

The Beacon

March 6, 1995 • WILLIAM PATERSON COLLEGE

Unpaid parking tickets create deficit

By Luis Perez
STAFF WRITER

Parking violation summonses, 1989 to present, accrue to approximately \$1 million in unpaid funds to WPC, according to administration officials.

"Students here have a created perception that they don't have to pay their parking violation summonses," says Allen Williams assistant chief of security.

For fiscal year 1994, 15,920 parking violation summonses were issued to both students and faculty. "If paid in full, they would have generated \$451,000 in revenue," according to Peter Spiridon, vice president administration and Finance. For the current fiscal year 9,213 parking violation summonses have been issued to students and faculty. A total of \$274,000 if paid in full.

For fiscal year 1994 the revenue from parking fees (decals) was \$156,000, and the parking fines collected were \$99,000, a total of \$255,000.

The expenditures include the salary for the Campus Police,

security-parking guards, non-salary (materials & supplies, services, maintenance, equipment), shuttle service, other salaries, benefits, and equipment, total at \$262,000. There is a net income loss of \$73,000.

For fiscal year 1995 the forecasted revenue from parking fees and parking fines is \$256,000. The forecast for expenditures is \$368,000, a projected net income loss of \$112,000.

The fiscal year starts July 1, and ends June 30 of the following year.

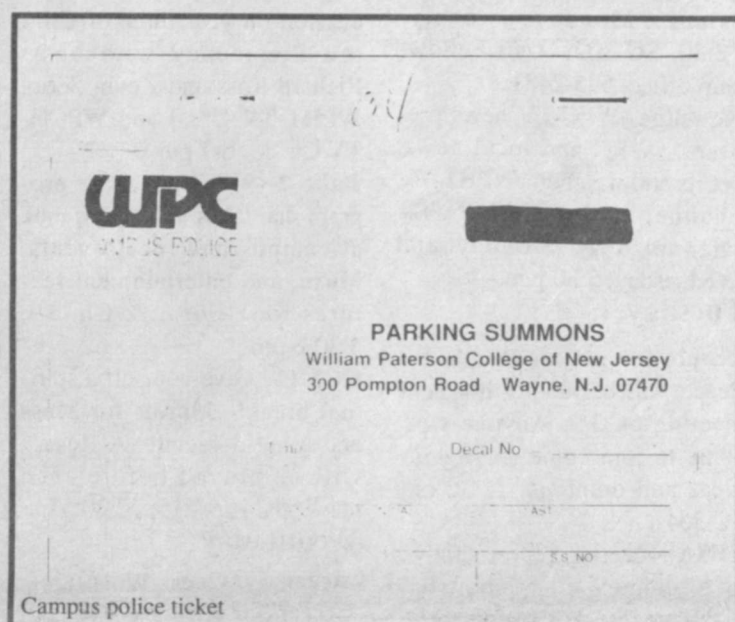
"We have a large problem with compliance," states Williams. "There are approximately 25,000 outstanding parking violations since 1989," he added.

According to Spiridon "repairs and upgrades on the roads and lots are done on a five year cycle." The revenue from parking fees and fines collected "are necessary to keep the lots paved, the roads clear, and in the winter are used to off-set the cost of snow removal."

To pay for the net loss in income, "funds must be taken from the general service fees, food service, or another area," according to Spiridon.

"Students are not the only ones, some faculty are also responsible for this problem," says Spiridon, regarding the outstanding summonses. "These individuals need to be more responsible," he added.

It should be noted that faculty/staff are allowed to park their



vehicles in student parking areas, but a student who parks his/her vehicle in the faculty/staff parking area will receive a summons.

Faculty/staff "can park in student areas because it is part of their contract," says Spiridon, SEE WPC PAGE 5

Journalists mix it up at Shea

By Yoni Greenbaum
NEWS EDITOR

Following a format that was more reminiscent of a political

debate than lecture, noted journalists Carl Bernstein and Nat Hentoff debated and discussed the current state of journalism, along the way touched on abor-

tion labels, O.J. Simpson, and Marla Maples.

Carl Bernstein, who won a Pulitzer Prize for his coverage of Watergate for the *Washington Post* and Nat Hentoff, a columnist for *The Village Voice*, is recognized as an authority on First Amendment issues, journalistic responsibility and the rights of Americans to free expression, were part of the college Distinguished Lecturer Series.

Speaking on Friday evening to a packed Shea Center, Bernstein began his presentation by telling the audience that journalism is "in dangerous trouble, not only in America, but throughout the world."

He explained that media culture has little to do with society and culture as a whole. More often than not journalists go after "the best obtainable version of the truth. In actuality,

they are out of touch with the truth," he said. This results, in part, from journalists not willing to do the work of good journalism, he explained.

Speaking of what he refers to as the "Idiot Culture," Bernstein illustrated how the Rupert Murdoch-style of publishing and sleazy reporting is ruining journalism.

"On the same day that Nelson Mandela returned to Soweto and the re-unification of Germany was announced, Marla Maples was on the cover of *Newsday*," he told the audience.

"The truth is a mere obstacle to work around, it gets in the way of the sensational." Bernstein offered coverage on Clinton, Whitwater and other stories as examples of the irresponsibility that has become rampant in journalism.

SEE SHEA PAGE 3

SGA actions point to inconsistencies in constitution

By Yoni Greenbaum
NEWS EDITOR

The organizers of World AIDS Day and Women's History Month activities, which were among nine clubs deactivated by the Student Government Association (SGA) have brought to the surface inconsistencies in SGA policies, procedures and constitution.

According to a Feb. 28 memo sent out by SGA Executive Vice President Jennifer D'Amelio the clubs were deactivated because they had missed two Club Presidents meetings. Besides the Men's Group and the Sociology Club, WCRN Radio station, the Business Student's Association, the MBA Student Council, the Secondary Education Club, the Student Environmental Action

Coalition, Phi Beta Lambda and the recently chartered Circle "K" Club were also deactivated.

"I should have been notified," said Deepa Sadhwani, president of the Sociology club about the missed meetings. According to Sadhwani, she first realized that something was wrong when she received the deactivation notice.

"Deactivation," D'Amelio wrote, "means that your club is no longer recognized under the Student Government Association's Constitution."

SGA President Lorraine Doumato added that deactivated clubs could additionally not request SGA funds.

"I am disappointed that clubs are becoming deactivated and a few club presidents have seen

SEE DEACTIVATION PAGE 5

CAMPUS EVENTS

Monday

United Asian Americans-- Join the UAA during Multicultural week featuring Yolanda King and Edgar Cruz at 12:30 pm in the SC Ballroom.

Career Services--Workshop: "Vocational Testing" 5:50-6:30 pm. SC 324

Catholic Campus Ministry Club--Join us for weekly visits to the Preakness Nursing Home and make a difference in other's lives. 6:30 p.m. Monday, CCM center-Gate 1. Contact Joanne at 595-6184.

WPC Christian Fellowship--Nursing Bible Study. A time of support, encouragement and group Bible discussion on Ephesians. Mondays (weekly) 12:30, SC 302. Call Fellowship office, 595-2481.

Newsline--WPC-TV news program. WPC and local news, sports and weather. WPHT-TV channel 8 and WPCN-TV channel 19. Monday and Wednesday, 5:30 p.m.

Tuesday

People for peace--People for Peace will be having it's next meeting on 3/7. Anyone welcome to join come share your ideas and opinions. 12:30 pm SC 304

EFSA--Meeting representative of resume expert to show up. 12:30 pm. SC 333

Student Council for Exception Citizens--Meeting. New members needed for nominations for the positions for 1995-96. Planning for future events will be discussed. 4-5 pm, SC

213

Strategic Gamer's--At this meeting, nominations will be taken for club officers. Also, future events will be discussed. All are welcome. 12:30 pm, S 113

Bagels and More--Open House every Tuesday in Rm. 324-5. Breakfast, discussions, open to all. Come join us. Sponsored by the Jewish Students Association.

Essence--General Meeting. Every Tuesday. 12:30 pm, SC 301

Christian Fellowship--Small Group Bible Study and discussion on what the Bible teaches about living a Christian life. 9:30 a.m. SC 302.

Night Talk--Roundtable discussion on year three of Clinton Presidency with hosts Richard Ross and Kevin Serio. WPHT-TV Ch. 8 and WPCN-TV Ch. 19. 6-7 pm

Take 2--WPC magazine program that takes a different look at campus and local events. Music and entertainment features too! Ch. 8 & Ch. 19. 5:30-6 pm

CCMC-- Give yourself a spiritual break! Join us for Mass and bring a friend! A Rosary will be prayed before each mass. SC Rm. 215, 12:30 p.m.

Wednesday

Career Services--Workshop: "Careers in African, African-American & Caribbean studies" 9:30-10:45 pm. Trailers 105

COLGAF--General meeting. 7 pm. Science 369

Eating Disorders Support

Group--Open to WPC students and the community. 7 pm, SC 326

SCEC--Annual Ethnic Luncheon. Entertainment includes O'Samba, an Afro-Brazilian dance troupe. Ticket are \$3.00 students & \$5.00 faculty. Purchase tickets at door or SC 322 at posted hours. 11 am-2 pm, SC Ballroom.

Catholic Campus Ministry Club--Do you have the time and talent to teach the mentally handicapped? Join us for special education classes at North Jersey Developmental Center and experience the joy of this special outreach. 6:30, CCM Center.

Thursday

Astronomy Club--General meeting, open to all. Among topics to be discussed. Trip to Philadelphia. 4:30 pm, Science 435

Dinosaur Club--General meeting and discussion of Philadelphia trip. Bone digging field trip and other events. All are welcome. 12:30 pm. Science 435

Sigma Alpha Iota--Attention Cheesecake lovers. The sisters of SAI are having a cheesecake sale in the towers pavilion. Order now in time for the holidays. 6-9pm. Towers Pavilion.

United Asian Americans--UAA sponsor a lecture on

"How Religion has influenced the Asian Community." 11am-2pm, SC Ballroom. Also, UAA bagel and bake sale in Hunziker Wing. We also serve hot drinks. 8am-12 noon.

Catholic Campus Ministry Club--God speaks to us through Scripture. Come and hear what he has to say to you as we gather to study his word. 5 p.m. SC 302.

Friday

Wayne Chamber Orchestra--The Source-African American inspiration. Soloist: Soprano Priscillia Baskerville. Tickets-\$7.00 WPC students, non-students: \$19--Orchestra Sect, \$15--others. 8 pm, Shea Center for Performing Arts.

Career Services--Workshop: "Introduction to resume expert" 11-12:30 pm. SC 324-5

United Asian Americans--ATTENTION: Talent Expo '95 application due. SC 308

WPC-TV Sports--Fundraiser performed by student in campus TV & radio station to benefit WPC-TV Sports and WPC Athletics. 7:30 pm, Wightman Gym

Sunday

Catholic Campus Ministry Club--In need of some spiritual rest and relaxation? Join us for Exposition of the Blessed Sacrament as we gather in the

Lord's presence in prayer and meditation. All are welcome and bring a friend! 6 p.m., CCM center. Call Joanne at 595-6184

Daily

Lamda Pi Eta--Lamda Pi Eta wants you! Lamda Pi Eta is a National Honor Society for Communications Majors. To be eligible for membership with 45 credits and a 3.0 GPA. If interested leave your name and telephone number in the Lamda Pi Eta mailbox in Hobart Hall.

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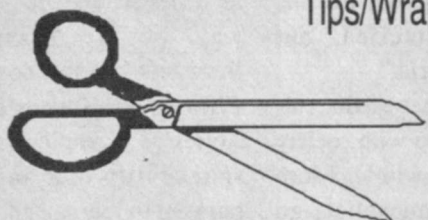


Cuts

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Must Show Student ID

Shea audience stays despite hour

FROM JOURNALISTS PAGE 1

The great leadership that once existed in the press and help carry the country through difficult periods, Bernstein explained, is for the most part gone. He called on reporters to stand up to mediocrity and challenge their readers, "not just amuse them."

Hammering away at the stories that the media avoids, Nat Hentoff took the stage and took the audience on a time trip that went as far back as 1942.

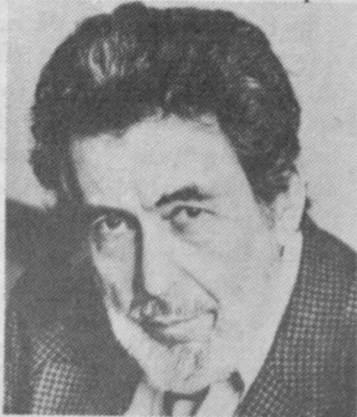
"The press often misses stories," he said. "They will distort and omit enough facts that what you get is not actually what happened."

He cited the Gulf War as an example. "It was the first time that reporters were not allowed to the front," he said.

"You saw no casualties, even

the Iraqi soldiers who were crushed fleeing the advancing troops," he told the audience. "If you are going to cover a war, cover all of it!"

