

# The Beacon

February 5, 1996 • WILLIAM PATERSON COLLEGE

## CAMPUS CORNER

### Noted paleontologist to lecture

The William Paterson College United Science Club Dinosaur Committee will be presenting Cathy Forester, Tuesday, Feb. 6 at 12:30 p.m. in Science 433.

Forester, a faculty member at State University of New York, Stony Brook, will be speaking of her field work in Africa. She will also be answering questions on dinosaurs and discussing current events relating to dinosaurs.

Members of the college community who want to know if dinosaurs were warm-blooded, what they ate, or if Jurassic Park was realistic are encouraged to attend.

For more information contact the Student Government Association at 595-2157.

### Graduate studies night planned

The Office of Graduate Studies and Research at William Paterson College, will be hosting a Graduate Studies Information Night on Monday, Feb. 26, from 4:30 to 8 p.m. in the Student Center Ballroom.

The program is designed to provide prospective graduates students an opportunity to discuss the program with the college's deans, graduate program coordinators and current students. Light refreshments will be served.

For more information, contact Eric Holerson at (201)595-2237.

### Call for scholarship entries

March is Women's History Month, and to celebrate, the Passaic County Chapter of the New Jersey Association Of Women Business Owners is awarding seven scholarships for its entrepreneurial program, Start Right Build Right! which begins Feb. 29. A call for entries is announced and open to any individual or business owner who desires to take this nationally tested and proven training program to help start or grow their business.

The program meets each Thursday evening from 6:30 p.m. to 9:30 p.m. through March 28 at William Paterson College.

To apply for a Start Right Build Right! scholarship, write Elsa Reinhardt, Elsa Reinhardt Enterprises, 79 Union Blvd., Suite G, Totowa, NJ 07512-1017. Or call 201-942-1111 ext. 1035.

### INSIDE

Calendar	2	Insider	I-1
Campus News	3	Letters	6
Classifieds	S-4	Op-Ed	7
Editorials	6	Personals	S-4
Horoscopes	I-4	Sports	S-1

NOTE: National News and World News Will Return shortly. We thank you for your patience.



Members of the Dinizulu African Dancers, Drummer and Singers performed dances from West Africa in the William Paterson College Student Center last Thursday, Feb. 1, to kick off African Heritage Month on the campus. Sylvana Meneses/The Beacon

## Empowerment lecture, dance open African Heritage Month

1996 African Heritage Month at William Paterson College kicked off last Thursday, Feb. 1, with a lecture by Lenworth Gunther, a history professor at Essex County College in Newark, and a performance by the Dinizulu African Dancers, Drummers, and Singers.

This year WPC's events are designed around the theme "Empowering Through Knowledge."

"We decided that we would like to have a variety of events, including arts and culture," explained Dorian Douglas, assistant director of the Office of Minority Education at WPC and one of the organizers of the month.

The lecture by Gunther, a founder of Edmedia

Associates, an educational and motivational consulting corporation that specializes in ethnic studies, human relations and diversity training, is entitled "Empowering Ourselves Through Knowledge of Our Heritage, Heroes and Culture." According to organizers, the lecture fit in with the committee's desire to have participants not only appreciate their own heritage but also gain knowledge of the differences that exist among other cultures and peoples.

"The challenge for us," Douglas explained, "was trying to have everyone do something."

Gunther, who helped prepare and teach Columbia

**SEE JAZZ PAGE 5**

## Moratorium on new organizations lifted

•Four new Greek groups have 'expressed interest' in joining WPC campus

Compiled from  
Beacon Staff Reports

For the first time since 1992, new organizations may apply to become part of the William Paterson College Greek system.

In March of 1992, in response to low membership numbers and concern about the health of existing organizations, Melanie Sigal, WPC student advocate and Greek Senate advisor, declared a moratorium restricting new Greek organizations from being

formed. The moratorium was to be in effect until Fall 1993. However, it was expanded twice for the same reasons, once in the Fall of 1993 and again in April of 1994. The final extension ran out this past January.

Don Phelps, Greek advisor, explained that much preparation has occurred in anticipation of the moratorium's expiration. "We conducted workshops in December on the process and how it works." He explained that there was some concern about how smooth the process would run since "no one had dealt

with this in the past."

The process begins with a potential organization filing a letter of intent. According to the By-Laws of the Constitution of the Greek Senate of William Paterson College, "The letter should inform the Greek Senate that there is a group interested in organizing a Greek-lettered organization."

According to Phelps, there are three different "Recognition Committees" representing the the Fraternity, Historically Black and Latino (HBLC) and Sorority governing committees.

**SEE GREEK PAGE 5**

# COMMUNITY CALENDAR

## Monday

**Catholic Campus Ministry--** God speaks to us through scripture. Come and discover what He has to say to you. Join us for Bible Study & bring a friend. 2pm, SC 302. Contact Joanne or Gail, ext. 6184.

**Career Services--Workshop:** Resume Writing. 4:30-6:00, Morrison 146. Contact Sharon Rosengart, ext. 3020.

**Catholic Campus Ministry--** Discover the joy of touching lives in a special way. Join us for weekly visits to the Preakness Nursing Home. All are welcome. Contact Joanne, ext. 6184.

**Art Gallery Lounge Display and Opening Reception --** featuring a display by Dr. Garth Gardener. SC Art Gallery Lounge, 3:30-5:00 p.m. Sponsored by the Office of Minority Education

## Tuesday

**Career Services--Workshop:**

**Introduction to Resume Expert.** 11:00-12:30, Morrison 148. Contact Sharon, ext. 3020.

**Catholic Campus Ministry--** Give yourself a spiritual break! Join us for eucharistic service in celebration of God's goodness to brighten your day. 12:30, SC 215.

**Caribsa--Bob Marley Day** Luncheon. Admission: Faculty/Staff, \$5; Students, \$4. 11:00-2:00, SC Ballroom.

## Wednesday

**Career Services--Workshop:** Vocational Testing. 3:30-5:00, Morrison 146. Contact Sharon, ext. 3020.

**Delta Ujamma Market --** African/African-American Vendors. SC Ballroom, 10:00 a.m.-3:00 p.m. Sponsored by Delta Sigma Theta

## Thursday

**Career Services--Workshop:** Exploring Careers in your Major. 11:00-12:30, Morrison 147. Contact Sharon, ext. 3020.

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Department of the Treasury  
Internal Revenue Service  
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**Feminist Collective--Meeting at** 12:30, SC 213. New members welcome.

**Women's Center--Carmetta** Parkes of the Passaic County Women's Center will be on campus to provide individual and group counseling for survivors of sexual assault/violence. This service is free and available to male and female survivors. For appointment call the Women's Center, ext. 2946. SC 214.

**Women's Center--Join Joan** Griscom and Meryle Kaplan for the Spring 1996 Weekly Women's Discussion Group.

3:30-4:30, SC 214.

**Creative Source Dance Ensemble--It's** second semester in running. C.S.D.E. is starting today. Instructed by Freddy Moore, director and founder of Footprints Dance Co. and director of Hudson Repertory Dance Co. 7:30-9:30, Wightman Gym. Contact Richlyn Burnham @ info. desk, ext. 2292 or SGA mailbox.

## Friday

**Catholic Campus Ministry--** Do you have what it takes to be a leader and a role model? We think you do! Join our retreat

team as we prepare young adults for the future. 8 a.m., CCMCenter, WPC Gate #1. Contact Joanne, ext. 6184.

## Sunday

**Catholic Campus Ministry--** Come celebrate mass with us and experience great times of faith, fellowship and fun! Transportation is available and all are welcome. 7:30 p.m., CCMCenter, WPC Gate #1. Contact Joanne, ext. 6184.

# RA SELECTION 1996

## QUALIFICATIONS:

1. Candidates must be full-time sophomore, junior, senior or graduate students.
2. Candidates must have a **CURRENT CUMULATIVE GPA OF 2.25**. Upon application, candidates' GPA's will be verified.
3. Candidates must be free of any type of disciplinary record which may call into question their suitability for the Resident Assistant position. Upon application, disciplinary records will be reviewed, and, if warranted, the applicant will be called in to further discuss his/her record.
4. The Resident Assistant appointment is for the full academic year (if appointment begins in the Fall term). Applicants must be available to make a commitment for the entire year.
5. On-campus and off-campus employment must be approved by his/her Area Coordinator/Resident Director.
6. The individual must attend training workshops prior to the Spring semester and must participate in all designated staff development meetings throughout the year.

**APPLICATIONS ARE AVAILABLE  
THROUGH THE RESIDENCE LIFE OFFICE  
NORTH TOWER, D-29  
DEADLINE: FEBRUARY 9, 1996, NOON**

# WALK IN A LEADER'S SHOES

# CAMPUS NEWS

## Despite rumors, Billy Pat's remains open

By Mona Zughbi  
STAFF WRITER

It seems that the rumor that Billy Pat's Pub at William Paterson College is closing its doors is not true although the Pub does plan on undergoing some transformations.

"I've heard rumors about the Pub closing this year, last year, and the year before," said WPC graduate and current Pub employee, John Hernandez. "It's been going on as long as I've been here."

There is no doubt that there has been a decline in business at the Pub in recent years. In the past four years, the Pub has seen the most serious decline in business, explained Anthony Cavatto, director of WPC Auxiliary Services.

The origin of these rumors may have to do with the decline in business. "Of course these rumors are going to start after people see that nobody is going to the pub and it is always empty," said Winnie Ruby, a WPC student.

