

# The Beacon

May 8, 1995 • WILLIAM PATERSON COLLEGE

## Students turn out to vote, again

By Michelle Ward

NEWS CONTRIBUTOR

The Student Government Association's spring elections finally went off without a halt last week, resulting in a new Executive and Legislative Board.

Due to a series of voter discrepancies which occurred during the original elections held on April 26 and 27 during Springfest, the elections were cancelled and rescheduled for Mat 2 and 3, resulting in a voter turnout of only 300 students, less than half of the average voter turnout of 700.

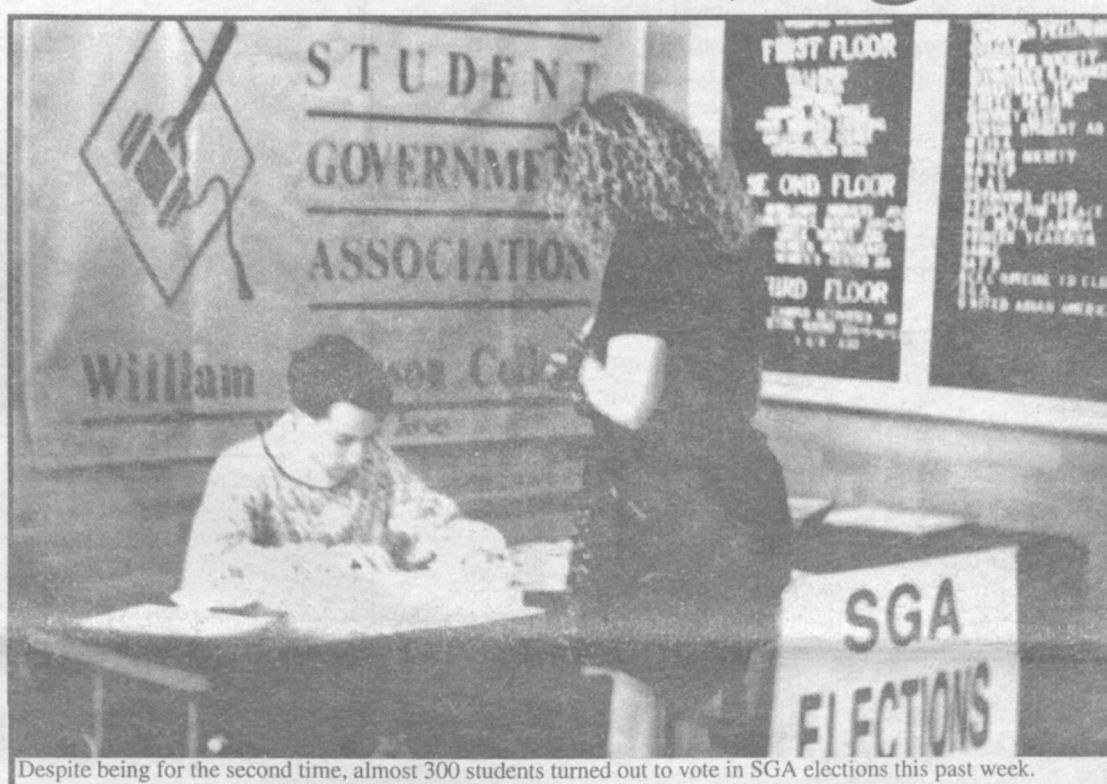
The "Malino Ticket" won the Executive officers slate of positions, with Alex Malino as president, Rosa Cirianni as executive vice president, Scott Carlson as vice president and Crystal Cooper as treasurer.

The senior class race was very close, resulting in a split ticket. Tracie Mucha, currently Junior class president, won president, defeating Priscilla Insfran by only three votes, and Sam Ortiz was elected vice president, defeating Ed Marsh

by only two votes. Treasurer and secretary elected were Scott Ryan and Erika Gomez, defeating Tyesha White and Kim Christiano respectively.

The junior class officers were elected via write-ins because no one was nominated. In order to be elected to a SGA position, the candidate must obtain a minimum of 15 votes. Marc Endres and Dan McDonough, Jr. were elected junior class president and vice president, receiving just 15 votes each. Junior class treasurer James Bonastia received 17 votes, and John McCormack received 38 votes for senior class secretary.

The Sophomore Class officers will be the following: Nadia  
SEE STUDENTS PAGE 4



Despite being for the second time, almost 300 students turned out to vote in SGA elections this past week.

## Workshops address women's health

By Gena Zak

Photo Editor

On Friday 225 women gathered in the Student Center for the Women's Health Conference. 42 professionals volun-

teered their time to speak on "Women's Health in the Middle Years; Choices and Challenges." The conference idea originated about nine months ago with Jean Levitan and Daphne Joslin, both faculty at WPC. A committee shortly was formed consisting of WPC faculty, Iris Torres, a student, and Denise Pinney from the Public Relations department at St. Joseph's Hospital and Medical Center. William Paterson College Continuing Education Department and St. Joseph's together sponsored the day long workshops.

The conference began at 9 a.m. and lasted till well after 4 p.m.. The issues, focusing on women aged 35-60, dealt with about every health issue middle-aged women may combat. From breast cancer to heart disease, not to mention depression, alcoholism, self-esteem, exercise, nutrition, sexually trans-

mitted diseases, family life, Health Care, and menopause.

One of the goals of the conference, according to Levitan, was "To help women get up to date information on a variety of health concerns.... Women must continue the need to know - to make the best choices for themselves."

Many students, faculty and staff were present. Some mother-daughter parties arrived together.

One interesting mother-daughter pair consisted of Barbara Sandberg of the Theatre Department and her daughter Alison Morgan. The two held a discussion session about their own relationship with each other, the roles they have played and the closeness they share. Their openness sparked output from students and mothers dealing with their mother-daughter relations. More importantly one woman reflected on the growing

relationship between herself and her son.

Another highlight of the conference was the Entertainment session. The group "The Domestically Challenged," consisting of two women, had the audience hysterical. Their satirical act used a keyboard, both their vocals, some occasional props, and popular melodies with their own lyrics. "If you want to be president again in your life, never make a liberal woman your wife. So if you ask for my point of view, get a right-wing girl to marry you." Between songs about the O.J. Simpson trial, Bill Clinton, and menopause the women joked about everything from feminism to religion, politics to natural childbirth.

The Women's Health Conference ended in success. The issues raised and addressed opened the minds to all present including the handful of men.

### IN OUR COMMUNITY



WPC Campus Police officer Sgt. Robert MacFarlane (center) lights the torch for the Special Olympics held at Wayne Valley High School on Saturday. Other volunteers included students from the Student Council for Exceptional Children and Alpha Sigma Alpha.



**Monday**

**Catholic Campus Ministry--** Join us for weekly visits to the Preakness Nursing Home and make a difference in other's lives. 6:30 pm. CCM Center, Gate 1. Contact Joanne at 595-6184.

**Tuesday**

**Feminist Collective--** Take back the night rally and march. Meet us at 7:00 pm, SC Front Lawn.

**Catholic Campus Ministry--** Hopeless cause? Desperate situation? Join us for novena in honor of St. Jude, the patron saint of hopeless causes, as we glorify God in thanksgiving for hearing our prayers though our special friend in heaven. 7:30 p.m. CCM Center. Contact Joanne at 595-6184.

**Catholic Campus Ministry--** Give yourself a spiritual break! Join us for Mass and bring a friend. 12:30 pm. Student Center. Contact Joanne at 595-6184.

**Wednesday**

**Student Film Association--** Student Film Festival at Hobart Hall, 5:00 pm. Food and drinks served. Both com-

petitive and non-competitive films will be shown and judged. All are welcome.

**Catholic Campus Ministry--** God speaks to us through Scripture. Come and hear what He has to say to you as we gather to study His word. 11:00 a.m., SC 302. Also at 12:30 p.m., join us in celebration of God's goodness as we gather for Mass. Contact Joanne at 595-6184.

**Thursday**

**United Science Club--** Executive Meeting. 12:30 pm, Science 435. Executive Board Attendance is mandatory unless excused.

**Catholic Campus Ministry--** God speaks to us through Scripture. Come and hear what He has to say to you as we gather to study His word. 5:00 p.m. SC 302. Contact Joanne at 595-6184.

**Catholic Campus Ministry--** Has God blessed you with the ability to sing or play an instrument? Come and glorify the Lord with your talent! Join our Music Ministry Team. 8:00 p.m. CCM Center. Contact Joanne at 595-6184.

**Friday**

**Student Film Association--**

Award ceremony from previous Festival. Hobart Hall, Screening Room, 7:00pm. Top Ten films will be shown. All are welcome.

**Sunday**

**Guitar Show--** Musicians garage sale. Buy, sell or trade.

Polish Falcon Camp off Rt. 206, South Somerville. Tri State Music Fairs. Info: 908-359-0124.

**Indoor and Outdoor Flea Market--** Haledon: The PAL, 83 Roe St. (end of No.15th st. off Haledon Ave) will be conducting and indoor and outdoor flea, craft, coin and col-

lectibles show 8:00 a.m. to 4:00 p.m. The first 100 moms will receive a free gift. There will be over 70 vendors. Breakfast and lunch will be available for further info. call Joe and Arlene Jiuliani 977-8134 or Don Jacobson 256-5530.

**Good luck to outgoing Editor-in-Chief**

**John F. Gillick**

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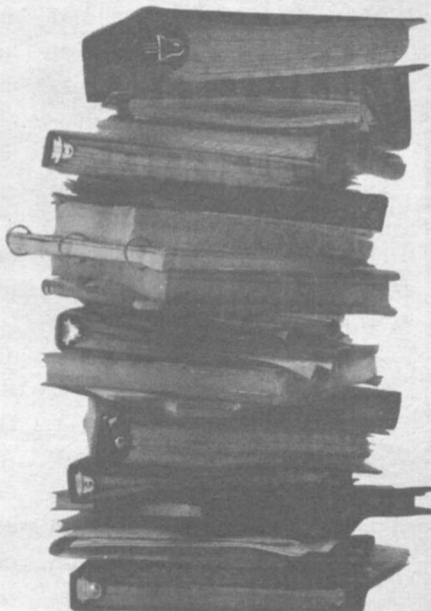
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# Profile on: *Jennifer D'Amelio*

By Donna Kapral  
NEWS CONTRIBUTOR

Most college students today find it difficult to go to school full time and work at a part-time job, but SGA Executive Vice President Jennifer D'Amelio has found the time to do that and much more. D'Amelio, a senior majoring in special education, has a long list of extra curricular activities that keep her schedule busy. She also works part time in an after school program at the Wycoff YMCA.

D'Amelio obtained the position as SGA Executive Vice President this past fall and will complete her one year term at the end of this semester.

This was D'Amelio's first year with the SGA and she admits, "I wish I had joined the SGA earlier, but it didn't work out that way." In fact, she admits that she came out of nowhere when it comes to working in student government.

She did, however, have an abundance of leadership experience. Much of her experience began with her involvement with the Greek Senate. In fact, she enjoyed "leading" so much that she moved up to President of the Greek Senate in the Spring of 1993. D'Amelio has held a number of other leadership positions which all help lead her to where she is now.

As Executive Vice President,

D'Amelio has had a busy year. She has planned two retreats, a holiday party (for needy children), has chaired bi-monthly club president meetings and coordinated the annual awards banquet which she admits was "like planning a wedding." Aside from all this she has assisted the SGA President with various projects.

D'Amelio has had to give up a lot, but in lashing back she says, "I can't believe I ever questioned doing it." D'Amelio confesses, "I had to sacrifice a lot--like my social life." But she feels it was all worth it. As D'Amelio put it, "Do I regret it? No, it was worth it, definitely."

This spring is D'Amelio last



Jen D'Amelio and friend enjoy a night out.

semester 'on campus' as she'll be student teaching next semester at the Sicomac School in Wycoff. She will be teaching children who are neurologically impaired and she's very excited to get started. As far as her future plans, D'Amelio says, "I will always be moving up." She'll start out as a teacher, hopefully move up to school

principal and then maybe, as she stated, "Superintendent." "I'd like to get up there; that would be nice."

D'Amelio will graduate December 1996 and will participate in the first ever January graduation ceremony, which by the way, she fought very hard for.

