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The Beacon

May 9, 1994 • WILLIAM PATERSON COLLEGE

Students exercise right to 'take back the night'

Jennifer Carney
NEWS CONTRIBUTOR

"End the silence, stop the violence-- take back the night," echoed into the classrooms across campus last Tuesday night, as students marched to protest violence against women.

Prior to the march, students and faculty gathered in the PAL for a sharing of personal experiences of rape and sexual assault.

"We are holding this demonstration to respond to the sexual assaults on campus and the blatant disregard of the cases," said Kathy Galindo, a representative of the Feminist Collective which sponsored the event.

The group of 31, including six males, gathered to petition for safety telephones on campus, increased lighting, repairing damaged lights on campus, and various other campus safety precautions.

The event began with a speech, given by senior Pamela Johnson, on the four rape/sexual

assault incidents that were reported on campus this semester.

"We should have the right to walk freely, wherever we want, without the fear of being assaulted," said Johnson in her closing remarks.

Dr. Carole Sheffield, of the Political Science Department, a survivor of on-campus sexual assault, spoke angrily about the negligence the school took when dealing with her case.

Sheffield said that in her second year at WPC she was sexually harassed and turned down for a promotion when she refused to sleep with a superior.

"I filed a grievance and lost because he was smiling when he propositioned me, meaning he was harmless," said Sheffield.

She said she was also a victim (along with six colleagues) of death threats and hate graffiti for being a "nigger lover."

"This is my 20th year here, and the institution still has its head buried in the sand when dealing with rape/sexual assault

cases," said Sheffield.

An alumna of WPC recalled being raped on campus and how the lack of support and treatment she received caused her to hate the school and miss her own graduation ceremony.

A petition for an increase for victims' rights in sexual assault cases was passed around to be sent to U.S. Sen. Joseph Biden in Washington by Sheffield after the open forum at the end of the evening.

Following the speak out, the group marched around campus, "taking back the night," chanting, "Claim our bodies, claim our rights, take a stand, take back the night."

Another chant was, "What do we want? -- A safe campus! When do we want it -- NOW!"

Sheffield formulated a document, offering several suggestions regarding "responsible, caring, and appropriate" ways for the college to handle rape on campus.

The proposal included hiring

SEE SAFETY PAGE 7



Demonstrators get ready to march at last semester's Take Back The Night March.

(Photo by Gena Zak)

Students vote: Activity fees to fund lobbying organization

By Teresa Dawson
COPY EDITOR

WPC students voted to fund the United Students of New Jersey (USNJ) with student activity fees recently, but the vote was far from a cry of yearning for students' rights.

Of the 721 students who participated in the elections, 344 students answered the poll question: Should student activity fees be used to fund the USNJ?

One-hundred ninety-two students voted in favor of the referendum question; 152 opposed it.

"I would've liked to have had a stronger vote," said Stacey Berger, the head of the USNJ.

WPC student activity fees go towards the USNJ lobbyist Stacey Berger's expenses, including poster and proposal printing costs, office supplies and her \$15,000/year salary, according to Al Pardo, SGA vice president-elect and WPC representative to the USNJ.

WPC will pay one dollar to the USNJ for every full-time student, which is roughly \$6,000.

William Paterson's SGA legislature voted to join the USNJ in 1992. Each school selects two representatives to be members of the "the students' voice in Trenton and also in the state," said Delia Sosa, a WPC representative to USNJ.

"We're getting her cheap," Pardo said of Berger, SEE BERGER PAGE 7

Whitman accepts advisory panel's higher education recommendations

By Rande Bayer-Spittel
EDITOR-IN-CHIEF

Gov. Christie Todd Whitman accepted the recommendations of the Advisory Panel on Higher Education, last Thursday.

These recommendations will likely become the centerpiece of Whitman's plan for the restructuring of higher education. Whitman said that this plan gives greater accountability and responsibilities to the Boards of Trustees at New Jersey colleges.

Whitman stated that two-thirds of what is done by the Board of Higher Education (BHE) would be handled by the Board of Trustees at the individual colleges.

"They will set tuition and

fees, invest college funds, authorize new buildings, rule on academic and personnel appeals, recommend new trustees, and even determine the size of their board," said Whitman, arguing that this would give colleges greater autonomy.

The current BHE and Department of Higher Education (DHE) would be replaced by a Council of College Presidents, a Commission on Higher Education and a Higher Education Assistance Authority which will oversee financial aid.

The Council of College Presidents would be composed of the presidents of all N.J. higher education institutions that receive direct state aid; the council will meet twice a year.

The council would conduct business through a 13-member

executive board consisting of the presidents of Rutgers, University of Medicine and Dentistry, NJIT, three state colleges, three private college and four county colleges.

According to the plan, the committee would "improve coordination and sharing of resources among all institutions and provide advice on statewide planning and policy to the Commission on Higher Education."

The commission would include people who "are not in higher education but who have a vested interest in higher education" Whitman said Thursday.

There would be 14 members on the commission for the first four years and nine after that.

For the first four years, six

trustees would serve four year terms along with eight "public" government appointed members who would serve staggered six year terms and the Chair of the President's Council.

The commission would "provide overall planning and policy coordination for the state's higher education system through statewide planning in cooperation with the President's Council. In addition, the Commission should advise the Governor and Legislature on state wide policy and budget priorities."

Overseeing financial aid would go to the Higher Education Student Assistance Authority (SAA).

The report said that the ma-

SEE STUDENT PAGE 5

Campus Events

Monday

Newsline — Mon. & Wed. at 5:30 p.m. Watch Ch. 8 on campus and Ch. 19 off-campus for the latest in national, local, and campus news and events. For more info, call Ron at 340-1723 or Scott at 427-7620.
WCRN— T. Jones and Anton will “open your mind” from 6-9 p.m. to make your Mondays happy and full of life. 595-3335 for requests and shout outs.

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845-4646

Eating Disorders Support Group— 5/9 9:30 a.m. and 5/11 7 p.m. SC 326, led by a recovered eating disordered person. For more info call Ann Yusaitis 595-2256, Counseling Center.

Tuesday

Wired Radio Ch. 20 WCRN - Want to spice up those unusual Tuesday afternoons? Do so with the latest in Hip-Hop, R&B, Reggae, Dance, Classics,

and Shout-outs. Tune in Tues. 3:30-6 p.m. on Ch. 20 WCRN.
CCMC— 5/10 SC 324 12:30 p.m., join us for mass- pray for success with exams.

Wednesday

COLGAF— Every Wed. 8 p.m. S 369, general meeting & confidential rap group. All are invited to attend.
CCMC— 5/11 SC 213 12:30pm, everyone is invited to worship with us at mass.

United Asian Americans— 5/11 4:30 p.m., Hillside Gazebo, last POT LUCK meeting! Everyone welcome. For more info call Attila Filipovich, 956-8305.

Student Artist Association— 5/11 2-5 p.m., opening reception for “Profiles of the Future” student exhibit at Ben Shahn Galleries. Gregory Battock Awards and other awards also presented at reception. Food, music, and art. So please join us!

Thursday

CCMC— 5/12 SC 324 12:30 p.m., celebrate mass with us on Ascension Day.

Sunday

CCMC— Help out at Eva’s Kitchen serving food to the homeless. Meet at the Catholic Campus Ministry Center Gate #1, at 10:15 on May 15 to go down together.

The Beacon
*would like to congratulate our
graduating staff members:*
Pamela Johnson
Former Editor-In-Chief
Kurt Muller
Staff Writer
Leslie Gold
Former Editor-In-Chief

*We thank you for your dedication and service
to the paper.*

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sandwich!
meet
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Billy Pat's - Celebrating 20 Years, next fall

WPC pays for graduate's return

By Nick Hoffmann
NEWS CONTRIBUTOR

For most students, graduating from WPC marks the end of campus involvement for most. But Rob Talisse has continued to make a strong, positive impact since wearing his cap and gown last spring.

Talisse, who has a bachelor of arts degree in philosophy, has been paid by the college the past two semesters for his efforts as a Supplemental Instructor/Teacher's Assistant.

"It's a program run by Claudette Moran of the Academic Support Center," said Talisse, "putting tutors in classes most commonly dropped or failed, like history philosophy, and language."

Talisse's duties go beyond the classroom.

"I grade papers, read rough drafts, tutor six one-hour sessions a week, lead discussions, give lectures, and help students understand material that they may find difficult."

Although this program will not be continued next year because of budget cuts, Talisse will become an adjunct for the

philosophy department.

"I'll be teaching basic skills reading with a philosophy text to incoming freshman," said Talisse. "It's a new ways of doing things where a student can get credits for Intro to Philosophy and satisfy basic skills requirements at the same time."

Talisse, who plays guitar and writes songs, is working to complete his master's degree by August at New York University. His thesis is "John Dewey's theory of warranted assertibility."

The Hasbrouck Heights High School graduate has been

studying the ancient Greek language for two years and enjoys reading works by Aristotle and Plato.

"I took a philosophy course in high school but didn't decide on my major until my third semester," said Talisse.

Memories from the past six

years at WPC?

"The philosophy department's faculty and students are really such a bizarre bunch. A friend of mine is writing a novel about them," Talisse revealed. I can't give anything away. They're just a bunch of strange people."

Continuing education plans summer vacations overseas

Joe Wilhelm
STAFF WRITER

WPC is sponsoring trips to the Galapagos Islands and Russia this summer giving students, and the general public, a chance to study different cultures, wildlife, and unusual geological formations.

On July 8, faculty members Dr. John Rosengren, a professor of biology and evolution, and Dr. Stephen Vail, who teaches field biology and advanced ecology, will lead a group of students on a trip to a rocky archipelago off the coast of Ecuador, the Galapagos Islands.

From San Christobol Island, the group will begin a seven-day cruise aboard the Galapagos Explorer and begin excursions to various islands with naturalists from the Galapagos National Park.

Discovered in 1535, the islands became a popular port for cut-throat pirates and buccaneers.

Charles Darwin, visited them in 1835, and observed animals such as the great land tortoise and black and red marine iguana.

He gathered information which reinforced his ideas of the theory of evolution as he explored the archipelago.

The tour will stop at many of the sites Darwin explored.

The Genovese Island, a bird sanctuary and breeding area for such species as frigate birds, swallow-tailed gulls, red-footed boobies, and black and white penguins, and the island of Rabida home to a flamingo lagoon that is a gathering place for different species of finches and sea lions, are on the itinerary.

From the Galapagos, the group will fly to the Ecuadorian Highlands and travel to the country's ancient capitol city, Quito, renowned for its churches and colonial art and culture. The site of the world's highest active volcano and home to

Andean condor, Cotopaxi National Park, will be the next stop on the tour.

