

The Beacon

April 11, 1994 • WILLIAM PATERSON COLLEGE

Provost offered position at Wisconsin university

By John F. Gillick
NEWS EDITOR

WPC Provost Eleanor J. Smith was designated Friday as the next chancellor at the University of Wisconsin-Parkside.

A panel of five University of Wisconsin (UW) System regents recommended Smith for the job after interviews with her and other finalists.

The board of regents was to have confirmed the appointment and set Smith's salary, believed to be in the \$100,000 range, according to the **Journal Times** of Wisconsin. She would take office July 1.

"Needless to say, I'm very excited," Smith told the **UW-Parkside Ranger**. "I'm looking forward to working with the students, faculty, staff and alumni; building on what my predecessor has done, and moving the campus forward."

Smith, 61, beat out four other university administrators, including Interim Parkside Chancellor John C. Stockwell.

The other finalists were

Mark Auburn, executive vice president of the University of Akron in Ohio; Dennis Hefner, vice president of academic affairs at California State University-San Bernardino; and Marlene Springer, vice chancellor for academic affairs at East Carolina University, Greenville, N.C.



Provost Eleanor Smith

UW System President Katherine Lyall praised the selection of Smith, saying she is "an effective, proven leader and administrator, as well as a nationally recognized scholar and former public school teacher."

"She intends to be an active

participant in the life of the Kenosha and Racine communities [which surround Parkside]," Lyall said.

"Dr. Smith understands UW-Parkside's unique mission and is eager to draw the university more closely into partnership in meeting the needs of southeastern Wisconsin."

Smith, a central Ohio native, has been provost of WPC since 1990. She arrived after three years as dean of institutional affairs and professor of Afro-American studies at Smith College in Northampton, Mass.

According to the **Journal Times**, Smith has a reputation as a direct and decisive administrator. Two years ago, WPC faculty censured her and President Arnold Speert because it felt left out of university reorganization plans, the paper stated.

Those plans resulted in the reduction of the school's colleges from seven to four.

According to Linda Dye, president of the WPC chapter

SEE SMITH PAGE 4.



SGA President Danny Cimmino and Freshmen Class President Alex Malino at a press conference on the steps of the capitol building.

Whitman adjusts 3.5% cap coverage

By Randee Bayer-Spittel
EDITOR-IN-CHIEF

Gov. Christine Whitman is adjusting her budget to make the 3.5 percent tuition cap she promised apply to all students, not just those with Tuition Aid Grants (TAG).

Although she stated in her budget address that tuition would be capped at 3.5 percent, the actual budget document applied only to TAG students.

After a United Students of New Jersey (USNJ) press conference last Monday, Whitman announced her plan to adjust the language in her budget to apply to all students.

However, USNJ, a student action coalition group representing more than 50,000 students (including WPC students), asked for much more than a tuition cap. The group announced its opposition to Whitman's dismantling the Department of Higher Education, and said it would support the proposal only if the governor met these five demands:

- The State Legislature set tuition rates.
- Financial aid programs remain centralized and have statewide standards.
- Students have control of their student government fees.

SEE STUDENTS PAGE 4

Speert mandates course catch-up

By Cynthia Salinas
STAFF WRITER

President Speert's Office sent out a memo mandating professors make-up the curriculum lost to snow days.

"The mandate is for professors to meet the goals of the course," Speert said.

"It is the individual responsibility of the professor to decide what should be done in order to meet the aims of the course as described in the course catalog. It varies for each discipline. Certain courses may mandate time be made up. However, to

meet the aims of a course a professor may give additional assignments or simply extend their office hours."

Some professors are opting to extend their class periods to cover the loss.

"It is mandatory we should offer the students something in order to make up for the class time," said one language professor, who asked to remain anonymous. "If students need it, it is there for them. If they do not, then that's fine, too."

"The students will not be penalized if they do not choose to stay for the extra class time."

For some students the extra class time could be an asset.

"I'm thrilled we get the extra time," said Lillian Cooke. "Whoever does stay will benefit. If they're brilliant and don't need it, fine."

"There is a contract and our professor wants us to get our money's worth."

Other students feel that the "option" may hurt them.

"Our professor told us we should not be allowed to complain about our grade if we do not stay for the extra class time," said Kimberly Cordella. "If the extra class time is op-

tional, then we shouldn't be tested on the new material covered during that time."

"Not everyone can stay for the extra class time. Some people have jobs or rides and other responsibilities."

According to a memo sent out by Dean of Humanities, Management, and Social Sciences Elaine Gardiner on April 4, "The deans have been asked to verify that forms are on file for all faculty teaching on Wednesday and/or Friday indicating that they have somehow made up for classes missed due to snow."