## Work on SGA budget goes down to the wire

By Christa Glod  
NEWS CONTRIBUTOR

The Student Government Association will be holding a legislative meeting on May 18 to determine whether or not their proposed budget for the upcoming year will be passed. An original meeting was scheduled for May 2 but was postponed

due to room reservation conflicts.

The budget has been passed by the SGA Executive Board. It's fate now lies in the hands of the Legislative Board, which is made up of class officers and representatives and club representatives.

Total revenues that the SGA

has to distribute are \$601,556. This money comes from student fees (\$558,486), interest income (\$3,500), and dividend income (\$14,570). Of that amount, \$223,198 goes to office services. This includes such areas as office supplies, telephones, elections, insurance and computer laboratories. The remain-

ing \$378,358 goes to the SGA-chartered clubs. This area includes the Yearbook, WCRN radio, SAPB, homecoming, and the Greek Senate.

There are many changes in the distribution of monies in the proposed budget that greatly differ from this year's budget. For example, the homecoming line was increased from \$5,000 to \$13,000. Edward Simpkins, SGA treasurer, explained that it was proposed by Alex Malino, Junior class president, to make homecoming a larger event. "A lot of people at this school don't know what the SGA is," Simpkins said.

Homecoming happens around mid-October at the first home football game. Lorraine Dumato, SGA president, explained that the SGA was planning a big catered picnic that she hopes will "draw alumni and make homecoming a larger and more important event on campus."

Another noticeable change in the budget is the club account from \$65,911 to \$103,600. Dumato said that this account was increased by \$37,689 that included a \$25,000 from reserves. This year's club account was depleted early on this semester. The increase will

enable clubs to have more funding for events and programming.

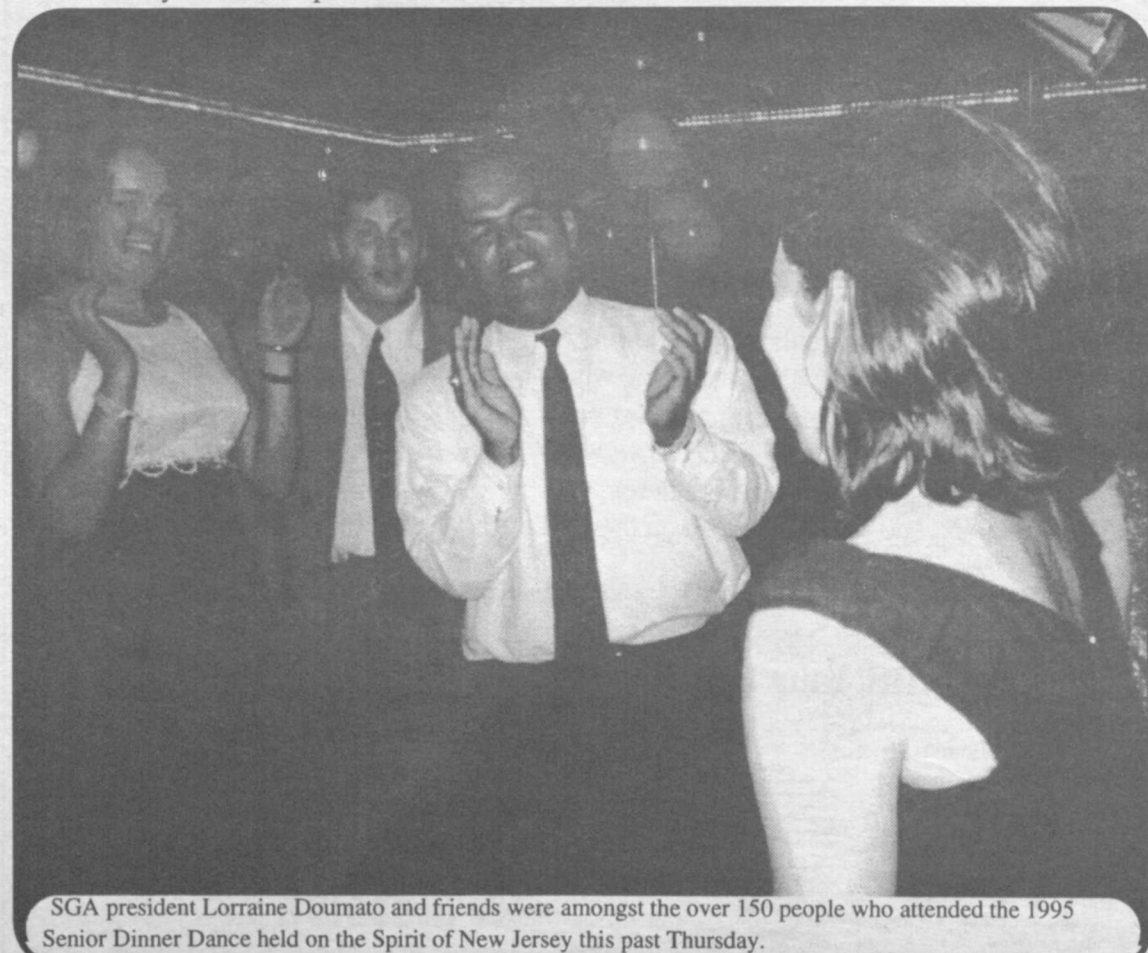
The insurance line in the new budget went from \$4,950 to \$9,450. This line covers the three sports that are under the SGA: the Bowling, the Equestrian team and Ice Hockey. Each year, the three

*'A lot of people at this school don't know what the SGA is.'*

**--Simpkins**

receive a \$4,000 grant which they use for insurance and equipment. The Ice Hockey team had used their entire grant to cover insurance. The SGA decided to increase the insurance line to cover all the sports insurances so they could use their grant for other needs.

Other noticeable changes include the deletion of the United Students of New Jersey line. This money was "not accessed" this year. Hispanic Week/Puerto Rican Heritage Month was decreased by \$4,000. The summer programming line was also deleted.



SGA president Lorraine Dumato and friends were amongst the over 150 people who attended the 1995 Senior Dinner Dance held on the Spirit of New Jersey this past Thursday.



# Renovations to occur over summer

By Jacqueline Foster  
STAFF WRITER

Residence Life Director, Joseph Caffarelli, promises some minor renovations, during the summer, to the dorms on campus.

Caffarelli explained that as part of a four year plan each residence hall is eligible for minor changes as far as equipment and general body of work are concerned.

Last year the apartments received new curtains and cushions. This year, however, South Tower will be completely painted and the screening on the top of the pavilion will be completed. In addition, Heritage and Pioneer will receive the additional desks they did not get last winter.

Caffarelli explained that plans are underway to begin renovations on White Hall so that it will be ready by Fall 1996 as an on-campus resident hall.

## Students vote in new SGA officers

FROM VOTE PAGE 1

Sohan for president, Michael Pezillo for vice president, Kevin Coughlan for treasurer, and Jasmine Lopez for secretary.

Only four of the six possible Club "B" Representatives were elected. They are Tyrone Brooks, Savitne Singh, Joanne Dyer, and Marcia Quinn.

Each school, including Arts and Communication, Education, Humanities, Management, Health and Sciences, is represented by two students per school. Only one of the School of Arts and Communication representatives was elected, and that was Oliver Baptiste. The other position remains open, as do both positions for the four remaining schools. Positions for Club "C" and Club "E" Representatives also remain open.

Nominations will open in the fall for freshman class officers, as well as any of the positions currently left open.

The plan at this point is to convert White hall into the "two students to one bathroom" format so as to house at least 100 students.

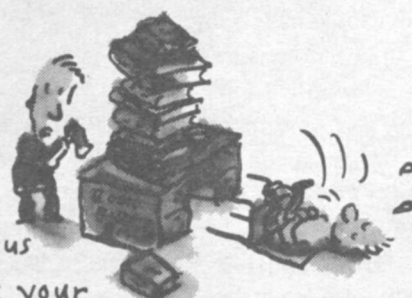
"This is all part of the Residence Life commitment in making the campus 40% residential," said Caffarelli. He added that immediately after

White Hall's conversion, work will begin on Matelson.

It's going to be a domino effect," explained Caffarelli. "As one building is completed

and the inhabitants are moved, then another renovation will begin"

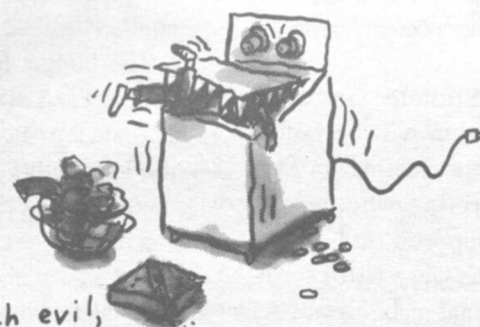
## College Life: A Few Things To Know



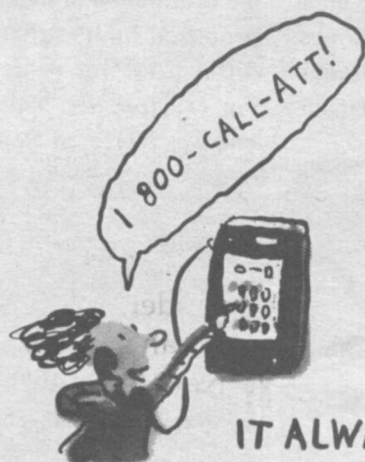
**KNOW:** Which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



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# With your health in mind

What's is 100 times more contagious than HIV and just as serious? The answer is hepatitis B. HIV has taken top priority when education the public on sexual transmitted diseases, however, we can not forget that hepatitis B is a potentially deadly, sexually transmitted disease and is on the rise among college

appears these number are on the rise. 14 Americans die every day from hepatitis B and more than one-third of the estimated amount of infected person are college students. Hepatitis B has increased 77% among college students during the past decade. College students are at high risk of contracting hepatitis

to be safe and effective. It is given in three injections and can protect you against hepatitis B for up to ten years or more. If interested in receiving the vaccine contact your family physician. Once again it should be stressed that the use of condoms plays an important role in the prevention of hepatitis B and other sexually transmitted diseases.

**An occasional column by  
Thomas Stanczak and Leigh Anselmi  
WPC Students and Nursing majors**

students.

Hepatitis is a viral infection that causes inflammation of the liver. Similar to HIV, a person may carry the virus in his or her bloodstream and have no symptoms and yet be able to spread the virus. In other cases, the virus can cause flu-like symptoms such as, nausea, vomiting, chronic liver disease and cirrhosis.

An estimated 200,000 to 300,000 persons are infected with hepatitis B each year and it

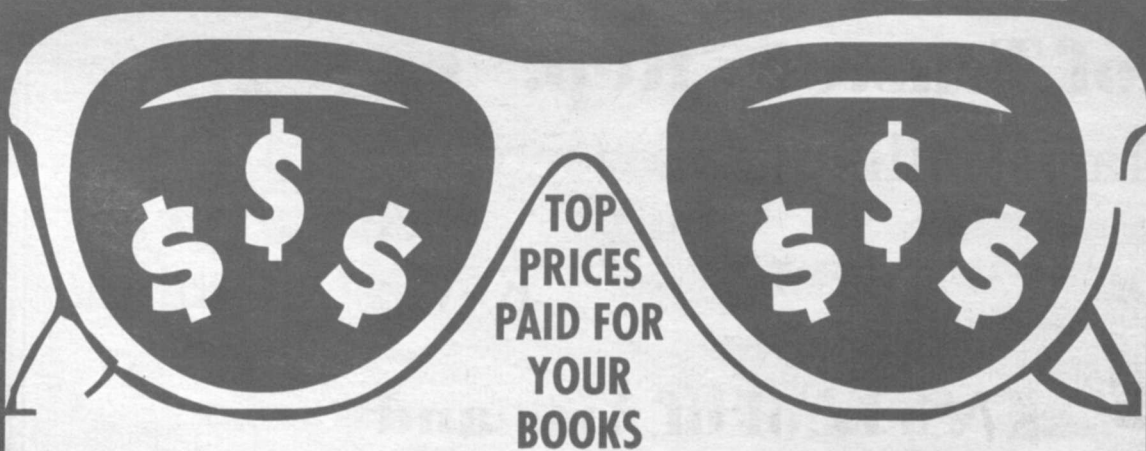
B because STD's are common on college campuses and many students have more than one sexual partner within a six month period.

