

The Beacon

April 3, 1995 • WILLIAM PATERSON COLLEGE

Student lobbying under attack

By Tom Troncone

NEWS CONTRIBUTOR

On Thursday, The New Jersey State Senate approved a sharply criticized bill which according to one public interest group has big business cheering.

Senate bill S-605, authored by John Scott (R-Lyndhurst), changes the way student organizations can receive money from fees on tuition bills.

The act prohibits groups "which attempt to influence legislature" from receiving funding via waivable fees assessed on term bills, opting instead for a "positive check-off system which requires students to donate the money."

One student group has taken the bill as a calculated attack on it by big business interests. New Jersey P.I.R.G. (????), the Rutgers University based Environmental Advocate and one of the few public interest groups in the states, claims that the bill is "clearly an attack on PIRG for the work we've done."

P.I.R.G., which formed in the

early 1970's, has worked hard and helped to pressure the passage of tough environmental legislation, such as the Clean Air Act and the Clean Water Act. They allege that the bill is in direct response to the work they did on last year's Pollution

'...the legislature did not listen to what its constituents wanted compared to big business.'

-Locicero

Prevention Act.

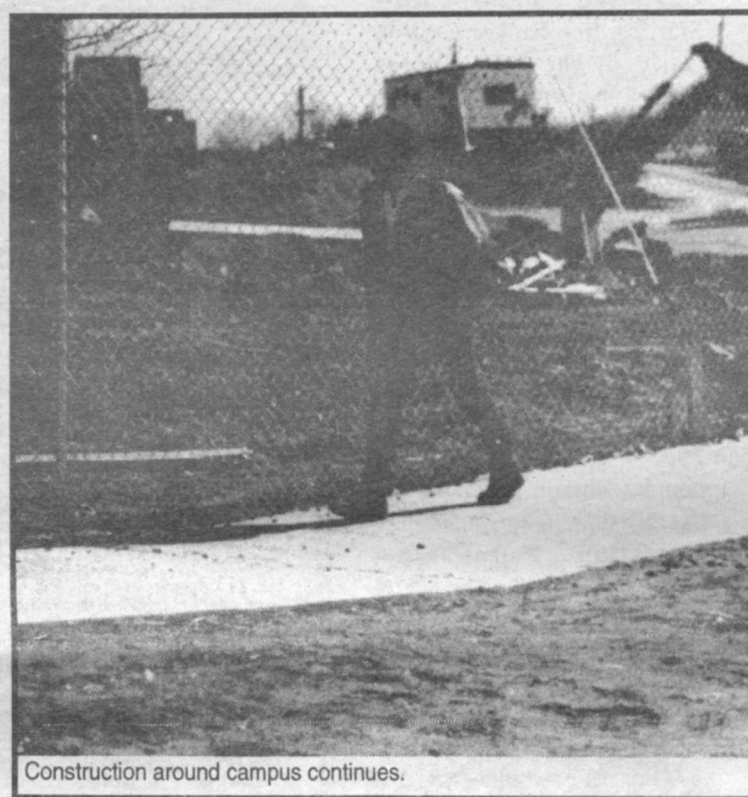
Dave Rosenfeld, State Board Representative for NJ PIRG said, "We did a statewide campaign from summer to winter to defend the Pollution Prevention

Act which is a major law (that) industry groups were attempting to gut. They got angry at us for polarizing the issue. Two days after the vote is when the enacted this bill."

Added Jean Locicero, University Senator from Douglas College, "When you see the people that are supporting and bankrolling their bill it wises you up. It is so clear that when you have the Chemical Industry Council and the Fuel Merchants Association testifying (in favor) of this bill that it is a "Kill NJ PIRG bill."

"It's apparent," she continued, "that the legislature did not listen to what its constituents wanted compared to big business."

SEE PIRG PAGE 4



Construction around campus continues.

Sex survey raises concern

By Rosa Cirianni

STAFF WRITER

According to a random survey of 25 men and 25 women at WPC concerning safe sex, 18

men and 14 women have practiced unsafe sex in the past.

Although the frequency of their risky behavior was not polled, "we have to have great concern" about this issue says

Meryle Kaplan, coordinator of the Women's Center.

In addition to unplanned pregnancy, other results of unsafe sex in the 90's include the spread of incurable sexually

transmitted diseases, including the HIV virus that may lead to AIDS.

AIDS (Acquired Immune Deficiency Syndrome) is spread by the HIV (human immunodeficiency virus) virus that can be detected in blood and semen and transmitted through anal, oral, vaginal sex, blood transfusions and the sharing/usage of unsterile needles.

The New Jersey Women and Aids Network (NJWA), whose headquarters are in New Brunswick, reports that "in N.J., as of June 30, 1993, 4,091 women were diagnosed with AIDS." NJWAN also reported that "AIDS is the leading cause of death in N.J. for African-American women between the ages of 15-44, and the second for all women."

Adding to the level of concern is a **New York Times** report from Feb. 15, 1995. It reported that, overall, "contra-

SEE UNSAFE PAGE 4

Club funding in jeopardy

By Michelle Ward

NEWS CONTRIBUTOR

The Student Government Association's (SGA) funding for Club "B" status organizations, who receive money for events and activities from SGA line item, has become depleted.

Each year, the SGA sets aside a certain amount of money in their budget. The club "B" organizations can apply for money to use for program activities and events for the college campus community. Once a club develops an idea for an event or activity, a representative of the club must present their financial request in front of the Finance Committee, which is chaired by the SGA Treasurer, Edward Simpkins. The committee, composed of several students must then decide how much, if any, of the clubs financial request will be granted.

"All requests are looked over very carefully to make sure that all programs would be open to all students and be of interest to all students," Simpkins states.

This year, due to an increase in SGA's budget, the Club Account was raised to more than \$65,000, a \$23,000 increase from last year. But because of the numerous request for expensive programs and speakers, the Club Account ran out of money at the Mar. 7, Finance Committee meeting. Simpkins then informed all clubs and organizations of this, and the SGA Executive Board transferred some excess money into the Club Account, so that clubs could come to the Mar. 28 Finance Committee meeting and be given one last opportunity to request funds.

"I am glad that the money could have been used for quality speakers and programs," says Simpkins, as opposed to having money left over to go to waste and have been used for events that are not as culturally riveting as some of the events we have had this year."

Most of the clubs and organizations requesting funds were granted either partial or total funding. According to Simpkins, "For the Finance Committee to deny a quality program would be against the club line."

CAMPUS EVENTS

Monday

Residence Hall Association- Nominations for Executive Council positions are now open. Sign-up in your Residence Hall Association.

Career Services--Workshop: "NTE/PRAXIS Questions and Procedures" 4:30-6:00 p.m. SC 324-5. For more information contact Sharon Rosengart at ext. 3020

Catholic Campus Ministry-- Join us for weekly visits to the Preakness Nursing Home and make a difference in other's lives. 6:30p.m., CCM center-Gate 1.

Christian Fellowship-- Starting line backer Carlton Baily of the NFL Giants speaks about football and his christian faith. 7:30p.m. SC Ballroom. Call Cliff at 389-1774 or office at 595-2481

Tuesday

Career Services--Workshop: "Careers in Special Education and Counseling-Graduate" 7:30-9:00 p.m. Raubinger 208. For more information contact Sharon Rosengart at ext. 3020.

Christian Fellowship-- Pastor Tilley and Dr. Siguntos will answer your questions on the Christian faith in this open microphone forum. 7:30 p.m., SC Ballroom. Call Cliff at 389-1774 or office at 595-2481.

Catholic Campus Ministry-- Hopeless cause? Desperate situation? Join us for novena in honor of St. Jude, the patron Saint of hopeless causes, as we glorify God in thanksgiving for hearing our prayers through our special friend in heaven. 7:30 p.m. CCM center. Contact Joanne at 595-6184.

Career Services--Workshop: "Careers in Special Education-undergraduate" 3:30-5:30 p.m. Raubinger 313. Contact Sharon Rosengart, Asst. Director, Ext. 3020.

Wednesday

Career Services--Workshop: "Balancing Work and Family Issues" 3:30-4:30 p.m. SC 324-5. Contact Sharon Rosengart, Asst. Director, Ext. 3020

Career Services--Workshop "Introduction to Resume Expert" 2:00-3:00 p.m. SC 324-5. Contact Sharon Rosengart, Asst. Director, Ext. 3020.

Mu Sigma Upsilon Sorority, Inc.--Program called R.A.C.E.

(Recognizing and Celebrating Ethnicities) vendors, performances, guest speakers Rita Manas, all for free! 7:00-10:00 p.m. SC ballroom.

Catholic Campus Ministry-- God speaks to us through Scripture. come and hear what he has to say to you as we gather to study his word. 11:00a.m. SC 302. Contact Joanne at 595-6184.

Catholic Campus Ministry-- All interested in special education or helping the mentally handicapped are invited to join us for weekly visits to the North Jersey Developmental Center. All it takes is a big heart and some of your time to be a part of

this rewarding outreach. 6:30 p.m., NJDC. Contact Missy at 389-9055.

Christian Fellowship-- come see a reenactment of the carrying of the cross. 12:10 p.m., Between the Art and Student Center. Contact Cliff at 389-1774 or office at 595-2481.

Thursday

Career Services--Workshop: "Careers in English" 12:30-2:00 p.m. SC 324-5. Contact Sharon Rosengart, Asst. Director, Ext. 3020.

Career Services--Workshop: "Careers in Economics and Finance" 11:00-12:30 p.m. SC

324-5. Contact Sharon Rosengart, Asst. Director, Ext. 3020.

Catholic Campus Ministry Club-- God speaks to us through Scripture. come and hear what he has to say to you as we gather to study his word. 5:00 p.m. SC 302

Christian Fellowship-- A showing of the dramatic play, *Heaven's Gates and Hell's Flames* on video. 12:30-1:45 p.m. SC 213.

Friday

Catholic Campus Ministry-- It's time for a "reality check" on our spiritual journey with God. Join us for a Lenten

retreat and renew your faith. Lunch will be provided and Mass will be celebrated. 10:00 a.m. CCM center Gate #1. Contact Joanne at 595-6184.

Sunday

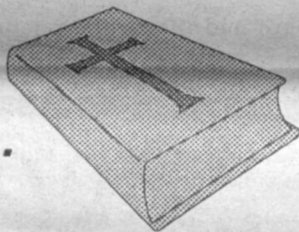
Catholic Campus Ministry-- All are invited to join us for Mass in celebration of Palm Sunday. This special event will feature the Our Lady of Victories Gospel Choir and is sure to be an unforgettable celebration. 7:30 p.m. SC Ballroom. Contact Joanne at 595-6184.

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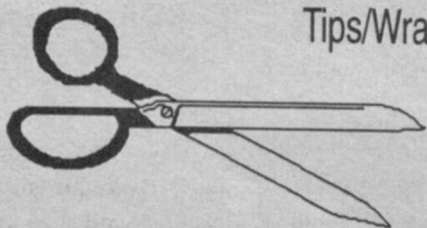


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Gay advocates address Student Center audience

By Randee Bayer Spittel
SPECIAL TO THE BEACON

The well known gay couple, Rod and Bob Jackson-Paris came to the Student Center Ballroom last week to discuss their political and personal lives.

Bob Jackson-Paris is a former Mr. America and a former Mr. Universe and Rod Jackson-Paris is an international model. They are both openly gay and married to one another. Bob came out to the press in an **Ironman** magazine interview that created a media furor in 1988.

The Jackson-Parises began the two and a half hour discussion by each telling of their childhoods because they "firmly believe that the strongest political statement is also a personal one," Bob said.

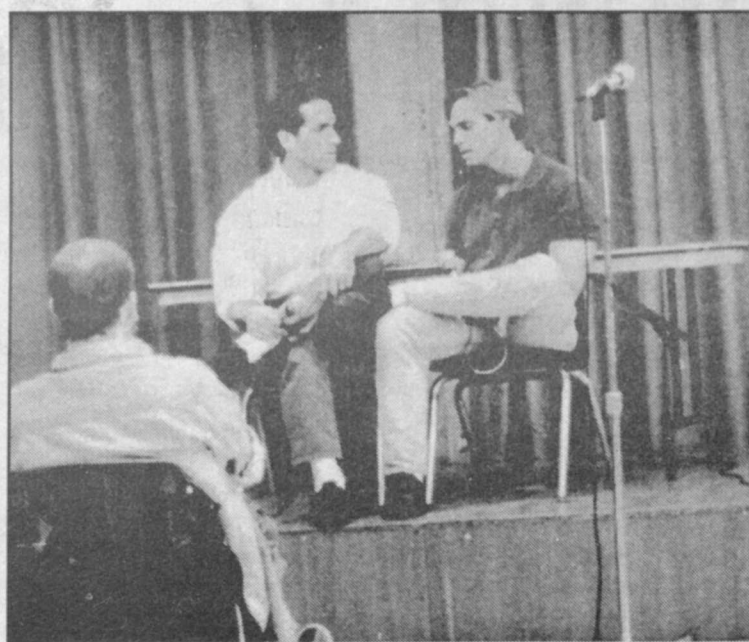
Both men talked about growing up gay in small fairly rural areas of the heartland: Bob in Indiana and Rod in Nebraska.

Both said that they had contemplated suicide because they were gay and society told them that their lives were not worth living. "I contemplated suicide and maybe if there had been better role models for me when I was growing up I wouldn't have ended up drunk in a corn field with a shotgun prepared to kill myself," Bob said. He added that just because he was gay that didn't mean that he didn't want to grow up, get married and live the American Dream.

Rod said that he lived through his adolescence and childhood as a popular athlete and Homecoming King, but that none of that felt real. "I have talked to people who knew me then and they say that I looked like I had everything but felt like I had nothing," he said. He remembered one of the most traumatic experiences of his childhood as being 12 years old and reading an article in the

Windsor Beacon, a local newspaper, that said that all gays were child molesters. "I spent years trying to be the best little boy in the world," Bob said, "trying to please everyone."

They cited the statistic from a 1989 Department of Health and Human Services study which said that 35 percent of all teenage suicide can be attributed to gay and lesbian teens as the reason they have spent so much time on the road speaking. They founded the Be True to Yourself Foundation to help teens in situations like theirs. The foundation raises funds for support projects that "create an environment where gay, lesbian, and bi-sexual youth can thrive, prosper, develop self-esteem and be safe," according to their 1994 book **Straight From the Heart**, which tells about their youth and their relationship. The foundation also released a video two years ago to help educate teens about homosexu-



Rod and Bob Jackson-Paris speak about their lives.

ality.

They also talked about their relationship as committed gay men. They spoke of how they fell in love and even poked a little fun at themselves for how corny some people think they sound. Explaining that they fell in love at first sight, Bob said, "We were looking for fields of wheat to run through, for God's sake." The audience enjoyed the laugh and the Jackson-Parises went on to explain that despite their critics saying that they try to gloss over the problems they encounter, they do in fact have problems and admit to them. "We fight a lot," Bob said. Rod was quick to add, "Daily!" And they say that they are usually

passionate and loud.

Both usually agree on the subject of politics and passionately criticize the radical right who say that gays are asking for special privileges. "Are keeping your job, not getting kicked out of your apartment because your landlord is a bigot and not getting beat up on the street special privileges?" Bob asked. He added that they both pay their taxes, yet they are treated as second class citizens.

"I'm tired of hearing about how people don't want to support a system that will give special privileges to gays, I'm supporting a system that oppresses me," Rod stated.

Nominations kick-off SGA election season

By Jennifer Mayhew
STAFF WRITER

Students interested in becoming involved in Student Government Association (SGA) will have their opportunity

when nominations for Executive Offices, Class Offices, and School, Club and Board of Trustees Representatives open today. The SGA, which is funded by the student activity fee included in tuition, is responsi-

ble for chartering and funding the clubs and organizations active on campus. They are looking for a few good students to apply for candidacy at the SGA Office on the third floor of the Student Center for the

Elections on Apr. 25-26.

Among the positions available for nominations are the SGA Legislature and Executive Offices. Executive positions are President, Executive Vice President, Vice President, and Treasurer. Students must have a grade point average no lower than 2.3 to run for Legislature or 2.5 for Executive Offices. However, to run for SGA President, students must have been a member of the legislature for at least one year. Nominations are also open for Sophomore, Junior, and Senior Class Offices. Club Representatives will be elected within their respective clubs. Students must be members of the organizations they are running for in order to be eligible for the nomination.