Campus Events

Monday

Career Services— Mon. April 11, 4:30-6 p.m. SC213 "Workshop: Career Choices, Changes and Marketability." For more info call Sharon Rosengart 595-3020.

History— Mon. 4/11 SC 213 7:30 p.m. T. Ripmaster lectures on assassination throughout American History.

WCRN— 6-9 p.m. on Happy Mondays. T. Jones and Anton will "open your mind" to make you full of life, 595-3335 for requests and shout outs.

Tuesday

"Semester Abroad Program"— Tues. 4/12 3:30-4:30 p.m. SC213 info session- former participants will be there to answer questions. Opportunities open in many countries both fall and spring semesters. Contact Prof. Stra Matelson 317.

CCMC— Tues. 12:30 p.m.-SC324, join us for the celebration of mass.

Career Services— Tues. 4/12 4:30-6 p.m. SC 213 "Interview Techniques for Prospective Teachers".

Career Services— Tues. 4/12 10-11 a.m. SC 324 Workshop: Career Fair Preparation.

Christian Fellowship— Tues. 4/12 5:30 p.m. PA Lounge Large Group Meeting- "The faith of Sting".

Early Childhood Organization— Tues. 4/19 will be meeting at 3:30 p.m. in SC 213. Be there!

Wednesday

Delta Sigma Theta & the Women's Center— 5 p.m. Wed. 4/13 Towers Pavillion, talk, Break the Silence, an important talk about violence in relationships. Judith Arnold, coordinator of services to victims of sexual assault, Hudson county.

CCMC— 12:30 SC 213 Everyone is invited to celebrate mass together, join us!

Coalition of Lesbians, Gays and Friends— Wed. 8 p.m. S369 General meeting & confidential rap group. All are invited to attend.

Thursday

History Club— Thur. 4/14 12:30 p.m. SC 203-205 Images of nationalism, socialism, communism and fascism in Italy. A series of slides prepared by Professor Nack, along with his own commentary.

Career Services— Thur. 4/14 12:30-2 p.m. Martini Tele. center, workshop, careers in communication.

Saturday

West Paterson Boy's & Girl's Club— Sat. 4/16 9:30 a.m. Spring Classic 5K and 1mile fun run. For more info call John Quinlan 812-0833.

Future

History Club— Fri 4/22- New York City- bus leaves lot 5 at 10:30 a.m. New York Public Library trip. Join the History club on their trip to the New York public library. We will be given a tour of the Central Research library which we will be shown the numerous rooms, taught the history of the building and a general orientation of how to use library services. cost \$2 and tickets contact Prof. Robb, any History Club member, or go to the SGA office SC 332.

April 28— Thur. - take your daughters to work day- be part of TAE National Campaign to support girls' development.

Communication Honor Society— 1-3 p.m. in Hobart Hall 4/23, induction ceremony for founding member of the Communication National Honor Society and luncheon afterward. For info call Brian Yaworski 595-6495.

Lecture— May 3 SC203-205

7:30 p.m. Political Science professor and fullright scholar Dr. Martin Weinstein lectures on the relationship between the United States and Latin America.

Artery Magazine— 2-5 p.m. May 11 Ben Shahn Galleries. 1994 Artery Magazine release and reception, food, music, and more. So please stop by and receive your 1994 Artery Magazine.

AMOEBa— Coming soon an organization that really cares about making a difference at WPC.

WPC Men's Group— Weekly meetings returning soon. Keep an eye out for details and a new location.

Essence/English— is taking submissions for a second issue of the magazine up to 5 poems and/or 2 short stories. Put them in either of our mailboxes (English Dept or SGA office). The deadline is April 15.

Eating Disorders Support Group— 2nd & 4th Mon. of every month 9:30am SC326 2nd& 4th WED. of every month 7 p.m. - SC326, led by a recovered eating disordered person.

Student Artist Assoc.— 4/19 12:30 p.m. Ben Shahn Hall Celebration, day-long festivities with Bar-b-q, games, prizes and more, so please stop by! For more info contact SGA 595-3277.

Student Art Assoc— May 2 9 a.m.-9 p.m. and May 3, 9 a.m.-12 p.m. Ben Shahn Galleries, May 2. This is the day to submit artwork to "Profile of the Future" exhibit. Bring your art down and be part of the more important part of the most important art event at WPC.

Student Art Assoc— May 11

2-5 p.m. Ben Shahn Galleries, opening reception for "Profiles of the Future" student exhibit at Ben Shahn, Gregory Battcock Awards and other awards also presented at reception. Food, Music, and Art. So please join us!

Daily

Passaic County Women's Center—Support Groups are being formed for victims of sexual assault contact Carmetta Parks or Lola Patterson at 881-0725.

