

The Beacon

September 18, 1995 • WILLIAM PATERSON COLLEGE

WPC CAMPUS CORNER

WPC hosts writing workshops

Beginning on Sept. 18, WPC will be holding two writing programs.

The first program, entitled "Poetic License" is an eight session workshop for beginner and intermediate aspiring poets.

This first program kicks off on Sept. 18 in Student Center 324-25 and runs from 7 to 9:30 p.m. and costs \$120, \$100 for senior citizens.

The second program, entitled, "Writing a Nonfiction from idea to Print" will be held on Thursday, October 19 from 8:30 a.m. to 4 p.m. in SC 213. The fee for this program is \$95 and includes lunch.

For additional information call (201) 595-2436

Good Clean Fun to perform

The 1995 Freshman Orientation Committee will be starting off their fall workshop series with multiple presentations by theatrical group "Good Clean Fun."

Performing in Hunziger theatre, the group will act in a 50 minute presentation entitled, "Sex, communication, and Relationships."

The presentations are geared for freshman and all freshman seminar classes are urged to attend.

The first of the available presentations will take place Sept. 18 and run at 12:30, 2:00, and 3:30 p.m.

Contest honors alumnus

The Friends of Victor Talerico and the WPC Alumni Association are holding a poetry contest in honor of WPC alumnus Victor Talerico.

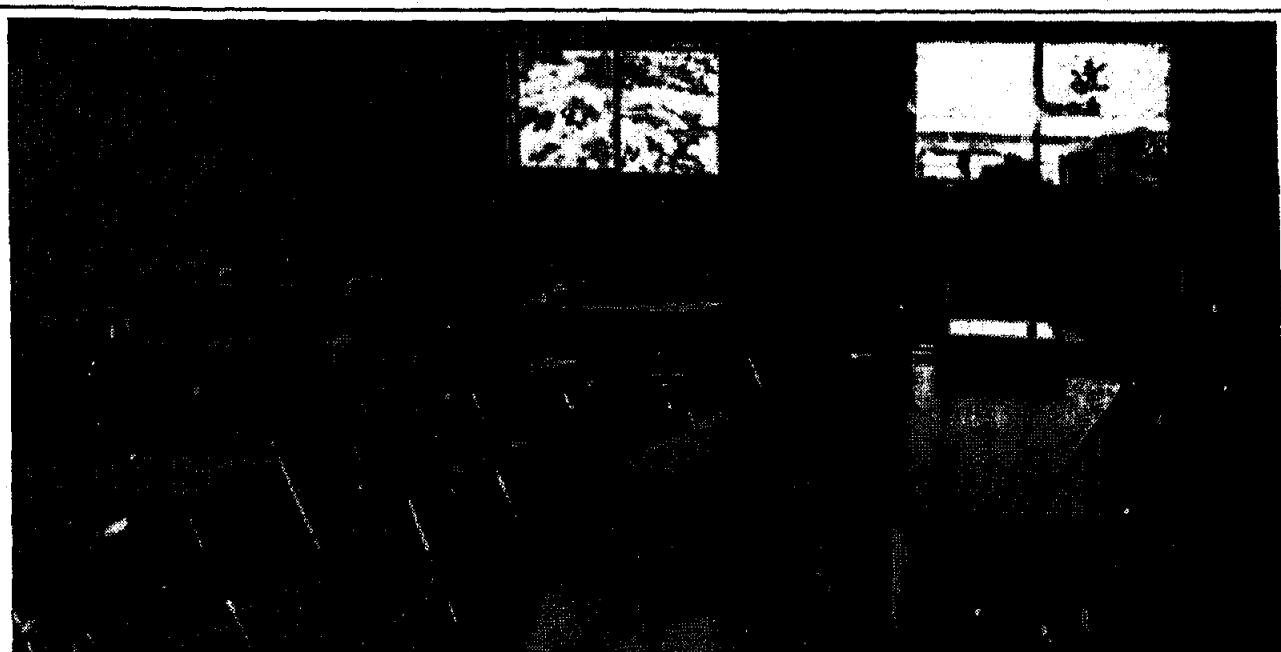
The contest is open to any WPC full-time undergraduate and poetry of any style or theme may be entered. Submissions, up to 100 lines, may be submitted to the Alumni Office in Hobart Manor 207. All entries must be received by 4:30 p.m. on Sept. 25, 1995.

A Grand Prize of \$500 and several non cash awards will be given.

Special Ed. Club will convene

The Special Education Club, Student Council for Exceptional Citizens, will be holding its first meeting of the year on Sept. 19 at 12:30 p.m. in SC 213.

This meeting is geared towards first time members and discussions will include fundraisers and programs for the disabled.



Classrooms in the trailers are despised by both faculty and students alike.

Gena Zak/Beacon

Classroom conditions examined

By Pamela Langan

NEWS CONTRIBUTOR

Each year at William Paterson College, students and faculty complain about the condition of their classrooms. However, often such complaints go unanswered and the "problems" go unresolved.

One of the problems complained about most often is room temperature. Even more specifically, the temperature in Hobart Hall. As if the air conditioning during the summer wasn't enough, according to students and faculty it gets even colder during the winter.

Jamsheed Akrami, a professor of communication, said that not knowing what to wear is a problem, being that he is mainly in that building all day.

"I've had students who come to me during break and

ask if they could go over to their dormitories to get something warm on," said Akrami.

He stated that sometimes students bring extra clothing in their bags, and often he even brings something extra. Even though some technological equipment needs a colder atmosphere, he feels that the temperature could be brought up a few degrees without it affecting anything.

Timothy Fanning, vice president of Administration and Finance, answered many of the lingering questions. Fanning explained that the temperature was the result of a deficiency in the design of the building.

According to Fanning, the school is currently involved in litigation with the architect and the engineers who worked on building the addition and renovations.

In addition to Hobart Hall, many faculty and staff have
SEE CUTS PAGE 4

Clothesline to be displayed

National project raises awareness of violence against women

By Mona Zughbi

NEWS CONTRIBUTOR

William Paterson College's Women's Center will be sponsoring a visual display entitled "The Clothesline Project." The project is a tribute to women who were the victims of violence. It is part of an international effort to raise awareness of violence against women.

The project began with 31 T-shirts that were hung in Hyannis, Massachusetts, in the fall of 1990. Since then, the project has been developed in communities across America, as well as other countries.

This project features a clothesline hung with shirts. Each shirt is an

individual expression that represents a personal story of violence or a tribute to the loss of a loved one due to vio-

"The power of going from one shirt to another is incredible. They are immediate graphic expressions,"

--Kaplan.

lence. "It is somewhat analogous to an AIDS quilt," says Meryle Kaplan, coordinator of the Women's Center.

Although the focus of this project is on violence against women, it doesn't exclude the men who have been effected by violence. The shirts that

will be displayed include the sons, brothers, lovers, husbands, etc. of violence. "We know that there are men who are survivors of violence and we care very much about those men. Often they are the forgotten victims," says Kaplan.

The shirts that will be displayed may follow a color code. White for women who have died of violence, yellow or beige for women who have been battered or assaulted, pink or orange for women who have been raped or sexually assaulted, blue or green for women survivors of child sexual abuse and purple for women who have been attacked due to their sexual orientation.

SEE SHIRTS PAGE 4

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COMMUNITY CALENDAR

Monday

Exhibits: The Urban Aboriginal (South Gallery); Michel Gerard, installation and sculpture (Court Gallery); Selections from the Printmaking Council of New Jersey (East Gallery). Through Oct. 20, Ben Shahn Center for the Visual Arts

Catholic Campus Ministry Center--Discover the joy of touching other's lives in a special way. Join us for weekly visits to the Prekness Nursing Home. 6:30 p.m., WPC Gate #1. For further info. contact Joanne or Glenn at 595-6184.

Student Film Association--First meeting of the semester. Come and meet new officers for this year. Hobart Hall, Rm. 147 (Screening Room), 5:00 p.m. All are welcome. For Further Info. contact Brandon at SFA office, 595-3153.

Sorority Rush--Phi Sigma Sigma. 7:00 p.m., SC 203,4,5. **Sorority Rush--Alpha Sigma Alpha.** 9:00 p.m., SC 213.

Tuesday

New Music Festival--Shea Center for the Performing Arts, 12:30 p.m.

Catholic Campus Ministry Club--Give yourself a spiritual break! Join us for eucharistic

service in celebration of God's goodness to brighten your day. All are welcome. 12:30 p.m. SC rm 215.

Sorority Rush--Beta Zeta Phi. 7:00 p.m. SC 213.

Sorority Rush--Alpha Sigma Tau. 9:00 p.m., SC 203,4,5.

Rush Meeting--Alpha Phi Omega. National Co-ed service fraternity. 12:30-1:45 p.m., SC 324-325

Wednesday

Catholic Campus Ministry Club--Count your blessings! Join us for Mass in thanksgiving of God's goodness. All are welcome - bring a friend. 12:30 p.m. SC rm 215.

Catholic Campus Ministry Club--Attention education majors and those interested in teaching the mentally handicapped. Join us for a special education classes at the North Jersey Developmental Center and experience the joy of this rewarding outreach. 6:30 p.m., CCMC center-Gate #1.

Catholic Campus Ministry Club--Alcoholism does not discriminate. Do you or a friend have a "problem" with alcohol or drugs? Help is available with Alcoholics Anonymous. Take the first step toward recovery-all are welcome. 8:00 p.m., CCMC

center, Gate #1.

Sorority Rush--Theta Phi Alpha. 7:00 p.m. SC 203,4,5.

Sorority Rush--Delta Phi Epsilon. 9:00 p.m., SC 213.

Pioneer Yearbook--First Meeting, All Welcome! 7-7:30 p.m., SC 313

Rush Meeting--Alpha Phi Omega. National Co-ed Service Fraternity. 10:00 p.m., Raubinger 302

Thursday

Art at Lunch--The seeds of Abstract Expressionism. Ben Shahn, 11:30 a.m.

Catholic Campus Ministry Center--Have you been blessed with the ability to sing or play an instrument? Come and glorify God with your talent. Join our music ministry team. 8:30 p.m. CCMC-WPC Gate #1

Sorority Rush--Alpha Sigma Alpha, Alpha Sigma Tau, Beta Zeta Phi, Delta Phi Epsilon, Phi Sigma Sigma, Theta Phi Alpha Preference Parties. 7 & 9:00 p.m., location to be announced at rush parties.

Historically Black, Latino & Contemporary Committee (HBLCC)--Meet the Greeks! 7:30 p.m., SC Ballroom

Mu Sigma Upsilon--Party. 10

p.m., SC ballroom

Residence Hall Association--Topless Car Wash! 3 p.m. to 7 p.m., Lot 5-pump house

Friday

Catholic Campus Ministry Club--Do you have what it takes to be a leader and a role model? We think you do! Join our retreat team as we prepare young adults for the future. 10:00 a.m., WPC gate 1.

Lamda Sigma Upsilon--Party. 9:30 p.m.-1:00 a.m., SC Ballroom

Saturday

Giant Family Fair--Free Admission. Crafts, Antiques, collectibles, toys, free prizes, great food, amusements, FREE MOONWALK, sand art, pogs, and much, much more. FUN FOR ALL! 10:00 a.m.-5:00 p.m., Ramapo Plaza Shopping Center, 777 Hamburg Tpke (corner Valley Rd. and Hinchmans Ave.) Wayne, NJ.

Sunday

Catholic Campus Ministry Club--Come celebrate Mass with us and experience great times of faith, fellowship and fun! Transportation is available and all are welcome! 7:30 p.m.

Future

Art at Lunch: Sept. 28 Adolph Gottlieb and Mark Rothko. Ben Shahn, 11:30 a.m.

Midday Artist Series--Sept. 28 Diane Falk, soprano. Shea Center, 12:30 p.m.

Equestrian Team--Sept. 28. Informational meeting welcoming new members. 12:30-1:30 p.m., SC 333

Muslim Society--Welcome back meeting and also recruiting new members. 12:30 p.m. SC 215. For more info. contact Mohamed at 331-2501

COLGAF--We have a rap group and everything said is confidential. 7 p.m. to 10 p.m., Science 365. Contact Janet Pollack 595-3427, or SGA office 595-2157.

Delta Phi Epsilon--Oct. 3 Lip Sync, any talent. 8 p.m., Ballroom.

Gallery opening: The works of renowned oil painter and silk screen artist John E. Spears will be on display at the Lena Di Gangi Gallery, 744 Mc Bride Ave. W. Paterson from Oct. 3 to Oct. 31. Come and meet the artist on Sunday, Oct. 15 from 1 p.m. - 5 p.m. - food, drinks, live music, free admission. 345-1210.

CAMPUS NEWS

Professor receives Fulbright grant

Ira P. Thor
NEWS CONTRIBUTOR

New York Senator Daniel Patrick Moynahan, poet Maya Angelou and United Nations Secretary General Boutros Boutros Ghaila all share in a legacy. Now the name of Melvin A. Edelstein can be added to this list of prominent scholars. What all four have in common is the distinct honor of being a recipient of a Fulbright grant.

Edelstein, a William Paterson College history professor, is one of only ten scholars nationally to be awarded such a grant which he will use in France where he will conduct research on the French Revolution.

The Fulbright program covers numerous areas and awards nearly 4,700 grants to American students, teachers, and scholars so that they may study, teach, lecture, or conduct research abroad. Included in this total are scholars from other countries who are allowed to conduct similar practices here in the U.S.

Edelstein will officially be the Fulbright Senior Scholar in History at the Archives Nationales in Paris.

During his six month stint, lasting from Jan. 1, 1996 to June 30, 1996, his field of specialization will be the French

Revolution, as he will base his research on the origins of mass electoral politics during this historical period.

"It definitely was a tremendous thrill for me," Edelstein commented, "but it also was a huge relief. In addition to being very prestigious, it allots a large block of time for me to conduct the research I will apply towards the book I'm writing."

Edelstein, who also speaks fluent French, will apply his upcoming research to a book he is currently working on entitled, "France's Apprenticeship in Citizenship: The Origin of Mass Electoral Politics During the French Revolution."

Although the award itself only covers a six-month period, Edelstein will remain in France until Aug. 31 to complete his research. The remainder of his expenses will be personally funded.

Edelstein has gone to France each summer since 1988, when he first began to incorporate his idea for the novel with actual research. He initially came up with the plan for the book in 1975, after reading a doctoral paper about the French press in the late 18th century. "The ironic part," Edelstein noted, "was that the peasant turnout in the first elec-

tions were higher than in the cities."

Edelstein plans to initiate his research by attempting to locate the beginning of democracy in France by exploring the relationship between voter turnout and candidate choices with such influences as literacy and urbanization.

"I will be reading the basic documents from the period," Edelstein added in discussing the process he will use to obtain the information vital to his project. "Utilizing the minutes of the primary assemblies of the period, I will find information on voting rules and regulations, the winners of each election and their professions, and also analyze the social class of each winner."

The records necessary to Edelstein's research are preserved in the local archives of each of the 83 French departments.

"I have to go to the old capitals of each of the 83 departments-similar to going to the capitals of all 50 U.S. states.



History professor Mel Edelstein, recipient of 1995 Fulbright grant to conduct research in France.

I have to read the documents-which are all in French. Traveling to each capital is both expensive and time consuming, but they have great respect for me there, partially because no one else would do this type of research in a million years."

The Fulbright award also coincides with Edelstein's scheduled sabbatical leave. Edelstein will divide the sabbatical between each of the spring semesters for the next two academic years.

The Fulbright Scholarship Program is named for Arkansas Senator J. William Fulbright who introduced Congressional Legislation in 1946 to establish the project. According to the United States Information Agency, the program is designed to "increase understanding between the U.S. and other countries."

Edelstein is one of 2,000 Americans who will travel abroad in participation with the program.

This year, according to Edelstein, he will receive nearly \$23,000 for usage during his six month research period.

"Students should take pride in the fact that there are many fine and distinguished faculty at WPC. Although it isn't well known on campus, six other professors have been awarded Fulbrights at some point in the past."

"Any research I conduct," Edelstein remarked, "will ultimately find its way into my courses, because right now I'm on the cutting edge of knowledge."

The term Fulbright is actually very general due to the fact that there are numerous exchange programs, as well as several individual and institutional grants.

There are six major classifications in the Fulbright program. Edelstein's award, the American Scholar program, is one of the six programs and is responsible for sending abroad over 1,000 scholars and professionals annually, to nearly all existing countries.

Born in 1939, Edelstein holds a BA from the University of Chicago, and received his MA and PhD from Princeton University in the mid 1960's.

Reductions result in tuition increases

By Clementina Pope
NEWS CONTRIBUTOR

Have you ever thought of yourself as an "indentured slave?" That's what Linda Dye, president of the William Paterson College chapter of the American Federation of Teachers, compared today's college students to.

To many, the reason behind the metaphor is certainly valid. Most students work to finance their education. However, the burden does not end upon

graduation. Many students are still working off their education many years after they have graduated, as most of their future earnings are devoted to loan payments.

With prices on the rise and budget cuts always imminent, it is no wonder that tuition fees increase as well. While many choose to blame the college's administration, the state and the federal government have withdrawn much of their financial support toward educa-

tion.

As did other colleges throughout the state, WPC increased its tuition. The tuition for New Jersey residents increased 4%, and for out-of-state students it went up 27%. How do the fees compare with those of other years? During the Fall 1993 semester, undergraduate in-state students paid \$65 per credit. Out-of-state students paid \$90 per credit. This semester in-state students pay \$100 per credit, and out-of-state students pay \$162 per credit.

As of the Fall 1994 semester, a "flat fee" was introduced for full-time students. Currently, in-state students pay \$1,560 per semester. Full-time, out-of-state students pay \$2,500.

According to the resolution passed by the Board of Trustees on June 20, "Because of the large increase, currently enrolled (out-of-state) students and those accepted for the Fall 1995 semester will receive a \$400 per semester William Paterson Grant toward tuition and fees. This grant will be provided to those students as long as they remain full time and pursue their degree without interruption."

Many are in disagreement as to whether or not the "flat fee" is a benefit

SEE INCREASES PAGE 10

WPC Tuition compared to other State Colleges

	1994-95	1995-96	1995-96
	In-State	In-State	Out-of-State
Montclair State	\$75.00	\$150.00	\$190.00
Trenton State	\$99.00	\$143.00	\$227.00
Kean	\$89.65	\$99.40	\$139.40
Stockton	\$71.50	\$93.50	\$117.00
Ramapo	\$111.75	\$117.35	\$162.60
Rowan	Not Reported	\$112.75	\$195.75
Jersey City State	\$75.75	\$79.00	\$122.00
WPC	\$91.50	\$100.00	\$162.00

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NNA
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Cuts effect building maintenance

FROM CLASSROOM PAGE 1

complained about the trailers. The trailers, were originally intended to provide temporary classroom space. Recently, they have been unable to hold up to heavy rainfall. The gutters were accommodating the rain and began to leak. However, Fanning stated that new gutters were installed last spring.

The central complaint surrounding Raubinger Hall is due to the windows, mostly the blinds, which Fanning said were replaced this past summer.

He went on to state that people's concerns are not ignored, but that there are only so many hours in the day, and only so much money. He also said that priorities cut across the campus and while they are trying to maintain appearance with the growth of technology, forces are left vying for limited funds.

As for White Hall, the building is now vacant. However, as with Hobart Hall, the majority of the complaints revolving around the facility were due to issues of heating.

According to Fanning, the mechanical system did not control the heating well, having been constructed in the 1960s.

The college is currently in the process of converting White Hall into a residence hall, as it had once been. Part of the renovation includes upgrading the mechanical system.

Extensive work is also now being done in the Science Building to update the fume hoods, which are used to extract any fumes emitted when experiments are being conducted.

These changes are being done to conform with changes in government codes. This will also improve the ventilation in rooms where experimental animals are housed.

According to Fanning, the administration is trying to make this campus an institution that provides a nicer atmosphere for the faculty and students.

In light of all of the complaints, Fanning stated, "Writing on the desks and not putting garbage in the trash where it belongs is not going to help!"

Shirts express impact: Stories of real people

FROM CLOTHESLINE PAGE 1

Not every shirt on display will follow this color code due to the fact that it is not mandatory.

"This is a very worthwhile project that should allow people to view the violence differently," says Kaplan.

Often it is easy to think about violence without thinking that it includes real people. Many times, reading a callous statistic on violence cannot be compared to simply viewing the shirts in the clothesline.

