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The Beacon

December 12, 1994 • WILLIAM PATERSON COLLEGE



Noam Chomsky

Distinguished speaker lectures on role of media

By Yoni Greenbaum
NEWS EDITOR

Noam Chomsky, linguist, historian, philosopher, and one of the country's foremost dissident intellectuals, presented a follow-up to his book "Manufacturing Consent."

Over 400 people turned out to hear Chomsky's lecture, "The Role of the Media in Manufacturing Consent," last Monday in the Science Building.

In an attempt to address the issues occurring in the world today, Chomsky reviewed the papers of that day. Focusing on issues ranging from *The New York Times* to *The Wall Street Journal*, Chomsky touched on such issues as Newt Gingrich, health care and foreign aid.

On foreign aid, Chomsky described how the amount of money that the U.S. government spends is a "drop in the bucket" compared to the amount of aid given out by other European Nations.

When it came to Newt Gingrich, the newly-elected Speaker of the House, Chomsky informed the audience that his

district receives "as much federal aid as a district of Arlington Va., or Cape Canaveral gets."

The difference between these three districts is that Arlington and Cape Canaveral have state budgets.

SEE CHOMSKY PAGE 4

Clean Air Act comes to WPC

By Yoni Greenbaum
NEWS EDITOR

WPC employees travel an average of 13 miles one way to work, and approximately 89 percent of employees drive alone.

This information comes from an Employee Transportation Survey (conducted the Week of April 25-30), which paved the way for WPC to implement the Clean Air Act.

The Clean Air Act is federal legislation passed in 1990 requiring New Jersey and nine other states on the East coast (where air quality standards are below the federal standard) to reduce the levels of carbon monoxide and ground-level ozone.

Carbon monoxide emission reduction must be completed by 1995 and ground-level ozone emissions by 2007.

According to an executive summary issued by the college, "Reducing ground-level ozone and carbon monoxide levels is complex and requires the use of several strategies and mea-

sures. Some strategies are mandates by the Clean Air Act Amendments of 1990, but others are devised and enforced by the states."

The hardest aspect facing WPC is "changing the mindset -- that we individually come here -- to coming here as a group," said Walter Johnson.

'People need to realize that they can save on insurance and other expenses'

- Johnson

assistant vice president for Administration and Finance and chair of the College Employee Trip Reduction Committee.

"People need to realize that they can save on insurance and other expenses to operate their vehicles over a year; that can add up to hundreds of dollars," he said.

The Committee held its initial meeting in late November. Its membership includes representatives from the Office of Academic Affairs, the President's Office, Dean of Students, Local 195, AFT, PBA and others.

It is the charge of this committee to look at what the Clean Air Act requires, see how it effects the college and what can be done to adhere to these requirements.

Failure of NJ to meet the various deadlines are accompanied by strict penalties. These penalties include prohibiting construction or expansion of new facilities, withholding of millions of dollars in federal transportation funds and others.

The New Jersey Department of Transportation (DOT) has asked all employers with 100 or more employees in 18 counties to develop and implement an Employee Trip Reduction Plan. The plan will address how an employer plans to reduce the number of employees

SEE AIR PAGE 5

Campus Events

Monday

Pioneer Yearbook--Did you forget to take your Sr. Portrait? Here is your second chance. Call DAVOR at 1-800-836-0558 to schedule an appointment between Jan. 23-27, 1995. **CCMC**--Join us for weekly visits to the Preakness Nursing Home & make a difference in others' lives at 6:30 p.m. CCM Center Gate 1.

WCRN--Midday monster with the Nooseman making short shrift of your synapses with Obituary, Prong, Biohazard, and legendary Slayer. The

best radio on TV. Crank it. Channel 20, 12-3 p.m.

Newsline--The WPC television news station is providing the entire Passaic County with the latest in campus news, local news, state and national news, sports, weather, and entertainment, Mon. & Thurs. at 5:30 p.m. on Channel 8 & 19.

Christian Fellowship--More than a Bible study. It's an adventure! Come Join us! 11 a.m.

Tuesday

CCMC--Give yourself a spiritual break! Join us for Mass and bring a friend! A rosary

will be prayed before each mass. SC 215, 12:30 p.m.

Essence--General meetings. PA Lounge, 3:30 p.m.

Organization of Latin American Students--Meeting, 3:30 p.m., Trailers X101. We are asking all Latino and Non-Latino students for their support in enhancing the WPC Latino Community.

Wednesday

CCMC--Do you have the heart to teach the mentally handicapped? Come & experience the joy of this special outreach as we visit the North Jer-

sey Developmental Center-6:30 p.m. CCM Center.

WCRN--Check out the #1 radio show on WCRN (19) -- "The Bomb" with DJ's Little Nation and the X-Man. Wednesday & Fridays, 12-3 p.m. Rap, Reggae, R&B. The new flava in ya ear!

Thursday

CCMC--Has God blessed you with the ability to sing or play an instrument? Come and glorify the Lord with your talent! CCM Center, 8 p.m.

Sunday

Catholic Campus Ministry--Join us for our 16th Annual Thanksgiving Awareness Mass in celebration of God's goodness to us & your generosity to others. Bring a friend! 7:30 p.m., SC Ballroom.

Daily

United Asian American--Chill our at the United Asian Americans!!! SC 308

Newsline--Watch Newsline for the latest in National, Local, and Campus news, sports and weather. 5:30 p.m., Channel 8 & 19.

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January 30, 1995

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Chomsky stimulates thought during lecture

FROM DISTINGUISHED PAGE 1

Gingrich's district in Georgia is given federal monies for private corporations, he explained. The significance is that, in the morning papers, Chomsky pointed out that Gingrich was "lambasting" President Clinton and the "Welfare State" when, in actuality, his district gets a lot of money from that state.

Without actually focusing on the media itself, Chomsky explained that the audience needs to "filter through the perceptions of the media" to find out what is really going on.

To allow for the longest question and answer period possible, the lecture was stopped short. The resulting question and answer period lasted over 40 minutes, with audience members raising such issues as his views on philosophy and linguistic theory.

"Speakers like Noam Chomsky are so very important to our culture," said Jack Patterson, a student majoring in philosophy. "He makes us stop

and think for a minute about what is going on and allows us to ask who or what is in control of things.

"Our values come from somewhere; we are taught and constantly retaught what is important to us as a member of a culture and society. It is important for us to stop and ask questions, or else it is easy to fall into the trap of thinking and believing others' thoughts and views are our own," Patterson said.

Stephen Shalom, chair of the Department of Political Science and advisor to People for Peace, describes Chomsky as "the most frequently cited living human being in the social sciences and humanities and in the top 10 of most frequently cited people of all times. He has powerfully and persuasively challenged the conventional wisdom on U.S. foreign policy, the role of the media and the responsibility of intellectuals," Shalom said.

"Very enlightening," said

Brian Budd, a student. "Because he presented a different view from what the mass media and class present. It made me think about the way politics are done in this country today."

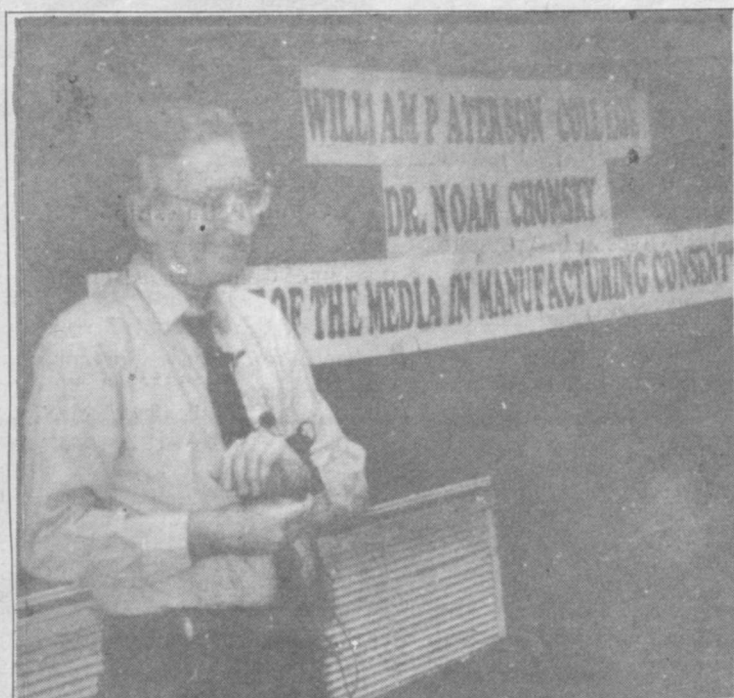
Chomsky, born on Dec. 7, in Philadelphia, spent his undergraduate and graduate years at the University of Pennsylvania where he received his Ph.D. in linguistics in 1955.

Between 1951 and 1955, Chomsky was a junior fellow of the Harvard University Society and Fellows.

Chomsky joined the staff of the Massachusetts Institute of Technology in 1955 and in 1961 was appointed full professor in the Department of Modern Languages and Linguistics. In 1976 he was appointed institute professor.

He is the founder of transformational grammar (he is to linguistics, said Time magazine, what Freud is to psychology) and continues to publish extensively in that field.

He has written and lectured



Noam Chomsky speaks to a packed house.

widely on linguistics, philosophy, intellectual history, contemporary issues, international affairs and US foreign policy. His books include **American Power and the New Mandarins**, **At War With Asia**,

and **For Reasons of State**.

Chomsky was brought to the college through the efforts of faculty and staff members and People for Peace and the History Club, both of which are funded by the SGA.

Maintenance working towards cleaner environment

By Rosa Cirianni

STAFF WRITER

WPC's maintenance department will donate its supplies and support to groups willing to adopt areas on campus and keep them clean.

"We need all the help we can get," said John Urinyi, director

of Facilities and Planning at WPC.

WPC has taken many steps this year in trying to keep the campus cleaner, according to Urinyi.

Green metal containers have been situated across campus for recycling aluminum cans and also use yellow plastic bins found in offices, computer labs

and classrooms for recycling paper.

Outside the maintenance building, 19 containers serve the purpose of separation for recycling materials disposed, added Urinyi.

According to Ronald Reinhardt, head of grounds maintenance for WPC, the custodians go through campus trash and sift out cans, bottles, newspaper, cardboard, aluminum cans and mixed paper, and separate these materials into different

bins for proper disposal.

"Don't throw garbage out dormitory windows and please use garbage cans," said Reinhardt.

Some of the litter is due to weather conditions (wind) and careless people," stated Urinyi.

"Our department is purchasing separate cans before the semester is over," he said, hoping that littering on campus will stop.

WPC has a contract with

Angelo Mieli Recycling Company, who has refused to have a representative speak on behalf of the company's work with the college.

There are approximately 10 dumpsters on campus unloaded everyday; most of the trash is deposited in miscellaneous areas where compactors are located.

"Making students aware of keeping the campus clean," is something that Reinhardt would like to enforce.



Beta Phi Epsilon erects a Christmas tree outside the Student Center.

Feminist flyer raises eyebrows

By Yoonhee Lee

NEWS CONTRIBUTOR

Flyers hanging in the Student Center last week seemingly became the topic of people's conversations. However, there was one particular flyer which seemed to really turn heads.

The flyer in question was created by the Feminist Collective with the theme of female sexuality.

The flyer consisted of a computer drawing of a conch shell accompanying the words "Female Sexuality."

Kathy Galindo, president of

the Feminist Collective, said, when asked about the use of a conch shell, "We wanted a lecture of female sexuality in a positive way. We used the conch shell to symbolize the beauty of female sexuality."

"It's so symbolic," said Fanny Fuentes, a member of the feminist collective. "There are many phallic symbols that we see every day. But something like this (a conch shell) is not seen enough. It's perfect for our discussion."

There were some mixed reactions among students regarding the flyer.

Scott Williams said the flyer was "cute" and the uproar was "ridiculous." But two other students, who wish to remain anonymous, stated, "What are they going to do for a Men's Group? Put a sausage on their flyer?"