Before campaigning, candidates are required to attend an election workshop to learn campaigning regulations, election day campaigning rules, voting procedures, and information about run-off elections, election

results, and grievance procedures. SGA Election Committee members will be holding the workshops in the Student Center Rm. 333 on Apr. 5 at 2 p.m., Apr. 7 at 9:30 a.m., Apr. 10 at 11 a.m., and Apr. 12 at 3:30 p.m.

Barbara Stomber, Assistant Director of Campus Activities and SGA Financial Advisor, sees the upcoming elections as a "great opportunity" for students to become involved in the SGA. The SGA meets on alternate Tuesdays at 3:30.

Nominations close Monday, Apr. 17. Anyone interested in running must sign a nomination form located in the SGA Office in the Student Center. Elections will be held in front of the Student Center Apr. 25-26 from 10 a.m.-8 p.m. It is rumored that this year, the "give-away" will be ice-cream. For complete information contact the SGA Office on the third floor of the Student Center.

Campus construction continues

By Christa Glod
STAFF WRITER

If you didn't think that there was enough construction going on campus, now there is more. The Wightman Field locker rooms, located between Ben Shahn Center for the Visual Arts and Wightman Field, are currently being expanded.

The new addition to the locker room is needed because the current locker rooms are too small. So small in fact, that there is no room for visiting teams to WPC to use them. The expansion will double the size of the locker room. This will enable visiting teams to use

them and allow room for both men and women's sports to use the new facilities.

The expansion of the locker rooms will cost \$600,000. The construction is part of the "Master Plan" of construction and renovation and includes much that has been happening on campus recently. Peter Spiridon, Vice President for Administration and Finance, explained that the "Master Plan," was created in 1989 and adopted in January 1990. The plan consists of three "phases" of campus construction and renovation.

Currently, "Phase 1" is almost completed and "Phase 2" is in

beginning stages. "Phase 1" consisted of the library reconstruction, the completed renovation of Hobart Hall, the new academic building under construction and the completed move of the police station from Matelson Hall to its new facility. Also, the recent move to College Hall to accommodate more dorm space on campus is part of this plan.

Spiridon said that aside from using money in the dorm reserves for the acquisition of College Hall, the college has not had not borrow any money to accomplish this part of the Master Plan.

PIRG's future in question

FROM STUDENT PAGE 1

PIRG which has 90 chapters in 16 states, contends that there were upwards of 40 lobbyists supporting this bill and making campaign donations on behalf of corporate interest. PIRG is also working around the clock to learn how much money was spent "lobbying an issue that revolves around a seven dollar waivable fee on Rutgers' tuition bill."

"The fact that the legislature is reaching into the campus and attempting to dictate what students can or cannot fund is ridiculous and, especially in light of recent political events, incredibly hypocritical," said Jim Anispache of PIRG.

The political event to which Anispache is alluding is Governor Whitman's restructuring of and subsequent abolition of the

Department of Higher Education. Whitman now has 45 days to veto the bill or it becomes law.

'...especially in light of recent political events, incredibly hypocritical.'

--Anispache

Elia Pelios, Rutgers' law student and Graduate Student

Representative to the Rutgers' Board of Trustees, contextualized the issue by saying, "When Governor Whitman did away with the Department of Higher Education last year, the common theme was university autonomy; that universities were competent enough to set their own fees. Suddenly they are nincompoops when it comes to setting up a democratic process where people can assess themselves a seven dollar fee."



College Hall awaits its occupants.

Police update

FROM PAGE 9

A resident student of the Towers Dormitory reported finding notes and signs on her door which defamed her character. She also has had knocks on her door and found no one there at various hours of the day or night. She has made complaints in the past about other students on the floor playing loud music.

On 3-17-95 at 2:15 a.m., a student reported that his car had been stolen. He stated that he had parked the vehicle in Lot #5, row D at about 9:00 a.m. hours. The car is a 1995 Ford Mustang with New Jersey registration of GC-212-Y and is black in color. Radio and teletype alarms were broadcasted.

Tuesday, Mar. 21: At 3:00 p.m., a female student reported to police that she had parked her car in lot #3, row D at 8:35 a.m. on that date and upon her return found that someone had tried to break into the trunk of the car.

A faculty member reported unknown persons were using a telephone located in his offices. The report was received on 3-23-95 and had been taking place since December of last year. Investigations are being pursued.



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NO PURCHASE NECESSARY TO ENTER. Void where prohibited. **How to Enter:** Complete an official entry form or write your name, address, college, daytime phone number, and NJ TRANSIT bus or rail line accessible to your college on a 3" x 5" postcard and send to NJ TRANSIT Marketing Dept. - COLLEGE PROMO - One Penn Plaza East, Newark, NJ 07105-2246. One entry per envelope. Incomplete or illegible entries will be disqualified. No mechanically reproduced entries will be accepted. **Eligibility:** Sweepstakes is open to college students, 18 years of age or older, enrolled in an accredited New Jersey college at the time of entry. Employees and the immediate family members of NJ TRANSIT, KIWI International Air Lines, their respective affiliated companies, agents, advertising and promotional agencies are not eligible. **Drawing:** All entries must be postmarked by May 15, 1995. Drawing will be held on or about May 20, 1995.

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Survey results show unsafe practices among student body

FROM SEX PAGE 1

ceptive use has declined to 59 percent of American women ages 15 to 44 in 1990, from 60 percent in 1988; condom use is up, a majority of those using condoms say they do so inconsistently."

The concern for the safety and health of many college and university students nationwide, regards the practice of safe sex. If the virus is contracted in college years, it may not be detected until later in life.

Kaplan believes that AIDS can effect anybody, but "women are much more likely to contract the disease" because of the design of the woman's body.

"We should be especially careful in the mid-90s," says Kaplan, who also encourages

testing for STD's and AIDS for those who are sexually active.

According to the results from the survey given, the majority of those who answered practiced unsafe sex.

The CDC (Center for Disease Control) states, those who have/had gonorrhea, syphilis, herpes, chlamydia, or other STDs, transmitted through anal, vaginal or oral intercourse, "are at greater risk of getting HIV."

Although the use of condoms can help prevent the spreading of the virus, they are not fool-proof. "You have to use them every time you have sex whether vaginal, anal, or oral," said the CDC, and usage of condoms must be correct.

Men **SEX SURVEY** Women

Average number of partners-7
Age range of participants-18~28
How many were tested for AIDS or STDs-15
Number who have had unprotected sex-18
Number of who have never practiced unprotected sex-6
Condom users-24
Norplant users-0
Birth Control Pill-7
Other-2
*one virgin in poll

Average number of partners-4
Age range of participants-19~30
How many were tested for AIDS or STDs-(both: 12) STD: 1, AIDS: 1
Number who have had unprotected sex-14
Number of who have never practiced unprotected sex-7
Condom users-19
Norplant users-0
Birth Control Pill-11
Other-1
*3 virgins in poll

1995

The above survey was conducted by The Beacon the week of March 27, 1995. 25 men and 25 women were randomly selected and asked to complete the anonymous survey.

Women's Studies Program saluted at celebration

By Paul Fucito

STAFF WRITER

A warm and friendly welcome was extended to all those who attended the first annual tribute to the Women's Studies program at WPC in Hunziker 109. The walls of the tiny classroom were decorated with written tributes

to the women who have made an impact on the lives admiring students and staff.

Jean Levitan, Co-leader of the Women's Studies program at WPC, introduced the event designed to celebrate Women's History Month and the 20th anniversary of the Women's Studies program. One of the

first in the country, "it is a strong dynamic program that is continuing to grow," Levitan explained.

Following Levitan, was Susan Radner, the first director of the program. "The program began in the early 1970's to combine studies with the lives of women," said Radner. "It began as a women's collective responsible for the Child Care Center, Women's Center, and a Planned Parenthood program (no longer on campus)." In 1970, Women's Changing Roles was the first Women Studies course at WPC. By 1977, there was a Women's Studies minor.

During the celebration, food and drinks were served and people were encouraged to mingle and talk. Thais Bouchereau, of the theatre department, recited three poems. *Still I Rise*, *Phenomenal Woman*, and *Caged Bird*.

People at WPC may not be too familiar with the program or may have the wrong ideas about it. The program is often overlooked and has struggled to get the recognition it deserves. The Women's Studies Program encompasses a wide array of ideas and subject matter through women. The first annual celebration was a success.

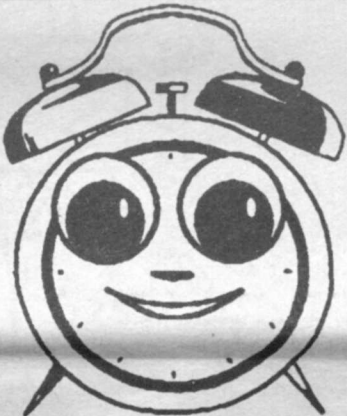
Future events include a lecture by Phyllis Chesler, author of *Patriarchy: Notes of an Expert Witness*, Tuesday, Apr. 4 at 2pm in Hunziker Wing 101.

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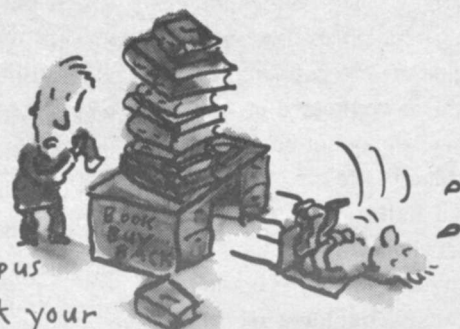
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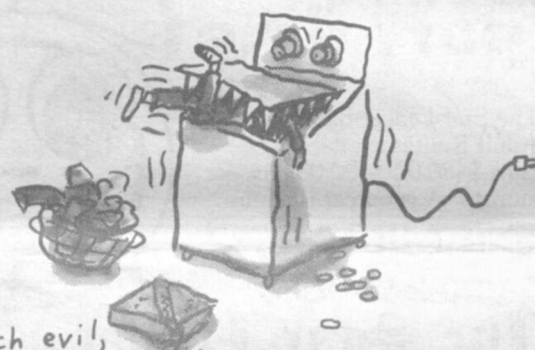
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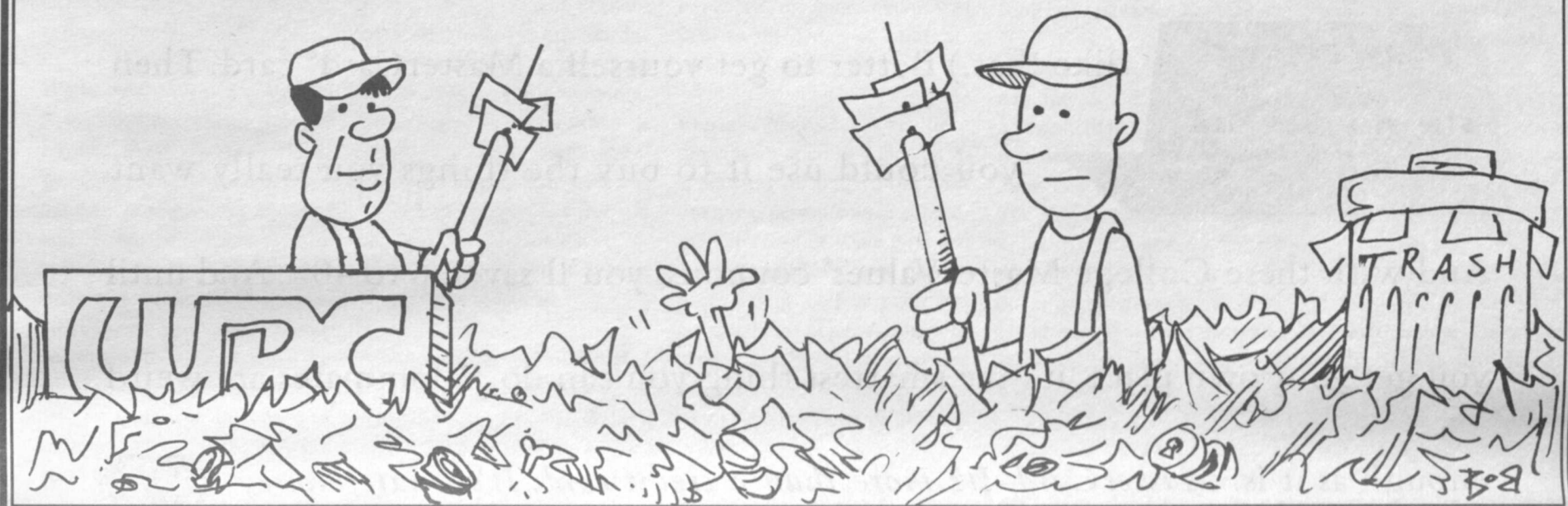
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Campus Clean-up Day

Friday, April 7

Join students, faculty and staff by making WPC's campus a better place to be. The "Adopt-a-Spot" program now being launched by over 16 organizations, can still use more support. All are welcome. For more information, please contact the SGA office, SC Rm. 315 or call X2157



Monday, April 10, 1995

11:00 am-2:00 am

Student Center Ballroom

Other Events:
Livia Krantzberg,
Holocaust Survivor

**Memorial Performance-
Staged Readings**

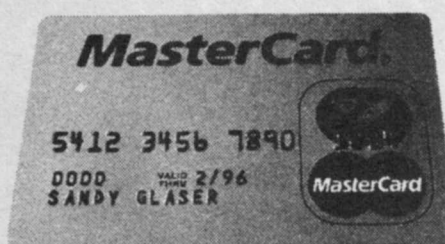


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WPC CAMPUS POLICE UPDATE

FEBRUARY 28 thru March 26

Tuesday, Feb. 28: At 3:50 p.m., a female resident student called campus police and stated that her former boyfriend had been in her room and had assaulted her. Upon arrival the police found the complainant and her former boyfriend in the room. A complaint was signed against the boyfriend for assault and for Domestic Violence because of certain special circumstances involved in the case. A temporary restraining order was also issued by a judge and served upon a male.

Wednesday, Mar. 1: At 2:18 a.m., campus police officer Lynette Shaw, on duty at gate #4, observed a vehicle approach the gate at a high rate of speed and stopped short. She approached the driver and smelled a strong odor of alcoholic beverage. The driver became abusive and when he failed some preliminary tests for driving under the influence of alcohol, he was arrested and taken to police headquarters and subsequently took two breath-

alyzer tests which he failed. He was issued two summons in connection with the incident. The subject was not a student of the college.

A resident female student in Heritage reported that she had placed money in a dresser drawer on 2-27-95 and in looking for it the following day, found it was missing. She reported the theft on 3-1-95.

At 9:33 p.m., a male student reported that he had parked his car in lot #5, row B on 2-27-95 and had last seen it in the morning hours of 3-1-95. When he went to the lot, he found that it had been stolen. The vehicle is a 1987 Ford Escort, color red and bore N.J. registration HCK-63-L. Radio and teletype alarms were broadcast.

A non resident student reported to police that while in Shea Auditorium, he had left a recorder unattended on a piano and when he returned in about 10 minutes, he found it missing

along with 10 tapes. He reported the theft on 3-2-95.

Thursday, Mar. 2: One of the parking lot attendants reported that he had observed a decal on a parked motor vehicle that had been previously reported as stolen. On the same date, 3-2-95, Ptl. D. Johnson saw this vehicle being operated on Mills Drive and stopped the vehicle and brought the driver to police headquarters. Summonses were issues and the entire matter was sent to the Dean of Students office.

Friday, Mar. 3: A resident director reported to police on 3-3-95 that he had found that unknown person/s were exploding fireworks of some type and that this had been done on two occasions in the past two days. It should be noted that serious charges can be levied on anyone who is found to be exploding them or in possession of fireworks.

Wednesday, Mar. 8: A resi-

dent student of the North Towers dormitory reported the theft of \$120.00 from his desk. He stated that he had left his room for short period of time and upon returning, found the theft.

Thursday, Mar. 9: A female student reported the theft of her wallet and money. She stated that on 3-4-95, she had been in the Student Center and had left her wallet under her jacket and left them unattended for a short period of time and found that someone had stolen her wallet.

