

# The Beacon



April 1, 1996 • WILLIAM PATERSON COLLEGE

## CAMPUS CORNER

### WPC professor reaches out for charity in need of translators

The Ronald McDonald Houses provides a "home away from home" for families whose loved ones are being treated in hospitals. Many families who stay at the Baltimore, Maryland Ronald McDonald House do not speak English. John Mamone, WPC professor of Educational Leadership, is assisting the management in developing audio tapes and brochures in several languages.

They are in need of audio tapes for the families which explain in a simple way the basic services, offerings, expectations and guidelines of the facility in the following languages: Arabic, Japanese, Korean, Turkish, Hindi/Urdu, Russian, and Chinese.

Anyone who can translate the brochure into any of these languages or to an audio tape, may contact Mamone, who will be happy to mail you the brochure, which is in English. Those interested can contact John Mamone, Raubinger 451,

### Career fair, workshop planned

A large number of companies will be represented at Career Fair '96, scheduled for Wednesday, Apr. 10 from 10 a.m. to 1 p.m. in the Student Center Ballroom at William Paterson College.

Representatives of firms, organizations and government agencies will be available to discuss part-time and full-time job opportunities, as well as summer employment and internships.

The fair, under the sponsorship of the college's Office of Career Services, is open to undergraduate and graduate students, alumni, faculty, professional staff, and others associated with the college community. Attendees will qualify for a drawing for Resume Expert Plus computer diskettes that can be used to prepare resumes.

Students wishing to prepare for the event are invited to a Career Fair Preparation Workshop, slated for Monday, Apr. 8, from 4:30 to 5:30 p.m. in Morrison Hall, Room 146.

Information is available by contacting Erin Kelleher at 595-3021 or Louise Albers at 595-2441; registration is not required.



'Maus' with a message: Author/cartoonist Art Spiegelman speaks to students and staff at WPC as part of Holocaust Awareness Day last Thursday. (Gena Zak/Beacon)

## '...the reality of who they are'

A noted feminist discusses leadership and activism with WPC

By Danielle Gabriel  
BEACON STAFF WRITER

"The ever-changing ideals of feminism are leaving men and women struggling with the reality of who they are," stated Rebecca Walker, writer and activist, in her address to William Paterson College students last Monday, March 25. Walker, the daughter of poet Alice Walker and god-daughter of activist Gloria Steinem, spoke to students and faculty about her experiences as both a feminist and a catalyst for change.

"You can be a feminist and still shave your legs and get married," said Walker. "You don't have to conform to an identity and a way of living that limits your individuality, nor do you have to take sides of black vs. white or male vs. female."

Named by *Time* magazine as one of the 50 Future Leaders of America, Walker founded the Third Wave

Direct Action Corporation, a national, non-profit organization devoted to "cultivating young women's leadership and activism." The organization was established, she said, because there is a distance that is preventing young people to get into the greater world.

"Third Wave was implemented in an attempt to bridge that gap and make young people feel responsibility and power," she said, adding, "We're all active on different fronts."

In 1992, under the supervision and care of Walker, Third Wave embarked on a Voter Registration Drive called, "Freedom '92," which registered more than 20,000 new voters. The drive, specifically aimed at registering young, low-income women of color, was instigated by the Rodney King and Anita Hill court cases, as well as the legislative attacks on the Roe vs. Wade decision.

"In order to get the new legislation that we needed,

SEE FEMINIST PAGE 3

## Planned Parenthood to offer abortion pills

The Planned Parenthood Federation, whose clinics perform nearly one of every 10 surgical abortions in the United States, expects to offer drug-induced procedures this year, its president said Friday.

"We anticipate that some time this year, when this new approach has been properly vetted by our medical committees, it will be made available," Janice Johnson said.

The National Abortion Federation, a Washington-based group made up of providers of about half the nation's ab

ortions, is also planning to present members with information on the procedure at its annual meeting this weekend in San Francisco.

The method, which uses a combination of two drugs, is being used by a growing number of doctors since initial findings in 1994 and subsequent studies called the substances safe and effective.

The head of the federation's local affiliate, Alexander Sanger, said Planned Parenthood of New York expected to be using the drug method by June and

also would provide information to doctors in private practice who wanted to offer nonsurgical abortions.

Johnson did not say when other affiliates might offer the method.

The National Right to Life Committee condemned the plan.

The National Abortion Federation plans to eventually offer programs to train doctors in the procedure, The New York Times reported in Saturday editions.

The two-drug method is designed for

SEE DRUGS PAGE 5

### INSIDE

Calendar	2	Insider	I-1
Campus News	3	Letters	6
Classifieds	S-8	Op-Ed	7
Editorials	6	Personals	S-8
Horoscopes	I-8	Sports	S-1

# COMMUNITY CALENDAR

## Monday

**Catholic Campus Ministry--** Discover the joy of touching lives in a special way. Join us for weekly visits to the Preakness Nursing Home. 6:30 p.m., CCMCenter, WPC Gate #1. Contact Joanne, ext. 6184.

**Career Services--Workshop:** "NTE/PRAXIS" Advanced sign-up required. 4:30-5:50, Morrison 146. Contact Sharon Rosengart, ext. 3020.

**Lacrosse Group--**Meeting to discuss how to get involved. 8:30 p.m., Hillside Gazebo. Contact Scott, 772-1296 or PJ, 595-0901.

## Tuesday

**Career Services--Workshop:** "Careers in Communication" 12:30-2:00 p.m., Martini. Contact Sharon, ext. 3020.

**Pioneer Yearbook--**All welcomed to help support the Pioneer Yearbook. Join us and give your input towards the creation of "The Journey Continues..." 7 p.m., SC 313. Contact Michelle, ext. 2498.

**Alpha Phi Delta--**Annual Free Tuition Giveaway, where we raffle off a chance for 1 WPC student to go to school for free in the Fall. A \$1,500 value! \$1 a try. Contact Alex, ext. 2739.

**Delta Phi Epsilon--**Male Beauty Pageant, "Deeper Dude." WPC Wear, Beach Wear, Formal Wear. Pick up applications at D-Phi-E table. Admission \$3. Apr. 16, 8:00 p.m., SC Ballroom.

**Catholic Campus Ministry--** Join us in our Novena in honor of St. Jude, the patron saint of hopeless causes, and witness the power of prayer. 7:30 p.m., CCMCenter. Contact Joanne, ext. 6184.

214. Contact Women's Center, ext. 2946.

**Public Relations Assoc.--** Officer nomination for next year and meeting to discuss Scavenger Hunt Fundraising during Spring Fest. 12:30, Hobart 154. Contact Jennel, 364-1706.

## Wednesday

**Caryl Rose Cohen Fund--**Come to Littman Jewelers in the Willowbrook Mall today through Friday and have your diamonds appraised for \$10. All proceeds go to the Caryl Rose Cohen Fund. A donor match for Caryl Rose's life-saving bone marrow transplant has not been found. You can help.

## Thursday

**Feminist Collective--**Our weekly meeting will be held at 12:30 in SC 304. We will be discussing our upcoming Take Back the Night March.

**Women's Center--**Join Joan Griscom & Meryle Kaplan for the Spring '96 weekly women's discussion group. 3:30-4:30, SC

## Sunday

**Catholic Campus Ministry--** Come celebrate mass with us and experience great times of faith, fellowship and fun! 7:30 p.m., CCMCenter, WPC Gate #1. Contact Joanne or Gail, ext. 6184.

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# The Greek Senate urges

**WPC**  
**GIVE BLOOD**  
**APRIL 1, 2, 3**  
**STUDENT CENTER - 10 AM. - 7 P.M.**

# The Beacon

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CELEBRATING 60 YEARS OF PUBLICATION

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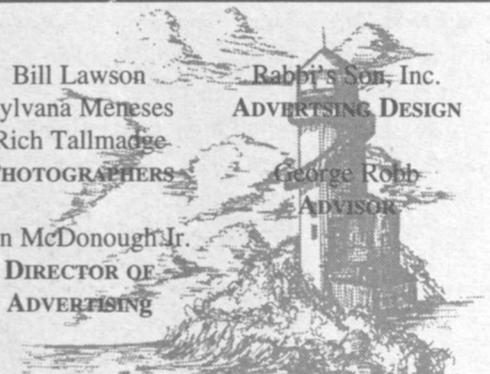
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# CAMPUS NEWS

## Lauded author speaks on violence, children

By Mona Zughbi  
STAFF WRITER

"One out of every 21 black men are murdered," Geoffrey Canada told the audience in the Science Building. "That is double of the American service men who died in the second World War."

Canada, who grew up in a poverty stricken neighborhood in the South Bronx, says he has committed himself taking a difference in the lives of children who cannot escape violence, as well as provide educational opportunities for truant youngsters. His lecture on March 28, titled "How We Treat our Children: Schools and Social Policy in America Today," tackled topics ranging from child care to prisons to the firearms industry.

"We have the largest number of children under five right now," said Canada, who was the first recipient of the Heinz Award in 1994 for work. "Any other country that cares about its country would say, 'Now that we have additional

children, how many more schools do we have to build; how many more day care centers do we want to build; how many more pediatricians do we have to have; how can we take care of our children so that they will survive, grow up and become Americans'?"

Canada added that instead of building for the additional children, we are cutting out what funding we do have. Even though programs that children need are being cut because of lack of money, there is \$32 billion that exists to build jails, Canada said.

"The only thing a child today is guaranteed is a cell," said Canada.

The William Paterson College Political Science department, the WPC Project 30 Alliance, and the WPC School of Education's Diversity Committee sponsored the lecture by Canada, who is also the author of *Fist, Stick, Knife, Gun: A Personal History of Violence in America*.

He has also received honors including the Robin Hood Foundation's Hero of



•Geoffrey Canada discussed his experiences growing up in the violent South Bronx with the WPC community this past Wednesday. (Gena Zak/Beacon)

the Year Award, The Spirit of the City Award from the Cathedral of St. John the Divine and Bowdoin College's Common Good Award.

In his lecture, Canada discussed his experiences growing up in the violent South Bronx in the 1950s and '60s, and how he feels the current problem with violence has gotten out of control.

"In 1983 the handgun industry went in a huge slump," Canada theorizes about the increase. "So they came up with a new marketing plan. They decided their new market was going to be women and

children." The problem of violence does not only lie in the hands of industry, according to Canada, but rather with the lack of money spent on law enforcement and social programs.

This is the third lecture the Project 30 Committee has sponsored, the other two being regional conferences. Part of a national alliance with 31 other institutions of higher learning, the committee seeks to bring together faculty and deans from the arts and sciences for the purpose of improving the preparation of future teachers.

## Feminist shares views on changing gender roles

FROM REALITY PAGE 1

young people's leadership had to be cultivated and demonstrated through their involvement [in the drive]," she said. "We needed to further democratize our nation."

Although the 23-day bus journey proved to be both "humiliating and stressful" at times due to the sacrifices and activities that went hand-in-

hand with 125 people trying to raise \$150,000, Walker said that she is able to reflect upon the experience with a great deal of satisfaction at knowing that all parties involved did something for the greater good.

"The most valuable outcome... of the diverse trip was our understanding about the nature of pluralism. We were forced to grapple with how dif-

ficult it is to treat each other equally and with respect," she said. "The trip was successful and profound [because] it provided an opportunity for us to know and care about each other."