When Walter Cronkite spoke



Nat Hentoff

up about the condition in covering the war, a story appeared on page 47 of the **Daily News**.

Turning to current politics, Hentoff decreed the defeat of

the Fourth Amendment in the House of Representatives four weeks ago. The Amendment guards against searches and seizures of a person or property without probable cause. "Police can now search and seize without a warrant," he explained.

Why is this important, he seemed to ask the audience, because "you didn't see anything about it in the papers."

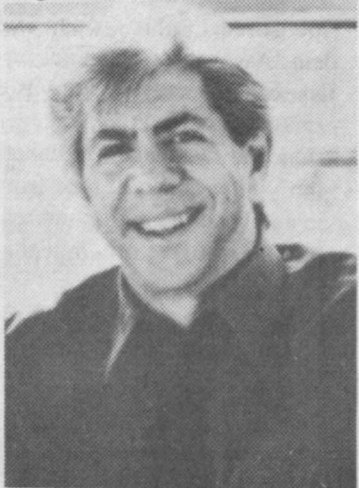
"There was a two day debate on the floor of the House. Most of the people who stood up protesting were black, no surprise," Hentoff said, "who has more to fear [from police] than blacks?"

He then went on to touch on the stories that the "media misses." Politics, race and prisons were amongst some.

The lecture time was followed by a question and an-

swer period, that kept most of the audience in their seats even though the lecture had passed the "normal" time.

One question for Hentoff, began with an anecdote about



Carl Bernstein

how the individual asking the question and Hentoff had been both on the same college paper.

"That's where I got my start," Hentoff replied excitedly.

Another woman's question about abortion terminology touched off a heated debate between Bernstein and Hentoff regarding media attention to the issue and possible biases.

"We need reality based news reporting," Bernstein said. "We need to concentrate on our agenda, find out what's important," Hentoff added.

In the end, it took President Speerts stepping on to the stage to bring the evening to a close.

For two people who had never spoken in public before, "the energy was definitely there," one woman said. "This was by far the best lecture I have been to."

Meal plan mess cleaned up

By Bobi Lee Messer

STAFF WRITER

Misconceptions concerning Wayne Dining Hall continue to surface, with students feeling that they are not getting their "money's worth." However, these misconceptions are unfounded.

Many students resent paying money for a set amount of meals that they may not eat. Figures show that while there are 1,084 students on the meal plan, only approximately one-third eat breakfast on a regular basis. However, the meal plans are priced with these figures in mind. John Weakly, Gardner Merchant branch manager, stated, "The belief that you pay for every meal that is available to you is a misconception. We recognize that you are not going to eat all of the meals available to you and price them on the percentage of meals figures

indicate you will eat."

He also added, "If you ate every meal that was offered to you and payed for it, the price would double, possibly triple."

As of now, there are two meal plans available: 15 and 19. Students on the 15 meal plan receive three meals a day Monday through Friday. Those on the 19 meal plan receive the same, plus an additional two per day on Saturday and Sunday.

This totals 82 meals offered per semester for those on the 15 and 119 meals for those on the 19. The cost per semester for the two meal plans are \$785 and \$860, respectively. Simple division shows that in actuality students pay \$9.64 per day for the 15 and \$7.22 for the 19.

While that figure is derived by dividing the total amount paid per student by the number of available days, it does not take into account that a per-

centage is actually withheld by the college to maintain the facility. In addition, the salaries of the help must also be deducted. Only an estimated 40 percent of the amount paid actually goes towards purchasing the food consumed. These figures therefore indicate that the amount per day allotted per student is substantially lower. However, since students are al-

lowed to consume as much as they desire when eating at Wayne Hall, if a student were to eat three meals everyday, they would greatly exceed what they actually paid.

The figures also justify the allotted portions indicated at Taco Bell, which has served as another source of controversy. Many students feel that they should be able to select what

they want or get larger portions, but such is necessary to stay within the budget.

However, many changes are being implemented and possibilities are continuously being explored.

Gardner Merchant, which recently bought out Morrison Hospitality Group, will be adding a Burger King by next SEE FOOD PAGE 5

Failure stickers to be given out sparingly at Motor Vehicles

By Yoni Greenbaum

NEWS EDITOR

For the 8,000 students, faculty, and staff who drive to WPC daily, getting their vehicles to pass inspection is now easier. Thanks to the New Jersey Department of Motor Vehicles, those annoying little "things" that caused your car to fail inspection in the past, are exactly that-- a thing of the past.

On Wednesday, Mar. 1, the DMV published a list of "auto inspection checks that will trigger advisories rather than rejections." According to DMV Director Dick Kamin the change is part of a continuing effort to make the DMV more user friendly.

"We have reviewed auto inspection procedures and identified seven items on the checklist that we will advise customers to have fixed, rather than requiring them to come in

for reinspection," said Kamin.

"Because these items do not affect the operation of a vehicle, customers will be advised of the condition and approval will be granted, although the customer still will be responsible for having repairs completed," he said.

"It's too late for me," said Jim Mohr, a senior, who failed registration, but under the new regulations would have passed. "Now we won't get rejected for those basic things," he said.

Vehicles will continue to undergo the usual emissions and safety checks at inspection stations. Under the new guidelines however, vehicles will not be rejected for:

1-Moisture in parking lights, turn signals, headlamps and taillights. Rejections will still be issued for broken lenses and excessive wear that causes lights to malfunction.

2-Misaligned or inoperative gearshift indicators.

3-Minor repairs to parking lights, turn signals, stop lights and taillights. The repair must be done neatly in rigid plastic of the same color as the light.

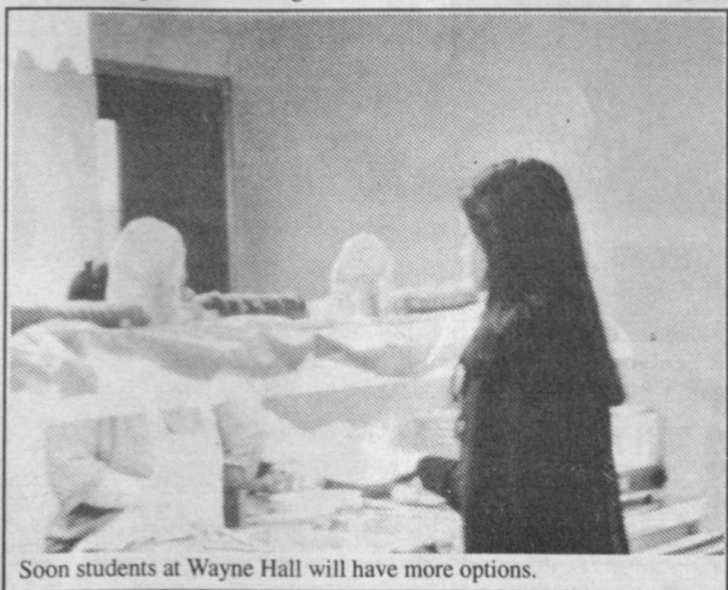
4-Marginally loose driver's seats--cannot be excessively loose or broken to the point it would affect driver's control of auto.

5-Marred brake hose covers. Leaking hoses will continue to be cause for rejection.

6-Headlight lens repairs of chips or nicks neatly done with permanent clear material.

7-Excessive play in the parking handle on cars built after Sept. 1, 1975. On earlier models, the emergency break must be able to stop the car's forward motion.

"What we're doing is getting rid of some rinky-dinky annoyances," Kamin told **The Record**.



Soon students at Wayne Hall will have more options.

Peaceful protest follows unrest

By Bobi Lee Messer
STAFF WRITER

"No justice," "No peace," were the words to be heard resounding throughout the streets of Paterson on Mar. 3 during a peaceful march in memory of the late Lawrence Meyers.

Meyers, 16, was shot in the back of the head on Feb. 22 by rookie officer Ronald Cohen during an incident of alleged police brutality. He died three days later.

The march, which began at noon, proceeded from the corner of Ellison Street where Meyers was shot, down Carol Street and finally turning onto Broadway for its duration. Aside from the marchers, Broadway was desolate. The majority of the stores had already closed for the day.

The group of approximately 300 marchers were led by the family of the deceased and the Rev. Al Sharpton. The march

was halted on the corner of Memorial Drive by a barricade preceding the Frank X. Graves, Jr. Public Safety Complex.

Behind the barricade stood approximately 50 uniformed officers with bags containing riot gear at their sides. The gear, however, proved unnecessary because the march was a peaceful one.

Once at a standstill, speakers both young and old, rose from the audience to address the reason behind the march--Lawrence Meyers.

One speaker stated, "In New York, in Philadelphia, justice is

knocking at the door. We know that justice must be served! Our young men are our most precious resource."

As he spoke shouts came from the crowd: "What do we want...Justice! Whose town is this...Our Town!"

"How long do you expect us to keep going to funerals? How long do you expect mothers to cry over their dead children? How long do you expect the youth to be quiet? Just how long are we supposed to take this?" stated another.

Moses Stewart, father of the 16-year-old Yusef Hawkins,

who was killed in 1989 by a band of whites in Bensonhurst, N.Y. stated, "I came to Paterson to say, although our sons have different names, the killer was the same. The killer was racism!"

In Paterson, the death of Lawrence Meyers is being felt throughout the city, but by speaking to individuals in neighboring towns, one would never know he had lived. On the campus of WPC, most students do not even know his name. Those who do, know little else.

"Although I think that what

happened to Lawrence Meyers is a tragedy, I can't say that I can really relate to it, or even that I understand it," stated student Lauren Marion.

"The issue is this," stated Corretta Jackson, a Paterson resident and 1994 graduate of Rutgers. "It could have happened to any child of color. I don't see much difference from the city of Paterson to any campus."

"If they're not here, they need to be here," stated one anguished teen. "Wouldn't they care if it happened in their neighborhood?"

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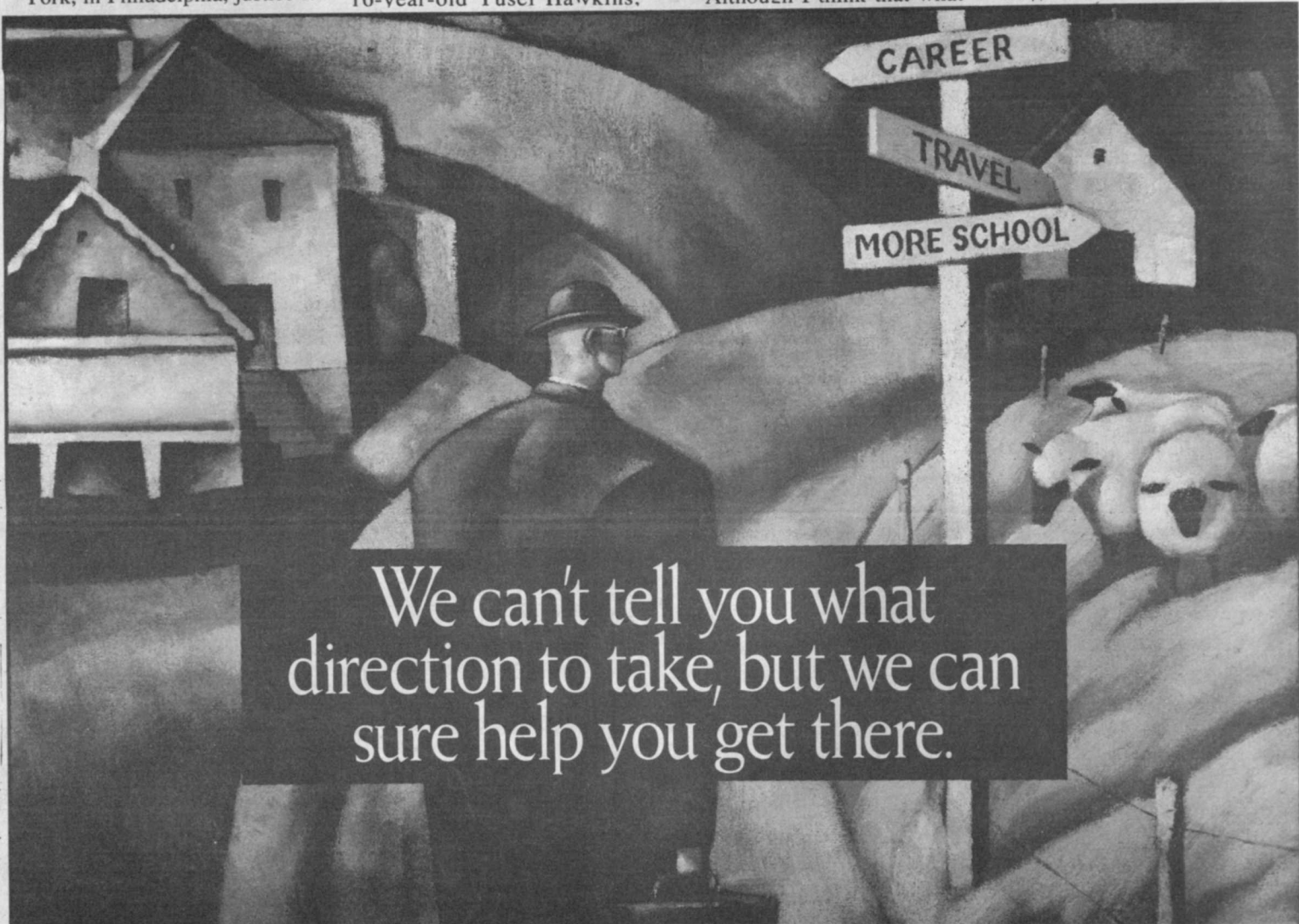
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Catholic Campus Ministry
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Sunday, March 12
7:30 p.m.



