

The Beacon

November 13, 1995 • WILLIAM PATERSON COLLEGE

CAMPUS CORNER

Expert on gay civil rights to speak

The William Paterson College Women's Center and the Coalition of Lesbians and Gays and Friends (COL-GAF) will be presenting a talk by Kevin Cathcart entitled "The Importance of Lesbian and Gay Rights," on Wednesday, Nov. 25 at 7 p.m. in the Student Center.

Cathcart is Executive Director of the Lambda Legal Defense Education Fund and is one of the nation's leading experts on gay and lesbian rights. His talk, the third at the college, will emphasize the importance of lesbians and gay rights as civil rights.

The event is free and the public is invited. For more information contact the Women's Center at 595-2946.

Campus shuttle bus expanded

After reviewing ridership William Paterson College has expanded the route of the campus shuttle bus. The bus will now, upon request, drop students at the intersection of Belmont and Haledon Avenue.

The service will be available to students beginning at 7:00 p.m. for drop-offs only. Due to security concerns the bus will not pick up passengers at the intersection.

The route will be the same as usual except it will proceed left from Gate 1 onto Pompton Road to the diagonal street, then turn left on Belmont, and left onto Haledon Avenue; disembark passengers and proceed up the hill continuing to Gate 2, 3, etc.

Student volunteers needed

William Paterson College and the Paterson Economic Development Corporation are teaming up to survey shoppers in the downtown Paterson Shopping district. This is one of a number of projects designed to help develop and revitalize the economy of Paterson.

Coordinated on campus through the office of External Relations, 36 students are needed to work in pairs interviewing Paterson shoppers. The interviews will be conducted over a two day period. Roundtrip transportation will be provided for students.

"The object is to find out information which will assist downtown merchants in improving shopping," explained Dennis Santillo, Director of external relations.

The WPC Greek Senate and members of the Student Government Association are already involved, but more students are needed.

Students interested in getting involved are urged to contact Kathy at the office of External Relations at 595-2104.

INSIDE

Calendar	2	Local News	6
Campus News	3	National News	7
Classifieds	S-7	Op-Ed	15
Columns	13	Personals	S-7
Editorials	14	Soap Update	1-7
Horoscopes	1-8	Sports	S-1
Insider	1-1	State News	6
Letters	14	World News	7



A panel of 15 William Paterson College administrators fielded questions from students last Thursday.

Sylvana/The Beacon

Students turn out for forum

Compiled from Beacon Staff Reports

Over 100 William Paterson College students showed up to what was billed as "WPC's First All Campus Forum" sponsored by the Student Government Association.

The Nov. 9 event was held in the Student Center Ballroom and featured a panel of over 15 WPC administrators. Moderated by SGA President Alex Malino, students were able to ask questions of the panelists ranging from Peter Ljutic, WPC bursar to Peter Ryerson, Chief of WPC campus police.

"I think it went really well," said Malino after the event. "I and most of the administrators present were really impressed with the maturity of the students and the scope of their questions."

According to Malino, the forum was designed to "give

students who might not normally have the opportunity to get their questions answered" the opportunity to do such.

For the most part, students took advantage of the opportunity, with the line to ask questions at one point stretching to the back of the crowd.

Questions dealt with a range of issues, from complaints about parking on campus, the location of a missing rock to one about the WPC dormitory visitation policy which received applause from the crowd.

Even when the allotted time was up, college President Arnold Speert and many of the other administrators stayed around to answer questions from students who did not have the opportunity to ask.

"I hope to see this become a regular thing" stated Malino. "Maybe occurring every other month if not at least once a semester."

Registration running smoothly

By Mona Zughbi

BEACON STAFF WRITER

Registration for William Paterson College's spring 1996 semester began on Nov. 1 with the voice response system being used again. The system got off to a rocky start when it was introduced in Nov. '94.

When the system was first installed there were technical difficulties that temporarily delayed registration. "This had to do with a flaw in the software we purchased from the company," explained Mark Evangelista, WPC registrar.

Since then, an additional 24 phone lines have been installed, bringing the total to 40 lines. "We will always look to keep voice response updated, timely, and functional, so that there will always be certain kinds of revisions to it, but they are small modifications," said Evangelista. "Also, we are making revisions to some of the vocabulary responses."

Other than the disappointment a student may feel when a course closes, registration is technically running smoothly. "Everything is going great due to the system opening up properly," said Evangelista. "Over all it is

receiving and handling the students very well."

Problems may be a thing of the past because "Each time registration comes along we go through a cycle and more and more students and faculty get acclimated to the process and understand it more," Evangelista said.

The problem of course closings would continue to occur regardless of the method used for registration. "Some students feel it may have to do with the phone," said Evangelista. "That has nothing to do with voice response, it has to do with what the

SEE STUDENTS PAGE 5

COMMUNITY CALENDAR

Monday

Catholic Campus Ministry-- Discover the joy of touching other's lives in a special way. Join us for weekly visits to the Preakness Nursing Home. 6:30 pm, CCM Center- WPC Gate #1. For more info, contact Joanne or Gail 595-6184.

Career Services--Workshop: "Resume Writing" 4:30-6:00 p.m., Morrison 146.

Catholic Campus Ministry-- Movie and game night. Come and socialize with friends and classmates at your home away from home. 8 p.m., CCM center. Transportation available! Call for a ride 595-6184. ALL ARE WELCOME!

Tuesday

Catholic Campus Ministry-- Have you been blessed with the ability to sing or play an instrument? Come and glorify God with your talent. Join our music ministry team. 8:30 p.m., CCM center.

Catholic Campus Ministry-- Give yourself a spiritual break! Join us for eucharistic service in celebration of God's goodness to brighten your day. All are welcome. 12:30 p.m., SC 215.

Career Services--Workshop: "Careers in Gerontology" 2:00-3:30 p.m., Hunzinger Wing 128. "NTE/Praxis Questions & Procedures" 4:30-6 p.m., Morrison 146.

Women's Center--Join Joan Griscom and Meryle Kaplan for the fall 1995 weekly Women's Discussion Group. 3:30-4:30 p.m., SC 214

Wednesday

Catholic Campus Ministry--

Alcoholism does not discriminate. Do you or a friend have a "problem" with alcohol or drugs? Help is available with Alcoholics Anonymous. Take the first step toward recovery - all are welcome. 8 p.m., CCM center.

Women's Center--Third Annual Update--The importance of Lesbian and Gay Rights. Presented by Kevin Cathcart, executive director of Lambda Legal Defense and Education Fund. 7:00 p.m., PAL lounge.

Catholic Campus Ministry-- Students who pray together stay together. Join us for prayer group. 9:30 a.m., SC 302.

Catholic Campus Ministry-- Attention education majors and those interested in teaching the mentally handicapped. Join us for special education classes at the North Jersey Developmental Center and experience the joy of this rewarding outreach. CCM Center-WPC Gate #1. Contact Joanne or Gail at 595-6184.

Career Services--Workshop: "Internet Resources for your Career/Job Search," 3:30-5 p.m., Sarah Byrd Askew Library 1st floor. Advance sign-up is required. Please call 595-2282.

Catholic Campus Ministry-- Count your blessings! Join us for Mass in thanksgiving of God's goodness. All are welcome - bring a friend. 12:30 p.m., SC 215.

OLAS--Ms. O.L.A.S. Pageant. 7 p.m., SC ballroom.

Thursday

Career Services--Workshop: "Internship Opportunities" 11:00-12:00 p.m., Morrison 146. Advance sign-up is required. Please call 595-2282 to reserve your place.

Women's Center--Carmetta

Parke of the Passaic County Women's Center will be on campus to provide individual and group counseling for survivors of sexual assault/violence. This service is free and available to female and male survivors. Counseling Center, Morrison Hall.

History Club--Dr. T. Finnegan will demonstrate the uses of the new history computer lab. We will also discuss ideas for projects planned for next semester. Come One Come All!!! 12:30 p.m., Matelson 120.

Essence Literary Club-- General meeting to discuss upcoming magazine, now accepting submissions and other cool stuff--Join us! 12:30 p.m., SC 301.

Student Council For Exceptional Citizens--Annual Pre-Thanksgiving Luncheon. Join us in the SC ballroom, 11 a.m.-2 p.m. and com stuff yourself. Tickets may be purchased at the door; \$3.00 for students and \$5.00 for staff and faculty.

Women's Center--Reception for Students Who Are Parents (SWAP) JOIN the Women's Center Staff, Childcare center staff and other parents. Refreshments will be served. 9:00-10:30 a.m. SC 214.

Friday

Career Services--Workshop: "Interviewing Techniques" 11-12:30 pm, Morrison Hall 146. Contact Sharon Rosengart X3020.

a leader and a role model? We think you do! Join our retreat team as we prepare young adults for the future. 8 a.m., CCM center.

Theta Phi Alpha--Joint Party! TKE NJIT, TPA WPC. 10 p.m.-? Fraternity Row, Newark.

Catholic Campus Ministry-- Do you have what it takes to be

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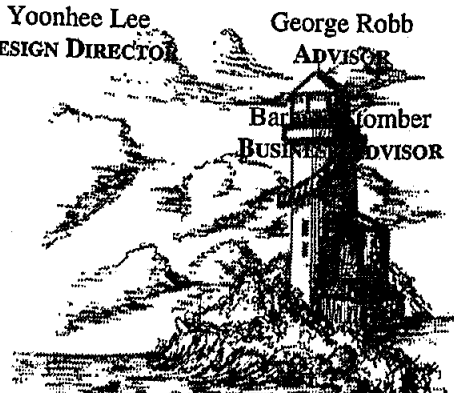
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The Beacon is published by students at William Paterson College of Wayne, New Jersey 07470. The Beacon content represents the judgement of The Beacon staff in accordance with The Beacon constitution and bylaws and does not necessarily represent the judgement of the College's SGA, administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. The Beacon is independently operated and controlled.

CAMPUS NEWS

Effects of comprehensive analysis continue

By Clementina Pope
BEACON STAFF WRITER

"We want to increase the cohesiveness of the whole institution," stated Susan McNamara, interim provost and vice-president of academic affairs at William Paterson College.

A few years ago the Department of Education proposed that each college should do a comprehensive analysis of all its academic programs. "At that time, WPC was not yet ready for that project," stated McNamara.

However, on June 30, the Board of Trustees accepted president Speert's recommendation to conduct a comprehensive analysis. According to McNamara, that "included the discontinuation of some programs."

President Arnold Speert called the analysis a "productive and generative work of an institution aspiring to university status." (WPC Bulletin, Oct. 23.)

One of the goals the college is looking toward is assessment. According to the President's Extended Cabinet, "The college should formally recognize assessment of performance as an obligation of an institution

aspiring to excellence."

The Extended Cabinet is made up of Deans and members of the administration. It met throughout the summer to review documents submitted by forty administrative units covering some 63 administrative functions. The Extended Cabinet concluded its work on Sept. 22.

According to McNamara, the Extended Cabinet is now charting out action recommendation, "dealing with the specific who's, what's, when's, and how's." McNamara added, "It's a significant accomplishment that the cabinet worked together."

Stephen Hahn, vice president of academic affairs, stated "The assessment includes all aspects of the college, not just the General Education courses."

The area receiving immediate attention is the Comprehensive Freshman Year analysis. According to McNamara, the goal is to make "freshmen better served students." The purpose of this task is to serve first-time students more effectively and to "increase the retention of students," McNamara said.

The Comprehensive

Freshmen Year analysis is important. According to Hahn, the college is looking at the "relationships between the academic area and student services, how the whole college helps students."

Hahn added that the college is looking to "enhance services. That doesn't necessarily mean the services aren't good, but there are different ways to improve to serve students better."

According to Hahn, "some unit relationships are not as developed as they could be." Hahn used the Advisement Center and Career Services as examples. "They are good programs," he said, "but by improving working relations in different units, we capitalize on what are already useful services."

McNamara spoke of the Office of Academic Support and the Office of Equal Opportunity, "they could cooperate better." There's the need to look at "specific problems, as well as the overall," said McNamara.

Hahn also discussed the ser-

vices that the library provides. "Are the library hours still the best?" he asked. "Should the library be open more hours? Or is it open too long?"

According to the Extended Cabinet, the library should "Increase hours of operation consistent with anticipated growth in the number of students residing on campus."

Additionally, the issue of classroom availability is being addressed. There will be an examination of the room scheduling to see "if it meets WPC's needs."

"How are the rooms used? How can they be used better?" asked McNamara.

Hahn also raised the issue of unpaid parking tickets. The college needs to develop "effective procedures for collecting fines on a timely basis." When students don't pay their fines, "the money that belongs to the college is not being used, and that's not very efficient."

Hahn went on to say that "We also look at how quickly things move. For example, the mail

services and the Registrar's office."

According to McNamara, the project involving the Registrar's office is already underway. "The interaction on campus is important," she said.

The college wants to "make things attractive, so students stay on campus on the weekends," stated Hahn. The Executive Cabinet proposed that the college "identifies and recommends ways of increasing outdoor recreational facilities."

McNamara expressed that the administration is "looking at how we express our mission. These are the things WPC stands for, our values that we stand for."

"Every institution goes through a period of change," said Hahn. "Does the model that we're using fit current circumstances?"

"Nothing has been yet brought to closure," said McNamara. Plans are now being developed as to how the various recommendations will be acted upon.

Surviving stress, topic of seminar

By Danielle M. Gabriel
NEWS CONTRIBUTOR

"Coping With Stress: A Wellness Perspective" was the title of a seminar sponsored by the William Paterson College Wellness Committee. Presented by Richard Blonna, the seminar took place on Tuesday, Nov. 7, and discussed ways people can deal with stress.

"All stressors and stress transactions are determined by how well a person is doing with all of their reactions to stress," stated Blonna, who looks at stress as "influenced by one's entire life and not [as] the specific reactions to stressors."

Taking what he refers to as a "different perspective on stress and stressors," Blonna, who is a professor of Community Health, presented a "wellness model to health and well-being" to aid the audience in their understanding of how to cope with stress.

The model consisted of five wellness dimensions, including physical, social, intellectual, emotional, and spiritual levels, from which stress can be determined.

SEE MONEY PAGE 10

"Interpretation of stress [is according to] how healthy and how well a person is doing in [each of] the five dimensions."

Using traffic as a prime example of a type of stress that is relative to everyone, Blonna devised two converse scenarios to express the varied ways in which people manage their stress. The first depicted an individual who is overweight and gets no physical exercise, has no social relationships, and is not coping emotionally. The other portrayed a person who is in excellent physical condition, has healthy social relationships, and is emotionally and intellectually stable.

"Traffic will affect them differently," stated Blonna. "If one is a wreck, the littlest things can have greater impact and be greater stressors."

Kathy Gill, a sports psychologist who was in attendance at the seminar and who takes "more cognitive approach toward stress," agrees with Blonna's interpretation of traffic as a small, yet potential stressor. "It is not the problem of the traffic itself, but how one feels about sitting in the traffic," she

said, and further urged each individual to "change one's thinking about an event in order to cope with" the outcome of it.

Gill stated that she would "definitely consider to practice Blonna's method of stress management" and Blonna echoes that sentiment. The author of a book entitled, "Coping With Stress In A Changing World," he said he follows his own advice when stress is apparent in his life.

"As a health educator, I must also be a role model," he said. "I try to live and practice according to what I preach...I am more laid back and less stressed [because of it]."

In lieu of the seminar, some students offered their own personal ways in which they overcome stress in their lives. Most approach tension in similar fashions.

"I put on the radio and listen to music," stated sophomore Brenda Friedman, "I also go for a ride."

Junior Denise Gutowski had a parallel response. "I listen to music and go to sleep," she said. "Then I go out for a ride to get away from everything."

Professor discusses newspapers



By Ary Nussbaum
INSIDER EDITOR

Students, faculty and friends gathered in the Student Center to hear Journalism Professor Tina Leshner relate some stories from her vast experience in the newspaper industry as a copy editor and features writer, as well as its history and where she thinks it is headed.

The lecture "From Print to On-Line: The American Newspaper," took place on Nov. 10. Leshner began by saying the newspaper industry is being challenged

per and dealt with social issues such as corrupt politicians. Leshner declared some of the contributions yellow journalism made to the print industry were added supplements to the paper, colored comics and campaigns for the common people.

Leshner explained the fierce competition of New York papers in the 1920's. Publishing magnate William Hearst sent a reporter to Cuba to cover the Spanish-American war. When the reporter sent word back that there was no war, Hearst reportedly said, "You furnish the pictures, I'll furnish the words."

"Fewer than 20 cities have two competing papers," warned Leshner before recounting the days when she was starting out and women were confined to the "Women's Page" and denied general assignment stories. She told how she was paid \$50 a week for being "the most prolific wedding writer in America" while her male colleague received \$80 a week at the now defunct Scranton Tribune.

by radio and the rising costs of newsprint. She then reviewed the role of newspapers in the U.S. Revolution, telling a brief anecdote about how Alexander Hamilton defended a publisher who criticized the British government. This, said Leshner, gave journalists "the right to criticize public officials and made truth as a defense for libel."