Hepatitis is treated with a genetically engineered form of a naturally occurring protein called interferon. However, not all patients respond to the anti-viral drug and many of those who do respond have recurrences of the virus. There is a recent vaccine available for this disease, which has been proven



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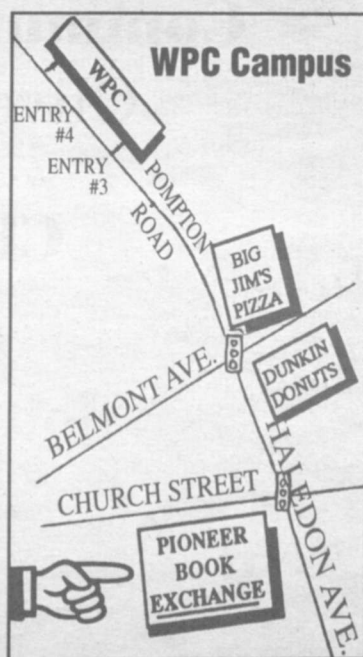
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## Teaching Assistants & Dorm Counselors Summer positions available

The William Paterson College Pre-College Academy (WPC PCA) invites applications and nominations for Teaching Assistants and Dorm Counselors in its Summer 1995 Program.

The WPC Pre-College Academy is a five week residential academic enrichment program for urban students in grades 10-12 from Northern New Jersey. The Pre-College Academy is in session from June 23 to July 30, 1995.

A listing of eligibility requirements and responsibilities can be obtained from the Office of Minority Education (2nd floor, Coach House).

Submit letters of interest, resume and references (2) by May 15, 1995 to:

Mr. Aubyn Lewis,  
Counseling Coordinator  
WPC Pre-College Academy  
Office of Minority Education  
William Paterson College  
300 Pompton Road  
Wayne, NJ 07470



# SGA Executive Board and Election Committee extends its congratulations to all newly elected SGA officers. Thank you to all who voted.

## Officers

### President

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n

### Sophomore Class President

Nadia Sohan

### Vice-President

Michael Pezzillo

### Secretary

Jasmin Lopez

### Treasurer

Kevin Coughlan

Tracie Mucha  
**Vice-President**

Sam Ortiz

### Treasurer

Scott Ryan

### Secretary

Crica Gomez

### Treasurer

Crystal Cooper

## Board of Trustees Rep.

Marc Williams

### Junior Class

### President

Marc Endres

### Vice-President

Dan McDonough, Jr.

### Secretary

John McCormak

### Treasurer

James Bonastia

### School of Arts and Communication Rep.

Oliver Baptiste

### Club B Representatives

Tyronne Brooks

Savitne Singh

Joanne Dyer

Marcia Quinn



# Open letter from a departing editor

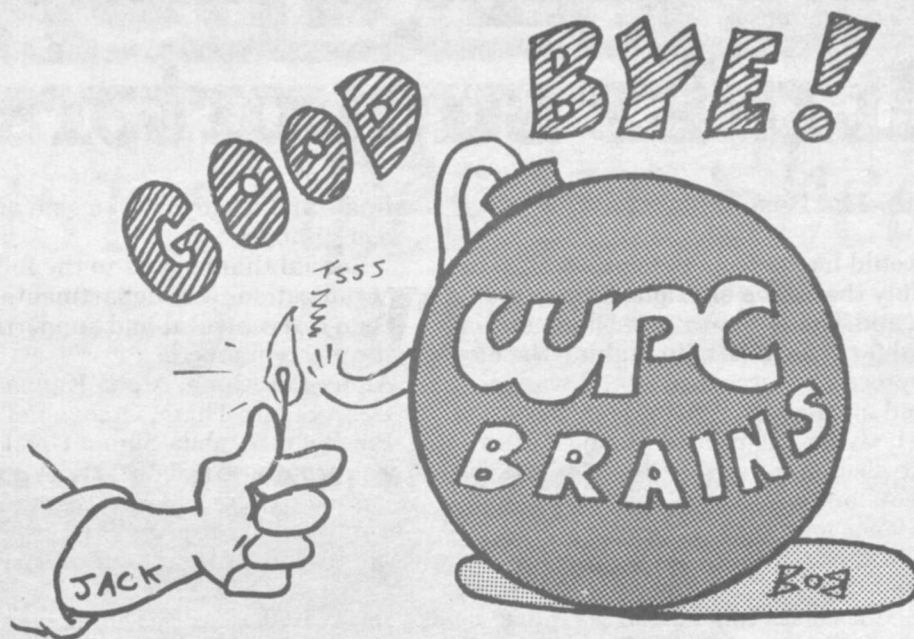
By John F. Gillick  
EDITOR IN CHIEF

Well, folks, this is it. My last regular editorial as Editor in Chief of **The Beacon**. There have been a lot of things I've been given the opportunity to say, some good, some bad, but always in the best interest of you - the campus community. I feel I've been fairly successful in what I had set out to do, even when I didn't realize it at the time.

My opinions are certainly not yours, and they were never meant to be. On the contrary, the more people there were who seemed to disagree with me, the better I felt I was doing. Why, you might ask? For one major reason - I wanted to get people thinking seriously about the issues that surround us every day, whether we knew that they were out there or not. Hence, the more letters I received about an editorial or a letter, the better. This proved to me that there are people out there who care, who take the time to read the editorials and letters section, to see what other people are thinking. We may not always agree with those people (or myself), and that's perfect. Who would want to live in a world where everyone agreed? What am I, Jeanne Dixon, telling the school and its constituents what to think and when? Contrary to one letter-writer's belief, I am not the "thought police and controller of all destiny." Your beliefs are inherently different than mine, as are the things you value and the morals with which you live your life. It is only natural that we may disagree, sometimes strongly. The fact remains, if you're reacting to something that either offends you or you agree with, you've already taken the first step and begun thinking.

We, the students, work at this paper, not because of the great pay and good benefits (believe us, there are none), but because deep down we honestly care. We care about what we do, we care about the campus, how it's being run, and who it's being run by. Nobody puts in between 20-50 hours a week at a job (on top of a full schedule) for no money or glory just to stuff their resume. Even though my job is "paid," if you broke down that salary to wages, I'd make roughly \$1.75 an hour. I could make more money cleaning windows at the Lincoln Tunnel.

I've done just about everything in my power to wake up your empty shells. If it took a sense of humor, ranting and raving, or sparking a match under your butt, I don't care. As long as it opened your eyes - because once they're open, you can get mad, you can laugh, or you can want to beat the holy snot out of me. That's alright, because you reacted. And that is the first step to getting something done. It is those who do not read this section, who only skim through the personals and the comics, who are the ones who are missing the point. If we fail to voice our opinions and fail to disagree when we feel we are being slighted, then we have abdicated our sense of responsibility to both ourselves and society. Then we no longer have the right to complain when the proverbial doo-doo hits the fan. Do what you can, whenever you get the chance. As it was said by Rochefocauld "we make our promises according to our hopes but keep them according to our fears." Most of the time, we have nothing to lose and everything to gain.



## COLUMN

# Eventful week for Supreme Court yields many changes

By Gerald R. Brennan, Esq.  
SGA ATTORNEY

In all our lives, some weeks are more eventful than others. And the same is also true in the life of the United States Supreme Court. The week of April 17, 1995 was one such eventful week.

On April 17 the Court let stand a lower court's ruling that Birmingham, Alabama's affirmative action plan to promote black firefighters was illegal because it discriminated against whites.

Pursuant to a consent in order in a prior federal court case, the fire department was to promote blacks and whites to lieutenant rank on an equal one to one basis until the number of lieutenants was 28% back.

The United States Court of Appeals found the plan to be "outright racial balancing." Birmingham officials and the black firefighters appealed to the Supreme Court which refused to hear the case. To have a case reviewed by the Supreme Court, the normal procedure is for the appealing party to file a Petition for Certiorari to the Court. The petition is considered by the full court, but for a case to be placed on the Court's docket for argument, four out of the nine justices must vote to hear the case.

The Court's refusal to consider the appeal may indicate the Court's direction in future affirmative action cases which are either pending before the Supreme Court or the lower courts.

Also on April 17, the Court heard oral argument on the interpretation of a regulation under the Endangered Species Act of 1973, in the case of *Babbitt v. Sweet Home Chapter*. At issue was whether the Federal government could protect the habitat of endangered species located on private property. Could the government restrict a private landowner from developing if that act would harm the habitat of an endangered

species?

At one point in the argument Chief Justice William Rehnquist asked the government's lawyer whether a backyard bird-watcher could violate the Endangered Species act if looking at the birds bothered them.

Meeting the challenge head on, the government lawyer said yes, if for example, the shining of bright lights interfered with the birds' behavior. To which the Chief Justice retorted, "You mean you can't go out in your own backyard?" The court will probably issue a decision in a few months.

Later in the week, the Court issued an important decision the separation of powers in the case of *Plaut v. Spendthrift Farm*. In June 1991, the Court dismissed a number of security fraud cases because they were not timely brought. Six months later, Congress passed a law ordering the Federal courts to reinstate the suits.

In a seven to two decision, the Court held that congress had overstepped its constitutional legislative boundary and had improperly asserted judicial power.

Writing for six justices, Justice Antonin Scalia invoked the founding fathers as well as Chief Justice John Marshall's classic statement in the 1803 decision, *Marbury v. Madison*, that it was the task of the Federal court's "to say what the law is."

The case gave the Court opportunity to reaffirm in unambiguous language, the doctrine of separation of powers, which still figures prominently in such political issues as congressional authority to restrict the President's power to send troops into combat.

As political power shifts in Washington and Congress issues new initiatives, the separation of powers may serve both as a reminder that radical change can only go so far and the impetus for more eventful weeks at the United States Supreme Court.

### Corrections

In the May 1 edition of **The Beacon**, paragraph 13 of the article entitled "WPC gets 'real personal' with CNBC" should have read "Herpes and AIDS can be passed through oral sex." In addition, the editorial that appeared in the same issue does not necessarily reflect the opinions of the entire staff.



**The Beacon**

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# B.O.T. representative thanks supporters

Editor, The Beacon:

I would like to take the opportunity to humbly thank the elections committee, SGA and The Constitutional Judiciary Board for their efforts in making the election process a successful one. I want to extend my deepest gratitude to the student body for their patience and dedication to the election process.

I look forward to representing the student voice and working along side Mr. Alex Malino, the other student representative to the Board of Trustees and the SGA President-elect. In addition, as a Resident Assistant for the 1995-1996 school year, I will be accessible and open to student needs, wants and concerns. My door will always be open to you.

Once again thank you for your support. Best wishes to the graduating class of '95 and much success in your future endeavors. I hope the underclassmen do well on

finals and wish you all a safe and prosperous summer.

Special thanks goes to the following organizations and departments that have been instrumental and supportive during the election process:

Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta, Omega Psi Phi, Zeta Phi Beta, Lambda Sigma Upsilon, Lambda Tau Omega, Lambda Theta Alpha, Lambda Theta Phi, Mu Sigma Upsilon, Tau Epsilon Phi, AACS Dept., Office of Admissions, Alumni Office, BFA, BSA, Carribsa, Colgaf, Community Health Dept., EOF, SAPB, Feminist Collective, NAACP, OLAS, OME, Residence Life, SABLE, Sociology Dept., UAA, and the Women's Center.

Respectfully Yours,  
Marc Williams  
Board of Trustees  
Student Rep. Elect

# Student questions her education at WPC

Editor, The Beacon:

Does a student at WPC really get an education and a future? As a junior here at WPC I have had bad professors. But no one can compete with the current professor I have for "Indians of North America." The professor who knows who he is should retire and go study anthropology in the rain forest. It's pretty bad when a professor comes to class shirt half tucked in and shaking like a leaf from not having his drink, makes comments to the class like "I need a beer."

This type of class can be made very

interesting, but week after week the students sit and copy notes from an overhead projector for two and a half hours, then to be tested like robots on what they have copied down. Most students are lucky to pull a 50% on most of his tests. But there is a huge curve so the professor does not have to do any work to improve his class and teaching skills.

Well if the department is looking to shrink the Anthropology staff they know who should go. And trust me, they know.

Signed,  
A Student

# Golden rule doesn't apply to periodicals

Editor, The Beacon:

To all the people who steal newspapers out of the Periodicals section in Wayne Hall (particularly to the person who stole the *Science Times* from the May 2 issue of the *New York Times*):

I'm sure I speak for plenty of students who have been in my situation when I say you're rude, inconsiderate, immature, and have no respect for this school or the students. Everyone who has or has had a health or biology class knows how pertinent the *Science Times* is; especially when it's a mandatory reading assignment. Obviously the thief knew how important it is as well. What's the problem? Can you not afford 15 cents for the copy machine?