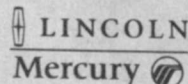
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WPC considers its options to collect funds

FROM UNPAID PAGE 1

under Article XI Employee Rights, subsection 'J' on page 15 of the union agreement between the State of New Jersey, and the American Federation of Teachers.

According to the Campus Traffic and Parking Regulations "all vehicles owned or operated on the campus," by students, faculty and staff "must be registered and display," the proper decal for the current year. All the vehicles that do not display a decal are subject to a \$30 fine.

According to the TPR, "Acceptance of a parking decal by students and faculty/staff constitutes an agreement with the college to observe all campus traffic and parking regulations." WPC is a state institution, and all New Jersey motor vehicle Laws and regulations apply to individuals operating motor vehicles within the college confines.

Currently, WPC has 15 lot

attendants, 3 security officers, and 35 police officers, all of which have the authority to enforce and issue parking violation summonses, according to Williams.

According to Williams there are several "problem areas,"

paid within the seven day period, it is then considered to be delinquent. The fine can be paid at the Campus Police violations bureau, and if within a 60 day period the ticket account has not been paid in full, it is then forwarded to a private

cer.

According to Williams, some individuals owe in excess of \$5,000 in fines, and it is unclear whether they still attend WPC.


Unlike moving violations, which are issued a municipal

are no further repercussions to an individual's driving privileges outside of the campus area.


According to Spiridon several measures are being considered to collect on the delinquent accounts. Among them, adding the summonses to the student registration account, and denying registration until the account is paid in full. This system is used at Montclair State University, and has proven to be very effective in alleviating the burden posed by unpaid accounts, Spiridon adds.


Also, "WPC has the ability of submitting the accounts to a state agency to retrieve money through the income tax returns," says Spiridon. This would be done annually, and would be continued until the accounts are fully paid.

"Ideally we are a city," says Spiridon, "Obey the regulations and do not get fined."



Parking Violation Fines



<p>A. No Current Decal-\$30.00</p> <p>B. Restricted Areas:</p> <ol style="list-style-type: none"> 1. Students Parked in faculty/staff area-\$20.00 2. Reserved area/Unauthorized area-\$20.00 3. Visitor parking only-\$20.00 *4. Medical (permit parking only)-\$30.00 *5. Handicapped-\$100.00 <p>C. Autos may not be parked under the following conditions:</p> <ol style="list-style-type: none"> *1. No parking zone-\$25.00 		<ol style="list-style-type: none"> *2. On lawns or cultivated areas-\$25.00 *3. Obstructing crosswalks, loading zones, driveways-\$25.00 *4. Impeding traffic flow-\$30.00 5. Not between the lined spaces-\$10.00 *6. Fire zone-\$50.00 7. Overtime parking in timed lots-\$30.00 (Ex: 15 or 30 minute limit) <p>* INDICATES VEHICLE COULD BE TOWED AT THE OWNERS EXPENSE</p> <p>FROM WPC'S TRAFFIC AND PARKING REGULATIONS MANUAL</p>
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among them, "no current decal's," on vehicles, and individuals should be more aware of posted areas near residence hall facilities and faculty/staff areas.

Once a summons is issued, the individual has seven days to pay the fine. If the fine is not

collection agency.

The students who fail to pay the summonses will not be issued transcripts or diplomas, according to the WPC traffic and parking regulations. Faculty/staff have disciplinary action referred to their appropriate academic administrative offi-

summons and are handled by the local municipal courts, the parking violation summonses are handled administratively within WPC, and although driving privileges, on campus, can be revoked and the issuance of a decal denied for not paying the summonses, there

COLLEGE COMMUNITY ANNOUNCEMENT

LIBRARY CLOSING

The Sarah Byrd Askew Library building will be closed on Friday March 10, from 7:45 am to approximately 12:30 pm. for the inspection and testing of fire safety devices and systems.

We thank you for your patience as we proceed to the conclusion of the renovation of the Library.

Public service of The Beacon

Changes in store for food options

FROM MEAL PAGE 3

fall. Students on a meal plan will also be able to use their card for a meal equivalent at this new facility.

In addition to bringing Burger King to campus, Gardner Merchant will also be remodeling the style of the front line in Wayne Hall. The plans have been in the works for the past two years and will be completed for next fall. Six stations will be set, offering a total of six different concepts: Pastries

and Desserts, Hot Entrees, Deli, Hot Wok, Vegetarian, Italian/Pizza, and The Grill. New equipment will also be added.

Broader meal plan options are also being explored. Auxiliary Services are looking into offering 3 types: 10 meals, 15 meals, and 19 meals. All plans, however, would be spread out over the seven day week allowing the student to eat up to the number of meals purchased

whenever they choose. They are also looking into serving meals continuously throughout the day from 7 a.m. until 7 p.m., as opposed to the present set time periods.

"We are confident but not definite," stated Tony Cavatto, director of Auxiliary Services. "The plans may be slightly more expensive but would offer ultimate flexibility and there would never be a lost meal."

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Reporters Notebook: A different type of museum

By Jennifer Mayhew

STAFF WRITER

Prior to our visit to the Holocaust Museum in Washington D.C. last week, a friend advised my family: "Eat something before you go. You won't want to eat after you come out."

After visiting the museum, it was easy to see why. Anyone who lived in that era, or studied the Holocaust has learned of the devastation and inhumanity of the concentration camps and the slaughter of six million innocent Jews and millions of other victims. But to walk through the halls of family portraits, clothing, and seeing the endless lists of names of towns and families that no longer exist because of the Holocaust is haunting. It is Steven Spielberg's film "Schindler's List" come to life.

The United States Holocaust Memorial Museum opened in April, 1993. Its purpose, according to the museum brochure, is to inform Americans about the tragedy, remember those who suffered, and to "inspire visitors to contemplate the moral implications of their choices and responsibilities as citizens in an interdependent world." The main exhibit presents a history of the persecution and murder of six million Jews, and millions of other victims of the Nazi reign from 1933-1945.

Upon entering the museum, visitors are given an "Identification Card" with a photo and biography of a real person who lived during the Holocaust. Each page is meant to be read at the end of the museum's four floors, to learn how the events on display affected your "silent companion." My card told of a girl:

Name: Rachel Saleschutz
Date of Birth: March 4, 1917
Place of Birth: Kolbuszowa, Poland

Rachel was the eighth child born to Hasidic Jewish parents living in Kolbuszowa. She spoke English, Hebrew and German in addition to Polish and Yiddish. At school, Rachel's beautiful singing voice earned her leading roles in Plays even though Jewish Children were rarely given parts. Rachel and her brother Naftali were active in a Zionist scout organization call Ha-No'ar ha-Zioni.

visitors see after exiting a dark, crowded elevator is a huge photo of American soldiers liberating the concentration camps. At their feet lie the rotting corpses of camp victims. As the exhibition continues, we see films and propaganda describing Adolf Hitler's rise to power and the early persecution of the Jews and other "radically inferior" races during the 1930's. We see the prominent positions Jewish people held in society, and how the Nazi rise to power took away their rights to own businesses, attend school, or to practice religious

ceremonies.

Upon visiting the third floor, I read more about Rachel's life.

1933-1939: In 1933 Rachel began writing weekly postcards to her brother in Palestine. When the cards arrived, immigrants from Kolbuszowa would come to hear about their families and friends. In August of 1939 Rachel's boyfriend obtained a visa to emigrate to America, and after an engagement ceremony, Rachel parted from her new fiancé. A week later, Germany invaded Poland. Rachel could

not join her fiancé, and no more postcards reached Palestine.

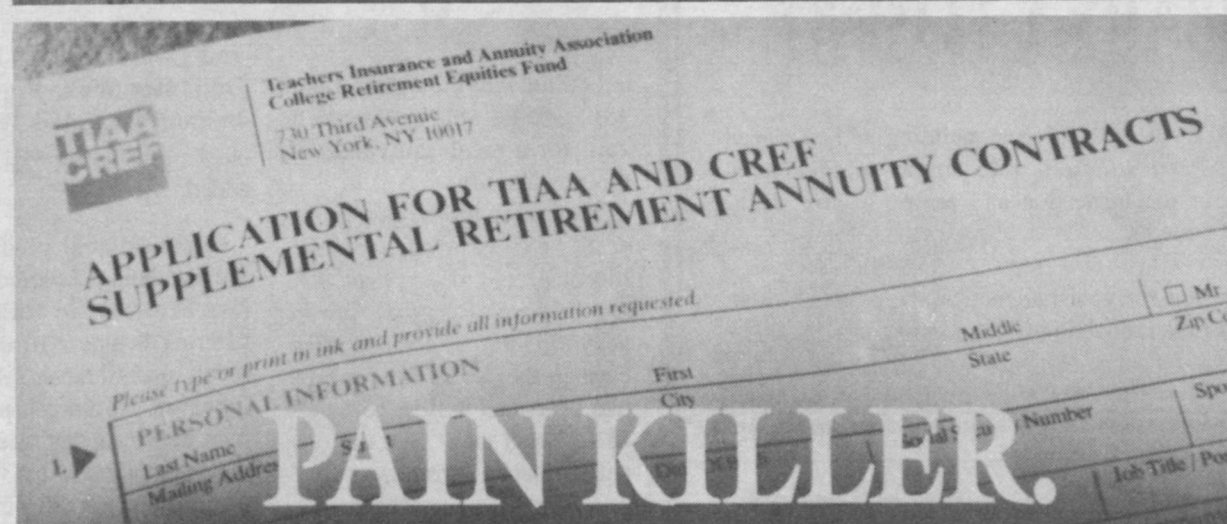
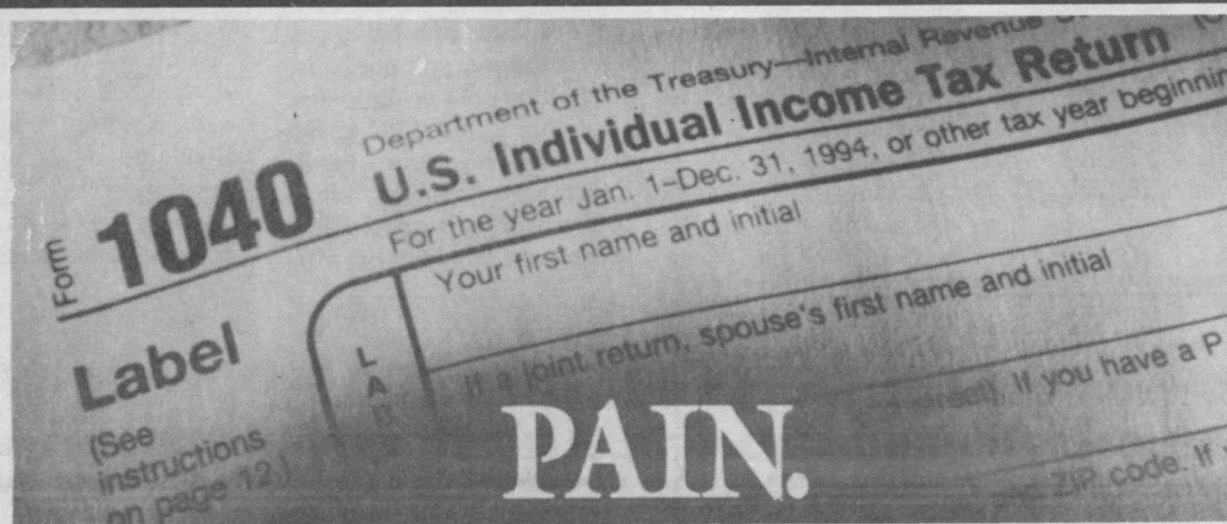
The third floor described further persecution of the Jewish community. On display were Stars of David that Jews were forced to wear and identification papers that they had to carry at all times. To think how the freedom of these people was so swiftly taken away was frightening.

As the tour continued, we learned of the deportation of Jews to ghettos and of the beginning of genocide. Among

the early victims were mentally retarded children. Photos showed several children who were executed for experimentation, and on display was such an examining room. Small children and babies were also among the early victims of genocide, as well as the old and the sick.