Friday, Mar. 10: At 12:36 a.m. the campus police received a report that a strong odor of marihuana was coming from a dormitory room in the Towers. The police investigated and subsequently arrested a male student for the possession of narcotic paraphernalia. A complaint was signed and the matter was referred to the Municipal Court of Wayne, N.J..

A contractor reported a theft of carpeting in the amount of \$3,158.00 from where he had

been installing it in College Hall. The theft was reported on 3-9-95 and was stolen sometime after the 4th of March, 1995. The theft was reported to campus police on March 10th 1995.

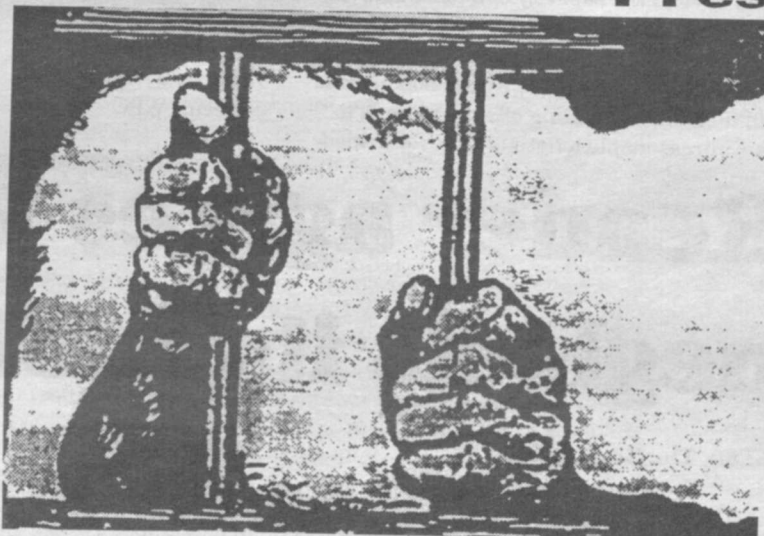
On 3-10-95, a member of the faculty reported finding a picture from a calendar hanging on his office door with a swastika drawn on the picture. This was reported to the police department on 3-13-95.

Tuesday, Mar. 14: At 7:56 p.m., while responding to a fire alarm in Heritage, police discovered several pieces of drug paraphernalia in one of the rooms. Complaints are pending. All information contained in the police report have been forwarded to Residence Life.

Friday, Mar. 17: At about 5:30 a.m., Police on patrol found that three street lights had been broken out due to the throwing of rocks. Damaged lights were in the vicinity of Buttermilk Falls Road.

SEE POLICE PAGE 4

Brothers for Awareness and The History Club Present



Politics of Prisons

Wednesday, April 19

7:00 pm

SC Rm. 203-5

A FREE Lecture/discussion addressing issues concerning the U.S. prison system:

- *Political prisoners

- *Management control units

- *Economics of Criminal Justice

with Bonnie Kerness, prisoners' rights activist and Ramona Africa of MOVE

Introduction by Dr. Charely Flint, professor of Sociology/Criminal Justice

SGA Funded

Easter, candy, and the illogical bunny issue

There comes a time in everyone's life when action must be taken, where one must put their denaro in front of that proverbial mouth, and when (as my dad says) you must poop or get off the pot. That time is now, folks, and we should get off our slacker, Generation-X, apathetic tushies and do something about it. There is a time when an issue must be brought forth and tackled head on; and that issue is - you guessed it - the Easter Bunny.

Springtime has come and it's time for budding flowers, love in the air, and spring cleaning (which to my roommates means throwing dirty pots and pans out the window). It is also a time when neurotic little girls and boys pack themselves like sardines into the Rec Center, trying desperately to shed that ten pounds of flab they've been harboring under a Champion. Then your parents are kind enough to endow you with 4.13 kilotons of chocolate covered peanut butter eggs.

What kind of sick Machiavellian sadist came up with the tradition for this holiday? I was raised Catholic, I know the deal. During Lent, we are supposed to give up something, and nine out of ten people pick *sweets*. Then (follow the logic with me) we give each other enough lactose-laden chocolates to clog up the NYC sewer system. Makes sense.

Now, don't take this the wrong way. The holiday is just great. It's the cultural traditions we surround it with. Maybe we could switch with Christmas or something. We could give each other presents in the spring and download the saturated fat while we aren't obligated to wear less clothes. Besides, I've got a million things I'd like to ask the Easter Bunny while he's parked his big rump in the middle of the mall.

Besides, who came up with the idea for an Easter Bunny? A turkey at Thanksgiving makes sense. We eat them. They're not cute; they're just oversized, nosier chickens. This follows logic.

Santa Claus is a little more abstract, but I can live with him. He goes around handing out presents, which we all like, and he gives an excuse to make our kids behave. He's kind of cute - more a jolly charmer than a Brad Pitt look-alike - but no kid truly believes that chimney thing. They figure he's the one eating all the left-over Easter candy, so it just doesn't jibe. Enough of him.

A bunny? I mean, really? It doesn't make any sense. They're cute and all, but they just hang out and crap little Milk Duds all over the room (I know, I had one for two weeks). Besides, what part the bunny played in the Resurrection slipped right past me in religion classes.

Well, now that I've stated our case we've got our work cut out for us. Now we just have to decide on the appropriate course of action. Can you repeal a holiday icon? If so, how do you go about it? Are we going to have to get violent or do you think the bunny will yield to the will of the public, pack his bags and manage to go quietly? Let's hope so, or we're gonna have a blood bath on our hands.

I know there are still some of you who are apprehensive. I know, I've gotten a little attached to the furball myself, but think of the children. We can't keep cluttering our kids' minds with cute but illogical holiday quadrupeds. Those who don't stand for something will fall for everything. Progress is the future. On rides the mail.



LETTERS

Student speaks out on gun issue

Editor, The Beacon:

As a student of William Paterson College I feel compelled to write to you on behalf of the campus police department. I have recently learned that the police are not permitted to carry firearms full time on campus. These officers, as I am sure you know, have been trained in the same manner as the police officers in the surrounding municipalities. The students, parents, faculty and state officials expect them to perform all duties associated with their training and that includes safeguarding the lives of people on campus. Regardless of what image might be generated by the arming of the officers, I feel it is absolutely necessary. The crime rate has risen beyond the capacity of a mere security need. The incident which occurred a few weeks ago could have resulted in tragedy if the assailant had been in possession of a real gun. For the responding officers to have to wait unreasonable length of time for armed

backup directly threatens the safety of the students which you deeply care about. I fully support the effort put forth by Patrolman Dave Tartza, who happens to be a FEDERAL FIREARMS INSTRUCTOR, and the rest of the campus police force.

The college campus is a community and is bound to have its share of societal ills. I believe that the officers on this campus want to ensure the safety of everyone and they have the training to do so. Please do not allow the negative image of firearms portrayed by the media to sway the decision to arm these officers. The safety of everyone on campus is at risk from the rising rate of crime. We cannot ignore it and hope it goes away.

Sincerely,

Anthony J. Apgar
Student, WPC

Reader agrees WPC neglects its roots

Editor, The Beacon:

This is in response to the anonymous "letter" responding to Dr. Ripmaster's "Professor links Paterson's Protest to WPC Neglect".

I believe you have made a mistake many people make. You felt Dr. Ripmaster did not comprehend this school's goal of education. But how could he not when his main purpose is to educate? You of all people, missed the point of his letter entirely. So here, I will reiterate it for you.

First of all, YOU should get your facts straight. The drugs found and presumed to be Meyers' were NOT on his person (his body) and, unless I got hit over the head with a rock yesterday, entitles this person to the "Innocent until proven Guilty" decree. Did the car belong to Meyers? Were the drugs found on his person at the hospital? Or did

you conveniently forget to investigate and print this? The laws this country abide by state he was not guilty, because he was not in possession. Do you want to go fingerprint the evidence bags?

The point that Dr. Ripmaster and I make is that even though this college's population is educating themselves towards a future in community empowerment, AT THIS TIME, a very large majority of the students and faculty have taken a nonchalant attitude about political issues. This is extremely evident when you count the number of people who attend awareness events. Basically, the good majority either don't come, don't think it affects or concerns them or are too busy watching "Melrose Place" to do something about the problems we are facing. You think that just because we're up on this hill it can't happen here? Think again. It is partly the



The Beacon

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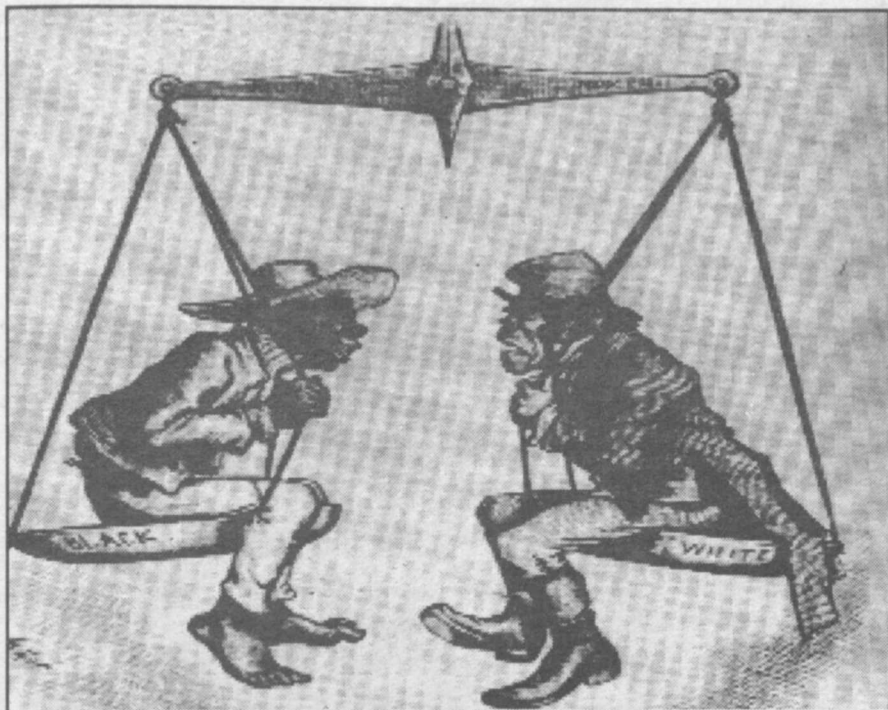
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The Beacon of William Paterson College is published by students at William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached at 201-595-2248 and Business and Advertising at 201-595-3265.



This cartoon, which appeared on the cover of Harper's Weekly in 1876, shows simianized African- and Irish-Americans as equal "burdens" of Reconstruction-era America.

COLUMN

Irish and blacks share history of oppression

By Vernon McLean

PROFESSOR, AFRICAN-AMERICAN AND CARRIBEAN STUDIES

The traditional view of Saint Patrick's Day among many in the African-American community is that of drunken white men carousing down the streets of Manhattan. This superficial image is an inaccurate portrayal of the past and present realities of the Irish-American experience. The purpose of this essay is to foster a more accurate understanding among Irish-Americans and African-Americans of each other's history and culture, and to suggest ways in which we can learn from each other.

There are many similarities as well as differences. Both groups were immigrants to these shores, but the conditions of the two groups' migrations were drastically different. The Irish migration to the United States, while often resulting from harsh conditions, was voluntary, whereas the African-American experience was one of forced enslavement. And after settling in America, the Irish were able to attain positions of power and leadership in such institutions as the Roman Catholic Church and big-city political organizations, but African-Americans for many years remained a servant class.

Just as there were laws limiting the number of African-Americans, including Caribbean, immigrants to the United States, the same was true of the Irish. They, too, were limited by racist laws. Just as many Africans labored as servants, the same was true of many Irish.

Just as the Irish crossed the Atlantic in dangerous ships, the same was true of our African forebears. Just as recent African-Americans, especially Caribbeans, have headed straight for American urban areas, the same was true of the Irish. And just as African-Americans lived together in crowded apartment houses owned by others, the same was often true of the Irish. They lived in crowded apartment houses called "rookers."

Just as African-American women encountered sexism as immigrants, the same was true of Irish women. Most of the Irish women who came to the United States in its early history were unmarried and were forced to work as domestics, as Caribbean and African-American women continue to do today.

And just as African-Americans continue to be stereotyped as lazy and unintelligent, the same has been true of the Irish. As a matter of fact, for a time the Irish were regarded as "the missing link" between the gorilla and African-Americans.

Sociologist Andrew M. Greeley, in his *That Most Distressful Nation*, reported, "Practically every accusation that has been made against the American blacks was also made against the Irish: Their family life was inferior, they had no ambition, they did not keep up their homes, they drank too much, they were not responsible, they had no morals, it was not safe to walk through their neighborhoods at night, they voted the way crooked politicians told them to vote, they were not willing to pull themselves up by their bootstraps, they were not capable of education, they could not think for themselves, and they would always remain social problems for the rest of the country."

In the 1860's, *Harper's* magazine observed that the Irish "have so behaved themselves that nearly 75 percent of our criminals are Irish, that fully 75 percent of the crimes of violence committed among us are the work of Irish men..." And, among the prostitutes, we are told that "in the middle of the 19th century it was the Irish who...figured most prominently among the streetwalkers of New York and Boston." Substitute the word "black" for "Irish" and this sounds remarkably similar to the stereotype propagated in some quarters more than a century later.

Just as African-Americans in their early history were forced to cross picket lines to support their families, the same was true of the Irish, who did not hesitate to use retaliatory violence rather than the nonviolence practiced by most blacks in the United States. The Irish, for their part, also created secret organizations like

LETTERS (cont.)

college's fault. It's appalling to think that of 10,000 students, maybe 1/3 can get mad. It's probably less. How many people, do you know, traveled to Paterson to speak either for or even against this issue?

Okay. So the cop was a rookie. The point here was that Meyers was a minority, and too many of these "accidental" shootings have gone unclimored for. What, are we just supposed to take the whip? NO! I refuse it. Almost every time a white man goes up to court for killing someone he gets a slap on the wrist. A minority in his shoes gets the Big Book of "Justice" thrown at him. That rookie aiming at a different color would have thought twice. Even then, God forbid the rookie would have the intelligence to shoot at Meyer's leg to prevent his escape.

And I grew up in our own South Central, right on Rosa Parks Blvd. And even I know that if it weren't for the fact that I clawed my way to the top of my heap, I'd probably still

be there, with that foot on my neck.

Just one more thing. Please be sure you know exactly what you are talking of when you put down someone's parents. I know of "milk-fed" grownups who are the absolute indecency that give this country it's sorrow. It's not the parents that hold the gun to your head, it's you. For all you know his parents could have worked their asses off at minimum wage at the factory on Warren St. to provide for their son so he could have what they could not. How do you know they neglected him. You don't, so don't assume. You know what happens when you assume.

Stop trying to find someone to blame, it's time people start taking some responsibility for their own neglectfulness and for Heaven's sake...Please...Grow up.

Sincerely Displeased,
Sandra Alvarado,
WPC Nursing Student

CCMC gives thanks for help with homeless

Editor, The Beacon:

THANK YOU!!!!On behalf of the recipients of the Shelter the Homeless Collection, Youth Haven, Eva's Shelter and the Paterson Coalition for Housing, for the great support you gave the Shelter Collection by your attendance & participation in the Semi Formal. We raised \$350. We especially want to thank the following: Lambda Theta Phi, Alpha Phi Delta, United Asians Americans, Delta Phi Epsilon, Jewish Students Association, Phi Kappa Tau, Tau Kappa Epsilon, Beta Zeta Phi, Barbara Stomber, Don Phelps, Italian Club, The Beacon, Greek Senate, SAPB, Student Government Association, Gardner Merchant Food Services & "T" Bowl Dunkin Donuts.

All collection cans are due back by April 14, 1995, at the CCMCenter or SGA Office. Your cooperation and support on behalf of the Homeless is greatly appreciated! We

would like to invite the college community to some important upcoming events: Palm Sunday with the OLV Gospel Choir, April 9, 7:30 pm, Student Center Ballroom Holy Thursday Mass April 13, 12:30 pm Catholic Campus Ministry Center Good Friday 3 pm, April 14, CCMCenter and Holy Saturday Easter Vigil, April 15, 1995, CCMCenter, 7:30 pm at which five WPC students will be receive the Sacrament of Confirmation: Joseph Fraulo, Theresa Russano, Grisel Abrahantes, Trisha Goldey, & Cheryl Ross and Appreciation Night, at which the Shelter the Homeless checks will be distributed, 7:30 pm, Ben Shahn Gallery May 7, 1995.

