

The Beacon

March 4, 1996 • WILLIAM PATERSON COLLEGE

CAMPUS CORNER

WPC Alumni Phonathon 1996

The Alumni Association of William Paterson College is looking for volunteers to help raise money for grants and scholarships during their annual Phonathon.

The Phonathon will last for four weeks and prizes will be given to the top finishers in raising dollars and new donors.

The Phonathon will take place Feb. 12 through March 7 in College Hall. Monday through Thursday, there will be a buffet dinner served and then an orientation. On Sunday, there will be orientation and light refreshments.

If you would like to volunteer, call Alumni Relations at 595-2175.

Scholarships for women 25+

The American Association of University Women is offering scholarships to college bound women over 25 years old. The individuals must be a resident of either Bloomingdal, Butler, Clifton, Franklin Lakes, Kinnelon, Oak Ridge, Paterson, Pompton Lakes, Pompton Plains, Towaco, or Wayne. Applicants must also be accepted or enrolled in an accredited college or university working towards a bachelor's degree.

Application deadline is March 31, 1996. For information contact Marlys Huss at 838-7051.

Gil Nobel to speak at WPC

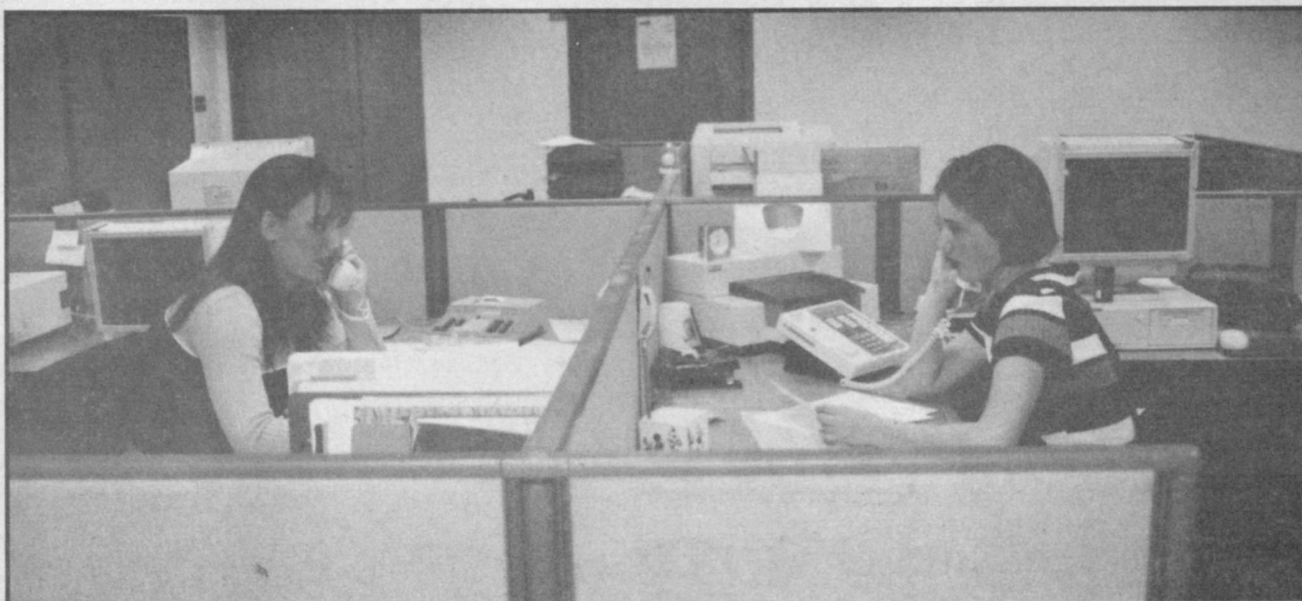
WABC-TV "Like It Is" journalist, producer and host Gil Noble will speak as part of the William Paterson College Multicultural Awareness Week on Wednesday, Mar. 6 from 12:30 - 2:00 p.m. in the Student Center Ballroom.

The event, sponsored by a group of WPC clubs will also feature a performance by the "Interfaith Council Singers." The event is open to the public.

Lecture on Disordered eating

Michele Grodner, a William Paterson College Professor in the Department of Community Health, will present a lecture "Learning to be female: Disordered eating through the life cycle," on March 7 at 7:30 p.m. in the Student Center room 324-5.

The lecture, part of the Issues and Ideas WPC Faculty Lecture Series will present a cutting-edge perspective on disordered eating from infants to the elderly. Free to WPC students and faculty, there is a \$5.00 for the general public.



Students volunteer time in College Hall to call William Paterson College alumni for donations. The annual phonathon is sponsored by the WPC Alumni Association to raise money for grants and scholarships. Gena Zak/The Beacon

Teachers mixed on pact

By Ary Nussbaum

NEWS CONTRIBUTOR

As terms of the Feb. 24 agreement between the American Federation of Teachers and the State of New Jersey became public, they were met with measured disappointment from faculty at WPC and relief from students that the spring semester would not be interrupted.

The tentative agreement, which averted a scheduled Feb. 29 strike by the 3,200 AFT members at the eight state colleges and Montclair State University, came after months of on-again and off-again negotiations.

"It was the best possible agreement that the bargaining team could secure in the present environment," said Donald J. Silberman, president of the council of state colleges and locals of the state chapter of the AFT.

To avoid the walkout, the union accepted a two-year wage freeze with salary increases of 3% in 1997-98 and 3.25% in 1998-99. Under the new contract, managed health care plans will be provided without cost.

Employees remaining in the traditional indemnity plan will pay the difference in cost of that plan and the average cost of a managed care plan.

In return, the state removed the merit issue in any form from the agreement.

The union's position on merit pay had been that the job security and academic freedom of the professional staff on multi-year contracts would be in jeopardy if it was included in the contract. Silberman explained that at Rutgers and WPC, where the faculty has called for the resignation of their presidents, faculty could be economically intimidated by the administration.

Silberman is confident the agreement will be ratified by the union because "the majority recognize it is the best we could do under the circumstances."

"I honestly don't know if we'll vote to ratify," said Nick Yovnello, president of the Rowan College chapter of the AFT. "I am recommending that membership approve it, but I am not putting out brass bands."

SEE CONTRACT PAGE 5

Evaluation book to be ready by Fall '96

Student Government hopes to let students rate faculty performance

By Brenda Rubenfeld

BEACON STAFF WRITER

If the Student Government Association has its way, students at William Paterson College will have access to a book that contains evaluations of every professor on campus before the end of the semester.

The book will list information on each instructor's teaching methods, level of course difficulty, and ability to handle themselves in class.

According to SGA President Alex Malino, students started filling out evaluation forms on Monday, Feb. 24

and the faculty evaluation committee is working to have the book ready in time for Fall 1996 Registration, which takes place April 1.

"It's going to be tough though," Malino said, noting that of about 1,300 courses, only about 100 have been evaluated. "There's a lot more classes than we expected," Malino said.

Malino believes that the evaluation will show the quality of WPC's faculty and will let students know what their peers think about the way an instructor teaches and what each course entails.

"It's something the students want,"

Malino said. "I think it's pretty much a universal thing."

According to Malino, the evaluation forms have been administered by 16 student leaders during class. After the forms are filled out, students bring them back to the SGA office where they are and held by the secretary.

Malino said students started working on the evaluations four weeks ago and have been working hard to compile the results since.

"The base of the evaluation sheet came from a professor from another college," said Malino. "The faculty

SEE EVALUATIONS PAGE 5

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COMMUNITY CALENDAR

Monday

Career Services--Workshop: "Introduction to Resume Expert" Advance sign-up required. 4:30-6:30, Morrison 148. Contact Sharon Rosengart, ext. 3020.

Pioneer Yearbook--Attention all seniors. Be a part of the 1996 yearbook. Last call for senior portraits on 4th, 5th, 6th. Don't miss out. Contact Davor Photo for appt. @ 1-800-836-0558, \$10 sitting fee).

Beta Zeta Phi--Annual dating game. All proceeds go to Philanthropy: Tomorrow's Children (Children with

Cancer). Admission \$3 for WPC students and \$4 for others. To participate, there is an entry fee of \$10. 8 p.m., SC Ballroom. Contact Mona, 696-9414.

Tuesday

Catholic Campus Ministry-- Give yourself a spiritual break! Join us for eucharistic service in celebration of God's goodness to brighten your day. All are welcome. 12:30, SC 215. Contact Joanne, ext. 6184.

Wednesday

Student Council for Exceptional Citizens--In honor

of Multicultural Awareness Week, SCEC and Feminist Collective are sponsoring an Ethnic Luncheon. Ethnic foods will be provided and entertainment will be "Jazz Prophets." Tickets \$3, students; \$5, faculty and staff. 11:00-2:00, SC Ballroom. Call ext. 2526 for info.

Career Services--Workshop: "Planning for Graduate School" 2:00-3:00, Morrison 146. Contact Sharon, ext. 3020.

Thursday

WPC Music Dept.--Paterson Guitarfest '96. Events include:

Lecture Recital w/ Dr. Richard Jacobowski; Midday w/ Dr. Nicholas Goluses; Seminar w/ Seth Himmelhoch; Student Concert. Events span entire day in Library Auditorium. Contact Music Dept, ext. 2315.

Feminist Collective--Meeting at 12:30 in SC 304. All are welcome.

Faculty Senate/Sociology Dept. - Workshop: "Teaching Effectiveness/Student Needs" 12:30-1:45, Library-Curriculum Materials Classroom.

United Asian Americans-- Come and join the UAA at their general gathering! Come one,

come all! 12:45-1:45, Sci. 439. Contact Michael, ext. 2497.

Career Services--Workshop: "Teaching Certification" 4:30-5:00, Morrison 146; Workshop: "Interview Techniques" 5:00-6:30, Morrison 146. Contact Sharon, ext. 3020.

Friday

SCEC--March Canteen is a seasonal program for adults w/ disabilities. We need volunteers to help out w/ activities and spend time w/ the clients. 7:00-9:00 p.m., SC Ballroom. Contact ext. 2526.

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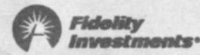
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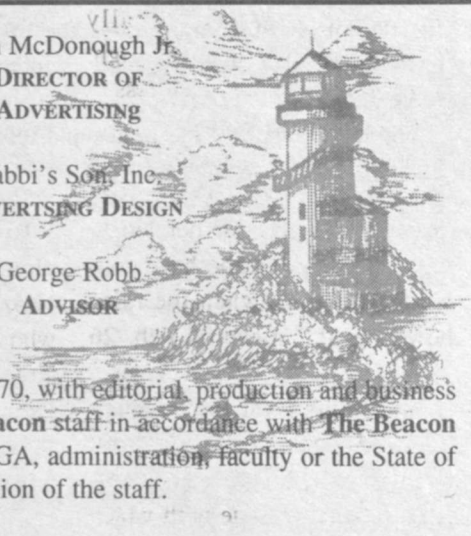
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The Beacon is published by students at William Paterson College of Wayne, New Jersey 07470, with editorial production and business offices in Student Center room 310. Newspaper content represents the judgement of The Beacon staff in accordance with The Beacon constitution and bylaws and does not necessarily represent the judgement of the College's SGA, administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. The Beacon is independently operated, funded and controlled.

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CAMPUS NEWS

WPC kicks off Women's History Month

By Christa Glod
BEACON STAFF WRITER

Women's History Month kicked off on Feb. 25 at William Paterson College with a reading by author Ntozake Shange on the topic of "Women, Men and Relationships in the 90's." The Women's Center at WPC, along with a number of other organizations on campus, have planned a month of events entitled, "Courageous Women's Voices: Public and Personal."

Originally only a week long, it turned into a month long celebration fifteen years ago by a congressional proclamation.

Women's History Month has been celebrated by the Women's Center for the past three years. Meryle Kaplan, director of the Women's Center, sees it becoming a tradition on campus.

"We're all very excited about it. It's been a collaborative process," she stated.

Some organizations involved with planning have been the Feminist Collective, MEISA, Phosphorous, the Women's Studies Program, and the History Club.

"There is a broad range in the events," Kaplan stated, "Everything from theater, music, comedy to scholarly."

A workshop on women's body image was held on Feb. 28

by health educator Amy Vogelaar. Additionally, former U.S. Surgeon General Jocelyn Elders spoke on Mar. 1 on the future of health care in America.