Returning to Quito, participants have the option of returning to Newark, N.J., or for an additional fee, continue on a four-day trip to an Amazonian camp.

The cost of the trip is \$2,995 per person. The tour includes round-trip airfare from Newark to Ecuador and all connecting flights. Double occupancy hotel accommodations for 11 nights, includes all breakfasts and some lunches and evening meals.

An International Television
SEE HOT SPOT PAGE 7

The WPC College Community:

This year the Student Government Association has excelled in many areas: Scholastically, Legislatively and productively. As an SGA we have expanded our facilities to include a conference room, computer laboratory, and a larger office area. The SGA has worked with administrators, faculty, staff, and the student body to enhance the "students first" concept at William Paterson College.

The SGA has passed two major pieces of college-wide legislation including the upcoming "common hour" and the removal of freshman resident parking. This year has provided us other opportunities internally as well. The next SGA college wide elections will require higher GPA requirements for student leaders, it will provide more accountability of student leaders to the campus community, and it will enhance the role of the SGA in college wide decisions.

The SGA continues to provide free legal services, a prescription plan, a sexual health clinic, and a notary public. We have funded events in African Heritage Month, Puerto Rican Heritage Month, Latin American Week as well as the Chinese New Year and various other ethnic and social events. The SGA has done and continues to do it's part in promoting diversity at William Paterson College.

In closing, on behalf of the Executive Board members and myself, it has been a pleasure serving the students of William Paterson College. We request that the student body support the upcoming Executive Board and Legislature so that together you'll continue the traditions the SGA has set forth. I wish the best of luck to all of you in the exam time and for the future.

Sincerely,

Danny Cimmino
SGA President

Remember:

"Membership
has its Privileges."

Greek Senate

Congrats to the new
Greek Senate Executive Board:

President:	Nick Ferriero
Vice Pres.:	Glenn Hemberger
Secretary:	Allyson Miller
Treasurer:	Bryan Schmitz
Sor.Comm.	Jennifer Malyska
Frat. Council:	Luciano D'Alicesandro
HBLC:	Jonnine Deloatch

The Office of Minority Education is Proud to Sponsor
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Tutorial Assistant Program Sessions

Date: May 9 - May 23

Location: Hillside Gazebo

10a.m. to 4:30p.m.

(for nighttime room assignments contact Lester Mckee in O.M.E)

This Program has been supported by the
Greek Senate & H.B.L.C. Committee

Take a study Break with the
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May 16 - 21 in the SC Ballroom

The Greek Senate would like to wish everyone Good Luck on Finals and safe and happy summer!

Police Blotter: April 21 - May 3

Between the hours of 9:45 a.m. and 3:00 p.m., a blue 1988 Plymouth automobile was stolen from lot #6. On Friday morning, a teletype was received from the Parsippany Police Department that they had recovered the car. Ptl. Johnston from this department, an officer trained in the detection of fingerprints was dispatched to the

scene. A subsequent check failed to reveal any legible latent fingerprints on the vehicle.

Two non-students were attending a party in an apartment in Heritage on the evening of Saturday, April 24, 1994. The two, a boyfriend and girlfriend, got into an argument. The male struck the female with his hand

then assaulted her with a beer bottle, striking her near the eye. A complaint was subsequently signed by the female and the male was later arrested and charged with the assaults.

On the April 9, a taxi driver from Milburn, NJ, came to police headquarters to report that he had driven a fare to the col-

lege and the person, a male, had told the driver to wait for him while he obtained the money to pay for the cab ride. He failed to return. The driver gave a partial description of the person, but stated that he could not identify the person if he saw him again.

A member of the private security guard force who was on duty at Shea Auditorium on the evening of April 27, reported that he had left his post to open a practice room and upon returning to his desk, he saw that someone had stolen his portable radio from the desk area. The brand name is Fron-

tier and is valued at \$220.00.

On Wednesday, April 27, at 4:30 p.m., campus police received a complaint from a resident student in the South Towers who stated that her roommate was using cocaine. The police responded and found some evidence of cocaine use and took the evidence to be sent to the State Police Laboratory for analysis. The roommate was not present at the time and complaints are pending the outcome of the laboratory tests. Sgt. Mason and Ptl. Paulter were the investigating officers.

Student advocates doubt plan

FROM WHITMAN PAGE 1

major purpose of the authority "should be to act as higher education services providers."

The Advisory Panel also recommended that collective bargaining regulations, now handled by the DHE, remain the same for one year but that the Commission implement a study of the regulations with recommendations to be implemented by July 1, 1995.

The governor said that the state would retain broad oversight of higher education

through the budget process as the Governors Office, the Legislature, and the Department of Treasury will review budget requests.

Whitman said that she believed this structure would "strike a proper balance between state accountability for standards and local autonomy for colleges and universities in fulfilling their missions....We are not simply replacing one bureaucracy with two or three."

However, Staci Berger, director of United Students of

New Jersey (USNJ) said "This is an attempt to privatize public colleges."

Berger feels that this restructuring gives too much power to "I don't know how she will get this done by July."

-Cimmino
SGA President

the Boards of Trustees who are "unelected and unaccountable to the students." She also said that it limits students' rights. SGA President Danny Cim-

mino said "Looking at everything I don't know how she will get this done by July."

He said that one flaw with the plan is the vagueness about student representatives on the SAA. "There are no specifics about how the students will be chosen to serve and what their position is."

Cimmino said that overall he felt that it needed more time.

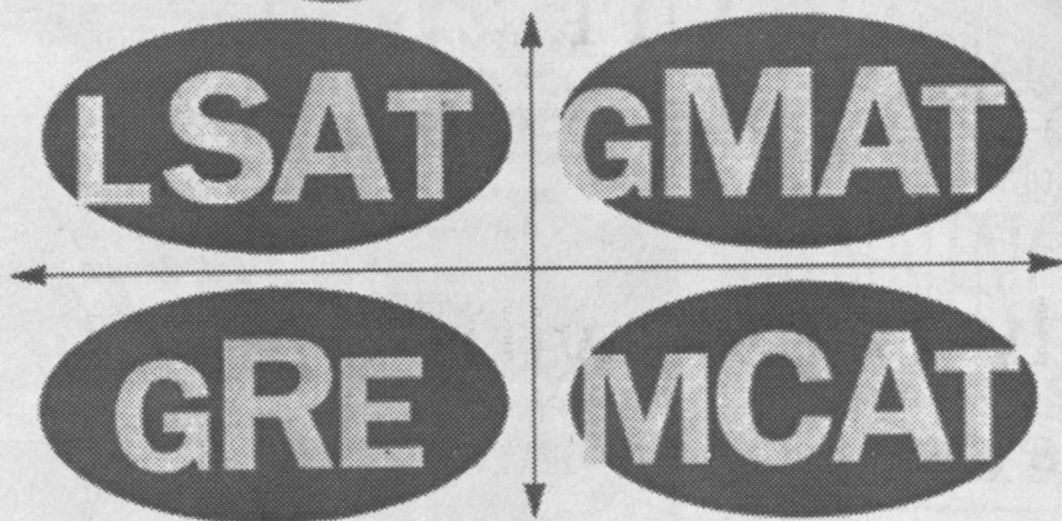
WPC President Arnold Speert, who met with Whitman Thursday, said that he believed these recommendations will

benefit WPC "in the long and the short run."

"I don't think the current system offers student any more protection than the new system. There will still be a governor and a legislature to complain to if students feel their needs are not being addressed." He said in reference to students that they are under represented in the new system.

Speert said that he hopes Whitman will have the new system in place by the July 1 target date.

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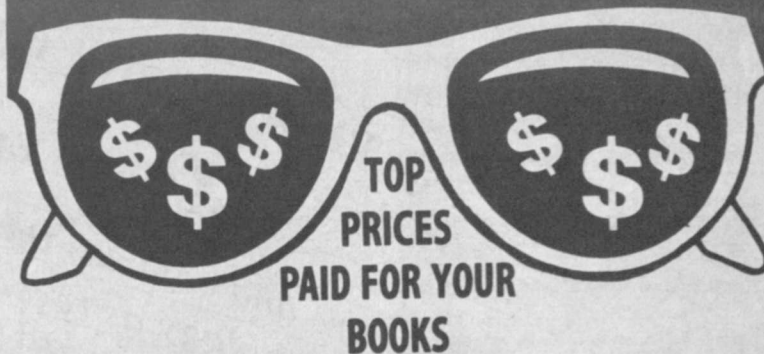
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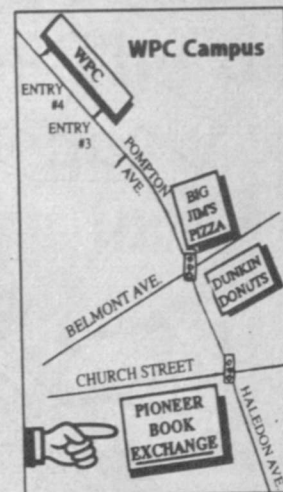
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PHILOSOPHY 101

Take-Home Exam

Compare and contrast the dialectic of phenomenology as revealed in the work of Hegel, Kierkegaard and Nietzsche. (Use additional blue books as necessary.)

Berger lobbies for student needs

FROM STUDENTS PAGE 1

the only official staff member of the USNJ.

This year, the WPC student government asked students for permission to use their activity fees because the auxiliary board, which is made up mostly of administrators, denied the SGA access to reserve funds.

"They said, 'No, we don't want to give money to USNJ,'" said Sosa.

"They don't want to give too much power to students," she said, adding that unlike

other boards where students have a representative, but no voice, "We [USNJ representatives] basically govern everyone. We direct the lobbyist. She doesn't do anything without our consent."

As a lobbyist, Berger advocates higher education funding, EOF, TAG, Financial Aid support, SGA autonomy, and students rights across the state, according to Pardo.

"She develops bills to make all SGAs controlled by the students, not the administration," Sosa said.

As a recruiter, Berger also meets with SGAs from various colleges, such as Ramapo, Montclair and NJIT, to interest them in joining the coalition.

The organization comprises nine colleges this year. "Ideally, we would have 30 schools and four staff," Berger said. "We rely on board representatives to do the work that

would normally be done by a paid staff. They do it out of dedication."

Representatives meet with state committees, senators, and appropriation committees to discuss students' issues.

"I've learned a lot," Pardo said of trying to get senators to vote in the USNJs favor. "I never knew much about lobby-



Delia Sosa, WPC USNJ rep

ing and talking to politicians. You forget that they are there to serve you. When you make them accountable, they'll do what you want."

