

# The Beacon

October 24, 1994 • WILLIAM PATERSON COLLEGE

## Rutgers students involved in SC Ballroom brawl

### Off-campus intruders end dance with fight

By Yoni Greenbaum

NEWS EDITOR

"It is very disturbing," said Student Center Director Mitch Fahrer, "In the 20 years this building has been open, there has never been an incident like last night."

On Friday, October 21, at approximately 12:18 A.M., a fight erupted at a party sponsored by the Lambda Sigma Upsilon Fraternity in the Student Center Ballroom.

**Exclusive interview with Rutgers Student**  
See Story, Page 7

According to the eyewitnesses and Campus Police, the fight resulted from an argument between a 24-year old Rutgers senior and eight as yet unidentified males.

Julio Luna told Campus Police that a fraternity brother of

his from Rutgers was approached by eight Hispanic males while he was in the men's room, and began making racial remarks. He then left the mens room, advised Luna, and both entered the ballroom. According to Luna, when they approached the eight and asked them to step outside and talk it over, the eight began to fight. Luna feared that they were armed and did not want to confront them in the ballroom. He stated that the eight Hispanic males were "Hoods" from Paterson that lived on Union Avenue.

In an interview with *The Beacon*, the Rutgers fraternity brother corroborated Luna's story.

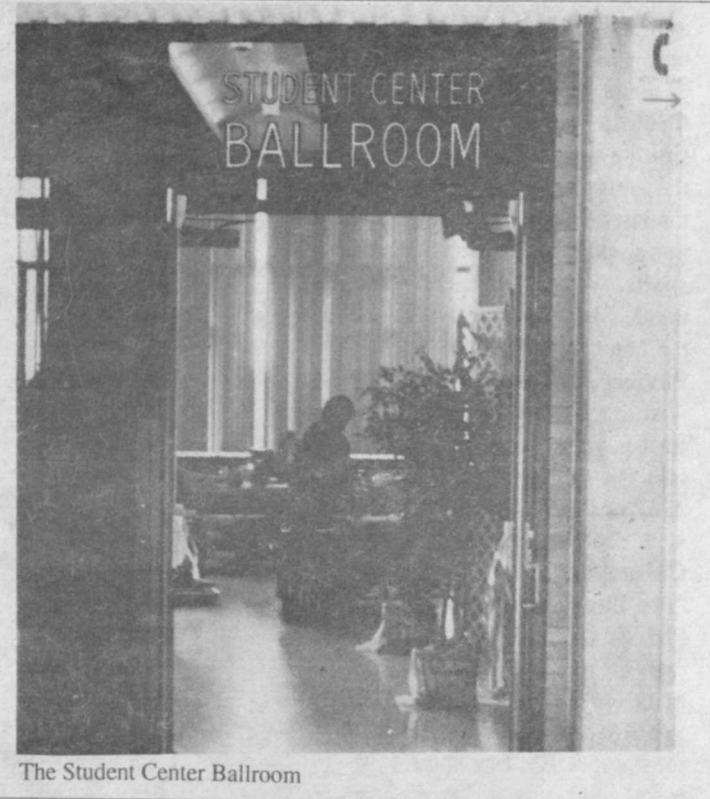
Once inside the ballroom, Veronica Mulero told police that she was near the entrance and saw a circle of guys pushing each other.

At this point Alex Gonzalez was advised by his fraternity

brothers a fight was breaking out, who told police that he called for some of his brothers to assist him in breaking up the fight. He then saw a man with a black leather jacket swinging at one of his brothers before "mace" was sprayed.

Campus Police, who were working at the event and were stationed outside the ballroom, were informed by a number of

SEE RACIAL PAGE 7



The Student Center Ballroom

## Campus and unions join forces, rallying for constitutional rights

By Jennifer Carney

ASSISTANT NEWS EDITOR

A week and a half after Karen Lewis was forced out of her Heritage Hall apartment due to a contract dispute with the administration, the Ameri-

can Federation of Teachers (AFT), the College Workers Association (CWA), IFPTE-195 and Police Benevolent Association (PBA) united, rallying for her rights and the alleged violations of constitutional rights at WPC.

A handful of faculty and students gathered on the Student Center lawn, surrounded by signs which read, "Respect due Process at WPC, AFT/AFL-CIO," and "Constitutional Rights, Professional Respect," on Tuesday at 2 p.m.

The rally began with Linda Dye, president of AFT/AFL-CIO 1796, stating that the administration was "overstepping bounds" of what was needed in an academic environment.

Dye noted that there is no office, no locker, no file or desk drawer, no dormitory room, and no laboratory which is protected from invasion by campus authorities. The college asserts the right to call on the phone with no hearing and immediately search and seize your possessions, asserted Dye.

Robert Bing, the attorney/grievance officer for the AFT,

then explained Lewis' situation and how the administration neglected the U.S. Constitution.

"People have the right to privacy," said Bing. "Each person has areas free from government intrusion," adding that the administration violated Lewis' right to privacy and the Fifth Amendment, Due Process of Law.

Due process of law entitles the right to privacy by government officials unless they have shown written notification of a search and a hearing in front of a neutral party.

According to Bing, the college was aware of a hearing scheduled for Wednesday, October 19, and agreed that Lewis could continue to reside in Hillside until after the hearing.

The administration neglected this agreement on October 7, when Lewis was told to "get out" by ten male administrators giving her ten minutes to pack her bags, said Bing.

"We begged and got 15 minutes, but they never gave her the opportunity to tell or discuss her side of the issue," said

SEE NACK PAGE 4

## Hillside resident arrested; charged in Ramapo rape

By Yoni Greenbaum

NEWS EDITOR

WPC student Isidore Perez was arrested and charged with the sexual assault of an 18-year-old Ramapo College student on Friday, Oct. 7.

According to WPC campus police, detectives from the Mahwah Police Department came to WPC on Oct. 7 and produced a warrant for the arrest of Perez, a 21-year-old Hillside resident.

Mahwah police detective Ray McGill told the media that Perez allegedly raped the

Ramapo student, whom he was acquainted with, the day after the Ramapo College Feminist Collective had sponsored its annual "Take Back the Night" march, to promote rape awareness.

McGill added that alcohol might have been involved in the incident.

According to McGill, bail has been set at \$5,000 and Perez is still being held in the Bergen County Jail awaiting a Bergen County grand jury hearing.

According to *The Ramapo News*, Ramapo Vice President

for Student Affairs Pamela Bischoff said the victim vaguely knew Perez. He allegedly assaulted her in her Pine Hall apartment. Bischoff told *The Ramapo News*, "He had telephoned and visited [the campus] before the rape."

WPC Dean of Students Henry Krell expressed his concern over the incident and added that "the student has been removed pending the outcome."

Campus dormitory security were alerted via a memo that Perez is barred from entering any dormitories pending a legal decision.



## Campus Events

### Monday

**Catholic Campus Ministry**— Join us for weekly visits to the Preakness Nursing Home & make a difference in others' lives on 6:30 p.m. CCM Center Gate 1.

**WCRN**— Midday monster with the Nooseman making short shrift of your synapses with Obituary, Prong, Biohazard, and legendary Slater. The best radio on TV. Crank it. Channel 20 12-3 p.m.

**Newsline**— The WPC television news station is providing the entire Passaic County with the latest in campus news, local news, state and national news, sports, weather, and entertainment, Mon & Thurs. at 5:30 p.m. on Channel 8&19.

**Pioneer Yearbook**— Anyone wishing to join the yearbook staff is welcome. Please contact the SGA office at 595-2747 or drop a note in the Pioneer Yearbook mailbox.

**Career Services**— Workshop: "Pre-Law Seminar" 11-12:30 PM, SC 215. Workshop: "Careers in Marketing & Management" 11-12:30 p.m., SC 324-5. Workshop: "Resume Writing for Prospective Teachers" 4:30-6 PM, SC 324-5. Workshop: "Interview Techniques for Prospective Teachers" 6:30-8 p.m., SC 324-5.

### Tuesday

**Astronomy Club**— General meeting. 4:45 pm, Science 433.

**Career Services**— Workshop: "Careers in Psychology" 12:30-2 PM, SC 203-5.

**Brothers For Awareness**— General Meeting. Special Rap Session: Male/ Female relationships on campus. 5 PM, SC 213.

**Christian Fellowship**— Prayer Meetings: 15-25 min. Get some spiritual renewal and energy before your class! 9 a.m., SC 302.

**CCMC**— Do you have the heart to teach the mentally handicapped? Come & experience the joy of this special outreach as we visit North Jersey Developmental Center- 6:30 p.m. Tuesday CCM Center. Also, Are you interested in joining our TV production crew? We air in Morris County weekly and you will have the opportunity to earn internship credits. 4:45 p.m., Hobart Hall-Studio A. Furthermore, Give yourself a spiritual break! Join us for Mass and bring a friend. Tue. and Wed. 12:30 PM, SC 215.

**NJ Blood Center/Blood Drive**— Please give the gift of life! October 25, 26, & 27. 10 a.m., to 7 p.m.

**Towers Life Committee**— General Meeting to plan events and status of club. Come one, come all. 8 p.m., South Tower,

D Floor Radius Lounge.

**Outdoors Club**— Meeting to find out info for all events and ideas for more. 3:30 p.m., SC 322.

### Wednesday

**Christian Fellowship**— Small group for fun, fellowship, and Bible study on Wed. 11 a.m. & 12:30 p.m. SC 302.

**WCRN**— Check out the #1 radio show on WCRN(19)— "The Bomb" with DJ's Little Nation and the X-Man. Wednesday & Fridays, 12-3pm. Rap, Reggae, R&B. The new flava in ya ear!

**Career Services**— Workshop: "How to Choose a Major" 11-12:30 p.m., SC 213.

**Residence Life**— Speaker from Counseling Center, John

Viterito, speaks on Alcohol and Abuse. Come out and voice your opinion about alcohol on WPC campus. 3-4 p.m., Hillside Gazebo Lounge. Also, Mocktails will be provided on Pub night for a person not going to the pub, or who just wants to have a good time without alcohol. 9-10 pm

**CCMC**— Do you have the heart to teach the mentally handicapped? How 'bout the liver? All you need is a warm smile & a desire to help others, so join us for weekly visits to the North Jersey Development Center. 6:30 p.m. CCM Center.

### Thursday

**Dinosaur Club**— General Meeting. 3 pm, Science

Lounge 319.

**Christian Fellowship**— Discover what life's all about from the One who created it. Come join us in a dynamic study of the Bible. It's a small group. 9:30 a.m., 11 a.m., 12:30 p.m. Thurs. SC 302.

**Career Services**— Workshop: "Interview Techniques" 2-3:30 p.m., SC 215. Workshop: "Careers in Political Science" 12:30-2 p.m., SC 324-5.

**CCMC**— Has god blessed you with the ability to sing or play an instrument? Come and glorify the Lord with your talent! Join our Music Ministry Team. 8 pm, CCM Center Gate 1.

### Friday

**Catholic Campus Ministry**—

God speaks to us through scripture. Come & hear what He has to say to you as we informally gather to study His words. 3:00 p.m., CCM Center Gate #1

### Sunday

**SAPB and Dinosaur Club**— Showing of Jurassic Park. \$1.00 Admission. Free soda & Popcorn. SGA funded. 8:30 pm Meeting, 9 pm, Movie. Billy Pat's.

**Catholic Campus Ministry**— In need of some spiritual rest & relaxation? Join us for exposition of the blessed sacrament as we gather in the Lord's presence in prayer & meditation. All are welcome & bring a friend! 6pm, CCM Center Gate #1.

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# Artwork raises controversy over pornography and art

By Yoonhee Lee  
NEWS CONTRIBUTOR

Is it pornography or is it art? That was the question to be discussed by faculty members and the Tiffany Scholarship Award winner, Linda Pirozek, when they met at Morrison Hall on Tuesday, October 18.