Another topic Leshner, the former president of the New Jersey Press Women, delved into was yellow journalism. The term came from a sensationalistic cartoon that was printed on yellow newspa-

per and dealt with social issues such as corrupt politicians. Leshner declared some of the contributions yellow journalism made to the print industry were added supplements to the paper, colored comics and campaigns for the common people.

Leshner, a former copy editor for the Philadelphia Inquirer and Hartford Courant, said, "Mark Twain, Ernest Hemingway, Defoe and Dickens all wrote for newspapers. Imagine sending writers like them out on assignment."

As part Leshner's constant theme of the importance of newspapers and how society needs them, she made poignant point about how Depression did not have a great affect on the industry because people still wanted to read what was going on.

Once upon time the newsroom was completely made up of white men. Today, 35% of the newsroom are women and 60% of those in journalism school are female, said the recipient of the Golden Quill Award from the Garden State Scholastic Press Association.

Leshner related her fears of the mid-size newspaper becoming extinct in light of the media conglomerates buying up smaller papers and pushing others out of business.

Before a question and answer session, she said reading the newspaper is a tradition that "allows 60 million of us to be captivated by a newspaper," and the paper is "something I will read forever."

They picked up papers that were previ-

Students and College differ on ease of registration

FROM SMOOTHLY PAGE 1
capacity of a particular class is."

Others agree with Evangelista. "Registration is running effectively now," said Reynaldo Martinez, assistant director of the advisement center. The major complaint of students is trouble in locating the advisors or student schedules that do not coincide with an advisors office hours.

Fortunately, "Phone registration has been great for evening students because it is hard for

them to find advisement at night," said Judith Gazdag of WPC's advisement center.

It is important for students to know what prerequisites they need so that they don't get turned away from certain classes. "Many students have been coming to the advisement center for curriculum sheets," said Gazdag. "There is a new format for the curriculum sheet that requires you to use the catalog with it because course names aren't listed on the sheet."

Getting denied entry to a class due to not taking a prerequisite is one of the many complaints of registration. "When majors require a student to have a 2.5 Grade Point Average in order to register for courses and they don't have it, they get blocked," said Gazdag. "This usually happens with first semester transfers because their cumulative [GPA] is not on the system yet."

In addition to this, there have been complaints by students because of the way the system

functions. "I had to get signed into three out of my five classes," said senior Rene Portaleos, a special education major. "Voice response is not efficient because when I try and take special physical education, I can't use voice response because the system doesn't take into account that special education majors don't need a prerequisite to register unlike education majors who do."

"The system doesn't solve all the problems of registration; it's

not supposed to," said Evangelista. "It just gets you there quickly and more conveniently. After all, each student has individual concerns."

On the other hand, some students feel it is a very effective way to register. "This whole process of registration is pretty simple. It is better than waiting on line," said Phil Lauria, a junior. "Unfortunately, there is still the problem of classes closing, but I realize that is not a problem of voice response."

Statistics imply that we are generally having a smooth running registration semester. The average number of phone calls per student was three by the third day into registration.

"That means that it's taking two phone calls to register for classes," said Evangelista. "That tells me that students are getting their courses."

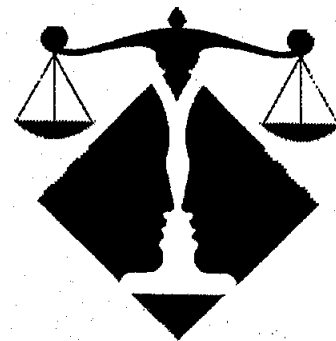
Since the system is said to be running efficiently, it should be fulfilling its general purpose. "The purpose of the system is to open up the opportunity for students to not have to come to a centralized area where they have to register or stand on line and it gives the opportunity to call in day or night from any touch tone phone," said Evangelista. "It basically provides a student with more leisure time to register."

The voice response system will be expanded to perform other functions. "This type of system could be used for grading, admissions, financial aid, billing etc," he said.

Students will soon be able to call in and get their grades over the phone. "That project will hopefully be in place by May of 1996," said Evangelista.

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mystery meat day.

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SEXUAL HEALTH CLINIC

Students receive a substantial discount for Planned Parenthood. Planned Parenthood provides gynecological and counseling for women and HIV testing and counseling to men. To use this service, students must receive a voucher from the Women's Center - Student Center 214.

SUBSIDIZED CHILD CARE CENTER

We have a licensed NJ child-care center right on campus! The center is located in Hunzinger Wing. WPC students with children ages 2 and a half to 6 are welcome!

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STATE/LOCAL NEWS

CWA resolves contract dispute after 12 hours

TRENTON, N.J. - After more than four months of intense negotiations, the Whitman administration and the Communication Workers of America signed a tentative four-year contract that includes a wage freeze and employee co-payments for health insurance.

The settlement, which must be ratified by the union's 34,000 members, is similar to agreements reached earlier this year with two other large state employee unions, state officials said Thursday.

The CWA has been without a contract since June 30. Once the union membership approves the deal, it will take effect retroactive to July 1, 1995.

The contract contains a two-year wage freeze and requires employees in traditional indemnity health plans, which allows them to freely choose their doctors, to make co-payments for the first time ever starting July 1, 1996.

But the union succeeded in keeping continued free health care for workers in health maintenance organizations and Medicare reimbursements for retirees with more than 25 years of service.

And the union won a commitment from the Whitman administration to provide the union with reasonable notice, information and hearings when the state considers privatizing state programs. The state also must spell out its efforts to ease the impact of privatization on state employees.

During a Statehouse news conference, Gov. Christie Whitman championed the hard-fought deal, saying it is fair for the union and good for New Jersey taxpayers.

She said the contract will save the state \$75 million for two years starting July 1, 1996. But she said the delay in approving the contract cost the state \$48 million in savings this fiscal year, based on the assumption that workers would start making co-payments this January.

But union officials said they have mixed feelings about the deal, citing the wage freeze in 1996 and 1997 and the co-payments.

Bob Pursell, the union's area director, said the union is sending the contract without recommendation to its members who are expected to decide its fate by mail sometime next month.

Pursell said the union leadership agreed to the contract because a rejection could have created much uncertainty, resulting in a loss of concessions gained in the settlement.

He said the union strongly opposed the medical co-payments,

but realized it is "a trend that's very difficult to buck."

The settlement was reached late Wednesday night after 12 hours of intense negotiations between top state personnel and union officials and attorneys representing both sides.

Besides the salary freeze, the settlement contains a \$250 bonus for every union-covered employee in April 1997; an \$840 base wage increase in July 1997; a \$420 base wage increase in January 1998; an \$840 base wage increase in July 1998; and a \$525 base wage increase in January 1999.

In addition, the agreement provides for continued free health care for employees enrolled in the New Jersey Plus plan or other HMOs. But employees staying in the indemnity plans will begin making co-payments next July.

The contract reinstates clothing allowances and eye care coverage - benefits that expired in July.

Wednesday's mediation session was seen as a last-ditch attempt to get both sides to agree on a contract before "fact-finding" proceedings are launched.

Last June, the state signed new pacts with the American Federation of State,

County and Municipal Employees, which represents 9,000 state workers, and with the International Federation of Professional and Technical Engineers, which represents 7,000.

Whitman said the state has a "reopener" clause in those contracts, which would allow the two unions to seek some parity with the CWA contract.

Wednesday's meeting was the first time both sides have negotiated since last month. Whitman on Sept. 25 declared an impasse and asked the Public Employee Relations Commission to mediate a final contract.

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NATIONAL/WORLD NEWS

WORLD

NEWS BRIEFS

Cold winter weather claims lives

MOSCOW - Cold winter weather has already killed 14 Russians, including nine who froze to death, health officials reported last Wednesday.

Ambulances picked up 30 other people suffering from exposure over the past four days.

Cold winters in Moscow, and elsewhere in Russia, often claim dozens if not hundreds of lives. Most of those who freeze to death are either vagabonds or drunks who fall asleep on the street.

Temperatures in Moscow in the past week rarely fell below 18 degrees Fahrenheit, but were accompanied by icy winds.

Cocaine overdose kills GQ editor

LONDON - Michael VerMeulen, the 38-year-old editor of Britain's GQ magazine, died of a cocaine overdose, a pathologist testified Tuesday.

VerMeulen, a native of Lake Forest, Ill., was pronounced dead at a hospital where he had been taken Aug. 29 after a friend could not wake him.

The pathologist, Dr. David Brown, testified in St. Pancras Coroner's Court that VerMeulen had taken at least twice a fatal dose of the drug.

Police said they found a small amount of marijuana but no cocaine or drug paraphernalia in VerMeulen's apartment.

Iraqi weapon program uncovered

UNITED NATIONS - Before the 1991 Gulf War, Iraq was developing a weapon that would scatter deadly radioactive material without a nuclear blast, U.N. officials said Tuesday. It was not clear how much progress the Iraqis had made in their research, said Charles Duelfer, deputy executive chairman of the U.N. commission monitoring Iraqi weapons programs.

"They had explored that particular type of weapon to the point of some kind of experiment," Duelfer said. The weapon would have apparently involved packing radioactive substances into conventional bombs or missiles. The explosion would then scatter radioactive material. The program was apparently halted after a U.S.-led coalition defeated Iraq's army and drove them from Kuwait.

Despite death, peace talks continue

JERUSALEM - A day after Yitzhak Rabin's burial, Shimon Peres, Rabin's successor, vowed to carry on the slain man's vision. Last Tuesday, he got on with the business of peace, meeting with Jordan's Crown Prince Hassan and sending a clear message to Palestinians that Israel's internal turmoil will not delay its troop pullback in the West Bank.

"Whatever we have agreed and whatever we took upon ourselves, we are going to implement in spirit and letter," Peres told reporters.

To prove the government's resolve, Israeli and Palestinian officers met in the West Bank town of Jenin on Tuesday to prepare for Israel's withdrawal from the city by mid-month. Israeli troops are to pull out from most West Bank towns and villages by the end of the year.

From News Service Reports

NATIONAL NEWS BRIEFS

Muggers steal cancer victim's artificial leg

NEW YORK - Muggers tore off a man's artificial leg as he walked to a deli, leaving him to crawl to a corner for help.

Police arrested three teen-agers and a 20-year-old man in the attack Tuesday on 45-year-old John Hammonds, whose brother later found the leg down an embankment on nearby railroad tracks.

The suspects, who were jailed without bail on robbery and assault charges pending a hearing Thursday, also are accused of slashing another man and robbing him of 30 cents.

Hammonds' attackers punched, kicked and knocked him to the ground in his Bronx neighborhood. They slashed his hand and head with a box cutter before fleeing with the prosthesis.

"One grabbed my leg, and it came off. He picked it up and smiled at his friends," Hammonds said. "They're wild animals."

Hammonds crawled a block and was picked up by an ambulance called by witnesses. He received stitches at a hospital and was released.

Hunter S. Thompson arrested, charged with driving impaired

ASPEN, Colo. - Gonzo journalist Hunter S. Thompson was arrested early Tuesday and charged with driving while impaired by alcohol.

The author of "Fear and Loathing in Las Vegas" and "Hell's Angels" was red-eyed, smelling of alcohol and slurring his speech when he stepped out of his black Jeep Cherokee at 2:13 a.m., said Aspen Police Officer Dan Glidden.

A breath test showed Thompson's blood-alcohol level was 0.08 - 0.05 is impaired under Colorado law - so he was arrested.

Glidden said Thompson was initially polite and submitted to roadside tests that checked his eye movements and balance. He also recited the alphabet.

Thompson also talked to his lawyer on a cellular phone "before each maneuver and after each maneuver." Thompson refused to take further tests and "was not cooperative on the breath tests" at the jail, Glidden said.

He was released later Tuesday, and a court hearing was set for Jan. 2.

Thompson gained fame in the 1960s and '70s with his irreverent reporting style dubbed "gonzo" journalism.

Minister sues church that fired him after lesbian wedding

NEW YORK - A minister is suing his church and several of its members for \$110.25 million, charging they fired him for performing a lesbian marriage.

The Rev. James Renwick Jackson, 67, also alleged that members of the Congregational Church of Patchogue discriminated against him because of his age and called him a crook, a drunk and an adulterer.

Church lawyer Kevin McDonough said Tuesday that Jackson's firing "had nothing to do with the wedding of the lesbians. He was fired because he was a poor administrator and was not fulfilling his duties and ministry, not handling the needs of the congregation."

Jackson, who became pastor of the Long Island church in 1991, signed a three-year contract in July 1994 at \$55,000 a year plus housing. On July 31, 1995, the church voted 84-67 to fire him.

In papers filed last week in Manhattan's state Supreme Court, Jackson said he was fired because on Dec. 31, 1994, he "offered his blessing for the marriage of two lesbian congregants within the church."

Academy says 24 midshipmen involved in drug investigation

ANNAPOLIS, Md. - Twenty-four Naval Academy midshipmen suspected of selling or using drugs face possible disciplinary action, and five of them could be court-martialed.

The investigation began last month when two midshipmen were caught with LSD off academy grounds. They and three others are suspected of selling drugs, and Navy lawyers will recommend whether a court-martial should be convened.

The remaining 19 are suspected of using marijuana and LSD, academy spokesman Capt. Tom Jurkowsky said Monday.

The Navy has a zero tolerance policy for drug use, and Jurkowsky said any midshipmen found to be using drugs probably would be recommended for discharge. That decision would be made by the secretary of Navy based on a recommendation from the superintendent.

All 4,000 midshipmen took drug tests in mid-October, and all tests

were negative. But Jurkowsky pointed out that some drugs, especially LSD, are flushed out of the system quickly.

About 300 midshipmen are tested randomly for drug use every week. In the past 2 1/2 years, Jurkowsky said, two midshipmen have been expelled for drug use.

Van Gogh painting nets \$27 million

NEW YORK - A lush forest scene painted by Vincent Van Gogh in the weeks before his suicide sold for nearly \$27 million at a Sotheby's auction of impressionist and modern art.

The steep price for "Thicket" highlighted Wednesday's sale. The verdant landscape that doesn't hint at the artist's impending suicide in July 1890, sold for \$26.9 million, more than twice the presale estimate of \$10 million.

Only one of six works by Pablo Picasso and Fernand Leger from a private collection sold during the evening: a 1914 cubist work by Picasso, "My Beauty: Bottle of Bass, Bunch of Grapes and a Glass," which went for \$6.1 million.

Other works from the collection, including a 1938 portrait of the artist's mistress Dora Maar, failed to attract prices that met the seller's undisclosed minimums.

All together, 65 of the 88 paintings and sculptures sold, bringing in \$113.7 million.

Girl charged with killing father with bat

PALATINE, Ill. - A 14-year-old girl was charged with clubbing her father to death with a baseball bat as he slept, allegedly to protect her mother, police said Monday.

Joseph Van Nunen, 40, was struck repeatedly on the head just before dawn Saturday. His wife found his bloodied body on a living room couch, with the daughter sitting nearby. A 13-year-old son slept through the attack.

The high school freshman said she attacked him "because she overheard her parents fighting the night before and was afraid her father was going to hurt her mother," police said.

Sue Van Nunen told police her husband struck her during the quarrel and had hit her in previous disputes, but she did not require medical attention.

The girl was charged with first-degree murder in juvenile court, where a judge Monday granted a defense request for a mental evaluation. Police did not identify her because of her age.

From News Service Reports

Arguing the politics of race and jobs

The following is a corrected version of an article that appeared in the Nov. 6 edition of **The Beacon**.

By Clementine Pope
BEACON STAFF WRITER

"The government wants to provide opportunity to all people, to improve the quality of life for all the people in our state," Lonna R. Hooks stated firmly before the crowd gathered in Shea Auditorium Friday night.

New Jersey's Secretary of State, Hooks made these comments as part of her introduction of Walter Williams and Henry Louis Gates, Jr., whose lecture "Affirmative Action and the Economy" marked the year's second installation of William Paterson College's Distinguished Lecture Series.

Williams is the John M. Olin distinguished Professor of Economics at George Mason University in Virginia, and Gates is the W. E. B. DuBois Professor of Humanities at Harvard University.

"Government can't create advantages for one person without simultaneously creating disadvantages for another," stated Williams.

In an article he wrote for **The Cincinnati Enquirer** on Sept. 2,

Williams said, "The fact is that we humans are not equal. Some of us are women, some are men. Some are smart and some are not smart. Some are colored, others are uncolored. Some are tall, some are short. Some of us are poor, and we shouldn't make the cure more destructible than the disease. We should use our common sense."

The first to take the stage, Gates discussed the difference between America's classes. "There has been a birth of a second nation within a nation - the black middle class." He contends that the black community has become divided among itself. There are those who "cross over into the white world...who cross over into the middle class." On the other hand, there are those who lose themselves in the "abyss of integration." He stated that those black people who succeed "should not suffer the guilt of the survivor."