One female staff member, who also wished to remain anonymous, said, "It's not really my place to say anything, but it does look like female vulva. And they (students) should really think about what they are putting on a flyer."

Holiday party brings joy to less fortunate

By Jennifer Carney
ASSISTANT NEWS EDITOR

Sleigh bells were ringing in the Student Center Ballroom, Sunday, Dec. 4, as the Student Government Association shed some holiday cheer on the less fortunate children in the area.

Teaming up with the Father English Center and the Friendship Corner, two orphanages in Paterson, SGA touched the

hearts of 100 children at their Annual Christmas party.

There were 100 children present at the event; 50 from each of the orphanages ranging in age from 5-13.

There were games and activities planned throughout the day, according to Jennifer D'amelio, executive vice-president of the Student Government Association and organizer of the party.

"I thought it was a great day," stated D'amelio. "The children had a great time."

The activities ranged from arts and crafts to games like twister. There were appearances made by the Power Rangers, a clown, and Santa Claus.

Catholic Campus Ministry, Student Activities Planning Board, and several greek organizations worked together to

make the day a success, said D'amelio.

"I was a little disappointed with the turnout from the college community," she said. "We were only asking for one day of their year for the underprivileged."

Each child received a new toy from their Christmas list which was purchased by the SGA. All the children got to sit on Santa's lap and got their

pictures taken and then received their presents.

"The day was a great experience," stated Allyson Miller of Delta Phi Epsilon Sorority, who represented the Greek Senate at the party.

"A little girl told me that she loved me, and that I was her best friend," stated Miller. "It felt good knowing I made a difference during the holiday season for the less fortunate."

Parking Advisory

Parking During Semester and Holiday Breaks: Winter--Dec. 24 thur Jan. 20, Spring--March 19 thur 25.

To facilitate better security and snow clearing during the above school breaks, we are requesting that resident students and campus community members who will be traveling away from campus, but leaving their cars here, should park their vehicles in either of the two locations indicated below.

Parking Lot #5 Row "D" West side of Lot

Parking Lot #2--Parallel to Tennis Court Road.

We thank you for your cooperation and assistance. Have a nice break!

Lot #5-Special Parking: Nov. 15, 1994 to April 1, 1995

To Assist you in overnight parking during the above referenced dates, the following procedures will be maintained:

1. Between Nov. 15, 1994 and April 1, 1995 from 11 p.m. to 7 a.m., vehicles will be permitted to park on one side of each bay in Lot #5 only. (See posted notice)
2. During snow-plowing operations, maintenance staffs will clear the snow from the roadway and the spaces opposite your vehicle.
3. Once the snow had stopped, please move your car to the cleared areas to allow the snow plower the opportunity to remove the snow from your previous location.

Please remember... "Violators may be ticketed and/or towed."

**GOOD LUCK
ON FINAL
EXAMS**

**FROM THE
GREEK
SENATE**

Car pooling to promote clean air at WPC

FROM AIR PAGE 1

commuting alone to work by car between the hours of 6 a.m. and 10 a.m.

Some possibilities the DOT has suggested include encouraging employees to use public transportation, share rides in car pools and van pools, or use other commute alternatives.

Through the use of worksheets provided by the DOT and an impressive list of mathematical equations, Johnson and his committee figured out that the college needs to reduce "123 vehicles from arriving on campus between the hours of 6 a.m. and 10 a.m." According to Johnson, this reduction has

to be accomplished by November 1996.

Beginning in January, the college will begin to offer car pool matching.

"Through the computer center, we will be able to match people by zip code and name," Johnson said. The idea at this point is that people can

voluntarily car pool with people in their own area, he explained.

People who opt to car pool through this arrangement may find themselves benefiting from such enticements as "better parking."

Another option the college is exploring is "shifting some department out of the 6 a.m. to 10 a.m. arrival to 10:30 a.m."

Johnson explained that, at this point, everything is still voluntary.

"We haven't thought about or formulated a specific enforcement policy," he said.

The college is part of a consortium in Wayne that includes 40-45 corporations and businesses.

According to Johnson, "there is the possibility that we might end up doing things with other corporations."

Another option the committee is considering is a com-

pressed work week during spring and winter breaks. This compressed week is similar to the way the college operates in the summer with employees working Monday thru Thursday.

For employees who take advantage of ride-sharing or carpooling possibilities and are worried about getting home in cases of emergencies, Johnson explained that the committee is investigating the possibility of a "Guaranteed Ride Home" program.

Johnson emphasized that the committee would not do anything "that would alter the administration's student first policy," he said.

"We (the committee) are looking forward to as much cooperation from the college community as possible without disrupting the academic Community," Johnson said.

Employee Trip Reduction Program Transportation Survey

Conducted by WPC from April 25 thru April 30



WPC employees travel an average of 18 miles one way to work. Slightly more than 71% travel less than 30 min. to work. Approximately 7% of College employees drive more than 30 miles one way to work.



33% of the skilled craft personnel are in favor of ridesharing.

The 5 most common home zipcodes for 6 am to 10 am

College employees are:

- 1) Wayne
- 2) Haledon-North Haledon
- 3) Wyckoff
- 4) Paterson
- 5) Little Falls



Approximately 89% drive alone. 6% rideshare to work. 5% of the College's employees reported using public transit (bus or train) or were dropped off by a person who does not work at the College.



Organizations to sponsor feminist writing contest

Two writing contests are open to WPC students.

The New Jersey Project, which is headquartered at WPC, has announced its sixth annual Feminist Scholarship Awards.

The competition is designed to recognize and encourage the work of students. It will make 10 awards of \$250 each, as well as an unspecified number of Honorable Mentions to students whose work either applies a "gender, race/ethnicity, class, and/or sexuality analysis to any discipline, or focuses on women's contributions to society, history, culture or thought in any area of study.

"Interdisciplinary work and work that seeks to understand the intersection of gender, race/ethnicity, class and sexuality are particularly encouraged."

Project Assistant Director Mia Anderson, in a letter to

faculty, wrote that students "often respond in a variety of positive ways when they believe their efforts will be recognized, so once again I encourage you to make use of this competition to create new opportunities for them to excel."

Entries must be postmarked no later than Feb. 10, 1995. For more information, guidelines and cover sheet, contact the Project Office at 595-2296.

Another writing competition is being sponsored by the Women's Center and the Women's Study program: "Fighting for our rights: Personal and/or Political Stories," is open to all WPC students.

According to organizers, content can include a discussion of how one has learned to define one's rights or fought for those rights.

Possible topic areas include autobiographical/biographical discussions of a women's life,

tributes to women, development of a new vision of society and/or relationships.

A variety of prizes including a number of Honorable Mentions will be awarded. The deadline is Thursday, March 2, 1995. For more information on the contest, contact the Women's Center at 595-2946.

Beacon strives to continue excellence

The Beacon, the Columbia Scholastic Press Association award winning independent student newspaper at William Paterson College, with issue No. 9, finishes its 58th year of publication.

Founded in 1936 and independent since the late 80's, The Beacon has seen many changes. This year, the paper (under the leadership of its 64th editor in chief, John F.

Gillick) has seen some notable advances.

In addition to continuing its drive for excellence in reporting, The Beacon published its largest paper to date. The Oct. 10, 1994 edition featured an extensive 28 pages of coverage with a special Homecoming pullout center section.

Publishing three papers a month with a one week "recov-

and the Office of the Provost, the tournament was coordinated by Gilbert Correa of Campus Activities.

The tournament included questions on art and entertainment, politics and current events, and science.

The winners will represent the college at the Regional College Bowl Tournament to be held on Feb. 25-26 at the University of Pennsylvania.

Brothers for Awareness received the award for Best Club/Organization. Alpha Phi Omega won for best Greek Team and "Apollo" won best independent team.

ery" period takes a toll on the staff. The paper relies on a volunteer staff who does jobs ranging from writing and copy editing to advertising design and photography. The door is always open for new people.

As the paper enters its 59th year of production, its editorial staff looks forward to continually striving for a higher level of excellence.

**On behalf of myself, The Friendship Corner
and The Father English Center, I would like to
extend a warm, heart-felt thank you to all of
you who participated in this years
SGA Holiday Party:**

**Kim Gleason
Lorraine Doumato
Beta Zeta Phi
Phyllis Morris
NAACP
Student Art Assc.
People for Peace
Muslim Society
Thaddeus Krupo
Alpha Phi Omega
Michelle Santaniello
Lambda Tau Omega
Sorority Inc.
Equestrian Team
Early Childhood
Organization
Nadia Sohan
Karen Greene
Caribsa**

**Joelle Francaise
Spanish Club
Tracie Mucha
Sam Ortiz
Community Health Club
Michael Laing
Aimee Weiner
Al Pardo
Brother Bruno's
Dunkin Donuts
Sabrett Hotdogs
WPC Food Service
Frank Petrozzino
Tony Cavatto and
the Pub staff
Gillbert Correa
Barbara Stomber
Don Phelps**

**Mitch Fahrer
John McGrath
Delta Phi Epsilon
Judy Francis
SAPB
CCMC
JSA
SABLE
Kalli Protopsaltis
Chris Netto
Lambda Theta Phi
Greek Senate Exec. Board
Mu Sigma Upsilon
Heather Gleason
Shelise Valentine
Brenda Browne
Anyone else left
unmentioned**

**Once again, thank you for your support.
Remember as a college community we came
together and accomplished the greatest gift of all;
the gift of giving love and hope during this
Holiday Season.**

**Jennifer D'Amelio
Executive vice President SGA**

THE INSIDER

Jon Stewart Breaks Talk Show Mold

By Mike Garry

SENIOR STAFF WRITER

There has been more change in the world of late-night talk shows in the last two years than there has been in most other forms of televised entertainment. David Letterman got a serious promotion, Jay Leno has continued being "a really nice guy" taking over for Johnny Carson, Arsenio Hall was cancelled and a number of newer cutting edge programs have appeared in scattered frequency.

In the center of all this activity a new model of talk show host has been slowly gaining ground by offering a real alternative to traditional late-night programming and appealing to the poorly identified "Generation X".

Jon Stewart doesn't starch his shirts, have a top ten list or "Dog Pound" for that matter, but that hasn't stopped "The Jon Stewart Show" from moving from semi-regular status on MTV to national syndication that drops him in the lap of 90% of America's television viewing households.

After college, the New Jersey native got his start in the stand-up comedy clubs of The Big Apple, then taking it on the road across the country. Stand-up led to television like "HBO Young Comedians' Special", Comedy Central's "Short Attention Span Theater", Montreal's "Just For Laughs" comedy festival. Later, Producer Eileen Katz brought Stewart in to the MTV fold with the ill-fated but oddly amusing, "You Wrote It, You Watch It".

After "You Wrote It..." folded, MTV and Katz wished to keep Stewart on in another role. Ideas of a travel show and other formats were tossed around before deciding on a talk show. Stewart claimed he never saw himself as a host of a talk show but he seems to have taken well to his new vocation. The show flows easy with a healthy balance between structure and balance.

Crediting his stand-up background with aiding his performance on late night Stewart said, "If you know your act really well, you can go off."

When asked what it takes to be a talk show host Stewart claimed he didn't know, but identified some essentials as the ability to keep things, "casual playful and upbeat." "If you can create that atmosphere, it's good...the show must be reflective of your personality," said Stewart.

On-air, he's a relentless, rapid fire wit and distancing himself from his peers, self-effacing. When the

cameras are gone he's an approachable, soft-spoken chain-smoker, still getting used his new hectic schedule. "If you're doing a good show, you can't control everything else," confessed Stewart upstairs in the green room of the shows intimate studio in New York's Chelsea district.

