

The Beacon

November 20, 1995 • WILLIAM PATERSON COLLEGE

CAMPUS CORNER

Graduation applications available

The William Paterson College Office of the Registrar is now taking graduation application by phone.

Students should call Tuesday through Thursday between 9 and 11 a.m. and 2 and 4 p.m. If your last name begins with A through K call 595-2391. If your last name begins with L through Z call 595-2348.

The following are the application deadlines for undergraduate graduation applications: May 1996 -- December 1, 1995. August 1996 -- June 1, 1995. January 1997 -- October 1, 1996.

Visiting professor to give lecture

"The Challenges of Culture: On the Role of Art and Artist In a Democratic Society," will be the topic of a lecture presented by Yusef A. Ali on Tuesday, Nov. 21 from 3:00 - 5:00 p.m. in the Student Center Room 203.

Ali is Visiting Distinguished Professor at the Department of African, African-American and Caribbean Studies at William Paterson College.

The events is sponsored by Brothers for Awareness. The public is invited.

Epilepsy: Still a serious problem

The Epilepsy Foundation of New Jersey announced that November is National Epilepsy Month, during which the organization will focus its public awareness message on the serious nature of the disorder.

The group hopes to focus on correcting the false belief that the problem of epilepsy has been completely solved due to new treatments. "Epilepsy still continues to be the most common neurological disorder of childhood," said Eric Joice, Director of the Foundation.

For more information about the disorder or programs of the Epilepsy Foundation, please call 1-800-EPNY-TIE.

Clusters available for Spring '96

John Peterman, director of the Cluster Project at William Paterson College, reminds the campus that there are four clusters available for the Spring 1996 semester.

Clusters are a group of 25 students who register for the same group of three courses which have been grouped together. Any three General Education courses may be clustered in this way.

The following four clusters will be available:
Cluster A: Intro to Theatre, Communication in Action, Intro to Literature. Cluster B: Western Civilization after 1648, Intro. to Politics, World Regional Geography. Cluster C: Communication in Action, Intro. to Philosophy, Geology and Cluster D: Field Biology, Communication in Action, Racism and Sexism.

For more information contact Peterman at 595-3030.

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William Paterson College students, faculty and staff gathered last Wednesday in the Student Center to remember recently slain Israeli Prime Minister Yitzhak Rabin.

Gena Zak/The Beacon

Faculty attack common hour

By Clementina Pope

BEACON STAFF WRITER

Amongst the many issues discussed at the latest Faculty Senate meeting, the one that may impact students the most is the future of common hour.

At the Tuesday, Nov. 14 meeting faculty discussed both the pros and cons of Common Hour. It occurs on Tuesdays and Thursdays between 12:30 and 1:45 p.m., during which no classes are in session and students are free to do whatever they wish.

Alex Malino, president of the Student Government Association, spoke on behalf of students, telling the faculty that Common Hour was important to the students.

"It is a time to interact with other students, faculty, and advisors," stated Malino. He went on to say that Common Hour "develops a sense of pride at WPC. It develops a

sense of community."

Malino explained that during Common Hour students are able to participate in clubs and activities which they otherwise would not. He distributed a "package" containing copies of the many letters he received from students in favor of Common Hour.

Malino concluded his remarks by saying that the issue is "crucial to WPC and its future."

Some faculty were not in favor of Common Hour. Mel Edelstein, history professor, remarked that "anything to improve the sense of community is desired and admirable." However, he added, "My concern is that students were never polled as to the hour they desire."

Other faculty members shared with Malino that "students don't come to our offices for any assistance during Common Hour."

SEE STUDENTS PAGE 6

Cornell e-mail reaches WPC

The Cornell University e-mail message, which contained jokes about rape and suggested that women should not have the freedom of speech, reached the campus of William Paterson College as early as last week when it was received by a number of faculty, said Robert Harris, of the WPC office of instruction and research technology. The letter was transmitted through the e-mail system by WPC students, who according to Harris, "were warned that e-mail is a privilege, not a right." Harris added that WPC is in the process of creating a policy to address this type of situa-

tion.

Cornell University has decided not to discipline four students who distributed the e-mail message. They have apologized and will take a class to learn about the problem of rape.

The students, all freshmen, could have faced charges of sexual harassment and misuse of computer resources.

In her decision, announced Thursday, the college's judicial administrator, Barbara L. Krause, wrote that the four shouldn't be charged because they didn't intend to offend anyone, sending the message

only to about 20 of their friends, none of whom complained about it.

The story listed "75 reasons why women (bitches) should not have freedom of speech." An example: "If she can't speak, she can't cry rape."

An uproar ensued when one or more recipients sent the message to other Internet users, and it was spread all over the country and into Canada.

The 4 students who apologized in a letter published in the student newspaper, the Cornell Daily Sun will also be attending a rape education class, doing 50 hours of community service, and apologizing to Cornell administrators.

COMMUNITY CALENDAR

Monday

8pm, CCMCenter. Contact Joanne or Gail, X6184.

Alpha Phi Omega--Selling Night on the Town Raffle Tickets for the Broadway show "Grease." 10-2:30, Student Center.

Residence Life--Food Drive - Residence life staff members will be going door to door to collect food. 8pm, Pioneer and Heritage Halls. Contact Pioneer Office, X2600

Catholic Campus Ministry-- Discover the joy of touching lives in a special way. Join us for weekly visits to the Preakness Nursing Home. All are welcome. 6:30pm. Contact Joanne or Gail, X6184.

Pioneer Yearbook--First Senior portrait session. SC Rm. 215. For more info, contact Davor Photography to schedule an appointment at 1-800-836-0558.

Student Center Art Gallery-- Student Printmaking Selected Show. All day and until 10 pm. Ccontact Matthew Micca @ 790-0253.

Catholic Campus Ministry-- Movie and game night. Come and socialize with friends and classmates at your home away from home. Transportation available! All are welcome!

Tuesday

Alpha Phi Omega--Selling raffle tickets for the Broadway show "Grease." 10-2:30, Student Center.

SAPB Movie Nights--NINE MONTHS. 9:00 p.m. at Billy Pat's. Free Popcorn and Soda. \$1.00 Admission.

Alpha Sigma Alpha & Phi Kappa Tau--"Singled Out," SC Ballroom. Contact Kristen Lindblom, 790-7139.

Catholic Campus Ministry-- Give yourself a spiritual break! Join us for eucharistic service in celebration of God's goodness to brighten your day. All are welcome. 12:30pm, SC 215. Contact Joanne or Gail, X6184.

Women's Center--Join Joan Griscom and Meryle Kaplan for the fall 1995 weekly Women's Discussion Group. 3:30-4:30pm, Women's Center, SC 214. Contact Women's Center, X2946.

Catholic Campus Ministry-- Have you been blessed with the ability to sing or play an instrument? Come and glorify God with your talent. Join our music

Wednesday

BROTHERS FOR AWARENESS--A NIGHT OF JAZZ! WPC Students \$2; all others \$3. Tickets sold @ SC Info Desk. Featuring Kelvin Quince, Shunda Wallace & Co. 6:00-10:00pm, SC Ballroom. Contact Oliver @ 279-2219.

Pioneer Yearbook--Calling all clubs and organizations: The Pioneer Yearbook wants you!! Make appointment soon in order to be included in '96 yearbook. Deadline Dec. 10! No exceptions! Contact 595-2498.

Catholic Campus Ministry-- Attention education majors and those interested in teaching the mentally handicapped. Join us for special education classes at the North Jersey Developmental Center and experience the joy of this rewarding outreach. 6:30pm. CCMCenter, WPC Gate #1. Contact Joanne or Gail, X6184.

Thursday

Women's Center--Carmetta Parkes of the Passaic County Women's Center will be on campus to provide individual and

ministry team. 8:30pm, CCMCenter, WPC Gate #1. Contact Joanne, X6184.

group counseling for survivors of sexual assault/violence. This service is free and available to male and female survivors. Counseling Center-Morrison Hall. Contact Women's Center for info. 595-2946.

Sunday

Catholic Campus Ministry-- Come celebrate mass with us and experience great times of faith, fellowship, and fun! Transportation is available and all are welcome. 7:30pm, CCMCenter, WPC Gate #1. Contact Joanne or Gail, X6184.

Shea Center for Performing Arts--New Music Festival. 8:00 p.m. For additional information, please contact Shea Center Box Office at 595-2371

Announcement

Donors Wanted--If your blood type is with A positive or O pos-

itive, you can help. Anyone interested in donating blood and helping to save the life of "Baby Alter", please contact Hackensack Medical Center (201) 996-4818.



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CAMPUS NEWS

Educational Opportunity Fund continues to help students

Program relies on students helping each other succeed

By Clementina Pope
BEACON STAFF WRITER

"It is not a free ride," said Ana Class-Rivera, director of the Educational Opportunity Fund at William Paterson College.

"The Educational Opportunity Fund program has been existing on the WPC campus and throughout the state of New Jersey for 27 years," she said.

According to Class-Rivera, "The program was largely created through the efforts of Governor Kean. It went in effect in 1968. It was meant to help persons in society who do not have equal opportunity to education. It was meant to create access to higher education."

The college follows state guidelines in establishing whether students are qualified. Class-Rivera explained, "We are looking at a combined SAT score of 620. Since the college is now going through the process of Comprehensive Analysis and the SAT scores have been recentered, we might begin to look at SAT scores of 720."

Class-Rivera added, "We also look at high school rank and the formula of academic index. Right now we are looking at a score of 190, but we will likely look at a score of 205. That's the minimum for regular-admit students."

"We work with the high schools and we visit them," said Class-Rivera. "We assess the level of motivation that students

have, and their willingness to work on their weaknesses.

An EOF student is one that would not be admitted under normal criteria, Class-Rivera said. "EOF picks up where admissions takes off," said Class-Rivera. The criteria varies from one institution to another.

Because EOF students are expected to read at least at a tenth-grade level, Class-Rivera feels that they should be able to compete with regular students.

Over the summer, there is a six-week mandatory program for EOF students. During this time, the students receive academic training, participate in reading, writing and mathematics workshops and receive training in computers and critical thinking.

Additionally, "They receive peer tutoring during the summer, individually and in groups. These are designed to help them become better accustomed with the campus and to do a form of self-observation," added Class-Rivera.

"We couldn't do this without other students. They count on each other for support. It is an extended family concept. The members are helping one another to make sure they succeed," she said.

EOF students are required by law to attend college full-time. The maximum grant amount that students receive is \$550 per semester for residents, or \$425 for commuters. Otherwise, they rely on Pell grants or loans just like other students. Money for

books comes from each student's financial aid package. If there is a serious lack of financial resources, there is the "Book-Loan" program.

"Financial aid is a tight process. There are application forms that need to be filled out. Every dollar needs to be accounted for," stated Class-Rivera.

Most EOF students work either on or off campus. "They need to be self-sufficient, such as buy their own clothing and other essential necessities. It is an exaggerated misconception that students are getting a free ride. We provide them with services and direction," stated Class-Rivera.

"We believe that tutoring and other facets of academic support are basic to the success of any student, both EOF and regular students. We care very much. But we don't cuddle the stu-

Talk covers minorities in Poland

By Gena Zak
NEWS CONTRIBUTOR

The William Paterson College Sociology Department and the Ralph Bunche Institute hosted a lecture by Wielaw Olesky, director of Postgraduate Studies at the North American Studies Center in Lodz, Poland. Olesky, who has a M.A. in Linguistics from the University of Warsaw and a Ph.D. in Comparative Linguistics from the University of Poznan, was visiting the United States for a convention and was invited to WPC to speak on "Minorities in Poland."

After being introduced by the Department of Sociology Chair, Vincent Parillo on Nov. 17 in the Science Building, Olesky began with a short history lesson. He stated, "To understand the current standing [of minority groups in Poland] it is necessary to go back to Polish history."

He showed maps that outlined the territorial changes over the centuries. Prussian and Russian invasions had erased Poland off the map for over a hundred years. With border changes in the later 18th and 19th century neighboring cultures were again



The annual Alpha Phi Delta Sweetheart pageant held last Monday was hosted by Uncle Floyd. The winner Merideth Ann Wilson is shown with her APD escort. Gena Zak/The Beacon

dents. We are interested in getting them to graduate. We want them to become professionals in the working world.

"We tell our students that we will help them as best as we can, but we will not do for them what they can do for themselves. They are expected to go to class on time, do assignments, and contact their professors if they

are experiencing difficulties."

According to Class-Rivera, the majority of EOF students are in good standing and doing very well. "We have an EOF Honor Society. The first induction ceremony took place during spring 1995," she said.

"Students are mandated to maintain the same standards as

SEE EOF PAGE 5

intertwined.

Olesky explained that it is important to address the minority issue, not only in Poland but in all of Eastern Europe. He described a time when propaganda was used in Poland that claimed a huge majority of the inhabitants were Polish, when in fact many were not. Other problems that he cited were the lack of sufficient funding to support the development of minority organizations, a lack of minority programs on radio or television and an increase in minority communities of non-Polish names being forced translated to Polish instead of keeping the original, which is protected by law.

He also felt that minority issues are related to the current post communist downfall in Eastern Europe. For example in Yugoslavia different ethnic groups in the past were forced to live together. Since the downfall of Communism and the removal of "force," ethnic conflict has resulted. Unlike in the former Czechoslovakia where the Czechs and the Slovaks have peacefully split.

Olesky explained that for the first time in history, states that

had been part of other countries were now their own. He cited the newly independent Ukraine which was always either Poland or Russia as an example.

Never-the-less, he feels that positive action has been taken in Poland to recognize the needs of minorities. A parliamentary commission for minorities and ethnic Groups has been established. The Minority Department of the Ministry of Culture and the Arts was created and there has also been much recognition of cultural, religious, and linguistic needs.

He also outlined for the audience the change in the numbers of minority groups in Poland. Prior to World War II the strongest minority populations in Poland, were the Ukrainians with 5.1 million people, Jews with 3.1 million, and Belarussians with one million.

Following WW II, all numbers dramatically dropped. In 1992 approximately 350,000 Belarussians, 300,000 Ukrainians, and 10,000 Jews were left in Poland. However, 200,000 Germans were in Poland in the mid 1950's, while in 1992 the number had grown to about half a million.

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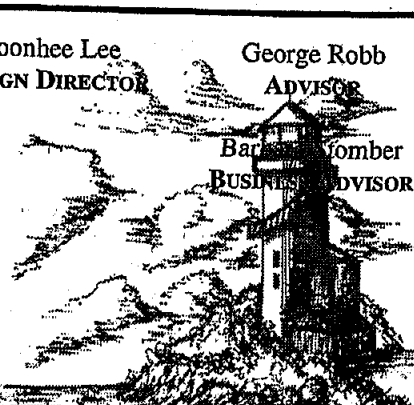
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MEMBER
NINA
NATIONAL NEWSPAPER
ASSOCIATION

Legal expert discusses civil rights

By Tracy Bodoff
NEWS CONTRIBUTOR

"There is an alarming lack of knowledge about the real status of lesbian and gay rights," said Kevin Cathcart, executive director of Lambda Legal Defense and Education Fund. "People think that gays and lesbians have no rights or that they have more than they do."

The William Paterson College Women's Center and the Coalition of Lesbians, Gays, and Friends presented Cathcart and his "Third Annual Update on the Importance of Lesbian and Gay Rights." Approximately a dozen people came to the Performing Arts Lounge in the Student Center last Wednesday to hear Cathcart address such issues as anti-gay ballot initiatives, gays in the military, same-sex marriage, second-parent adoption, and Medicaid cuts.

Lambda Legal Defense and Education Fund is the nation's oldest and largest lesbian and gay organization. Their work "touches on just about every important issue in the gay and lesbian community," Cathcart said, mentioning employment, marriage, HIV-related discrimination, and sodomy law reform as examples of the types of cases they litigate.

In addition to litigation, Cathcart does a great deal of public speaking. "New Jersey is one of nine states that has state-

wide protections for lesbians and gays," said Cathcart. "However, the laws are useless if people are unaware of them."