Thank you,
Joanne De Pasquale,
Associate Catholic Campus Minister
Jennifer Sieminski
President, Catholic Ministry Club

Student speaks out on gun issue, part 2

Editor, The Beacon:

In light of the controversy around campus concerning the arming of campus police, I feel obligated to make my position as student representative on the Board of Trustees clear. It is imperative that students enjoy an environment that is free from violence or anything that may hinder their intellectual growth. Accordingly, I speak with enthusiasm about our campus police force, for our officers are trained at the academy. The quality of their training is evident in the protection they have provided:

FACT #1

According to the Uniform Crime Report of the William Paterson College Police Department, there have been 417 crimes in the last two years; however, fortunately only 5 of these crimes have been violent. Furthermore, 346 out of the 417 total crimes were larceny or theft--usually petty crimes occurring in the dormitories.

FACT #2

If we compare WPC's crime rate to that of Montclair State University, (a school with

similar demographics, location, and ethnic make-up) we find that our campus police force has done a superior job. William Paterson has 55% less total crime and 300% less violent crime, yet neither police force wield firearms.

FACT #3

If WPC's low crime record as compared to Montclair State Univ. is not enough, there is still more evidence. William Paterson is near the bottom in terms of violent crime; in fact, WPC has the 5th lowest violent crime rate throughout the state school sector (Chronicle of Higher Education).

The point is, despite what some believe, (fact) William Paterson is one of the safest schools in N.J. This is not to suggest that crimes do not occur here, but rather, crimes that warrant armed force occur infrequently. Instead of spending energy debating on arming campus police, maybe we should focus on necessary problems, such as the republicans proposed cuts in education.

Dennis L. Roberts

COLUMN

(Cont. from previous page)

the Ancient Order of Hibernians, which will parade up and down Fifth Avenue on St. Patrick's Day.

Although African-Americans and Irish-Americans sometimes see themselves as rivals competing for influence or jobs in such organizations as police departments, and in industries such as construction, in many areas both African-Americans and Irish-Americans have found themselves shoulder-to-shoulder: both groups have been key components of the Democratic Party, labor unions, etc.

In their social and cultural lives, Irish-Americans and African-Americans shared more similarities than are often recognized. In their early years in the United States, like African-Americans, many Irish remained single. One out of six of each sex never married, according to **The Ethnic Myth**, by Steven Steinberg. As a matter of fact, jobs were more readily available for Irish women than men because the women worked mainly as domestics.

This is not to say that our dual history was one of continuous cooperation. Many Irish refused to help African-Americans attain their emancipation from slavery, often because they feared black competition for jobs. According to Steinberg, "The Irish immigrants... became... racist as any segment of northern society simply because they competed with blacks for jobs at or near the bottom of the occupational ladder."

An unfortunate example of this occurred during the U.S. Civil War. In July, 1863, New York "exploded into the bloody Draft Riots, when Irish mobs ravaged New York City for four days, randomly lynching blacks, (because the blacks were considered the cause of the war and a threat to Irish jobs), razing a black orphanage and driving blacks out of the city," Steinberg says. A further indication of the tension between blacks and Irish could be seen in this August 1862 commentary in the Boston Pilot, an Irish-Catholic newspaper: "We have already upon us bloody contention between white and black labor.... The North is becoming black with refugee Negroes from the South. These (black) wretches crowd our cities, and by overstocking the market of labor, do incalculable injury to white hands."

While acknowledging some important differences, African-Americans and Irish-Americans need to realize that we have a common history of being oppressed. Black Americans - for the sake of our self-esteem alone - need to realize that the same racist statements regarding violence and crime which were made against us, were made against other white ethnic groups and especially against the Irish. Thus, instead of fighting each other, we can learn from each other's struggles.

As both groups continue to strive for equal rights, on St. Patrick's Day we need to remember the words of Martin Luther King Jr. from the Birmingham Jail: "Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality tied in a single garment of destiny. Whatever affects one directly affects all indirectly."

LETTERS (cont.)

Alum speaks out on gun issue

Editor, **The Beacon**:

I was reading a copy of **The Beacon** dated February 27, 1995. I did not want to believe what I had read about the student who placed a gun to the head of a Resident Assistant. Over the past several years, including when I attended William Paterson, the issue of arming the police was still being debated. I am now even shocked to hear that this incident did not convince you to allow the Campus Police to be armed, on property, twenty four hours a day.

As I continued to read, I could not believe my eyes. The Dean of Minority Education, Henry Gardner, was quoted saying "I think there should be more education...I don't see Campus Police trying to educate anyone." Who is this guy and has he ever met one of our Campus Police? These guys teach more than some professors with tenure.

I guess I should start with my opinion on arming the Campus Police. All police officers in the State of New Jersey have to go through a complete training period to become police officers. All of our "Police Officers" go through that training. Through the academy they are taught in the use of firearms. They are all qualified when leaving the academy and earn the title of "police officer."

I understand that when we hire an officer, it can take up to a year to get them into the police academy. These officers are also not permitted to be "police officers" until their training is completed. I also understand we still have several "tenured" security guards at WPC. During my tenure, WPC made the transition from hiring security guards to police officers. Although security guards were still hired to watch the dorms, they were not the ones driving in Police cars, responding to calls and making arrests. The responders we are talking about are the trained Police Officers!

As it was when I was in school, it is ok to arm the Campus Police when it comes to protecting the colleges money. During the normal business practice, a police officer must get permission (when obtainable) to be armed when a firearm call comes in. Do you realize the time delay involved in this procedure? The message that I am receiving is that the students' money is more important to the college than the students safety.

What I just don't get is why not arm a licensed police officer? I have been traveling a lot over the past several years. In those travels I have visited a lot of col-

lege campuses. Every campus that I have been to has a security and police department like ours. The only difference is their Police Officers are armed!

If I were a police officer at WPC, and not able to carry a gun, why would I stay? Have you ever thought about why our Campus Police have such a high employment turnover rate? In a way, they use us. They come on the force, go to the academy after a year and then get hired in a town where they can protect the people in the way that they were trained. If there was no crime in the world, we would not need police officers with guns to protect us. As crime continues to grow, we need all the help we can get.

If you do not want to use the "Police Officers" in the capacity that they were trained, then save the college some money and go back to hiring Security Officers. Right now you are only wasting the students' time and money by using "Police Officers" as Security Guards.

I enjoyed my time at William Paterson College. I was a very active student. As a WPC Alumnus, past Greek Senate President, Alpha Sigma Phi Alumnus and ex-Student Center Student Director, I was very aware about campus problems. I became friends with the Campus Police. They taught me a lot. Some have college educations and they all know a lot about life. Police officers in general have become more community concerned, they try and give back more to the community. This is why they have programs like DARE. Dean Henry Gardner should take a trip to the Campus Police Station and find out what our Campus Police are teaching. I think he will find out he opened his mouth without thinking.

If that RA was hurt or even (God forbid) killed, would the administration be comfortable telling a father that our police would have been there sooner, however they needed permission to go get a firearm? How could you say you were sorry? What if that had been your child? Would that answer had been acceptable?

On a final note, I would like to leave you with this thought. When I attended WPC, there was a Dean of Students named Dominic Baccollo. He was a man that believed students came first. Dean Baccollo left WPC due to a new generation of "Deans." If the students really do come first, then do something to prove it...please.

Sincerely,
William B. Borenstein
WPC Alumnus 1989

THE FEMINIST COLLECTIVE

PRESENTS

PHYLLIS CHESLER

AUTHOR OF

PATRIARCH:

NOTES OF AN EXPERT WITNESS

TUESDAY, APRIL 4

HUNZIKER WING 101

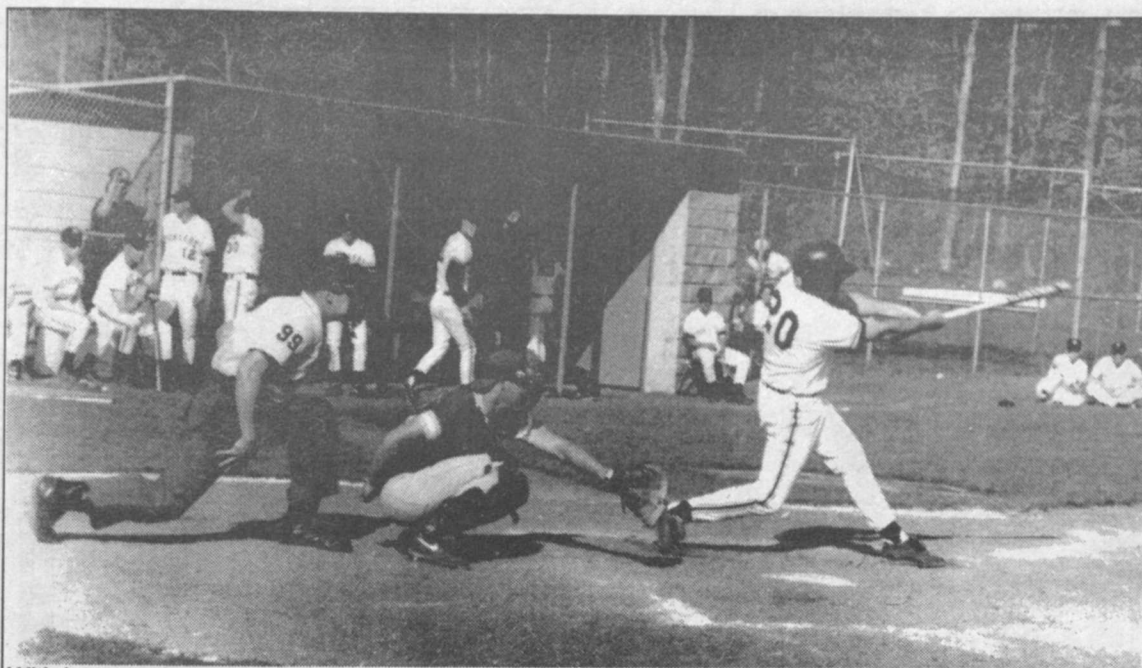
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With last year but a memory, the Pioneers get ready for 1995.

Pitching keys WPC

FROM BANG PAGE 20

six. Bellenger finished the trip batting .333 with three HR'S, 13 RBI's, and a team high five stolen bases.

The Pioneers pitching staff opened things with a bang against Ashland College as starter Matt Ramagli and Matt Vanderbush combined for the 5-3 win.

Pitching was the key to the Pioneers success as southpaw John Sangis (1-0, 2.19 earned

run average at Florida), Bob Slomkowski (1-0, 2.40 ERA), and Vanderbush (1-0, 1.17 ERA, 2 saves) all helped contribute.

"Our pitching staff was the highlight of the trip," Head Coach Jeff Albies said. "I am very impressed with our pitching staff at this point. We really went after the hitters."

Paul Bumbaco lead the Pioneer offense in Florida by hitting a torrid .500 along with a team high 20 RBI's, including seven RBI's in the 25-8 East Stroudsburg game. He also is tied Bellenger for the team lead in home runs with three.

For the season the Pioneers are hitting .350 and have hit 12 home runs while scoring 93 runs, an average of 10 per game.

WPC beat Southern Maine 3-2 on final game of the Florida trip. The Pioneers received quality pitching from both starter John Sangis, and reliever Mike Kilmurray, who kept Maine at bay for three scoreless innings.

They also received timely hitting as they pulled out a nail-biter in the ninth inning. Shortstop Brain Lindner laced a one-out double in the ninth and was brought home with the winning run on a clutch two-out double by centerfielder Scott Wolfe.

"Our success in Florida set the tone for the remainder of the season, especially since we came back healthy," Albies said.

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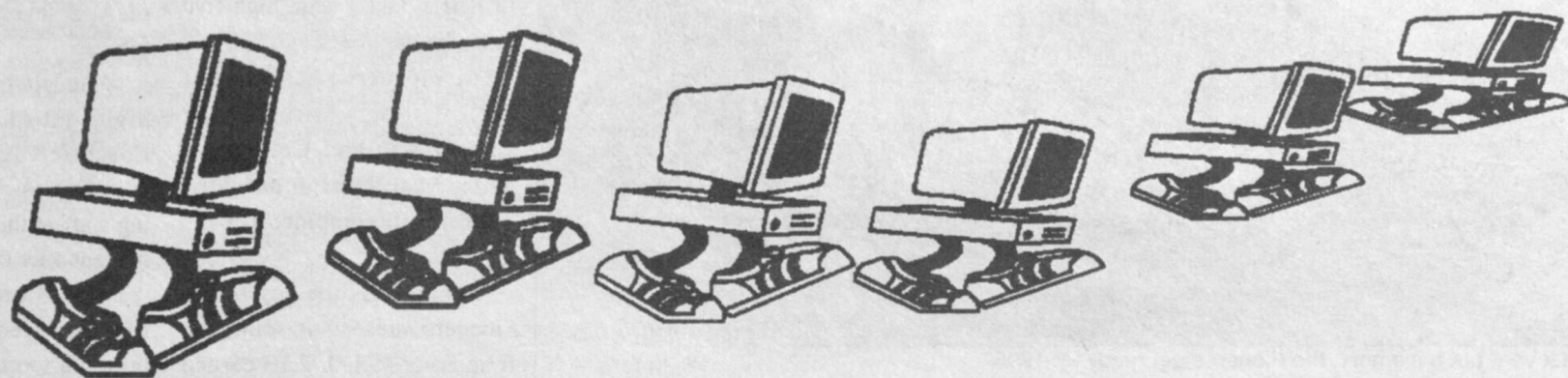
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Lady Pioneers look to get things together

FROM SOFTBALL PAGE 20

Burke, who suffered a slight concussion against Bridgewater.

The two teams were knotted at four after six innings. The teams traded leads for the next two innings before Salisbury pulled off the win on a run-scoring infield hit in the bottom of the ninth. Junior Colleen Hammel had four RBIs for WPC in a losing cause.

"I think we could have taken two if Cathy was behind the plate," said Head Coach Hallie Cohen after the loss.

Freshman Christina Loonam

started at catcher in place of the injured Burke and allowed two passed balls in the seventh inning, which allowed Salisbury to tie the game.

"Christina Loonam is a freshman and she hasn't really caught much," Cohen said. "I haven't had a chance to work with her one-on-one yet, but she hung tough back there."

The loss against Salisbury State dropped the Lady Pioneers to second seed out of three teams in their bracket. As a result, they played their third

game of the day, the first official round of the tournament, against Ithaca College at Montclair State University.

With Burke back in the lineup, WPC came from behind to defeat Ithaca 11-7, and advance to the quarterfinals against Montclair State, which was scheduled to be played Saturday.

The Lady Pioneers are now 5-8. On their Florida trip they posted wins over Mount Vernon College 1-0, Springfield College 3-0, and Wisconsin-

Whitewater College 3-1 but lost to nationally ranked Millikin College 4-3 and Luther College 4-3.

"The competition was as good as I thought it would be, if not better," said Cohen of the Florida trip. "We played some of the top teams in the country and coming out 3-7 was really a good job"

Cohen has been forced to give on-the-job training to her freshmen, three of whom start on this young WPC team.

"With the small numbers that

we have, and the inflexibility as far as moving players around, we have to go with some younger players," Cohen said. "They may not be ready to go yet, but we have to give them the opportunity."

There have been bright spots among the freshmen. Lauren Wescoat hit .300 and Bridget Donovan hit .292 during the Florida trip. Shortstop Jennifer Grasso has looked solid in the field.

"It's hard for the seniors to accept the fact that they are ahead and then they lose in the last inning, but that is what youth does, and we have a mixture of youth and experience," Cohen said. "Sometimes it only takes one mistake."

NOTES: Senior first baseman Kerry Ludeking hit .375 in Florida... WPC basketball star Alison Vetterl made her season debut Friday against Salisbury State. Vetterl played 2nd base and was 0-for-one with a walk... Freshman Tammy Cordaro, who pitched 2.1 innings in Florida, has not returned to the team since the Florida trip.

Black Panthers win intramurals

By Dave Levy

SPORTS CONTRIBUTOR

The intramural basketball playoffs were held March 15 at the Rec Center, with the top two teams in the Monday/Wednesday league and the Tuesday/Thursday league playing each other in the first round.

