFIEDS

| OUR RATES | DEADLINES | HOW TO PAY | SEND ADS TO: | |
|--|--|--|---|--|
| To run 20 words for one issue is \$6.50, 21-35 words \$7.50, each additional 10 words \$1.00 | Classified ads must be placed by 5:00 P.M., Thursday before publication. | All classified ads must be paid in advance, unless you have an account with the paper. | The Beacon 300 Pompton Rd, SC310 Wayne, NJ 07470 ATTN: Classifieds | Make checks or money orders payable to: THE BEACON |

Help Wanted--Waitress, Daytime Counter Person, Day or Night Delivery Driver. Call Mondo or Barbara, 942-9500 Big Jim's.

Rein Teen Tours--Summer travel counselor positions chaperoning teenagers throughout North America. Active tours range from 3 to 6 weeks. Expenses paid + salary. Must be 21 years old. Please call at (201) 785-9550.

CRUISE SHIPS NOW HIRING--Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. For more information call 1-206-971-3550 ext. C51063.

Camp Counselors Needed--For resident girls camp in Oak Ridge, NJ. FT, live in. Positions available: boating, archery, Swimming inst., crafts, tennis, Head counselor for our 7-8 year olds. Salary range \$1200-\$1500. Call (201) 697-4382.

MALE PHYSIQUES & GOOD LOOKING HARD-BODIES--Physique Photography & Exotic Dancers. "Darlend Hansen Prods." Reply name, age, address, phone, revealing photo, stats: "Body Alive," P.O. Box 4077, River Edge, NJ 07661.

Rent Room--Wayne by Willowbrook. Female only, non-smoker. Use of washer/dryer, basement storage, private line. \$100/wk+1/4 utilities. 628-7397. Mother's Helper--Mature, responsible; must drive. Near college. Call 337-1171.

Child Care--Responsible student needed to care for 2 boys, 4 & 6 yrs, in my Wayne home. Wednesday nights, plus occasional wk/day evenings. Spring and summer. 872-0843.

Babysitter Needed--Care for newborn in our Wayne home

(Near WPC). Hours 12:00-6:00 p.m. M-F. Seeking a mature, non-smoker who loves children. Great salary, nice environment. References required. Call Laurie @ 790-1297.

RESUMES THAT SCORE!--(201) 652-2064. Our writing shows **YOU** off and helps to land that important interview. Our resumes **WORK** for you!

A BABY is wanted to fill our empty arms, our hearts and the home that longs for the sounds of a baby's cry. We can give your child all that you want it to have and more. **Please call Patty & Lee, Toll Free, 1-888-851-2255.**

Child CareWanted--From mid June thru Aug. 8 for one 6 yr. old boy. M-R \$5.00/hour. 8 a.m.-2 p.m. Must be reliable, own trans, refs. Call 790-9080 for info.

Help Wanted--Art student to paint Muslin Backdrops. Work at home. (201) 473-2471. lv. msg.

1989 TOYOTA SUPRA--Light Blue, Excellent Condition, Garage Kept, Fully Loaded, Auto, K miles, \$13,500 negotiable. (201) 694-1430.

A BAR CAREER--Bar Masters 1-2 week classes. Day, Eve. Sat. Low tuition/payment plans. Lifetime Job Placement. (National/Local) Alcohol Awareness Certificate Bottle Flipping. 1-800-TEND BAR.

PT College Students Wanted--To implement home/social programs for individuals with Autism. Training provided. Hours very flexible. Call ALFA 444-5084.

Babysitter--Experienced, responsible, non-smoker wanted to babysit lovable 10 month old boy. Own transportation needed. Must be able to work some weekday hours, weekend mornings and/or evenings. Call 694-7426.

BABYSITTER WANTED--Babysitter (nonsmoker) wanted full time for two children from July 1st to August 30th, Monday through Friday 9 a.m. to 5 p.m. Wayne area. Salary negotiable. References required. Call Day-509-4969, Evening-595-5930.

Occasional Babysitter Needed--For 2 1/2 year old girl at my Wayne home. Experience required. 595-1022 after 5 p.m.

Need a summer job? Deli help wanted for weekdays in Fairfield. Call Andy 808-4180.

Babysitter Needed--Do you love kids? If you have free time between classes and need extra money, call 305-8949. References and trans. required. Summer hours.

Childcare--Help primarily with 15 mon. girl. Some help with 5 yr. old high funct. autistic boy (verbal, no beh. problems). Must be exceptionally nice and like to play!

Mon/Wed/and/or Fri 4-8 p.m. Own transp. to Wayne. 305-Saturday days. Non-smoking. 4884.

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