"The power of going from one shirt to another is incredible. They are immedi-

ate graphic expressions," says Kaplan.

Unlike statistics, these shirts possess a powerful intimacy, helping people realize the impact of violence. The project operates in an attempt to help individuals come to this realization and raise awareness of the issue.

The display will be set-up on Sept. 19, with a raindate scheduled for Sept. 28, in front of the Student Center.

Additionally, there will be representatives of the Bergen and Passaic County Women's Center, and rape counselors will also be on hand to answer questions or listen.

Color code for majority of clothesline shirts



LOCAL/STATE NEWS

Delaware Commission declares drought warning

EWING, N.J. (AP) — A drought warning has been declared for 7 million residents in four states covered by the Delaware River Basin Commission. The warning covers 1.7 million New Jerseyans.

The warning Friday, which calls for voluntary water conservation, now places much of New Jersey under drought notice conditions. Gov. Christie Whitman on Wednesday declared a drought emergency that includes mandatory water use restrictions for 119 municipalities covering 3 million people in seven northern New Jersey counties.

Meanwhile, in Pennsylvania, Gov. Tom Ridge created a state drought task force to oversee handling of water shortages.

The Delaware River Basin Commission's warning covers all or part of 214 municipalities in 14 counties. That means 59 percent of the state's municipalities and more than 60 percent of the population are under

some kind of official drought warning. Whitman has called on all New Jersey residents to conserve.

"We're simply saying, Don't waste water," said Gerald M. Hansler, DRBC executive.

The drought warning also is designed to help avert salt water contamination to southern New Jersey ground water supplies, officials said.

A drought emergency could be declared if soaking rains don't hit the region by the end of October. The emergency would impose mandatory restrictions.

"If we get a good storm, we may never have to go to an emergency," Hansler said.

This is the first drought warning declared by the basin since 1993. The last drought emergency was in 1985.

The DRBC covers all of Warren, Cumberland and Salem counties; more than half of Burlington, Camden, Gloucester, Mercer, and Sussex

counties; and smaller parts of Atlantic, Cape May, Hunterdon, Monmouth, Morris and Ocean counties.

It also includes all or parts of 17 Pennsylvania counties serving nearly 5 million residents, and several counties in New York and Delaware.

In addition, the reservoirs that serve the basin also feed water to New York City and parts of northern and central New Jersey. New Jersey diverts some basin water through the Delaware and Raritan Canal, which feeds from the Delaware River just north of Trenton and then links the Raritan River in New Brunswick. That means more than 20 million people are served by the basin.

The warning means the commission will cut the water flow to New York and New Jersey by 15 percent.

Hansler and New Jersey Environmental Commissioner Robert Shinn said residents should curtail watering lawns,

washing cars, and ornamental water uses such as fountains. They'd also like restaurants to serve water only if customers ask.

The warning was declared after reservoirs serving the 13,539 square mile basin reached drought levels for five consecutive days, officials said. The basin stretches 330 miles from the Delaware River's headwaters in New York state to the mouth of the Delaware Bay.

Under normal conditions for this time of year, the reservoirs would be at 72 percent of their 271 billion gallon capacity. The water levels are at 121 billion gallons, or 45 percent capacity.

One big reason the commission is taking this action is to stop the march of salty water in the Delaware River that comes from the Delaware Bay.

Hansler said if this "salt front" reaches the Ben Franklin Bridge linking Camden and Philadelphia, underwater

aquifers serving southern New Jersey would be threatened with salt contamination. The "salt front" is 10 miles from this point, and has crept 14 miles upriver since Aug. 1.

"We still have some breathing room, but the steps we're taking today are aimed at preventing this degradation," Hansler said. "If we sputter along, we could get up to that level."

Hansler said about four inches of rain are needed for an adequate water supply to drain into the basin.

Shinn said that in Bergen County, water usage dropped by 10 million gallons a day after officials asked residents to conserve. He said this was prior to Whitman's drought emergency declaration.

The drought emergency in northern New Jersey bars most high-volume uses of water outdoors, such as watering lawns and washing driveways, patios and cars.

State lags in enforcing tobacco laws

Minors find easy access to cigarettes at WPC vending machine

By Ira P. Thor
NEWS CONTRIBUTOR

In an era where cigarette usage continues to be criticized by politicians and the American public, William Paterson perpetually ignores what is an ongoing infraction of a state law.

The violation in question pertains to the unregulated cigarette vending machine currently located on the first floor of the Student Center, on a wall adjacent to Billy Pat's Pub.

New Jersey state law prohibits the sale of tobacco products to those under the age of 18. The placement of the vending machine makes it difficult for WPC to enforce this law.

Although only a minimal number of freshmen are still minors upon college entry, the fact remains that without proper intervention, WPC is contributing to the nationwide influx of underage smokers.

However, in response to questions regarding the vending machine, one administrator said that most of the students attending WPC are of age and added that at the age of 17 1/2, it doesn't make much of a difference anyway.

The problem, according to the New Jersey Department of Health, is that cigarette vendors and distributors ignore the law, partially because it is not enforced. Research conducted by both the state and federal Centers for Disease Control, has shown that more than three-fourths of all tobacco retailers in New Jersey and the nation sell to those who are underage.

Some towns have gone as far as to ban cigarette machines from public areas in an attempt to limit access by minors. Haledon, is one local town to have to have

taken this step; many other towns are currently considering a similar ban.

A recent undercover operation in Fort Lee proved the validity of this research. According to the Aug. 27 issue of *The Record*, a 14 year old girl working with borough health officials walked into two 7-11 stores, and walked out with cigarettes. The officials immediately approached the store clerks, and explained that they would be cited for breaking the state law. This sting was one of the first to occur in the state.

An informal study conducted by *The Beacon*, revealed that four out of five area stores did not check IDs.

However, the 7-11 located on Ratzer Road in Wayne, was the only location that did check for age verification.

Senator Jack G. Sinagra, Republican from Middlesex County, has proposed several measures to further strengthen the already existing legislation.

One idea is to increase the penalty for the illegal sale of tobacco products, which currently carries a maximum fine of \$500.

Secondly, Sinagra hopes to raise the license fees for vendors by up to 800 percent of the present rate. The cost of a tobacco license has remained at the nominally low price of five dollars since 1948, compared with the skyrocketing cost of a liquor license.

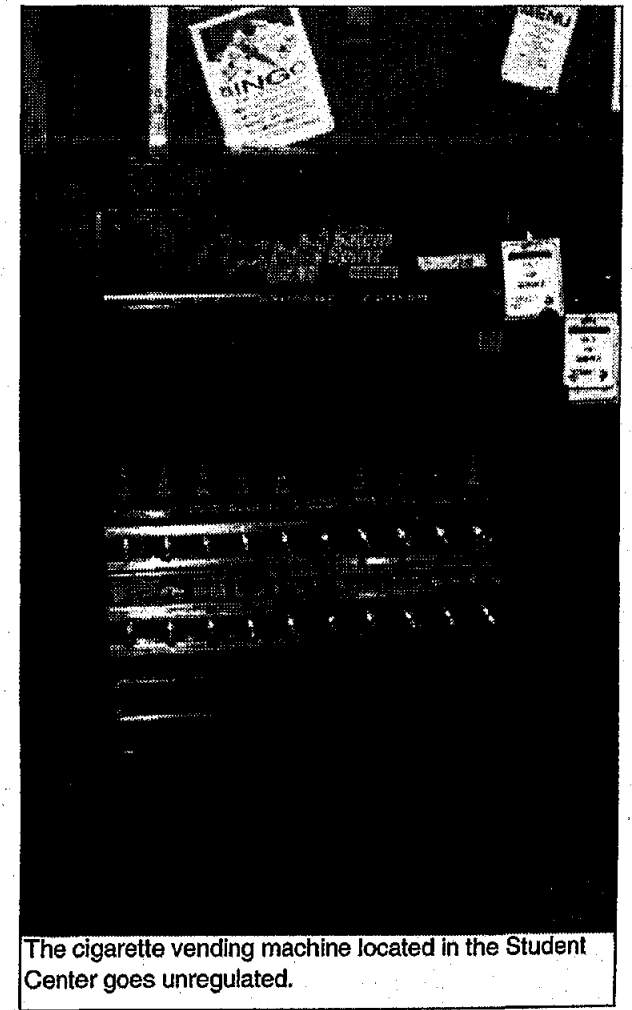
Sinagra suggests that local health departments use the increased fees to fund the enforcement of all new legislation.

Along with the greater cost of obtaining a tobacco license, the sale of tobacco to minors will become a crime equivalent to the underage distribution of alcohol.






In the Aug. 27 issue of *The Record*, Steve Andreassan, aide to Sinagra, stated, "The irony is that

cigarettes are probably more deadly than alcohol over the long run, yet we have allowed kids all kinds of access to tobacco."

The Record contributed to this article.



The cigarette vending machine located in the Student Center goes unregulated.



REC CENTER

"BE A PART OF THE ACTION"

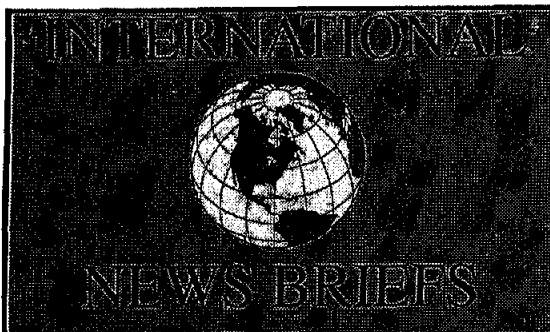
INTRAMURALS		NON-CREDIT CLASSES		SPECIAL EVENTS	
FLAG FOOTBALL	9/14	AEROBICS/STEP	9/18	WPC FITNESS WEEK	10/16-20
FB OFFICIALS MTG	9/19	FIRST AID & CPR	9/26	LIFESTEP CHALLENGE	10/16-20
TENNIS SINGLES	9/21	LIFEGUARD TRAINING	TBA	AEROBICS SUPERCLASS	10/19
VOLLEYBALL (M/W)	9/28	JUJITSU	9/18	FITNESS COMPETITION	10/16-20
COED VOLLEYBALL	10/12	COUNTRY LINE DANCING	10/10	MIDNIGHT MADNESS	11/2
BADMINTON/PICKLEBALL	10/TBA	T'AI CHI CHIH	9/27	NET SPORTS TTH	12:30
RACQUETBALL DOUBLES	10/26	WATER AEROBICS	9/28	BEACH VOLLEYBALL	DAWN-DUSK
WALLYBALL	11/9				

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TICKETMASTER OUTLET		REC CENTER BUILDING HOURS		POOL/OPEN REC SWIM	
MON-FRI	9 AM - 10 PM	MON-FRI	8 AM - 11 PM	MON - FRI	11 AM - 2 PM
SAT & SUN	9 AM - 8 PM	SAT & SUN	9 AM - 9 PM	MON - FRI	7:30 PM - 10 PM
PHONE	595-2032	PHONE	595-2777	SAT & SUN	12 NOON - 4 PM
CASH ONLY!!! CASH ONLY!!!		VALID WPC ID REQUIRED!!!!		POOL IS LOCATED IN WIGHTMAN GYM	

NATIONAL NEWS



Attack increases security

MOSCOW--Following a grenade attack last Thursday on the U.S. Embassy, Russian police have increased security and opened up an official investigation. The attack comes on the eve of a visit by U.S. Deputy Secretary of State Strobe Talbott.

While no group has claimed responsibility for the attack, NATO airstrikes against Serb rebels in Bosnia-Herzegovina have further strained relations between the two countries.

"There are people in Russia who might have carried out such an action in response to continued bomb attacks on the Bosnian Serbs to demonstrate to the United States their readiness for the most resolute steps," Stanislav Terekhov, the head of Russia's Union of Officers, told Interfax, a Russian News Agency.

United States officials have declined to confirm whether the attack was linked to recent tensions between Moscow and Washington.

Talbott has also tried to downplay the tension. "I would not describe it as a rift," he told reporters. "Obviously we have some points of difference...What is really important is what we have in common."

4th hurricane hits Islands

FORT-DE-FRANCE, Martinique -- Islands from Barbados to Puerto Rico were threatened this week by Hurricane Marilyn. The hurricane is the fourth to hit the islands in almost as many weeks.

Heavy seas and rain squalls slammed Martinique's north coast on Thursday, forcing the closure of the airport, schools and most businesses.

The 80 mph winds uprooted trees and knocked out power in sections of Fort-de-France, Martinique's capital.

The hurricane also threatened Dominica which lost 80 percent of its banana crop to Hurricane Luis last week.

Serb to withdraw big guns

SARAJEVO, Bosnia-Herzegovina -- Following three days of intensive airstrike NATO and United Nations officials have announced that Serb leaders have agreed to withdraw their heavy weapons now surrounding Sarajevo.

In the agreement signed in Belgrade, Serb leaders committed themselves "to withdraw their heavy weapons from the 20-kilometer [12.5-mile] exclusion zone around Sarajevo.

The airstrikes would resume though, if the Serbs failed to withdraw their weapons, United Nations officials said.

Until now, Serbs have survived the bombing raids rather than pulling back.

A Serb withdrawal could significantly advance efforts towards ending the 3 1/2 year conflict. It would also allow NATO to move away from an openly aggressive stance and bring a cease-fire to Sarajevo.

The U.N. confirmed that humanitarian aid convoys will travel to Sarajevo through Serb territory and the Sarajevo airport would reopen.

From News Service Reports.

Reich Urges Students To Wipe Out Sweatshops

ARLINGTON, Va.-- Labor Secretary Robert Reich took his campaign against sweatshops to the garment industry's executives of tomorrow, urging college students to assert their leadership to clean up labor abuses.

Reverting to his former persona as an academician, Reich challenged students of fashion design and merchandising at Marymount University to take responsibility for upholding the standards of an industry that has been plagued with some of the country's most atrocious working conditions.

"You are going to make

Support holds for California initiative

SAN FRANCISCO--A majority of Californians interviewed in a Field Poll released Thursday, Sept. 14, said they strongly support a proposal to roll back affirmative action programs.

Fifty-eight percent of respondents said they would back a proposed ballot measure to curb affirmative action policies in California, while 33 percent said they would oppose the plan.

Similarly, about half of those polled said they endorsed a recent decision by the University of California Board of Regents to scrap affirmative action policies in the nine campus system.

Affirmative action has become a major issue nationwide and is expected to become a controversial and divisive component of the 1996 presidential race.

Fueling the debate is the California Civil Rights Initiative, a proposed constitutional amendment that would block the state from using race- and gender-based preferences in government hiring, contracting and university admissions.

Last month, supporters of the measure took the first step in placing the issue before voters by filing their proposal with the

Attorney General's Office. Once cleared for circulation, the group will have 150 days to gather about 700,000 signatures to put the matter on the November 1996 ballot.

Because the issue has evoked strong emotions and generated wide media attention, more and more Californians are learning about the matter.

More than three-quarters of those polled said they had heard of the CCRI, up from 62 percent in May. When read a summary of the initiative, 58 percent said they would back the proposal and 33 percent said they would oppose the plan. Another 9 percent were undecided. The numbers were in line with previous polls taken in May and February.

The initiative continued to divide Californians along race and political lines. Majorities of whites -- 65 percent and Asians 56 percent--backed the initiative, while majorities of blacks--63 percent--and Latinos--50 percent--opposed the provisions.

While 78 percent of Republicans said they would back the measure, just 41 percent of Democrats said the same thing.

retailers and manufacturers, including those he met with Tuesday in New York, for agreeing to help the government wipe out sweatshops. But he said the executives' suggestions "did not quite match the gravity" of the problems in the \$89 billion apparel industry that employs nearly 970,000 workers.

After meeting with Reich Tuesday, two retail apparel industry groups, the National Retail Federation, and the International Mass Retail Association, said they would spell out to their suppliers the U.S. wage and hour standards and work with the Labor Department to identify manufacturers who violate the laws.

In one of the most celebrated recent worker abuse cases, state and federal authorities last month raided an El Monte, California, sweatshop and found 72 immigrants from Thailand who were forced to work as virtual slaves in a barbed wire compound for 16 to 22 hours a day,

Study: AZT alone isn't the best AIDS defense

WASHINGTON -- Following the release of a study by the National Institute of Allergy and Infectious diseases last Thursday, the use of AZT as the main treatment for AIDS may be reexamined.

In the study, researchers demonstrated that patients reduce risk of death by up to 50 percent by using other drugs.

In the study, the 2,500 HIV patients, were divided into groups and given different combinations of drugs. Researchers then compared the effects and results of the different groups.

Dr. Scott Hammer of Harvard Medical School and New England Deaconess Hospital said that ddI alone, or a combination of ddI and AZT, or a combination of AZT and

six days a week, at 50 to 70 cents an hour.

Authorities traced the manufacturer's invoices to some of the largest retailers in the nation, including Nieman Marcus, Filene's, JC Penney, Macy's West and Sears.

Reich said it is up to large clothing retailers to assert their influence over manufacturers and their subcontractors to police the industry for labor abuses.

"The major retailers sit on top of the food chain with a great deal of bargaining power," he told the students.

Large retailers buy clothing from manufacturers, who often contract out cutting, stitching and other work to smaller shops, many of which flout labor laws and prey on immigrants.

With only 900 inspectors to watch over six million workplaces and Congress proposing a 12 percent cut in the department's enforcement budget, Reich said industry cooperation is essential

another drug, ddC, were superior in all tests than AZT by itself.

AZT was the first antiviral drug to be recommended. It is still the recommended first line of treatment.

"Based on this single study, it is likely that AZT will be reconsidered" as the first drug for treatment, Hammer said.

The other drugs, ddI and ddC were developed after AZT and although are widely used, have been considered second in line of attack.

Bristol-Myers Squibb Inc. makes ddI and Hoffman-La-Roche makes ddC. AZT is manufactured by Glaxo-Wellcome Co. All drugs were donated by the companies for the study which lasted over 147 weeks.

Canceled courses see little increase in '95

By Christa Glod

NEWS CONTRIBUTOR

There is nothing more aggravating to a student than to have a course cancelled on them. The course may be a requirement, something they need to graduate or simply a class they really wanted to take. It may seem that there has been an increase in cancellations this semester than in previous ones. But, there hasn't.

According to Mark Evangelista, WPC Registrar, the number of course cancellations this semester has been very similar to last year. Out of approximately 1650 courses offered, 128 have been cancelled. Thirty-four classes have had time changes.

"Cancellations are an academic and financial decision," Evangelista stated. All decisions are handed down from the Deans office. "The system is set up to try to cancel sections as early in cycle as possible," said Marc Schaeffer, executive assistant to the president.

Prior to moving to the Presidents' office, Schaeffer, was Assistant Vice President

of Academic Administration. "The departments propose schedules which are approved by the Dean. Registration then occurs. The chair of the department, the Dean and the Provost then evaluate the enrollment and resources (teachers) and then make their decisions," Schaeffer explained. The decision is passed down to the Registrar and they then notify the students.

Evangelista says that the students have generally been understanding with the cancellations. "There hasn't been any problems," he stated.

The Registrar does what they can to help students in this situation. Students can either add another class from those that are available or get a refund on the cost of the course.

As the program is done a year in advance, "there is no way to know for sure" what students will register for.

Classes are cancelled for a variety of reasons from low enrollment to staffing problems such as no suitable instructor or resignation of a professor. "There is a concerted effort by the Deans Office to reduce cancellations," Evangelista stated.

"The administration doesn't like to see staffing changes, cases are all reviewed carefully."

Course cancellations are a "necessity, it happens in college all over the country," Evangelista continued. But, he would like to see the number decrease eventually, "Less than one hundred cancelled courses a semester would be ideal."

To that end, the departments are taking a look at the kinds of courses they offer, in an attempt not to offer courses that will be cancelled.

UNITED SCIENCE CLUB SCIENCE CLUBS OPEN HOUSE

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Astronomy Committee of USC
Dinosaur Committee of USC
Natural Science Committee of USC
Community Health Club
Psychology Club
Other Clubs to be Announced

**SCIENCE BUILDING 203
SEPTEMBER 26
11 AM-2 PM**

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LIBERTY SCIENCE CENTER
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7:30 PM - 11:00 PM
IN THE STUDENT CENTER

TICKETS: \$5
CASH ONLY
NO CREDIT CARDS
NO CHECKS

TICKETS AVAILABLE AT
THE INFORMATION DESK IN
THE STUDENT CENTER

Campaign receives local support

By Arthur Perkins
NEWS CONTRIBUTOR

Hobart Hall, William Paterson College's communication building has indeed come a long way. From a few minor pieces of up to date equipment, to a plethora of high tech devices. Hobart Hall is not only the home of the FM radio station 88.7 WPSC, it also houses some of the most outstanding television and radio production equipment available. The construction which began in 1993 is now beginning to take shape.