"There has been no move to close the pub. Even though the business is no doubt hurting the pub," said SGA President Alex Malino. "I don't blame them if they were to close it if the decline in business pursues."

There are many factors that have to do

with why the pub has not been making a decent profit and why business was booming in the earlier days of the pub.

When the pub first opened, along with the new Student Center in 1974, times were different.

"The earlier days of the pub were more booming because the drinking age was 18 at the time," said Cavatto. "Because of that, there was more of a population of students that were able to use the facility."

Another factor in the difference in business as times have changed may have to do with the fact that food and alcohol were served at noon then.

"I think when people were drinking during the day the whole climate on campus in the view towards alcohol was very different," said Mitch Fahrer, director of Campus Activities and the Student Center.

The decline of business does not seem to indicate that it is simply not wanted by students at WPC.

"The pub should definitely stay open; students don't have to drive anywhere and they can go right back to the dorms or apartments," said Matt Ferri, a junior at the college. "More importantly, the pub should always be here because it's a part of WPC's tradition; it's legendary."



William Paterson College students, faculty and staff will soon be able to enjoy Starbucks coffeehouse in Billy Pat's Pub during the day as well as its usual lunch and bar hours. Sylvana Meneses/The Beacon

Some students were enthusiastic about the pub's continuing operation.

"You always hear about the school trying to establish community on campus. What better way to do so than by having the pub open so students stay on campus and hang out," added Ruby.

However, some students feel that they would not be affected by the pub closing.

"I wouldn't mind at all if the pub closed," said junior Rey Lopez. "What's the point of it staying open if it only stays open until 1:00 a.m. If it stayed open one hour later it would make a big

difference." Although many students would like to see the pub open later, chances are it will not.

"We can't change operating hours because we are part of the student center and we are not a bar on the corner," said Cavatto. "It is important to understand that we are a part of an educational institution and we have others to answer to."

Some students had suggestions about changing prices at the pub.

SEE PUB PAGE 4

## 10 years after Challenger accident, changes continue

By Danielle Gabriel  
NEWS CONTRIBUTOR

Last Sunday marked the 10th anniversary of the Challenger shuttle explosion which took the lives of seven astronauts, including would be teacher-in-space, Christa McAuliffe.

The blast, which occurred on Jan. 28, 1986, 73 seconds after liftoff, was the result of the shuttle breaking free from its large

fuel tank, allowing hot gases to burn through and ignite it. The compartment of the space cavity containing the crew remained intact as it fell to the sea while most of America watched in horror.

"It was such a tragedy," stated WPC junior Jennifer Greenwald. "Everyone was happy about the prospect of the Challenger's launch, but the whole thing turned out sad."

The technological causes of the accident, arrived at through examinations of the shuttle remnants found at the Kennedy Space Center where the launch took place, were attributed to a failure in an O-ring seal on the right solid rocket motor.

"Before this tragedy happened, it [a space shuttle launch] was all so routine," said Caryn Webb, senior. "The space shuttle goes up, it comes back down,

and everything is okay. I never thought that something like this could ever happen."

"I think that technology is a good thing, but not something that should be heavily relied upon when the choice between life and death is at stake," stated a WPC junior, adding that "the entire situation could probably have been avoided."

What still remains unclear, however, is whether the explosion was as much to blame for the lack of organizational skills among members of NASA as it was to some failure in technology. Before launching any shuttle, NASA approaches the matter with the assumption that the mission is not safe to undergo, and proceeds to prove otherwise. If they fail to do so and launch a mission that is not safe, they are committing what is referred to as a type I error. Conversely, if they decide not to launch a mission that is safe, they are committing a type II error. The Challenger launch was an example of a type I error that proved to be costly. The total amount of reparations exceeded \$2 billion.

"In the beginning, I thought

that it was a simple malfunction that made the shuttle explode," the aforementioned junior said. "When you put all of these other factors in perspective, though, it kind of makes you think twice about who is making the big decisions."

In an attempt to prevent future errors of this magnitude, NASA developed a system called the NASA Safety Reporting System (NSRS), an extension of their Reliability and Quality Assurance Function, an organization that deals with concerns over type I errors. The NSRS provides its employees with the opportunity to state other concerns that they feel haven't been properly addressed.

Regardless of the actual causes, the fact remains that this accident struck a common chord among those who witnessed it.

"I was in grammar school, eleven years old, watching it with the rest of the class," said Greenwald. "It was such a sad thing; the teachers didn't even know what to say."

Junior Gina Canale echoes that sentiment. "I was upset about it. It was sad, a shock, horrible."

## Alumni Association ready for Phonathon

Planners set sight on \$125,000 goal; look to student volunteers to help

By Christa Glod  
BEACON STAFF WRITER

If there is snow on the ground and President's day is right around the corner, then it must be time for William Paterson College's Alumni Association annual Phonathon.

The Phonathon covers a span of four weeks from Feb. 12 to Mar. 7. "We expanded it from three to four weeks last year," explained Audrey Bonaparte, assistant director of the alumni association. The Phonathon solicits donations from WPC alumni. The donations go towards helping the college community in the forms of grants and scholarships that are awarded to students, campus groups and faculty.

"Students make up our largest group of volun-

teers for the Phonathon," Bonaparte said. "We would be in big trouble if they did not show up."

Students who might not be sure of what volunteering for the Phonathon entails, might be surprised to learn that the average night begins with a buffet style dinner. After dinner there is an orientation session. "We offer an extensive training session," Bonaparte explained. "It is an excellent opportunity for students to get free training on something that they will most definitely wind up having to do one day." After dinner and the orientation session, calls are made until 9 p.m. "It's a lot of fun," she added, "It's not real hectic, not real intensive."

As in past years, the Alumni Association has set a goal for the amount money they would like to

SEE GRANTS PAGE 5

## The Beacon

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CELEBRATING 60 YEARS OF  
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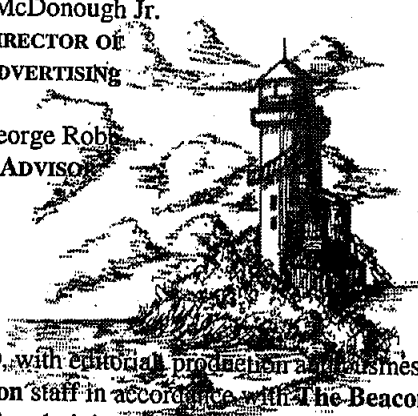
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## FROM PUB PAGE 1

"The prices aren't bad at all but they should have more specials like \$1 shots or \$.50 drafts," suggested Lopez.

"The prices the pub offers can't be the problem," said Cavatto. "The price of beer is \$1.75 in a 12 oz. mug and \$3.50 a pitcher."

"The pub is dirt cheap compared to other places," said Malino. "Going elsewhere, you would pay a \$2-3 cover charge and \$1 a draft, but at the pub there is no cover unless there is a band and drafts are the same except you're drinking out of a mug and not a plastic cup."

To help identify reasons for the decline there is currently a survey available to students at the bar. The feedback from these surveys will help Cavatto have a better understanding as to what students want to see done differently in regards to the operation of the pub.

Cavatto has already been taking steps and developing new ideas to help the pub just break even.

"There has been an effort to try and bring in live entertainment by WPC students," said Cavatto. "Hopefully we can eventually move to booking larger local bands."

In order to help bring live entertainment and boost the popularity of the pub, three promoters have been hired.

"They have an entertainment and P.R. schedule and are doing their best to promote the facility," Cavatto explained.

It seems that this idea may have already helped the pub. Last Monday, one of the bands played.

"I wasn't here but I heard Monday was packed more than it would have been as a regular Monday night without a band," said Renee Michaelian, a junior and pub-employee. "I think Tony hiring the three of us to do promotions, advertising, and band bookings for Wednesday's should make a difference."

There have been other steps taken to help improve the pub's turnout.

"I know we've had competition with other bars with cheap beer, so we lowered our prices," said Hernandez. "Another thing we did was bring in more of a variety of beers."

Many agree that the pub's state does have much to do with local competition.

"The decline in business has a lot to do with people going off campus to other venues that seem to be more appealing at

the time," said Fahrer.

The reason why many students have made local bars competition may have to do with how lenient the bar is, regarding drinking laws.

"I think business has been the way it is for the pub because of places like the Road House,"

said Malino. "Everybody could go to the Road House and the pub, as most people know is strict on carding and people want to go where everybody is, including the younger people."

Billy Pat's will continue to cater to more than just the 21 and older age group.