"There are 30-35 million blacks in this country," stated Gates, "and there will never be social and economical equality among them. We've never seen members of any community to be equal socially, economically, and politically."

"We do not have to fail in order to stay black...Success is not only white, getting straight A's is not only white, going to

the Smithsonian Institute is not only white.

"Blacks should stop feeling guilty about their success; they should not feel anxiety about leaving fellow blacks in the inner city of despair."

"There's a need for more individual success. A household made up of a 16-year-old mother, a 32-year-old grandmother, and a 48-year-old great-grandmother is not a sight of great hope."

"To be a leader does not mean to be loved. Say the difficult thing, even if a fellow black may detest it."

"My momma used to tell me 'Get an education, because no white racist can ever take it away from you,'" Gates stated.

He continued saying that as a nation, "we should demand the end of racism and sexism. We are speaking of the survival of our country, and that of the African-American community."

Gates closed by saying, "Blackness is not going to go away...Affirmative Action is all about allowing us to compete with white males - which we haven't been able to do in over a century."

Williams opened by stating, "Something has drastically gone wrong in our country. Things are getting progressively worse for the black community." He then shared some statistics with

the crowd: infant mortality for black Americans is twice that of white Americans; 29 percent of all AIDS cases are black people; a full-time employed black man makes an average of \$23,000, three-quarters the figure for a white male; homicide is the leading cause of death among black men aged 15-34; nearly half of all murder victims are black people; one-third of all black men aged 20-29 are in prison or on probation or parole; and that 44 percent of black children live below the poverty line.

Williams also discussed the positive. "Black people, as a group, have made the greatest progress in the shortest period of time ever seen in the history of mankind - in any ethnic group," in part due to the "advantage of the Civil Rights Movement."

He stated that in 1865, "Neither slave nor slave owner would have believed the change in things over the course of the last century."

"Racism does exist. I am not saying it doesn't, but it is not the major problem black Americans face."

"25 percent of the black students at M.I.T. fail to graduate, and those who do have significantly lower grades than those of fellow students. Black students are turned into failures, when they could be a success somewhere else."

SEE ACTION PAGE 11

Yo...Willie P. Having a Party!



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THE INSIDER

November 13, 1995

SMELLS LIKE CHILDREN

Beware, an interview with Rev. Marilyn Manson

By Bob Blasser
STAFF WRITER

On Tuesday I had the chance to catch up with Rev. Marilyn Manson, singer of **Marilyn Manson**, in parts unknown, registered in a hotel room under the name Bruce Dickinson (the former **Iron Maiden** frontman). Manson was originally scheduled for a soundcheck interview before his group's Nov. 3 show at Irving Plaza, but Marilyn broke his nose a few nights earlier and had to cancel. Manson sounded tired, as most touring musicians do, but was still up for entertaining a few questions.

If you're still wondering who this band is, let me fill you in. Marilyn Manson is on Trent Reznor's (a.k.a. **Nine Inch Nails**) Nothing Records and Reznor produced their first album. The band has just released a new EP, *Smells Like Children*, considered to be a concept album and is as shocking as it is educational.

Smells is the perfect soundtrack to ones once silent childhood nightmares. The album contains several cover songs including "Sweet Dreams" by the Eurythmics, "I Put a Spell On You" by Screaming Jay Hawkins and "Rock and Roll Nigger" by Patti Smith. There are also remixes of songs from the first album, *Portrait of an American Family*, along with inner song tooling of crazy ramblings, and aural horrors.

Marilyn Manson has plans to release a new full-length cd entitled *Antichrist Superstar*. The band consists of Marilyn Manson (vocals), Twiggy Ramirez (bass), Madonna Wayne Gacy (keyboards), Daisy Berkowitz (guitar), and Ginger

Fish (drums). If the names sound familiar, it is a combination of Hollywood starlets and maniac killers. Enough history; let's get to the "juice" (not O.J.).

BB: How's the tour been going?

MM: Good. It's good to be out on the road. Performing live is really where Marilyn Manson comes across the most.

What really happened with your nose, and is that the funniest and/or worst thing that has happened on this leg of the tour?

Well that was definitely interesting. What happened was about 30 seconds into the first song I hit myself in the nose with the microphone, breaking my nose, requiring stitches. I finished the whole gig bleeding, it didn't hurt that bad.

I know on the last tour your concert rider (request list) required one live chicken. Any live chickens required on this tour?

(Laughing) No, we have not had any this tour.

Your record company (Interscope) has recently been going through some changes with its parent company, Time Warner. How has that affected you guys, if at all?

Yeah, that has not fully taken effect yet so it has not affected too much. We did have to change a couple of the things on the album to get it released. I think the change is good and it will allow us more creative freedom to release what we want and how we want to do it.

Talk about the new EP.

The EP is a result of four months spent in a secluded New Orleans swamp area. It is the tale of drug abuse, sexual abuse, abuse and

use. It takes you through what was going on around the recording of those songs.

Did the band do any work on *Antichrist Superstar* yet, and if not are the songs done yet?

Who will be producing this project?

The songs are done but we have not done any sessions yet for it. We will probably do some work with Trent Reznor again but we

also want to push out and expand a little more on this one.

Last week we caught up with Machine Head, and they are part of a school of thought that

CONTINUED PAGE I-3



Photo by Dennis Huelbig

WHAT'S INSIDE

Horoscopes

Concert Calender

bo bud
greene

SOAPS

Theatre
Review

CYPRESS HILL

SILAS LODER

Music and Movies

PICK HIT



Cypress Hill/
III (Temples of Boom)
(Ruffhouse/Columbia)

Marijuana advocates Cypress Hill answer accusations of selling out with a bong hit on its latest joint smoking endeavor, *III (Temples of Boom)*.

From the first track on, "Spark Another Owl," it is clear what is on the group's mind as most of the songs deal with its pro-herbal stance. The trippy, spaced out samples of D.J. Muggs, combined with B. Real's mesmerizing raps and Sen Dog's added two cents worth make *III* one of the year's better rap albums and demonstrates the progression Cypress Hill has made since 1993's *Black Sunday*.

"Throw Your Set in the Air" is reminiscent of one of the trio's most popular songs, "Insane in the Brain." Others such as "Killaforma," "Stoned Raiders" represent

the group's harder edge, often concealed in a cloud of smoke from the group's favorite substance. Half-Spanish, half-English, "Killa Hill Niggas" was produced by RZA of Wu-Tang Clan.

With *III*, said B. Real, the group is "trying to promote that boom — the bomb weed of music. It's an everyday thing for us. But we're just being ourselves. Whatever we talk about, it's shit that we feel or shit that we've seen — shit that we definitely know, part of our daily lives."

Hailing from Southeast L.A., Cypress Hill knows what hip-hop's about and "Strictly Hip-Hop" is just one of the tracks its fans can play for all the detractors.

After being third-billed on Lollapalooza '95 and having two platinum albums, this is one rap group that won't be gone tomorrow. Like the plant it talks about, Cypress Hill will outlast its critics.

By Ary Nussbaum

Bo bud greene/
whatever
(Backyard)

Bo bud greene feels like a big wave breaking over you; you can't help but feel swept away. The actual wave on the album cover, photographed by renowned surf photographer Jeff Divine, suggests we should be taken in by the groups musical liaisons. Bo bud greene are a group of four friends hailing from Austin, Texas.

On its Backyard Records debut, Andy Gracht, guitar and vocals, Tin Dittmar, drums, Marcara Fort, bass guitar, and Sean Mullen, guitar, bring a different sound to its punk based roots. Some of the group's influences stem from basic straight-edged punk to rock/metal to R.E.M. Marc remembers listening to R.E.M. in his room alone at night dreaming of the day he would find three other guys who felt the same way he did about music.

Obviously he has fulfilled that dream. Last year the band played over 200 shows in or near its hometown and cities including Seattle, Chicago, Denver, and punk rock mecca of Ames, Iowa. Its longtime friend Jim Wilson (Sugar, Magna Pop) produced and engineered *Whatever*.

A heavy drum sound and wailing guitar complement Bracht's Beck-like screams and asides. The music is easy to groove too. "Elliptical" is a quick blast of powerful music that hits hard. It has that Smashing Pumpkins quality, in that the sound can be so loud and hard one minute and calm the next. In "Trampoline," gang

vocals resonate the word "die." It is reminiscent of the Beastie Boys screams. Most of its lyrics are imaginative and insightful. In "Song," Andy proclaims, "I'm making myself well/ I'm making myself sick."

Whatever is an odd choice for this album title because when you listen to these songs you find yourself wanting more of something that you didn't even know you wanted. You'll want to take a ride on this wave because Bo bud greene just feels great. The wave has hit me, I've washed up on shore, and it feels good.

By Laura Miele

Silas Loder/
Self-Titled
(Primal/I.R.S.)

Silas Loder's self-titled debut album is the brainchild of Greg Wells. The album features twelve songs written, produced, and played almost entirely by Wells. Aside from showing Wells' ability to play many instruments, this album falls short of delivering anything worthwhile.

The music on a few of the tracks are moderately enjoyable, but the lyrics suck the life out of the songs. "Resonance" opens up the album with a pretty cool bluesy, fuzz washed guitar riff. At the chorus, the song takes a nosedive. "I'm the mad hatter of sonic splatter/This equation means big vibration/For the bourgeoisie and the chimpanzees," says Wells.

A Canadian native who fled to Los

Angeles to pursue a musical career, after two years of jazz college, Wells wound up playing with k.d. lang for three years. She even appears on the track "Lay of the Land." The listener would never know this unless they checked the liner notes. Her vocals are buried deep in the mix, and you can't distinguish her voice.

"Fry" sounds like Nine Inch Nails. Wells is obviously influenced by Trent Reznor's trademark sound and lyrical content. The chorus goes, "Try to imagine nothing/Try to imagine God."

Don't go looking for originality here, you will never find it. What you get is acoustic cheese, sappy, passionless ballads, and songs that wind up being self-mocking. It will probably go platinum.

By Marc Ziccardi

Various Artists/
The Poop Alley Tapes
(Win)

The Poop Alley Tapes is a double cd compilation album showcasing 31 Los Angeles bands who have recorded at Poop Alley studios. Poop Alley was started in 1991 by Tom Grimley. Since then, he has lured many bands to his facilities, many who grace this first Poop Alley compilation. That dog, Beck, and Geraldine Fibbers are among some of the more well-known bands represented on this album, but the success of this compilation rests on the shoulders of the lesser known.

The main strength of this LP lies in it's

diversity. From punk to "indie rock" to folk to disco, all genre's of music are covered. Like all compilations, this one has its high and low points. However, with 31 bands on two discs, there is something that will appeal to most every one.

That dog's "Ridiculous" is among some of the standout tracks. The stop/start guitar chords with witty lyrics interspersed, create unique harmonies and melodies, foreign to some, but commonplace for that dog. Beck's "Girl of my Dreams" is an alternate version of "Girl Dreams" which appeared on *One Foot In the Grave*. The original version, recorded at Dub Narcotic, is a slow tempo acoustic solo. For the remake, Beck enlisted the talents of some members of that dog, as he's done in the past, to supply a faster paced, fuller sounding version to an already unbelievable piece of music.

Other highlights include a loud chunk of noise entitled "Teenage Blues", courtesy of Jackknife. "Out?", by Brown Cow, is a quirky, complex piece of slightly off-beat music that somehow comes together with unexpected results. On the negative side, this album contains far too many unimaginative and weak sounding cuts. Perhaps one disc would have been enough to feature the better Poop Alley bands.

The Poop Alley Tapes compilation is a journey through 31 musical experiences. While some roads lead to dead ends, others lead to creative bliss.

By Tim Bornemann

MOVIE REVIEW

THE AMERICAN PRESIDENT

Politicians are fed up with Hollywood, and voters have had it with Washington. So why in the world does anyone think there's an audience for "The American President?"

The new movie stars Michael Douglas as the widowed man in the White House and Annette Bening as the environmental lobbyist who catches the chief executive's newly roving eye. Opening Nov. 17, the film is being touted even by rival studios as one of the fall's brightest lights and a certain box-office smash.

The enthusiasm is sparked in part by "The American President's" kindly sub-

bornness. Where the media (and rival lawmakers) frequently portray the president as a soulless political creature, Douglas' Andrew Shepherd is warm and human. Against a national backdrop of cynicism and apathy, the filmmakers glorify optimism and persistence. It's almost like the Kennedy years, three decades later.

"The American President" is also the year's most distinct romantic fantasy: How many people dream of dating the world's most powerful leader?

"I think the movie celebrates the presidency," says Rob Reiner, the film's pro-

ducer and director. "It asks the question 'Can you be a president and a man at the same time?' And it says, 'You have to be. In order to be a good president, you have to be a human being.'"

Unlike some movies about Washington (see 1993's "Dave"), "The American President" does not drop real-life politicians into its lifelike Washington sets. There's no mistaking Shepherd's similarities to President Clinton, however, and Richard Dreyfuss' mean-spirited Sen. Rumson is an admitted hybrid of Senate Majority Leader Bob Dole and House Speaker Newt Gingrich.

The film's minor messages about gun control and the environment unfold in the background; the real story is about romance on Pennsylvania Avenue.

Shepherd, whose wife died from cancer, is a single parent to a young girl. As much as daughter Lucy longs for a mother, the president misses companionship. (Robert Redford was originally set to play Douglas' part but dropped out.)

Bening's Sydney Wade character first meets Shepherd while lobbying for an environmental bill, and the president is immediately smitten. But what can the

CONTINUED PAGE I-5

Continued from Children Page I-1

think that you guys suck. How do you feel about that? At the Bowie/NIN tour we saw at least one to one, if not more Marilyn Manson shirts than Nails shirts. Are you retiring off your merchandising yet?

There are two types of people in this world, people that love us, and people that are jealous of us. It doesn't really bother me what they think. No, I can't retire off of the stuff yet.

How did you guys feel about being put into Stephen Sprouse's "Costume Exhibit" in the Rock n' Roll Hall of Fame? (They are the youngest band in the exhibit.)

It was really kind of cool. It's cool that we have some of our costumes right next

to some of our major influences' stuff; Iggy Pop, Alice Cooper, Ziggy Stardust, all the stuff that had major influence on all of us.

Back to the tour, who came up with the stunts you wear?

I'm always trying to get further away from the earth. This was one way to do it. Marilyn Manson has almost become this cartoon type figure so I like to exaggerate the prominent features, height being one of them.

How has the character of Marilyn Manson affected your life offstage?

I have basically become that entity. Ever since this band has started, that has been the life I have lived and will continue to live. Sometimes it is more violent, some-

times less. The person you see is me.

Where are the seven hanging dolls and hanging rubber chicken from?

A magic shop. They are actually ventriloquist dolls that we bought.

How did Clutch end up opening for you?

I had seen them years ago and thought that they were really heavy live. Since then they have kind of changed styles a little, but I like their sound.

Do you feel any responsibility for your influence over the youth culture of today?

Definitely. I feel we are opening kids eyes to all of the lies that they are taught and that they are supposed to believe in. It is about time that kids realize what is

going on out there and not be blinded by the mixed messages they are sent when growing up. When you're taught to love everyone, love your enemy, what value does that put on love?

How do you feel about labelmate Prick's recent success?

I'm really happy that it is finally taking off. I knew that it would when I heard it. It has a classic rock sound, done with a 90's twist, I knew the stuff would work.

What are your plans outside of this immediate tour?

We are probably going to do another leg of the tour, a little bigger. Then we are going to go into the studio to record "Antichrist Superstar." Outside of that, that's about it for now.

Concert Review

Cake and sodomy

Marilyn Manson/Clutch
Irving Plaza, NYC
11/3/95

Nudity! Self-mutilation! Chickens! Arrests! Spitting! If you missed them last time, and got stuck at home reading the morning headlines, then that's your own fault. Stay up late and see Marilyn Manson live!

In the tradition of the glam rock, shows in the early 80's,

Marilyn Manson is garbed in black, with jet black hair, black eyeliner and black lipstick to enhance its maniacal look. You had to be there. These are the people your parents do not want you inviting to dinner. The bill included two uniquely different bands, Clutch and Marilyn Manson. This was the first of two sold out shows. We showed up early and awaited for the pagan ritual to begin.

After a forgettable opening

act, Clutch hit the stage with its patented style of heavy metal minimalism, juicing up the crowd for what was to follow. Mixing older songs such as "Shogun Named Marcus" with newer material like "Space Graph" and "Big News," the mosh pit was a sea of flailing limbs and made the Maryland natives feel welcome. Although its newer material is not as heavy as the older stuff for which it has built its fan base from, opening



Photo by Dennis Huelbig

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•BACK PAIN?
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for the likes of Sepultura, Clutch still can rock with the best of them and exposed the Manson crowd to a different musical genre, hard-on, straight ahead rock n' roll.

The pre-Manson video show consisted appropriately enough of clippings from various horror movies, including "Hellraiser" and "Freaks." Finally the lights dropped. The stage was set for the freaks to come out and play. The stage looked like something out of Alice Cooper's heyday in the 70's. The backdrop was a large Ouija. On each side of the stage was four dolls hanging from nooses. Mannequins were strewn across the stage. The band stared into a crazed crowd, then it happened.

