

The Beacon

March 13, 1995 • WILLIAM PATERSON COLLEGE

Panel discusses campus diversity

By Jacqueline Foster
NEWS CONTRIBUTOR

Multicultural Awareness Week commenced last Tuesday morning with pleas from students and faculty for more diversity and multiculturalism at WPC. From the open panel discussion moderated by, Susanna Tardi, professor of sociology, the general consensus was that diversity and integration are necessary and should be encouraged and supported at WPC.

In the opening remarks made by the Assistant Vice-President of Minority Education Henry Gardner the students were challenged to look at diversity in the fundamental sense of its definition and meaning. He urged the panel to be ready, willing, and able to make some sound recommendations to the faculty and administration.

"We must look at the lead

that you take and listen to what your perceptions are of diversity," said Gardner. "The ideas and recommendations that you make (would assist) us in our own planning for how we see William Paterson as a diverse college."

The diverse panel, consisting of six males and six females, represented the cross-section of the campus population. Among the participants were commuters, non-traditional students, African-Americans, Caucasian, Asians, Latinos, a bi-sexual, a feminist and others from various religious backgrounds.

Matthew Terni, a representative from the non-traditional students community, said that he experiences his minority status when no one wants to interact with him on a social or academic level due to his age. He also stated that his goal is to help foster an environment



Members of the diversity panel answer questions from the audience.

photo by Gena Zak

where there would be no recruiting as this simply means we have to bring people in as opposed to them wanting to come.

Khemi Freeman, another non-traditional student, echoed Terni. He said that if by the SEE FACULTY PAGE 7

College Hall move to come during break

By Donna Kapral
NEWS CONTRIBUTOR

If you have trouble finding the registrar's office when you return from Spring Break this year, you probably won't be alone. Students who attempt to "drop-in" to the office now located in Raubinger Hall will most likely be surprised to find out that it's no longer there.

According to Peter Spiridon, vice president of Administration and Finance, the college will implement "Phase I" of a massive moving project beginning Mar. 22. During a three day period a number of campus offices will be relocated, the registrar's office being among them.

The upcoming moves are all part of an effort made possible by the college's acquisition of an office building located on the corner of College Rd. and Hamburg Turnpike. The build-

ing was purchased in 1992 for 1.7 million dollars with money borrowed from dorm reserves. However, construction on the building delayed the occupancy date. Spiridon stated that one of the overall objectives of the project is to provide more dorm space for incoming students and therefore the new building constituted a legitimate use of these funds. An additional 2.5 million dollars in college monies were spent in construction costs.

Essentially, a variety of offices will be relocated throughout the campus, eventually leaving both White and Matelson Halls vacant. These two buildings will then be renovated and transformed into dormitories. Spiridon explained that White Hall is scheduled to reopen in the fall of 1996 adding about 110 beds to the campus. In the fall of 1997 SEE REGISTRAR PAGE 5

Hearings on add/drop process

By Paul Fucito
STAFF WRITER

The first week of a new semester has always been a crucial time for both students and faculty. During this time period, students have to decide what classes to keep, add or drop from their academic schedule. Along with the spring 1995 semester came a new set of rules.

"When the education process begins, no new classes can be added," said Susan McNamara, interim provost and vice president for Academic Affairs. "Students were given fifty-five days during Voice Registration to adjust their schedule." The only remaining option allows you to drop a course by Mar. 16.

Linda Dye, president of the WPC chapter of the American Federation of Teachers (AFT), stated that the new change was "not the recommendation of the entire faculty." She further stated that to her knowledge "no faculty member spoke positively of the change." The AFT would like to allow students up to one week to add classes.

"The policy was designed to stop students from 'shopping around' for classes," Dye said. Faculty members were given no exceptions to the new changes and during the first week of classes wrote letters pleading to add students into needed classes. The AFT is concerned for the rights of the students, Dye explained.

McNamara said that the new

change is being reviewed to see if any problems were created. "We are working to refine the add/drop process," McNamara said. "A question and answer sheet is in the works for both staff and students." In addition, they are working to communicate better on the rationale behind the change in policy.

Students and faculty are encouraged to attend the two remaining forums on the change run by the Advisement Registration Council of the Faculty Committee. These meetings will be held in the Advisement Center on Mar. 13 from 6-7 p.m. and Mar. 15 from 11 a.m. to Noon. "These meetings are being held to encourage student input," McNamara said.

CAMPUS EVENTS

Monday

Career Services--Workshop: "Resume Writing" 5:00-6:30 p.m. SC 324

Residence Life--Give the gift of life! Donate blood this week-Mar. 13 through Mar. 15, 10:00 a.m. to 7:00 p.m. in the SC ballroom. Brought to you by the Greek Senate. Contact Janet Barone-DeSenzo at 595-2713.

WPC-TV Sports--Broadcast of Lady Pioneer Basketball NCAA Regional Tournament from Alliance, Ohio. WPHT-TV Campus Cable Channel 8 and Passaic County Channel 19 (TCI Cable). 6:00 p.m.

Tuesday

Career Services--Workshop: "Cover Letters" 10:00-11:00 a.m. SC 213

COLGAF--General meeting. 12:30 Science 349

WCRN and T. Jones-- "Consciousness Upliftment" 3:00-6:00 p.m.

WPC-TV-- "Night Talk." Rich Ross and Kevin Serio address Dorm Deposit Fee hike, registration concerns, administration red-tape and other campus issues. WPHT-TV Campus Cable Channel 8 and Passaic County Channel 19 (TCI Cable), 6:00 p.m.

Women's History Month--

"The Contract with America: Women and Children Need not Apply!" A presentation by Professors Arlene Scala, Women's Studies; and Sheila Collins, Political Science. 11:00 a.m., Hunziker 101

Political Science-- "The Dole-Gingrich Agenda: Contract With America or Contract on America?" A lecture by Ron Daniels, Executive Director, Center for Constitutional Rights. 12:30-1:45 p.m. Raubinger 1

Computer Society--Internet Workshop. It will cover the basics of Tenet, FTP, WWW (World Wide Web), and Unix. All students welcome to attend. 12:30-1:45 p.m. Coach House 118

Strategic Gamer's--Election of club officers. After the election, discussion of upcoming events and conventions will take place. Also planning for Club Fair. All are welcome

Wednesday

Career Services--Workshop: "Interview Techniques for Prospective Teachers" 6:30-8:00 p.m. SC 203-5

Career Services--Workshop "Certification/Resume Writing for Prospective Teachers" 4:30-6:30 p.m. SC 203-5

COLGAF--General meeting. 7:00 p.m. Science 369

Women's History Month and Feminist Collective--Changing the Culture of Violence Against Women: Legal, Personal and Political issues. 11:00 SC 203-5; Campus Violence Against Women: What Can We Do? Activism and Campus organizing workshop, 12:30 SC 203-5; The Clothesline Project: A tribute of survivors. It is an international display of T-shirts with messages and illustrations that have been designed by women survivors and their friends and families, 2:00 SC 203-5; Discussion with Press and student groups, 3:30-4:15 Women's Center, SC 214; Rap Session with COLGAF, 7:00 Performing Arts Lounge, SC

Thursday

Career Services--Workshop:

"Researching Employers for the Job Search-For Prospective Teachers" 4:30-6:30 p.m. Library, 1st floor

Career Services--Workshop: "How to Choose a Major" 12:30-2:00 p.m. Raubinger 208
Women's Center--Women's Discussion Group--Join Joan Griscom and Meryle Kaplan to discuss personal and political issues. 3:30-4:30, Women's center

Brother For Awareness-- "Rising Like Ra" New general meeting time and place. Join the struggle-all are welcome. 5:00 p.m. Matelson 210

United Asian Americans-- Let's get together before spring

break. We have to get ready for our talent expo and party. 12:30 p.m. SC 213

Women's History Month-- Phosphorus presents Saffire-uppity blues women. Join us for a raunchy fun time. 12:30-2:00, SC ballroom

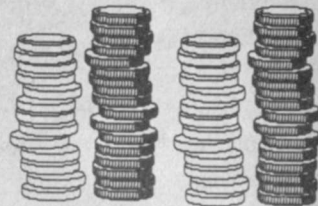
United Asian Americans--Sit back and relax and let yourself go at the UAA's Talent Expo '95 and party. Music mixed by Clubhouse Productions. 8:00 p.m.-1:00 a.m., SC ballroom

Catholic Campus Ministry Club--God speaks to us through Scripture. come and hear what he has to say to you as we gather to study his word. 5:00 p.m. SC 302

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Upsala to close doors; finances sink school

By Bobi Lee Messer
STAFF WRITER

Hopes have risen and hopes have fallen continuously over the past eight months for the 435 remaining students at Upsala College in East Orange, NJ. However, with no true miracle in sight, the college will be forced to close its doors permanently this May.

Upsala, an acronym for "Unlimited Potential for Scholastic Achievement in Liberal Arts," has accrued a debt of more than 12 million dollars. The college has also lapsed in its payments to their properties insurance company, as well as on a loan from Essex County.

Aside from the debt, the college has already cut faculty salaries by 40 percent. A full-time professor at Upsala presently makes than \$30,000

per year.

So despite Upsala's good academic standing, due to this, the Middle States Association of Colleges and Schools said it will strip the college of its accreditation as of May 31.

While most of the school debt was accrued by the college upgrading and expanding its facilities, as well as delinquent student accounts, students as well as faculty members allege that both the state and Upsalas own alumni have not supported the college because its make-up had become heavily minority.

Over the last 20 years, Upsala has been experimenting in Urban Education by recruiting minority students, as well as others who were not fully prepared for college.

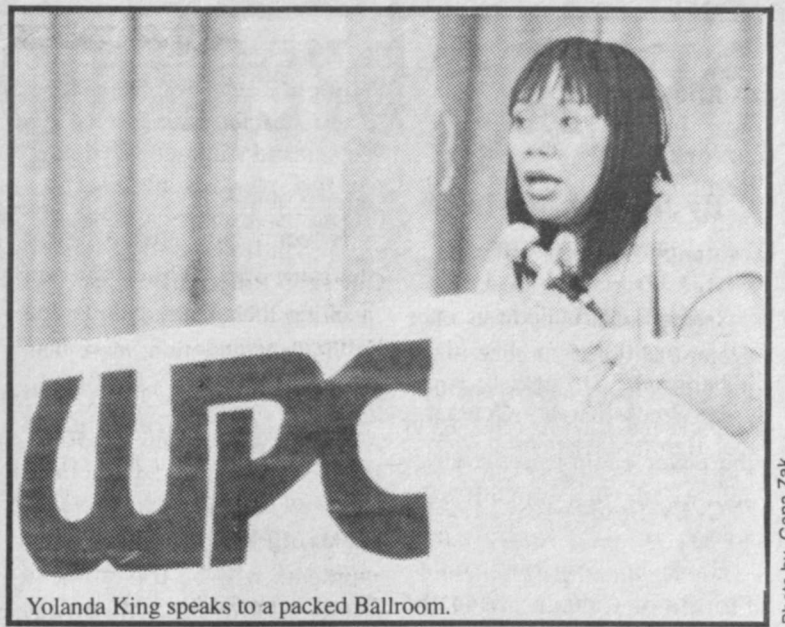
Symbolizing the thoughts of many students and faculty hangs a hand-lettered sign saying, "Is it too dark in here." The sign

lies accusingly in the Administration building's conference room, next to an oil portrait of Peter Froeberg, the Lutheran Minister who headed Upsala in the 1920's.

"There are people in this state who know how little it would take to keep this place going, and it is hard for me not to look at that fact and see some racism or at least some class discrimination in the situation we're in," John Kaltner, a professor of religion at Upsala, told the *New York Times*.

