

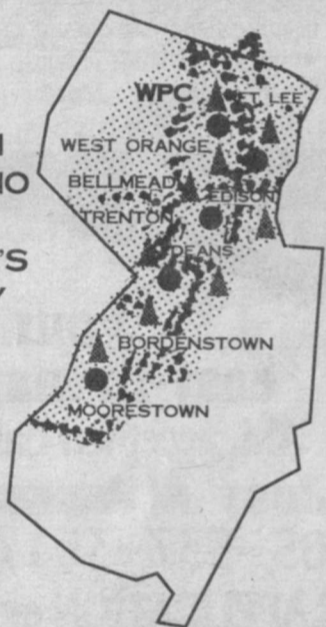
shining on the college community for more than 55 years

# The Beacon

February 13, 1995 • WILLIAM PATERSON COLLEGE

## NINE ANTENNA SITES

PROVIDE A SIMULCAST SYSTEM THAT ALLOWS RADIO TRANSMISSION THROUGHOUT PSE&G'S SERVICE TERRITORY



## Residence Life director denies racism charges

By Jacqueline Foster  
NEWS CONTRIBUTOR

Residence life director Joseph Caffarelli forcefully denied that there is any racism within his department and stressed that the problems being experienced with the Student Security are nothing more than normal.

"There are some perceptions out there that may or may not be true," said Caffarelli, in response to the incidents of alleged racism cited in an anonymous letter which appeared in the Jan. 30 issue of *The Beacon*. "I think that individuals need to make sure that they ask when they see or perceive things that they don't have accurate information on."

Caffarelli said that his department is not racist, because out of the 39 Resident Assistants on staff, 24 are "of color" -- 12 African Americans, ten Latinos, and two Asians. He further explained out of the nine RA's hired at the end of last semester, five were "of color."

In response to the incidents cited by the anonymous writer, Caffarelli maintains that the decision made towards the discipline of those individuals was "appropriate," and made after "extensive investigations." He said that the RA's are appointed to monitor the residents and to see that they adhere to the rules and procedures, and stressed that the RA's are not above the same rules as the normal students.

Caffarelli advocated that there needs to be a consistency as they cannot have a "two-tiered system of justice where residents are held on one side and the RA's on another."

With regards to the male security guard who was terminated on Nov. 14, 1994, Maximina Rivera, assistant director of residence life, explained that he gave his shirt and ID's to a non-security person to watch the desk for him, a behavior that is obviously inappropriate and unacceptable. His explanation of his emergency was that a friend had come over and he felt that he needed to be with

his friend.

"It's that a security guard that's trained and being paid should give away his shirt and ID's to someone that's not affiliated with the staff," added Caffarelli. "If there was an emergency, what would that person have done?"

Rivera and Caffarelli explained that according to the situation, discipline ranges from verbal or written warnings to termination of a position. They said it was unfortunate that this security guard's position had to end by termination but his alternate RA position for the spring of 1995 was still open. Along with everybody else, he was given the opportunity in November to reapply for the alternate RA position, however, when the decision was made in December, he was not chosen.

In response to the allegation that the two female African American RA's were dismissed because of their race, Rivera, the investigating officer, said that they were involved with al-

## Radiation levels cause conflict

By Paul Fucito  
NEWS CONTRIBUTOR

The potential dangers of Electro Magnetic Fields (EMFs) have caused recent concern in many communities. Fear of radiation from large cellular antennas, power lines, and communication towers have spawned a number of lawsuits in Clifton and West Paterson. Rising above the the controversy is a new communication tower at WPC.

In an effort to improve field communications between work crews and division headquarters, PSE&G (Public Service Electric & Gas Co.) has constructed a series of nine communication towers in key locations all along the state. The most recent tower, erected on campus, "poses little threat to the general public" according to Ronald Devaney, Project Manager at PSE&G. "The microwave levels are 1/200,000th

below the recommended EPA limits."

Microwaves travel from point to point, minimizing any radiation from spreading. "The SEE EMF PAGE 6

## AIDS: Leading cause of death in men 25-44

By Luis Perez  
NEWS CONTRIBUTOR

The reported AIDS cases for 1994 increased at a lower rate nationwide, subsequently becoming the leading cause of death among Americans aged 25-44, according to The Centers for Disease Control and Prevention (CDC) in Atlanta, Ga.

The statistics, released Feb. 3, in the 1995 Morbidity and Mortality Weekly Report, reveal that last year 80,691 new cases were reported, down from 106,618 the previous year. Since 1981, 441,528 AIDS cases were

reported to the CDC (75% in the 25-44 age group), resulting in 243,323 deaths.

Of the 80,691 cases, 79,674 of the individuals inflicted were adolescents and adults, and 1,017 were children less than 13 years of age. 92% of the children were infected through perinatal transmission, according to the CDC.

In 1992 there were 47,572 AIDS cases reported to the CDC.

The increase for 1993 was attributed to an expansion of the AIDS case definition implemented Jan. 1, 1993. This allowed individuals who may have been excluded previously to be includ-

ed in the latest figures, according to the CDC.

Among men aged 25-44, AIDS became the leading cause of death in 1992, and remains fourth among women, behind cancer, unintentional injuries, and heart disease, according to Harold W. Jaffe from the CDC.

"Where we are seeing sharp increases in the epidemic is in women," according to Michelle Bonds, spokesperson for the CDC. "Women are responsible for 24% of cases, and minority women are drastically being affected. With the increase in women we are also seeing an

increase in children being born to infected mothers," she added.

In 15 of the 135 largest cities, AIDS is now the leading cause of death for women. The cities are Paterson, Elizabeth, Jersey City, Newark, N.J., New York City, Yonkers, N.Y., Hartford, New Haven, Bridgeport, Conn., Worcester, Mass., Providence, R.I., Baltimore, Md., Columbia, S.C., Fort Lauderdale, and Miami, Fla.

AIDS has also become the leading cause of death, for men and women in 79 of 169 cities with the population greater than SEE PASSAIC PAGE 11



## CAMPUS EVENTS

### Monday

**Eating Disorders Support Group**--Led by a recovered eating disorder person. 9 am. SC 326.

**Women's Center**--Camille Yarbrough and Musicians. African American Griot. Tunes, Tales and Survival. Feb. 13, 12:30 pm. SC Ballroom.

**WPC Basketball**--WPC-TV Sports replay of games against Kean College. WPHT-TV Channel 8 & WPCN-TV Channel 19. 6 pm.

**Newsline**--WPC news program. WPC and local news, sports and weather. WPHT-TV Channel 8 & WPCN Channel 19. M&W, 5:30 pm.

### Tuesday

**Bagels and More**--Open House every Tuesday in Rm. 324-5. Breakfast, discussions, open to all. Come join us. Sponsored by the Jewish Students Association.

**Essence**--General Meeting. Every Tuesday. 12:30 pm, SC 301

**Christian Fellowship**--Valentine's Day Love Feast. A charity event in which money will be raised for the homeless. Food will be served at \$10 per person. 5:30 pm. SC 2nd Floor Restaurant.

**Career Services**--Workshop: "Interview techniques" 12:30-2:00 pm SC 203-5

**Night Talk**--Roundtable discussion on year three of Clinton Presidency with hosts Richard Ross and Kevin Serio.

WPHT-TV Ch. 8 and WPCN-TV Ch. 19. 6-7 pm.

**CCMC**-- Give yourself a spiritual break! Join us for Mass and bring a friend! A Rosary will be prayed before each mass. SC Rm. 215, 12:30 p.m. Tuesday and Wednesday.

**Take 2**--WPC magazine program that takes a different look at campus and local events. Music and entertainment features too! Ch. 8 & Ch. 19. 5:30-6 pm.

### Wednesday

**WPC Basketball**--WPC-TV Sports replay of games against Montclair State. Ch.8 & Ch. 19. 6 & 8 pm.

**CCMC**--God speaks to us through scripture. Come and

hear what he has to say to you as we gather to study his word. 11 am. SC 302.

### Thursday

**Career Services**-- Workshop: "Opportunities for Job Placement." 12:30-2:00 pm. Raubinger 208

**Early Childhood/Elementary Ed. Club**--Come to the first meeting of the newly reorganized Early Childhood/Elementary Ed. Club! Feb. 16, 12:30 pm. Raubinger 209.

### Sunday

**CCMC**--Come and celebrate the beauty of the African culture at our special mass in honor of African Heritage Month. The Our Lady of Victories

Gospel Choir will be featured at this joyous event. Join us! 7:30 pm. PA Lounge.

### Future

**Career Services**--Workshops from 2/21 thru 2/24. 2/21--"Resume Writing for Prospective Teachers" 4:30-6:30 pm. SC 203-5, "Interview techniques for prospective teachers" 6:30-8 pm SC 203-5. 2/22--Exploring careers in your major" Advance sign-up is required. 3:30-4:30 pm. Matelson 104. 2/23--"Planning for graduate school" 12:30-2 pm. Raubinger 208. 2/24--"Career in federal & state government" Advance sign-up is required. 11-12:30 pm. Matelson 104.

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# Shuttle bus fueling up for night route

By Krista Glod  
NEWS CONTRIBUTOR

The issue of safety on campus receives a great deal of attention from both students and administrators alike. In an attempt to increase safety on campus, the Student Government Association passed a resolution last Sept. to extend shuttle bus services to run at night as well as during the day. The shuttle bus circles the campus, shuttling students to and from parking lots and campus buildings.

Lorraine Doumato, president of the SGA, explained that running the bus at night was necessary, not only for convenience, but for the safety of the night-time students. "It runs during the day, so why not at night," she stated.

The resolution, drawn up by the SGA, was passed by the legislature on Sep. 27, 1994. It was then forwarded to the administration for action.

Timothy Fanning, associate vice president administration and finance then met with the Executive Board of the SGA. They discussed the importance and impact of having the bus run at night. Fanning advised them that he would conduct a ridership survey to see when day service could be cut and added for night hours.

The survey was conducted by Allen Williams, assistant chief, campus police, who also met with the drivers.

Currently, the shuttle runs daily until about 5:30 p.m.

Doumato, was notified in the beginning of Dec. that evening service would begin shortly following a shift of early morning and Friday hours.

When Doumato returned after winter break, she was notified by Fanning that they would not be able to implement the evening hours. The driver they had hired had unexpectedly quit.

Doumato explained, "the ad-



Campus shuttle bus making a day time stop in front of the Science building. Will evening hours be next?

ministration is looking for a driver. They had one but he quit." The job pays \$11 an hour and a specific license is required, similar to that required to drive a bus.

Fanning said that they are in the process of conducting interviews. Ads have been run in local papers and notices were posted around campus.

Once the night service be-

gins, it will be monitored to see how it is working and if there is a demand for the service, he explained.

Henry Krell, dean of students, stated that, "we certainly need the service at night. Safety is a major factor, as well as a convenience."

Pending the hiring of a driver, the night services will be start-

ing in the next few weeks, Fanning hopes. Once the service begins, the night shuttle will be running until approximately 10 to 10:30 p.m., allowing night students to have the convenience, safety and security that the SGA wanted for them.

"I really hope we can get it going as soon as possible," Doumato said.

# Union resolutions to be made at state levels

By Jennifer Carney  
ASSISTANT NEWS EDITOR

The problems which caused union rallies against the administration last semester are now being negotiated on state levels.

In October 1994, the administration brought charges against the American Federation of Teachers (AFT/AFL-

CIO) local 1796. They were accused of acting in bad faith when voting down a tentative agreement over evaluations of

against the administration. They have also been collective bargaining for new contracts since June.

tion for freedom of speech," stated Cirello. "The more pressure placed on the supervisors [by administration] the more

Rajendra Singh, vice president of Human Resources, had no comment about the case, but stated that a resolution was being discussed.