A Starbucks Coffee House will open in Billy Pat's during

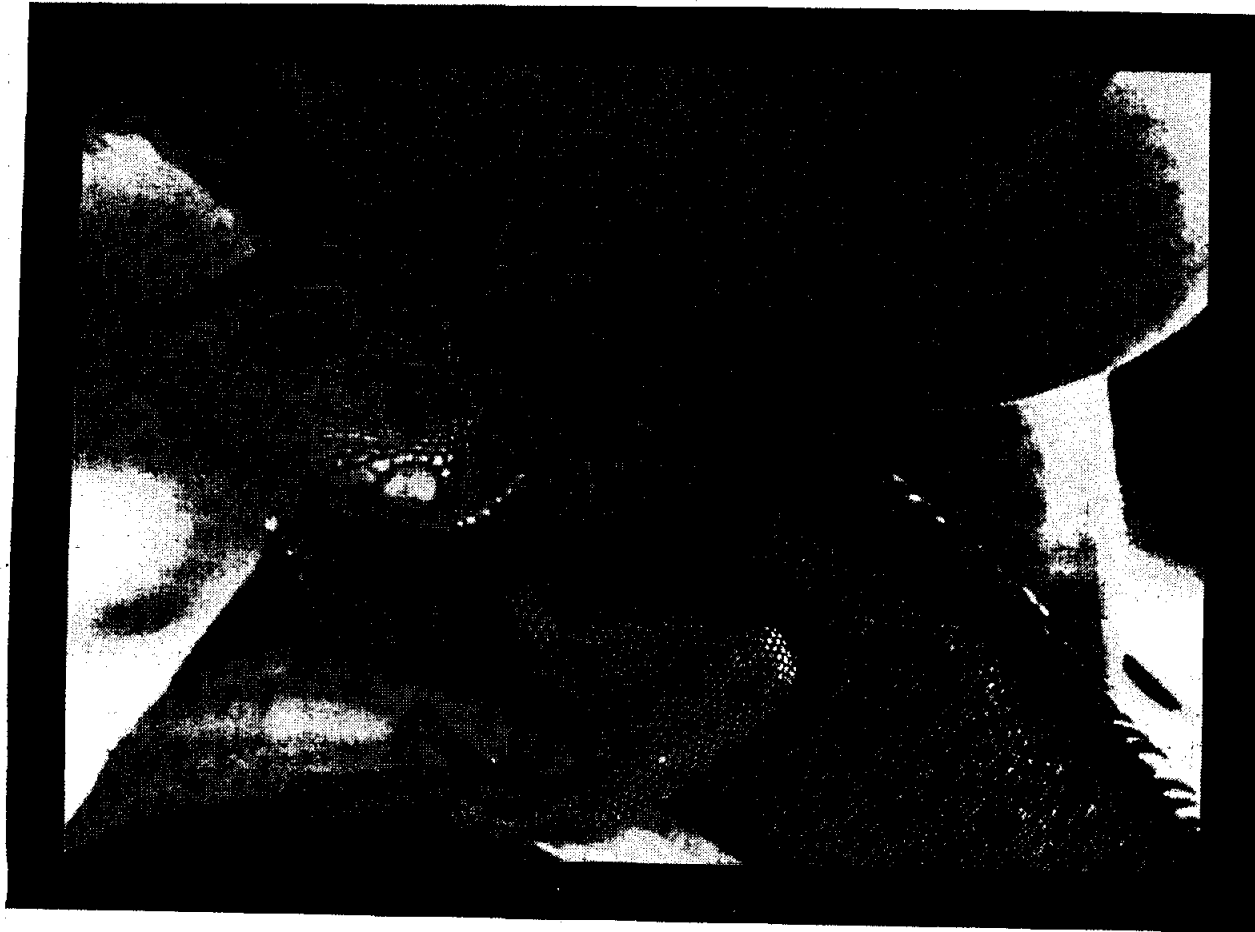
the day. Starbucks is a chain of upscale coffee houses that sell flavored coffee, cappuccino, espresso, and pastries served on china.

The cafe, expected to receive its official debut later this month, will be a new place to go with a quiet atmosphere in the morning hours.

The coffee shop will close at

2:30 and will not interfere with the pub's lunch times. Lunch will continue to be served.

"I think a place to drink coffee and relax will be a nice touch to the student center," said junior Beth Cipoletti. "It will be neat to have a coffee shop by day and a pub by night."



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## THE INSIDER

FEBRUARY 5, 1996

## "Bottle Rocket" launches film career

By Ary Nussbaum  
INSIDER EDITOR



"Bottle Rocket," the brainchild of former University of Texas film students Wes Anderson and Owen C. Wilson, has turned into a bonanza for the two, catapulting them into a Hollywood scene known for eating its young alive.

Directed by Anderson, this feel-good movie is about three Texas boys who try to prove that their life is not a waste by attempting to transform themselves into gangsters, but it is quite apparent the trio should look for a career change. The goofy crooks combine suspense and laughter, causing one to sympathize with these wannabe Goodfellas who look up to Mr. Henry (James Caan), a super suave wiseguy.

A panel discussion featuring Anderson, Owen Wilson and his brothers, Luke and Andrew, on January 24 at the Sony building in New York City, followed the movie screening. The director, with his good-natured smile, rumpled clothes, Kramer-type hair and a look like he just stepped off an alternative rock band's tour bus, explained when they started to film they were going for a "Goodfellas" type of movie, one that portrayed the characters as bona-fide hoods. But they soon realized it wouldn't work out that way because they lacked the knowledge and background to pull off a movie like that. Instead, they opted for a less serious approach where Dignan (Owen), Anthony (Luke) and Bob (Robert Musgrave) turn to petty theft to prove loyalty to each other. As Luke said, "We kept crime with the comedy." Playing twenty-something-year-olds going nowhere fast, the actors were asked about the type of research they did for the roles. Luke responded, "We didn't hang around juvenile delinquents to get ready for the part." Anderson said they were thinking about getting professional actors for "Bottle Rocket" when Andrew retorted, "We thought about getting a real director."

Working with his two older brothers, Owen and Andrew, Luke explained that during one scene he was charged by Owen and "instinctively started to back up," a natural reflex that younger brothers worldwide have.

Speaking of the shooting schedule, Owen said it took 40 days, starting from the end of '94 and was finishing in September '95. The movie "was not too scary until James Caan came in," he said.

"These kids seem to have their heads in the right place. They're talented, funny and nice to be with," Caan said of his experience with the first-time film actors and director. The subject then turned to Anthony's love interest, Inez (Lumi Cavazos), and it was learned that the studio recommended Cameron Diaz of "The Mask" for the role. Owen said, "We brought in all kinds of bombshell actresses to try out for the part." Then Inez came in, seemed different, more bookish, real intelligent and ended up with the role.

Asked if they were getting accustomed to the Hollywood lifestyle, Luke answered, "We don't really hang out with other film makers and can't get into any of the hip clubs. It would be nice at least once a week."

Before ending the discussion, Owen said the most important element in making a movie is "having a story to tell. It's difficult getting the money for it and is something you really have to believe in."

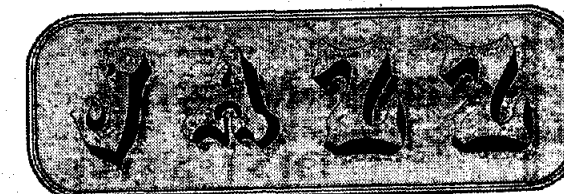
Anderson countered, "It depends on the movie. You could have some really great camera shots or stunts planned which could make a great movie."

Currently working on new material, including a western, the Anderson and Wilson writing tandem plan on continuing working together with the same cast and crew for any ensuing productions. With "Bottle Rocket" under their belt, a new team of filmmaking heavyweights may have been formed.



## WHAT'S INSIDE

HOROSCOPES



REVIEWS

LOVE AS LAUGHTER

Supersuckers

# CAMPUS NOTE

## Jazz Room Series Continues to Impress

By Tim Bornemann  
STAFF WRITER

On Sunday, Feb. 11, William Paterson College presents the winter 1996 edition of the Jazz Room Series. TanaReid is set to perform at 4 p.m. in the Shea Center for the Performing Arts. They are spearheaded by the powerful rhythm section of Akira Tana, percussion, and Rufus Reid, a bassist and WPC's director of Jazz Studies. Also comprising the group are John Steich, piano, Craig Bailey, alto sax and flute, and Mark Turner, tenor and soprano sax.

Formed in 1991, TanaReid's fourth and latest release, *Looking Forward*, is a mix of original cuts and time-tested covers by artists such as Dave Brubeck. The band's cohesiveness and unity derive from a long history of collaborating with talented individuals, thus making it easier to collaborate amongst themselves.

Reid has recorded and toured with the likes of J.J. Johnson, Stan Getz, Dizzy Gillespie, James Moody, Benny Golson, and Jack DeJohnette. Tana has worked with Sonny Rollins, Milt Jackson, Lena Horne, Sonny

Stitt, Jimmy Heath, and Zoot Simms.

The members of TanaReid will also appear on "Sittin' In," an informal talk show hosted by David Demsey, coordinator of the Jazz Studies program.

Admission to TanaReid's performance is available either at the door or in advance. Tickets are \$9, \$6 for senior citizens, non-WPC students and WPC faculty, staff, and alumni. There is no admission charge for WPC students with a valid I.D. For additional information call the Shea Center box office at 595-2371.



Rufus Reid (left) and Akira Tana (right) of TanaReid will perform on Feb. 11, 1996 at WPC's Jazz Room Series.

# MUSIC REVIEW

Love As Laughter  
*The Greks Bring Gifts*  
(K)

"They came to earth in their spaceship, bearing fabulous gifts - such as machines that did any job automatically, and fertilizer that made plants shoot up overnight. But they presented their gifts with contempt and with a look in their eyes that made people feel 'creepy.'" This vast, unearthly collection of unorthodox oddities by the agile solo project, Love As Laughter is run by Sam Jayne, better known for his band, Lynx. L.A.L.'s first

release is a 24 song collaboration of mellow, lo-fi acoustic grooves, speaker-pounding kicker rhythms, and tunes full of angst and static.

Dressed incognito as the Lone Ranger on the album cover and utilizing an unearthly theme comparative to films like "The Day The Earth Stood Still" or "War Of The Worlds," *The Greks Bring Gifts* is an exploration into the insanely warped, yet comedic mind of L.A.L. While some material is reminiscent of past cassette releases (particularly *Clear Sky=Blue Dye*) with percussion from a Casio keyboard,

genuinely annoying feedback, and short, sweet acoustic ballads, this album tends to steer away from the mental retardation of past recordings that left its listeners often perplexed.