According to the New Jersey Department of Law and Public Safety's Division of Civil Rights, under the Law Against Discrimination, N.J.S.A. 10:5-1 *et seq.*, a person cannot be denied employment, housing, public accommodation, credit, or the opportunity to engage in business transactions because of their sexual orientation.

California, Wisconsin, Minnesota, Vermont, Massachusetts, Connecticut, Hawaii, and Rhode Island are the only other states that provide similar laws. In 1992, Colorado passed an amendment that would prohibit any government from passing any policies that would prevent discrimination against lesbians and gays. If a law such as this were to be passed, said Cathcart, "It would set up two different classes - one for lesbians and gays and one for everyone and everything else."

Cathcart feels that the Supreme Court will find the Colorado law unconstitutional.

"The issue of a Federal Protection bill has been before Congress for 20 years but one has never been passed," said Cathcart. "Congress is not going to do anything that is not a clean-up job that isn't really needed. There needs to be



Kevin Cathcart, Executive Director of the Lambda Legal Defense and Education Fund, speaks on civil rights last Wednesday in the Performing Arts Lounge. Gena Zak/The Beacon

larger majority of state laws before Congress will come in."

"The purpose of civil rights are to protect minorities from discrimination on the basis of the majority," he said. "There is something skewed in the logic of saying to the minority that they need to prove they need this kind of protection."

Cathcart spoke of issues he felt the Supreme Court will be dealing with in the near future, like gays in the military. "There is no way that the U.S. Congress in 1995 will change the 'Don't Ask, Don't Tell' policy for gays in the military," he said.

Next for the Supreme Court, said Cathcart, will be the legalization of same-sex marriages. "I anticipate there will be a positive ruling in Hawaii in 1997," said Cathcart. But, he warned, the legalization does not guarantee recognition for tax purposes, immigration and social security. "I think we're going to see legislation that will prohibit the recognition of same-sex marriage," he added.

Utah already has a law that prohibits the recognition of such marriages, and they have not been made legal yet in any state.

SEE CONDOMS PAGE 5

EOF assists broad range of students

FROM FUND PAGE 3

regular students. They are monitored as to their credit completion and grade point average," said Class-Rivera.

There are approximately 350 EOF-funded students at WPC.

"It is a great misconception that EOF is only for students of color," stated Class-Rivera. Approximately 50% are African American; 35% are Latinos.

7.5% are Asian, and 7% are white.

"We don't make preconceived notions as to who they are. Whoever they are, we just want to help and assist them."

Tamika Rivera, a sophomore who is part of the EOF program, stated, "The counseling is a plus and the six-week program is beneficial. You come in with a sense of who's here and what the college is about. There is an overall feeling that we have support. It is hard to be part of a minority, and EOF is here to back you up for any reason."

Speaker surprised by lack of condoms

FROM CIVIL PAGE 4

Cathcart hopes the marriage issue will shatter stereotypes that lesbians and gays are "deranged, individual sex maniacs," just as the military debate "punctured the myth that gay men did not serve."

When asked about his opinion of health care reform, he responded, "We thought it was a very good idea when we thought it would happen."

"We're on the edge of a disaster," said Cathcart of Medicaid cuts. "Anyone living with AIDS for a long period of time is likely to be bankrupted."

While Cathcart stressed the individual importance of the different policies and issues that affect the gay and lesbian community, he also noted "there is a problem with piecemeal civil rights. You won't want to report discrimination if you are also protected in your job, your family, or in the military."

After being informed by an audience member that condoms are not widely available on campus, Cathcart stressed the importance of honest communication about safe sex and condoms as well as the need for more advertising.

"If Diet Coke had as much advertising as safe sex and condoms do, they'd go out of business."

Cathcart urged the audience to become more involved. "We know enough to know what we have to do."



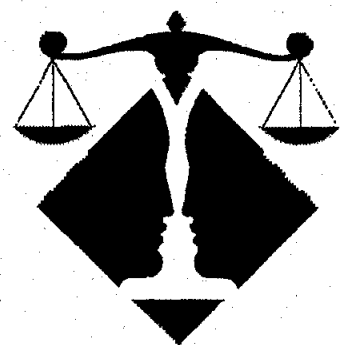
Last week, Catholic Campus Ministry and the Sociology Club sponsored their second annual Walk For Hunger. Sylvana Meneses/The Beacon

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STATE/LOCAL NEWS

Jersey City police surrenders stolen, towed vehicles

TRENTON - More than 100 stolen and towed cars that ended up at the Jersey City impound lot were improperly auctioned or given to that city's police department instead of being returned to their owners, state police said Monday.

In each case, Jersey City police never notified the legal owners that their cars had been found, said Col. Carl Williams, superintendent of the New Jersey State Police.

The vehicles were either towed from city streets or recovered by police after being reported stolen. They were taken from the police impoundment yard and

retitled, Williams said.

Officers at the pound were supposed to notify owners and tell them where their cars were. Instead, letters were deliberately misaddressed so they would come back as undeliverable, Williams said. If a car is not claimed within 30 days, then they become city property with new titles and registration papers.

Fifty-three cars were turned over to the Jersey City police and 60 were sold at auction, apparently rigged to provide police officers with cars at bargain prices, Williams said. The profits went to the city.

State police confiscated 40 cars and sport utility trucks from the Jersey City police, said Terrence Farley, director of the state Division of Criminal Justice. The other 13 vehicles that were given to police were sold, disabled or removed from service, Williams said.

In a press statement, Jersey City police and elected officials attempted to portray the investigation in the best possible light.

Officials acknowledged that the vehicles had been turned over to the state police. But they emphasized that the department itself first uncovered the problem and asked the state police for assistance.

"The bottom line is that we have zero tolerance for any wrongdoing in the Jersey City Police Department," said Jersey City Mayor Bret Schundler. "We

will take any steps necessary to protect the reputation of the (department) and to ensure that the public remains confident in the department's ability to protect our community."

Attorney General Deborah Poritz said an investigation into how the cars ended up in the police department's fleet began last February. A grand jury is being convened to consider the case, Farley said.

Because the vehicles were retitled, the probe could expand to include the state Department of Motor Vehicles, although to date there is no evidence of a conspiracy involving the DMV, Williams said.

State police are attempting to locate the vehicles' owners and make the necessary arrangements to return them. They also are tracking the whereabouts of the stolen vehicles sold at auction, said Williams.

Some folks dream or joke about no Federal Government

NEWARK - In some places, folks dream or joke about no federal government.

Here in Newark, "they run to the government like it's their mother and their father," security guard Moses Easter said Wednesday, surveying a Social Security waiting room with 96 chairs all empty because of the federal shutdown.

"They" are not just Newark's many, many poor. They are the corporations, whose workers commute by Amtrak; the medical school, which relies on federal money for cancer research; the museum, whose exhibit on Bengali homemaking rituals is sponsored by a federal agency.

"Newark is really two cities, and both depend on the federal government," said Barbara Lawrence, director of New Jersey Future, a planning group.

So far, the federal shutdown has not caused much inconvenience in New Jersey's largest city. Benefit checks were in the mail, and the state promised to pay for services affected by the federal standoff. On the commuter trains and in the halls of the office towers, the shutdown felt like a rumor.

"I'm glad the government is closing. Who needs it?" corporate lawyer Daniel Kane said during his morning train commute from Glen Ridge. Several businesspeople looked up from their newspapers in jocular agreement.

"I'm more concerned about the Devils," said another businessman. The hockey team is in less-than-championship form this season.

But outside the Social Security office, where only those with appointments were accommodated, some people gained a new appreciation of Uncle Sam.

"It's like that song says," said Louise Springs, 55, who wanted to replace a lost Social Security card. "You don't know what you got till it's gone."

Darrell King knew. The 20-year-old arrived needing only a receipt to show he had applied for a Social Security card. That would have enabled him to start a

job that day. But he was out of luck, and out of patience.

"What the — am I supposed to do?" he fumed. "Sell drugs?"

Washington has long been Newark's blessing and curse. In the years around World War II, Newark got more federally financed public housing per capita than any city in the nation.

Meanwhile, the overwhelming proportion of federally insured home mortgages went to Newark's immediate suburbs. In one year, 65 percent of new homes in neighboring Livingston were approved for insurance, compared with only 25 percent in Newark.

Many people decided to move out, and the government also built the highways that allowed them to. Since the race riots of 1967, the population has dropped from 440,000 to 275,000. Some of the public housing projects got so bad that they were torn down a few years ago.

Today, the government pumps millions of welfare dollars into Newark for those left behind.

"You know that safety net?" asked Wanda Mangan, an elderly widow, outside the Social Security office. "We're hanging onto the strands with our fingers."

Federal policies may have crippled Newark, but now federal money is its biggest crutch and federal law enforcers its most vigilant overseers.

Last week, federal agents raided Police Director William Celester's home and office, investigating what The New York Times said were allegations that he took payoffs from drug dealers and sold promotions to underlings. They also raided the home of one of Mayor Sharpe James' top aides and found \$100,000 in cash. So far, no arrests have been made.

"Newark has a double-whammy," Lawrence said. "Some needed services are interrupted now, but the FBI is working and the corruption probe marches on."

Newark police director placed on leave

NEWARK - The police director was placed on administrative leave Monday in the latest chapter of a federal probe into corruption in New Jersey's largest city.

Police Director William R. Celeste, 52, will continue to receive his \$95,506 annual salary and will work in an under-determined capacity, city administrator Glenn Grant said at a news conference with the mayor.

Celeste was ordered to take a leave by Mayor Sharpe James. Nonetheless, James said the investigation of Celeste, whose home and office were raided Thursday, was a "major distraction" for police. Police Chief Thomas O'Reilly

will temporarily assume Celeste's duties.

Celeste, James and mayoral chief of staff Assemblyman Jackie Mattison, have long acknowledged they are under investigation.

Last week, former City Council President Gary S. Harris and co-defendant Ralph T. Grant Jr. were each sentenced to 2 3/4 years in prison for a failed conspiracy to steer a city contract to a towing company that was an FBI front.

Dozens of officials have been brought before a federal grand jury looking into alleged kickbacks, bribes and campaign funding irregularities.

Students defend common hour

FROM FACULTY PAGE 1

"I hope that the administration realizes how important Common Hour is. It develops the sense of community," Malino said.

"It gives students something to do, at least they are given the chance to do something," he added. "It is crucial, absolutely crucial."

Following the meeting, Malino said, "I was disappointed that the faculty was not willing to listen to what I had to say. It shows a very poor mentality. They just made up their minds beforehand. They didn't want to hear what I had to say."

Many students seem to be in favor of Common Hour. "I feel that it would be foolish to get rid of Common Hour.

This time allows students to come together, either to socialize or participate in the different activities on campus. It is also a time convenient for students," said Walter Mendez, a sophomore commuter.

One member of the Student Activities Programming Board, stated that Common Hour "is a good idea. Most students are on campus and it gives them the opportunity to get involved. Our biggest turn-outs are during Common Hour."

A junior commuting student stated, "Coming to college is not only about going to class and taking notes on a lecture. Common Hour really gives us the chance to get involved in the college experience."

THE INSIDER

November 20, 1995

By Jody Solis
INSIDER CONTRIBUTOR

Melting Hopefuls are back, following up its critically acclaimed, *Space Flyer*, replete with a more focused artistic vision. *Viva La Void* (Big Pop), the new EP, is a stripped-down collection of eight passionate tunes, placing the New Jersey five-piece in a more band-oriented setting.

Don't be misled - the group hasn't lost its defining elements; fusing pop sensibility with sonic adventurism and rocking with conviction. On *Viva La Void*, Melting Hopefuls channel these traits with a mature unity of kindred spirits.

Talking with the band at its New Jersey home studio after *Viva La Void* was released Oct. 31, the down-to-earth and friendly vocalist, Renee LoBue, led me to her four bandmates, Lorraine Turi (guitars); Sue Kresge (bass); Ray Ketchem (drums); and new guitarist, Andrew Solin.

Here's a little bit about the band's history: Melting Hopefuls was originally formed by Max Siebel, the original Melting Hopefuls guitarist and Ketchem. The two met while working together at an art studio. After meeting LoBue, the three began writing songs, and the artistic circle grew complete with the later additions of Kresge and Turi. After touring last year, Siebel left the group and was replaced by Solin. Melting Hopefuls, again a team of five, continues to go full throttle.

JS: Obviously, bands have been jumping on the alternative rock bandwagon, and Melting Hopefuls have been the genuine article since '89 when everybody in New Jersey was trying to be Bon Jovi.

Sue: Well, in 1989, Melting Hopefuls was trying to be Bon Jovi (laughs).

Well, was it tough playing the way you did in the '80s in New Jersey?

Renee: Yeah. I think it was harder then than it is now.

Ray: We never really played New Jersey that much, though. We would always play New York. But we weren't really accepted, no. We were trying to figure out what we were doing, too. We always called ourselves alternative or something, but we didn't really know what that meant. We just wanted to be different.

What's your opinion of the New Jersey indie-rock scene?

Lorraine: I'm trying to think of all the

MELTING
HOPEFULS



HOPEFULS

Sweethearts of the void

bands we know out of New Jersey, and they're all friendly. We've made a lot of good friends. We watch out for each other, but we're also a little competitive. But we're more good friends.

When you started, it seemed more common for bands to consist of four or five white males. Bands like Smashing Pumpkins were considered odd because of James and D'arcy.

Ray: The first gig we played at CBGB's in New York, the doorman said, "What, you couldn't find a male singer?"

Renee: I think it's broadening now. People are much more open. Even as far as culturally different bands, different nationalities. Women obviously have come a long way.

One might say that the rock scene has evolved since you no longer have to fit in that six-foot, 80 pound, long-haired white male stereotype anymore. But has it really evolved, or has it just changed styled where now you have to look like Bush or Green Day?

Sue: I haven't run into the image problem yet.

Lorraine: We have and we don't know it. Renee: I just want to be the poster child for big women in rock. That's all I want. There aren't any! Everybody's on heroin, and they're all, like, so thin! It seems like last year, music industry types were seeking co-ed rock bands who were on indie labels because Veruca Salt blew up. Now they're with Q-Prime, Hole and Metallica's manager. Veruca Salt went from being nothing. Do you think Melting Hopefuls is destined for the same thing?

Ray: Well, that could happen, but that certainly isn't ... You can't think about that stuff because you'll drive yourself crazy. You just have to write songs, record, and go out and play and not be obsessed with what a major label's looking at. Because it's all - you know, where's Veruca Salt right now?

Renee: As much as people like to think that certain bands are prime and certain bands are gonna fit into different slots, the

music industry is still somewhat unpredictable. So, we're not sure of that. I mean if anybody, we're not sure of ourselves. Music is the most important thing to us. And yes, that could happen to us because that's the in-thing right now, but if that's the in-thing right now, it just means that it's gonna be out soon. So ... Ray: You can't base anything on it because it can quickly go. Renee: Right. We don't wanna be part of a fad.

Ray, you're also the band's producer. While producing Melting Hopefuls' recordings, were you like, "Screw it, I want my drums to be louder than Renee?"