1940-1942: The Germans established a Jewish ghetto in Kolbuszowa in 1941. Rachel was fortunate to find work as a secretary for a German ghetto official, but in the summer of 1942, she was deported to the Warsaw Ghetto. SEE HOLOCAUST PAGE 7

PRINCIPLES of SOUND RETIREMENT INVESTING



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The main exhibit begins on the fourth floor. The first thing

Holocaust museum captures horror of historical period

FROM REPORTS PAGE 6

mer of 1942, all of Kolbuszowa's Jews were transferred to the larger Rzeszow ghetto. Here Rachel met the German she had worked for in Kolbuszowa. He offered to hire her back, but Rachel said she would take the job only if the German could obtain papers that would spare her remaining family from deportation.

The tour moves on to the most horrifying part of the exhibition: the concentration camps. Visitors actually get to walk through a boxcar that once held more than 70 people

for transport to the camps. Suitcases that people were told to leave behind lie scattered around the car, names still legible on the outside. Cases filled with jewelry, clothing, menorahs, and other personal belongings surround the exhibit. Video monitors show graphic photos of human experiments. A long sculpture shows the different stages of the gas chambers. One thing that sticks out in my mind wasn't on display--It was seeing a group of kids, no more than 13 or 14 years old and obviously part of a school field trip, burst into tears. The

sights are so eerie and horrifying, you can almost hear the voices of the victims as you walk through the museum.

In July of 1942, Rachel, her mother and four sisters, their husbands and children were deported to the Belzec extermination camp, where they all perished.

As the tour winds down, we see the end of the war, the liberation of camps, and the arrival of many of the survivors to America. Video monitors show portions of the Nurem-

berg Trials. A whole section is devoted to resistance fighters and people who helped the Jews during the war. Among them is Oskar Schindler, who was the subject of "Schindler's List." There is a wall decorated with pictures drawn by children, many of whom were executed in the camps.

A film shows the survivors today, recalling their experiences. In one, a man tells how a friend in one of the camps said a prayer thanking God. "How can you thank God for all of this," he asked his friend. "Because," the friend replied, "He made us what we are, and not one of the killers around us."

The exhibition ends with the "Hall of Remembrance," the national memorial to the vic-

tims of the Holocaust. In the sky-lit room, an eternal flame burns. On the wall, a sign reads, "For the Dead and the Living We Must Bear Witness."

The Holocaust Memorial Museum is a learning, not to mention a frightening experience for people of all religious and ethnic backgrounds. It is a reminder of the horrors that happened, and a warning to never let them happen again. For those that insist the Holocaust never happened, let this be the proof that it did, and may the spirits of these people live on as we work towards a brighter future.

For information about visiting the United States Holocaust Memorial Museum, call (202) 488-0400.

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DEACTIVATION

FROM PAGE 1

me within the past couple days to discuss the situation," Doumato said.

A number of the clubs recently deactivated have office space on the third floor of the Student Center. While there is no current policy regarding the eviction from office space, Doumato explained that the Executive Board is considering removing clubs from their offices once they had been deactivated. Currently offices are given out on a lottery basis. Once the policy is completed, Doumato explained that it "would be put in writing."

The Club Presidents meetings which are run by D'Amelio are held bi-monthly. According to the SGA Constitution, the meetings are a time for the SGA Executive Vice President to inform "the club presidents of budgetary and legislative matters that take place in committee and the legislature."

Clubs can become reactivated by contacting Tadd Butler, SGA Constitution and Judicial Board chairperson and appearing before the Board. "Clubs need to get in touch with me before tuesday," Butler said. Those that do could be reinstated as early as the Tuesday meeting.

While Club Presidents is mentioned in the constitution, deactivation or even a policy regarding deactivation is not.

According to the SGA Constitution, Section 4, Inactivation of a Chartered Organization, the only reason a club could become inactive is if "the number of active members falls below four in number."

"You can't expect us to have

every policy in writing," said Barbara Stomber, SGA financial advisor.

Butler acknowledged that "there are inconsistencies in the constitution," but noted that a clause regarding club president attendance is included in individual club constitutions. However, in the model constitution given out for newly forming clubs, there is no such clause. Additionally, the Club Presidents meeting referred to in the Constitution is a "monthly" meeting.

Referring to the inconsistencies, Doumato responded, "I don't know why it isn't in the constitution. Why it has never been changed. I have no idea."

When pointed out to D'Amelio, she said, "It concerns me now that it has been brought to my attention." Although she added, "I don't believe that it is my job to revise it." However she did point out that the monthly meeting requirement, was a "typo," not picked up following the past set of revisions.

According to Butler, the SGA constitution does allow for a clubs charter to be revoked in certain limited situation. However, "somebody set a precedent that we wouldn't cancel charters, since that is such a severe thing, instead we would just deactivate them," he said.

Butler explained that the CJB was going to begin looking at constitutional changes sometime this week including the various "inconsistencies."

D'Amelio seemed to sum up the response of the SGA, saying, "To the best of knowledge this has been the policy for years and years, I support what I believe to have been true."

The Beacon

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The role of the media on campus

Last week's paper was, by and large, the most successful ever published here at **The Beacon**. These things can be judged by two different criteria, how quickly the paper is picked up by students (meaning how long they stay in the stands), and how the campus community reacts to it, the amount of talk it generates among the college and it's constituents. This latter criteria is, in many ways, the reason d'être of the paper, and the primary goal of journalism in general.

The purpose of the media is to search out problems, inconsistencies, and more importantly the issues which have the greatest impact on our daily lives and our society as a whole in an attempt to educate and inform the public so that they can form their own opinions and act accordingly. It is then the responsibility of the press, when and only when the important issues of the day have been reported, to present features. The news does not necessarily have to be negative - the off-duty police officer who administers CPR to a gun shot victim is just as important as the shooting itself.

A noticeable amount of criticism was heard throughout the course of the week regarding the paper and it's objectives. Some thought the articles too negative, it's focus too bleak. Journalism should act as a barometer of society, pointing out who and what we are - good/bad, negative/positive, and moral/immoral. The goal is and should be to address the everyday concerns and events that affect society and to effectively report the truth about these happenings. It is our responsibility to get the story to the reader as honestly, truthfully, and thoroughly researched as possible. Unfortunately, many in the media today abdicate this responsibility in favor of being the first to publish or air the information.

Of the criticisms heard over the week, the most disturbing came from a member of the SGA. That person wondered aloud why **The Beacon** and its members do not spend their time trying to offer solutions to the problems on campus, instead of wasting

our breath publishing and pointing out such issues. One can only simply say that this is neither the purpose nor the intent of the media.

If members of the press feel that they can solve these problems or offer possibilities as to their resolution, they already have such a forum - the opinion/editorial section. In any other circumstance it is not the responsibility of an ethical media and their focus should remain as it is - committed to unearthing the truth. The media are public servants of another sort, attempting to shed light on the events and issues that surround us, so that an educated people can reach their own decision and instruct the leaders of society as to an appropriate course of action. If an elected official fails to obey the wishes of the people, it is within their power to impeach him or elect him out of office.

As Carl Bernstein pointed out this past Friday night, the media has an ethical responsibility to not only inform and educate the populus, but to *challenge* them - challenge them to take an active role in society as part of their own civic responsibility and to take personal responsibility for their own actions and how those actions affect their world and the world they live in.

It is not the responsibility of the media to find an antidote for the diseases of society, but it is our duty to point out these diseases as truthfully and objectively as possible. If a segment of the population refuses to acknowledge and address these issues, there is nothing more than can be done. If we, as a campus, community, and society fail to recognize that issues such as public safety and racism continually plague our lives, we have bowed out of our civic responsibility. We can ignore these issues as long as we like, but if the day comes when the pot begins to boil over, we have no right, as a society, to proclaim ignorance. Will it take the death of a student or police officer, or an incident such as the fury that swept Rutgers to bring these points home? Or will we attempt to prevent these confrontations by working together towards solutions? The choice is yours, that is *our* challenge.

LETTERS TO THE EDITOR

More active roles needed to stop vehicle thefts?

Editor, **The Beacon**:

Every week the students and faculty of William Paterson College browse through **The Beacon** for the latest campus happenings. A rather handy insert for students is the WPC Campus Police Update. Why? Well, it implies where not to park, of course.

Every week we read about attempted car thefts, break-ins, vandalism and other notorious acts, in addition to dormitory mischief. If any die-hard **Beacon** fans recall, most of the vehicle violations occurred in Lot #6. However, these intrusions are now taking place everywhere.

In Feb. 6 edition of **The Beacon**, between January 19 and January 27, students reported seven incidents of vehicles that were tampered with. These incidents occurred in Lots # 4, 5, and 6 near entry #1, and up on Dormhill Road. Not only do the events occur all over the campus, but happen throughout the course of the day.

We have a Campus Police Department. We have lot attendants. Why do we have all of these vehicle violations? I called the police on Feb. 10 and when asked to comment on why they occur or how they can be stopped, an officer responded, "Our public relations officer isn't here today to answer any questions." Can the answers only come from a P.R. officer? I'm not looking for the

answer to a Confucian riddle! It was also inferred from the brief phone conversation that there are thousands of students walking around campus and therefore it would be hard to stop each one and ask what they're doing.

Isn't that the job of patrol officers? To patrol? Also, can someone tell me what the function is of the lot attendants? We know they are there to make our lives miserable by decorating our windshields with tickets when parked illegally. We know they are outside of the Towers staring with one eye on our license plates and the other on their watches with pen and ticket pad in hand eagerly awaiting the expiration of our allotted 15 minutes. Perhaps if they weren't so worried about an imaginary ticket-writing contest they would take their eyes off of our vehicles cruising through the faculty lots and look up when an alarm goes off or a paranoid-looking character nears a car.

It seems that attempted car thefts and break-ins are becoming an epidemic on this campus. What can be done? Not all students can afford car alarms and even if we could, how many of us really look to see what is happening when we hear one sound? We continue to walk and assume someone tapped a car or bumped into one while squeezing out of their own.

Not only do the Campus Police and lot attendants need to take more action, but students need to become more aware. Students need to slow down and walk alertly through the lots to take

notice of students and their goings-on. Even if this may cause a student to be late for a class or a meeting with friends, it's a precaution that could reduce these incidents. After all, it could be your car another student saves.

Thank you,
Lisa A Ciolino

Student misinformed on courses offered

Editor, **The Beacon**:

This is a response to the letter written in **The Beacon** concerning the lack of courses dealing with Roman-Italian culture. The History Club would like to set the record straight that in the Fall 1994 semester, there were two upper level courses offered by the History Department dealing with Roman-Italian culture.

In the letter, it was suggested that a course should be offered on the Roman Empire. The first course of mention is Hist 304-01, Rome; Republic and Empire, which provided an in-depth examination into the structure, culture, and philosophy of the Roman Empire. The second course of mention offered last semester is Hist 309-01, The Italian Renaissance. This course furnished an overview of the culture, political and social foundations of the Renaissance in Italy between the years 1350 and 1550.

This semester there is a course offered by the

LETTERS TO THE EDITOR (cont.)

History Department titled Hist 399-60, Age of Exploration: Discovery and Conquest. This course examines the Spanish and Portuguese exploration of the New World and Asia. For those who might have forgotten, an Italian named Christopher Columbus sailed for the Spanish and "discovered" the New World. Another course offered entitled Art 326-01, Northern Renaissance Art, supplies and examination of the significant contributions in the discipline provided to the Western world by Italian culture.

The quotation, "Why can't we have one (course) offered to us on the Roman Empire?" suggests that there were no such courses offered. If the people in the Italian Club had read the master course schedule, they would have found that courses on Roman and Italian cultures have been, and still are, offered to students.

History Club Members,

Joseph Berlingo, Priscilla Insfran, Dana Martino, Erika Gomez, Ed Marsh, Eric Maney, and Melissa Bench

Professor links Paterson protests to WPC neglect

Editor, *The Beacon*:

Everyone has heard about the policeman who killed Lawrence Meyers and the protest in Paterson, New Jersey. What most of the students, faculty and administration on this campus don't know, is that this college was once located in the city of Paterson from the 19th century until 1950.

This college is, in many ways, responsible for the death of Lawrence Meyers. In the half century since the college moved to this campus, it has turned its back on the community in which it was born. This college is like a brat who kicks its mother in the teeth.

When I joined the faculty in 1964, you could count on one hand the number of African-American students attending this college. In fact, racists worked quickly to change the name from Paterson State College to William Paterson College, hoping that the image of the college, being associated with the city of Paterson, would change. One suggestion was to adopt the name Wayne State College.

The history of the city of Paterson is sad. It was once an important industrial city known for its production of locomotives, textiles and airplanes. It was a vibrant and wealthy city where immigrants from around the world found work in the thriving factories and businesses. In the 1960's, wave of African-Americans and Hispanics came to Paterson, as older white ethnic groups moved out and businesses closed. In one short decade, Paterson joined the ranks of other decaying cities in America. Certain "segments" of Paterson's population held on to their political and economic power and the city tumbled into economic and racial despair.