Out came Rev. Manson standing 10 feet tall walking on metal stilts attached to his boots with a mic stand that was the same height. Manson the menace was back again. Picture a man skin and bones, with no body hair (except inside his leather g-string), no eyebrows and wrapped up like a mummy.

The band ripped through most of its material from *Portrait of an American Family*. Manson hardly stopped to talk to the crowd and said nothing nice

when he did.

The sing-alongs were extremely fun, ranging from, "Next motherfucker gonna get my metal" to "White trash get down on your knees, time for cake and sodomy," to the kicker at the end "This is your world in which we grow, and we will grow to hate you." The crowd followed Manson's instruction's word for word, which could be interpreted many ways.

Although it did include one song off the forthcoming *Antichrist Superstar* album, "Irresponsible Hate Anthem," Manson did not play much new material. The band also included two covers from its most recent EP, *Smells Like Children*, "Sweet Dreams" by the Eurythmics and closed the night with "Rock 'n' Roll Nigger" by Patti Smith.

A Manson show is not the greatest place to go on a first date because he/she might be revolted by the ugly Rev. Manson and probably won't appreciate the spitting session where Manson invites the crowd to spit back at him. But do not forget, see them before they are in jail, dead, or the biggest rock band in America!

By Bob Blasser

COMMENTARY

Sabbath's continued influence on today's music

By Keith Grace
INSIDER CONTRIBUTOR

Perhaps it was the most overlooked period of music in our time. It was the first half of the seventies, and the band was Black Sabbath, a group that, though ignored, still has a large effect on today's music.

As the hippies faded away, the quartet, comprised of singer, Ozzy Osbourne; guitarist, Tony Iommi; bassist, Geezer Butler; and drummer, Bill Ward, was steadily gaining popularity in America, as a result of its self-titled debut. It was a brand new sound, full of doom laden lyrics and fuzzy chords of the blackest evil. One can say the opening track, "Black Sabbath," revolutionized music. Spent hippies of the sixties were now tuned in to muscle cars with Ozzy screaming through eight tracks.

A year later, *Master of Reality* came out. Songs such as "Sweet Leaf," "Children of the Grave," and "Into the Void" awakened the flower children to the new evil hippie vibe. Probably the most well-known Sabbath album, *Paranoid*, followed and the title track became the new defining standard for heavy metal. "Iron Man" and the softer, outer universal, "Planet Caravan," were also on the album.

In 1972, the four Birmingham, U.K., natives gave the freaks of an ugly nation just what they needed, Vol. 4, an album which kept Ozzy's mind beyond main-

stream's apathetic dimension. Songs like "Supernaut," "Snowblind," and "Tomorrow's Dream" fulfilled every damned soul's need. In 1974 it was the release of *Sabbath Bloody Sabbath*, an album some claim to be the beginning of the end for Sabbath's original sound. Still, there was enough fresh material on this one to go around.

From 1970 to 1974, *Rolling Stone* was notorious for its less than minimal coverage and poor reviews of Sabbath's first five albums, all of which rated extremely low. The group was often referred to as "ineffectual" or "missing something."

By the mid to late seventies, Ozzy's lake of fire had seemingly run dry and he left Black Sabbath, but the band remained together. The new sounds of Sabbath seemed foreign to the same punks who pumped gas with RC Cola cans in hand, listening to "Paranoid" and "Sweet Leaf."

With the advent of neo-punk and the manipulation of it by mainstream America, many believe the sounds of early Black Sabbath are all but gone. But they're not. On the same radio station that whored such atrocities as *Offspring* or *Green Day*, you hear vintage Sabbath riffs and "Paranoid," the one song left to keep those years from drowning in memory.

"People are always asking me about Sabbath," said Osbourne in a recent interview with *Livewire*. "We don't remember, because we were absolutely fucking

zonked every day... we were just angry kids. Anything that resembled commerciality, we sabotaged."

If you open your ears - and even more challenging these days, your mind - you'll realize those days are still alive. The variety of bands today would not be as vast if Black Sabbath never existed. While some of today's attempts are downright pitiful, some bands still bring back every Black Sabbath male ego fantasy in healthy proportions.

Nativity In Black, last year's Black Sabbath tribute, featured some of the best bands of today, including *Biohazard*, *Sepultura*, *Megadeth*, and *C.O.C.*, among others. Peter Steele of *Type O Negative* said, "Black Sabbath has influenced all kinds of music. You hear it in every song."

Al Jourgensen of *Ministry* fame said the group "is more addictive than pussy." For example, in 1992, *Rolling Stone* compared New York's *Helmet* to Sabbath. A review of the album, *Meantime* ran similarities with "Sweet Leaf," and *Helmet's* "Unsung." Another magazine, *Ugly American*, called *Helmet's* latest release *Betty*, "Sabbath stripped of all its meat."

California's Sabbath clone, but on heavier doses of acid, *Sleep*, is probably the finest example of early Black Sabbath cling-ons. The band, on *Earache Records*, seems to mix the mindset of Ozzy with a little addition of Darth Vader,

and heavy doses of THC. In the words of *Ugly American*: "There's no getting by the obvious inspiration, but taken for what it is, it ain't bad. Like you'd rather see Black Ozzy in '72 than Sleep in '94, but you'd rather see Sleep now than the current Sabbath two ring circus" (the present state of whatever Black Sabbath is today).

The *Melvins* are another example of the Black Sabbath reach. The *Melvins* claw into Sabbath with every chord. It's a safe bet to say Vol. 4's track, "Cornucopia's" opening riffs are in almost every *Melvin's* song.

Another group obviously influenced by Sabbath's early years, *Monster Magnet*, delivers an Ozzy time warp like no one else. The toxic-shock Monmouth County, New Jersey, trip-heads take Black Sabbath memories to present day in every note. Frontman and genius of the fourth dimension Dave Wyndorf writes his lyrics with a bask of early '70s Sabbath orgasm.

"I grew up looking at these mean hippie guys, like my brother," Wyndorf said in *Bikini*. "Long hair... I just thought that was so cool and evil too. Evil fucking hippies." Is there any blood line between Wyndorf and Osbourne?

Black Sabbath has influenced countless bands so be sure to drop some respect for the band that, next to *The Beatles*, has had one of the most profound effects on the history of rock n' roll.

CONCERT CALENDAR

MONDAY, NOV. 13

- Mark Anthony, SOB's, NYC
- New Dynasty Six with Fuzzy Overcash, McGovern's, NYC
- B.B. & The Stingers, Lion's Den, NYC
- Garbage, Irving Plaza, NYC
- Konkrete Jungle, Wetlands, NYC
- Shrine, Coney Island High, NYC
- Collective Soul w/ Wanderlust, Academy, NYC
- 5th Annual Newark Jazz Fest with Melissa Walker Group, PSE&G Plaza Newark, NJ

TUESDAY, NOV. 14

- Jethro Tull, Beacon Theatre, NYC (also 11/15)
- Martins Dam with Blue Noise, Downtime, NYC
- EcoSaloon with Dead Center and Rose Hill, Wetlands, NYC
- Superchunk with Seaweed and Cornershop, Irving Plaza, NYC
- 7 Seconds, Coney Island High, NYC
- Love Battery with Loaded and Lazy, Brownie's, NYC
- My Life With The Thrill Kill Kult with Eve's Plum, Big Stick, and Traci Lords, Limelight, NYC
- Green Day with The Riverdales, Civic Center, Phila., PA

WEDNESDAY, NOV. 15

- Finis Tasby, Manny's Carwash, NYC
- Lisa Loeb & Nine Stories with Once Blue, Irving Plaza, NYC
- Jethro Tull, Beacon Theatre, NYC
- 5th Annual Newark Jazz Festival with Karen Lopes, WGBO Studio, Newark, NJ
- Newark Jazz Fest with Lou Grassi, Public Library, Newark, NJ
- Hudson Falcons with Oblivion, Brighton Bar, Long Branch, NJ
- 311 with Korn and Monster Magnet, Trocadero, Phila., PA
- Garbage, TLA, Phila., PA

THURSDAY, NOV. 16

- 311 with Korn and Monster Magnet, Roseland, NYC
- Henry Rollins, Beacon Theatre, NYC
- Mark Dresser, Roulette, NYC
- Anson Funderberg & the Rockets w/ Sam Myers, Manny's Carwash, NYC
- Shelter, V.O.D., and Shades Apart, Irving Plaza, NYC
- Newark Jazz Fest with Gregory Searvance, Public Library, Newark, NJ

FRIDAY, NOV. 17

- Cowboy Mouth, Wetlands, NYC
- Long Island Music Fest, McGovern's, NYC
- Joseph Celli & Jin Hi Kim, Cornelia St. Cafe, NYC
- Boy George with Eve Gallagher, Limelight, NYC
- Fourplay, Beacon Theatre, NYC
- Presidents of the United States of America with Supernova, Tramps, NYC
- Reflex Blu, Shortways, Hawthorne, NJ
- 5th Annual Newark Jazz Festival w/ Edgardo Clinton & Tiempo Noventa, Allan Harris, Tania Maria Quartet, Ahmad Jamal Trio, and Maria von Dickerson, Robert Treat Hotel's Tri-State Ballroom, Newark, NJ
- CIV w/ Smile, Stone Pony, Asbury Pk., NJ

SATURDAY, NOV. 18

- 65 Everclear with Ruth Ruth, Westbeth Theatre, NYC
- Sonny Rollins, Beacon Theatre, NYC
- Skadanks with Too Skinnee J's, Wetlands, NYC
- Citizen's Arrest, Hansils, Oakland, NJ

SUNDAY, NOV. 19

- Madball w/ 25 Ta Life, V.O.D., Terror Zone, Hate Breed, and 141, Wetlands, NJ
- Bile, Limelight, NYC
- Blues Jam with Big Ed & the Sidepockets, Manny's Carwash, NYC
- Jonathan Richman, Maxwell's, Hoboken, NJ
- Fourplay, Count Basie Theatre, Red Bank, NJ
- Lifesite with Time's Up and Standpoint, Stone Pony, Asbury Pk., NJ

THE BEST SPORTS COVERAGE ON CAMPUS

The Beacon Sports

November 13, 1995 • William Paterson College

Ice Hockey opens season, splits pair

The Pioneer Ice Hockey team opened their season with an impressive 4-2 win over Stevens Tech in Bayonne on Nov. 4th. The game was a goaltending battle filled with power play opportunities for both teams.

Stevens Tech struck first, capitalizing on a miss play by the Pioneers, which lead to a 4 on 1 break, giving Stevens a 1-0 lead that held up through the first period.

The Pioneers bounced right back with Emil Rascher taking a beautiful feed from Dennis Ruppe and tying the game at one. A few minutes later Dennis Ruppe fired a shot past the Stevens Tech's goaltender, assisted by John Redding, to give WPC a 2-1 lead. Late in the second period, Mick Scher skated coast to coast to score the unassisted, game-winning goal, giving the Pioneers a two goal cushion.

Stevens came out firing in the third stanza, but Pioneer goalie Keith

Konzelmann turned in a stellar performance, allowing just two goals. To cap off the scoring, Emil Rascher fed Dennis Ruppe on a beautiful give and go. The power play goal that Ruppe scored shut the door on Stevens and gave the Pioneers their first victory of the young season.

On Nov. 8, the Pioneers traveled to Poughkeepsie, N.Y. to take on the Hawks of SUNY- New Paltz. The game ended up being penalty filled extravaganza that gave the Hawks numerous scoring opportunities. New Paltz took an early 2-0, first period lead and was at the Pioneer doorstep often.

Early in the second, Ruppe scored on a WPC power play, assisted by Emil Rascher and Mick Scher, to bring the Pioneers within one.

The Hawks came right back, scoring a quick goals to give them a 3-1 lead. The Pioneers tried to climb back into the game, with Miguel Rodriguez taking a feed from Mike Scher on a power play to cut the New Paltz lead to two.

Minutes later Mick Scher made another great pass to set up Rodriguez's second goal, knotting the game at three. The

game was played in a highly physical manner and Ruppe was ejected for fighting late in the second.

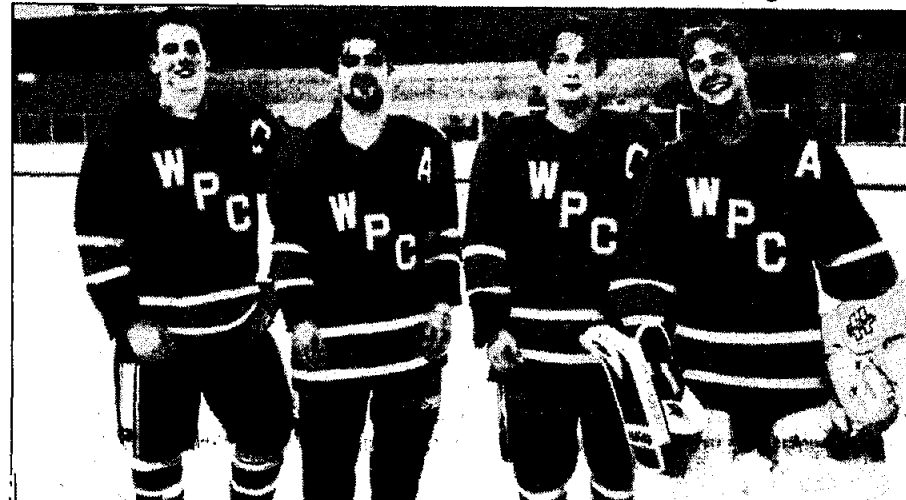
Captain Darren Kotler and James Longo led the defense with hard hitting and smart play to hold off the Hawks offense. The game was tied until, with three minutes remaining, the Pioneers had a miss communication in their own zone leading to the game winning goal, giving the Hawks the narrow 4-3 win.

The team, coming of last year's strong 9-6-3 season, are looking forward to their move to a stronger class, where the level of competition is sure to be improved from last year's opponents.

The Pioneers are returning many starters from last season's squad, but have lost last season's all-star Captain Martin Brennar.

Although Brunner has hung up his skates, he has replaced them with a suit and tie to help assist coach Bruce Baker on the bench.

The hockey season is finally underway and, one thing is for certain, the Pioneers are a feisty, hard-hitting bunch that also possesses the offensive firepower to be a force come playoff time.



The Pioneers will look to their Captains (l. to r.) Darren Kotler, Dino Stampone, Dennis Ruppe, and Keith Konzelmann to set the tone this season.

New look Pioneer's fate lies in young talent

By Ira Thor

BEACON STAFF WRITER

The Lady Pioneers basketball team stands at the threshold of the 1995-96 season well aware that the rest of the conference has low expectations for a team which advanced to the "elite eight" of the N.C.A.A. tournament a season ago.

The Pioneers will have to counteract the level of inexperience they will suffer from the loss of four starters. They will also face a transition from a slower-

paced offense last year to a quick tempo, running game this season. The team will also try to utilize stronger three-point shooting, as they hope to transform a rebuilding season into a success story.

Last season the Pioneers recorded what may be their most successful season in history, as they compiled a 24-5 mark on way to an N.C.A.A. tournament "elite eight" birth. The Pioneers began 1994-95 with two straight losses, but when the regular season was over, the group had enjoyed two nine-game winning streaks, on course to the regular season NJAC championship in what head coach Erin Shaughnessy describes as "an incredible season."

Subsequently, the Pioneers earned the top seed in the NJAC championship tournament. According to Shaughnessy, the ladies entered their first round game against fourth seeded Rutgers-Newark too confident after winning nine consecutive games, and were bowed out of the tournament early. Montclair State eventually ended up winning the

crown.

The team entered the 64-team N.C.A.A. tournament as the fourth seed in the East Region. In the first round they demolished Cabrini. They next faced eight seeded Gettysburg, a team which had previously upset top seeded Scranton in the first round by two points, and blew them out.

The Pioneers ventured on to Union, Ohio, where they won the regional championship by knocking off Mount Union. But their success ended after that game, as they lost a chance to host the Final Four with a 15-point loss to eventual repeat champion Capital, Ohio, winners of 45 consecutive games. According to Shaughnessy, the team was never intimidated by Capital, and actually led off the game with an eight point run.

The Pioneers enter the season without four starters from 1995. Keira Haines, Maureen Marz, Joanne Mables, and Alison Vetterl have moved on, as has Eileen Sharkey. The four starters had played together

for four seasons.

"They worked hard for four years," Shaughnessy commented, "and last year there was no stopping them. If one of the four was playing inconsistently, the other three were always there to pick up the pieces."