Ray: No, I think I almost tend to go the opposite route on that. I'm so paranoid that people will think that. But I actually kind of bury the drums. I've been accused more of not having the drums loud enough. Yeah, I think I'm pretty impar-

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Movie Review

Music Industry Part II

KMFDM

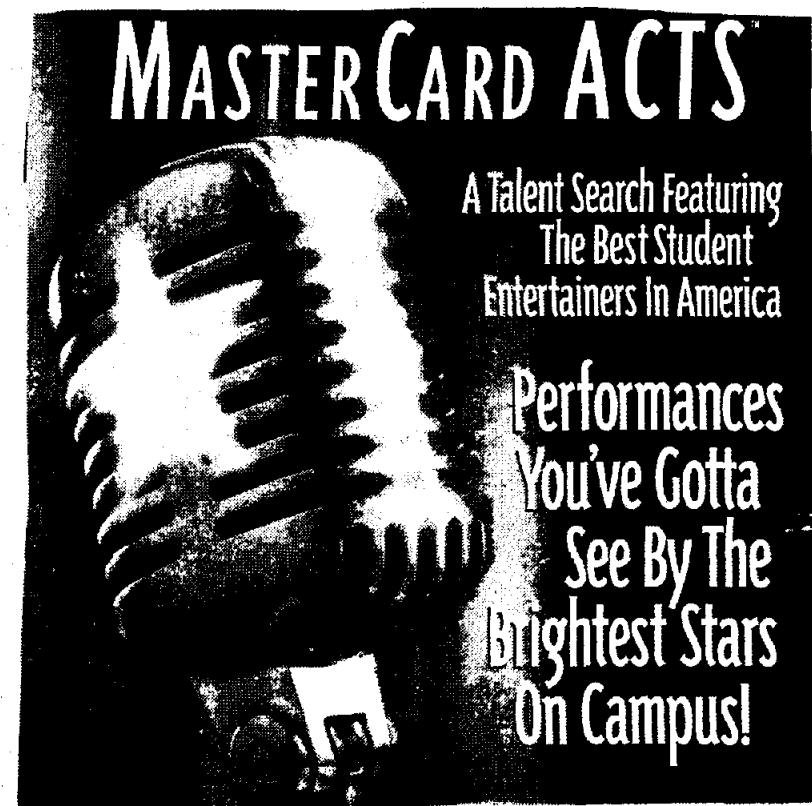
Beacon will return on Monday, Dec. 4

Happy Thanksgiving.



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SAPB

SHOW DATE: **MONDAY NOV 27 TIME: 8-11:30 pm**

LOCATION: **Student Center Ballroom**

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NOV 28TH

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refreshments will be served
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12:30 pm-2:00 pm
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COLUMNS

QUICK HISTORY: Preserving America's most famous boundary

With technology unimaginable to Charles Mason and Jeremiah Dixon, Todd Babcock can show that the surveyors of the Mason-Dixon Line were remarkably on the mark with America's most famous boundary, drifting only a few hundred feet this way or that through the Appalachian wilderness 230 years ago.

Babcock and others spend weekends walking the line that divides four states, and once divided the nation. They are not looking for fault, but to honor the English surveyors' work and to record and preserve the line's physical remnants.

"It's so much a part of our heritage," Babcock said. "A survey of this magnitude had never been undertaken before. It took them over four years to complete, living in the wild the entire time."

The Mason-Dixon Line, at 39 degrees 43 minutes north latitude, is the east-west boundary between Pennsylvania and Maryland, and between Pennsylvania and part of West Virginia, once Virginia.

A lesser-known part forms the 87-mile border between Delaware and Maryland in three legs generally running north-south, the longest of which is 82 miles, said Kenneth Schwarz of the Maryland Geological Survey.

Babcock, a surveyor from Fleetwood, Pa., and chairman of the Mason-Dixon Line Preservation Partnership, has, with about 40 other members, scoured the 233-mile east-west line during the last five years in search of every stone marker and cairn the surveyors set.

The volunteers began recording in May the precise coordinates of the markers using military satellites and global position receivers. If the markers ever need to be replaced, Babcock said, members will know where to put them.

"As with any historical marker, once it's lost, it can't be replaced," Babcock said.

The line became synonymous as America's great divide, especially for slavery, between the North and the South. Runaway Southern slaves in the 1800s made the Mason-Dixon Line their goal for freedom.

"Why it was done is lost in the murk, but it remains kind of a symbol of division that began early in America," said Frank Vandiver, a history professor at Texas A&M University.

"This was obviously a great geographical factor in the way people thought about taxation, politics, the union and every-

thing else," Vandiver said.

Britain ordered the survey in 1760 to settle a dispute between the Calverts of Maryland and the Penns of Pennsylvania over where their land began and ended, said Bruce Levine, a University of Cincinnati history professor and author of "Half Slave and Half Free: The Roots of Civil War."

"Tremendous ambiguity of boundaries of various English colonies stemmed from the fact people who gave grants didn't really know much about the land they were giving away," Levine said.

Mason and Dixon began their survey in June 1764 in eastern Maryland, marking every mile and ridge top as they headed north and then west.

They were stopped by hostile Indians just northwest of Morgantown in 1767. An extension on to the southwest corner of Pennsylvania was completed by other surveyors in 1784.

Mason and Dixon placed 219 3 1/2- to 5-foot, 700-pound limestone markers from the southwest corner of Delaware to Sideling Hill, about 6 miles west of Hancock, Md.

Most of those markers bear a "P" on the north side and an "M" on the south side to represent Pennsylvania and Maryland, while every fifth stone bears the Penns' and Calverts' coats of arms on each side.

Slowed by rugged terrain at Sideling Hill, the surveyors abandoned 30 monuments there and used large stone and earthen mounds with wooden posts in the center to mark the rest of the line.

While most of the western mounds have eroded, 10-inch by 10-inch markers were placed at most of the sites during a resurvey in the early 1900s. Other places received monuments from the cache found at Sideling Hill.

The north-south markers were inventoried between 1976 and 1980 by the states of Maryland and Delaware. The partnership formed in late 1990 to conduct a similar project on the east-west line, Babcock said.

"We were concerned about the status of the stones," he said. "A number of them had been damaged or lost in recent years so we met to discuss what we might be able to do to protect and preserve the stones."

The group has inventoried about 200 of the 247 east-west sites, most of which are on private property. All but 10 of the 132 monuments laid between the northeast corner of Maryland

and Sideling Hill remain.

Some have been vandalized. Others have been damaged accidentally by farm equipment or vehicles. Often a piece will break off and "somebody decides it will make a nice doorstep," Babcock said.

But weather has caused the most damage.

"Some of the stones are still pristine," he said. "You can see the fluting where they worked the lines into it. Others are an almost indistinguishable rounded mass of granite."

The group plans expeditions about one weekend a month to collect satellite information on the locations of the markers.

Modern surveyors confirm that Mason and Dixon strayed slightly from the agreed east-west boundary of 39 degrees, 43 minutes and 17.6 seconds north latitude.

Also, they said, the space between the milestones is about 12 feet farther than a mile.

"From the northeast corner of Maryland comparing that with a point 70 miles west, there's actually an 800-foot southern dip in the line," he said. "By the time they get back to Sideling Hill,

they were back up and even north."

"Considering the equipment they had and the conditions they were under, it was very accurate," Babcock said.

Babcock said landowners who know about the markers are cooperative and proud to show how they have planted flower gardens around them or have incorporated them into the landscape.

The next-to-last site Mason and Dixon marked is in a meadow on Bill Strosnider's 147 acres about 10 miles northwest of Morgantown.

Strosnider recently led Babcock and others to a marker dated 1885 that replaced a mound. He keeps the grass mowed around it and takes care not to hit it with farm equipment.

"I always thought it was a neat thing. I point it out to everybody," Strosnider said.

Other markers are hidden in dense forests, Babcock said.

"We have to go out and kick around brush, look at maps, talk to property owners and even go back to their (Mason and Dixon's) journal and see how they describe it," he said.

Once a marker is located, volunteers photograph it, take measurements, note damage, describe the area and make a sketch with distances from prominent landmarks to make it easier for others, Babcock said.

The information eventually will be turned over to the states and the federal government with the hope of replacing the damaged or missing markers with replicas, Babcock said.

The modern project is time consuming and the borrowed equipment expensive, so work has been completed on just 10 monuments and it could be years before the position on each is known.

But Babcock said the effort is worthwhile because of its historical importance.

"The position of the stone is almost as important as the stone itself," Babcock said. "They spent months at one location taking astronomical observations to determine their latitude relative to the line and where the stone would be set."

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EDITORIALS/LETTERS

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Even SPB could use analysis

"They mean well," they try real hard" is what many say when conversation shifts it often does nowadays) to the titles of the William Paterson College Student Activities Board. It is real reassuring for the near 10,000 students at WPC to know that their governing board "means well," despite when they schedule events that students see as being dull, listless, bad. As for the fact that "they talk hard," one could only hope that would. With a six-digit budget, SA not just a group of people who hotten together to hang out and occilly do things for the community. NPB has been charged with the respility to provide certain things for students at WPC. The individual members, by joining the organization assuming leadership roles, accept tharge.

In defense of SAPB,uld be noted that there is no one pto blame for their poor attendance. SAPB has numerous committees charged with doing numerous, with (on a good day) numerous p.

Now, if SAPB was a business (and with a six-digit budget why not) it would have long ago rel that some-

thing was not working and instead of organizing one failure after another, pause and "reflect." Analyze what the student population wants in comparison to what they are be given. Talk to students, both commuters and residents about what they would like to see. Most importantly, ask themselves, "Are we doing programming that the campus wants to see, or that we want to see?"

Unfortunately, this type of pausing for reflection is obviously not occurring just last week, the SAPB movie had to be cancelled due to poor attendance and recently the turnout for an SAPB showing of Rocky Horror Picture Show was anything but stellar.

As a result money is continually wasted on programs that don't interest most students and consequentially don't attract many students.

Hopefully, with just weeks left in the semester, the leadership and members of SAPB will use the winter break to pause and reflect. To examine the types of programs they might plan for next semester. To do the restructuring necessary to give the students of WPC the type of programming board that they deserve. For surely the students of WPC and the members of SAPB deserve better.

Rememering to give thanks

"FIND REASONS TO THANKS," read the sign outside a WicNew Jersey church. To the motorist pedestrians who passed the sign, it have seemed like a ludicrous statement. Some might have even found itting to be reminded to "give thaHowever, in the hustle-bustle of day life we often forget or overlook how much we really have to be th: about. With Thanksgiving occurs week, the statement is not only trt timely.

As children, many (were taught that Thanksgiving wasobserved by the pilgrims who were ating a good harvest and a new friap with the Indians following rous. Through the years, while the wf celebrating Thanksgiving have cha the message of Thanksgiving has nanksgiving is a time for each and eve of us in our own way to be thankft

Yet, what many of parents and grandparents gave thar, today we take for granted. For good health, the warmth of family, e home and good friends, were re enough to "give thanks." Today, ve these same

things for granted, expecting them to occur as we move through the stage of our lives. While a roof over our heads, good friends and family are important, we often take them for granted and don't really see them for what they are. As a result, when we are asked what we have to be thankful for, many of us are left speechless, scratching our heads.

Yet as we prepare to celebrate another Thanksgiving, in whatever manner that we do, we actually do have things to be thankful for. They are right there in front of us, if only we would open our eyes and see them. If for a moment we were to look around at the faces that may surround us, the people near and dear, and the house that we are in, we might see that we do have things to be thankful for. More importantly, we might realize that by "giving thanks," those which we are thankful for become even more special and important.

So, this Thursday, pause and look around. Look at all you have to be thankful for and most importantly have a Good Thanksgiving.

Student leader ponders programming

Editor, The Beacon:

I would like to clarify the statements I was reported to have made in an article titled "Lack of Programming..." that was printed in last week's issue of **The Beacon**. My statements were misconstrued, and an "off-the-record" conversation with a **Beacon** reporter became an "on-the-record" attack against the Student Activities Programming Board (SAPB), and consequently, its members. Thus, I would like to recall these statements and formally state my position on the issue.

I strongly believe that the SAPB's programming this year has been, on the average, poor at best. The

SAPB is allotted \$115,350.00 this year by the SGA. This is a considerable amount of money designated for programming use alone. The budgeting of these funds to the board not only gives them the opportunity to offer programs of extremely high quality, it demands that they do so. It seems, however, that the SAPB values the quantity of programs over their quality. Many of these small events go unnoticed by the student body and thus turnout is low. It follows then that one must ask why the events do not attract the students' attention. This problem, I believe, lies in the scope and caliber of the events, not in the consciousness of

the student body.

In December, MEISA and co-sponsors will bring Henry Rollins, a renowned performer and familiar name to many students, to the Shea Center. This program will most likely attract the nearly 1000 people needed to sell out the auditorium. The cost, after receipts from ticket sales and promotional items, will be below \$5000.00. Theoretically, SAPB could hold 23 events of this caliber over the course of the year; practically, this is unrealistic, but they could certainly hold a few. The Rollins event is a perfect demonstration of how quality acts can be brought to our school at a price well within reach of the SAPB. Furthermore, most students would probably sacrifice all the magicians, haunted houses, and unknown lecturers which seem to account for the entire SAPB budget in return for a few big name acts.

Editor, The Beacon:

minor and required recitals. Since I prepare the Music Department schedule, I can assure you that the actual number of true courses above the 300 level in the spring Master Schedule is 34, and not the 120 claimed by your writer.

In this figure I counted applied music as one course for each program, and did not include Recital numbers, since these are merely lists of persons who will complete a requirement in the coming semester. In addition, MUS 318 is an inter-disciplinary course not administered by our department. Some further courses will be cancelled if they do not draw the required enrollment. The actual number of classes at or above the 300 level will probably reduce to about 30. These observations apply equally well to the courses numbered at the 100 and 200 level.

I hope that you will publish this correction, since what was said in the editorial badly misinformed your readers.

Sincerely,

Scott Carlson
SGA Vice President
and
Member
1996-97
Budget Committee

Editor's Note: The remarks made by Mr. Carlson were not specified as part of an "off-the record" conversation and as such appeared in the article. **The Beacon** would not and does not print the content of "off-the record" comments.

Sincerely,

Jane B. Weidensaul
Assoc. Prof. of Music

LET YOUR VOICE BE HEARD!

WRITE A LETTER TO THE EDITOR

The Beacon welcomes from readers. Letters must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected are shortened for space reasons. Fax letters to (201) 595-3315 or send Letters to s to the Editor, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

OP-ED

Complicated politics for all sides in budget impasse

By John King

AP POLITICAL WRITER

As the government closed its doors Tuesday, the instant political fallout was predictable: Americans cursed the return of gridlock and were reminded of why they have soured on politicians of all stripes.

The long-term political calculations are far more complicated, with the election-year impact impossible to predict until the broader budget battle is over.

Even the public battle lines were a bit deceptive as Washington plunged into a day of finger-pointing over who was to blame for locked museums, closed national parks and government offices operating with skeleton crews.

"The Republican Congress has brought us to this juncture," President Clinton said, by pushing a budget that "put ideology ahead of common sense and shared values."

"Lay it at the feet of the president," said House Majority Leader Dick Armey, R-Texas, assigning the blame to the White House.

As such exchanges suggest, the showdown at its root is a partisan feud pitting Clinton against the GOP-controlled Congress, led by House Speaker Newt Gingrich and Senate Majority Leader Bob Dole.

But it's hardly that simple. Divisions in the Republican ranks complicate any one-sided argument, a dynamic made clear Monday in the silent treaty

ment House GOP leaders gave a Medicare compromise floated by Senate Budget Committee Chairman Pete Domenici of New Mexico.

The Democrats also face enormous internal pressure, the byproduct of an expectation by many Democrats that Clinton will ultimately cut a deal with Republicans that undermines the congressional wing of his own party, at the very moment they sense an opening to score major points against the Republicans.

Indeed, an overnight ABC News poll found that 46 percent of Americans blamed Republicans in Congress for the budget impasse, while just 27 percent blamed Clinton. That survey comes on the heels of several recent polls showing growing anxiety about the Republican agenda, including a Times Mirror Center report showing 51 percent disapprove of Republican congressional leaders, while just 37 percent approve.

None of this was lost on Clinton, who delivered a defiant message to Republicans after a round of morning meetings failed to break the impasse.

"We must balance this budget without resorting to their priorities, without their unwise cuts in Medicare and Medicaid, in education and the environment," Clinton said.

Even before the government shutdown, some Republicans were getting skittish. In one recent example, a group of House GOP moderates appealed to Republican National Committee Chairman H. Ross Perot for help convincing Gingrich and

retreat from measures they consider anti-environment.

"There's a fear factor," grumbled Sen. Alfonse D'Amato, R-N.Y. "President Clinton is playing it well, and Republicans have played right into his hands."

