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April 25, 1994 · WILLIAM PATERSON COLLEGE



Angry protesters rally against Gov. Whitman in Trenton.

Students lash out at Gov. over higher ed. decisions

USNJ rallies the day after Whitman reneges on tuition cap

By Randee Bayer-Spittel EDITOR-IN-CHIEF

Approximately 500 students and College Workers Associa- to cover only Tuition Aid Grant tion (CWA) and American Fed- (TAG) recipients, was ammend- for an across-the-board 3.5 % tumembers gathered on the steps students. of the state house Wednesday to rally against Governor Whit- her promise Tuesday, saying the man's plan to dismantle the De- tuition cap would only occur partment of Higher Eduction during the 1994-95 school year cation budget.

The rally came one day after ing financial aid.

to adjust her budget to put a ward at the rally: 3.5% cap on tuition across the board.

The cap, originally designed tion without thorough study. eration of Teachers (AFT) union ed two weeks ago to cover all ition cap.

> The governor backed out of and only apply to those receiv-

Four demands were put for-

1) No elimination of the DHE and the Board of Higher Educa-

2) Fulfillment of the promise

3) No raiding of health and pension funds to balance the

4) No cuts to the higher edu-

Delia Sosa, who opened the rally, was one of 30 WPC stu-SEE WHITMAN PAGE 4

Sexual assault raises concerns over complaint procedures

By Pamela Johnson

STAFF WRITER

In the wake of another alleged sexual assault on campus April 2, concerns are being raised about the procedures by which such complaints are reported to the Dean of Students Office.

Campus Police received a report of sexual assault on April 5, the victim claiming that the incident took place after a party in her North Tower room April

Because the victim reported the incident days after it allegedly took place, no physical evidence could be taken and there were no witnesses, said Det. Russ Stengel of Campus

She identified the perpetrator but declined to sign a criminal complaint against him, Stengel said. He thinks the victim will file a complaint with the Dean of Students Office.

Dean of Students Henry

Krell was unavailable for com-

If the victim files a complaint against the alleged perpetrator for sexual assault, termed "unwanted sexual interaction" in the WPC disciplinary code, she and the accused will have to appear before a judicial board that will hear the testimonies of both parties and any witnesses. The parties are permitted to have one advisor each at the hearing. The hearing is a secret proceeding and the names of those who serve on the board are not disclosed.

Political Science Professor and former Chair of the Women's Studies Department Carole Sheffield noted that she is concerned about how qualified judicial board members are to make a decision based on the testimony of a possible rape

"The kind of training in rape SEE COMPLAINT PAGE 3

Whitman reversed her decision

By Joe Wilhelm

STAFF WRITER

The first multiracial election in the history of South Africa will be held from April 26 to 28 and a WPC administrator will serve as an observer.

Walter Johnson, assistant vice president for administration and finance, said he will "monitor for any irregularities in the voting process and to ensure this process is carried out in a fair and just manner."

Johnson is part of a 17member delegation of 12 ministers and five lay people that traveled to Johannesburg on

The delegation was chosen

by the Religious Action Network (RAN), a consortium of black clergy in the United States and South Africa, and approved by the Independent Electoral Commission (IEC) in South Africa, the official body charged with the organization and supervision of the election.

Delegation members will be briefed for two days in preparation for their observation du-

Johnson volunteered for the trip and will be using part of his vacation time to attend the election. Reports of "approximately 50,000 people registering per day" since the announcement of the election will mean a "working vacation" for Johnson.

Johnson learned of the opportunity through Rev. Albert P. Rowe, a member of RAN from the Cavalry Baptist Church in Paterson.

"It has to be one of the most exciting and historic events in the 20th century."

-Rowe

"Walter expressed his interest in attending the elections, and I helped to get him an invitation from the network, RAN," Rowe stated.

Johnson said he feels fortu-

nate to be able to "participate in a part of history."

Rowe has been a member of RAN for 10 years. He has attended numerous conferences and "supported them in their efforts to educate people about the injustices of apartheid in South Africa."

Rowe traveled with Johnson as part of the delegation of "mainly clergy and educators."

"This is on the cutting edge," Rowe said. "It has to be one of the most exciting and historic events in the 20th century."

An event that Rowe compares to the destruction of the Berlin Wall or the fall of communism in Russia is drawing many prominent pastors.

Rev. Al Sharpton, a member of RAN, and Rev. Jesse Jackson will also be attending the

Mike Fleshman, a programming associate of the American Committee on Africa (of which RAN is a project), believes this election "is the culmination of years of concern and hard work."

"This election will signify the end to the most shameful chapter of dehumanization in our history," Fleshman said. "I'll be watching it as it happens live on CNN."

Happenings

Monday

Philosophy Dept. -- 4/25 9:30-12:00 SC 324-5 lecture on Buddhism & Tibet by Ven. Khenpo Palden Sherab Rinpoche and Ven. Khenpo Tsewang Dongyal Rinpoche, two Tibetan monks who escaped from Chinese dominated Tibet. Newsline -- Mon. & Wed. at 5:30 watch Ch. 8 on campus and Ch. 19 off-campus for the latest in national, local, and campus news and events. For more info, call Ron at 340-1723 or Scott at 427-7620.

WCRN— T. Jones and Anton will "open your mind" from 6-9 p.m. to make you Mondays happy and full of life. 595-3335 for requests and shout outs.

Tuesday

Career Services— 2/26 6-8 p.m. SC rm. 324-5, workshop, "Versatility of a Teaching Degree". For more info call Sharon Rosengart, 595-3020. CCMC— SC 324-5 12:30, join us for the celebration of Mass.

Wired Radio Ch. 20 WCRN - Want to spice up those unusual Tuesday afternoons? Do so, with the latest in Hip-Hop,

R&B, Reggae, Dance, Classics, and Shout-outs. Tune in Tue's 3:30-6 p.m. on Ch. 20 WCRN.

Wednesday

Career Services— 4/27 3:30-5 p.m. SC 324-5, workshop, "Resume Writing".

Career Services— 4/27 12:30-2 p.m. S 200B, workshop, "Careers in Mathematics".

COLGAF— every Wed. 8 p.m. S 369, general meeting & confidential rap group. All are invited to attend.

CCMC— 12:30 SC 324, everyone is invited to celebrate mass with us.

Thursday

Career Services— 4/28, 4:30 p.m. S200B, workshop, "NTE/PRAXIS".

Take your daughters to work day— be a part of the national campaign to support girls' development. For more info call Women's Center 595-2946.

Essence/S.E.A.C. -- 3:30 p.m. PA lounge, April 28. COFFEE HOUSE! Traditional coffee with earth tones. All poetry & performance welcome.

Friday

Wired Radio Ch. 20

WCRN— Fri Nights 9-12, non stop hip-hop, latest jams, shout-outs and requests 595-3335. With your DJ's E-Rock, Gat and Caliclad. Underground funk. Straight up hip-hop, no drip drop-flip flop.

FUTURE

p.m. SCB, everyone is invited to join us for Appreciation Night '94. All those involved in Outreach Ministries will be honored. Robert Shanahan WPC alumni '81 is the guest

1994 Orientation Team— August 29th and 30th, you can be a part of orientation festivities if you are a student entertainer such as a magician or illusionist. For more info. contact Debbie Spina, Campus Activities 595-2271.

Eating Disorders Support Group— 2nd & 4th Mon. of every month 9:30 a.m. SC 326 2nd & 4th Wed of every month 4 p.m. SC 326. Led by a recovered eating disordered per-

son. For further info call Ann Yusaitis 595-2256.

Student Art Association— 9 a.m.-9 p.m. Ben Shahn Galleries. 5/2. This is the day to submit artwork to "Profiles of

the Future" exhibit in Ben Shahn Galleries. Bring your Art on down and be part of the most important art event at WPC. For info call SAA 595-3277

Artery Magazine— 2-5pm May 11 Ben Shahn Galleries. 1994 Artery Magazine release and reception at Ben Shahn Galleries. Food, Music, and more. So please stop by and receive your 1994 Artery Magazine.

Lecture— May 3 SC 203-5 7:30 p.m. Political Science professor and fulbright scholar Dr. Martin Weinstein lectures on the relationship between the United States and Latin America.

May 11 2-5pm Ben Shahn Galleries. Opening reception for "Profiles of the Future" student exhibit at Ben Shahn Galleries. Gregory Battcock Awards and other awards also presented at reception. Food, Music, and Art. So please join us!

Daily

Wired Radio Ch.. 20 WCRN— We'll air your organization's event for FREE! Just drop us a line in our SGA

box or give us a call at 595.
3335. We'll keep you wired!
Passaic County Women's
Center— Support groups are
being formed for victims of
sexual assault. Contact
Carmeta Parkes or Lola Paterson at 201-881-0725 for more
info.

Editor's Note:

Happenings are printed as a public service to the college community. They are printed on a first come first served basis. The deadline for ALL Happenings is the Thursday prior to publication at 5 p.m.

There are no exceptions!

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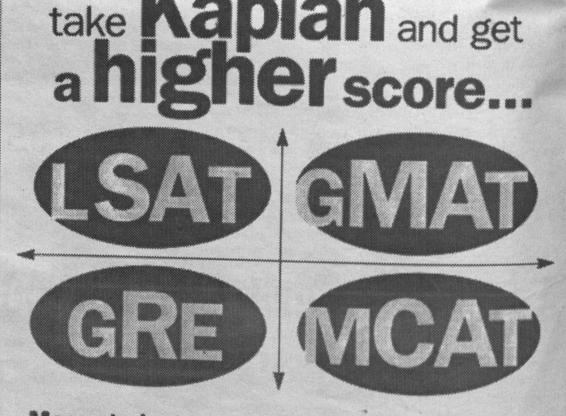


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The answer to the test question

Institutional gridlock: History professor cites lack of faculty diversity

By Nick Hoffmann NEWS CONTRIBUTOR

Mentioning gridlock at WPC might inspire thoughts of Pompton Road immediately following classes. But to Professor Mel Edelstein of the history department, this subject has a more serious meaning, and is the reason that he has circulated more than 20 "institutional gridlock reports."