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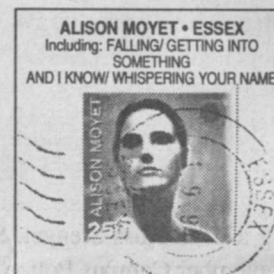
Yearbook—All seniors and Who's Who recipients please note: you must take your photo before Friday, April 29, 1994 at Lorstan Studios, 1050 Commerce Avenue Union, N.J. 07083 to have your photo included in the yearbook. Call for appointment 908-686-5600, Tuesday to Saturday from 9:30 a.m. to 5:30 p.m. For more info call the SGA Office 595-2157.

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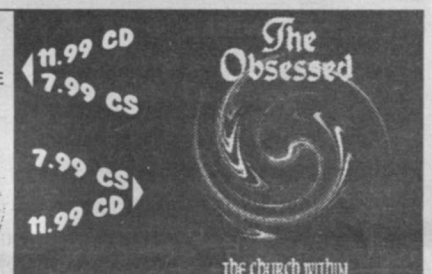
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SGA to create faculty evaluations

Teresa Dawson
COPY EDITOR

The SGA has assembled a committee of five students to create an evaluation of the faculty for "students to get the best teacher possible," according to Priscilla Insfran, a committee co-chair.

The results of the evaluations will be compiled into a catalogue to inform the students, said Michael Standridge, a committee member who wants to include a picture of every professor and his/her background information in the book.

The catalogue would also detail the background, the syllabus format, and the teaching style of every faculty member, said Insfran, who stressed the importance of cooperation between the faculty and the committee.

"We received a letter from Linda Dye, president of the WPC chapter of the American Federation of Teachers, saying most of the faculty are not opposed to it, but think we should work together," Insfran said. "I want them to know it won't be used against them."

The faculty rejected the administration's proposal for evaluations over a month ago.

Dye said the frequency with which those evaluations would be administered and their connection with the deans constituted harassment.

She added that the faculty members have no problem with the SGA's efforts and give it their blessing to proceed.

"I applaud students any time they want to evaluate faculty. It's their right...It's fantastic," Dye said.

"We want to give students something to look at before they register," Standridge said.

For part-time students who want the time they spend here to be "quality time, getting the

right professor is a bigger concern, Insfran said. "They'd definitely appreciate our work."

She said it is unfair for students to spend so much money on a bad professor.

"Most of them [faculty] will try to use it to better themselves," said Insfran, who thinks current evaluations are "terrible" and "too infrequent."

The committee has scheduled a meeting with Dye for Tuesday or Thursday to discuss possible objections or ideas the faculty might have regarding the evaluations.

Rajendra Singh, assistant vice president of human re-

sources, said he did not know about the committee.

According to Standridge, Dona Fountoukidis, of the Office of Research, Planning, and

"If a teacher can't speak English well, that's a fact."

- Insfran

Evaluation, is providing the group with her knowledge of the direction and steps needed to create an accurate evaluating tool.

She is also helping the committee create the questionnaire. "We'll work to make the ques-

tions valuable," Standridge said.

The questions will be "more direct" than those proposed by the administration's version.

They will also be more factual than opinion, Insfran said.

"If a teacher can't speak English well, that's a fact."

Some questions, Standridge said, will be similar to those used in existing evaluations. Others will be things students ask each other: "Is he hard? Does he speak well?"

He added that Len Bogdon, director of data processing, is also helping the group.

"The committee obtained sample evaluations from

schools in New Jersey, New York and Pennsylvania," Insfran said.

The committee is using the questionnaires from other colleges, including Rutgers, Ramapo, and Upsala, as guidelines, committee member Ron Thompson said.

SGA's own sample questionnaire will be done by the end of this month. "I hope," Insfran laughed.

Dye feels the committee "should take a little piece at a time."

"This is definitely going to help people coming in," Thompson said.

Recent increase in car theft sparks police investigation

By Pamela Johnson
STAFF WRITER

Increased auto theft has caused some concern for the WPC Campus Police, according to Det. Russ Stengel. Since September Campus Police have received 36 reports of motor vehicle-related theft or vandalism.

"I think we've had four cars stolen this semester and that's above the norm," said Stengel. "Usually we have about two a year."

Campus Police Det. Bob Gordon explained, "We're in a sizeable investigation with other municipalities. There are cars being stolen from the up-county area." Gordon cited Wayne, Oakland, and Lyndhurst as having experienced increases in car thefts.

"It seems as though the same person is responsible...It's like outside people. I arrested the same guy twice. He went to jail for six or seven months and a couple weeks after his release

we arrested him again," Gordon said.