But Gingrich and other GOP party leaders are warning there will be a higher price if Republican unity cracks.

"I think the American people are tired of Washington politicians who sell out on their campaign promises," the speaker said Tuesday. "I think the American people want us to get to a balanced budget."

GOP leaders also point to the history of other big fights with Clinton: His first budget had overwhelming initial public support, but became highly controversial as Republicans pointed out tax increases. Clinton's health care plan also was given an enthusiastic initial public embrace, but turned into the administration's biggest political disaster.

In urging Republicans to hold firm, Gingrich and other GOP leaders argue the facts are on their side: The alternative budget plan Clinton promoted on Tuesday would never balance the books, according to the Congressional Budget Office. And while Clinton said a major

reason he would not sign the GOP's temporary spending measure was because it would increase Medicare premiums, his own proposal would raise them, too, though not by as much.

"There's a lot of misinformation around," Domenici said in suggesting Clinton's case was less than credible.

A key test of GOP resolve in this short-term dispute is whether Republicans can get Clinton to agree that any budget plan adopted later will balance the books in seven years. Such a concession would infuriate House Democratic leaders.

From there, Gingrich predicts Republicans would regain the upper hand if they can show the public they can balance the budget, preserve Medicare and reform welfare without any of the dire consequences predicted by Clinton.

"I suspect that by Christmas, people will think that actually we've done a pretty good job," he said.

In the meantime, with Republicans and Clinton at loggerheads over a temporary spending plan, the government closed and the politicians pointing fingers, Gingrich said the public will "blame all of us." On that point, there was no argument from the White House.



Editor's Note: This week, as always, journalists kept the news stories flowing, pouncing on the major events, balancing the weighty stuff with the colorful odds-and-ends of our lives. Do you remember these items?

1. A newly discovered fossil, 3 million to 3.5 million years old, gave scientists more clues for understanding humanity's roots by suggesting that: (a) human ancestors ranged over much more of Africa than previously thought; (b) the oldest known human-ancestor remains can be traced to China; (c) human evolution followed parallel, concurrent courses in Africa and China.

2. One party graciously proffered the other long-stemmed carnations and a box of chocolates, as: (a) a BBC television interviewer embarked on an unprecedented chat with Princess Di; (b) Atlantis' skipper greeted the commander of the Russian space station Mir after the two ships linked up 248 miles above Earth; (c) the winners of the New York City

marathon cheered the last runner to finish, seven hours after they did.

3. When South Korea's President Kim Young-sam strongly condemned Japan for its wartime atrocities, he was joined by an increasingly significant economic partner but unlikely ally otherwise: (a) the United States; (b) North Korea; (c) China.

4. Dreaming of a trip to France next year? Be advised that according to a report from Paris the No. 1 tourist draw there is now: (a) the Louvre; (b) Disneyland Paris; (c) the Eiffel Tower.

5. Revelations garnered from medical researchers' tireless efforts in the labs included: (a) case-closed evidence that lowering cholesterol saves lives; (b) heart attack victims have the same survival rate when treated by cardiologists as by general practitioners; (c) most U.S. women have none of the breast cancer risks that account for most cases of the disease.

6. This famous novelist decided to supplement his best-selling books with a new collection of computer games on CD-ROM that include a "virtual exploration" of a nuclear submarine and a space adventure game: (a) Philip Roth; (b) Tom Clancy; (c) Michael Crichton.

7. The U.S. Postal Service said it would conduct trial sales in eight cities over the next 18 months to test whether it should enter the fast-growing: (a) computer-dating business; (b) airline-ticketing system; (c) phone-card market.

8. Reporters produced this blue-chip insight for business-news pages: (a) the robust health of the nation's banks means they will pay less to insure their depositors, thus saving themselves nearly \$1 billion; (b) retail sales soared in October, in

a spirited kickoff to the holiday shopping season; (c) AT&T said it would double its supervisory work force.

9. Researchers identified a hazard that they said warranted a ban on a common item until it's been redesigned for safety, citing a study showing some 25,000 children a year are injured by: (a) revolving doors; (b) supermarkets' shopping carts; (c) ironing boards.

10. Greg Maddux won the National League's Cy Young Award --again establishing a record for having now won it: (a) four times, not consecutively; (b) a total of three times, once tied with Roger Clemens; (c) four consecutive times.

ANSWERS: 1.a; 2.b; 3.c; 4.b; 5.a; 6.b; 7.c; 8.a; 9.b; 10.c.

The Beacon welcomes and encourages your submissions, whether essay, poem, or drawings. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

THE BEST SPORTS COVERAGE ON CAMPUS

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November 20, 1995 • William Paterson College

SPORTS BEGINS PAGE S-1

The Rebimbas era begins...



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MUSIC AND MOVIES

By Ary Nussbaum
INSIDER EDITOR

German electronic music maestros **KMFDM** move away from its patented techno/metal sound to a more elementary, bass thumping dance sound on its new release, *Nihil*. And moving away from the trendy gothic rock scene made so popular by **Type O Negative** is **Cathedral** with *The Carnival Bizarre* (Barache), its most comprehensive rock type album to date.

For the England-based Cathedral, it meant departing from its agonizingly slow and heavy guitars to a faster, straightforward, upbeat sound without losing the sludgy Sabbath-esque quality its fans love.

As for the techno/metal/dance pioneers in **KMFDM**, *Nihil*, available on Wax Trax!, is bound to throw its countless imitators for a loop. Having gained enormous popularity as a result of its "A Drug Against War" video seen on MTV, the new record scales back on the metal guitars that were so prevalent on *Angst* and previous works.

"Juke Joint Jezebel," *Nihil's* first single, is a prime example of the new KMFDM formula, a song composed primarily of techno, with a few heavy guitar riffs sprinkled in. Singer En Esch urges, "Be mine sister salvation/Closer now - see the revelation."

Black Sabbath guitarist Tony Iommi brings out the best of Cathedral as he joins the band for a searing, hell-bent ride on "Utopian Blaster." Other album highlights are "Vampire Sun," "Hopkins," and "Fangalactic Supergoria." But in case you are frightened and think singer Lee Dorian (ex-Napalm Death), guitarist Gaz Jennings, bassist Leo Smeek, and drummer Brian Dixon did a complete turnaround, there is still the trippy album title track to contend with, as well as the gloom-doom, mother-of-all-nuclear-meltdown soundtracks, "Electric Grave."

On the band's seventh album, *Nihil*, KMFDM is sure to delight rave music fans with offerings such as "Search and Destroy," "Beast," and "Ultra." The third track, "Flesh," may be the heaviest song on the album, with a nifty metal lead and killer double bass drum

triggers. Crank up the bass on "Terror" as KMFDM remarks, "Our societies are saturated with bloodlust/Sensationalism and violence as a result of alienation/From oneself's reality/How much longer do we tolerate mass murder."

While one shouldn't expect to see Cathedral on "Alternative Nation" anytime soon, *The Carnival Bizarre* was eagerly anticipated by fans of the used clothes-wearing group. Overseas, Dorian did a two-hour video shoot for MTV Europe. However, the guys will definitely be able to afford some new threads soon as it powers its way forward.

Currently touring the U.S. with *Life of Agony*, KMFDM is continuing in its quest to be drug against war with its newly found sound and increasing popularity. Like Cathedral, it remains steadfast in its convictions and follows its heart. Reinventing oneself is how one lasts in the business, and for KMFDM, in its eleventh year, it is a way of life.

Smashing Pumpkins/ Mellon Collie and the Infinite Sadness (Virgin)

What a rush! **Smashing Pumpkins** are back and better than ever. Many fans were disappointed with last year's b-side compilations album, *pisces iscariot* because it wasn't the type of follow up they expected after *siamese dream*. Don't fret SP fans, because the long awaited 29 song double cd has arrived feeding you all you have come to expect from Billy Corgan, James Iha, D'Arcy, and Jimmy Chamberlain.

The first disc entitled *dawn to dusk* contains the only instrumental track on the album, the title track "Mellon Collie and the Infinite Sadness." There are plenty of moving ballads like "Tonight, tonight." In it Billy proclaims, "Time is never time at all/You can never ever leave without leaving a piece of your mouth."

"Bullet with Butterfly Wings" goes into the deeper expressions of rage that fans are all too familiar with. "The world is a vampire, sent to drain/Secret destroyers...despite all my rage I am still just a rat in a cage." Parts of the album are dark and vampire-ish like the suffering we all go through sometimes in our lives.

What makes this album so good is the contrasts of emotions from disc one and two. It describes how a person can feel happy one minute and sad the next. In "Love," Billy says, "...I got mine and I got you/cause I know you, you're love." On

disc two, *twilight to starlight*, the song "bodies" emphasizes, "love is suicide."

Twilight to starlight also contains some humorous lyrics on tracks like "We only Come Out at Night," the vampire image comes back in chants of "We only come out at night/The days are much too bright." We also get some deep anguish feelings in "Tales of a Scorched Earth," "and we're all dead yeah we're all dead/inside the future of a shattered past."

In it's entirety, *Mellon Collie* combines the power and anger of *Gish* and the lyrical genius of *siamese dream*. The band sounds great and this album proves that SP are back and doing what it does so well. Billy Corgan's masterfully lyrical talents interweaves the happy and the sad throughout both discs and puts together music that isn't just enjoyable but that also means something.

By Laura Miele

The Bogmen/ Life Begins At Forty-Million (Arista)

This is wedding music for ant-farmers everywhere. **The Bogmen** are the perfect pick-me-up for hardcore "Weird" **Al Yankovich** fans that just can't get enough; the post-modern equivalent to Tiny Tim; science and philosophy majors who shouldn't have been allowed to start a band. The album, *Life Begins at Forty-Million*, is an hour-long inside joke that

you have to send in three proofs of purchase and your first born to get the punch-line for.

If the record cover (complete with a cartoon corpse in a bad tuxedo and limousine) doesn't scare you away, what you hear probably will. An unholy elopement of **Shudder to Think** and **Rusted Root** chaperoned by **The Talking Heads** (Jerry Harrison producing, thank you very much), this will surely be the one your most annoying friend will insist on you listening to every day.

If novelty were substance, this would be in the top five best college rock records ever. But it's not.

Bill Campion is one confounding mutha incapable of or unwilling to tap into any type of relationship with a listener. Without the slightest warning he's slumbering on about "dead sea discs," "poison cake," and "love tub, doctor." He's either literally or mentally hampered. Or maybe it's just that I don't get it.

There is a tad of charm here, malformed if not unrecognizable. "Suddenly" spoofs sappy "she's gone" love ballads, with mocking phone play, negotiating relationships with expensive gifts and the proclamation that love is the fad of the decade. One of the few likable titles, it will likely be most popular with the flannel-clad boat hat brothers.

Other stuff that makes sense is "Englewood," a teary, drunk and high memorial with some feeling in the words

and "What's Behind Your Coat," which I think is about bad cops (don't quote me). Everything else is pretty confusing and I guess is supposed to be funny or serious or something.

The brave be warned: wear protective headgear.

By Mike Garry

The Goovy Coconut Band/ Stone Age Philosophy (YNH)

The Groovy Coconut Band is self-described as a bizarre, rock n' roll dance band. But actually, the group is pretty straightforward a la Pirate Radio metal. If they mean "dance" as in a faux, Extreme-ish kind of way, then okay.

Paul Bastante demonstrates his '80s headbanger vocal styling, complete with falsetto yelps, in the songs "Two Mortals" and "The Muse." Rob Errera's on bass, Drew Zampella's on drums, and Mark Zampella is on guitars. The only material that sound inspired on the disc are Mark's carefully crafted, classic metal solos. Unfortunately, good guitar solos are not enough to save weak songs. Especially when you have lyrics like "I was lifting up/Breaking out of my body/I was rising up/Like cream through milk."

By Jody Solis

MOVIE REVIEW

"The name is Bond. James Bond."

How sweet it is to hear that signature phrase after a lapse of six years. The speaker is Pierce Brosnan, arguably the best 007 since the original, nonpareil Sean Connery.

The 19th of the series is called "Goldeneye," not after an Ian Fleming story or novel but for the author's getaway home in the Caribbean. In the film, it's the name of a secret Russian mechanism that can unleash the destruction of a metropolis or two.

The basic plot, scripted by Jeffrey Caine and Bruce Fierstein from a story by Michael France, lacks originality, seeming to be a cross between "Dr. Strangelove" and "The Hunt for Red October." Renegade Russian infiltrates the country's defense system and rushes hellbent to mass destruction. Only one man can stop him.

Okay, so it's standard Bond. But all of the series have used some far-fetched, diabolical plot or other as a framework on which is hung bizarre characters, sexual

innuendo, a veneer of sophistication, breathtaking stunts, "toys for boys" and a smashing finale.

"Goldeneye" gives you all that and more. The traditional opening action sequence is a stunner involving a munitions installation, a high dam, a runaway plane and Bond in midair.

As the locale shifts from Monte Carlo to Siberia to London to St. Petersburg to Cuba, one action scene follows another with dizzying speed. Every form of transportation becomes a prop: planes, trains,

automobiles, speedboats, tanks. The classic is a chase of the villain's car by Bond steering a Russian tank, which destroys a large part of St. Petersburg.

If anything, "Goldeneye" gives you too much of a good thing. Two hours and 10 minutes is a long span for what is essentially one long chase. There may be just one fireball explosion too many.

Director Martin Campbell delivers the goods with breakneck speed, pausing only to allow Bond to charm the ladies. CONTINUED PAGE I-3

Continued from Melting Page I-1

tial. I try to keep everybody's part in there. But really I try to just think of it as a finished record. We make records. So, you can't let everybody's individual ego get into it. You just use your taste and try to make it sound like a record - what people are gonna want to listen to over and over and over again.

Let's talk about some of the songs on the new EP. "She's a Big Boy Now," the fourth track in *Viva La Void*, is like one big emotional crescendo. The song starts out very melancholy, singing about a girl who doesn't quite fit in with other girls. Then, the song progresses, a big wall of guitars enters, and all of a sudden this feeling of empowerment is brought on.

Renee: That's pretty deep, man. Well, Lorraine wrote that guitar part on the song. And she really wrote it before I sang on it. Yeah. It's not about empowerment as much as it is about just not being ashamed about anything. It's sort of like, when you're not ashamed about anything, it's just like, fuck it. You're just gonna go with it, and it's just sort of about letting go.

Why the remix of "Pulling an Allnighter on Myself?"

Sue: The record company made us do it. That's basically it. The record company wanted to do it.

Ray: Actually, it kind of ties into your question about production. The big thing was that the drums weren't loud enough. The song manages to be extremely

hilarious without being goofy.

Renee: Not everybody has that reaction to it. Some people think that it's really goofy. It's a very simple song. It's a campfire song. You can sing it around a campfire.

Renee: And we have on many occasions. Some people like it, some people think it's stupid, and it is goofy. We never thought it would really be one of our songs or really even be on the album and then become our single.

Ray: We almost didn't put it on the album, actually.

Renee: It wasn't a song that we labored over. It was just a little idea and this little joke of a song that we used to sing outside of clubs before we played. Max [original Melting Hopefuls guitarist] and I would sing it on the corner by Continental before we played. The whole thing was a freak accident.

The last song, "Good Things," sounded like like you had a blast.

Ray: The lyrics are, I don't know whether you noticed, but to me - I haven't talked to Renee about this—but it seems to be she's questioning being in a band. Even though it's a fun, really rockin' song, it's really... Sometimes it's really tough being in a band. You just put up with everything that goes along with it.

In some publication, it said that if you haven't heard of Melting Hopefuls, just picture Natalie Merchant fronting a poppy Sonic Youth. Is that accurate?

Renee: I read that, and that's inaccurate.

But that's their opinion, so...

Ray: Well, when you're telling someone about a new band that you just bought a record, you have to draw some sort of comparison to what you've heard before. So, I don't think it's a wrong thing to describe to your readers what the band is. And you know, I think people try to do the best they can. We've been compared to Smashing Pumpkins. We've been compared to things that we really...