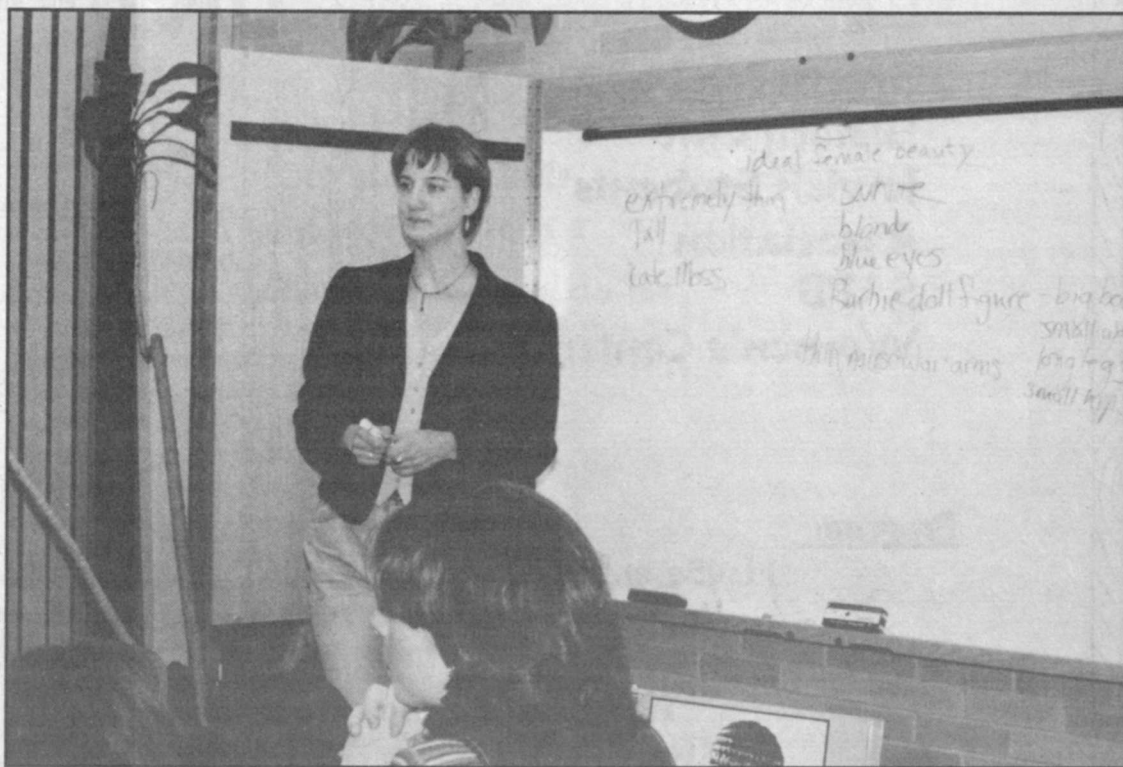
The month will also include author Minnie Bruce Pratt, activist Rebecca Walker, and comedian Judith Sloan.

Additionally, there will be a panel discussion on women in rock music as well as a performance by actress Vinie Burrows on Mar. 6. Burrows' performance, entitled "Sister! Sister! A Celebration of the Triumphs and Trials of Women the World Over," will be preceded by an update of international women's rights.

There are several opportunities for students to get involved in Women's History Month. There will be an exhibit of women's art opening on Mar. 20. Any student may submit artwork on Mar. 5 to the Gallery Lounge in the Student Center.

There is a writing contest on the topic of courageous women. Submit your pieces to the Women's Center by Mar. 19.

Lastly, the "Celebration of WPC Women" will be held. There will be a reception and entertainment, along with visual tributes to any woman on campus. "It can be a student, a faculty member, or the woman that cleans the bathrooms," Kaplan



stated. Any member of the campus can submit a tribute that will be shown at this event, which will be held on Mar. 26 in the Student Center Ballroom at 12:30 p.m.

"The theme of Women's History Month is courageous women, one we (at the Women's Center) feel very strongly about. We wish to call attention to the courage shown by women," Kaplan said.

Something to say - Both health educator Amy Vogelaar (top) and former U.S. Surgeon General Jocelyn Elders spoke this past week as part of Women's History Month

(Sylvana Meneses, Gena Zak/The Beacon)



Acclaimed author speaks on career

By Danielle Gabriel
NEWS CONTRIBUTOR

"I come from a very rich culture that has to be chauvinistically propagandized to the rest of the world," said critically acclaimed author/poet/playwright Ntozake Shange in her address to William Paterson College.

Shange, who was nominated for Tony, Emmy, Obie, and Grammy awards for her work, "for colored girls who have considered suicide/ when the rainbow is enuf," spoke on Feb. 26 about her life, works and career.

"Writing is a response to being alive; to being in love," said Shange. "Anything I see is a possible subject or issue with which

I can become engaged."

A Trenton, New Jersey native, Shange began writing when she "was coming of age in 1968-69" and realized that "there were no women's voices at that time; we didn't exist."

In response to that lack of representation, she said she started asking, "How can you have 20 million black and Spanish women in a country in silence?"

Born Paulette Williams, she changed her name in 1971 to Ntozake Shange, Zulu for "she who comes with her own things/ she who walks with lions." Doing so enabled her to establish more credulously her position as a black feminist.

SEE READINGS PAGE 4

Library to get new VP

By Melissa Viola
NEWS CONTRIBUTOR

Travelling from the campus of Mississippi State University to William Paterson College, will join the WPC staff as the assistant vice president for Library Services and Information Technology.

In his new position, which will begin May 15, Gaboury will be responsible for integrating information systems, resources, and services as well as coordinating and supervising library services and information technology.

Gaboury has been dean of Libraries at MSU since 1991 and has more than 19 years of experience as an administrator of academic libraries.

According to Susan McNamara, vice president of Academic Affairs, a national search was conducted for the

open position.

A search committee was formed consisting of a "number of librarians and other selected individuals" with Nina Jemmott, associate vice

agreed upon by the committee and the Provost.

Gaboury holds a doctorate in higher education administration from the University of Massachusetts and a master's degree in broadcasting from the University of Florida.

Gaboury is the author of several works on information technology and has taught graduate, undergraduate, and continuing education courses.

Norma Levy, who served the last two years as interim director and who "oversaw the major renovation project to the library facility and the installation in the library of advanced electronic information resources," according to Stephen Hahn, interim associate vice president for Academic Affairs, will return to her position as associate director of the Library-Reader Services.



John Gaboury
president of Graduate Studies and Research, as chairperson, said McNamara.

The committee selected eight candidates who were invited to the campus for interviews. The final decision was

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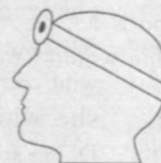
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NATIONAL/WORLD NEWS

WORLD



NEWS BRIEFS

Russian heating firm pays workers in wine

PETROPAVLOVSK-KAMCHATSKY, Russia - Strapped for cash, one Russian company is liquidating its assets in a most literal way - it's paying workers in wine instead of bread.

The heating firm in the Russian Far East resorted to the liquid payoff after obtaining a loan in part cash and part wine to cover back wages, the ITAR-Tass news agency reported Saturday.

The Kamchatkacommunenergo company is located in Petropavlovsk-Kamchatsky, 4,200 miles east of Moscow.

Cash-poor Russian companies have invented many ingenious ways of settling their wage debts in recent years, paying workers in saucepans, clothing, cookies, even bras.

President Boris Yeltsin has made an election campaign promise to ensure all back wages are paid to workers.

S. Korea to talk on fish rights

BANGKOK, Thailand - South Korea has agreed to hold talks about fishing rights near islands in the Sea of Japan, but not about competing claims to the islands, a Japanese official said Saturday.

The dispute erupted last month when both countries said they intended to declare exclusive economic zones around the islands, valued mainly for the surrounding fishing waters.

The Japanese Prime Minister proposed the talks in a meeting Saturday after a summit of 25 Asian and European nations ended in Bangkok.

President Kim Young-sam accepted the proposal, but the two sides didn't set a date, officials said.

Both countries say their claims to the islands go back hundreds of years, but South Korea now controls the islands.

The official said the two sides hope to resolve their overlapping claims to the islands in separate talks.

Group cuts Iranian candidates

NICOSIA, Cyprus - Iran's parliamentary elections next week will be marred by arbitrary restrictions keeping many potential candidates off the ballot, a U.S.-based human rights group said Friday.

The Council of Guardians, a government-appointed body made up of Muslim clerics, has rejected around 2,000 of the 5,121 candidates who sought to run.

The council scrutinizes candidates for their allegiance to Islamic principles, and is not required to provide any reasons for rejecting would-be candidates.

Iranians will elect a new 270-member majlis, or parliament, in a March 8 election.

From Beacon Wire Services

NATIONAL NEWS BRIEFS

Okla. Bomb suspects may get trial delay

OKLAHOMA CITY - Bombing suspects Timothy McVeigh and Terry Nichols may not get to trial until late this year, after a judge has decided whether they should be tried separately.

On Wednesday, U.S. District Judge Richard Matsch set an Aug. 27 hearing to determine whether the two should face a single trial or separate ones on federal murder and conspiracy charges in connection with the April 19 bombing of the Alfred P. Murrah Federal Building. If convicted, they could get the death penalty for the attack that killed 169 people.

The time needed for Matsch to consider arguments, issue a ruling and set a trial date could push the start of proceedings to the end of 1996.

"It would be difficult to start the trial before the end of the fall of this year," said Stephen Jones, the head of McVeigh's defense team.

Special U.S. Attorney Joseph Hartzler, who leads the prosecution team, agreed the judge probably would not set a trial date until the trial issue is resolved.

Defense lawyers for both men have said they plan to seek separate trials. Hartzler said the prosecution would oppose that.

Atlanta police stage mock terrorist scene

ATLANTA - Police "stormed" a subway car today as part of a mock terrorist incident staged to train officers in case the real thing happens at the Olympics.

Organized said they were pleased with the early-morning drill, even though several mock hostages were "killed."

The two-hour exercise "went exactly as we planned it," said Laura Gillig, a spokeswoman for the Metropolitan Atlanta Rapid Transit Authority.

"The purpose of the exercise . . . was to test the patience and endurance of the police officers," she said, adding that valuable lessons were learned.

The simulated deaths occurred in a shootout when SWAT members from the transit and Atlanta police departments stormed a car in the Civic Center subway station at the edge of

downtown, transit officials said.

The terrorists "killed" hostages, but officials would not say how many. The exercise was part of a series of maneuvers being held with federal authorities to prepare for possible problems during the Summer Games.

Rap star Latifah charged for gun

LOS ANGELES - Rap star and actress Queen Latifah was charged Wednesday with two misdemeanors - carrying a loaded gun in her car and driving without a valid license.

The rap-star, whose real name is Dana Elaine Owens, faces up to six months in jail and a \$1,000 fine on each count, said city attorney's spokesman Mike Qualls.

Owens, who also stars in the Fox sitcom "Living Single," was arrested Feb. 3 after being stopped for alleged speeding on the Santa Monica Freeway. Arraignment was scheduled for Friday.

Last July, two teens carjacked Owens and shot her bodyguard after she parked her BMW on a street in New York's Harlem neighborhood.

Owens, who speaks out against violence in her music, won a Grammy in 1995 for her song "U.N.I.T.Y."

Ohio school bans baggy jeans, pants

CHARDON, Ohio - Warning: Wearing baggy, low-slung pants is a safety hazard.

At least that's the tack one middle school is using to ban the droopy drawer style that has become so popular that teen-agers are literally tripping over themselves to wear it.

"It's become a disruption we don't need," said Hugh Terrell, Chardon Middle School's assistant principals.

"We had incidents where students were 'de-pantsed' in the halls and another where a student tripped on their pant legs and fell into a science table."

The ban went into effect Monday, and four students were immediately issued detentions. Further offenses could lead to a suspension.

The style, made popular by rap artists, involves wearing pants several sizes too large. They are worn low on the waist, sometimes low enough that underwear can be seen.

The fashion has also been associated with gang affiliation, but Terrell said gangs were not a concern at the school.

Chardon is about 30 miles east of Cleveland.

Oklahoma passes bill barring bear wrestling

OKLAHOMA CITY - The state Senate passed a bill Tuesday that combines a ban on bear wrestling with tougher penalties for spousal abuse - although hurting a bear carries the stiffer fine.