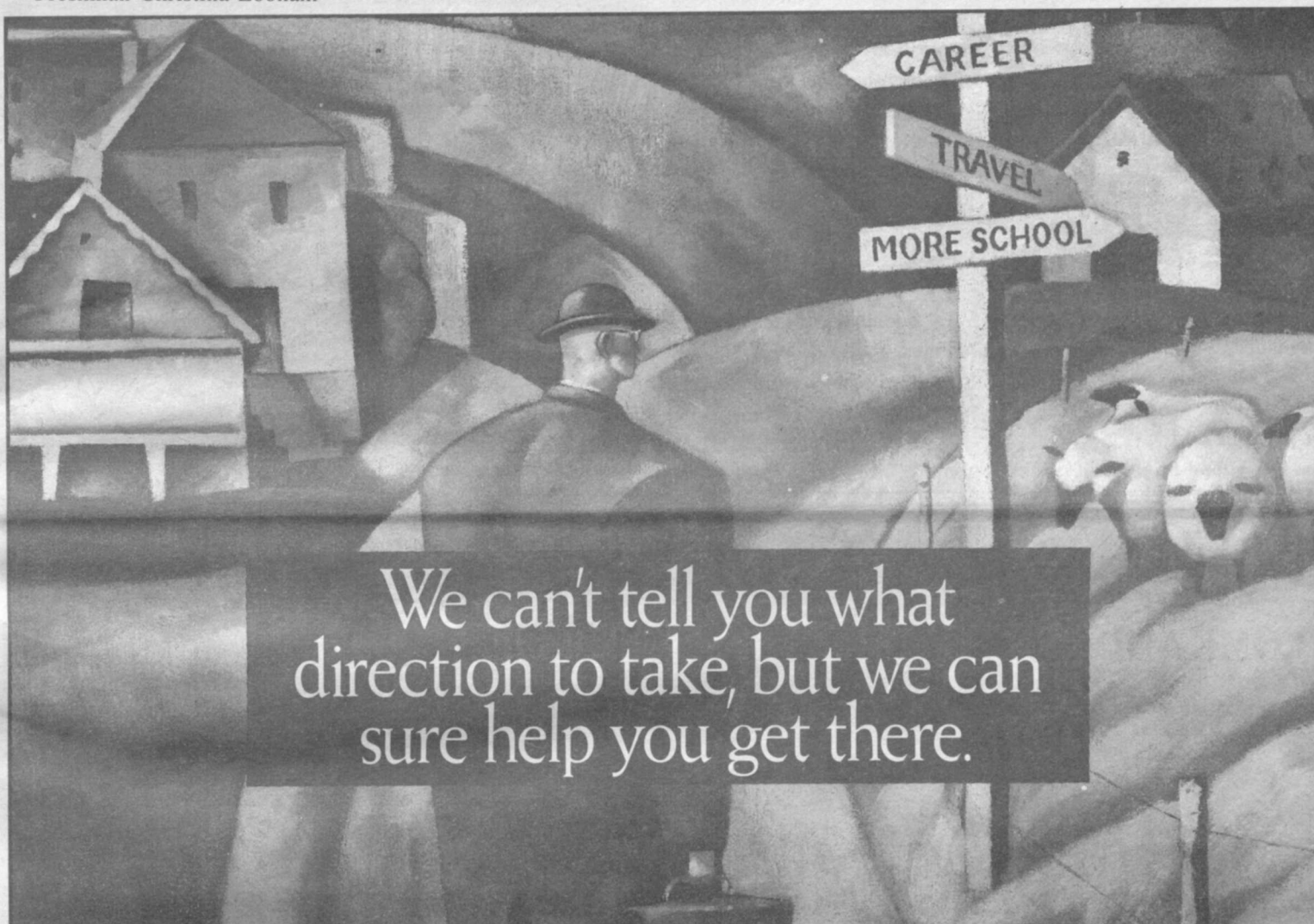
In their first round match-up, House Crew ravaged the Rage 65-45. House Crew was lead by Matt Huggins, Bill Conlee, and Ken Marturel.

The Black Panthers advanced to the finals by bombing the Bombers 82-62. Black Panthers' most valuable players were Jay Ham and Jamie Golden.

The finals pitted House Crew and the Black Panthers, neither which had lost a game during the season, against each other.

It was one of the most exciting games of the season, and the Black Panthers won it all, 74-68 in double overtime.

Golden and Derron Fareed were named playoff MVP's.



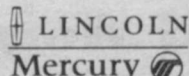
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Track continues to build towards the future

By Tom Stephens

STAFF WRITER

The WPC track and field team opened the 1995 season with a fast start at the Stockton Invitational March 25. Out of 12 teams in the competition, WPC finished fourth overall, coming behind only St. Peter's College, Gloucester College and the winner, Richard Stockton College.

Though it was only the first meet of the year, it was still an impressive showing for WPC, considering they weren't even competing with their entire team.

"A lot of kids were still on spring break," said first-year head coach Ralph LaMonica. "For the first outing, (4th place) is pretty encouraging considering we didn't have everybody."

WPC ran a 44.3 in the four-by-one sprint medley, pulling out the victory in that race.

"That was into a head wind," noted LaMonica.

The school record for the four-by-one medley is 41.4 seconds.

WPC was scheduled to host the Pioneer Invitational this past Saturday, their only home meet in 1995. This Saturday they will compete at the Yale Invitational, and on the 15th they take a run at the NJAC Championships in Trenton.

So far, though the Stockton meet may not have been a good indication, participation on the team has impressed LaMonica.

"There are more people on the team this year than in the past," he said.

He has high expectations for his young sprinters, who are the real strength for WPC.

"We have a whole new team of sprinters," said LaMonica, whose only returning sprinter is Jeff Riddick.

"The men's four-by-one and four-by-four medley will do very well," LaMonica added.

Some new faces on the men's team, which doesn't have any seniors, are Mark Sneider, Wendel Jack, and Rocco Spoon.

"They're great athletes and I expect great progress," LaMonica said.

A young bright spot on the

team is freshman Kyle Wasberg from Wallkill Valley High School. Wasberg finished 12th nationally in the decathlon in high school.

At Stockton, Wasberg came in second in the 400 intermediate hurdles.

"He couldn't extend his stride in the end because it was cold and windy," explained LaMonica.

Since this is LaMonica's debut as the head coach, his goals are pretty basic.

"I'd like to set a tone and a foundation to build on for the coming years," he said. "I hope to do well in the conference championships on April 15."

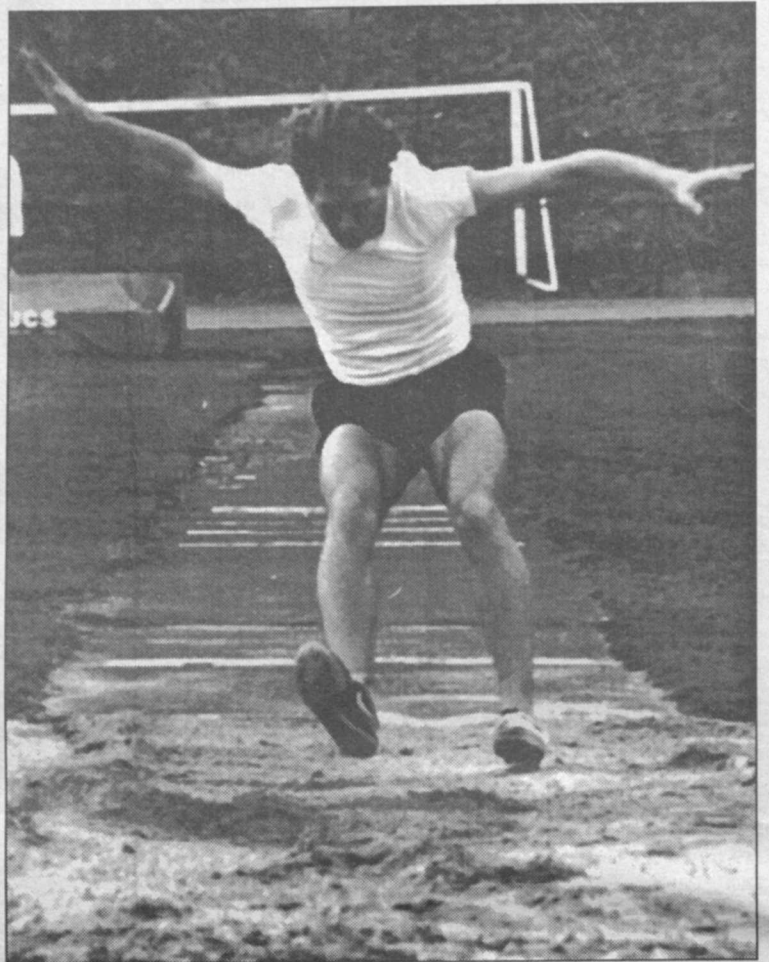
After just one meet this season, it is difficult for LaMonica to say how the team looks overall, especially considering the weather conditions in Stockton.

After taking a look at what WPC could do without all of its athletes, LaMonica has a good idea of what he's working with for the upcoming meets.

"Stockton was a first glimpse," he said. "We'll know

a little more after our home meet, then at the Yale Invitational." ships will tell what WPC has in the way of potential in 1995.

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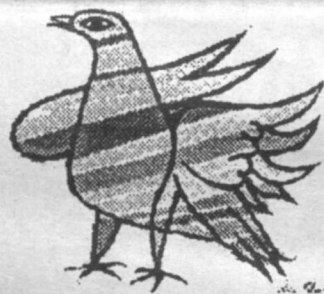
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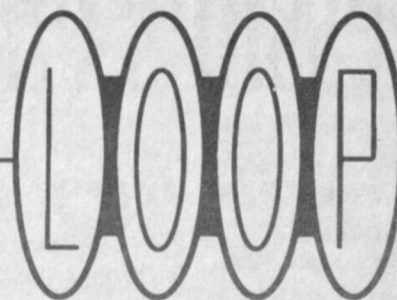
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Dallessio's employment proved to be ill fated

WPC will hire full time coach as his replacement

FROM DALLESSIO PAGE 20

"I took this job with the idea--not the promise--that the job was going to be full-time in a year or two," he said. "I think the administration wanted it to be full-time, but the people who control the money did not allow that to happen."

The vacant men's basketball coaching job is currently being offered as a full-time position.

"I've been asking for the past five years to get a line for a full-time coach. The college has said that we don't have the money," WPC Athletic Director Arthur Eason said. "The new full-time coach will be paid for through the athletic account. We will also pay the benefit package, which is (an additional) one-third of the salary. It's a belt-tightening budget, and it's going to hurt."

Including Dallessio, six of the ten men's head basketball coaches in the New Jersey Athletic Conference are part-time, Eason said. That group includes coaches at Montclair State University, Jersey City State College and Richard Stockton College, all which finished with records well above .500 last season.

Dallessio's dissatisfaction with his job at WPC went beyond his desire for full-time status.

"I had hoped things would improve, but instead they just stayed the same or in some cases went downhill," he said.

While the men's basketball team's record sank to 9-15 last season, the women's basketball team, under full-time coach Erin Shaughnessy, advanced to the quarterfinals of the NCAA Division III women's national tournament.

"I think it's normal in any situation to get excited about the teams that are winning and get more involved with the people who are at the school all the

time. Things like that are going to happen, no matter what the intentions are," said Dallessio, whose obligations at George Washington School usually prevented him from arriving at

'I had hoped things would improve, but instead they just stayed the same or in some cases went downhill.'

-Dallessio

WPC before four or five p.m. daily when he coached here.

"People have to work to overcome those obstacles," he added. "The administration has to make more effective communication with the part-time coaches and the part-time coaches have to communicate with the administration. Theonus on that communication is with the full-time people."

Shaughnessy said: "Jerry wanted people to hand him things, and their whole team was like that. It has nothing to do with the administration not doing anything."

"Jerry Dallessio was hired to do a job that was namely to organize, administrate, recruit for the men's basketball team, aid in the retention process, and promote William Paterson athletics in a positive manner," Eason said. "You be the judge to his success or failure in doing these things."

Sources say that Dallessio arrived late for a road game against Rowan two years ago. Dallessio also allegedly allowed his team to play with road uniforms that were too small on the players and contrasted different shades of orange between the shirts and the shorts this year

before a team manager informed Eason of this problem.

Dallessio could not be reached for comment on these allegations.

THE TEAM RECEIVED A BLOW before the start of this season when the NCAA informed WPC that Jay Ham, a transfer from Kutztown College, was ineligible to play. Sources said Ham was ineligible to play before he arrived at WPC due to a low grade point average at Kutztown.

"Mr. Eason should have done more to get me to play," Ham told **The Beacon** this past February. "He made an appeal, but he didn't make the calls to the (NCAA) athletic office."

When asked to comment on Ham's allegations, Eason said, "I don't recruit."

As head coach, it was apparently Dallessio's responsibility to recruit Ham and make sure he was eligible to play. But Dallessio maintains that he was not solely responsible for Ham's situation.

"There are a number of people who should have done better in that situation," Dallessio said. "The coaches and the administration at Kutztown should have done a better job. Our administration should have done a better job. I think I could have done more because I didn't know all of the particular rules that came into affect with Jay."

"I assumed that the people who knew the rules knew better than I did. That assumption was ill-advised. I should have done more homework with Jay."

IT IS UNCLEAR as to who is to blame in the Ham situation. Dallessio seems to feel that part of the blame can be attributed to a lack of communication between him and the administration which was due in great part to his employment status with WPC.

"The difference between being part-time and full-time is so dramatic, it affects everything you do," he said. "The full-time coach is there during all the time that the business is conducted. The part-time coach has an hour at the end of the day."

Eason agrees that there is a huge difference between part-time and full-time, but Dallessio should not use it as an excuse

for not succeeding at his coaching job.

"That is irrelevant, because it wasn't offered as a full-time position," Eason said. Whether you're full-time or part-time, you do your best. If you're not successful, you move on."

Dallessio has criticized the WPC athletic administration for not doing enough to help the men's basketball program. Other WPC coaches would not speak on behalf of the men's basketball program, but the coaches currently employed by WPC who **The Beacon** spoke to said they had no problems with the athletic administration.

"Art Eason has given me all the cooperation he can give me. I can honestly say that I've been treated fine," said Ralph LaMonica, a part-time head coach who took over the school's track program last fall. "Everybody has really extended themselves to me."

"We all feel we want more time given to our sport. If I feel the program isn't moving fast

'Whether you're full time or part time, you do your best. If you're not successful, you move on.'

-Eason

enough, there's only so much that can be done."

Long-time WPC football coach Gerry Gallagher agrees.

"The administration has treated us fairly," he said. "When we haven't gotten things we've requested, there has always been a logical reasoning why things couldn't be done."

"I feel the administration backs everybody," said Shaughnessy, a WPC graduate. "I played at William Paterson. I wouldn't be here if I didn't think the athletic program here was excellent."

But not everyone sides with the administration.

James Adams, who resigned as the track coach after last year, said in reference to the administration, "Our ideals and goals to where the program was

going was very different."

Cyndi Gramlich-Covello, who left as WPC softball and field hockey coach last fall, apparently under bad terms with the school, didn't have many good things to say about the way things are run here.

"Any of the sports should have a full-time coach and pay good money to the assistants," she said. "Those are things that are going to build and keep a program together."

When asked if she thought the administration is doing what it takes to build a successful program at WPC, Gramlich-Covello said, "Just take a look around at the facilities. What would you think?"

WITH DALLESSIO'S RESIGNATION, the WPC men's basketball program is changing their direction. Eason has received dozens of resumes from basketball coaches around the country who want to fill the vacant WPC job. Eason is sending out letters to all the men's basketball recruits ensuring them that a new coach will be named by the end of this month.

"I don't have the responsibilities of Dallessio. I don't have a family and I don't have kids," said Brian Woods, head coach of both the men's and women's soccer programs at WPC, who puts in 60 to 70 hours per week for the college but is paid as a part-timer. "My lifestyle allows me to put time into the program. His lifestyle did not allow him to do that."