I'd also like to address this letter to the periodicals staff. You collect our ID cards when we borrow newspapers--don't you

check the newspapers to see that they came back in the condition you gave them out in before returning the ID cards? I blame you as well. It's your job to keep the periodicals in order for faculty and students to use but obviously you either A) can't do your job right or B) simply don't care what goes on. I know this has been going on for years because an alumnus of WPC (1988-90) told me he constantly found the *Science Times* missing when he needed it for health class.

There are a lot of people who need to straighten up and grow up. They need to start respecting other students' needs besides their own. After all, one day they're going to need the newspaper for an assignment and someone will have beaten them to it.

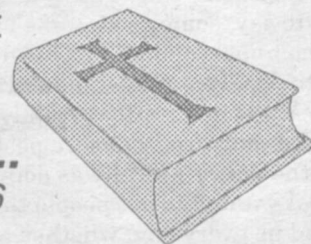
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Lisa A. Ciolino

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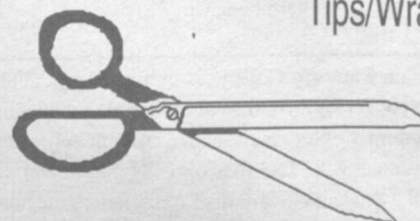


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# THE INSIDER

## Accomplished pianist shines at Shea

By D.L. Green  
STAFF WRITER

On Saturday night, legendary concert pianist **Andre Watts** joined the nationally acclaimed **Wayne Chamber Orchestra** in a benefit performance at Shea Auditorium. The 8 p.m. concert served as the major fund-raising project for the orchestra which resides at WPC.

The concert opened with "The Seige of Corinth Overture," a stunning piece by Gioacchino Rossini, which immediately grabbed the ears of the audience. Its introduction featured a strong release of chords that unfold into a march. Trombones and percussion figured deeply into the musical equation. At times, the piece seemed to be more than one and demonstrated Rossini's strong thematic and harmonic style of composing.

"Appalachian Spring," by Aaron Copland, was the orchestra's second piece. The orchestral version of this song retained the framework and tones of the Martha Graham ballet it was originally composed for. The orchestra created the atmosphere with the use of opulent strings and strong, vibrant phrasing. Switching from powerful strength to quiet dignity, the orchestra moved the heart and soul. One could picture the dawning of a new day at a Pennsylvania pioneer celebration. Just when one thought the song was ending, it would pick up and continue to flow easily.

Andre Watts, the star attraction of the evening, joined the orchestra for the third song, a stunning presentation Ludwig von Beethoven's "Piano Concert No. 4 in G Major." The dis-

tinguished Mr. Watts set the mood of the music with a piano solo introducing the main theme. With a gentle lull, the orchestra spoke to the

music. His all-knowing piano lead the orchestra deeper, spiraling into the music. And this was just the alle-

of the first section. Here, the sell-out crowd witnessed a commanding Watts on piano, promising the beginning of a fantastic ending, which Watts and the Wayne Chamber Orchestra delivered with power, technique, and emotion.

Mr. Watts made his debut at the age of 16 with Leonard Bernstein and the New York Philharmonic and has become one of today's most beloved pianists. His recordings and television broadcasts have brought classical music to a brand new audience. His recital "Live from Lincoln Center" was the first full-length piano recital shown on television. Watts most recent releases, *The Chopin Recital* and *The Schubert Recital* have recieved critical acclaim with *Chopin* receiving **Stereo Review's** "CD of the Month" award.

At the close of the evening, Arnold Speert, President of WPC, presented Andre Watts with the The William Paterson College President's Medal. This medal was to recognize Watts'

audience

while Watts piano was saying, "Hush, hush." Instead of commanding attention away from the orchestra, Watts emeshed himself into the

gro moderato.

In the andante con moto, we heard a sadder, more poetic theme. Watts unfolded a spellbinding theme for the orchestra to follow, flowing into the rondo, vivace with ease, returning to the happiness and joy

talent, passion and devotion to the art of music. Clearly surprise, Watts accepted award with surprise and joy. The evening was an enjoyable one which music lovers who attended will remember in days to come.





# Swedish death

By Jeremy Singer  
SPORTS EDITOR

**At The Gates/  
Terminal Spirit Disease**  
(Futurist)

To make it big in the Swedish death metal scene, a band has to be more rude, disgusting and anti-God than the other bands in the country.

With its third album, *Terminal Spirit Disease*, **At The Gates** fail to do this. Although many tracks jam out a good groove, the group doesn't do anything that other death metal bands haven't done.

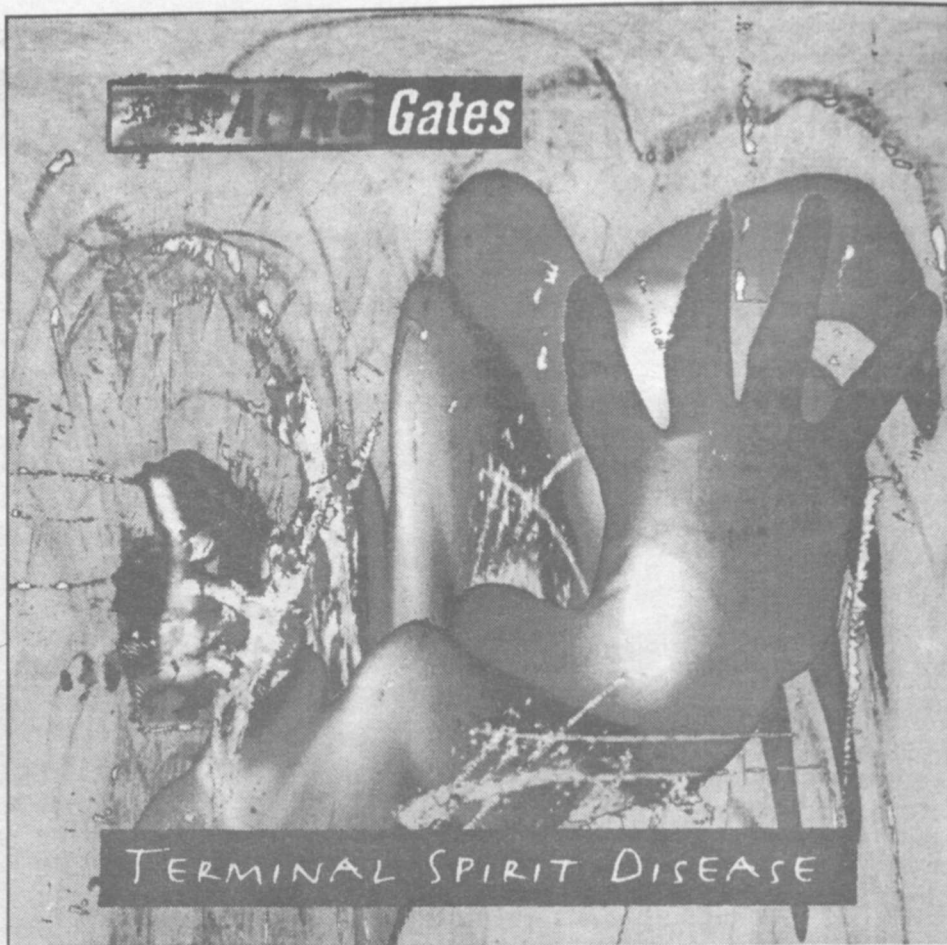
Vocalist/lyricist Tomas Lindberg screams about a wide range of topics, including the low morals of people, living with pain and depression, and being raped of one's freedom. When the album's opening song, "The Swarm" kicks in, the lyrics are interesting to follow, but its continuing theme of fear, emptiness and

despair (see also: **Napalm Death**) get a bit boring by the time the fourth or fifth track rolls around.

Songs like "Terminal Spirit Disease" and "Forever Blind" grind out the way all death metal songs should: quick drums and bass, heavy guitar and evil vocals. "The Fevered Circle" and "The Beautiful Wound" are typical death as well, although they are not quite as powerful as some of the aforementioned tracks.

But this raw power is merely a foundation for which death metal should be laid on. Bands like **Morbid Angel** and **Obituary** made its music shine with stirring grooves and an infernal atmosphere, something **At The Gates** appears to lack.

The album tries to redeem itself with three live cuts, "All Life Ends," "The Burning Darkenss," and "Kingdome Gone" at the end of the album, but even the awesome raunching of these songs cannot



make up for cheesy tactics such as the use of violin and cello earlier on the album (something not tolerated in death metal circles) and the band's psuedo-classical tune, "And The World Returned."

Judging by *Terminal Spirit*

*Disease*, the best way for **At The Gates** to get its point across may very well be with a live album. The live tracks on this album seem, for lack of a better term, more honest than the studio tracks.

# Cinderella returns to the ball

By Renee Michaelian  
INSIDER CONTRIBUTOR

"I can't make you feel what you felt so long ago," **Cinderella** vocalist Tom Keifer crooned Sunday night at the Birch Hill. But for those that have appreciated **Cinderella's**

tunes in the past, that special feeling was recaptured.

Maybe you thought **Cinderella** had dropped off the face of the earth. The truth is, it had been off the circuit because Keifer was recuperating from surgery after losing his voice. But the group is appar-

ently back and strong as ever. Just ask members of the 1,000+ crowd that attended its second show in the past three months at the Birch Hill.

It kicked off the night with a number from the new CD, *Still Climbing*, and also came through with classics such as "Night Songs," "Shake Me,"

"Nobody's Fool," and "Bad Seamstress Blues." The set also included a short drum solo by Fred Coury's replacement, Ray Brinker.

The band brought the house down when it broke into "Shelter" and later, "Gypsy Road." A **Cinderella** concert is definitely a worthwhile experience just to see guitarist Jeff LaBar's skills up close, and of course, catch the occasional flying guitar pick or drum stick.

After a grueling and sweaty set, the quartet returned to the stage once more for its encore which included an incredible cover of the **Rolling Stones**, "Jumpin' Jack Flash," and a few more new tunes. One was a ballad called "Through the Rain," which is at least as good as "Don't Know What You Got." Jeff LaBar, Tom Keifer, Eric Brittingham, and Ray Brinker took their final bows and left the crowd screaming for more.

At the post-concert meet and greet, LaBar, to my dismay, did not seem to be interested in meeting anyone. Brinker made up for that, though, being more than happy to stop and talk and pose for a picture or two.

It was one hell of a show and for those who missed the brilliant performance, be sure to check the group's next area appearance. After so many years, **Cinderella** can still whip its many fans into a frenzy with its music and stage presence.

# VH puts on a Balanced act

By Adam C. Beder  
INSIDER CONTRIBUTOR

It was a warm, clear night April 25 at The Meadowlands when **Van Halen**, appearing with guests **Collective Soul** were scheduled to take the stage at the Byrne Arena. We arrived to the show late, just in time to catch the last twenty minutes of **Collective Soul's** set, which, in retrospect, was probably a good thing as the band never moved! It was like a roadie glued the group's feet in one spot on the stage. It's music wasn't very good either. I don't know who came up with the band's name, because the whole band does not have collective soul. At best, five out of the 17,000 people in attendance showed any sign of life until **Van Halen** hit the stage. As far as opening bands go, **Collective Soul** was a sure flop.

Around nine o'clock it finally happened. The house lights dimmed

and a hush fell over the sold out crowd. After a brief intro of gregorian chants, Sammy, Eddie, Alex, and Mike of **Van Halen** exploded onto the stage with the opening track of its new CD *Balance*, "The Seventh Seal." From that point on, America's favorite guitar hero, Eddie Van Halen, ripped through almost every track of *Balance*, along with classics like, "Love Walks In" off the *5150* album and a cover of "You Really Got Me" from the days when David Lee Roth was frontman.

However, it wasn't until the middle of **Van Halen's** set that the crowd truly got a taste of the awesome musical power they were witnessing. This revelation was the solo section of the set where VH truly got to show off. The segment commenced with Michael Anthony's "Hunch Back" bass solo. Then drummer Alex Van Halen got to strut his chops. However, it was

Eddie Van Halen's guitar solo from hell that topped it all off. Showcasing his revolutionary technique that set the rock and roll community ablaze in the early 80's, Eddie played for all that he was worth, despite the fact that he was recovering from a broken hip and barely able to walk. It was like watching a fallen, invalid hero after a great battle. Bruised and battered, but still holding onto all his grace and dignity.