Judge Thomas Rumana heard the case and ordered that Lewis be reinstated for a 12 month period as Resident Director with full benefits.

Lewis is being employed by Fairleigh Dickenson University, despite the court order issued.

Collective bargaining is still being discussed by the unions, but according to Bing, negotiations are tough due to Whitman's "abolition of the DHE."

"Many regulations have been done away with," stated Bing. "We don't know who negotiates with who."

The state task force has put forth demands for the unions to respond to continuing negotiations.

If the unions do not agree with the possibility of a strike vote according to Bing.

"All we can do is wait," stated Singh.

A tentative agreement has also been made regarding student evaluations of tenured faculty, with negotiations continuing once dates can be set with the Public Employment Relation Commission whom will hear the case.

tenured faculty.

The unions retaliated by fighting for freedom of speech and rights of tenured faculty, and filed unfair labor practices

According to Victor Cirello, chapter president of IFPTE local 195, conditions from last semester have not changed.

"I received a ten day suspen-

the pressure for union presidents."

With Gov. Christine Todd Whitman's plans to eliminate the civil service and contracts ending in June, Cirello fears a bad year to come.

The unfair labor charges brought up against the administration are in limbo, while tentative agreements have been made between the two parties.

With three cases still pending against the administration, the college is stalling to settle differences, according to Robert Bing, attorney grievance officer of the AFT.

One case, now being handled by Assistant Attorney General Bruce Soloman in Trenton, is the Karen Lewis case.

Lewis was under contract by the school to work from January to December 1994. Due to a contract dispute and lack of pay, she was fired as Resident Director of Hillside Dormitory and forced out of her campus apartment by the administration on Oct. 5.

"She was entitled to her pay, vacation pay, sick leave, retirement fund, and compensations," stated Bing.

**'All we can do is wait.'**  
-Singh

# Adjunct professor indicted: Rodriguez facing prison if found guilty

By Rosa Cirianni  
STAFF WRITER

Joseph Rodriguez, a WPC adjunct psychology professor, was indicted Feb. 9 in Paterson for second degree sexual assault in the alleged rape of an 18-year-old female student in a Shea Auditorium practice room.

Rodriguez was released on \$25,000 bail on Dec. 21, and is not teaching any courses this semester. He could receive five to 10 years in prison if found guilty of the crime.

The student and Rodriguez

met in Shea practice room 125 on the evening of Dec. 20, 1994, in response to an invitation by Rodriguez to get together and play piano. Rodriguez made sexual advances toward the student on a bench that they shared while playing a song together on the piano, according to Paul M. Uhlik, senior assistant Passaic County prosecutor. Physical force was used by Rodriguez following the advances, according to Uhlik.

"The woman would talk to him [Rodriguez] in class," and after class they would talk

about their common interests, which included music, said Uhlik.

"There is physical evidence that force was used against her [the student] and it was brought up in front of the jury," said Uhlik. There is "no evidence of a prior relationship," between Rodriguez and the student outside the classroom, he added.

In a "few weeks, Rodriguez will be arraigned and formally notified of charges and sent by judge to trial," said Uhlik.



# March to honor Women's History

The Women's History Month Planning Committee has announced their plans for the 1994 Women's History Month. The theme for the March long series of events this year is "Fighting for our rights: Past, Present and Future."

The program is the result of collaborative planning between the Women's Center, Women's Studies, the Feminist Collective, History Club, SABLE, and many other campus groups.

The schedule includes:

Mar. 1 - Elizabeth Cadey Stanton, a one woman show by Sally Roesch Wagner. Mar. 6 - Talk by Yolanda King. Mar 6 - Reimagining Christian Theology: The Difference Women's Voice are Making, a talk by Virginia Mollenkott. Mar. 7 - Women's Wellness Series: Discussion of Weight Management and Eating Disorders, led by Kathy Gill and Karen Hilberg. Mar. 7 - Like Water for Chocolate, Film and Panel discussion on the role of men

and women in the film, led by Rita Manas. Mar. 13 - Film: Go Fish. Mar. 15 - Fighting for our rights, Present and Future: A Day of Talks and Organizing with Rosemary Dempsey, National Action Vice President, National Organization of Women. Mar. 16 - Sapphire, Uppity Blues Women Group. Mar. 28 - Theatre Performance. Mar. 30 - Annual Women's Writing Contest, reading by winners.

Additionally, the committee is planning a "Celebration of WPC Women," honoring the 20th anniversary of the Women's Studies Program. "Enough is Enough: A Look at Sexual Violence," WPC TV show.

All programs are open to the public. For more information or for a complete listing of events, contact the Women's Center, Student Center, Room 214, 595-2946.



One week after the first snow storm of the season, with temperatures in the 20's, these cars don't seem to be going anywhere.



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# Paterson alum appointed acting Paterson Police Chief

By John F. Gillick  
EDITOR IN CHIEF

Even though he sat down intending to relax, Vincent Amoresano had a disoriented look in his eye and every move he made was in fast forward, like a man who hasn't stopped to breathe in almost a week. He hasn't. Since being appointed acting police chief of Paterson by Mayor William J. Pascrell Jr. on Feb. 1, Amoresano has had his hands full promising sweeping changes within the department.

A 1978 graduate of WPC and lifelong resident of Paterson, Amoresano has been with the department since 1971, having served in every capacity from patrolman to deputy chief.

He replaces Richard Munsey, who retired Jan. 31 after serving 31 on the force. Amoresano and deputy chiefs John Ragucci, Ernest Ventrella, and Lawrence Spagnola will take the civil service test for the permanent post, though Amoresano is the likely favorite.

"My priority is to improve relations with the community," stated Amoresano. "Without that, all our efforts are hampered." Repairing community relations is a recurring theme with Amoresano, who witnessed a protest within four hours of taking office, when black leaders gathered on the

steps of City Hall demanding a civilian review board to monitor police conduct.

The third-largest city in New Jersey, Paterson has seen a plummeting crime rate in the last five years, according to a report released last year. However, according to Pascrell, "It's not enough to bring crime statistics down; the goal is to make our residents safer."

This is a sentiment shared by Amoresano. "We have to not only reduce crime, but help

*'We have to not only reduce crime, but help people feel safe and secure in their homes.'*

**-Amoresano**

people feel safe and secure in their homes," he stated. "All else is meaningless."

Amoresano also promised upon being sworn in that he would expand the city's community policing program, which is designed to bring foot patrols to certain neighborhoods to educate residents on public safety and crime prevention. "It is a good crime fighting tool but it is expensive," he remarked. "It will hopefully

reduce crime and decrease mobile patrol. It is only effective in certain areas. We have to do it a different way."

However, Amoresano admits that the program could have a downside. "Community policing could be just window dressing if the attitudes within the department is not changed," he states. "It has to be done in a different process. We have to guard against seeing complaints [from the community] in a negative light."

Described by Pascrell as "an honest, tough professional," Amoresano was appointed by the state attorney general to assist with a management study of the Camden Police Department. A certified police instructor with the New Jersey Police Training Commission and a graduate of Eastside High School, he is a member of the Domestic Violence Committee and New Jersey Department of Law and Public Safety.

An Army sergeant from 1962 to 1965, he has served as a lieutenant colonel with the Army Reserve since 1969. He received a Bachelor's in Public Safety Administration from WPC and is currently trying to receive a Master's in Management from Norwich University in Montpelier, Vermont.



Noted author Valerie Miner.

## Notable author to discuss her rewrite of *King Lear*

By Mike Waintraub  
NEWS CONTRIBUTOR

Valerie Miner will be appearing in the East Gallery of Ben Shahn on Thursday, Feb. 23, at 2 p.m. She will read from her most recent novel, *A Walking Fire* (SUNY Press, 1994), which is a rewriting of Shakespeare's "King Lear," and discuss her life as a writer.

In Miner's version, Lear has been transported to 20th century America, and the very modern tale centers around the perspective of King Lear's daughter, Cordelia.

Miner is an award winning author whose writings include six novels, a collection of short stories, an essay collection, and four collaborations.

Miner has taught for more than 20 years and is now Associate Professor of English and creative writing at the University of Minnesota.

Many of her other stories, essays, and reviews have appeared in *Ploughshares*, *The Village Voice*, *The [London] Times Literary Supplement*, *The New York Times Book*

*Review, Conditions, Ms., The Nation*, and a number of other journals.

Valerie Miner's appearance is sponsored by the English Department, the Women's Studies Program and the Women's Center -- "a tribute to her widespread appeal," stated English professor, Donna Perry.

To whet your appetite, here is Miner on *The Loneliness of the Working-Class Writer*, an essay from *The Village Voice* in 1988:

"When working-class people aren't ignored in current literature, they are portrayed as Other -- either characters who "used to be" or caricatures fundamentally alienated from the New World promise. As the author of five novels about working-class lives, I get cranky over what gets published and angry about what doesn't. For writers from working-class families, the making of art is cultural disenfranchisement, for we do not belong in literary circles and our writing rarely makes it back home. Those of us who write about our class heritage experience a variety of censorship and self censorship."

### CORRECTIONS

-In a Sept. 7 article, Astronomy Club co-founder Scott Ryan's phone number was printed incorrectly. His number is 772-1926

-In the same article, Astronomy Club co-founder Kristen Breen was inadvertently not recognized



WPC alumnus and Paterson Police Chief Vincent Amoresano.



# Amount of "healthy" exposure to EMF's in debate

FROM RADIATION PAGE 1

only way to be exposed is by climbing up the tower and putting your head in front of the transmitter," said Devaney jokingly.

The new communication system increases from a previous two channel set up to 20 channels. "It consists of Motorola Spectrum 9000 mobile and portable radios in the field and touchscreen consoles for dispatch offices" (*Electrical World*, Sept. 1992). PSE&G designed the system to handle emergency power situations with more efficiency.

PSE&G is not the tower's only beneficiary. "WPC will also be using the tower to link up a telecommunications network with other colleges," Devaney said.

Although the tower may be relatively harmless, we are still surrounded by the dangers of EMFs. In his book, "Living in the Environment," Tyler Miller Jr. stated that "radio waves, TV waves, microwaves, infrared radiation, visible light (the colors we see), ultraviolet radiation, X rays, gamma rays, and cosmic rays are forms of radiant energy traveling as waves and are known as electromagnetic radiation." He then states that these waves can "disrupt living cells, interfere with body processes, and cause many types of sickness, including various cancers."

In the May 1994 issue of *Consumer Reports Magazine*, research concluded that "four fixtures of everyday life—the computer, the microwave oven, the electric blanket, and the cellular phone—have come under suspicion because of the electromagnetic fields they create." The amount of energy required to run such appliances creates enormous levels of EMFs.

The Environmental Protection Agency stated that 60 Hertz magnetic fields could be harmful. Cellular phones have an EMF level "between 800 and 900 megahertz-frequencies, nearly 15 million times higher than the 60 hertz of household power." (*Consumer Reports*). People place these phones against their head, coming into direct contact with up to 900 megahertz of radiation.

There are some ways to decrease your exposure to EMF radiation. Since we do know that EMFs decrease with distance, you can manipulate your proximity to them. When using a computer, sit at least an

arm's length away and keep the monitor away from you slightly. Stand about 4 feet away from microwave ovens. Replace electric blankets with a comforter or blankets with low-

er EMF levels. Avoid cellular phones with their own antenna. Instead, use one attached to a power supply or install one in your car. This will place the

harmful antenna further away and reduce your risk.

We may not find out concrete answers about EMFs for some time, yet current data

does suggest a significant danger. Until we know for sure, it would be a safe bet to try and reduce your exposure to any kind of radiation.

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STUDIED HARD,  
APPLIED YOURSELF.  
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# Deceased alum will be missed by community

Thomas Brooks, 37, a teacher from Garfield, NJ, died at home on Friday, Feb. 3.