Last Tuesday, the very day after Pirozek had hung her work, about 35 staff members who work in Morrison Hall, signed a petition asking President Arnold Speert to remove one of Pirozek's photographs from their working space.

The particular photograph in question, titled "Unbearable Likeness of Being," which was one out of ten in the exhibit, shows a woman's breasts and a mask covering her genital area.

After the heated meeting (attended by about 50 people including members of the media), the two sides agreed on a compromise. The artwork was moved further down the wall by a doorway, so that it would not be directly in the view of staff member Mattie Leach, whose desk is situated where the photograph had been hung.

"When it was closer to my desk, it was the first thing people saw when they came to my desk, and it made me feel very uncomfortable," Leach said.

The meeting itself was nothing more than a shouting match between two sides standing on their point of view: the staff members who wanted the piece gone from the Morrison Hall gallery and the others, who supported Pirozek's work,

wanting to "educate" the staff members.

Professor of Photography David Horton talked about nudity in art, but received a negative response from staff members, who said, "We don't need a lecture."

"I even had a speech, but never got to it," said Joey C. Schiavo, president of Friends of Gallery and Artist's Network. "It was a no win situation." Inquired about the second request from the staff members to "take down" the piece on Halloween (when children will be at the build-

**'It was a  
no win  
situation'  
-Schiavo**

ing), she said, "One compromise is enough. They had no right to push."

Anthony Sciscioli, the winner of Tiffany Scholarship Award in 1993, said, "It really shouldn't have come up. This is a gallery space for the award winners. These pieces were in the Student Exhibition in Ben Shahn and had no problems. But it's understandable why it did."

"This is an office to a lot of people. [Her work] has its place," Ann Paskas told **The North Jersey Herald & News**. Paskas, who has worked in the building for 10 years added, "It's not an art gallery."

Speert said that the space

"has been used as a gallery for over 10 years; I would be taking away [Pirozek's] freedom of expression if I ordered the artwork to be taken down."

When asked about the compromise he said, "The people who were offended still are."

"Why be insensitive? She [Leach] shouldn't have to look at it all day," said Domingo "Flaco" Rodriguez, a student worker at Morrison Hall. "It's a business office. It [the photograph] brings down the integrity by putting it in here."

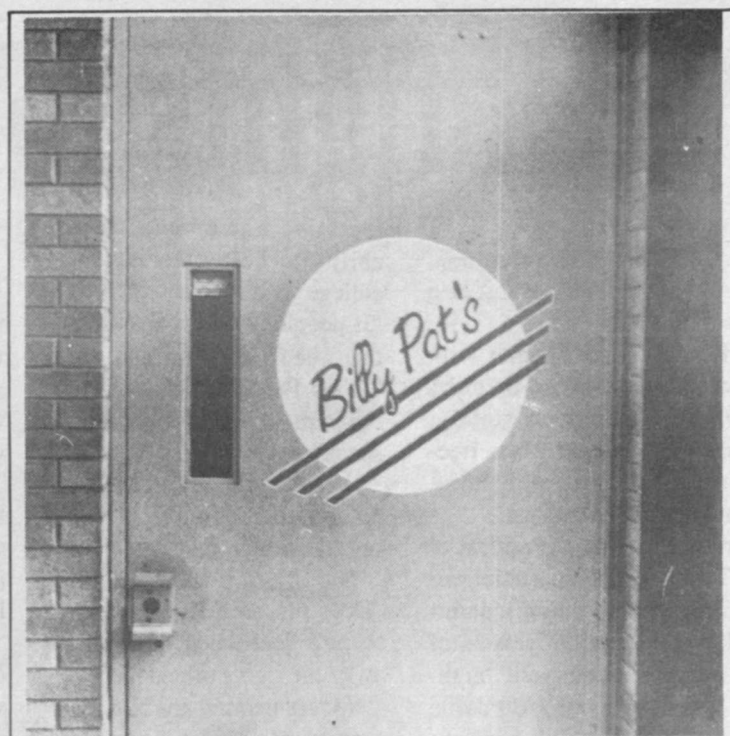
Jim Lyback, a student, told **The Record** that "This is an office environment. They're beautiful works, but these women should have been talked to before it was shoved down their throats."

Horton stated, "I respect the rights of the staff to express dislike of the work and ask for it to be removed. But they must recognize that the mission of college is education. Freedom of expression is part of that educational process."

Pirozek feels they have "invaded my rights" and "unable to express."

"I am very unhappy it had to go that far," Pirozek stated about the meeting on Tuesday. "I'm upset that they interrupted Dr. Horton. They really didn't want to hear anything. They were mad at me because a whole bunch of press were there, when I only called one newspaper. It just escalated because of the issue which was censorship."

--Mike Waintraub contributed to this story.



Billy Pat's Pub

## BSA violates Student Gov't. constitution

By Yoni Greenbaum  
NEWS EDITOR

The Welcome Back Party, hosted by the Black Students Association in Billy Pat's Pub, resulted in a formal hearing before the Student Government Association Constitution and Judicial Board on Oct. 18.

After the party, held on September 22, 1994, allegations were brought by Tony Cavatto, director of auxiliary services.

In a September 29 letter addressed to the club president Alea Allen, Cavatto alleged that he had been informed that several problems occurred at the party.

"The two most disturbing were the presence of alcoholic beverages and marijuana," Cavotto wrote.

He also listed the eight empty alcoholic beverage containers found during clean-up. Furthermore, Cavatto alleged that a number of items were missing from the stage/sound booth area. The items included two turntable mats, two turntable cartridges with stylus and one guitar amplifier (belonging to the music department).

As a result of Cavotto's letter, the case was initially heard at an October 7, SGA Executive Board meeting.

The Board brought the following to the attention of the Constitution and Judicial Board Chairman, Tadd Butler:

"The Black Student Association has violated the WPC Campus Activities Major

Events Form in the area of 'Advisor's Attendance.' At BSA's Welcome Back Party on September 22, 1994, their advisor, Roland Watts, did not remain at the event for its duration."

They also referred to the CJB Cavatto's allegations as to the presence of alcohol and drugs.

In bringing the charges to the attention of Butler, the SGA requested that CJB "deal with these charges at the earliest possible date (no later than October 14). All parties involved should be present."

The CJB is the section of the student government responsible for overseeing the creation of student clubs and organizations as well as assuring adherence to SGA rules and guidelines.

The CJB convened on October 18 to hear the case. The allegation of theft was not addressed, as it was not the purview of the board. Butler said there "was no evidence of marijuana use and therefore charges [would be] dropped."

"Only the charges of alcohol possession...and not having an advisor at the function [would be addressed]," Butler said.

The meeting, which lasted for more than two hours, ended with the board's recommending a course of action to the SGA Legislature.

The Board found the BSA was "guilty of not having an advisor present at a major event and evidence of alcohol consumption having taken place."

The CJB hearing recommended "barring the club from  
SEE SGA PAGE 4

## Fraternity sanctioned for offensive rush flier

By Yoni Greenbaum  
NEWS EDITOR

As a result of a decision by the Greek Senate vice president, Glenn Hemberger, the Greek Senate Judicial Board was convened on Tuesday, October 18 to hear charges against the Phi Kappa Tau fraternity.

The charges resulted from a complaint brought by faculty member, Arlene Scala. Phi Kappa Tau's actions fell under the Greek Senate Judicial

Board Procedures Jurisdiction as a "Major Violation" of a policy listed in the Student Handbook. In this case, the violation was part of the Sexual Harassment Section.

At the hearing, the group was found guilty of the charges and the following sanctions were recommended to the Dean of Students Office:

-Phi Kappa Tau will have to produce a half-hour video on sexual harassment with a public apology at the end.

-The fraternity will have to work with Women's Studies faculty members Carole Sheffield and Scala on the above video.

-The Fraternity will lose their posting privileges until May 1995.

The recommendations, which were handed into the Dean of Students Office on Wednesday, "were approved as submitted" on Friday, October 21, said Assistant Dean of Students Roland Watts.



# Nack fights for freedom of speech

FROM CAMPUS Page 1

Bing. "There is no protection, no rule of law. There must be a rule of law at WPC."

He closed his speech with three quotes, one of them by Dwight Eisenhower, stating, "History no longer trusts freedom to the weak and timid. Stand up for your rights."

Irwin Nack, vice president of AFT local 1796 and chief negotiator for the union, continued, stating that the actions of the administration were "nothing less than an effort to defile the freedom of speech, academic freedom, and to take the laws into their own hands."

Nack explained that President Arnold Speert was charging him for "acting in bad faith in recommending and campaigning against a tentative agreement" for evaluation of tenured faculty.

He questioned the right of President Speert to charge him for speaking out against the

tentative agreement and his ability to be a president of a college with such actions.

"If people don't speak out is that free speech?" asked Nack. "Does President Speert have the right to ask people not to speak out?"

A crowd member replied to Nack's questioning by shouting, "impeach him."

Nack continued, asking, "Does the president deserve to be president when he is taking away the rights of people?"

Speert wanted the commission to re-submit a tentative proposal with the recommendation of a ratification vote by the faculty, according to Nack.

"He wants us to re-submit something that the faculty voted down two-and-a-half to one, and ask them to vote for it," announced Nack.

He finished his speech by questioning where the rights of students and faculty were and the ability of Speert to do his

job.

Nick Serillo, president of IF-PTE 195, (who supervises all engineers and operators of big machinery and security guards), feels they have lost most of their civil rights on campus.

"We have the right to be treated equal, the right to privacy, and the right for campus police to carry firearms," Serillo said.

John Van Slouten, secretary of the Passaic County Council, said that the issue of tenure was important because teachers have the right to teach the way

they want to.

"People have the right to speak out against," said Van Slouten.

The last speaker from the unions was Barbara Horner, a 13-year veteran of the Council of New Jersey State Locals.

This council works with all of the state colleges and knows how they operate and work.

She asked if the crowd knew which school had "the most arrogant president and administration, is the most difficult place to work, and mistreats its employees?"

The answer was then an-

nounced, "William Paterson College," according Horner.

Lewis closed the rally explaining that she is "the victim here at WPC."

She went from being a resident director to living in a resident assistant's room and forced into a room they refer to as the "closet" said Lewis.

"I questioned someone's error and I got shit on," Lewis said. "WPC -- I'm not going away; you're going to have to deal with me."

She left the podium with applause from the crowd and holding her head up high.

## SGA disciplines the Black Student Association

FROM BSA PAGE 3  
events until January 1995."

In addition, the BSA Executive Board and co-advisors (Edward Bell and Roland Watts) must meet with a representative of the Campus Activities' staff to go over the major events form before they can plan their next major event.

"I think the proceedings went very well," said Butler. "I hope that other clubs will un-

derstand that the SGA is not going to tolerate breaking of the rules at events," he said.

The SGA Legislature will meet on Tuesday, October 25 and address the recommendations.

"I will be presenting our recommendations on Tuesday," Butler said. "If Leg wants to pursue a more strict or lenient punishment, then it can."