Sue: Any band that has female singer. You have this knack for taking simple but effective riffs and letting them evolve into masters like in "What Gets Me Up."

Lorraine: Well, the whole band that wrote that. I think I started out playing something, and then Max came in, and then everyone just joined in. It kind of wrote itself.

Renee: It's just one of those songs that you totally don't think about.

What's the sample in the beginning of "White Light?"

Ray: It's a gig. Like warming up for a gig right before we went on. I have DAT's of everything, every not we've ever played practically. We put it on the beginning of the cd and it just popped on like a gig tape. I thought it was kind of interesting how we out with that little jazz thing before the song.

"White Light," to me, sounds like the perfect soundtrack for being in your car at night, alone, going to a club or party.

Ray: That's right. That's pretty on the money. It's about going out, not wanting to see certain people, knowing somebody's gonna be where you have to go. And trying to perfect yourself.

In contrast with **Space Flyer**, *Viva La Void* conveys more of a band feeling. Renee: It's a little more cohesive.

Sue: There was definitely a lot more cohesiveness about the EP. The songs were written more within the same time. There wasn't such a big gap between the times that the songs were written and recorded.

Andrew: To me, *Viva* is a lot more unified and a lot more mature sounding as far as the writing, the recording, the production, the songs, the playing. The album title, *Space Flyer*, speaks for the whole album. It's kind of spacey, it's airy, it's got a lot of different feelings and different moods. It's very broad sounding. But the EP, *Viva*, is a more focused, more mature sounding record.

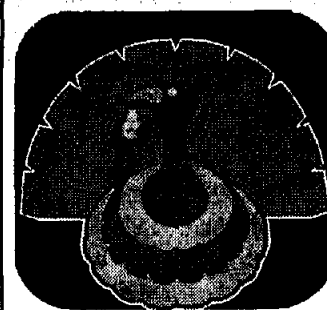
Are you gonna be playing live anywhere within the next few months?

Ray: Yeah. I think December we'll be back out and playing. This is the longest break we've ever had away from playing. We used to just kind of play at least twice a month in this New Jersey and New York area. But we went on tour in March. Max left, we had a family crisis, we got Andrew. We're just kind of getting back into the swing of things. Our record just came out.

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The Beacon
would like to
wish everyone
a happy
Thanksgiving
and will
return
Monday,
December 4

Goldeneye

CONTINUED FROM
PAGE I-2

Producers Michael G. Wilson and Barbara Broccoli follow the first-class tradition established by her father, Cubby Broccoli. The stunts and the settings are spectacular, particularly the immense satellite control station that rises from a Cuban lagoon.

Pierce Brosnan immediately establishes his credentials as heir to Q's gadgetry and to Bond's recipe for martinis. He is equally convincing at the baccarat table or in deadly combat with the bad guys and gals. Famke Janssen provides the best villainess since Lotte Lenya ("From Russia with Love"). And the gorgeous Isabella Scorupco becomes a '90s Bond woman: She also has brains.

A new Miss Money Penny, Samantha Bond (that's her name), takes care of expenses with cool efficiency. And M is now a woman, Judi Dench, who remains impervious to Bond's notorious charm. The sole holdover is good old Q, Desmond Llewellyn, who is forever miniaturizing his lethal weapons.

The United Artists picture drew a PG-13, which seems a liberal rating for such wholesale mayhem.

Associated Press ©

MUSIC INDUSTRY: PART 2

By Bob Blasser
BEACON STAFF WRITER

If you were keeping up with the first part of this article, you know some of the ins and outs of the music business from the artists' viewpoint. If your interest lies in the business end, don't despair because the music business has many career opportunities available for people who want to work in the industry. Landing the job is the difficult part.

Let's start with direct involvement with the artist. Artists and Repertoire reps are the people that do the actual hunting for new talent. Their jobs consist of searching through hundreds of press kits, going to various artist performances, and generally running 24/7 in search of the next big thing. When an A&R rep finds a band that he believes in, they present the group to a panel of other A&R reps, artist development people, and usually some record label management representatives. The A&R rep will tell the people about the band and why he believes in the band. These people then, in some form or another, either agree to start a relationship with the band, or opt to pass it up.

The previously mentioned artist development rep is closely related to the birth of a band. After the band is signed and all the paperwork is settled, the artist development person works closely with the band, guiding the project through early stages such as recording.

The artist manager is the most important player on the artist's team. This is the cat that has to hound the record company to make the band a priority. They have to keep the whole business thing in perspective so that the artist can fully concentrate on the creative endeavors on hand. It is also a position which is only to be judged by current track records.

The artist manager is going to work with a road manager when the band is on tour. The main difference is the artist manager oversees the artist's whole

career, while the road manager runs the whole touring extravaganza. From travel, food, lodging, soundcheck, guitar strings, aspirin, posting bail; anything that can and will happen on the road.

Some of the artists other satellite representatives include an accountant to keep track of the green. However the performers are not the only ones with heavy entertainment law arsenals. Record labels have heavy players in their corners to keep the stars in check. Entertainment law is a specialty field requiring a lot of knowledge. The lawyers in this position are usually graduates from the best law schools and many record label presidents started out as entertainment lawyers.

Going into the studio, the artist encounters several individuals that will help determine the actual sound for this initial endeavor; a producer and an engineer.

A producer is an outside figure, unattached to the sensitive nature of the creative process. The producer will push the artist to try to obtain the best performance possible. He will also add different ideas for different effects to expand the sound of the song.

The engineer is the individual responsible for accurately capturing the master performance. The last thing an engineer ever wants to do is lose "the one." That in musical jargon, is the one performance the producer has been trying to obtain for 200 hours of studio time. These are high burnout jobs and with the price of digital recording becoming very affordable, many artists are putting together their own studios. So the recording is magically done and the masters are sent to the manufacturing plants where the final cuts are duplicated, assuming that the record company gave you their seal of approval to release the material. Now you have the product. Different staff members in the record label will sit down and review your product and try to assemble a game plan for releases and promotion plans. The

people in these meetings range from artist management (possibly), A&R reps, artist development people, promotion people, and various label management reps.

What is radio promotion? Did you ever hear those contests where the radio station gives you concert tickets, a limo ride, meet the band, autographs and guitars? All that stuff is paid for by the record company (and essentially the artists). In exchange for these great expenditures the radio station will usually play the hell out of the band. When a single is sent out, the regional promo rep (yes, they are all across the country) will call the program director, and/or the music director to set up the scenario with the band. They will break down a little history of the band, where they are already being spun, what it would sound good in between and tour plans; basically grease the way. When a song gets played by a radio station into regular rotation it is considered an add. Radio promo people live and die for adds because that's when the promotions start to kick in. Record promo guys start offering free cd's, tickets to shows, interviews, trips, anything in their power to get this band to a certain heightened radio awareness. The logic is that if the public hears it they will buy it. This does not always hold true and radio stations do their own testing to see when their audience experiences "burn" on a song or group. If the burn is an issue of the single being on the radio too much, there is usually another single coming along to kick that out of the water anyway.

As previously stated, there are different levels of radio promo people. People are usually divided into genres of music and actual titles. From national rock radio promo rep to northeast local alternative rep to independent promotion representatives. Outside of the actual record company there are people who have set up their own independent promotions firms. These individuals get paid a lot of money

to get ads on certain artists for labels. The basic principle behind this is that if a record label will spend the extra money on group A and B to have the independent promo reps "work" the single, then these bands must be a priority.

Closely related are the video promotion people. These people are responsible for getting the video played on tv formats the way radio promo people are responsible for radio. Again, the same tricks are employed, giveaways, interviews, contests, etc. In this day and age of immediate gratification and multimedia explosions, people really want to see the actual band and tv can really boost a band's level in sales.

As far as the record royalties, the artist will not see a penny until their advance is recovered. So the artist has nothing? Enter the Performing Rights Organization's comprised of BMI, ASCAP and SESAC. What do they do and how do they make an artist money? The basic principle is to get an artist money for the use of its recorded music to entertain the public. Every bar, hotel, college; any place that plays music pays a fee to all three PRO's. This money is pooled together and distributed according to a scale set upon a song's popularity.

So how does one actually scratch the surface? At WPC, there is a sequence of classes that teach all about the different facets of the music industry. These classes are taught in the music department by faculty and working professionals. So take some classes and get a job, right? Not quite. You need to have experience under your belt. But who will hire somebody that took a class and read a book? This is where a student should elect to go and perform an internship to add some hands-on experience, and fill your resume. So if you are still interested, this article should help you to get a headstart and motivate you to do some homework on the topic.

The Beacon Sports

November 20, 1995 · William Paterson College

New era in WPC men's b-ball to begin

Game to mark beginning of new coaching era as
Rebimbas looks to improve on last year's 9-15 season

By Bill Berthold
SPORTS STAFF WRITER

On Tuesday, when the Pioneers open their 1995 home schedule, it will mark the beginning of a new era for WPC basketball. The Jose Rebimbas era.

Rebimbas was hired as Pioneer coach last spring, after Jerry Dallessio's resignation, inheriting a team that finished last year with a record of 9-15. A team with a 4-14 NJAC record. A team that won only two of its last eleven games.

That, however, was last year. For the 1995-96 season everything is new. The young Rebimbas brings a fresh start and a winning attitude, but most importantly he brings change. With that change brings hope that the Pioneers can turn things around this season.

"There has been very little talk of what

happens if we don't win," said Rebimbas, who, as interim coach of Montclair State last year posted a 19-10 record, "The guys from last year are tired of getting their butts kicked in and the new guys don't know what losing is. I think that creates a winning atmosphere."

The Pioneers will rely on a nucleus of junior Gerard Wilson, sophomore Justin Frederick, and freshman Paul Eidenhardt.

Wilson, a 6'3" guard, averaged 13.2 points per game last season.

Frederick will play the point and is considered by Rebimbas as the team's best scorer.

Eidenhardt, a native of Staten Island, comes from a strong basketball program at Monseigneur Farrell High School.

"These three have really stood out



The new-look Pioneers are digging in and giving it their all under first-year coach Jose Rebimbas. Rebimbas has stressed defense early and has WPC working hard to improve upon last year's 9-15 mark.

amongst everyone else on a daily basis, so we are looking for these three guys to contribute and be the main nucleus on the team," said Rebimbas, a graduate of Seton Hall University, where he played hoops under P.J. Carlesimo and was a reserve on the 1989 Pirate team that lost to Michigan in the championship of the NCAA tournament.

In practice, thus far, Rebimbas has stressed defense to his squad.

"The whole defensive concept is where we started; our foundation," Rebimbas explained, "We've broken it down from guarding your man, to helping your teammate out, to rotating, to boxing out, to doing everything possible on the defensive end."

"We are probably about a week and a half to two weeks behind for everything we like to do offensively because we have put so much emphasis on the defensive end"

Another reason WPC has been behind offensively has been because of a knee

injury suffered by junior point guard Victor Humphrey. Humphrey, tops in the NJAC last season with 145 assists and fifth in seals with 61, will have his knee scoped and could be out until early January.

"His injury is definitely going to hurt us from a leadership standpoint. He looked very good the first couple of weeks of the pre-season," Rebimbas said.

Replacing Humphrey at the point will be Frederick, who would be better suited working off the ball to utilize his scoring strength.

"That (Humphrey's injury) is going to hurt us in scoring. We are not going to be able to score as many points as we would like to," said Rebimbas, "As long as we will be able to hold things together until Vic gets back, we will be okay."

This year's squad consists of ten new face, not counting the new coaching

SEE BASKETBALL PAGE S-5



New coach Jose Rebimbas has the young Pioneer team working hard in practice and gearing up for a tough run through the NJAC

Six inducted into Pioneer Hall-of-Fame

By Tom Troncone
SPORTS EDITOR

The 16th WPC athletic Hall of Fame induction ceremony was held Thursday at the Tides in North Haledon. Inductees for 1995 included Gino Morales, Kenneth Wolf, Claude Petrocelli, Lance Sisco, Dan Pasqua, and Roy Nygren.

Morales was a standout guard for the Pioneer's mid-eighties basketball squads, leading the team to an impressive 58-26 record from 1984-87.

In 1985 he led the team to a 22-7 mark, the NJAC Championship, a Final Eight appearance in the NCAA Division III tournament, and was named MVP of

the South Atlantic Region during the NCAA's.

Morales, a 1986-87 All-Conference selection, finished his three-year career with 1,008 points, twentieth on the Pioneer all-time scoring list.

Petrocelli was recognized for his outstanding play for the WPC baseball team from 1986-88.

Petrocelli, a career .397 hitter, enjoyed great success during his days with the Pioneers, including being team captain and MVP in 1988, as well as All-State and All-American.

In the 1988 season, he led the Pioneers to the Division III World Series.

Sisco, the WPC football all-time leader

in receptions and receiving yards, led the Pioneers to their first winning season ever in 1976, when the team finished with a 5-4 record.

His ten touchdown grabs in 1978 is still a Pioneer single-season record, as is his forty receptions the same year.

Nygren, the Pioneer soccer MVP in 1980 and 1981, garnered Second Team All-American recognition during the 1981 season.

He led the WPC soccer team to a 45-17-6 record while achieving national ranking in 1979, 1980, and 1981. In his career Nygren tallied seventeen goals and 26 assists.

Wolf was a Pioneer coach from 1956-

65, coaching basketball, baseball, soccer, and golf during that span. He also served as athletic director for three years.

The most famous of all inductees, however, is Dan Pasqua. Pasqua was, quite simply, the best player to ever don a Pioneer baseball jersey. As an outfielder, Pasqua was selected, in 1981, to All-Conference and Second-Team All American, batting .412 with eleven home runs and 47 RBI's in just at bats. The next year, though, the accolades for Pasqua reached a new height as he was selected as All-Conference, Conference Player-of-the-Year, All-District, First

SEE HALLPAGE S-5

Campus production a success

Student talent takes center stage in independent production

By Marc Williams
INSIDER CONTRIBUTOR

On November 8-12, Sisters for Awareness, Black Leadership and Equality and Alpha Psi Omega sponsored the play "For Colored Girls Who have Considered Suicide When The Rainbow is Enuf". It is a compelling story of seven black women, the effects they have on the world and the effect the world has on them. It was directed by, perhaps one of the most versatile people on William Paterson College campus, Alicia Simmons. Alicia, who is a junior Theatre and Education major, second vice president of SABLE, a Resident Assistant in the North Towers, starred in this production as Lady in Blue. She has a great eye for talent, her cast had incredible parity and diversity in the actresses she selected.

Jonnine Deloatch is the first of this talented cast, she is a recent graduate of William Paterson College. She earned her degree in psychology and theatre, she played the part of the Lady in Red. Her character was very compassionate, expressing the complicated lifestyle she had gone through dealing with men. Neecole Cockerham, is new to the William Paterson College community. She is a junior psychology major hailing from California on the National Exchange Program. She played the part of the Lady in Yellow. Through her many dialogues and dance interpretations, she has left a lasting imprint on those who watched her perform. Shelia Etienne is a senior sociology major and a member of Alpha Kappa Alpha Sorority, played the Lady in Purple.

Shelia's character dealt with what many

black women and woman alike face, deception by a man in terms of cheating. One could feel her pain when she expressed the anger and hurt by her mate. The part of the Lady in Orange was played by Maria Cannon. She brought a lot of experience to this outstanding cast, including appearances in "The Wiz." Her character brought humor to the serious content of the play, she used dancing as a way to deal with he hurt and pains. One character that is no stranger to the WPC stage in her short period of time at WPC is Kelli Wilson, playing The Woman in Brown. She has appeared in Five Alpha Psi Omega production's, including one in which she co-wrote. Rounding off this star studded cast is Freshman Maurissa Wilson, coming all the way from Philadelphia. She showed a great deal of promise and with the proper coaching,

she has a tremendous future here at William Paterson.