Harkening back to the first installment of "The Jon Stewart Show" on MTV, he recalls what it was like to have on fellow talk-show host/self professed "King Of All Media" Howard Stern. "It was baptism by fire," said Stewart explaining that Stern's appearance made for an incredible introduction to hosting his own show. On the show Stern predicted that Stewart's show wouldn't make it passed eight weeks about which Stewart quipped, "I didn't have the heart to tell him the contract was only for six weeks." When asked if the shock-jock would be asked back to repent, no plans were in the works.

Stewart recently had a wish realized having *Pulp Fiction* director Quentin Tarantino appear on the show and identified Tom Waits as another hopeful that he had yet to host.

Tonight's show had an eclectic

line-up of guests including middle-aged easy listening heartthrob Julio Iglesias and actor John Carlo Esposito who has appeared in Spike Lee's films among others and Detroit loudalternative band **Big Chief**. This show may indicate how Stewart's job has changed a bit since his brief MTV tenure: "On MTV, you really know you're target. On syndication, it's more difficult."

Despite this night's challenging mix, Stewart maintained control first pulling some jabber out of the reluc-

tant out-of-place Iglesias by having him sing a mock-up of one of his hits for the show's infamous "Celebrity Phone Message" then spontaneously dueting with him into commercial. Next he played class clown to Esposito's reports from peep show research he did for an upcoming role. "What's it like?" inquired Stewart like a child who'd never seen the sun.

"The John Stewart Show" airs at 12:30 Weekdays on WWOR-TV Channel 9. Outside of the NY, NJ area check local listings.



In the Insider this week:
Pro Pain Interview
Nine Inch Nails
Killing Joke
Whenever a Feather Falls

Pro-Pain: the beast is back

By Aryeh Nussbaum
INSIDER EDITOR

Backstage at NYC's Limelight, *The Insider* had a chance to hang with **Pro-Pain** guitarist Nick St. Denis and down a few beers together. A band known for tossing back a few, the Bay Area native, along with founding members and ex-**Crumb-suckers** Gary Meskil, who according to Nick "can down a beer in two seconds flat," handling vocals and bass, drummer Dan Richardson, and newcomer Mike Hollman, guitar, did not show any ill effects from a few paltry suds.

On tour to promote *The Truth Hurts* (Energy), its follow-up to 1992's *Foul Taste of Freedom*, the quartet is pleased with its growing nationwide notoriety.

Before the show, the guys were walking around, talking to its supporters. Instead of segregating itself in the dressing room or tour bus, Gary, Nick, Dan, and Mike were milling around, enjoying its headlining status while maintaining its blue-collar image.

Following are excerpts from *The Insider's* conversation with Nick St. Denis, the articulate and affable California rock dude playing guitar for **Pro-Pain**.

Insider: Gary's vocals on The Truth Hurts are extremely raw and guttural.

St. Denis: When Gary was writing all the songs he would use a 4 track. The microphone that he had was distorting on the 4 track. When we went into the studio we couldn't get that

Unless you see all the evidence, you can't make a judgement. Unless you are there everyday, shut up.

— Nick St. Denis

distortion. So we went out and bought cheap microphones—anything we could get our hands on. It ended up coming out scratchy. At a live show we're probably the driest band in the world. The vocals are dry, the guitars are dry. It's just Gary screaming his head off.

Insider: How did you hook up with Ice T for "Put the Lights Out?"

St. Denis: We did a thing called Slamfest in late '92, early '93 with **D.R.I.**, **Bodycount**, and **Exodus**. We hung out with Ice a lot and with three weeks left on the tour it just came up. He was cool about it and on the last day of the tour told us to call him when we were ready. When we were doing "Put the Lights Out," it was a song which he could help—it was kind of rappy. We did the whole song in the studio, Gary did the vocals and we mailed it out to them. They liked it

and Gary went out to L.A. to record with Ice.

Insider: What do you think of all these collaborations between rock and rap acts?

St. Denis: See, that's why we almost didn't do it. We came up with the idea back in '92 before *Judgement Night* and everything. It just seems that it's getting played out a little bit, people would think we were copying *Judgement Night* but we decided **Ice T** is too much to pass up.

Insider: What happened between Pro-Pain and its European record label, Roadrunner Europe?

St. Denis: They just wanted to put a sticker on the record saying **Ice T** was on it. We didn't want to exploit that but they went ahead with it.

Insider: Why was a second guitarist enlisted?

St. Denis: We decided to get Mike



because I played in a band with him before and knew he was leaving Ca. The three of us (Gary and Dan) all played in two-guitar bands previously and when Gary asked me about a second guitarist, I called Mike and he was in. There weren't any big try-outs.

Insider: What do you think of new bands from the Bay Area?

St. Denis: I saw **Machine Head** a bunch of times when I was out there. They were pretty big around there but it was before they were signed. I thought they were pretty cool. I went out and bought the cd and I can't stop listening to it.

When I was guitar tech for **Testament**, I stagedived at the end of a show and I hit some lady in the head and knocked her out cold. This guy comes up to me and says, "You knocked my wife out..." I told him I had to get back onstage and he was cool about it. Turns out it was the wife of **Machine Head's** drummer. He's a big guy and he had me by the collar.

Insider: Got anything to say about O.J.?

St. Denis: I try not to think about him. The thing that bothers me most about him is when people sit there, getting information from the news and "Hard Copy." This is about all trials. Unless you're sitting there for the whole trial, like with the Rodney King trial and how they got off. Unless you see all the evidence, you can't make a judgement. You don't know 5% of the story. Unless you're there everyday, shut up.

Insider: Where did the idea for the gruesome cover for The Truth Hurts come from?

St. Denis: When we were doing the record, we had no idea what we were doing about the artwork. As soon as we saw the photos, we were like 'holy shit.' He had some other cool stuff I wish had gotten in but there was no room. They just fit the whole vibe.

Insider: Both Pro-Pain album titles show the band is down-to-earth. How does it stay in touch with the people?

St. Denis: I guarantee you at any show, the whole band is hanging out with the crowd. I just see bands who we tour with that completely separate itself. I have to go out. It's the type of band we are. We could never have a huge lights show or explosions—it's just not **Pro-Pain** and wouldn't seem right.

Insider: What was the band's state of mind when it recorded The Truth Hurts?

St. Denis: We wanted to prove everything we had done with *Foul Taste*. I thought it was a natural progression for **Pro-Pain**, with the vocals, the guitar sound, a new guitar player.

Insider: Are you satisfied with the current tour?

St. Denis: Yeah. For the past 3 weeks or month—every show has been really strong. Even some of the markets where we weren't expecting to do well.

Insider: What's the main differ-

ence between The Truth Hurts and Foul Taste?

St. Denis: I think it got a little slower, a little groovier, a little heavier. We had some detunings that weren't on the first record, a com-

People would think we were copying *Judgement Night*, but Ice-T is too much to pass up.
— Nick St. Denis

pletely different guitar sound. Obviously Gary's vocals.

Insider: What is your favorite band?

St. Denis: **King's X**. We wouldn't be able to tour with them though. It's a totally different sound. However, us with **Sepultura**...

**Pro-Pain/
M.O.D.**

12/4, Limelight, NYC

Although **Skatenigs** and another band opened (I don't remember its name), neither was particularly memorable, although the guitarist in **Skatenigs** played with a dildo on and his speedo was so far down his ass, one could see his butt-crack.

Playing songs off *Devolution*, vocalist Billy Milano (**S.O.D.**), guitarist Tom Klimchuck (**Pro-Pain**), its bassist with the cool mohawk and stereotypical drummer, set about trying to prove it wasn't just another bunch of rock castoffs.

The raspy-voiced Milano constantly yelled at the crowd to move around and showed his best days are *not* behind him in his band's hour set.

Finally, **Pro-Pain** hit the stage a little after 1 a.m. (remember, it's the Limelight) and immediately whipped the crowd into a frenzy playing "Foul Taste of Freedom," followed by the song which **Ice T** sang on *The Truth Hurts*, "Put the Lights Out."

Playing a myriad of songs from *Foul Taste of Freedom*, **Pro-Pain** concentrated on its newer material, whipping through "Make War Not Love," "Bad Blood," and "Let Sleeping Dogs Lie."

For its encore, the Long Island, N.Y. based band did its MTV hit "Pound for Pound," "The Beast is Back," and in a special tribute to yesterday, ripped through an old **Crumbsuckers** tune before bidding adieu to its faithful.

A.N.

WPC theatre student writes AIDS play

By Aryeh Nussbaum
INSIDER EDITOR

Relaxing on a couch in **The Beacon's** student center headquarters, aspiring Broadway playwright and actor Chris Budinich is explaining the evolution of *Whenever a Feather Falls*, originally written by him for a playwrighting class.

Sponsored by the theatre fraternity Alpha Psi Omega, Budinich stated his class, as well as the course professor, liked the play. After several revisions, including condensing the script into two acts (it was originally three), he had a stage reading on campus last semester. The audience gave input and after more revisions over the summer, the WPC senior started rehearsals.

With an AIDS theme, Budinich does not want the mainstream to shy away from his play. Because of this, the character who contracts the AIDS virus is a heterosexual. Says the author, "I wanted to write something that college students would relate to."

Although he personally does not know an AIDS victim, the Rutherford N.J., native got the idea to write the play "from everyday life. Just from living. AIDS is one of the major issues for people of my generation."

Encouraged by brisk ticket sales, Budinich plans on eventually shopping his script in NYC's theatre district after graduating and making a few minor alterations.

Not lacking in confidence, about his chances for success in the dog eat dog world of theatre, the sandy-

haired playwright/actor defiantly says, "I can do it and I will." Seconds later, he qualifies his statement saying, "I'll probably be a waiter, like every other actor, and audition for parts. Since I live so close to Manhattan I'll just commute."

Having "seen half the shows on Broadway—they are all very inspiring," Budinich has a reservoir of memories to draw upon.

Although writing *When a Feather Falls* was an eye-opening experience for him, the theatre major "loves to act." When asked if he prefers one over the other, Chris honestly answers, "They are both great but are two different feelings." Perhaps orgasmic? He pauses before saying, "Maybe."

Obviously pleased with his cast and crew, Budinich praises them endlessly. "The actors do a really good job....director Eric Holgerson really worked hard."

Alpha Psi Omega decided to stage the play because they thought it would be a great step. Budinich, who is vice-president, explained that they hope to do more of these types of productions.

"The AIDS Advisory Committee donated \$100, we also got donations from the Student Activities Programming Board, who is a co-sponsor, IBM and Weigh of Life. The donations are towards the production and a reception that we are having," Budinich said. Additionally, a Jazz Group from the music department has donated their time for the reception.



Shane Taylor (right) and Tricia Lanzi (left) appeared in *Whenever a Feather Falls* Dec. 7,8,9,10 in Hunziker Theatre

In attempt to raise awareness on this issue, the group is also donating part of the proceeds. A quarter of the ticket sales are going to New Jersey Buddies, an AIDS support group based in Teaneck. There are members of the organization who are also faculty or staff on campus.

Speaking of his critics, he takes them in stride, expecting the worst, and being philosophical about it as it's only one person's opinion.

Whenever a Feather Falls was underwritten by the SAPB, the AIDS Advisory Committee, and IBM.

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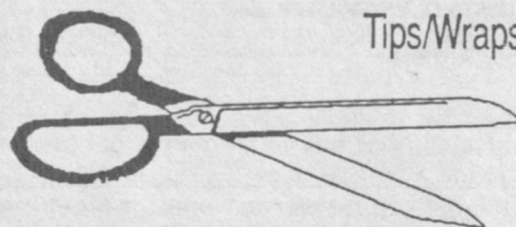
Men - \$12

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Montclair State University

Summer Sessions 1995

VISITING STUDENTS DO NOT file an Application for Admission to Montclair State University, **BUT DO NEED** their permission form or letter from their school indicating good academic standing and eligibility to take course work at another institution OR the Visiting Student Permission form from the Montclair State University '95 Summer Sessions catalog processed by MSU Admissions in order to register.