Brooks graduated from WPC in 1994, at which time he joined the Wayne Township School System as a fifth grade school teacher at Ryerson School. Most recently, he was honored by the N.J. Department of Education as a recipient of the 1994 Commissioner's Distinguished Teacher Award.

In a June 1994 press release written by the college, Brooks talked about his life and the "Excitement of Teaching."

The following is the text of that press release:

As a student, Thomas Brooks has seen the potential of the classroom as a place where teachers and students can share "a life of the mind." Now, the Garfield resident, who has completed the teacher education program he began nearly two decades ago, is ready to accept the challenge of bringing a love of education to young children in his own classroom.

Brooks, who graduated from WPC on May 24 with a bachelor's degree in elementary education and liberal studies in arts and communication cum laude, appears to have an outstanding future as a teacher. He is the college's nominee for the New Jersey Department of Education's Distinguished Teacher Award, one of the state's most

prestigious honors for aspiring educators.

"Thomas Brooks is special," says Shelley Wepner, chair of the Department of Curriculum and Instruction. "He exudes professionalism, warmth, creativity and a sense of purpose. I truly believe he will be the kind of role model who inspires students to live up to their potential."

Carol Rhodes, an assistant professor of curriculum and instruction, echoes Wepner's comments. "Tommy Brooks exemplifies all that we hope teachers to be," she says. Rhodes, who supervised Brooks' student teaching assignment at Albert Payson Terhune School in Wayne, adds that "he is the most talented student and student teacher I have worked with."

The journey to his own classroom has been a long one for the 36-year-old Brooks. Interested in theatre, after high school, he enrolled at the American Academy of Dramatic Arts in New York City. But after a year, he decided he wanted a broader experience, so in 1977 he came to WPC, where he starred in a number of plays such as "Romeo and Juliet," "Godspell" and "Jesus Christ Superstar," while majoring in education. "Though I love the theatre, I always wanted to be a teacher," he says.

But the world of the theatre

continued to beckon, so in 1979 he left WPC to pursue a career in acting. He has since performed in more than 100 productions, including summer stock at the Surf Light Theatre in Beach Haven and parts on off-off Broadway shows in New York and with numerous community theatres. He has also directed, choreographed and toured with children's musicals such as "The Wizard of Oz."

During his years in the theatre, Brooks worked as a trainer-supervisor for a number of restaurant chains, preparing staff at new restaurants and producing training videos. "Somehow, I've always been involved in jobs of activities that required me to teach," he says. "I finally decided it was time to come back to school and get my degree."

Brooks returned to WPC in 1991 and quickly became immersed in campus life. Concerned that the Elementary Education Club had lapsed, he worked to revitalize it, serving as president during the 1992-93 academic year and as executive past president this year. "He took a leadership role in re-establishing the club as a professional and social outlet for education students," says Wepner. "Because of his efforts, the club is now a vital component of our department."

Brooks was also active in

starting a Men's Group on campus. He volunteers his time to a number of organizations, including the Mid-Bergen Mental Health Center and School No. 2 in Paterson, where he worked with first grade students. Twice named to Who's Who Among Students in American Universities and Colleges, he has been a dean's list student for the past three years and recently won the National Collegiate Education Award.

With all his campus and community activities, Brooks still finds time to pursue his love for the theatre and other interest such as arts and crafts and confectionery. He has

studied at Dance Designs by Carol Baskinger in Fair Lawn and has won several dance competitions.

Following graduation from WPC, Brooks hopes to teach third or fourth graders. "Together, my students and I would adventure through a lifetime of learning, an adventure full of wonder, joy and awe," he says. "Why would someone want to do anything else? Why would you want to be anything but a teacher?"

If desired, contributions may be made to Tomorrow's Children Fund, 30 Prospect St., Hackensack, NJ in Tommy's memory.

## Media coverage questioned in Simpson murder trial

By Michele Ward  
NEWS CONTRIBUTOR

The O.J. Simpson trial has captivated viewers since the beginning of the summer. From the white Ford Bronco incident in August, to the breaking down of Nicole Brown Simpson's sister on the stand last weekend, viewers have been flooded with media coverage from all different angles. But has the media coverage been objective?

Tina Leshner and Diana Peck, professors in the communication department here at WPC, conducted a survey of the New Jersey Press Women (NJPW), an organization of media professionals, of which Leshner is president, and asked them questions involving the objectivity of the media in the O.J. Simpson trial.

"Less than 10 percent of the 50 respondents believe that objective correctly describes the coverage," said Peck.

Leshner said that the survey was conducted simply to see how the NJPW members look at coverage in a high profile case. But the survey resulted in some surprising and unusual answers.

Close to 50 percent of the respondents feel that cameras should not be permitted in the

courtroom during the trial.

"I think it's interesting that people who work in media-related fields don't support television coverage of the trial," Peck said. "The survey did not seek extensive information, but I believe researchers should pursue how media professionals view coverage by others in their fields."

Eighty percent of those surveyed feel that the principals in the Simpson case have been negatively portrayed by the press. Forty percent used the words "slut" or "tramp" to dictate how the media has portrayed Nicole Brown Simpson.

Contrary to the opinions of the NJPW, students here at WPC, when asked similar questions, responded quite differently. Nine out of ten students surveyed did not watch or read about the O.J. Simpson trial and have no desire to.

"I have no interest in it," said senior Jane Sulkes. "It is televised during the day when I am not around."

The one student who has been keeping up with the developments of the trial does not feel that the media is being objective.

"They are making a mockery of the American legal system," said senior Rosemary Meatto. "It is getting ridiculous."

## New security measurements in the making to enhance safety for campus residents

FROM RESIDENCE PAGE 1

cohol in a "dry" building and after a lengthy investigation, it was decided that they could no longer be a part of residence life.

In response to the rumor that the Student Security are having problems, Caffarelli said that they are "going through some growing pains right now as the students are being educated and getting accustomed to having the guards 24-hours-a-day, 7-days-a-week."

This new 24 hour security system was executed this year in a quest to provide a safer and more secure environment for the resident student population. The hours were increased from the 16 hours that was the custom in the past.

One of the things Caffarelli and his staff hope to implement in the very near future is to

have phones in every room so that a visitor has to ask the desk to call up the resident and have permission to enter that room. He also would like to have a machine, such as the one in the Rec Center, where students would have to use their ID cards. Right now the students come in and only have to show their key tag - a procedure that has the potential of becoming quite dangerous.

Rivera explained that the only pending problem that exists within the security system is the tendency to allow someone - perhaps a friend - to spend the night when it is absolutely not permitted.

"ID's have been pulled out of the box so that visitors would not get into trouble for spending the night," said Rivera. "Anyone found doing this would be penalized be-

cause it's a direct violation of our security rules and procedures."

Student security guards who requested anonymity feel that they are "being placed in unfair situations."

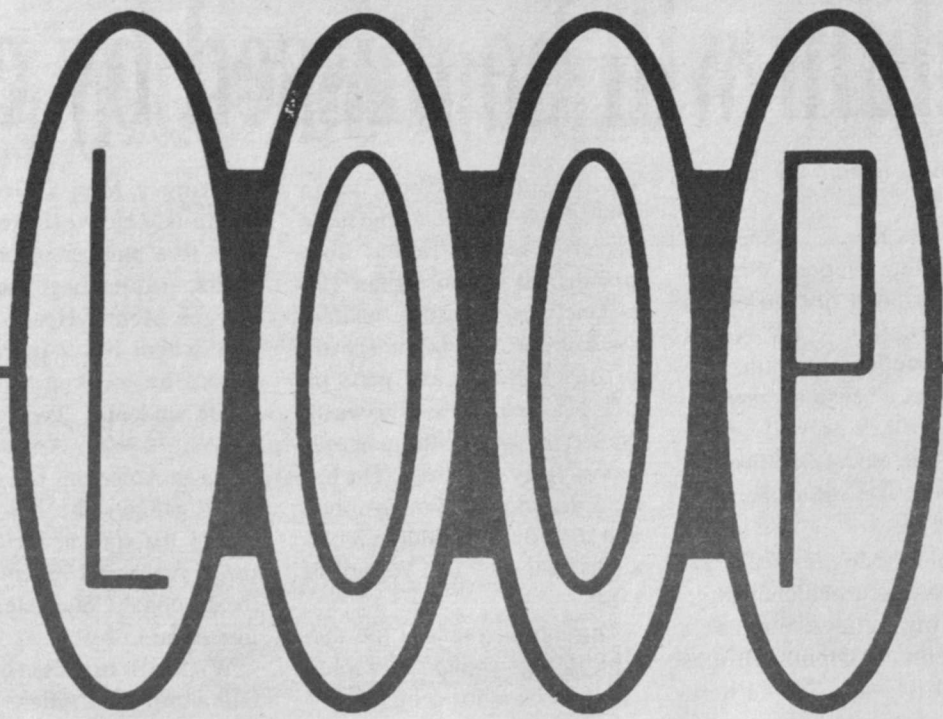
"They are asking us to do things that many of us are not comfortable doing," said one guard citing the policy of bag checks.

Both Caffarelli and Rivera urged the student body to "come in and tell us your questions, comments and concerns." They stressed that they would be more than willing to assist and are always open to suggestions.

"We hope that people would seek the answer and try to find our before they make a conclusion," said Caffarelli and Rivera. "Sometimes the perception isn't always the truth."

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# Women's Center to expand outreach to community

By Jennifer Carney  
ASSISTANT NEWS EDITOR

The Women's Center is expanding their services to the college community, adding Carmetta Parkes, a counselor from the Passaic County Women's Center.

Parkes, earned her education in England as a nurse, set sail for the U.S. in 1987, landing a job in the field of social work.

She began counseling at Bergen County Women's Center, then moved to the Passaic County Women's Center where she has been for the past six years.

"My love for people and helping people" is what keeps Parkes inspired to go to work every day.

The talent and dedication Parkes possesses made her the perfect candidate for the new element of expansion the Women's Center was looking for.

"We are delighted to have her," stated Meryle Kaplan, Women's Center coordinator. "We already have a close relationship and have had so much experience with her already."

As part of the new program, Parkes will be counseling on a weekly basis every Thursday in Matelson Hall, room 161. She will be available this Thursday in the Women's Center, Student Center room 214, from 12:30 to 2:00.

"I will be working with students to enhance thoughts, feelings, achievement, and empowerment," stated Parkes.

She will be counseling both male and female survivors of any kind of sexual violence, rape, incest, abuse from years ago, dating and domestic violence (both physical and emotional).

Parkes, however, does not want to close the doors to just victims of sexual assault and domestic violence. She wants to be available to all the students.

"It is important to reach all the students, so they can get the



Student's enjoying the Women's Center bi-annual open house.

tools that are needed to go out in the world and succeed," stated Parkes. "They need help in making unpleasant decisions."

She wants to reach out to let students know that they can do so much without wasting time.

Parkes also wants to teach students who come from either a negative or abusive relationship that it is okay to say "this isn't right" and walk away.

Her European and American background helps in her counseling and feels that using both

perspectives can "enhance what can be done".

Parkes enjoys all types of cases, but particularly enjoys working and learning from young people, who "enrich my life" according to Parkes.

"If I see 50 people, and one walks away feeling that they can change, I know that I have succeeded," stated Parkes.

She hopes that the fear of the words sexual assault and domestic violence do not keep

students away from her office.

Although Parkes has contributed to several workshops in the past and knows many students, the Women's Center is planning many ways for new people to get to know her.

Parkes' counseling is part of the collaboration of the WPC Women's Center with the Passaic County Women's Center as an outreach service to the community.

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A complaint will be sent to a superior officer or a specially trained internal affairs officer who will conduct a thorough and objective investigation.

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If the investigation shows that the complaint is unfounded or that the officer acted properly, the matter will be closed.

Members of the college community may of course pursue other appropriate grievance procedures which are or may be available to them under other college procedures.