However, this is not the first time Upsala faces closure. Although the accreditation association placed the college on probation last July, college officials requested an advance in state aid and decided to keep the college open. This was the first time students learned of Upsala's longtime financial

SEE CLOSING PAGE 5



Yolanda King speaks to a packed Ballroom.

Photo by Gena Zak

PBA plays waiting game

By Tom Troncone
NEWS CONTRIBUTOR

While the Policemen's Benevolent Association (PBA) Local 278 has decided to play a waiting game with the administration, the Student Government Association (SGA) Executive Board has approved a resolution that endorses the full-time arming of Campus Police.

While the resolution, drafted by Sophomore Class President Alex Malino, passed the Executive Board by a six-to-one vote, it must still be approved by the SGA legislation on Tuesday, which it is expected to do. The only vote against the resolution was cast by Vice President Al Pardo, who called for a referendum on the issue.

'It has to go to the legislature on Tuesday.'
-Doumato

dum on the issue.

State PBA Representative Dave Parks said that the PBA has not been officially advised by the school that the offers will not be armed. He added that "We [the PBA] don't want to go ahead with anything before they officially tell us whether they are going to arm us or not."

"I'm hoping that they will meet between themselves and, even if they are not going to arm us, inform us. It is the proper thing for them to do instead of coming out in the press (against us)."

The PBA is also looking into changing the law itself, which gives each state college the right to determine whether or not it's

police force is armed on a routine basis. Some PBA members feel that this may be their best chance at carrying firearms regularly, and the PBA is currently working on such legislation.

SGA President Lorraine Doumato said of the resolution, "It has to go to the legislature on Tuesday and if it passes it will be forwarded to the Faculty Senate, to the Deans, Tim Fanning, the President and the Board of Trustees."

She added that the idea for a referendum had come up but that it was "voted down." Malino's reason for not having such a referendum was "because this is not legislation, it is a recommendation of the Student Government, which represents the student body."

Malino cited recent crime statistics as one reason for drafting the resolution and echoed the presentation made on behalf of the PBA on Feb. 25 by Joseph Licata of the Hackensack law firm Lockke and Correia. Both proposals cite an increase in crime at WPC as well as the inability to rely on local municipalities to combat crime at the school. Several calls to Licata's office were not returned.

Malino went even further, though, and delved into municipal crime statistics in order to compare them to crimes at WPC. What he found was that, in 1993, the school had more reported crimes than North Haledon Borough (187-116) and the identical amount of reported crimes as Haledon Borough (187). The school, according to Malino, had more total crime than thirty-three towns in Bergen County in the same time span.

Malino, however, cautioned
SEE CRIME PAGE 4

Nursing consortium formed to share state curriculums

By Krista Glod
NEWS CONTRIBUTOR

WPC's nursing department, which is accredited by the National League for Nursing, has recently taken a step to better the opportunities available to its students. Last month, the department, along with five other schools, formed the Northern New Jersey Nursing Education Consortium. The five other schools are Bloomfield College, Fairleigh Dickinson University (FDU), Felician College, Kean College and the University of Medicine and Dentistry of New Jersey (UMDNJ).

The consortium, in the planning stages for two years, was initiated by UMDNJ. It was organized for the purpose of enabling the participating schools to share nursing education resources in the form of teaching expertise, library privileges, continuing education for faculty and a cross-registration plan.

Sandra DeYoung, chair of the WPC Nursing Department, explained that the cross-regis-

tration plan would be a major benefit to our students. Basically, it would allow nursing students in any of the 6 schools to enroll in another school for courses not directly available at their own school. They would not have to register at the particular school. The classes would count towards their degree, not as a transfer class. Not all courses at each school would be available, though. Lists will be based on open space availability.

Each of the school's nursing programs involved has a unique specialization. Kean College has a program in clinical nursing administration, FDU offers a specialization in nursing education, Felician College has a program in family nurse practitioners, WPC is offering a program in home health care and UMDNJ has a well established graduate program in nursing.

The WPC program offers a major in nursing with a Bachelor of Science degree. Aside from offering a home health care specialization, the nursing department offers

courses in HIV patients, critical care, mental health, pediatrics and cancer patient care. Currently, there are 430 students enrolled in the program. Upon graduation, students are eligible to take the National Council Licensure Exam to become a registered nurse.

The Consortium and the sharing of resources is beneficial to all the schools involved because the State does not permit one particular school to have a number of different specializations. Now with the Consortium, students are able to gain experience in fields that are not be available to them within their own schools.

Other colleges and universities in the state have been invited to join the Consortium. DeYoung stated that a few schools were inquiring and expressing interest at the present time. In the area of continuing education for faculty, a program on technology will be held at WPC on May 17, which will be attended by faculty from the five other schools.

Spring break opens options for students

By Jennifer Mayhew

NEWS CONTRIBUTOR

Spring break is upon us once again, traditionally a time to put the books away and escape to a tropical paradise to relax from the never-ending pressures of school for just one blissful week.

However, very few trips to Florida or Cancun are in the works for many of the students that were hanging out in the Student Center and Hobart Hall one rainy March afternoon just one week before Spring Break '95. In fact, most are looking forward to going home and having nothing to do.

"I'm sleeping late!" cried one exhausted-looking sophomore surrounded by psychology textbooks. "I'm gonna love every

minute of it."

It seems most students gave the same idea. While some are packing their bathing suits and buying suntan lotion, more than half the students asked about their Spring Break plans responded with a fun-filled week of sleeping late, working or doing homework. Several students will be travelling to New York to see a Broadway show for their Theatre class.

Others, such as junior Laura Vecchione, are planning day-trips to Atlantic City. Ron Thompson of WPC-TV will be going to Canada. Many students are using the time to work on projects and papers.

"I'm probably going to be working on some papers," said Desiree Rosser, weather coordinator of "NewsLine" on WPC-TV. Brian Gorski, also a member of WPC-TV, disputed

whether this is actually a vacation. In addition to completing a project for class, Gorski will also be doing a television project. Despite the workload, many students are taking advantage of the time to catch up on schoolwork.

Yet, there are still those keeping up with the traditional vacation plans. Communication major Dominick Sabol, Jr. is not only planning a trip to Cancun,

he even shared with his fellow Announcing classmates his strategic tanning methods. Florida seems to be the most popular vacation spot for work weary students going away.

Whether they're vacationing on a beach or sleeping on their living room sofa, Spring Break '95 will be a welcome relief to all of WPC's students. Enjoy it, and remember, only two more months until summer vacation.

Crime impacts campus

FROM PBA PAGE 3

that this should not indicate that the WPC campus is unsafe." "The thing I want people to remember is that I don't think the campus is hell. There are so many great points about this campus, this is just to ensure that all the students and faculty are safe."

Although the campus did not have more violent crimes than most of the towns, Malino argues the point that with crimes, like burglaries and larcenies, weapons are often used. He feels that his proposal represents the views of his constituents, which he learned from speaking to scores of them.

Malino added, "Crime exists in society, its scary. This policy has been in effect for twenty-two years and its time to take a look at it. Its time to put it in perspective in American society."

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Registrar to relocate

FROM COLLEGE PAGE 1

Matelson will be available providing another 110 beds for prospective students. Spiridon said that the plan was drawn up about one year ago, but that the concepts go back as far as 1990.

According to Tim Fanning, associate vice president of Administration and Finance, the changes are linked to creating a more residential environment on campus, but that is not the administration's sole objective. Spiridon explained that ultimately the administration would like to enhance a sense of order in regard to office locations. Spiridon remarked that they would like to "improve the quality of life for everyone." and

one such attempt is to form a "centralized student services location."

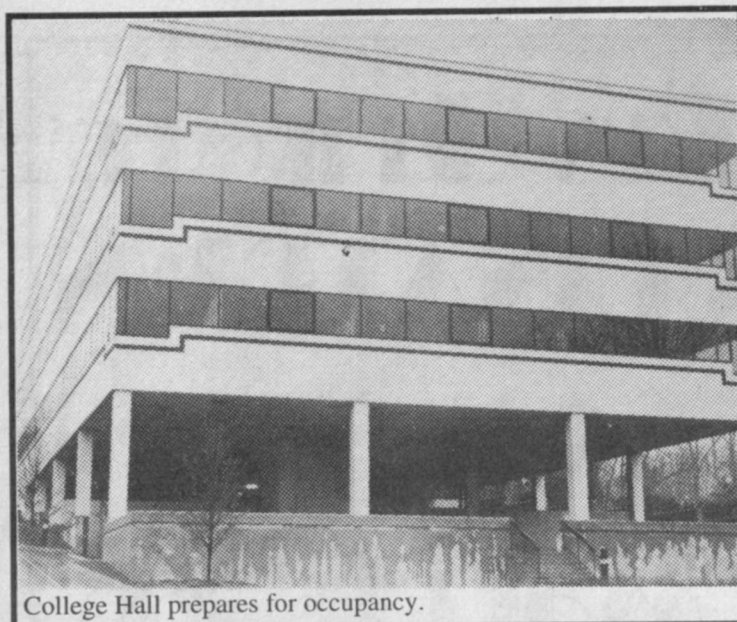
The building named College Hall, will house the following offices as of Mar. 24: Continuing Education, Human Resources, Employee Relations, Bursar, Payroll, Planning Research and Evaluation, Administrative Sources and Telecommunications, Information systems/Network Hardware, College Relations-Public Relations, Publications, Affirmative Action, Business Services, Administration and Finance, and the Registrar.

According to Mark Evangelista, registrar, student and faculty members alike have

voiced their concerns regarding the movement of the registrars office in particular.

Because students will have to drive or take the shuttle bus to registrar after Mar. 24, Evangelista explains, students will have to prepare a little differently. Students will have to build a time into their schedule in order to visit the registrar's office. "We want to be accessible, we will do what ever is necessary to assist the students," said Evangelista.

He added, "What we will provide will not change but our location. By moving from one office we are not eliminating service," he added.



College Hall prepares for occupancy.

Upsala close to create transfer confusion

FROM UPSALA PAGE 3

woes. As a result, enrollment fell from nearly 1,500 students to just 435. More than two-thirds transferred to other colleges or dropped out.

With only one-third of the remaining students scheduled to graduate in May, almost 300 students are left struggling to transfer.

According to Sophomore Pasquale Petrozza, (*The Bergen Record*, Mar. 3, 1995) he has not even been able to begin the transfer process because of his own financial predicament. His transcripts are being withheld until he finished paying the 1,700 he owes in tuition.

"I don't even know if I'll be in college in Sept., because of this," said the Philosophy major from Paterson. "They gave us such short notice about their financial problems."

"Juniors have it worst," Junior Pattey Almanza told *The Bergen Record*, "Freshman can start over, Sophomores will lose a semester, seniors are graduating, but the Juniors will

most likely loose a whole year."

Cinzia Hannibal, WPC assistant director of Transfer Admissions stated, "I have already received some calls from students at Upsala. I don't know how significant the numbers will be, but there will be an increase. My concerns are those students who are coming with a lot of credits enrolled in a program that may not exist here."

Many at the college are still holding hope for a miracle. One of the overseas trustees, In Tae Kim, a South Korean industrialist and a potential patron is a possibility. Kim has promised to lend 25 million dollars so that Upsala can escape closure, however, the money is now tied up in government red tape. If the money should come through prior to the May 31st closure date, the Upsala Board of Trustees would reconsider.

In the event that there is no such miracle, after 102 years of operation, Upsala will graduate its last class this May and close the curtain - permanently.