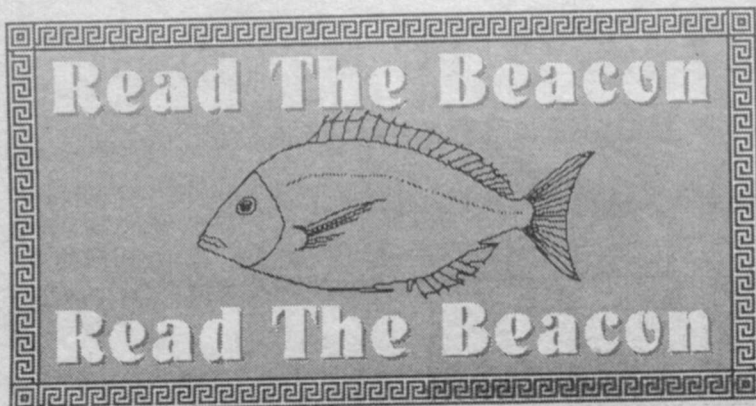
It remains to be seen whether hiring a full-time coach will help bring the men's basketball team back to respectability.

In creating a position for a full-time coach, Dallessio said the administration has "taken the big step, but just that isn't going to do it."

Darraugh quits

Paul Darraugh resigned as assistant football coach at WPC earlier this week, according to Athletic Director Arthur Eason.

Darraugh resigned because a close family member is ill, and Darraugh wants to spend more time with that family member, Eason said.



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Switzerland--American family looking for au paire/mother's helper to care for 3 young children in French speaking part of Switzerland. To begin August/September, for one year. Send photo and letter to Christine Burkhardt 278 Whippany Rd. Whippany, NJ 07981.

Group Home Staff--If you are a caring person and want to make a difference in peoples lives, join a dynamic team working with people with Developmental Disabilities in a group home/adult training center. F/T or P/T position available in the Dover, Wayne or Oak Ridge areas. Training is provided. Must be 18 years of age and possess a valid NJ license. To obtain application

contact 697-4394 Ext. 3. EOE. Volunteer opportunities also available.

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P.T.O. Browse'n Shop--1/2 price sale now. New and used clothing for men, women and children. Open Tuesday thru Saturday 9:30-3:00 at the Preakness School Civic Center 1006 Hamburg Turnpike, 694-8935.

PERSONALS

BZP Angel Laura--Way to go! Congratulations! You made me so proud, **Love your big sis Angel Rene**

BZP Angel Kathy--You earned your wings! Congratulations. **Love your big sis Angel Rosetta**

Congratulations to the Theta class of BZP--Great job girls. Welcome to the family! **Love your sisters, the Angels.**

BZP Angel Missy--Congratulations! I knew you

could do it! Rise above the rest! **Love your big sis Angel Julie.**

BZP Angel Diane--Congratulations! Great job, you made me really proud! **Love your big sis Angel Lori Jo.**

BZP Angel Sally--Congratulations. I knew you could do it. Once an Angel, always and Angel! **Love your big sis Angel Michele.**

BZP Girls from Key West--CONCH! Where the down girls go! I love you all. **Angel**

DeMaria.

Dan and Beans--Party harder next year. Lots of sex, you just watch. Literally.

Tyrone--Now that you are mid-way through the semester. Don't Worry! God will continue to give you the strength to finish the semester successfully. Tyrone and Tanya friends forever. **I love you.**

Beta Zeta Phi Angels Moira, Miller, DeMaria, Rene, Terri, Tara, and LanFrank--Key West with you guys was great.

Nat loves Grits and we love the CONCH! Downtown in Key West! **Love Rose.**

Congratulations Angel Megan--Welcome to the family tree, thanks for making us proud. **Love Grandma Rose.**

Welcome Back Brothers of TKE--Success is in our future Y.I.T.B. **TKE #421.**

To the best lil' Angel Regina--Congratulations! You earned your wings and made me proud! **Love your big Angel Michelle. Michele**--Congratulations! Your doing a great job! Make me proud. **Love your big Denise.**

Donna--Congratulations! Keep up the good work! Your doing a great job! **Love your big Tina.**

Lynda--Congratulations! Keep up the good work and make me proud! **Love, your big sis, Sharon.**

Laura--Congratulations! You are doing a great job. We have to go out for a blue whale soon. **Love, your big, Alyson.**

Congratulations Kristine--I am very proud of you! Keep up

the good work! **Love, your Big Joanne.**

Congratulations to the Zeta Pledge class of Theta Phi Alpha--Donna, Michele, Kristine, Jodie, Laura, Donna, Lynda, Michele, Rene, Patti and Denise. **We love you all!**

To the Theta Class of BZP--Congratulations! Now we can SLUG down some beers! I know you guys loved me! **Your favorite Angel Sharon.**

To the Phi Taus from Harvard--Who wants one? Thanks for everything Spring break was great! **Love the Phi Sigs.**

To all the Cancun AST's--I had the best time with you guys. I will miss you all so much. Who says grandma's can't move it, move it! I love you! **Love Kim Marie.**

TKE 392--These past few weeks have been wonderful. I look forward to spending more time together. **Colleen.**

To my little-little Angela--Welcome to the family. I love you! **Love in ASA Carly.**

To my little Kristen--I'm so proud of you! Welcome to the family! I love you! **Love your big, Stacey.**

To Christine(ASA associate)--You are the best Little. You make me so proud! I love you. **Love your big, Lisa (ASA)**

Old Jewish Man--Stop working on that damn computer! You are becoming the biggest @### in the world! **Insane one Drewsky**--Roses are red, Sky is blue, I'm neurotic and so are you. May the force be with you, especially during auditions. **Love, the wacky lady Yoni**--We lugh you! **The Beacs Mortimer**--Off left damn it, off left! Indians always off left! **Henry Albertson**

Pete the Cat--4/5/95 ● **G. Tarrant**--I'm spying on you! **Groucho**

To all--F@ck Y@#! O.J.M.

STUDENT & FACULTY

POETRY READING

THURSDAY, APRIL 13

12:30-1:45 PM

RAUBINGER 301

SELECTED READINGS

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The Beacon Sports

April 3, 1995. William Paterson College

Baseball Starts with a bang

By Hector Lopez
SPORTS CONTRIBUTOR

The WPC men's baseball team recently finished their annual Florida trip with an impressive 7-2 record. Most of their wins came against quality opponents.

WPC THIS WEEK

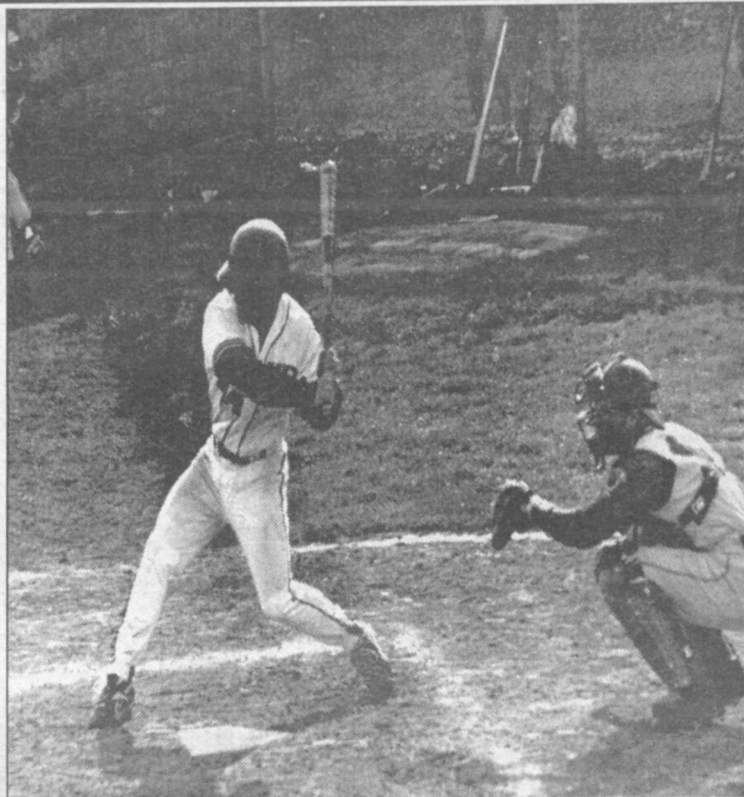
ALLENTOWN Tuesday 3:00 p.m.*
Ramapo Thursday 3:30 p.m.
RU-NEWARK Friday 3:30 p.m.*
KEAN Saturday 12:00 p.m.(DH)*

CAPS=Home

*=WPC TV

During their trip, the Pioneers faced the likes of Division I teams Princeton and Columbia, Division II's East Stroudsburg (twice) and Lynn, and Division III's Southern Maine, which is nationally ranked.

Their two losses, both the



Ed Mitchell takes a swing.

results of late-inning blown leads, came at the hands of Lynn 8-6, and Columbia 5-4 in 11 innings.

Those losses, which came in consecutive games, served as a wake up call for the Pioneers as they recovered to win their final three games, outscoring the opposition 38-13.

WPC began their three-game winning streak by routing East

Stoudsburg 25-8. Butch Bellenger had one of his most memorable games by hitting two three-run homeruns in an inning. That inning saw the Pioneers clout four homeruns and put across 10 runs.

Bellenger's heroics helped tie two Pioneer records for most homeruns in an inning and most runs batted in in an inning with SEE PITCHING PAGE 13

Dallessio's resignation ends a troubled period

Ex basketball coach wanted better communication

By Jeremy Singer

SPORTS EDITOR

Jerry Dallessio resigned as head coach of the WPC men's basketball team last month apparently under a huge cloud of unrest between him and the athletic administration.

SPECIAL REPORT

Dallessio told **The Beacon** that there should have been "more effective communication" with him and the athletic administration when he was a coach here.

Dallessio, who compiled a 26-46 record in three years at WPC, was employed by the school as a part-time coach.

"If you see a coach resign without going anywhere else (to coach), it tells you that they're not happy," said Dallessio, who currently works as a counselor

at George Washington School in Wayne but is not coaching anywhere. "There were a lot of factors, the biggest being my part-time status. Running a basket-



Jerry Dallessio...says part-time position hurt his performance.

ball program is a full-time job, whether it is called part-time or full-time. If I had been full-time, it would have been easier."

Dallessio said he had hoped when he was hired that his position would be extended to full-time.

SEE EMPLOYMENT PAGE 18

Softball rebuilding process begins

Lady Pioneers struggle in Florida; look to turn things around at home

By Bill Berthold

SPORTS CONTRIBUTOR

The WPC softball team returned home earlier this week after posting a 3-7 record during their season-opening Florida road trip.

The Lady Pioneers played their first home game of the season Friday as they beat nationally ranked Bridgewater State College (Ma.) 6-4. It was the

rounds of this tournament.

Bridgewater took a 3-0 lead in the top half of the first inning. WPC then scored six runs in the next two innings, which would be all winning pitcher Jodie Morrow would need.

Senior Cathy Burke drove in

two runs and senior Crista Rainey was two-for-two with a walk.

In game two of the seeding round, WPC lost an extra-inning heartbreaker 8-7 to Salisbury State University (Md.). WPC was forced to play without

SEE TOGETHER PAGE 15

Swimmers place in nationals

By Bill Berthold

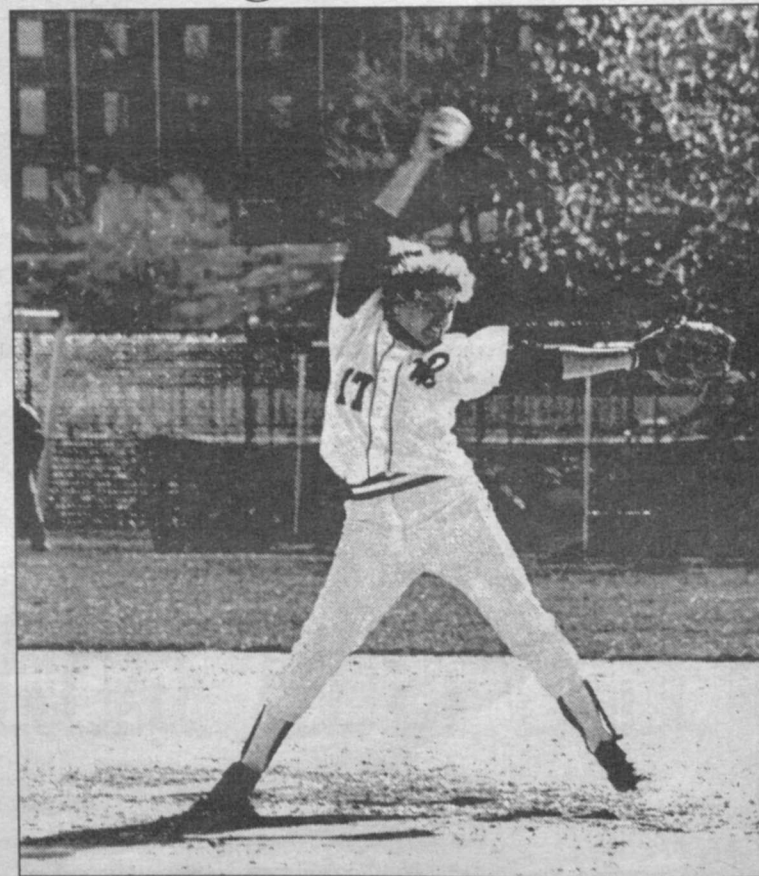
SPORTS CONTRIBUTOR

WPC was well represented at the National swim meet.

Senior Laurie Gazdolski finished her illustrious career by placing 10th in the 50-yard freestyle with a mark of :24.6, fourth in the 100 butterfly with :58.4, and eighth in the 200 freestyle with a 2:11.2 mark. She earned All-American honors in each of the events.

As a team the Lady Pioneers finished 16th in the 400 intermedley. Jenifer Cook, Tracy Matus, Liz Sweetman, and Gazdolski combined for a mark of 4:09.5 which was seven seconds faster than their time in the Metropolitan Meet in February, which won first place. All four took home All American honors for the event.

WPC finished 28th out of 300 schools which competed in the Nationals.



Jodie Morrow winds up for a pitch in action last weekend.

WPC THIS WEEK

MUHLBERG Tuesday 3:00 p.m.
EAST CONN. Wednesday 3:30 p.m.
WILMINGTON Friday 3:30 p.m.

CAPS=Home

(All events are doubleheaders)

first game in the seeding round of the second annual Montclair State/Kean College tournament.

The game was set to be played on a 90-minute time limit, standard for seeding

THE INSIDER

RagTime shines with Baskerville

By D.L. Green
INSIDER CONTRIBUTOR

African-American music has had an astounding effect on various American composers. On March 10, the Wayne Chamber Orchestra explored this influence in an expansive concert featuring acclaimed soprano, Priscilla Baskerville, under the direction of conductor Murray Colosimo. The concert, entitled "The Source: African-American Inspiration," marks the end of the orchestra's ninth season in residence at WPC.

The program began with two rare

SEE BASKERVILLE I-3



TEN HEADS ARE BETTER THAN ONE

By Rodney P. Cauthen
STAFF WRITER

If you've had your ear to the streets or the sidewalks, you must have heard **Ten Thieves** debut single, "It Don't Matter." A mix of smooth lyrics with a fat beat, this track keeps heads boppin' from the time you press play. The group, consisting of members representin' coast to coast, blends with their individual lyrical skill.

The single gives every rap fan a view of another dimension of hip-hop and allows them to sample a taste of flava before the album drops which is currently in production. Following is a Ten Thieves interview from the March 3 concert in the Student Center Ballroom, where they spoke about their careers as performers and the ideology behind their name "Ten Thieves."

Where and when did you come up with the name "Ten Thieves"?

About a year ago the crew already existed in Coney Island. We just took it to another level. The name existed a long time ago. The group remains to be a lot of people, a clique.

Who influenced you to become emcees?

Personally, **Kool Moe Dee** and **The Treacherous Three**. Some friends of mine idolize them and they put me on to hip-hop. We used to listen to (**Kool**) **Moe Dee** to **Melle Mel**. **Kool Moe Dee** was my best influence and the **Rakim**.

Who helped you get in the rap game?

We first got up on by **Whodini**. We used to dance for **Whodini** and then we moved up to dancing in clubs. Then as we further progressed in the business, brothers just decided we wanted to dance to our own music and do our own videos.

What rap artist do you admire the most, old school and new?

Old-school I always admired the **Fearless Four** and of the new school there is a variety. **Jeru the Damaja** and **O.C** are two guys that represent lyrically and make you think about things or sound clever. Basically for us we really into emcees that got lyrics because we ain't all about the nonsense guns. Hip-hop based on lyrics and music. Nowadays I'm a **Redman**, **Keith Murray** addict.