Russia, Galapagos Islands among vacation hot spots

FROM VACATION PAGE 3

News Reporting Class will be led by assistant professor of film studies Leandro Katz, and travel to Russia on June 15.

Everyone attending the trip will receive hands-on training in television news reporting, including identifying news stories, interviewing, filming, and editing, and will assemble a media newscast for possible broadcast on American television.

A prerequisite to the trip are two evening seminars given by Katz.

The group will spend the first six nights in Moscow, site of the Kremlin, and then travel by overnight train to St. Petersburg, a city famous for its rich architectural history.

The group will return on June 30. The cost of the trip is \$1,599 and includes round trip airfare from New York to Moscow.

Accommodations for 13 nights, includes all breakfasts and dinners.

The group will travel through Russia by motorcoach and will be escorted by local translators.

The trips are open to the public and academic credit is available.

For more information, contact Dr. Marina Cunningham, WPC's assistant director of continuing education at 595-2436.

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Rape safety proposed to Speert

FROM TAKE PAGE 1

a sexual assault services coordinator to train those involved directly with sexual assault victims, monitor all cases, and to provide support to the victims

and the accused.

The proposal also suggested providing counseling, medical care, victim advocacy, transportation to and from the hospital, referrals to therapists, and

female police officers trained in sexual assault.

Also proposed were disciplinary hearings, a judicial board trained in Post Traumatic Stress Disorder and rape crisis, and educational programs available to all on campus, even addressing men "because rape will not stop until men stop raping."

The proposal was drawn up by Sheffield and delivered by the group to President Arnold Speert.

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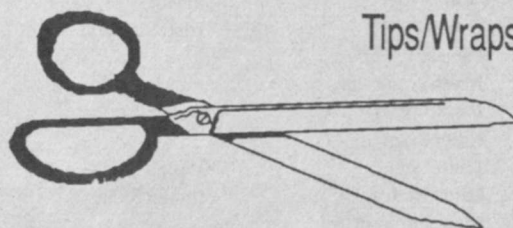
Men - \$12

Nails

Manicure \$8

Wraps \$35

Tips/Wraps \$45



Must Show Student Id

This is the last issue of **The Beacon** for the semester. We will return Aug. 29.

A bittersweet farewell to The Beacon

By Rande Bayer-Spittel
EDITOR-IN-CHIEF

The year draws to a close and so does my time as editor-in-chief. I look back on the year with fondness and the knowledge that I must thank many people for the success that **The Beacon** has enjoyed this year.

I must thank President Speert and Danny Cimmino for their late night rescues early in the year. I also must congratulate Danny for a good year in the SGA and thank him for the closer relationship that **The Beacon** has shared with the SGA this year.

However, the people that I must extend the most credit and gratitude to are the dedicated staff that toils throughout the night and early morning to produce this newspaper.

It is they who have made this paper what it is, it is they who have made this year unforgettable.

One person instrumental in the success of this paper that usually gets the grief, but rarely the joy, is our advisor Dr. Tina Leshner. Without her, we would be lost, so I thank you Dr. Leshner, my friend and mentor, for all of your help. Your advice and experience was invaluable. I must also congratulate you on being the only professor to receive a "Student's First" award this year.

I must thank my predecessors for the legacy that they left: a free press, an award winning paper. I can only hope that I leave that same legacy to the next generation of Beacs.

It is with great sadness and joy that I will leave **The Beacon**. Sadness at leaving behind so many people that I consider friends and joy at

leaving behind all-nighters and the headaches that go with them. Sadness at leaving a talented and dedicated staff and joy at the end of working to put out a paper with no money and even less time.

The job is one of a kind. It is an opportunity to make a real difference though you can lose yourself in the 70 hour work weeks. **The Beacon** is an unusual place to be. It is a paper unfettered by the restraints of funding from biased organizations. A place where a few dedicated people put in their time for no money and no glory.

So, although I am returning in the fall for three issues, I will take this opportunity to thank the many wonderful people that I have had the chance to work with and to say farewell to the place where I have spent the last three years of my life. Three of the best and most unforgettable years of my life.

LETTERS

Student realizes phones necessary

Editor, **The Beacon**:

Let's be honest. There are plenty of people on this campus, including myself, who have felt that they would never need to use a campus security phone. Because of my "it'll never happen to me" attitude, I always thought that the security phones were necessary for others, but not for me. Now I know differently.

On the Wednesday night during Springfest, I went for a walk on campus around 10:30 p.m. As I came around the back of the Towers and onto the road that goes from the Rec Center to Lot 7, I heard some guys yelling and carrying on. As I got closer to the art building, I could see that they were trying to break the lights that illuminate the sidewalk in front of the art building. By the time I got near enough to enter the art building and call campus police, they had already succeeded and fled. Had there been a campus security phone on the path to the Rec Center, I could have notified the police, without putting myself in danger, and they might have been able to stop the vandalism.

Let's hope that the administrators at this

school will finally see the necessity in getting security phones.

Sincerely,
Phyllis Morris
Resident Assistant, North Tower

Students taunt protesters

Editor, **The Beacon**:

It is a glorious day at WPC. Last evening, approximately thirty of William Paterson College's ten thousand students held the second annual Take Back the Night march in order to protest sexual violence and bring awareness to many women's rights issues. For the second year in a row, the march was a success, and angry voices could be heard slicing through the air across campus. Chants such as "End the silence, stop the violence, take back the night!" and "Rape strikes one in three, we won't take it, let us be!" were shouted with passion, and signs reading "A man rapes a woman every 1.3 minutes," and "Stuff your sexist shit," were proudly displayed.

Our message to the community was clear:

End sexual violence and the oppression of women. In the wake of three reported incidents (I'm sure there were many more unreported) of rape and attempted rape this semester alone, the urgency and importance of recognizing and combating these crimes is obvious. Why, then, did so many of the Tower and Apartment residents find it necessary to taunt us with insults such as "ass-hole," "shut up," and "fuck you"?

We were marching across campus, demanding an end to rape and sexual violence, and many of the residents on this campus laughed us off and/or insulted us. What conclusions can be drawn from this? Were the hecklers, who were, surprise, mostly men, fans of rape? Were they rapists themselves and proud of it? Do they care if one of the women in their lives, such as a girlfriend, sister, or mother, is raped? or were they just mindless robots, well trained and programmed with patriarchal ideals of male dominance and control, who are unable to comprehend the concept of independent thought and the power and possibility of change? We know at least one of these is true.

Look at it this way. If I was marching around campus yelling "Kill everyone who is 22-years-old," most students (at least those 22 and under) would scream back at me, insult me, maybe even attack me, because they wouldn't

SEE ADMINISTRATOR PAGE 9

The Beacon Founded in 1936	Insider Editors Mike Garry Dawn Marecki	Staff Writers Walter Elliott Pamela Johnson Aryeh Nussbaum Joe Wilhelm Kurt Muller Tom Flynn Linda Kotler Scott Ferguson Jeremy Singer Cynthia Salinas	Business Manager Dino Stampone Ad Manager Darren Kotler Design Director Joshua Smith	Circulation Manager Peter Timony Illustrators Michael Sheerin Bob Timony Advisor Tina Leshner Business Advisor Barbara Stomber	The Beacon of William Paterson College is published by students at William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.
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Stop and smell the roses

By Yoni Greenbaum

COLUMNIST

Towards the end of 8th grade, I got involved in distance running. It started out as a dare when a friend questioned whether I could beat the school bus to the school. I didn't, but I liked the feeling of being alone and feeling the wind in my hair. So, from then on, I had the school bus drop me off a distance from the school and I would run the rest of the way myself. Eventually, I was able to beat the bus. I had to deal with traffic and lights during this last leg to school. I only had nature and my own thoughts to deal with. I ran about five days a week, purchased fancy running shoes and shirts and really began to enjoy myself, not to mention become a good runner. To occupy myself, I used to sing or look for alarm systems on houses while I ran. I don't know why, I just did.

Anyway, I read one day about a 6.2 mile race honoring the anniversary of my local fire station. Confident in my ability, I paid the \$10 registration fee and entered my first race. The days leading up to the race were filled with extra calisthenics and even light-weight training. On race day, I checked in early and received my T-shirt

and number. As I stood at the starting line, awaiting the signal to go, I felt really small in comparison to all the other runners. The gunshot went off and the race began. I stayed with the middle of the field, comfortable with my pace. After a while, however, my stomach started to tighten and I began to gasp for air. I stopped running and instantly began to feel like a failure, as runners passed me on both sides. Suddenly a hand hit me on my back. "Don't give up yet, kid" another runner said to me. He got me going again, keeping my hands above my head and breathing deep. Soon, I was back up to speed.

As we turned a corner, to my surprise there stood my entire family waving a poster and screaming my name. Realizing they were cheering for me, my running saviour yelled "GO KID, GO." Go I did. I took off, running on air, and surged past runners. I passed the finish line elated and feeling good, not to mention first in three different age groups. I received a big trophy and even got my name in the local newspaper.

About a week later, I decided to expand my running route, as more races were approaching. My dad and I climbed into the family car to measure some routes. We started with the route I was currently running. I figured it was about 3.5 miles as it had enabled me to run a 6.2 mile race.

As we drove, I was reminded of those early feelings when I first ran the route. When we reached the end, my dad stopped the car and said 1.2. I replied "1.2 what?" He said "Miles, what do you think?" I had ran a 6.2 mile race by training on a 1.2 mile track! I couldn't believe it.

Years later, I still think of that race. I truly believed that I could finish. I truly believed that I was running about 3.5 miles a day and that it was enough preparation. In the end, with a little encouragement, it was enough, even though those 3.5 were really 1.2. I guess it came down to what I believed. I believed it and made it true.

Unfortunately though, life does not always follow along with what we believe. We may think that we will pass a test and fail. We may think that the cop didn't see us speed past and wind up with a ticket. We may even think that we will win an election and lose. So, it doesn't always work out. Maybe we didn't believe hard enough, or maybe we believed too hard. I guess what is most important in the end is that we keep on believing and trying.

As we all prepare to end another year of school, remember this summer to keep on trying and believing. Because, maybe if you believe just right and try just right, your dreams will come true. Have a great summer.

LETTERS CONTINUED

Administrators upholds status quo

FROM PROTESTER PAGE 8

agree with what I was saying. Now, with the Take Back the Night march, we were screaming "Stop Rape," and many students screamed back at us, insulted us, and probably wanted to attack us. Do you see the connection? It is terrifying to think that so many people can proudly laugh at and shrug off the horror of rape and sexual violence while calling those who want an end to the torture "assholes." Who is the bigger asshole, someone who wants gender equality, peace, and liberty, or someone who hangs out of a dormitory window shouting obscenities at people trying to make a positive change in society and the world. Think hard; the answer may be hidden beneath piles of sexist and patriarchal socialization.