The purpose of William Paterson's reconstruction is to produce an environment where in the students of the institution will be able to make the transition from the college world to the business world. In order to provide an environment that will be conducive to this goal, it is necessary to furnish the institution with those facilities that students will encounter upon

entering the job market.

Communications is a growing and highly competitive field, in order for anyone to excel, some familiarity with up to date technology must be obtained. William Paterson College seeks to facilitate this need by providing its students with the necessary resources needed to gain the experience that is essential if they are to compete in Working America.

Most of the students at William Paterson College are already aware of the construction being done on the communications building and others are partially aware of the financial sources that have made the remodeling possible.

The Union Camp Corporation, which is primarily a paper manufacturing company, is one such source. Union Camp, with its \$50,000 contribution, has been one the major contributors to the William Paterson's modern communica-

tions building. The main headquarters of Union Camp is located in Wayne, New Jersey, and because of its closeness to William Paterson, Union Camp has taken an interest in the affairs of the college. The Union Camp Corporation has been a source of support for some ten years, participating on occasion in the college's Distinguished Lecture Series.

The \$50,000 donated by Union Camp Corp., as with all contributions are received as follows, a sum of money is given initially and the remaining portions of the pledged amounts will be received in installments and as of yet, there are no specific purpose for the \$50,000 donation, rather it will be used as the needs of the communication department arise.

This manner of handling the donated funds on an as needed basis is the general format for the allocation of these funds

within the department. This allows the department purchase equipment that is modern and still retain a portion of the money to account for rapid growth and changes in technology.

The remodeling of Hobart Hall is just a step in a larger project, a million dollar project. The project is referred to by the communications department as "The Million Dollar Campaign." George Meloud, dean of the Art and Communication, states that "The best way to understand the million dollar goal is to think of it in terms of building, but in terms of a dedicated device to raise these funds".

The Million Dollar Campaign was designed to obtain money for the purpose of enhancing William Paterson College's academic facilities. The official support for the project comes from but not limited to the

donations from private organizations, alumni, parents and students, and the communications department itself.

To the students of the college the project translates from dollars and cents into experience. The monies drawn in from the campaign are to be used to purchase the latest equipment as needed. The Million Dollar Campaign McCloud adds, "Makes it possible to stay on top of the technology."

Few students are aware of the million dollar campaign and its function, however faculty members of communications department are conscience of the million dollar project and its potential and because of it have become enthusiastic about teaching using the new equipment. Robert Both, an Audio Productions instructor at William Paterson states "Any time the school spends money to improve the facilities, it is

SEE MILLION PAGE 10

THURSDAY, SEPTEMBER 21, STUDENT CENTER LAWN

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FOOD



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SGA Funded



STEP INSIDE:

Lollapalooza

MOVIES

HOROSCOPES

Soul Asylum
Victoria Williams
The Jayhawks

Concert Calendar

Music and Movies

Stiffs, Inc. Nix Nought Nothing (American)

of the new **Stiffs, Inc.** album also a reflection of its overall quality is as if the members of the band knew they were putting out unoriginal music offered the title to serve as some sort of disclaimer or perhaps even a war not to expect much.

In this effort by the punkers, the music is not all bad, but a track sounds vaguely familiar. Even with the most rudimentary knowledge of punk

can recognize the heavy influences of the Sex Pistols and the Ramones. While Johnny "Rotten" Lydon of the Sex Pistols sang with raw emotion and feeling that keenly portrayed his inner rage and anger, **Stiffs, Inc.**'s Whitey Sterling tries in vain to copy Lydon's style and fails miserably. Sterling's delivery falls flat and lacks the depth and intensity of his punk predecessor. What may very well be an acknowledgement of the contributions of the one-time Sex Pistols lead singer ultimately sounds like a blatant rip-off.

Where a lot of Ramones' songs had a somewhat familiar ring to them, each was

memorable in its own right. *Nix Nought Nothing* falls into the trap that plagued Green Day's overplayed *Dookie*, which lacked diversity among tracks. Quite simply, every song sounds like the one before.

This album is not without merit with its somewhat catchy tunes and smart lyrics on tracks like "Sad Song," "250624," and "Fairy Tales." Unfortunately, sheer cleverness and toe-tapping tunes cannot save *Nix Nought Nothing* from being bogged down by **Stiffs, Inc.**'s tired, mundane delivery.

By Brenda Dargan

Season to Risk In a Perfect World (Columbia)

Stang somewhere between punk death metal, **Season to Risk** but, *In a Perfect World*, is loud, obnoxious, and full on. But rarely does anything special emerge from the group.

The album is chock full of unappealing guitar riffs as vocalist Steve Tulipana rants and rages. Perhaps if there had been more of a punk irreverence this album would be better. One can hear the potential the group has, though it would do better for itself break away from the "in" thing and explore new styles.

Among the few highlights in *In a Perfect World* is

"Terrain Vague." With text inspired by Daniel S. Jones at a very fast paced vocal reading, the track is a refreshing change from the monotony of the rest of the album. The only other notable song off the album is the last cut, "Vertical Drive." **Season to Risk** breaks into some of the most intense feedback available on any major label recording.

Due to the lack of strong points and the weak similarities to more successful artists, this is one album that can be passed over. Hopefully, **Season to Risk** will change its direction and churn out something worth listening to.

By Tim Bornemann

MOVIE REVIEW

TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR

Rated: PG
Running Time: 1:08

BY DOLORES BARCLAY ARTS EDITOR

"The Adventures of Priscilla, Queen of the Desert," an Australian road movie about drag queen Cherie Outback, is released last year, becomes a crit and wins a loving audience. Ah, you can just see wheels spinning in little Hollywood heads: Let's have some American actors and make our own version.

Well, that isn't really the way Universal Pictures' "To Wong Foo, Thanks for Everything! Julie Newmar" got made, but you get the idea. Production says the concept arose when screenwriter Douglas C. Beane discovered his mother didn't know drag queen Paulina Porizkova was a really a man.

Figuring that most of middle America tell the difference between an excessively made over-dressed large man and a real woman, Beane wrote a script. His screenplay eventually found way to Steven Spielberg, who decided it was a project for his Amblin Entertainment.

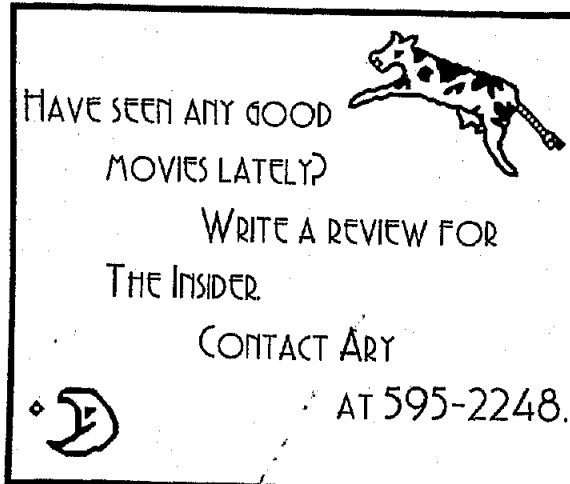
Unfortunately, "To Wong Foo" is little more than a highly derivative road movie with stock characters, predictable situations and typical Hollywood excess. And where "Priscilla" mixed outrageous comedy with saucy, thunderous music and human a, "To Wong Foo" serves up a few funny one-liners and forgettable soundtrack and forced humanity.

Despite these drawbacks, the movie has moments and, in the end, is just harmless fun, with three wonderful performances.

First, there's Patrick Swayze, whose gay portrayal of Vida Boheme rivals Terence Stamp's understated and quiet dignity as a transsexual in "Cilla." Then, there's the coy and effervescent John Cusack

as Chi Chi Rodriguez. Finally, the always sturdy Stockard Channing adds poignancy and strength to the battered wife Carol Ann.

The story opens in New York when Vida and Noxeema Jackson (Wesley Snipes) win a local drag queen beauty pageant that sends them to compete nationally in Los Angeles.



The pair happen upon Chi Chi, a young man who's just entered the drag world and is despondent because he won't be in the competition. With his heart of gold, Vida convinces Noxeema that they should turn in their airplane tickets so they'll have enough money to take along Chi Chi.

It's an odd trio to say the least: Vida looking like Doris Day in a 1950s romance, and Chi Chi and Noxeema decked out in outfits that would make a hooker proud.

But their cross-country trip in a 1967 Cadillac con-

vertible hits a snag when their car breaks down and they have an ugly run-in with a local sheriff. They're forced to stay in a little backwoods town for the weekend, where they help change the lives of some ordinary people.

Leguizamo is very convincing, but he's had lots of practice with his depictions of women in his critically acclaimed one-man shows, "Mambo Mouth" and "Spic-O-Rama."

Swayze is a nice surprise. With his dancer's background, walking in high heels and moving gracefully come a little easier for him than for his co-stars.

But Snipes seems uncomfortable in the role and applies the usual stereotypical wiggle to his walk and other over-the-top mannerisms. He also moves in and out of voice, making his portrayal uneven and not very convincing.

There's good support from Blythe Danner, Mike Hodge, Alice Drummond, Beth Grant and Melinda Dillon, among others, who portray various townspeople. And Robin Williams has a cute cameo as a manic (what else?) hustler.

As for that title ... it's certainly not the longest. That distinction probably belongs to "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad." The Julie Newmar part has to do with a photo Vida swipes from a restaurant in New York and takes on the road. Julie, of course, shows up as expected at the contest in Los Angeles.

"To Wong" was directed by Beeban Kidron. G. Mac Brown produced and Bruce Cohen was executive producer.

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Kick'n Back with 42 Main St. Delicatessen

By Ary Nussbaum, Insider Editor

better than anyone else and can kick anyone's ass in chess."

Funk bands have all types of weird names, but **42 Main St. Delicatessen** ranks as one of the trippiest. Explaining the history, Tiernan said, "I used to work at a deli called 42 Main St. Deli in Madison. I had that T-shirt on and we needed a name." The band, not sold on the name in the early stages, needless to say, has decided to keep it.

before WPC authorities had a chance to protest, the group gave the festival a major kick in the ass.

After playing numerous fraternity parties and various clubs, the turning point for the band, all members agree, was Springfest '95.

While it performed on the main stage and won the \$200 for being the best act (the check still hasn't come), the grooving Deli played a starring role in making it one of the most memorable Springfests ever. Setting its equipment up in the back of the Student Center, before WPC authorities had a chance to protest, the group gave the festival a major kick in the ass, play-

ing for four hours while kids and faculty mellowed out, simply enjoying the music.

From that point on, **42 Main St.** became synonymous with good times and climaxed with six bookings in eight days! Remember, these guys all had classes to worry about.

As WPC music majors, the guys are aware of the program's fine reputation and are extremely positive about it, adding that the vibe in the music building, from the professors and the students, was essential in its early days, providing an atmosphere suitable to jamming.

To a stranger, the group may look like the type one would have encountered at a Grateful Dead show. All are deferential to the Dead, but only Sears is into the psychedelic/folk/rock legend.

Eyes lighting up, he maintains, "For a lot of people, the Grateful Dead was their life. I have a friend who went to her first show when she was a one-year-old. And she was on tour from the time she was one for her whole life. She didn't know anything else but the Grateful Dead. I love Jerry [Garcia]."

Yeager philosophically said of Jerry, "It's hard for me to feel sorry when someone like that dies, because when a great guitarist like Frank Zappa died no one noticed."

Speaking of other artists

its members listen to, Sears - a self-described pothead - proclaimed to be the biggest Phish fan, because it was all he did this summer.

For unestablished bands trying to make the scene, there are many hard lessons to learn, one of which **42 Main St. Delicatessen** learned fairly early.

According to Tiernan, the group was booked through a booking agency at a New York City club and had to sell tickets to play, more commonly known as pay-to-play. Well, \$200 worth of tickets were sold to kids underage with the understanding they would be allowed into the club. But to no avail, the group's friends were unable to watch the performance. So, for all up and comers, don't pay to play.

Call its music funk, ska, 70's rock with a twist of jazz - it doesn't matter. No matter who you are and what you like, **42 Main St. Delicatessen** will get your head boppin'. Forget about your local butcher shop, for the best chops, head for the funky deli.

The group will be appearing at A.K.A. in NYC on September 23, Kenny's Castaway, NYC, October 6, and the New Music Cafe, NYC on October 7. For more information call (201) 790-4225.

THE TOP 25 BEST-PAID ENTERTAINERS

Forbes magazines ranking of the 40 highest-paid entertainers and their estimated gross income for 1994-1995:

- | | | |
|------------------------------------|--|------------------------------------|
| 1. Steven Spielberg, \$285 million | 10. Sylvester Stallone, \$58 million | 18. Siegfried & Roy, \$40 million |
| 2. Oprah Winfrey, \$146 million | 11. Tom Hanks, \$52 million | 19. Garth Brooks, \$40 million |
| 3. Beatles, \$130 million | 12. Bill Cosby, \$49 million | 20. Michael Crichton, \$39 million |
| 4. Rolling Stones, \$121 million | 13. Andrew Lloyd Webber, \$48 million | 21. Jim Carrey, \$39 million |
| 5. Eagles, \$95 million | 14. Harrison Ford, \$46 million | 22. Robert Zemeckis, \$37 million |
| 6. David Copperfield, \$81 million | 15. Stephen King, \$43 million | 23. Charles Schulz, \$36 million |
| 7. Pink Floyd, \$70 million | 16. Grateful Dead, \$42 million | 24. Elton John, \$35 million |
| 8. Michael Jackson, \$67 million | 17. Barney (Richard Leach, publisher; Sheryl Leach, creator), \$40 million | 25. Bruce Willis, \$35 million |
| 9. Barbra Streisand, \$63 million | | |

Concert Reviews

A Refreshing Alternative

Soul Asylum
The Jayhawks
Victoria Williams
Matthew Sweet

The Garden State Arts Center
 9/4/95

This thinly disguised songwriting seminar proved to be the real sleeper hit in another summer of packaged tours and festivals. Decidedly low-key when compared to Lollapalooza, The Warped Tour, and the H.O.R.D.E., Soul Asylum's triumphant first major headlining tour took on the role of live music as a lifestyle. The tour is a private victory for the members of Soul Asylum, who after 13 years of existence are taking three of their favorite artists and closest comrades on the road for a semi-Utopian live situation.

Matthew Sweet opened the night with the shadowy B-side gem, "Superdeformed" to a hit-rungry audience. Despite his determination and eager backing and, Sweet is infinitely more successful on record. The musi-

cianship and sonic element are deeper in the grooves than onstage, but with a little help from his friends and tourmates managed to pull out a crowd-pleasing set with several sing-alongs in a party atmosphere. Sweet finally gave it up for the audience with playful, if not expert renditions of "Girlfriend" and his most recent hit and radio staple, "Sick of Myself" complete with maybe one too many "one more times."

In a touching show of solidarity, relative unknowns and VH-1 black sheep, The Jayhawks and Victoria Williams played as one, sharing the spotlight and trading off in a wonderfully varied set. The Jayhawk's guitarists/vocalists Marc Olsen (William's husband) and Gary Louris weaved their voices together for an endearing harmony throughout the band's set, as well as adding touches to William's "Century Tree," "You Are Loved," and "Crazy Mary" from her *Loose* album.

The Hawks, with new drummer Tim O'Reagan and keyboardist Karen Grottberg, played

with mellow conviction and hand-picked selections from *Hollywood Town Hall* and their latest *Tomorrow The Green Grass*. "Waiting For The Sun" and "Settled Down Like Rain" were civilly applauded. But it wasn't until "Blue" that the audience really took note. Again it was set-jumping galore with Soul Asylum's Dan Murphy and Dave Pirner adding vocals and guitar to "Two Hearts."

Where Sweet is better on record, Soul Asylum's reputation for being an awesome live act is no joke. Despite the level of slick on their albums increasing year after year, the band hasn't the ability to play at half-intensity.

For the first half of their set, the band went one for one, trading selections taken from their latest *Let Your Dim Light Shine* for hits from 1991's *Grave Dancer's Union*. The latter got the bigger response - a disappointment considering the seeming mentality of the audience. Obvious numbers like "Black Gold," "Someone To Shove" and

"Runaway Train" had the audience on their feet and the lighters up.

Newer material such as the dynamic "Nothing to Write Home About", the strobe-light delight "Caged Rat," and scatterbrained roundabout "String of Pearls" were fresh additions to the set despite the band's tight delivery. The night's most crazed moment was a blister-fisted rendering of "99%", accented by Pirner's self-abusing, rubberband choreography and Murphy's fevered leads.

For the encore the entire cast came out for a go at William's "Summer of Drugs" which Soul Asylum made famous two-years ago on the *Sweet Relief* benefit record.

Though this tour may have had a better home in smaller venues, Soul Asylum set a real precedent by bringing together compatible acts that could share a true sense of community in a live situation. A refreshing alternative (ouch).

By Mike Garry

Lollapalooza '95

7/28/95

Downing Stadium
 NYC

Lacking the impressive bill of previous "paloozas," the alterna-fest of 1995 ranged from the likes of hardcore rap to "poppy" alternative/punk. And the lie-hards flocked to Randall's Island on a lurid 16 degree day to visualize eight hours of their musically endowed icons in a constricted Downing stadium.

The shindig consisted of three stages - stage three displayed local talents and preachers; stage two sported "indie" label bands like The Pharcyde, Superchunk, and Moby; and stage one partook in the

main event with such acts as Sonic Youth, The Jesus Lizard, Beck, Hole, Cypress Hill, Elastica, The Mighty Mighty Bosstones, and Pavement.

The Bosstones displayed its rather irritating concoction of horns, ska, and "glammy" metal. While The Jesus Lizard performed on stage one, stage two was occupied by Superchunk. The underground pre-iconoclast raced through 12 or so conservative punky tunes predominately heard on their latest, *Incidental Music* 1991-95.

Beck was certainly the most entertaining act as he amused the late afternoon crowd of roughly 5,000 with his whiskey-drowning, folk-punk noise. He dedicated the song "Elastic"

"Asshole" to one guy who hit him square in the chest with a clod of mud, promising he would be back the next day with a hard hat. As for the medley of songs, he excused the finer recorded ones like "Fume," "Steve Threw Up," or "Satan Gave Me A Taco." He was still able to get the pit into a frenzy of chaos with his eccentric smash hit, "Loser."

Pavement was next on the bill with its oddities of catchy hooks and melowed tunes. Most of them off its latest, *Wowee Zowie*.

"Grave Architecture" and "Best Friend's Arm" were the more impressive accords. Swirling echoes of British-based alterna-punk reminisces the noise of

female-dominated group was probably the most energetic of the acts.

Hole and Sonic Youth were simply astonishing.

The former's most powerful songs ranged from the diverse styles on "Softer, Softest" to the intensity displayed on "Rock Star." Courtney Love's emotional side is shown on her version of "Pennyroyal Tea" (a Nirvana track off *In Utero*). At the end of "Miss World," Love politely asked the crowd to stop harassing the girls in the pit and moments later threw her guitar into the crowd.

Sonic Youth headlined and topped off the show with its lengthy treble bashes and profound grooves. The most notable

"Teenage Riot," "Self-Obsessed And Sexee," and "Washing Machine" (off the up and coming release, *Washing Machine*), a dedication to "The King Of Rock & Roll," Beck (as Thurston Moore put it). Even the endless feedback and erratic noise reminiscent of its underground post-grunge era was well appreciated.

While not the starfests of its predecessors, the quality of the acts that united on this festival was second to none. From the screams of Courtney Love and the genius disguised as stupidity displayed by Beck, to the pop of Pavement and distortion of Sonic Youth, palooza '95 was well-rounded and very impressive.