"High Noon" and "If I Ever Need Someone Like You" are two cordial standouts composing soft lyrical tone with a gentle acoustic melody. Whirlwinds of static and noise outline other brilliancies like "Eeyore Crush It" and "You Gotta Bug." The focal point of the whole recording combines kicker

beats, provided by Steve "The Wizard" Dore, and the moving energy of Sam Jayne on "Uninvited Trumpets."

In essence, *The Greks Bring Gifts* has an audaciously thriving sound to it even in today's vast indie regime, particularly with liner notes that read, "This CD is brought to you by the number 3 and the letter 'K'...Thank U." Love As Laughter tends to thrive on its irregularity, however ingeniously deranged it may appear to the listener.

By Joe Giglio

## Born With a Tail; the Supersuckers

By Tim Bornemann  
BEACON STAFF WRITER

On a tour supporting their latest LP, *The Sacrilegious Sounds of the Supersuckers*, the Supersuckers graced Maxwell's for the final installment of the East Coast leg of their tour. After eating, sound check, and admiring the graffiti from the various bands that graced Maxwell's dressing room in the years past, particularly praising the *Rocket from the Crypt* chair, the Supersuckers sat down for a chat. Eddie Spaghetti, vocals and bass, and guitarist Ron Heathman, who recently returned after taking the last album off, answered some questions on the bands success and recent activities.

**Insider:** What have you been doing recently, just touring?

Eddie: Yeah, We've been doing a lot of touring. We've been doing a lot of flying around, weird promo shows here and there. The

label's been finally getting us gigs that "matter." So, we've been flying to England for one show, fly to Spain for one show, fly to the East Coast for four shows. It's like we're touring all the time, but it's not like we're on the road all the time.

Ron: We did some stuff on our own and we did a month with the Ramones, The Toadies, and White Zombie.

**Insider:** Is Maxwell's a smaller venue than you're used to?

Eddie: Yeah. Well, with White Zombie we were playing in hockey stadiums and shit like that, big, huge places. But, this is the kind of place we like to play on our own.

**Do you prefer touring or recording?**

Ron: I prefer touring. Recording is a tough, boring job, and you always doubt yourself on if you know what you're doing. Live shows, you can f--- up a live show and not worry about it

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# The Beacon Sports

February 5, 1996 • William Paterson College

## Men's basketball still alive in playoff hunt

Pioneers avoid elimination with first win over Jersey City in nine years; Frederick stars again

By Jeremy Singer  
INTERIM SPORTS EDITOR

The William Paterson College men's basketball team may have passed a major crossroads when they defeated Jersey City State College 73-67 Wednesday at the Rec Center for the first time since February 1987.

### WPC THIS WEEK

Kean - Mon. 8 p.m.  
(Rescheduled from Sat.)  
RU-NEWARK - Wed. 8 p.m.\*  
RAMAPO - Sat. 4 p.m.

CAPS = HOME GAME  
\* WPC TV

While the win, the first by the Pioneers this season against a conference opponent with a record above .500, encouraged a good deal of optimism among the WPC players, WPC coach Jose Rebimbas refused to acknowledge that his team has really turned a corner en route to becoming a force in the New Jersey Athletic Conference.

"We have a long way to go," Rebimbas said. "The effort was tremendous, but the intelligence wasn't there. I'm happy that we won, but let's just

leave it at that."

The Pioneers are now 8-11 overall, but just 4-9 NJAC (the record that counts for the conference playoffs), ninth place in the conference, four games behind the fourth and final playoff spot with five games to go.

Despite the steep mountain the Pioneers must climb to make the playoffs or to qualify for the NCAA Division III tournament, many WPC players feel that, with consecutive wins against Jersey City and last week against Rutgers University-Camden, their team chemistry has finally been established and the Pioneers cannot be stopped.

"In the past, we played selfishly, but now we play like we have to win," said WPC guard Faheem Griner, who recorded four rebounds and two steals in 20 minutes against Jersey City. "We kept losing, and what we were doing wasn't working. What we're doing now is working."

Grabbing rebounds and drawing fouls was what the Pioneers were doing when they beat Jersey City, which fell to 12-7, 9-4 NJAC. WPC outrebounded the Gothic Knights 54-40 and, in the second half, took 41 free throws, making 27.

WPC won the game at the line when,



As WPC's Michael Thomas drives the lane in action Wednesday, all teammate Paul Eisenhardt and three Jersey City defenders can do is watch. BILL LAWSON/THE BEACON

possession ended any hope of a Jersey City comeback win.

Frederick, who leads the Pioneers in scoring with just under 16 points per game and rebounds with 5.5 per game, has established himself as a leader on the court even though he is only a freshman.

"I knew the team would come out and play hard; I just had to play hard with them," said Frederick, who, in addition to his scoring and rebounding totals, had two steals, a blocked shot and an assist SEE TEAM PAGE S2

## ATHLETE OF THE WEEK JAMES CROWDER



Crowder, a sophomore, won five events for the WPC men's swim team last week, including a win in the 200 fly against Misericordia and Scranton in which he established a personal best (2:18.66).

## Men's swim team edges Maritime

By Dan Lancia  
SPORTS CONTRIBUTOR

The William Paterson College men's swim team, which is, along with the women's team, preparing for the upcoming Met Championships, received a major morale boost when it clinched the dual meet title of the Eastern Division of the Metropolitan Swim Conference by winning a squeaker against New York Maritime in the Pioneers' regular season finale Wednesday.

WPC's 111-109 win over host Maritime improved the men's record to 5-6 overall, but it gave the Pioneers a 3-1 final record against Metropolitan opponents, good enough for first place in their division.

The men's team will compete in the Met Championships Feb. 15-17 at Trenton State College, while the women's team will compete in the Mets Friday

through Sunday at Kings Point, N.Y.

"When you win a real tight meet and then become dual meet champs, you get pumped up," WPC coach Ed Gurka said, referring to the men's team. "They worked very hard last year, and you can see it paying off this year."

Individual achievements for the Pioneers against Maritime were first-place finishes by James Crowder in the 200 intermediate (2:10.10) and the 200 backstroke (2:14.3) and second place in the 200 butterfly (2:12.4).

Chris Gebhardt won the 1000 free (12:01.00) and the 500 free (5:30.1, a personal best) for the Pioneers. WPC freshman Brian Kane placed first in the 50 free (24.3) and second in the 500 free (5:31.4).

Jamie Lobue took first in the 200 breast (2:30.8) and Danny Kessel placed second in the 100

free (5:33.3) and the 200 free (1:59.7) for the Pioneers. Bobby Crescitelli recorded a personal best and finished second in the 200 breast (2:30) and WPC co-captain Steve Mastriani had a personal best in the 200 backstroke (2:18.3), good for a second-place finish.

Co-captain Seth Schneider placed third in the 1000 free (12:59.1) and Mike Wotr swept

the 1-meter and 3-meter diving events to give WPC the win.

The Pioneers were edged by Scranton College 54-41 in a tri-meet Saturday, Jan. 27. The Pioneers lost the final event, the 400 free relay, to Scranton, when a win in the event would have given WPC the win in the SEE WOMEN PAGE S3

**WPC THIS WEEK**  
Women  
Met Championships  
Kings Point, New York  
Friday thru Sunday



# Lady Pioneers have no trouble with Jersey City

Everybody gets playing time in romp as WPC demolishes the worst team in conference

By Bill Berthold  
BEACON STAFF WRITER

When William Paterson College guard Stephanie Arrigo found a wide open Kathy Sinram underneath the basket for an easy layup to give WPC a 2-0 lead with 18:03 to play in the first half against Jersey City State College Wednesday, it caused Jersey City coach Alice DeFazio to bury her head as if she knew it would be another long game for her 1-18 squad.

Indeed, the game must have felt like an eternity for DeFazio and her team, as WPC led 39-4 with 4:32 left in the first half, 43-9 at the half and 57-11 with about 12 minutes remaining in the game en route to a 65-22 victory over the Lady Gothic Knights at the Rec Center.

The Lady Pioneers shot 49.7 percent from the field compared to 14.3 percent for Jersey City. They tallied 15 team assists, compared to two for the Lady Gothic Knights, 17 turnovers to JSC's

29, had a 9-1 advantage in blocked shots and recorded 19 steals to only five for Jersey City.

Arrigo led WPC with 17 points. The win enabled the Lady Pioneers to rebound from an 80-70 loss to the University of California-San Diego Monday at the Rec Center.

The Lady Pioneers game plan was simple, according to WPC coach Erin Shaughnessy.

"Before the game I just kept enforcing them (WPC players) to do what we had to do," said Shaughnessy, whose team improved to 12-7, 10-3 in the New Jersey Athletic Conference. "I just kept saying, 'we have to run our offenses, we have to set the screens,' and I just focused on really what we had to do."

WPC players acknowledged they were able to stay focused for 40 minutes against a badly overmatched Jersey City team.

"Usually, we'll play down to other

teams levels, but today we played at our level in the beginning of the game and we kept at it," said WPC freshman guard Amy Hansen, who had five rebounds. "We had spurts going down, but then we kept going at it, we kept going back to our level, and that helped us a lot."

The game proved to be a lesson in focus for the Lady Pioneers.

"Last time we played against them we killed them, but we didn't play up to our level," said WPC senior guard Carolyn Rom, who finished with 10 points and three assists. "It's hard to keep your concentration level up, because we tend to play down to their level."