The main purpose of this piece is to ask some of the verbose hecklers to explain why they found people marching for women's rights and an end to rape to be, if I may quote their highly educated use of language once more, "assholes." I mean, if I'm going to hate you and continue to battle your ignorance, I might as well know how your "brains" work.

One last thing. I'd like to thank President Speert and Dean Krell for ignoring their hand delivered invitations to the march. I am thanking

these two beacons of patriarchal ignorance for further solidifying my belief that the status quo of this college, or the administration as some call it, has no concern for the safety and well-being of the female members of the college community. Thanks boys, you didn't let me down.

Brendan Lynch
Political Science

Being gay is not a choice!

Editor, The Beacon:

Now that I am graduating I wanted to write about what I've learned the most throughout my college years: What it's like to be gay.

Being gay is not a choice, but a status given to me along with the color of my hair and eyes. A person would have to be insane to make a choice that invariably causes intense depression, loneliness, feelings of inferiority and suicide thoughts. After spending many tortuous years experiencing this pain and trying desperately to be like everyone else, I finally found peace and comfort in prayer, and the old adage, "The truth will set you free." I finally accept myself the way God made me and I'm honest with myself. I don't tell anyone else, but it's none of their business. I am

much happier now that I'm accepting myself and I can be much more giving to other people. While you struggle with accepting the truth about yourself, you're not in any position to do any of the tasks that Christ preached about. One drowning person cannot save another.

I am very masculine, good-looking, and very popular. But it has always hurt me to know that deep down I'm one of those people that society loathes. Friendships and family relations are incomplete when you're constantly wondering "who will throw you to the lions" when they find out. It has also been tremendously painful to see all my high school friends in relationships while I'm alone. It hurts to know that with all my abilities, and my very good, moral nature, I am considered a degenerate by most of society.

This society doesn't make sense. I can bust up another guy's face and nobody would quote the Bible and condemn me for my cruelty, hatred and anti-Christian behavior. At worst, people would say, "Well, boys will be boys." But if I kiss another man, and love another man, these same fools will damn me to hell. They don't make sense. The Bible preaches love and tolerance for all people. Jesus even goes so far as to say, "Love your enemies" and "Love your neighbor as yourself." Funny, how these "Bible scholars" conveniently forget these things. It's even more bizarre when you realize that these instructions are the fundamental principles of Christianity. Christ never put clauses in his

SEE COMPASSION PAGE 10

Columns

Student Activity Fee could fund religious group in future

By Gerald R. Brennan, Esq.

SGA ATTORNEY

The First Amendment of the United States Constitution states: "Congress shall make no law respecting an establishment of religion or prohibition the free exercise thereof, or abridging the freedom of speech or of the press." By virtue of the Fourteenth Amendment, the First Amendment is applicable to all the states.

Our own state constitution contains similar First Amendment rights of freedom of religion and speech in Article I, Paragraph 3 and Article I, Paragraph 6 respectively.

The First Amendment is so basic that we take it for granted. Yet issues still rise concerning the amendment's exercise. In fact, the William Paterson College community may be facing two such issues in the coming academic year.

One issue concerns the funding of SGA religious clubs. Currently, clubs with an avowed religious purpose are not eligible for funding. Traditionally, this has resulted from the principle of separation of church and state and federal constitutions.

The issue is being reviewed by the state's

attorney general's office. Providing state funds to a religious group will not offend the establishment clause of the First Amendment if the policy can pass a three pronged test: (1) it must have a secular legislative purpose; (2) its principal or primary effect cannot advance or inhibit religion and (3) it cannot foster an excessive government entanglement with religion. The preceding language was taken from the United States Supreme Court case of Widmar v. Vincent 454 U.S. 263 (1981).

The attorney general's office is also considering the possibility that student activity fees that fund student religious organizations are not public, but private funds. If private, the funds would not necessarily be state money subject to the provisions of either the state or federal constitutions. Presently, however, the attorney general's office has not issued a definitive opinion.

The second possible First Amendment question pertains to campus speakers. The issue came to the forefront with the appearance of a controversial speaker from the Nation of Islam at Kean and Trenton State Colleges. In response to the speaker's appearance at Trenton State, the attorney general's office drafted a model contract

which allowed the college, among other things, to impose strict security measures and to control the conduct of the speaker.

Ostensibly, the purpose of the contract was to allow the college to preserve and protect order, but to what extent? Theoretically, under the model contract, the college could impose such stringent security requirements or even attempt to control the speaker's conduct to the degree of approaching censorship or unjustified discrimination.

If so, a state college could find itself in the unenviable position of having to justify content based regulation of speech, which, under the first amendment, requires a compelling state interest.

Since the contract for Trenton State was a model one, it is reasonable to suspect that all state colleges will either be asked or required by the state to use similar contracts.

The protections of the First Amendment are never more vital than on a college campus where free exchange of ideas and information should be paramount. Here at William Paterson College, we may have to address some fundamental First Amendment questions in the very near future.

LETTERS CONTINUED

Students own exclusion promotes compassion

FROM CHOICE PAGE 9

instructions that excluded gays.

As painful as it has been, I see that being gay is a blessing. My heart has been opened to the sufferings of all people who are shunned; I've learned compassion. I've learned that human beings have, and always will, condemn any minority. Christ was crucified and the early Christians were thrown to the lions for being different than the majority. After 2,000 years, and worldwide Christmas and Easter celebrations, we treat gays the way the early Christians were treated.

I've struggled a lot. I hope people will have more compassion for gays -- We're your family and friends -- You just don't know it!

A student.

Passer-by checks Rollerblader

Editor, The Beacon:

On the night of April 28th, I was rollerblading to the Student Center to get change for laun-

dry. As I skated from the Pavilion to the path leading to the Student Center I saw three students walking up the path. The female student on the right moved to the middle of the path so as to let me pass. Then suddenly the girl in the middle pushed the girl on the end into me. As I fell to the ground scraping my knee and elbow, I was absolutely stunned. A student walking behind the three helped me up and asked me if I was OK. As I stood up and began to realize what happened, I looked at the three students, one of whom kept walking as if nothing had happened. In order to keep myself from doing something senseless in retaliation, I skated away.

When I arrived back in my room, I thought of why someone would do such a thing. This was just an irrational act. I thought of whether I had done something to the person who did this but I did not recognize her. Next, I wondered if she pushed me because I was white and she was black or could the reason have been her deep hatred towards rollerbladers? I thought the girl could have thought I was someone else but when I looked up as I was on the ground, the girl who caused the collision just kept walking as if there was nothing wrong with what she had done.

I went to high school in Jersey City in what I think of as a diverse school and I never had a problem with anyone. When I arrived at William Paterson I realized that it was a different environment from high school -- an environment with much more "segregation" between blacks and whites, but I have tried to ignore this as much as

possible. I just want to know what was going through this girl's head when she pushed me. What were you thinking? Was it a racial matter, a vendetta towards rollerbladers or just something to do to see if you could get away with it? I would like to know, but I doubt I ever will. Unfortunately, I never pursued the girl so I could confront her about her actions. I would have liked to talk about her behavior like civilized human beings. I did not confront her at the scene and thus this will go down as another senseless assault. Lately, it seems that our society is producing a lot of those, doesn't it? Could this be commonplace in the future and even in the present? I have a feeling that it may be unless each and every one of us looks at ourselves and finds something that we can do to improve society as a whole.

Alex Ragone
Psychology

Editor's Note:

This is the last issue of **The Beacon** for the semester. **The Beacon** will resume publication August 29.

See you then. **RBS**

WPC falls twice to Rowan in tourney

FROM SOFTBALL PAGE 16

double-elimination format with Rowan and Rutgers-Newark. WPC lost to Rowan, 8-2, but came back to beat RU-Newark, 14-4, to stay alive in the tournament.

ament.

After the upset over TSC, WPC met Rowan, which eliminated RU-Newark, 18-2, and Montclair St., 2-1, for the second time.

With a 2-0 lead, the Lady Profs broke things open as they scored seven runs off WPC starter Dana Napoli in the fifth inning for a commanding 9-0 lead.

Napoli gave up all nine runs, three of which were earned, and eight hits. The sophomore right-hander struck out four as her record fell to 8-10.

Sharon Lacbey went 2-2 with three RBI, Barb Kuntz had two hits and two RBI, and Kara Giligan, Joy Pittner, and Jami Musey each had an RBI to pace Rowan.

Rowan starter Peggyann Coker went the distance, allowing only two hits and one run. Coker, who was named NJAC Pitcher of the Year, raised her record to 20-4.

In the game against TSC, WPC erupted for six runs in the fourth inning.

After Karen Cecere and Christa Rainey each knocked home a run for WPC, Sharon Suits ripped a two-run double to give WPC a 4-0 lead.