Citing a need to move on, Walker has since resigned from the Third Wave Board because the "roles of feminism are changing." The Yale graduate

did assure everyone, however that she still remains active in the fundraising aspects of the organization.

In addition to being published in *Ms.* magazine, where she is currently a writer and contributing editor, Walker's works, which focus primarily on reproductive freedom, domestic violence, sexuality and civil rights, have been found in *The New York Times*, *Spin*, *Harper's Bazaar* and *Essence*. She has as well been featured on MTV, CNN, and "The Charlie Rose Show" for her outstanding views on politics and feminism.

Her most recent endeavor, *To Be Real: Telling the Truth and Changing the Face of Feminism*, is a collection of essays that she compiled and edited dealing with issues that range from feminism and violence against women to the fears of future motherhood. One excerpt, "Femmenism," provides the term with definitions otherwise unheard of to most people.

"Femmenism is using the master's tools to dismantle the master's house... Femmenism is political but not correct...

Feminism is looking like a woman but living like a dyke... Avoiding gender roles can be every bit as frustrating as adhering to them," the piece reads.

Commenting on the book, Walker, who was named the "Feminist of the Year" from the Fund for the Feminist Majority, said that it was a "challenge" to put the book together, but one that she loved doing.

When asked whether her works and public appearances were positively getting through to people, Walker, with a deep sigh, explained that some people "just can't be reached. I've seen some shifts in many peoples' perceptions. Work has to be done to learn to live with each other peaceably," she said.

Encouraging young people everywhere to "fight stereotypes, build bridges [and] be patient," Walker expressed her desire to be able to step out of the spotlight that she is in and forget it all.

"I think it would be nice not to be an activist or a writer all of the time," she said. "But even though sometimes it seems like such a waste of time, it's working."



Another fine spring day: The warm weather this week may have prompted some students to ditch class, but it didn't halt construction on the new academic building. (Gena Zak/Beacon)

# SEE WHAT'S HAPPENING

## SAPB

STUDENT ACTIVITIES PROGRAMMING BOARD

### APRIL 1ST:

First Female Mayor of the Nation's Capitol:  
**Sharon Pratt Kelly**  
SC Room 203-205 12:30 pm  
Reception will follow



### APRIL 2ND:

**"GOTOHELLS" with WIT'S END**  
8-11pm \$1 Billy Pat's  
Free popcorn & soda



### APRIL 14TH:

**TOY STORY**  
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A MURDER IS ABOUT TO HAPPEN...

### APRIL 4TH

12:15-2pm  
SC 203-4-5  
Prizes!!

April 20th:  
**How to Succeed in Business Without Really Trying**  
Starring Matthew Broderick & Sara Jessica Parker

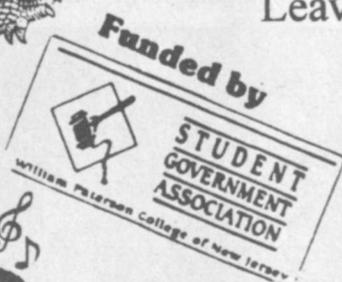
Leave WPC Lot 5 at 12:30pm  
Leave NYC at 7 pm  
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on sale SC 315



**LIVE EDUCATIONAL REPTILE PRESENTATIONS**

Thursday April 11th  
SC Ballroom  
12:15 pm (common hour)  
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**COMMON HOUR FEST**

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Tues., April 30  
Food...Music...Games...Goodies...  
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Uncommonly Good!

# Reknowned artist speaks on Holocaust awareness

By Clementina Pope  
 STAFF WRITER

Speaking of his parents, their suffering, and how a tragedy both international and personal spawned a Pulitzer Prize-winning work, acclaimed author Art Spiegelman spoke at William Paterson College's Holocaust Awareness Day Program on March 27.

A day to commemorate the persecution and death of six million Jews under Nazi rule during World War II, the program focused on the severe measures taken by Adolph Hitler to elimi-

nate the Jews and other people whom he considered inferior.

"The Nazis against the Jews was a war unlike any other war," stated Lisa Constants, advisor of the Jewish Students Association. "It was not army against army or a quest for territory. The Jews had neither army nor territory."

Spiegelman, the son of Holocaust survivors, has been published in the *New York Times*, and his drawings are found in museums worldwide, including the Museum of Modern Art in New York.

Of discussion were Spiege-

elman's two comic books, *Maus I: A Survivor's Tale-My Father Bleeds History* and *Maus II: And Here My Troubles Began*, which are tales of his parents' "countless brushes with death, improbable escapes, and the terror of confinement and betrayal."

Spiegelman said that he used comics, or "co-mix," because they are a "condensed form of telling" that is both "intimate and personal."

"I could show the reader what people ate, what life was like," Spiegelman said. "I could show the reader that if you ate what

was given you, it was just more time to die more slowly," he said.

Spiegelman's books, which took thirteen years to complete, portray the Jews as mice and the Nazis as cats. "It has to do with dehumanization and extermination," he said. "Vermin are the cockroaches and the mice; Vermin are the ones exterminated, not humans."

In order to gain insight for his books, Spiegelman approached his father with a tape recorder and asked him about his life. He also travelled back and forth to Poland and Germany to see

what his father's stories really meant.

"He talked about walking on the streets," said Spiegelman. "I'm a New Yorker, I know 14th Street. But what he was talking about wasn't like that."

Creating his two books was not an easy task, considering that his relationship with his father was "painful... and difficult to portray." His mother committed suicide when he was 20 and her personal thoughts were no longer available. "My father destroyed my mother's journals out of grief, so there was not enough material to work with," he said.

Commenting on the indelible imprint that the Holocaust has left upon history, Spiegelman concluded by asking how anyone could "appropriately not forget" its destruction.

"The words 'never again' have degenerated," he said, giving the bloodshed in Bosnia as an example. "There is a need for commemoration."

## Abortion drugs' FDA approval brings debate over availability

FROM ABORTION PAGE 1  
 ending pregnancies before the ninth week. It requires three visits to a doctor but ends the pregnancy at home.

Step one is an injection of methotrexate, a drug that interferes with cell division. Several days later the woman is given misoprostol tablets, for insertion in her vagina at bedtime. This causes uterine contractions, which expel the fetus, usually within a day.

A third visit to the doctor is to confirm that the abortion was complete.

Methotrexate was developed as a cancer fighter and misoprostol as an ulcer medicine. Combined, their effect is similar to the French abortion pill, RU-486, which has not received Food and Drug Administration approval.

Because the two drugs have been approved by the FDA for other uses, physicians may prescribe them for abortions, but as some the risk should problems occur.

Planned Parenthood said it performed 134,000 of the estimated 1.5 million abortions in the nation in 1994. Eight thousand were done in New York.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Director's Analytical Data, 1995 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life 8/30/95. 3. Of the 2,578 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending December 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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## The Beacon

Founded in 1936

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## The legalities of poor advice

The volume of the uproar over attempts by William Paterson College to collect unpaid parking tickets got a little higher this past week.

Following many complaints from irate students, alumni, and parents, the WPC Student Government Association began urging all those who had received a collection notice to "not pay it."

In an attempt to reach their constituents, the SGA took out an advertisement in this week's *Beacon*. In it they wrote, "The SGA has heard your complaints regarding the notices sent by the college forcing students to pay their parking fines by threatening to damage their credit!" The advertisement goes on to recommend that students "STOP ALL PAYMENTS." It is explained that the SGA is "currently negotiating a fair and convenient arrangement with the college."

It raises some concern that the SGA, the legally incorporated body that represents the interests of students, is recommending that its constituents do something that is illegal.

Failure to pay a bill, no matter or to whom, can result in legal action.

Their is no doubt in the mind of most members of the WPC community that the attempted collection of unpaid parking tickets was poorly thought out and even more poorly orchestrated.

Students have every right to be irate

when rumors are surfacing as to the lack of collection enforcement regarding alumni, faculty, and staff.

Individuals who received tickets in error, either for tickets they never received or for tickets they had previously paid, have every right to be upset.

However, when it comes to a ticket legally distributed, the bottom line is one of two things. Individuals can either appeal the ticket or pay the fine. They can not just ignore it and then refuse not to pay the fine when the collection agent is knocking on the door. Failure to pay a fine is illegal.

There may be certain members of the campus community who believe that parking tickets are similar to library fines -- "What's the worst that can happen?" To the contrary, Campus Police, while maybe working on campus, are, in fact, police. Tickets they hand out, or arrests they make, are indeed very real.

Should ongoing attempts by Campus Police and WPC to collect unpaid fines be investigated? Should the system be designed to treat all those concerned equally? Should deadlines and payment plans be instituted to make payment perhaps easier? These are all valid questions, and the answer to many is "yes."

But, should individuals who are already in trouble with the police get themselves into deeper trouble? The answer to this question is simple, "NO!"

## Low profile runs high risk

For many students who attend William Paterson College, one of the questions they often find themselves having to answer is, "Where do you go to school?" Many people even in New Jersey have never heard of WPC.

The fact that WPC has an identity crisis is no surprise to the many members of its community. A recent article in *The New York Times* about state colleges gave the least amount of space to WPC. Not only was WPC hardly mentioned, the main criticism an adjoining article cited was from high school guidance counselors who felt that the college needs to do more public relations work.

Unlike Rutgers, WPC's faculty is not seen on TV giving expert opinions on subjects. Unlike Glassboro, WPC does not have an endowment that yields multi-million dollar gifts. Unlike many other state colleges, WPC is not out there!

For many years those at WPC who could do something about this lack of image were apathetic to the situation.

They did not realize however, that this would have an adverse effect, an internalization of apathy. Many students are just as apathetic as the college they attend. They don't come out for Homecoming or even graduation, because they do not see the role model.

In a time when both state and federal budgets for higher education are decreasing, colleges and universities need to rely more and more on increasing enrollment. The current drop in numbers at WPC is not surprising if one keeps these issues in mind.

If WPC is to see its enrollment increase, if it is to see its student body take an active, interested, non-apathetic role, it is going to have to do more first!

*The Beacon* is not the first to address any of these issues, nor probably will we be the last. It is only our hope that the dialogue continues and that at some point those who can will hear it and make a change for the better.

## Student cites omissions in letter

Editor, *The Beacon*:

They just don't tell you...NO JUSTICE, NO PEACE.

I am writing this letter in response to the letter published on the Monday, Mar. 25 edition of *The Beacon* about the situation in the Middle East. The writer, Mr. Cohen, kept mentioning how Hamas was deleting the peace process by its attacks against the Israeli military. I do not disagree with Mr. Cohen that we should all live in peace whether we are Muslim, Jewish or Christian but I disagree with the one-sided point of view that has been taken by him and is being taken by the media all over the U.S.

The media tells us that the Jews are the majority of the population in Palestine (Israel) but they don't tell us it was the other way around in the beginning of this century. The land which back then was called Palestine, was occupied by Great Britain and was then handed over to the Jews as Britain withdrew out of it. The land was not given to the Jews because Britain loved them. It was given to them because Great Britain needed an ally in the Middle East, the oil-rich area.

The media tells you that Hamas is destroying the

peace process by its attacks against Israel, but did they ever tell you why members of Hamas are very willing to kill themselves for their cause. Is it for nothing? I don't think so. People don't kill themselves unless they have away from them by force. When you are being robbed you protect yourself. You might fight so hard that your life becomes secondary to your cause.