"The purpose of these reports is to inform the campus of what I perceive as the problems of the institution that are not addressed effectively by the president," said Edelstein. 'It's also to promote the notion that there is no accountability. The Board of Trustees does not seem to hold the president accountable for the performance of the institution."

One of Edelstein's reports noted that there was little or no change in the number of women and minority faculty tenure and tenure-track faculty from fall 1985 to fall 1993, the first eight years of the Speert presidency.

"As to what can be done, I'm suggesting leadership, political will, and putting our money where our mouth is," said Edelstein.

Edelstein cited Isabel Tira-

do's appointment in 1985 as an example. Tirado, the current chair of the History Department, is a Puerto Rican female who has a doctorate degree from Berkeley. The college

Change in the percentage in full-time, tenure-track faculty from 1985 to 1993.

	1985	1993	
Female	37%	37%	
Male	63%	63%	
Afro- American	9%	9%	
Asians	7%	9%	
Hispanics	3%	4%	
White	81%	79%	

Source: the Office of the Vice

President of Academic

Affairs for 1993.

paid for her moving expenses and airfare from California as an incentive for her to teach at WPC.

Edelstein, who initiated that

appointment while department chair, argued, "Appointments such as these need not be made at the expense of excellence. The pool is not great. Not many minorities get PhD.'s, but we must make an effort to look."

Edelstein suggested that the individual departments of the college advertise and make phone calls searching for worthy candidates. The history department has phoned colleges such as Howard University in its effort.

President Arnold Speert and the Board of Trustees addressed the issue Saturday morning.

"The Board has just asked me to develop a plan by which we will increase Afro-American faculty from 27 to 54 and Hispanic faculty from 13 to 39 percent," said Speert. "It's not a question of blame. It's a question of using our resources. We've made market gains in the proportion of minority students, but we haven't done that well with the faculty."

Speert went on to say, "I disagree with some judgements that have been made, but we must try harder to hook up with graduate schools to attract PhD. prospects. I am convinced we will be able to do this working together."



A student plants a tree for Earth Day

Morganstern to chair Comm Dept.

By Cynthia Salinas
STAFF WRITER

Communication faculty members this month chose Professor Barry Morganstern as the new chair of the department

"I'm very excited and I'm looking forward to the position," Morganstern said.

Because Morganstern has served as chair before and has watched the department "change so much" during his 12 years, he feels he is what the department needs for continued success.

"There comes a time when you look at yourself and say 'I want to offer my services,'" Morganstern said.

Morganstern, who earlier served for two years as chair, said he has more to offer the second time around.

"I have a better understanding of the history and culture of the department; and we have an entirely different faculty now," he said.

"The educational system has changed so much. Before, we received most of our funds from the state- now we seek out donations from other sources."

Morganstern hopes to "direct this department into the future by being the directive force, and seeking out avenues to fulfill the desires of the faculty," he said.

"Speaking for myself, I feel there is some frustration because of the outside pressure being applied. We are becoming known, and, as a result, getting political pressures- like maintaining areas of power in determining curriculum and what gets equipped and when."

One of the changes Morganstern foresees is the possibility of a rotating chair.

"It isn't in our by-laws now, but, starting with this term, it could be voted in."

"There will be a period of time when there is a shift in feelings and they are going to be especially strong, following a living legend," he said.

"Dr. [Anthony] Maltese has

"There comes a time when you look at yourself and say 'I want to offer my services.'"

-Morganstern ___

led this department through a major transition."

Even though Morganstern is set to deal with more responsibility, that does not mean a salary increase.

"You don't go into the business of education to get rich. The salary stays the same," he said. "You are given a sixcredit release though. That means you only teach two classes instead of four."

Morganstern's academic career encompasses everything from coaching a high school forensic team to traveling to South America to study communication patterns of Colombian culture, as compared with those in Mexico, Guatemala, and the United States.

Complaint procedures need improvement

FROM ASSAULT PAGE 1

crisis this committee has, and the process, is too mysterious for my comfort level," said Sheffield. "Just because they have women on the committee doesn't make them qualified.

"I think people have a right to know who is on this committee," said Sheffield, who added that she does not think the content of the hearing should be publicized to protect the parties' privacy.

Sheffield said she felt that there still could be physical evidence of a rape even three days after it occurred. She noted that while evidence like sperm would not be present because of bathing, internal bruises could be present.

"The college has a long way to go in making an environment where victims of sexual assault and other bias crimes can come forward with their stories," said Sheffield. "It is difficult when a person is in shock and trying to understand this disciplinary procedure."

Sheffield, who authored the 1990 Campus Violence Survey

"We haven't had a significant rise of rape on campus."

-Stengel

at WPC (which examined sexual and racial bias and violence), noted that she feels many students are not informed about the disciplinary code, as it applies to sexual assault on campus, since the date rape pro-

gram was removed from freshman orientation.

"I don't see that since we've had two or three reports this year, that more of this [sexual assault] is happening," said Sheffield. "The climate outside of the college has encouraged women to come forward."

Stengel said, "I think date rape or acquaintance rape has become more of an issue over the past couple of years. We're getting more [sexual assaults] reported. I don't know if there's more of the crime...The advent of the Women's Center on campus, media exposure, incidents on other campuses, and the availability of information informs women that they have an option of reporting or not reporting. We haven't had a significant rise of rape on campus."

Protesters call Whitman a liar

dents in attendance. She told the crowd that she did not think that student issues were being addressed.

"Why doesn't she [Whitman] care about our needs?" Sosa asked.

She warned the Governor that students care and will work to get their needs addressed. "We are here and we will be here."

Sosa ended by advising students to remember that they and their parents are taxpayers and voters.

Gina Guerrieri, vice chair of United Students of New Jersey (USNJ), a student lobbying group which sponsored the event, scoffed at Whitman's statement that she believed education was the cornerstone of the future. She called for student-elected student representatives at all levels of higher education, and student control of student fees.

Many of the speakers covered the same theme, calling Whitman a liar for bowing out of her promise to cap tuition at 3.5%, and saying that her commission to study higher education is a "sham" and that it has

The Beacon April 25, 1994

already been given the answers that Whitman wants to hear.

State AFT President Donald Silberman asked for "No more lies."

Mariella Orenela, a student at Hudson Community College, spoke of the needs of adult students, reminding those gathered that New Jersey, although one of the richest states, is ranked 45th in education spending.

Orenela said that she feels New Jersey is going to lose a lot of people because they will do what she has to do to finish her education- leave New Jersey.

She said that people simply cannot afford to go to school here, and added that it was going to become even harder for adult students.

"It's going to make it more difficult to get our careers started. It's going to take longer for us to be producing members of the workforce... New Jersey will ultimately lose a lot of its workforce."

Jen Stanton, a student at Rutgers University and part of Campaign for an Affordable Rutgers Education (CARE), talked about whether the Council of College Presidents will truly represent the people.

"Let me tell you something about my college president. He makes \$190,000 a year, he lives in a mansion paid for by the college, he is driven around by a chauffeur paid for the college.

"I don't live in a mansion. I'm not driven around by a chauffeur. He does not represent me.

"It's time to take back our colleges! We are the people!"

Walter Fields, state political action director of the NAACP, closed the rally by saying that it was time to take back New Jersey.

"We have before us a Governor who does not have a clue. She does not realize that she is marginalizing your future."

He told the crowd that this rally was not the end, but the beginning of the fight.

"You are going to have to hit the streets. There is a long way to go and a long fight left.

"Tell the Governor: We're fired up and we ain't going to take no more.'

Students and union members attending the rally felt that the rally would have an effect, and

The state of the s



Delia Sosa speaks out about student rights at the State House.

that Whitman would hear what they had to say.

Anthony Krawposki, a WPC senior, said, "I'm tired of worrying about whether I'll be able to afford school from semester to semester."

Mayra Rodriguez added, "I'm here because students have been stepped on long enough"

Bill O'Brien, a maintenance worker at WPC, said the budget decisions affect workers as much as students. "It affects us as it affects the college. The past five budgets have had drastic cuts. They keep adding buildings but not people to take care of them."

He cited that fact that since he has been at WPC, five new buildings have gone up but there are 25% fewer maintance workers.

Staci Berger, director of USNJ, said, "She [Whitman] has made a lot of promises that she is not going to keep. The governor has no interest in higher education."

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Pioneer Express is looking to improve

By Cynthia Salinas

STAFF WRITER

The technology of the information super highway is slowly making its way into our everyday lives.

WPC has been using a similar type of interlinking system, minus the fiber optics, for about three years now.

"The card was designed for convenience in not having to carry cash," said Tony Cavotto, referring to Pioneer Express.

"We've been a one card campus for about 12 years. Adding the debit card to our system makes the card more useful."

Although the card has been available for three years, only about 450 students have taken advantage of the system.

"I don't know why the card hasn't taken off," Cavotto said. "I believe it will grow as the resident population grows."

"There are no added fees and a student can open an account with as little as \$25."

Auxiliary Services has given away everything from a super size halloween basket to a mountain bike.

"It's like a habit," Cavotto said. "The older students may feel they have gone without it this long that they are fine without it."

Senior Natalie Zeno expressed a similar sentiment.

"I feel no need for it," she said. "If I need money I'll just go the the Mac machine."

"I think it's good for underclassmen because their parents can set up the account for them so they don't go crazy at the bank," Zeno said.

"Each year the number of card holders has grown about 30 percent," Cavotto said.

"Most of the deposits come from the parents of incoming freshman.

"Deposits can be made over the phone, but soon parents will be able to deposit onto the card without human assistance and the money will be on the card within 24 hours.

"I think it's more of an inconvenience to lay out the money at the beginning of the year. I feel you'll just spend the money quicker.

"That could happen, except the card won't let the card holder go crazy.

"After you have bought your books the card only lets you spend \$20 a day," Cavotto said.

That limit also protects the card holder, in case the card is lost or stolen.

"If the card is lost they can call us immediately and we can reissue a new card that cancels the old card and they may not lose a dime," Cavotto said.

"If someone waits to let us know, the most a person will lose is \$20 a day."

Although the card can access everything from vending machines to the laundry facilities, some students who have the card still find it inconvenient.