Students accepted by a regionally accredited college or university, other than Montclair State, to begin their studies in the 1995 fall semester are considered Visiting Students. Follow Visiting Student registration procedures. Use admission letter to the school attending in the fall semester to be processed by Montclair State University Admissions for summer registration.

This preliminary listing of courses and programs is for general information purposes only, and is subject to minor changes. Complete Registration, Schedule and Visiting Student information appears in the 1995 SUMMER SESSIONS CATALOG, WHICH IS NEEDED TO COMPLETE REGISTRATION. The catalog will be available in late March.

A student may take one 3 semester hour course during the Three-Week Pre-Session; a total of 9 semester hours during any combination of the Six-Week Session, Eight-Week Session, and Ten-Week Saturday Session; and one 3 semester hour course during the Three-Week Post-Session.

First opportunity to register by telephone for all sessions APRIL 3-21

Visiting students from other accredited colleges and universities will have the opportunity to register by telephone toward the end of this period, after the priority registration for Montclair State students. Specific details will appear in the '95 Summer Sessions catalog.

Additional opportunities to register by telephone for all sessions beginning late May

There will be additional opportunities for all students to register by telephone during Summer Sessions as long as the registration is done prior to the beginning date of the course. Specific details will appear in the '95 Summer Sessions catalog.

TUITION AND FEES*

(From Summer 1994 for your guidance; 1995 Summer Sessions tuition and fees will be established by the University Board of Trustees at a public meeting late in the spring semester)

Undergraduate: \$ 87.50 per credit New Jersey residents, \$125.50 per credit non-residents of New Jersey

Graduate: \$161.50 per credit New Jersey residents, \$200.50 per credit non-residents of New Jersey

*Tuition and fees are subject to change at any time by action of the Montclair State University Board of Trustees.

Key to abbreviation of days** M-Monday T-Tuesday W-Wednesday R-Thursday F-Friday S-Saturday U-Sunday

The Office of Summer Sessions is located in College Hall, Room 215, telephone (201) 655-4352.

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Please complete and return this coupon to receive the 1995 Summer Sessions catalog.

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THE FIRST OPPORTUNITY TO REGISTER BY TELEPHONE APRIL 3-21

WPC 12/12

UNDERGRADUATE COURSES

THREE-WEEK PRE-SESSION

Most courses meet during the day
Mon.-Thurs., May 30-June 15
General time frames:
8-11:25 a.m., 9 a.m.-12:25 p.m.
(exceptions noted)

Anthropology (201) 655-4119

ANTH 200 Urban Anthropology 3

ANTH 302 Native Latin Americans 3

Biology (201) 655-4397

BIOL 100 Biological Sciences 4

(meets 5/30-6/22, 9 a.m.-1:50 p.m.)

BIOL 107 Biology for Survival 3

BIOL 380 Genetics 3

(meets 5/30-6/29, 9 a.m. - 1:50 p.m.)

Broadcasting, Speech Communication, Dance and Theatre (201) 655-4217

STBD 150 Audio Production 3

Classics (201) 655-4419

GNHU 210 Genl Humanities I - to 1400 3

GNHU 285 Mythology 3

Counseling, Human Development and Educational Leadership (201) 655-5175

COUN 450 Intro-Alcohol/Drug Couns 3

(meets 6 p.m. - 9:25 p.m.)

Curriculum and Teaching (201) 655-5187

CURR 200 Initial Field Experience 1

(meets 12 noon-3p.m.)

Earth and Environmental Studies (201) 655-4448

GEOS 157 Understanding Weather 3

Economics and Finance (201) 655-5255

ECON 102 Prin of Economics: Micro 3

English (201) 655-4249

ENGL 250 Sp Topc: Images of Women 3

ENGL 250 Sp Topc: Amer Drama on Film 3

ENGL 250 Sp Topc: Amer Women Poets 3

(meets 12 noon-3:25p.m.)

ENGL 493 Sem: R. Wright & Contmp 3

ENGL 493 Sem: Arthur Miller 3

ENGL 494 Sem: Shakespeare on Film 3

ENLT 250 Sp Topic: Internat'l Short Story 3

(meets 1:00 p.m.-4:25 p.m.)

ENWR 491 Sem: Autobiog & Family Hist 3

Fine Arts (201) 655-7295

ARGN 100 Intro to the Visual Arts 3

ARGN 100 Intro to the Visual Arts 3

(meets 6-9:25 p.m.)

ARHS 105 Art in West Civ: Anc & Med 3

ARPT 210 Vis Arts Wksp/Photo Doc 4

(meets 5/31-7/12, M,W, 10a.m.-5p.m.)

Health Professions, Physical Education, Recreation, & Leisure Studies (201) 655-5253

HLTH 213 Perspectives on Drugs 3

(meets 5-8:25 p.m.)

HLTH 290 Human Sexuality 3

HLTH 307 Study of Human Diseases 3

PEGN 200 Beginning Swimming 1

(meets 8-10:20 a.m.)

PEGN 258 Beginning Tennis 1

(meets 8-10:20 a.m. or 10:30 a.m.-12:50 p.m.)

PEGN 278 Yoga 1

(meets 10:30 a.m. - 12:50 p.m.)

PEMJ 110 Aquatics 1

(meets 10:30 a.m. - 12:50 p.m.)

PEMJ 150 Prin/Prac Emergency Care 3

PEMJ 492 Sel Topc: Tch Gymnast K-12 3

(meets 5:30p.m.-8:55 p.m.)

PERL 228 Rec/Hospitality Spec Popula 3

History (201) 655-5261

HIST 103 Found. Western Civ 3

HIST 105 Emergn Eur Civ 1500-1914 3

HIST 132 Intro Chinese Civ 3

HIST 215 Women in American History 3

HIST 217 Hist of Black Americans 3

Home Economics (201) 655-4171

HECO 141 Interpersonal Relations 3

HECO 344 Challenge of Aging 3

HECO 400 Sr. Seminar Prof of Home Ec 3

HECO 448 Family Counseling 3

HEFM 320 Parenting Skills/Resource 3

HEFM 418 Stratg Work W/Parents 3

HEMG 331 Money Management 3

HEMG 470 Family Management 3

HENU 153 Food & People 3

HENU 182 Nutrition 3

(meets 5/30-6/29, T,R, 5:30-9:15p.m.)

HENU 255 Meal Design & Management 3

(meets 5/30-6/29, 9a.m.-12:25p.m.)

Information & Decision Sciences (201) 655-4269

BSED 101 Contemporary Business 3

INFO 273 Intro to Comput in Busn 3

INFO 371 Mgmt Information Systems 3

Management (201) 655-4280

MGMT 363 Business and Society 3

MGMT 433 Entrepreneurship/Innovation 3

Marketing (201) 655-4254

MKTG 343 Direct Marketing 3

MKTG 345 Service & Non-Profit Mktg 3

MKTG 350 Pharmac & Health Care Mk 3

MKTG 499 Current Topics in Mktg 3

Mathematics and Computer Science (201) 655-5132

CMPT 107 Computers and Society 2

(meets 9-11:20 a.m.)

CMPT 108 Computers & Programming 3

CMPT 109 Intro Computer Application 3

MATH 100 Intermediate Algebra 3

MATH 103 Development of Mathematics 3

MATH 109 Statistics 3

MATH 112 Precalculus Mathematics 3

MATH 113 Math Bus I: Linear Algebr 3

MATH 114 Math Bus II: Calculus 3

Music (201) 655-7212

MUPR 100 Class Piano/Non-Major 3

Philosophy and Religion (201) 655-5144

PHIL 100 Intro to Philosophy 3

PHIL 106 Logic 3

RELG 100 Religions of the World 3

RELG 101 Introduction to Religion 3

Political Science (201) 655-4238

POLS 100 Introduction to Politics 3

POLS 101 American Govt & Politics 3

POLS 202 International Relations 3

Psychology (201) 655-5201

PSYC 101 Gen Psych I: Growth & Dev 3

PSYC 102 Women's Worlds 3

PSYC 200 Educational Psych 3

(meets 9:15 a.m.-12:40 p.m.)

PSYC 220 Quantitative Methods 4

(meets 5/30-6/22, 9:15a.m.-12:35 p.m.)

PSYC 304 Social Psychology 3

PSYC 313 Cognition 3

(meets 1-4:25 p.m.)

Sociology (201) 655-5263

SOCI 202 Racial & Ethnic Relation 3

(meets 6:30-9:55 p.m.)

Spanish/Italian (201) 655-4285

ITAL 101 Italian I 3

SPAN 101 Spanish I 3

Urban and Geographic Studies (201) 655-5258

EUGS 100 Principles of Geography 3

EUGS 102 World Geography 3

Women's Studies (201) 655-7911

WMST 102 Women's Worlds 3

(meets 9 a.m.-12:25 p.m. or 6:30-9:55p.m.)

SIX-WEEK SESSION

Most courses meet during the day

Monday-Thursday, June 26 - August 3

General time frames:

7:30-9:05 a.m., 9:15-10:50 a.m., 11a.m.-

12:35 p.m., 12:45-2:20 p.m.

(exceptions noted)

Accounting, Law & Taxation (201) 655-4174

ACCT 200 Acctg Non-Business Majrs 3

ACCT 202 Fundamentals of Acctg II 3

ACCT 403 Tax Accounting 3

BSLW 261 Legal Environmt Busn I 3

Biology (201) 655-4397

BIOL 100 Biological Sciences 4

(meets 6/12-7/6, 9 a.m.-1:50 p.m.)

BIOL 330 Animal Behavior 3

(meets M,T,R,5 p.m.-7:30 p.m.)

Broadcasting, Speech Communication, Dance and Theatre (201) 655-4217

STSP 101 Fund Speech:Comm Reqmnt 3

STSP 234 Public Speaking 3

Classics (201) 655-4419

GNHU 201 Gen Humanities I to 1400 3

Counseling, Human Development and Educational Leadership (201) 655-5175

COUN 331 Group Dynamics 3

COUN 432 Personal Values 3

Curriculum and Teaching (201) 655-5187

CURR 400 Teacher, School & Society 3

Economics and Finance (201) 655-5255

ECON 101 Prin of Economics: Macro 3

ECON 102 Prin of Economics: Micro 3

ECON 301 Money and Banking 3

FINC 321 Fundamentals of Finance 3

FINC 322 Capital Budgeting Mgmt 3

English (201) 655-4249

ENGL 105 Freshman Composition 3

ENGL 106 Intro to Literature 3

ENGL 260 Art of Poetry 3

ENGL 262 Art of Fiction 3

ENGL 324 American Poetry to 1940 3

ENGL 346 19th Cent Engl Romantic Lit 3

ENLT 176 Wrld Lit: Coming Age Theme 3

ENLT 250 Sp Topc: Lesbian Fiction, Poetry 3

ENWR 205 Writing: Nonfiction Prose 3

Fine Arts (201) 655-7295

ARGN 100 Intro to the Visual Arts 3

ARGN 215,275,315,340,475 Drawing

II,III,IV,V,VI each 3

(meets 6-8:15 p.m.)

ARHS 220 Art/Non-Wstm Societies 3

(meets M, T, R, 8:30-10:45a.m. or 11a.m.-1:15pm)

ARPT 200 Painting I 3

(meets 9 a.m.-12:20 p.m.)

ARPT 201,316,317,415,416

Painting II,III,IV,V,VI each 3

(meets 9 a.m.-11:15 a.m.)

ARPT 210 Visual Arts Wksp/Baskets 1

(meets 7/11-7/15, T-S, 10 a.m.-3:50p.m.)

ARPT 210 Vis Arts Wksp: Forms & Vessel 3

(meets M,T,R, 5 p.m.-8:50 p.m.)