By Joe Giglio



EASY TO READ

The Beacon

Sports

September 18, 1995 • William Paterson College

PULL-OUT
SECTION

Home Sweet Home



After dropping four games away from Wightman, WPC came home and shut out Kings of PA 13-0

X-Country, Field Hockey, Volleyball
 Page S-3

Sports Commentary
 Page S-5

Trenton State drops
 Pioneers, 17-14
 Page S-3

NJAC FOOTBALL STANDINGS

	NJAC					Overall				
	W	L	T	PF	PA	W	L	T	PF	PA
Trenton State	1	0	0	17	14	2	0	0	39	17
Rowan	0	0	0	0	0	2	0	0	66	3
Montclair State	0	0	0	0	0	1	1	0	36	30
Kean	0	0	0	0	0	0	1	1	26	34
Jersey City St.	0	0	0	0	0	0	2	0	16	37
WPC	0	1	0	14	17	0	2	0	20	40

NJAC COMPOSITE SCHEDULE

SEPTEMBER			
Fri. 22--Wesley College	at Trenton State College	Sat. 21--Trenton State College	at Jersey City State University
Sat. 23--Rowan College	at Jersey City State College	Kean College	at Buffalo State University
Western Conne State University	at William Paterson College	Montclair State University	at Ithaca College
Fri. 29--Southern Conne State University	at Montclair State University	Rowan College	at Long Island University-C.W. Post
Sat. 30--Jersey City State College	at Wesley College	William Paterson College	at Wilkes University
William Paterson College	at Kean College	Sat. 28--William Paterson College	at Jersey City State College
Trenton State College	at Rowan College	Kean College	at Rowan College
		Montclair State University	at Trenton State College
OCTOBER		NOVEMBER	
Fri. 6--Southern Conne State University	at Rowan College	Fri. 3--Rowan College	at William Paterson College
Long Island Univ.-C.W. Post	at Trenton State College	Trenton State College	at SUNY-Albany
Sat. 7--Jersey City State College	at St. John Fisher College	Sat. 4--Jersey City State College	at Montclair State University
Kean College	at Clair State University	SUNY-Brockport	at Kean College
William Paterson College	at Wesley College	Sat. 11--SUNY-Cortland	at Jersey City State College
Sat. 14--Jersey City State University	at Kean College	Trenton State College	at Kean College
Montclair State University	at William Paterson College	Montclair State University	at Rowan College
Rowan College	at NY-Cortland	Springfield College	at William Paterson College
Alfred University	at Trenton State College		

Pioneers fall to TSC, 17-14, despite gritty 'D'

Harteveld leads TSC with 244 yards passing

When Trenton State College's Chris Drew intercepted an errant Jamie Golden pass at the Lion's seven yard line with 1:25 left to play, the Pioneers hop of a conference opening victory versus NJAC rival Trenton State was dashed.

In front of a packed house at Wightman Field, WPC failed to notch a point on their final two possessions, each culminating within the Lion's 25 yard line, and dropped their home opener, 17-14.

Trenton State jumped on the board first when sophomore QB Pete Harteveld hit junior TE Daniel Russo on third-and-seven from the WPC six.

Russo came off the line of scrimmage freely and cut left at the goal line as Harteveld rolled to the left side. He connected with Russo in the front corner of the end zone and senior kicker David Johnston knocked through the extra point to put Trenton State ahead, 7-0, with 3:15 left in the first quarter.

WPC responded with an impressive 14 play, 60 yard drive, capped off by one yard touchdown dive by junior RB Frank Carriere. Junior kicker Marc Hazen added the extra point to deadlock the game at seven.

With 11:43 left in the second,

Harteveld was blindsided by junior Dave Sims on a safety blitz. On the viscous hit, the ball was jarred from Harteveld and WPC recovered at the Trenton State 30.

A holding penalty on an incompletion moved the Pioneers back to the TSC 42. A ten yard pass from Golden to junior FB Andre Taylor, an eleven yard completion to Carriere, and fourteen yard Taylor run gave the Pioneers a first-and-goal at the TSC six.

On the ensuing play, however, Lions' sophomore DB Willie Jacobs intercepted a Golden pass in the TSC end zone to put an end to the Pioneer drive.

The Pioneers got the ball back three series later with 2:00 left in the half. WPC elected not to waste any time, which later came back to hurt them, and went downfield on the first play.

Golden hit Carriere over the middle; Carriere made nice spin move on a TSC defender, and raced for the end zone. Hazen added the extra point to give WPC the lead 14-10 with 1:51 left until halftime.

Harteveld and the Lions put together a nine-play, sixty yard drive helped along by a fifteen yard roughing the kicker penalty that gave TSC a first and ten

and the Pioneer 25. Three plays later, Johnston connected on a 22-yard field goal to make the score 14-10, WPC at halftime.

The score remained 14-10

until the Lions marched 70 yards in ten plays and freshman defensive lineman Reggi Jeffries drove through the line for a two yard touchdown. Johnston added the extra point and TSC, with 1:29 left to play

in the third, took a 17-14 lead. WPC had the ball four times in the fourth each time in Lions' territory, but managed no points.

With 6:17 left to play, Golden See Football Page S-6

CROSS COUNTRY

MEN

Sophomore Adam Abate paced the Pioneers, finishing second with a time of 28:14, and senior Mark Snyder and freshman Tim Collins placed fifth and sixth, respectively, as the Pioneers finished second at the Drew University Fall Invitational.

Host Drew won the competition with 35 points, followed by WPC, with 42 points, and MSU with 56. Scott Patterson of MSU finished first overall in an impressive 27:09.

WOMEN

The Pioneers finished fourth on the women's side of the invitational. Bryn Mawr College of Pennsylvania captured the team title, finishing with 34 points. MSU and host Drew finished a respective second and third, while WPC could manage only one top twenty finish on route to a whopping 126 points.

WPC was led by another strong performance by freshman Iralda Castillo, placing fourth with a time of 20:58.

VOLLEYBALL FIELD HOCKEY

The Women's Volleyball teams (2-1, 0-1 NJAC) to a strong start, looking impressive in all three of their games thus far.

The season opened with a hard-fought, 3-1 (15-13, 6-15, 15-9, 15-11) victory at Cabrini of Pennsylvania.

The Pioneers faced a strong Rutgers-Newark team in their home opener. In the see-saw battle, in which WPC eventually was overcome, 3-2, (1-15, 15-6, 15-12, 4-15, 11-15), WPC saw a two games to one lead slip away.

The Pioneers came out with a vengeance versus Centenary, sweeping the out-skilled team, 3-0 (15-2, 15-4, 15-0) in the WPC Rec Center.

The Pioneers outscored Centenary 45-6 in the rebound win. Sue Paskas has led the way so far with 27 kills on 67 attacks for a team high 25% kill percentage. Christina Salazar has 42 assists, 53% of the teams total, and Pam Cochran has all five team blocks to lead the way for the Pioneers.

The WPC Field Hockey team opened the season with four consecutive losses, managing only one goal over that span.

The Pioneers lost a tough, 1-0 battle at Sacred Heart of Fairfield, Connecticut in their first game.

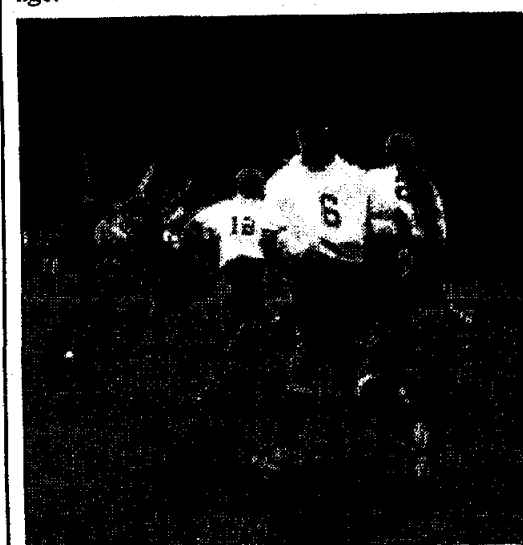
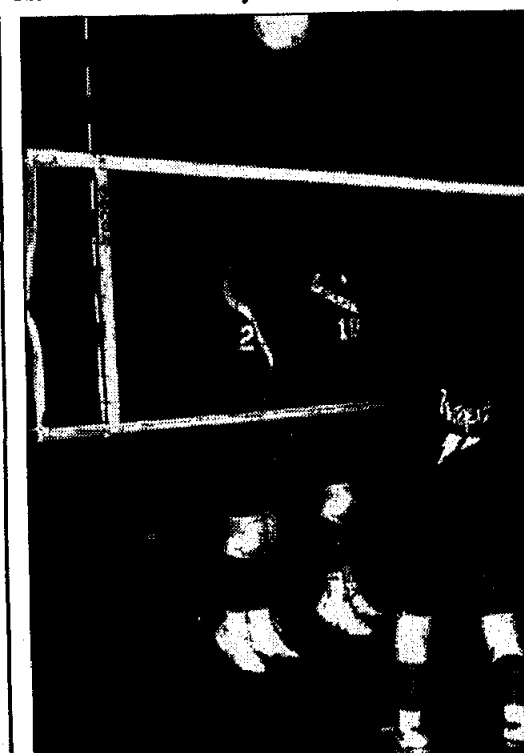
They then were outscored 4-1 in two games at the Vassar Tournament in Poughkeepsie, New York, 2-0 by host Vassar and 2-1 versus Montclair State.

Next up for WPC was Drew in Madison, where the Pioneers were turned back, 2-0.

WPC rebounded though, in their home opener against Kings of Pennsylvania.

Rebecca Perkins netted the game winner, unassisted, at the fifteen minute mark of the first period. Ivory Battle and Betsy McIntosh each had a goal and goalie Erin Bowden recorded her first shutout of the year as WPC sent Kings home a loser, 3-0.

While the offense has slumped, Bowden has been terrific, making 53 saves in the teams first five games en route to a 1.40 goals against average.



Above-WPC defenders form a wall to smother a shot attempt. L-Pioneers players give it their all.

WPC Athlete of the Week ANDRE TAYLOR

Taylor stepped up versus Trenton State Friday night in WPC's 17-14 loss to the Lions. The junior fullback ran for 114 yards on 22 carries, leading a 224 yard performance by the Pioneer rushing attack. Taylor has assumed the role as the primary ball carrier for the Pioneers in Andre Evans absence.

Although WPC could not turn back Trenton State, Andre tore apart a Lion defense that allowed a conference low 78 points in 1994, averaging 5.2 yards per carry including a 32 yard scamper.

At 5'11, 210 pounds, Taylor is a bruising runner with good speed and should be a force to be reckoned with in the NJAC this year.

PHOTO BY DAVID GORDON FOR THE BEACON

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INTRAMURALS

VOLLEYBALL

MEN'S/WOMEN'S LEAGUES ENTRY DEADLINE:

SEPT. 28TH

CAPT.'S MEETING:

OCT. 2ND

4:00 p.m. Rec Center

COED

Entry Deadline:

OCT. 12TH

Capt.'s Meeting:

OCT. 16TH

Thurs. 4:00 p.m. Rec Center

Call 595-2777 for more information or stop by to register.

THE WEEK AHEAD

Travel to Danbury to face rebuilding

Western Connecticut team

When John Cervino assumed the head football coaching position at Western Connecticut State University in 1992, the level of play of the institution was expected to be dramatically improved.

Having spent three years as an assistant coach at Division I schools Ohio State University and the University of Pittsburgh, Cervino sought to bring the winning attitude of those programs to the Colonials, a team that had suffered through five consecutive losing seasons from 1987-1991.

The fourth-year head coach's team, however, has won only seven games in the last three years, including a 1-9 campaign in 1994.

For Western Connecticut, last season's injury-riddled season is gladly forgotten. With their only

win of the year coming at the expense of a lowly, 0-10 University of Massachusetts at Lowell team, the Colonials feel that the only way to move is up in the standings.

Considering that Western Connecticut lost by an average of twelve points in their four losses, much improvement needs to be made on both sides of the ball if the Colonials intend to contend for the Freedom Football Conference Crown.

Cervino hopes that improvement comes in the way of experience. The team returns 16 starters, eight each on offense and defense, including sophomore QB Rich Lester.

Lester led the team in passing last year with 785 yards and six touchdowns. In fact, he was the only quarterback of the five who

saw action, however limited, in '94 to throw a touchdown pass. The other four quarterbacks threw a total of 13 interceptions, to go along with Lester's five.

The wide receiving corps should be fairly deep for the Colonials this year with the return of senior WR Matt Masich and junior WR Mark Gesner after a year's absence.

Joining Masich and Gesner at wideout will be sophomore Gayle Saunders and junior Dan Loewenberg, each coming off solid '94 campaigns.

The brunt of the ball carrying load will fall upon junior FB Eric Baribeau, leader of a very young backfield. Baribeau carried the ball 94 times last year for a team leading 487 yards and eight touchdowns. His 5.2 yards per carry were also tops on the Colonials.

See PREVIEW Page S-7

WESTERN CONNECTICUT FACTS

Location: Danbury, CT
Enrollment: 6,000
1994 Record: 1-9
Affiliation: Freedom Football Conference
Head Coach: John Cervino 7-23 (4th season)
Nickname: Colonials
Starters back/lost: 16/6
Type of Offense: Pro-Set
Type of Defence: 4-3
Last meeting vs. WPC: Lost 28-21
Overall vs. WPC: 2-4

FLASHBACK

September 24, 1993 Wightman Field
WPC 28 Western Connecticut 21

TEAM STATISTICS	WCSU	WPC
First Downs	10	17
Rushes-Yards	40-158	62-359
Passing-Yards	66	78
Passing (C-A-TD-INT)	7-21-0-1	7-13-0-2
Total Yards	224	435

A sports commentary

THE SPORTS EXPERIENCE OF THE AFRICAN-AMERICAN COLLEGE ATHLETE: ACADEMIC SUPPORT OR INSTITUTIONAL RACISM?

By Marc Williams

The exploitation of college student athletes, especially African Americans, is a dominant theme in the American Sport Literature. The focus of this article is not meant to imply that white athletes escape being taken advantage of, but that African American athletes are especially susceptible to such abuse. In a 1993 interview with renowned sociologist Harry Edwards, Penn State's head football coach Joe Paterno had the following to say: "We have raped a generation and a half of African American Athletes. We have taken kids and sold them on bouncing a ball or running with a football and that being able to do certain things athletically was going to be an end itself. We cannot afford to do this to another generation."

In order to understand the exploitation of African American male athletes, it is heuristic to consider the role sport has and continues to play in the African American male experience. Racism in the United States has kept many African Americans from the same economic and employment opportunities enjoyed by the white majority. However, since limited opportunities do exist in select professional sports, African American youths continue to expend much time and energy in honing their athletic skills while entertaining fantasies of a professional athletic career. Harry Edwards eloquently captures this theme: "There is today disturbingly consistent evidence that the African American athlete who blindly sets out to fill the shoes of Dr. J, Reggie J, Magic J, or O.J. is destined to end up with No J--no job whatsoever that he is qualified to do in our modern, technologically sophisticated society."

According to the National Center for Education Statistics, in 1994, a total enrollment of African American students

in institutions of higher education was only 9.2% compared to 80.2% of whites. African Americans made up only 9.7% of undergraduate enrollment compared to 79.3% for whites, and only 5.9% of graduate students compared with 86.7% for whites. Yet, African American student athletes are over represented in revenue generating intercollegiate sports like football and men's basketball, with graduation rates falling below their white counterparts according to the CHRONICLE OF HIGHER EDUCATION. Through external prodding and regulation (senator Bill Bradley's legislation for more disclosure of student athletes graduation rates), institutions of higher education have responded by intensifying their academic support services. My research suggest, however, that the present autonomy and power given to what Edwards calls the "athletic enterprise" which operates on most college campuses, undermines the educational mission. Academic support services may instead be aiding and abetting a racial status quo by emphasizing more of a social desire for sports entertainment.

Sports writer Richard Lapchick point to how institutions of higher education use misleading data to make dismal student athlete graduation rates look good. Harry Edwards has long articulated how capitalistic interests works hand in hand with racial stratification on and off college campuses. Many proponents of college sports see college athletic scholarships as a path to upward mobility for African Americans. However, sociologist Richard Branch in October of 1994 reported how "too many African American athletes are neither academically nor vocationally prepared to compete in the job market with their non-athlete peers. Moreover, Edwards and others support Branch's assessment by pointing how popular notions of African American mobility through sports is

highly misleading. The main purpose of education is not to provide a convenient springboard to lucrative contracts in sports but to teach people how to think.

Lapchick suggest, media hype and socio-culture conditioning play to the fantasies of many young African American men held at the bottom of the hierarchy. Edwards believes young African Americans are lead to believe they have a better chance at success in sports rather than becoming a doctor, lawyer, or university professor. Relatively few student athletes make it into professional sports careers. One in 12,000 by some estimates, and life in the big leagues is physically debilitating and short.

Academic Support

To what extent are the chances of student athletes being successful in the classroom where it really counts? Edwards suggests institutional racism is sustained by practices which encourage African American student participation in sports. Under such a scenario, academic support services which are influenced too much by the dictates of the institution's athletic programs under the risk of operating only superficially in academic interests of the student. Teachers could well be among the key players in this institutionalized racism by the role they play with athletic services. Below are a few examples of objectives any college's academic support program might consider in keeping student athletes academically viable. I have provided responses that reflect what I see as serious shortcomings in each objectives my be operationalized with the best of intentions.

Teachers are sent an official college form (or some other official paperwork) which identifies the student athlete by name, identification number, gender and sport. The purpose is to make classroom professors more aware of the student athletes' presence and presumably their

needs. A major problem with this objective is student athletes have now been officially pointed out to the classroom professor who is presumed to be unbiased, which is a presumption. Moreover, teachers who make a conscious effort to maintain neutrality toward all students are now expected to become extra cognizant of student athletes when such recognition isn't likely accorded to the myriad of other students. The identification of student athletes to teachers will provide meaningful feedback in order that academic support services can help guide the student athlete towards successful completion of their course work. The identification of "student athlete" is confidential, and involve only those students who need special attention since they may be at risk for academic failure. Why should student athletes be given special scrutiny and not other non athletes? For many teachers such an institutional practice of identifying and treating any student as "special" sends a disturbing message that some students are more or less important than others.

In light of the overrepresentation of African American students in big-money sports programs, a targeted African American student athlete may well be among the few minority students adrift in a sea of white students. He (or she) has now been made even more visible through official university sanctions. Further, the special attention given to student athletes is not likely lost upon the rest of their non-athletic peers. Animosity can result when athletes enjoy a full ride on sports scholarships while many other students must pay with loans and/or jobs. Non-athletes might also feel envy when athletes seem automatically excused from classes to travel to away games.

Recommendations:

America's long and entrenched history See COMMENTARY Page S-7

The week in WPC Sports

Home Away	MONDAY 9/18	TUESDAY 9/19	WEDNESDAY 9/20	THURSDAY 9/21	FRIDAY 9/22	SATURDAY 9/23	SUNDAY 9/24
						West Conn 7:00 p.m.	
						Pepsi Classic vs. West Point 11 a.m.	Pepsi Classic TBA
		Worcester 7:00 p.m.				Kean 2:00 p.m.	
			Richard Stockton 4:00 p.m.				
		Kean 7:00 p.m.		Western Conn 6:00 p.m.		Baruch, Cabrini 12:00 p.m.	
						Muhlenberg Inv. - TBA	
Field Hockey		Rowan 4:00 p.m.		Muhlenberg 4:00 p.m.			Kean 1:00 p.m.

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ran a third-and-one option to play to tight side. He kept the ball and ran past the down marker, but somehow he lost the ball and it r out of bounds for a two yard loss, forcing a found-three at the TSC 20.

Coach Gerry Gallagher elected nollow Hazen to attempt the 37 yard field goal, opinstead to let Golden Throw for the first down.

Junior TSC LB Joe Scaravaglione there to knock the ball down and TSC took over on is.

The Pioneer defense stood tall, as i all game, and forced TSC to punt after a three-and-eries.

Junior Rich Tallmadge made a te return to the

TSC 30 with 1:40 left on the clock. Golden ran for five, but that would be the last positive play for WPC as Drew intercepted Golden on the following play.

The defensive line for the Pioneers was dominant the entire game.

Harteveld, who finished with 244 yards passing, completed 23 passes on 43 attempts, most under heavy pressure.

The Pioneer defense sacked him four times, two by junior DE Marc Pisa, and was hurried on many, many occasions. The defense also limited TSC to 71 yards rushing on 33 carries, or less than 2.2 yards per carry.

Taylor led WPC with 114 yards rushing on 22 carries

while Golden added 67 yards on the ground, where WPC ground out 224 yards.

