

# The Beacon

October 9, 1995 • WILLIAM PATERSON COLLEGE

## WPC CAMPUS CORNER

### King & Queen elections begin

Elections for Fall 1995 Homecoming King and Queen will be held on Oct. 10 and 11 between 10 a.m. and 6 p.m. in the Student Center Lobby.

The 1995 Homecoming Court consists of Jennifer Malyska, Ally Miller, and Tyhesha White running for Homecoming Queen, and Shaya Ansari and Sam Ortiz running for Homecoming King.

### Theatre schedule announced

Alpha Psi Omega, the honorary theatre fraternity, will kick off their season with two one-act plays entitled "The American Dream," by Edward Albee, and "Vital Signs," by Jane Martin.

The two one-acts will be performed in Hunziger Theatre on Oct. 12, 13, and 14, at 8:00 p.m. A matinee show will take place Oct. 15 at 3:00. Additionally, Alpha Psi Omega will present a special common hour performance on Oct. 12 at 12:30 p.m.

Tickets, costing \$7 for general admission and \$5 for students and seniors, will be available at the door.

### Anthropology Dept. open house

The Anthropology Department is holding an Open House on Thursday, Oct. 12, in Student Center 213 at 12:30 p.m. All students interested in learning more about the new anthropology major/minor and internships are urged to attend.

Anthropology is now available as a major for education students as well.

A video on careers in Anthropology will be shown and a light buffet lunch will be served.

### "Issues and Ideas": take two

As part of a lecture series featuring WPC faculty, assistant art professor Zhiyuan Cong, will be discussing traditional culture in Chinese painting during his lecture on Oct. 11.

The lecture, will begin at 7:30 p.m. in Student Center 324. Admission is \$5, however the program is free to WPC students, faculty, and staff.

### Domestic Relations and Family Law to be discussed

Joan Waks, a Counselor at Law and candidate for the State Assembly in the 34th District will be speaking on Oct. 12, from 3:30-5:00 p.m. in Hunziker 125.

The lecture is co-sponsored by the WPC Women's Center and Women's Studies Program.

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## Threat of strike looms larger

By Clementina Pope

NEWS CONTRIBUTOR

As negotiations continue to drag-on with no visible end in sight, William Paterson College administration is preparing for the possibility of a strike this week by members the American Federation of Teachers. The union represents teachers and professional staff, which includes admissions officers, counselors, librarians and advisers at WPC.

"We want a strike to be our last resort. We hope that we can work out the situation...however, a strike is definitely possible," said Linda Dye, president of the WPC chapter of the AFT. "It may happen. We will stand up for our rights."

Members of the AFT have been working without a contract since theirs expired June 30. WPC's chapter is part of a local that represents seven

other state colleges and Montclair State University.

Money is certainly playing a large role in the negotiations. Dye explained that the faculty feel that upon being hired, they receive less pay than they

*"We want a strike to be our last resort."*

--Dye

deserve. Faculty at NJ state colleges earn, on average, 30% less than teachers at public high schools or elementary schools. Additionally, opportunities for promotion are few.

According to *The Chronicle of Higher Education's 1995 Almanac*, the average salary for a full-time professor at New Jersey's public four-year

colleges is \$55,879 a year, the highest in the country.

Faculty at the nine schools bargain as a unit with the Governor's Office of Employee Relations. In the past the Whitman administration has held a hard stance with public unions, ceding little to their demands and attempting to restructure benefits packages to pass more of the cost to the employees.

The WPC faculty has struck twice in the past. Once in 1974, for eight days, and then again in 1979, for a day and a half.

According to Rajendra Singh, assistant vice president of Human Resources at WPC, if a strike was to take place, the college would use a continuance plan, which would allow it to remain open. Chances are there would be less employees, but food service, classrooms, as well as the library, would be kept open for the students, SEE FACULTY PAGE 6

## Stone expects students, gets Shea audience

By Blythe Cinelli

NEWS CONTRIBUTOR

On Friday, Oct. 6, the William Paterson College Distinguished Lecture Series for 1995-96 began with a lecture and question and answer session featuring Oliver Stone.

Stone, who began his career by writing screenplays, has gone on to win a multitude of awards for directing and writing. His award-winning films include "Midnight Express," "Platoon," and "Born on the Fourth of July." In addition, he was involved in films such as "JFK," "The Doors," "Natural Born Killers" and, due out in December, "Nixon"

In the opening statements of his lecture, Stone made it clear that he had believed that the majority of his audience was going to be the WPC students, so he had made his lecture, "mostly aimed towards students."

The topic of his discussion dealt with history and films, with emphasis on, "When history and journalism collide, where is truth?"

"Media can control events of time," said Stone and "sell their interpretation of events." Much of what he had to say about our history was regarding the influence of the media on it, stating that the "media dreamed our histo-



Oliver Stone speaks to a packed Shea Auditorium

Dan McDonough, Jr./The Beacon

ry up."

Stone was also not afraid to inform the audience that people should "study the events with more depth and criticism," referring to JFK when he said "conspiracies exist and have since beginning of time, and are occurring now."

"Never underestimate the power of

corruption to change history," stated Stone.

Stone did comment on film making, stating that, "Film makers pursue human emotion to pay homage to mystery of makeup which is unknown."

SEE STONE PAGE 4

# COMMUNITY CALENDAR

## Monday

**Catholic Campus Ministry Center**--Movie and game night. Come and socialize with friends and classmates at your home away from home. Transportation available and all are welcome.

**Christian Fellowship**--Small group bible study. 11 a.m., 12:30 p.m.(women), 6:30 p.m., SC 302.

## Tuesday

**Astronomy Committee**--Discussion. 12:30 p.m. Science 504.

**Christian Fellowship**--Large group meeting - "Come hear your peers speak" 5:30 p.m., PA lounge.

**Catholic Campus Ministry Club**--Have you been blessed with the ability to sing or play an instrument? Come and glorify God with your talent. Join our music ministry team. 8:30 p.m., CCM center.

**Christian Fellowship**--Large Group Meeting. "Who do you think Jesus Christ is?" 5:30 p.m., PA Lounge.

**Career Services**--Workshop: "Careers in Community Health" 12:30-2:00 p.m. SC 203-5 & "Vocational Testing" 9:30-11:00 a.m., Morrison Hall 146

## Wednesday

**Catholic Campus Ministry Club**--Attention education majors and those interested in teaching the mentally handicapped. Join us for a special education classes at the North Jersey Developmental Center and experience the joy of this rewarding outreach. 6:30 p.m., CCMC center-Gate #1.

**Career Services**--Workshop:

"Careers in Foreign Languages" 12:30-1:45 p.m., Matelson 368.

**Pioneer Yearbook**--Be a part of the Pioneer Yearbook '96. Meetings every Wednesday, 7-7:30 p.m., SC 313. All are welcome.

## Thursday

**Dinosaur Committee**--Recruitment. 12:30 p.m., Science 504

**Art at Lunch**--Jackson Pollock. 11:30 a.m., Ben Shahn

**Equestrian Team**--meeting. 12:30 p.m., SC 326.

**Women's Center**--National Coming Out Day. Panel discussion w/faculty and students: Richard Bartone, Steve Castillo, Virginia Mollenkott and Joan Griscom. 12:30-2:00 p.m., SC 324-5.

**Catholic Campus Ministry Club**--Come share the gift of wisdom God has given everyone of us. Group discussion bible study. 12:30 p.m. SC 302

**Theta Phi Alpha**--Open house, all women welcome. 7-9 p.m., SC 215.

**Career Services**--Workshop: "Resume Writing" 12:30-2:00 p.m., Morrison Hall 146

**Christian Fellowship**--Small group bible study. 9:30 a.m., 12:30(nursing), SC 302.

## Friday

**Catholic Campus Ministry Club**--Do you have what it takes to be a leader and a role model? We think you do! Join our retreat team as we prepare young adults for the future. 10:00 a.m., WPC gate 1.

**Astronomy Committee**--Rifle Camp Park, car pooling. 8 p.m.

**Wayne Chamber Orchestra**--"United Nations Salute" with Garah Landes, pianist. 8 p.m., Shea Center

## Sunday

**Catholic Campus Ministry Club**--Come celebrate Mass with us and experience great times of faith, fellowship and fun! Transportation is available and all are welcome! 7:30 p.m.

**Jazz Room Series**--Larry Coryell Duo. 4 p.m., Shea Center.

## Future

**Theta Phi Alpha**--Nov. 1: Gong Show; all acts welcome. See any sister. 8 p.m. SC ballroom.

**SAPB Lectures**-- Oct. 12: "Art of Kissing" by William Kane. Learn the Upside Down Kiss, Lip-o-Suction kiss, the Vacuum Kiss, the Rock Kiss and much, much more. See ya there smoochers! 12:30-1:45, SC 203-5.

**Muslim Society**--Welcome back meeting and also recruiting new members. 12:30 p.m. SC 215. For more info. contact Mohamed at 331-2501

**COLGAF**--We have a rap group and everything said is confidential. 7 p.m. to 10 p.m., Science 369. Contact Janet Pollack 595-3427, or SGA office 595-2157.

## November

2--Art at Lunch: Zhiyuan Cong lectures and demonstrates traditional Chinese painting. Ben Shahn, 11:30 p.m.

2--Midday Artists Series: Moscow Chamber Orchestra with Donaldo Garcia, pianist. Shea Center, 12:30 p.m.

5--Jazz Room Series: Joe Williams. Shea Center, 4 p.m.

9--Art at Lunch: The Art of Asia. Ben Shahn, 11:30 a.m.

16--Art at Lunch: David Shapiro, Asian poetry readings. Ben Shahn, 11:30 a.m.

16--The Crucible, Shea Center, 8 p.m. Through the 20th.

27--New Music Festival. Shea Center, 8 p.m.

28--New Music Festival, Shea Center, 12:30 p.m.

## December

1--Wayne Chamber Orchestra: "Contrasts" with Cynthia Phelps, violinist. Shea Center, 8 p.m.

2--Sizzlin' Saturdays: Karen Akers in concert. Shea Center, 8 p.m.

30--Exhibits: Zhiyuan Cong (South Gallery); Art Faculty Exhibition (Court Gallery); Jagdish J. Chavda (East Gallery). Through December

# CAMPUS NEWS

## Students prepare for SGA elections

### Candidates for Freshman offices take center stage

By Nicole Stefano  
NEWS CONTRIBUTOR

It's that time of the year again for the Student Government Association's Fall Freshman elections. The candidates have already begun to campaign all over campus promising to fulfill the needs of their fellow students.

Additionally, positions that were not filled last spring during general elections are again open.

Mike Newell is running for the office of freshman class president. He is currently a member of his local fire department. "I think that the freshmen here on campus don't have much say on anything." If elected, Newell will attempt to give them that voice, "I think I can speak for them," he said.

Ira Thor, Newell's only opponent, is already highly involved on campus. Thor is a commentator for WPC-TV Sports as well as writer for *The Beacon*.

Thor's main concern is parking. "Parking here is horrific. Not only that, it's dangerous, and is costing people their education, in a way, because people walk into class late everyday," he said.

Running for freshman class vice president, is Kathryn Boal. Boal feel that she is already a leader, "After I set goals for myself I live up to those expectations."

Boal is majoring in special education, and is currently involved in Students for Exceptional Citizens.

Jamie Kelly is the only candidate for Freshman Class Treasurer.

"I want to make money equal to everyone," she said. "I wish we could do more and if we improve the money situation, we can!"

position he had to resign from in order to run for president. Ortiz was junior class vice president last year and is in his third year as president for the United Asian Association, all of which he feels make him an ideal candidate. Ortiz feels excellence comes from teamwork and hard work.

"Without the seniors' opinions nothing would've or will

Dow Jones Newspaper Fund Internship, Gillick spent his summer copy-editing for the *Asbury Park Press*. These experiences in addition to his role as an active member of Phi Kappa Tau fraternity leads Gillick to believe that he is "the only person for the job." If elected, Gillick will "use his knowledge of the campus to make changes that seniors will

Jerry Kuzmich is running against Li. Kuzmich was an orientation leader this past year and is a member of the Student Nursing Association. Although he isn't involved in many other activities he feels that it can be to his advantage to give more of his time to the student body and their needs. "I am an ordinary guy who wants to bring what is said behind closed doors to the student, so there are no more surprises. I can take their feedback and learn from that. I will take into consideration how intense the needs are and make the appropriate changes."

James Bonasita is running unopposed for sophomore class treasurer. He is a member of the Bowling team and a member of Strategic Games Organization. Bonasita feels his qualifications for treasurer are underlined with his dedication to the students needs, "I just want to be an honest person in the SGA and look at issues and do what is best for everyone in general."

Junior, David MacMillian is running for Club C Representative. He is active in the Catholic Campus Ministry and the History Honor Society. MacMillian's goal is to bring Club C's the recognition he feels they deserve. "I want to unite Club C's as a whole to achieve a common goal - to be equally represented as other clubs."

Running for one of the two School of Arts and Communication representative positions is Jimmy Cook. Cook is involved in both WPSC and WCRN. He feels that all aspects of WPC's media should be more coherent, "I want to try and get the media to work together. The newspaper, radio, and television stations need to be more involved and supportive of each other. I haven't seen too much teamwork and I'd like to cut through all that red tape."

Running for the two School of Education Representatives are juniors, Danielle Picone and Tinamarie Gawdun. Picone is active in the Elementary Education club. "I'll see what issues need to be called attention to after I get a feel for the

SEE ELECTIONS PAGE 5



The departure of Tracie Mucha has left the highly prized Senior Class President position open. Pictured above are R-Richard 'Sam' Ortiz and L-Jack Gillick who are candidates for the position.

Due to the resignation of Senior Class President Tracie Mucha, that position is again open.

Running for this position are Sam Ortiz and Jack Gillick. Ortiz had been elected last year as senior class vice president, a

change," said Ortiz. "I will work with them and be their puppet; I won't move without their opinions."

Gillick is past Editor-In-Chief of *The Beacon* as well as one of its current copy editors. A recipient of the distinguished

be able to benefit from and use not just come back and look at."

Last year's senior class vice president and running again due to Ortiz's resignation, is Ed Marsh. Marsh served as treasurer for the Sociology club and has been vice-president of the history club. He feels that his age and non-traditional student values will help him voice the beliefs of what the student body needs.

"If elected I will raise hell," stated Marsh. "The college doesn't give 100 percent to students; I disapprove of that."

Kevin Coughlan is running for Junior Class Vice President and was unavailable for comment.

Anne Li is running for Junior Class Treasurer. She has been on the Finance Committee and was Phi Sigma Sigma's assistant treasurer. "I am very involved on campus; I know a majority of students in different organizations. My exposure to broad range of students will help the class by listening to all of the different ideas and taking action with them," she said.

## Elections violate SGA constitution

By Christa Glod

NEWS CONTRIBUTOR

The upcoming Student Government Association Elections are not being conducted in accordance with the SGA constitution.

Two particular bylaws stated in the constitution have caused a problem for freshman elections this year. In section one of the constitution it states that "nominations must be taken and concluded at least two weeks prior" to the specified date of elections. Additionally, it is stated in section one that "elections must be concluded by Oct. 1."

Michael Leung, SGA Constitutional Judiciary Board Chairman, stated, "It is a 'catch 22.' We've been breaking the rule every year. It's a tradition."

"With school starting on Sept. 5, it is physically impossible to follow the stated rules. There is just not enough time," added Leung.

In order to conduct elections, one of the two bylaws had to be broken.

Scott Carlson, SGA Vice President, stated, "It was best for the SGA and the students to bypass the Oct. 1 rule."

According to their constitution, the way the elections typically work is in a set sequence encompassed in a determined time period. Within the time period, nominations open, nominations close, a two week period of wait follows, then elections are held.

In order to be fair, it will be necessary to break the rules and exceed the slotted Oct. 1 cutoff.

Carlson sees no real harm in breaking the rules. The only problem is in regards to the SGA retreat in October. "The newly elected won't be able to go," stated Carlson.

Both Carlson and Leung stated that the constitution is presently being revised in order to rectify these such problems.

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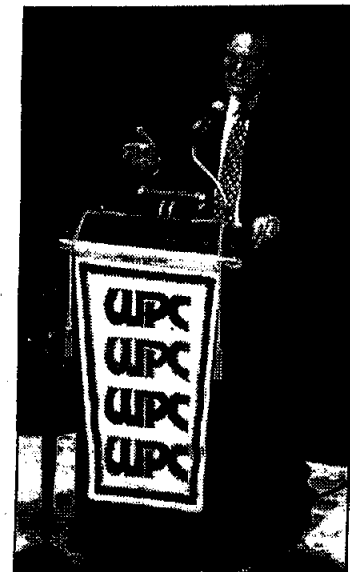
## Stone discusses impact of history and reaction to war

FROM SHEA PAGE 1

Stone also described the two wars going on during the Vietnam era. The first war he compared to his film "Platoon," which he found was "tiled with dissension and integrity." The second war occurred on the homefront as shown in "Born on the Fourth of July." Stone stated that once he returned from Vietnam, he found a "blanket of silence" under which no one discussed the war.

He also gave his view of the "special-effect history of Forrest Gump" which he felt provided for a great movie, but was "pernicious of history" as well as possessing "amnesia to our history."