Station makes improvements

By Gary Bell
NEWS CONTRIBUTOR

The term "adult contemporary" and "college radio" may not seem to make sense when combined, but 88.7 WPSC-FM, the college radio station, has done it and made it succeed.

Since receiving its license to operate seven years ago, WPSC has been a top 40 station known as "laser hits," an alternative station, and finally a format that it feels comfortable with -- adult contemporary. According to Ken Kristie, the station's student manager, the main reason for the newest change in format was funding. "The only funding we receive is from advertising, so we need to have a format that many owners can broadcast at their places of business."

According to Kristie, the sta-

tion's audience consists of mostly adults, some WPC students, the majority of which are commuters, and some high school students who listen during the nighttime hours. Kristie believes that a more professional attitude on the air has increased the audience. "There's not a lot of fooling around on the air," he said. This new attitude he hopes will stop people from getting up and turning the dial.

The station is housed in Hobart Hall and broadcasts from 6a.m. to 2 a.m. daily. Between 6 a.m. and 6 p.m., there are sports updates twenty-five minutes after the hour and nine news reports. After 11p.m., the station runs a variety of specialty program shows, such as a program that plays house music,

a top 25 countdown show, and a rhythm and blues show.

The recent renovation of Hobart Hall has not adversely affected the station. "The new building brings in more people. When they see the building, they are usually impressed, and that stirs interest in the station," says Kristie. Although WPSC's record collection was lost during construction, Kristie believes it did not hurt the station. "The loss of the records really didn't matter. They were in bad shape, and we had everything on CD anyway."

Kristie urges members of the campus to listen to the station, "We keep the campus informed," he said. "I can't make you listen to the music if you don't like it. But, you can hear news, sports, and campus information, and by listening, you can help out the students who are making the station work."

Campus Catholics begin Lent celebration

By Rosa Cirianni
STAFF WRITER

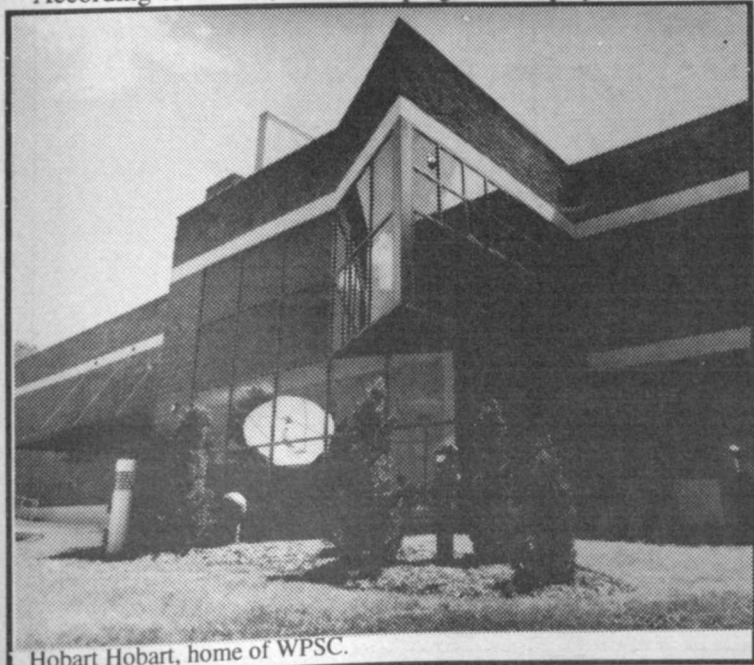
Lent is the season of sacrifice, the annual period consisting of 40 days to repent and, is a form of spiritual renewal and resurrection for Roman Catholics, according to Joanne

DePasquale, Catholic Campus Ministry member.

Historically, Lent begins on Ash Wednesday, an event stemming from Judea tradition for individuals to repent. People would roll around in sac cloths on top of ashes, and that is where the aspect of ashes came

in, according to DePasquale. Also, Ash Wednesday symbolizes the story of creation in the Bible, that we were created from "ashes and to ashes we shall return" at our time of death.

Lent is a duration of 40 days
SEE LENT PAGE 7



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Faculty skip panel for meetings

FROM CAMPUS PAGE 1

time of his graduation, WPC does not make any significant changes in creating a more sensitive environment, then he would have no choice but to advise people to go elsewhere.

"People really don't know what racism is until they have experienced it," said Freeman. "Professors look at a black person in an upper level class and thinks that he is either on EOF, a special scholarship, or pulled some strings. They never see us for what we are worth."

Miguel Johnson, a sociology student from the audience, agreed with Freeman. He said that he is being perceived, because he is black, as a laid back, ignorant, violent, disturbed and troubled person.

"From the time I walk into the classroom," said Johnson, "Professors already know that my grade would be no more than a C. This is because, in their opinion, C is an average grade for a black person."

Johnson forcefully added that he dislikes the use of the word minority when referring to people who are not Caucasian as it makes him feel "less than."

Mark Williams, a member of the panel, said that the biggest problem seems to be that African-American students are not getting involved. Williams explained that there are hardly any minorities applying for Resident Assistant positions. He pleaded with students to "get involved so you would be able to make the changes necessary and not just meet the quota system."

With reference to the front page article in *The Beacon* two issues ago, Williams said that

the division in the cafeteria does not represent racism, but rather assimilation.

"Like want to be with like," he explained.

According to Dionne Reid, a panelist, some professors are in need of retraining stating that, having a Ph.D. does not mean perfection. She urged the administration to seriously reassess their priorities.

'It's a great time to be alive.'

--Malino

"I can't be proud to say, 'yes come to WPC,' to anyone," said Reid, "not until there are changes which should begin within the faculty."

Savitre Singh, a member of the panel, stressed that just saying we need more diversity and multi-culture is not sufficient since we need to practice what we preach. Alex Malino, sophomore class president and student representative to the Board of Trustees, added that if there is diversity, excellence and community, and one is not substituted for another, then WPC would definitely be a better place.

"People immediately think that if we have diversity, community would be thrown out of the window," said an unidentified faculty member.

However, Tardi, the panel's moderator for the three hour discussion, said that since diversity does not mean acceptance only appreciation, we cannot force people to appreciate diversity. She added that a diverse environment is a much better environment.

Malino's proposal to creating a more diverse college is to es-

tablish a union for all faculty, administration, clubs and organizations and have panel discussions. He explained that it would be a support network for those who want to help solve the problems.

"Perhaps the theme could be 'It's a great time to be alive,'" said Malino. "Those who do not want diversity could leave or join the band-wagon and

work with the rest of the community."

Many of the members of the panel were visibly disturbed at the lack of attending faculty, administration and staff members to. Reid said that they should have been climbing the walls in their eagerness to hear what we, the students, have to say.

However, Tardi explained that most of them were at a

meeting and therefore unable to make it. She explained that they were informed before hand of the event and that their response was that "they cannot cancel two meetings."

The Academic Coordinator of the Office of Minority Education, Lester McKee, explained that one of the problems his office encounters is with its name. He said that many people do not like the term because of its connotation of "less than." McKee stated that whenever he send out a letter to a student to come to his department for advisement or support, it is only because they are making C-, D or F in a class. He explained that he is sometimes told, at the other end of the phone that he should not be contacting them because they are not minority students.

"I have a real problem with that," said McKee. "I am not offering you minority help. I am offering you help."

Tardi used the open forum of

the panel discussion to personally address an article written in *The Beacon* a week ago.

"I have severe problems with the way our college was portrayed," said Tardi. "Like any other campus we have problems. However, *The Beacon* article, in my opinion, was reactionary. What occurred on the Rutgers campus had to be responded here so we created a problem where perhaps one does not exist."

According to Tardi, if *The Beacon* really wants to address the issue and talk about the problems that exist on campus, then it should be presented in a fair manner. She further stated that in the editorial of the paper a week ago, there was more bashing of WPC.

"I want to make it very clear that this (panel discussion) was planned 6 months ago," said Tardi, "we are not trying to cover up anything on this campus."

CCMC offers services for Lent

FROM CATHOLICS PAGE 5

and nights which represents the 40 days before Jesus Christ, the son of God, resurrected from the dead into heaven. The last day of Lent is Easter Sunday, the day of resurrection.

"We are to sacrifice the way the Son of God sacrificed for us," says Michele LanFrank, who acquired eight years of Catholic education prior to WPC and a practicing Catholic.

"I don't think we should feel obligated to give something up," says LanFrank, who believes that giving up something like chocolate has nothing to do with Jesus. "Give up some-

thing to do with the ten Commandments, like taking the Lord's name in vain, or not going to church."

Catholics may also practice the custom of not eating meat on Fridays, due to a story about Jesus creating a miracle for fisherman to capture an abundance of fish to serve the people of the community who were in the midst of a famine.

Holy Thursday is the Last Supper of Jesus and his disciples where he washes all 12 of their feet, serving the purpose of service to one another, and also turned the body and blood

of himself into the bread and wine of Jesus Christ, resulting in the sacrament of Communion.

Good Friday, the following day at 3 p.m., all churches around the world strip their altars as a sign of mourning, pray at this time, and focus on Jesus who died on this day [historically].

According to DePasquale, Lent is an individual time of sacrifice. "Instead of depending upon a substance [examples of money and smoking] we need to depend on God for comfort instead, especially during our moments of weakness." She uses Lent as a "reality check" where she is in a spiritual journey with God.

Jesus triumphed over death and now "we have to go to our tombs and also resurrect," says DePasquale. "I can improve myself as a Christian for Easter."

The CCMC holds various programs during this important time of year for Catholics. Every Tuesday during Lent, 7:30 p.m. at the Catholic Campus Ministry, located at the entrance of gate 4, there will be St. Jude Novena intercessions; a "time to pray and focus on hopeless causes."

All are welcome to join in prayer or observe the season of Lent with CCMC, according to DePasquale.

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The Beacon of William Paterson College is published by students at William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of **The Beacon** staff in accordance with **The Beacon** constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached at 201-595-2248 and Advertising at 201-595-3265.

Racism: campus issue or *Beacon* hoax?

Racism does not exist. There, I've said it. Now we can come back into reality. Unfortunately, a good portion of the population that constitutes this campus actually believes this. Over the course of the last two weeks, there have been a litany of claims against the paper. Everything stretching from concocting a story out of thin air to being anti-white. I have a feeling that a few weeks from now we might be subpoenaed to testify as to the whereabouts of the Lindbergh baby.

The thought that racism does not exist on this campus is, at best, absurd. One student wrote the paper claiming that he couldn't possibly be racist because he was forced by the state to take a three-credit course on the subject. His attitude mirrored that of someone who had to do community service for a party he had thrown in the dorms. He had payed his "debt" to society, why couldn't we just leave him alone? Too bad the real world doesn't always work like that. Just recognizing and acknowledging a problem doesn't lead to solving it.

The day the issue of Feb. 27 came out, I had the distinct pleasure of distributing it around campus. No sooner had I cut the cord on the stack than reactions started flying. Most of the people who were present at the time were minorities, and as they read the headline, most started chuckling and saying "No kidding."

When this story was assigned, roughly a week before the Rutgers incident, I was apprehensive. It is a difficult topic for many, and I did not want to handle it incorrectly. The story took roughly a month to write, and the editorial staff and I stand behind it. It is both objective and fair.