They tell you that a member of Hamas did a suicidal attack against Israel but they don't tell you what Israel did to drive these men to a decision such as killing themselves.

They don't tell you that the Israeli military might have destroyed their families' houses.

They don't tell you that the Israeli military might have taken their land.

They don't tell you that the Israeli military or a Jewish settler might have shot relatives for no reason and had nobody to slap them on the hand for what they did.

They don't tell you... They don't tell you...They just don't tell you the many things that go on against the Palestinians over there.

If justice is not served in this part of the world, then more people will blow themselves up fighting for the cause they believe in. What the Palestinians are

doing is purely self-defense. If they do not think that attacks against them stopped, they will not stop attacking back. If the Israeli Government wants peace to happen it should give peace to the Palestinians by returning their homes and lands. I summarize my letter by one quote, "No Justice, No Peace."

Sincerely,

Mohamed T. Khairullah  
Junior, Business  
Management

## Just an idea

Editor, *The Beacon*:

I personally think that Billy Pat's Pub should stop booking live bands on Wednesday nights. The bands themselves are not attracting many people to go to the pub except the 42nd Street Deli Band. If the Pub went back to a d.j. perhaps a lot more people will go to the pub on Wednesday and perhaps the pub will be more packed on Wednesdays.

Sincerely,

Patrick McIntyre  
Junior

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WRITE

for

THE BEACON

This space for  
rent.

(NOT RESIDENTIALLY ZONED)

*The Beacon* welcomes letters from readers. Letters must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send Letters to Letters to the Editor, *The Beacon*, 300 Pompton Road, SC 310, Wayne, NJ 07470

## OP-ED

# Protecting the victims of domestic violence

By Gerald R. Brennan, Esq.

If a friend told you that her boyfriend had beat her up and she was afraid he would do it again, what would you tell her? You could tell her that the 1994 amendments to the Prevention of Domestic Violence Act now protects victims who have a dating relationship with the abuser. You might also tell her that she could file a domestic violence complaint and seek a restraining order against her boyfriend, and that she could do that without a lawyer.

Twenty years ago, however, she would not have been able to do that. The New Jersey Domestic Violence Act was adopted in 1981 to give victims a quick legal procedure to gain protection from abuse. Prior cumbersome court procedures were replaced by an expeditious process which allows a victim to file a domestic violence complaint and request for restraining with either the municipal court or police or the family court in the county where the violence occurred or where the victim lives.

Domestic violence is defined in the law by reference to certain criminal offenses. Specifically, domestic violence means the occurrence of one of the following criminal offenses: homicide, assault, terroristic threats, kidnapping, criminal restraint, false imprisonment, sexual assault, criminal sexual trespass, harassment and stalking.

The persons protected by the law include spouse, former spouses, current or former household member, persons who or who are about to have children in common (if one of the parties is pregnant) and a person who has had a dating relationship with the abuser.

The inclusion of dating relationship expands considerably the scope of the law. The law, however, does not define the term "dating relationship," which leaves the court to determine that issue on a case by case basis.

The primary protection afforded under the law is the imposi-

tion of a restraining order against the abuser. The court can prohibit the abuser from having any contact with the victim, including telephonic or written contact. The court can also prohibit the defendant from returning to the scene of the domestic violence or going to the victim's home or place of employment. Violation of the restraints can lead to charges of criminal contempt and can result in incarceration or fine or both.

The procedure for filing domestic violence complaints is easier than filing for most other court matters.

If police are called to a scene of domestic violence, they must inform the victim of her right to file for a temporary restraining order (TRO). If it is nighttime, weekend or holiday, a person can file immediately with the municipal court and a municipal court judge (on call 24 hours a day) will hear the complaint and decide whether to issue the TRO. If the violence occurs during business hours, the victim can also file with the county family court. In either case, the complaint is presented immediately to a judge for a decision on whether to grant a TRO.

Within 10 days a final hearing will occur in the county family court at which time a judge will decide whether the TRO remains in effect or is modified. At the final hearing, the court can also decide issues of custody, support, visitation, monetary damages and possession of the home. The court can also order the abuser to attend counseling or to undergo alcohol and drug evaluation.

Perhaps one of the most important things a domestic violence victim needs to realize is that she is not alone. There are programs and agencies that will assist, counsel and advise a victim of abuse. On our own campus, the Counseling Center and The Women's Center are invaluable resources. Statewide, the New Jersey Division on Women (609-292-8840) and the New Jersey Coalition for Battered Women (609-584-8107) can refer a victim to services in her

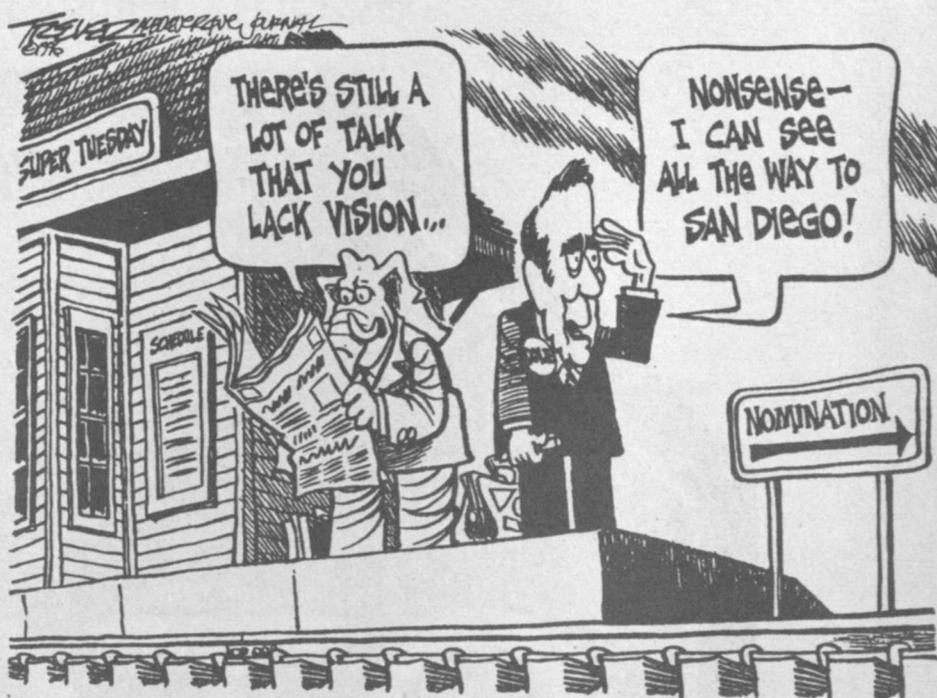
community. A statewide domestic violence 24 hour hotline operates at 1-800-572-7233. Locally in Passaic County, the Passaic County Women's Center runs a 24 hour hotline at 201-881-1450.

The Domestic Violence Act is

a unique powerful legal tool, designed to immediately stop violence and to protect the victim. But the benefits of the law are only realized to the extent that people know about it. Booklets about the law and domestic violence services are

available for reference in the SGA office. So the next time a friend who has been a victim of domestic violence confides in you, will you know what to say?

Gerald R. Brennan, is an attorney for the SGA. He is a frequent contributor to this page.



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# ATTENTION ALL STUDENTS!!

The SGA has heard your complaints regarding the notices sent by the college forcing students to pay their parking fines by threatening to damage their credit! We recommend that you...



The SGA is currently negotiating a fair and convenient arrangement with the college. As of now, we have negotiated the deadline for payment to be extended to the end of the semester, and we are still working, diligently.

We will update you with any new information as it develops. If you have any questions contact the SGA 595-2157



**SGA OF WPC  
HERE FOR YOU!**

## And the Oscar goes to...

By Jennifer Mayhew  
INSIDER CONTRIBUTOR

After all the hype of the 68th Oscar Awards ceremony has passed, here's one last look over the shoulder.

Despite some complaints of the nominations being dull (one of the contenders for Best Picture was "Babe," about a talking pig), the show was very entertaining.

Host Whoopi Goldberg was at ease in front of the camera, warming up the star-studded crowd with a hilarious opening monologue, poking fun at topics ranging from this year's political campaigns to recent movies. On Jesse Jackson, who staged a protest against the Academy of Motion Picture Arts and Sciences for its lack of African-American members and nominees, Goldberg said, "I've got something to say to Jesse, but he's not watching, so why bother?"

Media magnate Quincy Jones produced the telecast that featured Oprah Winfrey greeting the stars on their way into the Dorothy Chandler Pavilion in Los Angeles.

The night was filled with pleasant surprises. Kirk Douglas, a recent stroke victim, received the Lifetime Achievement



Award, which he dedicated to his wife, while his four sons watched tearfully.

The evening's most memorable moment came as Christopher Reeve came out to introduce a montage of films dealing with social issues and received a thunderous standing ovation. Reeve, who was paralyzed following a horse accident last year, urged filmmakers to continue to

take risks and create stimulating, important films.

On the lighter side, there was Goldberg, making a habit of mimicking the accents of the presenters, as well as the infamous Robin Williams, who presented a Lifetime Achievement Award to Bugs Bunny animator Chuck Jones. Williams did his usual madcap routine, comparing Jones' animated character to the Republican presidential candidates. He also presented a Special Achievement Award to John Lassiter for his computer animated film "Toy Story." Woody and Buzz Lightyear, the stars of the film (actually, the voices of Tom Hanks and Tim Allen) made an appearance when they were left behind on the podium next to a pouting Oscar statue. The toys reappeared when Jim Carrey used them to imitate characters from "Midnight Cowboy."

Speaking of Carrey, who brings in some of the biggest box office receipts but was overlooked, he was easily the best presenter of the evening. Besides his new version of "Midnight Cowboy," Carrey also teased performers who use the time on stage to make political statements. "Viva El Salvador," he cried, raising both fists triumphantly over his head.

Many enjoyed the part when Miss Piggy was found tampering with the wires of the satellite uplink. "You like moi, you really like moi," she squealed.

Of the five nominated songs, "Colors of the Wind," taken from "Pocahontas," was clearly the best and speaks out against racism.

Finally, after four previous losses, Susan Sarandon won Best Actress Award for her performance in "Dead Man Walking." Best Supporting Actress went to Mira Sorvino for her role as a prostitute in "The Mighty Aphrodite." When she went to accept, her father, Paul Sorvino ("Goodfellas"), burst into tears of joy.

In other categories, Kevin Spacey won Best Supporting Actor for "The Usual



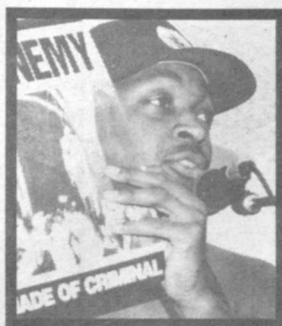
Suspects." I had hoped Richard Dreyfus would win Best Actor for his role in "Mr. Holland's Opus," but not surprisingly, Nicholas Cage won the award for his portrayal of a drunk in "Leaving Las Vegas," a critics' favorite.