The measure was drafted after Democrat Lewis Long saw news reports of bear wrestling at a bar. Eyewitnesses said the bear was declawed, defanged and not much bigger than the men who wrestled it, jerking it with a chain.

The bill makes bear wrestling a misdemeanor, with a maximum penalty of one year in jail and a \$5,000 fine.

Democrat Penny Williams offered an amendment increasing the penalty for abusing a current or former spouse to up to a year in jail and a \$2,000 fine. The current penalty is a \$500 fine and 90 days in jail.

Legislators approved it on a voice vote after she noted that the stiffer fines were still "not as much as the \$5,000 for wrestling a bear."

Her amendment makes a second domestic abuse conviction a felony punishable by up to two years in prison and a \$5,000 fine.

The bill passed 46-0 and goes to the House.

Naked kids get stuck mud over milkshake

BROWNSTOWN TOWNSHIP, Mich. - Four teen-agers thought it'd be fun to go grab a milkshake in the buff. What the two girls and two boys didn't anticipate was getting stuck in the mud.

Their vehicle became mired in the mud on Interstate 75 in Wayne County on 6 a.m. Wednesday.

Motorists reported seeing naked people trying to push a truck in the predawn chill.

"It was just one of those teen-age things, they decided let's do something foolish," said state police.

The teens, whose names were withheld, were given blankets and brought to the station, while a wrecker was called to get the vehicle out.

The four told WJBK-TV in Southfield that their drive was an adventure.

"We were just all sitting around and were like, 'Hey, you wanna go get a milkshake naked,'" one of the girls said.

Police said there was beer in the vehicle. Each teen received one citation for being a minor in possession of an open container and another for indecent exposure.

From News Service Reports

Playwright opens History Month with readings

FROM AUTHOR PAGE 3

"As a feminist, I thought it was ridiculous to be named after a boy," she said recently.

Shange's presentation began with dramatic readings of excerpts from her various works. The first, from a poetry collection entitled, "i live in music," detailed the author's love for music in her daily life.

"I live in music...Love is music...Music is the least love should bring you, and the most you'll ever receive...Let the music love you close, like silence," the selection read.

The TAOS World Poetry Heavyweight Champion from 1992-1994, Shange described this as a "collapsible, portable piece."

Another excerpt was taken from her latest novel, **Liliane: Resurrec-tion of the Daughter**, which captured a conversation between the title character, a free-spirited artist, and her psychotherapist.

"Talking to white people all the time makes me choke... presses me down like a man that don't know his own weight...I can't breathe when it's silent; I can't feel anything," Liliane professed in the excerpt, whose title was inspired by the words exchanged between the people involved.

"They [the words] start to float into the room, almost like music," Shange said.

Focusing much of her attention on **Liliane**, a book that explores female intellect and sensuality, Shange said that its main theme is about change.

"The book was designed to have multiple voices," she said. "I delved into women's culture and found ways that we made

things easier [for ourselves]."

A Barnard College graduate currently working with the Crossroads Theatre Group in Newark, and who has taught at Sonoma College and Rice and Villanova Universities, Shange

feels most at home and "safe" doing presentations and speeches.

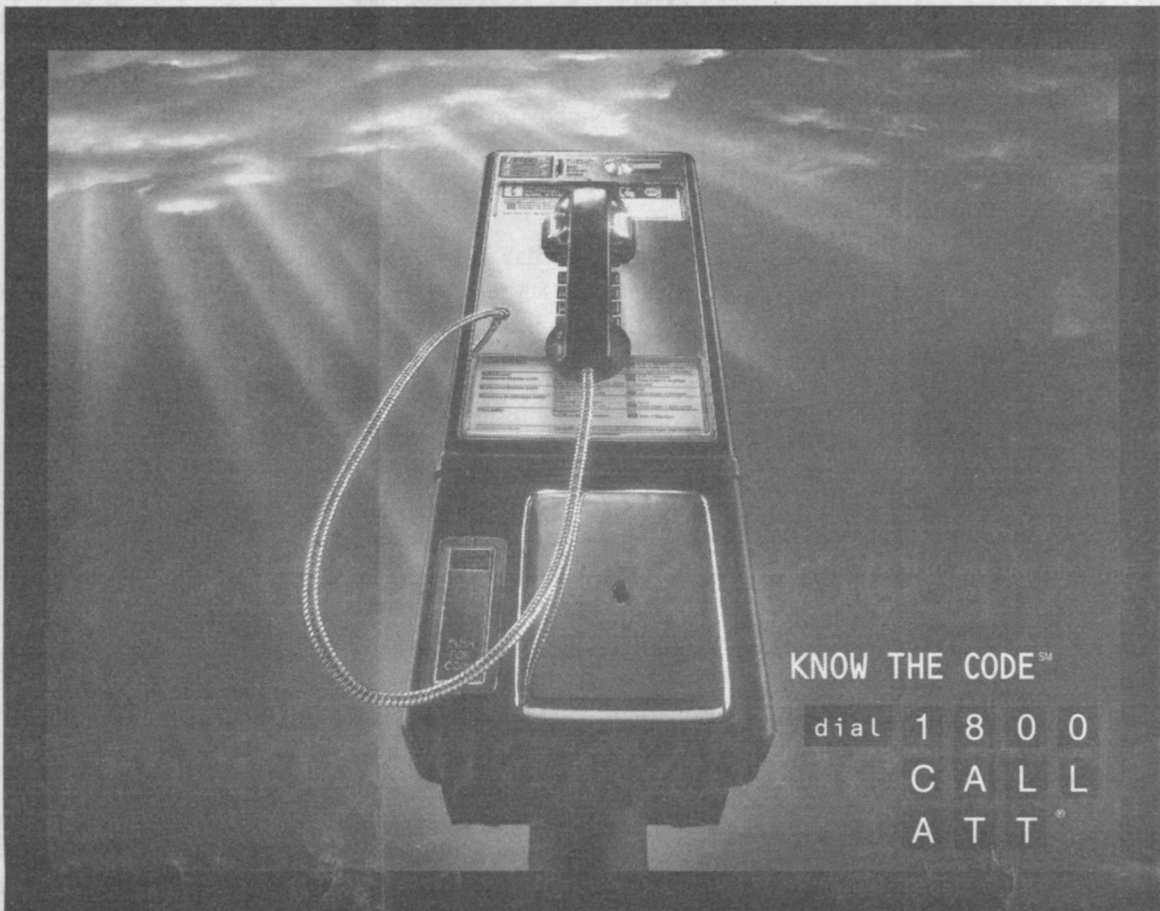
"The audience is my editor. It brings to you the drive to keep continuing," she said, adding, "You have to knead your audi-

ence; give them something that is worth getting out of their beds to see."

Encouraging young, black performers to follow "whatever [their] soul desires," Shange remembers a time when it

seemed futile to follow her own advice.

"We're in a hostile climate. The Unions and white people have blocked us out of major avenues; You can't write in fear," she said.



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Union split as contract ratification nears

FROM PACT PAGE 1

According to Yovnello and confirmed by chapter presidents at other schools, union members were dissatisfied in the agreement. In an anonymous phone survey conducted by **The Beacon** of AFT members at WPC, the majority said that they will vote for the agreement but added that they were "not happy about it."

While he personally was "not happy with it," Robert Bing, vice president and grievance

officer of the WPC chapter of the AFT, said the council voted to support the agreement and the faculty is being recommended by the council to ratify it. Bing stated he was unsure if the settlement would be ratified and the faculty "was very disappointed in the settlement."

"I don't think anyone could be overly pleased with the contract," said Tina Leshner, communication professor at WPC, adding, "We're all lucky to have our jobs."

"Widespread dissatisfaction," is how Catherine Becker, AFT chapter president at Montclair State University, characterized faculty reaction. "Certainly on our campus the contract will be voted down."

Ratification votes will be happening at all the campuses with the results being announced Mar. 8.

If it is not approved by the union, Silberman said, "We probably need to go out on strike, which could lead to an

imposed settlement on the bargaining unit by the state, which would not be favorable. The presidents would insist on merit increment."

Silberman is concerned that some members might "regard the ratification vote as a protest vote and want to vote 'no' to send a message to the Governor."

Yovnello agrees. "One thing that bothers faculty about the settlement is the medical agreement."

Under the agreement, members who do stay with the traditional plan will see premiums ranging from \$24 to \$145 a month depending on family size and pay. He explained that the medical issue had already been decided, "3,000 are not able to fight when 43,000 have accepted it." In settlements with other state unions, the Governor's office has demanded and received similar concessions on health care costs.

WPC student Jacqui Camito was happy the strike was averted. "I'm a senior and ready to graduate. I was afraid the semester would be cancelled."

Although pleased that an agreement was reached, WPC President Arnold Speert was frustrated that a performance-based increment system was not included in the pact.

When asked about the union's claim that he would use merit pay in order to retaliate against professors that have inveighed against him, Speert, who claimed he is prohibited by Federal law to talk about strike settlement details, said strongly, "I hope that's not true. I can't respond until after this is settled." Speert added he is "hopeful the agreement would be ratified."

WPC Communication Department Chairman Barry Morganstern said of the agreement, "I am fully disappointed with the contract the ATF negotiated. I intend to vote against it."

"If its a no vote everything starts from square one," said Yovnello. "Everything's up for grabs."

EVALUATION

FROM BOOK PAGE 1

evaluation committee then made some changes. . . We got some feedback from our peers about what kinds of questions to ask."

Several of the questions on the instructor evaluation sheet are: *I feel the instructor's expertise in this subject area is. . . The instructor's ability to speak and be clearly understood is. . .*

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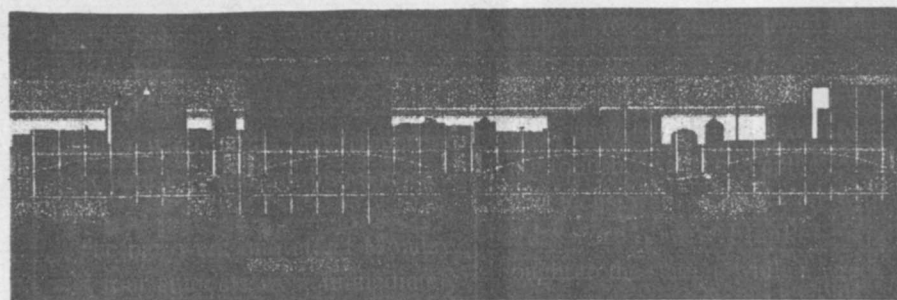
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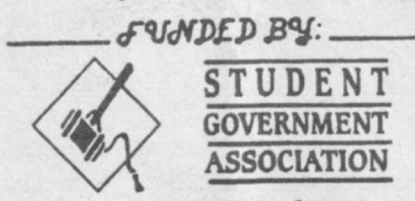
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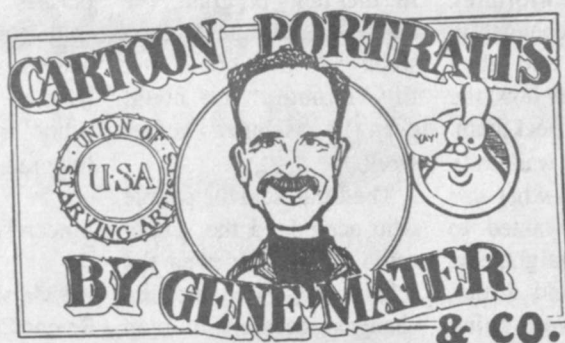
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Evaluating the SGA's intentions

The William Paterson College community gave a collective sigh of relief when the Student Government Association announced recently that it would be begin evaluating professors.

The relief stemmed from, as one administrator put it, the fact that the SGA "was finally doing something," anything! But starting a project and finishing a project are two different things. The SGA is notorious for the former.

The idea of evaluating WPC faculty for a book allowing students to know more about their teachers is not new. Actually this is the second time in the past three years that the SGA has focused attention on this issue and about the fifth time since the '70s.

Unfortunately, every time the idea has been stalled in the committee stage. Members of the current SGA are quick to point out that the process this time has made it past the committee stage and is already well underway. However, they are also quick to admit that they did not realize how many classes there are - 1,300. So this project is far from over.

Even as this process moves along, there are issues to be concerned about. Any study, poll, or survey is only as good as the integrity of its results. The SGA has left an undertaking of this size to its secretary, who, if placed on leave from her normal duties, might be able to handle the work. Since that is not likely, one has to wonder if that placement was a wise choice.