But this is a new season, and these are the new look Pioneers. Only four players return for the group. Junior co-captain Bridget Brennan, is the only returning starter. Senior co-captain Carolyn Rom will share leadership roles. She doesn't

SEE BASKETBALL PAGE 8-5



Senior co-Captain Carolyn Rom



Senior Lakiesha Williams returns after a year off

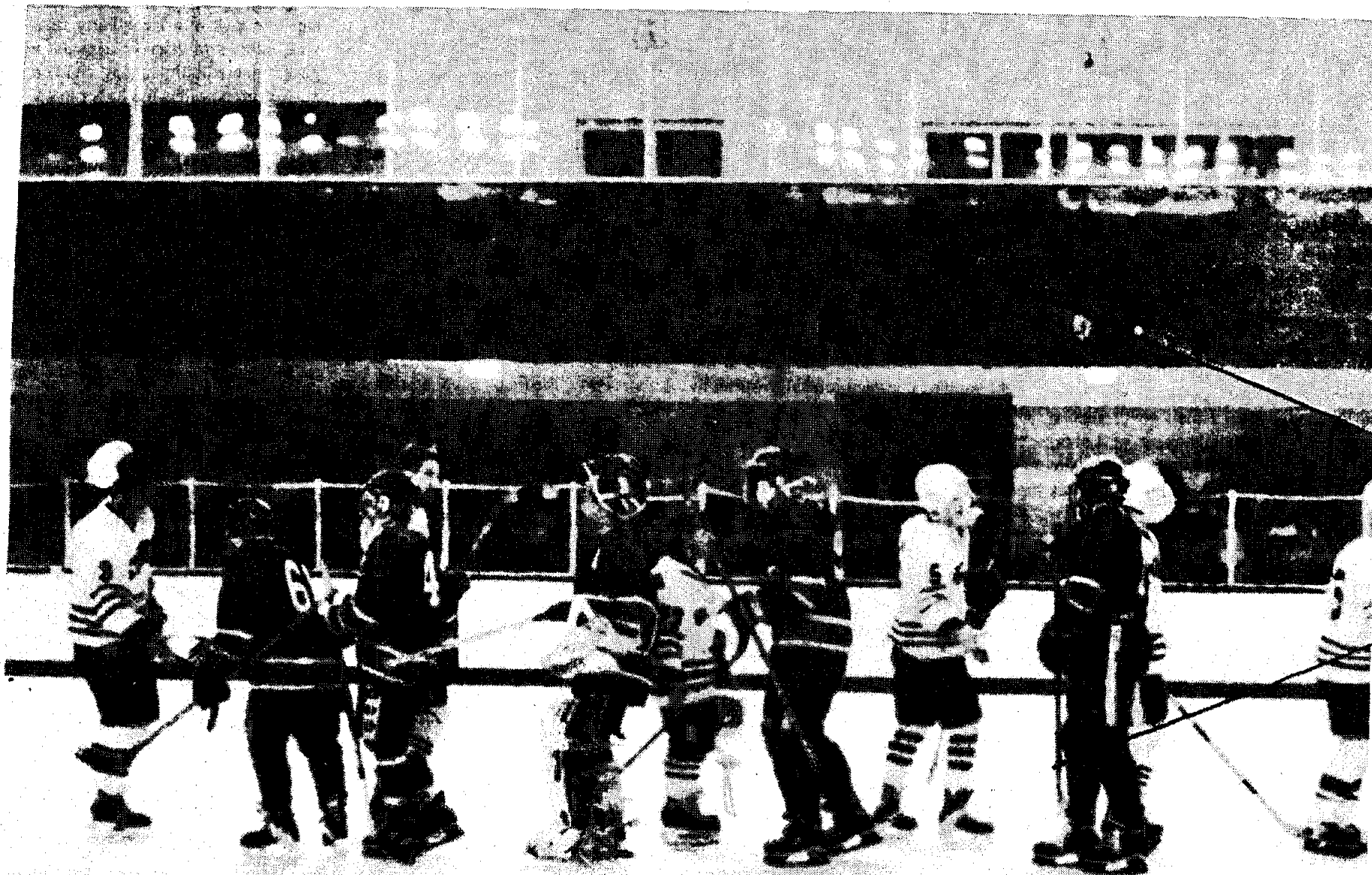
THE BEST SPORTS COVERAGE ON CAMPUS

The Beacon Sports

November 13, 1995 • William Paterson College

SPORTS STARTS INSIDE, PAGE S-1

PIONEERS HIT THE ICE!



**Women's Basketball
Preview
Page S-1**

**Springfield hands
football winless
season, 42-14
Stats Page S-4**

**Full Winter team
schedules
Page S-2**

Winter Schedules

WOMEN'S BASKETBALL

Day	Date	Opponent	Site	Time
Sat.-Sun.	Nov. 18-19	Susquehanna Tourn.	Away	1:00 p.m.
Tues.	21	R. STOCKTON	HOME	6:00 p.m.
Sat.	25	Rutgers-Camden	Away	2:00 p.m.
Wed.	29	ROWAN	HOME	6:00 p.m.
Fri.	Dec. 1	KEAN	HOME	6:00 p.m.
Mon.	4	WILKES	HOME	7:00 p.m.
Wed.	6	Rutgers-Newark	Away	5:30 p.m.
Sat.	9	Ramapo	Away	2:00 p.m.
Tue.	12	Western Conn.	Away	7:00 p.m.
Sat.	Jan. 6	Cabrini	Away	4:00 p.m.
Wed.	10	JERSEY CITY	HOME	6:00 p.m.
Sat.	13	Trenton	Away	2:00 p.m.
Wed.	17	MONTCLAIR	HOME	6:00 p.m.
Sat.	20	Rowan	Away	2:00 p.m.
Wed.	24	R. Stockton	Away	6:00 p.m.
Sat.	27	RUT-CAMDEN	HOME	2:00 p.m.
Mon.	29	U.C.-SAN DIEGO	HOME	7:00 p.m.
Wed.	31	Jersey City	Away	6:00 p.m.
Sat.	Feb. 3	Kean	Away	2:00 p.m.
Wed.	7	RUT-NEWARK	HOME	6:00 p.m.
Sat.	10	RAMAPO	HOME	2:00 p.m.
Wed.	14	Montclair	Away	6:00 p.m.
Sat.	17	TRENTON	HOME	2:00 p.m.
Wed.	21	NJAC Playoffs	TBA	TBA
Fri.	23	NJAC Championship	TBA	TBA

MEN'S BASKETBALL

Day	Date	Opponent	Site	Time
Fri.-Sat.	Nov. 17-18	Susquehanna Tourn.	Away	6:30 p.m.
Tue.	21	R. STOCKTON	HOME	8:00 p.m.
Sat.	25	Rutgers-Camden	Away	4:00 p.m.
Wed.	29	ROWAN	HOME	8:00 p.m.
Fri.	Dec. 1	KEAN	HOME	8:00 p.m.
Wed.	6	Rutgers-Newark	Away	7:30 p.m.
Sat.	9	Ramapo	Away	4:00 p.m.
Tue.	12	WESTERN CONN.	HOME	7:00 p.m.
Thur.-Fri.	28-29	King's Tourney	Away	6:00 p.m.
Thur.	Jan. 4	BLOOMFIELD	HOME	7:00 p.m.
Wed.	10	JERSEY CITY	HOME	8:00 p.m.
Sat.	13	Trenton	Away	4:00 p.m.
Wed.	17	MONTCLAIR	HOME	8:00 p.m.
Sat.	20	Rowan	Away	4:00 p.m.
Wed.	24	R. Stockton	Away	8:00 p.m.
Sat.	27	RUT-CAMDEN	HOME	4:00 p.m.
Wed.	31	Jersey City	Away	8:00 p.m.
Sat.	Feb. 3	Kean	Away	4:00 p.m.
Wed.	7	RUT-NEWARK	HOME	8:00 p.m.
Sat.	10	RAMAPO	HOME	4:00 p.m.
Wed.	14	Montclair	Away	8:00 p.m.
Sat.	17	TRENTON	HOME	4:00 p.m.
Thur.	22	NJAC Playoffs	TBA	TBA
Sat.	24	NJAC Championship	TBA	TBA

MEN'S SWIMMING:

Day	Date	Opponent	Site	Time
Wed.	Nov. 1	VASSAR	HOME	7:00 p.m.
Sat.	4	ROWAN	HOME	2:00 p.m.
Wed.	8	LEHMAN	HOME	6:00 p.m.
Tue.	14	Drew	Away	6:00 p.m.
Fri.	17	QUEENS	HOME	6:00 p.m.
Thurs.	30	CCNY	Away	6:00 p.m.
Sat.	Jan. 20	TRENTON	HOME	2:00 p.m.
Tue.	23	Montclair	Away	6:00 p.m.
Sat.	27	Scranton	Away	6:00 p.m.
Wed.	31	N.Y. Maritime	Away	6:00 p.m.

WOMEN'S SWIMMING






Day	Date	Opponent	Site	Time
Wed.	Nov. 1	VASSAR	HOME	7:00 p.m.
Sat.	4	ROWAN	HOME	2:00 p.m.
Tue.	14	Drew	Away	6:00 p.m.
Fri.	17	QUEENS	HOME	6:00 p.m.
Wed.	29	Kean	Away	7:00 p.m.
Sat.	Dec. 2	Stony Brook Cup	Away	TBA
Sat.	9	RUT-CAMDEN	HOME	2:00 p.m.
Sat.	Jan. 20	TRENTON	HOME	2:00 p.m.
Tue.	23	Montclair	Away	6:00 p.m.
Sat.	27	Scranton	Away	6:00 p.m.

ICE HOCKEY

Date	Opponent	Site	Time
Nov. 4	Stevens	Bayonne	9:00 p.m.
Nov. 8	New Paltz	Mid Hudson	9:45
Nov. 12	STONY BROOK	SPORT-O-RAMA	9:00
Nov. 26	SETON HALL	SPORT-O-RAMA	10:00
Dec. 2	Seton Hall	Soputh Mountain Arena	8:00
Dec. 3	PACE	SPORT-O-RAMA	10:00
Dec. 8	CW Post	Syosset	9:20
Dec. 17	Stony Brook	The Rinx	5:00
Jan. 14	FARMINGDALE	SPORT-O-RAMA	10:00
Jan. 21	Albany State	Albany Academy	7:30
Jan. 26	Columbia	Riverbank	9:30
Jan. 28	NYU	SPORT-O-RAMA	10:00
Feb. 11	CW POST	SPORT-O-RAMA	9:00
Feb. 12	Kean	The Rinx	10:30
Feb. 18	CCM	Mennen Arena	7:00
Feb. 22	Farmingdale	The Rinx	TBA
Feb. 25	Kean	at Kean	10:00
Mar. 3	NIJT	SPORT-O-RAMA	10:00

all home games at Sport-O-Rama in Moncey, N.Y.

The week in WPC Sports

Home Away	Monday 11/13	Tuesday 11/14	Wednesday 11/15	Thursday 11/16	Friday 11/17	Saturday 11/18	Sunday 11/19
							
						Susquehanna Tournament 1:00 P.M.	Susquehanna Tournament 3:00 P.M.
						Susquehanna Tournament 6:30P.M..	Susquehanna Tournament 8:30 P.M.
		Drew 6:00 P.M.			Queens 6:00 P.M.		
		Drew 6:00 P.M.			Queens 6:00 P.M.		

Join Beacon Sports today!

Contact Tom at 595-2248 or stop by SC-310

The William Paterson College Puerto Rican Heritage Planning Committee
in conjunction with the Organization of Latin American Students presents
Puerto Rican Heritage Month

November 1-December 1, 1995

November 15
Miss OLAS Pageant
7:00 p.m.-11:00 p.m., SC Ballroom
Music: DJ Mario A. Rodriguez

November 28
Rap Session on "Muticultural Issues"
Special speaker
Professor Lesile Agard-Jones (Tentative)
12:30-2:00 p.m., SC 324-25
Reception to Follow
Sponsored by SAPB

December 1
OLAS Latin Dance
Featuring Edgar Joel and Orchestra
9:00 p.m.-1:30 a.m., SC Ballroom
\$5 WPC Students, \$8 Non-WPC
Students/Faculty/Staff
Co-Sponsored with SAPB

•The Month's events were planned by the Puerto Rican Heritage Month Planning committee, OLAS Executive Board, OLAS members, and SAPB.
•Co-Sponsorship provided by SAPB, Brothers for Awareness, Lambda Sigma Upsilon, and the Office of Minority Education
•Funding provided by the Student Government Association, SAPB, the Office of Minority Education, and the Office of Campus Activities



Chemistry Department of WPC presents

CHEM DAY 1995 Friday, Nov. 17

Guest Lecturer
Dr. Robert Merrifield
1984 Nobel Laureate

Speaking on
**The Synthesis of Proteins:
The Interface of Biology & Chemistry**
9:30 AM, SCIENCE 200A

Other Activities Includes
**Chemistry Demos
Department Tours**

Co-Sponsored by
United Science Club

SGA Funded

Subscribe to The Beacon

Call 595-2248.

Final NJAC Football Standings

	NJAC					OVERALL				
	W	L	T	PF	PA	W	L	T	PF	PA
Rowan	5	0	0	179	29	7	2	1	279	87
Trenton State	4	1	0	111	106	7	3	0	240	206
Kean	3	2	0	67	75	3	4	2	103	143
Montclair State	2	3	0	93	116	3	6	0	150	141
Jersey City St	1	5	0	41	91	1	9	0	91	119
WPC	0	5	0	49	123	0	10	0	89	266

WEEK 9 NJAC HONOR ROLL:

Offensive Player of the Week:

Greg Lister, sophomore, Rowan College

Defensive Player of the Week:

Jeff Bargiel, junior, Montclair State

Rookie of the Week:

Kevin Foster, freshman, Tenton State

Pioneer Game Statistics

INDIVIDUAL STATISTICS WILLIAM PATERSON PIONEERS

Rushing	Att	Gain	Lost	Net	TD	Long
33 Frank Carriere	5	50	13	37	0	28
1 Jamie Golden	12	44	13	31	0	17
80 Dave Ryerson	18	19	0	19	0	5
7 Andre Taylor	6	14	0	14	0	5
19 Brian Herbstman	8	13	2	11	0	8
2 Scott San Julian	1	0	2	-2	0	-2
Totals	35	130	27	103	0	28

Passing	A-C-I	Yds	TD	Long	Sacks
1 Jamie Golden	14-7-0	147	2	66	3
2 Scott San Julian	2-0-0	0	0	0	0
Totals	16-7-0	147	2	66	3

Receiving	No.	Yds	TD	Long
30 Frank Carriere	2	66	0	66
87 Dan Sheridan	1	10	0	10
86 Tom Patten	3	64	2	32
81 Dave Du Piche	1	7	0	7
Totals	7	147	2	66

Punting	No.	Yds	Avg.	Long
33 Frank Carriere	10	326	32.6	42

Kickoff Returns	No.	Yds	TD	Long
30 Dave Ryerson	3	55	0	21
32 Matt Ferri	2	32	0	17
Totals	7	87	0	21

Punt Returns	No.	Yds	TD	Long
2 Scott San Julian	2	12	0	6

SCORING SUMMARY

	1	2	3	4	F
WPC Pioneers	0	7	0	7	14
Springfield	7	21	7	7	42

Team	Qtr	Time	Scoring Play	Drive	Score
SC	1	3:33	Joe Hayes 10 run (Jim Lackner kick)	3-45	SC 7-0
SC	2	13:54	Cashion 83 pass to Tanner (Lackner kick)	7-64	SC 14-0
SC	2	7:14	Jason Cashton 3 run (Lackner kick)	11-66	SC 21-0
WPC	2	0:52	Golden 26 pass to Patten (Art Czech kick)	7-74	SC 21-7
SC	2	0:22	Cashion 32 pass to Buckley (Lackner kick)	3-42	SC 28-7
SC	3	7:06	Tarpley 5 run (Lackner kick)	3-25	SC 35-7
SC	4	12:05	Steve Wozniak 19 run (Lackner kick)	6-69	SC 42-7
WPC	4	1:42	Golden 32 pass to Patten (Czech kick)	3-99	SC 42-14

GAME STATISTICS

	WPC PIONEERS	SPRINGFIELD
First downs	7	21
rushing	4	17
passing	3	3
penalty	0	1
Rushing Attempts	35	60
Net Yards Rushing	103	378
Net Yards Passing	147	136
passed attempted	16	14
passes completed	7	7
had intercepted	0	0
Total Net Yards	250	514
Average Gain Per Play	4.9	6.9
Fumbles: Number--Lost	0-0	2-1
Penalties: Number--Yards	5-40	6-49
3rd Down Conversion	2 of 13	5 of 14
4th Down Conversion	1 of 2	2 of 2
Sacks by -- Yards	2--21	3--19
Time of Possession	27:54	46:33

FROM BASKETBALL PAGE S-1

have much playing experience in her three previous seasons, though. Sophomore Kathy Sinram will start at guard for the Pioneers. The other returning player is senior Lakesha Williams, who took last season off. The depth of this team, according to Shaughnessy lies in the ten freshman recruits.

Stephanie Arrigo appears to be the choice to start at point guard, a tough responsibility for a freshman. Other top freshman include shooting guard Sharon Rocks, Kasey Walker, Dana Feltz, and Stacey Lopez.