During the question-and-answer period, the audience was able to ask Stone questions on a variety of issues ranging from his experiences in filmak-



ing, politics, war and the O.J. Simpson trial.

The final question asked concerned the possibility of education merging with Hollywood. To this Stone replied, "Shit. I don't know. I'm tired. Let's end on that note."

Tracy Bodoff contributed to this article.

Check out our Special Homecoming Section!

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Attorney Gerald R. Brennan is available every Wednesday in the SGA office, SC Room 330, from 2:00 to 8:00 p.m.

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## Candidates lobby for student votes

FROM SGA PAGE 3

position and then take it from there," she said.

Gawdun, a member of the Math club, the Women's Math club, and the Feminist Collective said that she "wants to represent the school and get involved more in the education field."

Ed Franke and Nicole Bruce are running for the two School of Humanities, Management and Social Science Program representatives.

Franke, a junior, is social com-

mittee chair for Alpha Phi Delta.

"I want to listen to the students and bring their needs and opinions to the SGA so we can better their education, and dedication to the business department," he said.

His partner Nicole Bruce feels that her qualifications for this position include being dedicated, responsible, and able to hold down a full schedule. "I want to keep the students informed of the changes that the business departments undergo. I want them to know everything from what will be dropped, as far as courses, to their wants and needs, anything that we can assist with," states Bruce. "I feel with teamwork we will get things accomplished."

Kristen Ochs, a junior, is campaigning for one of the School of Science and Health representative positions.

Ochs is involved in the Women's Math Club and the Math Club. She feels that given the opportunity to fill this position she can take on all it's challenges. "I believe I can support the students issues," says Ochs.

The elections will take place in the Student Center lobby on Oct. 17 and 18 from 10 a.m. to 8 p.m. A valid WPC ID is required to vote.

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1. Standard & Poor Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1995 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,58 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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# STATE/LOCAL NEWS

## Faculty schedule information picket line

FROM STRIKE PAGE 1

he explained.

As to how the strike might effect students, some of which are scheduled to graduate in December, Dye stated "The faculty would make up the work with their students, and make sure they get what they need."

However, according to Dye, whether the students will be negatively affected or not, depends on the length of the strike.

Susan Radner, WPC english professor, expressed her concerns for the students. "We are not insensitive to our

students," she stated. "We became teachers because we wanted to teach, not to stand in picket lines. It's not a comfortable position to be in, but if we make no

"The college continues its services towards the students."

--Singh

progress on the negotiations, we will consider a strike very seriously."

The union has already scheduled an Information Picket line for Oct. 11, a tune-up for a possible strike. When not in class, fac-

ulty will be standing at the entrances to the college, handing out information leaflets to the students and the community from 7:30 am to 7:30 pm. An information picket has already been held on the Montclair University campus, and another one is scheduled to occur shortly.

Singh, hopes that the situation will be resolved, and "the college continues its services towards the students."

In addition to the AFT, the Communication Workers of America (CWA) and the Policeman's Benevolent Association (PBA) are also working without a contract and are in negotiations with the Whitman Administration.

## NEWARK POLICE CHIEF UNDER COUNTY INVESTIGATION

TRENTON - Newark police director William Celester is being investigated by the Essex County prosecutor's office for alleged misuse of cash seized in drug investigations, the Newark Star-Ledger reported Wednesday.

The newspaper said Essex County Prosecutor Clifford Minor confirmed that subpoenas were issued but he would not give details about what was being sought or about an investigation.

The Star-Ledger reported the

inquiry was started after officials in the county prosecutor's office concluded that Newark police did not turn over as much as \$100,000 in forfeited drug money. There has been a dispute between the city police and the county prosecutor's office over the availability of forfeited cash to be used in undercover drug buys.

The newspaper reported Celester is already under federal investigation for keeping money from a fund-raising dinner as a "gift."

## News Tribune printed last edition Sunday

On Sunday, the last edition of The News Tribune of Woodbridge was published. As announced by the New Jersey Press Inc., the paper is to be combined with The Home News since being sold by the Bergen Record Corp., to New Jersey Press Inc.

As told to The Record, there is concern over the loss of over 100 employees but, stated Record Chairman Malcolm Borg, the move was inevitable because, "The cost of newsprint has increased by 110 percent in the last 21 months and it was obvious that the losses of The News Tribune were going to exceed more than \$5 million this year..."

The new publication will employ 300 people, including around 65 from The News Tribune staff.

E. Donald Lass, president of The New Jersey Press, Inc., which also publishes The Home News and The Asbury Park Press, finalized the sale last Friday and will be the publisher of the new paper.

Lass told The Record, "We have combined the strengths of both publications to create a strong, independent local newspaper focused on the issues, events and people that impact the communities in Central New Jersey."

## The Feminist Collective and History Club PRESENTS



## A Lecture on Transgender Liberation

by  
Leslie  
Feinburg

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Monday, Oct. 23

7:00 p.m.

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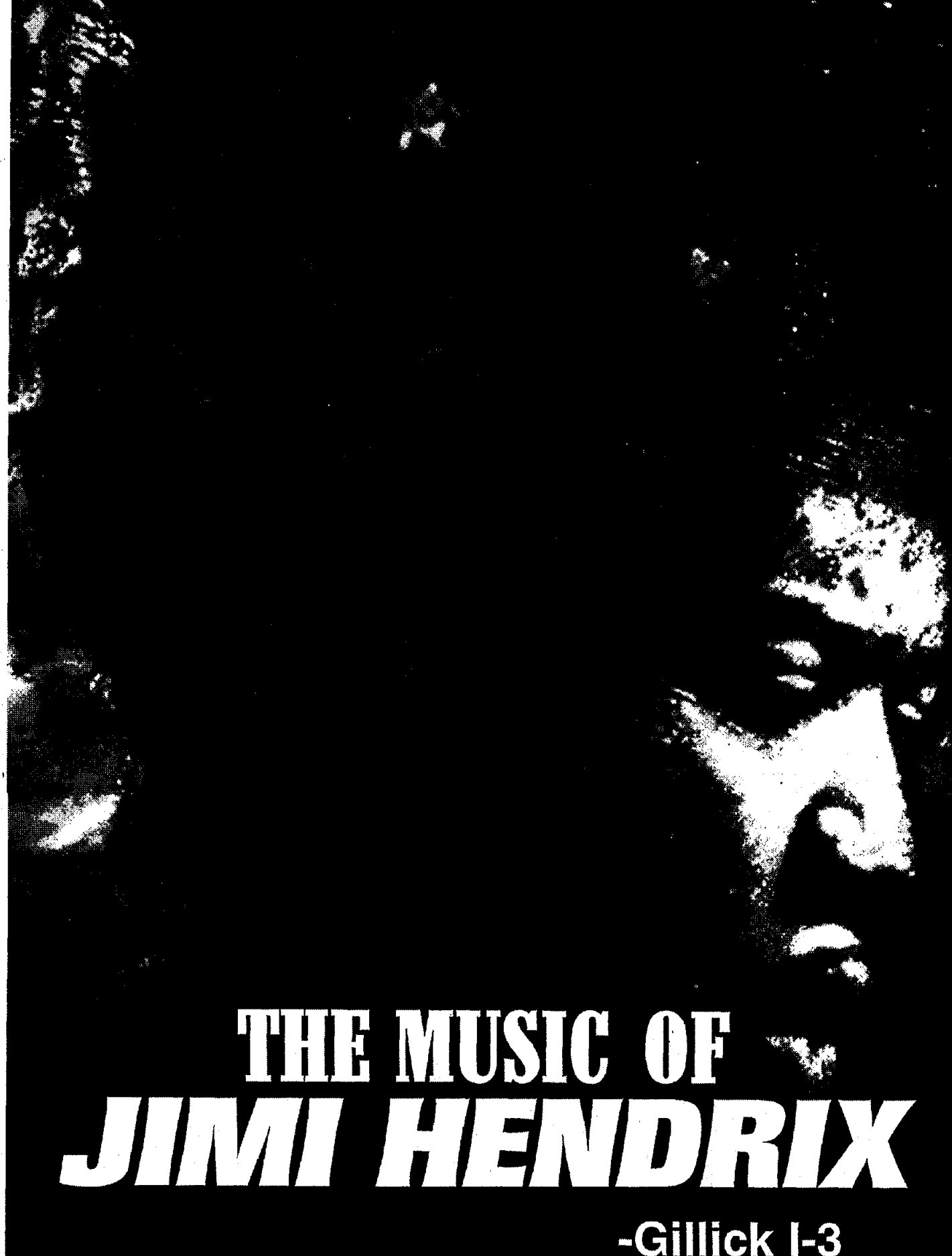
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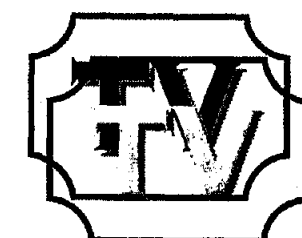
## In From The Storm



## THE MUSIC OF JIMI HENDRIX

-Gillick I-3

STEP INSIDE:


**HOROSCOPES**

NATURE  
SABBATH  
INTO  
ANOTHER

**MID-DAY JAZZ**



# Music and Movies



Nature/  
Self-titled  
(Zoo)

titious techno-like, instrumental solos, *Nature* is an album that doesn't overly please or displease - just like mother nature.

By Laura Miele

Black Sabbath/  
*Forbidden*  
(I.R.S.)

*Forbidden* is a reunification of guitarist Tony Iommi, vocalist Tony Martin, drummer Cozy Powell and bassist Neil Murray, the same line-up represented on 1989 and '90 albums, *Headless Cross* and *Tyr*.

The album, which took 10 days to record in Liverpool, England, displays less intensity and tightness than past releases by Black Sabbath. This is particularly apparent in the lyrics, which spontaneously represent a more emotional and personal Tony Martin, who said, "What I chose to do was to concentrate on human emotions - and the only way I could do that was by not actually writing any lyrics! What I sang was how it was written, so the whole concept came from the inside," Martin explains.

Many of the recordings range from the dark, gloomy, and heavy rhythms to light and gentle ballads. "The Illusion Of Power" which features Ice-T, is repressively raw and negative, typical of the late '70's Black Sabbath. "Get A Grip" is diverse with edgy guitar riffs and an upbeat tempo. "I Won't Cry For You" is a long display of emotions and heartfelt lyrics, not very typical of past Sabbath ballads. "Rusty Angels," "Forbidden," and "Kiss of Death" are all similar in format - representing rather malicious, repetitive grooves of guitar and bass.

Black Sabbath of yesteryear exhibited much more intensity and had a profoundly solid core than the new and not-as-improved Sabbath of today. A majority of the tracks attribute weak, diluted sputters of noise rather than a concise showing of rhythms and anthems. However, with 25+ albums and three decades of performance to show for, who is one to judge or question the longevity of the pioneers who, basically, altered the medium of rock & roll?

By Joe Giglio

Into Another/  
*Seemless*  
(Hollywood)

In a world of fading purity, *Into Another* helps us reach for somewhere else. *Seemless*, the New York band's fifth release, provides just enough to keep us getting there.

Changing record labels probably explains some minute changes in portions of *Into Another's* sound. The move to Hollywood Records from super-indie label, Revelation, may not sit well with the truest of *Into Another* followers, since Revelation has spawned many bands in their innocent beginnings, such as Quicksand, another one of New York's finest. Fortunately, *Into Another* still clings to its past wisdom through much of *Seemless*.

The mind of vocalist Richie Birkenhead beautifies this album, as it did 1994's release, *Ignaurus*. All lyrics are written by Birkenhead. It seems even the evils of corporate record industry pirates could not take away Birkenhead's genius mind, only bits of the band's sound.

*Into Another's* oldest of followers will bask euphorically on the first three tracks - true *Into Another* sound. A vintage bass solo from Tony Bono starts the album's first track, "Mutate Me," Birkenhead's dream of subhuman transformation. The second, "Locksmith's & Lawyers," (a song they've been playing live often), delivers a message perhaps only five percent of this nation could comprehend.

Birkenhead's lyrics on "Lawyers & Locksmiths": "If all were honest none would be used/We trip away again/And I sell my people on a new, improved me at a nominal fee."

"T.A.I.L.," the third track, dissects society's human relationships between male and female. Birkenhead takes a brilliant angle that many typical college boys and girls don't even know sits under their noses.

You are not going to hear *Into Another* on your favorite radio station after the usual punk try-hards. And it's chances of making MTV's Buzz Clip are less than minimal. *Into Another* doesn't need it any how. If you're reaching for the next light, reach *Into Another*.

By Keith Grace

## MOVIE REVIEW

### DEVIL IN A BLUE DRESS

Rated: R

Easy Rawlins is a straight-ahead, hard-working kind of guy who wears his mechanics' jacket even when he's not working. He lives alone in a tidy, two-bedroom house on a clean, manicured street. He's proud that he owns his place and likes nothing more than just coming home.

It's 1948, a time when most of the nation is flourishing after the war, but Easy has a problem: He's two months behind on his mortgage and he's been fired from his job at Champion Aircraft.

It's this quiet desperation that sets the stage for the deliciously sexy "Devil in a Blue Dress," a noir mystery starring Denzel Washington that seamlessly chronicles one man's descent into the world of blackmail, bribery, graft, corruption and murder.

Carl Franklin, who gave us the gripping thriller "One False Move," directs "Devil," based on Walter Mosley's acclaimed book, the first installment in his Easy Rawlins mystery series.

Set in Los Angeles before graffiti and

drugs defaced the streets and ruined neighborhoods and lives, the town that Easy inhabits is vibrantly alive. And with the superb camera work of Tak Fujimoto, it's a town that fairly pulsates.

"Devil" opens with Easy sitting peacefully on his porch, pondering his unemployment and the newspaper headlines about the city's mayoral elections. "Like they was going to change my life," he says cynically, not realizing how prophetic his words would become.

Easy's troubles begin when a snarmy character, DeWitt Albright (Tom Sizemore), asks him to find a woman named Daphne Monet (Jennifer Beals), who had been romantically linked to one of the mayoral candidates.

For a crisp \$100, all Easy has to do is procure an address. It seems too good to be true. And it is. Within days, two people are dead and Easy is a suspect.

What makes the film so irresistible is the slippery, fluid fashion in which Easy finds himself in such a mess.

It's such a subtle escalation that it's

appalling when Albright, gangsters in tow, breaks into Easy's pristine home. Picking his teeth after eating food from the refrigerator, Albright casually tells Easy, "Come on in" and leaves by warning, "You're connectable to two murders. You'll do anything I say."

When Easy shows up at one of the candidate's headquarters, he wears an elegant suit and has shed his blue-collar jacket. Effortlessly, he has transformed himself into a no-nonsense, hardball player.

Washington plays the part with breathless confidence. He completely lives in the skin of Easy Rawlins, who starts off as little more than the chump "fella" that his boss calls him when he's firing him but quickly becomes a slick and cunning force to be reckoned with.

Amid all this is the lethally alluring Daphne, the title's devil with the blue dress.

"What do you like to use as your weapon?" Easy asks her. "Why don't you search me and find out?" she coyly

responds. What makes her such a compelling vixen is that she's part seductress, part innocent and the rest ruthless survivor.

Adding a comical contrast to the guns, smoky bars and dead bodies is Easy's shady sidekick from Texas, Mouse (Don Cheadle), a man who kills for kicks. When Easy leaves Mouse to watch over another man, he begs Mouse not to shoot him. When Easy returns to find the man dead, Mouse shrugs and indignantly says that although he killed him, he did not shoot him.

At the end of "Devil in a Blue Dress," all the puzzling plot twists and turns come together to form a clever ending that is as satisfying as watching them unfold.

It is a smart, sly film imbued with the rich subtle tones of a mournful blues saxophone piece, worthy of comparisons to some of the best noir films of decades past.

\*\* The Associated Press (c)

# HENDRIX MUSIC CONTINUES TO INSPIRE

By Jack Gillick

Few artists have ever had the talent it takes to make a lasting impression on the world. Their works live long after they do, crossing all lines - cultural, aesthetic, ethnic, and racial. It is the sheer force of their work that is universal to the human experience and rarely paralleled by their contemporaries. Shakespeare and Milton in literature, Beethoven and Bach in classical music - all have continued to generate excitement that transcends the mundane trappings of their age and its culture.

Though he died but 20 years ago, James Marshall Hendrix and the music he created have achieved the qualifications to be a part of this unique and select few. A new RCA Victor release, *In From The Storm*, is further testament to an often unsung side of Hendrix's genius - his textural orchestrations.

Despite the wake of releases - both musical and literary - that have surrounded the anniversary of Jimi's death, this tribute stands out from the pack. A compilation of Hendrix's material as played by the London Metropolitan Orchestra, the album features the likes of (brace yourself): Sting, Carlos Santana, Brian May (of Queen), John McLaughlin, Taj Mahal, Eric

Shenkman, Steve Lukather (of Toto), Paul Rodgers (of Free and Bad Company), Buddy Miles, Bootsie Collins, Tony Williams, Stanley Clarke, Robben Ford, Sass Jordan, Cozy Powell, Corey Glover (of Living Colour), Dave Abbruzzese (formerly of Pearl Jam), Hiram Bullock, Toots Thielemans, Bernie Worrell, Doug Pinnick (of King's X), Billy Cox, Noel Redding, and Steve Vai (of Frank Zappa and Whitesnake fame). At the helm of this motley and varied (though very distinguished) crew is Eddie Kramer, who produced all three of Hendrix's legitimate releases

(though there were plenty of records, bootlegs, and rip-offs that appeared around the world in the 20 years since his death).