10

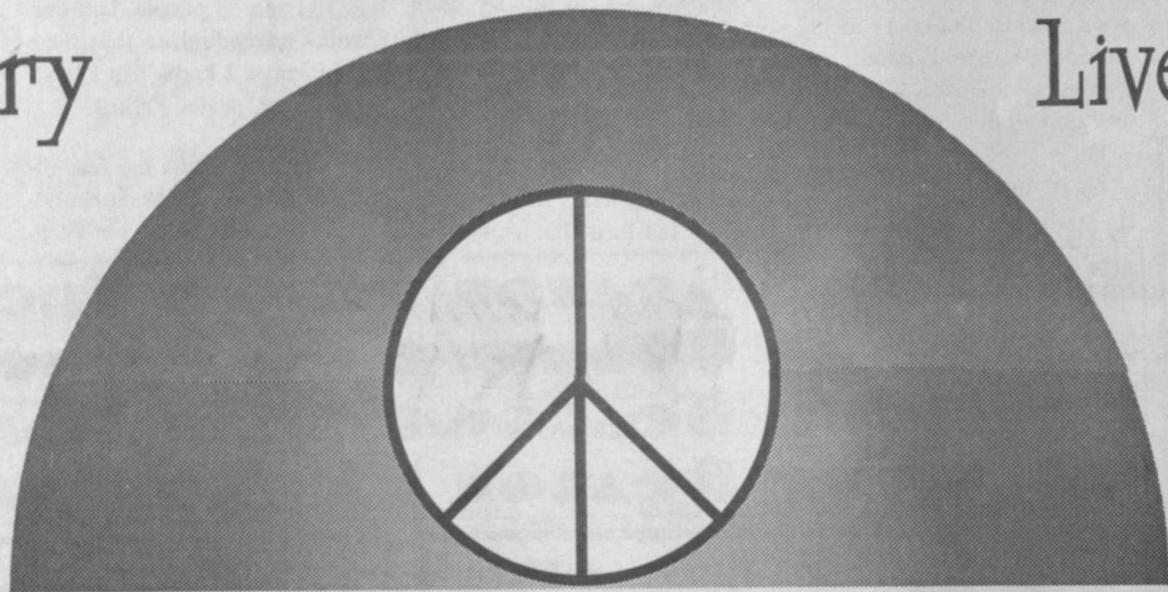
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# Passiac County AIDS cases go against nat'l norm

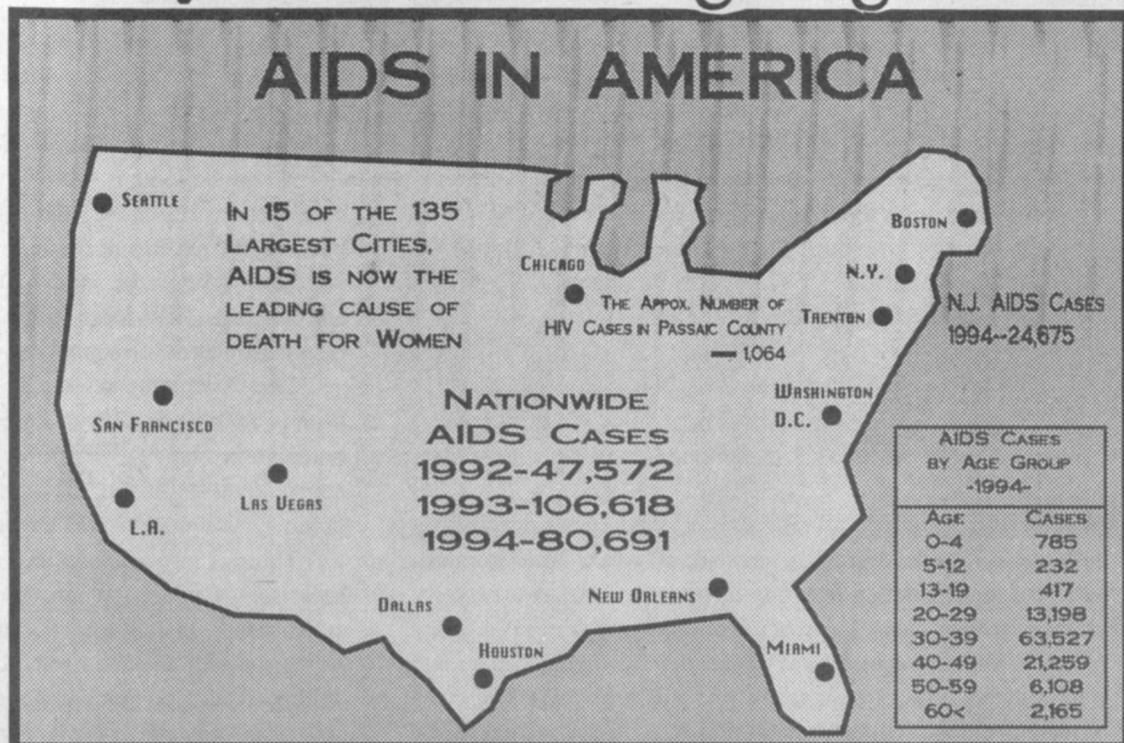
FROM AIDS PAGE 1

than 100,000. According to Jaffe there is an increase in the proportion of AIDS cases for women, racial/ethnic minorities, and children, while the rates for homosexual/bisexual men has leveled.

"The one clear take home message in all areas is the increasing importance of the heterosexual AIDS epidemic in this country," states Jaffe, responding to the fact that heterosexual transmission, in 1992, became the leading path of transmission of HIV in women.

In 1994 there were 4,943 reported AIDS cases in New Jersey, with a state total of 24,675.

Although the nation exhibited a lower rate of increase for 1994, statistics for Passaic County revealed a trend in the opposite direction. According to the Coalition on AIDS in Passaic County, 2,122 AIDS



cases were reported, an increase of 819 from the previous year. Additionally 1,064 cases of HIV were reported.

The reported AIDS/HIV cases for the counties bordering Passaic are: Sussex 68/15, Morris 467/113, Essex 7,514/2834, Hudson 3,913/933, and Bergen 1,133/211, according to CAPCO.

The figures also indicate that individuals between the age of 25-44 also make up the largest group afflicted with the disease.

At WPC a 6-member AIDS advisory board was created in

1987. It includes members representing the Dean of Students Office, Counseling Center, Faculty, Residence Life, Women's Center, and students.

"There is HIV on this campus," states Janet Pollak, AIDS Advisory Committee co-chairwoman. "Everyone should be aware and take responsibility for their own life so that you are here 10 to 15 years from now," she added.

Since the incubation period for AIDS may take several years, those students who become sexually active at WPC may not have to deal with being afflicted with the disease until after graduation. The AIDS policy tries to address the issues of awareness, and education, so that students avoid careless behavior that "could make them susceptible to HIV."

The WPC AIDS policy can be found in the student handbook on pg. 34.

"No one should have unprotected sex," states Cheryl Ross a senior Business Management major. "With such a high risk of contracting AIDS, during the incubation period, it isn't a smart thing to do," she added.

"A projected one million people are believed to have HIV/AIDS in the United States," states Bonds. "We feel it is a conservative number," she added.

Since the discovery of AIDS, it continues to devastate the lives it touches. It has become very evident that it does not discriminate, and that it is an equal opportunity disease, taking advantage of those who take it for granted, and of those who feel they must live life on the edge.



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**Illustrator**

Bob Timony

**Staff Writers:**

Rosa Cirianni,

Brenda Sanabria,

Bobi Lee Messer,

Tom Stephens

**Staff****Photographer:**

Bill Lawson

**Business Advisor**

Barbara Stomber

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# Rutgers: an open letter to WPC?

The words that were spread across every newspaper in New Jersey should come as no shock to most. But front page headlines and full-color pictures of protesting should definitely be seen as a warning. Rutgers University President Francis Lawrence apologized profusely, and most accepted, though many still called for his resignation. The Rutgers Board of Trustees backed him, and now the problems have only just begun for Rutgers. Even if the college is not hurt by the bevy of negative media coverage, every person who applies to Rutgers and is denied will cry dirty pool. The minorities might feel that the institution is inherently racist, and the white students might think they've been passed over for a less-qualified minority. Neither may be true, but don't think for a minute that this can't happen here.

The real issue behind demands of Lawrence's resignation has only little to do with what was said last week. It is the culmination of the frustration festering in students that have seen programs shredded under Lawrence while he gave himself a salary raise. While to the media the protesting was about racism and standardized tests, it was really just the straw that killed the proverbial camel. Unfortunately, it also had a lot to do with the same problems that plague our campus, and most campuses across the country.

Most often this takes place in the form of institutionalized segregation. Walk into the Wayne Hall cafeteria any day of the week and what you see is the self-segregation of students. This can be called "institutionalized" for several reasons. Although part of it is personal choice, the college has done little to promote unity. There are no programs that encourage interaction among students, much less students of various backgrounds. Not to say that most students are prejudiced, but most students that attend this college have had little interaction in a multicultural setting in the past. This often makes them reluctant to do so now, and they self-segregate. This is a long founded tradition that we, as an

institution, have done nothing to correct. This does nothing to combat the ignorance that fosters belief in prejudice, and sometimes makes race an issue in a situation that has little or nothing to do with a person's background.

When the issue is brought up, the administration often does nothing to rectify the problem. We have yet to receive a letter or phone call from Residence Life countering a recent charge alleging racism. When the anonymous student is known to be tolerant and *not* racist, and the institution fails to respond, one can only assume some measure of truth to the charges.

This is what makes racial tensions rise, even if racism has little or nothing to do with the issues at hand. The lack of communication between people is where the problem lies. When people are ill-informed, they fail to understand, and then they are prone to pass judgements based on half truths and hearsay.

There is also a lesson the administration can learn from the Lawrence incident. When the institution fails to recognize its constituents, in this case the student body, and becomes self-serving, it will alienate itself. Unfortunately, students today are willing to take too many punches. When the administration of a college or university puts its own political agenda ahead of serving its students, the students may not complain, but the tensions are felt, stored, and bottled up. The microscope under which the institution is seen intensifies, and the pressure inside of the bottle mounts. As we can see by Rutgers' example, it then is only a matter of time before the boiling point is reached, and then we can only sit back and watch the fireworks.

The controversy at Rutgers still fills the campus, even though the official "case" is closed. Lawrence has said that any further protesting would be "inappropriate." Appropriate or not, he either fails to see how large a can of worms he has upended, or he is hoping to see the issue swept under the rug. Either way, this attitude is "inappropriate" in an institution whose priority is to be the education of all human beings.

## LETTERS TO THE EDITOR

### Black History Month a time of learning

*Editor, The Beacon:*

"Nigger," "negro," "colored," "black," and now "African-American." These are just some of the names people with black skin have been called. No other race on the face of this Earth has ever gone through so many appellation. In society today, the term "African-Americans" commands a great deal of respect, as opposed to the other names, which only seem to degrade and demoralize the black race.

Slavery, Lynching, burning of crosses on lawns, and being discriminated against are only some of the things African-Americans have experienced. Yes indeed, they have come a long way, and this month, "Black History Month" is an appropriate time for the people to reflect on their past history and to salute those strength, courage and resilience of the African-American ancestors that helped people realize their dreams.

Black History Month is the observance of a special period in recognition of the glorious achievements and contributions made by African-Americans. This observance, which was launched by Dr. Carter G. Woodson and others, was initially for a week which began February 1926, but since 1976, it became the entire month.

Being an impulsive person, I decided to randomly ask a few African-Americans on campus as

to what they feel Black History Month really means. Here's what I was told;

Roger McDonald, an English major, believes that it's all about unity between blacks and whites as they think about the future and move forward in whatever they hope to achieve.

"It's a time for peace," he said, "and to give tribute to the ones who got us where we are today. People like Martin Luther King and Malcolm X."