What do you like and dislike about the rap business?

Basically, I would say keep it real but they not keeping it real. A&R's are trying to protect their jobs by signing whatever they think the executives of the company is gonna go for. That could be some wack stuff and they'll still put it out. It's gone from the real of groups like **Ultramagnetic** and the **Zulu Nation** to some commercial shit. We are here to entertain. It's a business first and talent second.

Today some rap is condemned because of the violent and negative images it promotes. Do you feel your music is an example of this?

Definitely not. Our music is all about the groove. The groove is immediate. When you here a track from us it's an immediate head nod. When you hear lyrics from us, It's about somethin' or lyrics that we actually had to sit down and think up. No nonsense. We not representin' violence and controversy. It's real hip-hop.

What are your opinions on censorship?

"If it don't immediately got your head boppin', it's trash."

-Ten Thieves

What are your opinions on censorship of explicit lyrics stickers?

Basically, explicit lyrics and explicit language comes from the home. We didn't invent curses. It comes from your parents. You see it on tv. You see it in the movies. People, in general, express themselves that way. It's part of the environment. What they (censors) need to do is stop blamin' it on us and look at where it really comes from. It (language, violence) is all over. How can you put it all on hip-hop?

How do you feel about bootlegging?

That shit real wack. That is cutting a whole in niggas pockets. I think it's just wrong. They need to put a coalition together in each state so that (bootlegging) can't happen. Brothers are doin' it to brothers.

Everybody's a cutthroat. That (bootleggin) is just another way to undermine what black people are tryin' to do. Young black men are makin' money and the quickest way to undercut that is to bootleg their stuff and sell it cheaper. And they (musicians) don't make as much money.

How do you feel about West Coast rap?

They got their own groove. I respect some of the stuff that comes out of there like the **Alkaholics**, **King Tee**, and **Pharcyde**. The West Coast has

always emphasized music first, lyrics second. We,

the East, represent lyrically first and musically second. Many groups aren't recognized because they don't exploit that gangsterism that the media promotes.

How do you classify your style of music?

Straight-up music. If it's not enjoyable to listen, then what is it? It's noise. We try to make somethin' that you could listen to without us rhymin' to it and then you wanna hear us rhyme to it. What is it about your music that puts you in a class of your own? We know how to dance to it. We know what's goin' to move somebody 'cause we feel it. If it don't immediately get your head boppin', it's trash.

What is the theme behind your current single "It Don't Matter"?

"It don't Matter" means that now matter who you are we gonna represent all aspects of hip-hop and the business.

What producers would you like to work with in the future?

DJ Premier, **Buckwind**, or **Pete Rock**. If your music is bangin' we can work with you.

What types of images do you want to promote through your music?

We're not really into imagery, I just want people to have somethin' really good to listen to. If you don't make good music, people are not gonna buy your records. Our image is really of brothers that make good music. We wanna get across that what we make is real music. Ten Thieves represents the two hands that were given to us. We gonna take whatever we need to survive. It don't always mean thievery but at the same time nothing is given to you, black man. You gotta take it, what so you need to survive, We takin' everything.

What directions do you think rap is going?

I think rap is headed towards brothers having more control. People are becomin' aware that it is a business first. It's a lot of people with talent but no business sense. We have to take control of the media and not the media take control of us. This is ours. If we let them take it, what do we have left.

What does the group do in it's leisure time?

Make beats, write lyrics, dance, and fuck.

What are some of your interest outside of rap?

I have two interests and that's my daughter and my son. Hip-Hop is what we live. We want to write, direct, and produce movies and videos. It's one step at a time.

Resident ensemble to tour Europe

The **New Jersey Percussion Ensemble** (NJPE), which made its international debut in the Netherlands to rave reviews during the spring of 1993, has been invited to return to Europe this April to present a series of concerts featuring music by contemporary American Composers.

The ensemble, in residence at WPC and directed by Raymond DesRoches, a WPC professor of music and noted percussionist, will perform in the Netherlands, Denmark and Belgium from April 8-April 23, 1995. Joining the group will be Pulitzer Prize-Winning composer Charles Wuorinen, whose **Percussion Quartet** will receive it's first European performances.

NJPE was invited to perform in Europe by the Gaedeamus Foundation, the largest presenter of

contemporary music in Europe. Co-sponsors include WPC, the Composers Guild of New Jersey, Denmark Radio, Groningen Conservatory and Zwolle Conservatory, both in the Netherlands.

The eight-member ensemble opens its tour on April 13 at the Groningen Conservatory and April 15 at the State Museum in Amsterdam. The group travels to Copenhagen in Denmark for a performance on April 18. The trip concludes on April 23 in the Netherlands with a concert in Venlo.

In addition to Wuorinen's "Percussion Quartet," the ensemble will perform music by Milton Babbitt, David Olan, Henrey Cowell, Arthur Krieger, Thomas Loughlin, Mario Daviovsky and Robert Moves. The group will also present "Chamber

Symphony for Percussion Ensemble," a work by New Jersey Composer Robert Pollock which was written for the New Jersey Percussion Ensemble.

The ensemble has received critical acclaim for its performances of contemporary music. According to Michael Redmound, classical music critic for **The Star-Ledger**, the group "(rises) to the challenge of the highest standards of artistic, interpretive and technical excellence," presenting "new and exciting sounds."

Committed to the development of 20th century percussion music, the ensemble has premiered several major percussion works, including Charles Wuorinen's "Percussion Symphony," another piece written for the ensemble and dedicated to DesRoches.

Baskerville makes Joplin proud

I-3

FROM BASKVERILLE COVER.

arrangements of works by the late African-American composer, Scott Joplin. Joplin, one of the greatest ragtime composers, was honored with stirring renditions of "The Cascades" which featured a lovely piano solo by Anat Fort, a WPC student, and "The Chrysanthemum," a flowing classical-type of rag. These pieces were followed by Brian Fennelly's "Empirical Rag." Fennelly's piece left me a tad bit lost-it was too airy piece for my tastes-but was performed with excellent precision.

The Negro spiritual is a central part of American music. George Walkers' "Folk Songs for Orchestra" are based on four spirituals: "Gonna Lay Down My Sword and Shield," "And They Crucified My Lord," "My Lord What a Morning," and "O, Peter, Go Ring Dem Bells." Before the actual piece was played, Ms. Baskerville performed the original spirituals a capella. Baskerville's voice rang pure and clear through the crowded auditorium of Shea. I was sitting almost in the back but I could still feel her voice vibrating through me. Her face reflected the intense emotion she felt as she was singing the lyrics of the songs. After she finished singing, I heard someone next to me whisper, "You go, girl."

That comment may have seemed inappropriate at such a concert, but after hearing the power of Baskerville's voice, the compliment was well deserved.

Baskerville returned after intermission to present an amazing round of songs. "Honey and Rue," was six prose-poems set to music. The poems were courtesy of Nobel Prize winning author Toni Morrison while the music was composed by jazz/classical pianist, Andre Previn. Scored for orchestra and jazz trio, the work carried the listener through a wide range of emotions. "First, I'll Try Love" featured stunning string effects. "Whose House Is This?" conjured images of a picturesque neighborhood that hides of unhappiness. The third song, "The Town Is Lit" was a real treat. The music shifted from classical to jazz and back again as Baskerville narrated about the exciting world outside the window.

A cappella seems to be Baskerville's specialty. "Do You Know Him?" was pure beauty as one was asked his spiritual belief. "I Am Not Seaworthy" moved with a steady pulse.

"Take My Mother Home," the sixth and final song of the round deeply moved me. Morrison's words sung by Baskerville filled me with emotion.

The song told of slavery days in which all the heroine longed for was the freedom of her loved ones. One student in the audience, Dahlia Bibb, remarked that Baskerville's performance brought tears to her eyes.

Rounding out the concert, was George Gershwin's "Cuban Overture," Gershwin's work gave off the feeling of warm breezes and swaying palm trees. The piece done in three parts, fast-slow-fast, featured excellent percussion that produced Latin rhythms. The music kept building to a climax only to fall away and build you up again until it met its powerful ending.

The Wayne Chamber Orchestra, gave a stirring performance linking the African-American Inspiration to music. The ensemble is a unique collaboration between WPC and the Tri-County Chamber of Commerce. Dedicated to performing American musical repertoire and as well as European masterpieces, the ensemble has won national acclaim for its diverse programming.

Supporters of the ensemble include the National Endowment for the Arts, the New Jersey State Council for the Arts, and the Passaic County Cultural and Heritage Council at Passaic County Community College.

Matthew makes Sweet music

By Mike Garry
SENIOR STAFF WRITER

Matthew Sweet/
100% Fun
(Zoo)

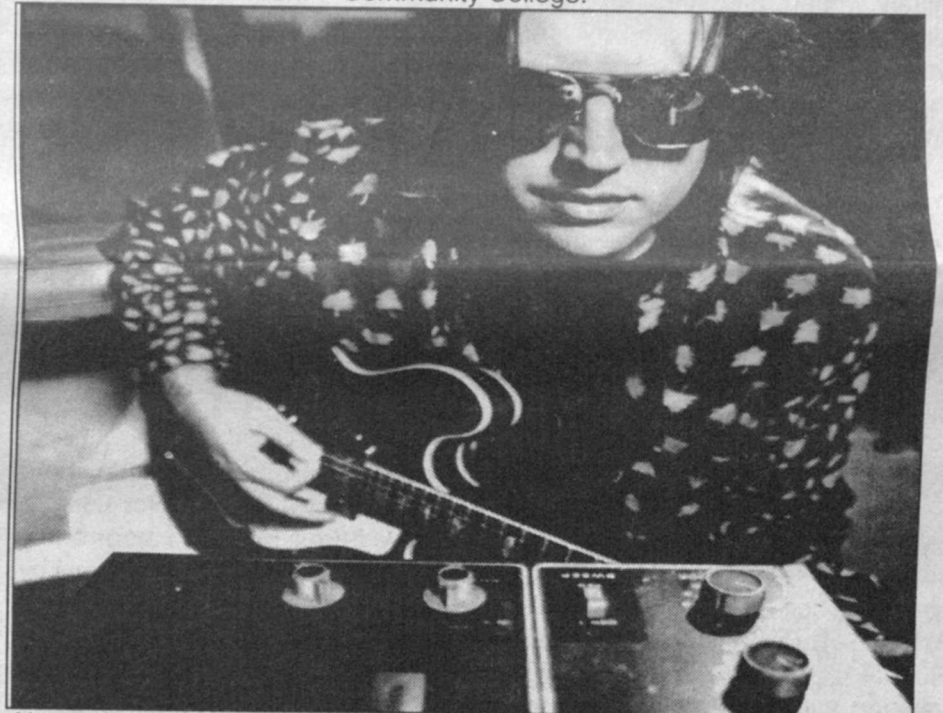
Matthew Sweet made some fairly uneventful records in the late eighties, then broke with the multifaceted, pop gospel *Girlfriend* that spawned a self-titled hit, and two mini-hits with "Divine Intervention" and "Evangeline." The following year, he emerged yet again with the uneven-tempered *Altered Beast*, that exposed a deep, dark side and employed a rich country-rock influence that added a rougher edge to Sweet's sounds.

The latest release, *100% Fun* is aptly titled and finds Sweet in an

effortless groove, pumping out sing-alongable bubble-pop with his recurring (semi-star studded) bandmates (Rick Menck of **Velvet Crush**, **Ex-Television**'s Richard Lloyd, Robert Quine, among others). However, at times this record sounds a little too effortless.

100% Fun is a collection of solid songs that are frequently lacking in character and devoid of the "spin" that Sweet has put on his songs in the past. There is no full-throttle rollicking like that of "Girlfriend" or the edgy semi-sane rant of "Dinosaur Act."

100% Fun is good listening but doesn't get great until track #6 with "Lost My Mind," a dense, trippy union of cynicism and burnt-out bravado with the timeless line "Thinking looks good but I don't like the taste." "I



Almost Forgot" recalls *Let It Be* era **Beatles** with the added layer of Greg Leisz's fluid pedal steel playing making for purging, bittersweet love muse.

"Super Baby" follows as another of the album's highlights with spacey six-stringisms and its generally bent personality. Other bright spots include the self-deprecating "Sick Of Myself" and the potential Grey

Panthers anthem "Get Older."

Perhaps key to *100%*'s occasional disappointments is the fact that megaproducer Brendan O'Brien gets only satisfactory marks for this record despite his reputation and success with Sweet in the past (see the *Son of Beast* E.P.). *100% Fun* is worth 89% of its suggested retail price.

Saffire promotes "activism through song"

By Joe Melillo
INSIDER CONTRIBUTOR

Sultry?...Bawdy?...Lascivious?...These words are sometimes used to describe the blues trio **Saffire-The Uppity Blues Women**, who performed Thursday, March 16 in the Student Center Ballroom.

While the previous descriptions are partly accurate, the fact that **Saffire** is a polished blues act should not be diminished. Consisting of Gaye Adegbalola, Ann Rabson and Andra Faye McIntosh, the band has developed a reputation for performing the occasional suggestive blues number in its sets. Most of these songs, both original and blues standards, have

appeared on its four albums on Alligator Records.

What becomes obvious while watching **Saffire** is that the band is well versed in blues music as well as, blues history. The mostly acoustic trio, with the exception of Rabson's electric piano, represented their music in a fine country-blues style. Most of the songs played were pre-

ceded by a brief history, anecdote, and/or advice for the lovelorn (i.e., men are dogs).

During the performance, the musicians cited influences such as Bessie Smith, Ma Rainey, Memphis Minnie, Lonnie Mack and others while encouraging the audience to support newer artists like Joanne Connoe.

CONTINUED I-5

Spoiled milk

By Rodney Cauthen
STAFF WRITER

Milk/
Never Dated
(American)

Milk, who gained popularity with his classic 1986 debut, "Top Billin'," has come out of hiding to make his solo debut with *Never Dated*. **Milk**, who began his career with his brother **Gizmo** and together became known as **Audio Two**, split over creative differences in 1992, resulting in the solo project. The New York bred rapper comes from a show business family that includes female rap artist **MC Lyte**.

Never Dated, a six song E.P. was entirely written, produced, arranged, performed and engineered by **Milk** (with the exception of "Spam," which was co-written and co-produced by King Ad Rock of the **Beastie Boys**).

Other tracks included are "Get Off My Leg" (featuring **Big V**), "Laid and

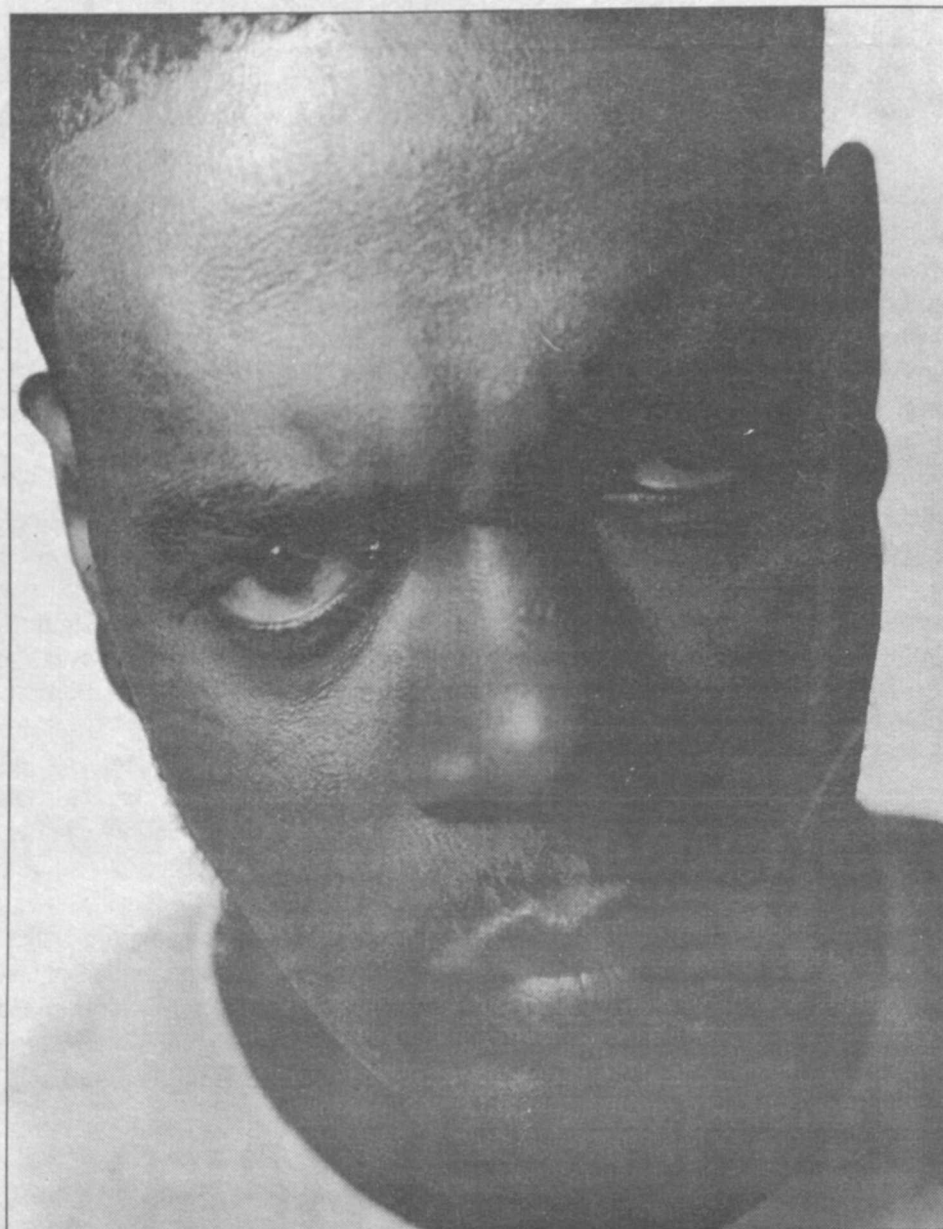
Paid II," and "Ask Me How Thick." The entire E.P. has a rhythmic and melodic flava that is characteristic of old-school rap.