"We are taking ten high school kids, and having them play with college rules," commented Shaughnessy on the inexperience level of her young ladies basketball team. "Inexperience is going to kill us."

"Rocks is a great three-point shooter, but we have to work on her consistency. Feltz has only had three days of practice, but has impressed me. She has a lot of power for such a lean body. She is very talented, and will help us out."

"Walker," Shaughnessy continued, "is a good three-point shooter. She will be a good player inside and out, but has to pick up her game."

"It will help us to have so many freshman that are very talented. Having a deep bench as well will only be to our advantage. But inexperience and rebounding will be a weakness."

"This year's team is much smaller than in the past, but are also very fast. In addition to rebounding and inexperience, our defense is a weakness, as well as our inside game. But our running game looks good. It does need some work, though, as does our three-point shooting, which is still inconsistent. Bridget will have a lot on her shoulder as we will look to her for the big shots."

"This is definitely a rebuilding season, but as of now, we are three or four steps ahead of schedule in terms of player development."

The team will use a man to man defense, and utilize their speed to press on every possession. "With quick ball movement, we hope to leave the outside shots open," Shaughnessy added. "We have fourteen kids

who can play. That's why we can use a quick pressing defense."

According to Shaughnessy, the team's goals for the season will be to take wins away from the top teams in the conference. "We will take it game by game," Shaughnessy noted, "We will start in the Susquehanna tournament, and continue from there. We want to win the first game of the season first."

The top teams in the NJAC this season should be Montclair State, Rowan, Trenton State, Rutgers-Camden and Kean. Rowan, though, will be the team to beat, as they return all of last year's starters. Shaughnessy expects the Pioneers to finish in fifth place in the conference, although everyone else has doomed WPC to a dismal tenth place finish. The season begins November 18-19 as they compete in the annual Susquehanna tournament.

After the tournament, the Pioneers open with four consecutive games against tough NJAC competition, hosting Richard Stockton, Rowan, and Kean, while traveling to Rutgers-Camden.

Next Week
in Beacon
Sports:
1995-96
WPC Men's
Basketball
Preview

Cross Country notes

The WPC Cross-Country team finished off their season at the 1995 NCAA Division III Mid-East Regional championships. The Pioneers finished 29th out of 35 teams, collecting 763 points.

Freshman Tim Collins paced WPC, finishing 97th with a time of 28:37. Senior Mark Snyder and sophomore Dan Donza were the Pioneer's next highest finishers, placing 133rd and 152nd, respectively.

Haverford College won the meet, which was held at Dickinson College in Carlisle, Pennsylvania. Franklin and Marshall and Moravian placed second and third, respectively, while Gettysburg and Allegheny rounded out the top five schools.

COLLEGE WRAP-UP

FOOTBALL

TRENTON STATE 20, KEAN 10
(7-3) Trenton St. 0 3 3 14 - 20
(3-4-2) Kean 7 3 0 0 - 20

K-Bradley 6 return of blocked punt (Amato kick)
K-Amato 39 FG
T-Johnston 18 FG
T-Johnston 28 FG
T-Russo 33 pass from Kirk (Johnston kick)
T-Carlucci 1 run (Johnston kick)

ROWAN 30, MONTCLAIR STATE 0
(7-2-1) Rowan 6 3 14 7 - 30
(3-6) Montclair St. 0 0 0 0 - 0

R-Bosco 1 run (kick failed)
R-Huckel 30 FG
R-DiPietro 10 pass from Lister (Huckel kick)
R-Bosco 1 run (Huckel kick)
Peterson 2 run (Huckel kick)

CORTLAND ST 28, JERSEY CITY ST 14
(---) Cortland St. 0 14 14 0 - 28
(1-9) Jersey City St. 0 7 0 7 - 14

C-Eslinger 3 pass from Barton (Anthony kick)
C-Griggs 19 run (Anthony kick)
J-Garris 2 run (Raljevic kick)
C-Anthony 34 FG
C-Safety, Ossant tackled punter in end zone
C-Griggs 21 pass from Barton (Anthony kick)
C-Safety, punt snapped through end zone
J-Garris 3 run (Raljevic kick)
Bennett 8; RC-Eric Gray 6.

FIELD HOCKEY

NCAA DIV. III National Championship
Trenton St.....2
Messiah.....1

WOMEN'S SOCCER

NCAA DIV. III Semi-Finals
Methodist College.....2
Richard Stockton.....0

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Lady Pioneer Head Coach Erin Shaughnessy

Pioneer soccer places five players, coach on first team

By Tom Troncone
SPORTS EDITOR

The Lady Pioneer soccer team garnered four First-Team All-NJAC honors to cap off a stellar season. The men's soccer team received one All-Conference selection, and coach Brian Woods was named women's Coach-of-the-Year, the NJAC announced Friday.

Junior Jessica Portelli received the honors for her outstanding play in the net this season. In eighteen games Portelli made 107 saves (87%), registered eight shutouts, and had a stingy 0.88 goals-against-average.

Back Kathleen Sinram got first-team recognition for her smothering defensive play over the 1995 campaign. Sinram, who Woods has called "one of the best in the country at her

position", spearheaded a Pioneer defense that allowed only six goals in conference play.

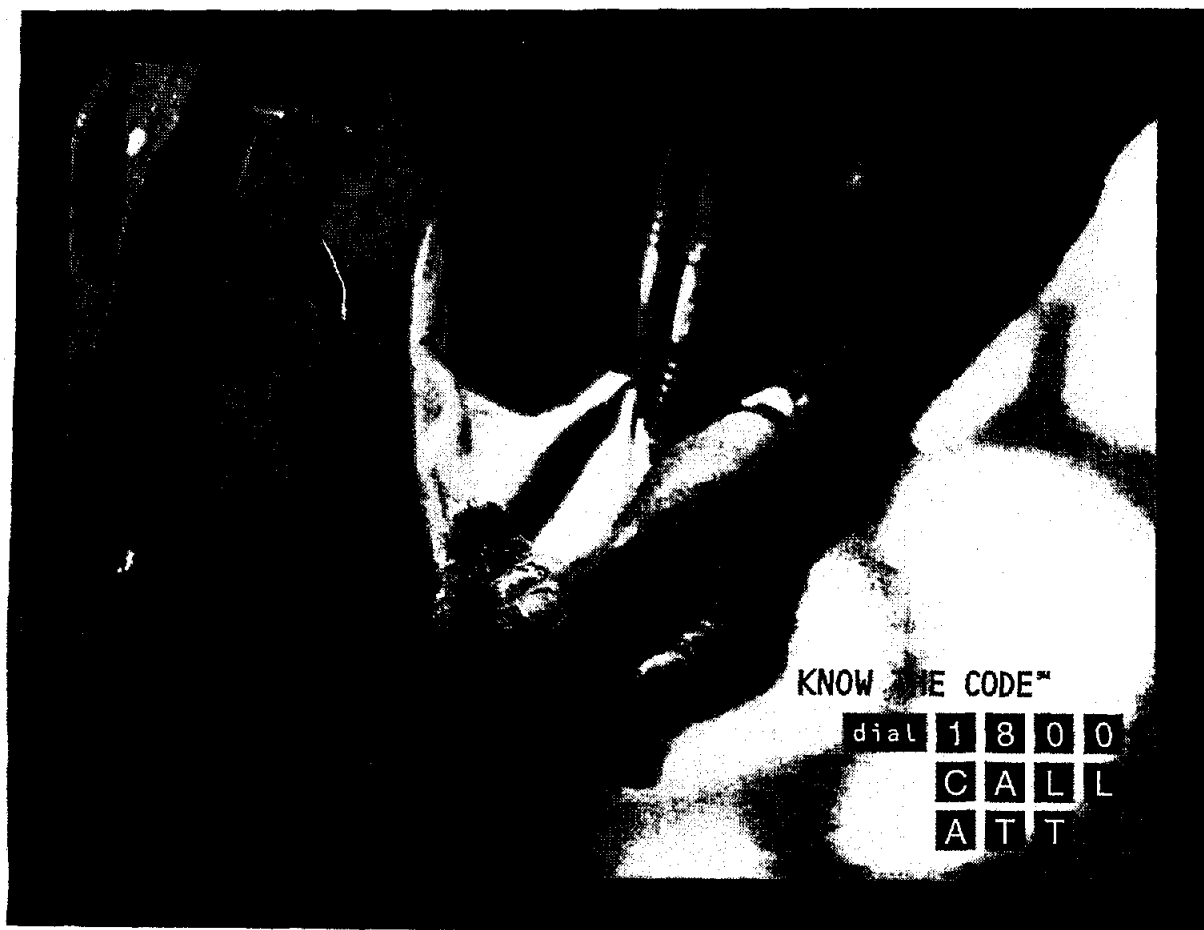
Portelli and Sinram are joined by a pair of freshmen in taking home the honors, midfielder Dana Feltz and forward Jennifer

Schwartz. The combination, along with senior forward Maureen Marz, who placed on the second-team, was the backbone of the WPC offense. The trio combined for 28 goals, 13 assists, and 69 points.

Junior midfielder Delvin Horsford placed on the first-team squad for the men, WPC's only first teamer on the men's side of the ball. Horsford scored nine goals and eight assist for 26 points and led the Pioneers in

the late-season surge.

Woods, meanwhile, gained recognition for the solid work ethic he instilled in the Lady Pioneers. Under Wood's leadership, WPC finished 14-6 in only their second year of existence.



Head Soccer Coach Brian Woods, named NJAC Women's Coach-of-the-Year

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PERSONALS

Dear Glowly (TMC)-Happy 19th Birthday! You'll find the right "SUNFLOWER" one day! Love in the TMC. Your sisters, Hodge, Podge, & Blondie. To My Big Tina (TPA)--Happy 22nd Birthday!! Love Your Little, Joanne Rachel (D-Phi-E)--Smile, Pretty Girl, we love you! Your roommates, Debi, Holly, Denise, Kristine (D-Phi-E) Megan (D-Phi-E) Love, your sisters.

You're a great little! Keep strong, you are doing great! Love, your Big Debi D-Phi-E To Phi Sigs, Michelle V., Romella, and Melissa--Happy Birthday, have a great time! Love in Phi Sig. Your sisters. To Phi Sig Regina--Congratulations on a great Chinese Auction. You did an awesome job. Love in Phi Sig, Your sisters.

Sue--Congratulations and Good Luck! Love always, Your Big. Theta Phi Alpha--To my little Christine, you are doing a great job! Congratulations and Good Luck. Love your big Lynda. Tina (TPA)--Happy 22nd Birthday! Have a great time! Love, Denise. Theta Phi Alpha Pledge Sisters--Keep up the good work!! Make me proud!! Love, Denise G.

TPA Pledge Sisters Sue, Kristine, Christine, + Melissa--Enjoy the ride it's a bumpy trip! Love, Alyson, Joanne, and Sharon (TPA) Happy 22nd Birthday, Tina! Drink, Drink, Drink 'til you just can't think! We love you! Love, Joanne, Sharon, & Alyson. JOINT PARTY!!!--TKE NJIT, TPA WPC. Nov. 17, 1995 10pm--Fraternity Row, Newark ALEX--So?...DANIELLE Blue Eyes--Don't you get the hint? The girl wants you.--Your neighbor from around the corner Danielle--Do you know what I'm thinking?--Clementina Angela--See what happens when you get connections? You are cool, dude!--Clementina Shannon (Little) AST Assoc.--Welcome to my family tree! I'm sooo proud of you--You're the best little! I know you can do this. Remember I'm always here for you! I love you! Love always, your BIG SISTER

Stacey (AST) Shannon (Little) AST Assoc.--Little you're doing great! Sisterhood is around the corner! Do your best and show the sisters you really want this! Best of Luck. I love you Little, Love, your BIG Shannon (Little Little)AST Assoc.--Welcome to our family tree, Little Little! You picked the best BIG-my Little! Always remember success is the best revenge! Make our family tree proud as well as yourself! Love always, Your BIG BIG, Amalia (AST) Amy & Gail (DPhiE)--Thank you for being the best friends anyone could ask for! I love you!! Love, Jessica. Amy & Gail (DPhiE)--When are we going on our trip? I can't wait much longer--PS-I'll bring the flav. ice. Love, Jessica. Lissette--GD & Dr. Pepper!!JL It's somebody's birthday this week. We know who you are, and where you live--The Beas

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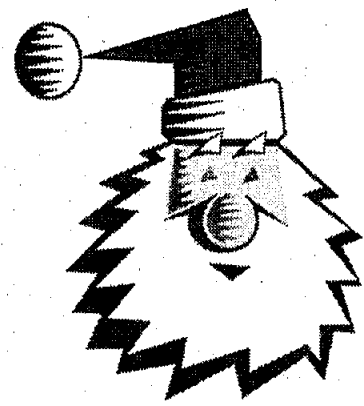
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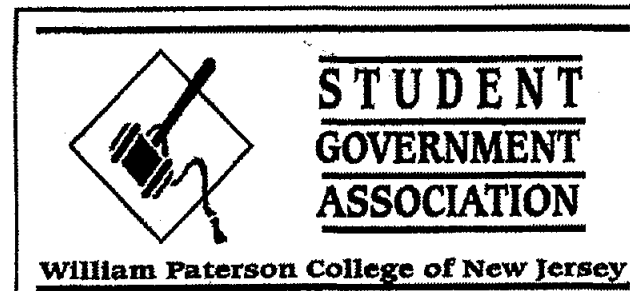


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MOVIE REVIEW

CON'T FROM PAGE I-2

president do? Call up and ask her out on a date? Send flowers? Share a dance at a state dinner? What will the voters think? And how does the president get an outside phone line?

That core story evolved during nearly two years of screenwriting by Aaron Sorkin, who collaborated with Reiner on 1992's "A Few Good Men."

Clinton's advisers granted Sorkin and Reiner some White House access, and current and former administration officials offered guidance. From a novel-length script of 375 pages of heavy political speeches and argument, Sorkin and Reiner trimmed "The American President" to a manageable light comedy.

The romance, Sorkin believes, will draw audiences in. Once there, he hopes, they will see the president as he could be and should be seen, not as he is frequently depicted.

"I think the audience is interested in a good story," Sorkin says. "You can have a good story about yaks, and people will watch it. But I think a love story will trump everything else. My biggest fear in writing this was I don't think American adults and the moviegoing audience wants to be taught a lesson. I think they resent that."

Reiner and Sorkin struggled, therefore, in establishing a proper tone for the film. They wanted to make their political points and take shots at conservative Republicans, but they didn't want to turn out a polemic. They sought to concoct a credible romantic comedy, but not to trivialize the importance of the office.

"That was the trick to this whole film — to balance the fact that we have a romantic comedy as the centerpiece of the film and at the same time the backdrop is the president of the United States and the White House, which is a very serious undertaking," Reiner says.

"I mean, we've got him about to share his first kiss with the woman he's starting to fall in love with and just as that happens he gets a message from one of the Secret Service agents that the Libyans have attacked this Israeli defense station. You're going from comedy to something very stark and real."

"But the film would not be good if it didn't have both those elements. If it was just a romantic comedy, it would not be satisfying. If it was just a political film, it would probably not be as accessible to the audience."

As "The American President" unfolds, Shepherd is denounced by Sen. Rumson for his relationship with Wade, and the gossip-hungry media grows far more excited about the president's personal life than pending legislation and government.

It looks a lot like the real Washington, and is probably the film's most subtle statement about how decency and relevance are vanishing from the White House. "Now, anything that anybody does is fair game," Reiner says.

Little of Sorkin's original, admittedly long-winded script remains in the finished film — except for one scene. Near the end of the film, Shepherd heads to the White House press room podium to defend himself and repudiate smear campaigning. If the movie has a message, it's to be found in the somewhat preachy speech.

In that speech, Sorkin for a moment saw himself speaking not only as the president but also for the American voters. Says Sorkin: "My hope is that perhaps it will shove some people into cutting it (personal attacks) out, knocking it off and getting serious."

The Student Film Association and The Beacon are pleased to be able to bring this controversial and important film to campus for 4 free screenings on November 30 and December 1, World AIDS Day.

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Janet Maslin, THE NEW YORK TIMES



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SOAP UPDATES

ALL MY CHILDREN

Brooke moved in with Adam for a week after he challenged her to disprove his claim that he's changed. Joe realized the baby Maria hoped to adopt is Kelsey's. Myrtle and Dimitri shared their concerns about Erica. While Dimitri decided to go after Dr. Kinder, Erica visited Mona's grave and asked for a sign of help. Later, Erica found herself in a compromising position with Dr. Kinder. Julia decided to prosecute Louie for rape. Wait To See: Will Kelsey lose her baby?