"You can't use it at the library even to pay a small fine," said Senior Sylvester Voigt.

"So if you have a 75-cent fine, you have to write a check or get a money order because the library won't except cash

Cavotto said that will change within a year.

"Soon students will be able pay any fine, including parking fines, with their card.

"As soon as the library is finished, we plan on making the card access all the copiers in the library.

"We might even extend the card to some off campus busi-

Voigt also says that "you might have to buy something you really don't want because if the money on the card is not used up by July 1st then the money is lost."

"We are not here to replace a bank," Cavotto said. "These are short term deposits to make it convenient for them [students] to spend money on campus."

"If the account is closed [before July 1], the card holder

will get a full refund of the balance.

"I assumed you could use it for everything, but you really can't use it for everything--like you can't use it to buy beer at the bar [Billy Pat's]." one student said about the card.

Cavotto said that will never change because "most of the deposits come from parents -we feel they would not want their money for food and books to be spent on alcohol."

The Beaton

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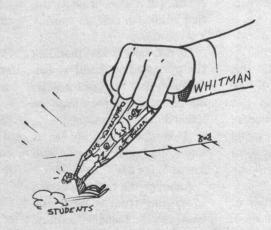
Fight for the future of education

A call to arms came out of Trenton last Wednesday when students and union members gathered at the state house. These people took a day out of their lives to show their discontentment with Whitman's proposal to dismantle the Department of Higher Education and The Board of Higher Education. They were also there to protest Whitman reneging on her promise to cap tuition at 3.5% for all students.

Walter Fields, political action director of the New Jersey NAACP, told the gathering that the rally was just the beginning. He called on the students to "take back" their state.

Fields was right. The students of this state must take action and take action now! It is time for the students on this and every campus to fight for their rights.

We should make Whitman deliver on the promised 3.5% tuition cap that she backed out of.



She said that she believed education was the cornerstone of the future well the students of New Jersey should, ask her prove it. If education is the cornerstone of the future she will have to pay for it. After all, you can not construct a building on nothing and nothing is what students will get if they don't take action.

It is time to send a message to the governor and the legislature that the budget will not be balanced on the backs of students. It is time to tell the politicians that students do care and will fight for their education.

If the students of this state want respect, they will have to fight for it. If they want an education, they will have to work for it.

Use your voice and your vote. Prove to the legislators that students are deserve respect and attention.

Take the time out to write to the governor and your representatives and tell them that you believe in education and you want full funding.

The SGA has preprinted letters that can be addressed to your representatives. Take five minutes out and take action.

LETTERS

Candidates beg to differ

Editor, The Beacon:

In response to the editorial written in last weeks **The Beacon**, we, members of the Student Government Association and candidates for the Executive Board, would like to address the issues started in the article.

We are not apathetic. On the contrary, we care very much about the WPC Student Body and the Student Government. We could have chosen to come to school and not get involved with anything on campus, but, we saw a need. Students need to be represented. That's the bottom line.

In general, our platform is based on the fact that our ticket is as diversified as this campus. Also, we have proven our dedication and determination through our actions in the name of the student. The Executive Vice-Presidential candidate, Delia Sosa, is a representative for the United Students of New Jersey. Our ticket supports the U.S.N.J. and has included its approval in our campaign.

Our tickets has been involved in many parts of the campus and the Student Government. We

have been involved with United Students of New Jersey, fighting for our right to be represented in Trenton. We have been on the Constitutional-Judicial board, fostering clubs and activities. We have been involved in promoting the Student Government through such varied things as the SGA Picnic, the SGA Holiday party for underprivileged children, development of the shuttle bus service, student-run evaluations and the SGA Information table.

We are committed to the campus community and want to provide a link between students, faculty and administration. We must all work together to provide a better environment to the students. Most of all, we will strive to make "Students first" a reality, not a slogan through diversified, dedicated and determined WPC spirit!

Respectfully submitted,

Anthony Kroposky
Candidate for Executive Board President

Delia Sosa Candidate for Exec. Board Executive

Priscilla Insfran
Candidate for Executive Board Vice-President

Tyhesha White
Candidate for Executive Board Treasurer

Alumnus sorry to see prof go

Editor, The Beacon:

I am a 1984 graduate of the college. Since 1985, I have been employed as a teacher in the Irvington school system.

When I was at WPC, I was fortunate to have been taught by many very good instructors. I was also extremely fortunate to have been taught by Professor Terry Ripmaster. Terry was by far the most influential teacher I've ever had. He is a consummate, dedicated, professional, and he definitely "made a difference" in my life.

It is with deep respect and gratitude that I write this letter on the eve of Terry's retirement.

I only hope that during my teaching career, I can have the impact on my students' lives that Terry has had on me. I sincerely wish him all the best.

Joesph J. Falco

Letters continued page 7

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Insider Editors
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Linda Kotler Scott Ferguson Jeremy Singer Cynthia Salinas Business Manager Dino Stampone

Ad Manager Darren Kotler

Design Director Joshua Smith Circulation Manager Peter Timony

Illustrators
Michael Sheerin
Bob Timony

Advisor Tina Lesher

Business Advisor Barbara Stomber The Beacon of William Paterson College is published by students at William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264

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AREA COM TO THE STATE OF THE ST

HENRY

ROLLINS

"I'm a little fish with a big Mouth."

Page I-3

PEARL JAM

Ben Shahn Day

Off The Shell

Tea Time Exchange

The Obsessed



By Kurt Muller

STAFF WRITER

The Manga craze is getting out of hand as there are lots of comics in the stores from Japan. Several of them are based on Manga movies. Bubblegum Crisis and Grand Mal #1 and #2 are already out from Darkhorse comics. This comic book adaptation of the movie is being featured in a full-color, fourpart format and is definitely required reading for any fan of the movie. Also out is Mermaid's Scar from Viz Comics, a monthly black and white series that fans may not enjoy. The story is based on an old Japanese myth: those who eat the skin of a mermaid will become immortal or turn into hideous monsters. Artist and writer Rumiko Takahashi does a superb job with the artwork and storytelling.

Superman can't seem to shake Doomsday. DC has brought the two together again.

Superman/Doomsday: Hunter/Prey #1 is

on the stands and has already sold out as **The Death of Superman** did back in November of '92. Save your money and skip this one unless you are a die-hard Superman fan or you enjoy wasting money that could be spent on better comics.

May 19 will see the DC release of Batman: Legends of the Dark Knight Annual #4. This "Elseworlds" storyline will muse on the topic of "What would happen if Harvey Dent had become a costumed crimefighter?" In this edition, Harvey becomes a costumed crimefighter after the acid attack strikes fear into criminals everywhere, but once he starts to go too far in his war on crime, Bruce Wayne steps in as the costumed hero that he had thought of becoming after his parents were murdered.

Marvel plans to release The Punisher meets Archie: When Worlds Collide on June 20. This unique match up takes place when the Punisher arrives in Riverdale believing that Archie is a member of la cosa nostra. After trying to kill him on several occasions, he learns that Archie is just a teenager who never grew up. The Punisher then discovers a plot to kill Archie, and he swears to act as the protector of Riverdale's number one kid.

Science Fiction fans won't want to miss the maiden release from Blackout Comics titled **Outbreed 999**. Scheduled for shipping sometime in May, it focuses on government cover-ups and war against aliens and the military through the story of Matt Cheny, who has uncovered a sinister conspiracy between a mighty, military leader and a mysterious alien race. Victimized by the two and scarred for life, Cheney sets out to make life for the military and aliens miserable.

That's all for now. Until next time, I'll see you at the comic book store.

By Stephen Barbara

The other day in the reseas advisor, John Scriven, asked anted to participate in a signification of the So, on Saturday, income myself in front of Trafalgar House at nine in the morning. We drove north west from Portsmouth to Salisbury and visited the Salisbury Cathedral. This historic attraction was built in a "short" span of only 38 years (1220-58). Later, the impressive spire which is 404 feet in the air, was added in 1320. The cathedral is also the resting place of one of the four outpinal stylies of the Magna Carta.

TEA

As we came to the front doors there was a sign which said we couldn't enter unless we were part of the services. We ignored the sign and entered anyway and found a thousand little girls all talking at the same time and preparing for some kind of ceremony. Apparently, we had come during some anual international Brownies service. It hadn't started yet so we were able to walk around looking at the ornate woodwork at the front around the organ pipes, the stained glass windows, and the sculpted tombs of crusaders and other medieval heroes. We finished our tour with a walk around the cloister.

TIME

After this, we left and continued on across the Salisbury Plains to Stonehenge. It was an overcast, slightly foggy day and the sight of the huge monoliths looming the distance was cool. You can't go year are

to the stones anymore because of vandalism, but visitors are still allowed to get relatively close. According to the brochure Stonehenge was started around 2800 B.C. enlarged between 2100 and 1900 B.C. and altered again to the B.C. The stones were transported.

probably by sea and river and it land using rollers. It's amazing that man being could accomplish as feat fore the pramits were built and without put use of modern echnology! It is believed that it was a religious site and that worship involved the cycles of the sur. The heal stone, set outside the more farrous circle aligns to point to sunrise at midsummer and sunset in midwinter.

EXCHANGE

After a look around the Stonehenge souvenir shop, we departed for the city of Bath. First, we saw the Royal Crescent and The Circus which are especially interesting if you like architecture. From there, we went to the Pump Room which is where the ancient Roman hairs are located. The Romans built temple here, in honor of the godess thinerva, around the natural 116 degree farentiel springs. Later, Bath became the most fashionable spa in Butain. After a quick picture of the springs, we walked past the Abbey, dating from the lifteenth century. Then we came to the Pulteney Bridge which goes over the river Avon and was built in the 18th century.