"They're not stealing for a chop shop; they're stealing for transportation or joyriding."

"The people that do this just look for opportunity," he said.

Many of the damaged or stolen vehicles were located in Lots 5 and 2.

Stereos, audio cassettes, and license plates are among the items stolen from automobiles, according to the Campus Crime

Towers dormitory, who asked not to be identified, said she often parks her car in the 15 minute parking zones in front of the Towers because she "Doesn't feel safe walking back from that lot (Lot 5) by

	Lot 5	Lot 2	Lot 7	Lot 6	Apts	Hillside	Library
Auto Theft	4			1			1
Vandalism	10	10			2	1	
Theft from an auto	4	2	1				

Statistics compiled from information provided by Campus Police from September 8, 1993 to March 21, 1994.

He added that vehicles that have their ignition on the steering column may be more likely to be stolen than those with ignitions on the dashboard.

Report.

The reports of vandalism include seven tire slashings and eight broken windows, six bent antennas, and a broken mirror.

"If it were my car, I'd check it every day. Or you could have a friend check it for you if they are going to their car," he said.

From Sept. 8 to March 21, there have been seven reports of stolen vehicles.

Senior commuter student Chris Carcich said he didn't buy a new car stereo because he was concerned that it would be taken from his car while he was on campus.

"I think they should have more campus cops walking around and more coverage by Lot 2 and Lot 5," Carcich said.

A female resident of the

myself."

"I think they should have better patrolling; I never ever see them," she said.

Stengel said the campus police are patrolling and "keeping our eyes open" for suspicious activity.

He added that the vehicles "appear to have been taken during the daytime hours" from Lots 4, 5, and 2 but that "there isn't a whole lot of physical evidence."

"We don't know if it's one operation or a random thing."

Gordon noted that anti-theft devices, like teletype alarms, are a deterrent and that "The Club" has some merit to it."



Library construction continues.

(Photo by Richard Tallmadge)

Students to be excluded from council

FROM WHITMAN PAGE 1.

- Student-elected student representatives be involved with all levels of higher education.
- There is a non-partisan, publicly accountable governance system of higher education.

A spokesperson for the Governor said that there would not be student representatives on the proposed Council of College presidents because "the Council of College Presidents

is not going to be some sort of dictatorial governing body. It is envisioned as an advisory committee.

"It will not be some sort of super-tribunal running higher education. The real responsibility will come down to the individual campuses."

He added that this will increase student involvement.

Staci Berger, director of USNJ, said, "If that is their position, then they don't know the problems with campus governing."

SGA President Dan Cimmino said of the governor's position, "I don't believe that, because, although we have stu-

"It will not be some sort of super-tribunal running higher education."

- Governor's office

dent representatives on the Board of Trustees, they don't truly represent student views.

"The SGA recommends a six-month learning period to examine what her [Whitman's]

plan will do to higher education in N.J."

Whitman has created an advisory panel for higher education restructuring that will present its recommendations by May 2. The advisory panel has been charged with assisting the governor in "proposing legislation to implement the restructuring of the system of higher education," according to Executive Order Number 14.

The document also states, "Institutions of higher education must give maximum au-

tonomy with a minimum of bureaucratic controls in order to meet the specific needs of their students."

Berger said she felt the panel existed only to implement the plan and not to study its effects.

USNJ and the American Federation of Teachers (AFT) are planning an April 20th rally at the capitol building.

Whitman's office said that she has every intention of eliminating the DHE by July 1.

WPC to lose Smith

FROM PROVOST PAGE 1.

of the American Federation of Teachers (AFT), the faculty was involved in the restructuring process. They were consulted by both Smith and Speert and helped piece together several proposals. However, said Dye, "over one weekend they [Smith and Speert] invented a new program without anyone else and said 'This is it.'"

A faculty member at UW-Parkside, who wished to remain anonymous, said that the search committee "asked Smith about the censure incident and they were satisfied with her answers."

Parkside was not the first place where Smith had been a finalist. Last year, she made the short list at UW-Platteville. She was also a finalist for the presidency at the University of South Florida this year. A Tampa, Fla., newspaper reported USF trustees were concerned Smith did not have enough fund-raising experience.

If confirmed, Smith will become the fourth chancellor in Parkside's 25-year history. She would succeed Sheila Kaplan, who left to become president of Metropolitan State College in Denver.

Associate Provost Susan McNamara will be interim provost effective upon Smith's departure. A Search Committee will soon be established to find a permanent replacement.

The search will be conducted in the Fall, when faculty, staff, and students will have the opportunity to participate in the search process.

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Speert speaks: Interview answers campus questions

By Cynthia Salinas
STAFF WRITER
By Randee Bayer-Spittel
EDITOR-IN-CHIEF

What do you feel the students want from you?