ANOTHER WORLD

Vicky told Jake the key to finding Justine could be through Grant. Rachel had a flashback to the night of the shooting after seeing Justine's locket on Gabe's desk. Grant was shocked at what he saw when he visited the Canadian convent to see Justine. Donna and Matt married in her hotel room with Rachel and Michael as witnesses. Donna later burst into tears when Michael offered his best wishes. Cecile dragged Maggie into her web of deception. Gabe and Joe investigated the bomb threats against the hospital. Wait To See: Rachel wonders if Carl has gone too far to find Ryan's killer.

AS THE WORLD TURNS

John was shocked to learn he won't be reinstated at the hospital despite Orlena confessing to killing Eduardo. Sam acted on Scott's tip and tricked Kirk into admitting he faked amnesia. Sam later learned Lucinda knew about the fake wedding all the time. At Scott's urging, Rosanna watched

as Mike comforted a jealous Carly. Lily recommitted to Damian and vowed to help him find Luke's real heritage in England. Wait To See: Lisa may have reason to fear John's burning anger.

BOLD & THE BEAUTIFUL

Sarah began strangling Stephanie, but was stopped by Sheila. After saying she felt uneasy with him because of her diabetes, Jessica was assured by Sly that her condition made her special to him. James told Lauren he intended to see her again. Stephanie surprised Eric with a dinner she prepared in his home. Meanwhile, Sally set out to surprise Eric as well, only to be turned away by Stephanie before she could speak to Eric. With James' advice to seek her own happiness, and not worry about hurting Stephanie, Taylor used her key to enter Eric's home and was stunned to see him in bed with Stephanie. Wait To See: Dylan reacts to Michael's suspicions.

THE CITY

Sydney arrived to find the Corinthian's moving into the building she owns in SoHo. Richard's duplicity resulted in Sydney finding Tess in her bedroom where she invited her and her friends to a party in her loft. Tess later met Azure C., an upcoming supermodel. Zoey rushed a bloody Kayla to Angie's clinic. Angie later got a disturbing letter. Danny embarrassed Ally. Wait To See: Tony and Steffi make important plans.

DAYS OF OUR LIVES

While Kristen spoke of their future and starting a family, John

tried to identify the voice he heard calling to him. Jude provided Peter with the information he could use to get Jack out of Jennifer's life. Meanwhile, Hope told a confused Jennifer she might be in love with both Jack and Peter. Hope was touched when Bo came to Aremid to warn her that Jude could be close by. A horrified Jennifer saw Jack and Laura in a compromising position (as Peter planned). John had a feeling he'd been in the Aremid house before. Sami delivered a son by C-section. Celeste sensed Stefano was regaining his memory. Jack was trapped in the arbor as flames raged close to him. Wait To See: The Woman In White "strikes" again.

GENERAL HOSPITAL

Alan told Robin her test results came back positive. Robin turned her thoughts to the memory of her mother, Anna. Then, after confiding in her Uncle Mac, Robin was comforted by memories of her father, Robert. Justus and Simone tiffed over Tom. Monica learned A.J.'s drunk driving resulted in Alan being taken to the emergency room. Sonny and Mac bonded over Robin's news. Luke and Laura made an early attempt to reconcile. Wait To See: Robin faces a new challenge.

GUIDING LIGHT

After Cutter spotted the blood stain on Marian's carpet, Brent acted to protect himself. An angry Dinah bought Marcus a one-way ticket to Europe. Meanwhile, Roger's anonymous tip about Marcus stealing money led to a warrant for his arrest. Later, a furious Roger heard Dinah say she wouldn't invest in WSPR so she

could have cash to help Marcus. Holly's mother, Barbara (Barbara Berjer) arrived to be with her. Shayne pointed out to Josh the woman who scared him (Reva), but crowds kept him from getting to her. Later, Alan arrived at the dinner in time to see Buzz leaning in to kiss Reva. Wait To See: Amanda relies on Roger's help to break up Ross and Blake.

ONE LIFE TO LIVE

Viki urged Todd to follow his heart and marry Blair. After learning the Paloma (the young AIDS patient) was close to death, Marty left Ireland on a private jet after Todd assured her he'll look after Patrick. R.J. reminded Alex, the new mayor of Llanview, that he has potentially damaging information about her. Viki told Dorian she knows about Victor's abuse and asked for the diary. Kelly told David she's finished with him. Wait To See: Todd faces danger.

YOUNG & THE RESTLESS

Amy resisted when Victor tried to get her to recognize Nick's picture. While Chris and Paul pondered the reason for the prosecution to subpoena Sharon, Matt told Drake he gave them a motive for the shooting by saying Nick had slept with him. Feeling rejected again by Victor (who was preoccupied with Nick's case) Hope assumed he wanted their marriage to end. Keesha rebuffed Nathan's amorous advances, saying he had to choose between her and his wife and child. Nick blew up when Glenn asked Sharon about Matt. Wait To See: Another bombshell could explode in court.

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Top Ten Singles

1. Mariah Carey "Fantasy" (Columbia) Last Week: No. 1
2. Janet Jackson "Runaway" (A&M) No. 2
3. Sophie B. Hawkins "As I Lay Me Down" (Columbia) No. 3
4. Groove Theory "Tell Me" (A&M) No. 8
5. Take That "Back for Good" (Arista) No. 7
6. Natalie Merchant "Carnival" (Elektra) No. 6
7. Del Amitri "Roll To Me" (A&M) No. 9
8. Meatloaf "I'd Lie For You (And That's the Truth)" (MCA) New Entry
9. Selena "Dreaming of You" (EMI/Latin) New Entry
10. Goo Goo Dolls "Name" (Metal Blade/Warner) No. 12

Top R&B/Soul

1. XSCAPE "Who Can I Run To" (So So Def/Columbia) Last Week: No. 1
2. Mariah Carey "Fantasy" (Columbia) Last Week: No. 2
3. Groove Theory "Tell Me" (Epic) No. 4
4. Monica "Like This and Like That" (Rowdy/Arista) No. 3
5. D'Angelo "Cruisin'" (EMI) No. 6
6. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest) No. 7
7. Immature "Field of Funk" (MCA) No. 9
8. Goodie Mob "Cell Therapy" (Laface/Arista) No. 10
9. Shai "Come With Me" (Gasoline Alley/MCA) No. 15
10. Jon. B. "Pretty Girl" (Yab Yum/550 Music) No. 18

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Horoscopes By Miss Anna

ARIES

(March 21-April 20)

Your personal life takes precedence, so don't hesitate to resolve troubling situations. Once your worries are behind you, there will be nothing to distract you from your focus of interest and that's good news. Keep your thoughts to yourself for now.

TAURUS

(April 21 - May 21)

You seem to be taking a hard look at a close relationship, and it may not be able to stand up under this kind of scrutiny. Remember thoughtless words can cause hurt feelings. Don't speak out of anger, wait until you cool down a bit. Don't worry so much.

GEMINI

(May 22 - June 21)

Career matters need to be examined carefully. There are ideas that sound good when you discuss them, but may not work out in actuality - you may end up disappointed. A friend is looking for a sympathetic ear, and could use a

little attention and advice.

CANCER

(June 22 - July 23)

There are many people and a number of situations which need your personal attention. However, make sure to save some time for yourself as well. Your attitude is quite positive for the next few weeks, mostly because you've taken a delightful new look at yourself. Don't be pushy.

LEO

(July 24 - August 23)

You are in a great mood, and this brings a soothing effect on your thinking. Let go of some of your past problems. You seem pretty involved in what your friends are doing, causing conflict with your significant other. Stay away from gossip.

VIRGO

(August 24 - September 23)

Challenges on the job seem to be thrown your way, but you will no doubt handle them easily. Avoid jumping to conclusions about a new acquaintance - you hate when

others do that to you. Be more assertive with family members who are demanding more of your time.

LIBRA

(September 24 - October 23)

Be extra careful of what your hunches are telling you - they may be wrong. Sign no agreements and make no long-range plans. There are a few conflicts between work and home interests, realize that you can't please everyone. Others will look to you for leadership.

SCORPIO

(October 24 - November 22)

It seems to be an up and down week for your emotions. You and your mate agree on some things and strongly disagree on others. Not many things will get done, it may be best to just row with the flow. If you want something done on the homefront, it will be best to do it yourself.

SAGITTARIUS

(November 23 - December 21)

One of your closest relationships may be experiencing a bit of turmoil - keep calm and ride it out. It will not come easily, but try to be the peacemaker in any minor spats with another. Answers to some of the questions you've had about money may be found in a

financial expert.

CAPRICORN

(December 22 - January 20)

Underneath your cool exterior, you crave understanding. There is a close friend who knows this and can offer it. Since there is room for improvement in us all, it's time to take a good look at yourself, and see what you can do about your own image. Choose your words carefully.

AQUARIUS

(January 21 - February 19)

Financial matters are coming to your attention again. Try to cut spending in a number of key areas. Money will be tight for the next several weeks. Even though you have a lot of energy and enthusiasm in the workplace, keep in mind that haste will usually make waste.

PISCES

(February 20 - March 20)

Don't jump to conclusions about a special person in your life - you don't have all the information yet. Concentrate on maintaining harmony among family members and loved ones. Everyone is looking for attention, and no matter who you choose, someone is bound to get hurt. Have fun.

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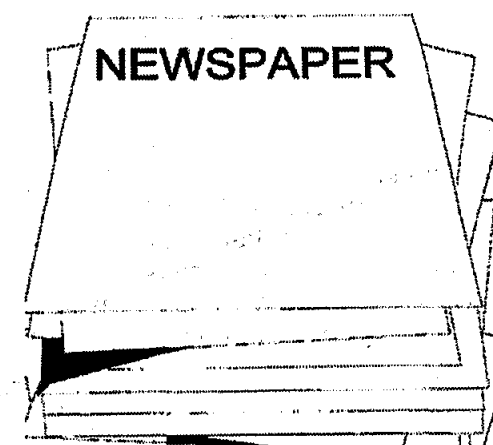
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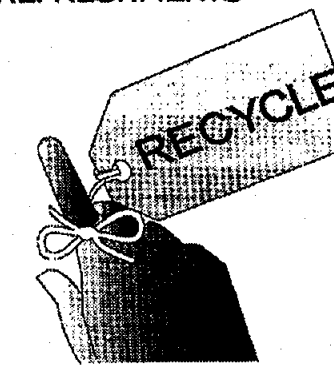
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A

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WITH

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A

Monday

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SC Rm. 213

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PAGEANT

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Committee _____

FROM MONEY PAGE 2

health and cultural issues to movie showings to pizza parties.

"Attendance at events varies from 25 to 80 students," said Anne Deighan, area coordinator.

The assistants, have been trying to find out exactly what residents want to do by taking surveys and going door to door. "Whether students have other involvements or just don't want to get involved, we need to assess the needs of the resident population," Deighan said.

Programming is also done by the Student Government Association 35 slubs who have already spent over \$20,000 at this point in the year.

According to Barbara Stomber, SGA financial advisor, "at this point in the semester, accounts are less than from the same point one year ago at this time. Money is being used," Stomber stated. Additionally, Campus Activities has been planning numerous events, something which they haven't done in the past.

Even with all the programming that is going on, attendance is low. Scott Carlson, SGA vice president, feels that there is a lack of "good" programming which results in the poor attendance. He feel that the Haunted House sponsored by SAPB as well as their "poor choices of movies" are prime example.

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RUT (NB)

Race issues take center stage in economy lecture

FROM RACE PAGE 8

He added that, nationwide, 74 percent of black college students fail to graduate after five years of enrollment. He attributes this, at least in part, to the unfair position affirmative action puts black students in. His notion is that affirmative action boosts black students to a more com-

petitive level than they would naturally fall in, thus dooming them to failure from the start. Rather, he believes, "Graduating from the school of your second choice is better than flunking from the school of your first choice."

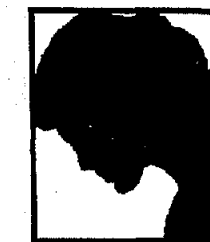
Williams concluded that to become an athlete is not the only choice young black people have; they can become lawyers and doctors. "Do well in school. Have high character, so when the opportunity comes, you are ready."

Gates graduated from Yale University, and earned his mas-

ter's and Ph.D. from Clare College at the University of Cambridge in England. He has taught at Duke, Yale, and Cornell Universities, and currently teaches at Harvard University.

Williams received a Ph.D. in economics from UCLA. He also has doctoral degrees fromm Virginia Union University, Grove City College, and Washington and Jefferson College. He currently teaches at George Mason University and is the author of over 70 publica-

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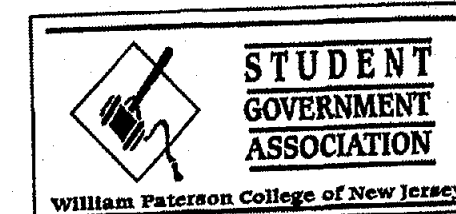


**The SGA would like to thank all that
attended the first "All Campus Forum."
It was a HUGE success! We would also
like to thank all the administrators for
giving up some to their time!**

**Congratulations to Oliver
Batiste, the School of Arts
and Communication
Representative, for being
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month for the month of
October!**



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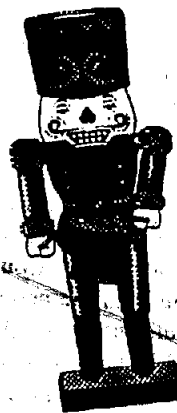
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Admission \$1

NOV 27TH MASTER CARD ACTS

Come and see the talent of WPC
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NOV 28TH SPADES TOURNAMENT

Student Center Ballroom
12:00 pm- 2:00 pm
Admission free

NOV 28TH MULTICULTURAL RAP SESSION

Speaker Dr. Leslie Agard Jones
will speak on multicultural issues
refreshments will be served
Student Center 324-325
12:30 pm-2:00 pm
Admission free

COLUMNS
Culture Shock: Bambi at the bullfights

By Doug Lansky

MADRID, Spain-Let me first say that I'm not crazy about the whole idea of bullfighting. In the second grade I accidentally killed a squirrel when I hit it with my bicycle. I was in mourning for a week. But now that I've grown older and watched roughly six billion acts of violence on television, my urge to avoid watching a bull get killed was overcome by my eagerness to see what this part of Spanish culture is all about.

I'm sure there's a lot more to a bullfight than just watching guys in Baroque spandex suits with Mouseketeer hats putting fondue skewers into a bull that looks as lost and confused as a German tourist in the New York Subway system. But I fell asleep while reading Hemingway's "Death in the Afternoon," so I can't explain all the finer points. I can just tell you what happened at this bullfight.

The first thing I had to do was find a "bunch of guys" to go with because, like baseball, I felt bullfighting was one of those sports in which the traditionally moronic male commentary would be far more entertaining than the action on the field. So that afternoon at the Prado Museum I found Robert, a senior at the University of Colorado, who had not only never heard of "Death in the Afternoon," but was completely unaware that Hemingway had even been to Spain. This, I figured, qualified him as an unbiased observer. He was looking for Picasso's masterpiece, Guernica, when I found him. And he would have been looking for it a lot longer if I hadn't pointed out that it had been moved (against Picasso's wishes) to the Reina Sofia Museum a few years ago.

Not much later we found the rest of our motley group at a café, eating one of Spain's traditional dishes: ham, fried-something-dipped-in-mayonnaise, and a bottle of Coke not much bigger than a shot glass. There sat Ian, a young Canadian doctor, and George, a little known Australian television personality.

After an hour of drinking beer (the Superglue of instant friendships), they decided to join us. We took the metro for 10 minutes to the Plaza de las Ventas. George, in his booming Australian voice, told us (and the entire subway car full of silent commuting Spaniards) several humorous stories, all of which began, "Y'know, in Australia..."

There were no tailgating parties in front of the bullring, but plenty of action, mostly in the form of people selling souvenirs: bullfighting hats, expensive mineral water and custom-made posters that list your name as matador. Robert bought a poster, while I picked up some mineral water and Ian and George went to the ticket counter. The bullfight was supposed to start at 7 p.m. so they figured it would be late enough to survive in cheaper seats without sombre (shade). They paid \$36 for four seats in the 6th row, plus \$1 each for a seat cushion, because all the Spanish people seemed to be buying them and, as Ian pointed out, they must know what they're doing.

About three seconds after we found our

seats, the sun, much hotter than we expected, started baking us into Tourist McMuffins. George decided that it was far too hot to be wearing socks so he took them off. George then realized that he didn't have any place to put his socks and their smell was bothering him, so he decided-and perhaps this is a tradition at Australian sporting events-to wave his rank socks around over his head and pollute our entire section, which as you can imagine, did not thrill the Spanish. We were too busy laughing to care that we were inhaling copious quantities of his toxic fumes.

Bullfighting may be an ancient traditional sport, but I noticed a few new additions: the guy sitting next to me was cutting a business deal on his cellular phone; there was a woman walking around selling Haagen Daaz ice cream out of a cooler; and, of course, George was inventing new customs every three minutes.

Some trumpets sounded when it was time for the first bull to make his entrance. The bull walked into the ring and just stood there. The bull's name was Carabinero, but George decided to call him Bambi.