When Emma Thompson accepted her Best Adapted Screenplay award for

SEE AWARDS PAGE 13



## WHAT'S INSIDE

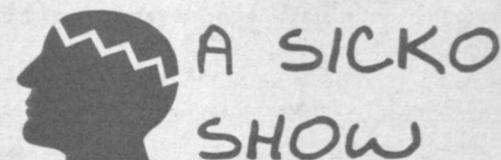


rap is a vital genre in music

•Chuck D  
Page 12



### Horoscopes



# FROM THE PIT

## Rancid, H2O & Rocket From The Crypt The Stone Pony-Asbury Park 3-28-96

Moshing, slam dancing, crowd surfing, fist fighting, spiked hair, leather jackets and nearly 20 people injured and 1 hospitalized-indeed this was a punk show. From the likes of the New York hardcore based H2O to the California-based punk/ska sounds of Rocket From The Crypt and Rancid, the Stone Pony was a sardine can of skin-heads, punks, alterna-freaks and derelicts who admired the rush and thrill of raucous guitar, quick-paced drum slamming beats and pulsating bass lines.

H2O's hardcore frenzy immediately cluttered the small club making room for several moshing areas. Each song gave way for more intense predecessors and the rhythms set the ideal tone for the remaining two sets. The band certainly got a response when they asked the crowd what they think of the new Moshing Law, (which 'attempts' to put a stop to moshing, slam dancing, and crowd surfing at shows) and performed a song, which in turn, argues the law.

Rocket From The Crypt's set couldn't match the intensity of H2O's did but the six piece ensemble's hour long set was remarkable. From the opening moments of "Don't Darlene" to the final, prolonging moments of "Killy Kill" the set consisted of vivacious sputters of horn and saxophone, immaculate trips of guitar and vocal by ND and Speedo, and intense percussion. The usual renouncing songs like "10 Forward (off the Rocket Queen EP 7)", "Boychucker," a shortened version of "Glazed," "A+ In Arson Class," "Light Me" and "Lorna Doom" all went over well for the crowd whose attendance seemed to reflect solely on the performance of the headlining Rancid. The only thing absent of Rocket's set was Speedo's act of drinking beer and breathing fire, which has gone over well on previous occasions.

Epitaph's Rancid had the fans swarming the front stage. From opening to closing, the band's articulately meshed displays of ska and punk kept the crowd in an uproar particularly cuts like the ska-driven "Radio" and "Ruby Soho." Bouncers had their hands full as they beleaguered the front stage preventing

any slam dancer or crowd surfer from joining the band. After one fan was thrown out, for sexually harassing a female the band addressed the crowd by saying, "There's a lot of good looking women here. If anyone tries to touch them, grab them or kiss them, I will personally get off the stage and kick your fu\*king ass."

Rancid later, politely thanked the crowd for attending the show adding, "It's certainly great to be back in New Jersey." Fans replied by cheering the band back for an encore where the foursome performed "Ruby Soho," their first hit single off *And Out Come The...* Rancid then showed appreciation towards New York's H2O and Memphis Tennessee's ??? Rocket From The Crypt. The show was a barbaric success, and

considering that three pre-eminent thresholders of punk had taken Asbury Park by storm, it's no wonder why dozens exited the show with bruises.

By Joe Giglio  
ASSISTANT INSIDER EDITOR

## Sicko/Porcelain Boys/True Zero/Plow United The Pipeline, Newark 3/18/96

Starting things off at this popfest was Pennsylvania's **Plow United**. These punk rock kids banged out an intense set filled with catchy chord progressions and witty lyrics. Though, at times certain aspects of the performance may be missed as one can easily fall into a daze watching their phenomenal drummer.



Next up was New Jersey's **True Zero**. Although Alan, the guitarist, felt that the band wasn't "rocking yet," they kept everyone entertained. One of the highlights included an impromptu cover of "I Think We're Alone Now." This was a song that they had promised never to play again, but due to a request, they brought it back for one last performance.

The **Porcelain Boys** took the stage next, displaying a potent combination of vocal clarity and musical mastery. These natives of Minnesota are currently on a six week tour, having played with the likes of **Doc Hopper** and planning an upcoming show with **Game Face**. Their set included songs from their existing 7" and the split 7" due out soon on Pop Kid Records.

Finally taking the stage was Empty Records' **Sicko**. The pop was fast and furious as favorites like "Dateless Losers," "80 Dollars" and "The Breakfast Song" were played to an overly enthusiastic crowd. Aside from the two people injured by obnoxious dancers, the set was incredibly tight. No complaints were heard from the crowd as everyone got their money's worth.

By Tim Bornemann  
ASSISTANT INSIDER EDITOR

## MUSIC REVIEW

### Bad Religion *The Gray Race* (Atlantic)

### Down By Law *All Scratched up!* (Epitaph)

Some may be skeptical about the newest release by **Bad Religion**, entitled *The Gray Race*, because their main songwriter, Brett Gurewitz, left the band to concentrate on his record label, Epitaph.

To take "Mr. Brett's" place is Brian Baker (ex-**Minor Threat**) and appears to be a great choice, though the void left by Gurewitz would be hard to fill for anyone.

A lot of the songs, including "Punk Rock Song," "Ten in 2010," "Drunk Sincerity" and "Come Join Us" resemble the trademark sound of Bad Religion punk.

But the remainder of the album does not make this one of their better efforts. "Ten in 2010" has been heard on some college radio stations and the band will be in the area come April.

Bad Religion fans will enjoy this album, but must be warned not to expect it to live up to its expectations.

Pop-punk enthusiasts will want to acquire **Down By Law's** new album, *All Scratched Up!*. This is a band that never has the same line-up on any album and this one is no different. The only big change for Down By Law on this album is new drummer Danny Westman, who was previously in the band **Florescene** (fea-

tured on the *Mad Love* soundtrack). The old drummer, Hunter Oswald, is now putting his efforts into **Gotohells** (playing at WPC's Billy Pat's Pub on April 2nd at 8p.m.) and his newest side project, **The Queers**.

It was a pleasant surprise to hear Danny fit in very nicely with the rest of the band. Added for the album was guitarist Sam Williams III, helping with the writing and singing chores.

The song content varies immensely, ranging from politics to the music scene to a high-school bully to love, and even one about a disgruntled post office worker, who, shoots his co-workers on "Post Office Lament." Those who own the previous album *PUNKROCKACADEMY-FIGHTSONG* know the song "Sam" that is repeated a few times throughout that album. Down By Law keeps up that idea with the song "Counting Crows Must Die" on *All Scratched Up!*

By Kris Tsafos

### The Mr. T Experience *Love Is Dead* (Lookout!)

The **Mr. T Experience** is back with their first full-length in two years, *Love Is Dead*. Following up on the reissue of their first LP from 1986 on Lookout! and the *Alternative Is Here To Stay* EP, MTX's *Love Is Dead* is lovingly crafted with the finest punk rock ingredients.

The current lineup of the MTX "starship" is Dr. Frank, guitar/vocals, Jym,

drums, and Joel, "bass, singing, National Merit Scholar". This is the first full-length from this lineup, having only completing the *Alternative Is Here To Stay* EP prior to this. The resulting recording is one of the tightest sounding productions to come out of this Berkeley based trio. This is a culmination of a series of steady improvements since the band went from a four man to a three man lineup.

*Love Is Dead* is filled with the same subject matter that's kept the group going since the beginning. The foremost being love, the little oddities that persist in everyday life, and prozac. Highlights of this album include "Sackcloth and Ashes," "Semi-OK," a far superior version than the one found on the split 7" with **Goober Patrol**, and "Dumb Little Band," a humorous narrative that mixes fact and fiction, describes The Mr. T Experience. Lyrics like "It's a dumb little band/And there's not much more to say/Maybe we'll see you when we play/In some big empty room one day," are a bit

exaggerated but others seem fairly accurate. A commentary on the ever-changing line-up can be heard in the song. "Every year we self-destruct a bit/We break up when the drummer quits/We talk him into doing one more show and then/The bass player quits and we break up again." This humor lurks at the foundation of almost every MTX song.

The only disappointment with this album is that there is only one acoustic track. On recent albums Dr. Frank has let loose some unbelievable acoustic numbers, such as "Even Hitler Had a Girlfriend" and "How'd the Date End." The only acoustic song, however, is "You're the Only One." An excellent song, it's evident there should be more.

Love may be dead, but the Mr. T Experience is alive and kicking, continually improving their sound. *Love is Dead* is another fine addition to the constantly growing MTX discography.

By Tim Bornemann

# NEXT INSIDE VIEW APRIL 15

# Chuck D. founds rap label - Slam Jamz



By Jody Solis  
BEACON STAFF WRITER

Listen up America! Chuck D., leader of rap vanguards **Public Enemy**, is looking to recruit a few good women and men. Not for the political arena -- Chuck D. is

currently working as a correspondent for MTV's Choose or Lose campaign -- but for the rap label he just founded.

Chuck D. has formed Slam Jamz Recordings in conjunction with the Columbia Records Group. According to an anonymous source at Columbia, Slam

Jamz will be looking for talented people across the U.S. to fill staff positions, in the hopes that fresh, new faces will generate fresh, new ideas. Whether it be record producers, sound engineers, video directors, art directors or bio writers, the label seems adamant in finding new blood.

According to Columbia, Slam Jamz also plans on running its offices with a "floating staff." This would not only cut down on label expenses, but would also allow its staffers to explore different areas of the record industry. If all goes according to plan, the new venture could be the perfect opportunity for people with a passion for rap and the music business.

It could also be the ideal situation for aspiring recording artists to jumpstart their careers. Chuck D. hopes to operate the label with an emphasis on personalized, hands-on artist development. In essence, he founded an independent label that works in conjunction with a major label. The company's small status enables it to have an intimate working relation-

ship with its artists, which would be ideal for those people who starting out would normally be lost or forgotten in big, corporate situations.

Chuck D. believes that rap is a vital genre in music, but record companies make the mistake of lumping rap in with the pop/r&b world, resulting in false monetary expectations. In remedying this, his company will deal exclusively with rap acts and focus on releasing singles and EP's, while bypassing full-length albums. (**Billboard**, March 9)

The label's first releases will be the single, "Concubinez" by the **Hyenas**, coming out in April, and the single "Flow On" by **Son Slauwta Melquan**, coming out in June. Other acts signed to Slam Jamz include **Moritori**, **Storm**, **Air Hoodlum**, **Rzavar Dawgs** and **A Train To The Hood**.

To search for new talent, Slam Jamz will be sponsoring remix contests and plans to hold a 25-city talent search next year.

## PUNK VIEW: GET HAPPY

By Ary Nussbaum  
INSIDER EDITOR

To placate fans who can't get enough of industrial/metal trailblazers, Misery loves CO., Earache has released *Happy?*, a CD-ROM which includes the video to "My Mind Still

Speaks," from their self-titled debut. It was the song that blew the band up last spring on college radio and was essential to their ensuing fame, culminating in their appearance at last year's Foundations Forum in L.A.

The package also contains a detailed history of the Swedish

group, a discography, photos, and seven songs, including four recorded live and one previously unreleased.

Compatible to Macs and PCs, the video is full of live footage with clips an obviously troubled youth sitting on a toilet bowl thinking, forlornly walking the streets and running through the park while the band rocks.

"Happy" is a marching,



melancholy tune with fists of guitar noise bursting through the industrial discord as vocalist Patrick Wiren laments, "I'm happy with my misery/Please leave me be," almost taking on a Layne Staley (**Alice in Chains**) persona.

It's cool that the previously unreleased track, "Strain of Frustration," did not end up going to waste. Even though it didn't make it onto the full-length, its chunky riffs laced with synth is destined to become a crowd favorite.