The rout also gave Shaughnessy a chance to see how players who normally don't get much playing time would do in a game situation. Players such as Tammy Tompkins, Stacey Moscufo and Hansen, who each average less than 10 minutes per game, all received quality playing time against Jersey City.

"It's great experience for the team because they're all young and they love to get in," said Rom, a WPC co-captain along with Bridget Brennan. "It really helps us come together as a team."

Shaughnessy used the opportunity to try new rotations with different matchups of players. At one time WPC had five freshmen on the floor: Sharon Rocks, Kasey Walker, Hansen, Tompkins and Moscufo.

"I did get to work everybody in. Even the starters ended up playing with some people who had been off," Shaughnessy said. "One thing I asked them to do was keep the turnovers down, and we had 17 turnovers, but when you are playing kids who really never played before, the 17 turnovers is going to happen. Different

people did well, and I think that it is going to help their confidence in the long run."

Many WPC players took pride in their increased playing time.

"It built my confidence a lot to realize I can be in the game," said Hansen, who logged in 30 minutes of work, a personal college best. "It wasn't really a pressure game or anything, but I handle the stuff."

## WPC THIS WEEK

Kean - Mon. 6 p.m.  
(Rescheduled from Sat.)  
RU-NEWARK - Wed. 6 p.m.\*  
RAMAPO - Sat. 2 p.m.

CAPS = HOME GAME/ WPC TV

Coach Shaughnessy realizes that anyone can be in the game at any moment, and I just think it built a lot of people's confidence to be in the game today."

Moscufo played 18 minutes Wednesday, also a personal college best.

"It lets you know that you're not there for nothing, that they really do need you sometimes," said Moscufo, who was praised for her strong inside play by Shaughnessy after the game.

One player who made the most of her opportunity was Tompkins, who was 5-for-6 from the field for 11 points in 24 minutes.

"Tammy Tompkins did really well," Shaughnessy said. "I could see the confidence and the fire in her eyes."

That fire was still burning brightly in Tompkins' eyes after the game.

"It was a confidence builder, since I've been on the bench practically this whole season," Tompkins said. "I went out there and proved what I could do. I hope I proved to my coach that I could do it out there."

## NJAC Standings

(As of Sunday, Jan. 28)

### MEN'S BASKETBALL

	NJAC	OVERALL
Richard Stockton	11-1 .917	15-2 .882
Rowan	10-2 .833	15-3 .833
Jersey City State	9-3 .750	12-6 .667
Rutgers-Newark	7-5 .583	11-5 .688
Trenton State	5-7 .417	8-8 .500
Kean	5-7 .417	7-9 .438
Ramapo	5-7 .417	9-8 .529
Montclair State	5-7 .417	8-10 .444
William Paterson	3-9 .250	7-11 .389
Rutgers-Camden	0-12 .000	0-16 .000

### WOMEN'S BASKETBALL

	NJAC	OVERALL
Rowan	11-0 1.000	17-0 1.000
Trenton State	10-2 .833	13-4 .765
William Paterson	9-3 .750	11-6 .647
Montclair State	9-3 .750	11-6 .647
Richard Stockton	6-5 .545	10-6 .625
Rutgers-Camden	6-5 .545	8-7 .533
Kean	4-8 .333	5-13 .277
Ramapo	2-10 .167	5-12 .294
Rutgers-Newark	2-10 .167	4-13 .235
Jersey City State	0-12 .000	1-17 .063



Stephanie Arrigo, who scored 17 points against Jersey City Wednesday, walks toward the WPC bench during a timeout.  
GENA ZAK/BEACON

## Rebimbas still not satisfied with team

FROM HUNT PAGE S1

against Jersey City.

Rebimbas pointed out a number faults which did not allow the Pioneers, who led 61-44 with four minutes remaining, to close the door on the Gothic Knights until the game's final minute.

"How about 16 turnovers? How about being up by 13 and making three straight turnovers? How about missing 21 free throws?" said Rebimbas, whose team shot 35-for-56 overall from the free throw line and allowed Jersey City to hit three straight field goals during a 30-second span in the second half to close the score to 61-50.

But the Pioneers played well enough to beat a very good team, due in great part to a defense which held Jersey City to a 33 percent field goal percentage, including 24 percent in the first half as WPC took a 32-19 halftime lead.

WPC forward Carmelo Oquendo, who finished with four points, six rebounds and two blocked shots in 13 minutes, disclosed his team's strategy to hold off opponents in the low post.

"We make adjustments; we know we can shoot the ball, but we have to worry about defense," Oquendo said. "Everyone is boxing out, and that's the key to rebounding. Everyone has to box out because that's the key to defense."

WPC didn't shoot much better than Jersey City: 36.5 per-

cent, including 27 percent in the second half, when the Pioneers were outscored 49-41.

"There's always room for improvement," Frederick said. "We're learning from our mistakes."

The Pioneers played without Dajuan Jones, who was on medical leave but was expected to play against Kean, and Gerard Wilson, who reinjured his right ankle in the game's first minute. Jones is second on the Pioneers with 4.9 rebounds per game while Wilson is second on the team with 11.3 ppg and is the team leader in three-point field goals (21) and blocked shots (20).

Wilson, who initially sprained his ankle against Montclair State University Jan. 17, is listed as day-to-day.

If nothing else, WPC's win against Jersey City was at least a big step for the Pioneers towards being competitive in their conference.

"We just expect to work harder and go to the boards, and we hope to get results," said Rebimbas, who added that his team will have reached that competitive level "when we finish in the top four in the conference."

According to Pioneers guard Tim McDonald, many WPC players feel their team can still qualify for the playoffs this season.

"Right now we have five games left, and a guarantee we're going to win them all," McDonald said.

# Track-and-Field team strives for respectability

Pioneers' failure to win at Melrose Games won't hinder program's development, coach says

By Jeremy Singer  
INTERIM SPORTS EDITOR

As part of the William Paterson College track-and-field team's mission to bring respectability to its program, which had floundered for years under former coach James Adams, four WPC runners competed in the 4x400 relay at the 1996 Melrose Games Saturday at Madison Square Garden in New York City.

Luck was not on the Pioneers' side Saturday, as WPC sophomore Rohan

Jackson was bumped during his team's initial lap. The Pioneers never recovered, finishing last among the five teams racing the event in 3:35, nine seconds off the pace of winner Delhi College (N.Y.).

Despite the setback, WPC coach Ralph LaMonica, who took over for Adams a year-and-a-half ago and has taken strides to improve the track-and-field program, feels the Pioneers are finally beginning to dispel the reputation they developed over the years as a bad team.

"We have a renewed interest in track-and-field here," said LaMonica, who has increased the team's winter track roster from eight athletes to 30 athletes since his arrival at WPC in Fall 1994. "What I'm trying to do is establish this program as the one having the best athletes."

LaMonica admitted this task may take a few years to accomplish, but he is nonetheless working hard to make his vision a reality. LaMonica has sent letters to 350 high schools with the hopes of recruiting top high school athletes. Like any recruiter, he hopes to steer aspiring college track-and-field competitors away from top area programs, such as the ones at Montclair State University or Trenton State College, before these young athletes choose to attend a college or university with a more reputable track-and-field program.

To make the WPC track program more attractive to high school athletes, as well as to improve the practice and competition facilities for current and future WPC team members, LaMonica hoped the school would build an indoor track at the Rec Center and improve the run-down conditions at the Wightman Field track, but these plans fall beyond the school's

current budget, LaMonica said. "I guess there are other priorities, but it seems to me it would not only be for the track team, but also for the other students," said LaMonica regarding an indoor track or an improved track at Wightman Field.

For now, the WPC indoor track team practices at Wightman Gym. When the outdoor track season begins this spring, the Pioneers will practice and host their meets at the aging Wightman Field track.

"We try to make the best of what we have, but other teams have better facilities and they get more work in," LaMonica said.

Despite the cramped practice space, the Pioneers continue to compete in events with varied levels of success. WPC placed 14 individuals and two relay teams fifth place or better at the 22nd Annual New Jersey Invitational Sunday, Jan. 28 at Princeton.

Steven Truitt (:07.02) finished second in the second heat and Jerrone Meekins (:06.94) fourth in the third heat of the 55 dash trials for WPC. Aaron Cooper (:08.54) placed third for the Pioneers in the third heat of the 55 hurdles trials for the Pioneers.

Reuben Pleasant (6.40; 21'0") finished third for WPC

in the long jump. Keith Bailey (:23.26) finished second in the 200 and Jeff Riddick (2:04.48) finished fifth in the 800 as both athletes established WPC records in their respective events.

Bailey (:52.30) won the 400 and his teammates Shawn Grimaldi (:53.36), Jackson (:54.18) and Sadat Safford (54.64) finished third through fifth in the event.

The Pioneers won the 4x400 relay (3:30.6) and another WPC relay team finished fourth (3:46.2). The winning team included three athletes who raced the same event for WPC at the Melrose Games: Bailey, Grimaldi and Riddick. Safford, who raced the event for WPC at Princeton, was replaced by Jackson for the Melrose Games.

In other men's action for WPC, Nick Semeniuk (39'6.5") and Pleasant (6'2.5") set school records in the shot put and high jump, respectively, although neither placed at the New Jersey Invitational.

In the women's events, Lanita Pemberton set WPC records in the 55 hurdles (:09.31) and the long jump (5.04; 16'6.5"), finishing third in both events.