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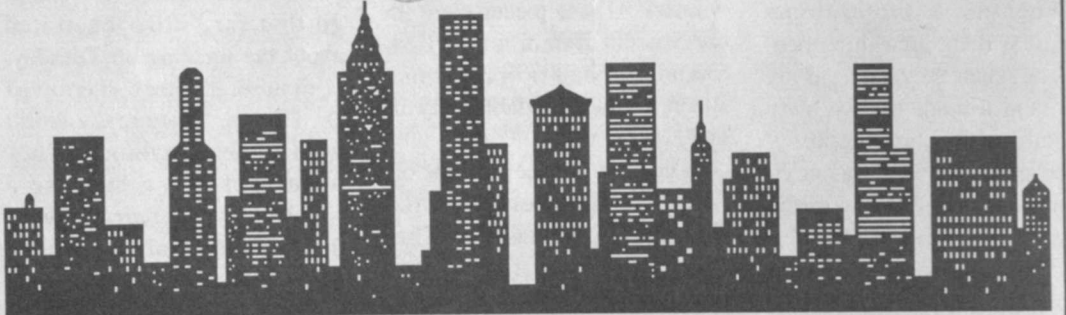
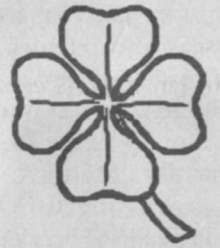


**Nov. 2, 7 pm**  
**SC Ballroom**  
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## HISTORY CLUB presents

Saturday, November 5

### *A Bus trip to the Bowery*



### *A Walking Tour of Irish NY*

Conducted by Dr. George Robb  
Bus departs from Lot 5 at 10:30 am and  
will be returning at 5:00 pm

Tickets are \$3 and available at  
Information desk or call George Robb  
ext. 3058



# Muslim leader clears misconceptions

By Bobi Lee Messer  
NEWS CONTRIBUTOR

Speaking to a crowd of over 400 people at Shea Auditorium for Performing Arts, Wallace Deen Mohammed attempted to clear many of the audience's misconceptions about Islam.

Mohammed, son of the late Elijah Mohammed, former leader of the Nation of Islam, is currently the Muslim-American spokesman for Human Salvation.

The event began with a reading from the Koran by student and Muslim Society president Mohammed Khairullah. "It was an honor for us as students to have the Imam attend," said Khairullah. "We hoped that he could have been able to stay longer, but during his speech I

feel that he was able to clear up many of the many misconceptions that the average American holds regarding Muslims."

As Mohammed has been labeled, Iman is the term given to a Muslim religious leader.

Coming to the podium, Mohammed greeted the audience with the customary Islamic greeting "As Salaamu Alaikum," meaning "Peace be unto you." The audience responded with a loud "Alaikum Salaam."

Following in the footsteps of his father, Mohammed became the leader of the National of Islam after his father's death in February 1975. He, however, differed strongly on quite a few of his father's teachings, with the concept of reconciliation being the most prevalent.

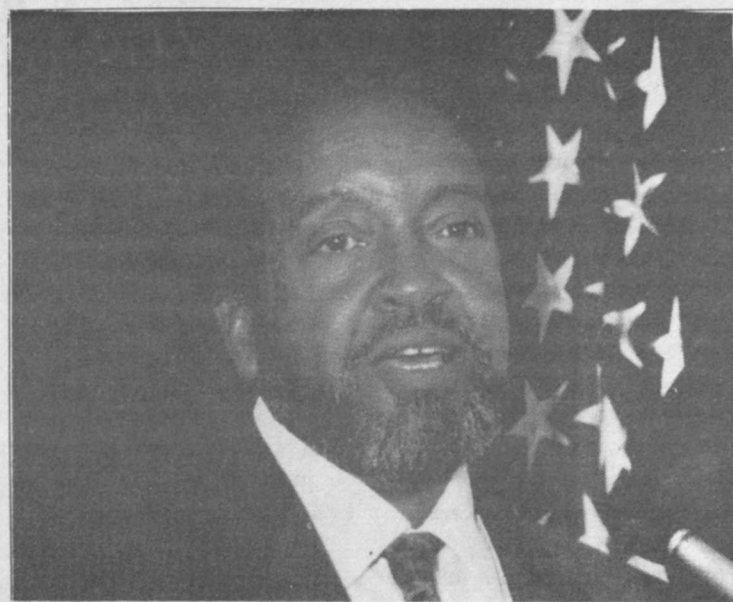
Mohammed was excommunicated on two separate occasions from the Nation due to such beliefs.

When speaking of his close friend and confidant, the late Malcolm X, Mohammed stated, "If Malcolm was alive today he would be exactly where I am, but he would be more of an activist (in the political arena)."

Recognized nationally for his work, Mohammed has represented the Society of American Muslims at various events.

In 1993, he participated in inauguration activities for President Bill Clinton as the representative for the religion of Islam in the Inaugural Interfaith Prayer Service.

Mohammed is a strong advocate of unity and reconciliation. "The Imam is committed to



Wallace Deen Mohammed

sharing what he has found to be a solution for all people," stated W. Deen Shareef, assistant coordinator, WARIS. "He rep-

resents a teacher and a leader that tries to give the best of what he has been given."

# Weekend shuttle's wheels start to roll

By Yoni Greenbaum  
NEWS EDITOR

The Weekend Programming Committee, chaired by Student Center Director Mitch Fahrer is set to start the first component of plans to change how students spend their weekends.

"[The committee] looked at ideas to add to the quality of life for those students who are here on the weekends," said Fahrer.

Utilizing part of \$20,000 made available by President Arnold Speert, the committee decided to start the "WPC Sat-

urday Mall Shuttle Service."

"Unable to utilize the campus shuttle, the committee explored off-campus bus services," said Fahrer. The committee decided to use tour buses that will seat between 47 and 49 passengers.

"A full bus will carry 1/4 of

the weekend population," Fahrer said. The college averages that about 200 to 300 students stay in the dormitories over the weekends.

"We think we developed a good schedule," said Fahrer.

The bus will leave from campus 11 a.m., 12:30 p.m., 6 p.m.,

and 7:30 p.m. With the final destination being Willowbrook Mall. The bus will also stop at Wayne Hills Mall and Preakness Mall.

Students will be able to spend as little as three hours or "the whole day," Fahrer said.

SGA President Lorraine Doumato thought that the shuttle was "absolutely fabulous."

"I hope that students will take advantage of it and use it," she said.

Fahrer concurred, saying he hopes "that students will utilize the service. Like the campus shuttle bus, students will have to show that they want it."

The schedule has return trips scheduled to leave Willowbrook Mall at noon, 2 p.m., 7 p.m., and 9 p.m.

Fahrer admitted that the schedule is not perfect. "It might be tight when it comes to catching a movie," he said. "However, the schedule and route are not final, we'll definitely entertain suggestions. If students tell us that it is not meeting their needs, we'll try to do something about it," Fahrer said.

The schedule has been posted around campus and is also available at the Student Center information desk.

The bus will leave campus from the corner of White Hall and College Road. Students will be required to show their I.D. to board the bus.

The bus starting this Saturday, October 22, will run every Saturday until the end of the semester.

# Rec. Center hosts fitness week

By Brenda Sanabria  
STAFF WRITER

Along with 300 other colleges and universities nationwide, WPC participated in the Sixth Annual Timex Fitness Week, which is presented by Ocean Spray and endorsed by the National Intramural-Recreational Sports Association (NIRSA).

The week-long event, held during October 17-23, took place in the Recreation Center located on campus, and fea-

tured various activities such as the Lifestep Fitness competition, Swim Competition, and Worlds Largest Aerobics Class.

According to Assistant Recreation Center Director Karen Hillberg (head organizer of the event on campus,) the idea was originated by the National Media group in association with Timex, Ocean Spray, and NIRSA, for the purpose of improving student's exercise habits.

"The main thrust was to get college students active and

exercising," she said.

The special event of the week was the "World's Largest Aerobics Class," which took place on Thursday at 4 p.m. During this event, all 300 participating colleges held their aerobics class simultaneously. Last year, 50 WPC members were among the 25,000 who took part in the session.

New events added this year were the Swim Competition, and the Concept II Team Row Competition.

To be a contestant in the Swim Competition, students had to register with the lifeguards during the Center's Open-Swim hours; students swimming the most laps won prizes donated by Timex, such as sport watches or T-shirts.

Prizes were also awarded in the other events, such as the "Team Row Competition," (a stationary rowing event that pitted participating schools against each other), sponsored by Concept II, a Vermont-based manufacturer of the Model C rowing machine.

According to Hillberg, the school with the highest number

of participants wins a Model C rowing machine.

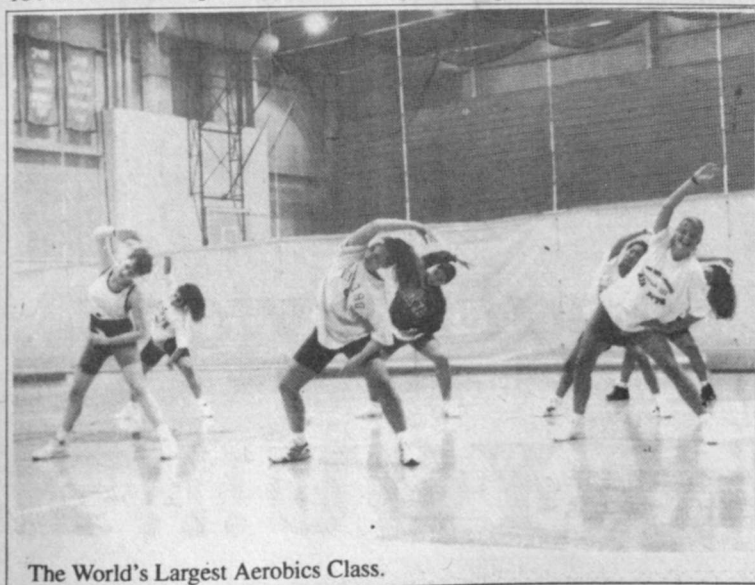
The "Timex Condition Competition," which is in its second year, is an event that measured students' ability in trials of sit-ups, push-ups, walk/run competitions, and shuttle runs, against the national standards. The student with the best combined score won a Timex watch.

For the "LifeStep" competition, students who could climb the most floors in 12 minutes on a step machine also won prizes from Timex.

All the events were free and only required students to register for participation. Aside from the aerobics class, all the events were held around the clock during the Recreation Center's open hours.

"The problem is that people are reluctant to compete," says Hillberg. "We hope this event will encourage students to have fun and exercise."

Results of the competitions were not available at press time.



The World's Largest Aerobics Class.



# WPC Campus Police Update

## October 3 to October 15

### Monday, October 3

A female student reported that she was the subject of harassment via copies of a long letter being handed out in the Towers dormitories. She stated that she was in a class last semester with an individual whom she believes was writing the letter. An investigation by the detective bureau led to the person and he was warned to stop this practice. Complaints pending.

A female student was reported missing by friends and that she was last seen in the New York City area of 20th Street in a club and that she left with an unknown male. Many hours were spent by the Uniform and Detective Divisions in attempting to locate the student. Investigation led to the NJ "Shore" area and the student contacted her family and friends and returned. Disposition is pending. She was reported missing on Monday and the alarm was cancelled on Tuesday. She had been absent from her friends since Friday, Sept. 30.

### Tuesday, October 4

A female student reported the theft of her wallet from her bookbag while she was on the 5th floor of the Science Building. Cash and credit cards were contained in the wallet.

### Thursday, October 6

A female student reported the theft of her pocketbook while she was in the Pub on Wednesday, Oct. 5. I.D., cash, and credit cards along with other articles were in the pocketbook. A student reported that someone had broken into his vehicle while it was parked in lot #5 and stole some landscaping tools. Value of the tools was placed at \$700.

### Friday, October 7

A Dormitory Guard reported that a video game in the Towers had been broken into but the cash box was not taken or disturbed. Owners of the game were notified.

Detectives from the Mahwah

Police Department came to the college and produced a warrant for the arrest of a male student for a rape that took place at Ramapo College earlier. Along with WPC police officers, the detectives from Mahwah P.D. arrested the individual named in the warrant. Detectives described the offense as a "date rape."

### Between October 11 and 12

Four vehicles were damaged while parked in lot #2. Windshields and side windows were broken out by what appears to be rocks. Detectives are investigating (see photo).