French (201) 655-4283

FREN 112 Beginning French II 3

Health Professions, Physical Education, Recreation, & Leisure Studies (201) 655-5253

HLTH 213 Perspectives on Drugs 3

Management (201) 655-4280

MGMT 311	Mgmt Proc & Organ Behav	3
MGMT 316	Human Resource Mgmt	3
MGMT 363	Business & Society	3
MGMT 439	Business Policy	3

Marketing (201) 655-4254

MKTG 340	Intro to Marketing	3
MKTG 341	Consumer Behavior	3
MKTG 346	Intro to Internatl Busn	3
MKTG 347	Export/Import Mktg Proc	3

Mathematics and Computer Science (201) 655-5132

CMPT 107	Computers & Society	2
	(meets 9:15-10:20 a.m.)	
CMPT 109	Intro Computer Applicatn	3
MATH 060	Basic Skills I Math Lab:Comp	3
MATH 061	Basic Skills II Math Lab: Alg	3
MATH 100	Intermediate Algebra	3
MATH 103	The Development of Math	3
MATH 109	Statistics	3
MATH 112	Precalculus Mathematics	3
MATH 113	Math Bus I: Linear Algebra	3
MATH 114	Math Bus II: Calculus	3
MATH 122	Calculus I	4
	(meets 11 a.m.-1:05 p.m.)	
MATH 221	Calculus II	4
	(meets 7:30-9:35 a.m.)	
MATH 335	Elements Linear Algebra	4
	(meets 9:15-11:20 a.m.)	
MATH 340	Probability	3

Music (201) 655-7212

MUGN 100	Introduction to Music	3
MUGN 250	Rap/Rock: Cult Phenomenon	3
MUPR 100	Class Piano/Non Major	3

Political Science (201) 655-4238

POLS 101	American Gov't & Politics	3
POLS 201	Comparative Politics	3
POLS 324	American Public Policy	3

Psychology (201) 655-5201

PSYC 102	Women's Worlds	3
	(meets 9:15-10:50 a.m. or 6:30-8:05 p.m.)	
PSYC 200	Educational Psychology	3
PSYC 203	Genl Psyc II: Exper Appr	3

Reading & Educational Media (201) 655-5183

READ 400	Found of Reading Instruct	3
READ 403	Rdg Matral-Children/Youth	3
READ 407	Reading: Theory & Process	3
READ 408	Reading: Content Areas	3

Sociology (201) 655-5263

SOCI 101	Criminology	3
SOCI 113	Social Problems	3
SOCI 301	Sociological Research	4
	(meets 11 a.m.-1:05 p.m.)	

Spanish/Italian (201) 655-4285

ITAL 101	Italian I	3
ITAL 102	Italian II	3
SPAN 101	Spanish I	3
SPAN 102	Spanish II	3

Women's Studies (201) 655-7911

WMST 102	Women's Worlds	3
	(meets 9:15-10:50 a.m. or 6:30-8:05 p.m.)	

EIGHT-WEEK SESSION

Most courses meet during the evening Mon., Tues., and Thurs., June 12 - August 3
General time frames:
6:30-8:05 p.m., 8:15-9:50 p.m.
(exceptions noted)

Accounting, Law & Taxation (201) 655-4174

ACCT 201	Fund of Accounting I	3
ACCT 403	Tax Accounting	3

Anthropology (201) 655-4119

ANTH 204	Anthro of Religion	3
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Biology (201) 655-4397

BIOL 100	Biological Sciences	4
	(meets T,W,R, 6/12-8/3, 5-8 p.m.)	

Broadcasting, Speech Communication, Dance and Theatre (201) 655-4217

STSP 101	Fund Speech:Comm Reqmnt	3
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Chemistry and Biochemistry (201) 655-5140

CHEM 107	College Chemistry I	2
	(meets 6/12-7/6, M-R, 9:15-10:50 a.m.)	

CHEM 108	College Chemistry II	2
	(meets 7/10-8/3, M-R, 9:15-10:50 a.m.)	

CHEM 109	College Chemistry Lab I	1
	(meets 6/12-7/6, M-R, 11a.m.-1:10 p.m.)	

CHEM 110	College Chemistry Lab II	1
	(meets 7/10-8/3, M-R, 11a.m.-1:10 p.m.)	

CHEM 120	General Chemistry I	4
	(meets 6/12-7/6, M-R, 8:30a.m.-2:45p.m.)	

CHEM 121	General Chemistry II	4
	(meets 7/10-8/3, M-R, 8:30a.m.-2:45p.m.)	

CHEM 230	Organic Chemistry I	3
	(meets 6/12-7/6, M-R, 9:15-11:45 a.m. or 1-3:30 p.m.)	

CHEM 231	Organic Chemistry II	3
	(meets 7/10-8/3, M-R, 9:15-11:45 a.m. or 1-3:30 p.m.)	

CHEM 232	Exper Organic Chem I	2
	(meets 6/12-7/6, M-R, 8 a.m.-12 noon or 12:15-4:15 p.m.)	

CHEM 233	Exper Organic Chem II	2
	(meets 7/10-8/3, M-R, 8 a.m.-12 noon)	

Counseling, Human Development and Educational Leadership (201) 655-5175

COUN 454	Comm Res Alcoh/Subs Abus	3
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Earth and Environmental Studies (201) 655-4448

GEOS 125	Earth & the Environment	4
	(meets 1-4 p.m. or 5-8 p.m.)	

GEOS 162	General Oceanography	3
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Economics and Finance (201) 655-5255

ECON 101	Prin of Economics:Macro	3
ECON 102	Prin of Economics:Micro	3

English (201) 655-4249

ENGL 105	Freshman Composition	3
ENGL 106	Intro to Literature	3
ENGL 238	Afro-American Writers	3
ENLT 177	Wrd Lit: Voices of Tradition	3
	& Challenge	3
ENLT 373	Literary Modernism	3

Fine Arts (201) 655-7295

ARGN 100	Intro to the Visual Arts	3
	(meets M,T,W, 6/12-8/3)	

ARHS 220	Art/Non-Wstrm Societies	3
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French (201) 655-4283

FREN 101	Beginning French I	3
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Home Economics (201) 655-4171

HEFM 445	Inner City Family	3
	(meets M,T, 6:30-9:10 p.m.)	

HENU 182	Nutrition	3
	(meets M,W, 6:30-9:10 p.m.)	

Information and Decision Sciences (201) 655-4269

FINQ 270	Statistics for Business	4
	(meets 8:15-10:20 p.m.)	

FINQ 372	Management Science	4
	(meets 6-8:05 p.m.)	

FINQ 375	Operations Analysis	3
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INFO 273	Intro to Comput in Busn	3
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Legal Studies (201) 655-4152

LSPR 200	Intro to Paralegalism	3
	(meets T,R, 6/13-8/3, 6:30-9:10 p.m.)	

LSPR 220	Civil Litigation	3
	(meets M,W, 6/12-8/2, 6:30-9:10 p.m.)	

LSPR 301	Criminal Law & Procedure	3
	(meets M,W, 6/12-8/2, 6:30-9:10 p.m.)	

LSPR 399	Sel Topc: Administrative Law	3
	(meets T,R, 6/13-8/3, 6:30-9:10 p.m.)	

Management (201) 655-4280

MGMT 311	Mgmt Process and Org Behav	3
MGMT 316	Human ResourceMgmt	3
MGMT 335	Small Business Management	3
MGMT 439	Business Policy	3

Marketing (201) 655-4254

MKTG 340	Intro to Marketing	3
MKTG 341	Consumer Behavior	3
MKTG 349	International Marketing	3

Mathematics and Computer Science (includes Physics) (201) 655-5132

CMPT 107	Computers & Society	2
	(meets 8:15-9:25 p.m.)	

CMPT 109	Intro Computer Applicatn	3
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MATH 100	Intermediate Algebra	3
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MATH 103	The Development of Math	3
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MATH 109	Statistics	3
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MATH 112	Precalculus Mathematics	3
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MATH 113	Math Bus I: Linear Algebra	3
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MATH 114	Math Bus II: Calculus	3
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MATH 116	Calculus A	4
	(meets 8:15-10:25 p.m.)	

MATH 122	Calculus I	4
	(meets 5:30-7:40 p.m.)	

MATH 221	Calculus II	4
	(meets 5:30-7:40 p.m.)	

MATH 222	Calculus III	4
	(meets 5:30-7:40 p.m.)	

PHYS 193	College Physics I	4
	(meets 6/12-7/6, M-R, 7:30 a.m.-12:30 p.m.)	

PHYS 194	College Physics II	4
	(meets 7/10-8/3, M-R, 7:30 a.m.-12:30 p.m.)	

Philosophy and Religion (201) 655-5144

PHIL 100	Intro to Philosophy	3
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Political Science (201) 655-4238

POLS 201	Comparative Politics	3
POLS 430	International Law	3

Psychology (201) 655-5201

PSYC 101	General Psych I Grow & Dev	3
PSYC 200	Educational Psyc	3
PSYC 201	Child Psychology	3
PSYC 203	Genl Psyc II: Exper Appr	3
PSYC 265	Psychology of Women	3
PSYC 353	Comparat Animal Behavior	3

Sociology (201) 655-5263

SOCI 101	Criminology	3
SOCI 220	Soc of Rich & Poor Nations	3
	(meets 7/10-8/3, 6:30-9:55p.m.)	

Spanish/Italian (201) 655-4285

ITAL 102	Italian II	3
SPAN 101	Spanish I	3
SPAN 102	Spanish II	3

TEN-WEEK SESSION, SATURDAYS

June 10 - August 12
General time frames:
8-11:45 a.m., 9 a.m.-12:45 p.m.

Accounting, Law and Taxation (201) 655-4174

BSLW 261	Legal Environmt Busn I	3
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Broadcasting, Speech Communication, Dance and Theatre (201) 655-4217

STSP 101	Fund Speech:Comm Reqmnt	3
STTH 105	Acting I - Non B.F.A.	3

Classics (201) 655-4419

GNHU 285	Mythology	3
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English (201) 655-4249

ENGL 106	Introduction to Literature	3
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Health Professions, Physical Education, Recreation, & Leisure Studies (201) 655-5253

HLTH 101	Personal Health Issues	3
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History (201) 655-5261

HIST 118	Hist of US Since 1876	3
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Mathematics and Computer Science (201) 655-5132

CMPT 109	Intro Computer Applicatn	3
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Political Science (201) 655-4238

POLS 203	International Organization	3
----------	----------------------------	---

Sociology (201) 655-5263

SOCI 113	Social Problems	3
SOCI 203	Organized Crime	3

THREE-WEEK POST-SESSION

Most courses meet during the day
Mon.-Thurs., August 7-24
General time frames:
8-11:10 a.m., 9 a.m.-12:10 p.m.
(exceptions noted)

Anthropology (201) 655-4119

ANTH 100	Cultural Anthropology	3
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Classics (201) 655-4419

GNHU 285	Mythology	3
----------	-----------	---

English (201) 655-4249

ENGL 250	Spc Tpc: Ham/Mac/Othello	3
----------	--------------------------	---

Fine Arts (201) 655-7295

ARGN 100	Intro to the Visual Arts	3
ARHS 220	Art/Non-Wstrm Societies	3

Health Professions, Physical Education, Recreation, & Leisure Studies (201) 655-5253

PERL 299	Sel Topc: Challenge Educatn	3
	(meets 5-8:10 p.m.)	

History (201) 655-5261

HIST 106	Contmp Eur 1914-Present	3
HIST 114	Early Lat-Amer Civ	3

Linguistics (201) 655-4286

LNGN 250	Language of Propaganda	3
----------	------------------------	---

Mathematics and Computer Science (201) 655-5132

CMPT 107	Computers & Society	2
	(meets 9-11:05 a.m.)	