Marie Brown, a biology major, advocates that Black History Month has no significance if it's only relevant one month in the year.

"I did not wake up one day in the month of February and realized that I had a black history," she declared forcefully. "I am black and I live with my Africanity and reflect my history. Hopefully, Black History Month would be more perennial and less of a punctual occasion!"

"There shouldn't be just a Black History Month," said Brenda King, an art major. "Black history should be taught to everybody all year round. For the past 500 years we have been taught the white man's history."

Rodney Myles, a communications major, thinks that this month is outstanding because it gives everyone the opportunity to recognize the accomplishments of African-Americans in this country.

Based upon the above comments, the general feeling expressed is that blacks should have more than one month in the year dedicated to their history. Despite this obvious dissatisfaction, we

should all make the best of the month—the shortest in the year—by trying to learn more about the history of each other's race and culture. One way we can all do this by taking advantage of the wide range of activities provided at WPC by the African Heritage Committee. Remember, a mind is a terrible thing to waste! Happy Black History Month to everyone.

Jacqueline Foster

### Clubs wonder about missing event funds

*Editor, The Beacon:*

Upon returning to school last semester, I was informed that there was a new proposal which offered \$500 to any club for a weekend event. This was part of the attempt to keep students from packing up and leaving on Thursdays or Fridays. This was a good idea. But what happened when I put in for my request in October? NOTHING. It is now February and I have been told that the funds are not available and only one club has received the money thus far.

My question is, "Why make the proposal, when in fact, the money is not there?" My organization, NAACP, is of Club C status and therefore I do not receive money from the college, so



## LETTERS TO THE EDITOR (cont.)

you could imagine my dismay when told that I would not be receiving the money for our biggest event of the year. I was informed that this proposal came from the President's Office but it was never established exactly where the money was going to come from.

I am outraged that they did not consider the ramifications before making the proposal.

Signed,  
Brenda Browne  
President of NAACP &  
Alpha Kappa Alpha Sor. Inc.

### Commuter grows mad at parking problems

Editor, The Beacon:

For the past few years, a major problem has been building up on the campus of WPC. The build up has been the automobiles of many frustrated students. You see, with a student ratio comprised mainly of commuters, the problem was without a doubt going to come up one of these days.

Last year, the SGA introduced a legislature that restricted all incoming freshman from parking their cars on campus in order to help minimize the headache for commuting students. The bill passed and many people thought that the problem would slightly be alleviated. But as the semesters went by, more construction was done on campus and the ever growing campus was depleting itself

of parking spaces. The students who had to deal with the problem knew that there was not much that they could do so they just dealt with the fact that they were not being treated fairly when it came to this problem.

The school did do some positive things when this year rolled around. They cut off some of the faculty parking spots and converted them into student parking spots. They also decided to have a bus transportation service running all over the campus to pick up students called the "Pioneer Shuttle." This was a very good idea on behalf of the school though the only problem is that one never knows when the shuttle is going to arrive to pick them up so you are either stuck waiting out in the cold or being late for a class. But once again, the commuting students dealt with it.

This past weekend though, another problem hit the campus that had an effect on the students -- SNOW. As you can only imagine, the parking dilemma which seemed to be dying down a bit started right back up again. Many spots were blocked because of huge snow banks, and the narrower driving spaces became a hell for the driver. Not to mention the high stress students who have to find time to take their kids to school, go to class, then go to work, then run a few errands that need to be done. It can become very irritating.

Well, what can the commuting student do. I'll tell what we could do, NOTHING. No matter how much we complain and moan, there is going to be nothing done about the situation at hand. It seems that as the school continues to increase the

tuition and increase in size in hopes of one day becoming a university, the only people who seem left out of the fix are the commuting students, who only by the way make up the majority of the population on this campus. When they do become a university one day, the school should change its name from WPC to WPU.

Signed,  
Joseph Cammarota

### Pat's private parts stand up to scrutiny

Editor, The Beacon:

This letter is in response to "Reader Has a Bone to Pick with Pat's Parts."

I can't see why anyone would be so offended at a cartoon with penises. If anything, Angry Young Naked Pat should show more penises. I'm sure I speak for all the penis lovers across America when I say "the more penises the better."

If we as a nation decide to stop showing penises, what's next? Arms? Legs? Noses? Maybe we should just keep our penises a "dirty little secret."

I hope to see mich more of the Angry Young Naked Pat series. I also hope the students will respect the rights of a "free press," rather than the inhibitions of one or two penis haters.

Jim Lyback

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## Student suggests campaign reform

Editor, The Beacon:

Most politicians agree that "Campaign Finance Reform" is urgent but they can't agree on a prudent plan. I suggest this one very simple reform: A law that requires all campaign money to be raised in the district that the representatives represent.

This should include the president, (only U.S. citizens) our governors, U.S. senators, house members, state legislators, mayors and council members.

The point is, if they are forced to raise the money at home, they will represent the people they are supposed to represent.

Thomas Caslander

## Residence Life racism charges: Part Four

Editor, The Beacon:

The lady that answered the letter in the last Beacon should get her facts straight. She said that the male African-American fired from security position was caught with alcohol. Total bull-shit. He doesn't even drink honey!!!

Get your facts straight. Who ever told you

what to write evidently got it wrong and strung you out to dry like laundry. And if you yourself aren't a racist, how come you know all the facts about the African-American situations, but when it comes to the white R.A. from Hillside, you know everything about everything, except that; especially since you live in Hillside.

And I hope that the college community appreciates the letter from the R.A. who got the two African-American females dismissed. Why didn't she put her name, she has the rest of the predominantly white residence life staff to back her? Now dispute that. Give me percents on that, people.

I'm not dealing with minorities right now only African-Americans. And don't get slick and include the secretaries. If I'm not mistaken there is only one., if that. You make the call.

If you are so concerned, do something about it. The sentence before is directed to the one who answered my first letter. Another key point - Residence Life, or should I say, the Area Coordinator from North Tower and acting Director said, and I quote, "No one put anything in writing," talking about the white R.A. from Hillside. It's in writing now. Hello, pick up a Beacon, get involved, stay in touch. DUH!!!

A Spanish-American R.A. was fired from Hillside security staff because someone said that she gave I.D.s back after 2:00 a.m. Strictly hearsay. Nothing on paper. Yet she was fired. Why? Because she wasn't white.

To the college community. How come R.D.'s

and their wives, husbands, spouses, lovers, etc. don't leave for fire drills? That didn't happen when the African-American R.D. was here. I don't even know if he was allowed over-night guests. Just something that makes you go hum!! If we don't go out, we get fined.

What would happen if the building was on fire? Would the R.D.s go back in and get their people out? We wouldn't want to think that Res. Life is jeopardizing lives in the Towers.

You know it's bad when an R.D.'s boyfriend/girlfriend can go into someone's room and tell them at 8:30 to turn their music down. Are they given that much power because they are dealing with an R.D. Maybe so. I'll refer to my Res. Life Handbook. I know he/she should have been cursed out and put out of that Residents room.

To the Student Security person from Hillside that answered the first letter, I hope you get the R.A. position next semester. You're perfectly qualified. Your white and an ass-kisser. You would fit in real well. Ass kissers love company and all you (Res. Life staff) talk bull-shit.

Sincerely yours,

Disgusted and Fed Up Freedom Fighter from Residence Halls

P.S.: Was the white R.A. from Hillside posing as R.A. or Security Staff when caught letting him into the building? Explain that.

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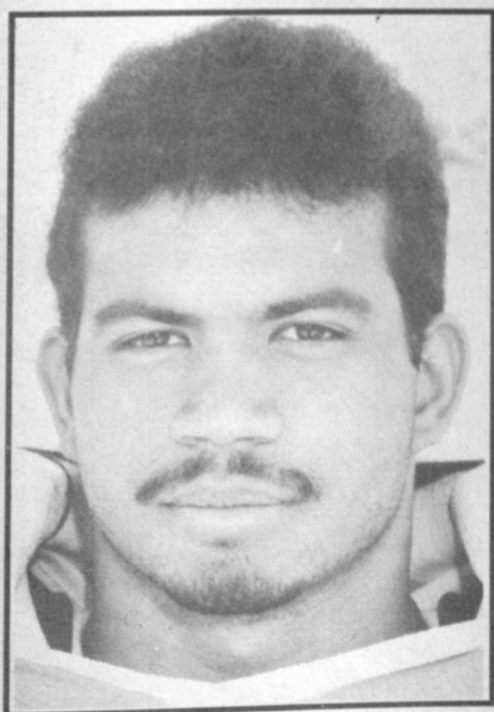
**Women's Basketball--WPC vs. Montclair State U.**

**6:00 pm.**

**TIP-OFF FOR FIRST PLACE  
IN NJAC DIVISION.**

**Men's Basketball--WPC vs. Montclair State U.**

**8:00 pm.**



**SPECIAL  
HALFTIME  
PRESENTATION  
TO  
JOSE RODRIGUEZ**



# Keira grabs 1,000th board

FROM STREAKING PAGE 18

along with seven rebounds, and Kathy Sinram, who netted six points on two 3-pointers.

The Lady Pioneers shot 35.2 percent from the field, and 22.2 percent from 3-point land. For the season, WPC is hitting 37.4 percent of their field goals.

In the mix of that average are Haines' 44.2 percent, Alison Vetterl's 40.6 percent, Marz's 39.1 percent, and Brennan's 38.4 percent. WPC is nailing 28.2 percent of their 3-pointers, but Vetterl controls that average with an astounding

40.0 percent from 3-point range.

Two days after they nipped Kean, the Lady Pioneers got away with an even closer decision in Rutgers-Newark, 79-77. Haines led WPC with 18 points and another game high 14 rebounds, giving the superstar center 1,005 rebounds for her career.

"It (1,000) was something I wanted to accomplish," said Haines. "It was a goal I had, and I did it. It was just for the team and myself to recognize."

Play was not stopped when Haines pulled down her

1,000th rebound. Haines downplayed her accomplishment, noting that she has more important things to worry about on the court.

"These are individual goals. I want to win the conference and make it past the first round of the NCAA Tournament," she said.

Marz contributed 15 points, hitting just 1 of 5 from the field but nailing 13 of 15 from the free throw line.

"My (outside) shot wasn't on so I just drove a lot," she said.

Vetterl and Mabes rounded out the scoring with 12 points each. Vetterl shot 4 of 6 from the field including 2 of 3 from 3-point land and Mabes pulled down 10 rebounds.

This time the Lady Pioneers led 41-32 at halftime, and they were outscored by Rutgers-Newark 45-38 in the second half.

"They (Rutgers-Newark) came out strong in the second half," said Haines.

WPC improved their shooting in this game, hitting 44.8 percent from the field and 41.7 percent from 3-point range.



Norman Greene (left) defends against a Jersey City State ballhandler in a recent game.

## Pioneers inconsistent

FROM SKID PAGE 20

The Pioneers were led by Humphrey, who scored 16 points with six assists and three steals.

Senior Kevin Granger had his third straight standout game as he notched 13 points and five rebounds.

Andrew Fleming led the way for the Cougars (14-6, 9-5 NJAC) with 16 points.

One of the lone bright spots for WPC was the play of freshman forward Jamiyl Crapps, who scored eight points and hauled down a team high ten rebounds against the taller frontline of the Cougars.

Humphrey came out of the gate sizzling and hit all five of his shots, including three treys, in the game. His torrid shooting

helped stake the Pioneers to a 30-16 lead.

But the rest of the Pioneers were not hitting their shots, and Kean took advantage by closing out the half on a 16-5 run to decrease WPC's lead to 35-32.

Kean used the momentum they had gained from their half-ending run to put together a 23-9 run to open up the second half and take a 55-44 lead with 10:39 to go in the game. The Pioneers never got closer than seven after that point.