What Kramer and Co. present is a varied assortment of traditional and rare Hendrix tunes performed by people you would not usually associate with one another, much less Hendrix and his music. Sting and John McLaughlin teaming up on "The Wind Cries Mary," or Paul Rodgers and Steve Vai doing "Bold As Love," for example.

The reasoning behind this grab-bag approach to Jimi's compositions is cloudy - either trying to emphasize the variety of people severely influenced by Hendrix's music or pairing together musicians far enough apart in the personal styles to offer the inspiration that this music has provided to so many others.

The results are often mixed, and there are some fundamental flaws in the project. The use of an orchestra for Hendrix's more composition-oriented tunes is a perfect one. Hendrix himself was a huge fan of classical music, and at the time of his death was eager to expand himself and his work beyond the traditional framework of rock music.

His compositions and arrangements were often much more elaborate than the casual listener might notice, especially on later songs like "Little Wing" and "Burning of the Midnight Lamp." These songs sound absolutely fabulous when surrounded by a full string section. They also lend themselves nicely to the rich textures and layered orchestration that a classical arrangement can offer.

Unfortunately, many of the songs are killed by producer Eddie Kramer. He continually bypasses the subtleties of both the classical arrangements and Hendrix's pieces themselves and drowns out their beauty with overbearing drum tracks. Though the drummers featured

on this album are all top-notch, they direct the focus of the songs away from the arrangements and back to the rock-oriented originals. Thus, the result is often "The Hits of Jimi Hendrix With Strings."

Furthermore, the drummers fail to modify the original song's style to fit their personality. This problem creeps up again with some of the other musicians. What results is a pale imitation of a song that we already know to be classic. They are closer to note-for-note versions, instead of inspired interpretations.

On the whole, the album redeems itself in its strong performances. As odd a pair as they make, Sting and McLaughlin turn in a gorgeous rendition of "The Wind Cries Mary" and blues great Taj Mahal singing "Rainy Day, Dream Away" is of itself worth the price of admission.

Rodgers and Vai darn near steal the album (thanks to wonderful orchestrations) with "Bold As Love," bringing out the subtleties of the original while putting their own stamp on it. Corey Glover, of the now defunct Living Colour, is astounding and should be duly praised for the title track and its companion, "Drifting."

Some of the tunes are clunkers though. "Spanish Castle Magic" and "Have You Ever Been (To Electric Ladyland)" are incredibly uninspired performances and Doug Pinnick kills an otherwise beautiful "Burning of the Midnight Lamp" with a lame Hendrix impersonation.

Overall, the music of Hendrix is continuing to inspire musicians of all shapes and sizes. Unfortunately, the subtler side of Hendrix's music has yet to be adequately explored.

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# Mid-Day Jazz Review

## Lewis Porter Quintet

By Susanna Cocker  
INSIDER CONTRIBUTOR

An excellent performance was given by the **Lewis Porter Quintet** on Thursday, as the jazz band performed at Shea Auditorium for the Midday Artist Series. The audience enjoyed four original pieces and one composed by jazz great John Coltrane.

Lewis Porter, John O'Gallagher, Ken Wessel, John Gilley, and Gene Lewis compose **The Lewis Porter Quintet**.

Lewis Porter, on piano, is an associate professor of music and chairman of the Music Department at Rutgers-Newark, and the author of three books. His most recent, co-authored with Michael Ullman, is **Jazz: From its Origins to the Present**. Presently, he is co-authoring a musical biography of John Coltrane. Porter has performed at jazz clubs, universities, and on radio broadcasts around the United States and Europe.

Guitarist Ken Wessel has performed with singers including Gloria Lynne

and **Johnny Hartman**. He has also performed with **Ornette Coleman's Prime Time** throughout the Americas and Europe, on radio, TV, and compact discs.

John O'Gallagher has performed with the **Cybernetic Sax Quartet** and many others. Considered one of New York's most sought after rhythm teams are bassist John Gilley and drummer Gene Lewis.

The program started with an energetic number titled **Lester Young**. Porter shared that he named this piece after the jazzist **Lester Young**. It was not played as Young plays but the song reminds Porter of Young. As in all the numbers,

the saxophone solo commanded applause.

One of the best of the afternoon was "Irish Montra," an original composition that combines traditional Irish music with Indian music. "All the Things You Are" was the third song improvised by the quintet. The only piece not written by Porter was "Central Park West" by Coltrane. The closing number was an original simply called "Blues Blues".

The saxophonist deservedly received applause every time he played. The auditorium radiated with energy from both the audience and the musicians. **The Lewis Porter Quintet**, literally, delivered a toe-tapping performance.

## CONCERT CALENDAR

### MONDAY, OCTOBER 9

Konkrete Jungle, Wetlands, NYC  
David Murray Big Band, Knitting Factory, NYC  
Steve Dalachinsky w/ Yuko Otomo, Alterknit Theatre, NYC  
Natalie Merchant, Beacon Theatre, NYC  
Dena De Rose, Trumpets, Montclair, NJ  
Big Sandy & The Fly Rite Boys w/ Logs in the Mainstream, Saint, Asbury Pk, NJ

### TUESDAY, OCTOBER 10

Dick Dale, Irving Plaza, NYC  
Peter Frampton w/ Allangh Myles, Academy, NYC  
Franklin Turnpike, Wetlands, NYC  
Mavericks, Paramount, NYC  
Denny Argese, Joe Coccuzzo, & Eddie Montiero, Trumpets, Montclair, NJ

### WEDNESDAY, OCTOBER 11

King Missile / Babe the Blue Ox / John S. Hall & Dogbow, Wetlands, NYC  
PJ Harvey w/ Ben Harper, Supper Club, NYC  
Andrew Cyrille Trio, Knitting Factory, NYC  
Ashtray Boy w/ Bartibeas and Mad Scene, Brownie's, NYC  
Oasis w/ Acetone, Roseland, NYC  
Ruth Ruth w/ Smack Melon, Maxwell's, Hoboken, NJ  
Buddha & the Hat, Metro, Long Branch, NJ  
This Boy's Life w/ Sinking, Saint, Asbury Pk., NJ

### THURSDAY, OCTOBER 12

The Foll / Frostbit Blue / The Quandries / The Works, Kenny's Castaways, NYC  
Power Windows, Rock 'n' Roll Cafe, NYC  
Belly w/ Catherine Wheel, Academy, NYC  
Alice Donut w/ Ultra Bide' and Nomeansno, Tramps, NYC  
Elton John, Madison Square Garden, NYC (also 10/13-14, 17, 19-20)  
Kix / Persia / Diehard / Animal Jones / Fusion, Obsessions, Randolph, NJ  
Fuzz the World / Mars Needs Women / Rake's Progress, Saint, Asbury Pk., NJ

### FRIDAY, OCTOBER 13

Edsel / Mercy Rule / Chisel / Capsize 7, Brownie's, NYC  
Arto Lindsay, Knitting Factory, NYC  
Dickies / Spanky / Live #9 / Vacant Lot, Coney Island High, NYC  
Manhattan Transfer w/ Mose Allison, Beacon Theatre, NYC  
Jak Tweed / Hidden Persuaders / Q-South / Lucky Cheng, Wetlands, NYC  
Diana Ross, Radio City Music Hall, NYC  
Natalie Merchant, Beacon Theatre, NYC  
Frank Messina, Images, Pearl River, NYC  
Ruth Ruth, Birch Hill, Old Bridge, NJ  
Love In Reverse / Mighty Purple / Gathering, Saint, Asbury Pk., NJ

### SATURDAY, OCTOBER 14

Diana Ross, Radio City Music Hall, NYC  
Ozzy Osbourne w/ Fear Factory, Roseland, NYC  
Speed McQueen w/ Sween little Roxanna and Upper Crust, Brownie's, NYC  
Frank Lacey Group / Bill Frisell / Vernon Reid Group, BAM Carey Playhouse, Bklyn, NY  
Murphy's Law / Mudfoot / Enrage / Buried Alive / Shango, Wave, S.I., NY  
Flatus Record Release Party w/ Viscious Beatniks and Morning Shakes, Connections, Clifton, NJ  
Michel Camillo, Trumpets, Montclair, NJ  
Southern Culture On The Skids w/ The Botswanas, Maxwell's, Hoboken, NJ  
Orange 9mm / The Deaftones / Shades Apart / Shelter, Stone Pony, Asbury Pk., NJ

### SUNDAY, OCTOBER 15

Pere Ubu / Space Needle / Skeleton Key, Wetlands, NYC  
Kenny Gwynn's All Pro Jam / Acoustic Cocktail Party w/ paul Clements, Kenny's Castaway's, NYC  
Women In Limbo w/ Pierre Bensusan, Alterknit Theater, NYC  
Preservation Hall Jazz Band, John Harms Theater, Englewood, NJ  
Hoboken Art and Music Festival w/ Amazing Incredibles / Don Carter/ PamNovick/ Gene & D. Big Plumbers/ Demolition String Band/ Xanthi Music, Sullivan's Bar, Hoboken, NJ

## COMMENTARY

By Tim Bornemann and Joe Giglio

"Consistently overlooked as musically inferior, bands are basically treated like geniuses and given huge recording budgets... **Sebadoh**" (taken from unlisted track #12 on **Curtis W. Pitts: Sub-Pop Employee Of The Month** compilation).

The onslaught of high-profile, low-grade bands such as **Green Day**, **Weezer**, **Bush**, and **Pearl Jam**, overwhelming the airwaves are corrupting the image of "alternative." What is viewed on MTV or heard on Z100 plays no more than a miniscule role in the music-making industry.

However, few people seem to realize this. As far as album sales go, the major labels and their subsidiaries account for almost all of the money spent on music by the average consumer. This leaves few precious pennies to be split up between the thousands of independent record companies in America.

Not all major labels or the bands they represent are primarily money-grubbing exploitation artists. Take the bands that tend to explore their own musical horizons instead of what the record label dictates.

Beck is a shining example of how one should handle a major label contract. Signed on DGC, he's not legally tied to DGC exclusively. He has the freedom to release tracks and albums on other labels without DGC permission. Whereas other bands appear courtesy of their major label record company, Beck appears courtesy of himself. **Rocket From The Crypt**, an Interscope band, has appeared on numerous

"indie" labels before and after its Interscope signing. Crypt is a band not willing to compromise artistic ideals for a record company. When Interscope didn't agree with the material included on what was to be the second major label release, **R.F.T.C.** released the album itself, entitled **Hot Charity**.

Many bands are naive and fall victim to the music industry and therefore alienate the fans who were supporting before the major label kicked in and the fleeting fame that followed.

The whole concept of indie labels is to create opposition to the major label corporation and their standards, solely to create an environment in which the love of music comes first and the money (if any) comes later. Labels such as K Records, Cargo, Kill Rock Stars, Simple Machines, Merge, and Lookout! are labels that carry quality artists, but stay true to their musical roots. Other "indie" labels have fallen victim to greed, such as Sub-Pop, who recently sold 49% of their shares to Time-Warner.

Simply speaking, the quality of music presented on the indie platform is equivalent or greater than the music displayed by major record companies, but without the exposure it deserves. Justifiably speaking, the whole alternative mainstream entourage is corrupting the true meaning of expression through music. As quoted in Kill Rock Stars' summer '94 catalogue, "T.V. shows like 'Alternative Nation' and '120 Minutes' are bullshit. Why would anyone listen to 'alternative' when they could listen to punk?"

*This commentary does not necessarily reflect the opinions of The Insider.*

WIN BIG  
with  
The Beacon Sports  
Trivia Quiz  
Page S-4

# The Beacon Sports

October 9, 1995 • William Paterson College

EASY TO READ

PULL-OUT  
SECTION

# On a roll!!

See story S-3



Gena Zak/The Beacon

Athlete of the  
week  
Page S-3

Volleyball  
wins big  
Page S-2

Football loses  
another, 35-7  
Stats S-4



# Volleyball continues winning ways

Trample Rowan in straight games to record fifth victory in last six matches

by Ira Thor

SPORTS CONTRIBUTOR

The Lady Pioneers volleyball team continued their consistent play, as they routed conference opponent Rowan 15-3, 15-2, and 15-0.

With the victory Thursday, the fifth win in the last six games for the Pioneers, the team recorded their first conference win of the season.

The group currently holds a 7-6 record,

while standing 1-3 in NJAC play.

The team still must face three league opponents in their final five regular season games, before they can turn their attention to the NJAC tournament.

"The teams in this conference are really good this season," responded head coach Sandy Ferrarella to the question of who will contend for the postseason championship.

"All teams are at the same level. Never before has other than one team been so tough. Any team could knock off another. It's a question of whoever makes the least amount of mistakes."

The Pioneers made very few mistakes indeed, as they completely dominated Rowan on Oct. 5. Rowan showed their inexperience, this being their first team in six years, as their record dropped to 0-7 with the defeat.

In the first game, won by the Pioneers 15-3, junior setter Cristina Salazar gave the Pioneers an early lead, serving six points and four aces, while providing three assists.

Sophomore hitter Michele Campbell added two of her game high five kills, along with four service points, including one ace.

Sue Paskas, Kristyn Haines and Kim Vieira combined for five service points

and two aces, while holding off a brief rally by Rowan to close the game.

In the second game, the Pioneers again shut down Rowan, 15-2, this time behind seven service points and two aces by Campbell.

Sophomore Amy Supino added four services, while Paskas, Vieira, and sophomore Rebecca Sutton tallied four service points, and an ace. Senior Pam Cochran issued two kills, and one block, while Paskas and Campbell each contributed a kill.

The Pioneers swept the third game, as they did the match, 15-0. Campbell led with three kills, and one block, while Paskas and junior Stacey Madden each added a kill.

Salazar, who contributed three of her eight assists in the third game, also provided two service points and one ace, while Haines and Madden combined for three serves.

With the score 5-0 in favor of the Pioneers, sophomore Despina Klimentos served the remaining ten points, as the Pioneers triumphed. Freshman hitter Vicki Natland added a kill for match point.

"We played well as a team, making very few mistakes," noted Ferrarella. "We got the ball to the people who need to have the ball, namely Sue, Pam, and Michele. The substitutes also played very well."

Earlier in the week, the Pioneers fell to Richard Stockton in straight games 15-9, 15-2, and 15-8. Richard Stockton remains one of the toughest teams in the conference. Paskas and Cochran played excellent, contributing 11 kills each, while Campbell added six.

The Pioneers began the season Sept. 7 with a four game triumph of Cabrini. A week later, the squad lost a tough, five game contest to league rival Rutgers-Newark 1-15, 15-6, 15-12, 4-15, 11-15. They followed with a sweep of Centenary to put their record at 2-1.

The Pioneers were swept in their next four matches, including three at the Scranton tournament, and one to conference powerhouse Kean.

The group won their next four, with wins over Western Connecticut, Baruch, Lehman, and NJ Tech.

According to Ferrarella, for the Pioneers to continue their success, Paskas and Cochran must keep playing at their best, while Campbell must obtain more confidence in herself. Salazar also needs to place perfect sets.

The Pioneers will be tested as they face Ramapo, FDU-Madison, Jersey City, Moravian, and Montclair in their final five games of the season.

The final five games will decide not only WPC's season, but also the NJAC tournament seedings. The tournament is slated to begin Oct. 26.

# Pioneer soccer sweeps doubleheader

Women shutout Ramapo 2-0, while men best Roadrunners 3-1 behind three second half goals

By Tom Troncone

SPORTS EDITOR

The Lady Pioneers soccer team completed a 2-1 week Saturday with a 2-0 victory over Ramapo College.

Senior forward Maureen Marz scored on a penalty kick and Jennifer Schwartz added a goal to propel WPC.

The first half of the contest was very sloppy and saw numerous yellow and one red card issued.

The Lady Pioneers, ranked 22nd nationally in Division III, squandered a couple very good scoring opportunities early in the game.

Senior Eileen Sharkey and Marz could not convert on open net shots in the first half, with each shot sailing wide to the left.

Junior goalie Jessica Portelli was fabulous once again, making a great diving stop eight minutes into the game and a beautiful foot-first, sliding save at the

eleven minute mark.

Sophomore Rebecca Amerman also made a key defensive play early in the game halting a Ramapo breakaway with a diving tackle.