A few faculty members at WPC have tried to assist Paterson with its educational and social programs, but most of the elitist professors on this campus didn't and still don't give a damn about Paterson! White students on this campus pinch up their faces when Paterson is mentioned. The administration has done next to nothing to

encourage liaison with the city of Paterson.

Lawrence Meyers is just another casualty in the continuing history of America's neglect of its citizens. He was shot in the head by a rookie police officer. Nothing much will change in Paterson and William Paterson College will resist "getting involved." It might be a good idea if some concerned people looked down the hill and remember that this college was once a vital institution in Paterson. When we forget our history, we are all victims.

Terence M. Ripmaster,
Professor Emeritus

Racism: an inevitable by-product of society?

Editor, *The Beacon*:

Does racism really mean hating or firing a person because that person is of different race or color than yourself? I don't think so. According to the dictionary, racism means the notion that one's own ethnic stock is superior.

I feel that if everyone was of one color, racism would still exist because people would find some other reason to hate one another or feel that he or she is more superior than that person. One reason would be I hate that person because he or she has different color eyes than me. Another would not like a person because that person's hair color is different from his or her own hair. Another would not like a person because that person's hair is straighter, wavier, curlier, etc. than his or her own hair. Another wouldn't like a person because that person is taller or shorter than him or her. Another wouldn't like a person because that person is fatter or skinnier than him or her. It may sound ridiculous. Maybe it is. Just look at what happened in Germany when Adolph Hitler ran Germany. The point of the matter is that racism exists is because we were raised to be that way. Another reason is that we don't know how to live in peace with people who are different than us. The reason we don't know how to live in peace with people who are different is that we feel that that person has a better life than we do. Remember the saying: "The grass is always greener in someone else's yard?" Maybe it's true and maybe it's not. Who am I to judge? All I'm trying to say is, if we stop looking at someone else's yard and learn to live in peace with one another, maybe racism will finally disappear.

Sincerely,
Elaine Nelson

P.S. It may sound like I'm preaching to you. Maybe I am, but that's how I feel. It also may sound like I don't want to hear about racism. Maybe I don't, but I do think that racism should be reevaluated.

Reader argues 3 credits enough to stop racism

Editor, *The Beacon*:

Somehow, the students on campus feel that William Paterson College has not done enough to

"combat" racism. Sometimes I think people are half-asleep while reading their "REQUIRED" course outline. For those who have not noticed yet, every student is required by the college to take at least 3 credit hours of a course related to some form of discrimination. Therefore, to say that the college has not done much to "combat" the problem is absurd. If the students fail to apply what they have learned, the fault shouldn't be placed upon the college. After all, they have fulfilled the responsibility of educating students about such matters. For the college to pursue a further role beyond the education being offered about racism, would be beyond the scope of its purpose. The main objective of an institution for higher learning, such as this, is to educate students so they can contribute intellectually to solving community problems such as, for example, racism.

If students still fail to see my point of view, then I feel that Henry Gardner has a brilliant alternative to "combat" the problem even further, thus creating a Student Advisory Committee to Minority Education. However, by only appointing minority student leaders to the committee does not fully serve the purpose. What about those non-minority student leaders who believe in equality? Shouldn't they also be included to ensure that the whole spectrum of the problem is covered? If this idea was implemented, various, different point of view would be presented from "both sides of the fence," and certainly create some sort of sociability between the races.

Do I feel that the college is doing something to counter racism; definitely beyond the call of duty. Is there racism on campus? There is on every college campus within the United States. Is there an answer to solving racism? Education is the most effective key!

George Meirose

Student outlines top 10 kinds of discrimination

Editor, *The Beacon*:

I have been recently concerned about the racism and sexism that goes on in this school and society. The following is a list of different kinds of discrimination.

1. People who say it is racist to have a month for caucasians or have an Anglo Saxon American foundation for higher learning fund. Remember we are all equal.
2. Bars who support programs that reduce the prices of liquor for women and charge men more. Now that is definitely not equal!!
3. Being a certain race means that you can never be racist. Unfortunately there are still professors on this campus that teach this to students. How are we all equal if one group can not be racist? This equality thing is really confusing.
4. A female who gets into the army but can not outperform her male partner. This unfortunately happens in the police academies also. Women do not have to do the exact same tasks as men do in order to pass the examinations. How equal is that?
5. Anyone who believes in Martin Luther King and a quota system. Martin Luther King did say something to the extent that all people should

LETTERS TO THE EDITOR (cont.)

are going back to the skin color situation and that is exactly what King did not want people to do.

6. The myth that white people can not jump. I would like to tell them that most of your high jumping champions are white. Anyway we are all equal so white people, Chinese people, black people, Indian people etc. can all jump the same heights and distances.

7. Not accepting homosexuality means that you are bad, a sexist or a homophobe. What right does any have to put a label like that on another person? Homosexuals don't like to be labeled but yet today we have many people in the communities doing the same thing to the heterosexual community.

8. Having a studies program for one race and not for all the others. I always wondered why at WPC there is an Indian studies program, white program, Paraguayan program, or even Asian program. I guess WPC has a new meaning for the word "Multicultural".

9. Anyone who believes in affirmative action and equality. I wonder if my blond hair blue eyed friend who is a citizen of Egypt is eligible for a African American Scholarship? He really deserves it. I also hope that my friend from France gets a scholarship for being an outstanding Latino student. For some who don't know, the French are Latinos.

10. Any women who say that they are devout Christians but do not admit that they are different from men. The Bible does say in Peter that men should respect their wives because they are weak-

er.

If any one falls under one of these categories they should take a good look at themselves before they judge and label another person as racist, sexist or even a bigot. Remember, the people who believe that we are all equal better treat people equally or they are conceiving themselves to be a bigot.

Sincerely,
Mr. Rightest

Student feels arming Police unnecessary

Editor, The Beacon:

I was enjoying an early evening nap today in my apartment when I awakened to see Campus Police proclaiming that there is a need to arm the whole force with firearms on the evening news. Ask me how comforting it was to hear this issue being broadcast across the entire tri-state area.

To me, the bottom line is that the fewer deadly weapons there are on campus, the safer we all are, no matter who is carrying them. The incidents we hear about now, such as the unloaded BB gun, are merely stories of individuals exercising their rights to be stupid. But if the entire police force starts carrying guns, other people will start bringing guns onto our campus and this college will not be safe for anybody. Just how anxious the police are to become armed is, perhaps, the best reason of all not to allow it. To me, it just shows that

they want to be in the position to play "God," as the only people allowed to carry assault weapons on campus.

The Campus Police will continue to press the issue even though they cannot provide one incident where being armed would have had a positive effect and even though they have more access to firearms than I realized. They claim to be interested in the safety of the officers, but where there is crime we are all at risk, and I do not think that everybody here should be walking around armed. If something bad were to happen to one of the officers, I think that before you could try to blame people who oppose guns on campus, you would have to consider putting the blame on those who went to the trouble to see to it that it was broadcast to the entire metropolitan area that our Campus Police are walking around completely unarmed.

Perhaps in a perfect world, people would come to realize that this college is not so bad that the police have to carry deadly weapons to keep all of our lives in order. Oh well.

Jeff Espenshade

Correction:

In Ronald Parris' column in the last issue, a typographical error occurred. The sentence should have read as followed: "The unequal outcomes and disparities we see today throughout America's institutional life were substantially created and supported by and reflect the historical burdens of slavery and racism. It is a gross mis-representation to view them as being the results of genetic inferiority that 'equal opportunity' initiatives and programs of Affirmative Action could not success- fully address."

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"BUILDING BRIDGES" AT WILLIAM PATERSON COLLEGE MULTICULTURAL AWARENESS WEEK CALENDAR OF EVENTS MARCH 6-11, 1995

Monday, March 6

Keynote address:

Ms. Yolanda King, Daughter of Dr. Martin Luther King

"Multicultural Diversity: The Next Frontier"

12:30 pm, SC Ballroom, Reception to Follow

Entertainment: Edgar Cruz, Solo Guitarist

Co-Sponsored by: Sociology Club, United Asian Americans,
Chinese Student Association, Organization of Latin American
Students, SAPB, Delta Sigma Theta, The Women's Center



Ms. Yolanda King

Tuesday, March 7

Panel and Open Mike: "Students Discuss Diversity at WPC"

Moderator: Dr. Susanna Tardi, Professor, Sociology Dept.

11:00 am-2:00pm, SC Ballroom

Sponsored by: Sociology Club, The Interfaith Council

Film: "Like Water for Chocolate" 6-8 pm, SC Ballroom

Moderators: Dr. Rita Manas, Office of Minority Education

Ms. Brigida Brito, President, Spanish Club

Panel Discussion: "The Role of the Male and Female in
Like Water for Chocolate"

Panelist: Dr. William Rosa, Professor, Languages and Culture

8:30 pm, SC Ballroom, Reception to follow

Sponsored by: Spanish Club



Mr. Edgar Cruz

Wednesday, March 8

Ethnic Luncheon

\$3 Students \$5 Faculty/Staff

Entertainment: O'Samba, Afro-Brazilian Dance Troupe

11 am-2 pm, SC Ballroom

Co-Sponsored by: Student Council for Exceptional Citizens,
Sociology Club, Organization of Latin American Students, Chinese
Student Association, SAPB



O'Samba

Panel Discussion: "Gay and Lesbian Teens"

Moderator: Dr. Janet Pollak, Professor, Anthropology

7 pm, SC Performing Arts Lounge

Reception to Follow

Co-Sponsored by: COLGAF

Gay and Lesbian Youth-New Jersey,
Parents, and Friends of Lesbian and Gays

Thursday, March 9

Panel Discussion:

"How Religion has Influenced the Asian Community"

11 am-2 pm, SC Ballroom

Entertainment: "One"-An Asian Acapella Group

Reception to Follow

Co-Sponsored by: United Asian Americans, Christian Fellowship,
Chinese Student Association

Saturday, March 11

NAACP Semi-Formal Ball

Theme: "Essence of You"

7-11 pm, SC Ballroom

Tickets: \$15/person, \$26/couple

Sponsored by: NAACP, Black Students Association & SAPB

The Office of Campus Activities would like to
acknowledge the work,
dedication, and initiatives displayed by
the Planning Committee, participation student
organizations, faculty, staff, and departments. The week's
activities are funded and supported by the Student
Government Association, SAPB, Office of the Provost, The
School of Humanities, Management and Social Sciences,
and Residence Life.
For Further information, call Gilbert A. Correa, Office of
Campus Activities. 201-595-2518

Sharkey: off the bench and into the action

By Jeremy Singer
SPORTS EDITOR

Playing backup to the best guard in the New Jersey Athletic Conference can be tough.

Just ask Eileen Sharkey, a senior guard on the WPC women's basketball team who transferred here from Ocean County

College in September. During the regular season and the NJAC playoffs, she sat on the bench an average of 24 minutes per game and watched all-conference guard Maureen Marz lead the Lady Pioneers in scoring.

Sharkey averaged 4.2

points per game and 3.4 rebounds per game as Marz's backup during the season. Now that the Lady Pioneers are in the NCAA tournament, Sharkey is still a second-stringer, but now she is making an impact.

In two tournament games so far, Sharkey is averaging 11.5 points and 10 rebounds in 24 minutes per game. She is shooting 60 percent from the field in that span, way up from her 34.9 percent mark during the season.

All this has paid off for WPC as they have beaten Cabrini College 82-41 and Gettysburg College 80-55 to stay alive in the NCAA's. They'll be in Ohio on Friday to play Mount Union College in the third round, and Sharkey may have to turn in another stellar performance if her team is to win.

"I went out on Wednesday (against Cabrini) and I wasn't in the game," said Sharkey, who was shut out in the first half of that game. "At halftime (assistant coach) Mary Dean said, 'you're in there and you have to play offense and de-

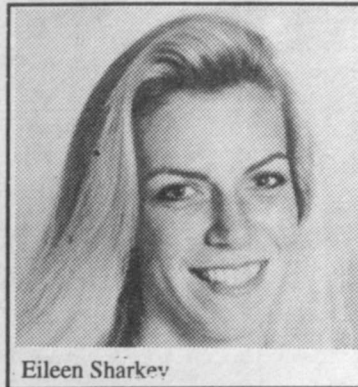
fense.' I was slapping my face and trying to wake myself up."

Sharkey succeeded in waking herself up. She exploded for 11 points in the second half as WPC rolled all over Cabrini.

"After I left OCC, I was at the bottom of the totem pole here," Sharkey said. "Now, at the end of my senior year, I'm bringing it up to what I've always done."