Another basis for the reputability of a

study is the quality of the tool it uses. The SGA is to be commended on developing a questionnaire (or tool) that truly addresses the needs and concerns of the college's student body. However, within this tool there exists a number of possible problems. One question, dealing with the clarity of a teacher's speech, could wind up being used to discriminate against faculty for have speech impediments like a lisp or a stutter.

Additionally, members of the college community have been expressing widespread concern that students will use questions about workload, overall difficulty and number of tests and papers to choose "easy" faculty or "simple" classes. Instead of making educated choices, students may make the easy choice.

Finally, the SGA places the full responsibility for what occurs in the classroom on the professor. The members of the SGA who compiled this evaluation should have known that a classroom experience is made up of give and take. In the case of a brilliant professor and dull students, where does the responsibility for the class experience lie? If a teacher is unable to meet the course objectives, is that entirely their fault?

The SGA should be commended on carrying something into action. However, maybe in their haste they forgot what their purpose was?

The leadership of the SGA should take a moment and think about what the results might be if the questionnaire had been about the SGA, not the professors.

Buchanan: leading America astray

At a political rally this past Saturday in Massachusetts, Republican presidential nominee Patrick Buchanan shouted "Stop it or I'll take away your Pell Grants," at a group of young college students who were holding placards denouncing Buchanan's bigoted views. For those who don't know, Pell Grants are federal grants that make it possible for thousands of college students to attend college. As for those who may be wondering if Buchanan is serious, he is.

Besides vowing to overturn Roe v. Wade, if elected President, Buchanan would like to cut off U.S. trade and would also abolish foreign aid to developing countries--policies that would place more Americans out of work and could threaten the sovereignty of the U.S.

If elected President, the former political columnist and host of CNN's "Crossfire" would be a threat to the

lifestyle that Americans enjoy.

The reason Americans can afford luxury items such as a television set in every room and gas guzzling sport utility vehicles is because of the trade agreements the U.S. has with foreign countries.

Closing the borders to immigrants seeking a better life would inevitably drive up the cost of living. Native born Americans simply refuse to work for the slave wages that many immigrants receive.

Buchanan is not the first to espouse such populist rhetoric and probably won't be the last. As citizens of a democratic state, it is the responsibility of every American to realize, he is not one of us, to tell demagogic figures like Buchanan to go back to his fancy restaurants, Mercedes and suburban Washington D.C. home, and to tell him he is not wanted.

Senior Class VP upset with changes

For some students in the School of Education, the fourth floor of Raubinger Hall is a place they dread to go. I call it the Ivory Tower.

Recently a professor told his students there are going to be changes in the School of Education that he doesn't agree with and he will be leaving the program. After hearing this, some students went to the Ivory Tower to get some answers. Many students have come to me trying to find out what's going on. I am a student in the School of Education too. Rumors were spreading all over campus.

I called Dean Seminoff's office to get an appointment to get correct answers. When I called, I told the secretary that I was the Senior Class Vice President and wanted to get to the bottom of the rumors. I was given an appointment for Feb. 12, 1996 at 8:30 a.m. I asked Danielle Picone the SGA School of Education Representative if she would accompany me.

When we met with the Dean, I explained that a professor was informing the students of changes in their program and they were upset about how the changes would affect them. Dean Seminoff was truly displeased about what had transpired and wanted to set the record straight. She told Danielle and I that these changes were going to be implemented in the fall. The program will

change from twenty-seven credits which it is now to a thirty-credit program. Three new classes will be added. According to the Dean, if a student has already taken any classes in the program they will not have to take *Teaching as a Profession* and they will still be in a twenty-seven-credit program. A new two-credit class *Technology in the Classroom* will be added. To get the two credits one credit will be taken away from *Secondary Ed. I Philosophy and Theory*, and one credit will be taken away from *Field Experience & Seminar II*, which was two credits. *Secondary Ed II: MGT/APP* will totally change to a course based on your subject major. The biggest change and the one which should concern all students in Student Teaching. They are changing it from twelve credits to nine credits with a new class, *Teaching Seminar and Perspectives*. With the old program the student would teach all day and the seminar would meet occasionally throughout the semester. In the new program, the class would meet each week for two hours and fifty minutes. You could even be assigned homework.

The Dean said the people who accredited the school came in and reviewed the school and these are the changes necessary to keep our accreditation. She said the changes were presented

to the faculty, the Provost, President Speert, and the Board of Trustees, who accepted the recommendations.

There will be two advisement sessions scheduled for March 4 and 5, which students must attend to be informed of their If-Then scenarios.

She also told us Dr. Nancy Norris-Baurer has been appointed as the new Director of Advisement, which should eliminate much of the confusion. She informed us if any student has a complaint with the School of Education, please put it in writing and they will deal with it. You can address your complaints to Dean Seminoff, School of Education, Raubinger Hall Room 205A. Or you could send them to me and I would be very happy to discuss it with the Dean. Ed Marsh, Senior Class Vice President, SC 322.

While I think these changes will be good for students, especially the two new classes; *Technology in the Classroom* and the classes designed for the subject major are necessary and needed. Still, I think we have a contact with the school and it should be honored.

Sincerely,

Ed Marsh,
Senior Class vice president

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OP-ED

Four (Candidates) into four (Primaries)

By Walter R. Mears

AP SPECIAL CORRESPONDENT

With the curtain inching down on the third act of Sen. Bob Dole's quest for the White House, he's got four primaries this week to rewrite the script — or the show may flop short of Broadway.

And a Republican cast will be dividing the vote again, to the advantage of conservative Pat Buchanan, whose loyalists don't stray.

Buchanan said that a victory in Arizona would prove that he really can win the Republican presidential nomination; it certainly would propel him in the crowded set of primaries to follow.

And it also would shake Dole's standing to the point that his near solid backing in the Republican establishment could be at risk; party leaders could start looking for alternatives, wary of Buchanan's impact on GOP prospects in the fall.

Jack Kemp, veteran of Congress, the Cabinet and a los-

ing presidential bid of his own, said Buchanan clearly has 25 or 26 percent of the vote in Republican primaries.

In a closely contested four-way contest — the prospect in Arizona — that's enough to win, which is one of Dole's problems. Not the only one; his campaigning has been flattened by missteps, his strategy has been unclear, and his spending was predicated on a quick front-runner's rush to the nomination and he's dangerously close to hitting the legal limit just as the competition intensifies.

"I want to start winning," Dole said after overhauling his campaign staff, replacing his chief strategist and his pollster, saying it is an important campaign month and he'd needed to make a few changes.

What he's really got to change is the numbers, starting with the three primaries today. Two are in own Midwestern territory; he has to win in North and South Dakota, and it would take hefty margins to make them register as significant boosts. Dole won 55

percent in South Dakota's 1988 GOP primary and it had no real impact on his losing race against George Bush.

Arizona is the featured contest. It a conservative state, the only one to vote Republican in every presidential election since 1948, and by far the biggest single primary prize so far, with 39 delegates to the winner.

With Buchanan nailing down the right, Dole, free-spending Steve Forbes, and former Tennessee Gov. Lamar Alexander are competing for much the same constituency. Advantage Buchanan; even Dole supporters think so. Alexander strategist Mike Murphy says the others are dividing what he calls the regular Republicans.

Buchanan edged Dole in New Hampshire's first primary, Forbes beat him in Delaware on Saturday. And displaced front-runners don't last long finishing second.

For Dole, this third and last bid for the GOP presidential nomination has ominous echoes of the campaigns before. In

1988, too, he'd changed pollsters, to no avail then. Staff shakeups often are symptoms of deeper troubles. One exception: Ronald Reagan changed management in 1980 hours before he won the New Hampshire primary on his way to the nomination and the presidency.

On Saturday, South Carolina holds the first of the southern primaries, and a defeat there could be impossible to overcome. There as elsewhere, Dole has the Republican hierarchy on his side. Buchanan has the Christian right to boost his count and, again, Dole, Forbes and Alexander will be dividing the rest of the Republican vote.

Bush swamped Dole in South Carolina in 1988, crushing the remnants of his campaign that year. This time, Dole has top party figures on his side, among the 37 senators and 24 governors who have endorsed him. But it hasn't been enough to win elsewhere, save in Iowa, near home territory and barely won.

The theory has been that Dole's statehouse supporters

would be more powerful allies in the big state primaries ahead. That's certainly so in New York, under primary rules that give him a major advantage in delegate selection. But Forbes won a court challenge that puts his entries in play, and Buchanan is fielding delegates in nearly half the districts there.

The organizational advantage in New York, on March 7, and the big states to follow would be hollow were he crippled before he gets there.

Dole maintains that Forbes' intensive advertising campaign against him is what's driven his standing down. "As soon as we get out of these states where Forbes has spent so heavily, I think we're all right," he said.

Arizona, South Dakota and South Carolina are among the states he listed.

EDITOR'S NOTE - Walter R. Mears, vice president and columnist for The Associated Press, has reported on Washington and national politics for more than 30 years.

Something to ponder

From the Peninsula Daily News,
Port Angeles, Wash.

"TV PROGRAM CONTENT"

Backed into a corner by a new federal telecommunications law and growing public objections to sex and violence on television, the four broadcast networks appear ready to adopt a system to rate their programs for content.

To say that the broadcast networks are doing this reluctantly is an understatement. They have resisted such a ratings system for years, citing First Amendment concerns about censorship while casting a wary eye on how ratings would affect audience numbers and advertising revenue.

Still, the time has come for a television ratings system. ...

The broadcast networks are smart to try to establish their own ratings system before one is imposed on them by the federal

government. The new telecommunications law gives the networks one year to establish their own system, which must be approved by the Federal Communications Commission. If the FCC rejects the networks' ratings system, the law allows the FCC to develop a ratings system for the networks.

Who knows how the networks will rate their own programs. Some might say it is like making the fox the henhouse guard, but it should not be difficult to tell the difference between a legitimate ratings system and one that goes easy on its programs. If we get the latter, the federal government should devise a ratings system for them.

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CAMPUS SEXUAL ASSAULT VICTIMS BILL OF RIGHTS

INTRODUCTION

A college or university in a free society must be devoted to the pursuit of truth and knowledge through reason and open communication among its members. Academic communities acknowledged the necessity of being intellectually stimulating where the diversity of ideas is valued. Its rules must be conceived for the purpose of furthering and protecting the rights of all members of the university community in achieving these ends.

The boundaries of personal freedom are limited by applicable state and federal laws and institutional rules and regulations governing interpersonal behavior. In creating a community free from violence, sexual assault and non-consensual sexual contact, respect for the individual and human dignity are of paramount importance.

The state of New Jersey recognizes that the impact of violence on its victims and the surrounding community can be severe and long lasting. Thus, it has established this Bill of Rights to articulate requirements for policies, procedures and services designed to insure that the needs of victims are met and that the colleges and universities in New Jersey create and maintain communities that support human dignity.

BILL OF RIGHTS

The following Rights shall be accorded to victims of sexual assault that occur:

- °on the campus of any public or independent institution of higher education in the state of New Jersey, and
- °where the victim or alleged perpetrator is a student at that institution, and/or
- °when the victim is a student involved in an off-campus sexual assault.

HUMAN DIGNITY RIGHTS:

- °to be free from any suggestion that victims must report the crimes to be assured of any other right guaranteed under this policy
- °to have any allegations of sexual assault treated seriously; the right to be treated with dignity
- °to be free from any suggestion that victims are responsible for the commission of crimes against them
- °to be free from any pressure from campus personnel to:
 - report crimes if the victim does not wish to do so
 - report crimes as lesser offenses that the victim perceives the crime to be
 - refrain from reporting crimes
 - refrain from reporting crimes to avoid unwanted personal publicity.

RIGHTS TO RESOURCES ON AND OFF CAMPUS

- °to be notified of existing campus and community based medical, counseling, mental health and student services for victims of sexual assault whether or not the crime is formally reported to campus or civil authorities
- °to have access to campus counseling under the same terms and conditions as apply to other students in their institution seeking such counseling
- °to be informed of and assisted in exercising:
 - any rights to confidential or anonymous testing for sexually transmitted diseases, human immunodeficiency virus, and/or pregnancy
 - any rights that may be provided by law to compel and disclose the results of testing of sexual assault suspects for communicable diseases.