The remix of "Sonic Attack" by Jocke Scog of **Clawfinger** has also taken on the brooding, anguished sound of Alice in

Chains, with the guitars in particular, standing out.

Live cuts are "This Is No Dream," the crushing rhythms of "Private Hell," and "Kiss your Boots," a song that demonstrates the group's cohesion live and why it has won praise world over.

While its \$9.98 price is worth every penny, my one beef is that "Happy" is featured twice - the studio and live versions. One of them could easily have given way to a less popular song.

This relatively new form of entertainment, dubbed infotainment, is available at record stores and software stores. Get happy.

# Bumpers

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## Academy Awards

FROM WINNER PAGE 11

"Sense and Sensibility," she told the audience of her trip to author Jane Austen's grave "to pay my respects and tell her about the grosses."

Mel Gibson took home two Oscars for "Braveheart," winning Best Picture and Best Director. While this three-hour movie about Scotland's William Wallace's war against British

tyranny had all the fury, passion and other elements worthy of an Oscar Award, I have to question why the directors from "Sense and Sensibility" and "Apollo 13" were ignored. Both were nominated for Best Picture - did this happen without a director?

As the Oscars fade into the sunset, we can now start to hype next year's show. "Independent Day," anyone?

# Horoscopes By Miss Anna

## ARIES

(March 21-April 20)

Focus your energies on personal challenges, instead of expecting too much from others. Your career is heading on an upward climb, and a promotion or more fulfilling position is possible. Your intimate relationships need more quality time now.

## TAURUS

(April 21 - May 21)

Take direct actions to improve your relationships and career goals. There will be progress at work if you can get your ideas across successfully. Keep taking steps forward, no matter how small, to bring you closer to your goal at work.

## GEMINI

(May 22 - June 21)

You will be able to accomplish anything you set your heart and mind to. This is one of your best times at home - harmony is everywhere. It's time to take a personal inventory and start a self improvement program for yourself. Go it alone and stay focused at work.

## CANCER

(June 22 - July 23)

Avoid making any promises, especially if it concerns money - you may not be able to keep those promises, no matter how hard you try. There are challenges in front of you at work, so make sure to do your personal best. Re-examine your goals and opportunities.

## LEO

(July 24- August 23)

Go after your highest goal in the workplace, and you will be amazed at how close to this cherished goal you can get. You are in a serious mood, lost in thought... so go it alone. Be wary of your self-absorption, which makes you less sensitive to others.

## VIRGO

(August 24 - September 23)

There finally will be an end in sight concerning the problems and obstacles regarding money. Be on your guard, for you may encounter someone who likes to surprise you with head games and power plays. Make decisions about important purchases - find the bargain.

## LIBRA

(September 24 - October 23)

Any issues with your mate that have previously caused conflict will be resolved. If you are feeling restless, it may be time to take an impromptu pleasure trip. You've earned the right to be lazy, so explore at a leisurely pace. Your friendships are emphasized.

## SCORPIO

(October 24 - November 22)

This week will find you starting new activities and making new friends. If you are in a strong relationship, it may possibly move towards marriage, and if you are married, you may start having children. It will be a challenging work week, pace yourself.

## SAGITTARIUS

(November 23 - December 21)

Take time alone to sort out conflicts that may be hampering your closest relationships. A great number of things can be accomplished in the workplace if you get cooperation from others. Your friends need to rely on you for emotional support and advice.

## CAPRICORN

(December 22 - January 20)

Fireworks are likely at work. Take care of your own responsibilities and sidestep any arguments with co-workers. You are learning from your past

mistakes, so there may be a clash with a close friend. Remember you can disagree without being disagreeable.

## AQUARIUS

(January 21 - February 19)

You will make rapid progress with projects, and come up with fresh ideas for existing projects. There may be a relative who needs your help. There is great financial news in the near future for you and your family. Enjoy the company of good friends.

## PISCES

(February 20 - March 20)

Your priorities need to be straightened out, for both career and household responsibilities are competing for your attention. Taking on additional responsibilities at work - will mean more money coming your way. Your household is filled with affection and cooperation.

## IF THIS WEEK IS YOUR BIRTHDAY

You have an incredible memory, and may be prone to glimpses of just what the future will bring. Your intuition plays a big part in your daily life, so stay in tune with your feelings and reactions everything around you. You probably aren't much of a morning person, so you need to find a work schedule compatible with your energy levels.

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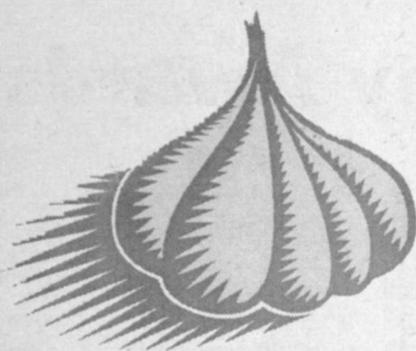
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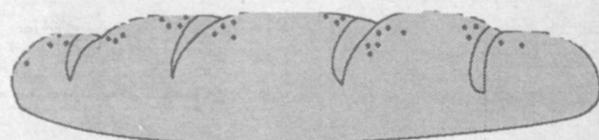
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# The Beacon Sports

April 1, 1996 • William Paterson College

## Softball tries to establish groove

Compiled From Beacon Sports Reports

After sweeping a double-header against Kings College Tuesday, the William Paterson College softball team was prepared to show its stuff at the Kean/Montclair Tournament, scheduled to be played this past weekend.

But before the optimistic Pioneers squad could crash the early season softball party of a dozen teams, three inches of snow fell on the host fields of Kean College and Montclair State University Thursday night, and the entire tournament was cancelled.

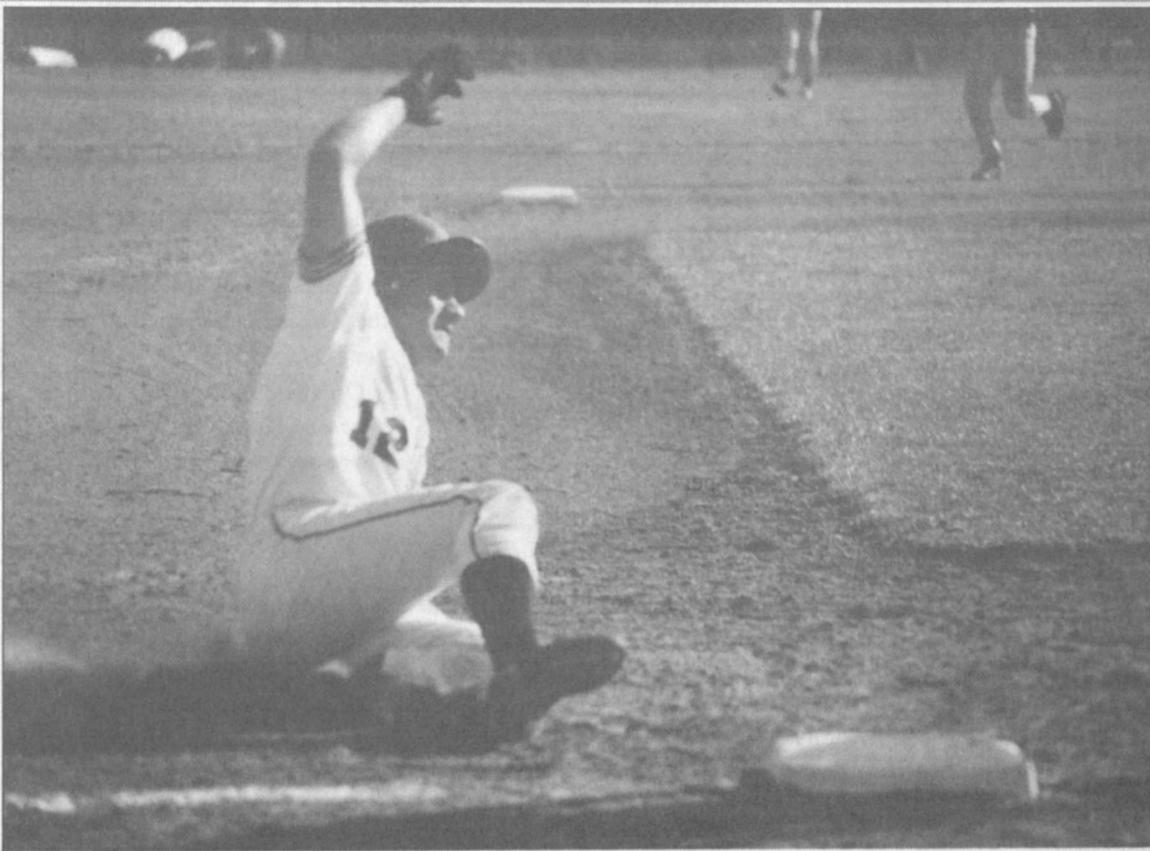
As a result, WPC players and coaches will have to wait to see if the Pioneers' 9-0 and 11-7

wins in their home opener against Kings were accurate indications that WPC has finally turned a corner and is ready to be a competitive force in the New Jersey Athletic Conference.

"It hurts not to get those games in," said WPC coach Hallie Cohen regarding the cancellation of the Kean/Montclair Tournament. "I think we've improved since coming back from Florida, and it would have been a good indication since all 12 teams would have been competitive."

The tournament would have given the Pioneers (6-4) a chance to hit against tough pitching, indicated Cohen, after

SEE SWEEP PAGE 2



Mark DeMenna slides into third during WPC's game vs. Queens Tuesday. The Pioneers won the game 6-3.

Rich Tallmadge/The Beacon

## Baseball edges East Conn

By Hector Lopez

SPORTS CONTRIBUTOR

This past Saturday, the William Paterson College baseball team embarked on a long road trip to Eastern Connecticut State University. The Pioneers entered the game ranked sixth nationally, including first in the Mid-Atlantic region. The Warriors, ranked 11th nationally and also number one in their New England region, gave the Pioneers all they could handle before WPC won the game 7-5 in the 11 innings.

With the win, the Pioneers (11-3) extend their winning streak to four games.

Bob Slomkowski started and pitched the first five innings before yielding to Brian Appelman. As he has done so far this season, Appelman came through for the Pioneers, pitching six solid innings, allowing two runs, one earned, on six hits, to pick up his team leading fourth win of the year without a loss.

WPC coach Jeff Albies was pleased with the team effort the Pioneers put forth in beating a pesky but impressive Eastern Connecticut squad.

"Everyone contributed to this win," Albies said. "We beat a good solid ballclub. Appelman

pitched a heck of a game for us. He was hitting his spots all afternoon."

WPC won the game with two runs in the top of the 11th. Brian Lindner smacked a one-out double to centerfield to score Mark DeMenna from first. After Lindner moved to third on a passed ball, Paul Bumbaco drove him in with a sacrifice fly.

Those runs were enough for

Appelman, who has become WPC's most effective pitcher this season after transferring from Morris County College in the fall.

"After I came in to pitch I remember going back to the dugout and telling the team to get me two runs and I'll do the rest," Appelman said. "That's how good I felt today".

SEE WPC PAGE 5



Shannon Stohrer rounds third and heads home against Kings Tuesday.