Pemberton (:29.28) and Sue Lin Currie (:29.50) finished third and fifth, respectively, in the 200 for the Pioneers.

## Women's swim team loses tri-meet at Misericordia in preparation for Mets

FROM MEN PAGE S1  
meet.

The Pioneers beat host Misericordia, the third team competing in the tri-meet, 61-34.

The WPC women's swim team competed at the tri-meet but lost to the opposing women's teams: 69-24 to Scranton and 65-29 to Misericordia.

In a tri-meet, three teams compete at the same time and each team is scored against the other two.

First place finishers for the WPC men's team in the tri-meet included Gebhardt in the 1000 free (11:45) and the 500 free (5:32.7), Kessel in the 200 free (1:54.40), Lobue in the 200 breast (2:29.26, a personal best), Brian Kane in the 50 free (:25.06) and Crowder in the 200 I.M. (2:11.23), the 200 fly (2:18.66, a personal best) and the 200 back (2:12.81).

Other personal bests for the Pioneers included 2:19.51 in the 200 back by Mastriani, good for third place, and 2:33.29 in the 200 breast by Crescitelli, good for second, although both swimmers "bested" those "bests" four days later against Maritime. Gebhardt's time in the 500 free was also a personal best before he bested that time against Maritime.

"I think the men's team got a lot of momentum.

We were pushed to the limit against Scranton, and that took us into the Maritime meet," Gurka said. "That momentum will carry them into their taper, which is the championships."

For the WPC women's team, Kelly Faulkenstein finished second in the 1000 free (12:22.93) and the 500 free (6:01.08) at the tri-meet. Julia Anderson finished third in the 50 free (:28.37) and the 100 free (1:02.4).

Angela Ahmuiti finished second in the 200 I.M. (2:32.69) and the 200 fly (2:39.51). The Lady Pioneers' only first place finisher was Julie Carson, whose 2:51.14 in the 200 breast bested all Scranton swimmers and was second against Misericordia.

The WPC women's team finishes the regular season 5-8 overall (The women's team does not compete in a Metropolitan Conference dual meet schedule). The Lady Pioneers can now focus all their attention on the Met Championships.

"We certainly have the frontline swimmers," Gurka said. "We've been swimming a lot better than we have all season, and the girls are looking towards swimming their best at the championships."

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## the Supersuckers con't



'cause you've only got like 30 more shows anyway. F--- up in the studio costs the label money, so you want to make a good record 'cause the label is paying for you. It's two totally different things, really.

**Eddie:** It is really rewarding going out out of a studio and saying 'Hey, we made a record.' But, it's also pretty rewarding finished up a tour and feeling your pocket full of cash you made on your own playing your rock and roll.

**Insider:** Are you pleased with the success of your last album? I actually heard you on the radio, it blew my mind.

**Eddie:** That's kick ass! You don't think of a band like us as being able to get on the radio which is pretty cool. The song we had on the radio ["Born with a tail"] is filled with all these things you're not supposed to say on the radio. 'Gonna hop on top of your mom', 'I'm in league with satan', 'bugle of my backside blows the blues.' So for me it was this great victory, listen to all that stuff you're not supposed to say. So that was cool. This record is doing better than our last one, which did better than the one before, so as long as it's an upward thing I'll be pretty happy.

**Ron:** It's weird though, people have this idea that we're supposed to be big.

**Eddie:** That's been our whole perpetration from the beginning. That we appear bigger than we actually are. That's been the whole idea from the get-go.

**Insider:** Do you think your sound is becoming more commercial, or have you been playing the same always?

**Eddie:** It's kind of the same stuff always, we're just getting better at it. I've been less afraid to try and sing. That may be a step towards being more commercial. I like good singing. I try to sing the best I can, but until recently I wasn't very good. The band is getting better and we're less afraid to have songs that are just regular rock songs instead of thinking 'they've all gotta be 100 miles an hour to be cool.'

After a while you feel comfortable to stretch and you hope that you don't stretch into shit.

**Insider:** Are you content with Sub Pop [their record label]?

**Eddie:** I don't see us leaving Sub Pop. I'm totally happy with how many records we sell. Plus, we're the band that has been on the label the longest now. Everyone knows us and likes us. We won't get that at another label. We're the senior citizens of Sub Pop.

**Insider:** With the cowboy theme that's been running through the last two albums I was wondering if you have any southern rock influences?

**Eddie:** Oh, totally. We dig all that crap.

**Ron:** I like those old southern rockers. Bands that can actually play.

**Eddie:** You mean bands that know how to play their instruments?

**Ron:** I kind of like to listen to it. I don't listen all the time, but I can appreciate it.

**Eddie:** Blackfoot had a good song.

**Ron:** Those guys in [Lynyrd] Skynyrd really knew how to party.

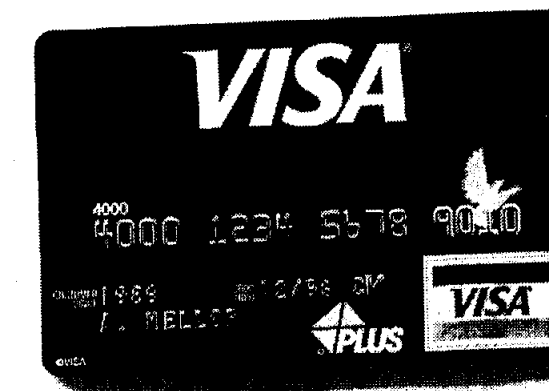
**Insider:** Your individual names change with each album, why and have you found name your going to stick with?

**Eddie:** I seem to be stuck with mine right now, Eddie Spaghetti, but I want to be Mr. E. Machine. It's just a fun thing to do because when you're a rocker you're supposed to have a silly name.

**Insider:** Anything further to add?

**Ron:** No matter what Billy Coragon says this rock and roll's not all that hard.

Just in case  
you decide to buy  
the books  
this semester.



It's everywhere  
you want to be.



# by Linda Black College Horoscope

## ARIES

(March 21-April 19)

Play Monday morning, early. Later you'll be immersed in work up to your nostrils. This sad state of affairs continues through Wednesday. On Thursday, you should be able to celebrate. Ask out a person who can always find something to argue with you about. The conversation will be stimulating. It could last until Friday, too. Work over the weekend to make extra money. If you don't need it now, you will soon.

## TAURUS

(April 20-May 20)

You should do pretty well the first half of this week. You may be tempted to sleep in on Monday morning, though. You won't run into any tough assignments until about Thursday, but then and Friday are mean. Lots of reading and writing. You need to take some time off over the weekend. An attractive friend needs more of your personal attention, at a private, undisclosed location. Make it happen, if appropriate.

## GEMINI

(May 21-June 21)

Something you've learned recently could come in handy Monday morning. There could be a confrontation at home that evening, though. Changes will have to be put into effect from then through Wednesday. Make it perfect. Friday and Saturday are excellent for love, long conversations, and writing term papers. Pick

two of the above. Unfortunately, the best work days all week are Saturday and Sunday. Enjoy!

## CANCER

(June 22-July 22)

A purchase Monday morning could be more expensive than you'd figured. Tuesday and Wednesday should be excellent for studying, though. Read all your toughest material; you'll remember it well. Thursday and Friday you'd better stay home and catch up on your other reading. Schedule your dates for Saturday and Sunday. You might even decide to make a big commitment then. Forever sounds just about long enough.

## LEO

(July 23-Aug. 22)

You'll be brilliant Monday morning. By that afternoon, however, you'll have to get realistic. Figure out how much money you have, and where you're going to get more! That should take you all the way through to Wednesday. Thursday and Friday are excellent study days, especially if you hire an attractive tutor. Stay home this weekend and work on household projects. Your roommate is just about to do it, but not your way!

## VIRGO

(Aug. 23-Sept. 22)

Finish a tough assignment for a horrible person on Monday morning. Once that's done, you'll feel much better. It also helps that the moon is in your sign through Wednesday. Thursday and Friday could

get expensive. You'll want to put too many things off-budget! Saturday and Sunday are your days best this week for studying. You'll be able to focus your attention even more narrowly than usual, thereby saving time.

## LIBRA

(Sept. 23-Oct. 23)

Attend a club meeting early on Monday. You'll meet good friends. Tuesday and Wednesday could be a bureaucratic nightmare. Don't give up, you need to get it straightened out. Thursday and Friday you're lucky in most things, including love. You might even win at games. Shop carefully over the weekend. The stuff you buy may last for a long time. The same goes for a promise you make to your sweetheart.

## SCORPIO

(Oct. 24-Nov. 21)

You may be able to ditch an early morning class on Monday. The professor may be too full of herself even to notice. Organize a group to achieve your goals on Tuesday and Wednesday. If there's a term paper due Thursday or Friday, you may have to pull an all-nighter to get it done. Or hire an expert to help you. Conditions change in your favor this weekend. You should be able to pretty much do what you want then.

## SAGITTARIUS

(Nov. 22-Dec. 21)

An early-morning bike ride Monday morning would be a good way to start the week. After that, you'll have to toe the line. Perfection will be required from Monday afternoon through Wednesday. Your social life should blossom Thursday and Friday. You'll make lots of new friends. It's back to the old grind over the

weekend, though. Finish an assignment you'd been hoping somebody else would do for you.

## CAPRICORN

(Dec. 22-Jan. 19)

Don't waste your money, or anybody else's, Monday morning. Practice your foreign language skills on a native Tuesday and Wednesday. You could make some good business contacts then, too. Put up with an airheaded professor's silly whim on Thursday or Friday. You don't have to agree, but you do have to pass the test. Visit friends over the weekend. That'll be a good time to discuss private matters.