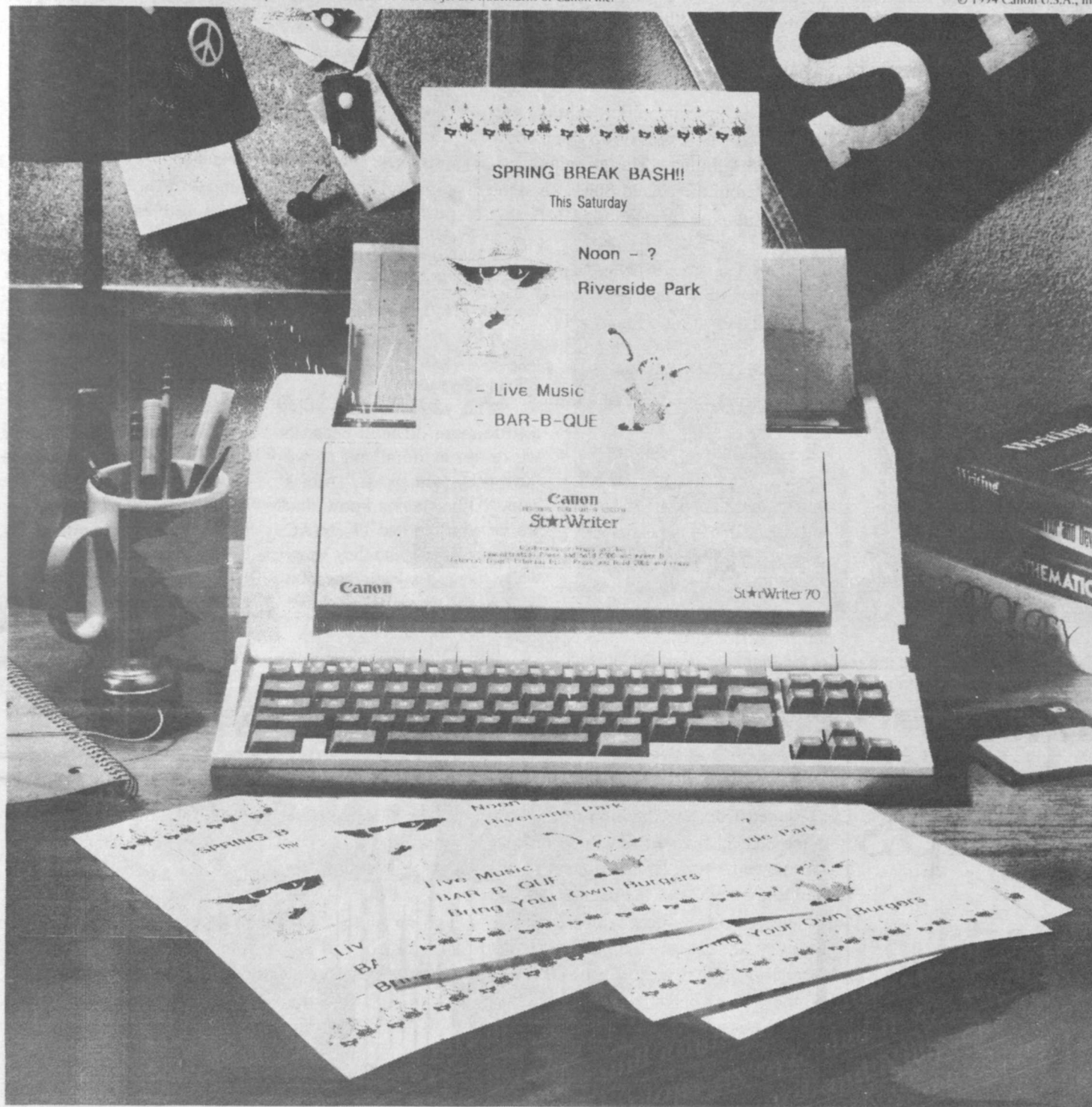
Rainey scored on a squeeze bunt by Danielle Leitner and Suits scored on a TSC error to cap the six-run inning.

TSC scored two runs in the seventh inning off WPC starter Jodie Morrow, who earned the win. Morrow improved to 11-7 on the season.

Against RU-Newark, Suits had four RBI, including a two-run double in the third inning, to lead WPC.

Notes:

WPC catcher Cathy Burke and outfielder Dina Desimini were named to the All-Conference Pool A team... WPC Head Coach Cyndi Gramlich-Covello needs 14 more wins to reach 300 for her career... Since 1987, the Lady Pioneers have won more than 20 games a season... Michele Carlson of TSC was named Player of the Year, Kim Franchi of Rowan was named Coach of the Year, and Ramapo's Robyn Branrek was named Rookie of the Year.



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Pioneers gun for NJAC title

FROM BASEBALL PAGE 16

The Pioneers scored four more in the ninth, capped by a two-run double by Bumbaco, who drove in six runs in the game.

WPC freshman pitcher Bob Slomkowski (5-2) gave up two runs, one earned, on eight hits through seven innings to

earn the win.

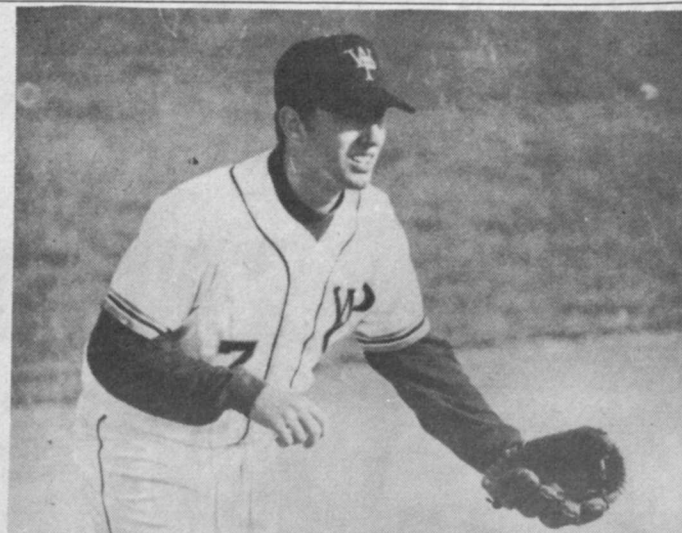
In the second game, WPC senior right-hander Tim Vinges (4-1) tossed a complete game five-hitter with six strikeouts.

Lauterhahn, Bumbaco, Brian Kelly, and Ed Mitchell led the Pioneers with two hits each in the nightcap.

"We're all getting hot and

we're all healthy," said Bumbaco. "We're going to play some really good baseball."

WPC started the winning streak with a doubleheader sweep against Eastern Connecticut, Apr. 30, 5-4 and 6-3. Two days later, the Pioneers defeated Jersey City St., 18-5, Adelphi (8-2, May 3) and



(Photo by Richard Tallmadge)

WPC third baseman Paul Bumbaco at the "hot corner." Bumbaco slugged a grand slam in WPC's 10-2 win over Kean last Saturday

Ramapo (16-0, May 6).

WPC will now set its sights on its 10th NJAC playoff title in 12 years.

"This year, it's going to be a little more difficult because we're not as dominant as we have been in the past," Albies said. "Other teams know that we've won nine of 11 (NJAC championships), and they know we're there. It's just a question of whether or not we have enough juice."

The Pioneers certainly have the talent. Their pitching staff of Matt Ramagli,

Slomkowski, Jason Casamento, Vinges, and closer John Sangis is, for the first time all year, completely healthy and have pitched well.

The hitting, led by Bumbaco, Mitchell, and first baseman/designated hitter Jeff Gensheimer, is one of the strongest in the conference with a .343 batting average as of May 6.

"The goal every year is to get into the regionals," Albies said. "I'd rather be hot at the end of the year, than hot at the beginning of the year and cold at the end."



(Photo by Richard Tallmadge)

Jeff Gensheimer (30), Brian Kelly (9), Mike Lauterhahn (12) and the rest of the Pioneers greet Ed Mitchell at home plate after hitting a home run against Adelphi at Wightman Field last Thursday.

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Upsets prevail in NBA playoffs

There has been a slight change of guard during this year's National Basketball Association playoffs.

No number one seed has ever lost to an eighth seed in the first round. Yet, the Sonics are "Sleepless in Seattle" after the Nuggets struck gold with a Game 5 shocker in overtime last Saturday. Meanwhile, the Atlanta Hawks, the Eastern Conference number one seed, has felt the Heat after being pushed to the brink by Miami.

Orlando's basketball team has gone from the Magic to the Tragic. After consecutive seasons with number one draft picks (Shaquille O'Neal and Anfernee Hardaway), much was expected of Orlando.

However, home court disadvantage meant nothing to the Indiana Pacers, who came to Orlando on broomsticks, sweeping right through "Shaq Daddy" and the Magic.

Fans of San Antonio, suddenly, feel spurned by the Utah Jazz. The Jazz handled the Spurs in four games, despite the chant of "MVP" for David Robinson.

So with all the change and unpredictability surfacing in

this year's playoffs, has anything remained the same? Of course.

The New York Knicks and Chicago Bulls have both cruised through the first round

Some guy named Jordan won't be participating.

Come to think of it, this guy Jordan was pretty good. He could score, played pretty good

Jordan won't really mean much. Yes, let me get myself together, get a grip and realize that this isn't the end of the world. The Bulls can still win, can't they?

ter that the Knicks have home court advantage or that this Jordan fella won't show. The Bulls will still beat the Knicks. The bottom line for all you local fans is that the one thing a team destined for greatness needs is heart, and the Knicks still don't have it.

You bet they can. No mat-

Beyond the box score with Damon DeSenzo

and will meet in their annual display of basketbrawl. New York and Chicago have met four out of the last five years in the playoffs, with the Bulls ending the Knicks' season all four times.

Thank God, I, as a basketball fan, can depend on one thing during this time of uncertainty. I can depend on the Knicks and Bulls, trash talking, bold predictions, and a victorious outcome for Chicago. Predictability. I love it. Well, there is one slight change in this year's Knicks-Bulls series.

defense, and wasn't bad in the clutch.

Now, wait a minute. If this guy isn't playing for the Bulls this year, then that means that, oh no! Don't tell me, the Knicks could actually win the series. Oh, they can't. I've been so looking forward to another Bulls victory. We don't need anymore change in the playoffs right now. We already have plenty.

Maybe I'm just overreacting and the absence of this guy

NBA Draft Predictions

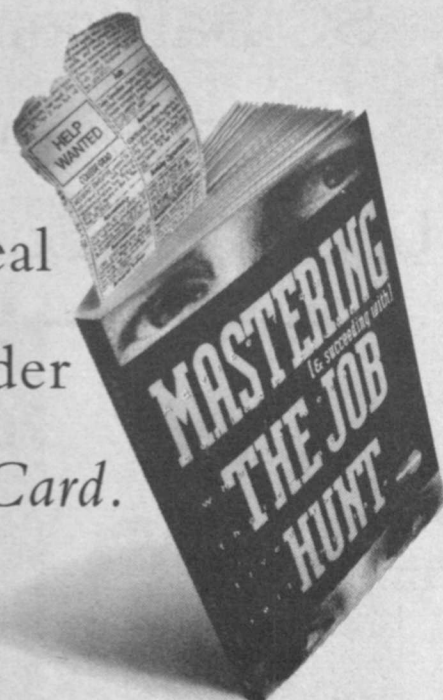
By the Beacon Sports Editor:

- | | |
|--------------------------------------|--------------------------------------|
| 1. Glenn Robinson
Forward-Purdue | 6. Sharone Wright
Center-Clemson |
| 2. Jason Kidd
Guard-Cal | 7. Khallid Reeves
Guard-Arizona |
| 3. Grant Hill
Guard-Duke | 8. Veshon Leonard
Guard-Minnesota |
| 4. Donyell Marshall
Forward-UConn | 9. Jalen Rose
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Personals

To "The Crow": Thank you very much for the interview. **Kurt M.**

To the Gods of the arts and tactfulness, Off the Shelf is yours, enjoy! **The Creator Phi Sig** would like to congratulate our raffle winner, **Daniel H.**

Angels Jen and Donna! This is it! I love you! Thanx for the past three years—couldn't have smiled without you! **Love, Angel Maha**

Angel Jenny D! Congrats on SGA VP! You'll do a great job! You always do! I love ya!