Rich Tallmadge/The Beacon

## WPC scores and schedule

### BASEBALL SCORES

3/26 WPC 6, Queens 3  
3/30 WPC 7, East. Conn 5 (11 innings)

### SOFTBALL SCORES

3/26 WPC 9, Kings 0 (1st game)  
3/26 WPC 11, Kings 7 (2nd game)

p.m.\*

### Softball

Muhlenberg, 4/2, 3 p.m.  
Eastern Conn., 4/3, 4 p.m.  
Kean, 4/6, 1 p.m.  
Rowan, 4/9, 3 p.m.  
Stockton, 4/11, 3:30 p.m.  
Trenton, 4/13, 1 p.m.

### Track

PIONEER INVITATIONAL, 4/6, 11 a.m.  
NJAC Championship, 4/12-13, 5 & 10 p.m.

CAPS=HOME GAME

\*WPSC-FM; +WPC-TV

DH=doubleheader

All softball games are double-headers, unless otherwise indicated.

### WPC Schedule, Next Two Weeks

#### Baseball

RAMAPO, 4/4, 3:30 p.m.\*+  
RU-Newark, 4/5, 3:30 p.m.  
Kean (DH), 4/6, 12 p.m.  
Allentown, 4/9, 3:30 p.m.  
ALBRIGHT, 4/11, 3:30 p.m.\*  
JERSEY CITY, 4/12, 3:30 p.m.  
TRENTON (DH), 4/13, 12

## Lindner pacing Pioneers

By Jeremy Singer

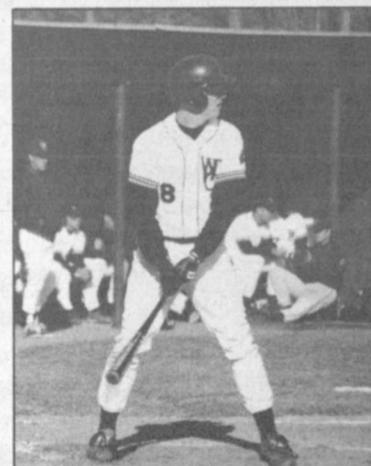
SPORTS EDITOR

Baseball life has changed drastically for Brian Lindner in the past year.

As the 1995 season began, Lindner was attending William Paterson College as a first-year transfer from Morris County College. Lindner had been recruited by WPC baseball coach Jeff Albies to play shortstop and provide a solid bat for the Pioneers.

"Last year when I came in here, I really didn't know anybody," said Lindner, reflecting on how his role with the Pioneers has evolved since then. "We had (Eddie) Mitchell and (Manny) Perez, and they were both great leaders."

Mitchell and Perez were



WPC shortstop Brian Lindner

Rich Tallmadge/The Beacon

WPC's only two four-year players last year, and many WPC players looked to the pair for guidance. Since their graduation after the 1995 season, the team's leadership role has been put upon its six senior players, including

SEE LINDNER PAGE 4



Sue Ramm, shown here rounding second at Immaculata Heart High School practice in 1995, adds depth to the WPC softball pitching staff.

## Newcomer Ramm steadies WPC staff

By Jeremy Singer  
SPORTS EDITOR

Based on Sue Ramm's mental outlook on playing softball and the success she had as a pitcher prior to college, it's not a big surprise how successful she has become early on in her freshman year at William Paterson College.

Ramm, the former star pitcher for three-time State Champion Immaculate Heart Academy High School, brought her don't-think-just-play attitude to the young WPC softball team this season and has become the Pioneers' most effective pitcher.

"Every day, I wish I could throw," said Ramm, who, along with Robin Stohrer and Jessica Yehle, makes up the WPC pitching staff. "When I was told there was only one pitcher at William Paterson last year, I thought that was great -- I'd love to be that one pitcher and pitch every day. But I also feel comfortable that there are other pitchers here besides me."

This year's WPC pitching staff is quite a change from last year's one-pitcher staff of Jodi Morrow, who graduated after last season. Ramm, Stohrer and Yehle have combined for a 6-4 record and a 3.61 earned run average so far this year, which has given WPC coach Hallie Cohen a lot of flexibility.

"Together this pitching staff has the ability to win 20 or more games," Cohen said. "It's nice to see them pull for one another. When one of them is struggling, the other comes through."

Ramm has been the standout of the group, compiling a minuscule 0.34 ERA in five games, including three starts. After suffering two hard luck losses during the Pioneers' season-open-

ing Florida road trip last month, Ramm pitched a complete game and earned her first college win as WPC routed Kings College 9-0 Tuesday in the Pioneers' home opener.

"The biggest difference from high school to college is the amounts of strikeouts," said Ramm, who finished with an 0.63 ERA her senior year at Immaculata Heart. "In high school, when I was on the mound, I had at least seven to 11 strikeouts per game. Here, I'm lucky if I get three strikeouts. The competition level is so much better -- everybody knows how to hit."

Ramm hasn't had much trouble getting hitters out in college despite striking out just six batters in 21 innings this year. She no longer relies on her various fastballs and a drop curve to strike out every batter, instead choosing to keep the ball low and induce players to hit ground balls.

But the most vital part of Ramm's game is her composure on the mound, which she learned when she played in high school. Ramm showed this composure during the Florida trip as WPC failed to win her two starts, in which she pitched extremely well.

"If one of my teammates makes an error, why am I going to get mad?" she asks rhetorically. "Everyone will see it on my face and it becomes a snowball effect. You just have to shake it off and make it up when you're at the bat. There's no way to rewind an inning."

Since the beginning of the season, the Pioneers have focused on eliminating their mental errors and taking things

SEE RAMM PAGE 6

## Pioneers sweep doubleheader

FROM GROOVE PAGE 1

WPC banged out 27 hits in the two games against Kings.

Jennifer Foody was the Pioneers' hitting star against Kings as she collected five hits, three runs batted in and four runs scored in eight at-bats Tuesday to raise her average to a team high .417.

Jennifer Grasso, who batted second in the order -- right behind Foody -- in the WPC lineup, was five-for-six with two runs scored and two RBI in the doubleheader as she raised her average to .393.

On the mound, Sue Ramm shut out Kings on four hits in the opener, which was played in five innings as scheduled. Ramm (1-2) walked one and struck out one as she lowered her earned run average to 0.34.

Ramm was also one-for-three with a run scored in that first game.

"I think we were having an excellent batting day," said Ramm, who is four-for-nine at the plate this season. "Their pitches were a lot slower than we've seen, but they're not a garbage team. We just played really well."

The Pioneers came out strong, scoring three times in the first and twice more in the second to put the first game away early. With the WPC defense playing an errorless game and Ramm continuing to shut down opposing batters, Kings was not given an opportunity to come back.

The situation changed for the Pioneers in the nightcap as Kings scored three runs in the

first inning against WPC starter Jessica Yehle. Yehle, a freshman, lasted just 2.1 innings, allowing five runs on seven hits, walking three and striking out one. She did not receive a decision in the game, as Robin Stohrer (3-2) entered the game in the third and pitched the rest of the way to earn the win after WPC rallied back from a 7-1 deficit.

Yehle's record is 2-0, but she has allowed 17 hits and 10 walks in 10.2 innings this season and her ERA this season has soared to 8.53.

"I really feel for Jessica because she has really worked hard on her control. She pitched well in the fall and she has worked hard," Cohen said. "Sometimes a lot of it is mental, and as a freshman, there is a lot of pressure to do well. I hope she comes around, because we could use her."

Stohrer, making her first appearance in relief this year after four starts, allowed two runs in the third before settling down. She gave up two runs on two hits, all in the third, walking one and striking out three in 4.2 innings.

Meanwhile, the Pioneers offense came alive with six runs in the bottom of the third to tie the game. WPC scored once again in the fourth, twice more in the fifth and once more in the sixth to win the game going away.

Jen Schwartz paced the Pioneers hitting attack in the second game with a three-for-three performance, including a

triple, while driving in three runs and scoring twice. Lauren Wescoat collected two hits, two RBI and a run scored. Grasso had three hits, scored a run and drove in a run, and Foody collected two hits, two runs scored and an RBI.

"We worked on strength training in the offseason, and we have a lot of players who are coming on strong," Cohen said. "Even our good hitters who haven't produced yet are probably our best hitters, and hopefully when we come around and start swinging well, we'll be a team to reckon with."

The Pioneers played relatively sloppy in the second game, committing three errors, but their ability to come back and win is proof of the team's composure in tough situations, according to Cohen.

"Sometimes, when you win a big game, you sit back and forget that you might be playing a different team; that team may be fired up," said Cohen, referring to WPC's trouncing of Kings in the opener. "We had to come back from that, but I'm kind of proud of everyone for not sitting back."

After a week's layoff, the Pioneers will try to get back into the swing of things with doubleheaders at Muhlenberg Tuesday and Eastern Connecticut Wednesday. Cohen said she hopes the weather will be fair this time, because another rainout or snow-out will hurt the pace of the team.



Lauren Wescoat winds up before throwing to first.

Rich Tallmadge/The Beacon

# WPC SPORTS AT A GLANCE

<b>INTRAMURALS</b>		U-Conn	4 - 2	Housecrew 47
<b>BASKETBALL</b>		Runnin Rebels	4 - 2	<b>Finals - Wednesday 3/27</b>
<b>FINAL STANDINGS</b>		Apha Sig	4 - 2	Black Panthers 52, Jr. Mafia 51
<b>Monday-Wednesday Division</b>		Bricklayers	2 - 5	
Team	W - L	TKE Once	2 - 5	<b>RACQUETBALL SINGLES</b>
Comin At Cha	8 - 0	Phi Tau	1 - 5	<b>FINAL STANDINGS</b>
Housecrew	6 - 1	La Costra Nostra	1 - 5	<b>"A" Division</b>
Freshman Co.	5 - 2			Player
Trainers	4 - 3	<b>PLAYOFF RESULTS</b>		W - L
Team Graphix	3 - 4	<b>First Round - Monday 3/25</b>		Perkins, John
APD Dream Team	3 - 4	Comin At Cha 72,		9 - 0
Beta Phi Epsilon	2 - 5	Runnin Rebels 53		8 - 1
Free Agents	1 - 6	Jr. Mafia 63, Trainers 38		6 - 2
<b>Tuesday-Thursday Division</b>		Housecrew 62, U-Conn 54		4 - 2
Team	W - L	Black Panthers beat		4 - 4
Black Panthers	5 - 1	APD Dream Team by forfeit		3 - 3
Jr. Mafia	5 - 1	<b>Second Round - Tuesday 3/26</b>		2 - 5
		Jr. Mafia 45, Comin At Cha 42		2 - 7
		Black Panthers 56,		2 - 7
				0 - 9
				<b>PLAYOFF RESULTS</b>
				<b>First Round</b>
				Tom Smith beats Roland Watts
				Ken Zurich beats
				Brian Sherman

Player	W - L	Ricky Rodriguez beats
Lavorgna, S.	10 - 0	Carol D'Allara
Rodriguez, Rick	9 - 1	Muroki Mwaura beats
Sherman, Brian	7 - 2	Matthew Hadaway
Hadaway, M.	4 - 3	
Ramsey, John	2 - 3	Playoffs resume with second
Martocci, Mike	2 - 4	round action this week.
Perkins, John	2 - 6	<b>SOFTBALL, FLOOR HOCKEY</b>
Winick, Keith	1 - 3	<b>TO BEGIN</b>
Byrnes, Mike	1 - 5	Softball entries for men or
Forte, Limas	0 - 1	women's teams are due
Bedor, Adam	0 - 5	Wednesday. Entries for co-ed
Reilly, Tamara	0 - 5	teams are due Thursday. The
		intramural floor hockey season
		begins this week with two
		games each today, tomorrow
		and Wednesday.