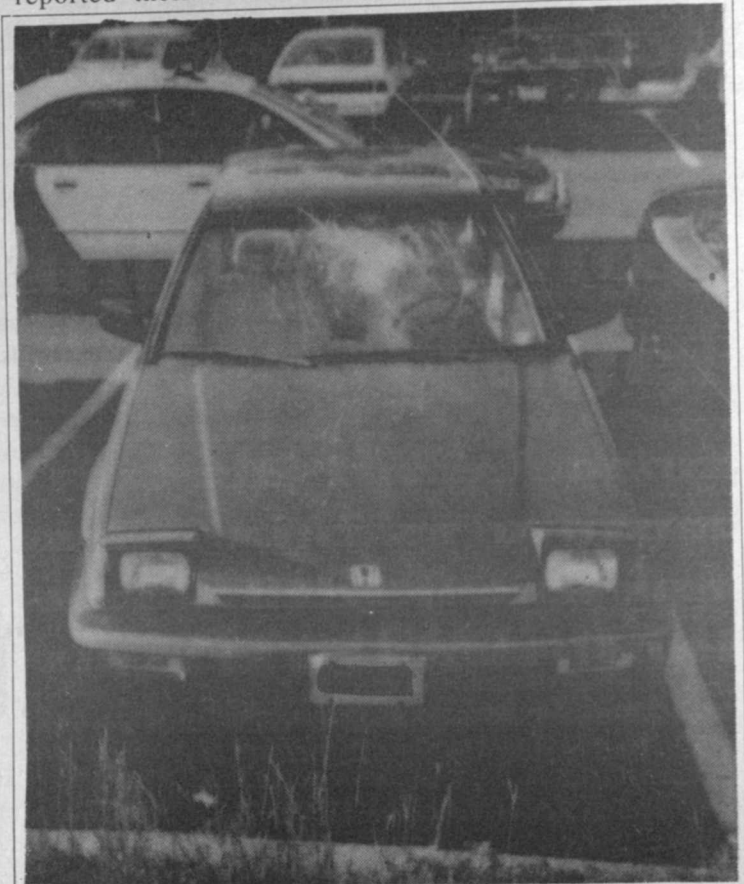
### Wednesday, October 12

A report was received by a female resident that she had found a note on her door which contained racist remarks. She has had some trouble in the past with two male students. Several persons were questioned by detectives and housing personnel and the investigation is being continued.

### Between, October 14 and 15

Two burglaries were reported to police in two separate rooms in the Towers. Both students reported their doors were

locked at the time the crimes were committed. The matter was referred to the campus police detective bureau for further investigation.



One of the vehicles vandalized between October 11 and 12.

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# Racial remarks lead to fight

FROM RUTGERS PAGE 1

people that a fight had broken out inside.

Campus police report that upon entering the ballroom, they saw "a large group of males engaged in a fight," called for back-up, and by that time 16 to 18 males were engaged in the fight.

Ptl. David Tartza, one of the officers on duty, then issued several commands for the crowd to "break it up." According to the Incident Report, Tartza then "grabbed one male and pulled him away, then another." It was during the next attempt that Tartza was required to use his pepper spray.

"During another attempt to pull another away a male wearing a dark jacket attacked me from my left side and attempted to gain control of my PR-24 (nightstick). With my left hand I grabbed my PR 24 to retain it in the ring, and I then sprayed the attacker with my pepper spray. He let go of the PR-24, and dove into the crowd."

While eyewitnesses on the scene noted a number of other individuals "spraying mace," the Rutgers senior tells a different story. "I didn't see anyone

else, he said. "The mace I saw came straight from an officer's little pouch."

Amr Hamza, who was working the coat check at the dance, told police that "when he left his post to assist with the incident, he witnessed a male with a short male with a black jacket pull out a small can of "mace" and spray the crowd.

Mulero also saw an individual spraying the crowd. She told campus police that she saw an "Hispanic male...wearing a white shirt with blue jeans...spray "mace."

The large concentration of "mace" caused the crowd of partygoers to rush for the emergency exits.

At this point, according to

**'We may need to restrict events of this type to WPC students'**

**-Fahrer**

police, "the fight which had swelled in numbers began to disperse. Members of both fraternities immediately began to assisting with the crowd, the lights were turned on, and the

music stopped. All persons were ordered to leave the building."

While there were no arrests made, one individual required oxygen and was taken to the

hospital due to reactions to the "mace."

"We want to be fair to organizations and have open events," said Fahrer, "[but after last night] it may not be possi-

ble anymore. We may need to restrict events of this type to WPC students."

According to Campus Police, he case is pending while the incident is under investigation.

## Exclusive interview:

## Rutgers student speaks

By Yoni Greenbaum

NEWS EDITOR

In an exclusive interview with **The Beacon**, the 24-year-old Rutgers Senior around whom the Oct. 21 brawl is alleged to have occurred gave his description of the incident.

**Student:** Around 11:45, I went to the bathroom (in the Student Center first floor). There was about eight kids in the bathroom acting up. They seemed to be under the influence. They started to name call me "Cracker" and stuff like that. At the time, I realized I was outnumbered; I just minded my business. You know -- let it be. So, I walked out. They claimed to be from Paterson. When I went back into the Student Center, I was minding my business and they started again. By this time, I was fed up. I tried to speak with one of them, but once again I turned my cheek and left. Later that

evening [about 10 minutes later], I was dancing and they came up again. This time was I was really fed up, so I went up to them.

**Beacon:** How much later was this?

**S:** It was short -- about ten minutes later. What they were doing was walking around the student center area where the dance was at, so you kept on seeing them. I kept turning the cheek. Then about the third time, they seemed drunk; they were babbling a lot of stuff and preaching about Paterson this and Paterson that. By this time, I told some of my friends. So, we went up to them polite and asked could I speak to you. One of the kids, the one who was doing most of the talking, refused. He's like 'No, no, we'll settle it here.' So, I approached them, before you know it, this other kid jumped in and pushed one of my friends. That is when the commotion started; people were

pushing one another. Within seconds the cops came in and just basically maced everyone. I think it was really dramatic, because a lot of my friends who were there really paid for it; they got maced in the face and have bruises and swelling and stuff like that. We thought it was uncalled for. I was trying to stop a fight and running a way from a fight and we wound up getting maced.

**B:** Had the fight actually broken out when the police came in?

**S:** There was no actual fight. There was pushing and shoving. The cops, or who ever was in charge, just started macing people. A lot of us did not even know what was going on. It was like something out of a movie. I think our side, the side I was on, was the one that was getting maced. Because, we had some of the bigger guys and they just assumed the bigger guys started the trouble. Some of the guys got maced right in the face. It took us a couple of seconds to realize what was going on. At that time everyone just ran out of the gym.

**B:** Did you speak with the police?

**S:** No, they never got to speak to me, they spoke to some other individuals involved. By this time, I had cleared the premises. I did not think it wise to stick around.

**B:** What happened to the guys from Paterson?

**S:** Actually, they were gone in the chaos. I don't know what they did; they just jetted the scene once they realized the cops were there.

**B:** How many police officers came in?

**S:** I saw two cops, but I'm sure there were more. They just came in -- I didn't hear them say anything. They just came in and started spraying. I don't know if they had a mace machine or anything, but there was a lot of mace.

**B:** Did you see anybody else besides the police using mace?

**S:** I didn't see anyone else. The mace I saw came straight from an officer's little pouch.

M.E.I.S.A.  
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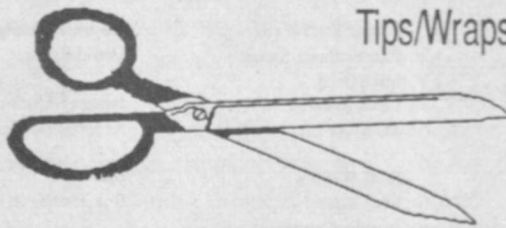
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## EDITORIAL

# Campuses no longer a 'holy ground'

*"We want to provide a safe environment for all in our community...[in a manner] consistent with maintaining an environment free from fear, threats, and/or intimidation."*

- Arnold Speert, 10/13/94

This quote, taken from a letter to PBA State Delegate James Chianese displays the best intentions any administration can possibly have for its campus. The ideas illustrated are an unwritten law inherent in an institution whose main focus is the education of others. Unfortunately, reality has a way of dimming one's perspectives. As they say, sometimes you can't see the forest from the trees; and reality's way of waking you up from dreamland is often a smack in the face.

The fact is, the world we live in is no longer a safe environment. It never has been, and it probably never will be. As long as there are laws, human nature provides people with the inclination to break them. If the world is not immune, neither is a college campus. The guise of intellectuality does little to keep the darker sides of human nature at bay, and a scholastic atmosphere no longer provides us with a "holy ground."

A short while ago, crime on this and other college campuses seemed rare events - isolated incidents. Whether the frequency has increased or our perception has been sharpened is hard to tell. Only the facts remain.

A handful of sexual assaults and fights were reported last year, though few convictions were made.

Students were caught breaking into dorm rooms, and were not reprimanded until they were caught by a municipality, not an administration. Oddly enough, one of those students is back on campus this semester.

One student charged with sexual assault last year was freed; now he is in custody for the rape of a Ramapo College student the day following Sexual Assault Awareness Day. Did I mention he had been living on campus up until his arrest?

Since I have been attending this college there have been a few on-campus events that have ended in the fear of weapons.

Last week a man strangled a woman student during lunch in Wayne Hall, rendering her unconscious. He walked away from the incident; no

one noticed.

Must I go on, or is everyone beginning to get the hint? Do you believe that it can't happen to you because this is a college campus? You are wrong. Do you think that it only happens to other people, and you're a different story? You are wrong. Do you think Campus Police can do its best to defend you and the people on this campus? You are wrong.

People also say that so many wrongs don't make a right. Well, I would like to see them proved wrong. As a student body, as an administration, and as a society we are at a point where we can either do all that is in our power to provide ourselves with safety, or we can throw down our arms and go along peacefully as the brutes of this world dictate our lives to us.

The administration has made small steps to improve safety, but the only ones to blame are staring back in the mirror. We, as individuals, are the only ones who can enforce and live by the morals we choose. If we let others decide our views and morals for us, then the fight is already lost.

## LETTERS

## Campus Doc responds

Editor, **The Beacon**:

I am responding to your editorial dated October 17, 1994, only to clear up some misconceptions that you have regarding the Student Health Office. The WPC Health Center is, for all intents and purposes, a walk-in clinic. Many are under the impression that we are an emergency room or a major university health center. We are not.

We are fortunate to have the luxury of having Wayne General Hospital next door and we have utilized them many times by triaging patients whose medical needs are beyond the scope of the clinic, such as severe injuries, heart attacks, etc. We consider ourselves to be the next best thing to your doctor's office, or an immediate care center. The services we provide are too numerous to list in this letter. However, we do

admit that we are under severe budgetary constraints, as are all other services on this campus. Considering that an average doctor's office visit can cost \$45 and up, I think the students are getting the best bang for their buck.

At the present time, we have a part-time Board certified internist and three full-time registered nurses with many years of experience. The doctor's hours are from 9 a.m. to 12 noon Monday through Thursday, and 12:30 p.m. to 3:30 p.m. Friday. There are times when meetings or emergencies intervene. Fortunately, this does not occur often (I do not play golf). The nurses are in attendance from 7:30 a.m. until 11:30 p.m., Monday through Friday.

I am certain that in the seven years I have been working at the college, there have been patients who were dissatisfied and in disagreement with their care. I am sure you can understand that there is an inherent danger in allowing the patient to dictate the terms of treatment. I would hope that the majority of those who utilize our services trust our abilities and know that we

are giving quality care.

Sincerely,

Martin J. Neilan, M.D.  
Director of Health Services

## Cop displeased with article

Editor, **The Beacon**:

Having read the article contributed by Khemi T. Freeman in the October 10 edition, I can understand why you have not given the writer a full-time position. Newswriting, as I have always been led to believe, should be unbiased. That article was so one-sided, it's a wonder the paper didn't capsize.