It was through the air that the Pioneers struggled, managing only 75 yards. Golden completed only five passes on 16 attempts and was intercepted twice in critical situations.

It was a gutsy, solid effort from WPC and a definite building block for future success.

The Pioneers take a step down in competition when they visit Western Connecticut State University in Danbury on Saturday.

INDIVIDUAL STATISTICS									
WILLIAM PATERSON PIONEERS									
Player	Pos	Yds	Att	TD	Long	Yds	Att	TD	Long
Golden	QB	67	16	0	24	224	43	5	37
Hazen	QB	14	10	0	14	20	10	0	10
Scaravaglione	LB	13	1	0	13	0	0	0	0
Harteveld	QB	13	1	0	13	0	0	0	0
Rich Tallmadge	LB	13	1	0	13	0	0	0	0
Joe Scaravaglione	LB	13	1	0	13	0	0	0	0
Rich Tallmadge	LB	13	1	0	13	0	0	0	0
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CLASSIFIEDS

Child Care--Caring individual wanted to after our twin 6-year olds in our Montclair home/afternoons 2:30-6, hours flexible. Own transportat required. References required. \$8 per hour. Phone 1032.

Babysitter--For 8 mo. old and 4 year old W, 4-8 p.m. Work with mom/dad. Primary of baby. Some work with older child who is high functioning autistic. 5 minutes from campus. 305-488

Shot Girls Needed--for busy Tuesday eve night and Wednesday free concert night. Mus over 21,

outgoing and fun. Apply in person. **PLUM CRAZY SALOON**. 620 Van Houten Ave., Clifton. 773-7865
Attention all Students--Over \$6 billion in private sector grants and scholarships is now available. All students are eligible. Let us help. For more info. call 1-800-263-6495 ext. F51061

Students Needed--National Parks are now hiring seasonal and full-time. Forestry workers, park rangers, firefighters, lifeguards, and more. Excellent benefits and bonuses! Call 1-206-545-4804 ext. N51061

Cruise Ships Now Hiring--Earn up to \$2,000+/ month working on Cruise ships or Land Tour companies.

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Spring Break '96--Largest selection of Ski & Spring Break destinations, including cruises! Travel FREE, earn Cash & Year round travel discounts. Epicurean Tours 1-800-231-4-FUN

Child Care--Looking for responsible college student w/car to babysit 2 schoolage children in Wayne on Wed./Thurs. afternoons. References required. Call 839-9206

PERSONALS

Rush KDR, Rush KDR, Rush KDR, h KDR--Where respect isn't given...it's earned!! 9/20 SC 326, 8 p.m. **Rush Kappa Delta Rho**
ALL GREEKS - Vote for Glenn Risko for Greek Senate Vice President.

Ira, Christa, Pam, Nicole, Blythe--Waygo team! I'm really proud of you! Hang in there! B

Welcome Back--To all the sisters of The Alpha. Have a great semester! Love Sneezzy

Rush KDR, Rush KDR, Rush KDR, h KDR--Anything else would be uncivilized. Tues 9, 8 pm, Wed. 9/20, 8 pm., SC 326. **Rush Kappa Delta Rho**

To all my news writers--You're all the I Hang in there, things will get easier! Lav, the "Neditor"

Tau Epsilon Phi Rush Metting--Thurs Sept. 21, Raubinger 205, 8 pm. **Rush TEP, Rush P, Rush TEP, Rush TEP, Rush TEP**

Arthur--Really, you don't have to be so by all the

time. Remember--15 pages! From "The News Editor"

Rush Alpha Sigma Phi--Tonight & Wednesday. Meetings: Student Center at 7:30, Rooms 324 and 325 A20

Clementina--Thanks for all of the support! Love Bobi
To all Greeks--Welcome Back! Good luck and Have a great semester. The Angels

ALL GREEKS - Vote for Glenn Risko for Greek Senate Vice President.

Welcome Back Angels--I'm looking forward to a fun semester! Love Moira

Your search for excellence is over. Rush Tau Kappa Epsilon.

Clementina--You're doing a great job. Keep up the good work! With a smile and a hug, Bobi

Rush TKE--Mon. Sept. 18, S.C. Room 311 7:00 pm. Thurs Sept. 21 Hunziker 211, 9:00 pm.

TKE--We got Noodle.

Mona-Way to go! Thanks for deciding to give it a try! Bobi

ALL GREEKS--Vote for Glenn Risko for Greek Senate Vice President.

Ally (D-Phi-E)--I'm glad we are getting close again. Thanks for being such a good friend. Love Jessica

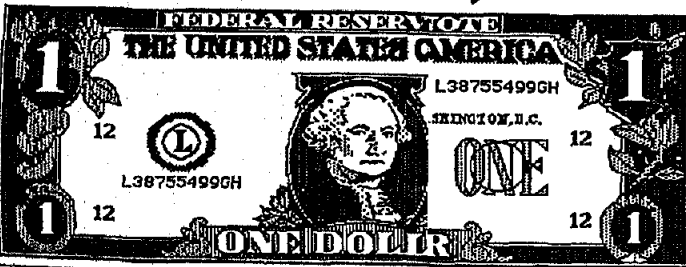
Drewski--So, here we are at SAGA Vol. 3. Here's to Dante. Drink up, Bub. Your Eternal Tokkabi.

Clementina--Thanks so much, you're just too good to me. Maybe I just might get some sleep at night! The News Editor

Sisters of ASA--Welcome back! We've got alot to look forward to. Love PR

KMM--You gotta do what Randal Pink Floyd wants to do. Love Yonass & Cheeta bo-beeta I smell your stinkin feeta

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Counter the blues with these r&b faves

By D.L. Green
STAFF WRITER

Summer's over and the time has come for us to return to that glorious activity we all love: studying. Sometimes we need just a little motivation to make those long hours fly by, so I've written a little r&b musical prescription to keep your spirits up while school is ailing you: **A'Angelo, Faith, and Monica**. True, they're all new-school but they're guaranteed to cure your blues.

By now everyone has heard the summer '95 classic, "Brown Sugar" by **D'Angelo**. It's time you experience the album. The newcomer has succeeded in doing what few attempt. He has made a successful trip to soulsville and returned with a jazzy bag of tricks. Every note off his EMI debut, reeks of purity and spirit. He succeeds in keeping heads nodding with "Alright" and "Jonz In My Bonz"; but then surprises you with his moodiness on "Smooth" and "Lady." His jazz influences become apparent on piano and percussion on "When We Get By" and the destined to be underground favorite, "Shit, Damn, Motherfucker."

Clearly, **D'Angelo** has studied his predecessors, turning in a version of the **Smokey Robinson** classic, "Cruisin." Through his compositions, arrangements, productions and performances, **D'Angelo** shows all doubters that he's here and will be around for a long, long time.

From the moment you hear the lush introduction of **Faith Evans'** self-titled debut cd on Arista, you know this is going to be something totally different

that what you've previously heard. No stranger to the music business, she has written and sung with hip-hop players such as **Mary J. Blige** and her husband, **Notorious B.I.G.** Though you may expect a cd consisting of r&b with a rough hip-hop edge, **Faith** surprises us with a fluid mix of pure romance and classic soul with a new jack swing. Already with one top ten Billboard hit, "You Used to Love Me," the cd promises more to come. From the current single, "Fallin' in Love" to the passionate lyrics of "Come Over" to the smooth melodic flow of "Don't Be Afraid," **Faith Evans** proves herself to be an artist with more to offer than a lot of fluff. The opening words of the romantic, "Soon As I Get Home," make it a sure winner for quiet evenings of candlelit dinners with

someone special. From start to finish, every song serves a purpose: to move you. There is no filler on this cd. **Faith** delivers what music has been missing a lot of lately: pure romance, pure soul and pure talent.

Fourteen-year-old, **Monica** seems a little young to be singing about love and romance; but she convinces us with the maturity of her voice and heart. From the beginning of Arista Records debut, **Miss Thang**, **Miss Monica** lets us know she's not to be taken lightly. From the backseat jeep beats of her summer hit, "Don't Take It Personal (Just One of Dem Days)," she blasts us with a dazzling alto and lots of attitude. Every upbeat track, "Like This and Like That," "Get Down," and others, showcase a young lady who's letting her audience know that she's confident, and tal-

ented. But it's not to say **Monica's** all-ass.

On the seed half of the cd, she takes on a level of love ma of us have never know "Never Can Say Goodbye" "Before You Walk Out of My Life," and the duet w/ Usher from **Panther Soultrack**, "Let's Straighten Out," prove despite Mica's young age, she knows a thing or two about relationships. Instead of following the hip track fellow young divas, **Brar and Aaliyah**, **Monica** os to clear a path of hewn and carve her own me in r&b soul.

Though is soulful prescription can't get your term paper done for you, it can make the going a little easier. Whether in your stereo, personal walkman, or car radio, music can make the most tedious of tasks fly.

Thrill Kill Kult

Roseland, NYC
8/9/95

Thrill Kill Kult has been hard at work this summer in a pre-album tour with the **Lords of Acid** on the Sextacy Ball. I had the great pleasure of attending this memorable event.

I'm not sure which part of the S&M intermission I liked more - the sodomy or the lesbian act.

But back to **Thrill Kill Kult**. The band kicked ass, covering lots of material, old and new alike. The lights were pretty heavy duty, and the band was ferocious in its attack.

The group's new album, *Hit and Run Holiday*, is jam-packed with cool stuff. It has a 60's mod-funk sound with lots of stabby horn stuff going on.

Some highlights: "Glamour is a Rocky Road," with lyrics such as, "Skin-flicks, lipstick, baby scribbles in the mirror/Drama overdoses." Definitely cool stuff for driving 105 m.p.h. in a '69 Chevelle.

This album epitomizes L.A., on tracks tracks like "Golden Strip." Here's a sample lyric: "Hotbox foxy teaser/Thrill Kill's got mondo fever/Wild-eyed child of fury in bed for bread/Dirty beatnik movie/Everybody's downtown on the Golden Strip!"

Would I tell a friend so he could get cheaper long distance rates? Sure, I would, and I'd tell you to check out **Thrill Kill Kult's** newest creation. So, "Keep your eyes on the road, and suck the wild!"

By Bob Blasser

CONCERT CALENDAR

Monday, September 18

- New Music Festival-Shea Center for the Performing Arts, 8 p.m.
- Shrieking Violet-Lion's Den, NYC
- Eric Clapton/Clarence "Gatemouth" Brown-Madison Square Garden, NYC.

Tuesday, September 19

- Blind Melon-Tradewinds, Sea Bright, NYC
- Concord Allstar Jam, Tavern on the Green, NYC
- Eric Clapton/Clarence "Gatemouth" Brown, Nassau Coliseum, Uniondale, NY

Wednesday, September 20

- Anti Nowhere League/Blanks 77--Wetlands, NYC
- Virus 23/Gromet/Black Metal Box/Symptom 77, Obsessions, Randolph, N.J.
- Buddha & the Fish, Metro, Long Branch, N.J.
- Live/pj harvey/veruca salt, Spectrum, Phila, Pa.

Thursday, September 21

- Midday Artist Series--Jz Concert, Shea Center, 12:30 p.m.
- LIR/Block/Little John's Brownie's, NYC
- Witchy Poo/Thrones/Inch Manager--Maxwells, Hoboken, N.J.

Friday, September 22

- Mind Eraser/Shroud oilence/Shattered Butterfly/NoCrabtree-Cove, Roselle, N.J.
- David Bowie/Nine IncNails--Waterfront Amphitheatre/Anden, N.J.

Saturday, September 23

- Spoiler/Ugly Beauty/Cwn Heights/Bardo Pond--Bwnies, NYC
- Nerds--Birch Hill, Old Hge, N.J.
- Belly--Stone Pony, Asb Pk. NJ

Sunday, September 24

- Rev. Horton Heat/Hash--Limelight
- Toasters/Selector/Sprhill Jack/Mudshark--7 Willow St. rt Chester, NY
- Heather Nova/Ben F5 Five--Maxwell's, Hoboken, NJ

Primetime Networ TV Listings - September 18-22

MONDAY, 18-SEPT.-95

success. (NR)

prompted her demotion.

8:00 P.M. ABC The Marshal: Buy Hard. (Season premiere) After landing in the middle of a soured supermarket heist, MacBride tries to manipulate three armed robbers to free the hostages.

8:00 P.M. CBS The Nanny: The Nanny and the professor. C.C.'s brother (Michael McKean) visits Fran for "Jeopardy"; guest Alex Trebek.

8:00 P.M. FOX Melrose Place: Melrose Is Like a Box of Chocolates. The bombing's damage spawns strange living arrangements; Billy consoles Alison; Jake grieves for his brother; Peter helps Jane play office power games.

8:00 P.M. NBC Fresh Prince of Bel-Air: Burnin' Down the House. (Season premiere) Will causes a kitchen fire — just as an important dinner guest arrives.

8:30 P.M. CBS Can't Hurry Love: Pilot. (Premiere) Young, urban professionals seek friends and mates; with Nancy McKean; Mariska Hargitay; Louis Mandylor; Kevin Crowley.

8:30 P.M. NBC In the House: Dog Catchers. (Season premiere) Marion learns Tiffany's boyfriend is dating another girl; guest Tatyana M. Ali; Alfonso Ribeiro.

9:00 P.M. ABC NFL Football: Pittsburgh Steelers at Miami Dolphins. Linebacker Greg Lloyd leads the Steelers into Joe Robbie Stadium to take on quarterback Dan Marino and the Dolphins. Monday night records: Pittsburgh 21-14; Miami 29-19.

9:00 P.M. CBS Murphy Brown: Altered States. (Season premiere) Murphy cancels the wedding; Miles and Corky elope; guest John F. Kennedy Jr.

9:00 P.M. FOX Partners: A Dress. Bob (Jon Cryer) gives Alicia (Maria Pitillo) a sexy dress.

9:00 P.M. NBC Zoya (1995, Miniseries) Melissa Gilbert, Bruce Boxleitner. Tragedy, struggle and, eventually, success mark the life of an American businesswoman born to Russian royalty. From Danielle Steel's novel.

9:30 P.M. CBS If Not for You: Detour Ahead. (Premiere) Cupid strikes young lovers (Elizabeth McGovern, Hank Azaria) engaged to the wrong people.

9:30 P.M. FOX Ned and Stacey: Portrait of Marriage. Ned and Stacey (Thomas Haden Church, Debra Messing) attend their first corporate party.

10:00 P.M. CBS Chicago Hope: Hello Goodbye. (Season premiere) A new surgeon, Dr. Kathryn Austin (Christine Lahti), clashes with Geiger; Aaron's father (Rip Torn) arrives with a young fiancée; Nyland botches an operation.

TUESDAY, 19-SEPT.-95

8:00 P.M. ABC Roseanne: Shower the People You Love With Stuff. (Season premiere) Roseanne's baby shower.

8:00 P.M. CBS The Client: A Perfect World. Doubting a teen's confession, Reggie (JoBeth Williams) defends the despondent girl in the death of her prom date.

8:00 P.M. FOX Divas (1995, Drama) Khalil Kain, Fatima Lowe. Members of an all-female African-American singing group learn about the industry and themselves during the rise to

8:00 P.M. NBC 25: Burnin' Down the House. (Season premiere) Joe and Helen honeymoon in Jamaica and Casey sparks more than love. (Pof 2)

8:30 P.M. ABC Son of Street (Premiere) Romance sparks een a divorced, New Jersey police dete (Tony Danza) and an ambitious, liberal reporter (Lori Loughlin).

8:30 P.M. NBC Nadio: No, This Is Not Based Entirely on's Life. (Season premiere) Beth (Vicki) sends nude photographs of herself boyfriend in London.

9:00 P.M. ABC Homprovement: A Taylor Runs Through It. (on premiere) Outdoor sports distract Tim's Jill's cousin's wedding at a vacation n

9:00 P.M. CBS Readly Rival (1995, Suspense) Harry H, Annie Potts. Phone calls and gifts from:ret admirer begin to wreck a family marriage, then murder ends it. (NR)

9:00 P.M. NBC er: She's the Boss. (Season premiere) new station manager (Mercedes Ruehl) as Frasier to the graveyard shift.

9:30 P.M. ABC Coss It Hot in Here, or Is It Me? After offense city, Hayden must win the opening gar redeem himself. (Part 2 of 2)

9:30 P.M. NBC suit of Happiness: Celebrations in Hetermiere) An idealistic lawyer and his camined wife balance work and family; with Amandes; Melinda McGraw.

10:00 P.M. ABC Mr One: Chapter One. (Premiere) A Los les attorney (Daniel Benzali) defends healthy entrepreneur (Stanley Tucci) in bath of a lover's teenage sister.

10:00 P.M. NBC Die NBC (Season premiere)

WEDNESD20-SEPT.-95

8:00 P.M. ABC i: These Successful Friends of Mine. I feels left out when Adam's and Paige's blossoms.

8:00 P.M. CBS Bldhis House: Company Loves Misery. Burt Alice (Andrew Clay, Cathy Moriarty) pl romantic celebration for their anniversary

8:00 P.M. FOX BevHills, 90210: Must Be a Guy Thing. Stevist hire a math tutor; Dylan befriends thughter of his father's alleged killer; Branmeets new colleagues at the school newsp

8:00 P.M. NBC sest 2032: Brave New World. (Season pres) Ten years after its disappearance, the sest appears on Earth; Capt. Oliver Huc (Michael Ironside) becomes the new officer; guest Michael York.

8:30 P.M. ABC Thew Carey Show: Miss Right. A companycy may cause Drew (Drew Carey) not to a superior applicant.

8:30 P.M. CBS DaWorld: It's Not About That. Construction c new neighbors' house disturbs the peace.

9:00 P.M. ABC Grander Fire: Movin' On Down. Space thinoompany downsizing

9:00 P.M. CBS Central Park West Using Mark (Tom Verica), Carrie (Madchen Amick) escalates her plan to ruin Stephanie (Mariel Hemingway); a former girlfriend stalks Gil (Justin Lazard); Alex (Melissa Errico) reveals her true identity to Peter (John Barrowman).

9:00 P.M. FOX Melrose Place: Blind Ambition. Brooke discovers a secret from Amanda's past; Alison continues to deceive Billy; Matt gets bad news; Jo and Jake rekindle passion; Jane gets a proposal.

9:00 P.M. NBC Dateline NBC (Season premiere)

9:30 P.M. ABC The Naked Truth: Bald Star in Hot Oil Fest. Nora (Tea Leoni) interviews for a job at a conservative magazine; guest Tom Hanks.

10:00 P.M. ABC PrimeTime Live Scams and kickbacks involving compulsory retraining for DWI offenders.

10:00 P.M. CBS Courthouse: One Flew Over the Courthouse. When a famous athlete (Dennis Rodman) is arrested for murder, the court personnel vie for the high-profile case; Justine (Patricia Wettig) handles the media frenzy.

10:00 P.M. NBC Law & Order: Bitter Fruit. (Season premiere) A murder victim's mother fatally wounds the prime suspect in the case; then evidence suggests the woman hired her daughter's assailant.

THURSDAY, 21-SEPT.-95

8:00 P.M. ABC Charlie Grace: Pilot. Charlie's ex-wife (Harley Jane Kozak), accused of murder, asks for his help; Leslie (Cindy Katz) hires Charlie (Mark Harmon) to find her vanished witness.

8:00 P.M. CBS Murder, She Wrote: Nailed. (Season premiere) After convincing the star stylist at Jessica's beauty salon to jump ship, a sneaky entrepreneur turns up dead in the hair dresser's chair.

8:00 P.M. FOX Living Single: Grumpy Old Man. Maxine throws Kyle a surprise birthday party.

8:00 P.M. NBC Friends: The One With Ross' New Girlfriend. (Season premiere) Ross returns from China with a new girlfriend (Lauren Tom); Rachel calls Paolo (Cosimo Fusco).

8:30 P.M. FOX The Crew: P Is for Paul. Paul (David Burke) takes a drug test for Randy (Charles Esten).

8:30 P.M. NBC The Single Guy: Pilot. (Premiere) A single writer's married friends serve as matchmakers; with Jonathan Silverman.

9:00 P.M. ABC The Monroes: Triple Cross. Kathryn (Susan Sullivan) is subpoenaed to testify; Billy and Anne (David Andrews, Lynn Clark) seek counseling; Gabriel (Tristan Tait) leaves the hospital.