CMPT 108	Computers & Programming	3
----------	-------------------------	---

CMPT 109	Intro Computer Applicatn	3
----------	--------------------------	---

MATH 100	Intermediate Algebra	3
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MATH 103	The Development of Math	3
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MATH 109	Statistics	3
----------	------------	---

Political Science (201) 655-4238

POLS	Introduction to Politics	3
------	--------------------------	---

Psychology (201) 655-5201

Killing Joke, NIN: Live Freak Shows

By Timothy Wynne

Paganism, witchcraft, nihilism and the supernatural sum up what **Killing Joke** is all about. These and other taboo subjects are vividly portrayed on *Pandemonium*. The album is the bands first since 1990 and marks the reunion of **Killing Joke** founders Jaz Coleman, Geordie and Youth.

Killing Joke, started in 1980 and take some credit for beginning the thrash/industrial music scene that is evident today. Several of today's biggest acts have been influenced by the British band including **Metallica**, **NIN**, and **Ministry**. They all took different things they heard from **Killing Joke** in the early 80's and refined it in their own way to make some of today's most honest music.

Pandemonium is an all out reality slap in the face of how our society really is. **Killing Joke**'s views are intellectually placed in the lyrics. However, the songs are chanted in an annoying hypnotic fashion, rather than sung.

Killing Joke tackle everything from the imminent demise of our society to the fear and despair that accompanies that pessimistic outlook.

On the album's hit song, "Millenium", **Killing Joke** shows its discontent for some of humanities actions. "I was born to see two thousand years of man's effect on the

planet/Extinction seems to be a plausible risk/Whatever happens, well I'm all a part of this."

"Mathematic Of Chaos" expresses the bands displeasure of governmental control. "Draw borders, city laws, monopoly of food and trade, start wars/Everytime we try to impose order, we create chaos, breakdown."

Although the lyrics are quite interesting, the music is rather uninspired. The band is capable of finding a good rhythm, but after that they seem to get handcuffed. The repetitiveness of most of the songs becomes extremely tedious. The majority of the songs on *Pandemonium* never really build are amount to anything.

Killing Joke's fascination with the pagan world is clearly evident on *Pandemonium*. During the bands most recent tour in support of the album, **Killing Joke** implemented an array of freakish delights.

The show included a fire-eater who was impervious to the fire's heat. The man, dressed in a small middle Eastern garb, danced mindlessly to the insistent beat of the tribal drums, taking short breaks to spit fire across the stage. The show also featured a duet body mangling act where the actor hung concrete blocks and weights from rings that were pierced through his nipples and penis. His companion stuck a nee-

dle through her vagina and drank blood that she extracted from herself.

Pandemonium and **Killing Joke** live are both short trips into the darker side of the psyche. If nihilism, witchery and masochism are your cup of tea, than **Killing Joke** is probably your dream come true.

Nine Inch Nails
Marilyn Manson
The Jim Rose Circus
12/9/94 MSG, NYC

After a slight set back in the **Nine Inch Nails** tour due to a hand injury to its guitarist on Dec. 7, Trent Reznor and his band was back in full force Fri. night.

By the time opening freak acts **Marilyn Manson** and **The Jim Rose Circus** had finished, the sold out Madison Square Garden was in an uproar, anticipating **NIN**. As the lights went out and the familiar gothic church organs introduced the show, the Garden floor became a huge mosh pit full of crowd surfers.

When **NIN** emerged from behind the curtains it jumped into a rousing rendition of "Mr. Self Destruct," the opening track off this year's, *The Downward Spiral*. With an excellent light show, the 20-song set included several surprise songs from Reznor's often ignored 1992 EP, *Broken*.

After getting off to a thunderous start, playing crowd favorites such as "Sin" and "March Of Pigs," a 30 ft.

screen was dropped in front of the band. As they played extremely emotional versions of "Hurt" and "Eraser" the screen displayed some really disturbing sceens. The audience viewed the death of soldiers in war, natural disasters, insects swarming, and animals decomposing. All the while, the band could be seen through the screen, glowing like translucent ghosts. At the end of the visual horrors, the entire screen turned blood red as it slowly dripped down towards the stage.

The screen raised and **NIN** blasted powerful versions of "Wish" and "Happiness is Slavery". Later, Reznor would destroy a keyboard, and with bad intentions, throw it at his drummer. He also moshed his keyboardist over an amplifier and pursued his guitarist across the stage, knocking him to the ground.

NIN continued, playing phenomenal versions of "Down in It," "The Only Time" and the show-stopping "Head Like A Hole." Reznor proceeded to whip Evian bottles at overzealous fans while playing "I Do Not Want This."

The nearly two-hour set ended with the haunting ballad "Something I Can Never Have," off **Pretty Hate Machine**. When it was all over and the lights came on, everyone in the audience realized that they just witnessed something really special.

- Tom Tauchert



Student Film Festival



Independent Filmmakers of WPC!

Now is your chance to view your film on the Big Screen.

December 14, 5:00 pm
Hobart Hall
Screening Room(C147)

Eligibility requirements for the Contest: Entries must be in by Dec. 13 at 12:00 noon. Entries must be film, NOT VIDEO. All the submission will be judged by the panel, and the winners will be announced at the festival.

Festival Submission requirements: Deadline- Dec. 14 at 12:00 noon. For further information, please contact Cherie (427-5261).

Student Film Festival



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PRODUCED BY JOHN SINGLETON AND PAUL HALL

WRITTEN AND DIRECTED BY JOHN SINGLETON



At Theatres Soon

DEATH OF SCHLIG!

by Bob Timony



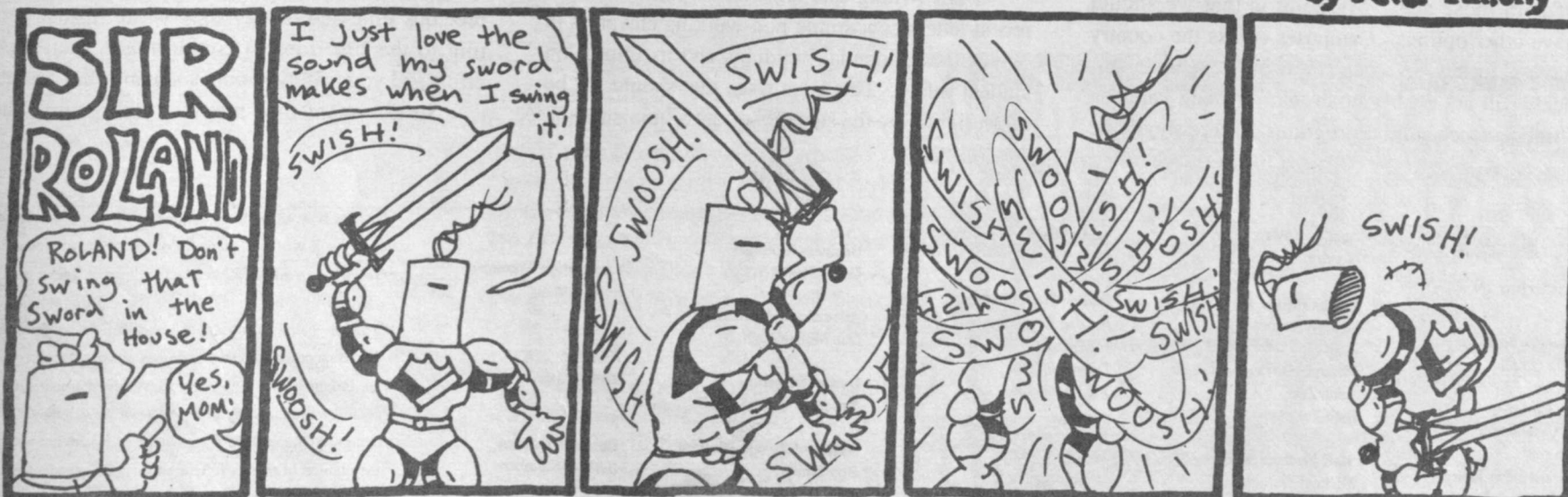
A KID IN A CLASS...

by GREGG MILITE



SIR ROLAND

by Peter Timony



EDITORIAL

The Speert that stole Christmas

This holiday season, while children all over the country are writing letters to Santa Claus, Willy P. students could write to President Arnold Speert, to request what they really need for Christmas: a good education.

The letters could go something like this:

Dear Arnie,

I've been a good student this semester. I've paid my bills and attended classes and paid attention to what was happening on campus. I've been nice. I can't be on your naughty list. So why does it seem like I'm getting coal for Christmas?

You've told the state that you'll reduce the amount of faculty and staff to teach and guide me. You'll cut back on student support services, so I'll have nowhere to turn for help. You'll reduce the college's community services, so I will be even more secluded on this campus.

You said you won't layoff employees. Good.

Now I know that the heat will work in my over-filled classrooms. You won't reduce enrollment. Now it will take me even longer to get through to the voice response registration. You won't defer new construction projects or stop current ones. To you, that means a bigger and better school. To me that means more buildings to sit empty with no professors to teach in them and less money to hire more professors.

And you said you won't raise tuition by more than 9 percent. But I can't afford to pay up to 8.9 percent for what will be a lesser education.

Arnie, this won't be a merry Christmas for me. But I guess it will be for you, since you now make \$103,000 a year. Governor Whitman's salary is a mere \$85,000. C'mon, Arnie! What do you need that much money for? Your house and car are paid for by the college.

This Christmas, please remember what the spirit of the holidays is all about: thinking about someone other than yourself. Please, think about me this season. Think about how badly I need my education. Think about how important my professors are to me. Think about this: would you be where you are today if someone had taken away your education?

Please Arnie, have a merry Christmas, but don't let it cost me my education.

Sincerely yours,

J.M. Student

So merry Christmas, happy Hannukah, happy Kwanzaa to all, and to all good writing.

The Beacon hopes everyone has a peaceful, restful and happy holiday season and that everyone gets the education they deserve.

Peace.

(This editorial has been revised from one that originally appeared December 16, 1991)

LETTERS

Student suggests safe-ride program for WPC parties

Editor The Beacon:

As a college student, I am writing with the intentions of helping to avoid any unnecessary accidents to my peers. As we all know, a tremendous amount of drinking takes place at college parties. Often times these parties are at off-campus locations. Arriving at these parties is not the problem. The difficulties arrive when the time comes for the guests to leave. How many of us can say that we have rode with someone who "wasn't that drunk?" How many times have we driven when we "only had a couple?" Unfortunately, too many of us are probably guilty of both those acts. My point is that we should have other options. Campuses across the country have alternatives so as to ensure that their students will not be driving drunk. William Paterson College needs similar programs. There should be

some sort of safe ride home for college students. The program is operable by student volunteers. If a few people are willing to give up one Friday or Saturday night of partying every so often rather than riding in a risky situation, people will have the option of calling for a safe ride home. Think of the lives that will be saved. Thank you.

Sincerely,
Pamela Sidney

Fireman disappointed by broken elevators

Editor The Beacon:

I am writing this letter in response to other recent letters concerning non-working elevators in one of the residential buildings and its impact on student safety. This is an issue that should not be taken lightly by the students or the administration.

I feel I can speak with some experience and authority on this matter as I was a member of the Wayne Fire Department for eight years and I am still currently a certified fire instructor and E.M.T.

In the event of a fire in a high-use building, a working elevator is an essential tool to fire department operations. In any fire situation, time is of the essence. Firefighters need to be able to quickly locate and extinguish the fire and, if necessary, locate and remove trapped occupants. In a building without a working elevator, this means the fire fighters have to climb flights of stairs while wearing heavy protective clothing and self-contained breathing apparatus. They will also be required to carry heavy hoses and tools. You think you're tired after climbing the stairs just carrying books? Think about the firefighters who, when they get to the top, their work has just begun! But, beyond sympathy for these public servants, think of the precious time and energy they waste in just getting to the fire floor. It compromises their best effort and your safety should such an event occur.

In the event of a medical emergency, the

The Beacon

Founded in 1936

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LETTERS (cont'd.)

considerations are similar. Medical personnel need to quickly locate and care for a patient. The necessity of having to climb flights of stairs while carrying heavy medical equipment only causes to frustrate and exhaust the persons responding. Should the incident require strenuous advanced life support and C.P.R., the effort of having to climb four or five flights of stairs will only reduce the victims' chance of survival. In removing the patient, the need to descend stairs again only complicates procedures and reduces the chance of survival, especially in the case of C.P.R.