Many people do not seem to agree with this, and some members of the faculty seem to be leading the pack. They have said that we are being sensationalistic and wasting time on a story that does not exist. There is nothing sensational about the article. Racism does exist on this campus, whether we like it or not. Professors on this campus may have trouble noticing the social

issues that plague our campus, partly because many are not active beyond an academic level. For others, it is an issue most do not want to deal with, and that I can accept. But ignoring a problem is not equated with solving it. Though racism does not exist de facto in our society, it certainly exists de jure. Racism is not only limited to comments and practices of whites against blacks. One of my first recollections of this campus was having a racial slur tossed at me as I crossed the pavilion (yes, I am white). So, yes, racism certainly does exist. It will until anyone on this campus can look at the person next to him without any preconceived notion of who they are, how they act and what they think. Have we taken steps as a society to help equal the starting line? Yes, but that is not the only measure that can be taken so that all men are equal. As one of my teachers remarked, "The civil rights movement is not over, folks."

This article seems to have spawned a multitude of armchair academics. As one student pointed out in a recent letter, the seeming self-segregation of Wayne Hall has nothing to do with racism, but is in fact a sign of assimilation. "Like sits with like," he says. While his quote may be true, he has no apparent understanding of the word assimilation, which has the opposite connotation of separation. We, as an educational institution, and as individual citizens reaching for a higher education should work to put aside our differences and learn from and understand one another, not find words in a vague attempt to justify our ignorance.

Constructive criticism is a welcome blessing. The editorial staff of this newspaper is and will be more than happy to entertain differings of opinion, provided they are intelligent and well thought out. If they are written to the Editor in Chief, they may well be printed. However, we will not run reactionary letters that are nothing more than attacks on our person that question our intelligence or sexual preference. Unfortunately, we have received more than our monthly quota.

COLUMNS

Students fail to rally around WPC sports

By Jeremy Singer

SPORTS EDITOR

The WPC women's basketball team played in the second round of the Division III NCAA tournament two Saturdays ago in front of a crowd of 327 fans at the Rec Center.

Of those 327 fans, about 100 came to root for the Lady Pioneers' opponent, Gettysburg College. In addition, there seemed to be about 120 or so fans above the age of 30, probably family of the players and WPC alumni, who came to root for the home team.

As WPC beat Gettysburg 80-55 that day to advance in the NCAA tournament, approximately 80 or 90 WPC students, many of whom are involved in campus sports, showed their school spirit by banging snare drums, wearing black-and-orange wigs and cheering at the tops of their lungs for the Pioneers from the Rec Center stands.

Meanwhile, somewhere in the dorms, someone was engaging in a conversation about the pathetic state of sports at WPC. Somewhere in the dorms, someone blindly flipped past the live telecast of the WPC game on Channel 8 in favor of Division I college basketball on ESPN.

And as the WPC women's basketball team won the game, a vast majority of the seventeen hundred residents of this campus went on with

their daily lives.

The campus community is constantly criticizing the student body as being apathetic. If that is true, then the failure of 99 percent of the student body to support WPC sports is a perfect example. It seems some students here have a nasty habit of talking about how the school fails to provide adequate outlets and extra-curricular activities, but most of these students don't even bother to find out what activities are available.

This syndrome is reflected by the attitude of students toward WPC sports. It seems many students simply assume that the school's sports program just isn't worth paying attention to, but these students don't even bother to walk down to the Rec Center to check out a game, just to see what they're missing.

Sure, there are a few students here who are true Pioneers sports fans, but what about all the other sports fans here who don't pay attention to their school's sports program? They're paying to go to school here and many live on campus, but, for some reason, very few have strong school spirit. As a result, very few WPC students choose to support their sports teams.

In 1992, the WPC baseball team won a national championship and received almost no support and no recognition from the student body. That's the same lack of fan support that the WPC women's basketball team received this season, and there is no indication that student fan support will improve in the future.

To all sports fans at WPC who have ignored Pioneers sports in the past: you can keep ignoring your school sports teams, or you can begin to give them the respect they deserve. It's too late to rally behind the Lady Pioneers at the Rec Center this year, but there are other outstanding teams here that could use some fan support.

Maybe, if we can all root for WPC the way students in other colleges root for their teams, it will give the team some much-needed emotional support.

Besides, it would be fun to watch a WPC team win a championship.

Are legal regulations destroying society?

By Gerald R. Brennan, Esq.

SGA ATTORNEY

An article appeared in the *Bergen Record* a couple of weeks ago about a legal dispute between parents of school-age children and a local school district. It seems the shortest route between the children's home and their school was 1.99 miles. That route covered some unsafe roads to walk along, the parents claimed. The school district had refused to bus the children to school because, legally, it wasn't required to. State law mandates busing when the distance to the school is over two miles. There were other, safer routes

Campus Police lack necessary tools of trade

Editor, The Beacon:

I am writing in support of arming the WPC Campus Police. As a professor, there are certain "tools of the trade" such as a computer, data files from the library, professional journals, etc., that I need in order to perform my job. Armed with these tools, I feel confident that I can perform my job to the best of my ability.

Similarly, police officers have their "tools of the trade." When we lock the keys in our car we expect the campus police to use certain picks and devices to unlock the door and retrieve the keys. When the campus police stop reckless drivers, they have access to radios and computers to check the license and registration of offenders and search for outstanding warrants or violations. No reasonable person would deny them these tools, yet when they are called upon to intervene in a potentially violent confrontation (a fight, sexual assault, burglary, etc.), where their lives are at risk, they are denied the proper equipment. Not only are they vulnerable, WE are vulnerable. I can't understand the logic behind denying trained police officers the tools of their trade.

One argument I've heard against arming is based on the fear that an "innocent victim" will be shot. I will not deny that this is possible but it is far more likely that a police officer or a crime vic-

tim will be shot by a perpetrator during the commission of a crime. I will gladly take this risk. For every "innocent-victim-shot" scenario, there are hundreds of instances where police officers have used their weapons appropriately to stop a crime and save a life. Why are we so paranoid?

Another argument seems based on the belief that this is a tranquil college campus and there is no need for arming police officers. All one needs to do is visit the campus police office and examine the variety of weapons confiscated on campus to get a sense of the level of potential harm that exists here. WPC crime statistics are similar in number and type to local towns (Wayne, North Haledon, Bloomingdale, etc.) where it would be unthinkable to ask police to serve unarmed.

I have found that an overwhelming majority (9 out of 10) of the students enrolled in my classes favor arming the WPC Campus Police.

Sincerely,
Dr. Richard Blonna,
Associate Professor,
Community Health

Student says letter's accusations unfounded

Editor, The Beacon:

This is in response to the letter to the editor

entitled "Professor Links Paterson's Protest to WPC Neglect."

Mr. Ripmaster, how dare you blame the death of Lawrence Meyers on this college. The majority of the faculty and staff here are working hard to educate today's students and build up the reputation of WPC to the degree it should be recognized, something that you don't seem to care about. The students of WPC are trying to receive an education that will lead them to their desired career. Many have chosen occupations such as teaching, law enforcement, social work and other community related fields in which they work for the surrounding communities, including Paterson. You are blaming them, all those who make up WPC, which includes African Americans, Asians, Europeans, South Americans, and Hispanics, for Meyer's death? Maybe you should have researched the facts relating to his death before making such a strong accusation.

I believe you left out some very pertinent information about the occurrences leading up to Meyers getting "shot in the head by a rookie cop." Were you aware that officers were on a narcotics raid? They received a tip from a reliable informant that Meyers and two others were going to the city to purchase crack cocaine that night and were due back at Meyers' residence later that evening. It was also known that Meyers had a criminal record dating back to when he was just eight years of age. 13 grams of crack were found

COLUMNS (cont.)

between the home and school which measured more than two miles.

The parents and the school district have taken the case all the way to the New Jersey Supreme Court, where it is pending.

At first blush, one would wonder whether common sense couldn't prevail and, notwithstanding of .01 of a mile, the district would bus the children for safety's sake. But common sense seems to be an unwelcome guest in many legal disputes.

That is the thesis in Philip K. Howard's new book, **The Death of Common Sense**. Howard is a lawyer who bemoans the uncontrolled proliferation of legal rules and regulations which he claims are strangling our society and providing verdant pastures for lawyers and bureaucrats.

One of the prime examples Howard cites in his book is the experience of Mother Teresa and her Missionaries of Charity, who in 1988 approached New York City with a proposal to renovate and convert abandoned building to homeless shelters. After almost two years of dealing with bureaucrats, Mother Teresa's group

finally obtained approval for the plan. However, city building inspectors then insisted that the building code required the installation of an elevator at a cost of \$100,000. The Missionaries explained that their religious beliefs would prohibit them from using the elevator but the city insisted. As a result, the project itself was abandoned.

Howard would argue that under the guise of enforcing the law, the building inspectors refused to exercise common sense or reasoned judgment and therefore, abdicated their responsibility to act in the best interests of the citizens of New York.

The proliferation of rules, regulations and bureaucracy has in turn, according to Howard, led to the increased use of lawyers. The popular perception seems to be that people go to lawyers to file suit over disputes that could easily be resolved if the parties just employed some judgment and fairness. Moreover, people will go to lawyers for disputes that are not even legal in nature. It is not uncommon to read about college students suing colleges or professors over grades.

Such a dispute is more properly an academic one to be resolved within the procedures, whether formal or otherwise, created by the institution. Yet, lawyers will be consulted by aggrieved parties with the view of vindicating their rights in a court of law.

Our system abounds with rules and that in turn, Howard contends, has led to a burgeoning litany of rights which parties seek to enforce through the courts. This emphasis on rights has led, in Howard's view, to an accenting of the adversarial nature of our legal process and to the demise of accommodation and compromise.

There is, however, a flip side to Howard's arguments. Many rules and regulations exist to protect citizens from arbitrary government action. While we can extol the virtues of common sense and judgement, how can we ensure that we will at least have a sane method of rectifying government action which is capricious or unreasonable?

Surely there is a middle ground where common sense has domain. The trick is to find that area where lawyers, law and common sense can harmoniously co-exist for the common good.

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in the car Meyers was riding in and 10.5 grams of narcotics were also recovered that evening in the hospital that presumably belonged to Meyers. I wonder Mr. Ripmaster, how many of Paterson's young children's addictions was Meyers supporting?

I am not saying in any way that this young man deserved to die. What I am saying is that the rookie cop did not deliberately go out and shoot and innocent young black man that day. Being a Paterson officer, of any ethnicity, is far from easy. These officers dedicate their lives, and in many instances risk their lives, to provide a safer community for those who reside in it. This is not a Rodney King incident. It was an accident as far as any one knows. A fatal accident that resulted from a scuffle in Meyers' resistance of arrest during a drug bust. An accident that will most likely haunt that rookie cop every day of his life.

Then there are the rioters. They claim they want justice and answers. They think they'll achieve this by looting? They break windows, and steal from their neighborhood! They literally destroy their own community. What message does that give? The message I get is that they don't care about their own community, and they have no respect for their won neighbors. These people don't seem to care about Meyers. They're using his death as an excuse to get a stolen pair of sneakers, or a TV, whatever they can get their hands on.

Mr. Ripmaster, you stated that "Lawrence Meyers is just another casualty in the continuing

history of America's neglect of its citizens." America's neglect?? If there's any neglect it's from the parents. Where were his parents when he was eight? When are the parents going to start taking responsibility for their children?

And please don't preach to me about the trials and tribulations of living in the city. My parents were immigrants, not knowing a word of English. They lived in an inner city community for some seven years of my childhood. I know its not easy. My parents worked any honest job possible just to put food on the table and a roof over out heads. These parents need to do what mine did, start instilling strong morals and values in their children and stop blaming their kids behavioral problems on the teachers, police and society as a whole. If Paterson wants a better community to live in, they're the only ones who can make it better. By working together fighting to keep drugs, guns, and gangs out and becoming better role models for their children. Stop waiting for society to solve their problems and start helping themselves. Stop fighting the police, work with them in the fight against crime. It's time to stop with the excuses and live up to the responsibilities.