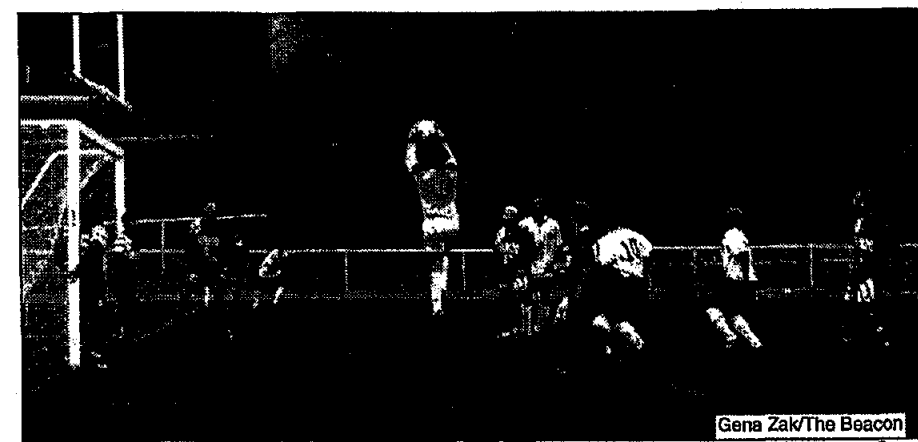
Coach Brian Woods received a yellow card in the first half after two very questionable non-calls. Referee Philippe Solanet allowed play to continue after two Ramapo handballs in the box in front of the Roadrunner goal.

"Of course I saw them, a handball doesn't mean you have to call them," said Solanet. "With women, you have to allow them to protect themselves."

Ramapo employed a defensive strategy of shirt holding and Solanet did not seem to deter any of the holding.

It was not until Ramapo junior defensemen Michelle Stella took down Schwartz in the Ramapo box that WPC was able to capitalize.

The Lady Pioneers were awarded a penalty kick and Marz beat senior goalie



Gena Zak/The Beacon

Kelly Mabie to the top right corner of the net to put WPC on top, 1-0.

Later Schwartz took a pass from junior Tara Cunningham, turned and fired a shot that beat Mabie to the left, ricocheting off the left post and into the net.

The victory improved the Lady Pioneers, 6-1 winners over Manhattanville on Sunday to claim the Manhattanville tournament, to 9-4 (2-1 NJAC).

The only WPC loss of the week came at Western Conn., where the Lady Pioneers were shut out 3-0. The game with Ramapo opened a stretch of seven straight home games for WPC.

In the second half of the double-header, the men's soccer team outlasted Ramapo 3-1, in overtime.

The victory, WPC's fourth in a row, came on the heels of three consecutive shutouts.

Over the weekend of Sept. 30th and Oct. 1st, the Pioneers won the Manhattanville tournament with 2-0 and 5-0 victories over Westfield State and Manhattanville, respectively.

Ramapo opened the scoring when

Senior Fatmir Minimini took a pass from freshman John Acuna in front of the WPC box, turned and fired left footed into the bottom right corner of the net past a diving Scott Bennett early in the first half.

The score remained 1-0 until late in the second when junior Chris MacDonald took a pass from fellow junior Greg Stanch and beat Ramapo goalie P.J. Bartolotto to knot the score at one.

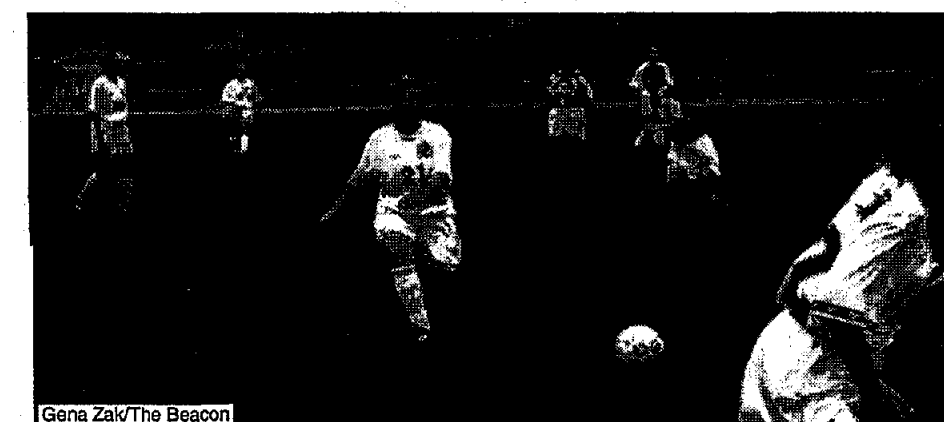
In the overtime, sophomore Adam Grossman, assisted by junior Delvin Horsford, broke the tie with a rocket shot to give the Pioneers a 2-1 lead.

Junior Norman Greene iced the game with a goal to give WPC a 3-1 victory.

The Pioneers are now 6-6 and have outscored their opponents 11-1 in the last five games.

They continue their only homestand of the year with two more games at Wightman Field this week and are looking to continue their winning ways.

The Pioneers host Jersey City State on Wednesday and Trenton State on Homecoming



Gena Zak/The Beacon

## WPC Athlete of the Week



Gena Zak/The Beacon

### The WPC Men's Soccer Team

After starting the year 2-6, the team has begun to play as a team. With their victory Saturday over Ramapo, they have evened their record at 6-6. The Pioneers have outscored their opponents 11-1, including three consecutive shutouts in the four games.

WPC captured the Manhattanville tournament in that span, beating Westfield State and Manhattanville 2-0 and 5-0, respectively.



Gena Zak/The Beacon

## Field Hockey

Rowan College bested WPC 1-0 in field hockey action Saturday. WPC seemed to have scored the tying goal, but it was disallowed by the referee.

The Pioneers are now 2-9, and have been shut out seven times so far this year. They have also been outscored 24-8.

With seven games remaining, WPC will need to sweep the rest of their games to reach .500 for the season.

They travel to Kean on Wednesday and return home for Trenton State on Friday.

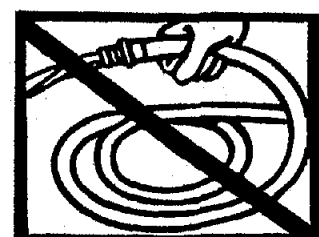


Gena Zak/The Beacon

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# INDIVIDUAL STATISTICS WILLIAM PATERSON PIONEERS

Rushing	Att	Gain	Lost	Net	TD	Long
7 Andre Taylor	19	90	0	90	1	15
11 Jamie Golden	10	27	7	20	0	10
33 Frank Carrere	6	13	0	13	0	4
30 Dave Ryerson	1	7	0	7	0	7
<b>Totals</b>	<b>36</b>	<b>137</b>	<b>7</b>	<b>130</b>	<b>1</b>	<b>15</b>

Passing	A-G-I	Yds	TD	Long	Sacks
11 Jamie Golden	21-8-4	102	0	22	1

Receiving	No.	Yds	TD	Long
37 Dan Sheridan	2	20	0	20
9 Brian Herbstman	2	20	0	20
30 Dave Ryerson	2	19	0	15
33 Frank Carrere	1	22	0	20
Tom Paten	1	21	0	21
<b>Totals</b>		<b>102</b>	<b>0</b>	<b>21</b>

Punting	No.	Yds	Avg.	Long
Scott San Julian	2	82	41.0	48
33 Frank Carrere	5	101	20.2	41

Kickoff Returns	No.	Yds	TD	Long
30 Dave Ryerson	3	75	0	21
Scott San Julian	2	7	0	7

<b>Totals</b>	<b>5</b>	<b>88</b>	<b>0</b>	<b>41</b>
---------------	----------	-----------	----------	-----------

## GAME STATISTICS

	WPC Pioneers	Wesley Wolverines
First downs	12	21
Rushing	7	9
Passing	5	12
Penalty	0	0
Rushing Attempts	36	45
Net Yards Rushing	130	184
Net Yards Passing	102	266
Passes attempted	21	37
Passes completed	8	21
Passes intercepted	4	2
Total Net Yards	232	450
Average Gain Per Play	4.07	5.49
Fumbles Number-Lost	4-4	0-0
Penalties Number-Yards	6-30	8-64
3rd Down Conversion %	.250	.333
4th Down Conversion	1-1	1-4
4th Down Conversion %	1.000	.250

## SCORING SUMMARY

	1	2	3	4	F
WPC Pioneers	0	7	0	0	7
Wesley Wolverines	7	7	14	7	35

## Attendance:

Team	Qtr	Time	Scoring Play	Score
WC	1	8:50	Steinheim 37 run	
			Siravo Kick	7-0 WC
WC	2	8:40	Harris 17 pass to Tongue	
			Siravo Kick	14-0 WC
WC	3	8:01	Taylor 1 run	
			Hazen Kick	14-7 WC
WC	4	8:56	Steinheim 57 run	
			Siravo Kick	28-7 WC
WC	7	7:25	Harris 17 pass to Yekabosky	
			Siravo Kick	35-7 WC

## SPORTS TRIVIA CONTEST

One winner will be chosen from all correct entries received. The person submitting the winning entry will receive a free large pie at Big Jim's. All entries must be received by Friday, October 12 and winner will be named in next week's issue of The Beacon, along with correct answers. Good luck.

- Who was the first quarterback to throw for 4,000 yards in one season?
- Who is the only man to throw a no-hitter on opening day?
- Who was the first Hispanic player in the baseball Hall of Fame?
- Who was the first American League reliever to win the Cy Young award?
- What Yankee holds the record for career grand slams with 23?

Name \_\_\_\_\_ Phone \_\_\_\_\_ Year \_\_\_\_\_

Answers:

1. \_\_\_\_\_
2. \_\_\_\_\_

Mail to:  
Sports Trivia  
The Beacon  
William Paterson College  
300 Pompton Road, SC310  
Wayne, NJ 07470

or  
Drop off in SC 310, Sports Dept.  
in sealed envelope.

### Last Week:

1. Thomas Hearn
2. Chicago White Sox
3. Boxing
4. Chris Chambliss
5. Whitey Ford

Winner: Bob McGowan, Graduate Student  
(prize can be claimed Tuesday during common hour in SC-310)

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## The Beacon Special Homecoming Issue

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# Homecoming 1995

Parade them:

## Fairytales

October 9-15, 1995



# Homecoming 1995

## Monday, October 9

Homecoming Week '95 officially opens. Many campus organizations are sponsoring events throughout the week.

## Tuesday, October 10

Pioneer Athletic Club Second Annual Golf Outing, Knoll Country Club, Parsippany. Cost: \$125

## Thursday, October 12

7:00 P.M. Latino Alumni Chapter

Reception. Learn more about this group by attending reception in *Hobart Manor*. Cost: \$5 per person

## Friday, October 13

12:00 NOON Class of 1945 Reunion Luncheon, *Hobart Manor*. Cost: \$20

3:30 p.m. Field Hockey vs Trenton State College

5:30 P.M. Pioneer Athletic Club Reception for Field Hockey Alumni, Parents and Friends, *Field*

### Hockey Field

7:30 P.M. "Overseas Journalism Experience" with WPC Professor John Rhodes, Sponsored by the Parent Association, *Hobart Hall*.

8:00 P.M. Biology Lectures, Dr. Lance Risley, "Lyme Disease in New Jersey." Dr. Michael Sebetich, "Land Use Effects on Lake Water Quality in Northern New Jersey," *Science Hall 200-A*

8:00 P.M. Wayne Chamber Orchestra, "United Nations Salute," *Shea Center for Performing Arts*. Cost: 2 for 1: Buy 1 ticket get the second ticket free. Contact Shea Box Office at 595-2371 for price information and ticket availability. Limited tickets available.

9:00 P.M. Alumni Gathering, *Billy Pat's*

## Saturday, October 14

9:00-10:30 A.M. "Meet the Deans" Breakfast, *Student Center Restaurant*, Sponsored by the Parents Association. Cost: \$8

10:00 A.M. Current Topics in Education, Presented by WPC school of Education, *Student Center 324-25*.

11:00 A.M. "Where has Business Gone Since You Graduated-Where Is It Going?" Presented by Dr. Roy Knaus and Dr. William Matthews, Sponsored by WPC MBA Student Council, *Student Center 213*.

11:00 A.M. Parents' Association Annual Meeting, *Student Center 324-25*.

12:00-2:00 P.M. Alumni Luncheon

Honoring classes ending in 0 and 5. Alumni Association Distinguished Alumni Award to be presented to Susan Ungaro, '75, Editor-in-Chief, *Family Circle Magazine*, *Student Center Ballroom*. All are welcome. Cost: \$15

12:00 NOON WPC Soccer vs. Trenton State College, *Wightman Field*.

1:00 P.M. Admissions Tours, *Student Center 203-4-5*

1:00 P.M. Soccer half-time honoring 1967 team, *Wightman Field*.

1:00 P.M. Talerico Poetry Contest Reading, *Student Center 213*.

2:00 P.M. "What Organizations Are on Campus Today?" A student panel discusses campus activities at WPC. Sponsored by the Parents' Association and Campus Activities, *Student Center 324-25*.

1:00-4:00 P.M. Super Saturday T-shirt painting, face painting, caricaturist and more. Mini health fair sponsored by the WPC Health Club and the Parents' Association, *Caldwell Plaza*.

2:00-4:00 P.M. Soccer Alumni Post-Game Reception, *Billy Pat's*. Admission: \$10

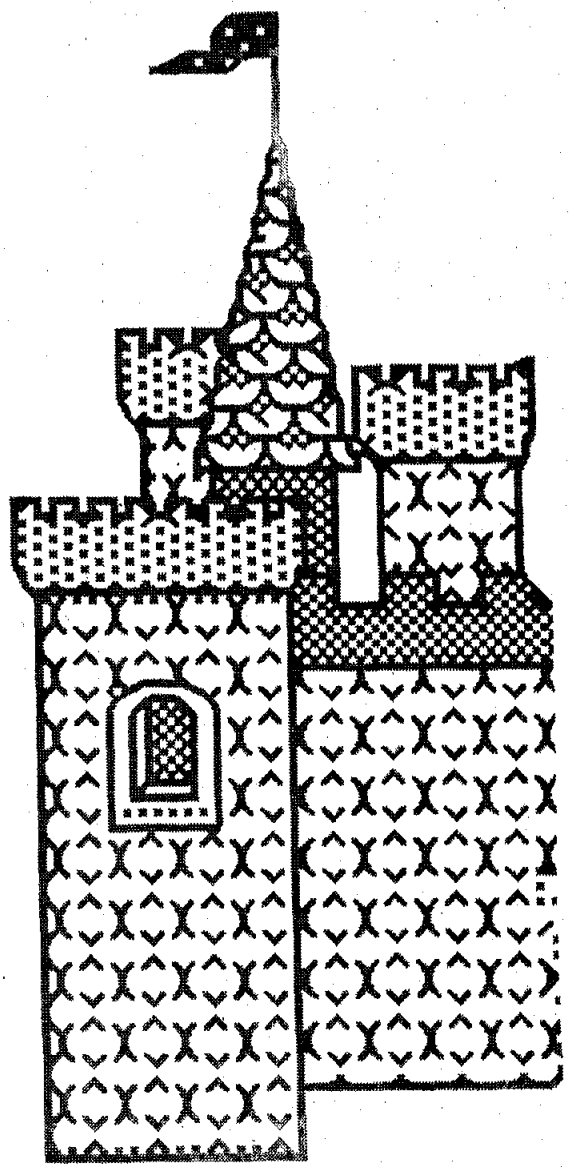
2:00-3:00 P.M. Library Tours. Take this opportunity to tour the newly renovated Askew Library and Participate in computer equipment demonstration.

3:00-4:00 P.M. Float parade and Crowning of King and Queen, *Wightman Field*

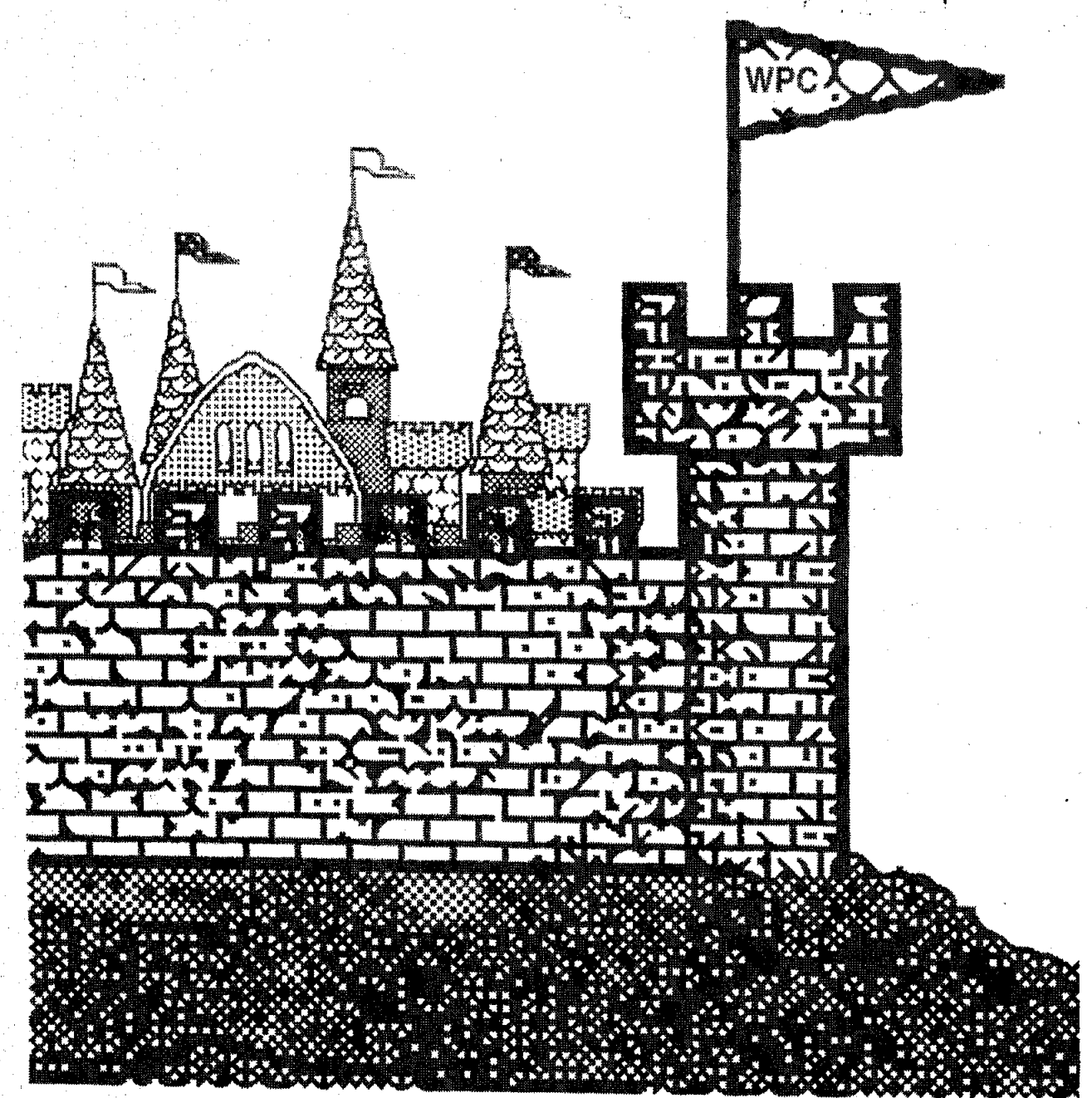
4:00 P.M. WPC Community Picnic. Join students, parents, alumni, fac-



ulty and staff at a picnic following the football game. Sponsored by the Student Government Association, *Caldwell Plaza*.