Towards the end of stopped at an overlook view of Bath all likes day.

day, we nevedible was 1 coo

Pioneer Yearbook

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Rollins Speaks; Band Delivers

By Tom Flynn INSIDER EDITORIAL ASSISTANT and

> **Mark Rowe** INSIDER CONTRIBUTOR

"I don't think I'm a spokesperson for a generation... I'm older than almost everybody in this room," declared Henry Rollins early Saturday afternoon at a New York City press conference, regarding the new Rollins Band album Weight, and the undoubted effect his works have had on the maligned youth of to-

The 33-year-old Rollins, a 13-year veteran of the underground scene, now teeters on the edge of mainstream success with his band's timely offering. His lengthy career has been an active one; the ex-frontman of the now-defunct punk icons Black Flag, publishing 11 of his own books, releasing 6 spoken-word albums, starting both a record and publishing company, and heading Rollins Band for the past 7 years. To anyone else, this repertoire would be the accumulated bounties of a lifetime, but to the energetic Rollins this is only the beginning.

"For me, I love getting into bigger media. Cover of Rolling Stone? I'll be first in line. Arsenio? I'll go on every night I can because I get to say what I want. MTV? I'm into it 'cause I just go on there and kick it."

The two-year pause since 1992's apocalyptic The End of Silence found Rollins Band regrouping their energy, and Weight is as devastatingly true to Rollins' ideologies as any of his other work. Credited as the "first politically correct savage," Rollins hones up to the title with the brutal honesty of songs such as "Wrong Man" and "Disconnect."

If Henry Rollins wears his heart on his sleeve, it's an adrenaline-soaked, explosive one at that. Tracks such as "Step Back," to which, Saturday Rollins added, "All these people ask me, 'well who'd you write it about?' And I'll never tell. And no, it's not about me. But yeah...it's about someone," and "Volume 4" grimace with the pain of his own personal experiences, the latter being the guilt-ridden penance of watching helplessly as this best friend was brutally murdered right before his eyes in 1990.

It is probably that same tragic event that gave birth to the song "Shine," a poignant carpe diem of sorts, in which he not only cel-

ebrates the resiliency of his own ego, but also prophetically informs the listener of his own mortality and the fact that indecision takes away from their own freedoms.

It is Rollins' longevity that establishes him as a viable force to be reckoned with in today's entertainment industry. "I think it's really good for a band to go out into the world and take it on the nose for a few years." He unabashedly proclaims his own politics, which are always so well-thought out that one feels it's either his way or no way. This

"I don't wanna be underground, that's too easy." - Henry Rollins

has fueled the fire for many skeptics' debates, but Rollins kindly rebuts, "Okay. Let'em do everything I do. Stop smoking and drinking and go to the gym more. Lose that big ass.'

The Henry Rollins of Saturday's press conference was a more easy going, almost tame one. He fielded questions ranging from past Black Flag relations to such irrelevant subject matter as the beauty of Evan Dando, to which he replied, "I saw him on the airplane...and he said, 'Have a nice tour of Japan!' I said, 'Okay!' I saw him on T.V. in Canada...I don't know if I'd shower with him

Rollins also commented on the state of alternative music today, saying, "It is a phenomenon these days where a band does one album and they never see the inside of a van. They go right to the tour bus and their record goes platinum or multiplatinum. If you're indie and you don't shower or wash your hair, chances are you're going to get on

"I think when (these bands) come out of the box and all of a sudden they're huge, that must be very mystifying...I think that it makes these bands a little confused, a little crazy, perhaps. These young bands that get so big so fast. I just wonder if we'll get a fifth album by these bands. I would like to see some of these bands last a while. I just can't see a

fifth Blind Melon album. And I'm not putting them down...at all,"

When confronted with questions concerning the role of college radio in the music scene, Rollins felt that, "...it's kind of a sad state of affairs. It just seems to mirror different elements of the mainstream. A lot of those two mediums are gonna start becoming the same because musical tastes are changing. I just wish college radio was a little bit more adventurous."

Despite Henry Rollins' recent MTV publicity, he has remained as down to earth as he was in the days of touring out of a van with Black Flag ("Every band I knew was in vans. Us, R.E.M., everybody"). When posed with questions of skepticism regarding his courtship of the media, Rollins affirmed, "In my mind, the whole thing is about take over. I don't wanna be underground, that's too easy. I want to get in their faces up yonder. Go in and have like 3.6 million people at home going, 'what the... who the fuck is this and put out a book by a Vietnam vet. Put it right back and shove it in their guts. That's what this shit's all about for me."

All of this publicity could very well fuel the success of Weight. Henry Rollins' message of "get up off your ass, get out, and do something" could be no more fitting in these times of generational malaise. He does, however, realize when it's his turn to exit

"I definitely think I'm going to get tired of this. What I don't want to do is to do like 40 albums, 30 of them that really sucked. I just don't want to be sticking around when I should be splitting. I don't want to make people who like me, hate me. When music no longer means 110% to me, I'm out. I think that's a couple of albums from now."

Rollins Band is slated for a North American summer tour, with two May dates in the New York City area. They will also be making guest appearances with Pearl Jam and at this year's Woodstock festival. Henry



guy?' To me it's just like, you break the wall and go, '(whistles) Come on, we're going over!' How else do you overrun these guys?"

And what does he plan to do with the money from these media spots, such as the \$12,000 voice overdubs on Gap ads?

"Do I put it up my nose? Do I buy a Ferrari? No. We put out more books. Take that beautiful, sweet-smelling, mainstream money Rollins is currently editing works by Maggie Estep, as well as a book on his journal accounts of Black Flag, both to be published by his book company, 2-13-61. Rollins is also currently creating a re-issue recork label with American Recordings giant Rick Rubin, and re-issue albums will include works by Devo, Gang of Four, Alan Vega, and

turns Hardcore

By Aryeh Nussbaum The Obsessed/ The Church Within

> (Columbia) STAFF WRITER

Rising from the ashes of the early 80's Washington D.C. hardcore scene that spawned Fugazi and Henry Rollins, is Scott "Wino" Weinrich and the all new lineup of The Obsessed.

After a five year stint as frontman for Saint Vitus, "Wino" has reformed The Obsessed and with The Church Within, thank God he did.

To complete his band, Weinrich recruit-

ed Guy Pinhas, formerly of Scream on bass, and ex-Poison 13 drummer Greg Rogers.

Seldom does a rock musician believe in his music enough to go hungry for it, but "Wino" says, "You've gotta be willing to starve, you've gotta be willing to go to jail, you've gotta be willing to spend your own money, and you can't cry about the little hurts." Credit must be given to The Obsessed for sticking it out, but more importantly, for it's killer album.

The LP is a throwback to the heavy grinding music of Black Sabbath in the Ozzy Ozbourne days, with shades of the band's punk influences.

Leading off with "To Protect and to Serve," a rocking tune with a steady groove, and ending with "Living Rain," a cool instrumental, The Obsessed remain true to its hardcore roots on tracks such as "Blind Lightning" and "Streetside".

"Streamlined," a quick punk metal song, features "Wino" 's scorching guitar solo and some proficient skin beating by Rogers.

A Sabbath type cut, "Neatz Brigade" is about the changes life bring, i.e., "Warriors have turned to servants, what was once an inspiration is now more so out of anger."

With simple punk lyrics such as "Fuck the world" and "This world's hell," "A World Apart" avoids becoming just another punk song with its various tempo swings.

Reminiscent of old Soundgarden is "Skybone," a track with plodding, crunching riffs and "Decimation," both songs with a heavy groove.

Throughout the album, Guy Pinhas and Greg Rogers complement Weinrich's vocals and guitars, further enhancing "Wino" 's

Singing praise for the grizzled musicians are C.O.C.'s Pepper Keenan, who raves, "His music is so damn heavy and he means it," and among others, Jennifer Finch of L7, = adding, "I am truly indebted to that freak."

For The Obsessed, there is "No love stronger, No pain greater, No hate deeper" than "The Church Within." The new album's 13 rocking tracks are testament that these hardcore veterans are still hungry and worth their mettle.

Invites you to set tine Chinde

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SUPER AEROBICS

4:00PM, REC CENTER REC CENTER

TOM DELUCA HYPNOTIST

8:00PM, REC CENTER, \$2 WPC, \$4 PUBLIC SAPB

TUESDAY, APRIL 26

SGA ELECTIONS

10:00AM-8:00PM, LAWN

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11:00AM-3:00PM, LAWN
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COMEDY/IMPROV

7:00PM, BILLY PAT'S SAPB

THE FUGITIVE

9:00PM, BALLROOM, FREE SAPB

WEDNESDAY, APRIL 27

SGA ELECTIONS

10:00AM-8:00PM

SGA PICNIC

12NOON-4:00PM, LAWN
(RAINDATE 4/28)
SABP ANTICS WITH THE BUNGEE
RUN AND THE TRAMPOLINE THING

WEDNESDAY, APRIL 27

BENCH PRESS

1:00PM, LAWN (RAINSITE: REC CENTER)

Universal Jam

HOUSE JACKS - "A CAPELLA IN YOUR FACE" MONTY MONTGOMERY -"THE REGGAE MAN" 8:00PM, BALLROOM, \$2 WPC, \$4 PUBLIC

THURSDAY, APRIL 28

SAPB

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Suckers Like Us Pearl Jam: Fame, Fraud, Fad and Fantasy

I bet the picture in the middle of the page tipped you off that this is a Pearl Jam concert review. Well, it isn't. It isn't because, like many others, we couldn't get tickets. Regardless, we ventured down to the Paramount on April 17 to speak to other fans, satisfy our curiosity, and get a feel for the overall response to the show. The discussion below is not intended to atienate or offend, only to express our views on the band, the show and the fans.

Michael Garry: One thing I distinctly realized is that rich, famous people don't have to pay to get in anywhere.

Tom Flynn: Yeah, that's a major thing at this concert. Think how many more tickets they could've given away. We could've gotten tickets if they didn't give them to these rich peo-

MG: And I wonder how many people who had complimentary tickets just didn't show up.

Dawn Marecki: That's sort of annoying, when Mariah Carey jogged past us.

MG: Rock star jog.

TF: Mariah Carey doesn't have a musical bone in her body and she's at Pearl Jam.

TF: Yeah lamous people, what was up with famous people? Who did we see?

DM: We saw "Stuttering John" ("The Howard Stern Show").

MG: Yeah "Stuttering John" who was running down the street.

TF: Running away from nobody chasing him. It's like, "quick girlfriend we gotta run away from all my fans;" "but Mr. John, nobody's following us" (laughter).