The three hour plus show closed with VH's recent hit, "Don't Tell Me (What Love Can Do)," and left the whole crowd wanting more. I guess with more than a decade of music behind you though, it's hard to play every good song in just one night. And there are so many! If you missed 'em this time, don't worry. They'll be back playing Jones Beach this summer.



# An Overdose of bludgeoning riffs



By Ary Nussbaum  
INSIDER EDITOR

**Overdose/**  
*Progress of Decadence*  
(Futurist)

Ten years after releasing a 1985 album with fellow countrymen **Sepultura**, the persistence of Brazilian thrashers **Overdose** has finally paid off, culminating in its first album released stateside, *Progress of Decadence*. Because of ludicrous contractual obligations, the five-

By Jeff Espenshade  
INSIDER CONTRIBUTOR

Once in while, there comes along a group of musicians who play by their own rules and defy the expectations imposed on them by the media and by colleagues. Rarely does a group have any clue as to what it is doing. A listen to **You Were Spirling's** self-titled LP *You Were Spirling* indicates that this cycle has come full circle and **YWS** is the worthy subject.

Lead singer/keyboardist, Tom Brislin's paralyzing lyrics and the band's powerful music and unheard-of-in-this-day-and-age orchestration, provide the band with the one-two-and-a-few-more-punches punch that make this album on its own independent label an exceptional work that stands out as an oasis in the ocean of monotony called the music industry.

The opening track "A Wave of Your Hand," along with the penultimate track, "The Warmest Corner," is among the album's more catchy tunes. It is based in Brislin's and drummer Dave Edwards' jazz training at WPC, complete with Q chords, etc. It has a jazz/pop sound, but gives way in the end, to a melotron-like keyboard, giving it a rock sound.

piece set was denied the opportunity to blaze a trail across the world with its friends.

Guitarists Claudio David and Sergio Cichovicz serve up a smorgasbord of bludgeoning riffs throughout, while the formidable rhythm section of bassist, Eddie Weber; drummer Andre Marcio; and vocalist B.Z., who plays Brazilian percussive instruments, do fellow third worlder's proud.

Coming from a desolate part of Brazil full of homeless and hungry kids, Claudio David, who pens the

"Highway Confrontation Scene," is a very emotional moment, making a concluding statement on the times of our lives when we must leave our past behind. It begins with a beautiful, slow violin introduction played

music and most of the lyrics, writes about a corrupt government and widespread poverty. Says David, "So many people don't have houses to live in or food to eat. I go out to the streets to talk with the children and try to help them, but there's so much misery."

Beginning with "Rio, Samba E Porrada No Morro," there is 48 seconds of intense carnage with B.Z.'s vocals in Brazil's national language, Portugese. It sets the tone for *Progress of Decadence*, incorporating American heavy metal with the chedelic restatement of theme.

Featuring a guest saxophonist, "Limited Wish" is a song of soul searching, beginning, "I am not yet convinced that I have found all the places that your number might be."

## Uncontested Spiral

by the multi-talented Edwards. The music gradually builds up with each instrumental part and climaxes in perfect synchronization with the lyrics.

The third track, "Handle Avoid Control Know" (HACK) is maybe the album's heaviest tune, musically. The first sound is that of a music box, joined by the distortion guitar of Bob Hart leading into a fast, jumpy verse that spills into a chorus featuring a Tony Banks-like keyboard part (from before **Genesis** sold out). Now comes the fun part; it ends with a somewhat chaotic jam that winds down into an almostpsy-

Like "Highway..." It builds tension until it climaxes. It is **YWS's** sophisticated form of rock and roll.

The album's epic work is a trilogy entitled "Self, Displaced, part 1; Theme, part 2: Bad News, part 3: Borrowed," about a bank teller who time travels into the future. "Bad News" confirms the catharsis of our hero's situation and "Borrowed" summarizes it in a way that makes it relevant to the listener. Edwards violin work is featured throughout. The maturity in the lyrics and music of this piece is unparalleled in rock circles.

The final track, "Hopeful" is the

music of its native country.

Following is "Street Law," full of catchy hooks and pulsating rhythms. Perhaps capturing the feelings of indigent people all over the world, B.Z. screams, "Contempt, indifference-It's what I feel/Madness, violence-It's what I think/Desire and frenzy-It's all I want."

Raging against the corruption money breeds in "Capitalist Way," **Overdose** says, "If you live in the third world/Ugly, black, just a simple man/Looking for a fate and a way.... Working with hope in their lies/Man, you're a fool/Can't you see what's happening?/You're a piece of shit/In the powerful game of money."

The pounding, double bass drumming, together with searing riffs bring to mind **Overkill**, while the gruff, hoarse vocals are reminiscent of the prototypical hard music genre's voice of the 90's, **Biohazard's** Evan Seinfeld.

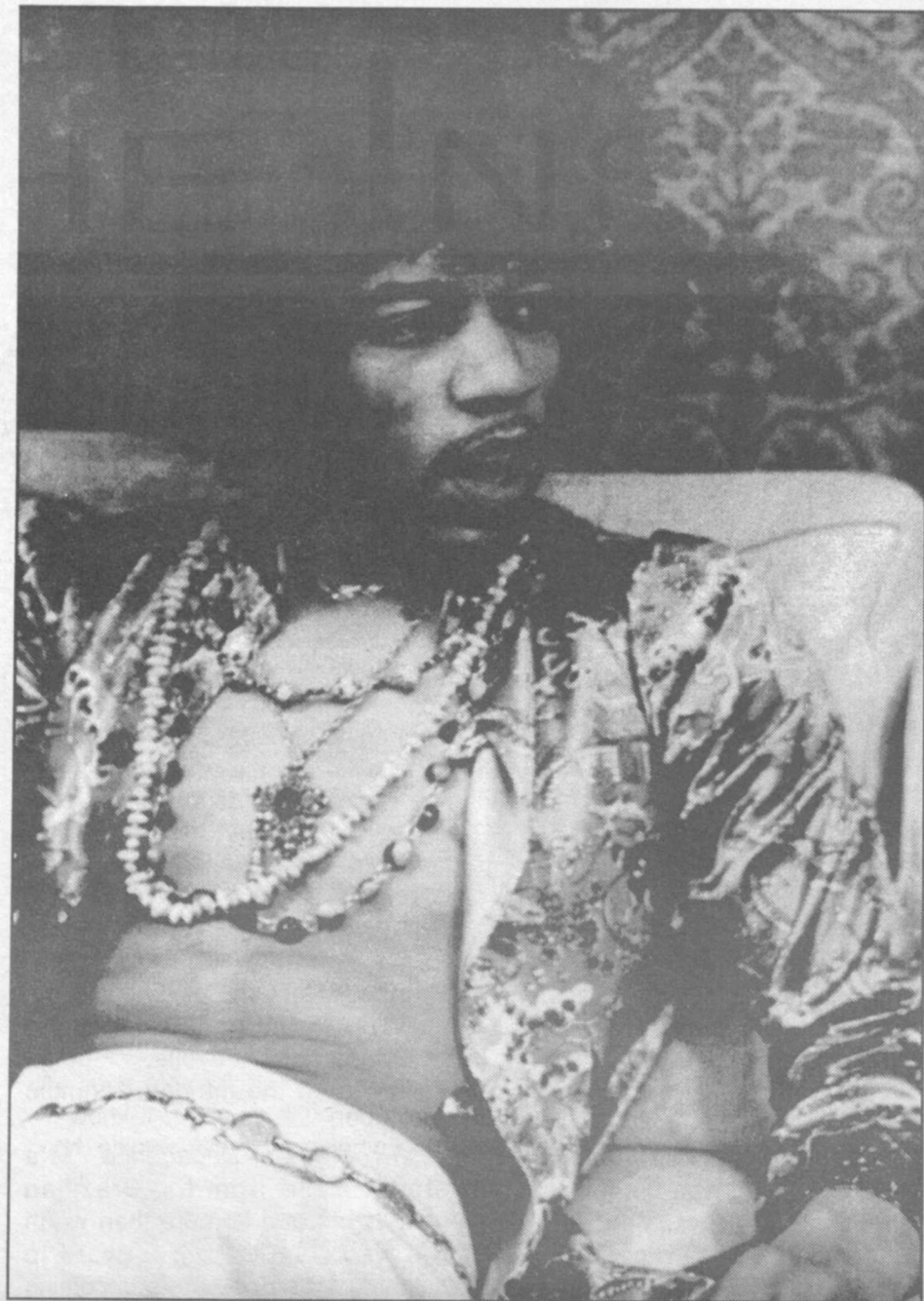
Other highlights include "Aluquissarrea," "Favella," "Faithful Death," and the intricate "Zombie Factory."

*Progress of Decadence* is a stellar effort from the Brazilian speedsters and is more than worth the wait. I'm looking forward to catching **Overdose** at its upcoming show May 12 at the Cricket Club, May 14 at Wetlands, and this summer as part of the Noizefest tour featuring **Testament**, **Pro-Pain**, and **Crobar**.

album's swan song. It does not reveal the very meaning of life, but given a choice of hearing the meaning of life revealed in one sentence or hearing this song one more time I would probably choose the song. "You are the only one who told me you wouldn't want to hope for anything at all. That way if you didn't get what you wanted, you wouldn't be so disappointed. Now you're the only one who remains hopeful." On this track, Edwards plays drums, classical guitar, and upright bass. Tom Brislin saves his most powerful licks for last, licks that could best be described, although not accurately described, as Rick Wakeman with a jazz edge. In the tradition of **King Crimson** there is about a half-minute of silence fooling the listener into thinking it is over. Those with the patience to wait are rewarded with what is possibly the most, at the risk of sounding like a wuss, bone chilling moment of the album in which Brislin croons a love song to someone he's fallen out of touch with.

It is my opinion that intellectually and musically, **You Were Spirling** is on a level of its own. The blend of lyrics and music lead us to a project which is more creative and original than any I have heard in a few years, locally or otherwise.





# Band of Gypsies re-release puts Hendrix back on top

By John F. Gillick  
EDITOR-IN-CHIEF

**Band Of Gypsies**  
self-titled  
(Capitol)

Few musicians can claim to have had as much influence on the world of music as **Jimi Hendrix**. Though he was only in the spotlight for four years and only lived to see three albums released, the work he created expanded the boundaries of rock and r&b like no one before or since. Although he was never tremendously popular in life, his work has stood the test of time, he still sells millions, and no one can walk away from his music unscathed.

This album, taken from a live concert on New Year's Eve 1969, only a short time before his death of a barbiturate overdose, stands as a testament to the man and the myth. His experimentation with the guitar and sound in general is the stuff of legend, and here you can listen to him in all his sonic glory. Every song on the album is another glimpse at a man at his best, pushing the parameters and defying the

limits of what he can get away with.

For most people, long solos are tedious (see **Cream** and **Lynyrd Skynyrd**). Hendrix, however, was in a league of his own in the rock arena, more apt to experiment - to try things and fail - not unlike the beboppers he listened to as a kid.

This is a vision of a much more at-ease Jimi. It doesn't contain the layers that pervaded his records, and the two musicians around him are experimenting as well (Jimi wrote all the rigid arrangements for the **Experience** to follow).

The lack of effort shows: the feel is more laid-back, more soulful, more fun than other recordings. He even goes far enough to quote **Sly Stone's** "Sing A Simple Song" in the closing track.

The whole album is one huge highlight. Despite a few wrong turns in solos, this is Hendrix at his best. Not necessarily the best songs he'd ever written, or the tightest band he'd ever played in, but it is a truer portrait of the man than his albums would have us believe. For anyone who enjoys Jimi's music or any music at all, this album is a must-have.