## AQUARIUS

(Jan. 20-Feb. 18)

An argument Monday morning could lead to a better solution. Figure out how much you owe Tuesday and Wednesday, and to whom. You may need this information soon. Study a way to communicate with foreigners on Thursday or Friday. This could be computer-generated, literary, or both. An older person may want to run your life this weekend. It's annoying, but may be necessary. Especially if you have bills to pay!

## PISCES

(Feb. 19-March 20)

Your first class Monday could open with a horrid assignment. Go anyway; you'll be in even more trouble if you miss it. Work with a partner Tuesday and Wednesday to get organized. Fill out papers for a loan or a job on Thursday or Friday. Or both. Travel over the weekend. You've certainly earned a break. Now, all you have to do is figure out a way to pay for it. Go to the nearest large body of water.

# Greeks mixed over possible expansion

## FROM LIFTED PAGE 1

These committees will meet on the fourth week of each semester to determine if expansion is possible in any area. This semester, since the moratorium has expired, the committees will be meeting on Feb. 13.

"At that time, the committees will decide whether or not to expand, and if so, whether to

extend invitations to outside organizations or to accept those who have already applied," said Phelps. At this point, according to Phelps, four organizations have expressed interest. "I have received letters from three

groups interested in the HBLC."

Whether or not the committees will vote to expand is not known. Currently, on the WPC campus there are 26 organizations that fall under the Greek

Senate umbrella. Together, as of Fall 1994, they have a combined membership of 574.

According to Phelps that number has gone as high as the 800's in the early '80s.

"We're encouraged in that statistics from umbrella groups show that rush numbers in the northeast are up," Phelps said. At WPC, "Sorority rush numbers appear to be up," he said.

**"Expansion is a great thing when the timing is right"**

**- Phelps**



Last week William Paterson College female students were able to sign up in the Student Center for this spring's Sorority Rush which begins tonight. *Sylvana Meneses/The Beacon*

Rush is the period of time during which interested members of the WPC student body may check out the various Greek organizations.

This year, Sorority Rush, which began last Thursday, Jan. 26 and ends Thursday, Feb. 9, has been complicated by the emergence of a new organization which, according to Phelps, has been doing a membership drive.

According to sources, the

organization, Kappa Lambda Psi, based at Marist College, inquired last semester about formal formation procedures. However, Phelps acknowledges he has "not received a formal letter from them."

"The office of Campus Activities doesn't encourage students to pledge at other campuses because," according to Phelps, "We can not assure that they have the same type of anti-hazing workshops that we do."

Within the Greek community, response to this possibly new Sorority has been mixed, with members of Fraternities feeling that it would help the Greek community and members of Sororities feeling it would hurt.

"They are all competing for the same people" said Phelps of the Sorority response.

"Expansion is a great thing," Phelps feels, "when the timing is right."

# Jazz photos end first day of festivities



## FROM HERITAGE PAGE 1

University's first African-American history course, was followed by the Dinizulu African Dancers, Drummers and Singers. A dance company that specializes in dances from West Africa and is recognized around the world as a presenter of authentic African heritage and culture, they were not the only art WPC students were exposed to last Thursday.

The jazz-centered photographs of Milt Hinton were accompanied by a lecture from

Yusef Ali, a visiting distinguished professor at WPC. The talk, entitled "The Jazz Photographs of Milt Hinton in Socio-Cultural and Historical Perspectives" was at 4:30 p.m. that afternoon. Hinton's photographs will be on display in the Ben Shahn Art Gallery until March 1.

Ali, a specialist in African-American music and culture, served from 1980-1993 as the director of the Paul Robeson Cultural Center at Rutgers University, which was recog-

nized among the top five African-American cultural centers in the nation.

In addition, Ali is a professional musician who has worked with such artists as Aretha Franklin and Dizzy Gillespie over his 25-year career, and developed a course on Afronomusicology, which focuses on African-American music as a socio-cultural phenomenon.

Ali will lecture again on Tuesday, Feb. 15, on "The Evolution of Jazz, America's Classical Music," and will be accompanied by the Yusef Ali Jazz Ensemble in the Student Center Ballroom from 7 to 10 p.m.

Hinton, one of the world's greatest jazz bass players, will bring his trio to WPC on Sunday, Feb. 18. Hinton, who has recorded and performed with artists such as Duke Ellington, Benny Goodman, Charles Mingus, Garbra Streisand, Bette Midler, and Paul McCartney, will perform at 4 p.m. in the Shea Center for the Performing Arts. He will return again to WPC on Tuesday, Feb. 20 for a variety of activities,

including a lecture in the Ben Shahn Galleries, a jazz clinic in Shea Center, and a reception in the Ben Shahn Galleries.

This year's programs were

Milt Hinton, one of the world's greatest jazz bassists, is scheduled to perform at WPC's Shea Center on Feb. 18 and 20 as part of African Heritage Month.

organized by a committee chaired by Douglas and J. Samuel Jordan, a WPC professor of English and African,

African-American and Caribbean Studies. Among the sponsors are the Black Students Association, Sisters for Awareness, Black Leadership

and Equality, Brothers for Awareness, the Caribbean Students Association, the African, African-American Faculty, Staff and Administration, Delta Sigma Theta, Omega Psi Phi, Student

# Phon-a-thon dollars go to student scholarships

## FROM READY PAGE 3

raise. The goal this year is \$125,000. "We made our goal last year," Bonaparte said.

In addition to making it possible for students and student organizations to access grants and scholarships, cash prizes are awarded at the end of the Phonathon. The top three finishers in two categories, raising dollars and getting new donors, will receive a range of cash prizes. The top three organiza-

tions will receive \$500, \$250 and \$125. The top three individuals will receive \$200, \$100 and \$50.

Students and organizations are encouraged to help make this year's Phonathon the best yet. "It is one of the few things where everyone wins," Bonaparte added. To volunteer or get more information, contact the Alumni Association at 595-2175 or stop by the Hobart Manor.

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## Giving credit where credit is due

Most people believe that there is strength in numbers. The more people a group or organization maintains, the better that group or organization is and will be. Well, the Greek community at William Paterson College is the example that proves that idea wrong.

The "Greeks," as they are referred to on the college campus, number only 574 strong. Yet, they are considered a formidable force.

Almost all of the college committees that have student representation have a member from the Greek community.

Members of Sororities and Fraternities hold significant positions in not only the WPC Student Government Association, but in almost every student-run organization - from the Resident Hall Association to the United Science Club.

Whenever there is a call for help, whether it means turning out for World AIDS Day, to helping the Catholic Campus Ministry with its food drives and food kitchen outings, or assisting with a Campus Cleanup, the Greek community is there.

With only 574 members they are able to have enough of an impact to lead the majority of the college community to believe that their membership is in the thousands.

## Arm wrestling with Mother Nature

Well its official - Puxataway Phil did see his shadow. According to astute weather observers, this means we'll get six more week of winter.

For William Paterson College this will inevitably mean more snow and more ice. Just this past weekend, a brief snow storm blanketed the campus with approximately 6 - 8 inches of snow. It is this snow which will soon turn into the ice that many people will be slipping on as they make their way through the campus.

College Maintenance workers will make a concerted attempt to clear the snow and ice without moving any outdoor furniture. Unfortunately, as many members of the campus will tell you, their attempt won't even come close.

Students, faculty and staff at WPC have become accustomed to slip sliding their way to classes. Slipping down stairways, wiping out on walkways and spinning through parking lots.

The question that most people are heard asking is why?

Well part of the answer is simple, one slips because the pressure of a persons foot on ice creates a level of friction

*The Beacon welcomes letters from readers. Letters must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send Letters to Letters to the Editor, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470*

Help is not just something that the Greek community offers as a group. Each Sorority and Fraternity has a charity that they offer help to - whether it is a local nursing home or their national organization's philanthropy.

Yet, the casual observer might not be aware of this. To them, the concept of Greek life is best represented by the drunk orgies of movies such as *Animal House*. This is not to say that Greek life is only altruistic - unfortunately partying and having a good time definitely rank as a major activity for many Greek organizations. Also, not every member is indeed perfect, and sometimes the people involved in the Greek system get into trouble.

There is a lesson, though, that this community, this small group of people, can teach the rest of us. That lesson is -- it doesn't matter how small you may be in numbers, if you want to have an impact; if you want to bring about some change; if you want to do some good, you can.

There is a lot of work that needs to be done at WPC, and much of it is work that needs to be done together - as a community. Hopefully, the examples set by the Greek system are ones that the community will follow.

which melts the ice, causing liquid to form and people to thus slip. Why the ice is there in the first place has as much to do with science as it does with a snow action plan that does not take into account that it was designed to make the campus passable for people.

Year after year, whenever it snows the same complaints are heard and the same accidents occur (hopefully to different people). Yet, the situation stays the same: walkways remain covered, paths are poorly cleaned, and people slip and fall.

This is not to say that the maintenance department is a group of incompetent people who could care less about the welfare of this campus and its constituents. They are fighting an uphill battle against Mother Nature - a classy old broad who has a nasty habit of teaching us a hard lesson now and again.

The hard fact remains: appearances beget attitude. If the college clears snow (no matter what it takes) people will remember it. It is often these little things that make the difference in people's perceptions of the college and their time here. Remember that.

## Faculty evaluation project to begin

Editor, The Beacon:

Hello and welcome back, I hope you all had a great holiday season and a happy new year.