9:00 P.M. CBS Too Hot to Skate Oksana Baiul, Nancy Kerrigan, Michelle Kwan, Viktor Petrenko, Elvis Stojko and Phillipe Candeloro perform at an exhibition in Santa Cruz, Calif.

9:00 P.M. FOX New York Undercover: The Brotherhood. After a pledge's murder, J.C. goes undercover in an African-American fraternity to investigate a group of campus white supremacists.

9:00 P.M. NBC Seinfeld: The Engagement. (Season premiere) In an effort to grow up, George proposes to former girlfriend Susan.

9:30 P.M. NBC Caroline in the City (Premiere) The life of a New York cartoonist (Lea Thompson) winds up in her comic strip; with Eric Lutes; Malcolm Gets; Amy Pietz; Andy Lauer.

10:00 P.M. ABC Day One (Series finale) The mysteries of voodoo.

10:00 P.M. NBC ER: Welcome Back Carter. (Season premiere) Staff members adjust to new jobs; cash-starved Ross works overtime; Hathaway confronts an alcoholic father; gunshot victim goes into premature labor.

FRIDAY, 22-SEPT.-95

8:00 P.M. ABC Family Matters: Little Big Guy. (Season premiere) Urkel accidentally shrinks himself and Carl when an experiment goes awry.

8:00 P.M. CBS Dweebs: Pilot. (Premiere) A manager (Farrah Foke) mentors awkward computer geniuses; with Corey Feldman; Peter Scolari.

8:00 P.M. FOX Strange Luck: Over Exposure. Recovering his stolen camera, Chance (D.B. Sweeney) discovers photographs indicating a struggle; he becomes embroiled in a kidnapping plot.

8:00 P.M. NBC Baseball: California Angels at Texas Rangers or Cleveland Indians at Kansas City Royals or Chicago White Sox at Minnesota Twins or Baltimore Orioles at Milwaukee Brewers or Detroit Tigers at New York Yankees or Toronto Blue Jays at Boston Red Sox or Oakland A's at Seattle Mariners.

8:30 P.M. ABC Boy Meets World: My Best Friend's Girl. (Season premiere) Ignoring Cory's feelings, Shawn asks Topanga on a date.

8:30 P.M. CBS The Bonnie Hunt Show: First Day. (Premiere) Kind-hearted woman (Bonnie Hunt) starts a high-profile job as a Chicago television reporter.

9:00 P.M. ABC Step by Step: Little Sister Don'tcha. (Season premiere) Over-protective JT learns Al is going on a date to the drive-in movies.

9:00 P.M. CBS Picket Fences: A Change of Seasons. (Season premiere) Following Carter Pike's narrow escape from a house fire, Jill fears he tried to commit suicide; Kimberly makes a career decision.

9:00 P.M. FOX The X-Files: The Blessing Way. (Season premiere) Assuming Mulder is dead, the FBI strips Scully of her credentials for withholding information about the missing computer disk. (Part 2 of 3)

9:30 P.M. ABC Hangin' With Mr. Cooper: Together Again. (Season premiere) After losing a college coaching position, Mark tries to get his old job back.

10:00 P.M. ABC 20/20

10:00 P.M. CBS American Gothic: American Gothic. (Premiere) Tormented by a demonic force, the sheriff (Gary Cole) of a rural Southern town rules without law or conscience; with Jake Weber; Paige Turco; Nick Searcy.

(c) 1995, Tribune Media Services

SOAP UPDATES

ALL MY CHILDREN: Taylor's tabloid expose sent Julia into hiding in Wildwind. Tad considered taking the position as TV station manager. Charles and Hayley started their telephone surveillance of Alec who later found a "bug" in his phone. Meanwhile, Adam and Stuart worked up a plan to rid Hayley of both Alec and Arlene. Pierce told Laura that Janet was missing. **WAIT TO SEE:** Erica's dependency takes on frightening aspects.

ANOTHER WORLD: Grant's attempts to rescue Kirkland form Justine were met with her gimmicks and pranks. Matt was upset to be ignored by Donna as she focused on Michael's illness and Vicky's disappearance. Lorna stopped Morgan from commenting on Ben's death without a lawyer. Later, Cass said he might represent Laurie in her suit against the hospital. Rachel pursued Justine and Kirkland. An armed Grant saw Ryan aim a gun at the two women. A shot rang out. **WAIT TO SEE:** Many people are left stunned by the events at the train trestle.

AS THE WORLD TURNS: Carly was mistaken for Sam and kidnapped by thugs. Scott asked Rosanna for ransom money. Lucinda told Mark Lily still needs him. Sam was shocked when she realized a newly returned Kirk had overheard her conversation with Scott. Lily told Damian to keep Luke away from Orlena. Lisa was hurt when Bob admitted he was wrong to defend her at the trial. Carly confronted Scott about getting a share of the ran-

som money. **WAIT TO SEE:** Mark makes another disturbing discovery.

BOLD AND THE BEAUTIFUL: Taylor advised Ridge that for Rick's (Eric, Jr.'s) sake, he should not remarry Brooke. A devastated Maggie learned Jessica had juvenile diabetes and could not be subjected to stress. After observing Dylan and Maggie together, Stephanie accused her of betraying her daughter and warned her to stop seeing Dylan. Mike Guthrie, who formerly worked with Sheila, applied for a security guard job at Spectra. Rick told Eric he wanted to live with his parents Eric and Brooke, not with his mother and half-brother, Ridge. Taylor turned down a date bid from Jerry. **WAIT TO SEE:** The stalker becomes more dangerous.

DAYS OF OUR LIVES: Bo was assigned to a computer theft case unaware that Hope had been caught by the crooks involved in the crime. Tony's plans to kill someone and have John blamed were thwarted by disturbing news from his doctor. Billie unwittingly put herself and Shawne-Douglas in danger from the computer thieves. Jack offered the people of Aremid a reward for information about the mystery woman. Witnessing Bo's concern for Hope made Billie aware of how much he still cared for her. Dazed by his medication, a confused Tony left his diary out where Kristen and John might find it. Carrie told Austin to forget about her and concentrate on Sami. **WAIT TO SEE:**

Billie deals with a realization about Bo and Hope.

GENERAL HOSPITAL: Tony was upset that Felicia had a date with Tom. Meanwhile, Felicia told Tom how Frisco's absences have affected their children. Luke took Stone bungee jumping. Kevin encouraged Tony and Bobbie to fantasize about romancing Felicia and Alan, respectively. Edward worked to help Laura and Justus defeat Damian and his DayMart plans. **WAT TO SEE:** Emily and Lucky take matters into their own hands.

GUIDING LIGHT: A tearful Annie told Josh of her alcoholic past and returned the engagement ring. Dinah warned Vanessa her rigidity will cause her to lose Matt. Later, Vanessa and Ross learned dinah planned to marry Marcus. Roger arrived during the wedding ceremony. Worried about Nick's growing feelings for Susan, Alexandra rattled her during an encounter in the powder room. Reva was troubled by Alan's claim that he can help her see the world outside Goshen. **WAIT TO SEE:** Marian (Brent) proceeds with his plain to ruin Alan-Michael and Lucy.

LOVING: Ava told Jeremy she planned to leave Alex and move her family to Florida. Neal confronted a panicked Gwyn and claimed he could have stopped her pain long ago. Later, Gwyn believed she saw Trisha and called out to her. Alex and Jocelyn drew closer as they searched for Danny. Buck gave

Gwyn news about Trisha. Ally confronted Danny and heard Tyler's piercing cry. **WAIT TO SEE:** Jeremy and Gwyn are in for a shock.

ONE LIFE TO LIVE: Manzo made Bo suspicious of Andy and she was brought in for questioning. Todd told Tina C.J. and Sarah will inherit his money if he doesn't have an heir. After learning Todd took her out of his will, Blair decided not to have the abortion. David told Dorian she'll never get an adultery evidence to divorce him. Clint comforted Carlotta who feared for her sons, Christian and Antonio. Tina told Cord about Todd's new will. **WAIT TO SEE:** Dorian confronts another difficult situation with David.

YOUNG AND THE RESTLESS: Still in shock, Amy was unable to tell the Women's Shelter counselor's what happened to her. Matt and Drake, meanwhile, plotted to make sure Nick took the fall for shooting matt. Chris turned down Danny's plea to wait until he was divorced from Phyllis, saying she and Paul were now lovers and planned to marry. Brad proposed to Nikki. Victoria called Steve to arrange for Jeri to return as Cole's book editor. Mari Jo told Blade his twin brother, Rick, was playing with is mind by sending him a post card from New York. Dr. Tamita told Jack they could always hope for a miracle for Luan. Cliff told Victor he came to discuss Hope and the baby. **WAIT TO SEE:** Sharon could unwittingly create more trouble for Nick.

Top Ten Singles

1. Michael Jackson "You Are Not Alone"(Epic) New Entry
2. Coolio Feat L.V. "Gangsta Paradise"(MCA) Last Week: No. 2
3. Seal "Kiss From A Rose"(Warner) No. 1
4. Hootie and the Blowfish "Only Wanna Be With You"(Atlantic)No. 8
5. Luniz "I Got 5 On It"(Noo Trybe)No. 6
6. Red Man/Method Man "How High" (DEF JAM/RAL/Island) No. 37
7. Bone Thugs-N-HARMONY "1st of Tha (stet) Month" (Ruthless/Relativity)No. 40
8. Collective Soul "December" (Atlantic) No. 11
9. Montell Jordan "Somethin' 4 Da Honeyz"(PMP/RAL/Island)No. 9
10. Tim McGraw "I Like It, I Love It" (Curb) No. 55

Top R&B/Soul

1. Michael Jackson "You Are Not Alone"(Epic) New Entry
2. Coolio Feat L.V. "Gangsta Paradise"(MCA) Last Week: No. 14
3. Faith "You Used to Love Me"(Bad Boy/Arista)No. 2
4. D'Angelo "Brown Sugar" (EMI)No. 3
5. Red Man/Method Man "How High" (DEF JAM/RAL/Island) No. 25
6. Bone Thugs-N-HARMONY "1st of Tha (stet) Month" Ruthless/Relativity) No. 22
7. Brian McKnight "On the Down Low"(Mercury)No. 9
8. Solo "Heaven" (Perspective) No. 19
9. Groove Theory "Tell me" (Epic) No. 15
10. Deborah Cox "Sentimental"(Arista)No. 16

ARIES

(March 21 to April 20)

Your intentions and thoughts are focused on your relationships, whether romantic, business-related or marriage. Any partnership desires you presently have will flourish and remain stable for quite some time. Any new business opportunity will flourish.

TAURUS

(April 21 to May 21)

A new love, or perhaps an ongoing relationship will finally turn in the direction you want it to. The need to be part of a couple is strong right now. You would be wise to tone down any urges to overdo or overindulge. Be cautious concerning transportation and travel.

GEMINI

(May 22 to June 21)

You find it very easy to attract or pursue romance this week. But do avoid any showdowns with loved ones, you can't expect to have everything go exactly the way you would like it to. All money making activities are suc-

cessful and you should see an increase in your earnings.

CANCER

(June 22 to July 23)

The assertive and dynamic qualities of your personality will shine this week, along with any romantic notions. It is a volatile time for you with emotions running in every different direction, so proceed with extra caution. Job advancement is almost certain.

LEO

(July 24 to August 23)

A bit of upbeat financial news will keep you going strong for at least the rest of the year. Behind the scenes influences may be able to ease your way up the success ladder. There seems to be a certain amount of stress and strain in an important relationship.

VIRGO

(August 24 to September 23)

A fairly conservative type of investment will prove worth it's while this week. Don't take too much for granted, even though your social life is an absolute

whirlwind. Your approach to work and achievement is effort, attention to detail, patience and good luck.

LIBRA

(September 24 to October 23)

Now is a time for opportunity and expansion for you. Just remember that good fortune is not going to come knocking at your door, you have to make yourself accessible, and be aware of the potential all around you. Don't overdo, overindulge or overspend!

SCORPIO

(October 24 to November 22)

You are due for a good time this week, so enjoy what you deserve. Your love life is moving along nicely at this time, don't let your active imagination ruin it for you. A nice financial bonanza is possible. There seems to be an influential person helping you out behind the scenes.

SAGITTARIUS

(November 23 to December 22)

Finding yourself in a social whirlwind will make you available for any possible romantic interests. Try to avoid immediate entanglement with a romantic prospect. Your health prospects are excellent this week. Take extra precautions when traveling

or in transportation.

CAPRICORN

(December 23 to January 20)

It's a lively week for your social agenda and you will have a fair share of the popularity. Challenges may occur in a business relationship, so be prepared to cope diplomatically. Don't be too quick to act on rumors or too slow to get a move on when needed.

AQUARIUS

(January 21 to February 19)

You have a lot of positive energy that can be put to good use in building up your physical resources or work-related activities. Be especially careful to avoid accidents whether at home or in the workplace. Be cautious of any romantic involvements with strangers.

PISCES

(February 20 to March 20)

There seems to be a few minor hazards connected with a much too rambunctious social agenda. It may be time to redo your looks in some way. Avoid clashing with your mate or partner, your temper may cloud a relatively simple issue.

©Associated Press

New Jersey Voter Registration Application



REGISTRATION INSTRUCTIONS

Print in Ink—
Use ball-point pen or marker

Qualifications of an eligible applicant

By the time of the next election, you must be 18 years old and a United States citizen. You must also be a resident of New Jersey and of your county for at least 30 days before the election.

a. Items 1 through 8 must be completed in full. Complete item 5 if you were previously registered. NOTE: If applicant is unable to sign his or her name a mark must be affixed to the line designated signature or mark in item 7 on this form.

b. Item 7 must be signed and dated by the applicant after completing the form.

c. Item 8 must be signed and dated by a registered voter of the State of New Jersey, after witnessing the applicant's signature and completion of the form.

d. For registration deadlines, contact your county commissioner of registration or municipal clerk.

e. The Commissioner of Registration will notify you upon receipt and review of this form. NOTE: Sign and complete all questions before mailing.

1	Name of the applicant (Please print):
	LAST FIRST MIDDLE
	RESIDENCE: STREET ADDRESS AND P.O. BOX APARTMENT NUMBER
2	CITY, TOWN OR BORO COUNTY ZIP CODE PHONE (OPTIONAL)
	Mailing Address (if different from above):
	R.D. NUMBER BOX CITY, TOWN OR BORO ZIP CODE
3	This form is being used as (Check One): <input type="checkbox"/> New Registration <input type="checkbox"/> Change of Address <input type="checkbox"/> Change of Name Date Moved: Month Day Year
4	Birth Date: Month Day Year
	From what address did you last register to vote, and under what name?
5	LAST NAME FIRST MIDDLE
	STREET ADDRESS APARTMENT NUMBER
	CITY, TOWN OR BORO COUNTY STATE ZIP CODE
6	I am a <input type="checkbox"/> native born <input type="checkbox"/> naturalized citizen (Check One): I was naturalized: MONTH DAY YEAR CITY, TOWN OR BORO STATE
7	A. By the time of the next election I will be at least 18 years of age. B. I will be a citizen of the United States and will have lived in this State 30 days and in the above named county at least 30 days. C. To the best of my knowledge and belief all of the above statements made by me are true and correct. D. I UNDERSTAND THAT ANY FALSE OR FRAUDULENT REGISTRATION MAY SUBJECT ME TO A FINE UP TO \$1,000, IMPRISONMENT UP TO 5 YEARS OR BOTH PURSUANT TO R.S. 19:34-1. SIGNATURE OR MARK OF THE APPLICANT DATE
	I, being a registered voter in _____ county in the State of New Jersey, witnessed the making of the above signature or mark.
	SIGNATURE OF THE WITNESS DATE
8	NAME OF THE WITNESS (PLEASE PRINT): STREET ADDRESS OF THE WITNESS CITY, TOWN OR BORO COUNTY ZIP CODE <input type="checkbox"/> Marque aqui si usted desea recibir sus materiales electorales en Español.

← APPLICANT SIGN AND DATE HERE

← WITNESS SIGN AND DATE HERE

WITNESS MUST BE A
REGISTERED VOTER OF
THE STATE OF
NEW JERSEY

To register to vote, simply complete the registration application above and mail to one of the following addresses:

If you live in Passaic County:

Commissioner of Registration
Passaic County Superintendent of Elections
Administrative Building
317 Pennsylvania Ave., RM. 103
Paterson, NJ 07503-9972

Otherwise mail to:

Office of the Secretary of State
Election Division CN300
Trenton, NJ 08625

YAKETY YAK CAFE

WEDNESDAY, SEPTEMBER 27th

Ladies Night **COLLEGE/FALL
KICK-OFF PARTY!**
-WITH-
THE NERDS!

SUPER JAY
SPINS MODERN ROCK & HI N-R-G DANCE MUSIC

-EVERYONE-

★ \$1 DRAFTS

★ \$2.50 DOMESTIC BOTTLED BEER
& BAR DRINKS

★ \$3.50 EVERYTHING ELSE!

LADIES FREE ADMISSION

GENTLEMEN \$3 ADMISSION W/ COLLEGE ID
OR W/ THIS INVITE

21 & OLDER ONLY - CASUAL ATTIRE
ALL GREEKS WELCOME

OCTOBER WEDNESDAYS

SUPER JAY
SPINS MODERN ROCK & HI N-R-G DANCE MUSIC
-PLUS-

\$1 DRAFTS

\$2.50 DOMESTIC BOTTLED BEER & BAR DRINKS

\$3.50 EVERYTHING ELSE!

LADIES FREE ADMISSION

GENTLEMEN \$3 ADMISSION W/ COLLEGE ID
OR W/ THIS INVITE

WEDNESDAY, OCTOBER 4th & 11th

Ladies Night
RCARO

WEDNESDAY, OCTOBER 4th

BRING THIS INVITATION FOR...
COMPLIMENTARY DRAFTS & BAR DRINKS
COURTESY OF SUPER JAY - FROM 8PM-10PM

1296 Van Houten Ave. Clifton, NJ (201)777-2044

Million dollar drive underway

FROM LOCAL PAGE 8

definitely a good thing." Professors and students both appear to benefit from this million dollar project.

The companies and other organizations benefit from the project as well, by donating to the communications campaign, companies insure their own futures, because William Paterson College will have the necessary facilities to turn out a well educated population, who will in turn become the employ-

ees and future leaders of the community.

Corporations like Union Camp are very community minded and believe in the idea of an educated community. The understanding that smarter a public means a smarter consumer and more efficient employees, is what compels organization to donate to cause like William Paterson's communications campaign. This belief is also what has lead to the campaigns relative success. The communications depart-

ment's Million Dollar Campaign, which has been receiving a lot support, is a much larger concept than the

According to Dennis Santillo, Director of External Relations for William Paterson College, The Million Dollar Campaign,

rience in fund raising.

The Million Dollar Campaign is to the prototype for what may become and institutionalized fund raising format. If this initial campaign is successful, it is possible that the scope of the million dollar goal may widen to provide the same monetary support to other departments as well. This in essence would give students of all disciplines the opportunity to work with the more modern concepts and equipment of the time.

*The Million Dollar Campaign
"Makes it possible to stay on top
of the technology."*

-- Mc Cloud

development of Hobart Hall. The goal, nearly half way to its mark is expected to develop into a much larger project.

Is the pilot effort, to us it's big!" Apparently the college prior to engaging in this campaign has had little or no expe-

Increases include added fee

SEE TUITION PAGE 10

or a disadvantage to the students or the college budget. If a student takes only 12 credits, they pay an additional \$360 and get nothing extra. However, if a student takes 18 credits, the student gets the equivalent of three free credits.

According to some faculty members, all of who wished to remain anonymous, the number of students taking more than 12 credits is only about 300 (out of approximately 10,000 students attending WPC.) However, supporters of the flat rate believe the numbers to be much higher.