The writer determined to get the unbiased

### The Beacon

Founded in 1936

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**News Editor**  
Yoni Greenbaum

**Assistant News Editor**  
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**Insider Editor**  
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# Emotionally exhausted and morally bankrupt

By Randee Bayer-Spittel

SENIOR STAFF WRITER

This weekend I sat in **The Beacon** office and watched as News Editor Yoni Greenbaum worked with a reporter on his birthday. There are not many of us who would come in and work this hard at a job that doesn't even pay.

For Yoni, **The Beacon** is a labor of love, as it has been for many people in the past -- myself included.

Contrary to popular opinion, **The Beacon** is not funded by the college or the SGA. 90 % of the staff doesn't get paid for their work, and those who do, get paid damn little.

We fund ourselves strictly through our advertising, thereby ensuring our editorial independence.

The specter of a college-funded newspaper looms constantly above our heads, but a funded paper could not do what **The Beacon** has been able to do. We have been able to address many issues that I'm sure some administrators would prefer we left alone, such as the three incidences in the last year regarding professors and free speech, the three sexual assaults, the unfair labor practice charges against the union, the controver-

sy involving Karen Lewis, and the list goes on. Every week we receive copies of funded college newspapers from around the state and we see stories about cafeteria renovations that are placed ahead of stories about sexual assault.

In fairness, I must say that in my tenure as editor in chief, President Arnold Speert made no attempt to infringe upon my editorial freedom. However, that does not mean that every future president or administrator will think that way. It is too easy for administrators to take away First-Amendment freedoms from funded college newspapers. That is why **The Beacon** sought its independence in the late 1970's and has retained it ever since.

This is the legacy that myself and every other past editor leaves to the students at William Paterson College.

There are precious few independent student newspapers in the country. As a past editor I know. There are problems that come with independence, the most obvious being money -- we don't have any. The next is related to money -- equipment -- we don't have much of that either (although thanks to the Alumni Association we have two brand-new computers and a printer) and most of what we do have is outdated.

The next largest problem is staff. We have no way of mandating that students work for the paper; a college-run newspaper would be able to make students do it as part of class. We rely on students to volunteer to work for the paper, and most years it is really the editors who do the bulk of the work at the paper.

The advantage to not having money is that you concentrate on quality rather than nifty new styles, and the advantage of volunteers is that they want to work for the paper; it was their choice, so they are more dedicated and turn in higher quality work.

As a former editor I can say the greatest advantage is that you learn respect for deadlines, responsibility, and you learn *real* journalism. We decide what to cover, its placement in the paper and we write our editorials free of any prying eyes; we do what journalists do in the work place.

The advantages far outweigh the disadvantages and I'm sure that the staff still feels that way at 4 a.m. on a Sunday morning even after they have been there for 15 hours putting the newspaper together.

So the next time you think, "I could do that better," feel free. Our meetings are on Mondays at 3:30 p.m.

## LETTERS (cont'd.)

opinion of someone who has great knowledge of the campus crime stats, a biology teacher. While the learned professor may know the percentage of the brutal acts perpetrated by one microbe onto another, and he may feel comfortable in stating that there is no violent crime in his classroom, I doubt that William Small receives copies of all campus crime incidents.

The "eyewitness" account of the September 21 incident at the Towers is nowhere near the truth. The actor was not on his way up to William Paterson, HE WAS IN THE TOWER, REPORTEDLY WITH A GUN. And when the ARMED Wayne officer arrived, he had to wait for his ARMED back up. The total time wasted was about twenty minutes. Campus Police officers were on the scene in less than four minutes, but could only observe and report since they are unarmed.

Delving further into this journalistic gem we find the 1992 Uniform Crime Report. Has anyone told the writer that this is late 1994? The number of serious crimes are just that, numbers, unless you are the victim.

Now comes one of my favorites, and I hope you'll like it too, "THE RANDOM SAMPLING." How do you determine that 62 is a fair sample of nearly 10,000 people? What was the question? On what did each respondent base their answer? "They (campus police) are too jacked up -- too irrational. Sooner or later they are going to fire a shot." What the hell does that mean? I truly believe that since the writer interviewed John Smith it would only have been fair to give Pocahontas and Walter Raleigh equal time.

I can understand a commentator taking a stand on an issue based on his or her beliefs, or following the accepted platform of the newspaper. I find it difficult to swallow a one-sided editorial cloaked in the

guise of an unbiased article. There hasn't been that much mud slinging since they dug the Panama Canal.

If we are very lucky, we will never need armed campus police at William Paterson. If we do, and we are very lucky, the local police will be able to respond in a few minutes. If they cannot, and we are very lucky, no one will be killed or wounded waiting for them. If someone is killed or wounded, and we are very lucky, it will be someone who did not want armed police in academia.

Ptl. Michael Dobrowolski

WPC campus police

[Ed. note: 1) The police report was not made available for the Sept. 21 incident and, therefore was unable to be used as a reference; 2) The account was attributed and quoted; 3) The 1992 Uniform Crime Report statistics were the only available reference at the time of printing.]

## Wayne Hall gives student indigestion

Editor- **The Beacon**

Through the years, I have read and heard a great deal of complaints about the food at Wayne Hall. Well, this has nothing to do with the food; I'm talking about the workers. Before you get all bent out of shape, let me explain.

My main gripe is with the "higher-ups," or supervisors. I have found that on many occasions, they have failed to oversee what their employees are doing. Many times, at 6:30 p.m., the employees start clearing up and stacking chairs. I don't have a problem with that, although some people do. What I do have a problem with is the fact that the tables (only some of

them) are merely sprinkled with the cleanser and not wiped off. Then, the chairs are stacked onto the tables. The other tables that weren't "sprinkled" get cleaned and are still dirty and sticky the very next day. The cycle continues.

Secondly, almost daily, I've been served by employees that fail to wear gloves. Normally, that wouldn't bother me either, but when I see that employee scratch their head and handle objects that have been thrown on the floor and then give me food, I tend to lose my appetite.

Finally, this one is directed to a supervisor. One day, I saw a guy serving himself some food. I figured this was OK because no one seemed to mind. However, when I picked up the spoon, this supervisor (who shall remain nameless since they don't wear name tags), grabbed my arm and took the spoon away. His response was, "this is not self-serve, go to the end of the line!" Excuse me! Is this college or third grade! Correct me if I'm wrong, but I think I can handle a spoon. I'm a strong believer in "what's fair for one person should be fair for all -- or -- self-serve for one should be self-serve for all. All I can say to that supervisor is, "Relax, I wasn't going to eat it all."

To conclude, I would just like to say that I in no way blame the employees for what goes on. It's not their fault if their supervisors aren't paying attention. Many students, if not all, are paying hard-earned money to eat in a clean and safe environment, and we deserve to have at least that. If the supervisors don't like it, they can work at McDonalds. Sorry, the truth hurts!

Stacey Munsey





# Senior Portait Week



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January 8-13, 1995

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### WPC's program includes:

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A \$50 per person non refundable reservation deposit is due November 11. Your final balance is due December 16, along with a refundable \$25/person damage security deposit (held by the college). Make checks payable to WPC Outdoors Club, Student Center office 322. No units booked to anyone under 18 years of age, must have an adult in group. Roundtrip motorcoach based on 30 persons. Space is limited

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Organization of Social Action  
Organization of Minority Students  
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Irish Club  
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Okinawan Goju-Ryu Karate Club  
Palestine Solidarity Committee  
Pioneer Players  
Psychology Club  
Society for Creative Anachronism  
Student Accounting  
Student Accounting Association  
Women's Soccer Club

**So, what's stopping you?**



# WPC notches tie, loss

By JoAnne Mabes

SPORTS CONTRIBUTOR

The WPC women's soccer team battled to a 1-1 tie against Mount Saint Mary Thursday and a dropped a 4-2 decision to Richard Stockton College Monday night, recapping this week's action.

The Lady Pioneers came away from their stalemate with

the Lady Knights for an 8-5-1 overall season record. Head Coach Brian Woods' squad also sports a 2-3 NJAC mark, however, after getting bombed by the Lady Ospreys.

WPC kept pace with regionally-ranked RSC at Wightman Field Monday into the second half. Osprey midfielder Cory Musselman kicked a goal 14:16 into the game. Pioneer defen-

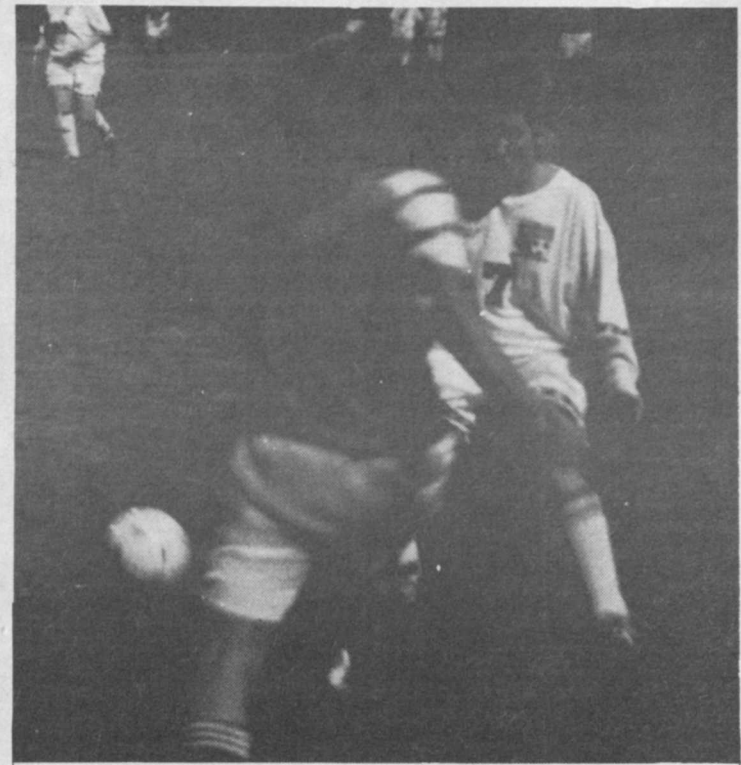
sive backs Kristin Zack and Rebecca Amerman contained the RSC offense until halftime.

WPC midfielder Linda Axtell wasted little time as she scored her eighth goal of the season 13:59 into the second half to tie the score, 1-1. RSC came back two minutes later on a blooper goal for a 2-1 lead. Osprey players Shannon Kologe and Marcie Williams each scored a goal to seal the victory. But the Pioneers didn't give up without a fight as Maureen Marz scored before time ran out for the final 4-2 result.

"The game was well played," reflected Coach Woods. "We should have capitalized on the mistakes Stockton made--the game was a lot closer than [what] the score showed."

The Pioneers' joust with the Knights was scoreless when Mount Saint Mary's Jill Berkman broke the deadlock 27:45 into the first period. WPC drew even by taking advantage of a penalty. A Mount St. Mary player drew a foul when handling forward Kathleen Sinram's shot, allowing Marz to kick the tying goal.

WPC had numerous scoring



Erica Sippe (R) blocks a Stockton player Monday.

FROM PREP PAGE 16

of the year and it showed how much we improved the second time."

WPC solidly beat conference rival Ramapo 15-6, 15-13, 15-1. Spikers Sue Paskas, Pam Cochran and Michele Campbell led the Pioneer attack, despite several players suffering colds.

"We played a little down but it was enough to get by," reviewed Ferrarella. "It wasn't a great win but it was a win."

WPC's next major task is winning the first New Jersey

Athletic Conference playoff round at the Rec Center Thursday at 7 p.m. The second-seeded Lady Pioneers hope to face top-ranked Kean then or in Saturday's championship round. (Location and time for the NJAC finale was not announced as of deadline.)

"We're hoping we can get to Kean," stated Ferrarella. "Kean hasn't seen us at our best. Either us or Rutgers-Newark has a chance of knocking them off."

chances throughout the contest, but couldn't capitalize on a 30-5 shots-on-goal advantage. The Pioneers' play showed, however, that they weren't about to relinquish another loss.