Love, Angel Maha

Angel Otis! I'm gonna miss ya! What would you have done without me? Not crashed your car! I love 'ya—**Angel Maha ASA & Angels in H408!** Thanx for the memories! My Donna dancing, Darlene's practicum, Jenn's studying, and just plain Colleen! Love you guys! **Angel Maha**

Josh—your the best in bed, lets do it again sometime. Happy Birthday!!

T—whoa, you look sooo sexy. oh, yeah your hat is cool-**josh Randee—**so was Dino any good? **josh**

SWM—Thin, looking for any women for long nights of passionate love making. I really am cute.

No he's not!

Josh - Yes, very good! **R**

Jen and Joe - Thank you for

all the help! You really came to the rescue! **Chief**

Brian and Adam— Hey, dumbasses! Buy your own beer. **Broke Man**

Broke Man - 10 dollars, I want my 10 dollars! Plus intrest dumbass. **Loan shark**

T - God can you even believe we made it through this week?! **Verandee**

Bates - Hope we can hold hands again soon. **Your Admirer**

Josh, the grey horny owl that lurks in the rafters of the Beacon, get a hobby! **SJW**

Chief— My God! It's 4:30 and I'm still here! My hymen has been broken, where's my diagram! **SJW**

Lisa, you, me, beers, and the Devils. Ohhh, a little to the right.... that's it. **Joe**

SJW— I would if I could just meet the right woman and the hobby should just come along-**josh**

Steve & Kil—You guys are graduating? Alright! This must mean the Cubs are going to win the series! **Joe**

Cynthia & T— You guys should "Hang Out" more often. **SJW**

Ditto-josh

Dit. Dit. Dit... Man in need of carring woman, film at eleven...

Dino—huh huh He said boner, yeah, yeah, boner's are cool. **frontman(snot-boy)**

Russo - Had the best time in ESU! Thanx! **Hi Red**

In lieu of Jamie - I'm not an alcoholic. I'm a drunk! Alcoholics go to meetings.

Hi Bean - Who are we fighting? Why do we hate her? Oh, how rude.

Zzz Zzz, moan moan, grunt grunt **Zzz.**

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The Beacon Sports

May 9, 1994 · William Paterson College

Softball comes up short

WPC gets passed TSC, falters in NJAC title game, 9-1

By Joe Ragazzino
SPORTS EDITOR

Upsetting Trenton State, the No. 1 team in the nation, still could not give the WPC softball team the New Jersey Athletic Conference championship.

For the past three years, the Lady Pioneers have fallen in the NJAC title game to Trenton St. This season, WPC was determined to be in the same position with the Lady Lions for a fourth consecutive year.

Despite an inconsistent regular season, WPC turned its play up a notch by shocking the Lady Lions, 6-2, in the NJAC playoffs in Glassboro last Saturday. However, the game was

only for the right to play for the championship.

The coveted NJAC title, once again, proved elusive for the Lady Pioneers as they fell to Rowan, the host team, 9-1, last Sunday.

WPC was 2-2 in the tournament and is 19-17 overall. The Lady Pioneers, who are ranked 16th in the country, are seeking their fifth consecutive appearance in the NCAA Division III Tournament.

Rowan captured its third ever NJAC championship (1983 and 1990). WPC has never won the conference title.

The NJAC playoffs began on Friday with the Lady Pioneers grouped in Pool A of the
SEE WPC PAGE 11



(Photo by Richard Tallmadge)

Western Connecticut baserunner returns to first as WPC first basewoman Terry Ryan looks to place tag during action this season at Wightman Field.

1994 NJAC Baseball Playoffs

at Trenton St. (Ewing, N.J.)

1. Trenton St. (28-5)
2. Montclair St. (24-8)
3. WPC (22-12)
4. Rutgers-Newark (22-12)

Baseball sweeps Kean to clinch NJAC berth

WPC begins postseason on seven-game winning streak

By Jeremy Singer
STAFF WRITER

The WPC baseball team, decimated by injuries and inconsistency during the first half of the season, headed into the regular season's final week vying for the last spot in the New Jersey Athletic Conference playoffs.

The Pioneers were assured a conference playoff bid with a doubleheader sweep of Kean last Saturday in Union. WPC

took the first game, 10-2, and won the second game, 9-3.

WPC (22-15 overall, 11-5 NJAC) enters the NJAC playoffs next week as one of the hottest teams in the conference with a seven-game winning streak.

"At the beginning of the season, we didn't know who would be out or who would be playing," Head Coach Jeff Albies said. "Now, we're healthy, and that brings confidence."

Trailing 2-0 in the first

game, WPC erupted for a six-run eighth inning off Kean pitcher Armond Carbo.

After Mike Lauterhahn's two-run single tied the game, third baseman Paul Bumbaco belted a grand slam to give WPC a 6-2 lead.

"He was throwing a lot of fastballs early on, so he may have tired a little at the end," Bumbaco said of Carbo. "He was throwing hard, but he gave me a fastball and I sat on it."

SEE PIONEERS PAGE 12

PIONEER SPORTS WEEKLY PLANNER

Baseball

NJAC
Playoffs
Fri.-Sun.,
May 13-15
tba

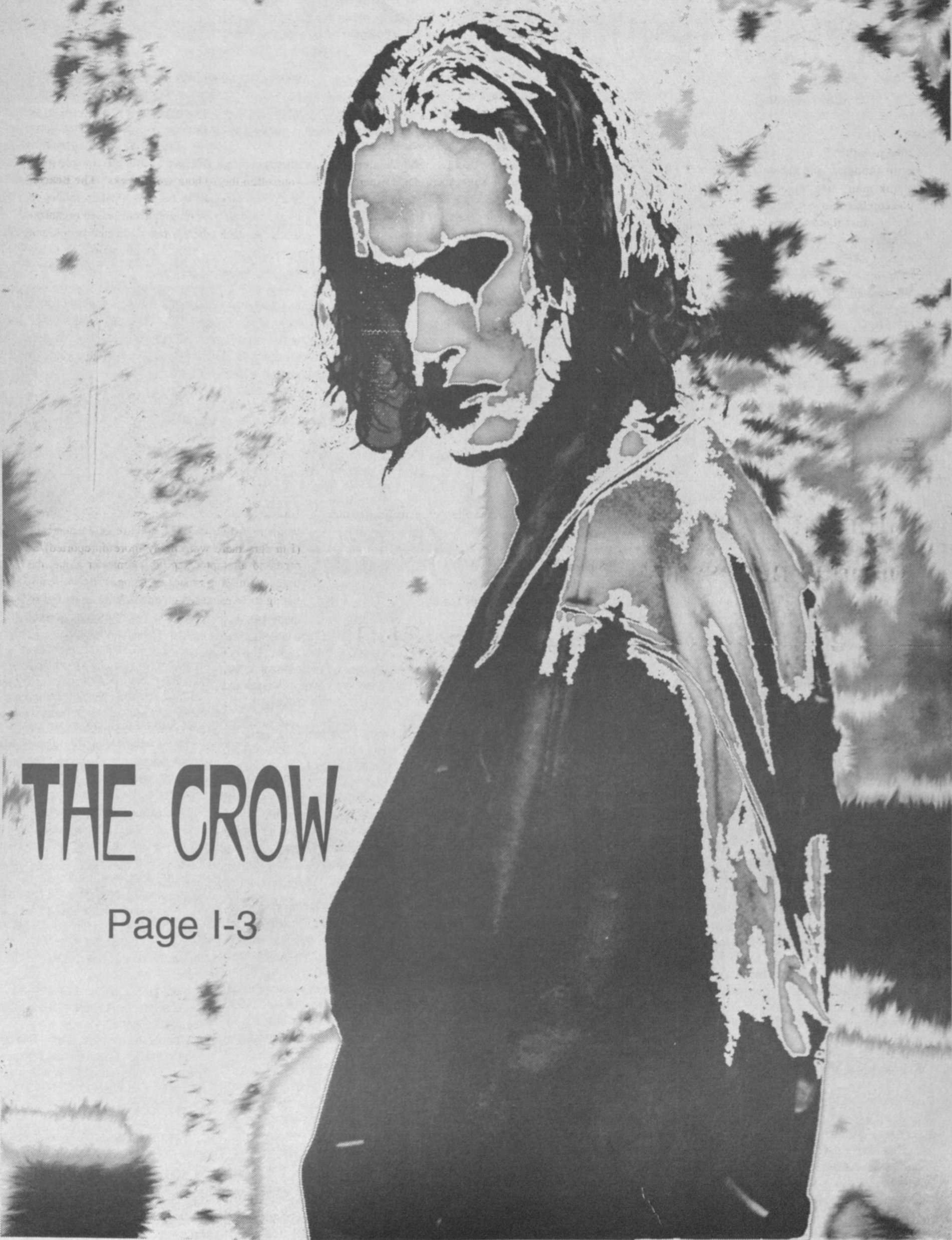
Softball

NCAA
Regionals
Fri.-Sat.,
May 13-14
tba

Outdoor Track

Princeton
Invitational
Sat., May 14
9:00 a.m.

THE INSIDER



THE CROW

Page I-3

True Grunge: Six pack resurfaces

By Dawn Marecki
INSIDER EDITOR

Various Artists/
Deep Six
(A&M)

Grunge. What exactly does this word mean, and who decides what is and isn't grunge? **Pearl Jam**, **Nirvana**, and **Stone Temple Pilots** are bands that we have quickly dubbed "grunge.". Trouble is, this genre has become nothing more than a convenient corporate term.

The truest grunge bands were pounding out fierce rhythms well before any of the above bands were near existence. *Deep Six*, a reissue of early recordings by Seattle bands, was originally released by C/Z Records in the mid-80s. It presents the listener with the first wave of grunge masters, few of which received any national notoriety.

The album attacks the listener instantly, with a fearless track by the once-hailed **Green River**. "10,000 Things" clearly demonstrates the band's punk influences. The tunes lyrics focus on nonsensical topics, a far cry from most of the socially conscious grunge lyrics of today. In fact, most of the selections on *Deep Six* are in the punk vein, with a couple of exceptions.

Any true fan of the Seattle Sound acknowledges the importance of **The Melvins**, who are considered, in most circles, to be the



first grunge band. These pioneers offer four tracks on *Deep Six*. "The Grinding Process" is perhaps the best offering on the album. The steady bassline and entrancing vocals create a trashy mix that makes "The Grinding Process" a strong representative of **The Melvins'** sound.