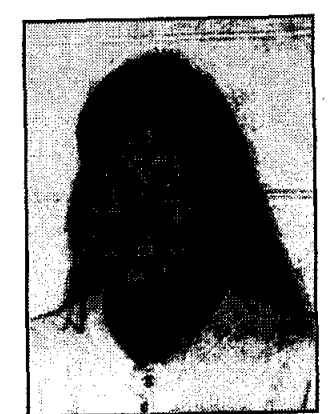
For more information, telephone 595-2175 between 8:30 a.m. and 4:30 p.m., Monday through Friday.



## The Homecoming Court

Homecoming 1995 King and Queen Elections: October 10 and 11, 10:00 a.m.-6:00 p.m., *Student Center Lobby*.

The 1995 Homecoming Court: (From Clockwise) Sam Ortiz, Shaya Ansari, Tyhesha White, Ally Miller, and Jennifer Malyska.



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# HOMECOMING

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# THE WEEK AHEAD

## Red Hawks out to ruin Homecoming

*Pioneers look for first victory of season versus MSU*

by Tom Troncone  
 SPORTS EDITOR

Homecoming '95 will indeed be just that for WPC, a home coming. After a dismal three games away from Wightman field, the Pioneers come home to face a much improved Montclair State team that has owned them throughout the years.

The Red Hawks hold a commanding 20-2-1 record versus the rival Pioneers, including a 33-25 victory last year in front of over 5400 fans at Montclair's Sprague Field.

Homecoming for the Red Hawks saw them outgained by 40 yards in a game featuring two schools with two entirely different styles.

The Pioneers ground attack turned in 279 yard performance while holding MSU to less than

three yard per carry on route to 103 yards rushing. Meanwhile, the Red Hawks, behind then freshman QB Brian Cooney, registered 241 yards passing on 16 completions with no interceptions.

WPC, led by Jamie Golden, then also a frosh, managed only 103 yards through the air while throwing two interceptions.

Thirteenth year head coach Rich Giancola is determined to prove last year's 4-6 record a fluke. Giancola, despite last year's record, owns an impressive .713 career winning percentage and five NJAC championships.

"Most of our veterans are underclassmen. We have good size and very good team speed. Every one of our (offensive) linemen either started or played significantly during the course of the 1994 season," said

Giancola.

That offensive line is where it all starts for the Red Hawks, boasting very good size. Seniors Bull Furst and Jeff Lerner each come in slightly under the 300lb mark. Four other Red Hawk lineman tip the scales at over 290 lbs.

Cooney, last year's NJAC Offensive Rookie of the Year, is allowed good protection behind the goliath line, completing 33 of 73 passes for 373 yards so far this year.

FB Mike Green handles most of the ball carrying duties for MSU, rushing for 203 yards on 57 carries in the team's first three games.

Defense is where MSU needed the most improvement from last year's team. In '94 the Red Hawks squad ranked last in the NJAC in total defense, allowing

SEE PREVIEW PAGE S-7

## MONTCLAIR STATE FACTS








Location: Upper Montclair, NJ  
 Enrollment: 13,500  
 1994 Record: 4-6  
 Affiliation: NJAC (2-3 4th place)  
 Head Coach: Rich Giancola (88-35-2, 13th season)  
 Nickname: Red Hawks  
 Colors: Scarlet and White  
 Type of Offense: Pro "I"  
 Type of Defense: Multiple 50  
 Last meeting vs. WPC: Won 33-25  
 Overall vs. WPC: 20-2-1

## FLASHBACK

October 15, 1994 Sprague Field  
 MSU 33 WPC 25

TEAM STATISTICS	MSU	WPC
First Downs	17	17
Rushes-Yards	40-103	50-279
Passing-Yards	241	103
Passing (C-A--INT)	16-31-0	7-16-2
Total Yards	344	382

## The week in WPC Sports

Home Away	Monday 10/9	Tuesday 10/10	Wednesday 10/11	Thursday 10/12	Friday 10/13	Saturday 10/14	Sunday 10/15
						Montclair St. 4:00 P.M. Homecoming	
		Ramapo 6:00 P.M.		FDU-Mad. 7:00 P.M.			
			Ramapo 4:00 P.M.				
			Jersey City St. 7:00 P.M.			Trenton St. 12:00 P.M.	
			Montclair St. 4:00 P.M.				
							Hosting Coll: Pace Univ.
						Allentown Invitational	
Field Hockey		Kean Coll. 4:00 P.M.			Trenton St. 3:30 P.M.		



# NJAC FOOTBALL STANDINGS, SCHEDULE

	NJAC					Overall				
	W	L	T	PF	PA	W	L	T	PF	PA
Rowan	2	0	0	66	10	4	0	0	132	13
Kean	1	0	0	24	6	1	1	1	50	40
Trenton State	1	1	0	27	52	2	2	0	52	71
Montclair State	0	0	0	0	0	1	2	0	50	45
WPC	0	2	0	20	51	0	5	0	46	125
Jersey City St.	0	1	0	0	28	0	4	0	30	93

## OCTOBER

Sat. 14--Jersey City State College at Kean College  
 Montclair State University at William Paterson College  
 Rowan College at SUNY-Cortland  
 Alfred University at Trenton State College  
 Sat. 21--Trenton State College at Jersey City State College  
 Kean College at Buffalo State University  
 Montclair State University at Ithaca College  
 Rowan College at Long Island University-C.W. Post  
 William Paterson College at Wilkes University  
 Sat. 28--William Paterson College at Jersey City State College  
 Kean College at Rowan College  
 Montclair State University at Trenton State College

## NOVEMBER

Fri. 3-- Rowan College at William Paterson College  
 Trenton State College at SUNY-Albany  
 Sat. 4-- Jersey City State College at Montclair State University  
 SUNY-Brockport at Kean College  
 Sat. 11--SUNY-Cortland at Jersey City State College  
 Trenton State College at Kean College  
 Montclair State University at Rowan College  
 Springfield College at William Paterson College

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 THE COOPER INSTITUTE FOR AEROBICS RESEARCH  
 OCTOBER 13, 1995 9:00 AM - 10:00 AM LIBRARY 107

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 5:00 PM - REC CENTER

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### From PREVIEW Page S-5

a whopping 379 yards per game, over 100 yards less than the offense's average.

The return of All-American lineman Jeff Bargiel, 1993 NJAC Defensive Player of the Year, has made a huge contribution towards tightening up the defense.

Thus far this year the MSU defense has improved to third overall in the conference, allowing 305 yards per game which translates to fifteen points allowed per game.

The offense is also ranked third, and has gained 327 yards, or seventeen points per game.

This is a sharp contrast to WPC, which is ranked last

in total defense, allowing almost 400 yards, and 22.5 points, per contest. The Pioneer offense has only gained 272 yards per game. The WPC offense has only averaged nine points in each of its games.

MSU has also been able to capitalize on opposition turnovers, while holding on to the ball well themselves. The Red Hawk secondary leads the conference with ten interceptions, while only throwing four.

That does not bode well for the Pioneer's Golden, who is coming off a poor, four interception performance in a 35-7 loss to Wesley of Delaware.

Golden, who was expected to come into his own this

year, has completed only 35 of 91 passes for 424 yards, two touchdowns and eight interceptions.

The Pioneers are attempting to register their first win of the season and the huge homecoming crowd should boost their spirits.

If the Pioneers hope to be successful in the annual contest, the offense must control the ball and give the defense needed rest.

In last week's contest versus Wesley, the offense managed only 57 plays, while the defense was on the field for 82.

## COLLEGE WRAP-UP

### FOOTBALL

WESLEY 35, WM. PATERSON 7

(0-5) William Paterson 0 7 0 0--7

(5-0) Wesley 7 7 14 7--35

W-Steinheim 6 run (Siravo kick)

W-Tongue 17 pass from Harris (Siravo kick)

WPC-Taylor 1 run (Hazen kick)

W-Alexander 11 pass from Harris (Siravo kick)

W-Steinheim 57 run (Siravo kick)

W-Yakobosky 13 pass from Harris (Sirvo kick)

Goals: Anthony McSorley 3, Jean Charles Frantz 2, Paobio Budna, Manneh Musa. Assists: Andy Dickson 2, Luis Serodio 2. Saves: JC-Dan Janconski 12; B-Robert Connaghan 3.

WM. PATERSON 3, RAMAPO 1 (OT)

(6-4-1) Ramapo 1 0 0-1

(6-6) Wm. Paterson 0 1 2-3

Goals: R-Satmir Mimini; WP- Chris McDonald, Adam Grossman, Norman Greene Assists: R-John Acuna; WP- Greg STanch, Delvin Horsford, Dan Haney Saves: R-P.J. Bartolotto 16; WP-Scott Bennett 2.

### MEN'S SOCCER

KEAN 3, VASSER 0

(3-6-2) Vasser 0 0-0

(8-3-1) Kean 1 2-3

Goals: K-Jason Smith, Peter Villegas, Charles Clolino.

Assists: K-George Mousis, Kevin Denver, Saves: V-Chris Miller 4; K-Brain Murphy 3.

TRENTON ST. 0, ELIZABETHTOWN 0

(9-2-2) Trenton 0 0-0

(12-0-2) Elizabethtown 0 0-0

Saves: TS-Rob Jordan, 4; E-Chris Hepler 6.

BLOOMFIELD 7, JERSEY CITY ST. 0

(2-9) Jersey City St. 0 0-0

(10-0-2) Bloomfield 3 4-7

CATHOLIC 1, RUTGERS-NEWARK 0

(5-6) Catholic 0 1-1

(3-6) Rutgers-Newark 0 0-0

Goals: Adam Anzzolin Goalies: C-Xan Abess; R-Javier Gutierrez

DREW 4, MORAVIAN 0

(8-5) Moravian 0 0-0

(10-1-1) Drew 0 4-4

Goals: D-Bryan Keane 2, Marvin Lopez, Eric Aaronlan Assists: D-Lopez 2 Saves: D-Brain Heinemann 3, M-Robert Swieconeck 7

BOSTON COLL. 1, SETON HALL 0

(8-3) Seton Hall 0 0 0 0-0

(7-3) Boston Coll. 0 0 0 1-1

Goals: Anthony Buckley Assists: Chris Lynch, Saves: SH-Eric Shaw 1, Steve Welham 6; BC Marc Bala 7.

### WOMEN'S SOCCER

WM. PATERSON 2, RAMAPO 0

(6-3) Ramapo 0 0-1

(9-4) William Paterson 0 2-2

Goals: Maureen Marz, Jen Schwartz Assists: Tara Cunningham Saves: R-Kelly Mabie 21; WP-Jessica Portelli 4.

DREW 2, SCRANTON 0

(----) Scranton 0 0-0

(10-1) Drew 1 1-2

Goals: D-Kate Coughlan, Alison Goeke Assists: D-Goeke Saves: D-Kuzma 3, Jennifer Taylor 3.

TRENTON ST. 2, TRINITY 0

(11-1-1) Trenton State 0 0 2 0 0-2

(9-2) Trinity 0 0 0 0 0-0

Goals: TS-Traci Tapp 2 Assists: Jackie Ditt, Misty Cregar Saves: TS-Danielle Mastrosimone 2, T-Debra Hutcheson 3.

MONTCLAIR ST. 3, NYU 0

(3-4) NYU 0 0-0

(5-5-1) Mont. St. 0 3-3

Goals: Jen Polifrone 2, Kristen Silvka Assists: Pan Barboto Saves: NYU-Gretchen Hess 1; MS-Keri O'Meara 5

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**Babysitters Wanted--**2 kids(3

& 6), flexible hrs., car a must, Wayne area. Call Jodie 696-5627.

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**Now Hiring--**The Cutting Edge, Domino's Pizza, Pompton Lakes. Earn up to \$8-\$10/hr. Flexible hours. 835-0333. Attn. Russell.

**Students Needed--**National Parks are now hiring seasonal &

# PERSONALS

**Vote--Mike Newell** for Freshman Class President. Mike Newell for Freshman Class President. IMike Newell for Freshman Class President. Mike Newell for Freshman Class President. Mike Newell for Freshman Class President. Mike Newell for Freshman Class President. In Student Center Oct. 17 & 18, 10 am-8 pm.

Tracie, Kathleen, Maria & Amy (APO)--Thank you for being there for me, you guys are wonderful! We'll have to have a wienie night soon.

**To the Kappa Pledge Class--** You guys are wonderful! Keep up the good work. From your favorite assist. Pledgemaster, Donna.

**Kathy Foster(APO)--**You're doing great! Hang in there. You're the best. Love, your big Kelle.

**Jay(PKT)--**Remember, I am always here for you. Love Donna(APO)

**To Kathleen(APO)--**You are the bestest big in the whole world. Thanks for all the great gifts. Many great times to come! Love, your little Kelli.

**To Tracie(APO)--**You are the bestestest big. Thank you for the dancing great pumpkin. I can't wait to see what's coming in the future. See ya. Love, your little Barbara.

**To the BZP, Iota Pledge class--** You're doing a great job. Keep your chins up! Love the Angels.

Angel Amy & Angel Sharon--Happy Birthday! We love you guys. Love the Angels.

Angel Terry--Happy late 21st! It was a blast! We love you-

Angels.

**To all Greeks--**Thank you for participating in our Lipsync. Love the sisters of DPhiE.

**To Ally DPhiE--** Congratulations on making Homecoming Court. We are so proud of you. Love your sisters of DPhiE.

**To the sisters and associates of ASA--**Congrats on winning 1st place in the lipsync for the 2nd year in a row! You were great! Love the sisters of DPhiE.

**To the sisters and associates of Phi Sigma Sigma--**Congrats on winning 2nd place in the lip-sync. You were great! Love the sisters of DPhiE.

**To AST associates--**Good Luck. Make us proud! We know you can do it! Love the sisters of AST.

**Associates and sisters(phi sig)--**Congratulations on your tie for second place in the lip sync. Love your Phi Sig sisters.

**Happy 22nd Birthday Jen Earl.** Love your sisters in Phi Sigma Sigma.

**Phi Sig Associates--**Good luck phi class, we're so proud of you. Love the sisters of Phi Sigma Sigma.

**Pearl Members XI Class--**Keep up the good work-Make us proud! Sisters of ASA.

**Joanne & Alyson (TPA)--**Hi Guys. Here is to another stressful semester, but we are almost done. Love, Sharon(TPA).

**Theta Phi Alpha--**Get Ready for October 19!! Jonanne(Marsha).

**Come and meet the sisters of Theta Phi Alpha--**Thursday October 12, 1995. 7:00 pm-9:00 pm. All women welcome. Theta Phi Alpha sisters--You

guys are the best. We love all of you and we could not have asked for better sisters. Love Jenn and Cheryl.

**Theta Phi Alpha-Cheryl--** Thanks for always being there for me. I love you. You are the best big. Love Jenn.

**V O T E - - A L L Y MILLER: HOMECOMING**

**QUEEN-VOTE ALLY MILLER HOMCOMING**

**QUEEN-VOTE ALLY MILLER HOMCOMING**

**QUEEN-VOTE ALLY MILLER HOMCOMING**

**QUEEN.**

**Sisters & Associates (ASA)--** Congrats on First Place in the Lipsync-again-We love you!

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

## Students - Teachers WE NEED YOU!!! IMMEDIATE JOB OPENINGS

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# Punk View Two Bands On Two Different Paths



NYC's Quicksand - Bringing punk back to New York.