CAMPUS JUDICIAL RIGHTS

- °to be afforded the same access to legal assistance as the accused
- °to be afforded the same opportunity to have others present during any campus disciplinary proceeding that is allowed the accused
- °to be notified of the outcome of the sexual assault disciplinary proceeding against the accused

LEGAL RIGHTS

- °to have any allegation of sexual assault investigated and adjudicated by the appropriate criminal and civil authorities of the jurisdiction in which the sexual assault is reported
- °to receive full and prompt cooperation and assistance of campus personnel in notifying the proper authorities
- °to receive full, prompt, and victim-sensitive cooperation of campus personnel with regard to obtaining, securing, and maintaining evidence, including a medical examination when it is necessary to preserve evidence of the assault.

CAMPUS INTERVENTION RIGHTS

- °to require campus personnel to take reasonable and necessary actions to prevent further unwanted contact of victims by their alleged assailants
- °to be notified of the options for and provided assistance in changing academic and living situations if such changes are reasonably available.

STATUTORY MANDATES

- °Each campus must guarantee that this Bill of Rights is implemented. It is the obligation of the individual campus governing board to examine resources dedicated to services required and to make appropriate requests to increase or reallocate resources where necessary to ensure implementation
- °Each campus shall make every reasonable effort to ensure that every student at that institution receives a copy of this document
- °Nothing in this act or in any "Campus Assault Victim's Bill of Rights" developed in accordance with the provisions of this act, shall be construed to preclude or in any way restrict any public or independent institution of higher education in the State from reporting any suspected crime or offense to the appropriate law enforcement authorities.

This advertisement was made possible by the WPC Office of the Dean of Students and the WPC Women's Center. Individual copies of the Bill of Rights are available at both the Women's Center (Student Center 310) and the Dean of Students Office (Morrison Hall). For more information call 595-2946.

THE INSIDER

MARCH 4, 1996

**F
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**F
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By Ary Nussbaum
INSIDER EDITOR

Many hard music groups write about social injustice with the music reflecting this bitterness. Few have more first-hand experience than **Fear Factory**, hailing from gangland Los Angeles. Guitarist Dino Cazares was once in an L.A. bar and his drink was knocked over by someone. After asking the guy to help pay for his drink, a gun was waved in his face. Wisely, Cazares put the matter rest, but as singer Burton C. Bell said, "Dino could've died over a f---ing Bud!"

One target of their wrath are the "machines of hate," including government, an institution that they feels recognizes serial numbers rather than individuals. *Demufacture* (Roadrunner), the group's second full-length album, captures this non-conformist, revolutionary ideal, as well as the sonic discord that

has led to opening stints with the likes of **Ozzy Osbourne**, **Sepultura** and **Sick Of It All**. Pioneering the industrial direction so many of the harder bands seem to be moving in, the band - composed of Bell; Cazares, bassist Christian Olde Wolbers, drummer Raymond Herrera, and the newly-inducted sampler, Steve Dushar, have a niche for themselves.

The articulate Wolbers called from L.A. in place of the ailing Cazares before embarking on Fear Factory's current tour with **Iron Maiden** to rap about touring, upcoming plans and studio work.

While he couldn't confirm whether it was true that before heading to Europe with **Downset**, Rey Oropeza, the group's vocalist asked Cazares what to bring and Dino replied, "A box of condoms," Wolbers did say that it sounded like something the guitarist would say. On the subject of women and groupies, Wolbers stated that he didn't get involved with

them since he is married and has been with the same woman for several years. Surprisingly, though, he added that American groupies are more aggressive than the European ones.

One hilarious story Wolbers told of involved one of their past road managers and Cazares. "By the end of the tour we really couldn't stand the guy, but there was only one week left so we decided to keep him. Anyway, this guy was a real pothead. So to get back at him, Dino jacked off into some weed, rolled it into a joint and sold it to the road manager. The next day, he told Dino that it was the best weed he ever had."

Recorded in upstate New York, *Demufacture* was recorded through the use of computers, a technique that has paid tremendous dividends, technically giving the album its machine tight clarity, maximum crispness, and expanding their fan base. Still, Wolbers said the

SEE FEAR PAGE 14

WHAT'S INSIDE

HOROSCOPES

the Mr. T Experience

CONCERT REVIEW

NOFX

GRAMMY
AWARDS

MUSIC REVIEW

The Folk Implosion The Folk Implosion EP (Communion Label)

Lou Barlow and John Davis have spanned practically every realm of independent music that exists. From pre-Sebadoh's hardcore to Sentridoh's lo-fi acoustics, the duo's **Folk Implosion** might be the most recognizable to those unaware of Barlow's and Davis' longevity in the industry. In 1995, the *Kids* soundtrack landed the side-project's first single, "Natural One," and sole possession of the movie's soundtrack with seven tracks, including a track by **Deluxx Folk Implosion**. Fans expecting cuts with an unusual electro-twist like those represented on the soundtrack are in for a rude awakening.

Like *Take A Look Inside*. . . (Folk Implosion's first recording), the EP is a compilation of seven lo-fi cuts, all recorded on a four-track at John's house. "Palm Of My Hand" and "Mood Swing" are featured on the "Palm Of My Hand 7" released in 1995. These two tracks are most reminiscent of the works of *Take A Look Inside*. . . with rugged recordings of raw guitar and a thick percussion (Barlow

on guitar/vocals and Davis on drums/vocals).

"Opening Day," "Electric Idiot," and "Lo-fi Suicide" are all taken from the "Electric Idiot" EP 7" on Ubik Records, released in early '94. "I Reserve The Right To Rock" and "Final Score" are two newly introduced experiments that round off the 17-minute establishment with noise, feedback, trumpets, and screaming. "Final Score" is one of the many highlights of the EP because once the song is drenched in irritatingly ingenious feedback and noise, Barlow and Davis come together to top it off with their blend of boisterous percussion laced with harshly impressive guitar.

The Folk Implosion EP is just another deity creation in the never-ending Lou Barlow/John Davis saga. And at the rate that these two icons of indie are performing, the EP is only a miniscule display.

By Joe Giglio

Various Artists
Kill the Rock Star
(Tarr)

The *Kill the Rock Star* compilation is the brainchild of

Atlantic Records President of Rock Promotion Jon Nardichone and Joe Guzik of Earache Records. This release gives a voice to many of the state's unheralded bands.

Filled with over 73 minutes of mostly fast-paced, punk/thrash influenced music, *Kill the Rock Star* has its share of acts that need self-analysis, although several were able to distinguish themselves from the ordinary, generic hard music one is accustomed to. Guzik said the reason for having so many groups on the disc was, "We wanted to help the scene out. We couldn't leave off any bands that have been around so long." He added that he was thrilled with the public reaction, stating they wanted to keep it underground but "[W]SOU is playing the sh-- out of it," and "stores can't keep it in stock."

Ridgefield Park's **Empowered** hits a home run with the sonic blasts of "Real Things." Some others with potential include **Defiant**; the testosterone-driven, hard music of **Gomez's Childhood**; **Faction Zero** makes the cut, although their production could use work; and **My Cousin Agnes** has some firepower,

though I would recommend the band change its name.

Towering above the rest, perhaps because it is such a tremendous departure from the rest of the comp, is Red Bank's **Core**, a throwback to the sludge guitar sound of **Black Sabbath**. Performing "Rallen," the trio is signed to a multi-album deal to

Atlantic, with the first release due in May. Borrowing heavily from older C.O.C. and **The Obsessed**, Core's tight, bluesy jams may propel them to the same level of commercial success fellow Red Bank residents **Monster Magnet** enjoy. The bandwagon starts here.

By Ary Nussbaum

CONCERT REVIEW

NOFX/Lunachicks

The Stone Pony

February 25, 1996

New York natives, the **Lunachicks**, opened up and received a surprisingly warm reception. The band played many of the songs from their *Jerk Of All Trades* album tightly and may be selling out shows themselves soon.

At the beginning of their set, **NOFX** pulled out a herd of inflatable sheep and passed them out to the frenzied crowd. Guitarist El Hefe explained that there was a hole in the back which could be used for recreational purposes. Touring in support of their latest album, *Heavy Petting Zoo*, **NOFX** does not care what anybody thinks. If their music is liked, big friggin' deal. If it isn't, get the hell out of their way. These four Cali-punks have remained together for twelve years, selling out shows without MTV or commercial rock radio exposure. Most of the crowd in attendance, replete with spiked hair and facial jewelry, probably had never had a taste of live **NOFX** save for last year's *I Heard They Suck Live!* So while they continued to shoot the breeze for a good ten minutes without playing a note, the audience grew more and more anxious.

SEE CONCERT PAGE 17

HAVE YOU EXPERIENCED MR. T?

By Tim Bornemann
STAFF WRITER

Still going after ten years, **The Mr. T Experience** keeps producing the same East Bay Pop Punk sound they pioneered in 1986. The Rasputin of punk rock, **MTX** has endured numerous break-ups, reunions and line-up changes throughout their history. The newest album, *Love is Dead*, contains the lone original member, Dr. Frank, guitar and vocals; drummer, Jym, who was added after the *Our Bodies Our Selves* L.P.; and bassist Joel.

Joel, the newest member, was added after the . . . *And the Women Who Love Them* E.P. Joel's enrollment in the band was a result of him running into Dr. Frank at the famed Berkeley punk club, Gilman St. Upon learning that **MTX** was again on the verge of a break-up, Joel casually mentioned he played bass. After leading for so many years, age has caught up with Dr. Frank. He's now 31 years-old, though at the time of the meeting he was 17. But Joel carried with him something important - knowledge. The **Mr. T Experience** had been Joel's favorite band since he was 11 years old and he has been playing along with his **MTX** records for just as long. After a brief audition, Joel became a full-fledged member of the **MTX Starship Crew**.

The **Insider** caught up with The **Mr. T Experience** at their February 15th show at Maxwells. After what had been a grueling trek from Boston, resulting in broken

down vans, bad directions, getting lost, and showing up for the show too late for soundcheck, Dr. Frank, Joel, and Jym took a little time to chat amidst the scenic backdrop of the hot water heaters in the club's basement.

The Insider: Why are there much more vocal harmonies in this album in comparison to past ones?

Dr. Frank: That's because the bass player can sing in this band. In previous line-ups, we did not have a bass player that could sing. That makes a big difference. In fact, the other guy - we used to sort of discourage him from singing.

How do you feel this line-up compares against older ones?

Dr. Frank: It's much better than previous ones. Everyone can actually play their instruments, which is a novelty. I wasn't sure if that was going to work out, but surprisingly enough, it did and that was a shock.

So, you feel your sound is becoming more tight.

Dr. Frank: Yeah, it's a better band, not only because there's more competence on instruments. The former people who used to be in my band had a lot of good qualities, but they never really liked the music very much. So, it was a drag to persuade them to do things. They were never totally, all the way on board. Joel and Jym are a lot more enthusiastic, or at least convincing in feigning enthusiasm.

So that's why there has been so many



line-up changes, members just become disinterested?

Dr. Frank: Yeah, or they think that the grass is greener in some other band or they think "Man, I've been in this band for six years and what do I have to show for it. So I'm gonna start a grunge band because that's where it's at." For a while it looked like we were going to be a farm team for the major leagues. But, it turned out the major league team that everyone was joining from us sort of came in last place. But basically we have alumni and we'll do shows where several alumni will show up, but we can't get them to contribute any money. We ask them for

donations, but they just leave us on our own.

Although there was only one on the latest album, acoustic songs are becoming more frequent. How did you start them?

Dr. Frank: Some people like them, some think they're the work of the devil, but the whole reason I started doing them was that they were songs the band refused to play. There was a time where, in order to exert their individuality, members of the band will arbitrarily decide that there's a particular song they'll refuse to play and in the case of *Our Bodies Ourselves*,

SEE ACOUSTIC PAGE 16

Grammy Recap

By Joe Giglio

Insider Staff Writer

The 38th annual Grammy Awards were swept by two new artists, **Hootie & The Blowfish** and **Alanis Morissette**. Both artists received several awards for contributions to the music industry in 1995.

Morissette's "You Oughta Know" won best rock song, best female vocal performance, best rock album and album of the year with *Jagged Little Pill*. "This award does not represent the fact that I'm better than any other women that were nominated with me but it does represent

a lot of people connected to what I wrote...and for that I'm grateful," Morissette said after receiving her trophy for female rock vocal. She also graced the show with her performance of "You Oughta Know," forcing CBS to censor the f-word.