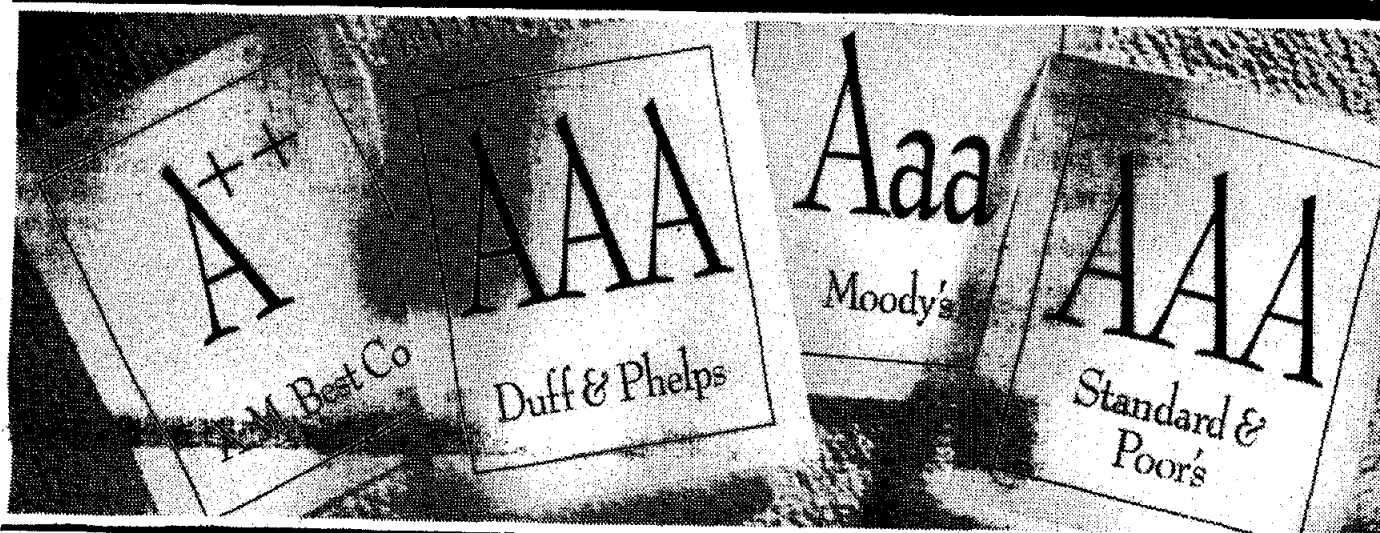
In addition to the tuition increase, the residence fees also went up. During the Fall 1994 semester the cost of living in the Towers was \$1,465 a semester and the Apartments were \$1,565 per semester. This fall, the Towers and the Apartments have risen to \$1,515 and \$1,650, respectively.

For the 1995-96 academic year, the meal plan rates for residents have raised as well. The 19-meal plan increased from \$860 to \$900; The 15-meal plan increased from \$785 to \$825. Additionally, a new item was added to the menu. The 10-meal plan was introduced at a cost of \$775. Unlike past years, all the meal plan options can be utilized over a seven-day period.

Also approved by the Board of Trustees, a \$50 technology fee has been added. The fee is meant to "enhance learning." Its purpose is to "provide students at WPC with access to information technology for their education and scholarship."

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PRINCIPLES of SOUND RETIREMENT INVESTING



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Four companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER PERFECT.

TIAA received A++ (Superior) from A.M. Best Co., AAA from Duff & Phelps Credit Rating Co., Aaa from Moody's Investors Service and AAA from Standard & Poor's. These ratings reflect TIAA's stability, sound investments, claims-paying ability and overall financial strength. (These are ratings of

insurance companies only, so they do not apply to CREF.)

And TIAA—which, backed by the company's claims-paying ability, offers a guaranteed rate of return and the opportunity for dividends—is one of a handful of insurance companies nationwide that currently hold these highest marks.

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Together, TIAA and CREF form the world's largest private retirement system based on assets under management, with over \$145 billion in assets and more than 75 years of experience serving the education community. For over a million and a half people nationwide, the only letters to remember are TIAA-CREF.



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*Not all accounts are available under the basic retirement plans at all institutions. They are, however, all available for TIAA-CREF Supplemental Retirement Annuities (SRAs). CREF certificates are distributed by TIAA-CREF Individual & Institutional Services.

IN YOUR INTEREST

Our Doorstep Handicapped Accessibility

By Blythe Cinelli

NEWS CONTRIBUTOR

With all of the relocating and construction happening on this campus, most students are just looking for the quickest way to get to and from classes. For other students on this campus, however, getting there is not as easy.

The geographical makeup of this school is all hills, and for those with a handicap that limits their ability to walk, it is even worse. With some help from the American Disabilities Act, places such as this campus and other public facilities are being made accessible for these individuals.

As part of the civil rights legislation, ADA went into effect July 26, 1990, and just celebrated its fifth anniversary.

This act was made to ensure the rights of those with any dis-

ability to have handicapped accessible facilities and the right to equal employment opportunities.

Within the past five years, many buildings have been altered to meet these standards. Close to one in every 11 freshman identify themselves as handicapped. William Paterson College has 140 students who are self-declared handicapped. This means that under the ADA, the college has to accommodate these students.

With all of the students that declare themselves as handicapped, very few of these people are in need of a wheelchair or need crutches. Even with the rough terrain here at WPC, there are a few that learn to rough it.

One of these individuals is Marc Molde, a junior who resides on campus. Like a few others, Molde makes his way around campus in a wheelchair. "The toughest part is the hills," Molde says. "Many of the buildings on campus need to be

made more accessible."

The facilities that are being constructed now, as well as the rest of the buildings on this campus, are all handicapped accessible. Those on campus with a disability are, "accommodated on an individual basis," stated Barbara Milne, assistant to the Dean of Students. "Classes are moved to lower floors when possible."

According to Milne, as far as mobility for these students on this campus, "It's accessible, but getting there is not always the best route."

Although there is wheelchair accessibility for every facility on this campus, having it available when needed is sometimes a little bit difficult.

When the Student Council for Exceptional Citizens hosted the Eastern Christian Children's Retreat here, the ramp for wheelchairs was not accessible when they went to use the swimming pool in Whitman Gymnasium. The SCEC had to contact Campus Police to enter

the gym, and also to enter the Student Center on weekends.

Not everything on this campus is a challenge though. "The students that were lifeguards were very helpful to us," redeemed Jodie Tanis, president of SCEC.

When the ADA was passed five years ago, Senator Robert Dole commented, "I have supported the ADA because I believe it is a just and fair bill which will bring equality to the lives of all Americans with disabilities. Our message to America . . . is that inequality and prejudice will no longer be tolerated."

According to Nancy Willis, a Nutley resident, there are occasions when individuals have not been helpful with handicapped people.

Willis, who requires the aide of crutches, stated that when she attended the Women's Health Conference last spring, she was

not happy with the conditions.

"It was frustrating," stated Willis, regarding the campus security. Prior to attending the seminar, she called to find out about the availability of handicapped parking. She was told by the Campus Police to park in Lot 7.

When she had arrived the spots were filled, and upon calling Campus Police, was instructed to park at the other end of the lot.

"They were not initially helpful," stated Willis. While she eventually did get transportation from the Campus Police, "I was irritated by the attitude of the security on duty."

While it appears that WPC is in compliance with all of the ADA, the serious problem appears to be the hills in the layout of the campus. However, that remains the only thing on this campus that cannot be relocated.

Each week Our Doorstep will examine an issue of national importance related to campus. We welcome your suggestions. Contact Beacon News at (201) 595-2248.

CAMPUS PROFILE

One on one with: Michelle Carter

By Nicole Stefano

NEWS CONTRIBUTOR

You can see her face guiding students in the apartments, hear her voice in the campus radio, and soon hear her style on her own upcoming television show.

Michelle Carter is an active student on the campus of WPC, working hard to make her name well known.

Carter was graduated from Plainfield High School in 1985. While in high school, she was involved in the marching band, the prom committee, and was the school mascot, the cardinal.

Presently, she is a junior communication major, concentrating in radio and t.v. She co-produces a radio show on WPSC on Tuesday's from 11 p.m. to 2 a.m. with D.J. Dove. The show airs predominantly house music and gives priority to the releasing of the latest songs, keeping the music hip and current. Carter's love for house music keeps her working consistently with the internationally known D.J. Dove.

"I was inspired to do a talk show because we don't have something that was geared for generation 'X', people weren't talking about us. We as College students buy most of the music, but we are mostly ignored."

Creatively, Carter is the executive producer of a new t.v. talk show, "Straight Up." The show is starting off with a

showcase of music videos, and featuring internationally known, as well as, upcoming artists and producers.

She chose to premiere it mainly on music because she believes that music is universal. There will however, be slim footage on WPC.

"If the college supports 'Straight Up' I will extend it to the students," she explains. It will be on the campus channel, but a time slot has not yet been determined. Carter has no intentions of over extending the show, however, it will be shown approximately twice a

*"Milk WPC for all the
communication equipment
and opportunities it has to
offer. We have the best
department in the State."*

--Carter

month. Carter, as well as her crew, are hoping to "give birth" to the show in four weeks.

As busy as she is on campus, Carter is very active in her field outside of WPC. She is recently doing an internship with the "Ricki lake show," working with Lake's publicist. By the time she graduates, Carter will have five internships under her belt.

When she is not in school, Carter

returns to her home in Plainfield, often traveling to high schools to speak to the senior class about the importance of further schooling. She explains to them that they need to believe in themselves and strive to achieve.

"You don't have to become a product of your environment, people will help you if you go to them, and use what is offered to you," Carter explains.

She makes it clear that you don't need to be a straight "A" student to achieve the goals which you have set. Carter herself, is in the E.O.F. program and involved in the Academic Achievers Council. "I was never a good student, but I would rather be a hard working 2.5 student than a 4.0 student and not learn a thing."

Carter also has experience working with teens in trouble. She is an active member of the Bridge Program, which is similar to a Big Brother Big Sister program. She has also counseled teens at risk, at her home in Plainfield, advising them about womanhood and how to protect themselves. She also worked in the program helping unwed mothers, people on welfare, and those who abused drugs. However, the program was eventually



canceled. Carter's experience in the communication field, leadership positions, and classes have kept her very busy, but she has paved her own path quite smoothly. "I did my homework, I didn't get rides off the backs of other people. I worked hard, had patience and dedication." She feels that WPC has helped her in her knowledge of the mechanics of media. She gives a word of advice to other students, "Milk WPC for all the communication equipment and opportunities it has to offer. We have the best department in the State."

The Beacon is interested in profiling campus members. If there is an individual on campus that you think we should interview, please contact Beacon News at (201) 595-2248.

ALL AMERICAN FAIR

SIDEWALK SALE & FLEA MARKET

Sat. Sept. 23, 1995 10 am-5 pm
(Rain Date 9/24)

RAMAPO PLAZA SHOPPING CENTER
HAMBURG TPKE & VALLEY RD., WAYNE, NJ

FREE ADMISSION

FREE MOONWALK

CRAFTS, ANTIQUES, COLLECTIBLES,
TOYS, PGS & MORE.

M.C.K. Productions 201-848-1315

ALL AMERICAN FAIR

VIOLENCE

AGAINST

WOMEN

SURVIVORS OF ABUSE, INCEST, AND RAPE

THE CLOTHESLINE

PROJECT

A TRIBUTE TO SURVIVORS

MONDAY, SEPT. 18

11:00 A.M. TO 2:00 P.M.

STUDENT CENTER LAWN

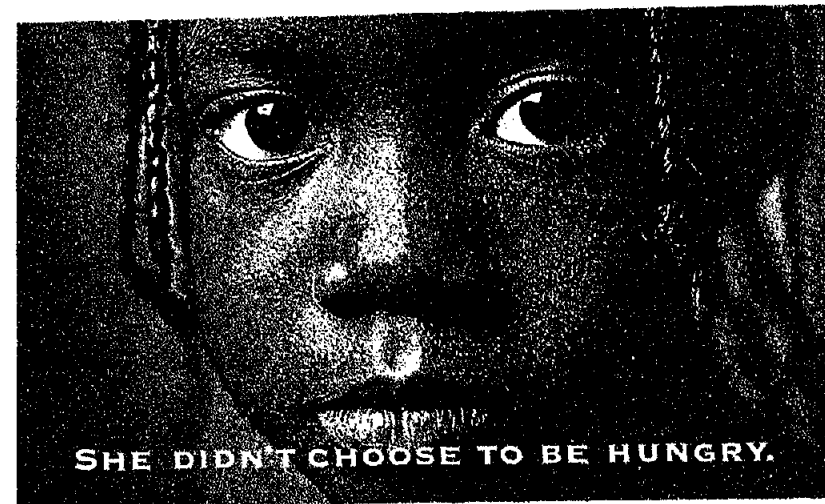
The Clothesline Project is a visual display of shirt with graphic messages and illustrations that have been designed by women survivors of violence, by their friends, or families. The Clotheslines may also contain shirts made to honor women who have died as a result of violence.

The purpose of this project is to increase awareness of the impact of violence against women, to celebrate a woman's strength to survive, and to provide another avenue for her healing process.

You need not be an artist to create a moving, personal tribute. Those interested in participating by creating and contributing a shirt, may do so anonymously.

For further information, Call 595-2946

Sponsored by the WPC Women's Center in conjunction with the Bergen County Rape Crisis Center, The Passaic County Women's Center, The Dean of Students Office, The Women's Studies Program, and many student organizations.



Twelve million American kids never had a choice. Won't you choose to help

SECOND HARVEST.

HUNGER'S HOPE

them? Call Second Harvest, America's food bank network, at 1-800-532-FOOD.

Hair Affair

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HALDON, NJ
TEL. 790-7373

TANNING

WPC Student "Specials"
Wednesday Only
\$10 Student Haircut
(See Christine)

6 Tan \$25.00
\$5 per Tan

CUTS

Women--\$15
Men--\$12

NAILS

Manicure--\$8
Wraps--\$35
Tips/Wraps--\$45

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Real Life on Campus

By Ellen Rosenberg
College Press Service

Q: "This past summer I met someone who I really like. But when we finally started getting close, I had to go away to school. Now I'm not sure if we established our relationship enough for it to withstand the distance." (female, sophomore)

The only thing you needed to establish with each other before going away to school is whether you want to give this relationship a chance to grow.

Will it? There's no way to know what will happen. Distance can be a minor annoyance, a major barrier or a kiss of death. But it also can give you important room to grow and cause you to appreciate each

other even more.

Physical closeness doesn't guarantee intimacy. There are plenty of people who see each other every day, even live together, who feel lonely and miserable in their relationships. Recently a student told me that friends of his were able to maintain a long-distance relationship for five years. After all that time, they were finally able to move in together. Six months later, "they were history," he said. If two people want a relationship, it can grow stronger—no matter how far away they are from each other. If only one person wants it, it's not a relationship.

Distance doesn't have to prevent you from learning about each other and going forward in your relationship. Letters, cards

and telephone calls can keep you in active communication. You can send fun items in the mail and make each other tapes. Be careful not to measure how your relationship is going by how many letters you get. Some people aren't letter writers. And some are uncomfortable (and monosyllabic) on the telephone no matter how many hours you talk together when you're with each other in person.

What your first need to determine is if this person is worth it to you. As much as you'd both like this relationship to grow, a key issue is how you feel about being in a long-distance relationship.

Lynn, a senior, explained: "The big issue for me would be whether or not it would be worth

risking getting hurt or risking that it would work out. I've never been able to date more than one person at a time. So I'd be putting my life on hold to take a chance on whether he would work out."

Stephen, a junior, said, "Can't you just chill out and follow your nose? After a couple of weeks, you'll know if you want it or not. So just don't get ahead of yourself about commitment and see where it goes."

Keith, a senior, told me: "I think you shouldn't write the relationship off, but you also shouldn't have such strict rules that you're going to feel guilty and limited. The more rules you have, the more you open the door for resentment and temptation. It's really hard to do, but

you've got to trust that things will work out the way they're supposed to."

If you think the long-distance person is worth it, go for it. If you don't try, you'll never know. If you just take a day at a time and see what happens, at least you'll be giving it a chance.

Ellen Rosenberg is a college educator and the creator of Life 101 Campus programs. The questions and responses from students are from real-life situations. Have a problem that you'd like Rosenberg to help you with? Write her at: c/o Real Life on Campus, College Press Service, 435 N. Michigan Ave., Suite 1400, Chicago, IL 60611. Or e-mail a question to cpsnet@aol.com.

A course for the benefit of all society

FROM WEAPONS PAGE 15

downplayed by the establishment press.

A few weeks before Mr. Gingrich filed for divorce he called his political aid and friend Mr. [L.H. (Kip)] Carter to talk about his marriage. Mr. Carter said he and other friends had been worried that the marriage was falling apart. [Gingrich's wife was evidently quite attractive when they were married soon after graduating high school. But like most women, she had the misfortune to age over the years.] Mr. Gingrich told him why he wanted a divorce. "He said: 'she's not young enough or pretty enough to be the wife of a president. And besides, she has [uterine] cancer.' It sounds harsh and hokey, but anyone who knows him knows its pretty consistent with the kinds of things he says. (New York Times, 11/24/94.)

In his first successful race for a Congressional seat in 1978, Gingrich ran against a woman who he claimed "did not have family values," because if she won she intended to commute between Georgia and Washington while leaving her child in the care of a nanny. Newt won, and not only left his two daughters back in Georgia, but also went to the bedside of his wife to dis-

cuss his divorce after she had just undergone her third uterine cancer operation.

During that same 1978 campaign, he distributed a photo of his opponent, Virginia Sharpard, with black Civil rights leader Julian Bond. According to Jack Newfield of the New York Post, "In that rural Georgia district, Bond was viewed with alarm." In sum, through the use of crude sexism and racism, "That's how Gingrich got to Congress." (Post, 11/12/94/94).

Gingrich was supposed to pay \$150 a month to each of his daughters and \$100 a week in alimony to his wife, the same amount he had allotted himself for "food/dry cleaning, etc." Like many divorce women, his ex-wife was now forced to return to her mother's home and struggled to maintain herself and her teenage daughters. The divorce left her in such straights that her church took up a collection for her. She was subsequently "forced to file court papers saying that Newt had 'refused to voluntarily provide reasonable support' for herself and their two teenage daughters." (New York Daily News, 11/15/94).

Gingrich's racist and sexist perspective

are dutifully enshrined in his proposal for Aids to Families with Dependent Children (AFDC), commonly known as welfare. Among the plans formulated by Gingrich and his allies (and defeated this past week) was to "reform" the welfare system is one that would deny benefits to all single women under 26, and to place their children in orphanages. Women would be ineligible to collect benefits if they conceived children while on welfare. There are also proposals to cut off all welfare payments after two months.

On the Senate side, these proposals are being pushed by another notoriously racist and sexist politician, North Carolina Senator Jesse Helms, perhaps best known for calling the Civil Rights Act of 1964, "the single most dangerous piece of legislation ever introduced in the Congress." (Newsweek, 11/12/94/94).

The "welfare reform" proposals are creating a lot of controversy. Even Newsweek commented that the proposals to "reform" welfare "could actually exacerbate crime, family breakup, homelessness and other social pathologies" (Newsweek 11, 12/12/94). And the social scientist Frances Fox Piven has pointed out that these proposals go much farther than just "reforming" welfare. They embody outright racism and sexism. As Piven reports, only one percent of the federal budget goes to AFDC, but "then again, it [AFDC and that the attacks against it] wraps everything in it—race, (a slight majority of welfare recipients are minorities), class (of course they are poor), sex (they're women), and family values (as single mothers they're immoral and loose)." (New York Village Voice, 11/22/94)

In other words, the proposals to "reform" welfare are not so much economic as they are ideological: they are outright racist and sexist attacks against minorities and women.

Gingrich and other conservatives' views on racism and sexism complement their homophobia. Homophobia is an irrational fear and hatred of those people who make

love to members of their same sex. The weapon of homophobia is as divisive as hatred based on skin color or gender. (Perhaps because homophobia is one of Gingrich's favorite weapons he doesn't like to talk about the fact that his half-sister is gay.)

While stating that we should "tolerate" gays (in response to questions about Clinton's defense of gays in the military), Gingrich has also told reporters that "Unlike the Commander in Chief, who has changed his position somewhat, I am sticking with my military advisers," who advise against gays in the military (Times, 11/24/94). Gingrich, who criticizes Clinton for not serving in the military, also did not serve. As Jack Newfield reported, "Gingrich retires the trophy on hypocrisy. He was a supporter of the Vietnam War who avoided the military draft" (Post, 12/9/94). (Gingrich claimed exemption because he had two children.) Today, Gingrich's views on "tolerating" homosexuals are exceeded in vehemence by Jesse Helms, who stated that a gays are "mortally sick wretches."

We should not despair, however, over Gingrich and his buddies' views about racism, sexism, and homophobia. To be sure, we must always combat such views on campus wherever they are. This is also an opportune time for us at William Paterson College to put into practice the philosophy of the racism and sexism course. That is, some years ago the prophet Maya Angelou stated that, "There is brutality against blacks, vandalism against Jews, battering against Asians and bashing against gays. And if it...happens to one group, the others seem to sit on their hands, not realizing that the cruelties against one are cruelties against all. And we all pay."