The self-proclaimed "Love Rock" band, **Malfunkshun**, offers two tracks on *Deep Six*. Though Andrew Wood's (**Mother Love Bone**) vocal style is distinctive on "With Yo' Heart (Not Yo' Hands)" and "Stars-N-You," Kevin Wood's tech-metal guitar solos bludgeon the tunes to death. Neither track is as appealing as "Mr. Liberty" or "My Only Fan," two of the best Malfunksun tracks ever recorded.

Soundgarden, now in it's heyday with a recent number one record, is featured on *Deep Six* as well. Chris Cornell's vocals have come a long way since the band's early years. "Heretic," an offbeat, somewhat annoying tune, is barely listenable.

Luckily, this talented band redeems itself with "All Your Lies," arguably the best track on *Deep Six*. The vocal range on this selection is less scratchy and irritating, though the production is extremely raw.

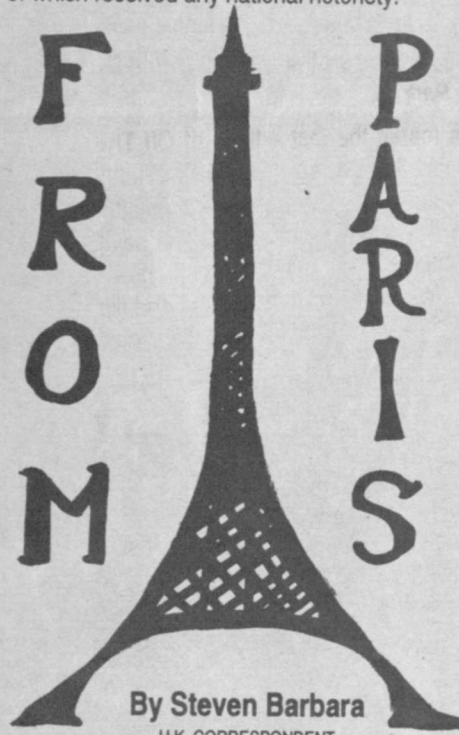
Green River returns at the end of *Deep Six* with "Your Own Best Friend." This tune is dependant on the basswork of Jeff Ament (**Pearl Jam**). Though Ament's playing is in it's earliest phase on *Deep Six*, and is a bit offbeat at times, it carries "Your Own Best Friend" forward. Sadly, Mark Arm's (**Mudhoney**) vocals leave much to be desired.

Deep Six concludes with a bouncy rendition of "They" by **U-Men**. This is the only track offered by **U-Men**, and closely resem-



bles "Bikini Girls With Machine Guns" by **The Cramps**.

Though many of the tracks on *Deep Six* tend to drag on, failing to exploit the talent of these bands, this recording is a testament to a time when the Seattle Sound was untainted, raw and honest. **Pearl Jam** fans looking to delve into the band's roots may be disappointed. But those of you who are brave enough to turn on true grunge, pick up *Deep Six*.



tem, so I ended up walking to most of these places in the rain.

There were tons of other sights I saw, such as the Louvre Museum (which should be renamed the Labyrinth Museum). It is immense. I spent an entire day meandering through it and I'm sure I didn't see everything. I couldn't believe how many people were taking flash photos of the Mona Lisa. The security guards didn't even bother say-

Tea Time

ing anything to stop them. I also went to La Defense which is a business area on the outskirts of the city. There is a huge cube which is in line with the Arc de Triomphe, and the surrounding buildings look as if they are right out of the future. It was very impressive.

On the last day, I went to the Pantheon, where Victor Hugo, Voltaire, and Rousseau are buried. Finally I ended with a tour of the Catacombs. That was really freaky. There

Paris is an excellent place, except for the weather.

I had a great time and knocked myself out going to all the sights. I saw Jim Morrison's grave, which was a bitch to find. There I was, in the rain, walking around a cemetery, trying to find his plot. It was a real pain in the ass. Anyway, I went to the top of the Eiffel

Farewell To

Tower and toured Notre Dame, where I got my picture taken with the famous 13-ton bell which takes eight men to ring.

Other famous sights I hit were the Pompidou Center, the Basilica du Sacre Coeur, and the Rodin Museum (I saw The Thinker). I walked along the Seine River and up the Champs Elysees, and I saw the Arc de Triomphe. I couldn't figure out the subway sys-

Zigman steals design award

By Adrienne Hook
INSIDER CONTRIBUTOR

A crowd of art professionals and students gathered at the Student Center Art Gallery Lounge last Tuesday night. The occasion was the opening reception for an exhibit of award-winning package designs and furniture by Michael Zigman, a graduating senior from Clifton.

Zigman was interested first in sculpture when he entered the art program six years ago, but became attracted to the job market available to graphic designers. He chose to gear himself towards package design, which incorporates both the three dimensional and graphic elements. He has learned not only to design the packaging for products, but he uses the logos and creates letterheads and business cards, as well.

Many of the designs include various aspects of nature. He tries to include a product's natural colors in his designs. Among the "products" on display is his favorite piece *White Sands Atomic Salsa*.

For his design of the salsa logo, Zigman actually looked to the sciences. He says, "I was sitting in biology class, looking at beakers and it hit me. Beaker-Chemicals-Atomic-Salsa! It's hot!"

The company name for the salsa product is derived from White Sands, New Mexico, where they test atomic bombs. This is just one example of Zigman's ironic, and often whimsical style. Such characteristics allow for his fresh, successful designs, which have already caught the attention of design professionals.

To display his work, Zigman chose to include the actual package design mock-ups as well as larger than life photographs.

These photos draw the viewer in, as they do not implement unnecessary props and allow the designs to speak for themselves. This also proves that the designs would work well as seen in print advertising.

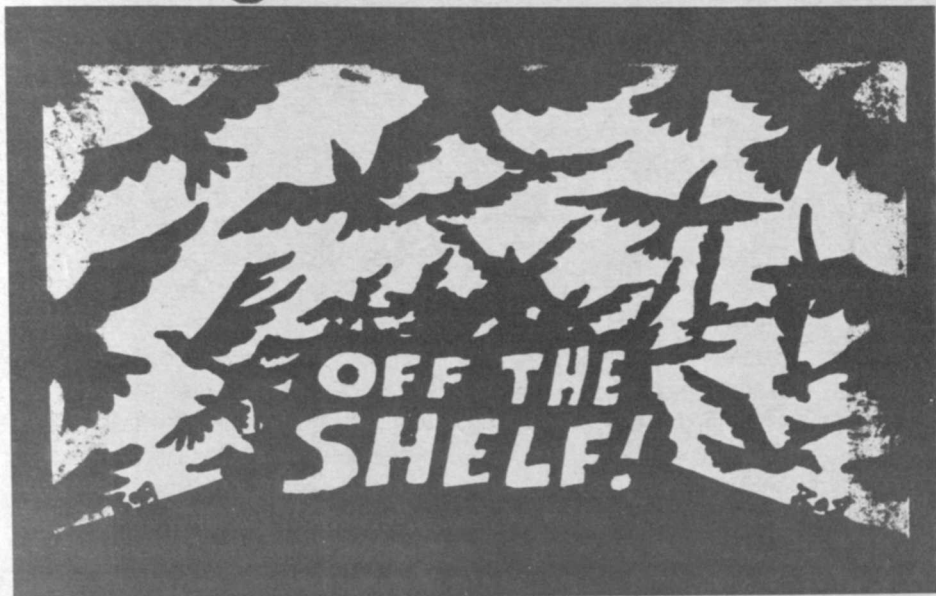
Though the other pieces included in the exhibit are furniture, Zigman's graphic design skills and humor shine through. One cannot overlook his prize winning chair which is made from white picket fencing, complete with a light-up birdhouse. Also included are two clocks which combine wood dowels or copper tubing with saw blades and desert plants. These are a must see!

Zigman was recently the recipient of the Art Director's Club of New Jersey Scholarship Award for Outstanding Package Design for the second year in a row. He was the 1993 WPC Profiles of the Future Furniture Design winner for the chair which was on display. Also, you may have seen his work driving around campus on the side of the Arts and Communication truck, as he won the Arts and Communication 1993 Logo Design Contest.

Four pieces of Zigman's work may be seen concurrently in Profiles of the Future, the juried student art show, in which he has exhibited for the past five years. This show will be in the Ben Shahn Galleries from May 9 - June 30. A reception and awards presentation will be on Wednesday, May 11, from 2:00 to 5:00 p.m.

Keep your eyes open, because one day you are probably going purchase a product with packaging designed by Michael Zigman. In the meantime, check out his work in the Student Center Art Gallery Lounge. It is open from 9 a.m. to 10 p.m. on , and admission is free.

Long-awaited film stirs anticipation



An Interview with James O'Barr: Creator of *The Crow*

By Kurt Muller
STAFF WRITER

Only once in a lifetime does someone get to meet a celebrity who he or she admires greatly. Last Wednesday, I had the good fortune to have a candid talk with J. O'Barr, creator of *The Crow*, about his comic book and the movie based on the book of the same name.

O'Barr started in the industry by sending his work to various companies. He sold one piece of artwork to *Heavy Metal*, then did some work with Marvel Comics on their successful title *Conan the Barbarian*, which, incidentally, is the only movie based on a Marvel comic book which made money. He then wrote and drew *The Crow* for Tundra Press, a company now owned by Kitchen Sink Press. O'Barr, however, is now employed by Dark Horse Comics, which owns the rights to the *Aliens*, *Predator*, and *Robocop* titles

and is enlisting O'Barr to develop a storyline entitled *Gothik*, which he said was "a cross between *The Wizard of Oz*, *Bladerunner*, and a series of epic proportions." The first six issues of this will be in black and white



Brandon Lee as Eric Draven

(like *The Crow*).

"I always saw *The Crow* as a movie," said O'Barr, whose inspiration for the book comes from the tragic incident of his girlfriend being killed by a drunk driver. O'Barr feels *The Crow* is a kind of catharsis since it is a comic that deals with the rape and subsequent death of a female character.

"It's a comic that people can relate to, especially women," said O'Barr. "Of all the comics out on the market, *The Crow* potentially has the highest amount of female readers with forty-two percent of its reading audience being female. This is amazing when you consider that most comic books only have a female readership base of between six and nine percent."