Cracked Rear View was the best selling album of '95 and gave Hootie & The Blowfish the best new artist and pop group vocal awards for "Let Her Cry." The group also performed a delicate rendition of the unreleased "I'm Going Home."

Seal's "Kiss From A Rose" dominated the categories for best male pop vocal and song of

the year and received a standing ovation for his performance of the single.

In the rap and r & b categories, **Coolio's** "Gangsta's Paradise" won best rap solo. The rapper addressed black and Hispanic students of a Los Angeles high school that have been involved with brawls, saying "...Ain't no gangsters living in paradise. So wake up and get something new in your life."

Jersey's *Naughty By Nature* won best rap album with *Poverty's Paradise*. Best group performance went to **Method Man** and **Mary J. Blige** for their remake of **Marvin Gaye's** "I'll Be There For You/You're All I Need To Get By." **TLC** won best group vocal performance for "Creep" and best album

with *CrazySexyCool*.

Stevie Wonder's "For Your Love" gave the ageless musician the best r & b song and vocal award and also received a lifetime achievement award.

The Grammy for best metal performance went to **Nine Inch Nails' "Happiness In Slavery."** **Pearl Jam** received a Grammy for best hard rock performance with "Spin The Black Circle." Vocalist **Eddie Vedder** was rather blasé about receiving the award, saying, "I don't know what this means. I don't think it means anything. That's how I feel," adding, "My dad would have liked it. But my dad died before I got to know him... Thanks, I guess." In honor of Kurt Cobain, **Nirvana** was

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THE BEACON March 4, 1996 I-3

awarded for best alternative performance for *MTV Unplugged In New York*.

On the flipside of the awards ceremony, **Mariah Carey**, who entered the competition for album of the year tied with Morissette's six nominations, left empty handed. Carey's *Daydream* failed to generate votes with the recording academy. **Joan Osbourne's** "One Of Us" fell victim to **Annie Lennox's** "No More I Love You's" in best female pop vocal category. The awestruck Lennox said, "It's fantastic to see people develop and coming into themselves. I've been doing this for a long time, and this is very nice. It's a little cherry on the cake."

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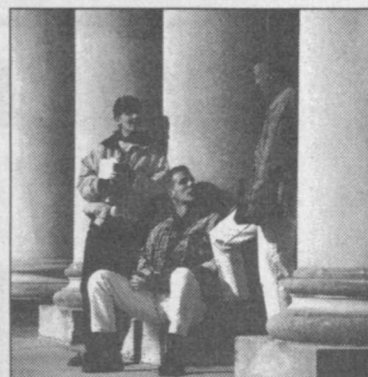
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FEAR FACTORY: GROWN-UP AND BIGGER

FROM FEAR PAGE 11
next one will be "even heavier." The difference between this album and their debut, *Soul of a New Machine* is a more grown-up, bigger Fear Factory.

Heavily into the European techno scene, Wolbers said the group will be releasing a remix, entitled, *Remanufacture*, with the help of **Front Line Assembly** point man Rhys Fulber. Overseas, the 24-year-old bassist explained, there are a lot of techno-heads and a lot of DJ's.

Since the mid-summer release of the album, Fear Factory has been all over the world. While the meek may have been intimidated by such a rigorous schedule, Mr. Wolbers explained that the group thrives on it, saying, "When people want you out there, you got to play. We concentrate more on touring in the U.S. because there is less exposure."

About that Ozzy tour? "Touring with a legend like Ozzy was great," he stated. "He is so important to heavy music. He would come into our dressing room to say 'Hi,' and was really cool."

As a band that takes such a strong anti-government stance because it views people as serial numbers that can be erased at any given moment, how did he reconcile Fear Factory's relationship with Roadrunner in the cut-throat record industry?

Wolbers said, "It's different because the government is something you have no control over. With Roadrunner, they really care about their bands and know what they are doing, how to market their bands. Look at how they treat *Sepultura*. It shows you how much they care for

their bands." Before and after Fear Factory's recent sold-out performance at Birch Hill nightclub in Old Bridge, they showed that even with their success, they're not too cool to hang out and chill with the fans and are not about to lose touch with their audience.



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COMMENTARY

RAP IN THE 21ST CENTURY

By Rodney P. Cauthen
STAFF WRITER

Rap is a very young musical genre. However, it is becoming the most widespread and influential of all. New York City is credited as the place where rap originated and currently serves as the "rap capital" of the world.

Born in a society where African-American youths were not given the opportunity to express themselves, rap gave a voice to the voiceless. Rapping about social conditions that included welfare, drugs, sex, racism and unemployment, this open forum of expression allowed black youths freedom to speak out against society while at the same time, creating music.

The atmosphere that gave birth to rap encompassed house parties, breakdancing and street battles or competitions between different neighborhoods. These competitions were comprised of rap, dance, and beat box (making sounds with the mouth) battles and has now expanded its boundaries across the nation — East Coast versus West Coast.

Rap, throughout its brief history has been labeled negative and violent and has often overshadowed many positive attributes reflected in rap. Agreeably, Bronx homeboy O.C. has said, "If you notice on Rakim's albums, he never cursed up to his song, 'Know The Ledge.' He (Rakim) didn't have to say boom boom motherfucker, bitch bitch."

The images portrayed in rap often lead people to judge rap artists and the music that they create unfairly. Martin Smith, a songwriter and producer, believes that "critics fault the music for discussing topics of poverty and violence. Yet for most Americans these issues are constant realities. Given avid criticism from various groups, rap artists continue to make songs based on personal experiences and make use of metaphors to develop popular social commentary."

Many rap artists reinforce stereotypes that were conceived by the mainstream. Ice T's "Cop Killer," while not a rap song, vocalized the killing of cops and

created a major controversy. The song, recorded at the height of the Rodney King case, equates our society to a "police state" and expresses the frustrations of those who feel their rights are

If rap becomes extinct, then I believe an entire culture will cease to exist

limited by law enforcement and other forms of government that oversee society. Mistakenly, people took the message literally and after many complaints and protests, Warner Bros. removed "Copkiller" from Ice T's *Bodycount* album.

Rap has remained a strong force in the music industry despite attacks by the media and government. According to the

rap group *Ten Thieves*, "We have to take control of the media and not let the media take control of us. This is ours. If we let them [media] take it, what do we have left?" The strength of rap comes from the versatility and diversification exemplified by rap artists. Rap has become an art performed by many and has led to the creation of a wide variety of styles, ranging from hard-core rap to gangsta rap.

Little Ax, of the *Madpack*, feels that "there are different styles of rap for different types of people." He goes on to state that, "If there was only one type of ice cream then people would get sick of it. That's why we have so many different flavors." O.C. feels that rap is going to go full circle. He further explains that "when Rakim came out everybody wanted to have that b-boyism but at the same time drop knowledge." This diversity in attitude is why rap flourishes and will be here for future generations to enjoy.

Rap has also opened doors to the international market. People have not only been influenced by

rap but the culture that it embodies. The hip-hop subculture has affected people such as French rap artist *MC Solar* and Chinese youth who have popularized their own style of rap. Hip-hop, a global phenomena, is no longer limited to the boundaries of New York City.

The future of rap is unpredictable. However, rap is a lucrative, fast growing industry and separates rap music from all others. Countless rap artists and groups across the country enter the business each year.

Where will rap be in ten years? I believe rap's influence will be everywhere because of its increasingly developing market. Rap has a history that has reached so far in a short amount of time and is an art form that will never die.

However, it must be maintained by rap fans, record labels and artists. If rap becomes extinct, then I believe an entire culture will cease to exist. You may be comforted in knowing that the only place rap will be going is into the next century. Rap will be here forever!



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POWER PLAY SHIFTS

By Jody Solis
STAFF WRITER

HBO Pictures "The Late Shift," is based on Bill Carter's controversial tell-all book detailing David Letterman's and Jay Leno's bloody battle to succeed Johnny Carson as "The Tonight Show" host.

It could have been called "Interview With A Bunch of Network Vampires." Director Betty Thomas successfully conveys Bill Carter's amusing, yet dangerously revealing vibe in documenting the late night wars. If "The Player" interested audiences with its candid portrayal of the inner workings of Hollywood, then "The Late Shift" should fascinate because it is a work supposedly based on fact. Carter's book has all of the dirt on why Johnny Carson got dumped by NBC, how Jay Leno became host of "The Tonight Show," and David Letterman's move to CBS. From the casual multi-million dollar deals made by network heads to the savvy covert moves of power-hungry agents, there's more handshaking and backstabbing here than a Young Republicans spring banquet.

Oscar-winning actress Kathy Bates easily steals the show as Jay Leno's ruthless agent, Helen Kushnick. Kushnick is portrayed as a sociopath determined to have her client sitting behind "The Tonight Show" desk, and is capable of destroying anyone who stands in her way.

Thomas shot segments of "The Late Shift" with the same behind-the-scenes/

documentary style that made HBO's award-winning series "The Larry Sanders Show" so intriguing. Shaky, hand-held camera techniques were employed to fool viewers into thinking they were eaves-

dropping on private, off-color conversations and top secret office meetings.

The subtly roving camera work is balanced with more conventional textbook visuals, placing the emphasis on the dia-

logue. And dialogue is why "The Late Shift" works. It doesn't matter that the actors playing Carson, Leno, and Letterman have absolutely no resemblance to the people they are playing. The entertainment comes from the insider's information. America wants to dish!

the Mr. T Experience on acoustic releases and major labels

FROM EXPERIENCED PAGE 12

"Even Hitler Had a Girlfriend" was the one that the band decided to make a stand against. But, I kind of liked the song and decided to do it anyway, and it worked out okay. I found that whenever a song was needed in a hurry and it was too much trouble to get the whole band version of it, I could just go in and do it. So most of the acoustic songs are because it was last minute and that was the best we could do. On *Love is Dead*, the one acoustic was planned that way.

Are there plans for more acoustic releases?

Dr. Frank: Yeah, I'm planning a little E.P. Christopher from Lookout! suggested the title *The Deep Blue Soul of Dr. Frank*. But I don't know when.

I'm assuming, since you haven't already, there aren't any plans to sign on a major label in the near future. Have you been approached?

Dr. Frank: Not in any serious way. I think the whole idea of the Mr. T Experience as a major contender in the entertainment business is so far-fetched that no major label would consider it a possibility. They'd laugh at the idea! It would be dumb for us to do it, because they would be right - I'm sure we would flop. We manage O.K. Lookout! is a swell label to be on.

Do you think there's anything wrong with signing on a major?

Dr. Frank: No, it's not a bad thing, just sometimes it's not a smart thing to do.

A lot of people consider it taboo to sign on one.

Dr. Frank: That's pretty silly. You have to do what's best for yourself and for your band. It's like playing the lottery. There's a slim chance you'll hit all six numbers just like there's a slim chance you won't end up in next years cut-out bin. But for some people, like **Green Day**, it worked out. Most of the time it doesn't. It's not always a matter of the decision to do it is evil, but the decision to do it is stupid. In the case of Green Day the decision to do it was right.

Do you think they alienated some of their fans who listened to them when they were on Lookout!?

Dr. Frank: Not really. If they had made a bad record, it would be a whole different story, but the record was pretty good. And you heard a lot more people complaining when it first happened. But, after the record came out everyone wanted to be their friend because they were successful. They managed to pull it off. If what your looking for is telling it like it is, view from the streets, obviously they're millionaires, they're not form the street. But on the other hand, that's sort of overrated in the first place.

What are the future plans for MTX?

Dr. Frank: We recorded two songs for Joe Queer's compilation. He's doing a comp. of bands basically what Ben Weasel did with *Punk USA*. We don't have anything else set up, but I imagine we'll have a single or two out kind of like last year; two E.P.'s before the L.P. And there's reissues of old stuff in the summer. *Night Shift at the Thrill Factory* and *Big Black Bugs Bleed Blue Blood* are being reissued by Lookout! with singles, B-sides, and demos on the CD versions.

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CONCERT FROM PAGE 12

When the band finally launched into "Don't Call Me White," the misfit gathering blew up into a swarming sea of sweat and fury. Fists were swinging and kicks were tossed high in the air. In front of the stage, bodies surfed. Pure moshing satisfaction.