However hip-hop has progressed into a new era and old is out. This is not in disrespect to old-school rappers who paved the way for countless rappers and contribute many fat jams that are blasted in jeeps across the nation. *Never Dated* brought back many old-school memories but did not inspire.

Milk should have followed in his brother's footsteps who decided to go more hardcore. Deciding not to break away from his old-school roots, he doesn't believe in the adage, "change is for the better."

His many career highlights include being the first rap act to play Carnegie Hall (along with **MC Lyte**). **Audio Two**, along with **MC Lyte** launched its own studio, First Priority Labs and a production company, Spoiled Milk Products.

Never Dated should be taken off



the shelf before it pours into some unsuspecting rap listener's radio or cd player.

By D.L. Green

INSIDER CONTRIBUTOR

To say the WPC Jazz Department rules, is an understatement. It is simply one of the best in the country. If you attended the Midday Artist Series, case and point were proven.

WPC Jazz Quartet and the WPC Jazz Vocal Lab electrified the audience that filled the club-like atmosphere of Shea 101 during the Midday Artist Series WPC Jazz Student Recital on March 30. All that was missing were cool drinks and low lights.

Sunna Gunnlaugsdottir, piano; Dan Fabricatore, bass; Paul Wells, drums; and Matt Cowan, saxophone make up the WPC Jazz Quartet. Joining the quartet was Dmitri Motorbaucher, saxophone. The group is under the direction of Peter Malinverri.

JAZZ STUDENTS PROVE THEIR MASTERY AT THE MIDDAY

The ensemble led the midday hour with "Love Letters" by Victor Long, a mellow blues piece. I especially enjoyed the improvisation on bass by Fabricatore. His strumming bass line was potent and melodic.

"Donna Leed," the second selection, featured excellent syncopation. The melody lines by the two saxophonists were crisp and tight. Wells, provided a solid beat that made one's toes tap. Ending the piece was an enticing tag that lured you to come closer and take a listen.

"Caravan," was the third and final piece of the ensemble. From the intro of drums, then piano and bass,

you were cast into an Arabian atmosphere. The music went from a desert caravan to swing with ease. Gunnlaugsdottir's touch on the piano was light, yet powerful and strong during the transition. Again, Wells was phenomenal on drums. And Cowan on saxophone, through all the songs, was truly awe-inspiring. His use of the lower range of the saxophone was perfect. The performance was a perfect set-up for what was to come.

Students at WPC know about WPC's instrumental jazz; but what about the jazz vocalists here? With pure style, the WPC Jazz Vocal Lab served up an interesting dish of vocalists that could satisfy any jazz lover's appetite. The ensemble is made up of six vocalists backed by a jazz combo, including Matt Dowd, piano; Myles Corbin, bass; and Eric Wagner, drums; under the direction of Vivian Lord.

Monique Thomas, gave a classy rendition of **Billie Holiday**'s "Good Morning Heartache." The upper range of her soprano voice was genuinely moving.

Gabrielle Cocchiola, another new face, delivered "Feeling Like Someone In Love" with excellent control and feeling. Her second selection, "Moonlight In Vermont" also showcased her strong mezo-

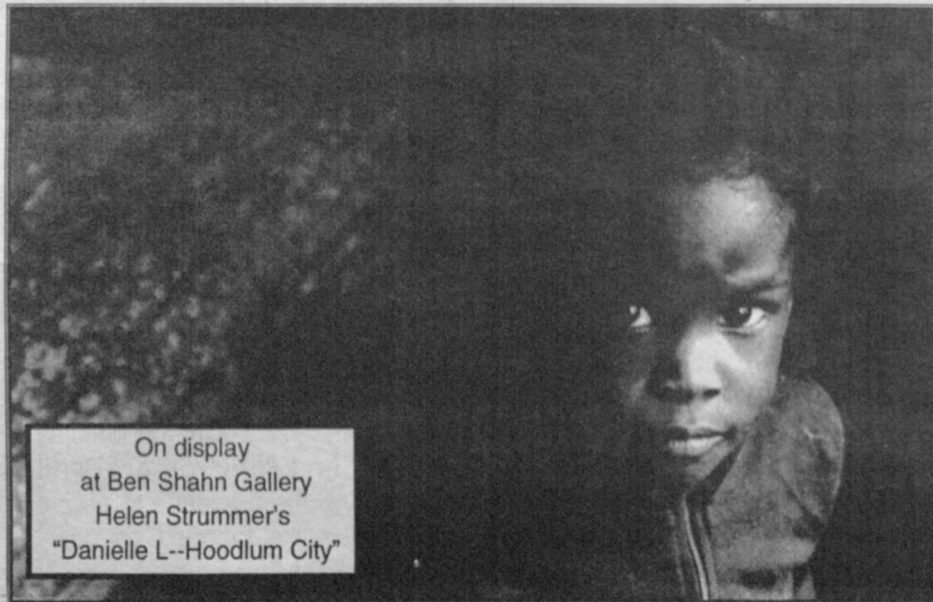
soprano voice beautifully. Also commendable was her use of dynamics in the second piece.

Tenors are known as being the dominate male voice in singing. Eddie Sonabria proved why with "Spring Can Really Hang You Up The Most." His gut-wrenching voice caused a few to get heart palpitations. Vocally flowing from a smooth, rich tenor to a rasping whisper, he was superb. Simply said, Sonabria gave a performance that carried deep emotion.

The highlight of the afternoon was Judy Bady, a known vocalist of the WPC jazz department. Let me tell you one thing: Judy Bady *is* jazz. She is Nina Simone, Sarah Vaughn, and other jazz heroes rolled into one. Her rendition of **Thelonius Monk's** "Ask Me Now," was performed with unique phrasing, a known characteristic of Bady's singing. The finger snapping, "Got into Something" had the audience moving in their seats. Her uncommon scatting delivery, has been known to bring a smile to people's faces, utilizing her entire body.

Another tenor, Kelvin Quince gave a matchless performance. His self-penned, "All The News Blues," was pure jazz at its finest. His relaxed scatting and wails were tinged with gospel and emotion ended the show on a high note.

Jazz is serious business at WPC. The students in the WPC Music Department not only study the masters of their craft but prove their own mastery through superior and exquisite performances.



On display
at Ben Shahn Gallery
Helen Strummer's
"Danielle L--Hoodlum City"

APRIL

Campus Paperback Bestsellers

1. **Tom Clancy's Op-Center**, by Tom Clancy and Steve Pieczenik. (Berkley, \$6.99.) Inside a secret Government agency.
2. **The Robber Bride**, by Margaret Atwood. (Bantam, \$6.50.) A most manipulative woman reappears suddenly.
3. **The Shipping News**, by E. Annie Proulx. (Touchstone, \$12.00.) Newspaperman returns to his childhood home after death of his wife.
4. **Seinlanguage**, by Jerry Seinfeld. (Bantam, \$5.99.) Observations on life's pleasures and ordeals.
5. **Smilla's Sense of Snow**, by Peter Hoeg. (Dell, \$6.50.) Investigation of a child's mysterious death.
6. **Chicken Soup For The Soul**, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00.) Stories for heart & spirit.
7. **Ambush At Corellia**, by Roger MacBride Allen. (Spectra/Bantam, \$5.99.) First volume of a new "Star Wars" trilogy.
8. **Embraced By The Light**, by Betty J. Eadie with Curtis Taylor. (Bantam, \$5.99.) A woman's near-death experience.
9. **How We Die**, by Sherwin B. Nuland. (Vintage, \$13.00.) A surgeon reflects on life's final stage.
10. **The Day After Tomorrow**, by Allan Folsom. (Warner Vision, \$6.99.) A doctor stumbles into a web of conspiracies.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. March 15, 1995.

New & Recommended

A personal selection of David Taylor, Indiana Univ. Bookstore, Bloomington, IN.

Blue On Blue: A History Of Friendly Fire, by Geoffrey Regan. (Avon, \$12.50.) A devastating assortment of miscalculations, malfunctions and military mishaps—from ancient Greece to the Persian Gulf.

Season Of The Machete, by James Patterson. (Warner, \$5.99.) Chilling suspense on a tropical isle.

Stupid Government Tricks, by John J. Kohut. (Plume, \$9.95.) The weirdest, funniest, most mind-bending stories of government waste, mismanagement, misjudgment, and misstatements.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Female blues act featured part of women's history month

FROM I-3

Gaye Adegbalola reminded the audience, "...Don't just look at Robert Johnson." This remark alluded to the rich history of blues which is usually ignored by the mainstream music outlets.

The set, attended by a small crowd, began with a signature song of sorts, "Wild Women Never Get the Blues," a 1924 Ida Cox composition. The set of 13 songs included many blues standards such as "Hallelujah I Just Love Him (Her) So," "Shotgun Blues," and "Sweet Black Angel" (a rewrite of "Sweet Little Angel," a B.B. King standard) and a cover of the very inventive vocal solo by Adebalola imitating a trombone line.

In addition to the covers, the band played

many of its originals such as, "Music Makin' Mama," "Pissin' on a Skunk," "One Good Man," and "(Ladies) Don't Treat Your Man Like a Dog," a humorous song reminding women about the loyalty of a dog versus the loyalty of a man.

The concert, sponsored by the Women's Center, Women's History Month, and Phosphorus, was introduced by the director of the WPC Woman's Center, Meryle Kaplan, who said one purpose of the concert was to promote "activism through song." **Saffire's** performance indeed provided more than just entertainment. The presentation of material written and performed by women, as well as men, worked to enlighten the uninitiated about the contribution of women to blues music.

Book review of the month

In **Stupid Government Tricks**, readers will learn how outrageous amounts of money are spent on the most ridiculous projects, conceived of and approved by high officials with bizarre reasoning powers. For example, government officials spent huge amounts of tax money on a 22-page instruction manual for baking the perfect brownie. And how long does it take to change a light bulb? Well, at the Rocky Flats nuclear weapons compound in Colorado it took over a thousand workers-hours.

Readers will be amazed to learn that the U.S. and New Zealand are jointly sponsoring studies to determine why Antarctica's penguins are gaining weight. Fearing that this may be the result of the greenhouse effect, scientist weigh at least 300 penguins every morning after the penguins eat and again after they regurgitate the food for their young.

Published just in time for tax on April 15, 1995, Kohut is blowing the lid off government spending. Exactly where do our hard-earned tax dollars go? It will leave resentful readers laughing helplessly at how this vast bureaucratic system spends our hard-earned bucks.

**NEW
INSIDER
FEATURE!!**

SGA ELECTIONS
BOARD OF
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NOMINATIONS OPEN
MONDAY, APRIL 3

STOP BY THE SGA OFFICE, STUDENT CENTER RM. 332 (9 AM-7 PM) FOR MORE INFORMATION

WORTHY EFFORT FROM INDIE ROCKERS

By Mike Garry
SENIOR STAFF WRITER

**Barkmarket/
Lardroom
(American)**

Barkmarket always seemed aptly aligned with the **Skinny Puppy/Ministry** school of metallic-noise rock but have not followed the path of less technological pursuits. **Lardroom** is the band's latest and least involved recording, their "garage days" record if you will. It was reportedly captured during a weekend of fixing hot rods and banging on guitars, a concept that allows the element of spontaneity to really crawl through your headphones.

From the "well-covered territory" department comes yet another alt-rock song about drowning. "I Drown" is worthy of peership with similarly

titled ditties by heavyweight iconoclasts such as **Soundgarden** and **Smashing Pumpkins** (not them again). By turning the distortion down and the volume up, David Sardy (guitar/vox/producer) achieves

an irresistible twang that distinguishes the track from those other name-brand wet choke paeans.

Track #2, "Dig In," inspires fist-pounding with its jungle drums and mad muffler bass jolts, but let's not

Lardroom but it's a worthy effort and behavior like this should be encouraged, not stifled. Let your love show...but not here. This is yummy fodder for the Jolt Cola generation.

forget this is indie rock, O.K.? So keep your arm down and index finger and pinky in check. "Pushin' Air" is a pretty boring, self-indulgent, sort of spoken slur/AM Radio interference conglom, but is worth sitting through to get to the E.P.'s best track "Little White Dove," which harkens back to **Barkmarket's** earlier work.

Barkmarket haven't blown any holes in modern rock convention with

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SENIOR DINNER DANCE

Thursday, May, 4, 1995

on the

Spirit of New Jersey Cruise Ship

\$30 Students: \$35 Non-students

Price includes:

- *Round trip transportation
- *Spectacular dinner buffet
- *Juice and soda bar
- *D.J.
- *Traditional favors
- *Cash bar

Tickets go on sale April 3-13 for Seniors and their guests; April 17-26 for all others at the Information Desk

Buses depart Lot 5 at 6:00 pm

Boat leaves at 7:30 pm and docks at 12:00 am

All participants MUST take the bus!!!

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Once again it's on!

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STUDENT ACTIVITIES PROGRAMMING BOARD

SAPB presents.....

Live Amateur Night at the Apollo

In the heart of New York City

Wednesday, April 12, 1995

Prices:

\$15.00 Students

\$18.00 Non-Students

Bus departs from

WPC lot 5 at 3:30 pm

Show starts at 7:30 pm

Tickets on sale at the Info. Desk

Call Tyhesha for more details 595-3259

SGA funded

Celebrity Host

April 11 "Pulp
Fiction"

BR 9pm \$1

April 24 Outdoor
Movie "The River
Wild" 9pm Lawn

May 9 "Dumb &
Dumber" 9pm BP

Springfest '95 April 24-30

Monday:

International Foodfest

Comedy Show

Outdoor Movie:

"The River Wild"

Tuesday:

Club Fair

Caricatures & Airbrushing

Tom DeLuca Shea 8pm

Wednesday:

SGA Picnic

SAPB Hawaiian Luau

SAPB Lawn Activities

Rec Center Bench Press

Thursday:

Greek Musicfest

Sunday: Great Adventure Trip

**"Hang Loose"
with us!**

Times & Fees

TBA

R&B / Comedy Concert

April 7 Ballroom 9pm-1am

Singer: Horace Brown single "Taste your Love"
also singing cuts from his new album.

Host: Flex from Uptown Comedy

Comedians: Face Man seen on Def Jam, BET,
and the Apollo Comedy Hour.

Gerald Kelly seen on Def Jam and
the Apollo Comedy Hour.

D.J. Amir will be spinning the music.

COST: in advance at Info Desk

WPC \$5 Other College \$8 all others \$10

At door WPC \$7 other college \$10
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