I would officially like to inform the William Paterson College community, the 9,500 students in particular, that the Student Government Association has officially began, for the first time in history, it's Professor evaluation project. The main purpose of this project is officially publish, through evaluation, the superiority and excellence that is present amongst the WPC faculty. Who better to do this than the students that are in these classes! We hope, that with collaborated effort from all students and professors, that we will be able to do this. This book will also give students information as how to find out who the teacher will be for a course labeled STAFF, as well as any other relevant information deemed necessary at the

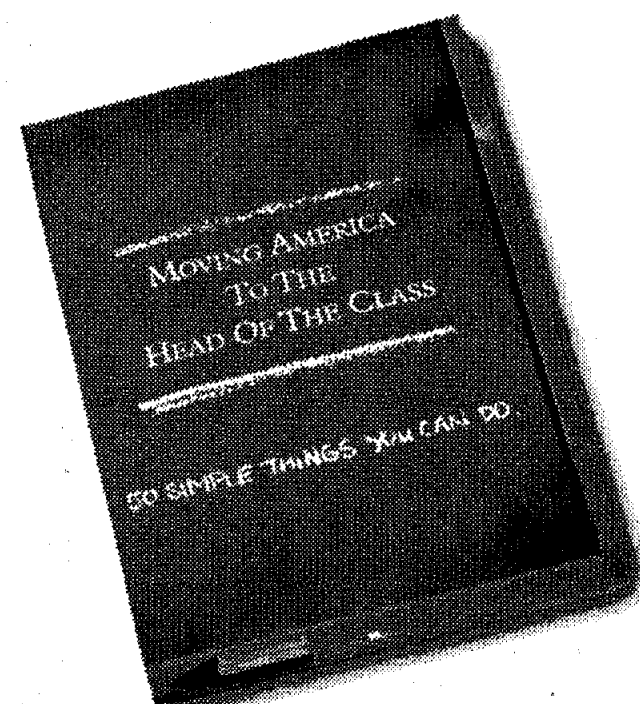
time of publication.

The way the process will work is the SGA will have a number of it's student leaders, who will meet with all of the department chairs of each respected department. These volunteers will request, through the department chair, the full cooperation of each department to allow students to complete the 2 minute survey at the beginning of the professors class. With proper approval from each professor, there will be several students coming to your classroom with surveys, scantron sheets, and pencils in hand. Then it will be your job to fill out the short, but extensive evaluation form to the best of your ability. Although the SGA does not expect it, if an unfortunate situation prevails where a professor does not allow the SGA to conduct the evaluation inside his/her classroom, we will wait outside the respected professors classroom and ask students to complete the survey at that

time. If this situation does arise, I encourage all students to take 2 minutes to complete the survey, after all, it is solely for your benefit! Finally after all the evaluations are complete, we will organize and publish the results in a timely manner for distribution.

I feel it necessary to reiterate that this is the first time that the SGA is undergoing this project. I feel with a collaborated effort of WPC's great student body and faculty, we will finally give students the opportunity to see the quality teaching that is offered at WPC. I look forward to completing this project with the help of all of you. If you have any further comments or questions, please feel free to call me at 595-2157. Thank you and have a great semester.

Sincerely,

Alex Malino  
SGA PresidentRequired reading  
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## OP-ED

## Explanations 101: Repairs and evictions

By Gerald R. Brennan,  
Esq.

Two of the more difficult problems facing residential tenants are getting repairs made and confronting evictions. This article will look at both issues.

## REPAIRS

Before signing a lease and moving in, you as a tenant, should make a list of repairs that need to be done. If you are taking the apartment or house contingent upon the repairs being made, make sure that agreement is reduced to writing.

Likewise, if you are going to do the repairs yourself and the landlord is going to reimburse you or pay for materials or labor, get that understanding in writing.

Written leases will usually specify who is to make repairs during the tenancy. Usually the tenant will be responsible for minor repairs while the landlord does major repairs. Minor repairs can be defined as repairs under a set dollar amount. Read the lease carefully, however, to insure that you are not responsible for repairs to vital major facilities such as the furnace, hot water heater and plumbing systems. Those should be the exclusive domain of the landlord.

When repairs are needed during the tenancy, you must notify the landlord, preferably in writing if you can. If the repair is emergent, such as a broken toilet or no heat, you may not have the luxury time to write. But after verbally informing the landlord, follow up with a confirming letter.

Always remember, anytime you send a letter to a landlord, keep a copy of the letter for your records.

After notifying the landlord about the repairs, you have to give him/her a reasonable time to repair. What's reasonable depends upon what is broken. A nonfunctioning toilet or lack of heat in winter should probably be fixed within 24 hours. A broken door or cracked window would take longer.

If the landlord does not repair after a reasonable time, you then have several options:

(1) You can contact the local building inspector and request an inspection. The inspector should come to your home and then issue a citation to the landlord for any building code violations. The citation will generally give the landlord a fixed time to repair or face fines.

(2) If the condition to be repaired is a serious defect affecting your health or well-being, you can repair and deduct the cost from your rent. Send the landlord a copy of the repair bill with your next payment.

(3) Again, if the defective condition is serious, you can withhold the rent until the repairs are made. Put the rent aside in a separate bank account and don't touch it. As long as you have all the rent money available, you won't be evicted if the landlord takes you to court for failure to pay rent.

You should only use options (2) and (3) above if you are prepared to go to court. Once you either repair and deduct or withhold rent, the landlord may file an eviction action. In the case of

rent withholding, if the court finds you were justified, the court can reduce the rent owed for the months withheld as well as in the future until repairs are done. The court can also order the landlord to repair.

## EVICTIONS

As a residential tenant you are either covered by the Just Cause for Eviction Act, N.J.S.A. 2A:18-61.1, also known as the Anti-Eviction Act, or you are not.

The act applies to all residential rentals except owner-occupied premises with three units or less, hotels, motels, and guest-houses that rent to temporary or transient guests. The act also protects residents of rooming and boarding homes.

Essentially, the act grants covered tenants a life-long lease unless one of the 16 enumerated causes for evictions arises during the tenancy. Some of the causes for evictions include non-payment of rent, disorderly conduct, intentionally or by gross negligence damaging the landlord's property, violating rules and regulations, or a provision of the

lease, to name a few.

If you live in a premises not covered by the act, then the landlord doesn't need a reason to evict. The landlord can evict simply by terminating your tenancy by giving proper notice at the end of your lease term.

Under the act, except for non-payment of rent, a landlord must give certain notices before filing an eviction action in court. The act specifies the type and time requirement of the notices or each cause for eviction. The notices given by the landlord must confirm with the requirements of the act, otherwise the court lacks jurisdiction to hear the case and the complaint should be dismissed.

Remember that only a state superior court judge has the power to evict a tenant. A landlord must follow proper legal procedures to evict. That means filing a complaint for eviction in the Special Civil Part of Superior Court in the county where the tenant lives. After the complaint is filed, the court will notify the landlord and tenant when to appear in court for a trial.

Self-help evictions are illegal in New Jersey. A landlord cannot

lock a tenant out, or throw out a tenant's belongings or cut off utilities in an effort to force a tenant out. If a landlord uses self-help measures, he/she faces liability for triple damages plus attorney's fees incurred by the tenant.

Finally, as a tenant, always remember that just because your landlord gives you a notice to vacate, doesn't mean you have to leave. Many questions should be answered first, such as does the notice state a legal cause for eviction, is the notice in proper form, did it give the right amount of advanced time as required by law, was it served properly?

Upon getting any notice to quit, you should get legal advice. As a residential tenant, you have many rights in New Jersey, but those rights are meaningless unless you know about them.

(Note: a tenant's rights book is available for reference in the SGA Office.)

Gerald R. Brennan, is the Student Government Association attorney and is available for consultations with students every Wednesday. He is a frequent contributor to The Beacon.

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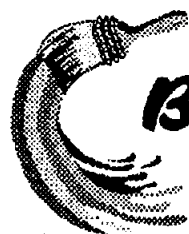
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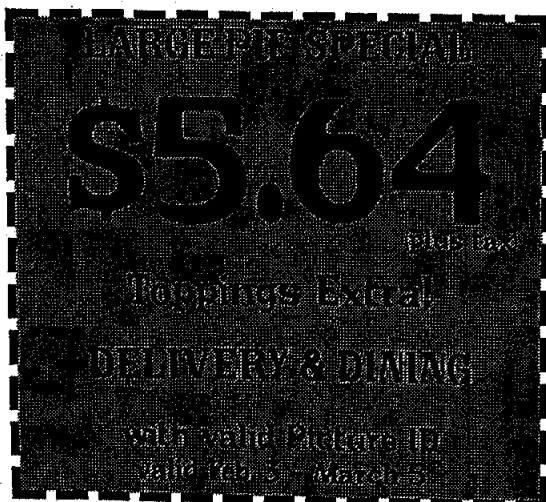
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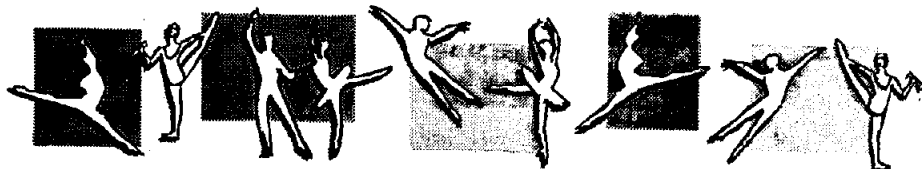
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