Each character showed the strength, sensitivity and compassion that black woman have displayed since the beginning of time. Richlyn Burnham, a junior sociology major and recent founder and president of Creative Source Dance Ensemble, choreographed this masterpiece. Peter Davis, affectionately know to his friends as P.J., was the assistant stage manager, and Trenace Barbee served as the stage manager. If you did not get the opportunity to see this play, you missed a powerful display of laughter, anger, frustration and fear by some of the most gifted group of women to ever grace William Paterson's campus. A play in which symbolizes black women's constant struggles, perhaps you should pick up the book by Ntozake Shange.

Winter Schedules

WOMEN'S BASKETBALL

Day	Date	Opponent	Site	Time
Sat.-Sun. Nov.	18-19	Susquehanna Tourn.	Away	1:00 p.m.
Tues.	21	R. STOCKTON	HOME	6:00 p.m.
Sat.	25	Rutgers-Camden	Away	2:00 p.m.
Wed.	29	ROWAN	HOME	6:00 p.m.
Fri.	Dec. 1	KEAN	HOME	6:00 p.m.
Mon.	4	WILKES	HOME	7:00 p.m.
Wed.	6	Rutgers-Newark	Away	5:30 p.m.
Sat.	9	Ramapo	Away	2:00 p.m.
Tue.	12	Western Conn.	Away	7:00 p.m.
Sat.	Jan. 6	Cabrini	Away	4:00 p.m.
Wed.	10	JERSEY CITY	HOME	6:00 p.m.
Sat.	13	Trenton	Away	2:00 p.m.
Wed.	17	MONTCLAIR	HOME	6:00 p.m.
Sat.	20	Rowan	Away	2:00 p.m.
Wed.	24	R. Stockton	Away	6:00 p.m.
Sat.	27	RUT-CAMDEN	HOME	2:00 p.m.
Mon.	29	U.C.-SAN DIEGO	HOME	7:00 p.m.
Wed.	31	Jersey City	Away	6:00 p.m.
Sat.	Feb. 3	Kean	Away	2:00 p.m.
Wed.	7	RUT-NEWARK	HOME	6:00 p.m.
Sat.	10	RAMAPO	HOME	2:00 p.m.
Wed.	14	Montclair	Away	6:00 p.m.
Sat.	17	TRENTON	HOME	2:00 p.m.
Wed.	21	NJAC Playoffs	TBA	TBA
Fri.	23	NJAC Championship	TBA	TBA

MEN'S BASKETBALL

Day	Date	Opponent	Site	Time
Fri.-Sat.	Nov. 17-18	Susquehanna Tourn.	Away	6:30 p.m.
Tue.	21	R. STOCKTON	HOME	8:00 p.m.
Sat.	25	Rutgers-Camden	Away	4:00 p.m.
Wed.	29	ROWAN	HOME	8:00 p.m.
Fri.	Dec. 1	KEAN	HOME	8:00 p.m.
Wed.	6	Rutgers-Newark	Away	7:30 p.m.
Sat.	9	Ramapo	Away	4:00 p.m.
Tue.	12	WESTERN CONN.	HOME	7:00 p.m.
Thur.-Fri.	28-29	King's Tourney	Away	6:00 p.m.
Thur.	Jan. 4	BLOOMFIELD	HOME	7:00 p.m.
Wed.	10	JERSEY CITY	HOME	8:00 p.m.
Sat.	13	Trenton	Away	4:00 p.m.
Wed.	17	MONTCLAIR	HOME	8:00 p.m.
Sat.	20	Rowan	Away	4:00 p.m.
Wed.	24	R. Stockton	Away	8:00 p.m.
Sat.	27	RUT-CAMDEN	HOME	4:00 p.m.
Wed.	31	Jersey City	Away	8:00 p.m.
Sat.	Feb. 3	Kean	Away	4:00 p.m.
Wed.	7	RUT-NEWARK	HOME	8:00 p.m.
Sat.	10	RAMAPO	HOME	4:00 p.m.
Wed.	14	Montclair	Away	8:00 p.m.
Sat.	17	TRENTON	HOME	4:00 p.m.
Thur.	22	NJAC Playoffs	TBA	TBA
Sat.	24	NJAC Championship	TBA	TBA

MEN'S SWIMMING:

Day	Date	Opponent	Site	Time
Wed.	Nov. 1	VASSAR	HOME	7:00 p.m.
Sat.	4	ROWAN	HOME	2:00 p.m.
Wed.	8	LEHMAN	HOME	6:00 p.m.
Tue.	14	Drew	Away	6:00 p.m.
Fri.	17	QUEENS	HOME	6:00 p.m.
Thurs.	30	CCNY	Away	6:00 p.m.
Sat.	Jan. 20	TRENTON	HOME	2:00 p.m.
Tue.	23	Montclair	Away	6:00 p.m.
Sat.	27	Scranton	Away	6:00 p.m.
Wed.	31	N.Y. Maritime	Away	6:00 p.m.

WOMEN'S SWIMMING

Day	Date	Opponent	Site	Time
Wed.	Nov. 1	VASSAR	HOME	7:00 p.m.
Sat.	4	ROWAN	HOME	2:00 p.m.
Tue.	14	Drew	Away	6:00 p.m.
Fri.	17	QUEENS	HOME	6:00 p.m.
Wed.	29	Kean	Away	7:00 p.m.
Sat.	Dec. 2	Stony Brook Cup	Away	TBA
Sat.	9	RUT-CAMDEN	HOME	2:00 p.m.
Sat.	Jan. 20	TRENTON	HOME	2:00 p.m.
Tue.	23	Montclair	Away	6:00 p.m.
Sat.	27	Scranton	Away	6:00 p.m.

ICE HOCKEY

Date	Opponent	Site	Time
Nov. 4	Stevens	Bayonne	9:00 p.m.
Nov. 8	New Paltz	Mid Hudson	9:45
Nov. 12	STONY BROOK	SPORT-O-RAMA	9:00
Nov. 26	SETON HALL	SPORT-O-RAMA	10:00
Dec. 2	Seton Hall	Soputh Mountain Arena	8:00
Dec. 3	PACE	SPORT-O-RAMA	10:00
Dec. 8	CW Post	Syosset	9:20-10:00
Dec. 17	Stony Brook	The Rinx	5:00
Jan. 14	FARMINGDALE	SPORT-O-RAMA	10:00
Jan. 21	Albany State	Albany Academy	7:30
Jan. 26	Columbia	Riverbank	9:30
Jan. 28	NYU	SPORT-O-RAMA	10:00
Feb. 11	CW POST	SPORT-O-RAMA	9:00
Feb. 12	Kean	The Rinx	10:30
Feb. 18	CCM	Mennen Arena	7:00
Feb. 22	Farmingdale	The Rinx	TBA
Feb. 25	Kean	at Kean	10:00
Mar. 3	NJIT	SPORT-O-RAMA	10:00

all home games at Sport-O-Rama in Moncey, N.Y.




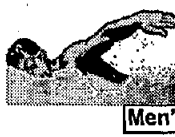
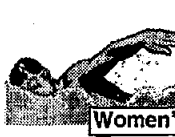
Join the
Jewish Student Association
for
Israel Appreciation Day

Thursday, Nov. 30
12:30-2:00 p.m.
SC Ballroom

\$3.00 Includes food & entertainment.

Don't know which movie to see?
Check the Movie Review, page I-2

The week in WPC Sports

Home Away	Monday 11/20	Tuesday 11/21	Wednesday 11/22	Thursday 11/23	Friday 11/24	Saturday 11/25	Sunday 11/26
							Seton Hall 10:00 P.M. Sport-O-
		Stockton 6:00 P.M.				Rutgers- Camden 2:00 P.M.	
		Stockton 8:00 P.M.				Rutgers- Camden 4:00 P.M.	
							
							

Join Beacon Sports today!

Contact Tom at 595-2248 or stop by SC-310

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AND SEE
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EXPIERENCED THE
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HAND. THEY ARE COMING TO
WPC IN HOPES THAT THE MESSAGE
OF THE DANGER OF ALCOHOL WILL
REACH YOU OR SOMEONE YOU CARE
ABOUT BEFORE IT'S TOO LATE. CHECK
THEM OUT AT THE STUDENT CENTER ON
THURSDAY, DECEMBER 7, 1995, 12:30-1:45 P.M.



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Valley National Bank

Phone: 201-305-4033 Fax: 201-633-0098
E.O.E.

Final NJAC Football Standings

	NJAC					OVERALL				
	W	L	T	PF	PA	W	L	T	PF	PA
Rowan	5	0	0	179	29	7	2	1	279	87
Trenton State	4	1	0	111	106	7	3	0	240	206
Kean	3	2	0	67	75	3	4	2	103	143
Montclair State	2	3	0	93	116	3	6	0	150	193
Jersey City St	1	5	0	41	91	1	9	0	91	191
WPC	0	5	0	49	123	0	10	0	89	266

WEEK 9 NJAC HONOR ROLL

Offensive Player of the Week:

Greg Carlucci, freshman RB, Trenton State

Defensive Player of the Week:

Jeff Bargiel, junior DE, Montclair State

Rookie of the Week:

Robbie Thiemann, freshman LB, Kean College

Final NJAC Football Statistics

INDIVIDUAL STATISTICS

Rushing	C	Att	Net Yds	TD	Yds/Gm
Trenell Smith, KC	10	222	1109	4	138.6
Antis Garris, JCS	10	195	878	8	87.8
Mike Green, MSU	10	137	538	2	79.7
Eugene Foster, RC	10	121	481	4	68.1
Andre Taylor, WPC	8	135	517	3	64.6

Passing	G	Att	Comp	Int	TD	Yds	Rating
Greg Lister, RC	10	243	130	15	20	1649	125.31
Pete Hartevelde, TSC	10	265	122	3	8	1481	100.69
Brian Cooney, MSU	8	179	75	11	12	999	98.61
Brian McGuire, JCS	10	219	103	7	1	1341	93.58
Mark Cummings, KC	8	126	58	7	4	641	80.2
Jamie Golden, WPC	10	177	66	11	4	988	79.21

Receiving	G	No	Yds	TD
Daniel Russo, TSC	10	35	469	2
Anthony Robinson, KC	10	24	564	4
Zach Clark, JCS	10	36	440	0
Pat Ricks, MSU	9	82	437	4
Brendan Proffitt, TSC	10	33	477	3

Total Offense	G	Net Yds	Yds/Gm
Greg Lister, RC	10	1642	164.2
Pete Hartevelde, TSC	10	1387	138.7
Trenell Smith, KC	10	1109	110.9
Brian McGuire, JCS	10	1240	124.0
Jamie Golden, WPC	10	1192	119.2

Scoring	G	TD	FG	Pts
David Johnston, TSC	10	0	11	58
Antis Garris, JCS	10	8	0	48
Tim Huckel, RC	10	0	3	43
Greg Carlucci, TSC	10	7	0	42
Priest Ramsey, RC	10	7	0	42

All-Purpose Yards	G	Rush	Rec	Ret	Tot
Trenell Smith, KC	10	1109	9	29	1147
Pat Ricks, MSU	9	437	693	1	1196
Antis Garris, JCS	10	878	98	202	1178
Dave Ryerson, WPC	10	479	49	494	1122

TEAM STATISTICS

Total Offense	G	Plays	Net Yds	Yds/Gm
Rowan	10	645	3241	324.1
Kean	9	573	2645	293.9
Trenton State	10	680	2891	289.1
Jersey City St.	10	639	2500	250.0
William Paterson	10	638	2458	245.8
Montclair State	9	563	2167	240.8

Total Defense	G	Plays	Net Yds	Yds/Gm
Rowan	10	655	2390	239.0
Trenton State	10	640	2714	271.4
Kean	9	603	2591	287.9
Jersey City St.	10	667	2958	295.8
Montclair State	9	643	2688	298.7
William Paterson	10	670	3828	382.8

Passing	G	Att	Comp	Int	TD	Yds
Rowan	10	259	139	16	20	1762
Montclair State	9	265	114	19	13	1488
Trenton State	10	283	131	3	10	1630
Jersey City St.	10	234	108	10	1	1341
Kean	9	227	79	15	5	1155
William Paterson	10	182	69	11	4	1008

Rushing	G	Att	Net Yds	Yds/Gm
Kean	9	346	1490	165.6
Rowan	10	386	1479	147.9
William Paterson	10	456	1451	145.1
Trenton State	10	397	1261	126.1
Jersey City St.	10	405	1122	112.2
Montclair State	9	298	679	75.4

Turnover Margin	Gained			Lost			Mar
	Fum	Int	Tot	Fum	Int	Tot	
Trenton State	5	19	24	11	2	13	11
Jersey City State	13	11	24	10	5	15	9
Montclair State	10	19	29	11	9	20	9
Rowan	16	13	29	12	16	28	1
Kean	12	12	24	12	15	27	3
William Paterson	5	9	14	13	11	24	10

FROM BASKETBALL PAGE S-1

staff. It is a team that looks as if it were built for next season by the fact that there is not one senior on the roster.

"We didn't set any numerical goals like wins, losses, or statistics or anything like that," Rebimbas said, "What we did was make a commitment to each other that we need to be a much better basketball team at the beginning of each month.

"Are we better today than we were in the beginning of October? Are we better in December than we were in November? If we answer 'yes' to all those questions than we have done our jobs as coaches and players."

Rowan College, Jersey City State, Trenton State, Stockton, and Ramapo College are considered to be the top five teams in the NJAC, based on the pre-season poll.

"All in all it is going to be the most parity in our con-

ference in the last couple of years," predicted Rebimbas, "It was safe to assume at the beginning of the last couple of years who the top three or four teams were.

"We know that Rowan is there, we know that Jersey City is there, but I think everybody else is still trying to feel each other out. Hopefully we are going to be in the mix and in January and February are going to be playing for something meaningful."

Low expectations for this season could possibly let the Pioneers sneak up on a few teams and surprise them. Just the enthusiasm and inspiration of Rebimbas should be enough to improve on last year's mark.

"We've scrimmaged twice and they've scrimmaged like it was their last supper, they're so hungry to prove that they can win," Rebimbas said, "They know that we've been the doormat of the NJAC for the last six or

seven years, that teams come in here and laugh, looking to build their statistics.

"I think they are a little tired of that and you are going to see that. We might lose a game or two down the road, but we are not going to lose embarrassingly. We are going to make sure that those teams that come in here get beaten up a little bit physically and realize that they were in a game."

The Pioneer's early schedule includes some very tough games including road games at Rutgers-Camden and Rutgers Newark.

They play Richard Stockton, Rowan, and Kean at home in their first five games of the season.

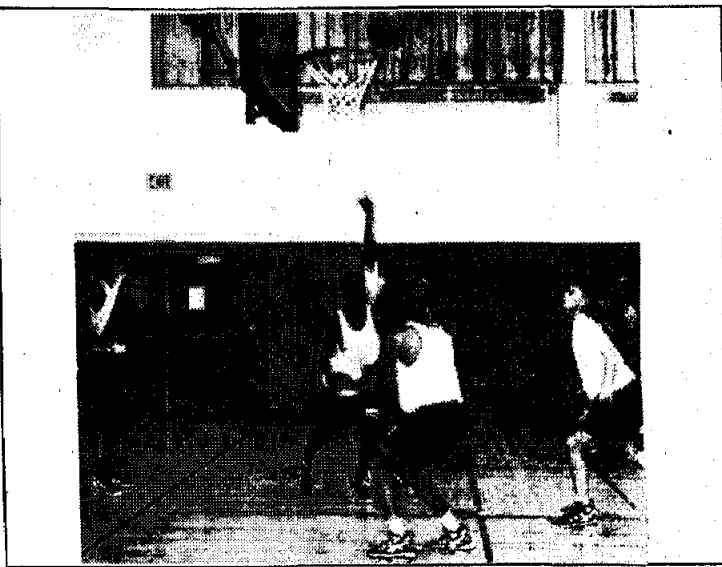
The season, which concludes on Saturday, Feb. 17 versus Trenton State, will prove a tough test to the young Pioneer squad, as well as give a clear view as to what the future of WPC basketball will hold.