**By Ary Nussbaum**

Two groups that met with measured success, stateside and abroad are deliberately going in two different directions.

**Quicksand**, on the road since mid-summer in support of *Manic Compression* (Island) have gotten the breaks many bands have wet dreams about, having garnered major label support that has resulted in radio airplay and corporate sponsorship for The Warped Tour it headlined with L7, Sick of it All and Orange 9 MM.

Across the way, there is Nottingham, England's **Fudge Tunnel**. Consisting of enigmatic frontman Alex Newport and sidekicks Adrian Parkin and Dave Ryley,

the noise-rock trio has met critical acclaim and closest brush with commercial success followed "the Columbia record," *Creep Diets*, which found the group opening for the likes of Sepultura and The Melvins. However, it did not tour for 1994's *The Complicated Futility of Ignorance*, defying the standard for commercial success.

Members of Quicksand and Fudge Tunnel have both paid dues to the underground punk scene, (the former's vocalist, Walter Schreifels, was a founding member of Gorilla Biscuits, living in a van, sleeping on floors and going days without showering. Fudge Tunnel's new release *In a Word*, on Earache Records, is replete with an old-school punk feel and Newport's disdain for the music industry. Before performing "Grey" and "Spanish Fly" (off *Creep Diets*) "in front of about 300 Americans who didn't pay to get in," Newport dryly remarks, "All hail to the Sony god." The disc also includes "hard to find and unreleased stuff," ranging from "Sweet Meat," to live versions of

following and moderate success, has decided to remain its uncompromising self and refuses to tour and play half-assed shows not being totally into it. The punk/rock trio has decided to disband and pursue other interests, most notably, Newport's collaboration with Sepultura throat Max Cavalera for their Nailbomb side project.

The irony is striking as **Fudge Tunnel** can easily be cast as **Quicksand's** stubborn younger brother, refusing to compromise a cir h, sticking to its youthful ideals. And **Quicksand** has taken advantage of the tremendous opportunity placed before them, touring the world with the possibility of making money doing something it loves.

music scene as it toured with the likes of **White Zombie**, **Rage Against the Machine** and **Anthrax** back in '92. Album highlights include "Delusional," "Blister," and radio hit, "Thorn in My Side."

While **Quicksand** seems to have been embraced by the corporate sponsorship its members at one time probably would have shunned, **Fudge Tunnel**, with its cult



Fudge Tunnel is sticking to its roots.

# Needle Park Junkie Talk and Sucker Juice: A Talk With Prick

**By Bob Blasser**

The band's name is **Prick**. Here's a one-sentence history lesson. Trent Reznor (A.K.A. Nine Inch Nails), played keyboards in Kevin McMahon's (**Prick** frontman) old band. And if you have never heard of **Prick**, you obviously did not catch its recent performance as the opening band on The Outside Tour featuring David Bowie and Nine Inch Nails at the Meadowlands Arena on September 27th and 28th and will forever be ridiculed.

Kevin McMahon selected a band that can fulfill old-style riffing, yet one that is capable of incorporating the '90s misuse of technology. The performers include guitarist Chris Schleyer, bassist Sebastian Monney, and drummer Gary Hammond. In addition, on the soundboard is Dave Ogilve (ex-Skinny Puppy).

**Prick** impresario Kevin McMahon draws from a stylistic cast that ranges from the '70s glam era and '80s new wave that David Bowie spearheaded. Even in **Prick's** first national press feature in *Billboard* (Dec. '94), the album was touted as having "a stylistic diversi-

ty that allows the inclusion of both industrial-strength thrashfests and gloomy meditations that recall Bowie's "Low" period." In fact, the press has made many references to **Prick's** genre, citing influences as wide as '70s superstar T.Rex, to the new wave, synth pop sounds of Gary Numan, to industrial godfathers Suicide. Check out all the fuss by picking up a copy of **Prick's** self-titled debut cd. You can also catch their first single on Q104.3, "Animal" and keep an eye out for **Prick** on the road, a definite must-see.

Well, after pushing back the time from 11:30 a.m. to 1:30 p.m., I finally caught up with Kevin McMahon on the 28th at his hotel room in New York City for the following four-minute interview with McMahon, obviously hung-over from a late night out on the town.

**Insider:** So how's the tour going?

**Kevin McMahon:** Exciting, there's been a cool audience response. We're happy with people coming out early to check out the set. Being on the road has been good so far.

**Insider:** How has the band you assembled for the road been working out?

**Kevin:** Well I had trouble in the beginning before the album came out. The people were more interested in what record label, and the business side of things vs. the music. Since the record came out there has been more availability of good players.

**Insider:** Are you running any sequences live, to coincide with some of the programming on the album?

**Kevin:** We trigger electronic drums live, and some loops. We have basically stripped the band down to a four piece band. The samples serve as support functions either triggered from the drums or the board. Dave Ogilve is running the soundboard. We try to recreate the album energy with a new live feel.

**Insider:** I walked in at 7:35, the set started at 7:30, you were done by 7:51. What's up with the 20 minute set?

**Kevin:** (Laughing) A story? I don't think there's a story. It's really short because there are three bands and a lot of stage set things that happen. So for this tour it is going to be a short set. Timing.

**Insider:** What is the funniest or worst story so far on the tour?

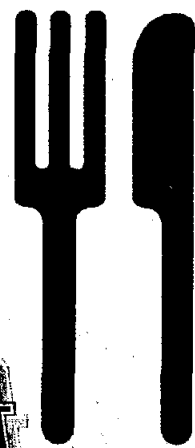
SEE NEEDLE PARK PAGE 12







# BEACON



## OPEN MEETING

**All writers and those interested in getting involved should attend. Staff Writers to be elected, new positions AND opportunities to be announced.**

### THURSDAY

## OCTOBER 12 • 12:30 - 1:45

## SC 310

TV LISTINGS TO  
RETURN NEXT  
WEEK! SORRY...

# SOAP UPDATES

## ALL MY CHILDREN

could also endanger Damian.

Noah and Julia made love for the first time. Hayley told Mateo their lovemaking had been a mistake. Laura was intrigued by Mateo. Dimitri surprised Erica with a visit from Bianca. Stuart agreed to look at Pierce's artwork. Later, Pierce and Janet made love. Marian reacted to Tad's and Liza's working relationship. A pregnant Kelsey was surprised when Bobby didn't remember her. **Wait To See:** Kelsey has a surprise for Bobby.

## ANOTHER WORLD

Carl learned Grant and Gabe were childhood friends. Grant later learned his alibi person was brought in for questioning. While Tomas waited for Maggie, she was getting romantic with Nick. Grant reacted to Carl telling him Justine was dead and Ryan's killer had been punished. Later, Rachel confronted Carl with her fear that she reminded him of Justine. Grant nearly confessed to Spenser at Ryan's funeral. **Wait To See:** Carl makes a disturbing discovery.

## AS THE WORLD TURNS

Lily was surprised at Damian's "disappearance." A skeptical Sam questioned Kirk about his "amnesia." Later, Kirk proposed to Sam for real. Duncan left for his mission to Bosnia. John got a job as substitute biology teacher at Oakdale Latin. Lily and Mark became closer. She later was stunned by Damian's message on Cal and Connor's answering machine. **Wait To See:** Orlena's plans for Lily

## BOLD AND THE BEAUTIFUL

Mike successfully stole some Forrester designs for Sally. Taylor agreed to take the job as Forrester's staff psychiatrist. Jerry later dropped in uninvited and unnerved Taylor by calling her "Babe," just as her stalker had done. Stephanie tried to get Maggie to return to Iowa, but she refused. Sly turned up in Stephanie's home and unnerved her by referring to Ridge running off to comfort Taylor over the stalking incident. Eric was upset when Taylor balked at taking the job because of the kiss they shared. Ridge encouraged Stephanie to go for winning Eric back. **Wait To See:** Jessica is involved in a crisis.

## DAYS OF OUR LIVES

Vivian arranged for Carrie and Austin to be together at the ski lodge where their memories were rekindled. Bo and Hope found themselves as partners in a dangerous undercover scheme. In Aremid, Sarah was determined to get Jack to help her solve her town's mystery. Sami set off in driving rain to see Austin to stop him from reconciling with Carrie. After learning about her parents, Lexie felt she can't have a child unless she learns more about her past. After overhearing John and Kristen at the hospital, Tony realized he now had access to the perfect murder weapon. **Wait To See:** Tony accelerates his plan.

## GENERAL HOSPITAL

Emily was unsure about having the Quartermaines adopt her. Despite her promise to Damian, Katherine continued to see Mac. A.J. accepted a dinner bid from Carla in her apartment and was later arrested in a "vice" raid. Forced to resign from the Foundation, A.J. turned for comfort to a "familiar" practice. Kevin suggested they rid the lighthouse of Ryan's ghost. Luke had a frank talk with Laura about their marriage. **Wait To See:** Robin and Stone make an important decision.

## GUIDING LIGHT

Alexandra was miffed by Amanda's return, and the fact that Amanda holds Alan's shares of Spaulding Enterprises. Reva developed a cramp while swimming and almost drowned but Alan saved her. The shock of the experience triggered her memory, and she recalled being Reva Shaybe Lewis. Cassie reminded her brother, Brent, she only faked his death so he could get away from Springfield. Lucy awaited the results of her HIV test. Josh came to see Annie, only to learn she was leaving on vacation with Rick. Alexandra and Hawk set out for Goshen to see Alan. **Wait To See:** Reva and Alan make an important decision about their future.

## LOVING

(On November 13, the series' name will be changed to **THE CITY**. Summaries will resume when the serial murder story line draws to a close.)

## ONE LIFE TO LIVE

Marty and Todd confronted each other about their past. Later, Todd gave Marty a ticket to Ireland. Bo resigned after telling Nora he's sure Andy isn't guilty. A jealous David reacted to seeing Tina and Cord share a kiss. Javier got Linda to agree not to tell anyone about Manzo. Later, Dylan tried to get Linda to tell what she knows. Viki refused to believe her father, Victor, sexually abused her. Todd overheard Blair say she loved him, but suspected she was just trying to get back for his inheritance. In Ireland, Marty confronted her Aunt Kiki about her estate. She later met a handsome stranger who pretended to know her, and kissed her. **Wait To See:** Andy faces danger.

## YOUNG AND THE RESTLESS

Sharon and Nick were married by a Justice of the Peace, and agreed to keep it a secret from their families for now. Lynn posed as a reporter to interview Matt about his athletics and the shooting. Paul, meanwhile, shook up Drake by suggesting the shooting was over drugs, and Drake was the shooter. Cole asked Jeri to return to New York, and then assured Victoria their marriage was the most important thing in his life. Blade was upset when he learned Rick had posed as him and had taken Ashley home. Victor returned a phone call from Hope. **Wait To See:** Paul may have found a breakthrough clue but will it backfire?

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## FROM NEEDLE PARK PAGE 15

**Kevin:** Um, I got to tell you, I don't know. I think the funniest and worst story are probably the same thing. (Pause) Now I got to think of an example don't I? (Laughing).  
**Insider:** Yes.  
**Kevin:** It'll probably come to me when I hang up the phone. I can't think of anything.  
**Insider:** Why the name Prick?  
**Kevin:** It just appeared one day. I wanted to think about something that was immediate and had some dimension

to it. As far as having a street interpretation, that was irrelevant, while in other ways it can be used without a person even having a second thought. It's just the fact that the word's used with the band, so all of a sudden people see the vulgar definition. I guess it's just kind of a joke.  
**Insider:** Originally you were on the Sextacy Ball Tour with **Lords Of Acid**, and **My Life With The Thrill Kill Kult**?  
**Kevin:** We did the first leg of the tour, and then we were

asked to do the second part but we decided against it. It didn't fit Prick that well. People were expecting to see a dance extravaganza vs. a band performance.  
**Insider:** Are there any plans for Prick headlining dates?  
**Kevin:** Right now I'm just staying focused on the tour at hand. There are probably going to be some plans to follow, but that's too far down the line this is where we are at right now.

## Top Ten Singles

1. Janet Jackson "Runaway" (A&M) Last Week: No. 1
2. Coolio Feat L.V. "Gangsta Paradise" (MCA) No. 2
3. Luniz "I Got 5 On It" (Noo Trybe) No. 5
4. Michael Jackson "You Are Not Alone" (Epic) No. 3
5. Sophie B. Hawkins "As I Lay Me Down" (Columbia) No. 6
6. Bone Thugs-N-HARMONY "1st of Tha Month" (Ruthless/Relativity) No. 7
7. Del Amitri "Roll To Me" (A&M) No. 11
8. Natalie Merchant "Carnival" (Elektra) No. 8
9. Brandy "Brokenhearted" (Atlantic) No. 9
10. Lisa Loeb and Nine Stories "Do You Sleep?" (Geffen) No. 31

## Top R&B/Soul

1. Brandy "Brokenhearted" (Atlantic) last Week: No. 2
2. After 7 "Til You Do Me Right" (Virgin) No. 5
3. Janet Jackson "Runaway" (A&M) No. 1
4. Michael Jackson "You Are Not Alone" (Epic) Last Week: No. 4
5. Prince "I Hate U" (Warner) New Entry
6. The Groove Theory "Tell Me" (Epic) No. 9
7. Brian McKnight "On the Down Low" (Mercury) No. 8
8. Deborah Cox "Sentimental" (Arista) No. 10
9. Immature "Feel the Funk" (MCA) New Entry
10. The Dov Shack "Summertime in the LBC" (RAL/Island) New Entry

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## NATIONAL NEWS

## Vitamin A linked to birth defects

BOSTON - Surprisingly low doses of vitamin A - as little as the amount contained in two or three multivitamin pills - may increase the risk of birth defects when taken early in pregnancy, a major study found.

The research concludes that anything more than 10,000 international units of vitamin A each day may be dangerous to the fetus.

Ordinary multivitamins sold in supermarkets or drugstores typically contain 5,000 units or less. Generic multivitamins prescribed for pregnant women typically contain 4,000 units.

However, some multivitamin brands, especially those sold in health food stores, can have much more, and straight vitamin A capsules may contain as much as 25,000 units.

The research suggests that one of every 57 babies

born to women who take more than 10,000 units of vitamin A will have a birth defect as a result. The problems involved malformations of the face, head, heart and nervous system.

*"...one of every 57 babies born to women who take more than 10,000 units of vitamin A will have a birth defect as a result."*

"Any woman who may become pregnant should be aware of the potential risks of excess vitamin A intake," Dr. Kenneth J. Rothman, the principal author, said Friday.

The work, conducted at Boston University, will be published Nov. 23 in the New England Journal of Medicine. Because of its public health importance, the editors took the unusual step of allowing the early release of the study.

Dr. Richard Johnson, medical director of the

March of Dimes Birth Defects Foundation, cautioned that the news should not prompt women to shun vitamins. Women are routinely urged to take an ordinary multivitamin

every day if they are thinking about getting pregnant, and this advice has not changed.

Indeed, one vitamin, folic acid, has clearly been shown to prevent neural tube defects, which are a serious form of birth defect.

Furthermore, women rarely take excessive amounts of vitamin A. In the Boston researchers'

study of nearly 23,000 pregnancies, they estimated that only five or six babies were harmed by vitamin A.

To be safe, experts suggest that women check their multivitamin bottles to make sure vitamin A levels do not exceed 5,000 international units, the current U.S. recommended dietary allowance, or RDA. They should also take no more than one a day and not combine them with straight vitamin A pills.

In addition, the Boston University researchers suggested that women be careful combining vitamin supplements with large servings of liver, which is high in vitamin A, or vitamin-enriched cereals.

## Teens return \$4,104 in wallet

GOSHEN, Conn. - Two 14-year-olds will be making news in Sweden.

They found a wallet stuffed with \$4,104 in cash, and returned it Wednesday to its owner, a Swedish tourist.

"The first thing that came to my mind was that we had to get it back to the owner," said Desiree Cordiero. "We knew we couldn't keep it."

Desiree and her friend, Rachel Greene, found the wallet near the beach at Okaloosa County's manager for emergency medical service.

He said it was possible those people had simply left after the hurricane because of the damage to their condominiums.

The hurricane roared ashore with 144 mph wind gusts, killing 18 people in four states. It caused an estimated \$1.8 billion in damage to insured property along the Gulf of Mexico, making it the third-costliest hurricane in U.S. history.

Some people who took to a helicopter to see what was left of Navarre and Pensacola Beach burst into tears, pilot Bill Pullum said.

The pope, who is visiting

phone number on an enclosed flight itinerary.

Dag Adolfsson had no idea the wallet was missing, and gave the girls a \$100 reward.

"Our families have taught us what's right from what's wrong," Desiree said. "Giving it back was the right thing."

Janet Schmidt, a friend Adolfsson stayed with during his trip to Connecticut, said the Swede was overwhelmed by the girls' honesty.

"Dag said, 'Only in America,'" Schmidt said. "We thought it reflected very well on Americans' honesty and goodness."

## Poll: Catholics disagree with Pope

NEW YORK - A new poll confirms what many American Catholics have long believed: A majority disagree with Pope John Paul II on the role of women and married people in the church.