## Track performs well at Lion Invitational

By Jeremy Singer

SPORTS EDITOR

The William Paterson College track team opened its season with a strong showing at the Lion Invitational at Trenton State College Saturday.

Although overall team scores were not recorded at the meet, a handful of WPC athletes came away with finishes near the top in their respective events. The Pioneers are using the meet as a measuring stick as they prepare for their only home meet of the season next week, according to WPC coach Ralph LaMonica.

"I thought we more than held

our own, and I know we can do better," LaMonica said. "The kids' experience today invigorated them. It was a real morale boost."

The WPC men's 4x100 relay team, competing without stand-out runner Keith Bailey (hamstring injury), finished fourth overall (:44.03) with runners Rohan Jackson, David DuPiche, Jeff Riddick and Rocco Spoon, who filled in for Bailey.

The Pioneers men's 4x400 relay team of Jackson, Shaun Grimaldi, Sadat Safforl and Riddick finished second overall (3:26.13) while improving its

time in its first meet of last season by 10 seconds.

The WPC 4x100 women's relay team of Ahisha Winkler, Sue Lin Currie, Sharron Griffin and LaNita Pemberton finished fifth in :54.7.

Individual standouts for the WPC men's team included Ramon Pleasant, sixth in the 110 hurdles (:16.35), and Reuben Pleasant, fourth in the long jump (21'6"). Ramon Pleasant also placed in the high jump (6'0").

DuPiche qualified for the finals of the 100 and placed eighth overall in the event (:11.44). Tim Collins finished seventh in the 1500 (4:23.38).

In the 400 intermedley hurdles, Grimaldi finished third (:57.75) and Reuben Pleasant

finished fourth (:58.6).

Pemberton led the way for the WPC women's team, placing second in the 110 hurdles (:16.28) and third in the long jump (4.76 m).

Marie Remiggio finished third in the shot put (32'8.5"), fourth in the discus (30.4 m) and seventh in the javelin (30.15 m).

Laticia Currie placed seventh in the 400 (1:01.37) and ninth in the 800 (2:41.48) for the Pioneers.

"In certain events, such as the high jump, we hadn't practiced, but we did well anyway," said LaMonica, who felt that, if the meet had been scored on a team basis, the Pioneers would have finished in the top three or four.

The Pioneers' performance at

the meet was another step towards establishing a formidable track program at WPC, according to LaMonica.

"The guys are enthusiastic. They see a lot they can improve upon, but they're still doing very well," he said. "People were taking notice that we were a pretty competitive team in all events, not just some events."

LaMonica indicated that Bailey should be back for the Pioneers Invitational, which will be held Saturday at Wightman Track starting at 11 a.m.

"I think our guys have a sense of home pride," LaMonica said. "They were talking about it (the Pioneers Invitational) already on the way home."

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# Lindner's bat powers Pioneers

## Senior shortstop yearns to capture National Championship

FROM LINDNER PAGE 1

Lindner, who has been WPC's most productive player this year.

Leadership can be tough for a player like Lindner, who is about as known by his teammates for his wacky sense of humor and his love for the practical joke as he is for his booming bat.

"I consider myself here to keep the team loose," he said. "I'm more of a jokester than a leader."

In the dugout, Lindner may pass the time by "busting on Coach, busting on the kids," as he puts it. Once on the field, however, Lindner loses his humor, and his true leadership abilities shine through.

Through last week's games, Lindner led the Pioneers with a .442 average, three home runs and 24 runs batted in. It has been enough to pace WPC to an 11-3 start.

Lindner, a self-admitted poor starter, turned around that trend this season. He hit a grand slam in his first at-bat of the year as WPC routed Michigan State 11-3 March 7. He hit another grand slam five days later in a 12-6 win over Wesleyan. His third homer of the season came March 15 in a 10-8 loss to Shippensburg, WPC's final game of its season-opening Florida road trip, equalling his home run total for all of last year.

"Every year I come out of Florida batting like .250, and as soon as we get back from Florida I start hitting," he said.

"This year I started out hot."

The Pioneers were hot as a team in Florida, winning their first five games. They've continued that trend up North, going undefeated in four games since ending their Florida schedule.

Despite losing players like Perez; pitchers Tim Taylor, Matt Vanderbush and John Sangis; and All-Americans Mitchell and Butch Bellenger from last year's team, and the addition of 15 new players this year, the Pioneers have picked up where they left off last year, when they advanced to the NCAA Division III World Series.

"We have a lot of new kids, a lot of new faces, and our team is jelling together," Lindner said. "I think the older guys have shown the way for the younger guys, keeping them loose and calm in all situations."

As one of WPC's most laid back players, Lindner has taught his teammates to stay on their toes at all times without cracking in pressure situations, according to Lindner's double-play partner, second baseman Dan Lauterhahn.

"He has basically kept me patient," said Lauterhahn, a defensive standout who started as a freshman next to Lindner last year. "It relaxes me to know that, if I'm going to turn a double play, I don't always have to rush the pitch to him because he'll make the strong throw to first."

In the field, Lindner turned 10 double plays while compiling a



Brian Lindner takes a big swing against Queens College Tuesday.

Rich Tallmadge/The Beacon

.918 fielding percentage through WPC's first 12 games. But his real strength is with the bat, according to Albies.

"He's quality, and he's been a real plus to the program," said Albies, in his 22nd season as the Pioneers' head coach. "He likes little pranks, but that's okay when you're hitting .400."

Lindner and his teammates would like nothing more than a Division III National Championship this year. The Pioneers won it all in 1992 and made it farther into the College World Series last year than they have since.

"I think our ballclub is good, and it's only going to get better," he said. "I truly believe our team will be right there at the end. We have a good shot with this team, and I have a lot of

confidence in us getting to the World Series.

"That's what all the seniors want," he continued, regarding a National Championship. "We're all cocky, and we all say we're going to be there and win it, but I'm sure every other team in the country is saying the same thing."

Lindner, an accounting major, is a graduate of Bloomfield High School, where he was an All-American shortstop his senior year. He admitted that he is eyeing an All-American honor this season.

He also feels he deserves a shot at playing pro ball, and he believes he will be drafted by a major league team after this season.

"I think I am going to get my chance. I've worked hard for it

and I've produced the numbers every year," he said. I have total confidence in my hitting. I truly believe I can hit any pitcher on this planet."

In Lindner's mind, it seems like ages ago since he transferred to WPC after advancing to the Junior College World Series with Morris in 1994.

"I wish I came here out of high school," he said. "I'm not putting Morris down, but I love it here. I have a great time -- I love the coaching staff, I love the kids. It's a lot different than what went on at Morris; we didn't even have dorms on campus there."

WPC players and coaches seem as glad as Lindner that is that he is part of the team, even if he does lead the team in pranks.



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# WPC beats E.C. for fifth straight win

FROM BASEBALL PAGE 1

The Pioneers drew first blood as they pushed across two runs without a hit in the top of the second inning, taking advantage of the wildness of Warriors' starter Scott Chesmer, who walked two batters and hit two in the inning.

Eastern answered back with three runs in the bottom half of the inning after putting together five consecutive hits off Slomkowski.

The WPC coaching staff was happy that, although Slomkowski was not at his best against Eastern, he was able to

keep the Pioneers in the game.

"Slomkowski didn't have his good stuff, but he showed he can give quality innings to get to his relievers," Albies said. "Two years ago, he would have been all over the place emotionally, but he kept his composure and he kept the ball down."

In the top of the third, Brian Kelly laced a two-run inside-the-park home run on a drive which took a bad hop past Eastern centerfielder Joel Padin, giving the Pioneers a 4-3 lead.

The teams then traded runs until the Warriors (12-5) tied the game in the bottom of the

seventh inning on a wild pitch by Appelman, scoring the Eastern baserunner from third base.

Appelman, however, held the potent Eastern bats in check for the rest of the game. He even helped himself out by picking off two Warriors baserunners from first in the 9th and 11th innings, respectively, to kill potential Eastern rallies.

The Eastern game was WPC's second of just three games over a 10-day period which began Tuesday and will end Thursday when the Pioneers host Ramapo College.

"One of the problems we are having is the games are too spaced out," Albies said. "It's kind of hard to develop a continuity, and so it was hard to get up for Saturday's game, even though it was against Eastern Connecticut."

Albies indicated that his hitters and his pitchers were equally effected by this lack of continuity.

"We didn't hit at all," he said. "We didn't get a lot of good swings, and they got some cheap outs."

The Pioneers played their home opener against Queens College at Wightman Field Tuesday after opening the season with a grueling 12-game road trip. WPC defeated Queens, a Division II school, 6-3, behind freshman Eduardo Gomez, who started for the Pioneers and earned his second win without a loss.

Queens touched Gomez for a run in the top of the first inning as Doug Erster drove in a run with a single. The Pioneers answered back with two runs in their half of the first when Nick Franklin lined a two-run, two-out single into left field.

In the fifth, Kelly ripped an

RBI double down the left field line to score Mark DeMenna and give the Pioneers a 4-2 lead.

After Queens scored a run in the top of the seventh, the Pioneers added a couple insurance runs in the bottom of the inning when pinch hitter Marc Salvatore stroked a two-run triple off the centerfield wall.

Gomez pitched six innings before giving way to Ismael Alsina, who pitched 1.1 innings, and Brian Monacelli, who retired the final two batters in the eighth.

Matt Puccini pitched the ninth for WPC and, after allowing a hit and a walk, settled down to retire the side and earn his second save of the year.

Once again, Albies was impressed by his team's performance.

"We won the game the way its supposed to be won: with timely hitting and good pitching," he said. "That's good baseball."

WPC was scheduled to play West Point Thursday at home, but the game was called off due to an impending blizzard and freezing conditions.

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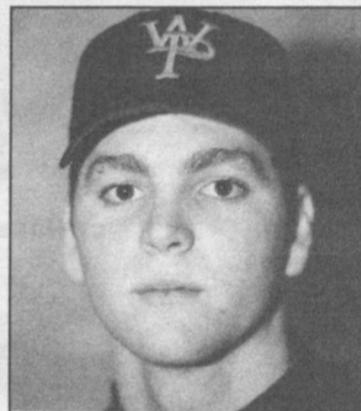
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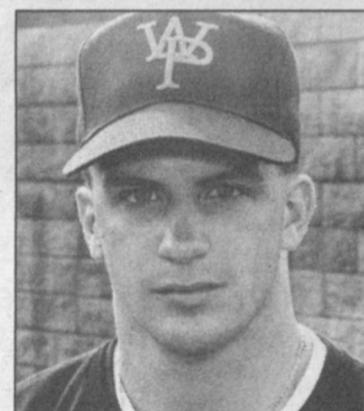
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# Ramm finds niche on young club

FROM RAMM PAGE 2

one play at a time. According to Ramm, if WPC can tighten its game by cutting down on its mistakes, there's no telling how far the team can go.

"Our biggest problem is that, when we make a mistake, it drags on," she said. "We have the physical part down, we just have to put it together."