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1-800-CHILDREN
National Committee to Prevent Child Abuse




Rebimbas has stressed strong defensive play from the young Pioneers, who will be set back by the loss of point-guard Victor Humphrey to a knee injury

FROM HALL PAGE S-1

Team All-America, MVP of the Metro-Atlantic NCAA tournament, College Player-of-the-Year in New Jersey, MVP of the Appalachian League, and the third round draft choice of the New York Yankees.

Director Joe Martinelli was the Master of Ceremonies for the event. Anthony Fucilli, WPC Professor Emeritus Gabe Vitalone, WPC baseball coach Jeff Albies, Sisco's brother Mark, and former WPC soccer coach and Hall-of-Famer Will Meyers presented the awards.

Plagues for each of the new inductees will now hang along with the 67 others that have adorned the Rec Center lobby since WPC Sports Information 1987.



The Beacon Sports would like to wish everyone a Happy Thanksgiving

COLLEGE WRAP-UP

FOOTBALL PLAYOFFS

ECAC Div. III Southeast Region Championship

TRENTON ST 10, WESLEY 7

(8-3) Trenton St 0 3 7 0-10

(8-3) Wesley 0 0 7 0-0

T-FG Johnston 42

W-Tongue 50 pass from Findeisen (Siravo kick)

T-Foster 98 kickoff return (Johnston kick)

R-Bosco 38 pass from Lister (Huckel kick)
R-Foster 4 run (Huckel kick)
R-Bosco 11 pass from Lister (Huckel kick)
R-Ramsey 47 pass from Lister (Huckel kick)
B-Person 47 punt return (Anzalon kick)
R-Foster 22 run (kick failed)
R-Peterson 7 run (kick failed)
R-Gonzalez 16 fumble return (Huckel kick)

WOMEN'S BASKETBALL

Saturday
WPC 70

Walker 1-(0)-0-2, Feltz 4-(0)-1-9, Hansen 0-(0)-0-0, Sinram 3-(0)-0-6, Albanese 3-(0)-0-6, Rom 1-(1)-0-5, Tompkins 0-(0)-1-1, Lopez 0-(0)-2-2, Williams 3-(0)-0-6, Moscufo 2-(0)-0-4, Rocks 1-(2)-0-8, Brennan 3-(1)-3-12, Arrigo 2-(1)-0-7, Mitchell 1-(0)-0-2. Totals: 24-(5)-7-70

CUNY 28

Rivera 3-(0)-0-6, Munoz 2-(0)-0-4, Garcia 0-(0)-0-0, Porteous 0-(0)-0-0, Pacheco 0-(0)-0-0, Pinero 0-(0)-0-0, Clausell 0-(0)-0-0, Parker 4-(0)-4-12, DiCiurcio 1-(1)-0-5, Desir 0-(0)-0-0, Reid 0-(0)-1-1 Totals: 10-(1)-5-28

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SCEC's Friendship Day

Friendship Day 1995

A seasonal program for children with disabilities will take place:

November 21, 1995

Student Center Rm.

203-205

10am-2pm

Volunteers are needed to help with activities and to share time with the children. This is a great opportunity to meet new friends and gain service hours!



Lunch will be served.

Sponsored by: Student Council for Exceptional Children & SGA

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For more information, call: (800) 253-3302. Or write to: Auditions, c/o Busch Gardens Entertainment, One Busch Gardens Blvd., Williamsburg, VA 23187-8785. An equal opportunity employer.



New York, New York

Thursday, December 7th

11:00a.m.-4:00p.m.

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DEADLINES

Classified ads must be placed by 5:00 P.M., Thursday before publication.

HOW TO PAY

All classified ads must be paid in advance, unless you have an account with the paper.

SEND ADS TO:

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300 Pompton Rd, SC310
Wayne, NJ 07470
ATTN: Classifieds

Make checks or money orders payable to:
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Care/Housekeeper wanted. 3x a week approximately 3 to 8 PM. Must have own transportation. Call 847-8847.

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computer! Call us 201-808-8680. We also accept Visa & Mastercard.

We want to be taken advantage of! Go ahead and use us to gain experience in your chosen field of study, or to explore possible career opportunities! St. Joseph's Hospital and Medical Center can always use volunteer support in many of its departments. So we invite you to take advantage of the oppor-

tunities we are offering in exchange for your volunteer services. For more information call the Volunteer Services Department at 754-2970.

MODELS: Well-established Lingerie company looking for models for tv spots, catalogs, Pocono Resorts, & Tri-State area shows. Your chance to get the exposure & credits needed for your portfolio. Present yourself with our wonderful line of

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PERSONALS

To Holly (D-Phi-E)--Thanks for being a great roommate & friend! You can make me laugh even at 0-dark-30! Love, Debe (D-Phi-E)

To Megan (D-Phi-E)--Congratulations, I'm so proud of you, little. Love your Big Debi

To Rachel (D-Phi-E)--Congrats! We're so proud of you! Love, Debi, Denise, Holly, Kristine D-Phi-E

Nadia--you are so sweet. Club boo. Keep making me happy, and I'll try to return the favor. Love-ARM

Congratulations to all Greeks! Welcome to Greek Life! Greek Senate

To Valerie and Jen Nagy (AST)--Congratulations on a job well done! We are so proud of you! Love and sisterhood your

sisters of AST.

To Nadia and Jamie (AST)--Thank you for all your help. I couldn't bet around without you guys. I love you guys! Love and sisterhood, Gerri (AST)

To Tau Kappa Epsilon (TKE)--Thank you for the social. We had a great time. Thank you, the sisters of AST

To the Nu Class (AST)--Congratulations! Welcome to sisterhood!!! Love and sisterhood, your sisters of AST

XI Class ASA--Congratulations and welcome to sisterhood! Sisters of ASA

Jen and Val (AST)--You guys did a great job! Congratulations! I love you guys! Love always, Stacey (AST)

Congratulations Sister Shannon (AST)--Welcome to

sisterhood! You made me so proud. I love you! Love and sisterhood. Love always, Your BIG, Stacey (AST)

Sister Samantha Ryan (AST)--Congrats Little! Job well done. I knew you could do it! I'm very proud of you! Love always, your big Jenn.

Dear Sister Sharon (AST)--You did it little, Congrats! You really made me proud. I will always be here for you forever. Love always, your big Jessica

Dear Sister Paris (AST)--Congratulations Little! You did it! Sisterhood is a bond which lasts forever. Remember that. Love always, your big,

Lindsey. TEP--Thanks for the mixer. We had a great time! Love, ASA

TPA Sisters and Pledge Sisters--Thanks for making my birthday one to remember. Love, Tina

TPA Pledge Sisters--Keep up the good work and have fun. Make us proud. Love, Tina

TPA--Thanks to all my sisters for helping me through last week. You guys are the BEST! Love, Lynda

To Phi Tau--What would you do for a dollar? Thanks for a great social. Love the sisters of Phi Sig.

To Phi Sigs Meredith &

Angela--Congratulations on your performance in the APD sweetheart pageant. You were great! Love your sisters

D-Phi-E Lisa O--Congratulations little sis! You made me very proud. Welcome to sisterhood and keep up the attitude (Like Big, Like Little). Luv your big sister, Radigan.

Lisette and Sony--What the f@*%? and f@*%in' A. What more can I say? Insane Woman Baker--Well...I still expect for you to write back, you know. JL

The Cat, the Duck, and the Russian--Yes, you may indeed be free. The Slave Master

Happy Thanksgiving 1 & all

The Beacon would like
to wish everyone a
Happy Thanksgiving



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Attention All Students

We finally, (5 days late to no surprise) received a response to SGA's two resolutions passed concerning Heritage & Pioneer Hall Elevators, and the Towers' Fire Alarms. Here is the letter we received, take a look for yourself!

The William Paterson College of New Jersey, Wayne, New Jersey 07470 • (201) 595-2233



Office of the Vice-President for Administration and Finance

MEMORANDUM

TO: Alex Malino
President, Student Government Association

FROM: PETER S. SPIRIDON

DATE: November 15, 1995

SUBJECT: Towers Fire Alarm System and Pioneer/Heritage Elevators

The Student Government Association legislature has asked that a time line for work on the two captioned items be provided to students. I believe information on these matters has been provided in a variety of ways to residents through the Residence Life office, as well as a number of public meetings attended by staff.

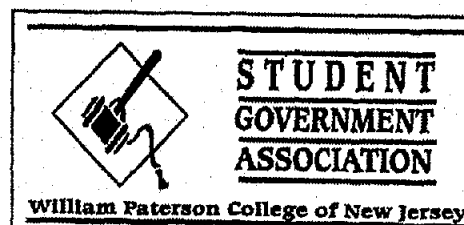
In reference to the fire alarm system in the Towers, the necessary work to address a deficiency in the system has been completed. Approximately 60 smoke detectors, which were incompatible with the building system, were inappropriately installed by the service contractor. These detectors have all been replaced. It is possible that of the more than 600 detectors in the Towers, there may be a handful of incompatible detectors still in the building. We have continued to review our records and complete inspections to make sure all of these detectors have been replaced. Since the middle of October there has been one general alarm in the Towers. That alarm emanated from one of the incompatible detectors which had not yet been replaced. It has since been replaced.

On the matter of the elevators in Pioneer and Heritage Halls, the College has received and reviewed the report prepared by an engineering consultant. The design of improvements to the elevators is currently being reviewed by the College Facilities staff. It is our expectation that final design of the renovations will be submitted for review by the state code officials in December and that work will commence in April. Additionally, in October the College changed the contractor who had been servicing the elevators.

In both instances the College has initiated actions intended to resolve physical problems while it has also asked for the cooperation of the residents. Behaviors of residents and guests have had a deteriorative effect on the elevator conditions and in the frequency of alarms in the towers, as well as the apartments. Hopefully, the combination of improved physical conditions and promotion of increased responsibility for community behavior will provide a living environment which students will find desirable.

/sw

**Well, there it is! Not enough information for you?
Call Vice President Spiridon at 595-2233.**



**THE STUDENT GOVERNMENT
ASSOCIATION OF WPC...
HERE TO SERVE YOU!**

The Student FILM Assoication and The Beacon

are pleased to be able to bring this controversial
and important film to campus for 4 FREE screenings
on November 30 and December 1, World AIDS Day



Screening Schedule

November 30

December 1

12:30 p.m. Library Auditorium
7:00 p.m. Library Auditorium

12:30 p.m. Library Auditorium
7:00 p.m. Location TBA

Contact the Student Film Association (595-3153) or The Beacon (SC Room 310 or 595-2248) for tickets and more information. Tickets are free but are required for entry.

Funded by SGA

CONCERT CALENDAR

- | | | | |
|--|---|---|---|
| <p>Monday, Nov. 20</p> <ul style="list-style-type: none"> • Bone, Lion's Den, NYC • Thirty Ought Six w/ Radial, Spangle, Stanley, and Gapesed, Brownie's, NYC • Warren Lehrer's Portrait Series w/ Brian Lehrer, Cornelia St. Cafe, NYC • Jake Stigers & the Velvet • Roots, Manny's Carwash, NYC • Shtum w/ 20 Watt Fuse, Saint, Asbury Pk., NJ <p>Tuesday, Nov. 21</p> <ul style="list-style-type: none"> • EcoSaloon w/ FLAG, Dead Center, and After Dark, Wetlands, NYC • Singer Songwriters Open Mic, McGovern's, NYC • Goo Goo Dolls w/ Ash, Academy, NYC | <p>Wednesday, Nov. 22</p> <ul style="list-style-type: none"> • Thin Lizard Dawn w/ Swales and Clove, Brownie's, NYC • Medeski, Martin, & Wood, CB's Gallery, NYC (also 11/23-25) • Toasters w/ Mephiskapheles and Inspector 7, Limelight, NYC • Broken Arrow w/ The Plums, One Groovy Coconut, and Joy Seed, Kenny's Castaways, NYC • Rocket From the Crypt w/ Swingin' Neckbreakers and Pee Chees, Irving Plaza, NYC • Squeez w/ Francis Dunnery, Academy, NYC • Brass Monkey w/ John's Butterfly, 7 Willow St., Port Chester, NY • Sensational Soul Cruisers, Boca Bay Club, Morristown, NJ • Xenon w/ Without Love and | <p>Thursday, Nov. 23</p> <ul style="list-style-type: none"> • Pirates O.T.U., Club Bene, S. Amboy, NJ • Primus w/ Meat Puppets, Stabler Arena, Allentown, PA <p>Friday, Nov. 24</p> <ul style="list-style-type: none"> • Gefkens w/ Marry Me Jane & Daisy Haze, Brownie's, NYC • God Street Wine CD Release Party w/ G'nu Fuzz, Irving Plaza, NYC • Primus w/ Meat Puppets, Nassau Coliseum, Uniondale, NY • Anthrax, Birch Hill, Old Bridge, NJ • Monster Magnet w/ Korn, & Grotus, Stone Pony, Asbury Pk., NJ • Candlebox w/ Sponge and Catherine Wheel, Electric Factory, Phila., PA | <p>Saturday, Nov. 25</p> <ul style="list-style-type: none"> • Bogmen w/ Rake's Progress, Academy, NYC • Mr. Bungle w/ Melt Banana, Limelight, NYC • Squeeze, Tradewinds, Sea Bright, NJ • Drag Mulw w/ Little Green Men and Blah, Saint, Asbury Pk., NJ • Dee Snider w/ TT Quick, Birch Hill, Old Bridge, NJ <p>Sunday, Nov. 26</p> <ul style="list-style-type: none"> • Skanskgiving Ska w/ Stubborn All-Stars, Ruder Than You, Steady Earnest, Blue Beats, and Skavovvie, Wetlands, NYC • Energy Drain w/ Second To None and Gutwrench, Stone Pony, Asbury Pk., NJ |
|--|---|---|---|

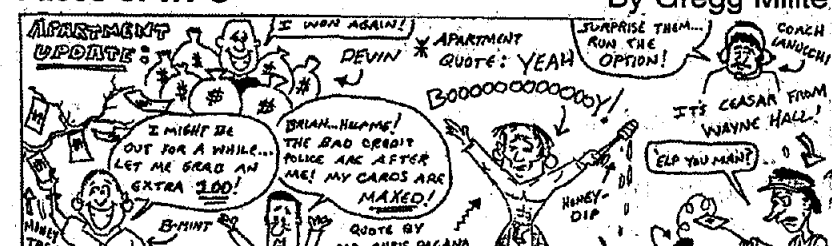
Kristy



By Mike Reiter

COMIX

Faces of WPC



By Gregg Milite

Brothers For Awareness Present "A Night of Jazzz"

When: November 29th 1995

Where: SC Ballroom

Time: 6:00pm - 10:00pm

Tickets \$2 WPC students \$3 all others.
Tickets sold at Student Center info. desk.



SGA Funded

SOAP UPDATES

ALL MY CHILDREN

A devastated Maria heard Edmund say Kelsey's possible miscarriage might be a blessing in disguise. Dimitri told Tad he and Erica had separated. Marian wanted the details of Liza's attempt to seduce Tad. Laura was upset over Mateo's lack of response to her overtures. Trevor reacted to news that Michael is gay. Pierce was skeptical of Liza's invitation to Janet to be a guest on the Cutting Edge. Julia received a mysterious package. Wait To See: Dixie faces another challenge from Liza.

ANOTHER WORLD

Hoping to help John, Sharlene secretly moved to sell the farm. John volunteered at a free clinic where he met Felicia and both vowed to act "grown up." After John railed at Sharlene for trying to sell the farm, she confided to an uneasy Felicia about her marital woes. John's reunion with a Vietnam vet was interrupted by the police. Jake tried to get Vicky to five up her search for Justine. In Canada, Grant, unaware of her plans for destruction, tried to persuade Justine to stay in the convent. Courtney told Morgan of her boyfriend's abuse. Wait To See: A threat could turn into reality.

AS THE WORLD TURNS

Mike was shocked when Carly said she loved him on the eve of his marriage to Rosanne. Jef was dumbfounded by Emily's assessment of Dani's bad grades. Lucinda and Lisa argued over John, who (surprising Lucinda) stood up for Lisa. Mike and Rosanna's wedding day produced a shocking

turn of events. Later, a life-threatening car accident left Mike in fear for Rosanna. Lily and Damian met his mother's family in England. Wait To See: Sam makes a decision about her future.