I think that I need to maintain an institution that is open and that deals with both the needs and the perceived needs of our student body. And as such, I think what is important for us to do is to look at the outcomes to see how our students progress and to improve that situation on a daily basis.

What do you think the needs and perceived needs of the students are?

I think that individuals need to see their place as part of future solutions and in order to do that they need to be empowered so that they believe in their ability to affect the future.

Perceived needs: people come here because they want a job, they want to meet other people in a social context, and they want to wean themselves away from their parents. The real needs are empowerment. *Neighboring Montclair is going to be granted university*

status. How far away is WPC from being a university?

The only reason that we don't qualify is because of the percentage of graduate students. We meet all the other requirements that have been newly included in the State Board of Higher Education Regulations. I'm assuming that the board will decide to go for university status. We have 15 percent of our student body who are graduate students and I think that they say we must have 20 percent.

We are close, and one of the possibilities, of course, is to bring in more graduate students so that we'll have a greater percentage.

I would rather make the case that we have more graduate students than some other institutions who have university status, even though the percentage is 15 and not 20. We also have more graduate programs than many other institutions.

I think we will attain university status. We just won't do it as quickly. Most likely by the end of next year or perhaps the year after.

How do you feel about the

fact that, of late, WPC has been ranked fairly low among the state colleges in terms of academic achievement, and academically impressive professors?

What has been called to our attention is that we have a great many adjuncts, 36 percent. That is troubling to me. But the academic administration made a decision not to limit the number of classes, and not to increase the class size. The average class size has only changed from about 22 to 23 over the course of the last five years.

In terms of the student ranking, I think that the people who talk about it, talk about it in a way that is either not very helpful or understanding.

While we have every intention of attracting more competitive students, I don't think there is the intention to change enrollment requirements to a great degree. In terms of the placement of the institution, institutions choose to deal with different populations. The average score of the SAT at WPC is about 930, the average nationally is about 930. If we went for a radical change in that av-



President Arnold Speert

erage SAT, we're talking about a radical change in the student body. I'm not certain that is what we ought to be about as a public institution. I don't think we ought to serve students who are not receptive to being served.

What do you say to those students who are not receptive to being served, students who don't go to class etc.? I know you have taken a lot of heat for the "Students First" movement.

I believe in it. Although it is hokey as a title, I don't like sloganism either, but I'm intending to move forward on that. I think that's part of the pride issue. In terms of the questionnaire that we give to graduating students, they don't believe

they get as much attention as they would like to see. We need to pay attention to that. We need to have administrators and faculty available for students on an on-going basis.

What is critical is: How well are we now versus five years ago? How well we are versus ten years ago and what are we doing to make a difference in the lives of the students?

Nothing else matters in terms of accomplishment if you can't bring it down to that simple basis.

On the issue of faculty, specifically those who are tenured, isn't it apparent that some professors abuse that privilege?

I'm a great defender of tenure. Tenure is essential, not for job security, but because it is at the very base of our system of free exchange. It is really what makes our system great, because individuals are free to talk about other forms of government, other forms of expression, without administration or governmental intervention.

If the individual is incompetent and it can be shown, then the institution has to take care of the student and deal with the instance of the faculty member. *Right now, there is an on going investigation about the incident that occurred with Sociology Professor Magarelli earlier this semester. How long will the investigation take?*

I can't give you a specific answer. Concerning the investigation process, I know members of the faculty are interviewed and the students are interviewed.

Would you say that the Magarelli investigation will be completed before the end of the semester.

Yes, I do think so.

Several students said if they had the chance to ask you about anything, they would

SEE PHONES PAGE 6.

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Middle East: Truce takes time

By Erik Hendricks
NEWS CONTRIBUTOR

"Peace in the Middle East is nothing more than a tightrope walk over a chasm of political demise for Palestinians and Israelis," History Professor John Livingston told a group of students and faculty at WPC Wednesday evening.

"It will take time to produce a far-reaching peace in a holy land where miracles do happen," stated Livingston, an expert in Islamic history, in reference to the historic agreement between Palestine Liberation

Organization leader Yassir Arafat and Israeli Prime Minister Yitzhak Rabin last September.

The agreement stated that Israel would leave the Gaza strip

and will continue to work toward peace, said Livingston, and people are seeing some "changes everyday" with their own eyes.

Livingston said the meeting,

"Peace in the Middle East is nothing more than a tightrope walk over a chasm of political demise..."

- Livingston

and west bank town of Jericho by April 13, starting Palestinian self-rule.

The leaders concurred that peace is the best solution, but it may require more time than initially thought. Both sides are,

prior to the leaders' shaking hands, was kept secret because the "fewer countries that are involved, the better."