When asked about the movie and the content of it, O'Barr said, "The movie went back four times to be edited before it finally got an 'R' rating, but don't let this give you the wrong idea; it's still a brutal movie. The content and events of which remain faithful to the events and action in the comic." O'Barr went on to say that the individuals in the movie are the same as they are in the comic. The attitudes of characters such as Tom-Tom and T-Bird remain the same in the movie and, like the comic book, there is a balance between romance and hatred. He said the movie is in no way, shape, or form a splatter movie, but it is also not a movie that parents should take a 10-year-old to see.

Inevitably, Brandon Lee's name came up, since *The Crow* is the movie that Lee was filming when he was killed.

"I don't think that the morbidity will be a factor in people coming to see this film," he said. "The film was, for all intents and purposes, done when the accident happened and there was just a few blue screens and some other miscellaneous things that needed

Regardless of the ongoing controversy over the legitimacy of *Stone Temple Pilots*, "Big Empty" is a strong composition nonetheless. With its endearing tinfoil slide guitar and cathartic chorus, the song is a strong contender for overall album highlight.

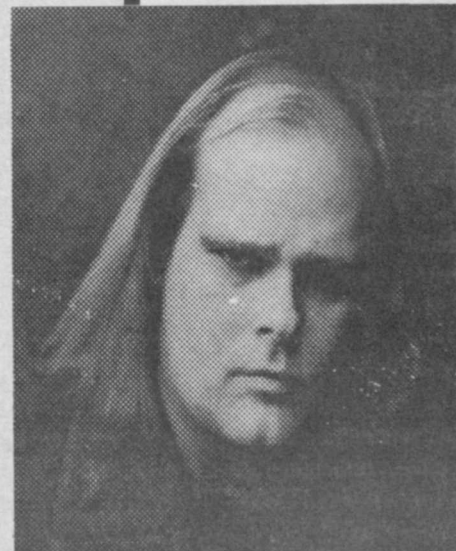
Trent Reznor pays homage to a long-time inspiration with a blistering cover of *Joy Division's* "Dead Souls." *Rollins Band* follows suit, giving "Ghost Rider," originally recorded by Alan Vega and *Suicide*, the once-over as does *Pantera*, with its rendering of *Judas Priest's* "The Badge."

"Color Me Once" is a moving, bass-heavy number by modern rock veterans *Violent Femmes*.

Current rap-metal favorite *Rage Against The Machine* reveals its strong jazz influence with the riveting "Darkness" and if you've heard one Helmet song you've heard them all (I mean that in a good way) and the mega-watt rampage of "Milktoast" is no exception.

This runaway train of distortion and volume slams on the breaks for Jane Siberry's "It Can't Rain All The Time." This is where the line between dark and gloomy and sweet and sappy is blurred irreparably. Siberry's artfully cascading whispers are as smooth as black satin and equally as jolting.

The Crow is expected to be a box-office smash and with talented actors like Brandon Lee, Emie Hudson and Michael Wincott, this is no surprise. Alex Proyas' (*Spirits of the*



James O'Barr

to be shot when Lee was killed. Brandon is amazing in this movie... the final scene which was choreographed by him is fantastic."

Comic book fans and fans of *The Crow* will definitely not want to miss this film, which is being released on May 13. Those who haven't read the comic are strongly encouraged to do so because it is an epic which is not to be missed.

Out of *The Rumor Mill* this week are whisperings that Director Steven Spielberg will soon begin work on a movie based on the successful comic and Saturday morning cartoon *Cadillacs and Dinosaurs* and will use much of the technology and effects that were used in Spielberg's other dinosaur movie, *Jurassic Park*.

This marks the last edition of *Off The Shelf* for me. All I can say in this last issue is that it's been a lot of fun doing this column and I hope that you comic book fans have gotten something out of it, because I :now I have. So as I ride off into the sunset and flip my hat, let me just say, "That's all for now and I'll see you at the comic book store!"



Rage Against The Machine

Air, *Gremlins of the Sky* and the award-winning *Groping*) has directed videos for pop stars like *INXS*, *Fleetwood Mac*, *Sting* and *Joe Jackson*.

The soundtrack to *The Crow* offers a sonic counterpart to the film's visual element. The music therein is full of ebony roses and shiny black bullets that seduce the listener and pierces his/her still-beating heart. Hopefully, the film's narrative content will live up to what has been recorded as its soundtrack.

The Crow opens at
a theater near you
on Friday,
May 13.

Soundtrack rocks hard and dark

By Mike Garry
INSIDER EDITOR

Various Artists/
The Crow -
Motion Picture
Soundtrack
(Interscope/Atlantic)

Like the film it is to accompany, the soundtrack to *The Crow* is dark and gloomy. As a matter of fact, in 1994, it seems that, if it's not dark and gloomy, it's sweet and sappy, leaving the rest of the rock colorcode lacking representation. Now, we've had quite a bit of dark and gloomy lately, so by now if it's going to be that way, it better be good.

This collection is the epitome of all things shady and foreboding and hopefully, will nail the coffin shut as far as the current duotone of polar rock flavors is concerned.

The crowned kings of dyed-black mope rock initiate the album. "Burn," is a definite stand-out reminiscent of *Disintegration*-era *The Cure*.

Track 2 is a slickly mechanized selection courtesy of the unsung industrial outfit, *Machines Of Love And Grace*. "Golgotha Tenement Blues" casts a gothic shadow that lingers as the album progresses.



Rollins Band

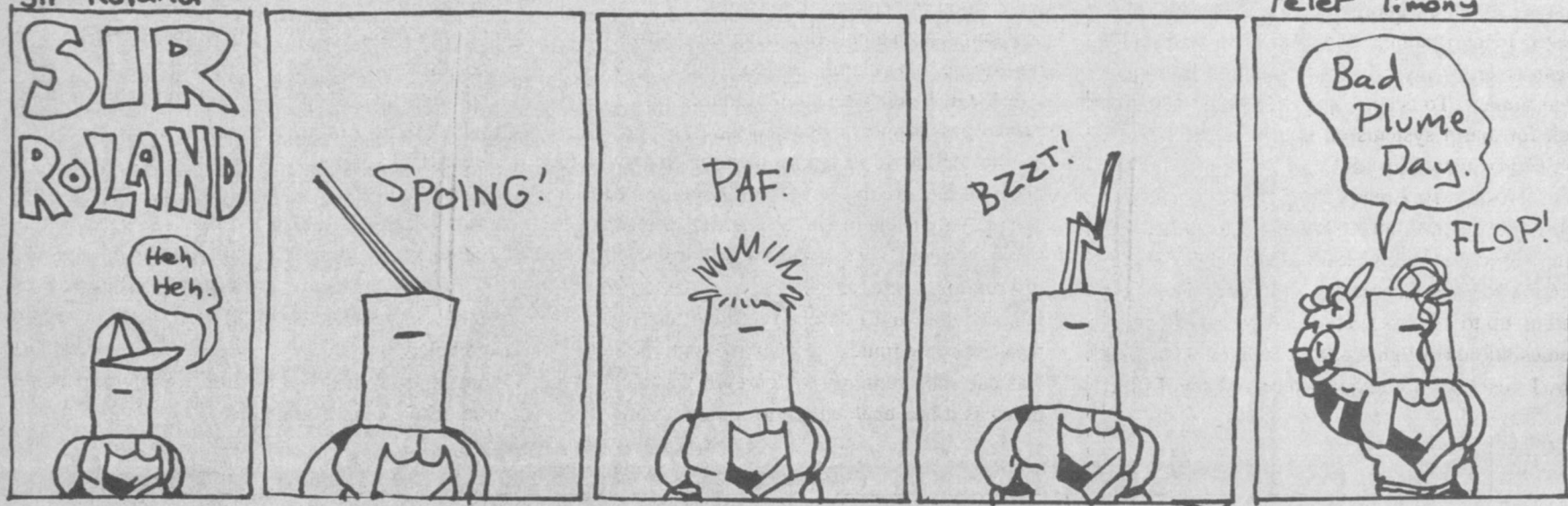
DEATH OF SCHLIG!

BY BOB TIMONY



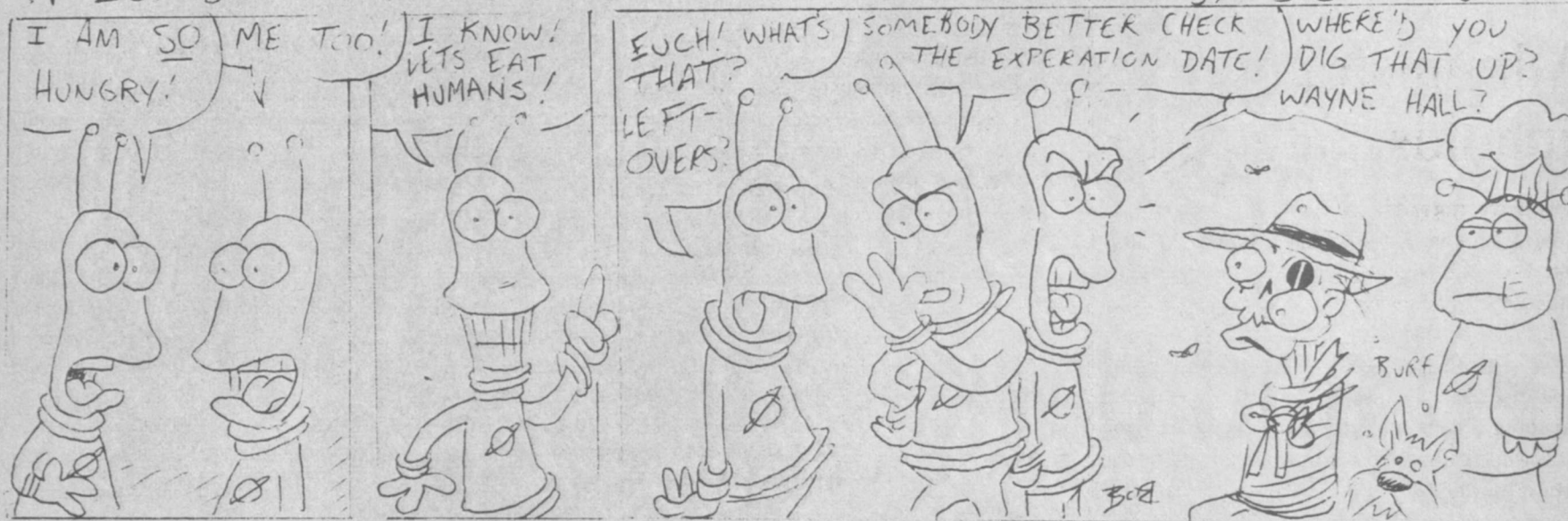
Sir Roland

Peter Timony



A ZOMBIE AND HIS DOG

BY BOB TIMONY



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