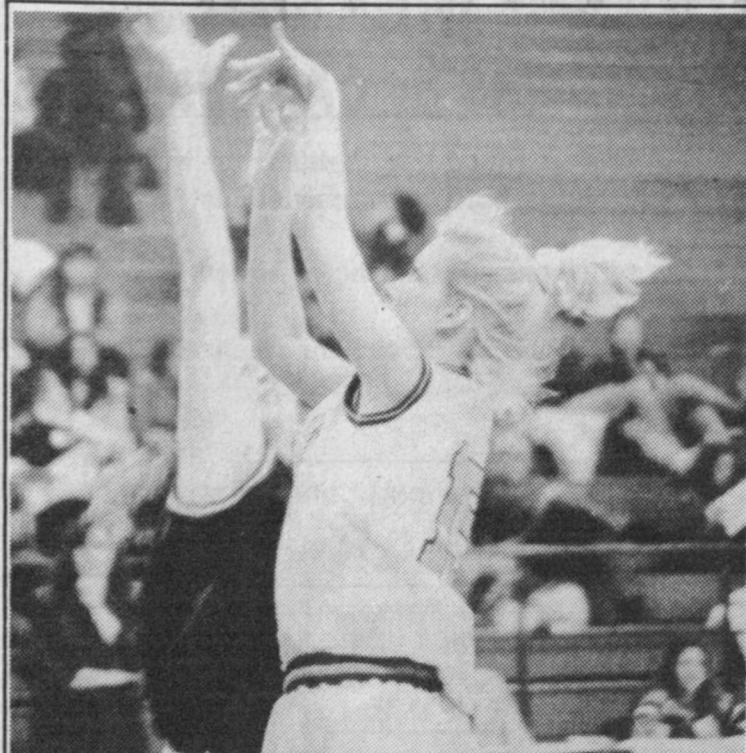
Sharkey has very quickly risen from the "bottom of the totem pole," although it took a bit longer than she had hoped.

"I'm mad at myself," she said. "Now I know what I



Eileen Sharkey

could have done, and I'm doing it in the last games of the season. Hopefully it will carry on to next week, and if we win, to the week after that and the week after that."



Eileen Sharkey has tripled most of her regular season numbers in the NCAA tournament.

Gazdalski leads All-NJAC list

WPC has placed six swimmers and two basketball players on All-New Jersey Athletic Conference winter teams.

WPC swimming superstar Laurie Gazdalski was named first team NJAC in 100 freestyle and 100 butterfly and second team in 100 freestyle. Traci Matus was named first team NJAC in 200 breaststroke and Dawn Spinnard was named second team in one meter div-

ing.

The WPC 200 freestyle relay team of Gazdalski, Jen Cook, Tracy Matlucci and Liz Sweetman was named second team All-NJAC.

WPC GUARD MAUREEN MARZ was named first team All-NJAC women's basketball. Her teammate Keira Haines, a center, was named second team.

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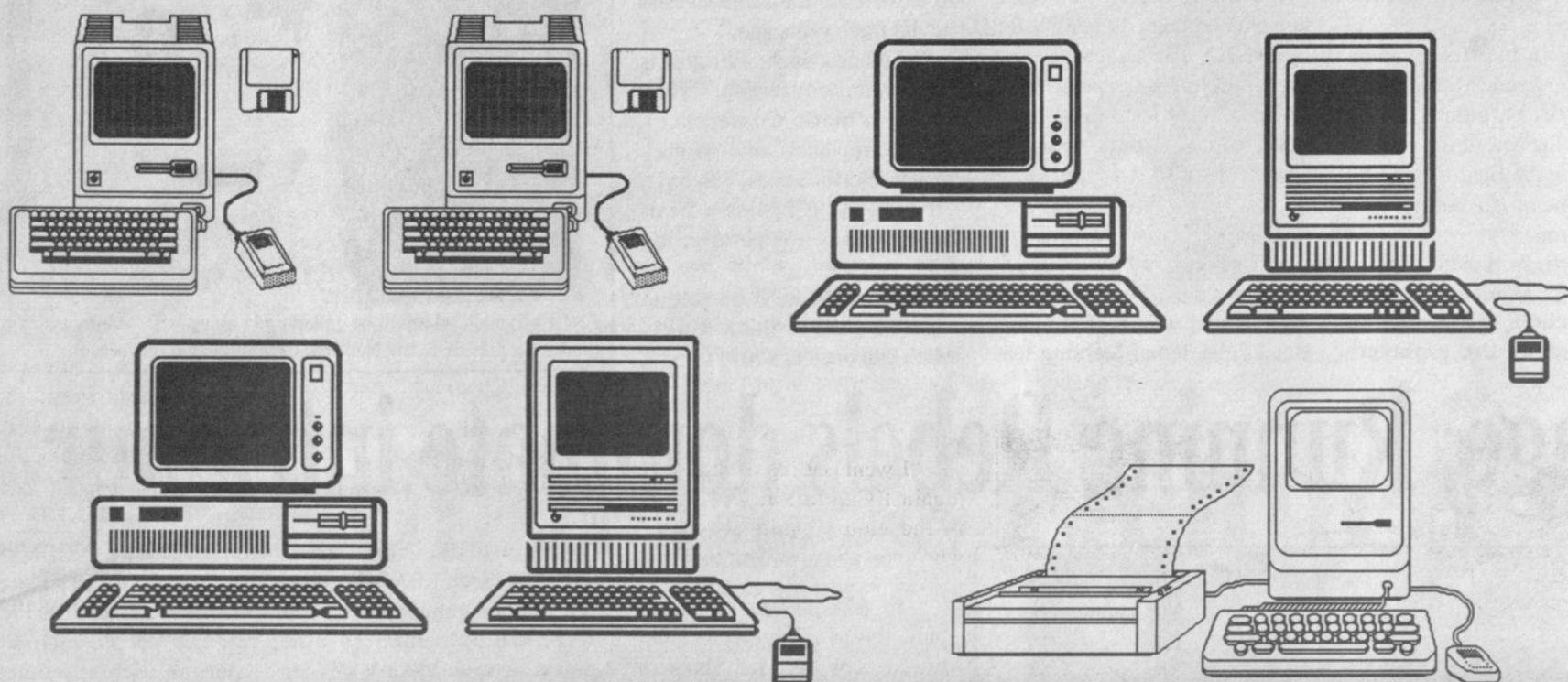
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Can WPC relive the past?

FROM 1992 PAGE 16

nered their individual accolades, there was one element that Mitchell agreed was imperative to their success.

"Everybody was best friends with everybody," said Mitchell, who hit .316 with five doubles, three triples, one homer, and 20 RBI that season. "Everybody had talent, but we would never have gotten far without the chemistry."

Playing in his first year on the college level, Mitchell was limited to 34 games. But watching the rest of the players perform on the field taught him what it meant to be a player and a citizen.

"Coming in, I had a lot of knowledge about the game," said Mitchell. "But playing and watching those players

helped me mature."

Mitchell's numbers went up his sophomore year (.353, 44 RBI), despite the Pioneers early exit from the NCAA tournament. Last season was his opportunity to lead the team as a captain. He hoped to be the same type of role model to the squad that 1992 team was to him.

But the Pioneers went in a tailspin and failed to qualify for the NCAA tournament for the first time in four years. WPC finished 22-14 last season, and Mitchell takes partial blame for the team's disappointing season.

"Last year, I stood back instead of getting involved," Mitchell said. "We had a lot of injuries and we just fell apart. But I did a lot of learning last

year. I want everybody to get involved. Last year, guys went their own way. Hopefully that's (camaraderie) the impression I'm giving them so far."

Mitchell, who needs just 12 doubles and 67 hits to become second all-time at WPC in those respective categories, would like nothing more than to experience the same success he did three years ago.

"Without a doubt, our goal is to win the conference (New Jersey athletic Conference), win the regionals, and go back to the World Series," he said. "It looks like it's going to be us or Montclair. Hopefully, it's us."

And if it is, he'll be able to visit the field in Battle Creek, Michigan once again.



Eddie Mitchell, who will be called upon along with Manny Perez to lead the Pioneers back to the National Championship this season.

Rage, Running Rebels dominate intramurals

By Dave Levy
SPORTS CONTRIBUTOR

In WPC intramural basketball, the Monday/Wednesday League saw the Mad Shooters, led by William Oguenato, defeat Phi Tau 58-44.

In other action, the Rage upped their record to 3-0 by beating the Bombers 45-37. The Rage was led by David Hooker and John Galka.

The Running Rebels remained in a first place tie with the Rage by beating Beta Phi Epsilon 54-38. Lamar Wheeler paced the Running Rebels.

ITK got their second win of the year by dominating the White Trash 72-34. ITK's Steve Smith contributed to the win.

IN THE TUESDAY/THURSDAY LEAGUE, three out of four games played this week were decided by nine points or less. Mike Wells led the Trainers to a 43-40 victory over the TEP Knights as the Trainers improved to 2-1.

House Crew topped Comin' Atcha 59-54 behind the play of Bill Conlee and Matt Huggins.

In another high scoring game, the Black Panthers improved to 4-0 by blowing away Air Balls 84-43. Matt Buzza led the way for the Panthers.

UAA won their first game of the season by defeating Alpha Sigma Phi 54-45. Edsel Belino and Sam Ortiz helped UAA to victory.

THE REC CENTER will hold the Double Dare sports tournament Wednesday. Teams of two people each will compete in men's, women's and co-ed's categories in volleyball, basketball, ping-pong and racquetball.

Tournament registration will be held Wednesday at 6 p.m. The tournament will begin at 6:30.

There is no registration fee and tee shirts will be awarded to the top 12 teams. Winners and semi-finalists will be awarded with additional prizes.

WPC students interested in entering the Double Dare tournament or seeking information about it can call 595-2777.



WPC intramural teams in action last week.

WPC alive in NCAA's

FROM PIONEERS PAGE 16

Sharkey, who averaged just over four points per game during the season, shot five-for-six against Gettysburg and pulled down 11 rebounds. She is now averaging 11.5 points and ten rebounds in two NCAA tournament games.

"I think she was upset through the season with not getting playing time, and she came out with something to prove," said WPC coach Erin Shaughnessy on Sharkey, who averaged 16 minutes per game during the season.

WPC also received a big lift from their defense. Haines blocked three Gettysburg shots and forced three steals. Bridget Brennan blocked three shots

and had two steals.

Gettysburg sharpshooters Steph Dravis and Jenn Dravis combined to shoot six-for-23, including two-for-13 in the first half. Overall, the Lady Bullets shot 24.4 percent from the floor.

"When things are going right, you make (the shots)," said Gettysburg coach Mike Kirkpatrick. "When you're playing catch-up, it's tougher. They had the tempo going."

Gettysburg pulled to within four early in the second half, but Alison Vetterl hit a long jumper, Mabe hit two long jumpers and two free throws and Marz sank a three-pointer from way out and WPC took a 54-39 lead with 12 minutes re-

maining.

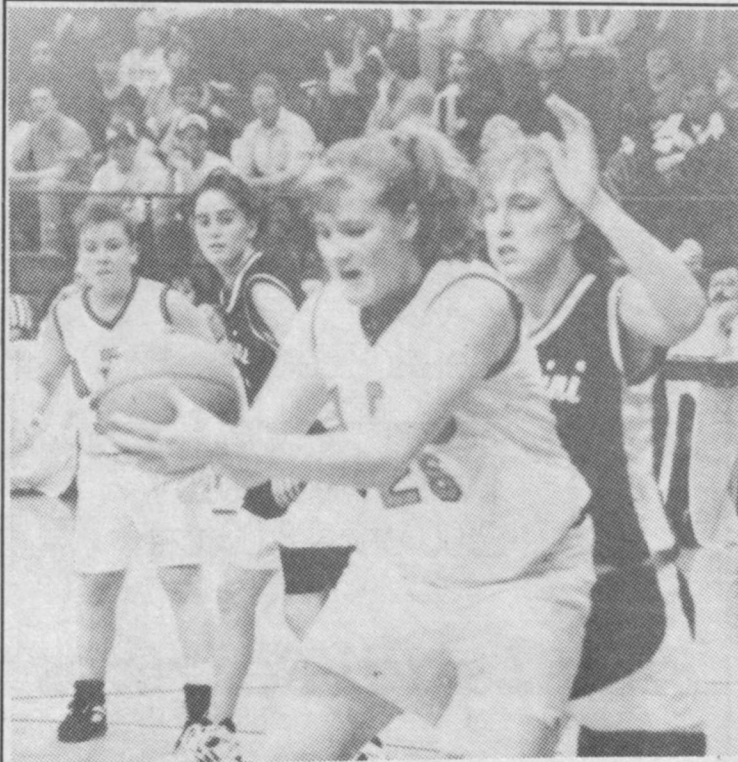
Gettysburg refused to quit, cutting the lead to seven and holding WPC without a field goal for six minutes before Sinram drilled a three at 6:00 to give the Lady Pioneers a 60-50 lead.

Less than three minutes later, Sinram hit another three-pointer to give WPC a 69-55 lead and put Gettysburg away.

The Lady Pioneers ended the game on a 14-0 run.

"Anything is possible," Marz said. "We can still win another game."

"I think we want to prove that we're the best team in the conference," Sharkey said. "We're going to prove it in the NCAA's."



Keira Haines scored 16 points and pulled down 16 rebounds Saturday against Gettysburg.