MG: That's her name, 'Girl Friend.'

DM: We saw Johny Depp, Naomi Campbell, and Lenny Kravitz.

TF: Let's talk about Lenny, nice guy he was. MG: He's a rock star.

TF: I think I had a better time just hanging out and seeing all these crazy things than I think I might have had inside. I didn't even want to run into Pearl Jam anymore.

DM: I had a really good time hanging out with the people who were disgruntled, like we were, about not getting tickets. Claiming they sat on the phone for however many hours to get their tickets and they couldn't get them either. So, that's sort of a community feeling.

MG: Let's talk about this wicked system they had.

DM: The wicked system with the tickets, which is the most bogus thing I've ever heard. TF: I couldn't believe it. I mean Mike and I are on the phone for two hours. I felt like I was 16 years old, and I just got Ten (Pearl Jam's first album) last week. Here I was, I've been listening to them for three years and I couldn't get tickets.

Wil: You got treated like a kid, number one. Number two...

TF: Yeah, I'm twenty-...(pause)

DM: Well, let's leave that out. The biggest problem I had with the ticket system was that Pearl Jam claim to be anti-commercial at the highest level. That is the commercial thing giving your tickets to Top 40 radio. Giving your tickets to Z1-fucken-hundred (to register ticket buyers) is a really commercial thing to

TF: That station has absolutely no ethics.

MG: There is something that's completely not, I don't know if democratic is the word, but, if you're restricting tickets sales to make sure

the "right people" get the tickets...

DM: Guess what, they didn't.

MG: And they're totally excluding a portion of their audience. It's segregation.

TF: And who got the tickets, the DJ's family... Someone deserves tickets more than someone else?..("Evenflow" echoes from the

DM: The fact that that this is echoeing from the arcade right new tells you something. They don't wanna be commercial, they don't wanna be noticed. Well guess what, you're everywhere. But back to the ticket thing. They wanted they're true fans to be there? Well, I hate to tell them this, but I know a lot of their true fans and...

TF: None of those people were there.

MG: And most of their true fans don't listen to Z100. It look Z100 a year to play Pearl Jam. TF: More than a year.

DM: And the way the tickets were given out was a problem. You had to sit by the phone for 8 hours. College kids, who are their biggest of wanting the "right people" there? Well, in many stories did we hear that night? my opinion the teenybopper fans who only

TF: And then when they play any other song

DM: The teenyboppers only know Eddle

dids take away from intimacy...

TF: They do, but a band as big as Pearl Jam. if they can't think of a better way, has to do it. DM: They insist on playing 6000 seat places. When you sell 950,378 copies of your album in the first week of release, it's gonna be bad when you go play 6000 seat places. They say they're not doing it for their tans, but we bought the album.

MG: There isn't much intimacy in a 6000-seat venue anyway. You still can't see the back row

know "Daughter" are not the "right fans."

like "Porch" they go "is this new?"

Vedder. Well guess what, there's four other ouvs in the band, and they have other songs. They don't know there were other bands, they don't know there was Mother Love Bone.

MG: I've subscribed to the theory that arena-

from the stage.

fan base, in my opinion, don't have the time. We have papers, class, work.

TF: When it comes to how Ten Club members. from '91 were able to get tickets, that was a good idea.

MG: No, it wasn't.

TF: I think it was because it showed that

DM: I don't know if it was.

MG: Let me just show you how that's not effective though,

TF: I didn't say it was effective, what I'm saying is that it shows that they really care for those fans who have stuck by them all along by offering them tickets in advance.

MG: But isn't that suspiciously altruistic.

TF: Maybe it is altruistic of them.

MG: In three years, how many people who joined the fan club in '91 are still active Pearl Jam lans? There's must be a percentage of people who got an option on the tickets and wound up selling them for 400 bucks.

DM: I think there are people who have been fans since '91 and just didn't join. I could see wanting to get your fan club members in, but I noticed, when that show let out sunday night, how many teenyboppers...

TF: (mockingly) Who was that little girl, "Oh, Eddie Vedder touched my hand" (laughter). DM: What does that prove about their theory MG: If you're Pearl Jam and you think your

DM: I think they should have respect for their

such hot shit and you think your this energized band believing all the hype they're saying about you, then maybe you can play arenas. On "Saturday Night Live" they looked downtrodden. I'm proposing the theory that maybe Eddie Vedder is the only one who doesn't want to play arenas.

DM: There's a lot of things going on, and Eddie Vedder is another topic, nobody knows what's going on in his head, but I'd like to know. I think a lot of this is fostered from him. TF: No doubt, deranged sense of friggin' self-

DM: I can sympathize with his position -being homeless for a period of time then suddenly you're this big rock star with people throwing all this weight on your shoulders and worship-

MG: He didn't have a problem with getting up in front of 20,000 people at Madison Square Garden at the Bob Dylan tribute concert. Why does he have a problem playing his music with his band at a big place?

DM: Now they are the biggest commercial thing going. They said that the reason for selling tickets the way they did was to avoid scalping, but guess what? It didn't work. How

MG: We heard one story from a cop. He said two kids paid \$475.00 for a pair of tickets and they turned out to be counterfeit.

DM: It was \$475.00 a piece.

MG: No, "Stallone" said it was for the pair.

TF: "Stallone" ? Who's "Stallone"? Oh veah. the cop, the "Picket Fences" guy (laughter),

DM: We met two girls from Long Island who paid \$75,00 per ticket and they turned out to be take, too.

TF: Scalping was worse there than I've ever seen before.

DM: So much for their (scalping) theory. A lot of people were getting kicked out.

MG: Because security measures have to be increased at such small venues.

DM: And why? Because (Pearl Jam) shouldn't be playing small venues.

TF: One of the kids that came out said he was dancing two seats away from his and they kicked him out. It was no questions asked. No warning, he got kicked out.

DM: I saw, roughly, six or seven people who got kicked out, at least.

TF: At least. None of the stars got kicked out and I'm sure they went wherever they wanted. DM: There were problems with people sneak-

MG: Yeah, there was one kid - he was great. He was complaining...

TF: (mockingly) "They kicked me out, I snuck in and they kicked me out!" (laughter).

DM: It's a grunge-lest in the arcade today ("Come As You Are," by Nirvana echoes).

MG. I think they are intentionally trying to scale down their audience. I think they got a little bit too egotistical. I really don't think their next album is going to sell anywhere near what the others did.

TF: Even on the new album (Vs.) it seems like they've tried to alienate people. It's just so opposite of anything on Ten. They are already starting to try to make people not like them.

MG: Regardless of this punk ethic thing they are trying to instill, I don't understand this not trying to be commercial thing.

TF: Everyone has aspiring dreams of being

MG: If they didn't want the fire they should've prevented it instead of trying to put if out now. At the Rock N' Roll Hall Of Fame, Eddle Vedder played with the remaining members of The Doors; a replacement for Jim fucken Morrison.

DM: You don't get on the stage like that and not expect comparisons. They are just too big right now and you just can't quench it.

TF: They have to be if a couple of guys sit down and mult over them into a tape recorder. MG: Like eastern philosophy.

DM: It has become a phenomenon and band's today get too big too quick. They have to sit back and get some perspective.

TF: I don't know if Pearl Jam can make if through another album. The true sign of their musical integrity would be to stay together.

MG: I think we're a couple of years off from Pearl Jam lunchboxes. You're a triggin' rock band, you're not the "Messiah."

TF: (Flynn impersonates a televangelist) "AAAH" (laughter).

DM: They have to fall back a bit and realize that they are just a band, it's just rock n' roll. MG: Yeah, just a band.

The Insider Editorial Staff

Art Students Celebrate

By Adrienne Hook

If campus seemed to smell a little more like lighter fluid than usual last Tuesday, and the collection of people in front of Ben Shahn Hall seemed just a bit more colorful, it was with good reason. It was the day the Art students came out to celebrate. April 19, 1994 marked the fourth annual Ben Shahn Day and the sixth semesterly Foundation Day.

In 1990, Linda Neiman, then president

ago as something to build the program around. Professors Joe Van Putten and Drew Brown had been assigning a "Marble Project" based on keeping a marble in motion for thirty seconds to their classes for some time, so this was the theme given for the first three Foundation Days. Now the foundation faculty meets to discuss and vote on the theme.

"The main purpose of the day is to get people who normally wouldn't be together in one place doing the same project. It's worth

enough to catch the main event of the day. Kites were flying, falling, and getting caught in the trees. Several of the kites were accompanied by costumed flyers. So if seeing Superman, Vincent Van Gooh, or Ben Franklin on campus led to any confusion, it may now be put to rest.

Some of the students chose to show off their knowledge of art history in their kite designs. Present were a Pop Art Campbell's Soup Can, Picasso-esque cubist abstractions, and Post Impressionist sunflowers a la Van Gogh. Another was actually a giant silver paper airplane. Of course, the standard diamond shape was employed by many.

Donna Goldstien, a student whose kite was unfortunately one of the day's casualties, feels that participation in Foundation Day was a good experience. "It's real opportunity for people in the foundation level classes to see each other and get to know each other. It can be really helpful to meet other people in the major," Goldstien says.

Frank Fernicola, the current SAA president, found the day to be really exciting. He feels that combining Ben Shahn Day with Foundation Day brings energy and adds activity to made things interesting. Fernicola says, "it's a time for everyone to get together with faculty in an informal atmosphere. People get to know each other and work together for a common goal. It's something that's needed in the department."

To add to the festivities the SAA provided food concessions, sold T-shirts, and sponsored awards for the kites. "Best in Flight"

was awarded to Pat Brown. Kelly Williams had the "Best Looking Kite." The "Best on the Ground" award went to Joe Sicurella.

It seemed that a good time was truly had by all. The Art students had fun and learned a little something about aerodynamics while the rest of the campus enjoyed the spectacle, and the faculty stood by to show their support. Maybe next year, however, more professors will meet the challenge to actually participate with foundation projects of their own.





of the Student Art Association (SAA), began the tradition of Ben Shahn Day to help bring the students together and lionize the department as a whole. Since then, it has been coordinated in conjunction with the spring semester Foundation Day, a faculty run event, in which the students in the six foundation courses (drawing, life drawing, painting and color theory, 2-D design, 3-D design, and sculpture) must complete a project based upon a given theme.