"We should have won," remarked star forward Marz after making her 11th goal of the

season. "Now we have to work harder to prove that we deserve a postseason bid."

WPC has two games remaining, all outside of the NJAC. The Pioneers head for Vassar College Oct. 25 and end their trailblazing regular season versus Cabrini College Oct. 29 at Wightman Field.

## ***The William Paterson College Puerto Rican Heritage Planning Committee in conjunction with the organization of Latin American Students presents Puerto Rican Heritage Month November 1--December 2, 1994***

*In Memory of Felisa Rincon De Gautier*

- |   |   |
|---|---|
| <p><b>November 1</b> Flag unfurling ceremony<br/>WPC student: Betty Ortiz<br/>12:00 Noon-2:00 pm<br/>Student Center Quad<br/>Music by: The WPC Latin Jazz Express Band<br/>RECEPTION TO FOLLOW: SC Art gallery</p> <p><b>November 3</b> "Career Opportunities in Law &amp; Medicine"<br/>12:00 Noon-2:00 pm<br/>Student Center Rm. 203-5<br/>Guest speakers:<br/>Ms. Elsa Rios, P.R. Legal defense fund<br/>Dr. Juan Martinez, UMDNJ<br/>RECEPTION TO FOLLOW</p> <p><b>November 5</b> "Cena Para Dos"(play)<br/>2:00 pm-4:00 pm<br/>NEWARK PUBLIC LIBRARY<br/>4th Floor Auditorium</p> <p><b>November 8</b> "Latino Issues"<br/>7:00 pm-9:00 pm<br/>Student Center Rm. 213<br/>Guest Speaker: Ms. Ana Class-Rivera<br/>RECEPTION TO FOLLOW</p> <p><b>November 9</b> "Puerto Rican Heritage month Luncheon"<br/>Students: \$4<br/>Staff/faculty &amp; others: \$5<br/>11:00 am-2:00 pm<br/>Student Center Ballroom</p> | <p><b>November 13</b> Mass-Father Lou Scurti, Co-sponsored by:<br/>Catholic Campus Ministry<br/>Music by: Ana Class &amp; Family<br/>7:30 pm-9:00 pm<br/>Student Center Ballroom</p> <p><b>November 16</b> Miss O.L.A.S. Pageant<br/>7:00 pm-11:00 pm<br/>Student Center Ballroom</p> <p><b>November 19</b> "La Tierra de Borniquen:<br/>Yomo Toro en Homenaje"<br/>2:00 pm-4:00 pm<br/>Newark Public Library<br/>Centennial Hall<br/>Bus departs 1:00 pm from Lot 5<br/>Return to WPC 5:00 pm<br/>Donation \$2</p> <p><b>November 22</b> Latino alumni career panel<br/>Co-sponsored by WPC alumni association<br/>7:30 pm-9:00 pm<br/>Student Center Rm. 213<br/>Speaker: Julie Barrier<br/>Reception to follow</p> <p><b>December 2</b> Latin Dance (Co-sponsored with SAPB)<br/>8:00 pm-1:30 am<br/>Student Center Ballroom<br/>"Rabel oand Orchestra"<br/>WPC student w/ID \$5<br/>Other College w/ID \$6<br/>Public \$8</p> |
|---|---|



# Radio City Music Hall Christmas Spectacular Friday, November 18

Bus Leaves Lot #5 5:15Pm

Leave NYC 10:30 PM

WPC Students \$20.00  
(One ticket per Student ID)  
Public \$25.00

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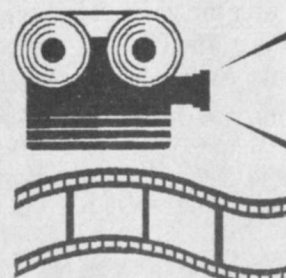
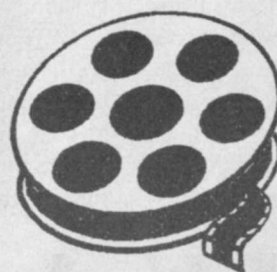
### "JURASSAIC PARK"

Sunday, October 30th 9pm BP \$1

### "BLOWN AWAY"

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Monday October 31, 1994

WPC Student \$4.00

Public \$5.00

Bus Leaves Lot 5 @ 7:00pm

Bus Leaves Eco-Lake @ 10:30pm



All events are subject to change or cancellation at the discretion of SAPB

SGA FUNDED SC 303 595-3259



# Men's soccer on a roll

By Jeremy Singer

SPORTS WRITER

Things finally seem to be coming together for the WPC men's soccer team this week.

After starting the season with eight losses in 10 games, the Pioneers have won four of their last five games to improve to a 6-9 season record.

"We're gaining experience and we're getting healthy," said Head Coach Brian Woods. "Those are probably the biggest differences since the beginning of the season."

Their experience was seen this week in triumphs over Stevens Technical Institute (2-0 Wednesday) and Rutgers-Newark (3-2 in overtime Oct. 15).

In the Rutgers-Newark match, forward Anthony Fersh scored the tying goal with six minutes left in regulation and Tony Yallo won the game for WPC in overtime. The Pioneers also outshot the Raiders, 26-7, in the contest.

"We were a better team than they were," said Woods. "It doesn't prove that we're a



Adam Grossman (R) and Delvin Horsford outflank a Stevens player.

come-from-behind team, it just proves that we did what we had to do to win."

WPC has been helped by the improved play of Ryan Keenan, Yallo (with each scoring a goal in the Stevens victo-

ry) and Norman Green.

"They just started palying well," noted Woods. "Everything that goes with the team has to do with experience. We're starting a lot of freshmen with the hope that their

experience will carry over to next year."

The Pioneers are relatively healthy for the first time all year. With the exception of forward Giovanni Soto and midfielder Bobby Robertson (who

are both out indefinitely with ingrown hairs on the backs of their legs), the team has shaken an injury bug which affected about 20 players.

"Our team is as close to full strength as we've been this year," remarked Woods.

WPC would have to win their final regular season games at SUNY-Stony Brook Wednesday and Montclair Saturday to qualify for the New-Jersey Athletic Conference playoffs.

"The more games you play, the more competition you see, the more you know what you're up against," said Woods. "We have a ways to go before we can say we're playing really well."

Whether or not the Pioneers make the postseason, Woods is optimistic about the team's future.

"I know we could have played better this year," he summed up. "[But] we'll live with the hope that we can learn from it. We're still learning some lessons, but we're learning how to win."

## Fanelle: We're tired of losing

FROM ROAD PAGE 16

Muhlenburg College back on Oct. 14.

"That (the Muhlenburg game) affected us a little on Saturday," Fanelle noted. "We weren't as intense."

But Fanelle also stated that WPC played a better game against Kean than against Muhlenburg. Although both teams had the same number of shots-on-goals, Kean managed to convert on their shots.

Wednesday's home contest

against Montclair was a much different story for the Pioneers.

"We looked very good," said Fanelle. "We came out ready to play. Everyone was going to the ball, and the defense was very hungry and had shots-on-goal. Everyone wanted to score and emotionally we were definitely more intense."

The Pioneers raised their intensity considerably, firing hard shots to the net and hustling after rebounds.

"In a way, we were tired of losing; and no one wants to finish under .500," Fanelle said.

Three different players scored for WPC on the day. Midfielder Colleen Schlereth and Dawn Willever scored two goals apiece and fellow forward Karen Cecere netted one.

Four of the five scores came in the first half, and Willever banged home her second goal for the only score of the second half.

Goalkeeper Erin Bowden

left the shutout with six saves, although she didn't face as many shots-on-goal as in recent games. Bowden took eight shots from the Red Hawks, while her Pioneer teammates made 40 shots, many from just inside from the 25-yard scoring line.

"We kept the ball in the Montclair end about 98 percent of the time," estimated Fanelle. "We took more long shots than usual. The offense would rebound the ball and put

it in."

Fanelle also considered the Montclair match as one of the strongest team performances of the year, in which no one single player stuck out more than the other.

The Pioneers wrap up the season at Manhattanville College, Purchase, N.Y., Wednesday at 4 p.m.

"If we play them the way we played Montclair State, we should win," Fanelle said.

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## Personals

**To All--**I am going thru hell!!! Thanks for all your help. **The insane Woman**

**Peter--**The Vengeance Squad will return. Don't you trust us?

**Yoni--**Help me, help me, help me, goddammit, help ME!! **The insane one**

**Christie (Phi Sig Associate)--**I'm so glad you're my little! Keep up the great work! **Love your big, Nicole (Phi Sig)**

**To all students who attended our upsilon Jam Thursday--**Thank you for your support and we apologize for any inconvenience.

**Brothers of Lambda Sigma Upsilon**

**To all greeds who supported us on Thursday night--**we extend our thanks for your support, and our sincerest apologies for any inconvenience. **Brothers of Lambda Sigma Upsilon**

**WE WOULD LIKE TO THANK THE CAMPUS POLICE, STUDENT CENTER STAFF, AND DONALD PHELPS FOR THEIR SUPPORT AT THURSDAYS UPSILON JAM. Brothers of Lambda Sigma Upsilon.**

**Tim Bobony--**Thank you ever so much for the arm. I'll put it in on of my meat pies. **Sweeny BEAC'S--**Thanks for the cake and a GREAT birthday. **Old Jewish Man**

**ACE REPORTER DREW--**And you thought reporting would be dull...**YONI**

**Jamie--**If anyone EVER tells you, "you spend too much time at the office," remind them about 10/21. **Old Jewish Man TARA--**What do you think you are doing???-**YONI**

**OLD JEWISH MAN STILL SEEKS OLD JEWISH WOMAN FOR OLD FASH-**

**ION FUN.**

**Drew--**do not worry so much. That's my job. **Love, Jamie** **Bob--**Have you been to the Ceramics Studio lately? **Prof. Beacs--**No issue next week! Good luck w/ your mid-term.

**The insane one.** **Mike Palumbo--**It's all YOUR fault. **The Beac's WPC- WIN A 19" COLOR TV- ALL YOU NEED IS A DOLLAR AND A DREAM- ASK ANY PHI KAPPA TAU BROTHER**

**Sue--**Meet me behind the 'EGG' building. Must talk about the 'CAT'. Must take action. 'NOTEBOOK' is required. **Jamie.**

**Ken & Angie--**Thanks for the party. **Yoni.**

**TO ALL--Happy Halloween.** May your cat glow in the dark. **National Organization of 'Wicked Witch of the West'.**

### FRESHMAN / SOPHOMORES

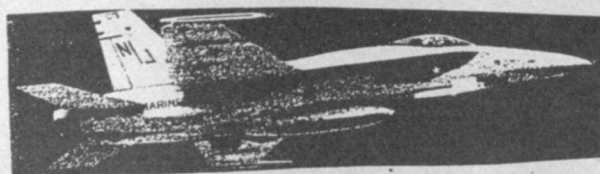
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# The Beacon Sports

October 24, 1994 · William Paterson College

## WPC upset in fourth quarter Key plays derail Golden rally

By Walter Elliott  
SPORTS EDITOR

The WPC football team was so close, yet so far in its 17-16 loss Saturday afternoon to Worcester Polytechnic Institute.

Pioneer quarterback Jamie Golden was on a comeback

charge when his pass was intercepted by an Engineer late in the fourth quarter. Worcester controlled WPC's fate thereafter, handing Head Coach Gerry Gallagher's team a sixth defeat of the season.

WPC got ahead of Worcester for the third time of

the game when fullback Andre Evans made a one-yard rush with 5:55 minutes left in the third quarter. Kicker Mark Hazen's extra point made the score 14-9.

But things went wrong in the fourth quarter. Evans, who ran 35 yards on 15 carries,

bowed out with an injury. Golden later brought his team to the Worcester nine-yard line when Engineer Kevin Ranucci picked off his pass.