# High power Wattage

By Mike Garry  
SENIOR STAFF WRITER

**Mike Watt/Foo Fighters**  
Tramps, NYC  
4/27/95

**Mike Watt** is either the single most self-confident human being on earth or off his dreamtime rocker. Partying with your friends and the kids that love you on tour across the nation sounds like a pretty Utopian proposition, but when these kids cast a shadow as far reaching as novelty t-shirts for \$35.00 in every Happy Sam Naughty or Wreck Chord World you will inevitably run the risk of having your own brilliant music battling the reputation and influence of your celebrity bandmates. But that only mattered for the duration of the first song Thursday. From then on it was Watt age, pure and simple. In an audience running the gamut from ten-year-old sight looker to jaded middle-aged record exec, Watt held court firmly applying the Dino-whale sound technique he has developed in time with his previous bands, showing that a strong man can sing a slow song or rock the lights down, provided there is air to breathe.

It was hot on the floor, so you can

imagine what it was like onstage. The less familiar selections sat up straight against the newer material and both got Watt's distinctive live treatment. Ripping and tearing at his late sixties blue Gibson Thunderbird, Watt plodded uncontained into, "Big Train." "Against the Seventies," came on strong and kept people on their feet. "Chinese Fire Drill," called out for the absent Frank Black, Watt's twin inverted, but was the sweetest, gentlest moment of the night. The double-ply sound wall warmed-up by **Foo Fighters**, raged on with the praction of "Piss-Bottle Man" and the breaks in "Drove Up From Pedro." In the midst of an alt-rock soap opera (that pit reluctant sex-symbol/love child/song sir against virgin/nymph/song-stress in an awkward "this is my girlfriend now," moment in full view of a lonesome, bedreaded, railroad-engineer-outfitted man missing his thespian/nymphette/lover, while entertaining the innocent advances of a shy fan) **Mike Watt** played with the aggression of a buzz saw in the Redwoods, taking down the demons of his years in an impassioned attack, unafraid to move like a human, not a rock star. Don't miss this show. Watt's beautiful, man.

## REVIEW-OF-THE-MONTH

**On Fire**, by Larry Brown. (Warner, \$11.99.)

"A meditation on not only his years with the Oxford Fire Department, but also on being a husband and father, his struggle to become a writer and the changes that brought to his life, life in the rural Mississippi country he was born to, and finally life its own self." *Los Angeles Times Book Review*

MAY

## Campus Paperback Bestsellers

1. **Tom Clancy's Op-Center**, by Tom Clancy and Steve Pieczenik. (Berkley, \$6.99.) Inside a secret Government agency.
2. **The Shipping News**, by E. Annie Proulx. (Touchstone, \$12.00.) Newspaperman returns to his childhood home after death of his wife.
3. **The Chamber**, by John Grisham. (Island/Dell, \$7.50.) A lawyer represents a racist on death row.
4. **The Robber Bride**, by Margaret Atwood. (Bantam, \$6.50.) A most manipulative woman reappears suddenly.
5. **Smilla's Sense of Snow**, by Peter Hoeg. (Dell, \$6.50.) Investigation of a child's mysterious death.
6. **Embraced By The Light**, by Betty J. Eadie with Curtis Taylor. (Bantam, \$5.99.) A woman's near-death experience.
7. **Chicken Soup For The Soul**, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00.) Stories for heart & spirit.
8. **A History of God**, by Karen Armstrong. (Ballantine, \$14.00.) History of monotheism.
9. **Interview With The Vampire**, by Anne Rice. (Ballantine, \$6.99.) The novel that launched *The Vampire Chronicles*.
10. **How We Die**, by Sherwin B. Nuland. (Vintage, \$13.00.) A surgeon reflects on life's final stage.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, April 15, 1995.

## New & Recommended

A personal selection of Wayne Tavelle, Univ. of Virginia Bookstore, Charlottesville, VA

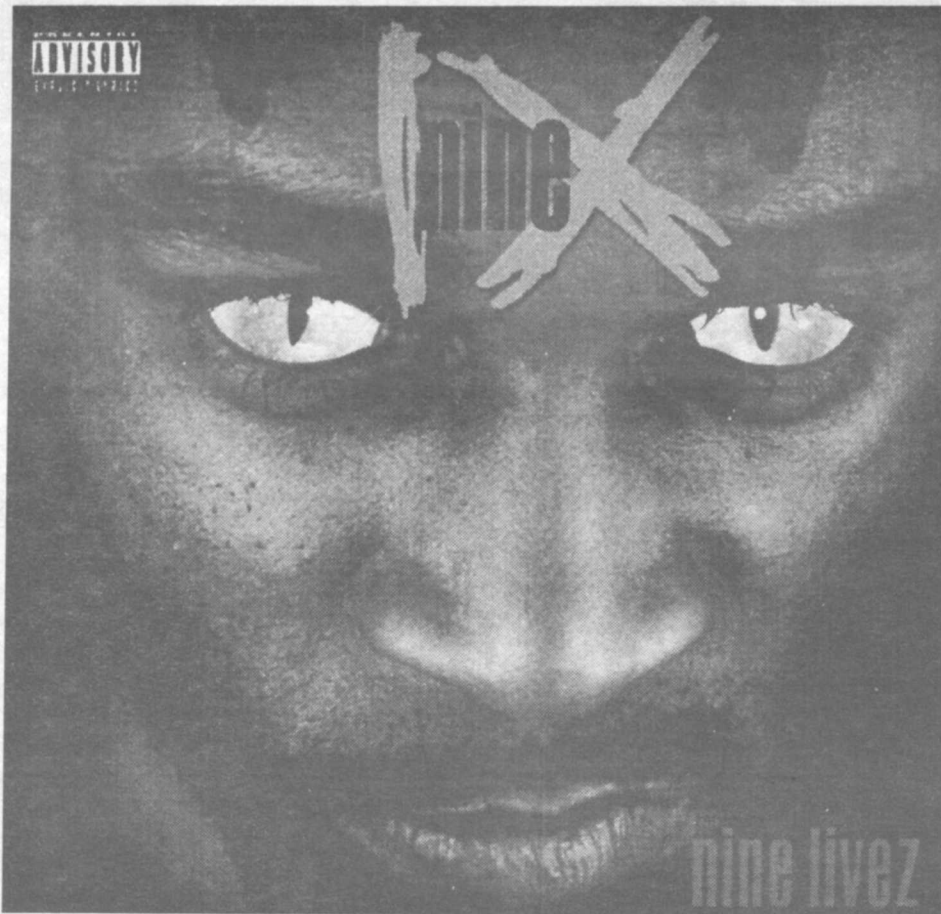
**On Fire**, by Larry Brown. (Warner, \$11.99.) Recounting his 17 years as a fireman in Oxford, MS, Brown explores what it means to be a hero, a husband, a father, a firefighter, a man.

**The Waterworks**, by E.L. Doctorow. (Signet, \$5.99.) Haunting, memorable portrait of New York City in 1871, a city with a dark underbelly that hides an insidious evil.

**Without A Hero And Other Stories**, by T. Coraghessan Boyle. (Penguin, \$10.95.) With fierce, comic wit and uncanny accuracy, Boyle zooms in on an astonishing wide range of American characters.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES





later hooked  
up with rap  
group  
**Deuces**  
**Wild** with  
the help of

# NINE SCORES

The album  
was pro-  
duced by  
crew mem-  
ber Rob  
Lewis except

## Chuck Chillout.

After four years, **Nine** left the group and made the hit single, "Six Million Ways To Die"

(1993), with then **Deuces Wild** deejay **Funkmaster Flex**, now one of New York City's hottest radio deejays. Even though the song did well, **Nine** felt uncomfortable in his situation and his solo career was born.

Ending a 15-year struggle within the industry, **Nine** debuts as a soloist with the release *Nine Livez*. The first single, "Whutcha Want?," went to #3 on the Billboard rap chart and has sold over 200,000 copies. This lead-off single has made many people recognize that **Nine** is truly a #1 contender in the highly competitive rap game. He continues the flava with his latest single, "Any Emcee," which is currently blowing up on radio and video shows.

# A 10

for "Ova Confident," "Redrum," "Retaliate," and "Everybody Won Heaven," produced by Tony

Stoute. Two guest emcees also make their presence known on the album. First, **A.R.L. Da X'rsis** appears on "Retaliate" and also bringing in the flava with his ribbet style is **Froggy Frog**, lending his lyrical skill on "Hit 'Em Like Dis."

This album hits hard with **Nine's** rough rhyme flow spread over smooth, mellow beats. On a level all his own, he will definitely make a mark in the hip hop nation. With *Nine Livez*, he's sure to be around for a long time. Keep your eyes and ears open, because you'll know it's **Nine** when you hear the voice. **Nine** will be touring in a city near you, so definitely keep your ear to the streets.

By Rodney P. Cauthen  
STAFF WRITER

**Nine/**  
*Nine Livez*  
(Profile)

**Nine**, formerly known as **Nine Double M**, has begun to break new ground in hip hop with his distinctive

reggae-influenced voice. With vocals that have been described as froggy and raspy, the South Bronx native admits that he has always maintained his voice, but it took a long time for him to develop it to perfection.

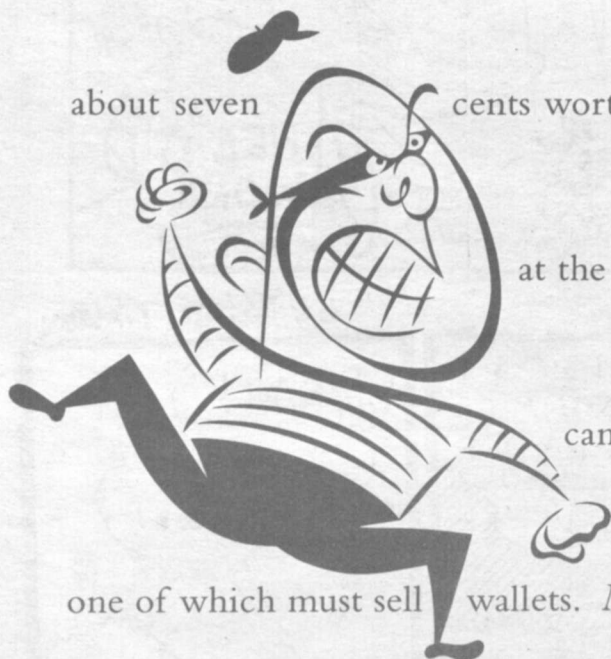
He began his career as an emcee in 1989 with the Warlock Records single "Bodies On The Nine." He

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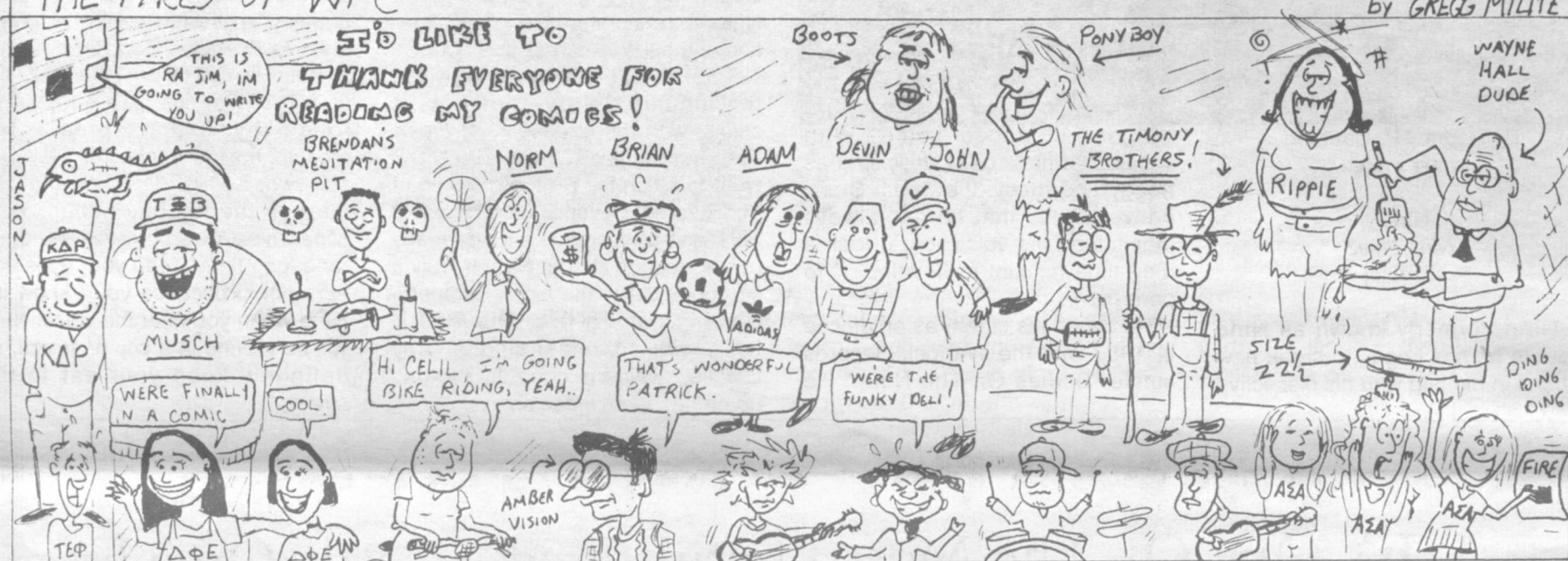


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# THE FACES OF WPC



ANGRY YOUNG NAKED PAT

By BRIAN LYNCH



A ZOMBIE AND HIS DOG! By Bob TIMONY

By Bob TIMONY



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# Softball

FROM REBUILDING PAGE 20  
Lady Pioneers at times.