The fun didn't stop there. It seemed that every song the band gained a bigger and better reception. The dancing didn't stop throughout the hits from their six Epitaph releases and a couple from the Fat Wreck Chords EP, *The Longest Line*. NOFX caused the sweat to drip off the heads of all the punks in attendance no matter where they stood. Highlights included "Lisa and Louise," "Lineolium," "Bob," "Together In the Sand," and from their latest release, "Hobophobic," and "Bleeding Heart Disease."

Fat Mike, El Hefe, Eric Melvin and Herb Reathstinks, sent hundreds of exhausted kids home at the end of the night with final renditions of "The Brews" and "Buggley Eyes." No one was disappointed (except for the kid I saw tossed out for fighting) since the band played an excellent set and proved that they don't suck live - contrary to popular belief. Punk lives!

By Ed Erlenmeyer

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ARIES

(March 21-April 20)

Timing seems to be very good, so it's best to take advantage of promoting a business ideas or career advancement. Devote a majority of your efforts to job interests and you'll be amazed at just how much is accomplished.

TAURUS

(April 21 - May 21)

Misleading news about those close to you may arise. Be on guard and make no decisions until you have all the facts straight. Self-interest will motivate you, although you may be torn between wanting to excel in a particular matter, or share the spotlight.

GEMINI

(May 22 - June 21)

Travel is in the works, make sure to plan your itinerary carefully, creating some time for pleasure. You'll come up with an idea concerning business or relationship interests that may sound great, but don't expect everyone else to share your interest.

CANCER

(June 22 - July 23)

Your view of the immediate future will benefit your ability to firm up romantic ties, and encourage supervisors at work to have added confidence in you. This dependability you portray inspires faith into those who surround you. Guard against poor judgement.

LEO

(July 24- August 23)

Try to modify your views, if necessary, to ensure peace on the homefront. Displaying a defensive attitude may produce actions that may be regretted later. You may have to deal with a few headstrong individuals, and an argument is inevitable.

VIRGO

(August 24 - September 23)

You may be in the mood to have things your own way, but it may not be the best of times to insist on it. Back off if someone seriously challenges you. Some inside information may make it

possible to put a few extra dollars in your pocket, possibly real estate.

LIBRA

(September 24 - October 23)

A few of your ideas are impractical, but that doesn't mean you need to give up completely on them. It's time to capitalize on your gregarious nature and push ahead with any projects involving your career path - the more supporters you can gather, the better.

SCORPIO

(October 24 - November 22)

There may be an unexpected message coming your way that may momentarily throw you off balance both emotionally and financially. Make sure to keep the lines of communication open with family members. Financial advice is suggested regarding any new investments.

SAGITTARIUS

(November 23 - December 21)

If you use your imagination, there may be a delightful romantic surprise just around the corner for you. There may be confusion in regards to a social or romantic date that may cause frustration earlier in the week. Good vibes are developing for future career

CAPRICORN

(December 22 - January 20)

You have a chance to strengthen an important relationship which signals success for any long range dependability. Try to keep a tight rein on your temper and reactions to others. If you speak before you think, feelings may be hurt and explanations will be difficult.

AQUARIUS

(January 21 - February 19)

Your timing seems to be off, and it may be difficult to reach someone you've been trying to get ahold of. If you do, the conversation may not be what you expected. You may also have to readjust your thinking or re-evaluate your goals, a major decision is close at hand.

PISCES

(February 20 - March 20)

Now is as good of time as any to learn to become thrifty. Think before you part your hard earned cash. You have a few far out ideas and opinions, and if pressed on others will only cause confusion and maybe hostility. Don't push your luck by saying or doing anything foolish.

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The Beacon Sports

March 4, 1996 • William Paterson College

Women's basketball vows to return

WPC will look to younger players next year after NCAA rejection

By Bill Berthold

STAFF WRITER

The 1995-96 William Paterson College women's basketball season ended in utter shock and disappointment when the Lady Pioneers were surprisingly denied a bid to the NCAA Division III tournament.

WPC (18-8, 15-3 New Jersey Athletic Conference) won seven out of its last eight games to finish in second place in the NJAC, losing to Rowan College in the NJAC Championship. With the success the Lady Pioneers had

this season, the decision by the NCAA selection committee to omit WPC from the tournament left players and coaches scratching their heads.

"If I had known that if we lost the conference playoffs (WPC would not make the NCAA's) and I was prepared for that, then that would have been normal," said WPC coach Erin Shaughnessy, who for the first time in her four year tenure as head coach failed to make the tournament. "It feels awkward, and I really wish we were going

somewhere, but unfortunately we are not."

Elizabethtown College received the final seed over WPC in the Mid-Atlantic Region bracket for a number of reasons, although it appears the two teams were almost equally qualified to make the NCAA's.

The NCAA Division III selection committee selects teams using the following criteria: the win-loss records, head-to-head competition, strength of schedule, and results against common opponents of the teams hoping

to qualify for the tournament. Also factored in, but not as heavily, are winning streaks during the latter part of the season and results against teams already selected.

Elizabethtown's 19-7 record was one win better than WPC's, but unlike the Lady Pioneers, Elizabethtown got knocked off in the semifinals of their conference tournament. Susquehanna College and Wilkes College were common opponents of WPC and Elizabethtown. Both schools defeated Wilkes, but

Elizabethtown twice defeated Susquehanna while WPC fell 75-60 in the second game of the season to them.

Elizabethtown finished the season losing two of its last three games, while WPC won seven of eight. Elizabethtown was 2-4 against teams that made the tournament while WPC was 1-6, but three of those WPC losses came to Rowan, the nation's top women's team, which was a loss on everyone's schedule this season.

SEE FRESHMEN PAGE S2

Baseball team set for '96

•WPC enters season ranked sixth in the USA by the NCAA.

By Jeremy Singer

SPORTS EDITOR

Because the William Paterson College baseball team accomplished so much last year, a lot is expected of it this year.

As a result, the Pioneers enter the 1996 season ranked sixth in the Collegiate Baseball NCAA Division III preseason poll and second in the Baseball America poll, rankings WPC coach Jeff Albies feels are ridiculous.

"It's way out of whack," said Albies, who is entering his 22nd season as head

coach of the Pioneers. "It must show some respect for the program, but as far as I'm concerned, it's funny."

Many observers expect the Pioneers to do extremely well because they are returning seven everyday players from the team that finished second place in the New Jersey Athletic Conference, won the Mid-Atlantic regional title and finished fifth place in the NCAA Division III World Series last season. But WPC is losing two of the greatest players in its history to graduation and four members of last year's pitching staff to graduation or academic ineligibility.

The Pioneers are setting their sights on equaling last year's performance, although they know that, after the loss of

SEE BASEBALL PAGE S3



The WPC baseball team will put its dreams of a National Championship in 1996 in the hands of veterans Dan Egbert (above) and Paul Bumbaco (below). The Pioneers begin their season this week with an eight game Florida road trip.

New players help softball rebuild on youth, pitching

By Dan Lancia

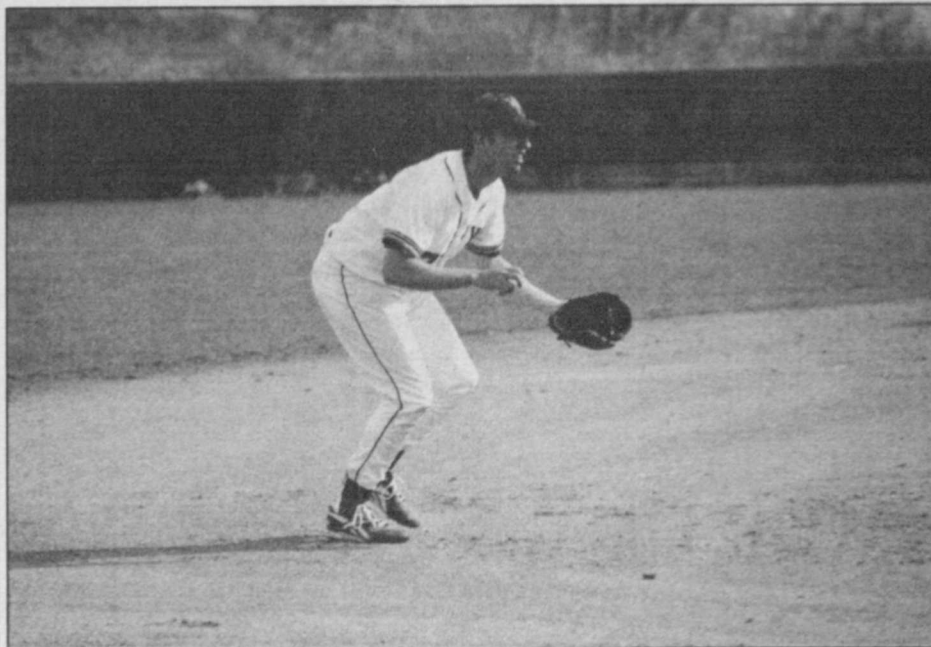
SPORTS CONTRIBUTOR

The William Paterson College softball team is full of youth and promise as it prepares for competition in the tough New Jersey Athletic Conference. After finishing the 1995 season 14-21, WPC's worst record since 1987, the Lady Pioneers have added about a dozen new players to their 18-player roster and have set their sights on returning to the NJAC playoffs, which they appeared in for seven straight years before last season.

WPC coach Hallie Cohen starts her second season as the Lady Pioneers' field boss with a major hole on the mound to fill due to the graduation of Jodie Morrow, a standout pitcher last season. The loss of Morrow is significant because Morrow made up the Pioneers' entire staff in 1995, appearing in every game and recording 33 complete game starts.

Cohen will start the season with four pitchers in the rotation, led by Robin Stohrer, a junior transfer from NCAA Division I Marist College. Her greatest assets, according to Cohen, are her 5-foot-11 frame and her deceptiveness on the

SEE SOFTBALL PAGE S2



Freshmen will lead women's basketball into '96-97

FROM WOMEN'S PAGE S1

With quite a few teams "on the bubble" as prospective tournament teams, there will always be teams which feel they are snubbed from the NCAA's, according to the tournament selection committee.

"Anytime you get into this point in the year, which teams receive the five through eight seeds are difficult," said NCAA Division III women's tournament chairperson Rita Wiggs, who oversaw the selection process.

Picked by critics to finish out of the money in the NJAC, the Lady Pioneers can at least take solace in the fact that they beat the odds and proved everyone wrong.

"No one expected us to be here," Shaughnessy said. "The kids just work hard; just being in second place in the conference is incredible."

After losing all but Kathy Sinram, Bridget Brennan and Carolyn Rom from their 1994-95 team, which advanced to the NCAA tournament's "elite eight," the Lady Pioneers became a team that consisted of seven freshmen, one sophomore, one junior, and one senior. This season might have been Shaughnessy's finest job coaching, as she took a group of high school kids and taught them how to succeed at the college level.

The heart and soul of the Lady Pioneers was Brennan, the team's only returning starter

from 1994-95, who finished second on the team in scoring, averaging 12.8 points per game this season. She also led the team in rebounds (8.8 per game), assists (3 per game), and blocked shots (28).

"A big reason we were where we were was because of Bridget," Shaughnessy said. "Her and I sat down in the beginning of the year and I wasn't putting anything on her shoulders, but I told her she had to do a lot for me, not knowing what my team would be like."

Also coming up big all season was freshman sensation Stephanie Arrigo. A sure bet for

NJAC "rookie of the year," which will be awarded tonight, Arrigo led the team in scoring (14 ppg) and steals (64). She drew a tough assignment, having to play point guard at the college level her first season, but responded well, leading the conference in three-point accuracy (40 percent).

"I think it's not going to be easy for her next year because people are aware of what she did," Shaghnessy said. "To me she's not a freshman, she is a kid who has of a lot talent who could go far."

WPC received major contributions from other players this

season as well, including Rom, who finished her college basketball career as co-captain (along with Brennan) of the Lady Pioneers. In addition, Sinram continued to develop as one of the NJAC's feistiest defenders and freshman Dana Feltz established herself as a rebounding and inside scoring threat.

WPC also received quality minutes off the bench from Sharon Rocks, Amy Hansen, Tammy Tompkins, Kasey Walker and Stacey Moscufo.

For now, the wars on the basketball court take a back seat to the recruiting wars of the spring. Shaughnessy said she is looking

to bring in a point guard, which would allow Arrigo to move to shooting guard, as well as another rebounder who would enable Brennan to play outside more, where she can drive to the basket more instead of playing in the post.