When Immaculata Heart won the "triple crown" of high school championships (the league, county and state championships) in 1995, Ramm was one of just three seniors on the team. The success of that young team gives Ramm reason to believe that this year's WPC squad, with just two juniors and 16 freshmen or sophomores on its roster, can win a lot of games, maybe even the New

they didn't want their kids being overmatched by the flamethrowing Ramm. Two years later, Ramm was an ace pitcher on the Clifton Charmers, an amateur superteam.

After all her success, Ramm would hate to be part of a losing program. Needless to say, that is a thought she shares with all her teammates.

"Down in Florida when we

lost, it was not a pretty feeling," Ramm said. "We made our minds up that we didn't want to feel that way."

Ramm's philosophy is to win each game without looking too

far ahead.

"It's nice to set goals, but I don't set long term goals," she said. "I don't care who I'm playing; I just go out there and play my hardest."



*'Down in Florida when we lost, it was not a pretty feeling. We made our minds up that we didn't want to feel that way.'*

- Sue Ramm

Jersey Athletic Conference Championship.

"I'm used to having a young team, and I think it's better that way because the players learn more about each other and they have more time to play with each other," Ramm said. "You get all the junk out early, and whose to say we won't win it all by the time I'm a junior?"

Ramm has gotten used to winning since she started playing softball in the fourth grade. By the time she was in sixth grade, parents of young softball players were taking their daughters out of the same recreation league Ramm was in because

## POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210.
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210 internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

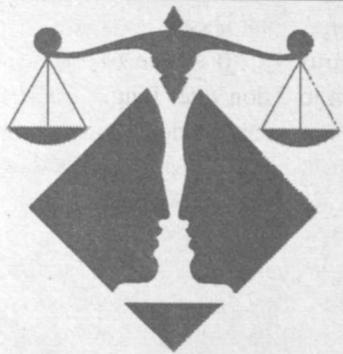
- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Billed party selects guest. For official rules and alternate means of entry call 1 800 882 3246. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Torand Productions, a subsidiary of Spelling Entertainment Group Inc. used under license © 1996 Torand. All rights reserved. \*For interstate calls, promotions excluded.

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## SGA COMPUTER LAB

Open from 10 a.m. to 6 p.m.  
Monday-Friday  
SC 332

## SEXUAL HEALTH CLINIC

Students receive a substantial discount for Planned Parenthood. Planned Parenthood provides gynecological and counseling for women and HIV testing and counseling to men. To use this service, students must receive a voucher from the Women's Center - Student Center 214.

## SUBSIDIZED CHILD CARE CENTER

We have a licensed NJ child-care center right on campus! The center is located in Hunzinger Wing. WPC students with children ages 2 and a half to 6 are welcome!

## FREE NOTARY PUBLIC

Our notorious secretary Kalli will be happy to serve you. Available in SC Room 330.



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William Paterson College of New Jersey

SGA OF WPC  
WE'RE HERE FOR YOU!

# Senior Dinner Dance

## Run, don't walk to get your tickets now!

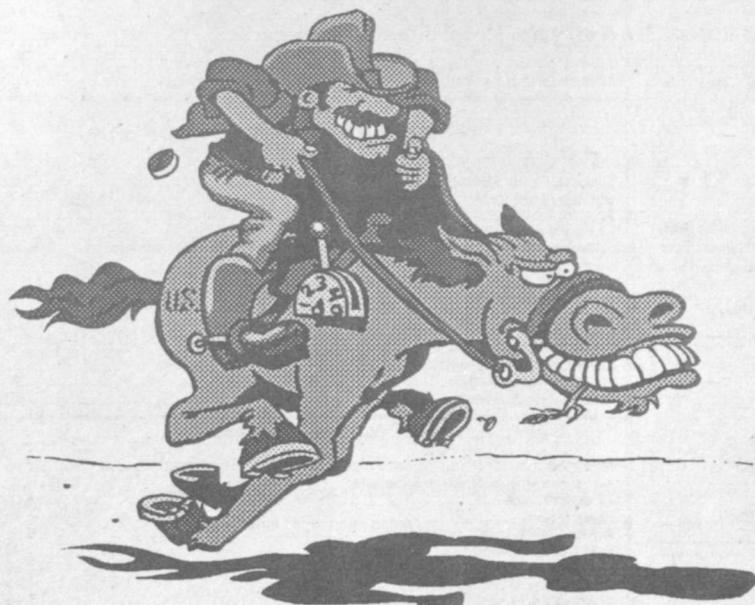
Thursday, April 25, 1996

7:00pm to 12:00am

Westmount Country Club in West  
Paterson

\$35 WPC student/alumni

\$40 non-WPC student



**Giddy-Up!!!!**

Funded by



STUDENT  
GOVERNMENT  
ASSOCIATION

Tickets available at the Information Desk  
and Sam Ortiz (201) 343-3579

Senior Priority: Until Mon. Apr. 1st

All other Bids open: Tues. Apr. 2- Wed. April 24th

# CLASSIFIEDS

**Help Wanted--**Waitress, Daytime Counter Person, Day or Night Delivery Driver. Call Mondo or Barbara, 942-9500 Big Jim's.  
**A BAR CAREER--**Bar Masters, 1-2 week classes. Day, Eve, Sat. Low Tuition/payment plans. Lifetime Job Placement (National/Local). Alcohol Awareness. Certificate Bottle Flipping 1-800-TEND-BAR  
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**Models Wanted--**For tips and wraps, wraps, linen extensions and acrylic extensions. Cost is \$5.00. Please call LeTresse Salon and Spa at 256-9100 for an appointment.  
 Greetings Fellow WPC Students--I love to type and have my own word processor. Just call 616-0734 and ask for Janice.  
**SALES--**Sell advertising in The Beacon! Earn \$\$\$ Call 595-3265 for more information.

## PERSONALS

**Little Chinchilla--**Welcome to AST! I am so proud of you! Love and Sisterhood always. Your big Nadia.  
**To My Little Taryn (AST)--**Congratulations! Welcome to sisterhood and the family tree! Love and sisterhood. Your big Gerri (AST)  
**XiClass (AST)--**Welcome to sisterhood!!! Love your sisters of AST.  
**Pledge Moms of AST (Jen and Nicole)--**Congratulations on a job well done! Love the sisters of AST.  
**Jenn (AST)--**Congratulations Little! Welcome to my family

tree. You did a great job! I love you. Love your big, Jenn.  
**TEP & LSU--**42 Main Street Deli Concert SC Ballroom, Tues, Apr 9@7:30.  
**New sisters of AST--**Congratulations girls! You made me so proud, I knew you could do it. Welcome to sisterhood. Love in AST! MOM  
**Sister Kate (AST)--**Congratulations little! I'm so proud of you. Welcome to sisterhood. I love you! Love your Big Jamie (AST)

## MCAT

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# Pies' On Pizza

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LARGE PIE  
 PICKUP/DELIVERY  
**\$4.95**

EXPIRES 4-1-96 • MAY NOT BE COMBINED

BUY ANY HERO  
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**\$3.00**  
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**2**  
 HAND TOSSED OR PAN PIZZAS  
**\$9.99**

EXPIRES 4-1-96 • MAY NOT BE COMBINED

Pizza			
Pies' on Pizza	Hand Tossed	Pan	Sicilian
<b>Cheese</b>	7.95	7.25	9.95
<b>Veal' on Pizza</b> Mushrooms, Peppers, Onions, Green & Black Olives, Broccoli, Spinach, Fresh Garlic	12.95	12.25	13.95
<b>Meat' on Pizza</b> Pepperoni, Ham, Salami, Sausage, Bacon, Ground Beef.	12.95	12.25	13.95
<b>White Pizza</b> Mozzarella, Ricotta, Provolone	12.95	12.25	13.95
<b>Pies' on Special</b> Pepperoni, Sausage, Mushroom, Onions, Peppers, Green & Black Olives	15.95	13.95	15.95
Each Additional Topping	1.50	1.50	1.75

**Available Toppings:**

Extra Cheese, Pepperoni, Sausage, Meatballs, Bacon, Ham, Salami, Anchovies, Ground Beef, Mushrooms, Onions, Peppers, Hot Peppers, Green Olives, Black Olives, Broccoli, Spinach, Fresh Garlic, Sweet Peppers

**HOT and COLD Heroes**

Italian Sub	3.95
Turkey	4.50
Roast Beef	4.50
Ham and Cheese	3.95
Salami w/ Cheese	4.50
Veal Cutlet Parmigiana	5.75
Chicken Cutlet Parmigiana	4.95
Chicken Cutlet w/ Lettuce and Tomato	4.25
Egg Plant Parmigiana	4.25
Meatball	3.95
Meatball Parmigiana	4.75
Sausage	3.75
Sausage Parmigiana	4.75
Sausage, Pepper, Onion	4.75
Sausage, Pepper, Egg	4.95
Cheese Steak	4.25
luna w/ Lettuce & Tomato	4.75
Shrimp Parmigiana Hero	6.50
Fish Filet Cutlet with Lettuce & Tomato	5.95

**Beverages**

Soda Cans	.75	Snapple	1.00
Soda 1 Liter	1.50	Soda 2 Liter	2.50

Delivery Charge 99¢  
 ALL ITEMS TAXABLE

Salads			
Salad	3.75		
Antipasto for 2	4.75		
Antipasto for 4	6.95		
Scungilli Salad	4.75		
Tuna Salad	4.95		

Appetizers			
	SMALL 10 pcs	MEDIUM 20 pcs	LARGE 30 pcs
burrito wings	3.95	6.95	13.50
Honey Barbecue	3.95	6.95	13.50
Mozzarella Sticks	3.95	6.95	13.50
Bread Sticks	2.95	4.95	

Garlic Bread	1.75
French Fries	2.50
Onion Rings	2.50
Baked Clams	3.95
Fried Calamari	4.75
Calzone	3.75
Vegetable Calzone	4.75
Meat Calzone	4.75
Mussels (Hot or Sweet)	4.95

Entrées	
served w/ s/o of Spagetti or Salad and Bread	
Veal Parmigiana	8.95
Chicken Cutlet Parmigiana	7.95
Sausage Parmigiana	7.95
Eggplant Parmigiana	7.95
Meatball Parmigiana	7.95

Sea Food	
Shrimp Marinara	5.95
Shrimp Parmigiana	6.95
Fried Shrimp Platter	5.95
Fish Filet Platter	5.95
Calamari (Hot or Sweet)	4.95
Scungilli (Hot or Sweet)	4.95
Mussels (Hot or Sweet)	7.95

Pasta and Macaroni	
Manicotti	4.95
Manicotti w/ Meatballs or Sausage	6.95
Cheese Ravioli	4.75
Meat Ravioli	4.95
Ravioli w/ Meatballs or Sausage	6.95
Side Orders of Meatballs or Sausage	2.95
Spaghetti w/ Marinara Sauce	3.95
Spaghetti w/ Meat Sauce	6.25
Spaghetti w/ Meatballs or Sausage	5.95
Spaghetti w/ White or Red Clam Sauce	5.95
Ziti w/ Marinara Sauce	3.95
Ziti w/ Meat Sauce	5.95
Ziti w/ Meatballs or Sausage	5.95
Baked Ziti	5.25
Baked ziti w/ Meatballs or Sausage	6.95
Stuffed Shells	5.25
Stuffed shells w/ Meatballs or Sausage	6.95
Cheese Lasagna	5.25
Vegetable Lasagna	5.95
Meat Lasagna	5.95
Lasagna w/ Meatballs or Sausage	7.75