"We are very inconsistent from half to half, even within halves," said Dallesio. "We're competitive, but we just haven't been consistent enough to win the close games. We make youthful mistakes, but we need to stay focused."



WPC players defend against an inbound pass.

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- April 11 "Pulp Fiction" BR
- May 9 "Dumb & Dumber" BP

BP=Billy Pat's BR= Ballroom

\* All movies start at 9pm unless otherwise noted. Movies shown at Billy Pat's Include Unlimited Popcorn & Soda.



# In the pool, Gazdalski is the best

**Jeremy Singer**  
SPORTS EDITOR

This past weekend, the WPC women's swim team competed in the Met Championships, which coach Ed Gurka called the "culmination of the whole year."

The Lady Pioneers finished 11-3 in the regular season with the aid of a strong nucleus

which includes swimmers like Liz Sweetman, Traci Matus and Jennifer Cook, just to name a few.

Without a doubt, the centerpiece of the team is senior co-captain Laurie Gazdalski. Gazdalski, a five-time All-American who holds a number of WPC records, is a proven leader who takes her team over the top.

"I think we have the edge," said Gazdalski when asked if she felt the Lady Pioneers can win the Met. "If everyone pulls for each other, we can do awesome. Team spirit has a lot to do with winning a championship."

Gazdalski certainly has the experience to know what it takes to win. She has been swimming since she was seven years old, when she debuted member of the Lake Shawnee summer team.

As a child, Gazdalski pursued dancing and gymnastics in addition to swimming. She soon discovered, however, that swimming was the sport she wanted to put her time into.

"I discovered that when I was twelve," she said. "Swimming took precedence because I felt I was best at it."

Gazdalski continued her swimming career at Pope John XXIII Regional High School in Sparta, where she won a varsity letter in each of her four years. After that, she graduated to WPC.

Now, Gazdalski is finishing her collegiate career as the top seed in four events at the Met Championships: the 50-meter freestyle, the 100 freestyle, the 50 butterfly and the 100 butterfly.

"I'm very happy with my accomplishments. I feel I've had a very successful career," she said. "After this year, I'll take a break."

Gazdalski will not separate herself from swimming altogether. She is currently head coach of the White Meadow



Laurie Gazdalski

Lake swim team in Rockaway, and she plans to hold that position for a while.

In the future, Gazdalski plans to swim with Master Swimming, a league for adults. But right now, she knows that there is more to life than swimming.

Gazdalski, an education major, works at the Science Enrichment Center, where she tutors WPC students. She aspires to be a third grade teacher.

"I love kids and I think I'll really enjoy teaching," she said. "I feel I have a lot to offer."

Gazdalski knows that after a decade-and-a-half of swimming almost 12 months out of every year, not swimming at all

will take some getting used to.

"I'll miss swimming next year, but I'll have time to focus on my schoolwork and student teaching, and I'll have more time to work out," she said.

She will also have time to engage in her favorite outdoor sports, including hiking, mountain biking and sailing.

"I swim just about all year round, so I only get out on weekends to hike," she said. "I always have a busy schedule."

How successful will the Lady Pioneers be next year without Gazdalski?

"All the freshmen really contributed to the team," she said. "They are going to be the foundation of the team."

## Gurka eyes next year

FROM SPLASHING PAGE 20

who will race the 50 free, the 100 free and the 200 free. Sophomore Chris Gebhardt will compete in the 200 free, the 500 free and the 1650 free.

Sophomore Bobby Cresciti will race the 100 and 200 breaststroke events and sophomore Pat McCoy the 50 free, 100 free and 100 back.

Junior co-captains Steven Mastriani and Seth Schneider are both expected by their coach to do well, Mastriani in the 100 back and 200 back and Schneider in the 500 free, 1650 free and 100 breast. Mastriani swam his fastest 200 backstroke ever last week during team practice.

Gurka hopes his team can finish among the top half of the 18 teams that compete, although he implied that winning is not the most important thing this time.

"Swimming is a sport

where you push yourself to the max and push yourself for next year," he said. "It's a mind game. We're going to set the stage for next year."

Teams representing Divisions I, II and III will compete in the Met Championships, which will run through Saturday. WPC expects its toughest competition to come from Trenton State College, Rider College and Marist College.

"Swimming is a pretty cut-and-dry sport," Gurka said. "There is room for upset, but you don't see it too often."

A championship in 1995 is probably not in the cards for the Pioneers. If Gurka has his way, however, a championship is imminent in the not-too-distant future.

WPC's swim team will continue to walk the long road to future success when they compete in the Met Championships.



Keira Haines takes a shot in a recent game against Jersey City State.

# WPC keeps streaking

**Tom Stephens**

STAFF WRITER

The WPC women's basketball team set the stage for success back in November, and they've been putting on quite a show ever since, with their most recent wins coming last week over Kean College and Rutgers University-Newark.

The Lady Pioneers are 18-3 overall, 13-2 in the New Jersey Athletic Conference, tied for first place with Montclair. They are currently riding a 6-game winning streak, with victories over Rowan College, Richard Stockton College, Rutgers-Camden, Jersey City State College and last week's nail-biters over Kean and Rutgers-Newark.

WPC edged Kean 64-60 last Monday at the Rec Center.

The Lady Pioneers led 34-23 at halftime, but Kean made a game of it in the second half.

"We always seem to let teams get back after we get a big lead," said captain Maureen Marz, who scored 10 points in the win. "We get too secure and too content with our lead and teams creep back, and before we know it it's a close game."

Marz quoted assistant coach Mary Dean when she said, "We need to close the door."

Another factor that contributed to Kean's comeback were 23 turnovers by the Lady Pioneers, seven of them committed by Marz, who had no excuses.

"When we were freshmen we could say it was a lack of

confidence, but I think it may be a lack of concentration," she said. "We have the talent to beat teams by 20 or more points, but we're not."

Captain Joanne Mages led all scorers with 17 points, but she too was a little generous, turing it over six times.

Captain Keira Haines dished in 13 points and pulled down a game high nine rebounds. She also found reason for her team's near letdown in the second half.

"They (Kean) pressed us in the second half," she said. "Our defense folded and didn't step it up and we had a tough time breaking the press."

Other leading scorers in the game for WPC were Bridget Brennan with 10 points  
SEE KEIRA PAGE 16



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**PERSONALS**

**Sisters of ASA--**Have a lovely Valentine's Day. Love in ASA, Gena  
**Baby Heart (KW)--** You're 3 1/2 miles away. Seen you 1 hour. Surprise or volunteer an adventure. Always be patient, patient, patient. Love, Nicky.  
**Sisters of D-Phi-E--** Welcome back from Winter Break. Have a great semester! Kim (D-Phi-E)

**Dear Moma Joan of Byram--** (known as kitten or the lady with all the cats), Michael (Macca), Mary (Fe-Fe), Mark (Bing), and Lynn (Sweet Pea): I want to wish all those people and others who have touched my heart a HAPPY VALENTINES DAY. We take things for granted in this world and we should try to find time for those special people when we can. Its not always easy and we don't want to find sickness to be only excuse to bring us together. Carole, I didn't forget you! Bless everyone. Love, Nicholas  
**To all Associates--** Congrats on accepting your bids and good luck pledging. Love, the sisters of Phi Sig  
**Congrats--** To all sororities on a successful rush. Love the sisters of Phi Sig  
**Phi Sig Upsilon Class--** Congrats and good luck. We look forward to getting to know you better! Love the sisters  
**Ami(Phi Sig)--** You did a great job with rush this semester. We're proud of you! Love, your sisters  
**Dear Baby Heart--** Sometimes I think if I don't remind you to come over to visit or paying obligated bills you sort-of-kind-of don't find the time. When I ask what you're doing for the evening your reply of sort-of-kind-of I don't know. You don't like to make plans in case of an opportunity pops up. Sometimes my patience runs out when you tell me you'll call if coming over. The phone doesn't ring. I feel sometimes you're selfish, thinking only of

yourself and not of all of the times I've been there. I'm busy myself but I try to find time for you! I gave you a week's notice that you keep Valentine's Day open for us- Not just for you. Actually it'd be nice if I don't have to give you a notice- You should do it naturally on your own-Actions speak more than words. I won't forget you're busy too. I hope patiently you believe in me. Happy Valentines Day Babyheart. God bless you and me forever the way it should be. For us being together. Love Nicky  
**Jason--** Wow, these months have gone by so quickly. I can't believe its been 10! Even though you're many miles away you're always near in my heart. We've grown so close. We are the perfect match. Happy Valentines Day. I love you. See you soon. Love Wezel  
**Babyheart's ABC's of Life--** A=ask, B=brave, C=communication/commitment, D=Dedicate, E=efficient, F=Friendship, G=give, H=honesty, I=interesting, J=jolly, K=knowledge, L=love, M=maintain, N=nurture, O=organize, P=patience, Q=quality, R=relationship, S=secure, T=trust, U=unite, V=victory, W=worship, X=x'cited, Y=you, Z=zest.  
**Jen, Denise, and Dana AST--** We missed you! Great job! Welcome Back! Love and sisterhood in AST  
**Maha--** Pres. BZP. As a leader you an count on one thing: criticism. As soon as you start making decisions, you will be

inviting others to disagree. The only truism that "you can't please everybody" is an every day fact of life for most leaders. From one leader to another- you're doing a great job! I love you. Jenn D.  
**St. Jude-** O Holy St. Jude, Apostle and Martyr, great in virtue and rich in miracles near kinsman of Jesus Christ, faithful intercessor of all who invoke you special patronage in time of need to you I have recourse from the depth of my heart and humbly beg to whom God has give such great power to come to my assistance. Help me in my present urgent petition. In return I promise to make you name known and cause you to be invoked. Say three Our Fathers, three Hail Marys and Glorias. Publication must be promised. St. Jude pray for us and all who invoke your aid. Amen. This Novena has never been known to fail. This Novena must be said for 9 consecutive days.- K.N.S.C.  
**To all--HVD!** May your loved ones be chopped into the microscopic dust that makes "the primordial ooze." The Insane One.  
**Lissette--**Foolishnesssss!!!! JL  
**Stoner--**Take a shower, you stink! Your humble servants.  
**TKE #389--**What would Valentine's Day be without a Lover like you. L.M.D.  
**Gena--**Those Rush pictures before The Beacon. Right? Beacs  
**Tara--HVD!** From the guy in Wayne Hall.  
**Bahhhhaahb--**May you quack with love. Love, The Beacs, Mystical Eight, and the Duck.

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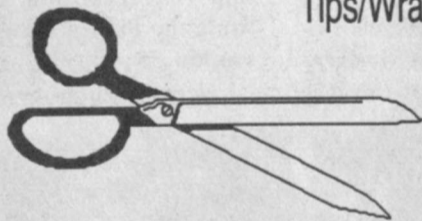
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# The Beacon Sports

February 13, 1995 · William Paterson College



Members of the WPC swim team break during practice last week at Wightman pool.

## Splashing forward Met may indicate future for swimmers

Jeremy Singer  
SPORTS EDITOR

This Thursday, the WPC men's swim team will take its next step toward the future: they will travel to Trenton to compete in the Met Championships.

"We're optimistic and we're looking for good times and personal bests," said coach Ed Gurka. "The men's team has made great strides and I'm very happy about the work ethic they have been able to maintain."

Gurka is not beating around the point that a first place finish for WPC, which finished 4-7 in regular-season dual meets, is almost completely out of the question. On the contrary, he feels that this meet can become a springboard for the school's swimming program in the future.

"We've certainly laid the groundwork for this team to be a powerhouse in the next two years," he said.

Gurka expects great things from freshman James Crowder,

who will be competing in the 200-meter intermedley, the 400 I.M. and the 200 backstroke.