The February massacre of Palestinians at the mosque in Hebron and a recent car bomb-

ing have made "crossing the tightrope neither clean or neat," Livingston stated.

He is optimistic that both sides will continue to meet and discuss possible solutions to their problems.

Livingston has been a WPC faculty member since 1988 and was graduated from Massachusetts Institute of Technology with a bachelor's degree in engineering.

He became fascinated with the area, and earned a Ph.D. in Middle Eastern history and Islamic studies at Princeton University.



John Livingston

Prior to joining the WPC faculty, Livingston taught at the American University of Beirut and the University of Lebanon.

Phones, shuttle to improve safety

FROM SPEERT PAGE 5.

ask about safety. Is safety an issue with this administration? It's two-fold, safety and perceived safety. I think that they are equally important. You have to perceive that you are safe. What you don't want is for people to perceive that they are safe in an unsafe environment. I think that we've taken a number of steps toward safety and that we need to take many more steps. First of all, we do have the vehicle that is circulating the campus.

What about using the shuttle at night?

That's very much on my mind, especially with College Hall going on-line. I don't want people walking on that road in any event. It's just not safe.

Two, we have paid attention to the lighting. That is something we have to continue with. When lights blow it's easy to say, I'll get to that tomorrow. You have to keep after that. Three, we have cut off the campus after 12 a.m., it doesn't mean you can't walk onto the campus but it does mean that you can't drive on-campus or drive off-campus without being seen. Four, we are also encouraging an escort service of some sort.

What about safety phones?

They have been moved up to a priority item and they are being installed.

In describing WPC to someone who has never heard of this institution what would you say is our strongest aspect?

Our dedication to the undergraduate student experience. There is certainly in every school and almost in every program a blending of the professional and of the traditional academic core, with an attempt to give the student hands-on

experience that is relevant to their future.

With that in mind, we have a number of weaker programs. Are we going to kill them off in order to make the college stronger as whole?

When you talk about killing off the programs, that's a horrible way to refer to it. What we have are certain programs that are under enrolled, in which

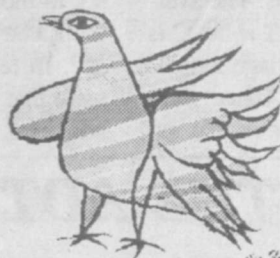
there is a lack of interest. There may be some programs that we cannot maintain, because we can't put in the resources that are necessary. What we have to do, as an academic community, is decide which programs are going to be highlighted and which programs can be used to bring us forward. Then we also have to decide what programs can be maintained.

There are other programs that have small enrollment, that are not as vital. We have to decide how we utilize those resources and those people in meeting the needs of these other programs. It isn't a matter of killing off. It's a matter of evolving into an institution which is perceived to be strong in certain areas and we have done that naturally.

So now the question is: are we better off than we were five years ago?

We are better off than we were five years ago. The question really is: are we better off than we were yesterday. That isn't happening as fast as I would like it too.

Are we better off? Yes, but do we have more room for improvement? Absolutely yes.



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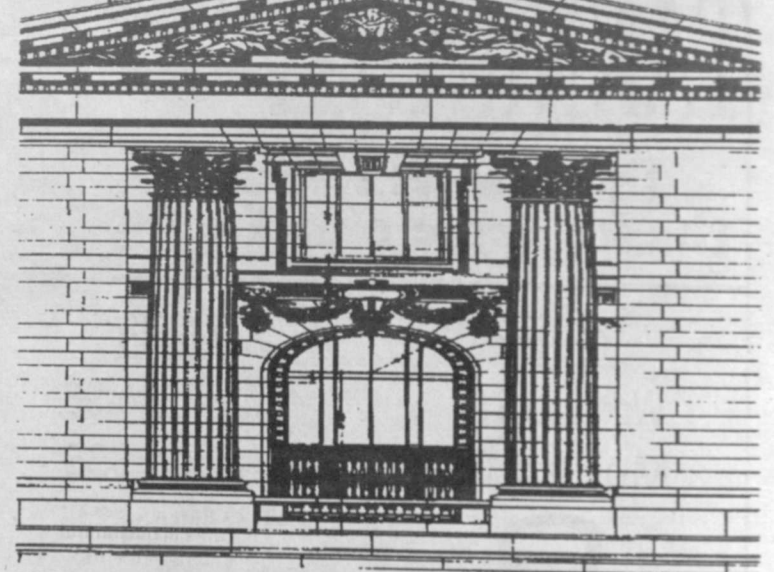
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SGA Funded

WPC community tries to clean 'sty'

By Cynthia Salinas

STAFF WRITER

"Embarrassed" students, faculty and staff members joined forces Friday to try and clean up garbage-laden WPC.