"We sat down and I said, 'you guys have three years left, imagine how good we can be,'" said Shaughnessy regarding a talk she had with her freshmen. "I'm trying to instill that in their heads. I think they are really into it and I think only bright things and good things can happen in the future with the addition of a couple new people."

Wescoat, Stohrer must produce for softball

FROM REBUILD PAGE S1

mound.

"She throws pretty hard and mixes it up well," Cohen said. "She will be coming up against pretty much the same competition level she is used to."

The major question regarding Stohrer is how well her knee will respond following major reconstructive surgery in the off-season.

Three freshmen, Jessica Yehle, Sue Ramm and Jenna Sabato, will provide WPC with a necessity it lacked last season: a bullpen. Cohen said she expects big things from the trio.

"The freshmen all pitched well in the fall," Cohen said. "Each of them has their own speciality and together I think they will make up a good group."

Cohen added that Ramm, who has been battling a nagging illness of late, will be monitored closely early on this season.

Freshman Rebecca Perkins, who is

described by Cohen as "a strong defensive catcher," will make up the second half of the battery, replacing former WPC standout Cathy Burke. She will be backed up by Angela Fasula and Cara Rosania.

Third baseman Lauren Wescoat (team-high .360, 14 runs batted in last year) will be counted on to provide a bulk of the offense for the Lady Pioneers. Christina Loonam will see time at several infield positions and will need to provide a strong bat in the middle of the order.

The Lady Pioneers' defense is anchored by two steady sophomores: outfielder Bridget Donovan and shortstop Jennifer Grasso. The switch-hitting Donovan (.220), described by Cohen as having a "cannon for an arm," registered 55 putouts while starting all 35 games in right or left a year ago.

Grasso (.232, 21 runs), a smooth shortstop, recorded a .928 fielding percentage, making only eight errors last season. Grasso, who may lead off, will need to get

on base often in order to make the Lady Pioneers' offense go.

Freshman Jennifer Schwartz will patrol centerfield and has the speed needed for the position. Junior transfer Linda McDonald and freshman Dana Feltz will also see considerable time in the outfield.

The right side of the Lady Pioneers' infield will be composed of newcomers Jennifer Foody, a freshman who will see action at second base, and Shannon Stohrer, who will play first base and will be counted on to bring power to the WPC lineup.

Jackie Albanese and Tracy Demarest will also see time in the infield.

With a team of only five upperclassmen and no seniors on this year's roster, the success of the Lady Pioneers may depend on the rate of progress of the team's freshmen starters. Cohen said she is confident that what she has seen in practice is an indication that there are good things to come for the youthful Lady Pioneers.

WPC SPORTS AT A GLANCE

BASEBALL

'96 SCHEDULE (CAPS=home game; DH=doubleheader):	
March 7, 1p.m.	Michigan State
March 8, 10 a.m.	Mercy
March 9, 1 p.m.	Lynn
March 10, 11 a.m.	Wesleyan
March 11, 10 a.m.	Columbia
March 13, 10 a.m.	Wesleyan (CT)
March 14, 10 a.m.	Ashland
March 15, 10 a.m.	Shippensburg
March 22, 3 p.m.	Georgetown
March 23, 1 p.m.	Mary Washington
MARCH 26, 3 P.M.	QUEENS
March 28, 3:30 p.m.	West Point
March 30, 1 p.m.	Eastern Conn.
APRIL 4, 3:30 P.M.	RAMAPO
April 5, 3:30 p.m.	Rutgers-Newark
April 6, 12 p.m. (DH)	Kean
April 9, 3:30 p.m.	Allentown
APRIL 11, 3:30 P.M.	ALBRIGHT
APRIL 12, 3:30 P.M.	JERSEY CITY
APRIL 13, 12 P.M. (DH)	TRENTON
APRIL 16, 3:30 P.M.	FDU-MADISON
April 18, 3:30 p.m.	Montclair
April 19, 3:30 p.m.	Ramapo
April 20, 12 p.m. (DH)	Stockton
April 23, 3:30 p.m.	Adelphi
APRIL 25, 3:30 P.M.	RUTGERS-NRK.
April 26, 5 p.m.	Scranton
APRIL 27, 12 P.M. (DH)	RUTGERS-CAM.
May 2, 3:30 p.m.	Jersey City
MAY 3, 3:30 P.M.	MONTCLAIR

MAY 4, 3:30 P.M. (DH)

May 10-13
May 15-19
May 23-30

NJAC
Playoffs
Regionals
World Series

APRIL 30, 3:30 P.M. (DH)
MAY 1, 3:30 P.M. (DH)
May 3-4
May 10-12
May 16-19

FDU-MADISON
WEST. CONN.
NJAC Chmpnshp
Regionals
Nat'l Chmpnshps

SOFTBALL

'96 SCHEDULE (CAPS=home game; DH=doubleheader):	
March 9, 11:45 a.m.	Bethel
March 9, 3:15 p.m.	Olivet
March 9, 11:45 a.m.	Wisconsin-Stout
March 11, 3:15 p.m.	Hiram
March 12, 10 a.m.	Wcsnsv-RiverFls
March 12, 11:45 a.m.	Bloomfield
March 13, 11:45a.m.	Simpson
March 13, 3:15 a.m.	Westminster
March 15, 12:30 p.m.	Ithica
March 15, 5 p.m.	Marietta
MARCH 26, 3 P.M. (DH)	KINGS
March 29-30	Mntclr/KeanTrn.
April 2, 3 p.m. (DH)	Muhlenberg
April 3, 4 p.m. (DH)	East.Connecticut
April 6, 1 p.m. (DH)	Kean
APRIL 9, 3 P.M. (DH)	ROWAN
April 11, 3:30 p.m. (DH)	Stockton
April 13, 1 p.m. (DH)	Trenton
APRIL 16, 3 P.M. (DH)	MONTCLAIR
APRIL 19, 3:30 (DH)	RAMAPO
APRIL 21, 1 P.M.	ALUMNI GAME
April 23, 3 p.m. (DH)	Moravian
April 25	NJAC Playoffs
APRIL 26, 3 P.M. (DH)	GEORGIAN CT.

INTRAMURALS BASKETBALL

LEAGUE STANDINGS		
Monday-Wednesday Division		
Team	W	L
Housecrew	4	0
Comin' At Cha	4	0
Freshman Co.	3	0
Team Graphix	2	2
APD Dream Team	2	2
Free Agents	1	2
TEP Knights	0	3
Trainers	0	3
Beta Phi Epsilon	0	4
Tuesday-Thursday Division		
Team	W	L
Jr. Mafia	4	1
Black Panthers	4	1
U-Conn	4	2
Runnin' Rebels	3	2
Alpha Sig	3	2
Bricklayers	2	4
TKE Once	2	4
Phi Tau	1	4
La Costra Nostra	1	4

BASEBALL

FROM **BASEBALL** PAGE 1
many of last year's top players, it will be tough.
"The goal is always to go that far," said Albies, regarding a return by WPC to the college World Series. "The expectation is to go day-by-day and keep improving. There's a lot of inexperience and a lot of new faces, but once we get into a routine and the chemistry starts to build, they'll be okay."
All-American rightfielder Ed

Mitchell, who is second in WPC history in doubles (45) and third in runs scored (165), and All-Mid-Atlantic first baseman Manny Perez, WPC's all-time doubles leader (46), the last players remaining from the Pioneers' 1992 National Champion team, graduated after last season, leaving the team without a proven leader.
Without Perez and Mitchell, two of the team's top run producers the past few years, WPC does not have a legitimate power source after Brian Kelly

and Paul Bumbaco, each who, along with Perez, socked a team-high nine home runs last year.
Pitchers Matt Vanderbush, Tim Taylor, John Sangis and Matt Ramagli, who combined for 25 of WPC's 36 wins last year, are also gone, and Albies worries about the pitching situation more than anything else.
"Last year, we finished so strongly, so I don't want to put any undue pressure on the staff, but they have to produce," Albies said. "It's indoors, so you

really can't tell how they'll do in competition. It's a good sign that they're working hard and they're showing movement and good location, but they haven't seen hitters."
The Pioneers, who have done most of their practicing so far this preseason inside the Rec Center, will begin their season Thursday in Florida and will play eight games there before traveling to play Georgetown University in Washington, D.C. March 22. Albies plans to cut down the current pitching staff of about a dozen to seven pitchers by the time the team leaves Florida.
Bill Zabotka (3-0, 1.27 earned run average in nine games last year) and Rob Slomkowski (6-1, 3.04 in a team-high 10 starts), who threw a no-hitter last season, are almost certain to make the rotation this year. The Pioneers will also look to freshmen Ismael Alsina and Eduardo Gomez as well as transfer Brian Appelman, who pitched for the County College of Morris last year. WPC will try to make Matt Puccini, a transfer from Fairleigh Dickinson University, its closer.
Other pitchers who have not played for the Pioneers, including Colin Bristow, Pete Banach, Greg Cimilucca, Jason Hawkes

THE BEACON March 4, 1996 **S-3**
and Matt Puccini, will vie for a spot on the rotation along with returners Zabotka, Slomkowski, Rich Bozich (1-0, 4.63), Brenden Lago (no earned runs allowed in nine innings pitched) and Brian Monacelli (0-0, 4.91).
As far as replacing Perez and Mitchell and the leadership the pair exerted in 1995, Albies said he is looking towards Bumbaco, Kelly, Zabotka, Brian Lindner, Dan Lauterhahn or Dan Egbert to step up as a team leader.
On the field, freshman Nick Franklin will replace Perez at first base. Kelly (.345, 34 runs batted in) will take over full time in rightfield for Mitchell, joined in the outfield by defensive specialist Mark DeMenna (.309, 32 runs scored) in center and either Mike Scher, another transfer from Morris County, or Scott Wolfe (.315, 31 runs, eight stolen bases) in left.
Bumbaco (.380, 58 runs batted in) will play third or DH. If he DH's, freshman Craig Cutler will play third. Lindner (team-high .418, three home runs, 49 RBI, 50 runs, 10 steals) will play shortstop and Lauterhahn (.360, two HR, 34 RBI, 35 runs, seven stolen bases) will play second. Egbert (.256, four HR, 25 RBI) will catch.

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Melanie--You're doing a great job! Stay strong and keep your chin up! I'm proud of you! **Love your Big, Terri**

Shannon--Gook Luck; Keep

your chin up. So far, so good! **Love your Secret Angel.**

Adrianna-- You're doing great! Keep it up and remember I'm watching over you. **Love your Secret Angel.**

To the 420 Club--What time is it??? Surprise Mom& Nad! I love you guys, all you guys.

Later, Jam
Kate (AST Assoc)--Welcome to the family tree little!!! Make me proud, I'm here for you. I love you!!! **Love your big, Jamie.**

To My Little Taryn--I am so happy that you picked me as your big! I'll be there for you every step of the way. Mke me

proud! I love you! **Love your big, Gerri (AST)**

To my little Michelle--I love you, Little! Remember I'm here for you always--no matter what! Stick with it and stay strong! **Love, your Big Jenn!**

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Eggplant Parmigiana			7.95
Meatball Parmigiana			7.95
Sea Food			
Shrimp Marinara			5.95
Shrimp Parmigiana			6.95
Fried Shrimp Platter			5.95
Fish Filet Platter			5.95
Calamari (Hot or Sweet)			4.95
Scungilli (Hot or Sweet)			4.95
Mussels (Hot or Sweet)			7.95
Pasta and Macaroni			
Macaroni			4.95
Macaroni w/ Meatballs or Sausages			6.95
Cheese Ravioli			4.75
Meat Ravioli			4.95
Ravioli w/ Meatballs or Sausage			6.95
Side Orders of Meatballs or Sausage			2.95
Spaghetti w/ Marinara Sauce			3.95
Spaghetti w/ Meat Sauce			5.25
Spaghetti w/ Meatballs or Sausage			5.95
Spaghetti w/ White or Red Clam Sauce			5.95
Ziti w/ Marinara Sauce			3.95
Ziti w/ Meat Sauce			5.95
Ziti w/ Meatballs or Sausage			5.95
Baked Ziti			5.25
Baked Ziti w/ Meatballs or Sausage			6.95
Stuffed Shells			5.25
Stuffed Shells w/ Meatballs or Sausages			6.95
Cheese Lasagna			5.25
Vegetable Lasagna			5.95
Meat Lasagna			6.95
Lasagna w/ Meatballs or Sausage			7.75