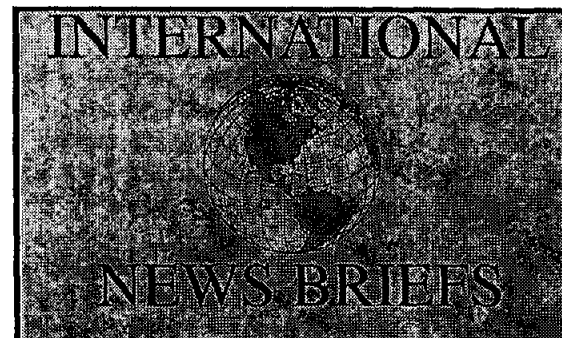
Sixty percent of Catholics said women should be allowed to be priests, according to the poll released Thursday by CBS News and The New York Times. Another 33 percent said they should not.

The poll was conducted

by telephone among a nationwide random sample of 1,536 adults on Sept. 18-22. The margin of error is plus or minus 3 percentage points.

On another sensitive issue, 58 percent of those polled said priests should be allowed to marry - also forbidden by the church - and 34 percent said they should not.

The poll was conducted by telephone among a nationwide random sample of 1,536 adults on Sept. 18-22. The margin of error is plus or minus 3 percentage points.



## QUAKE JOLTS RATTLED AREA NEAR TOKYO

TOKYO - Villagers on a small island off central Japan began cleaning up Saturday after a strong earthquake the night before toppled refrigerators and stone fences and set off several landslides.

Police on Kozu Island, worst hit by Friday's magnitude 5.6 quake, said there were no reports of injuries or serious damage to buildings.

Aftershocks continued through the night, however, and officials warned villagers to be cautious of another strong quake.

Seismologists were particularly concerned by Friday's quake because it came amid intense seismic activity around the nearby Izu Peninsula, which has been shaken by more than 8,600 quakes over the past week.

## CUBAN EXILES PLAN THIRD FLOTILLA

MIAMI - Even though their first two flotillas ended in disaster, Cuban exiles are planning a third to protest Fidel Castro's visit to the United Nations possibly on Oct. 22.

Protesters say about 10 boats will travel on Oct. 21 as close to Cuba's 12-mile territorial limit as possible, and broadcast television and radio programming denouncing the Cuban leader to the island.

"We will be conducting a civilized, peaceful demonstration in the international waters," Ramon Saul Sanchez, the flotilla's organizer, said Thursday. "If Castro attacks the flotilla, then, of course, he will have to answer the world community when he is before the United Nations."

Cuba has indicated it may sink any boat and shoot down any plane that crosses into its territory.

## RUSSIA UNVEILS NEW NUCLEAR VESSEL

KRONSTADT, MOSCOW - Russia has unveiled its first new nuclear missile cruiser since 1989, a warship capable of firing at targets up to 10,000 kilometers (6,000 miles) away.

The 250-meter (yard)-long cruiser Peter the Great, manned by a crew of 1,000, left a shipyard this week and is to undergo final tests at the Kronstadt naval base just outside St. Petersburg and on the Baltic Sea.

It took Russia strong efforts and millions of dollars to come up with the cruiser, which has been stuck in the shipyard for nine years due to the Soviet Union's collapse and a lack of financing.

The cruiser carries 20 nuclear guided missiles. "This is a great event not only for our fleet but also for the entire country," Andrei Kokoshin, Russia's deputy defense minister, said on the deck of the cruiser in a special ceremony Thursday.

"Such a ship as the Peter the Great is a powerful weapon of Russia's foreign policy diplomacy," he said.

From News Service Reports.

may end up eating your words, so don't believe the rumors. Your ability to have fun has won you truly good friends.

stay off the subject of money with friends, it will cause hard feelings.

CAPRICORN  
(December 22 - January 20)

You may come up with a brilliant scheme to improve your money situation - now you just have to see if it works. Your plans to improve your life find approval from people that you discuss them with, and it will feel great. Pay attention to your homelife, things may get interesting.

AQUARIUS  
(January 21 - February 19)

You are feeling ambitious, so channel some of that intense, emotional energy into an important work project. Feeling especially optimistic about the future - this will be a very favorable time for you in every possible way. New and interesting people will enter your life soon.

PISCES  
(February 20 - March 20)

Be prepared for anything - there are very positive changes in your financial situation that are materializing, so do not be afraid of new thinking. Someone who is near and dear to you jumps to conclusions quickly and is quite a grouch; turn on your charm.

LIBRA  
(September 24 - October 23)

Things will be quite lively between you and your partner or mate. Pay attention to subtle details and suggestions, and don't miss the wonderful opportunities which are heading your way. Use your natural balance and judgment in the workplace, and don't act too quickly.

SCORPIO  
(October 24 - November 22)

Communications and travel are highlighted. Don't be too surprised to hear from a friend who lives far away. You are coming up with more than your share of imaginative and fairly innovative schemes - most won't meet with much approval or interest among your circle of peers.

SAGITTARIUS  
(November 23 - December 21)

Pay attention and let others do most of the talking - there is much to be learned from listening than talking. Your love life is in high gear and will remain this way for the next, several months. Try to

dreamed of.

CANCER  
(June 22 - July 23)

It's a good idea to put your best foot forward, especially dealing with others; being helpful towards those looking for advice will work wonders for everyone involved. Avoid jumping to conclusions about anything right now - it may keep you from making an error.

LEO  
(July 24 - August 23)

The week will be fairly routine for you, so it's best to catch up on chores that need finishing. Spending more time at home will keep everyone happy. Keep your thoughts to yourself, because hasty or tacky words on your part could create major problems.

VIRGO  
(August 24 - September 23)

Your main focus should be on your job. Your thoughtful and very analytical approach wins praise from a superior. If you jump to conclusions about a friend, you

ARIES  
(March 21-April 20)

It will be a big help if you first listen to what others have to say before you get your own views across. The optimistic attitude that follows you will help to make you look and feel your absolute best. Friends are caring, so welcome their help and advice.

TAURUS  
(April 21 - May 21)

Get used to a new flow of emotional energy which will be present for the next several months. Your business contacts are cheerful and easy to please, making you look good all around. Stress is evident, so don't let personal and professional issues get mixed.

GEMINI  
(May 22 - June 21)

Your versatility and quick wit will serve you in more ways than one ... it will keep you one step ahead. Your mood is a bit sensitive and you may find yourself taking offense at criticism coming your way. It may be the right time to launch that new project you've

## Celebrities WELCOME WPC ALUMNI HOMECOMING 1995

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**WEDNESDAYS-DANCE MUSIC, DJ TONY, WINGS 2/.25 9PM**

**THURSDAYS-LADIES' NITE-HAPPY HOUR PRICES ALL NIGHT, DJ JOEY DEE, DANCING, T-SHIRT RAFFLE WINGS 2/.25, SHOT SPECIALS**

**FRIDAYS-FREE TACO'S OR GIANT SUB 6PM-8PM FISH FRY SPECIAL, DJ FRANK 9PM -PARTY NIGHT!**

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# SEE WHAT'S UP WITH SAPB

## OCTOBER 10TH MOVIE:

"WHILE YOU WERE SLEEPING"  
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## OCTOBER 12TH Lecture:

Pucker Up for The Art of Kissing  
With William Cane  
Student Center 203-205 12:30-1:45p.m.

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Show 8:00-11:30p.m. \$3 WPC Students  
\$5 Non Students, Advanced sales for  
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SC Ballroom 12:00-4:00p.m.

## OCTOBER 24TH MAGIC:

With a Soulful Touch  
by Phillip Jennings  
SC Ballroom Common Hour

## SAT. OCTOBER 28TH TRIP:

Come get Spooked on the  
Great Adventure Fright Fest  
Leave at 10:00 a.m. at Lot 5  
Departs Park at 10:00 p.m.

\*Tickets on sale now\* at Info Desk  
Students \$18 Non-Students \$21

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Your Vote for

Homecoming  
King and Queen

## COLUMNS

# Slumming in the State Opera House of Vienna

VIENNA, AUSTRIA - Normally, I won't go near an opera. It's not that I hate the music - I don't. In fact, I find it relaxing. The problem is I have a hard time relaxing knowing I had to cough up \$60 for my ticket. For that price, if relaxation is the aim, I should get a professional massage.

Only once did I find an opera ticket price I could relate to . . . and surprisingly, it was in Vienna, Austria at the State Opera House (Staatsoper). It sounded too good to be true; I thought I had miscalculated the exchange rate. I checked again, then bought a ticket to see an opera in the world's most famous opera house for little over \$4. Entrance into Mozart's stomping ground for the price of a Chicken Chimichanga and medium Slurpee.

There was one minor drawback: my ticket was standing-room only . . . for four hours. At least I wouldn't nod off in the middle of the performance.

I went back to the youth hostel to dig some clean clothes out of my backpack. There weren't any. I took off my jeans, shook them vigorously and put them back on. I didn't have time to shower; I just applied some deodorant. I grabbed my wrinkled oxford and tried to "iron" it with the time-honored technique of tucking the shirt-tails deep into my pants until the fabric was pulled taut, then cinching my belt to secure them. Then I ran out the door.

When I arrived at the "cheap section" I realized I wasn't the only opera-goer living out of a backpack. There were about five of us representing "The Great Unwashed."

The biggest problem with opera is following the storyline. Since you don't know what they're saying, you have to rely on the acting. And as it turns out, these are

singers, not actors, so you have to be really patient with them. A little helpful opera tip, in case you get confused, is that most plots are just like the ones on "Three's Company," except that nearly everybody dies in the end.

This opera began with a man wearing tights pretending to chop an imaginary tree with an imaginary ax. He was joined by a male friend also wearing tights who burst onto stage with something very important to say, but stopped himself and sang, I think, a forte - libretto al fresco.

Then some women walked on stage and pretended not to see the men squatting behind the imaginary tree. They sang a scandalous *radicco al dente* that the men were not supposed to overhear, judging from the overacted expressions on the faces of the men, which we could see even though our vision was blocked by the imaginary tree.

After two intermissions plagued by expensive drinks and long lines for the toilet, the main guy wearing tights put on a hat with horns sticking out the sides, only to find out that the women had countered this threat by donning metal breast-plates. So, naturally, he decided to kill himself (the climax.) Fortunately, he sang a *mezzanine-soprano al pacino* just before he took the poison, which provided just enough time for one of the women to return all the way from, I believe, backstage to stop him.

They fell in love instantly, decided to get married, and celebrated by - brace yourself - singing. This was when most of the audience woke up.

This was also when the clap-marathon began. First, the extra opera stars bowed, then the supporting opera stars, then the two main stars, then the female star and

the conductor. Then they motioned for the first violinist to bow, but she was too modest and motioned for the opera stars and the conductor to bow again, which they did.

Then the conductor motioned for some musicians in the back to stand up so people could see them for the first time and this caused everyone to clap even more.

The violinists were clapping for each other by waving their bows around.

The conductor and the opera stars left and we all had to clap real hard so that they would come right back and we could clap for them some more.

Without missing a beat, they came back. The conductor made all the musicians and opera people bow again. They were all clapping for each other or symbolically waving their instruments around.

Then the opera stars blew some kisses to the crowd, held hands with the conductor, and bowed at the same time. This sent everyone into a restrained frenzy of clapping.

Finally, my prayers were answered and the house lights came on. We started filing out through the lobby like a herd of aristocrats. Everyone's hands were bright red. I can understand 15 minutes of clapping if you paid \$4 for admission. But for the patrons who shelled out \$60 - I think the performers should clap for them.

*Doug Lansky is a travel writer occasionally found in Minneapolis. Comments are appreciated and can be sent care of this newspaper of by e-mail: DougDylan@aol.com*

# Untruth, Injustice and the Simpson way

By Tom Troncone

The last scenario that I could have imagined upon viewing Orenthal James Simpson being pursued on the freeway last June in a white Ford, gun poised at his head, was that, some 16 months later, the former gridiron icon would be escorted home by L.A. law enforcement authorities in another white Ford.

In the eight months of trial that ensued I was shown, as was everyone else, jury included, a wealth of evidence supporting the conclusion that Simpson was guilty of this brutal act of aggression against innocents.

I was shown concrete, substantial, scientific facts that proved, beyond a shadow of a doubt, Simpson's guilt. The DNA, the limousine driver, the trail of blood, and the defendant's past history of domestic violence assured, to me, the returning of a guilty verdict.

The people, case seemingly in hand, ended their arguments, confident in the thorough job they did. I knew then that it was time for the defense goliaths, who were sure to show solid evidence pertaining to Simpson's innocence.

Instead, more out of desperation than strategy, they enacted an elaborate conspiracy theory and blasted the Los Angeles

Police Department. They accused, in the personification of irony, that this law enforcement agency, made out by the defense as bumbling fools, possessed the brains to fabricate tons upon tons of evidence.

What is more is that, in order for this department wide frame to be logical, the LAPD officers would have to be willing to put their careers and families' security on the line to pin the crime on Simpson. It would mean that almost every member of the department that handled evidence in the case would have to be in on the coverup.

The defense then decided to, in what was inevitable, turn over the "race card" and, in fact, turned up a racist. Not only a person who discriminated based on race, but a mean-spirited, vicious racist; a man who does not deserve to have his name printed in these pages. But does this necessarily erase all of the evidence presented, absolutely not.

I was then amazed when Judge Lance Ito allowed Simpson to stand in open court and proclaim his innocence without the people being allowed to cross-examine him. This was terrifically poor judgement by the weary judge.

The "Dream Team" rested and the jury went into deliberation, my confidence in a conviction as

strong as ever. When I learned that the jury had reached a verdict in less than four hours, I was sure of their return. Guilty.

As I sat in Billy Pat's, along with over a hundred others, to hear the decision, the word "guilty" was all that I could imagine coming out of the foreman's mouth.

But when the words "not guilty" were uttered, my heart dropped into my stomach. As the camera moved to the Goldman family, tears filled my eyes. All I could picture was those two poor people, slaughtered in the prime of their lives, and I almost got sick.

What made me even angrier was the reaction of some people in the pub, who cheered at the acquittal. They seemed to forget that two people lay dead and this circus had led nowhere.

There were so many lingering questions that plagued me in the days following the verdict. Would a man who was innocent of this horrendous crime attempt to flee with a gun to his head and a suitcase full of cash after leaving a sketchy, borderline suicide note note behind? I think not.

Furthermore, why was this not allowed to be presented as evidence? Why was Al Cowlings not on the witness stand? Where was the prison guard that overheard Simpson proclaim his guilt to Rosie Grier? What about

the contents of the garment bag?

Cochran, Bailey, and company had succeeded in pulling off one of the greatest cons in history. The system simply got taken for a ride by people who understand it's inner workings better than anyone.

Black or white, it does not matter. We should all be furious at this verdict because it reassures us all that money can buy freedom. This is not a victory for anybody. The system will continue to push the poor and voiceless through it, without much regard for guilt or innocence. Let us face the facts, you or I would have been sitting on death row for a while by now.

Before this, I had little faith in our justice system, now I have even less. A hard blow was dealt to the heart of the American people and the American way. Countless numbers have been convicted on a tenth of the evidence in this case.

But I can only wish that the American public, pro or con, was so passionate on issues of real importance. More people had opinions on this trial than the last Presidential election. If we could get this worked up over say, the devastation of our environment, the plight of the homeless, you name it, we'd all be much better off.

It is not entirely our fault, though. This was one of, if not

the most pushed-down-our-throat media event of our time. We were all guilty of feeding into it, in turn feeding it.

Do not think that the government did not love this trial, they did. It provided a curtain for them to hide behind, doing nothing worth doing. They were happy to let this drag on as long as possible because it meant that they did not have to do anything productive and most people would not know.

I mean, it's been just short of a year-and-a-half since the ordeal began. Can the majority of people speak intelligently about affairs that directly affect their quality of life and what has been done to stop the misrepresentation of our society in our government?

Sadly, the answer is no. It will continue to be no until we refuse to accept this bile brand of aversion for the mind.

Either way, though, we must continue to remember Nicole Brown and Ronald Goldman and hope that they rest peacefully. We must also remember that the final judgement of Orenthal Simpson has not yet been rendered.

Tom Troncone is a student at WPC and Sports Editor of The Beacon. The views expressed are his and do not necessarily represent the views of the paper or its staff.

# EDITORIALS/LETTERS

## The Beacon

Founded in 1936



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## Tuesday - The verdict is in

For a moment we were all together. Black and white gathered in Billy Pat's, Wayne Hall, the TV lounges—anyplace where the verdict could be watched and/or heard. Together we stood, sat, paced in silence, wonder or prayer. For a short time we even spoke to each other: "What do you think?"

"The prosecution blew it!"  
"The defense doesn't have a chance."  
Then, for a short time, we were all quiet with anticipation. During those moments, those ten minutes we listened as one.

The verdict was announced, the jury had spoken. As quickly as we gathered, so many people in so many places, so to did we disperse once the words hit us. In an instant, we were separate, Black - White.

We did not achieve this divisiveness on our own, with the help of the media the distance between blacks and whites was exaggerated; media coverage showed an all black audience cheering the verdict and a white audience in shock and disbelief. Suddenly, we were miles apart.