"I did it for selfish reasons, mainly," said head soccer coach and organizer of Campus Clean-Up Day Brian Woods. "I had two recruits come out to the campus and their parents made comments about how dirty WPC is and they would rather have their sons go to other schools that looked a lot nicer. It's embarrassing that students and faculty throw their garbage everywhere."

Dean of Students Henry Krell was one of many administrators who also helped pick-up trash.

"This has been in the works for about a year," said Krell. "We just couldn't get the support, so it stayed on the back burner. When Brian Woods came to me, I said, 'Great.'"

The voluntary service students and faculty provided may make WPC more attractive to new students.

"We're getting ready for freshman open house next week," Krell said. "I don't know why this campus has to be such a pig sty. I feel it may go back to how people are raised."

Volunteers in Friday's clean-up ranged from members of the Lady Pioneers basketball team to the nurses in the Student Health Clinic.

"The art building was the worst," said participant Joanne Mabes. "I guess when they're working on their projects they just throw their scraps on the

ground. We found clay, wood, and metal scraps about 100 yards away from the dumpster."

President Speert, who helped pick-up trash, said the amount of garbage on the campus is a two-fold problem.

"First of all, the cuts that we received over the last five years have been taking a tremendous toll on a number of people," said Speert. "We have fewer people supervising the campus. The second thing is that I think

we've become sloppy."

Some people feel there are other factors involved.

"It just seems like everybody is lazy and that they can't walk the extra five feet to a garbage can," said Junior Eileen Sharkey.

"This is a really beautiful campus. There is just no reason for it to be so filthy," Woods said. "It's as if people have no pride in the campus."

In order to try and keep the campus clean, Woods has pro-



(Photo by Richard Tallmadge)

Students volunteering during campus clean-up

posed an "adopt-a-spot" solution similar to the "adopt-a-highway" program.

"It's going to have to be something that the students do," Woods said.

Many of the volunteers were surprised at the amount of trash they picked up.

"I could have probably made ten dollars off all the aluminum cans I picked up," said Junior

Keira Haines.

"I would say we easily picked up about 100 bags of garbage and we didn't even clean the whole campus," Krell said.

Most of those who participated in the clean up feel it was successful, except for one thing: "I think more people should have been involved," Haines said.

Sally Jesse Raphael's formula for success: "Do what you love and the money will follow"

By Rande Bayer-Spittel

EDITOR-IN-CHIEF

The diminutive Sally Jesse Raphael walked to the podium amidst applause in the nearly full Memorial Auditorium at Montclair State College last week to talk about women in the media.

She started her lecture by announcing, "I do not give speeches. What I do is communicate and ramble."

She told the audience that she began in a time when women were almost invisible in broadcasting, so all she could tell them about were her own experiences. "A book about the history of women in broadcasting would be a very thin volume."

She told the students in the audience that she believed in going to school, although she recommended learning about the world through experience.

"There is too much to learn about our business," said

Raphael, who earned a BFA in broadcasting from Columbia University, despite her "abominable" scholastic performance.

"I was at the very best a 'D' student all through high school and college. My husband, who seems to be successful, is another 'D' student. Now, why tell you? Do I tell it to you because you shouldn't study? No, I find there is a great difference between the marks that you're getting and what it is that you're really learning. The marks that you're getting seem to be the way to please the teachers and the establishment. By the way, I'll never be asked to speak at any other college ever."

The audience laughed as Raphael continued on, explaining that she did learn in broadcast school but that she could not give back that information in the way professors wanted.

She added that she would try to talk anyone out of going into broadcasting, but if they insisted, they should volunteer their time to any station in the country.

"For me, it was a matter of hanging around the local radio station until they couldn't stand the sight of me anymore; and I did that. When I was finished with school, when I was 10 or 11, I would go to this radio station and I would sit there and I would listen. And if someone said they wanted coffee, I would go for coffee. If they said 'Gee this studio smells,' I would spray it. And if they said 'Gosh, this place needs cleaning up,' I would do that. And one day, on a Saturday, someone didn't show up and that was my moment. I have been on the air ever since."

Addressing the students, she

said that being successful has less to do with talent than with luck, networking, and being prepared. She advised everyone to read one local and one national newspaper a day from cover to cover. "You never know when your going to need to know something."

She added that students should submit work to on-campus outlets, keep classmates names for networking purposes and intern because it is one of "the best ways to learn the business."

She told students that success will follow those who do what they love.

Raphael talked about her personal experience in her field, recalling an episode at NBC studios. After getting out of Columbia, she sought a page position at the studio and was told by a male employee that she was a woman. She laughingly told the audience that she had previously been aware of her sex, but it was his way of saying that NBC didn't want

her.