Crowder has a chance to break school records held by Jim Gentile, who swam for WPC just over a decade ago, in the 400 I.M. and the 200 backstroke.

"When you take down Jim Gentile's name, you're taking down part of a legend," said an optimistic Gurka.

The Pioneers will also feature senior Doug Williams, SEE GURKA PAGE 18

## WPC outscores Columbia

Michael Ramos  
SPORTS CONTRIBUTOR

On Saturday, the WPC ice hockey team faced off against Columbia University for the second time this season.

In their previous meeting, the Pioneers pounded Columbia 14-4. This time around, WPC had to fight for a 7-4 victory, ending a two-game winning streak for Columbia.

The Pioneers struck first and never trailed throughout the game. Captain Marty Brenner scored at 15:31 on assists from John Redling and Dino

Stampone.

Columbia managed to tie the game until Brenner scored again on another assist from Redling. Dennis Ruppe added to WPC's lead with a slapshot from the point at 3:53 of the first period.

Columbia scored another goal late in the period, making the score 3-2.

In the second period, Brenner netted another goal for the hat trick, with assists going to Redling and Darren Kotler. Columbia answered with a goal minutes later.

Then, with 1:57 remaining, Jeff Kucharski put WPC ahead for good.

In the third period Columbia struck first, but Scott Yancek scored with an assist from Brenner at 5:41 to end their comeback hopes. Six seconds later, Ruppe blasted home the final goal of the game.

With three games remaining this season, WPC is holding on to second place in the Hudson division with a record of 8-4-3.

## Pioneers break skid

Hector Lopez  
SPORTS CONTRIBUTOR

The WPC men's basketball team finally got a break Wednesday night in Newark.

As is usually the case for the Pioneers, they were locked in a close game, this time with the Red Raiders of Rutgers University-Newark. Unlike what they have done for most of the past month, WPC was able to pull out a 79-75 win.

Sophomore Victor Humphrey's two free throws with 26 seconds left in the game helped seal the Red Raiders' fate as the Pioneers improved to 9-12 overall, 4-11 in the NJAC.

It was only the second win in ten tries for WPC.

Humphrey finished with a team high 20 points while adding five assists to his conference-leading total of 124.

Junior Shannon Sweeney scored 26 of his game high 29 points in the second half to lead the Red Raiders (7-12, 3-11 in the NJAC).

The Pioneers started the game hot as they shot 58 percent from the field in the first half while forcing 15 Rutgers turnovers, many of which led to easy baskets at the other end.

"In the first half, we looked very good, especially our defense with the half-court trap," said coach Jerry Dal-

lessio, whose team took a 42-30 halftime lead.

Sweeney's hot shooting helped bring the Red Raiders back to within one point with 1:09 left in the game, but the Pioneers were able to pull away in the end.

John Jones scored 15 points and DuJuan Jones added 14 points, including 12 in the second half, to contribute to the Pioneers' victory.

\* \* \* \* \*

WPC hosted conference rival Kean College last Monday.

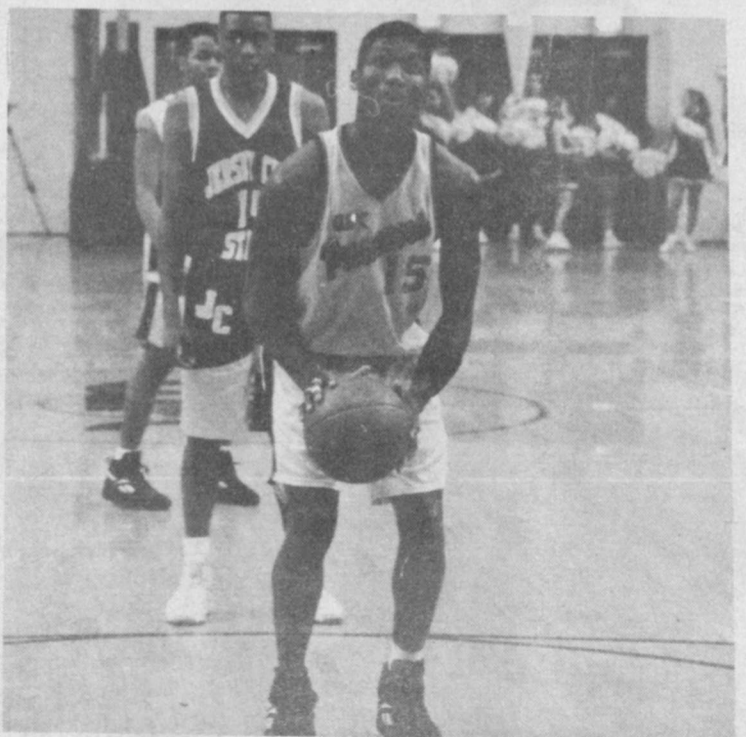
Kean arrived at the Rec

Center that night expecting a game similar to that of their last meeting with WPC on Dec. 3, which went to overtime as the Cougars beat the Pioneers 116-108.

This time, both teams did not play as well as they did in their December meeting, but the result was the same as Kean defeated WPC 78-65.

Both teams had horrible shooting nights. The Cougars shot 41 percent from the field while the Pioneers shot a season-low 35 percent.

SEE INCONSISTENT PAGE 16



John Jones takes a foul shot during recent action.

### THIS WEEK'S SPORTS SCHEDULE

**Men's basketball:**

MONTCLAIR, Wed. 8 p.m.  
Trenton, Sat. 4 p.m.

**Women's basketball:**

MONTCLAIR, Wed. 6 p.m.  
Trenton, Sat. 2 p.m.

**Men's swimming:**

Met Championships at Trenton, Thu.-Sat.

**Women's swimming:**

No meets scheduled.

(Home games in CAPS.)



# THE INSIDER

## RETRO REVIEW

By Mark Rowe  
INSIDER CONTRIBUTOR

Most people enjoy movies with common intentions. When one goes to see an action movie and feels the hair on his back standing up, the film accomplishes its intentions and the director achieved his primary goal. But occasionally one has to look at such work in a different light, perhaps in a way unintended by its creator.

In this different light, Edward D. Wood Jr. became a cult hero when he was named the worst director in filmmaking history. Through low-budget scrounging and second-hand experience, he managed to create some of the most infamous films of the 1950's.

Working as a stage-hand in the bowels of Hollywood, Ed gained the friendship of one of Hollywood's greatest horror film stars, Bela Lugosi. Along with Lugosi's celebrity name and Ed's off-key inspiration, the two built one of Hollywood's most bizarre legacies.

Including *Bride of the Monster*, *Glen or Glenda* and *Jailbait*, Ed failed with every attempt at gaining the appeal of the movie-going population. His final attempt for mainstream success was the cardinal, *Plan 9 from Outer Space*. The cheesy flick is derived from one of our least explored fears of childhood nightmares: grave robbers from outer space.

Until Jan., 1995, *Plan 9* was next to impossible to find anywhere on videotape. With the recent biographical film *Ed Wood*, released last summer and directed by Tim Burton (*Bat Man*, *A Nightmare Before Christmas*), Mr. Wood has finally found himself in the midst of American popular culture.

Drawing a cult audience, Burton's film has given Ed a crowd long after his death. Desperate fans have gotten their fix with Rhino Video's remastered re-release of *Plan 9 from Outer Space*, last month.

Based on "sworn testimony" of those that "survived that fateful day," *Plan 9* is about aliens from outer space that warn us of the tragic destiny that awaits us if we do not cease our violent nature.

Technologically superior to earthlings, the aliens fail in its attempts to make humans acknowledge its presence. The aliens' newest scheme, *Plan 9* involves the resurrection of the dead. To assist in the take-over of the planet, Lugosi, Vampira and Tor Johnson portray the living dead.



The spectacle opens with Criswell, a former game-show host, narrating such axioms as "Greeting my friends. We are all interested in the future, for that is where you and I will spend the rest of our lives."

One must keep in mind that this movie really isn't a joke. The actors aren't professional, the sets could have been built in my dorm room and the flying saucers are actually hub-caps.

Inspector Clay is played by Tor Johnson, a former wrestler with a very limited English vocabulary. Lt. Harper, patrolmen Kelton and Larry perform as if they were casted on the

Cont'd I-3

IN THE INSIDER THIS WEEK:

Simple E  
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Les Miz



# Surly rapper/actor adds flava

By Rodney P. Cauthen  
INSIDER CONTRIBUTOR

**Ice Cube**  
*Bootlegs and B-sides*  
(Priority)

Ice Cube, an original member of rap group **N.W.A.**, has been continuously wrecking havoc in the hip-hop world ever since he became a solo performer. Cube may have gone from an "s" curl to a bald head, but the music remains the same.

Much credit to Ice Cube for "A Gangsta's Fairytale 1&2," "Who's The Mack," and "Check Yo Self," songs that can liven up the weakest party.

On the heels of his appearance in the controversial Alan Singleton film, *Higher Learning*, Ice Cube's most recent album, *Bootlegs and B-Sides*, offers his legion of fans something

old and new. Cube brings back some old favorites such as "You Know How We Do It," and "It Was a Good Day."

However, an extra twist of flava is added to each track, making it even smoother the second time around. The album is equally balanced with new cuts such as "2 N the Morning" and "My Skin is My Sin." Where does he get those catchy titles?

Cube covers a number of subjects on *Bootlegs and B-Sides* such as robbing from the rich and giving to the poor, wicked cops in America, the penal system, as well as many other controversial topics.

This album received an explicit lyrics sticker not for its content, rather the messages it promotes. (Thank you Tipper Gore for that great contribution to society.)

Ice Cube, labeled a gangsta rap-

per by the music industry, has done more for music than his music reflects. Like many others, he has helped lay the foundation upon which many west coast rappers stand on today.

Involved in many charities to help clean up his old neighborhood, Compton, Cube has participated in the refurbishment of Los Angeles after the riots. With the reputation of

being a "west coast bad guy," he may appear rough on the surface, but is really as soft as an egg yolk.

*Bootlegs and B-Sides* is not the best Ice Cube has to offer. Perhaps if he put as much effort into his music career as his movies, the potential possessed by this young man may yet surface. I'm confident Cube has some dynamite flava heading our way soon.



Ice Cube

# Country rockers flying high

By Mike Garry  
SENIOR STAFF WRITER

**The Jayhawks**  
*Tomorrow the Green Grass*  
(American)

In its ten-year career, **The Jayhawks** have continually renewed a staggering commitment to making great music. Critical recognition of this group came shortly after the release of the band's second album in 1989, *Blue Earth*, **Rolling Stone** hailed it as, "the only country rock band that matters."

After a short tenure with its hometown label, Twin Tone, the band signed with American Recording's, and recorded and released 1992's *Hollywood Town Hall*, garnering more critical acclaim and a long tour in support of labelmates, **The Black Crowes**.

With *Tomorrow the Green Grass*, **The Jayhawks** have continued to grow and contribute to its own body of work, an aspiration rarely encountered in these days of musical band-wagoneering. This band is one of a kind, blending elements of '70's guitar rock, country, and traditional folk and blues forms to provide a true alternative to the current state of half-assed punk revivalism and technopop/r&b.

The first track, "Blue," finds songwriters Mark Olson and Gary Louris in their collaborative prime with a regrettably brief ditty that leads in to the shamelessly romantic bitterness of "I'd Run Away." Both

songs employ the expert string arrangement of legendary Paul Buckmaster (best known for his work with David Bowie) and have a distinctly celebratory theme despite lyrical content that is at times melancholic.

"Ms. Williams Guitar" is a song Olson penned for his wife Victoria who released an album titled *Loose* late last year. This testament to marital bliss and mutual admiration is summed up in the chorus: "I remember watching her play and the whole damned crowd seemed so far away."

Waxing nostalgic the 'Hawks serve up a fairly faithful rendering of **Grand Funk Railroad's** "Bad Time" whose title might not ring a bell right off the bat, will no doubt conjure recollections of instantly dated 70's radio and is no doubt a favorite of filmmaker Quentin Tarantino.