I do agree with you Mr. Ripmaster, on one thing: Paterson is important. We should as a college do what we can to support it. We should never forget about our past. I know there are only a few faculty members and college organizations that are involved in supporting Paterson. But I also know that Meyers death would not have been

prevented if WPC was more actively involved in Paterson's community. No way is WPC to blame!

Reader feels Ed. Dept. sets a bad example

Editor, The Beacon:

Hypocrisy is alive and well at WPC, especially in the education department. It is deceptive when professors teach students about the importance of caring and dedication while some administrators are heartless and cruel. These administrators treat students like number and have no sensitivity at all. They are supposed to set an example for future teachers but instead students hope they will never become like them. Students are requested to be understanding and patient about administrators' mistakes, but if a student teacher, who is in the process of learning, makes an error, they are finished! Wake up and smell the coffee, WPC, there is a double standard here and we should not tolerate it, even from the righteous people of the education department.

Student #77777777

Ed. Note: Due to space and budget constraints, The Beacon was unable to print the numerous letters we recieved as of our Thursday 5 p.m. deadline. We will try to publish the rest in the future.

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Lady Pioneers knocked out of NCAA's

FROM OUSTED PAGE 16

our fouls were not bad calls. We played aggressively."

The Lady Pioneers fell behind 41-32 to Capital after the first half, in which Capital sank 20 of 25 free throws. WPC scored eight straight points to pull within one at the beginning of the second half, but Capital was able to pull away.

Mabes and Bridget Brennan led the Lady Pioneers with 14 points each and Marz added 13. Haines scored seven, which is half her average.

Carrie Ferguson scored 19 points to lead Capital, regarded by many as the best Division III women's basketball team in the country.

"Rather than lose to any team in the country, I'd lose to them," Shaughnessy said.

Friday night the Lady Pioneers won the regional semi-final game to advance to Saturday's game.

WPC trailed Mt. Union most of that game and hit a low point in the second half when Marz fouled out.

"She said to the team 'play it for me. I don't want to not be able to step onto the court again,'" recalled Shaughnessy,

who allowed Marz to call the WPC players to a brief sideline meeting after the star guard left the game.

The Lady Pioneers pulled together after Marz's speech and Haines eventually hit a shot in the final seconds to give her team a one-point lead.

Mt. Union had a chance to win with a final basket, but they were denied by the WPC defense.

Shaughnessy admitted that home-court advantage had a lot to do with both games WPC played in Ohio.

"If we're playing at home with our officials, we win the first (Mt. Union) game by 25, and the second (Capital) game would be a close game," Shaughnessy said.

Advancing all the way to the NCAA regional finals allowed the Lady Pioneers to avenge their loss in the NJAC semi-final game to Rutgers University-Camden last month.

After WPC beat Gettysburg College in the second round of the NCAA tournament last week, Sharkey said "We want to prove that we're the best team in the conference. We're going to prove it in the

NCAA's."

Sharkey and her teammates got what they wanted.

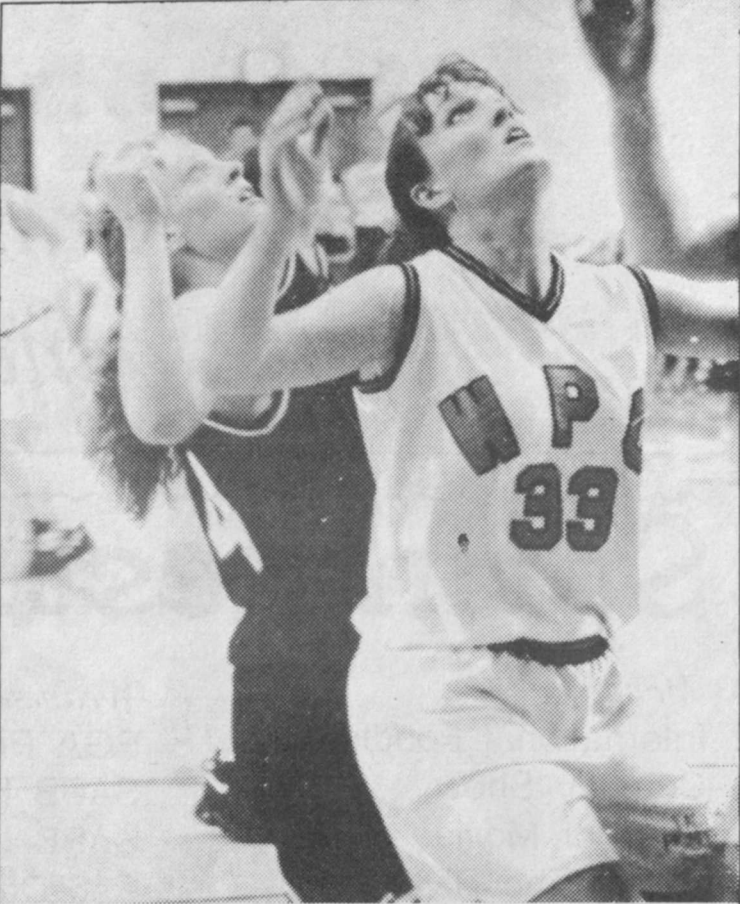
"If we had won the conference, I don't think we'd be in the position we are now," Shaughnessy said. "I've never seen them (WPC players) play like this."

For the six WPC seniors, this year's NCAA tournament was like the final mile of a marathon.

"We're satisfied with what we accomplished, but we're disappointed about this being our last game," Mabes said. "The six of us were sad and the other girls were sad because we are leaving. But we weren't sad for long because we realize what we accomplished."

The Lady Pioneers received a lift throughout the NCAA's from their underclassmen. Players like Brennan and Kathy Sinram came up big throughout the tournament as WPC breezed through the first two rounds before edging Mt. Union and losing to Capital.

"It's a good sign to see the underclassmen come through like that," Shaughnessy said. "It shows the younger kids have learned from the older



Bridget Brennan waits for the rebound.

kids."

Next year the "younger kids" will have an unlimited forum to show what they learned from this year's seniors.

"They left their hearts on

the court," said Shaughnessy of her graduating class. "I totally credit my last three years of coaching to them. They were my first kids."

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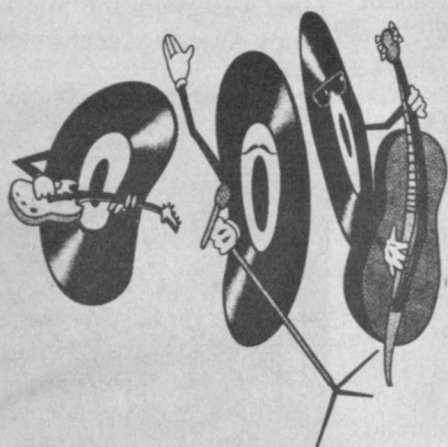


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SPECIALS

Ice Hockey gets knocked out early

By Albert Stampone
SPORTS CONTRIBUTOR

The most successful WPC

ice hockey season in almost a decade came to a close Saturday night when the Pioneers

were beaten 12-3 in the first round of the Metropolitan Collegiate Hockey Conference playoffs by Hofstra University.

The game was marred by the chippy play of Hofstra, who are noted around the league as the MCHC's dirtiest team. The game was stopped with three minutes left in the third period because of a fight.

Senior captain Marty Brenner, playing in his last game with the Pioneers, scored twice. John Redling had the other WPC goal.

"The referees let the game get out of control, which was too bad because we held our own early on," defenseman Dino Stampone said. "If we had gotten some of the calls

they missed, we could have capitalized on the power play."

The Pioneers finished the season with a 10-5-3 record, third place in the Hudson Division. Saturday's game marked the Pioneers' first playoff appearance in eight years.

"This is the best season we've had since I've been here," said defenseman Darren Kotler. "It would have been nice to go further, but I didn't expect to. Maybe (WPC would have advanced) if we were seeded differently in the playoffs."

WPC PLAYERS HONORED

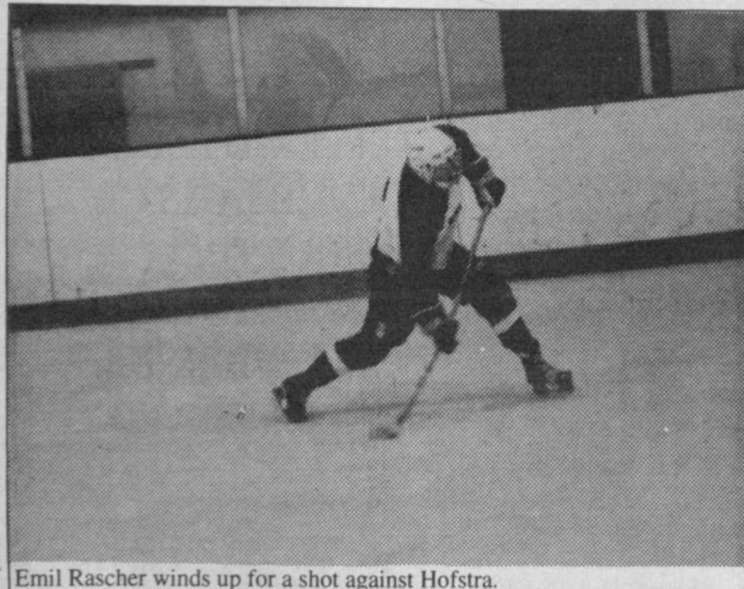
Four WPC ice hockey players were the recipients of awards presented by the MCHC last week.

Brenner was honored as the Hudson Division's Most Valuable Player and was named to the league's First All-Star team. Brenner finished his final season with the Pioneers with 28 goals and 23 assists in 18 games.

Winger Dennis Ruppe and goaltender Keith Konzelmann were named to the league's Second All-Star team.

Ruppe, a sophomore, led the Pioneers in scoring this season with 28 goals and 24 assists in 18 games. Konzelmann, a junior, had a record of 8-2-2 in goal this season.

In addition, Kotler, a junior, was given the Sportsman's Award for gentlemanly play.



Emil Rascher winds up for a shot against Hofstra.

Softball looks to overcome inexperience

FROM SOFTBALL PAGE 16

the players can see the improvement, then we will be satisfied as a team."

The Lady Pioneers will play seven of the top 25 teams in the nation during their Florida trip.

"That is going to be a real challenge," Cohen said. "If we can beat a couple of those teams, that's a real feather in our cap."

WPC will be looking to improve on their 19-19 record of one year ago. They will do so with a team which consists of a majority of freshman and seniors, and a team not that

deep in certain areas.

"We are small in numbers," Cohen said. "Everybody is working very hard and they are determined to do well."

This year's squad will consist of five seniors and six freshmen.

"There are going to be certain role players on the team," Cohen said. "There are certain people who aren't going to start and certain people who are going to do pinch-hitting and pinch-running, and things like that. Everybody has to know that they are an important piece of the puzzle if we are going to do anything this year."

WPC will count on their seniors to pave the way for the team this season.

"I think they are realistic with how they perceive this year," said Cohen of her senior class. "They know how talented the conference is and they know what it takes to win. They've played the Trenton States, the Montclair States, and the Rowans. I think they're realistic in knowing what it takes to get there."

One of the seniors who will be relied on heavily this season is pitcher Jodie Morrow. The tri-captain, who is coming off an 11-8 season in 1994, will

have to produce big numbers this season.

Morrow will team with freshman Tammy Cordaro, who will have to adjust quickly to the 43 foot mound as opposed to the 40 foot mound used in high school.