Foundation Day was begun three years

the disruption of classes," says Van Putten, who also participated in this year's festivities along side the students.

This year's theme was "Flights of Fancy." The faculty felt that it was specific enough for the students to be able to come together for what proved to be a colorful and exciting day of kite flying, yet could be applied to two-dimensional projects, such as painting or drawing.

If you were on campus near Lot 7 between 12:00 and 3:00, then you were lucky

STUDENT GOVERNMENT ASSOCIATION
ELECTIONS
TUESDAY & WEDNESDAY, APRIL 26-27

VOTE

Positions:

All of Executive Board School & Club Reps. Board of Trustees Rep. All Class Officers VOTE VOTE VOTE VO'

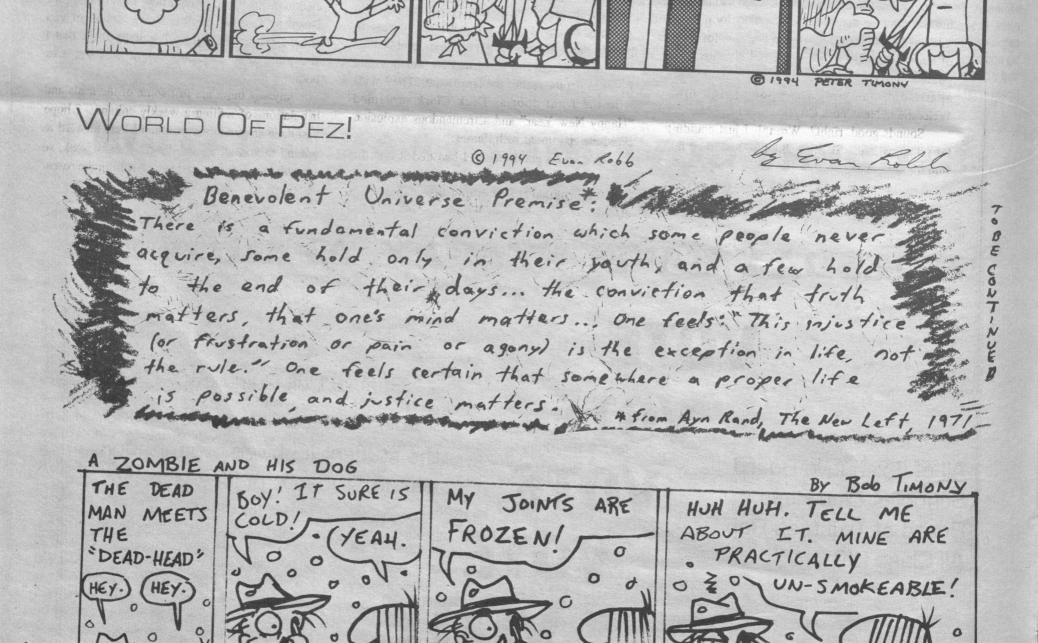
Special Poll Question

Should Student Activity Fees fund the student lobbying organization United Students of New Jersey?

VOTE VOTE VOTE

he Beacon April 25, 198





Stop and smell the roses

By Yoni Greenbaum

COLUMNIST

Writing a weekly column is no small feat. At times, it is no great feat either. I find that every week, I get about three ideas. I try working with them, tossing them around in my head. I generally do two complete drafts in my head, before I put it down on paper. What I find though, is that at times, I'll either begin something or write something and then decide that I don't like it. For example, I began a column two weeks ago like this:

When my father yelled at me one day "Not under my roof you don't!" I took him seriously and at the age of 19 moved to New York City. My first apartment was no great steal. It was the sixth story of a six story walk up (a pre-war walk up with giant and I mean giant stair cases). I had two rooms that made up my kitchen, living room, dining room and bedroom. How quaint! I remember when I was moving in, my dad (who was also happy to see me go) was helping me carry stuff up. When he got to the 4th floor, one of the doors opened and this man who had to be in his late 60's walked out, naked. He very politely asked if my father would like to come in for a cup of tea. When my father (the Rabbi) refused, he pouted, turned around and walked back into his apartment slamming the door behind him. Welcome to New York City!!

Sounds good, right? Wrong! I just couldn't take it anywhere. So after about 600 words it fell into the scrap heap.

Another week, I attempted to write about my

work experiences, rather one in particular. I was selling Death and Disability Insurance over the phone. I remember one call to no where Texas. This older woman answered the phone. When I explained why I was calling, she started to sob uncontrollably. Her husband had passed away the day before and had no insurance. She was not sure what she was going to do. I felt miserable, never the less, I made the sale. I quit soon after, I didn't have the stomach for the death and disability market.

In this case, I just lost my timing and couldn't finish writing the column.

One week, I wrote a whole column about the Alvarez family of Brooklyn, New York. It was about how as the family was gathered in their living room watching as Dick Clark ushered in the new year, Mrs. Alvarez smelled smoke. She went and checked the only other room in their one bedroom apartment, the room that her four children shared while she, her husband and her mother slept in the living room. As she approached the bedroom the smell became stronger. She opened the door to find the electric heater; the only source of heat, since the boiler had broken weeks ago; smoking and sending out sparks. Without stopping to think, she her children, grabbed the youngest herself and screamed for her husband Louis to get the rest of the family out. They made it to the front door as Dick Clark screamed "Happy New Year" and a tremendous explosion filled the apartment with flames.

This was a good piece. I had tied it into the fire that occurred on campus last semester. What was the problem? Something else came up, I

bumped the column, wrote about who knows what and couldn't use it again.

For this week, I wrote a column about saying "I'm sorry." A friend was over recently. She asked me if there was anything that I could change, what would it be? I was quite for a while and finally I said, "I would say I'm sorry." I think that my answer puzzled her, for her response was the equivalent of a polite "Duh!?" I tried to explain that I meant I would say I am sorry to my sister. Growing up I was not exactly nice to her. I was her older brother and she treated me as such. She would follow me around, and I would try to lose her. She would want to hold my hand, and I would hit her. She'd try to share her toys and I'd hit her some more. There was probably nothing that she could have done, short of the old disappearing act that would have pleased me. For the most part though, I was a prick!

I liked this column too, but there was something about that just didn't work for me. Once again, another 800 words down the drain.

I have some other stories that I really like. I even thought about writing something on the SGA elections this week. About how I am running for Board of Trustees Representative and all of you should get out and vote. I actually think that I wrote it and subsequently forgot it or lost it or both

Anyway these are just some of the trials and tribulations of writing a weekly column. I hope you have enjoyed this stroll and I look forward to talking to you all again. I am off next week, so see you in two weeks and keep smelling the roses.

LETTERS CONTINUED

Student protests eviction from dorm

Editor, The Beacon:

On Saturday March 12, while conducting room inspections, the R.D. of the apartments assisted by two R.A.'s inspected my apartment. Finding my field knife (attached to my gear), an empty M-50 round (given to me by my Father) and an M-16 round, the latter two items placed openly on my desk as are other keeepsakes from active and service past and present... I was immediately reprimanded by the area coordinator as if I was a violent felon. Interestingly enough the campus police declined to press charges against me despite pressure from these individuals from residence life. Residence life INSISTED that I be evicted for no less than the remainder of the semester, regardless of my service and position. I appealed, here is my letter to the Office of Residence Life:

Yes, I am Guilty. I am Guilty of being an

excellent soldier and student, of being proud of my duty and my abilities. Guilty of performing my duties with the precision necessary to defend the values and ideals held by the American people

I am Guilty. Guilty while other residents of William Paterson College study, sleep, attend and host parties, drink to excess, make love, smoke marijuana, or do whatever else they please, inside the residence halls. I am guilty because I put on the Jolly Green Suit, hump a 70 lb. rucksack, an M-16A2 assault rifle, an LBE harness and belt (yes, complete with field knife of utilitarian purpose) through all inclement conditions year-round. I am the infantry, the blood of which this nation sacrifices and forgets conveniently in it's gluttonish self indulgence and apathy.

I am guilty because I keep the 50 cal. round (empty), the last memory of a long line of sacrifice, one Army Aircorps, the other a German immigrant. The latter grandparent losing his life as a translator for an Airborne unit, unconscious, hung up in a tree. Guilty of keeping the reminder, a 5.56 mm. round that defended my father's life in Vietnam, and now my own.

I am guilty. Guilty of serving my country as my father, my father's father. Guilty of living up to my families legacy, my uncles' stations of honor, one Airborne Ranger, one Recon Marine. Guilty of preserving integrity. Guilty of not being the typical student, but better, with a term best GPA last semester of 3.24 and a Cum of 3.02. Active in the college community, with my own show on WCRN and publishing works in Essence literary magazine. A supporter of rape awareness in the "Take Back the Night" marches here and at Rutgers. Not a follower, but a leader.

It' simple. I respect others because I respect myself- that is the soldier's code. My knife is an essential tool, with function and purpose as is the rest of my equipment- shells are memoirs of duty past and present. My life is balance, integrity, courage and pride. Each component necessary in performing my duty.

I am guilty of defending the constitution of the United States with my life, by oath and blood, a guilt I will accept with pride.

Upon my appeal, accompanied by the above letter, it was determined that I would be evicted

See Student page 8

A good week for tenants

By Gerald Brennan

SGA ATTORNEY

Tenants' right became more secure during the week of April 11, 1994 when the New Jersey Supreme Court announced its decisions in the cases of Housing Authority of Morristown v. Little and Chase Manhattan Bank v. Josephson.

The importance of tenants' rights in New Jersey cannot be overstated. Both our legislature and courts have recognized that there is an acute shortage of affordable, decent rental housing. Most adults at one point or another rent a place to live. Over the years, New Jersey law has evolved to protect tenants against unjustified evictions.

In <u>Little</u>, the named defendant was a single mother of five children, who received welfare and rented an apartment from the public housing authority. She fell behind on her rent and was taken to court for eviction. Eventually, the constable locked her and her children out of their apartment. Three days after the eviction, Ms. Little had secured all the rent money and the trial court vacated the eviction judgment and let her and her children back into the apartment.