"See Him On The Streets," is a retelling of Kurt Cobain's fate or at least someone like him in a happy/sad manner that is as endearing as it is timely, while "Real Light," an uncharacteristically raucous tune, is a real highlight with the spiritually anthemic cry, "Keep my real light shining."

The addition of brilliant pianist/organist Karen Grotberg is felt throughout the album but mostly in the delicate folk tale waltz of "Anne Jane" which recalls the magic perfection of Carole King's "Tapestry" album or the works of Harry Chapin and Gram Parsons.

The album comes full circle with a joyous run through of the sentimental

childhood romp of "Ten Little Kids." For this song there seems to be a party happening in the studio with plenty of spiked punch and good friends from its surprise attack following a muted introduction to the noisy, distorted guitars and gang-up backing vocals.

Even in its most unglued moments, this album never loses the warmth of its beautiful harmonies,

the simple resonance of lap steel guitar or the truth of its intentions.

**The Jayhawks'** conviction has never allowed it to be swayed by what may be a more profitable direction. "Tomorrow the Green Grass," echoes with a ringing devotion and dedication that will hopefully never be broken. It really seems that the band's only concern is always being able to find someone to sing with.

# Simple Sounds

By Dan McDonough, Jr.  
INSIDER CONTRIBUTOR

**Simple E**  
*Colouz uv Sound*  
(Fox)

Featuring the hit single "Play My Funk," *Colouz uv Sound*, **Simple E's** latest, mixes west coast sounds with east coast intensity. Sectors of melodic guitars overlaying electronic bass, percussion, and keys form an interesting and unique fusion of R&B and hip-hop.

Falling in the genre of Top 40 artists such as **US3** and **Digable Planets**, **Simple E** forms a subculture of electronic funk and driving philosophical standpoints.

Based in N.J., **Simple E** self-produced "Soul Searchin'," an oral excursion of spoken word with few elements of harmonious undertone (school of **OutKast** and **Henry Rollins?** -- even one of her tracks is named "Rant & Rave"). She encompasses a variety of producers from different domains of r&b and hip-hop influence, including: D'wayne Wiggins, Wendell Greene, Mista Lawnge, and Ali Shaheed Muhammed of **A Tribe Called Quest**.

The lyrics promote a new interpretation of east coast retaliation. After the craze of west coast artists ban-

tering east coast style, **Simple E** seems to be telling the truth. She has formed a coalition of sounds and rhymes to "set the record straight," on the fourth track "East Coast Meets West Coast."

Utilizing beats "straight outta Compton" with tonal harmonies similar to those of producer Dr. Dre (Death Row Records), adds more than just a beat with a loud, repetitive bass line throughout *Colouz uv Sound*.

Challenging prosaic music, **Simple E** is proving to the masses that fusion works. Dropping the "iron curtain" of music, most will have no problem driving criticism, but the listener will appreciate her novel attempts of converting an entire generation of conventional rappers. After all, who has the recording contract?

Combining styles, sounds, attitudes, and lyrics, **Simple E** is not dwelling in the aura of mainstream hip-hop. Rather, the sista is an innovator who finds no fear in a change of pace.

**Read Death of Schlig in every issue of The Beacon.**





# Watch out: Aliens are coming

From I-1

spot (which they were). The acting pinnacle of *Plan 9* is Eros, played by Dudley Manlove.

Donned in a car-hop outfit, Manlove's performance defines over-acting in its finest sense. The acting abilities of the entire cast only became more apparent throughout the feature, and just makes the movie that much funnier.

The dialogue written for the cast is probably the goofiest of all-time. For example, after finding Inspector Clay's body ripped to shreds, Lt. Harper, apparently undisturbed, says, "One thing's for sure, Inspector Clay's dead and someone's respon-

sible."

Another scene, when pilot Jeff Trent tells his wife of his UFO sighting, she replies with little emotion, "Flying saucer, you mean... the kind from up there?"

As the film's climax approaches, our earth heroes wonder, 'Are these strange visitors from another world? What lies just beyond the cemetery? Why are there walking dead terrorizing our small town?'

Finally, our heroes confront the space aliens inside the flying saucer. Eros speaks to the less than intelligent Earth people about far more advanced technology. If the violence

does not stop, the earthlings will end up destroying the entire planet and the rest of the universe, as well. After a tension filled argument, Eros screams, "Because all of you on Earth are idiots...it is because of men like you, that all must be destroyed."

With hostility and anger peaking, Eros screams out once more "Ya see. Ya see! Your stupid minds, Stupid, Stupid!" The peak concludes with a furious fight scene and our earth heroes escape.

The film ends with the audience gaining a more insightful understanding of themselves as an Earth race and knowing that omniscient beings

may be watching.

"Perhaps on your way home, someone will pass you in the dark and you will never know it but they will be from outer space," says Criswell, sending a shiver down the spine of the viewer. Hey, "Can you prove it didn't happen? Once we laughed at the horseless carriage, the airplane, the telephone, vitamins..." and chances are one will laugh at this movie too.

In a certain light, Ed Wood failed miserably at making a successful, suspenseful, sci-fi film. Yeah, his films take inferiority to a new level but in 1995 extremes are admired.

## Part two: down with the 'set'

By Ary Nussbaum

INSIDER EDITOR

Take a look at the world around you, insists Rey Orepeza of **downset**. Racial tension ready to blow, poverty stricken children, corrupt police, and a government mired in mediocrity, 1995 is the year action must be taken because *you* don't want your children to grow up in the same hostile environment.

Following is part two of *The Insider's* interview with **downset** messenger Rey Orepeza.

*Insider: Have you seen the cover story for the Jan. 22 New York Times Magazine about the L.A.P.D.?*

Orepeza: To tell you the truth, I take what the media says with a grain of salt. Sometimes I'm so bummed out I won't even read it.

Definitely, I think a fragment of police officers really want to see peace, justice. Not all cops are assholes-they're human beings.

Regardless of one's opinion about homosexuals, [referring to the article] this [gay] man doesn't deserve to be taunted by the cops.

The first thing the media is going to show is the hype of the gang shit. It's one of the most distorted things. Though, I'll tell you one thing, the cops in L.A. are very afraid. The L.A.P.D. is in a very shaky situation. In the song "Anger" I talk about how I hate the cops. Now, I don't have the room to hate anyone because of my political beliefs. I'm not going to be a part of the same spiritual evil that has perpetuated civilization for as long as it existed.

The C.R.A.S.H. [Community Re-

sources Against Street Hoodlums] unit is like the SS unit of the L.A.P.D. People don't have respect anymore for cops in L.A. because a lot of the L.A.P.D. lost respect for the community.

The Rodney King thing happened every fuckin' day. There are people who like to kill, steal, rape and have no respect for human life. Laws are set up for the safety of the community. C.R.A.S.H. units are just puppets for the elite.

These are the consequences when you think you can have a cool talk of how you beat up a nigger dur-

ing your donut break.

I've been sweated by cops who say to me, 'You fuckin' wetback..' and a black cop will say to a white kid, 'You white mother..' and a Mexican cop will say the same thing. It's psychological. The L.A.P.D. is very good at putting you on check. It's not an order based on prosperity. It's an order based upon psychological manipulation for control. White people are definitely victims of racism. The song "Cave Bitch" by **Ice Cube** is a racist, sexist song that degrades white women. If a white man wrote a song "Nigger Bitch," what would hap-

pen?

We live in a society that is very caught up in the fibers of hypocrisy. It's sick.

*Insider: What about government hypocrisy?*

Orepeza: Look at the first 16 presidents. They were all a part of masonry. Pick up a book, **Behold the Pale Horse** by William S. Cooper and many things will be exposed to you. Take it with a grain of salt but it's clear that the United States government does not care about it's people. If your bike is broken you fix it.

## Long running classic continues to thrill

By Jennifer Mayhew  
INSIDER CONTRIBUTOR

One would assume that after nearly eight years on Broadway, there isn't anyone left who hasn't seen *Les Miserables*. After all, it is the "world's most popular musical," with productions in cities all over the world and an estimated audience count of more than 37 million since its London premiere in 1985. Among most theatregoers, it isn't, "Have you seen *Les Miz*," it is, "How many times have you seen *Les Miz*?"

After seeing *Les Miserables* for the fourth time this past Fri. night, it was easy to see why it has lasted so long. It's not just because crazy people like me keep going back to see it again (it's probably done more repeat business than McDonald's).

Combine an epic story with an amazing score, performances powerful enough to make even the most unassuming audience members cry, and an ending whose message transcends to today's troubled world, and you have the most incredible musical on Broadway.

Based on the 1862 novel by Victor Hugo, *Les Miserables* is about Jean Valjean, a parole-breaker who is relentlessly pursued by the vicious In-

spector Javert. Valjean's crime: he stole a loaf of bread to feed his starving family, and for that spent 19 years in prison. Condemned as an outcast after being released, Valjean decides the only way to become an "honest man" is to break parole, change one's name, and run away.

Eight years later, Valjean, now a mayor, promises the dying factory worker Fantine that he will care for her daughter, Cosette. Still running from Javert, Valjean pays the abusive Thernardiers to let him take Cosette away. He takes the little girl to Paris, and raises her as his own daughter.

Ten years later, with the poor filling the streets of Paris, a group of students plan a revolution to make the government help the people living on the streets. One of the students, Marius, has fallen in love with Cosette. He has his friend Eponine take him to her, unaware that Eponine was secretly in love with him. Valjean, thinking Javert has found him at last, decides to take Cosette and leave the country. When he learns that his "daughter" has fallen in love with a man who may die on the barricade the students have built in the street, he joins the students to

protect Marius from the massacre which is to come.

At a running time of 3 hours and 10 minutes, *Les Miz* is literally one of the longest running shows on Broadway. But having seen it four times, I can safely say I have never felt three hours go by so fast and be so fulfilling. Every song is emotionally compelling, from Valjean's "Who Am I?" to Fantine's heartbreaking "I Dreamed a Dream," to Javert's "Stars," in which he promises before God to find Valjean. "Do You Hear the People Sing," sung by the rebellious Enjolras and his fellow revolutionaries, is a song that eerily reminds the audience of recent uprisings in Russia and China, and the bloodshed that followed. Others, such as Eponine's bittersweet "On My Own," Valjean's prayer "Bring Him Home," and the haunting "Empty Chairs at Empty Tables," never fail to reduce the audience to tears.

For those of you who have to see a Broadway show for a theatre class and don't know what to see, *Les Miz* is playing at the Imperial Theatre, West 45 St., NYC. Tickets at TKTS in Times Square are half-price. Take a friend, lots of tissues, and go.





DEATH OF SCHLIG!

by Bob Timony



TO BE CONTINUED...

A KID IN A CLASS....

by GREGG MILITE

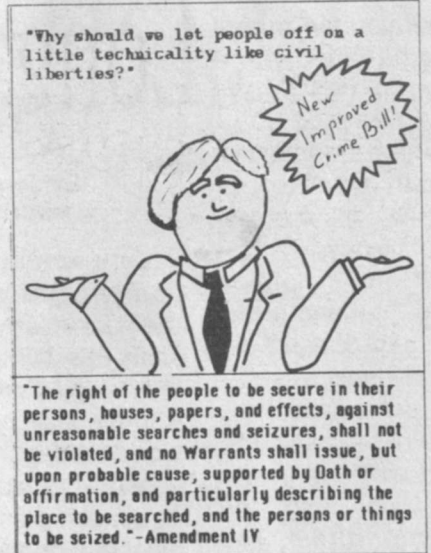


ANGRY YOUNG NAKED PAT

by BRIAN LYNCH



The Eldest Daughter J. Bonthron



SIR ROLAND

by Peter Timony