One of the strongest positions on this year's squad is catcher, anchored by senior tri-captain Cathy Burke. Burke, who is coming off a spectacular '94 campaign, will be counted on to be a major run producer in the four hole.

"Cathy is fundamentally sound. She hits the ball hard, she sprays the ball around the field so you can't key in on where she is hitting," said Cohen. "She has good bat speed and she has to produce for us to do well in the batting lineup."

The Lady Pioneers have a very young infield, with senior tri-captain Kerry Ludeking leading the way at first base.

After Ludeking, WPC will rely on two young middle infielders in sophomore Anne Li at second and freshman Jennifer Grasso at short. Freshmen Lauren Wescoat and Christina Loonam will split time at third.

The outfield will be another one of WPC's strong points. It consists of senior Crista Rainey in left, senior Danielle Leitner in center and freshman Bridget Donovan in right.

"Our outfield is pretty solid, and it's probably the least of our worries right now," Cohen said.

The success of the '95 Lady Pioneers will come down to how quickly the younger players can gell with the veterans. If that happens sooner than later, WPC could qualify



Danielle Leitner



Jodie Morrow

for the NCAA's for the sixth season in a row.

"If everybody concentrates on their own individual goals and we pull it all together, we can then start towards team goals," Cohen said. "I would just like to see a lot of hustle on and off the field because hustling in practice really sets a pace. I would like to see a higher paced team. We are just taking it one step at a time."

FIELD HOCKEY MEETING

The WPC field hockey team will hold a brief mandatory meeting on March 28 in Matelson Hall at 12:30. Students interested in playing for the team next fall should attend.

Baseball looks to seniors

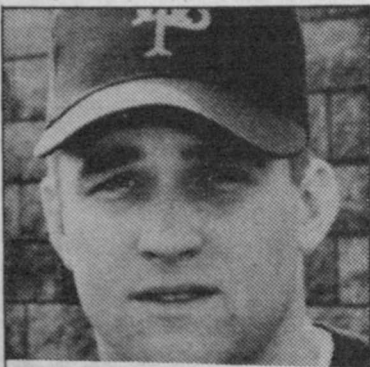
FROM NATIONAL TITLE PAGE 16

freshman Dan Lauterhahn at second, junior transfer Brian Lindner at shortstop, and senior Bill Bellenger at third.

"The team speed is better defensively," says Albies, "and that will help the pitchers make the pitches needed to get outs."

Inexperience is the only thing worrying Albies.

"We have four or five guys who have never worn the WPC uniform before," he notes. "They've never been in a winning environment."



Bill Bellenger

Two of these new players, Lindner and Lauterhahn, will be starting in the infield for WPC. Albies sees this also as perhaps another advantage for the Pioneers.

"These players have the talent, so this could be a weakness or it could be a strength," Albies said. "Lindner is a very important addition to the infield, and Lauterhahn will be a tremendous key to our success. They are mature ability-wise and they'll be a solid addition to the infield."

Albies looks for the players who have lived in the WPC uniform to continue to step up their game and bring up the younger stars.

"(Senior leadership) is very important," said Albies. "These guys were winners in 1992, and hopefully they will impart the experience to the younger players."

The two remaining mem-

bers of the '92 National Championship team are outfielder Ed Mitchell and catcher Manny Perez.

Mitchell is a career .339 hitter, clipping for an average of .333 last season. He also led the team with 50 runs scored and 44 walks in 1994.

Perez hit an exceptional .330 last year, smacking 11 doubles. He has 31 doubles for his career, eighth in WPC history.

After they open the '95 season with Ashland, the Pioneers will play four more consecutive games in Boca Raton against Princeton, Columbia, Western Connecticut, and East Stroudsburg.

"We're itching to get going," said Albies, "and we want to compete."

WPC's first home game is on April 1, when they hope to make a fool out of Eastern Connecticut.

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PERSONALS

Beta Zeta Phi Angels--Have a safe and fun time over Spring Break wherever places you all are going to be. **Love Rose**

Angels of Key West--We are going to have a blast in Florida. **Love you guys, Rose**

BZP Rene P--Thanks for the long chats; gamma Girls are now all in the same boat! I love you and thank you for always being there for me. **Rose**

BZP Crack and DeMaria--I love you guys. D-Key West! Cracker-We'll go to Salve-my way and you'll love it! **Love Rose**

Angels Maha and D'Amelio--NOT GUILTY! SURPRISE, SURPRISE! Great job at sorority committee, your efforts are definitely respected and appreciated. **With Love, Rose**

BZP D'Amelio--Thanks for the Thursday night of D and D and our discussions. Yoga and

JuJitsu are the way. **Love Rose**

Angels Nicole, Sharon, Christy and Rachel--We had a blast at TEP; the Disco Inferno w/DJ Dan the Man. **Love, Your Drug Free Angel (RC)**

Pat (TEP)--Thanks for the chocolate tea, E.P.T. test and the comfort of your wired couch in your cold home. **Love, Rose (BZP)**

Dan Coyle (TEP)--Thanks for putting on the socks and the sweatshirt. Your efforts helped me tolerate the wind in your living room. **Love Rose (BZP)**

RA Lori--Why 10 am instead of 2 pm? Did you think WE have something to hide? **Hillside Resident Room #237**

Bulls--Thanks for helping us out Wed. night. We love you guys! **Love ASA**

APD--3-2-1! Thanks for all the fun. Have a happy. **Love ASA**

Knife, Boonden, Breath, Dot and Spot--Grow up!! You have too much free time! **Residents of Hillside**

The World's Greatest RA-Lori--You were, are, and always will be the best RA in WPC! Keep up all the good work! **Love Ya'. Residents of Hillside**

Babyheart (KW)--Why does love hurt so much? When we are together there should be peace. Remember, I love you. **Love Nicky**

Babyheart (KW)--You never get rid of what we have--Just need cultivating, understanding, communication. Before its totally too late. **Love Nicky**

Theta Phi Alpha-- is having an open house. All women welcome. March 15, 1995, 7:30-9:30, SC 326. See You There!

To All Greeks--Thank you for your support. It is greatly ap-

preciated! **Love, the sisters of Theta Phi Alpha**

Congratulations--To the Theta Phi Alpha pledge sisters: Denise, Sherie, Donna, Michelle, Donna, and Renee. Make us proud! **Love, the sisters**

Theta Phi Alpha--is sponsoring a Planned Parenthood Workshop. March 14, SC 324-325, 12:30 p.m. Any questions welcome.

To all brothers of APO--No matter what they say, we're stronger than ever! **Douger (APO)**

Kimmer, Kathleen, and 3 Woman(APO)--It's great to be active again, thanx for the little push! **Love Douger (APO)**

Kelly--The countdown continues! Watch out Mickey, here we come! **Love Slug**

Ioto Class (APO)--Half done! Are you excited yet? We are! **The Brothers of APO**

Tracie and Gail (APO)--You are doing great! Keep up the good work! **Love Doug (APO)**

Kristen and Christine ASA Associates--You two are doing great! I'm so proud of you both. Keep up the positive attitudes. **Love you. Cheryl ASA**

Mystical 8--Thank you all. Things like this makes our friendship stronger. **Love, JL**

Gena--Thanks. I know how much of a pain in the ass I am. **The one and only Insane one.**

Jen C--Leave the Frog alone. I mean it! **Old Jewish Man**

Rose--Stay clean. **The Beacs.** Ary--Just click your heels 3 times and see, dreams do come true. **Old Jewish Man**

Tim Bobony--Thanks for coming in early to stat. **The Beacs.**

Jack the Bear--Look at it this way, at least I am the insane one. **The Crack Mama.**

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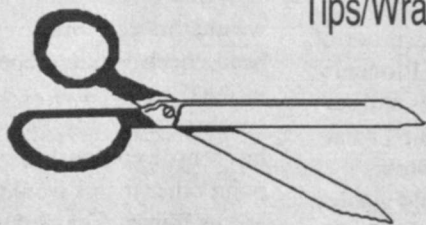
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The Beacon Sports

March 13, 1995 · William Paterson College

WPC ousted in regional final

Ladies finish one game shy of Final Four

By Jeremy Singer
SPORTS EDITOR

The WPC women's basketball team ended their season Saturday with a 75-60 loss to Capital University (Oh.) in the NCAA Mid-Atlantic Regional final.

Capital's win gives them a berth in the NCAA Division III Final Four. They are now 31-0 this year and have won 51 consecutive game dating back to last season.

The Lady Pioneers finish the season 24-5, 16-2 in New Jersey Athletic Conference games.

The game marks the end of an era for WPC because Maureen Marz, Keira Haines, Joanne Mabes, Alison Vetterl, Eileen Sharkey and Alyson

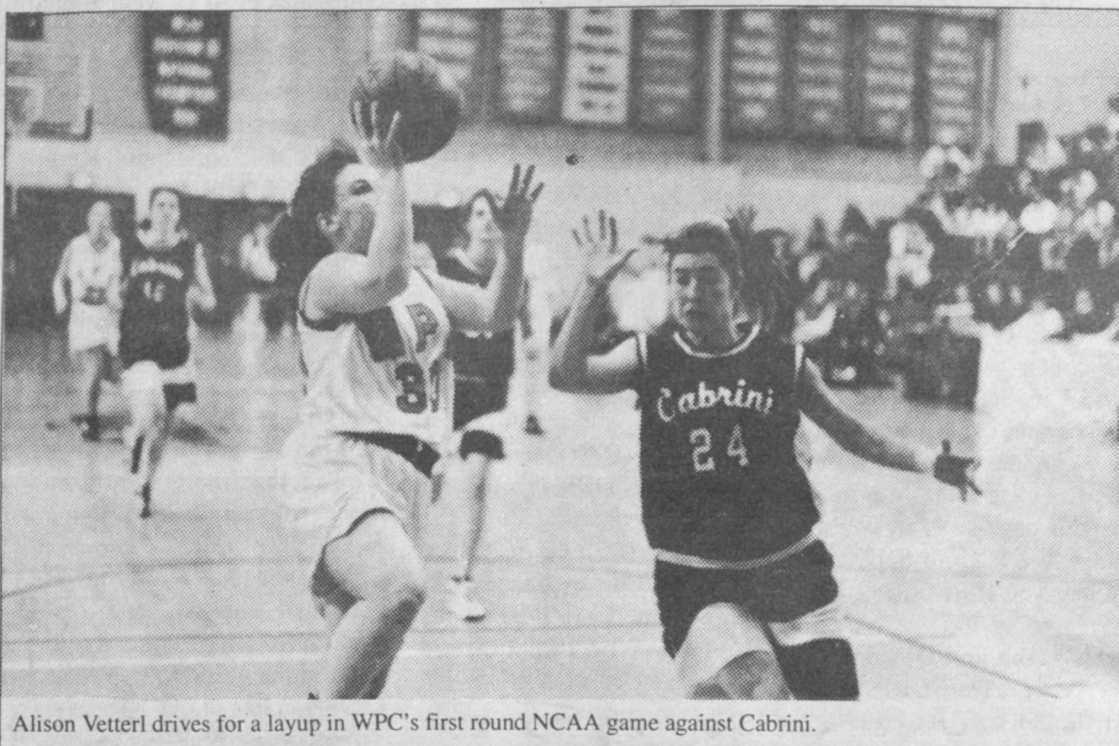
Yonkowski have each completed their fourth and final year with the team. Marz, Haines, Mabes and Vetterl combined to score 70 percent of the Lady Pioneers' points this season.

A day earlier, the Lady Pioneers defeated Mt. Union College 59-58 on a shot by Haines with 18 seconds left in regulation.