In closing, I hope this letter has enlightened and caused some to think and maybe take action. Remember, it's your safety and lives that are at stake. If you don't care, you'll be hard pressed to find someone else who does.

Sincerely,
John D. Klim

Student feels editorial on track, but too negative

Editor The Beacon:

I would like to write on behalf of the students that do come to this campus to get a "Higher Education" for themselves. I have to agree with you that there are some students here that don't act like they have a brain. There are some here that do spend their time at TJ's. I'm

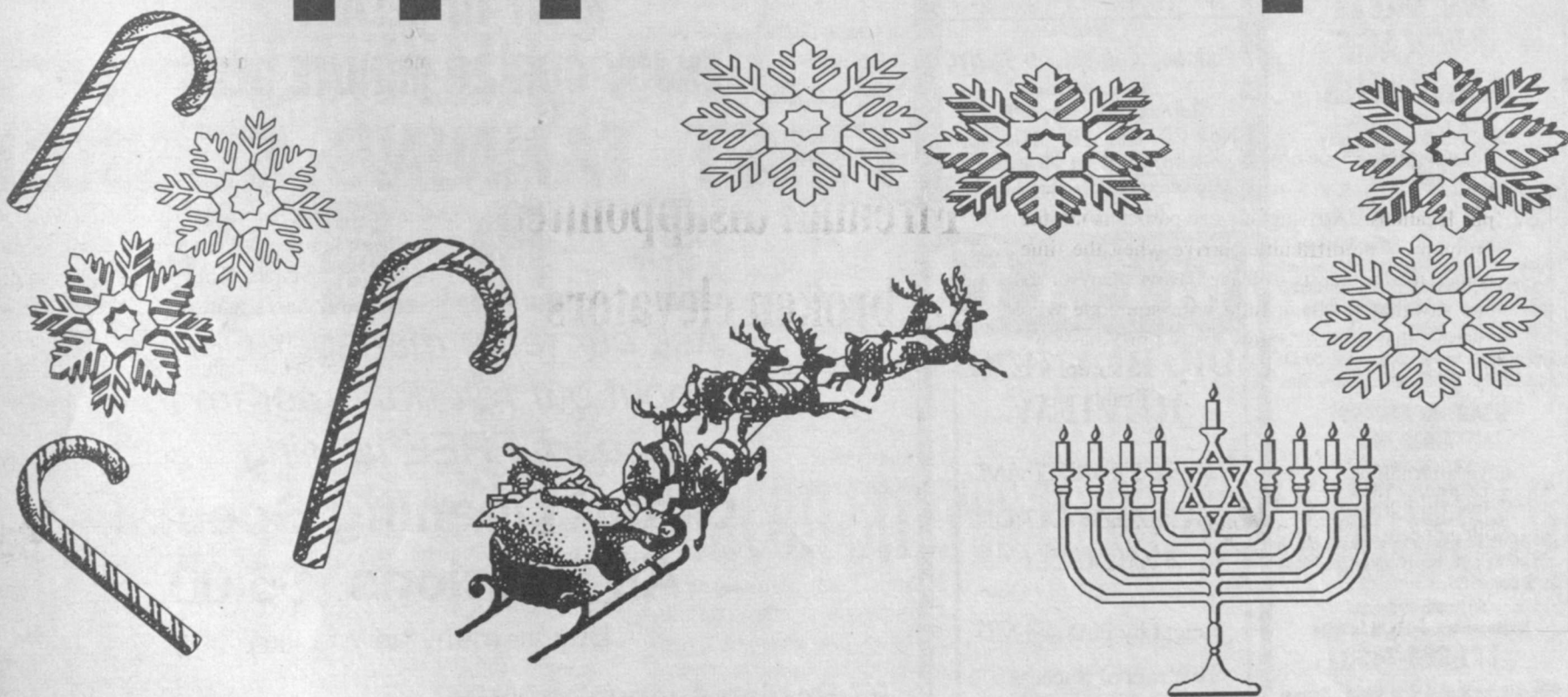
sure that your statements are true for some students, but like most bold statements in editorials like yours, it doesn't fit the majority of the people. I'm 43 years old and a first-semester junior here at WPC. I haven't been to school since 1973. In the 21 years that I was away from the college, Higher Education society, I was able to work around and through people from all over this great country. Your opinions fit some of the people, but for the most part they fit only the minority. I've had the chance to raise two children in those 21 years, so I think I can speak from experience when I talk about responsible students/people. I think your values are correct when you talk about us doing what is correct to protect our country. I agree with your values of making a difference and I think that everyone should take advantage of the opportunity to get a higher education. The one thing I have to disagree with you on is your approach to the problem. You see there are many more people at this campus, and ones like it that care and do work hard. They too, agree with your values, but you can't reach them through negativity. Like I said earlier in my letter, I had the chance to work in the business world for 21 years. Of these 21 years, I spent 19 of them managing people; people in a highly productive business and with a strong union to support them. I had as many as 5000 people that I was responsible for when I left to get a higher education so to teach the young children of this country. All of the major management philosophies that I was taught and that I learned in those 19 years said that, you can't address a group of people unless what you are addressing them on pertains to the whole

group. So, back to your editorial -- I hope that you can understand that there are many fine students here at WPC that work hard and agree with your opinion, but if you want to get them working with you and not against you, you need to approach them with something positive. I would like to end again with saying I agree with your values and what this country needs; I just think you can get more done with honey than with vinegar.

Sincerely yours,
Mike Hayner

The Beacon accepts all letters from the campus community. They are printed in their entirety and are edited only for spelling and libel. This is the last publication of **The Beacon** for the semester. We would like to wish you and yours happy holidays and enjoy the break.

Happy Holidays



from the Greek Senate

WPC displays offense

FROM ROLL PAGE 20

the bench and hit two 3 pointers and had a couple steals," said Shaughnessy. "And 'T' (Lawana Mays) came off and hit a shot with six minutes left in the half and got it going."

While the team had one of its weakest offensive outputs of the year, the defense came up with one of its best. But this occurred against a team which is hardly a scoring threat.

The defense, which is the pride and joy of the Lady Pioneers, has not shown its true form just yet.

"Defensively, we'd like to be working harder," Shaughnessy said. "That needs a lot of work. We let up 70 points against Stockton, 75 to Rutgers-Camden, and 65 to Kean."

WPC was ranked fifth in the country last year in surrendering points.

"A lot of teams know that WPC is the team to beat and they're coming in and working harder to beat us," said Shaughnessy. "We definitely need to work on individual defense. Also, Keira and 'Mo' (Marz) are worrying a little too much about their offense."

Shaughnessy said the team

does not lack aggressiveness, though.

"These kids go out there everyday and give me 100 percent in practice and games," she said. "For the next couple of weeks, we're going to key on defense."

Meanwhile, an overwhelming display of offense, with the exception of last Wednesday, has the WPC head coach baffled.

"Offensively, they're surprising me a little bit," she said. "We're scoring 85 to 90 points per game. I really can't figure out what we're doing, though."

Marz is averaging 14 per game and is aiming for the 1000 mark this season. Haines, who scored her 1000th point in the first game, is scoring 19 along with 13 rebounds per game.

But Shaughnessy has noticed that there is more to this offense now.

"It's not that we don't have two or three consistent people."

she said. "Every other day, a different three will give me something."

With the exception of the opening loss to Emmanuel and a defeat to Rowan, the Lady Pioneers have not really been challenged yet.

They were scheduled to face a weak Ramapo College team on Saturday and they will take on Western Connecticut tomorrow. Shaughnessy does not think a real test will arrive until Trenton State College comes to town on Wednesday.

But, for now, everything is going as she wants it to.



Maureen Marz dribbles past a defender in a recent game against Rutgers-Newark.

(Photo by Richard Tallmadge)

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WPC sports at a glance

WOMEN'S SOCCER

Five members of the WPC women's soccer team have been named to the All-NJAC team.

The New Jersey Athletic Conference selected junior midfielders Maureen Marz, who led the Lady Pioneers with 13 goals and nine assists, and Linda Axtell, who scored eight goals with four assists, to First Team All-NJAC.

Junior midfielder Eileen Sharkey, who was second on the team with eight assists, freshman forward Kathy Sinram, and freshman back Rebecca Amerman were named Second Team All-NJAC.

The Lady Pioneers finished 11-5-1 in their inaugural season.

MEN'S SOCCER

The men's soccer team placed five players on the All-NJAC team.

Sophomore forward Delvin Horsford, who led the Pioneers with 15 points on four goals and seven assists, sophomore midfielder Tony Yallow, who scored five goals and three assists, and first-year back Norman Greene were named Second Team All-Conference.

Sophomore midfielder Adam Grossman, who scored 14 points this season, and freshman forward Bobby

Robertson were named Honorable Mention All-Conference.

WPC finished 7-9 in 1994.

FIELD HOCKEY

The field hockey team placed two players on the All-Conference team.

Junior attacker Colleen Schlereth, who led the team with nine goals and seven assists and senior defender Brigid Sherank were both named All-Conference.

The Lady Pioneers finished 9-9 this fall. It was their second consecutive non-losing season.

VOLLEYBALL

Three WPC players were named to the All-NJAC volleyball team.

Senior spiker Erica Stokes, who led the Lady Pioneers in hitting with a .466 percentage, was named First Team All-Conference.

Spiker Sue Paskas, who was tops on the team in serving aces with 45, while posting a .390 hitting percentage, and freshman spiker Michele Campbell, who hit .343 with 26 aces and 21 blocks, collected Second Team All-Conference honors.

Campbell was also named NJAC Rookie of the Year.

The Pioneers finished 21-8 in 1994, their 12th consecutive winning season.

DIGIROLAMO HONORED

John DiGirolamo, a former WPC All-American center-fielder, was recently selected as one of Bergen County's 1994 Amateur Athletes of the Year by the YMCA of Greater Bergen County.

He is being honored for his contributions to the Moonachie Braves of the Metropolitan Baseball League, of which he was named 1994 League MVP.

DiGirolamo patrolled centerfield for the Pioneers from 1989 to 1992, and earned second team All-American, All-State and All-Conference honors before his collegiate career came to an end.

His most memorable athletic feat as a Pioneer was being one of the driving forces who helped bring the 1992 NCAA Division III National Baseball Championship home to WPC.

Upon conclusion of his playing days at WPC, DiGirolamo signed a professional baseball contract with an independent team in Duluth, MN.

DiGirolamo will be honored during the 29th Sports Award Banquet, sponsored by the YMCA of Greater Bergen County, on Tuesday, Nov. 22 at the Sheraton Heights Hotel in Hasbrouk Heights. For more information please call the YMCA at 487-6600.

EASON AWARDED

WPC Athletic Director Art Eason was named a recipient of the 1994 Garden State Award. The award is given annually to individuals who have contributed greatly to athletics in New Jersey.

Eason has been the anchor of the WPC Athletic Department for more than 20 years. He began his athletic career in 1970, when he was named head coach of what was at the time the year-old Pioneers club football team. Eason guided the

team to two successful club campaigns, resulting in the garnering of varsity status in 1972.

In 1972, Eason was named WPC Director of Intercollegiate Athletics. He has worked on a number of NCAA committees during his tenure and is chairperson of the NCAA Division III Self-Study Review Committee.

SOFTBALL MEETING

The WPC softball team will hold a meeting on Thursday at 3:30 in Matelson Hall room 16.

NJAC Standings

May not reflect recent events.