Bambi the bull weighed about 1000 pounds. But you have to remember that, until now, Bambi had led, by farm animal standards, a luxurious life. These bulls eat well, get washed, roam freely, mate regularly and have full dental coverage and a company car. They hold no grudges against humans. So in order to provoke Bambi, the matador had to wear an outfit that would look extreme on Michael Jackson. He paraded around the bullring with his knee-high day-glo pink socks and a red cape that would send any fashion-conscious person into convulsions and-SURPRISE-Bambi charged at him. We cheered for Bambi as the matador ran and hid behind a wooden fence.

After a few such passes, a gate in the ring opened and out came a picador, a guy with a long spear riding a horse outfitted with special rubber armor that makes the horse look like he's trapped in a giant laundry basket. The horse also has to

wear a blindfold because 1) Bambi would scare the bejesus out of him and 2) he would be humiliated for life if he ever saw what he was wearing.

When the bull rams into the horse, it's the picador's job to jab the bull in the back with his spear and make a lot of blood squirt out. But not too much blood, because that would be unsportsmanlike. Apparently, this picador made this particular error, causing the crowd to boo and a Spaniard sitting near us to yell, "Learn to ride a horse!" We translated this for George who, anxious to participate, stood up and yelled it in English.

Then came the banderilleros whom Ian called the junior varsity matadors. It is their job to run up and try to stick two colorful, metal-tipped chop sticks into the bull before the bull realizes that this is not an invitation to a Chinese dinner. Sometimes they missed or just got one spear in, which caused the audience to boo and George to twirl his socks and yell, "Learn to ride a horse!"

Now that Bambi had more wounds than Moby Dick, it was time for the matador to do his thing. He walked out and led Bambi through a series of extremely-YAWN, excuse me-dramatic passes. After five minutes the crowd began to lose interest, and Bambi began his fifth cerebral hemorrhage, so the matador decided to go in for the kill.

He took his large silver sword and aimed it right at Bambi's head. Bambi,

who Robert reminded us had never seen a silver sword before, charged right into it. This was when Bambi was supposed to die. Only he didn't. The JV team had to come out with capes and get Bambi charging in circles to make him dizzy, but that didn't work either. So the matador, who was now pretty pissed off at Bambi and worried that this botched effort would appear on his matador trading card, had to stab him again. Finally Bambi went down. Just to be on the safe side, the brave captain of the JV team ran up and stuck a knife in Bambi's head.

Then a team of horses was brought in to drag Bambi out of the stadium and into, I was told by the man with the cellular phone, a restaurant across the street. Next, for lack of a Zambonie, guys we coined sweepadors came out and brushed the footprints out of the dirt ring.

The whole slaying and clean-up took approximately 20 minutes. There were five more bulls on the schedule of events, all of whom died, more or less, the exact same way. And I know this because I sat through all of them, and the smell of George's socks, just to be sure.

It may not be humane, but I figure if they don't kill the bull, it will go back to the herd and give away that ancient bullfighting secret, "Don't go for the cape."

Send your e-mail comments or suggestions about "Culture Shock" to Tribune Media Services, tms@tribune.com



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Forum a double-edged sword

The high attendance by William Paterson College administrators to the First All-Campus forum, sponsored by the WPC Student Government Association, demonstrated the administrators' willingness to work with students.

While some administrators, including college President Arnold Speert, arrived early and were seen milling with students, others arrived late allowing students to interpret their absence in what ever way they saw fit.

Out of the 125 students who attended, only about a dozen got the chance to ask any questions due to time constraints. For the most part the answers they received demonstrated both the benefits and downsides of this type of forum. Yes, it allowed students to directly ask questions of administrators, but the shock of the opportunity might have been why many students didn't hear the answers some of the administrators offered. In response to a question about why the number of courses being offered in one department is so low, one administrator responded that he "believed that in time [the issue] will be addressed."

A student body cries for help

The sorry state of student life at William Paterson College is an issue that seems to be getting a good deal of mileage lately. Students, faculty and staff complain that quality of life is poor at best. This very space has dealt with the quality of community at WPC—pointing out problems, offering solutions and trying to help the WPC community see what the future will be like if we continue on the path we're on.

Some people may think that WPC is no different, that the problems we have here with student life are typical and exist at all schools. So what! That may indeed be the case, however, that does not mean that as a community we should throw our hands up in collective resignation.

What should we do? When the academic quality of the college is in question, the President is called to answer. When the quality of the dormitories is being disputed, the Director of Residence Life is called to answer. One could only then assume that when the issue is the quality of student life, that the Dean of Students would be the one to answer. Sadly, out of all the advocates for a better community at WPC, one of the quietest voices is that of WPC

Another administrator, responding to a question about support services informed the student questioner that "there are many things in life that are not fair."

Nice, concrete answers. Students expect and deserve better answers than these. Many students could be heard remarking after the event "Did you see him squirm?" or "Did you see the way she reacted?" It is true, many administrators visibly displayed their irritation at various questions and students, knowledgeable in body language, (thanks to Communication in Action) picked up on it.

While President Speert and Interim Provost Gardner should be commended for their attempt at honesty and as openly as possibly answering students, other administrators should be required to reread their job descriptions and remember just whom they are working for.

The SGA is to be congratulated on the success of this event and hopefully future participants will learn from the past and the quality of the event will only continue to increase.

Dean of Students Henry Krell.

WPC is a community in dire need of leadership. Students, although they try, can not carry this burden alone. Members of the Student Government Association, the Greek Senate, SGA clubs and other campus organizations have all shown their dedication to the campus by their very involvement, but ultimately, (as the Dean loves to say) they are students first.

The loudest advocate for the highest possible quality of student life should be the Dean of Students. It is that individual who should always be pushing the envelope, trying to get more for "their" students.

Students do not only learn from their classroom experiences. Parents, friends, politicians and athletes also serve as role-models, providing powerful examples of leadership. If the quality of student life, the numbers and types of programming, the level of student involvement is to increase, it is going to take the involvement of powerful role-models and strong leadership. Hopefully, Dean Krell, will see the opportunity for leadership before him and step up to the challenge.

Student urges look at Montclair U.

Editor, The Beacon:

What seems hassle free, has about 44 lines, virtually no annoying busy signals, and takes 20 minutes or less? It is the Voice Response System utilized by Montclair State University. Unlike our own system here at William Paterson College, Montclair's system appears to be efficient and doesn't drive the students absolutely crazy.

Montclair assigns its students 20 minute registration time slots by current credit status. The students can only call during or after their scheduled times. (The system will not allow students to get through before their scheduled time.) Plus with more than

double the phone lines, their system is more of a time saver for the students than our own system which has about 15 lines. Many William Paterson students that I have spoken to have called from home only to sit on the phone dialing repeatedly for over 45 minutes just to get through one time. (Thank God for automatic redial!!!) The only way to get through easily, I am told, is to come up to the school and register from one of the campus phones which put students through almost immediately. This seems to defeat the purpose of the telephone registration system. The school is primarily made up of commuters who might like to call from home. Instead, these stu-

dents are forced to come to school to register. Why don't we just go back to on-line registration if this is what it has come down to? In addition to annoying busy signals, we at William Paterson are also faced with the problem of a limited amount of time on the phone once we finally manage to get through. At Montclair, this does not seem to be a problem, because students are allotted 20 minutes of time for their scheduled slot. During this time, they may register, review classes, or even hang up and call back with no danger of encountering a busy signal. I have even heard that the students at Montclair do not have to deal with the added frustration of the system hanging up on them as they look through their master schedules for alternate classes. They may stay on the line for a full 20 minutes with no interruptions.

Thanks and a reminder

Editor, The Beacon:

We would like to take this opportunity to thank the entire WPC community for assisting with the 16th Annual Thanksgiving Awareness Program on behalf of the pantries served by the Emergency Food Coalition of Passaic County.

We would like to remind you to RETURN ALL THANKSGIVING AWARENESS cans. We MUST count the donations and deposit them at the Community Food Bank, Hillside, in order for the pantries to pick up the food they need. We thank Phi Kappa Tau and the Tau Kappa Epsilon associate members, in advance, as well as the many students who will be picking up,

gathering, and packing food at the Catholic Campus Ministry Center, for Nov. 20 pick up by the pantries.

Finally, we invite the entire WPC community to the 16th Annual Thanksgiving Awareness Celebration in the Student Center Ballroom, Sunday Nov. 19, 1995, 7:30 p.m. Refreshments donated by Dunkin' Donuts of T-Bowl shopping center. Come and bring your families and friends!

Thank you again. Keep the spirit going...and return all TAP cans!

Sincerely,

Fr. Lou Scurti
Catholic Campus Minister
Stuart Greene
TAP Coordinator

Sincerely,

Rebecca Cullen
Junior

Incorrect flag hanging upsets student

Editor, The Beacon:

Attention Americans. As you may already know, this month is Puerto Rican History Month. Four weeks are set aside to celebrate the heritage, history, and culture of Puerto Rico. During this month, the Puerto Rican flag is honored and hung in the

Student Center next to the American and New Jersey State flags. However, a very un-American thing has happened: The American flag has been placed in a position subordinate to the Puerto Rican flag. The American flag should be to the left (as you view it) of all other flags when displayed at the same

height on a wall in America. I encourage all students to contact the Student Center Director and ask that he rectify this un-patriotic display as soon as possible. Long may she wave.

Scott Ryan
American

SPEAK YOUR MIND!

SEND IN YOUR LETTER-TO-THE-EDITOR

The Beacon welcomes letters from readers. Letters must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send Letters to Letters to the Editor, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

Rabin, the Fanatics, and Palestinian rights

By Stephen R. Shalom

The assassination of Israeli Prime Minister Yitzhak Rabin was a double tragedy. It was a personal tragedy, as is every terrorist killing, but it was a tragedy as well in that it highlighted the distressing extent of right-wing religious chauvinism in Israel. True, the assassin was apparently a member of a small organization, but there were many others, including numerous rabbis in Israel and the United States, publicly declaring that the murder of Rabin would be "a good deed."

In focusing on the fringe organizational affiliation of the killer, the media has understated the significance of fanatical chauvinism in Israel. Media analysts have also ignored the crucial respects in which Rabin and his Labor Party over many years had contributed both to the creation of the right-wing settler movement and to the virulent anti-Arab racism among sectors of the Israeli population. For almost three decades, Israeli governments, with the full support of the Labor Party, have encouraged settlers to move into occupied territory and colonize Palestinian land, thus producing a lobby for continued occupation based on powerful self-interest. For many years Israeli governments, again with full backing of Labor, have denounced contacts with the Palestine Liberation Organization as totally unacceptable. In 1976, for exam-

ple, the government of Prime Minister Rabin announced that it would not negotiate with any Palestinians on any political issue or talk with the PLO even if the latter were to renounce terrorism and recognize Israel. Thus, the Labor Party shares responsibility for the fact that a substantial minority of Israelis today reject peace talks.

When the Palestinian uprising in the occupied territories -- the *Intifada* -- began in late 1987, Defense Minister Rabin urged soldiers to "break the bones" of demonstrators, and he went along with the right-wing Likud government's assassination of Khalil Wazir, the PLO leader who was directing the *Intifada* from Tunisia (and who had kept the uprising unarmed). Bone-breaking and assassination hardly laid a firm foundation within Israeli public opinion for respecting Palestinian rights or resolving differences peacefully.

Another confusion in media coverage of the Rabin assassination has been the uncritical acceptance of the recent agreements between Israel and the PLO as a peace process that might actually bring justice for Palestinians. Compared to the right wing's continued refusal to speak to the PLO, of course, Rabin's new-found willingness to do so was commendable. And compared to the agenda of the right, which offers Palestinians nothing but naked repression, the Israel-PLO accords

which Rabin helped bring about might offer Palestinians some minimal relief. But for almost 50 years the fundamental issue of justice in the region has been whether or not Palestinians would be entitled to and receive the same degree of self-determination as Israeli Jews. Labor and Likud have both been consistently opposed to any such recognition of Palestinian rights.

The peace process agreed to by Rabin calls for the redeployment of Israeli troops from most areas of dense Palestinian concentration to other parts of the West Bank, but not their withdrawal from the territory entirely. Israeli settlements -- whose presence even Israel's closest ally, the United States government, has always considered to be in violation of international law -- will remain in place. Israel will retain authority over most of the land, and all the settlers, roads, water, and borders, while the Palestinians will have civil control -- not sovereignty -- over about five percent more of the West Bank, which essentially means that they will be responsible only for maintaining order over a population seething in poverty and despair. While Labor Party theorists have argued that this sort of arrangement will be more

manageable than direct Israeli military rule over masses of Palestinians, a peace process that does not provide justice and self-determination to a long-suffering people is unlikely to provide much peace either.

Thus the question discussed in the media -- how will Rabin's assassination affect the peace process? -- in some ways misses the point. Perhaps sympathy for the fallen Rabin and fear of the prospect of more Jews killing Jews will generate greater support for pushing through with Rabin's program. On the other hand, perhaps the lack of a labor Party successor with Rabin's military credentials, which gave him credibility among more conservative voters, will cause Labor to back off from the peace process. Either way, however, the fundamental roots of the Palestinian problem -- the denial of their basic right to self-determination -- will not be addressed. And until that happens, I fear that Israelis and Palestinians, people who have known too much strife and death, will suffer many more tragedies.

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Both sides claim victory, but little really changes

By Ralph Siegel

ASSOCIATED PRESS WRITER

A high-cost, low-blow election campaign culminated on Tuesday with an insignificant change in the balance of the state Assembly and with both sides proclaiming victory.

Democrats cheered their gain of three seats, with victories in the critical center of the state on an off-year Election Day featuring chilly rain and dismal voter turnout.

Republicans cheered the fact they kept control of the Assembly with 50 seats. The GOP will maintain a secure hold on the Legislature for the third consecutive two-year session.

Both sides have a point.

Democrats made a major gain in Middlesex County, taking three seats in the 18th and 19th districts, which experts claim is a "bellwether" area indicative of national trends.

David Rebovich, a political analyst at Rider University, said Middlesex County has demographic profiles, including white "ethnics," that make it valuable in predicting swing votes nationally.

"An important segment of the old 'New Deal' coalition was moving over to the Republican Party," Rebovich said. "It would be significant if that move has ended and (those voters) are coming back."

Republicans had held all four Assembly

seats in the 18th and 19th districts as recently as last year. But last November Barbara Buono knocked off a Republican Assembly incumbent in a special election in the 18th.

What Buono began, the Democrats completed Tuesday in a Middlesex County sweep.

In the 18th, Democrats defeated incumbent Assemblyman Jeff Warsh. His campaign had been boosted in person by Gov. Christie Whitman when she signed her income-tax cuts on his home turf, Milltown, on the Fourth of July, but evidently the fireworks were to no avail.

In the neighboring 19th District centered in Woodbridge, Democrats pushed out an incumbent team, Assemblymen Steve Mikulak and Ernest Oros. The Democratic challengers may have been helped by state Sen. James McGreevey, a popular Democrat and potent fund-raiser who was on the ballot for re-election as mayor of Woodbridge, and won.

Heavily spending Democrats succeeded in knocking off Assemblyman Lee Solomon in Camden County. As gravity, up in Passaic County Democrat Alfred Steele knocked off GOP Assemblyman Donald Hayden in the 35th District, while veteran Democratic Assemblyman William Pascarelli was re-elected.

Five steps forward for the Democrats.

"We not only held our own but we gained here," said Democratic Party consultant Steve DiMicco.



"It is extraordinary momentum for us. It shows that the party is alive and very vibrant, and extremely well positioned for 1996 and 1997," said Democratic State chairman Tom Byrne.

State Sen. Ray Lesniak, Byrne's predecessor as party chair, said the victory was impressive enough to be seen as a hot start for President Clinton's re-election campaign.

But the Democrats also lost two seats Tuesday -- and three for the year.

The Democrats started out the year with 28 seats in the Assembly. That number slid when Assemblyman George Williams, miffed at being bounced from the Democratic primary ticket, defected and joined the GOP.

In the race for Williams' open seat in the 7th District, newcomer Diane Allen, a Philadelphia TV-news personality, won the day to keep that seat in the GOP's corner.

Allen's Republican running mate, Carmine DeSopo, knocked off Democratic Assemblyman Steve Petrillo to put the see saw 7th district back in GOP

hands.

And down in Atlantic County, scrappy Democratic Assemblyman Tom Foley had been surviving in a region dominated by Republicans. He stopped surviving Tuesday as GOP challenger Kenneth LeFevre knocked him off.

For the Republican Party, officials claim they prevailed in what some perceived as a midterm test -- midway through Whitman's term -- when history suggests the party in power should expect to lose ground.

Republicans come out of the contest with 50 seats in the Assembly, still a commanding majority.

"The bottom line is will we retain control or won't we? We will retain control," said state GOP chairman Garabed Haytaian, "which is really remarkable in a mid (term) election."

"We are going to see some new faces, some people won't be back," said GOP consultant Steve Salmore of Rutgers University. "I don't think we will notice much change."