The interception keyed Engineer quarterback Tom Burns' touchdown toss to Matt Leahy and a two-point conversion to David Swedick with 1:38 to go.

Worcester's firm control nullified WPC's offense for the rest of the meet. Burns, in the game's last play, ran into the end zone and gave the Pioneers a safety for the final score.

The Engineers, who lost last year to the Pioneers,



Coach Gerry Gallagher

evened the series 1-1. WPC left Alumni Field with a 1-6 season record.

The Pioneers play Jersey City State at home Oct. 28 at 7:30 p.m. before heading to Rowan Nov. 5 at 1:30 p.m.

## Prepping for the playoffs

Volleyball tunes up for NJACs by going 3-2 for the week

By Rick Chlopicki  
SPORTS CONTRIBUTOR

A playoff-bound, but drained, WPC volleyball team came away with a 3-2 record this week in the Vassar Tournament Oct. 15 and against Ramapo College Thursday.

The Lady Pioneers beat the Lady Roadrunners in straight sets for a 4-1 NJAC record. WPC was 2-2 in the Vassar

Tournament, however, for an overall 14-7 season mark. Head Coach Sandy Ferrarella's squad also continued to cope with player absence and illness.

WPC lost its first match of the tournament, 15-13, 15-3 in the opening round. The Lady Pioneers rebounded to beat Saint Thomas Aquinas College 16-4, 15-7.

The WPC defense couldn't hold off a charging Rutgers-Newark squad in the third match, losing 15-13, 15-8. The Pioneers pulled together in the last match to dominate Manhattanville, 15-3, 15-3.

Missing from the all-day starting lineup was star spiker Erika Stokes, who had to attend to personal matters.

"We had one person missing and it plays a big toll," re-

marked Coach Ferrarella. "We were playing very well and then kind of lost our concentration a little bit. We played Manhattanville at the beginning

SEE LADY PAGE 12

## The road to .500

By Tom Stephens

SPORTS CONTRIBUTOR

The WPC field hockey team's up-and-down season continued over the past week.

The Lady Pioneers must now deal with vanishing playoff hopes as they are on course to end the season at .500.

The Lady Pioneers fell 2-0 to Kean College Oct. 15, narrowing their road to the New

Jersey Athletic Conference post season. However, the Valerie Fanelle/Danielle Tracy-led squad dominated Montclair State, 5-0, Wednesday, ending their week with a 7-9 overall record, 3-5 in the NJAC.

The Kean game turned into a tough contest as both teams headed into halftime with the score knotted at 0-0.

"We played well the whole

game," recalled Co-Head Coach Fanelle. "We dominated most of the first half, but they (Kean) got a little more aggressive in the second half."

The Cougars broke the game open in the second half, however, as the Pioneers' endurance sagged. Fanelle assessed that her squad was still drained from the 4-1 loss to

SEE FANELLE PAGE 14



Oct. 24-Nov. 6

### Pioneer Sports Biweekly Planner

Bold=Home

	Cross Country	Field Hockey	Football	Ice Hockey	Men's Soccer	Women's Soccer	Volleyball
Mon							(10/24) JCS 6 p.m.
Tues						(10/25) Vassar 3:30 p.m.	
Wed		(10/26) Manhttnville 4 p.m.			(10/26) SUNY-Stony Brk., 3:30 p.m.		
Thurs							(10/27) NJAC Trny 7 p.m.
Fri			(10/28) JCS, 7:30 p.m.				
Sat	(10/29) CTC, Bronx, N.Y. 9 a.m. (11/5) NJAC TBA, 9 a.m.		(11/5) Rowan, 1:30 p.m.	(11/5) SUNY-New Paltz, 9 p.m. * *Wall Twp.	(10/29) Montclair, 7 p.m.	(10/29) Cabrini, 4 p.m.	(10/29) NJAC Final TBA
Sun							



# THE INSIDER



## SPIDERWOMAN THEATRE

The WPC Sociology Club brought Spiderwoman Theatre, the oldest female performing group in the country, to WPC this past Wednesday. The three Kuna/Rappahannock Native American Indians performed their work, entitled "Sun, Moon and Feather."



# A MID-DAY TRIP AT SHEA

By Mike Tiernan

INSIDER CONTRIBUTOR

Last Thursday, The American Saxophone Quartet played Shea Auditorium for the weekly Midday Artist Series. Midday, if you are not already familiar with it, is a weekly performance of various musical styles, created to enrich the culture of the music students of WPC and visitors.

This past week, Dr. David Demsey led the way with his saxophone quartet. Demsey, the Associate Professor of Music and Coordinator of Jazz Studies at WPC, has credentials such as graduate degrees from the Eastman School of Music and the Julliard School to back him up as a "No Joke" musician. He has albums out on Centaur Records, Golden Crest Records, as well as performances with the Boston Symphony's Tanglewood Institute, the Pittsburgh Symphony's Great Woods Institute, and at the Rimsky-Korsakov Conservatory in Leningrad USSR.

Albert Regni, the soprano sax player of the quartet has had a long association with the New York Philharmonic. He has performed concerts and recordings in Europe, Japan, South America, and the Soviet Union.

Regni has also guest starred with the philharmonics of Leningrad, Israel, and Rotterdam. A true renaissance musician, perhaps Regni's highest achievement is recording with artists like Leonard Bernstein, Liza Minelli, and performing on the Grammy Award winning score for "Twin Peaks".

David Carroll, the tenor player, is the Associate Principal Bassoon of the New York Philharmonic and a member of the bassoon faculty at the Julliard School. In the past he has received awards in the Geneva International Music Competition and former principal bassoon of the Montreal Symphony. Besides being an extremely accomplished bassoonist, he is also an extraordinary saxophone player. Carroll earned his degree at the New England Conservatory of Music, and diplomas from the Ecole Normal de Musique in Paris, and the London Royal Academy of Music.

John Winder, on baritone sax, has degrees from the University of New Mexico and a Masters from the Eastman School of Music. He has performed with the New York Philharmonic, the American Symphony Orchestra, the New Mexico Symphony, and the Chamber Orchestra of Albuquerque. He is also a regular on Broadway with shows like "Jerome Robbins' Broadway", "Peter Pan", "The Good-bye Girl", "City of Angels", "Crazy

for You", "Anna Karenina", "Passion", "Damn Yankees", and "Kiss of the Spider Woman". Most recently, Winder was on a national tour with Barbra Streisand, playing bass and contra bass clarinet, bassoon, baritone saxophone, and clarinet. To top off his numerous classical ties, he has also performed with the **Ed Palmero Big Band**.

The quartet opened with a group of three Sonatas by Domenico Scarlatti, arranged by Jacques Laroque. Simple but impressive, the quartet then moved on to a piece entitled "Zweites Quatet fur Vier Saxophone" by Harald Genzmer. The piece had four movements in all and the groups ability to "read" each other really became apparent during this song. No one ever counted off a song, the performers simply knew at what speed and intensity to play.

After the Genzmer piece, Demsey's group played a J.S. Bach tune called "Canon at the Octave from Art of the Fugue". This song was extremely complex with its' rhythms and contrapuntal melodies. Immediately following the Bach piece, they broke into a variation of the same song entitled "Bach's Fireworks Music", composed by Calvin Hampton. The composition did as it says; fireworks could almost be seen over the performers as their excitement over the piece was obvious not only in their playing, but also



The American Saxophone Quartet

in their body language.

Then the group to a trip in another direction, and played a movement from a David Matthews composition that sounded a lot like some of the melodies from Igor Stravinsky's "Right of Spring". At times, the soprano sax would sound like a flute, and then in next minute, an oboe. Regni's ability to control the texture and intonation of his instrument was remarkable.

The next selection was comprised of three movements written by Isaac Albeniz. Even though the genre of this music was

classical, the groove going on during this song reminded me a little of **Parliament**. Eat your heart out Boostie Collins. To close the show, the quartet played a lost piece of music written by George Gershwin. The only record of this music was a piano roll from the twenties, made for a player piano. Regni, happened to get a hold of this artifact a few years ago, and arranged it superbly for this quartet.

The musicians expressed their gratitude with two curtain call bows of appreciation while the audience roared with applause.

## Shawshank-Oscar material?

By Jennifer Mayhew

INSIDER CONTRIBUTOR

"There are places in the world that don't have bars on them," Tim Robbins says to Morgan Freeman in *The Shawshank Redemption*. What he is talking about is hope, the underlying theme in this often brutal, yet surprisingly uplifting film directed by Frank Darabont.

Not that either of them have much to be hopeful about. Both Robbins' Andy Dufrense and Freeman's Red, are serving life sentences at Shawshank State Prison in Maine. The story begins in 1947 when Dufrense, a big-shot Maine banker, is convicted of the murders of both his wife and her lover and is sentenced to serve a double life-sentence at Shawshank.

Although the movie seems to be about Andy's ordeal within the walls of the prison, his story is told by Freeman's character, Red. Red, a convicted murderer who makes his

living smuggling cigarettes, alcohol, and other contraband into the prison ("I'm a regular Sears and Roebuck," he says) for a profit, narrates what he knows about Andy Dufrense and the tragedies and surprises he encounters in the 20 years that follow.

Part of what makes *The Shawshank Redemption* such a powerful film is the perplexity of Robbins' character. He becomes as much of a mystery to the audience as he is to the other inmates. The audience isn't really sure until halfway through the film whether Andy is innocent or guilty of the murders he was convicted of. Red's feelings about Andy, from his initial dislike to growing admiration to ultimately a genuine friendship is so convincingly portrayed by both Freeman and Robbins that the audience actually comes to like them, despite where they are and what they may or may not have done.

The supporting cast ranges from colorful to frightening. James Whitmore, in his first film role in seven years, is especially moving as an

inmate who must learn to survive on the outside after 40 years in prison. William Sadler's Heywood provides some comic relief to this heavily dramatic film, and Gil Bellows, as Tommy Williams, a thief who may have the key to getting Andy out of Shawshank, gives an energetic performance that motivates Andy to look toward a future without prison bars. Others, such as Clancy Brown's sadistic guard Byron Hadley, remind everyone why Shawshank is such a miserable place to begin with.

At 2 hours and 25 minutes, *The Shawshank Redemption*, sometimes feels like a life sentence. Some scenes unnecessarily drag, but others, such as a *Forrest Gump*-type sequence when Andy rebuilds the prison library and then uses his banking skills to set up college funds for the guards' children, give the film a lighter edge. The scenes between Tim Robbins and Morgan Freeman are genuine Oscar material. Andy, for all he has been through, cannot give up hope, the one thing no one can take from him. While Red can no longer see his life outside the prison walls, hope for a better future is what keeps Andy's sanity intact, even through the very worst times. He instills that hope in Red, a feeling that Red believed died a long time ago.

The whole movie is worth the price of admission. However, its conclusion is the most jaw-dropping 20 minutes of films since Darth Vader revealed he was Luke Skywalker's father. What makes the ending of *Shawshank* so good is it's the least possible ending the audience expects of such a heavily dramatic film. These elements make *The Shawshank Redemption* one of the best films I've seen this year, and I highly recommend it.

## Sally's World

Zhanna Pikman

INSIDER CONTRIBUTOR

The sign read, "You are Welcome. Do Not Sit on the Furniture." Not like one could anyway.

Sally Minker's "The High Anxiety Living Room" is displayed in the South Gallery of Ben Shahn. The room is so odd it looks like something out of a Disneyland ride.

A sofa, coffee table, end table, phones, chair, TV, VCR and even the ceiling

are all cramped into a little room giving Minker's version of a modern-day living room. The furniture is in pieces with bent wires probing out. Everything is broken and in shambles yet is still drawn together by these wires. The sofa, chair, and table are split down the middle and the phones are lingering in the air supported by thick metal wiring. The TV was a great effect. It had old "I Love Lucy" episodes flickering on the screen. Two VCRs are hap-hazardly placed on top. Even the ceiling was split and resembled a jigsaw puzzle.

bled a jigsaw puzzle.