In Saturday's game, Capital, who was playing on its home court, went to the line 38 times, hitting 30 shots. Comparatively, WPC shot 8-for-19 from the line.

"The officiating when you're away in a state that your not from is an obstacle," said WPC coach Erin Shaughnessy, who also explained that "all of

SEE KNOCKED OUT PAGE 12



Alison Vetterl drives for a layup in WPC's first round NCAA game against Cabrini.

Spring sports set to go

Baseball eyes National Title

By Tom Stephens
STAFF WRITER

This Thursday, the William Paterson baseball team will begin their 1995 quest for greatness, opening the season in Boca Raton, Florida against Ashland University.

The Pioneers march into the 1995 season with one simple goal in mind: winning the National Championship, something head coach Jeff Albies sees well in reach.

"We'll go one step at a time," he said, noting that "the competition in the conference is serious."

The Pioneers were National Champions in 1992, and have had a winning record in each of the past two seasons. Last year WPC went 22-14

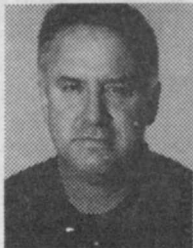
Baseball

STRENGTHS:

- *STRONG HITTING
- *TEAM SPEED
- *IMPROVED PITCHING
- *DEFENSE

WEAKNESSES:

- *SOME INEXPERIENCE
- *ONLY TWO REMAINING PLAYERS FROM 1992 NATIONAL CHAMPIONS



Jeff Albies



Manny Perez

Softball

STRENGTHS:

- *EXPERIENCE IN THE OUTFIELD
- *FIVE SENIORS, INCLUDING BURKE, LUDEKING AND MORROW

WEAKNESSES:

- *LACK OF DEPTH
- *SIX FRESHMEN



Hallie Cohen



Kathy Burke

(11-5 in the New Jersey Athletic Conference), but didn't make it to the regionals, which truly upset the Pioneers and their faithful.

"That bothered some people and it bothered us," said Albies, who in 20 years at WPC has a win-loss-tie record of 527-229-8. "To not go to the regionals in 1994 left a lousy taste in our mouths."

With hitting once again looking to be the main strength of the team, Albies pointed out the other aspects the Pioneers have in their favor as the season approaches.

"We've improved on the mound and we have a deeper defense," he said.

The pitching staff is led by seniors Matt Ramagli and John Sangis. Last year Ramagli

went 3-2 in nine games. He pitched 44.1 innings and posted an ERA of 3.45.

Sangis was the ace out of the bullpen for the Pioneers, appearing in 15 games and saving six. He struck out 17 batters in 27 innings of work.

The deeper infield Albies was referring to includes senior Paul Bumbaco at first base, SEE SENIORS PAGE 14

Softball ready under new coach

By Bill Berthold
SPORTS CONTRIBUTOR

Most people hit the beach or go fishing come spring break, but the 1995 Lady Pioneers will hit the softball diamond.

On March 19th, WPC will begin its season in Orlando, Florida. It will be the first of ten games in Orlando for WPC. The trip will be used as a barometer for things to come.

"If we're 5-5 (in Florida) I would be very happy," said head coach Hallie Cohen, who is making her debut as head coach of the Lady Pioneers. "I have no expectations at this point other than I would like to see us improve game by game. If I can see improvement and

SEE OVERCOME PAGE 14

THE INSIDER

O.C. SPEAKS FROM THE DOME

By Rodney P. Cauthen
INSIDER CONTRIBUTOR

Rap fans are just now wakin' up to the flavorful sounds of a brother whose lyrical style has been compared to **Rakim**. **O.C.** is his name and droppin' fat tunes is his game. His debut album, *Word...Life*, hit the streets towards the end of last year. However, now it is beginning to blow up.

O.C.'s current single, "Born 2 Live," speaks about people and their remembrance of loved ones who passed away. Even when rapping about something as serious as this, his beats and lyrics still hit like a one-two punch.

Jams like, "Times Up" and "O-Zone," are examples of **O.C.**'s smooth, flowing lyrical style. Growing up in Brooklyn, **O.C.** idolized rap artists such as **T La Rock**, **KRS**, and **Rakim**. He credits them with breaking through barriers that led other artist to even greater success. Interviewing **O.C.** before his Mar. 3 performance in the Student Center Ballroom performance, he spoke about his musical career, family, and various topics within the rap industry.

*Insider: Where and when did you come up with the name **O.C.**?*

O.C.: That's my first and last name. It's the initials. My first name is Omar.

Insider: Who influenced you to become an emcee?

O.C.: **Slick Rick**, **Rakim**, **Kool G. Rap**, **L.L. Cool J**, and **KRS**.

Insider: Who helped you get in the rap game?

O.C.: I did a joint with **Organized Konfusion** in 1991 called "Fudge Pudge." I went on tour with them and hooked up with **MC Search**. Basically, I started up the Search Light joint, me and **Nas**. **Nas** got put out first and got a deal with Columbia. **MC Search** got a position at Wild Pitch

Records, so he took me along with him.

Insider: What rap artists do you admire the most and why?

O.C.: Anybody who was sayin' somethin'. You had innovators and then you had the conscious. You had **Spoonie G** with the slick style. A lot of stuff derived from him. **Slick Rick** and **Dana Dane** with their story



telling style, **Kool Mo Dee** with this poetical, lyrical, mathematical style, and **T La Rock** with his commentating, illustrating, description givin' style. If they was sayin' somethin' different, I listened to it, if I was old enough to know about it.

What do you think about today's rap artists? It's a handful that I feel are up to par. The rest ain't really sayin' nothin'. Everybody gotta get loot and pay bills. I want the respect first. That's what I'm about. If the money gonna come, its' gonna come.

Insider: What do you like and dislike about the rap business?

O.C.: It's like a conspiracy. Whoever is sayin' the real negative shit, they pickin' them people and just blowin' 'em out the frame. **Method Man** is dope. **Redman** is dope. **Notorious B.I.G.** is dope, and **Keith**

Murray. But it's more artist out here and they shuttin' everybody else down.

Insider: Today some rap is condemned because of the "negative" and "violent" images it promotes. Do you feel your music is an example of this?

O.C.: Basically, if you gonna speak about it be real clever with it. Don't

Once it's me and you mastering, the tape shouldn't be out.

Insider: How do you feel about West Coast rap in references to sales and quality?

O.C.: I like a few brothers out there; **MC Eight**, **Ice Cube**. I was there a few weeks ago and some brothers from Compton called up. It surprised me. They was like "yo' it ain't only g-funk out here. We got your album and everyting."

Insider: What is it about your music that puts you in a class of your own?

O.C.: I came out in a situation where it's flooded with talent. If you ain't doin' what everybody else is doin' you gonna hurt. People are just now gettin' up on my album. My album been out since last year. People now just recognizin'.

Insider: What is the theme behind your current single, "Born 2 Live?"

O.C.: That was basically about my man **Mike Boogy**. We use to all live in Bushwick, Brooklyn. He was like the first out the squad to pass away.

I had moved away. Then I thought I can't be selfish and just make it about my man, 'cause I ain't the only one that lost somebody. So I tried to make it like a universal thing and not just try to focus on him through the whole song. Life and death. That's what it's basically about.

Insider: How much involvement did you have in production?

O.C.: All of it. I don't do beats, but I'm picky. As far as my man **Buckwild**, he was just hittin' me with everything. **Organized Konfusion** hit me with two. This new kid from Mt. Vernon named **O.G.** was hittin' me. It was like a gift from God. Stuff I was gettin' before, I wasn't happy with. It wasn't makin' me excel. My demos was alright, but I felt I could do better.

Insider: What producers would you like to work with in the future?

O.C.: It don't matter. I learned from this album that a lot of named producers fronted and put me on the back burners. Now they wanna work.

Insider: What types of images do you want to promote through your music?

O.C.: Basically, we ain't the kids no more. We the grown ups now. We the young adults. We got kids comin' up behind us. If we don't teach them, not necessarily preach in their face, but just show 'em an example, the planet ain't gonna survive too long. Automatically, we as Africans should be role models. They (kids) look up to you. I guess that's called playin' a role.***

IN THE INSIDER THIS WEEK:

MARILYN MANSON INT.
H.P. ZINKER
THE CHIEFTANS
PLANET HATE
AND MORE...

Stellar ensemble closes Mid-Day series

By D.L. Green
INSIDER CONTRIBUTOR

Stunning solos from a violin and clarinet. Powerful and impassioned playing. Intense piano attacks. All these factors add up to the **New Millennium Ensemble**. On Mar. 9, the group appeared at Shea Auditorium for the Midday Artist Series' final concert of the 1994-1995 season. This excellent contemporary music group presented a program of classic and contemporary 20th century music.

Founded in 1990 by composer and S.U.N.Y. professor, John Lessard, the **New Millennium Ensemble** was the winner of the 1993 Artists International Auditions. It made its debut at Carnegie Hall in 1994 and have performed at Merkin Hall and the Miller Theater in New York, as well as Boston's Paine Hall.

The ensemble consists of co-directors Margaret Kampmeier and Tara Helen O'Connor, piano and flute, respectively. Joined by Marianne Gythfeldt, clarinet; Sunghae Anna Lim, violin; and Greg Hesselink, cello, percussionist John Ferrari did not perform.

Committed to performing a variety of works, including masterpieces of contemporary music, the **New Millennium Ensemble** is the building block of Princeton University's Composers Ensemble and Columbia University's Composers Ensemble. The ensemble actively promotes the music of living composers through festivals and residences at different universities, including a week-long residency at Harvard University.

The performance began with "Trio in D, Hoboken XV: 16" by Joseph Haydn. Haydn, an eighteenth century

composer, is known for the fluid motions found in his works. Played by piano, cello, and flute, each movement flowed gracefully from beginning to end. The rich accompaniment by Kampmeier's piano served to complement the melody of O'Connor's flute and Hesselink's cello.

My favorite work of the afternoon, "Contrasts for Violin, Clarinet and Piano" was composed by Bela Bartok. The first movement, "Verbunkos (Recruiting Dance)," began with the plucking of violin strings by Lim. With dark, edgy overtones, the music recruited one to the dance. It begged one to march in time with it. The second movement "Pihero (Relaxation)," allowed the audience to do as the title asked: relax.

"Sebes (fast dance)," was the frenzied third and final movement. Changing in key, the players switched instruments. For example,



New Millennium Ensemble closing '94-'95 Mid-Day series, Mar. 9.

soprano clarinet to alto clarinet by Gythfeldt, the piece raced to the ending, dashing in and out with a short, yet striking violin solo.

Ending the concert, was "Trio in C Major, op. 87" by Johannes Brahms. The piece served to tell a story, with piano, cello, and violin, outlining a phase or chapter. The first movement, "allegro," introduced the listener to the story. Second, was the poignant "andante con moto" which

told the audience the conflict. "Scherro-Presto," a lively movement had deep overtones that brought the entire piece to a climax. Finally, the story is resolved in the "finale-allegro giocoso."

Though I am not a die-hard fan of art music, the **New Millennium Ensemble** deeply moved me in its hour and a half onstage. Its intensity and drive proved they were musicians with a love for the art.

Austrians create madness with new release

By Ary Nussbaum
INSIDER EDITOR

Long-time underground favorites **H.P. Zinker**, rocked NYC's Under Acme nightclub at its Mar. 1 record release party. Showcasing its fifth and most eclectic album to date, *Mountains of Madness*, the Austrian trio further enhanced its reputation as a great live band.