BOLD AND THE BEAUTIFUL

Darla rocked Sally with news about Michael's curiosity over the marks on the sketches. Lauren confronted Sheila with a demand that she identify whom she's targeted when she's released from jail. James predicted Sheila's pent-up anger will explode. Taylor told a stunned James about seeing Stephanie in Eric's bed. Later, Taylor told Eric she'll stay with Forrester's, but won't have a relationship with him. Sheila realized she might be killed by fellow inmates. Wait To See: Eric learns an upsetting secret.

THE CITY

Tess vowed to make Sydney pay for embarrassing her at the party. Nick and Sydney reunited after 20 years. Jocelyn tried to find a loophole in the eviction notices. Meanwhile, Tony and Danny hauled Richard out to face the angry new SoHo tenants. Zoey was caught shoplifting. Richard threatened Sydney, who retaliated. Ally was furious with Danny over his behavior with Azure. Wait To See: The tenants face another crisis.

DAYS OF OUR LIVES

Jack was blamed for the fire in the arbor, although Jude set it accidentally. After Hope bailed him out of jail, Jack rushed to stop Jennifer from marrying

Peter, but he failed. Meanwhile, Jude devised a plan to make Hope his. At the reception, John's temper boiled over giving Tony the "motive" for his "murder" by John. Hope caught Jennifer's bouquet. The Lady in White watched Jack struggling with his pain. Stefano hoped to become the next great love of Marlena's life. Abe launched a computer search for Lexie's parents. Wait To See: The sudden gunshot leads to a shocking consequence.

GENERAL HOSPITAL

Luke promised to help Laura if she chose to work with the Charles Street Foundation. Sonny and Brenda briefly bonded over Robin's HIV test results. Meanwhile, Robin planned an early Christmas for Stone. Lois confronted Edward over Ned's future. The Quartermaines' Thanksgiving got into hilarious disarray. With everyone seeming to dine on duck for the holiday, a frantic Lucy searched for the missing Sigmund. (But she and Kevin found a cause to celebrate the holiday.) Wait To See: Robin makes an important decision.

GUIDING LIGHT

Alan realized Reva still loved Josh. Eleni comforted Frank over Cutter's death. Marian (Brent) seethed when Lucy compared her wonderful experience with Alan-Michael to the horrible one she had with Brent. Marian's plan to hurt Lucy backed into her. Rick discovered Marian's secret at Cedar's. Marah mistook Reva for a ghost and told her to go

back to heaven because she, Josh, and Shayne have a new mommy. Later, a heartbroken Reva cut her hair and vowed to put Rebecca behind her. Nick and Susan discuss safe sex. Dinah and Marcus made up. Wait To See: Brent isn't finished yet!

ONE LIFE TO LIVE

Todd was upset to help Patrick escape until he saw a headline calling him a killer. Later, Todd was mistaken for Patrick and shot. Believing Todd to be dead, Patrick took his passport and prepared to leave Ireland. Viki saw Clint with Carlotta. Blair was worried when she learned Todd never checked into his hotel. Patrick, meanwhile, learned Bass is trying to kill him. Andy told Dylan she's falling for Antonio. Wait To See: Marty faces a crucial decision.

YOUNG AND THE RESTLESS

Rick decided to win Ashley away from his twin brother, Blade. Unaware he was speaking about Olivia's husband, Nathan, Malcolm told her he was concerned about the other man in Keesha's life. Danny assumed (wrongly) that Phyllis had accepted the idea of divorce. Chris, however, deflated Danny's hopes by telling him she and Paul set a wedding date. Nikki was struck by how much Victor must love Hope when he agreed to give her a divorce so she could live the life she preferred. On the stand, Sharon admitted she told Nick about Matt's rape the night Matt was shot. Wait To See: Amy's testimony could hurt Nick.

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Top Ten Singles

1. Mariah Carey "Fantasy" (Columbia) Last Week: No. 1
2. Janet Jackson "Runaway" (A&M) No. 2
3. Sophie B. Hawkins "As I Lay Me Down" (Columbia) No. 3
4. Groove Theory "Tell Me" (A&M) No. 8
5. Take That "Back for Good" (Arista) No. 7
6. Natalie Merchant "Carnival" (Elektra) No. 6
7. Del Amitri "Roll To Me" (A&M) No. 9
8. Meatloaf "I'd Lie For You (And That's the Truth)" (MCA) New Entry
9. Selena "Dreaming of You" (EMI/Latin) New Entry
10. Goo Goo Dolls "Name" (Metal Blade/Warner) No. 12

Top R&B/Soul

1. XSCAPE "Who Can I Run To" (So So Def/Columbia) Last Week: No. 1
2. Mariah Carey "Fantasy" (Columbia) Last Week: No. 2
3. Groove Theory "Tell Me" (Epic) No. 4
4. Monica "Like This and Like That" (Rowdy/Arista) No. 3
5. D'Angelo "Cruisin'" (EMI) No. 6
6. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest) No. 7
7. Immature "Field of Funk" (MCA) No. 9
8. Goodie Mob "Cell Therapy" (Laface/Arista) No. 10
9. Shai "Come With Me" (Gasoline Alley/MCA) No. 15
10. Jon. B. "Pretty Girl" (Yab Yum/550 Music) No. 18

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Horoscopes By

Miss Anna

ARIES

(March 21-April 20)

You'll be in tune with all those around you and everything will run surprisingly smooth. Use as much tact as possible if you have criticism of someone close to you - their feelings are hurt very easily. Bring out the charm to get through tough spots.

TAURUS

(April 21 - May 21)

It's a high energy week and there will be quick answers floating around you - make sure to look below the surface. Let those more knowledgeable than you have the last word - you aren't as well informed as you think you are. It's time to get little chores done.

GEMINI

(May 22 - June 21)

The tendency is high to put your foot in your mouth, so stick close to what you know and think before you speak. There's pressure on the job, keep your temper in check. Make it a point of being kind

and considerate to those you love, making someone close feel special.

CANCER

(June 22 - July 23)

A bit of discretion will go a long way. Co-workers may be a bit taken back by your direct approach to a rather sticky situation... but it must be done. Let someone else make important decisions, you're not in the mood for any pressure. Romance is in the air.

LEO

(July 24 - August 23)

The more energy you put into your work, the more response you get from those around you - and this could lead to something big. Be sure to keep the radical ideas you have at work to yourself. Make it a point of doing what you please, don't try to fit into others' plans.

VIRGO

(August 24 - September 23)

You'll have a better week if you get out, instead of hanging around the house. Visit old friends. Your close friends will

look to you for guidance and leadership, don't let them down. Your advice is sound. Be more understanding with a loved one, try to see their point of view.

LIBRA

(September 24 - October 23)

You long to be outdoors. Make plans to take a long ride or walk. Due to an innocent misunderstanding, there's trouble at work - it's up to you to help fix things up. In order to make peace in the family, you may be accused of meddling in things which aren't your business.

SCORPIO

(October 24 - November 22)

Take no financial risks - even little ones. What looks like a bargain may turn out to be a real mistake. You are very enthusiastic about an idea that you've been working on. It is not time to share this with others though. Temptation is everywhere, self discipline is needed.

SAGITTARIUS

(November 23 - December 21)

Put energy into maintaining harmony with people around you, but try not to overdo it. You are more interested in play than in work, but sometimes you have no choice. Pay atten-

tion on the job. Your plans may not work out this week, but try them again anyway.

CAPRICORN

(December 22 - January 20)

It's time to re-evaluate close personal relationships with an eye on how they can be improved. It might be best to say little and let others make the decisions. Their judgement is better than yours. People may jump to conclusions about your motives.

AQUARIUS

(January 21 - February 19)

Choose your words carefully around your friends. Otherwise, you may find yourself in an argument. You have an opportunity to get closer to people at work - use this to your advantage. Don't get depressed because someone doesn't understand what you're getting at, it'll work out.

PISCES

(February 20 - March 20)

People are likely to understand you, so go ahead and present some of your new ideas. Give careful thought to money matters, but take no action until you are absolutely sure. You may be in a mood to be by yourself - solitude will help to recharge your energies.

NATIONAL/WORLD NEWS

WORLD

NEWS BRIEFS

Hacker sentenced to 18 months

EXETER, England - A man who created computer viruses that destroyed files around Britain was sentenced Wednesday to 18 months in jail.

Christopher Pile, a 26-year-old unemployed computer programmer who called himself the Black Baron, was the first person convicted under Britain's Computer Misuse Act of 1990.

Judge Jeremy Griggs said damage caused, or potentially caused, by Pile could run to millions of dollars.

Pile, designed two computer viruses called Pathogen and Queeg. The names were drawn from Britain's "Red Dwarf" television series. He also invented an encryption device that made them harder to find.

Pile hid the viruses in computer games, and even in a piece of anti-virus software, which users around the country downloaded from electronic bulletin boards, unwittingly infecting their own systems.

Leaders refuse to make concessions

DAYTON, Ohio - Leaders of Bosnia, Serbia and Croatia balked at making any concessions on territory or the future of Sarajevo in three rounds of talks mediated by Secretary of State Warren Christopher. After 12 hours of fruitless negotiations Tuesday and with no agreement on any of the fundamental issues, Christopher flew off to Japan at midnight for a Pacific economic conference.

"We can't drag them across the finish line," the State Department spokesman, Nicholas Burns, acknowledged at the end of a weary day. "They've got to walk across themselves."

Israel cracks down on settlers

JERUSALEM - Dozens of Jewish settlers were charged Tuesday with agitating in the occupied territories, in a crackdown on right-wing extremists after the assassination of Prime Minister Yitzhak Rabin. Rabin was shot and killed by a Jewish extremist, and police suspect the confessed gunman was part of a right-wing conspiracy. Seven people, all religious men in their 20s, are under arrest, including the gunman and his brother. West Bank police spokesman Boaz Goldberg denied the indictments were part of a crackdown on right-wing extremists.

Refugee population decreases

GENEVA - War, atrocities and persecution have forced a record 50 million people from their homes around the world, the U.N. refugee agency said Wednesday. But the nature of the world's refugee problem is changing, with displaced people increasingly staying in their own countries, the agency said in a report "The State of the World's Refugees." The number of people classified as refugees - a status technically accorded only to displaced people outside their home country - has actually declined to 14.4 million from its peak of 18.2 million when UNHCR presented its last report in 1993.

From News Service Reports

NATIONAL NEWS BRIEFS

Human bones found on campus are fake

PENSACOLA, Fla. - When three leg bones were unearthed at the University of West Florida, sinister theories emerged to explain their origin.

Some guessed they were the remains of a student who disappeared 16 years ago. Others thought they could have belonged to a sailor who fatally shot himself in the early 1960s on the site of the campus before the school was built.

The truth turned out to be nothing that exciting.

A chemical analysis Wednesday indicated the bones (two tibias and a fibula) were polymer replicas, and that discolorations found on them were consistent with ink from a felt-tipped marker.

"They certainly look and have the texture of real bones," said campus police Chief Richard Coffey. "Whoever made them did a good job."

They apparently were made from casts of real bones, he said.

The polymer bones, complete with reddish, yellow and purple discolorations, were discovered by construction workers last week in an area that had once been used as a dumping ground. Police had suspected possible foul play because a spent bullet casing was found nearby.

CNN unveils financial programming for TV

NEW YORK - The Cable News Network announced a 12-hour program lineup on Tuesday for its new weekday business news service, the financial network.

"Our structure will be fluid and extemporaneous, allowing the news to dictate the direction of the day's coverage," said CNN executive vice president Lou Dobbs, who is in charge of CNNfn.

CNNfn launches at 7 a.m. EST on Friday, Dec. 29, with "Outta the Box," a two-hour report on overseas markets. "The Spread" at 9 a.m. is live at opening U.S. markets, including Chicago's futures and commodities exchange.

"In the Game," the 9:30-11 a.m. segment, covers "hot" market sectors, economic indicators, earnings

reports, strategies for the individual investor and live, viewer call-in segments with the experts.

"Plugged In" follows, covering technology's effects on business, investments and our personal and business lives, with new product information, reviews and stock performance.

"The Buzz" at noon is insider talk; "Washington Unwrapped" covers the capitol; "Who's In Charge?" looks at management issues; and "Just in Time" focuses on lifestyle issues.

At 3 p.m. viewers "Take It Personally" in a one-hour, interactive personal finance show; "Street Sweep" at 4 p.m. reviews the day's market news; "Top This" looks at the day's top stories, and "It's Only Money" examines the business day's effects on people, industries and the economy.

Weekends and evenings, CNNfn will offer cable operators world news from CNN International. CNN's current business news programming will be unaffected.

CNNfn will be available in more than 4 million households at launch, a CNN spokesman said.

NIKE pulls billboard using player's God-like nickname

LOS ANGELES - Fans may have called him "Allah," but Nike won't.

The sports shoemaker said Monday it would take down a billboard featuring the local nickname for John Williams, one of the city's hottest high school basketball prospects a decade ago.

The Council on American-Islamic Relations had asked the company to remove the ad, saying it offended Muslims because "Allah" is the Arabic word for "God."

Williams graduated from Crenshaw High School and ended up at Louisiana State University after a nationwide recruiting drive. He later played pro ball for several years.

The billboard near the University of Southern California featured Williams' picture with the headline "and they called him Allah."

The ad was part of a campaign focusing on "everyday athletes," said Nike spokesman Erin Patton.

"We deeply regret any offense that has been taken by the Muslim community. Our attempt here was to portray our athletes in their true essence," he said. The nickname was actually coined by fans themselves, who chanted "Allah" when Williams played, Patton said.

Nihad Awad, the Muslim group's executive director, praised Nike officials' response, saying, "They acted

quickly to resolve the problem."

Cable's USA Network funds 'Charlie Rose'

NEW YORK - The cable USA Network will provide \$1 million to underwrite public TV's week-night talk show "Charlie Rose" in 1996, the network's president announced Monday.

It's the first time a broadcast or cable network has financed a public TV series, said Kay Koplovitz, USA Network's founder, chairman and chief executive. "We hope this partnership will serve as a model for others in the entertainment industry."

The \$1 million package means that "Charlie Rose" for the first time will not require funding from the Corporation for Public Broadcasting or its host station, WNET-TV, Koplovitz said.

The show was launched by Charlie Rose on Sept. 30, 1991, and has aired on Public Broadcasting Service affiliates nationwide 48 weeks a year since January 1993.

Both USA Network, the highest rated basic cable network in prime time, and the Sci-Fi Channel are operated by a partnership of MCA Inc. and Paramount Pictures Corp., a unit of Viacom Inc.

Unidentified donor gives \$15 million to NYC library

NEW YORK - An unidentified donor has given \$15 million to renovate the New York Public Library's main reading room, The New York Times reported today.

The reading room, which is the size of a football field, serves as the symbolic center of the city's library system and has been used by several generations of writers and scholars.

Marshall Rose, the library board's outgoing chairman, said Wednesday that while plans for the renovation are preliminary, nothing will be done to alter the room's atmosphere.

There have been other large donations to the library in recent years, including a \$20 million gift for a new science, industry and business library. Fashion designer Bill Blass also gave \$10 million for the renovation of the catalog room.

But the \$15 million for the reading room is the largest given to the library for a single purpose, the newspaper said.

Once the renovations are complete, the reading room will be named for the donor.

From News Service Reports



Wednesday

College Night

with

Pumpin' Ethyl

No Cover Charge
50¢ Drafts
\$1 Well Drinks
\$2 Bottles

Friday

No Cover

with

Pumpin' Ethyl

From 8 to 10 pm
50¢ Drafts
\$1 Well Drinks
\$2 Bottles

Saturday

Bums in the Park

From 8 to 10 pm
50¢ Drafts
\$1 Well Drinks
\$2 Bottles

551 Main Ave. Wallington, 201-916-1677