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PERSONALS

To that special brunette--Hugs would brighten up your days and keep the blues away. **Margaritaville**

ASA, To my pearl Carrie-- You're doing an awesome job! Keep your attitude of excellence! Love ya, **Liz**

ASA, To my Little Pearl Kristen-- I'm very proud of you! Keep up the Good work! I love you. **Jamie**

ASP-- We always have a great time with you guys! Thanks for the social. Preschool will never be the same. **Sisters of ASA**

Leesa (ASA)-- You are the Red

Rover Champ and we know you had a boyfriend for 4 years.

RA Lori-- When is OUR room inspection? At least a day notice, right? **Residents at Hill-side hall**

AST Associate Jamie-- I am very prod of you. Keep up the good work. I love you and will always be here for you **Love, your Big, Jen (AST)**

AST Associate Jess-- I love you, Little! I'll be here for you through everything! Make me proud, **Love, your Big, Jenn**

To Exec. Board and all sisters

of **D-Phi-E--** Your doing a great job. Love ya and thanks. **Love, your Pres. Lisa P.**

To my ASA sisters-- 2 more weeks till Cancun. We are gonna have so much fun. I can't wait. I love you guys. Love in ASA. **Julie**

To my Pear sister Angela-- I am so happy you are my pledge daughter & I am so proud of you. Love in ASA. **Your ruby, Julie**

To my Pearl Kerry-- You're doing great and making me proud. Keep up the good work. Love in ASA. **Your Ruby**

Leesa

To my little Lori-- Keep up the good work and remember, I'm always here for you! **Love, your Big, Dana (D-Phi-E)**

To my little Nicole (AST)-- Congratulations! Don't forget about your old fart of a Big. I have you. **Love, your Big, Coleen.**

To my little, little Gerri (AST Assoc.)-- I'm so glad you're a part of our family. Make us proud. **Love, d your big, big, Coleen (AST)**

Little Sheri (AST Assoc.)-- You were definitely worth the wait. Make me proud. **Love, your big, Dana**

To the Mu pledge class-- You guys are doing a great job. Keep up the good work. **Love, the sister of AST!**

Edna, Lauren, Blythe, & Helena-- We need to finish what we've started! Triple K!!! **Love, Bobi**

Edna, a.k.a. Boriqua Bitch-- Nothing to do? Sure! Prank Paco? Are we grumpy lately? Vivarin! Drink coffee much? Bonchinche! **Much love, Smic Lauren--BSRR** is always open! **Love, the one who knows**

Blythe-- Thanks for the Pick me up. **The Philosopher**

Mesha-- Shawn, Red, Corey the Klepto, Drunken Uncle Herb. But ya know I luv ya! Have another cookie!

The Sue-- I'm Bowwooreed! **JL**

Yoni-- Do not, I repeat, do not touch my lists of FONTS! I will KEEEEE you! **Insane one**

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The Beacon Sports

March 6, 1995 · William Paterson College

Lady Pioneers alive and well Women's hoops crush Gettysburg in NCAA's

By Jeremy Singer

SPORTS EDITOR

Gettysburg College came into the Division III NCAA Women's Basketball Tournament with the vigor of a team on the rise and a knack for hitting three-point shots.

The Lady Bullets, whose 15-player roster includes seven

Sharkey picks up her play
SEE STORY
PAGE 12

freshmen and one senior, shocked Scranton College, ranked fourth in the nation, 73-65 in the first round of the NCAA's.

Meanwhile, the WPC women's basketball team was building a fire of their own. They demolished Cabrini College 82-41 in their first round matchup on Wednesday (see story below), and when Gettysburg stepped onto the Rec Cen-

ter court Saturday to play WPC in the second round of the NCAA's, the Lady Pioneers put them back in their place.

WPC took a 36-26 half-time lead and then pulled away in the second half as they defeated Gettysburg 80-55.

The Lady Pioneers will travel to Ohio this week to play Mount Union College in the third round of the NCAA's.

Keira Haines led WPC with 16 points and 16 rebounds. Joanne Mabes and Maureen Marz scored 13 apiece for the Lady Pioneers and Eileen Sharkey and Kathy Sinram added 12 points each.

WPC trailed 16-13 ten minutes into the game before exploding on a 13-2 run to take an eight point lead with 4:30 left in the first half.

"We all looked at each other and said 'slow down' because we were out of control," said Haines. "Then we started hitting our shots."

The Lady Pioneers re-



Maureen Marz drives the lane against Cabrini. WPC won 82-41.

ceived surprise help from Sinram, a freshman defensive expert who shot 27 percent from the floor during the season. She came alive on offense against Gettysburg, shooting four-for-five, including a coast-to-coast driving layup 12 minutes into the first half which gave her team a 17-16 lead and sparked their initial run.

SEE ALIVE PAGE 14

Mitchell remembers 1992

By Joe Ragozzino
SENIOR STAFF WRITER

The 1992 WPC baseball team was certainly memorable in WPC's athletic history. The Pioneers brought home the school's lone Division III National Championship after posting an astounding 36-7 overall record.

The way WPC won the title was equally special. Trailing 1-0 in the top of the ninth inning with two men on and two outs, first baseman Ralph Per-

domo crushed a home-run over the right-field fence that gave the Pioneers a 3-1 lead. WPC held on to beat Cal-Lutheran by the same score.

Nearly three years have gone by and the only vestige of that team can be found in two players: senior right-fielder Eddie Mitchell and senior catcher Manny Perez.

Mitchell, who as a freshman when the Pioneers won the National Championship, will never forget the elation on the electrifying night in Battle Creek, Michigan when WPC captured the crown.

"That was the biggest highlight of my career," rekindled Mitchell. "After Ralph hit the home-run, we went hysterical. All of us were rolling around after we won the whole thing (championship). It was like magic."

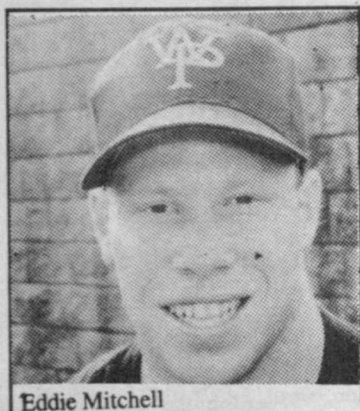
Mitchell played on a team which had immense talent and vigorous diligence. Left Fielder Keith Eaddy, who led

the nation with 61 runs batted in, earned All-American honors and was drafted by the Baltimore Orioles. Second baseman Dan Bartolomeo was named All-American in 1992 and Academic All-American the following year. Shortstop Troy McAllister was drafted by the Kansas City Royals and is in the New York Yankee farm system. Catcher Brian Detwiler was selected by the Montreal Expos the next year--as a pitcher.

Platooning in right field with Dean DiGrazio, Mitchell covered his position and would occasionally look to his right and see that John DiGirolamo hustled for every fly ball hit to center field. DiGirolamo is currently in Yankee pinstripes in Florida as a replacement player, learning from Buck Showalter, last season's American League Manager of the Year.

Although the players gar-

SEE RELIVE PAGE 14



Eddie Mitchell

Earlier this week: WPC destroys Cabrini

The WPC women's basketball team stormed out of the gate to an 82-41 demolition of Cabrini College in the first round of the Division III NCAA Tournament Wednesday at the Rec Center.

After trailing 8-7 five minutes into the game, the Lady Pioneers exploded on an 11-0 run which quickly turned into an 18-2 run as they took a 25-10 lead with 10:58 remaining in the first half.

WPC shot 39.7 percent from the field and an overwhelming 82.6 percent from the free throw line.

Keira Haines led all scorers with 20 points and 15 rebounds as WPC crushed Cabrini on the boards 54-32.

Maureen Marz drained 19

points, including 15 in the first half. Marz also played the key role in the Lady Pioneers' early explosion, scoring nine of her team's first 14 points. She nailed seven of eight from the free throw stripe as well.

Other leading scorers for WPC were Alison Vetterl, Joanne Mabes and Eileen Sharkey, each with 11 points. Sharkey, who scored all of her points in the second half, was helpful on the boards with nine rebounds.

The Lady Pioneers stayed hot in the second half as they went on a 16-2 run in the first six minutes. They ended the game on a 17-4 run and outscored Cabrini 43-16 in the final 20 minutes.

-Tom Stephens

Dallessio quits

Jerry Dallessio announced this week that he is resigning as head coach of the WPC men's basketball team.

Dallessio compiled a 26-46 record in three years with WPC. He was technically a part-time employee of the college.

The Bergen Record reported that Dallessio resigned because "the part-time (coaching) position did not allow him enough time to run the program."

Dallessio could not be reached for comment.

THE INSIDER

Rappers shine in ballroom



By Rodney P. Cauthen
INSIDER CONTRIBUTOR

such as "Times Up," and "Born 2 Live," the Brooklynite souped the crowd for the headliners.

The Student Activities Programming Board (SAPB), spearheaded by Domingo "Flaco" Rodriguez, brought together some of rap's best kept secrets for a concert that was held as the event of the semester. The entertainment included emcees **O.C.**, **Nine**, and rap groups **Ten Thieves**, **World Renown**, and **Group Home**.

The Student Center Ballroom was bumpin' Friday night in anticipation of the concert.

Scheduled from 9 p.m. to 1 a.m., the four hours was not nearly enough time for these skilled brothers to display their talents.

Although the ballroom was not packed, the performers were not deterred from dropping tunes that kept arms swaying from side to side.

O.C. was the first to hit the stage and with his smooth but rough style, showed why he was second to none in any rap category. Performing hits

Ten Thieves knew it had a tough act to follow, however, they came lyrically strapped to this showdown, playing "No Matter Who U Are." It highlighted the performance with a dance by two of it's members, displaying the group's freestyle skills.

Flava kept flowing as **Nine** stepped on the stage and with his voice scratchier than ever, let everyone know who he was by saying "N-I-N-E." Included in his set was the chart-buster, "Whutcha Want?," "Red Rum," and "Forever Blunted."

Things only got better as the Passaic rap duo **World Renown** brought wreck to the stage as the audience responded to their on-point lyrics in "How Nice I Am."

Group Home, who was last on the menu, came on stage not to put out the fire, but to keep it burnin' with its hit "Superstar."

With more flava than Baskin Robbins, the concert was a treat for those in attendance.

IN THE INSIDER THIS WEEK:
ELIZABETH STANTON
NINE INT.
GRAMMIES
MID-DAY

WOMEN'S MONTH BEGINS WITH PIONEER ACTIVIST

By Jennifer Mayhew
INSIDER CONTRIBUTOR

March is Women's History Month and festivities began at WPC with a March 1 performance of *Elizabeth Cady Stanton, A One-Woman Show* by Dr. Sally Roesch Wagner.

Wagner, a "feminist pioneer" who was one the first women in the U.S. awarded a PhD in women's studies, tours the country as a writer and performer. She took the stage as 19th century feminist Elizabeth Cady Stanton, an activist who helped create the first Women's Rights Convention and authored **Women's Bible** in 1895.

Speaking in character, she began comparing the more practical clothing Indian women wore to what European women wore and how the church had forbidden women to wear trousers.

Watching the difficulty she had climbing the steps to the stage in her long, bulky dress, the point was well

taken.

Discussing her marriage to abolitionist Henry Stanton and their 1840 trip to England's Anti-Slavery Convention, Stanton drew many parallels between slavery and the oppression of women. The convention did not allow women to sit as delegates. Rather, behind a curtain as the men spoke.

At the 1848 Women's Convention, women argued for the right to vote. Among their supporters was Frederick Douglass, who wrote, "right is of no sex, truth is of no color."

Stanton spoke of a child who asked her to come to his house to be with his mother, who had been severely beaten. At the time, women received no help from the law or religious leaders to protect them from abusive husbands. If a woman told her priest she was being abused, the reply would be "pray for your husband's soul."

In disagreement with the Bible and the belief that "two shall become one

and the one is the man," Stanton fought to have the word "obey" removed from marriage ceremonies. After the publication of **Women's Bible** it was referred to as the "work of the devil." Not missing a beat, the activist responded, "No, not a single man worked on it."

After her monologue, the floor was opened for questions and enthusiastically responded to questions concerning women and education. She and her fellow women's suffrage members "pushed doors wide open" to allow women to attend college. Saying, "Freedom doesn't come in small pieces. Freedom comes for all or for none," Stanton quit the stage.

Returning to her real-life persona, Wagner told the audience that her performance as Stanton is not the full-force of the real Stanton's arguments. After a performance at the Smithsonian last year, a woman wrote that "Bible bashers" should not be allowed to perform at the museum.

The audience in the Student Center Ballroom, with an almost even number of men and women in attendance, responded enthusiastically to Wagner. Completely down-to-earth, her points were well made.

For those who think everyone that attended the performance came out screaming men are pigs, think again. This wasn't an anti-man, pro-woman celebration. Rather, one about the accomplishments of women in our nation and the long struggle for women's rights.