There have been a few moments in history in which we have gathered together. The announcement of the verdict of the Simpson jury, the media had told us (long before the actual verdict) was to be one of those moments where we would always remember where we were, "like when Kennedy was killed," or "when the Challenger space shuttle exploded."

## Wednesday - Pilgrim of Peace

"Peace, it is peace which must guide the destinies of people." Pope Paul VI resounded this message in his address to the United Nations exactly 30 years before the arrival of Pope John Paul II last Wednesday.

Arriving in the United States on the 50th anniversary of the United Nations, Pope John Paul II strives to continue the efforts taken to promote an environment conducive to world peace.

People of many cultures and religions came to see the pontiff on his first visit to New Jersey. Not only Roman Catholics rejoiced for the presence of the pilgrim of peace.

Pope John Paul II, now 75 years of age, has spoken his message in over 90 countries including every continent, aside from Antarctica.

Strong and persevering, the Pope should be regarded as the world leader

Long before the media showed us how separate we should be, it was telling us what a bad moment this should be.

To a large extent we have listened; we have proved the mainstream media right. We, black and white, at William Paterson College are miles apart. We watched their example, found it easy to follow and have done so. The ease of not speaking is easier than the effort of speaking.

We chose to use the verdict as a reason to party, or a reason to deepen our hatred. It would have been too difficult or dangerous to organize a talk on your floor, a gathering of your club or a forum on campus.

So we live a community divided. A group of people willing to follow any example, even if it is a bad one.

"It's the power of the media" one astute observer commented. Well if it is that easy to listen to the media, then listen to the good and disregard the bad.

While The Beacon is not the mainstream media, it is still the media. Yet, The Beacon realizes that we, society must gather together more, not just for the bad, but for the good. We must talk to each other, no matter what the effort. While gathering and talking will not heal divisions overnight, they will put us, society, on the right road.

If you don't want to think for yourselves, then listen to us. Before it is too late.

peace. What other individual—or group for that matter—has such a proverbial impact on the improvement of society?

The truth is—people admire, respect and love the Pope as a symbol of peace and as a leader of many individuals searching for peace. A promising beacon of hope, the pontiff has a message to deliver, and Americans were listening last week.

During his opening address, the Pope recognized America as a growing nation noting our widespread influence politically, economically, and militarily. With this he urged American families to retain their compassion, generosity and concern for others.

A representative of life as it should be, Pope John Paul II's challenge can and should be met by each and every American regardless of their individual beliefs.

## Change in course evaluations suggested

Editor, The Beacon:

As a first year graduate student, I have filled out many course evaluations during my undergraduate studies. However, there was one distinct difference between those I've filled out at WPC and those I've filled out elsewhere - this was the first time I have ever been asked to fill out a course evaluation after only three or four class sessions.

When I inquired as to why we were filling them out so early in the semester, I was told the processing took a long time, so they needed to get them filled out as soon as possible. I also asked if we would be given the opportunity to fill

out course evaluations closer to the end of the semester when we, as students, would have a better understanding of the courses we were taking. The reply was there was only one time per semester the evaluations were given out.

I understand the necessity of the course evaluation form, and I believe it can be a major assistance to the college when determining which faculty are performing as they should or beyond expectations. My only question is, how are we supposed to evaluate a course and its professor when we are not even half way through the course? As well as remaining status quo, some courses get better and some get worse

Shannon Roper  
Graduate Student  
Communication Arts

## Why students should stay

Editor, The Beacon:

Now think about this: How does racism and the hatred it engenders affect your perceptions, decisions, and life? It's said that some people see the world through rose-colored glasses. Isn't it just as bad to have your perceptions altered by the bloodshot haze of racism and prejudice? I ask this question of everyone and not just one group in particular. Lose the emotional baggage and judge people by the quality of their soul, not by the temporary container it comes in.

J.D. Klim

Editor, The Beacon:

Each of us has someone, be it a good friend or significant other, with whom we had to part our separate ways with, but as a symbol of our devotion to each other we decided we would always remain in close association. In other words, we vowed to VISIT EACH OTHER ON WEEKENDS.

But, next weekend is different; it's WPC's homecoming weekend. What does that mean to the average student? That gives all significant reason to stay on campus.

Why should I stay on campus, you ask yourself. I will answer that question. Although, I am not a student athlete, I do live with a very dedicated soccer player. No we don't have a division one top 10 in the Big East teams, but we do

have hundreds of our fellow students who go out every day physically and mentally challenge themselves, and for what reasons: to establish teamwork. Who does this benefit? WPC, the students, the staff and the campus as a whole.

So, lets all show some pride and respect for our fellow students and pack the stands and extend Pioneer spirit to our athletes and their families. Thank you in advance for your support and pride.

Respectfully,  
Alex Malino  
SGA President.

**SPEAK UP!**  
**SPEAK OUT!**  
**JUST SPEAK!**

The Beacon welcomes letters from readers. Letters must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send Letters to Letters to the Editor, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

## OP-ED

# A few thoughts about the verdict

THE FOLLOWING ARE EXCERPTS FROM EDITORIALS IN U.S. NEWSPAPERS ABOUT THE O.J. SIMPSON VERDICTS.

### THE LOS ANGELES TIMES:

Los Angeles wakes up today to an unsettling reality: It is a city in a nation so divided that we cannot even agree on what we all see when we all see the same picture. The acquittal of O.J. Simpson is a verdict that displeases many. ... But the American system of justice puts a very heavy burden on the state to prove guilt beyond a reasonable doubt. ...

One of the more repellent reactions to the verdict was the loud cheering that erupted in the street outside the court and elsewhere when the verdict was unsealed by Judge Lance A. Ito. The cheering, even for Simpson fans, was wildly inappropriate considering the unfathomable anguish of the Brown and Goldman families. Two young people were murdered with terrible brutality and a killer is on the loose. ...

The public and the political leadership of this troubled city must come to grips with how a case that at first raised pointed issues of domestic violence toward women could ultimately have turned into a sad commentary on American racial divisions.

... (A)pparently the jury members, nine of them African Americans, were inclined ... out of personal experience or perception to suspect that Los Angeles police officers were capable of planting evidence and abusing people of color, even a celebrity like Simpson. ... (The prosecution) case was undermined by sloppiness by Los Angeles Police Department officers and criminalists and the county coroner's office, and by continuing concern about racism within the police force. The best evidence in the world will not stand up in court if the jurors have doubts about its integrity. ...

THE BUFFALO (N.Y.) NEWS

It was a long and tortuous journey from the nationally televised Bronco ride on the night of June 17, 1994, to the courtroom tension of Tuesday afternoon.

NEW YORK DAILY NEWS

The Trial of the Century has ended in the Travesty of the Century. No amount of cheering,

At the end of the most publicized trial in history, a jury of 12 citizens pronounced Buffalo football hero O.J. Simpson not guilty of the murder of Nicole Brown Simpson and Ronald L. Goldman.

It's over. Simpson is free. In a case built on circumstantial evidence without an eyewitness or a weapon, the jury effectively said, yes, there was a reasonable doubt that Simpson knifed the two to death.

Americans - caught up in a trial as never before - had varying opinions about the strength of the prosecution's case. A battery of skillful defense lawyers succeeded in casting doubts over much of it. So the result is within reason and understandable.

Even so, the verdict is subject to second-guessing because of the speed with which the jury reached its decision. There were 40,000 pages of evidence and more than 1,000 exhibits. There was a lot to chew on. Yet the jury reached a verdict in less than four hours. Perhaps stories from the jury room will shed light on the brevity of their deliberations.

But, at the moment, what the case most clearly demonstrates is that the failure of careful and rigorous police work opens the path to doubt in any murder prosecution.

THE (BALTIMORE) SUN

Now that the verdict is in, some jurors may feel inclined to let the public in on the reasons and the internal debate, short as it was, that led to their decision. This will be an important part of the long process of digesting the societal overtones of "the O.J. Simpson Murder Case."

Like similar trials of great notoriety, whether the focus is on religion, or ideology, or sedition, or immigrants, or race, or whatever, the Simpson case will raise questions that rightly need examination. But not too much right away.

This is a time to pause, to regain perspective, to accept that justice is not always perfectly served in an imperfect world and to give those 12 jurors the presumption that they did their honest best under difficult circumstances.

NEW YORK DAILY NEWS

The Trial of the Century has ended in the Travesty of the Century. No amount of cheering,

no celebrations, no glee can change that. Drowned out by the exultations is a much more telling sound: the sobs of the victims' families. They were weeping not only for Nicole Brown Simpson and Ron Goldman, but also for Justice in America.

...The system has spoken. Not eloquently, however, and not persuasively. A trial that lasts nine months is dismissed in less than four hours of deliberations. Clearly, the jury made up its mind long before the lawyers finished. That makes the decision more fitting for talk-radio than the court system the Founding Fathers envisioned. ...

If O.J. didn't do it, who did? Maybe the LADP ought to be out hunting the one-armed man. ...

THE WASHINGTON POST

With all this baggage, it was probably inevitable that millions of observers would have been disappointed no matter how the case came out. Yesterday's acquittal of Mr. Simpson certainly stunned and disappointed those who thought the government's evidence was overwhelming, even as it satisfied those who believe that the system - and in particular the Los Angeles Police Department - is so rotten and biased as to provide room for a reasonable doubt in any case where race is a factor.

It is only speculation that the jurors, nine African Americans, two Caucasians and one Hispanic, came to their conclusion by that route, but it is likely. We hope that they will speak out in the coming days and that they will be candid about their reasoning process. But it is already clear that the culture of the LAPD and the character of some of its officers had a profound effect on the outcome of the trial.

Even though the case has been completed from a legal point of view, it will continue to have an impact on American society, first, because so many millions watched the proceedings and formed strong opinions about how it was handled and concluded, and second, because those who were shocked by the verdict are likely to demand wholesale revisions in the criminal justice system.

This is a dangerous enterprise at a time when emotions run high. The protections afforded defendants in American courts are the result of centuries of

refinements designed to protect the citizen from a capricious and vengeful sovereign. They may not ensure a universally popular result or even just one, but they exist to guarantee a fair trial to rich celebrities and common folks alike. They should not lightly be changed in reaction to a single verdict.

CHARLESTON (W.VA.) DAILY MAIL

It's over. It took too long. The American justice system at work was sometimes silly, often boring, always irritating. American jurisprudence at its worst, people said.

It certainly has its faults. Witnesses sold their stories to tabloids. Judge Ito didn't take a strong enough hand to keep the trial moving.

And in the end, the life of Nicole Brown Simpson, who had predicted that her abusive husband would kill her, didn't count for anything. Neither did the life of Ron Goldman.

LONG BEACH (CALIF.) PRESS-TELEGRAM

For a jury to declare O.J. Simpson not guilty in the face of such overwhelming forensic evidence, the only obvious conclusion one can make is that this was not a true murder trial.

Indeed Ronald Goldman and Nicole Brown Simpson were the victims of a murder, but they became the victims of something much greater. With all respect to the parents of Goldman and Simpson, the obvious fact is that your son and daughter became the casualties of a war, a race war of sorts. This battle was fought in the theater of a Los Angeles courtroom. And justice got lost in the din and smoke.

This war is nothing like the highly improbable physical confrontation, predicted by militant racists. This one has raged in the United States for a couple of centuries and continues to rage today in the hearts and minds of many black and white Americans. It's a war of emotions. It's a war of opinions. It's a war of facts vs. feelings, rights vs. responsibilities, one person's truth in experience vs. another's. In numerous polls taken across the country, the overwhelming majority of blacks felt that O.J. Simpson was innocent. The overwhelming majority of whites felt that O.J. Simpson was guilty. ... Race mattered too much in this

case for real justice to take place.

CHICAGO TRIBUNE

What, one wonders, was the source of the jury's reasonable doubt in the Simpson case? ... Until the jurors speak publicly, no answer can be more than speculation. ... Even before hearing from the jurors, however, some lessons can be gleaned from the Simpson trial.

One is about the importance of cleansing police departments of poisoned apples like Mark Fuhrman. Any prosecution that relies on the work and word of a creature so malign and morally deformed as he is will be in trouble from the start - and deservedly so.

Another is about the educational value of televised trials. For all the foolishness and excess that occurred outside the courtroom, that single, remote-controlled camera inside the courtroom allowed more Americans than ever before to witness the justice system at work. If what they saw was less than edifying, the fault is not the camera's but the system's.

THE BOSTON HERALD

So this is how the Trial of the Century ends. With a three-hour deliberation and a loud and clear message about the sorry state of race relations in this country.

Two young people are dead, brutally hacked to death on a warm night in June 1994, and apparently no one did it, certainly not Orenthal James Simpson. That's what a jury of his peers told us - a jury supposedly of 12 good people and true.

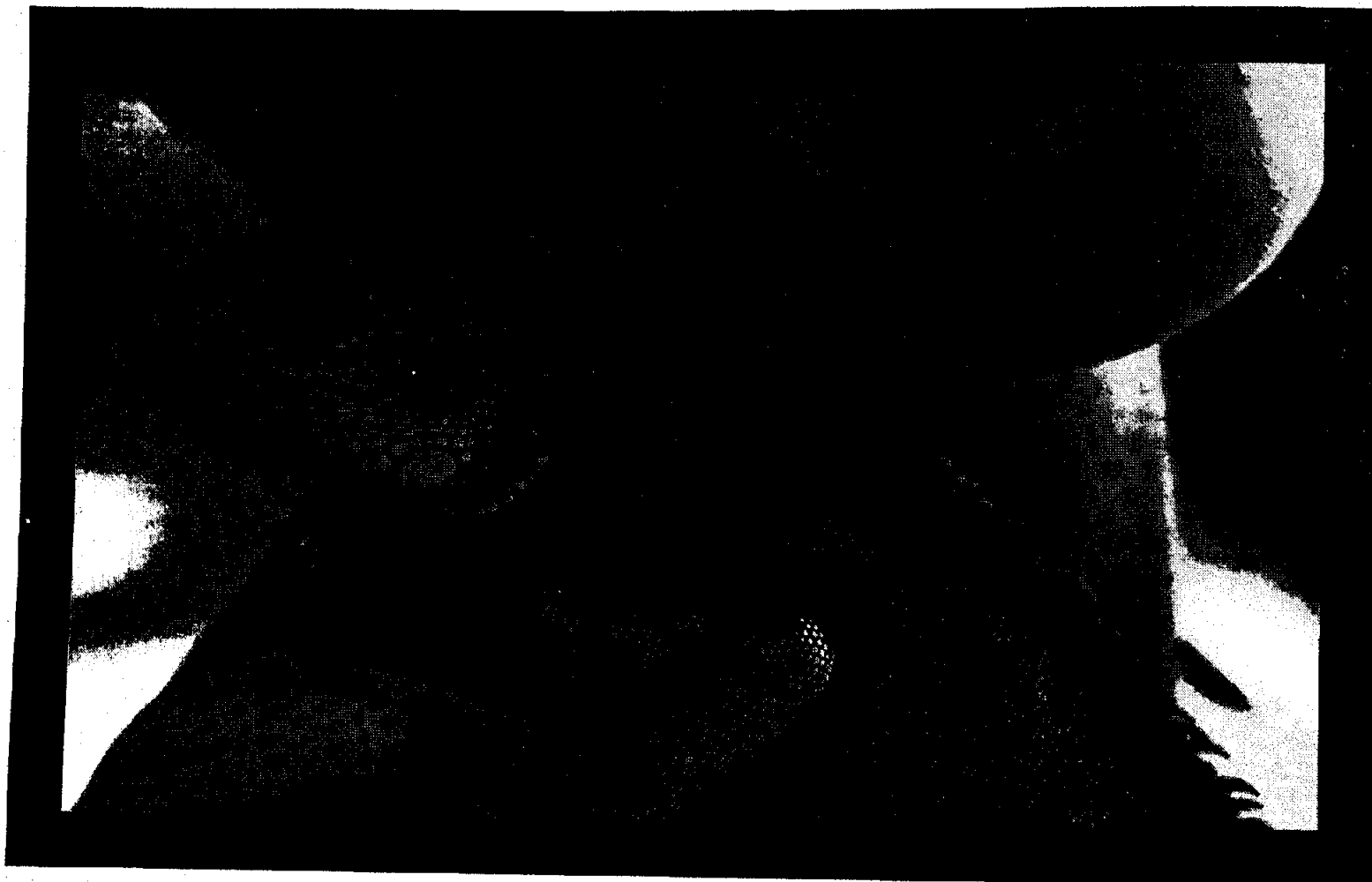
... We'd like to think justice can't be bought. That even the best legal team, the best investigators, the best experts can't pervert our system of justice. We were wrong.

We'd like to think that justice is colorblind too - that the undeniable racism of one witness, one police detective, wouldn't change that. Mark Fuhrman should indeed be called to account for his failings, but not here, not now. Justice ought not be about settling racial scores.

... If no one beat Rodney King, then how could anyone have killed Nicole Brown Simpson? This is how our racial divisions have made a mockery of justice.

It is the hope of The Beacon that this page will come to be a place for members of the William Paterson Community to express their thoughts and feelings on a variety of issues. As such, we welcome and encourage your submissions. Whether essay, poem, or drawings, this is your space. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470





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