Minker, a Brooklyn artist, was trying to get across the chaos of everyday living -- that the living room is the focal point of a busy family's life. The high anxiety of the room resembles a typical family's day. Her interpretation is almost cartoonlike.

Sally Minker's idea was very well represented in her art. It was extremely bold and had a lot of energy. The room itself was interesting to look at. It actually lets the spectators participate in the art itself.



# Rock n Roll

By Aryeh Nussbaum

INSIDER EDITOR

## Black Sabbath Tribute

*Nativity in Black*

(Columbia)

All-time sludge band **Black Sabbath** has influenced countless bands. From **Pantera** to **Henry Rollins**, punk to death metal, all were weened on **Sabbath**. As **Metallica**'s James Hetfield says, "Their music was so cool because it was completely anti-hippie. I hated the **Beatles**, **Jethro Tull**, and all that other happy shit."

Like a great piece of art, **Black Sabbath**'s music is timeless and will never be outdated. From Birmingham, England to Brooklyn, New York, the effect that axeslinger Tony Iommi, drummer Bill Ward, bassist Geezer Butler, and frontman Ozzy Osbourne have had on people the last 24 years is impossible to gauge.

Including the heavy metal heroes of yesterday with the likes of Rob Halford (**Judas Priest**), Geezer Butler, and Bill Ward and those of today, **White Zombie**, **Sepultura**, and **Megadeth**, *Nativity in Black*, is a fitting tribute to the grandfathers of heavy metal. As noted in the album jacket, there were enough bands interested to make this a double album. Depending on its success, it may very well be.

Rap-metal boy-wonders, **Biohazard** begin the tribute playing "After Forever." Vocalist Billy Graziadei immediately grabs the listener, stating the band's requisite, "Yo! This is **Biohazard** from Brooklyn, N.Y. dropping some respect for **Black Sabbath**, 1994, mother-fuckers." Giving the song a hip-hop like beat, **Biohazard** modernizes the song. For Evan Seinfeld, bass, the song has special meaning, as it was the first song he learned and Geezer, his "main inspiration," must be proud.

**White Zombie** does "Children of the Grave" with the Zombie trademark of heavy grooves. Rob's vocals give the song an extra kick in the ass and, on a tribute full of all-star bands, stand out and are sure to generate more attention (and record sales) for the band's forthcoming album.

Dave Mustaine and company return to the heavy metal forefront playing a classic rendition of "Paranoid." Seeking to get back on track after numerous difficulties, **Megadeth** just made the best career move.

Mixing it up is one Al from Chicago, that is **Ministry**'s Al Jourgenson. Now playing under the band name **1,000 Homo DJ's**, he explains, "**Black Sabbath**: More addictive than heroin or pussy." Covering "Supernaut," **1,000 Homo DJs** turns the song into a cool industrial/dance tune.

"Iron Man," by Ozzy Osbourne with **Therapy?**, is a carbon copy of the original, but for the difference in Ozzy's voice and some background screaming.

**Corrosion of Conformity**, following up its excellent new album, covers "Lord of this World," deviates little from the original. Pepper Keenan's vocals at some points, can be mistaken for Ozzy's.

My favorite Brazilians, **Sepultura**, exhibit their versatility playing "Symptom of the Universe." Tuned down to D, guitarist Andreas Kisser plays his heroes riffs with aplomb. The heaviness, coupled with Max

Cavalera's throat, give way to a jazzy, funk beat, easily mastered by drummer, Igor Cavalera in the last 30 seconds of the song. "Symptom" could easily be mistaken for a song off *Arise*.

**Bullring Brummies**, a makeshift band of who was who in heavy metal, consists of Geezer Butler (bass), Bill Ward (drums), Rob Halford (vocals), Brian Tilse (guitar), Wino of **The Obsessed** (guitar), and Jimmy Wood (harmonica). No doubt these guys can wail, doing "The Wizard." The harmonica is irksome, but if Jourgenson can turn Sabbath into a dance song, then....

Bruce Dickinson, formerly of **Iron Maiden**, teams up with Jersey's **Godspeed** for a ripping version of "Sabbath Bloody Sabbath."

A pimple on the ass of *Nativity in Black*, **Ugly Kid Joe** does a horrible version of the title track, rendering it unlistenable. Why, with so many bands vying for a spot on the disc did producer Bob Chiappardi pick this one hit wonder band? A group that can't cover a song well flat out sucks.

The **Black Sabbath** theme song, "War Pigs," is done live by **Faith No More**. The Bay Area natives pull it off perfectly; the only difference between the original is the voice of Mike Patton.

Covering "Black Sabbath," Peter Steele

'It was completely anti-hippie'

-James Hetfield

of **Type O' Negative** sums up just what **Black Sabbath** meant to music: "I think that **Sabbath** is directly responsible for all metal, hardcore, thrash, and goth music. They are the premier goth band."

*Nativity in Black* is a collection of classic **Sabbath** cuts covered by each band in its own unique style. A common thread between bands, **Black Sabbath** has left an indelible mark on the face of music today. Like Rob Zombie says, "They wrote every single good riff...ever."

As long as you avoid track 10, you're safe. This compilation is a must for both the Sabbath-head and casual-head. Many bands have covered **Sabbath** but none as brilliantly as this collection has. Perhaps you should buy two copies -- you might wear it out like Mike Bordin (**Faith No More**).



Biohazard

By Dawn Marecki

SENIOR STAFF WRITER

## D Generation

*Self-titled*

(Chrysalis)

New York City is far from a paradise, and it's seedy clubs have spawned some downright vicious rock n' roll bands. **D Generation** has fought comparisons with past heroes like the **New York Dolls**, and has finally released its long-awaited debut album.

Filled with sordid tales of trauma, tragedy and isolation, the record provides a whirlwind of sleaze and decadence combined with talent and dedication.

**D Generation** assaults the listener with "No Way Out," a tune that initially dredges up images of 80s L.A. glam. But this track is clearly tinged with the unique **D Generation**/New York style, and any chance of lumping this band in with guys like **Poison** and **Slaughter** is quickly discarded.

The punk-pop-rock style of **D Generation** is coated with a bit of urgency and the fear and uncertainty that comes with life in The Big Apple becomes a visual reality with the progression of the recording. Songs like "Falling," "Wasted Years," and "Working on the Avenue" aren't simply musical compositions, they are stories that justify and explore an attitude.

"Guitar Mafia," with its fun, upbeat rhythm, explores rock n' roll as a religion, something the guys in **D Generation** really believe in. The repetitive, driving selection is a standout on the debut, and a particularly good representation of the rock n' roll put forth by this young band.

What is most interesting about **D Generation** is that it has managed to avoid the inevitable labeling game that determines in which genre a band is placed. Visually, **D Generation** is a somewhat gothic, sleazy



glam band. While the band does maintain that image is a great part of its career, ("Bands today look like anyone," explains Rick Bacchus, guitarist) its music is so varied that the visual impact becomes secondary. Yet, the combination of the two makes **D Generation** almost irresistible live and on Disc.

Rhythmically, "Waiting for the Next Parade" recalls memories of early **Faster Pussycat** particularly in the bass line, while "Stealing Time," borders on English punk, perhaps a bit more refined.

"Frankie," a particularly notable selection, is an angry, gnarling onslaught that is so in-your-face it is nearly frightening. It is on this song that the members of **D Generation** seem the tightest technically, as the instruments blend well, combined with harmonizing and strong background vocals.

The quintet's debut concludes with a blistering "Degenerated," which serves as an apropos ending to a noteworthy recording.

Speculation from the overly hopeful has **D Generation** upon the throne in front of a new era of rock n' roll. It may be too soon to tell what the impact of **D Generation** will be upon the audience of today, but it is apparent that the band is well on its way to a long-overdue welcome into the world of real rock n' roll.

felt intensity and a satisfying, soul-soothing groove.

The album is selectively peppered with some beautifully brief instrumentals that emphasize the band's dynamics and offers variety in the midst of the album's layered distortion.

The acoustic splendor of "Without Wings" and "Mano de Mono" refreshes and softens the blow for the humorous recollection of the *Flash Gordon* soundtrack in the electro-spastic harmonies of "#2121313".

Bassist Mike Dean relieves resident vocalist Pepper Keenan on the album's title track while anchoring the band's rhythm section with counterpart drummer Reed Mullin.

The trademark of **C.O.C.**'s sound is the band's twin guitar assault that finds Keenan's rhythm work playing off of Woody Weatherman's complimentary riff and solo ethic.

Again delicacy and restraint rises like a lost angel on the mysterious Keenan-penned track "Shelter". Echoing lap-steel guitar paints a captivating, dark blue soundscape that meshes with the vocalists' somber folk tone.

"Pearls Before Swine" is an epic selection that serves as the perfect conclusion to the album destined to secure **C.O.C.**'s reputation forever in the minds and hearts of all rock aficionados and if it doesn't it won't change the guttural chemistry and seminal weight of an apparent *Deliverance*.

By Mike Garry

SENIOR STAFF WRITER

## Corrosion Of Conformity

*Deliverance*

(Columbia)

**C.O.C.**'s ministry of celebrity devotees has yet to secure the band its deserved place as one of the greatest riffed-out rock legends of all time. Everyone from **Soundgarden** and **Law And Order** to **Smashing Pumpkins** and **Metallica** have slapped their endorsements on the band either in print or on their backs in the form of t-shirts, but still the band has not seen the light of day on MTV or radio.

The band's latest release, *Deliverance*, will change all that. The aptly titled album is a testament to straight-up, burnt-out hard rock in all its glory.

"Heaven's Not Overflowing" declares **C.O.C.**'s intent to mobilize the album's title and push their own evolution into motion. Though a debt is owed to **MC5** and early **Black Sabbath** on this track, quite frankly those guys aren't around anymore. With almost a southern rock feel, the track cuts the air and appropriately initiates *Deliverance*.

Upon first play through it is evident that "Albatross" shares the same influence as **Monster Magnet**'s last album *Superjudge*. Beyond the similarities the song is the album's highlight sacrificing speed for a heart-



## Death of Schlig!



by Bob Timony



to be continued...

## GENERATION X

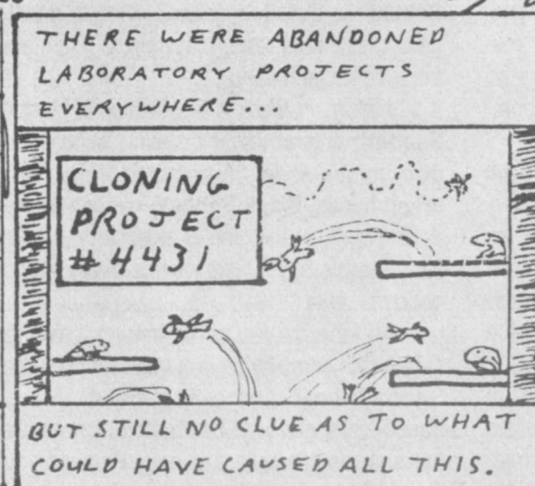
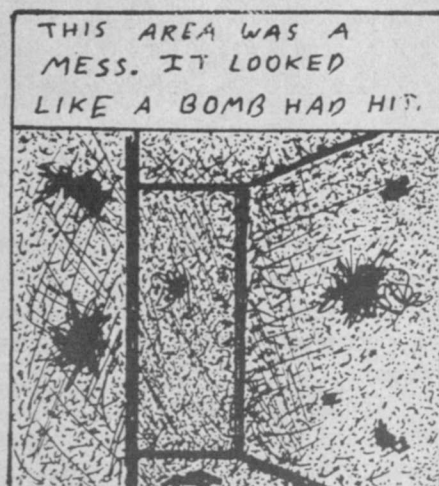


by JEREMY BERGER

## WORLD OF PEZ!

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by Evan Robb



## SIR ROLAND

by Peter Timony