We must make sure that Newt Gingrich and his friends do no make us "all pay." This is why we need a required course like Racism and Sexism.

*A version of this essay was originally published in The Activist Men's Journal, Vol. 7, No. 5.

Vernon McClean is a professor of African, African-American & Caribbean Studies

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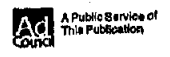
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Classroom freedom, or abuse?

The setting is an English Literature class. Fifteen students are sitting listening to a teacher discuss the moral and ethical implications of the O.J. Simpson trial.

"But wait," wonders one student, "Am I in the right class? Is this English Lit?" He nervously checks his schedule: 9:30-10:45 a.m. "Right." *Raubinger 602.* "Right." *Professor Doe.* "Right! But what is this 35 minute lecture on O.J. Simpson?"

Increasingly now, more and more students are seen checking their schedules and looking at their watches. Increasingly, teachers are sighting a variety of reasons and lecturing about topics not seen anywhere in their syllabi or course descriptions.

This is not a new occurrence. There has long been a debate about what type of limitations or self-control a teacher should exhibit in the classroom. Many faculty believe that if, ultimately, the topic brings them back to the course subject, than it is OK. They may be right.

Voting, a voice for the lost ones

Are today's voting-eligible youth too hung up on the present to care about their future? Judging from last November's poor election turnout, the answer is a frightening yes.

College students are the country's future and the future is not far off. If today's college students don't maintain any control over the power hungry wolves lying in Washington, they won't have any voice, and their best interests will not be represented. Are today's youth going to remain content letting other people control their lives? Do they believe that MTV can really speak for them?

They may think, "I'll do my own thing, I'm not bothering anyone, and everyone will leave me alone." However, if they bothered to read between the lines, they would realize there is pending legislation in Congress that will have great impact on their lives and their children.

The Republican dominated House of Representatives plans on scaling back necessary social service programs such as Medicare and welfare. As early as December, there will be another crop of graduates seeking full-time employment.

There are already too many college graduates working in Staples to believe that for these graduates, there will be a smooth transition from college into a good job. In reality, most graduates will not achieve the jobs they seek and one

However, at the beginning of almost every semester, teachers hand out their syllabi. These syllabi are a contract between student and faculty, faculty and student. The syllabi explains what is expected from both parties. Teachers expect students to live up to their end. In a worst case scenario, teachers will give the students an F.

Students on the other hand, don't have this option. They don't grade the faculty. All that they know is that often, when exams come, the teacher is actually weeks behind the syllabus, and all they know for their chemistry exam is that "Many students can't spell these days," "High schools have become nothing but penal institutions," and when the teacher was younger "THINGS WERE DIFFERENT."

Teachers need to be allowed the freedom to teach. But students must be able to expect that they will be taught what they signed up for, not just what the teacher feels like.

day may be forced to rely on the Welfare program, or what's left of it. If the voting eligible youth doesn't register and make noise in the upcoming elections, the politicians will ignore them and their entire generation and pass laws that will forever impact their every decision.

The gap between the haves and have-nots is steadily increasing while many people are sleeping. People are working 60 hours a week in order to put themselves through a higher education that is steadily slipping out of the grasp of many others. Do today's students know that Republicans want to radically alter federal financial aid programs, evening eliminating some? For many Americans, student loans are indispensable. If we don't act, student loans will be another memory.

Today's youth must realize that their future is hanging in the balance. They must register and they must vote this November.

Who they vote for is not important; that they vote is. It is important that politicians realize that this is a generation to be reckoned with.

In order to vote in November, one must register now. The Beacon will be running a voter registration form on page 9, clip it out and send it in. Remember you must register to vote!

Calling all Senior class members

Editor, The Beacon:

As senior class president, I would like to welcome you to another eventful year at William Paterson College. This is a year different from any other: this is the year when you are considered by both your peers and mentors as seniors of William Paterson College. Take pride in this status and you remind yourself that it is because of your hard work, dedication and loyalty that this has been achieved. Please take a minute and bask in this esteemed honor.

I would like to remind you that you have a strong voice on this campus. This is best exemplified by last year's Commencement Ceremonies. The senior students at that time wanted to have their names announced and that realistic wish became a reality.

Being a senior, means that there are also a lot of responsibilities that you have to address. These may include: searching for a job, locating a graduate school or even working out what major you are going to specialize in. But closer to home, meaning on our

unique campus, different issues have to be considered. Some of these pressing issues are: Senior Dinner Dance (April 25, 1996), Commencement Ceremonies for both December (TBA) and May Graduates (Monday, May 13, 1995) and the traditional Senior Gift.

As the Acting Senior Class President, it is my pleasure to find out what you, as a senior at WPC, want, need and desire to better the WPC community. I, in turn, will proceed with the necessary steps in facilitating the realization of those tangible goals.

Have fun this upcoming school year and most importantly, good luck!!!

I look forward to hearing from you and I can be reached at the SGA office SC332 or at (201)595-2157.

Sincerely,

Richard S.J.B. Ortiz (Sam)
Acting President
Senior Class

Yes, to a better Beacon

Editor, The Beacon:

As a night student at WPC, I used to pass the time between classes reading the paper. In the past though, there was not much paper and a lot of time. Now thanks to the changes in the paper, I can actually fill my time reading the paper.

The new paper actually is that, a paper. It gives me the news not only from around campus but off campus too.

Keep up the good work.

Sincerely,

Kara Murray

Supporting Common Hour

Editor, The Beacon:

This is in response to a letter published in the Sept. 11th edition of The Beacon by Mark Snyder regarding the problem of common hour.

First off, Mr. Snyder was correct in saying that common hour provides student opportunities to participate in events and activities that they normally wouldn't. College isn't just about coming to classes and taking off as soon as they are done.

An extremely important part of a student's college career is what they do outside of the classroom. Part of the "quality education" Mr. Snyder referred to is extra curricular activities. Being in an organization like MEISA (Music and Entertainment Industry Students Association) for the past four years, has given me more valuable experiences that I have ever received in a classroom.

Mr. Snyder referred to common hour as a negative aspect to the educational development of a student. In case he was not aware, future employers are quite concerned with what kinds

of activities students were involved in at school. This may be more important to employers than your grades or the fact that you graduated.

Common hour allows the student body to get involved on campus, beyond just attending classes. It is valuable to clubs, such as MEISA, to increase membership and involvement. A lot more of our members can attend our meetings now that common hour is a reality.

Mr. Snyder, instead of complaining about common hour, should find something valuable to do with his time. Do some homework or change your sports practice to common hour time. Maybe it just may get more students on the team! What is invaluable to yourself and others that share your opinion is something very valuable to club officers, members and common hour supporters like myself.

Christa Glod
Secretary, MEISAFACULTY, STUDENTS AND STAFF OF
WILLIAM PATERSON COLLEGE...

THIS IS YOUR SPACE

USE IT!

Talking to America about sexual terrorism

By Carole Sheffield

On September 1, I taped an interview for a television news program, "American Journal," on my research on women's experience of obscene phone calls. In the week or so before the interview, I tried to anticipate all the possible and probable questions that might be asked. I thought about it in the shower, in the car, at the pool; I thought about it all the time. As the interview came to a close, the journalist posed the one question I had not anticipated—and would not have thought of if I had had a year to prepare: If I could say anything to the American public, he asked, what would you like to say? Now, many of you know I am never at a loss for words. But this time I was stunned—not so much by the content of his question, but that he would ask it at all.

Inviting me to speak out in this way was so profound that, for a few seconds which seemed like a few hours, I felt as if I couldn't breathe. As a teacher and scholar on the

subject of male sexual violence, I am used to being told to shut up. A typical example: last year I gave a lecture at WPC, a man in the audience told me that I provoked men's anger and speaking about rape, woman-battering, incest, sexual abuse of children, murder of women and girls, prostitution and sexual slavery. He told me that if I would just stop talking about these things, men wouldn't be so angry. I've heard this sentiment expressed in one form or another throughout the twenty years I have been teaching and writing about the phenomenon I call sexual terrorism. Sometimes this attitude is expressed out of naivete, denial, misinformation or even fear; more often it is tantamount to a threat.

The words of singer/songwriter, Stephen Stills echo in my head as I continue to think of the question raised by the journalist. Over twenty-five years ago, for another time and another reason, Stills wrote "It's time to stop, children, what's that sound? Everybody look what's going down." His message was that it was time to reflect and to analyze as well as to act. It was also the

time for courage in the face of diversity.

America, we must stop and look and listen and question -- and change. Women and children are being sexually hurt, maimed physically and psychologically, and murdered every day in the name of male power, male supremacy and male hatred of the female sex and the feminine. Sexual violence is pervasive in our society, by whatever measure you accept. (A week's worth of careful reading of a major newspaper will confirm this.) It is a "commodity" that is marketed for mass consumption. It is an idea, an image, a value, a way of life that is used to sell everything from perfume to stereo speakers. It is so much a part of our national psyche that we have trouble recognizing it. It is ordinary. It is commonplace.

The ordinariness of terrorism is not a new idea, nor is it unique to sexual terrorism. The Dutch historian, W.A. Visser't Hooft, in exposing "the terrible secret" that Nazi Germany had already killed half the Jews in Europe by the end of 1942, explained that "people could find no place

in their consciousness for such an unimaginable horror... they did not have the imagination, together with the courage, to face it. It is possible to live in a twilight between knowing and unknowing."

We have lived in the twilight for too long. America's (and indeed the world's) terrible secret is the sexual brutalization of women and children. Women "know" this secret; our everyday lives are bounded by sexual terrorism. Men "know" the terrible secret when they laugh and joke about it, when they use it for poster-art and for power.

At the same time that Senator Robert Packwood resigns in disgrace for his sexual misconduct, Congress moves to slash funding for the Violence Against Women's Act -- demonstrating once again its penchant for living in the twilight.

We must gather the courage to face sexual terrorism, to understand its many forms, and to eliminate it.

Carole J. Sheffield is a professor of Political Science & Women's Studies.

Weapons of
Newt Gingrich:
Racism, Sexism, and
Homophobia

By Vernon McClean

Two years ago in the presidential and Congressional races, there was talk of the "Year of the Woman." The elections on Nov. 8, can, I believe, based upon the voter profile analysis of the Nov 8 election, can be properly called the "Year of the White Male."

Samuel Banks, New York
Amsterdam News, 11/26/94.

Dr. Banks noted that in addition to sexism, a good deal of racism was manifested in the recent elections, an event which also marked the elevation of Congressman Newt Gingrich to the post of Speaker of the House of Representatives and to the role of undisputed leader of House Republicans. As he noted, from New York to California and throughout the South (with few exceptions) the code words of the 1990s--"reverse discrimination," "welfare abuse," "cultural wars," "preferential treatment," "immigration reform"--resounded through political debates, across factory floors and office suits and, ultimately, in voting booths.

Furthermore, he documented that these code words which are known campus wide may have replaced the repugnant and reprehensible racial and equal epithets of past years, but their message is

no less destructive --in the words of presidential candidate Pat Buchanan, "we must take back our cities, and take back our culture, and take back our country." Take it back from whom? From minorities women, gays, immigrants and all others who post a threat to the sacred values of our Western civilization.

This program of "reclaiming America" from all those who would undermine its noble principles; was enunciated in the Republicans "contract with America," a pre-election program of political and social initiatives whose barely concealed aim is to restore the heady days of the 1950s, when minorities, women, and gays knew their place and were kept in it, one way or another. This "Contract with America" is to be accomplished using the tools of racism, sexism, and homophobia. Thus, the scare pitches go like this "minorities from across the border are taking our jobs and sucking up our tax dollars, women receiving public assistance must all be welfare queens, the gays end up filling the jobs in the military or teaching our children in the schools.

This is the climate in which we now find ourselves at the beginning of another academic year.

There has been and continues to be an upsurge in racism, against minorities, sexism, against women, and homophobia against gays. Its is from this perspective (as well as from my concern for related issues of race, class and gender) that students should be following, with concern, the stories that have been appearing in the media, some of which I cite below:

But to get back to Newt Gingrich. As the powerful and outspoken leader of House Republicans, he is spearheading the task of restoring the values of the 1950s, and in the end, his task is as impossible as it is reactionary. But Gingrich and his many allies in the House and Senate, will surely make strenuous efforts to undo as much of the "liberal welfare state" as they can.

Who exactly is this Newt Gingrich, who now stands second in line to presidency? First, let's take a look at how Gingrich has played the trump card of sexism. Gingrich's own political advance-

ment, in fact, was only made possible by the perpetuation of sexism. Sexism is a system where by women are kept subordinate to men; a system which values women according to their physical attributes, which deprives women of child support. It is also a system which deprives a man of promotion because, in the words of Gingrich, his spouse is not "young enough or pretty enough to be the wife of a president" (Ageism is also evidenced here).

Although Gingrich has presented himself as a paragon of family values, his own life experiences reveal something far different. Gingrich himself "fatherless," the son of a teenage mother whose marriage fell apart after three days (New York Times, 11/24/94). As his mother told the Times, "We were married on a Saturday, and I left him on a Tuesday." (He physically abused her.) Since the mother could not take care of young Newton, rather than putting him into an orphanage (one of Gingrich's favorite options these

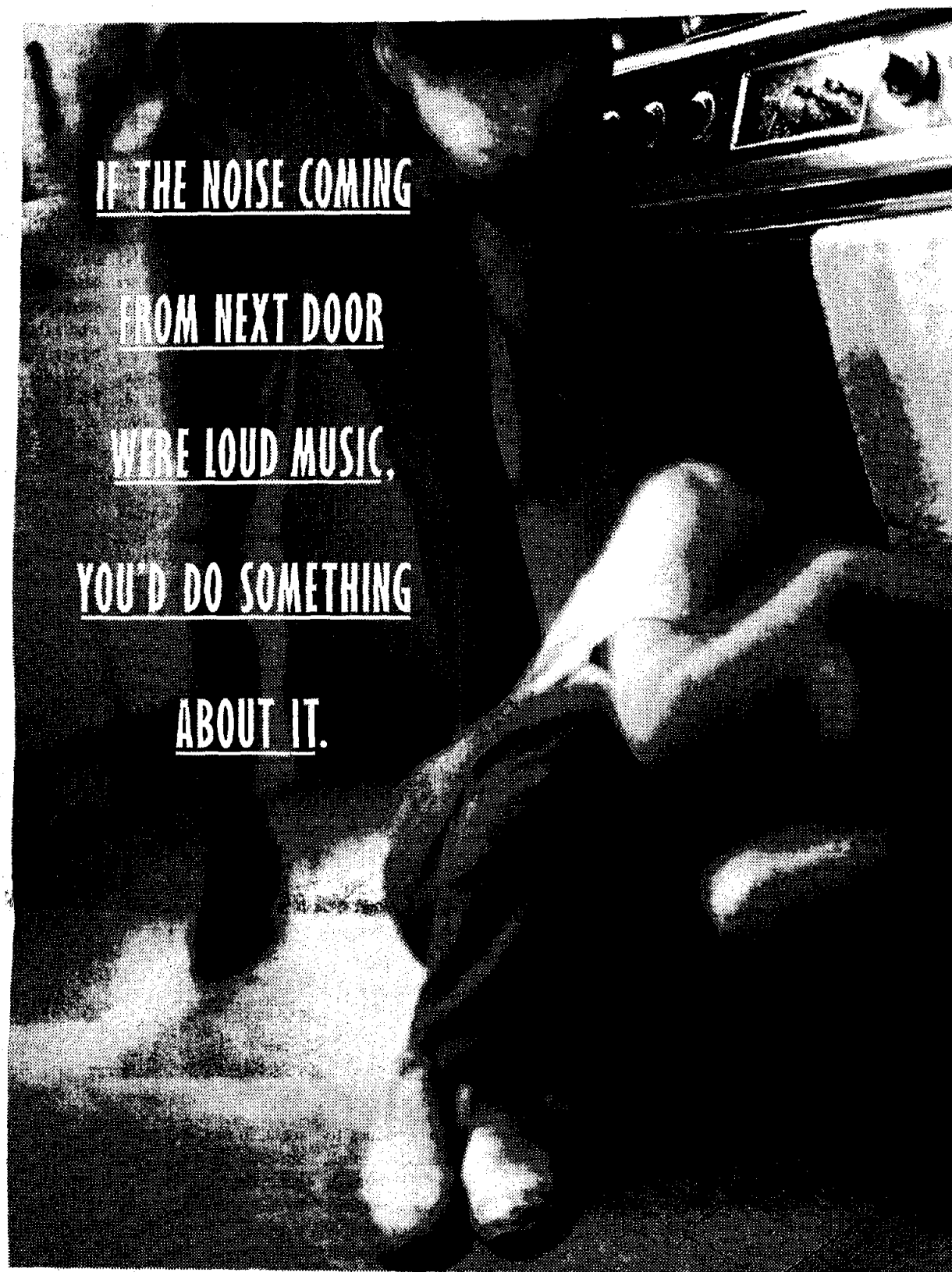
days) he went to live with his "maternal grandmother, with whom he shared a bedroom." It is important to point out that Gingrich did not turn out to embrace homosexuality, which certain quarters of our society claim is precisely caused by female-headed households and absent fathers.

Even after his mother remarried, Newt remained with his grandmother because "his [adopted] father seemed like a cold, austere kind of person" (Times 11/24/94) who seemed to have an "abnormal" definition of masculinity. (Newt himself is famous for using the word "abnormal." For instance, he labels Clinton-type Democrats as being "the enemy of normal Americas") Newsweek, 11/21/94.

Newt Gingrich's own views on women can best be seen through his divorce from his first wife, which as Gingrich lore and which has been often reported in the feminist press, although generally



It is the hope of The Beacon that this page will come to be a place for members of the William Paterson Community to express their thoughts and feelings on a variety of issues. As such, we welcome and encourage your submissions. Whether essay, poem, or drawings, this is your space. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470



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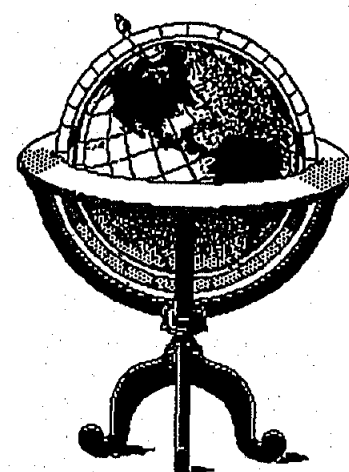
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Misery loves Co.



Europeans Attack **America**

-Nussbaum
Page I-3

STEP INSIDE: *Jimi Hendrix*

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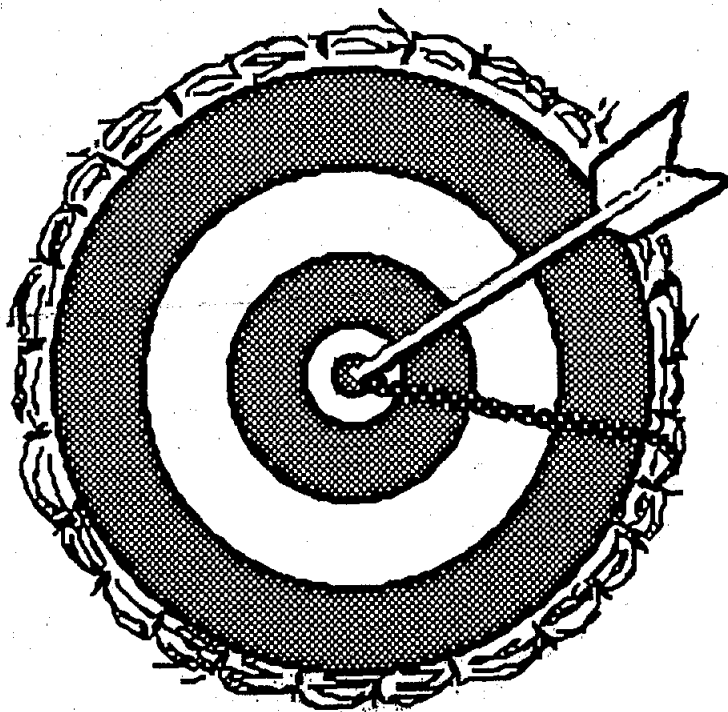
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