"We have a lot of young players who have come along quickly," said Cohen earlier in the season. "We've put a lot of pressure on them just to fit in."

With the cards that were stacked against WPC, 14 wins represented a successful year.

WPC FINISHED THE SEASON on an up note Wednesday, sweeping Western Connecticut 4-2 and 6-5. WPC was 7-7 in games decided by two runs or less this season.

WPC was defeated 3-2 by Kean College in the first round of the New Jersey Athletic Conference playoffs on April 30.

Morrow scattered five hits through seven innings, but it

# Baseball

FROM TRENTON PAGE 18

The NJAC playoffs begin Friday, with second place WPC hosting third place Trenton State College in the conference semifinals, and head coach Jeff Albies is taking his usual day-to-day approach.

"If the pitching stays the same as well as the hitting, and the defense improves, we should do well," he said.

He couldn't have summed it up any better, since the team's ERA is 3.54, the batting average is .370, and the defense has been steadily cutting down in the errors, the biggest worry on Albies' mind.

"The defense has gotten better," said Albies. "The players knew they needed to focus more, and as the competition got better they needed to make the plays."

As far as pitching goes, it has proven to be a main strength this year, and it will be a big key in the playoffs.

"Pitching has been strong," said Albies, adding that "in college, if you have a 4.00 ERA, you're doing well."

The Pioneers' staff is led by Bob Slomkowski, who is 5-0 with an ERA of 2.68 and 33 strikeouts in 52 innings. He no-hit Stockton last month.

But Albies said he doesn't have one man who is going to be his ace in the playoffs.

"We're working with a five-man staff right now," he said, "and it's working pretty good for us, so we should be okay."

Other hurlers who will play a huge role in the playoffs are Matt Vanderbush, John Sangis, Tim Taylor, Bill Zobotka, and Matt Ramagli. They all have a

was not enough as WPC could not get their bats going against Kean's sophomore pitching star Lauren Ravettine.

THIS UPCOMING RECRUITING SEASON will be very important, as Cohen will be looking for a catcher to replace Cathy Burke, who led the team with 18 runs batted in this year, a first baseman to replace Kerry Ludeking, who led the team with a .356 batting average, a couple of outfielders to replace Leitner and Rainey, and a couple of pitchers to replace Morrow. On top of that, Cohen would love to have more depth.

With the four freshman on this years squad, the Lady Pioneers have a solid foundation for the future. It's up to recruiting to build the rest of the team.

combined ERA of 4.65, including Romagli's less than spectacular 6.02, though he is 5-1.

The Pioneers can easily afford to give up five runs per game if they continue to slug the ball the way they have, scoring over 11 runs per contest.

"We've always been known for our hitting," said Albies. "We've built this team around kids who can hit the ball."

Eight players are hitting above .300 and Brian Lindner and Paul Bumbaco are above .400.

"It's contagious," Albies said.

Bumbaco leads the club with eight home runs and 45 runs batted in, Ed Mitchell leads in doubles with 16, and Bill Bellenger and Manny Perez are tied for the team high with seven triples each.

The Pioneers ended their season on a bittersweet note, losing two games in a row for the first time this season to Jersey City and NJAC first place Montclair State University this week, but they rebounded to sweep a doubleheader against Rowan State College Saturday.

The consecutive losses this week, each the result of WPC failing to nail down the game in the late innings, proved that the Pioneers are not invincible.

"Right now we need to tighten the defense and get tougher in the eighth and ninth," Albies said. "We know what we have to do to get better."

"I don't see any team going right through undefeated," said Mitchell, a member of the 1992 Pioneers team that won the National Championship. "I can tell these guys that, when it comes down to playoff time, whoever has the least mistakes is going to win."

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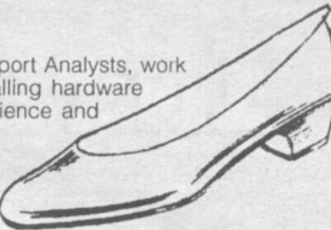
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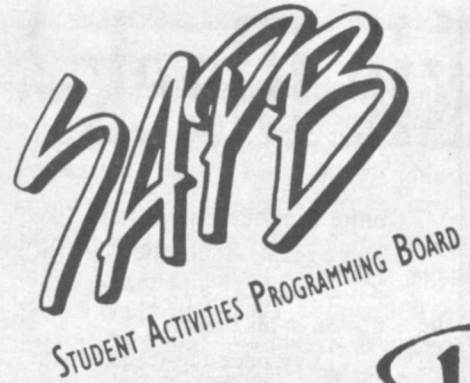
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# To 'Jackie Black,' pro wrestling is real sports

By Jeremy Singer  
SPORTS EDITOR

**The Beacon** scoop of the century: pro wrestling is real!

At least that is what WPC student Dave Levy says.

Levy, a sophomore, wrestles under the name "The Casino Kid" Jackie Black in professional wrestling organizations such as the Northern State Wrestling Alliance, the Garden State Wrestling Alliance, the World Wide Wrestling Alliance, the National Wrestling Alliance and the Eastern Wrestling Alliance.

"It's real to a point," Levy said. "With all the injuries I sustain, it's a hard-working sport. People who say it's 'fixed' are lying."

In the world of pro wrestling, Levy, or Jackie Black, is not to be taken lightly. He is the NSWA Light-heavyweight Champion, and was scheduled to defend that title this past Saturday.

Although Levy wrestles in organizations that are small-time compared to the prestigious World Wrestling Federation and World Championship Wrestling, he has faced some big names. Levy has wrestled against bigger and

more experienced wrestlers like Terry Funk, Abdul the Butcher, Rick Martell and Doink the Clown in his career.

Levy once tag-teamed with Jimmy "Superfly" Snuka to beat Martell and Glenn Osbourne.

"I'll show up at any wrestling show that some of my friends who are wrestlers are at," Levy said. "Some promoters want to see you wrestle somewhere else before they put you in the ring; others will throw you in the ring if they need you."

Levy wrestles once or twice a week and collects about \$25 to \$150 for each fight. It's the excitement, not the money, that attracts him to pro wrestling.

According to Levy, there is close bond between wrestlers, promoters and fans in the small-scale organizations he wrestles in that cannot be found in the WWF, which is operated by Vince McMahon, or the WCW, operated by Ted Turner.

"It's more of a corporate business," said Levy of the WWF and WCW. "The promoters I work with are more interested in giving a good show to the public than selling a product."

Levy is also out to give a

good show to the audience.

"I'm a hit with the kids and the teenagers," he said. "I like to work with the crowd. You get them going, and they just get everyone else going."

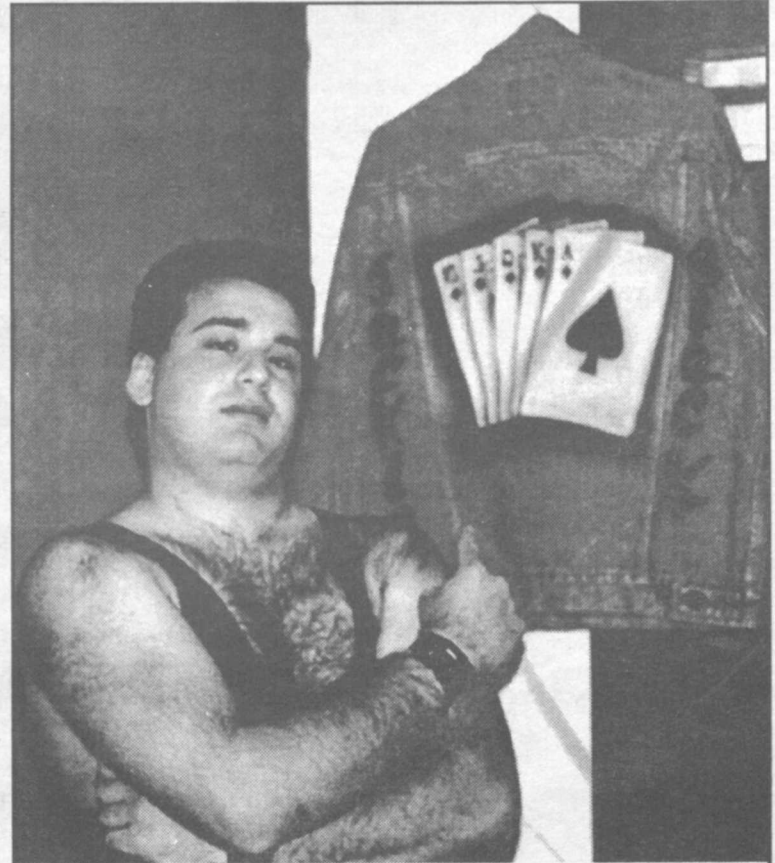
Once Levy has the crowd on his side, he focuses on beating his opponent.

"Sometimes (the opponent) wants a good clean match and sometimes they want to break the rules," he said. "In one instance, I faced a kid who bragged a lot, and no one likes a bragger. Our match was going nice and clean, but then I gave him a backbreaker and came off the top rope with a 'moonsalt' (a reverse aerial flip). I brought my knee up into his midsection and broke two of his ribs."

Levy was suspended for two months by his promoter after this incident, which he is not proud of.

For the most part, Levy thinks of himself as a fair and clean wrestler. He's been wrestling for six years --since he was 15 -- and was trained at "Iron" Mike Sharpe's School of Professional Wrestling in Brick.

Levy is proud to wrestle in the NWA, which he says "in its prime, it was wrestling." But like all athletes, Levy has dreams of fame and glory.



Dave Levy, sophomore at WPC and professional wrestler "Jackie Black."

"I'd like to wrestle in Japan. A pro wrestler there is treated with the respect that Michael Jordan gets here," he said. "To wrestle in Japan would be like getting a shot in pro sports here."

But, as with any sport, the big opportunity can be hard to come by.

"You have to know your stuff, and you have to wrestle

independently for years," he said. "There are thousands of independent wrestlers, but the WCW and WWF total about 100 wrestlers. You have to be one of the best."

"I hope there are a few big breaks for me. Right now I have to keep honing my craft and climbing the ladder of success, and see how far it can take me."

# Pioneers lose to MSU; finish second



The Pioneers in action.

FROM PIONEERS PAGE 20  
hit a solo home run for WPC in game two.

Vanderbush (5-1) pitched his third complete game of the year, allowing three runs, all earned, on seven hits. He walked three and struck out five.

"I think we have a good chance in the playoffs, as long as we take it one pitch at a time," Mitchell said. "I also think we are still the best team in the conference. All we have to do is go out and prove it."

THE PIONEERS HAD THE CHANCE to prove they are the NJAC's best, but they lost to first place Montclair State University Friday, thus eliminating WPC from first place competition.

The Pioneers led 4-2 going into the bottom of the seventh, but Montclair tied the game off starter Bob Slomkowski, who started and received a no-decision.

WPC went ahead in the top of the ninth when Brian Lindner doubled home Bellenger, who had singled and stolen second. The Pioneers continued to build what looked like a rally, loading the bases with two out before Kelly was retired on an infield pop-up.

Montclair scored two runs off three WPC pitchers in the bottom of the ninth, including a one-out game-winning single off Lindner, who was pitching just his second game of the year.

Sangis, who had started the ninth for WPC, got the loss.

The Pioneers allowed three unearned runs early on due to errors by rightfielder Mitchell, third baseman Bellenger, and first baseman Manny Perez.