The Housing Authority argued an appeal that the trial court did not have the jurisdiction to do what it did.

The New Jersey Supreme Court in a 7-0

decision found that the trial court did have the power to put a tenant back into possession in order to prevent homelessness. The ruling is the first case that addresses the extent of the trial court's power to stop evictions provided the rent can be paid. The case is especially important because it will allow tenants who fall behind temporarily on rent, the time and opportunity to seek assistance from programs such as the Homeless Prevention Program.

The other case of note was <u>Chase Manhattan Bank v. Josephson</u>. That case answered the question of what are the rights of tenants in buildings which have gone into foreclosure. Previously, the New Jersey Supreme Court had ruled that tenants in a foreclosed building could not assert the protection of our state anti-eviction laws against a foreclosing bank. In other words, in relation to the bank, the tenants had no rights.

The legislature in 1986 adopted a law which seemed to modify this position but the language was not totally clear.

Chase involved Mr. and Mrs. Josephson who had rented the same single family house for over 20 years. The original owner/landlord conveyed the property to a new owner who eventually lost it through a mortgage foreclosure and conveyed it to the bank. The Josephsons asserted their right under the 1986 amendment and claimed that the

bank could not evict them without first establishing good cause as specified in our state's antieviction act.

Both the trial and the appellate courts rejected the Josephsons' argument. But the New Jersey Supreme Court in a 4 to 3 decision found that the 1986 amendment did in fact prevent the bank from evicting the Josephsons without first establishing good cause as defined by the law.

The impact of the <u>Chase</u> decision will be farreaching. In the late 1980s the number of foreclosures skyrocketed. More and more rental properties have gone into foreclosures and eventually have become owned by the bank.

Recognizing the continuing intent of our legislature to protect residential renters from unfair evictions, the Supreme Court interpreted the 1986 amendment as extending protection of tenancy laws to foreclosures. The justices who dissented pointed out that the court should not disturb long held property rights of mortagees in the absence of explicit statutory language.

Nevertheless, the week of April 11, 1994 was a banner week for tenants. In another sense, it was also a sad commentary because the cases underscored that tenants need legal protection because there is not enough decent, affordable housing.

LETTERS CONTINUED

From Student page 7

Student evicted from dorms

for three weeks, and would have a period of three days to remove ALL of my belongings before Easter Sunday. Happy Easter... get out.

It is my opinion that I have committed no offense, as is the opinion of many others on this campus. I was victim to a group of inept, undiscerning individuals whom only have an interest in appeasing each other's rulings within the system. This is represented by my eviction for a period of three weeks, a shallow attempt at appeasing the judgement of those before my appeal without aggravating me enough to speak out... WRONG.

Edward Leigh Geisenheimer 2/113th Inf. Co. C, ARNG-NJ English Major, Sociology Minor, WPC

Career Fair deemed a success

Editor, The Beacon:

The staff of Career Services would like to

thank the entire WPC community -- students, faculty, and administrators -- for their support and participation in the 1994 Career Fair. The program was a huge success with over 55 companies visiting the campus on April 20th, speaking with over 600 WPC students who were looking for either part-time or full-time positions, summer jobs, as well as internships.

Between 10 a.m. and 1 p.m., the Student Center Ballroom was packed with students, professionally dressed, with resumes in hand, prepared to speak to company representatives. Many of these comments to share:

"William Paterson College students appeared to be extremely prepared for this career fair, and were generally focused on a particular career path."

"The students were well prepared for this career day with resumes and lists of questions. It was very easy for communication."

"We were able to speak with interesting people in all fields."

Hats off to the WPC student body who took the time to participate in one of the Career Fair Preparation Workshops as well as a Resume Workshop, sponsored by Career Services, and came to the Career Fair well prepared. Your efforts received recognition by the recruiters which definitely played a positive role with your job search.

A successful Career Fair such as this one, coupled with the participation and interest of the WPC community, will enable us to attract an even wider range of employers for the future.

Thank you for making the 1994 Career Fair a program from which students, staff, and company representatives all benefited.

Erin C. Kelleher Assistant Director, Career Services Lousie Albers Job Location & Development Coordinator

Editor's Note:

Letters To The Editor are due in on the Thursday prior to publication. You must include you name and social security number.

However, names will be withheld in print upon request.

Letters to The Editor are not edited for content. The Beacon does not correct grammar or spelling errors in the Letters section.

NBA teams shoot for title

By Scott Ferguson

STAFF WRITER

The upcoming National Basketball Association playoffs will be very different than last year's. Many teams have risen to the occasion and have a legitimate chance to win the championship, while other teams have faded away.

The Boston Celtics and the Los Angeles Lakers, once fixtures in the playoffs, have taken a turn for the worse and will become observers of this year's competitive playoffs. The Celtics, Lakers, and NBA fans will get a chance to look at exciting teams, such as the Phoenix Suns, New Jersey Nets, and Seattle Supersonics.

The Suns and the Nets started the season slowly, but have emerged just in time for the post season, while the Supersonics, who were called a young and upcoming team last year, have the NBA's best record. And then there's the Chicago Bulls, the three-time world champions. When Michael Jordan left to pursue a baseball career, everyone, except Chicago fans, picked them to fall. The result: Chicago turned in one of the best perfor-

mances in the Eastern Conference.

Here are the teams I feel will advance far in the playoffs:

New York Knicks:

The Knicks have emerged into the type of team that could dominate the Eastern Conference for the next five years. With the combined play of Patrick Ewing, Charles Oakley, and Hubert Davis, they have proven to be the best in the Atlantic Division. But after a lackluster April, the Knicks must play tough defense if they want to win it all.

Atlanta Hawks:

With the arrival of Danny Manning from the Los Angeles Clippers, the Hawks have intensified their offense and solidified their defense.

Houston Rockets:

Led by center and Most Valuable Player candidate Hakeem Olajuwon, the Rockets have been a carbon-copy of the Knicks: tough defense, along with a scrappy offense.

Phoenix Suns:

The Suns have an explosive offense with the inside play of Charles Barkley, the solid outside shooting of Dan Majerle, and the quick, pene-

trating moves of Kevin Johnson. They played a tough championship series against the Bulls last season and could prove they belong back in NBA

Finals

The Knicks will get pass the Hawks, while the Rockets will eliminate the Suns. The Knicks and Rockets will provide a gut-wrenching series for the championship. However, the Rockets will emerge victorious

Winning fever runs wild in metro area

By Damon DeSenzo

CONTRIBUTING COLUMNIST

Can anyone remember when New York City and the metropolitan area were in more of a fuss about their sports?

The Yankees, Mets, Knicks, Nets, Rangers, Islanders, Devils, Jets and Giants are making front page news and all for good reasons. Never before has there been so much talk about all nine teams with such excitement and anticipation. We, the fans, should cherish the moment.

Two weeks into the season, the Yankees and the Mets are hovering over .500. Subway Series in '94? I doubt it, but we can enjoy it while it lasts.

While the baseball teams have started their seasons, the Knicks, Nets, Rangers, Is-

landers and Devils are engaged in playoff battles. Although New York is celebrating this special time of the year, the fans aren't necessarily celebrating together. In fact, the metropolitan area and its fans are split and it could get ugly.

The NHL playoffs have presented us with a homely situation. The Rangers and Islanders have been trading blows in the post season, going head-to-head in the first round.

The Knicks and the Nets have clinched playoff spots in the post season and, coincidentally, may meet in the first round. The prospect of a Knicks-Nets matchup could promote ugliness.

Meanwhile, the Devils have been fortunate enough to avoid a cross-river series. The youngest of the nine metropolitan area franchises, the Devils are making a name for themselves, challenging the alwaystough Buffalo Sabres.

Out of season, but not out the news, are the Jets and Giants. Both teams are making serious runs next season by obtaining young players in the draft and prepping themselves for summer camp.

Well, there you have it. Nine sports franchises, all within a hop, skip, and a jump of one another, and all making headlines. Who knows? With expanded playoffs in baseball, the best teams in basketball and hockey located in this area, and a continuing sign of mediocrity in football, maybe all nine teams, can go far in their respective playoffs.

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The Beacon April 25, 1994

Softball stands at 4th place in NJAC

FROM SOFTBALL PAGE 12

After losing the first game against Eastern Connecticut, 11-4, WPC fell behind in the nightcap, 1-0, after six innings. In the seventh inning, junior second baseman Andrea Arena beat a relay throw to the plate with two outs to tie the game and send it to extra innings.

Terry Ryan singled home sophomore Karen Cecere with the winning run in the bottom of the eighth inning. Morrow pitched the entire game to gain the win for WPC.

WPC crushed Kean, 13-0, in the first game of last Sunday's NJAC matchup. Cecere had four hits, junior Kerry Ludeking had three hits, including two doubles, and Finer had two hits. Each player drove in three runs.

Senior left fielder and team captain Dina Desimini was injured in the game when she was hit in the foot with a line drive. She is currently listed as day-to-day.

Napoli tossed her second shutout of the year for the win, and, after a disappointing first half, seems to be regaining the dominant form she showed throughout her freshman year.

"This season, she started trying to analyze and think too much as a pitcher instead of trying to be aggressive," said Coach Gramlich-Covello. "We've worked with her on not getting complicated and just going after the hitters. When she is pitching in that fashion, she is incredible."

Kean bounced back to win game two, 4-2. Morrow took the loss for WPC.

WPC committed six errors each in the loss against Kean and the win against West Connecticut. They also made two errors in the East Connecticut

"If you give any team six errors on the college level, you're giving them the game,"

said Coach Gramlich-Covello.

The Lady Pioneers have one week left in the regular season; a week in which they must improve their defense.

They are currently in fourth place in the NJAC. The top six teams qualify for the playoffs.

"We're at the point where

it is up to whether or not the players will play well in the field," Coach Gramlich-Covello said. "There's only so much that can be taught."

WPC prepares for stretch run

FROM PIONEERS PAGE12

juries. But now, there are no excuses. The question now is whether or not we're going to gel and play to our potential. Our players are going to have to step up."