MEN'S SWIMMING

	NJAC				OVERALL			
	W	L	T	PCT.	W	L	T	PCT.
Trenton State	2	0	0	1.000	3	2	0	.600
Rowan	1	0	0	1.000	2	0	0	1.00
Montclair State	2	1	0	.667	5	2	0	.714
Wm. Paterson	1	1	0	.500	3	2	0	.600
Kean	0	2	0	.000	1	4	0	.200
Rutgers-Camden	2	0	0	1.000	1	4	0	.200

WOMEN'S SWIMMING

	NJAC				OVERALL			
	W	L	T	PCT.	W	L	T	PCT.
Trenton State	2	0	0	1.000	6	0	0	1.000
Rowan	1	0	0	1.000	2	0	0	1.000
Montclair State	1	1	0	.500	3	3	0	.500
Wm. Paterson	0	1	0	.000	2	3	0	.400
Rutgers-Camden	0	2	0	.000	1	4	0	.200

MEN'S BASKETBALL

	NJAC			OVERALL		
	W	L	PCT.	W	L	PCT.
Jersey City State	4	0	1.000	5	1	.833
Trenton State	3	1	.750	6	1	.857
Rowan	3	1	.750	4	1	.800
Rutgers-Newark	2	2	.500	3	2	.600
Richard Stockton	2	2	.500	3	2	.600
Kean	2	2	.500	2	3	.400
Montclair State	2	2	.500	2	3	.400
Ramapo	1	3	.250	3	3	.500
William Paterson	1	3	.250	3	3	.500
Rutgers-Camden	0	4	.000	0	6	.000

WOMEN'S BASKETBALL

	NJAC			OVERALL		
	W	L	PCT.	W	L	PCT.
Trenton State	4	0	1.000	6	1	.857
Rowan	3	1	.750	5	1	.833
William Paterson	3	1	.750	4	2	.667
Rutgers-Camden	3	1	.750	4	1	.800
Montclair State	2	1	.667	4	1	.800
Rutgers-Newark	2	2	.500	3	3	.500
Richard Stockton	1	2	.333	3	3	.500
Jersey City State	1	3	.250	3	3	.500
Kean	0	4	.000	0	4	.000
Ramapo	0	4	.000	0	5	.000

Ramapo threesome edges Pioneers

By Jeremy Singer

SPORTS EDITOR

The WPC men's basketball team learns something new in every game they play.

Ramapo College gave WPC their latest lesson in a 71-70 win over the Pioneers at the Rec Center on Saturday: you can control a great offense, but you can't always stop it.

Rich Hill, who led the New Jersey Athletic Conference in scoring last year, and Ben Acuri each scored 23 points for Ramapo, and Trevor Moncrease added 15 to put the Roadrunners over the top.

Norman Greene scored 21 points for WPC and held Hill in check as well as he could, but it wasn't enough for the Pioneers (4-4).

"If Rich Hill were the only guy they had, it would be different," said WPC Head Coach Jerry Dallessio. "But when you have three guys who can score, it's tough."

According to Dallessio, there was also another major factor that led to Ramapo's win.

"I thought it was going to be a toss-up," he said. "I told the team before the game that the team that shoots the most free throws would win, and that's what happened."

Ramapo was 15-for-23 from the line, while WPC was just 5-

for-11.

"In most games that are fairly even, free throws are the telling statistic," said Dallessio. "That's something we've been talking about all season. We're trying to shoot more foul shots than the other team."

The Pioneers had a chance to win the game, but two WPC turnovers in the final two minutes of the game helped the Roadrunners come away with the victory.

After Acuri hit the go-ahead field goal for Ramapo in the final seconds of the fourth quarter, John Jones missed a shot at the buzzer that would have given the Pioneers the win.

"It's important for our players to remember that we're all in this together as a team," said Dallessio. "The guys who made mistakes have to remember that, if it weren't for them, we wouldn't have been in a position to win the game."

"We have to hang in there; we have a lot of games left. I'd

rather lose by one point than by 21."

WPC CLIPS RUTGERS

The Pioneers erased a 10-point first half deficit to beat Rutgers-Newark 69-65 on Tuesday. Greene held Brian Honis, Rutgers' most potent scoring threat, to six points.

"We played well, but Greene's play on Honis was a big part of the win," Dallessio said.

Jones led the Pioneers with 23 points on 10-for-14 from the field. Gerard Wilson scored 11 points, and Jamiyl Crapps added 10 points, including two three-pointers.

"All things considered, I don't feel too bad at 4-4, but I'd like to have beaten either Kean (116-106 overtime loss, Dec. 3) or Ramapo," Dallessio said. "Hopefully, we can get some experience and win some close games."



Norman Greene defends Marc Mascolo (right) in recent action against Rutgers-Newark.

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Personals

To the sisters of Theta Phi Alpha--Thank you for making my time here bearable. You are the closest to real sisters that I have ever had. **Love, Goober Jackie and Cheryl**--A+ to the Panhel connection. **Goober**

Joanne--Good luck Madame President. **Goober**

Epsilon Class--Good luck! I'm glad that I got the chance to get to know you. **Goober**

Attention all Theta Phi's--Welcome to our world. Please keep your hands and feet inside the moving vehicle at all times. The management will not be responsible for lost or stolen property. This includes your mind.

To the brothers of TKE--Thanks for a great social and

not dropping us!! **Love, the sisters of AST**

To all my friends, esp. the Beacs--Have a great holiday and an awesome break. See ya next semester. **Love, Carrie Ann**

To all residents in Hillside & Towers--Thank you for your donations for the Humane Society. Have a good Holiday and a safe break! **SHINE**

TKE 389--You are forever in my heart and always on my mind. **Love now and always, L.M.D.**

To the Holy Spirit--Holy Spirit, you who solves all problems, who lights all roads so that I can attain my goal. You who give me the Divine gift to forgive and to forget all evil

against me and that in all instances of my life you are with me. I want this short prayer to thank you for all things and to confirm once again that I never want to be separated from you, even and in spite of all material illusion. I wish to be with you in eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer for 3 consecutive days. After 3 days the favor request will be granted even if it may appear difficult. This prayer must be published immediately after the favor is granted without mentioning the favor, only your initial should appear at the bottom. **K.N.S.C.**

Alison (APO)--Happy 20th Birthday Big. It's about time! **Love,**

Kat (Your Little)

Jason--Honey, the past two months have been wonderful! I love you with all my heart. Thank you for turning my world upside down. **Love always and forever, Kat**
Congratulation to Corrine Zenkel, winner of APO's "Night on the Town." Thanks to all who supported us!

Yoni--But...but...but... **Jamie**

Tim Bobony--Don't think you can escape me because it's winter break. I'm always watching you. **The insane one**
Dr. Sandburg--Thank you for inviting us to your loaf. **Little ones from Acting II.**

Drew--Watch out!! Leandro the lucky charm is broken. **Love always, Jamie**

Tara--Don't leave me standing. People will wonder. **Yoni Ken**--You can do it. You can do it. **Yonster**

Fellow Beacon Freaks--Now leave me alone. **Old Jewish Man**

L.M.D.--GET A F*CKING LIFE. Love now and always, **J.F.G. and Y.D.G.**

Randee--Help me! I've fallen inside the Twin Towers and I can get up! **The insane one.**

Yoni & Jack--I did not pack the microwave, dammit! And I have nothing to do with thing growing inside. **Insane one**

To all--Have a nice winter break and don't get sick while having some symposium. **JL**

Tim Bobony--But...wait... **JL**

The Beacon wishes you a Happy Holidays
and a Safe Winter Break.
See you next semester.



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The Beacon Sports

December 12, 1994 · William Paterson College

Pioneers beginning to roll

By Tom Stephens
SPORTS CONTRIBUTOR

When WPC's women's basketball team tipped off the season with a loss to Emmanuel College, one may have thought that this would be a different year for the typically successful Lady Pioneers.

Think again.

The Pioneers (5-2) have won five of their last six games, including wins over York College, Richard Stockton College, Rutgers University-Camden, Kean College, and, most recently, a 66-54 victory over Rutgers University-Newark on Wednesday.

"They (Rutgers-Newark) were one of the weaker teams," said third-year head coach Erin Shaughnessy. "They didn't have the size."

Center Keira Haines led all scorers on Wednesday with 15 points, along with a devastating 19 rebounds.

"When Keira got open, she destroyed them," Shaughnessy said.

Alison Vetterl chipped in

with a solid 13 points, and captain Maureen Marz and freshman Kathy Sinram each had nine points.

Though there were a few

strong performances from several players, the offense played an overall sloppy game, turning the ball over 30 times.

"Offensively, we didn't do

well," Shaughnessy said. "We were playing on different levels; we weren't boxing out or taking care of the ball."

Things got so sloppy that

Shaughnessy was forced to call a timeout with 11 seconds left in the game.

Assistant Coach Mary Dean made a speech in the huddle.

"Mary yelled at the team about their inconsistency," Shaughnessy said. "They're probably sick of [hearing me]. She took charge."

Perhaps the players were too relaxed for this poor Rutgers-Newark squad.

"They knew it was a weaker team," Shaughnessy said. "That's the attitude they came into the game with."

There were no lead changes in this contest at all, but WPC's cushion was not so soft at times.

"We had the lead the whole game," Shaughnessy said. "We led by 15 or 20, and they got it down to six -- but they were never in a situation to win."

Besides the win itself, citing out a few positives was no struggle. Once again this year, the bench came up big.

"Kathy [Sinram] came off SEE OFFENSEPAGE 16



(Photo by Richard Tallmadge)

Alison Vetterl gets set to make a move on the Rutgers-Newark defense.

Ice Hockey smothers Stevens

The WPC ice hockey team is still on a roll.

The Pioneers faced off against Stevens Institute of Technology at the Bayonne Arena on Saturday and managed to come away with a decisive 7-3 victory, improving their record to 6-1-2.

Dennis Ruppe opened the

scoring in the first period with his his first of three goals with an assist from Chris Casese. Minutes later, Ruppe assisted on an Emil Rascher goal.

Pioneer team captain Marty Brenner netted a pair of power play goals, with assists going to Rick Smith and Darren Kotler.

In the second period, left

wing John Redling added to the lead, off an assist from Billy Yamashita. Ruppe then scored his second goal from Casese, making the score 6-0 before Stevens scored three unanswered goals.

Ruppe closed out the scoring late in the third period on an assist from Rascher.

Goaltender Keith Konzelmann made several big saves to earn his fifth win of the season.

At the season's halfway mark, WPC is still in first place in the Hudson division.

The team's success has been a pleasant surprise for everyone.

"No one ever expected us to

be where we are," Head Coach Bruce Baker said. "Last year at this time, we were still looking for our first win. This year, we're defending first place."

The Pioneers' next game will be against Pace University on January 14 at 9:00 p.m. at Sport-O-Rama.

Dec. 12-Jan. 29 Pioneer Sports Winter Break Planner			
Swimming	Men's Basketball	Women's Basketball	Ice Hockey
Winter Training Dec. 27-Jan. 7, Florida	WestConn, Dec. 13, 7 p.m. Bloomfield, Jan. 5, 7:30 p.m. Wilkes Tournament, Jan. 7-8 Jersey City, Jan. 11, 8 p.m. Trenton, Jan. 14, 4 p.m. Montclair, Jan. 18, 8 p.m. Rowan, Jan. 21, 4 p.m. Stockton, Jan. 25, 8 p.m. Rutgers-Camden, Jan. 28, 4 p.m.	WestConn, Dec. 13, 7 p.m. Holiday Tournament, Dec. 28-29 EastConn, Jan. 7, 4 p.m. Jersey City, Jan. 11, 6 p.m. Trenton, Jan. 14, 2 p.m. Montclair, Jan. 18, 6 p.m. Rowan, Jan. 21, 2 p.m. Stockton, Jan. 25, 6 p.m. Rutgers-Cam., Jan. 28, 2 p.m.	Pace University, Jan. 14, 9 p.m. at Sport-O-Rama Stevens Tech, Jan. 21, 9 p.m. at Bayonne NYU, Jan. 21, 10:15 p.m., at Wall