The set included the frenetic "Woman is Away," a song in which vocalist/guitarist Hans Platzgumer sings, "Now woman is away and you're still clinging on to yesterday" and advises, "You've got to treat your woman right."

Displaying the rhythm section tighter than a Dan Marino spiral, the skin beating Waz and bassist Uvey

Batrueel shine throughout, particularly on "Override," the psychedelic, rock-to-the-top "Fortress of Fears," and the album's funky, lead track, "The Shack."

On the title track "Mountains of Madness," Mr. Platzgumer utilizes simplistic guitar riffs while his voice conjures images of **Rush's** Geddy Lee on a lower octave.

Weaving its way through the album in workmanlike fashion, **H.P. Zinker** demonstrated Austria has more than just the Alps to offer Americans. One of the best unknown pop-funk bands, the Zinker frontman says of *Mountains*, "The tracks are just dry descriptions of today's sick and decadent Western civilization."

"Birch," a bluesy, funk tune in which the listener half-expects Van Morrison's take on an old tune of his own, "Have I Told You Lately That I Love You?" is breathtaking. Starting off sounding unfamiliar, the Celtic instrumentation and arrangement shows unknown depths to this classic song. It also makes one wish **Rod Stewart** had never been born.

Most other songs on this album are well above par. Terrific performances abound, only a few do not mesh. While Mick Jagger means well, he has never been known for his vocal perfection and sounds quite akin to the local drunken lout on the title track. His band, however, turns in a most riotous and spirited performance on "The Rocky Road to Dublin."

I wish I could say the same for Tom Jones. Don't get me wrong, I love his voice and he is still one of the best blue-eyed soulsters to come out of the 60's, but he sounds way out of line on "Tennessee Waltz." This traditional number, covered by everyone from **Nat Cole** to **Les Paul**, is a sweet and sentimental ditty that, when you add Tom Jones' "look-at-



H.P. Zinker at Mar. 1 record release party.

one may find disconcerting about the song is the drums sounding lower in the mix on this track than on the rest of the album.

Perhaps the highlight of the album, "The Waz," incorporates the proficient skills of Waz, whose minimalist playing style (he uses a three-piece kit, sans toms), combine with Butrueel's heavy bass licks provide little insight to how the band has been around so long, yet, never quite breaking through to the mainstream.

Its second album for Energy Records, *Mountains of Madness*, provide the band with the opportunity for commercial success it has sought for so long.

Although Mr. Platzgumer says, "The concept for the next album might be totally different and lead into a whole new direction," this New York based band avoids the stigma of being classified in a genre.

Recognize **H.P. Zinker** for what it is--a band with a great, brand new record with an ultra-cool cover. And thanks to the facial expressions of Waz, an intense live show with a not so basic rock n' roll sound.

my-butt," bombastic style, it just falls on it's face.

Regardless, this album is a classic for anyone who believes they enjoy expertly performed, heart-felt music.

Irish folk/rockers come through

By John F. Gillick
EDITOR IN CHIEF

The Chieftains
The Long Black Veil
(BMG)

Most bands are easy to pigeon-hole. They play rock, r&b, hip-hop, grunge...you name it, they can be labeled. Luckily, the same can't be said for Ireland's **The Chieftains**, whose latest effort, *The Long Black Veil*, is a gorgeous melting pot of ideas and idioms.

Featuring a diverse group of guest spots including **Sting**, **Mick Jagger**, **Van Morrison**, **Sinead O'Connor**, **Mark Knopfler**, **Marianne Faithfull**, **Ry Cooder**, **Tom Jones**, and **The Rolling Stones**, **The Chieftains**, known mainly for playing traditional Celtic and Gaelic music with indigenous Irish instruments, manage to highlight the talents of each individual. The result is

a brilliant collage of artists without the aid of "hit-making" producers, singing beautiful, traditional Irish songs with often haunting results.

"Mo Ghile Mear," the opening track, features Sting in an eery mode. In honor of Prince Charles Stewart (a Roman Catholic prince and champion to the Irish known as "Bonnie Prince Charlie"), the song's Celtic arrangement makes optimum use of Sting's subtle vocal style.

Another highlight of the album is "The Foggy Dew" featuring Sinead O'Connor. Most who hear her rock albums either love or hate her, but there is no disguising how comfortable she is in the company of **The Chieftains**. Her vocals, unaltered by production, are strong and vibrant, making this traditional ode to the Easter Rising of 1916 the most haunting track on the album.

By far the best track on the al-

Welcome to Mr. Manson's neighborhood

I-3

By Bob Blasser
INSIDER CONTRIBUTOR

On Wednesday, Mar. 1, Nothing recording artists **Marilyn Manson** played the Birch Hill nightclub in Old Bridge, N.J.

Marilyn Manson, signed and produced by Trent Reznor of **Nine Inch Nails**, had just finished an opening stint for **Nine Inch Nails** most recent U.S. tour. Subsequently, Manson has toured the country playing smaller venues.

One has to see **Marilyn Manson** in concert to appreciate the energy level the band puts across. Its debut release, *Portrait of an American Family*, although not a chart topper, has slowly been selling, building a strong fan base through constant touring. At the Birch Hill *The Insider* caught up with Mr. Manson. Following are excerpts from the interview.

Insider: How's the tour going?

Mr. Manson: We're almost done. It's going real well. The shows have been sold out pretty much everywhere we've been. We're going to be pickin' up with **Danzig** at the end of the month.

*Insider: How do you feel about being profiled on Phil Donahue show for moshing when there are a lot of other bands like **Slayer** that are a lot heavier and more appropriate?*

Mr. Manson: They didn't tell us ex-

actly what it was for and they wanted to try to make us look responsible for kids getting hurt, but it didn't turn out that way. I think **Marilyn Manson** was spawned from talk shows so it was only appropriate that we return to being on one.

*Insider: How did the energy level differ in your performance from playing in Madison Square Garden to say the *Limelight*?*

Mr. Manson: There's a different energy. It's more personal at smaller clubs. It's more intense in the clubs, where we're more at home. At Madison Square Garden it was like the Ice Capades.

Insider: Your name was taken from two popular people in the '60's, how did the rest of the band choose their names?

Mr. Manson: Everybody followed suit and picked female icons and male criminals.

Insider: Do you have anything against the Christian religion, and do you have a religion that you look up to?

Mr. Manson: As far as Christianity, I think it's responsible for most of the problems in America today. It's created a nation of consumers because people are blind enough to believe in something they cannot see. They're gonna buy something that you stick in their face. So you got families

raising kids to feel ashamed for thinking for themselves and guilty for being individuals. I think it's mostly due to Christian morality; it's something designed to benefit the people who created it, not the people who are controlled by it. Everything that is a sin is a natural human instinct. Things like hate, greed and lust; these are things you are always gonna feel naturally. You shouldn't feel ashamed or guilty for being a human being. I'm not really a religious person. I tend to be into certain philosophies I agree with, such as Anton Lavey. I think man is his own god, and heaven and hell is what you make for yourself on earth.

Insider: Weren't you just ordained by Anton Lavey?

Mr. Manson: Yeah, back in Oct., so there is an affiliation with the Church of Satan, but Marilyn Manson is not limited to one philosophy; it's inspirational.

Insider: Do you see a turn away from religion in this part of the country, and more towards free thought?

Mr. Manson: It seems like people are being fooled, because they think they are being individuals; they are being sold individuality. MTV, or whatever they watch on TV. People are telling them how they can be themselves by looking a certain way or by listening to a certain album. It's all about what you think, and it's all about thinking for yourself and liking something because that's what you want to do.

*Insider: How do you feel about the rate of success of **Marilyn Manson**?*

Mr. Manson: Everything is going as we planned. We have not really gone the MTV/commercial radio route. We have been touring to let people know who we are. We're not looking for any overnight success. We plan on being around for a while, to build things from the bottom up.

Insider: What was it like working with Trent Reznor on the record?

Mr. Manson: It was good. He took my ideas and brought them out and

made them happen. He took what **Marilyn Manson** sounded like and make it a reality. He didn't try and make us sound any single way, he liked the way we were.

Insider: Do you have any advice for new bands?

Mr. Manson: It took us four years of being unsigned. I guess what it really comes down to is: you can do anything you want, but you got to have good songs, songs people are going to pay attention too. You just got to stick to it; it's all about will. If you want it bad enough you will get it.

Insider: What are your feelings on child molestation?

Mr. Manson: I was molested as a kid and I do not really think it affected me. I do not complain about it or say that it messed me up. I think America sends out mixed messages on the topic. It's something I like to confront people with so they will think about why it happens, rather than just that it happened. I am not preaching out; against it, or for it.

Insider: Do you enjoy recording or touring more? Any video plans?

Mr. Manson: I enjoy both. I'd like to be in the studio because we have a lot of new material and we are really anxious to work on it. Touring is what keeps us alive. That's the one time I can communicate with people, on stage. I really do not like to talk to people on a day to day basis. So that's when I get to let out everything I have to say and do.

Insider: If you were President of the U.S. for one day what would you change?

Mr. Manson: First, I would give guns to everyone who did not have one, because the people who we do not want to have them, already do. Second, I would make all drugs legal, so anyone that wanted to kill themselves could. And I would make sure all churches paid taxes.

Insider: Any good fortune cookie messages?

Mr. Manson: Don't tell the truth to a friend, because they already know. And don't tell the truth to your enemy because they won't believe you.***



Mr. Manson in your ugly face.

BAND CONFRONTS BIGOTRY AND MOTHER NATURE

By Dan McDonough Jr.
INSIDER CONTRIBUTOR

Planet Hate
Mother Are You Mad
(Energy)

"I cannot believe what we've done to ourselves, put our world on a shelf, like a book that's been read. We lead her to the dead, but she gives us a chance, and we do it

again, its just a cycle that goes round and round..."

----**Planet Hate** '94

The debut release from a band with a message, *Mother Are You Mad?* has obsessively confronted hate.

"Hate seems to be inescapable...you can't run from it, so you might as well face it," explains Michael Caronia, vocalist/guitarist. He envisions the listener with this message through his explicit lyrics on bigotry, rape, murder, etc.

Planet Hate is driven by the abuse that we bestow on the earth, and its debut album has released these frustrations for us to grasp.

Its sound is somewhat hardcore with vocal melodies similar to more recent **Megadeth**. Raw guitar riffs penetrate the widespread issues discussed in the lyrics.

Some tracks are very serious in its message, while others display a comical side. This is presented in "The Pressures on Greg" inspired by a "Brady Bunch" episode!

Planet Hate, formed in 1991, is a New York based quartet comprised of: Michael Caronia on vocals and guitars; Dean Beaver on bass; Dave Penna on drums; and Rodman Delcastillo on guitars.

Mother Are You Mad?, produced by Doug Olberkircher (**Dream Theater**), brings the various issues of

hate into the foreground, with a devoted concern for the future of society.

Planet Hate is not like the average egocentric band that downs its post-gig brews with Styrofoam cups. It has taken the extra step to provide environmentally safe packaging for the compact discs as well as cassettes.

Hate is the one thing in this world that is eternally present, and *Mother Are You Mad?* will make sure you don't forget.



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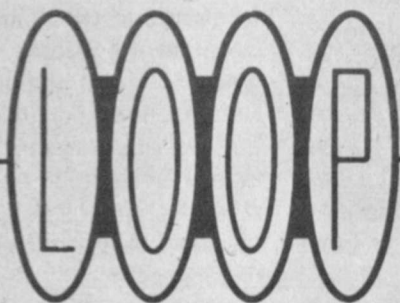
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WHO DECIDES WHAT MAKES A MOTHER?

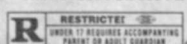
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