Green Day won the Alternative Music Performance award as a result of its multi-platinum album *Dookie*. I know it's not punk and since it sold over 4 million albums, it sure isn't alternative.

Taking home the Hard Rock and Metal Performance awards was Seattle's **Soundgarden**. It deserves the acclaim but I must chide the voters to get their heads out of their ass. C'mon, Soundgarden for Best Metal Performance? Any of the other nominees would have made sense (**Anthrax** with **Public Enemy**, **Megadeth**, **Pantera**, or **Rollins Band**). That's right, none of those bands are played repeatedly on MTV like Soundgarden, or sell as many records.

Speaking of Rollins, his captivating, tuxedo clad, barefoot performance of "Liar" in front of the establishment people with a national audience was great to watch.

What's next for the Grammy's? A new group of voters would be ideal. However, the biggest change to be expected may be the ceremony's move back to New York.

Grammies-show or sham?

By Ary Nussbaum
INSIDER EDITOR

Once again, the Grammy Award voters show the only thing that matters to them is record sales, not common sense.

Wednesday night's sham of an awards ceremony repeats itself perennially. This year it occurred in Los Angeles.

First, why does an old geezer like **Tony Bennett** win the Album of the Year award for *MTV Unplugged*?

Yes, Mr. Bennett was the sentimental favorite in a weak field consisting of him, **Luciano Pavarotti**, **Eric Clapton**, **Bonnie Raitt**, and **Seal**. Personally, I would have gone with the younger and fresher Seal, rather than the elderly Bennett who underwent a makeover with his newfound MTV fame.

Best New Artist was **Sheryl Crow**. All the nominees; **Green Day**, **Crash Test Dummies**, **Ace of Base**, **Counting Crows**, and Ms.Crow sold

millions of records, further evidence that this awards ceremony is based solely on record sales, not talent.

Voting p.c., **Bruce Springsteen** won Song of the Year for his emotional "Streets of Philadelphia."

Rock n' roll veterans **Aerosmith** won the award for Rock Duo or Group With Vocal with "Crazy." But if you thought the Boston band was old, venerable rock dinosaurs **Rolling Stones** won the award for Rock Album with *Voodoo Lounge*.

The Rhythm and Blues awards were swept by **Boyz II Men** and **Babyface** (surprise!).

In a genre dominated by misogyny and racism, women dominated the rap section of the awards ceremony. **Queen Latifah** won the Rap Soloist award for "Unity," while **Salt-N-Pepa** garnered the Rap Duo or Group award with "None of Your Business."



The Rollins Band was snubbed at the Grammys.

PERCUSSION ENSEMBLE AT MID-DAY SERIES

By D.L. Green
INSIDER CONTRIBUTOR

Some students at this institution may not realize that the W.P.C. Department of Music hosts a Mid-day Artists Series, every Thursday during common hour and that tickets are free.

The N.J. Percussion Ensemble, just one of the many talented ensembles of W.P.C.'s music department, performed at the Mid-day Artists Series, March 2. Consisting of students, faculty, and alumni, it performed four pieces of twentieth century contemporary music. These

pieces ranged in time from five minutes to fifteen minutes, varying in texture and arrangement.

Ostinato Pianissimo, written by Henry Cowell and conducted by Raymond DesRoches, was performed by four players. Usually, this piece requires eight players but it was played with precision by the members of the ensemble. It incorporated electronic sounds, chimes, drums, cymbals, and glasses filled with water to give a unique effect. *Ostinato Pianissimo* was one of the first pieces ever written for this medium.

Caprice, written in 1987 by Arthur Kreiger, was performed by the entire

ensemble and in my opinion, was the best of the four. Jazzy, with an almost eerie quality to it, one was compelled to listen. Building itself to a climax, it held the audience's attention more than the piece before it. My only problem with *Caprice* was that it was too short.

Chamber Symphony was the most recent of pieces played. This was specifically written for Ray DesRoches and the N.J. Percussion Ensemble in 1994 by Robert Pollock. It combined synchopated rhythms with melodic and harmonic percussion instruments. Although, I felt it chugging (it was fifteen minutes long), the ending was solid and tight.

Written by the great Edgar Varese, *Ionisation* was an excellent choice

for a finale. Beginning with a siren in the background, it was a perfect example of a classical percussion piece because of its sonata form elements. The music attacked with the driving force of a thunderstorm and also contained strains of military and Latin percussion.

Overall, the N.J. Percussion Ensemble delivered an exceptional performance.



Nine speaks, everybody listen

I-3

By Rodney P. Cauthen
INSIDER CONTRIBUTOR

Nine, formerly known as "Nine double m" (9mm), had been underground for years but has now risen to the surface. With his flavorful rapping style and patented voice, he has come to show that an emcee can be original in a profession where copy cats are around every corner.

Nine Lives, his debut album, is set to hit the streets on March 7th. If the entire album is anything like its top of the charts single, "Whutcha Want?," then we will have our hands full.

Nine plans to tour in April with Ill Al Scratch and possibly Ten Thieves, so keep an eye out.

Following is the March 3 interview between *The Insider* and Nine.

Insider: Where and when did you come up with the name Nine?

Nine: That's real ill. It's kind of deep too. Me and my moms was watchin' *The Omen*. I don't know how many people seen that movie, but it was like the mark of the beast was 666, 'cause it was born on the sixth month, sixth day, at six o'clock. My mother looked at me and said you were born on the ninth day of ninth month at nine o'clock. I just flipped it like it should be a mark like my cipher. Everything revolves around that. People think it's 'cause of the gun. It ain't got nothin' to do with guns.

Insider: Who helped you in the rap game?

Nine: Well, I was down with **Chuck Chillout** for a long time. I was with a group called **Dueces is Def**. A lot of people might not remember that. Way back in the day that was with me and this other kid. And then we met this guy named **Funkmaster**. He was our DJ. Things fell apart with Chuck, so Funkmaster became Funkmaster Flex. I broke up with the group and I started working on my voice, so I could get that deep flow. We [Nine and Flex] did a song called "Six Million Ways to Die" and after that I wasn't happy with the way things was goin' with the label so I just went on my own. All this process I just said took like eight years. Eight years struggle. I mean Flex struggled too. We still cool. We grew up together.

Insider: What rap artists do you admire the most, old school and new?

Nine: I can't recall no rap artists, but it's like KRS once again. He's not a rap artist. He's like total hip-hop. To me he's like just the man. I mean there's a lot of brothers with skill. You got **Keith Murray**, you got **B-Real** from Cypress [Hill], you got **Craig Mack**, **Rakim**, **Nas**, **Meth** [Method Man], **Red** [Redman]. I love anybody who got mad skills and that's original. I can't stand somebody that sounds like somebody else. I love everybody that got skills but the most that I admire is KRS and Rakim.

Insider: Do you respect old school rappers?

Nine: You gotta respect **L.L. Cool J**. You gotta respect somebody that's been in this game as long as he has been and still maintain. It's gonna be ups and downs, but the brother has always maintained. He ain't never change his style, so I respect the hell out of him for that. **Run-D.M.C.** of course for breaking down all the doors that we had to go through in turning this little hip-hop thing into something much bigger. It's worldwide now. I been to Japan and Germany. I mean it's hip-hop everywhere, man. They dress like us, they talk like us. The African-American male is a unique, unique animal. Ain't nothin' like us. Not even Africans is like us. We somethin' different. We just like melted into the society and became somethin' so powerful that we got people walking like us. They designing clothes just to fit us.

Insider: What do you think about today's rap artists?

Nine: I'm a fan of hip-hop also, so I'm just like anybody else. There's some people I like and respect and there's some people I hate and disrespect. The list can go on for who I hate and who I like. I hate rappers that can't rap. I don't really like rappers. Emcees is what I'm about. It's a difference. I can't stand men who make records about women, bitch this, bitch that. That's a lot of bullshit. You ain't got no talent if you gotta dis somebody to make yourself feel better.

Insider: What do you like and dislike about the rap business?

The main thing I dislike is the phoniness. I was tryin' for so long and the same people that I was tryin' was playing me off like a sucka. Now, you know, it's a different story. Everybody's your man, everybody's down so you gotta be real careful 'cause this business is mad phony. I used to couldn't get into a barbecue for free. Now, I go to the Garden, walk up to the gate and they give me Knick tickets. So it's like real funny to me how things just change "cause I'm still the same person I was then. Now that I got a little notoriety, everybody wanna be down, so I hate that. What I like about it is the loot and the chance to do what you wanna do, Allah bless me. He [Allah] gave me a shot. He [Allah] said here it is. So I like the chance to be able to express my voice and have people that don't even know me, you know, you meet brothers on the street and it's like you know them. You develop a relationship with people that you might never see in your life, but you got that relationship with them. They listenin' to your music and they buyin' your stuff and you listenin' to them 'cause they obviously like it. So you keep doin' what you doin', so it's like you get a worldwide relationship.

Insider: Today, some rap is condemned because of the negative and violent images it promotes. Do

you feel your music is an example of this?

Nine: I got a song called "Forever Blunted" on my album. I got some stuff that people might not think is positive, but then I always flip the question back. All I'm doin' is sayin' something. Go to the movies and you see Arnold [Schwarzenegger] breakin' people's necks, Seagal stabbing people with pencils. They ain't got no problem with that. If I say shoot to kill or buck 'em down, if you never saw it before you don't know what it mean, so it's the visual aspect that's negative. The movies are more of a problem to me than anything. Even our [black] movies too. *Menace II Society*. Shit like that, They say they tryin' to paint as picture, but all they doin' is showin' impressionable 11 year-olds how easy it is to kill somebody. So I think they wrong too and they can talk all that shit about



Nine

how they just presentin' the real image, 'cause I don't wanna hear that. 'Cause none of them director niggas that do thjose movies live in the fuckin' projects. So they don't have to deal with the gunshots at night and the little girls that catch a bullet in they back. They all suckas to me.

Insider: What are your opinions on censorship and explicit lyrics stickers?

Nine: There should never be no type of it. No censorship on anybody, 'cause then it's like slavery back in effect. I don't care about what the Ku Klux Klan say. They can say what they wanna say. That's just words. So we should say what we say. They say what they say. I respect you more if you walk right up to me and say "I hate you," than play me c the DL [down low] like Giuliani and Pataki talkin' about they tryin' to help us. and they really in the back room they like nigga this, nigga that. So I respect the Klan more than I respect the government.

Insider: How do you feel about bootlegging?

Nine: That shit is hurtin' us. To me if you buy a tape for two bucks, the quality you gettin' is garbage. You wouldn't buy no sneakers for a dollar that looked like Nikes. You gotta buy the real thing and it's takin' food out of my mouth. Takin' food out my

kid's mouth. My single sold 250,000 just on soundscan alone. If you count the mom and pop stores, I'm probably up to maybe 400,000. With the bootlegs I might be gold. It hurts, especially east coast a lot. It hurts us more than anybody else, 'cause we gotta deal with mix tapes. We got thirty, forty rap shows on the air and you could just tape the song you like off the radio. Ya' man got the cd and you borrow the cd and make a copy. It's all good, but we gotta deal with all these different obstacles. So the last thing we need is somebody on the corner selling your tape for a buck after you worked hard on it.

Insider: How do you feel about west coast rap?

Nine: See, it's not even west coast rap I have a problem with because there's some west coast rap that's dope and it gets the same problems that we get. Like the Alkaholiks, my niggas. They bad as shit. Pharcyde bad as shit, but they not the ones goin' platinum. The ones that's goin' platinum is the guys that's sayin', "It ain't no fun, if my homies can't have none." I see girls singing that song and I'm like, do you realize what this man is saying? He's sayin' he don't even want you if his man can't have none and you bought that shit and made it go triple platinum. So I got a problem with the public more than them artists goin' "bitch, bitch," and all that. 'Cause that's what sells and they recycle the same beat. How many times can you talk about hittin' switches? Sometimes it gets tired. Lyrically, west coast niggas can not out rap east coast niggas. It ain't gonna happen. That's like sayin' you a jazz musician from fuckin' Canada but you gonna bust somebody in New Orleans ass that been there all they life. It ain't gonna happen. I grew up in hip-hop.

Insider: What is it about your music that puts you in a class of your own?

Nine: It's the voice, no question. When I go N-I-N-E it's on. It's like when you hear it, I ain't even gotta say my name. You know it's me. I'm trying to establish somethin' so I could just do all kinds of things and not limit myself. 'Cause I listen to a lot of different music. It's no such thing as rap music. We should kill that right now. What's rap music? You rap over funk, that's rap music. There no such thing as rap music. It's hip-hop. We sample from everywhere. We take two records, we find a good part. We go back and forth and we rap over it.

Insider: How much involvement did you have in production?

I wrote everything. Every work that comes out of my mouth is written by me. Production wise, I got Rob Lewis and I got a guy named Tony Stout who did Red Rum. So it's like a crew thing. They was hungry, I was hungry, and we all did this together.

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



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