WPC has had its fair share of hard luck this season. Along with injuries to center fielder Mike Lauterhahn and second baseman Dave Connelly at the beginning of the year, the Pioneers have lost four one-run games, one of which in extra innings, and three games of five to two runs. Coach Albies does not view these losses as heartbreakers and points out that the difference between winning and losing is team exe-

"We had opportunities to win the Montclair (St.) game and we threw the game away," Coach Albies said, referring to the 7-6 loss to the Red Hawks last Monday. "Our players didn't play well and we shot ourselves in the foot. We're not into psychological wins and losses. The name of the game is to win on the field."

Offensively, the Pioneers are scorching the ball with a team batting clip of .342. Averaging nearly 10 runs per game, WPC has slugged 33 home runs so far this season, led by senior designated hitter Jeff Gensheimer with eight, senior first baseman John D'Addetta with six, and sophomore third

baseman Paul Bumbaco with five. But the Pioneers know they must demonstrate a multidimensional game in order to become successful.

"We have some legitimate punch," Coach Albies noted.

as beneficial to build momentum into the post season.

"I think it's (scheduling) going to help," Coach Albies commented. "We'd like to play everyday because that's the only way you get into a groove.

tor: defense. After committing critical errors that have, in some instances, cost the team many games, the Pioneers aim to cut down on their fielding miscues, which will be the final piece of the puzzle to capture their second national champi-

onship in three years. "We have to be totally

committed to defense," Coach

Albies said. "Our defense has been atrocious lately. We're enhancing rallies and innings because of our ineptness in the "It's (errors) contagious.

When you're not picking up balls or throwing away balls and you're prolonging innings, it becomes contagious and everyone gets a little tight," Coach Albies added.

"If our defense improves and our pitching stays the way it is, our offense is going to keep us in every game. We just have to make legitimate plays and we'll be okay," Coach Al-

bies concluded.

Baseball Results

4/19 WPC-5

John Jay-4

WPC stars: Bill Bellenger and Brian Kelly (RBI singles) Kutztown-4

4/20 WPC-8

WPC star: Jeff Gensheimer (single, double, home run) 4/21 WPC-7

Montclair St.- 15

WPC stars: Gensheimer (2 doubles, RBI) and Dave Connelly (2 runs scored).

4/22 WPC-7

Monmouth- 5

WPC stars: Kelly (3 hits, 1 RBI) and Ed Mitchell (2 hits, 2 runs

4/23 WPC-17 WPC-17

RU-Camden- 10 RU-Camden- 2

WPC stars: HRs. Gensheimer, Mitchell, John D'Addetta, Manny Perez, Bellenger

"But a good baseball team doesn't necessarily depend on home runs. We have to depend on doing the little things---running, hitting, taking advantage of stolen bases, and finding different ways to beat other teams, not just depending on the long ball."

Due to the inclement weather, WPC was forced to reschedule its games and will have played 18 games in 21 days by the end of the regular season. Coach Albies and his squad regards the rest of the season (10 games in 11 days)

I think if our pitching holds up, we should get through this pret-

If the prospective winning streak holds true to form, it will be based on one important fac-



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Babysitter— \$7hr. for 3and5 yr. old in Ridgewood home. Two afternoons plus some eves. & weekends. Flexible. 445-3969.

Child Sitter Wanted-watch two children in my home two days a week starting June 1. Must own car, non-smoker only please. Ideal for college students. 790-8488

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Personals

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Yoni- kind of sounds like-Zima- But you can't drink it! Yomething Different! Vote for Yoni for Board of Trustees Representative.

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On April 25th and 26st, vote for Yomething Different vote for Yoni for Board of Trustees Representative.

Just Do It! Vote for Yoni! Yoni, kind of sounds like Zima but you can't drink it!

When you vote, vote for Yoni! Nixon in '96- Not!

Nixon in '96- Not!

Nixon in '96- Not! Nixon in '96- Not!

To my Little Liz ASA- I'm so proud of you! Congratula-

tions I love you. Love in ASA your big, Lisa ASA

To my Daughter Kristie ASA— Congrats! You deserve it! You did a great job! Love in ASA your mommy, Lisa

Kristine (AST)- I just want to thank you for being such an awesome friend. You're the best. Love your sister-in-law Ally (DPhiE)

Maha (BZP)- Thank you for so much for all of your help. I couldn't have done it without you. Love, Ally (DPhiE)

My Big Terre (DPhiE)- Another year we've got thru together. Remember, I love ya, and I'm always here. "Whatever we do it's together." Love,

DPhiE sisters- I want to thank you for your support. You all really know what sisterhood is. Love in sisterhood, Ally

Gena exZAKly what you need-Gena exZAKly what you want-Gena exZAKly right-Gena exZAKly the one for Board of Trustees-Gena exZAKly the one to get things done.

Thanks Cyndie Lou!!!

Flynnn, Speak into the mike, use the taser, Pearl Jam sucks (see I did it, are your proud?, Duff L'Ament and Champy. Pokey, I hope you know that I

love you, even though I don't always show it. Thanx for the bass lessons, Duff L'Ament. How much for the drinks, Mr. Flynnn?, L.K.

Reginald - Thank You for the company when all the others deserted me! It wasn't a fun night but at least I wasn't alone. Isabel

Julie - It was a pleasure sharing stools with you. Thanks

To the Joad family - Looking forward to the camping trip! But is there enough pork salted? Narrator chick

Dainty Frau Liz Sandry - Another show! Thank you for making my birthday so special! You really are the best! Tech Chick

Elmeeeeeer - Thank you for helping to make my birthday a great on and hang on to the friend of yours she is wonderful. Tech chick

Cast and Crew of Grapes of Wrath - All of you made me feel so good on my birthday. Thank you for making turning 24 a lot of fun! Randee

Beacs - Yet another late finish for the Chief. Hope you all enjoyed your warm beds. See you Tuesday.

To all the Todds - Won't one of you go out with me? You don't know what you're miss-

Triple Face Tanners

ing. Asmodeus

Willie - It just won't be the same without you! We will all miss you in the fall. Thanks for being a friend. RBS

Toni - We have done a lot of shows together and I'm sorry that this one was the last. I know that you and Rob will do great. RBS

Shari and Ed - Just thought I'd say Hi! Randee

Beacs - It is now 6:15 and the sun is coming up and your STILL asleep. Chief To the Twin Emperors of

Tact - I bequeath upon you the Grand Fisheye. Chris

Kurt - Clean this place up! It's a dump!

Devils rule! Devils rule!

Dino - Looking forward to the game tonight even though I'll probably sleep through it. It is now 6:30 and all those who abandoned me are STILL asleep Chief

To the Concubine of The Gods - I'll always love you and you will be mine Crazy Red Haired Kid

To Evan - Will that strip of yours EVER make any sense? Cynthia - Glad we had the talk and I'm glad we are still friends Love Randee

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Speacon Speacon Speacon College April 25, 1994 · William Paterson College

Softball remains 2 above .500

WPC produces even-week; holds 15-13 mark as year winds down



By Jeremy Singer

STAFF WRITER

Cyndi Gramlich-Covello says 1994 has been her "most mental season" as head coach of the WPC softball team.

"In some games we hit, and in some games we don't," she said. "If one of our players makes a mistake in the field, another one of our players will make a mistake. There is no rhyme or reason for it."

The Lady Pioneers showed signs of both brilliance and inconsistency this week as they split six games to bring their record to 15-13 overall and 3-3 in the New Jersey Athletic Conference.

WPC split doubleheaders against Kean College last Sun-

day and Eastern Connecticut on Tuesday, both on the road, and Western Connecticut on Wednesday at home.

In the opener against Western Connecticut, sophomore Dana Napoli scattered six hits in her 12th complete game of the year to improve to 6-8. Freshman third baseman Dawn Finer went two-for-three, including her first career home

Western Connecticut recovered to win the nightcap, 7-1. Jodie Morrow (10-4) was the losing pitcher.

"We were hitting the ball hard, but everything was going right at them," said Gramlich-Covello.

SEE SOFTBALL PAGE 10

Pioneers hit history 'average'

By Joe Ragozzino SPORTS EDITOR

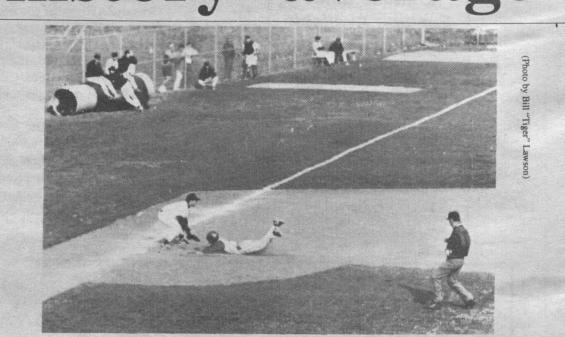
If history has been any indication, the WPC baseball team should not lose another game this season.

This augury of success certainly bodes well for Head Coach Jeff Albies and the Pioneers, who are seeking their 13th NCAA Division III Tournament appearance in 14 years.

But WPC does not have one regular season game left, which would've meant a winning streak through the New Jersey Athletic Conference Tournament, the NCAA regionals, and the College World Series for the national championship. With 10 games remaining in the regular season, the Pioneers have their work cut out before the NJAC playoffs begin May 15.

Since 1975, WPC has averaged only 11 losses per season. The Pioneers currently stand at an overall record of 14-11 (6-3 in the NJAC) and are looking for the key formula that will help make a turn for the better.

"At this point, we're still trying to find the chemistry that is going to make us consistent," Coach Albies remarked. "I know we have the players. The question is whether they're going to produce. We had in-SEE WPC PAGE 10



WPC third baseman Paul Bumbaco places tag on Montclair State runner as umpire prepares to make calduring action last Thursday at Wightman Field. MSC won, 15-7.

Pioneer Sports Weekly Planner

Week of Apr. 25 Bold#Home	Mon.	Tue.	Wed.	Thur,	Fri.	Sat.
Baseball	Jersey City St. 3:30		Staten Island 3:30	Rutgers-Newark 3:30	Jersey City St. 3:30	E. Conn. DH
Softball			FDU-Madison 4:00 DH	Ramapo 3:30 DH		
Outdoor Track						NY Relays 9:00