"Like our coach says, we're better than them man-for-man. We just have to show it," Mitchell said. "Yesterday we made costly errors and we weren't able to throw strikes in

the last inning."

WPC lost to Jersey City State College 11-10 in 10 innings Thursday. JCS took a 6-1 lead after two innings, WPC cut it to 6-5 in the third and JCS went up 10-5 the next inning.

WPC received a two-run triple from Perez in the sixth and run-scoring hits from Dan Egbert and Mitchell and a sacrifice fly from Bellenger to tie it in the seventh.

Jersey City capitalized on errors by Lindner and Dan Lauterhahn in the bottom of the tenth to score the winning run.

"Good teams recover from tough losses," Albies said. "More importantly, they learn from the losses."

The Pioneers proved Saturday that they can come back. They play Trenton State College in the playoffs later this week, and they will have to prove that they can go on.



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PERSONALS

**To all the graduating seniors of Alpha Sigma Tau--**Thank you for all the friendship, sisterhood, leadership and love. We love you all and will miss you! Love & sisterhood, **The sisters of AST**

**To Hillside 212 (Maria & Kathleen)--**Thanks for all the support and understanding you've given me. You weren't afraid to give advice when I asked for it and picked me up

when I was down. You're the best friends a guy could have. Love, **Johnnie B.**

**Kim, Regina & Rachael (APO)--**Congratulations on your graduation! You did it. You deserve all the best that the future has to offer. I'm gonna miss you guys. Keep in touch! Love, **Johnnie B.**

**Terri, Lynne, Jen and Rachel (Phi Sigs)--**HAPPY BIRTHDAY. Love, **The sisters of Phi**

**Sigma Sigma Nadia (AST)--**Congratulations on becoming an RA & Sophomore class President. We are very proud of you!! Love, **the sisters of AST**

**To all--**Love is in the air, and it need Lysol. **Insane one**

**TO ALL--**Yes, I do hate everyone! **YONI**

**Beta Phi Epsilon--**Thanxs for the mixer. Happy May 3rd!! Love **ASA.**

**To Maha and Jen D.--**Thanks for the MD, couldn't have done it without you. **Gena**

**To Maha--**Now that you've taken care of my rep, what's next??? **Yoni**

**To Jen D.--**Rock the cradle of love. Don't worry, most people won't think he is your son. Love, **YDG & JFG**

**To the sisters of Phi Sigma Sigma--**Thanks for the great mixer! - **the brothers of Phi Kappa Tau**

**To all the graduating brothers of Phi Kappa Tau--**You guys have been phenomenal. Thanks for showing us what true brotherhood means. You will never be forgotten (Ken Kinney's still got five years left on his Bachelor's!)- **The brothers of Phi Kappa Tau**

**Fellow Beacs--**What a long strange year its been!!! **Old Jewish Man**

**Junior and George/Beacon Bonus Club Members--**Oh, what a night! Huh? What? Where? Amen, Amen. This little light of mine at the

carwash. **Yoni**

**Rose--**Sorry you were offended by the Editorial. I hope we can still be friends. **Jack**

**Drewcula--**Now, I am the true bride of Drewcula, ha ha ha! **Jl**

**Suecifer--**F@CK!!! **Insane one**

As this is the last issue of The Beacon, we would like to thank everyone for their support and encouragement during this pass year.

Have a great summer.  
Love, The Beacon



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# The Beacon Sports

May 8, 1995 · William Paterson College

## WPC prepared for NJAC playoffs

### Pioneers finish 2nd in conference

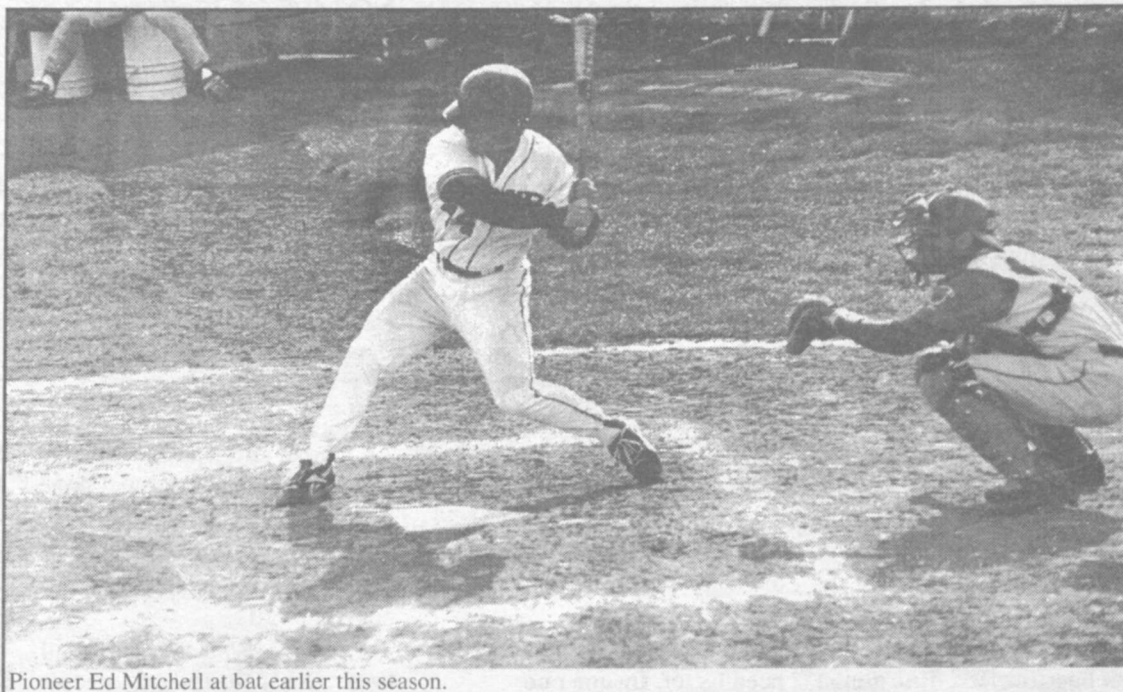
By Jeremy Singer  
SPORTS EDITOR

The WPC baseball team had a lot to play for in their Saturday doubleheader against Rowan State College.

There was much more at stake for the Pioneers than just home-field advantage in the first round of the New Jersey Athletic Conference playoffs. WPC was coming off consecutive losses for the first time this year, and with the playoffs set to begin Friday, they obviously didn't want to finish the regular season on a losing note.

The Pioneers responded well, receiving strong pitching performances from John Sangis in the first game and Matt Vanderbush in the nightcap as they swept Rowan 7-6 and 6-3.

"When you lose two in a row, you wonder how far the



Pioneer Ed Mitchell at bat earlier this season.

holes are going to go," Head Coach Jeff Albies said. "We got two complete games from two of our best pitchers, and that was a shot in the arm."

WPC built a 3-0 lead after three innings in the first game before starting pitcher Sangis (5-2) began to tire, allowing a run in the fourth, two in the fifth, and one each in the sixth, seventh and eighth.

But Albies allowed Sangis to go the distance. He allowed

six runs, five earned, on eight hits, including two home runs, and six walks with eight strikeouts. It was his second complete game of the year.

Paul Bumbaco had two hits, including a home run, and three runs batted in for WPC. Ed Mitchell had two hits, included a triple, and Mark DeMenna had two hits.

The win clinched second place in the NJAC for WPC, which means home field for the

Pioneers in the first round of the playoffs.

"We would have liked to finish first, but that's just the way it goes," Sangis said. "First or second doesn't really matter as long as we have our heads up. We'll be just fine."

Bill Bellenger had three hits, including two doubles, Tom Kwiatkowski drove in a run with two hits, Scott Wolfe had two hits and Brian Kelly

SEE MSU PAGE 18

### WPC to host Trenton State on Friday

By Tom Stephens  
STAFF WRITER

The drive for national glory started way back on March 16 for the WPC baseball team. Since then, they've steered themselves in the right direction, hitting a few potholes along the way.

The Pioneers wrapped up the regular season at 29-6 (15-3 New

#### NJAC Playoffs

Trenton State (home)  
Fri., Time TBA (semis)  
NJAC Finals Sat. TBA

Jersey Athletic Conference). They played outstanding baseball at times, outscoring their opponents 138-31 during a nine-game winning streak that began April 22 against Richard Stockton College and ended Thursday with an 11-10 loss to Jersey City State College.

SEE BASEBALL PAGE 16

## Softball finishes rebuilding year Lady Pioneers still overcoming obstacles

By Bill Berthold  
STAFF WRITER

Don't let the WPC softball team's 14-21 (1-8 New Jersey Athletic Conference) final record mislead you. The Lady Pioneers faced major obstacles this season, and with all things considering, the 14 wins is quite impressive.

**Obstacle #1: Lack of depth.** With only 14 players on WPC's roster, WPC had no depth. All season long Head Coach Hallie Cohen could do little as far as maneuverability of her players.

**Obstacle #2: Only one pitcher.** Senior Jodie Morrow

pitched all but 2.1 of the Lady Pioneer's innings this season. Morrow had a record of 14-20, including four shutouts, with a earned run average of 4.40, and 134 strikeouts.

Without a doubt, Morrow could have used a rest once in awhile. Opponents would face Morrow in the first game of a doubleheader, and then would not have to worry about facing another pitcher with different velocity and style in the second game.

**Obstacle #3: Lack of speed.** Senior Danielle Leitner led WPC with 6 stolen bases, senior Crista Rainey and freshman Jen Grasso each had four a

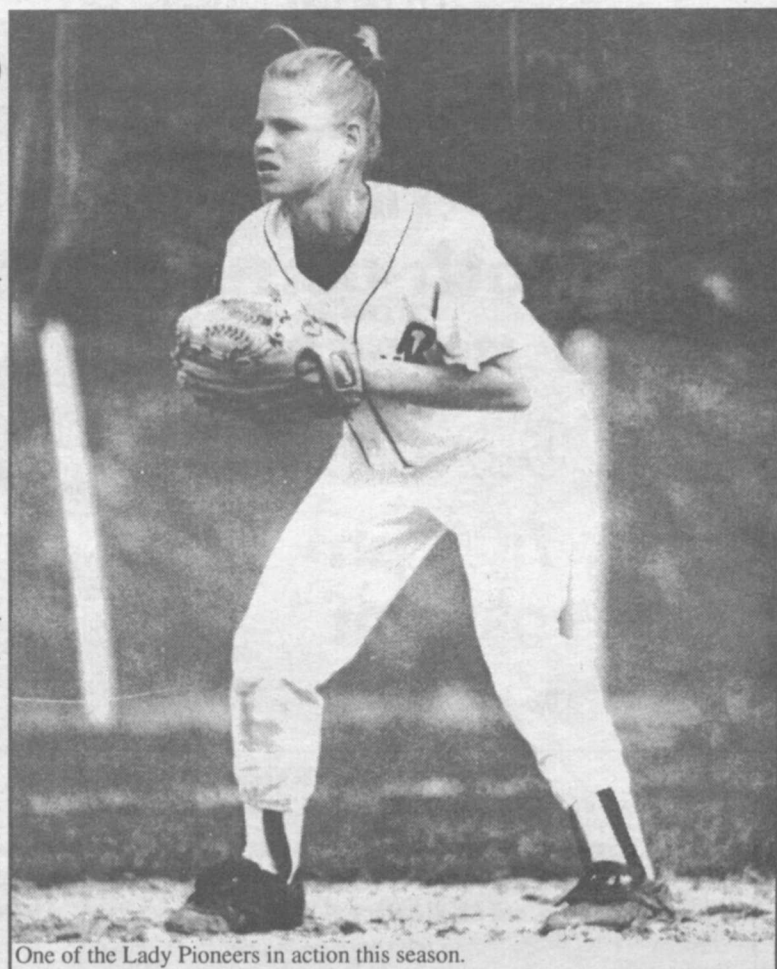
piece. But it was the lack of speed after those three which hurt WPC all year.

"We don't have very good speed on our team," said Cohen earlier in the season.

**Obstacle #4: Inexperience.** WPC had four freshman: Grasso, Lauren Wescoat, Christina Loonam, and Bridget Donovan, all of which were forced to be major contributors their first season.

They did contribute. Wescoat had a stellar .346 batting average, and Grasso, Loonam, and Donovan were solid with the glove, but it was their inexperience that cost the

SEE SOFTBALL PAGE 16



One of the Lady Pioneers in action this season.