"Is there equality in the broadcast industry? No. In radio, where I spent about 30 years of my life, most stations average about 12 people who are on the air. Every other station has one woman who is on the air. There is absolutely no equality. Is there equality higher up in newspaper writing? No."

She told students to persevere and used her life as an example. She explained that she had been fired 18 times, had been broke and had even slept in her car.

"No matter how bad it was, most of it was a lot of fun, at the time."

She told the students that the only thing wrong with being fired is believing that the other person is right.

She told the audience that there is no success without failure and that students should not let rejection get them down.

The key she said was to "persist, not insist."

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(Photo by Bill "Tiger" Lawson)

EDITORIAL

Advisement, registration: The never ending nightmare

That's right boys and girls: it's registration time again! That time of year that we all look forward to with great anticipation.

Time to run around campus praying that maybe this time you can find your advisor to help you or you can get all the classes you need to graduate.

Last semester, we reported that graduating seniors said advisement was the largest problem at WPC.

Since then nothing has changed. Students still have to run like crazy people to find advisors that are overworked and undercompensated for this part of their job.

For example, there are 729 majors in the Communication Department but there are only 15 full time faculty members to advise all of them. This is a problem for the students and the faculty as each faculty member has 51 advisees.

Their answer to the problem: mass advise-

ment. Students go to tables set up in the lobby of Hobart for advisement. Maybe a little impersonal, but at least students know where to go.

Of course after the joy of advisement there is registration.

You go to Raubinger at the appointed time

only to find that you still must wait an hour in the rain, (that is, of course, assuming financial aid hasn't lost your file and you can actually register) to be told the courses you want and need are not open.

The Beacon has been doing stories for at least three years now, stating that registration will be changed from this on line system to phone in registration (at least we'll get to wait in the relative dryness and warmth of our own rooms).

One graduating senior characterized the registration process as "primitive" and you would think that once the administrators heard that, they would work to rectify the situation.

But nothing has changed. Students still wander blindfolded in a minefield of GE's with no way out.

We wonder if it will ever change or get better. One can only hope and wait for graduation.

LETTERS

Professor advocates student evaluations

Editor, **The Beacon**:

There appears to be escalating interest in improving learning outcome of students, and teacher effectiveness, around the country. It is difficult to improve something without being able to measure the same quantitatively. A measurement always requires a standard scale. In the American system of assigning a letter grade of D for a numeric grade that is close to the class average, the standard happens to be the class average, which is a rubber band standard, i.e., no standard. A class may not have learned anything, yet most of the class pass and are promoted to the next level course without making sure they have mastered the lower level substance. We do a grave disservice to them. They do not get a chance to repeat and master the lower level material, thus negating their ability to comprehend the higher level material. This is inevitable when there is no fixed standard to measure students' learning outcome.

The standard could be national, state-wide,

or local. Here is what Alber Shanker, President of American Federation of Teachers, says about standards in his "Where We Stand" column of April 3, 1994: "A recent study finds that students in Great Britain, which, until recently, had a system with varying local standards, do much worse than youngsters in Germany, France, and Japan, which have national standards. In 'Educational Provision, Educational Attainment and the Needs of Industry' (London: National Institute of Economic and Social Research, 1993), Andy Green and Hilary Steedman say that, while varying local standards resulted in a good education for the elite students, they produced a poor education and outcome for everyone else, particularly the lower-class kids. There is a marked inequality of opportunity in comparison with Germany, France or Japan."

Measuring learning outcomes is not a new problem. Authorities in charge of admitting students to colleges, graduate schools and professional schools have faced it and found the answer a long time ago. The answer lies in standardized testing. In spite of its short comings, no one has come up with a better solution. The same solution can be adopted in most courses, from grade schools to college. In the age of computers, most standard tests of significant consequence, viz.

CSAT, GRE, MCAT, GMAT, etc. have either already been computerized or they are in the process of being computerized. A computer can be programmed to randomly pick out questions from a large bank of questions covering the curriculum. Every year some changes may be made in the data bank, but not a very drastic one, if it is to be used as a standard. Because of the ease of administering and immediate grading of Computer Based Testing(CBT), it can be made available to students all the time. The students may use practice runs of the CBTs as a very valuable study aid before the actual test.

Advocating a friendlier and a more sensible grade recording policy: Students, who are used to the rubber standard of class average, may, quite understandably, be shocked and discouraged with the sudden prospect of having to take a test based on a national standard. To alleviate their concern, the grade recording policy may have to be made more prudent and friendly to the students. A more reasonable grade recording policy will be to allow them to pick and choose the courses they want shown on their grade card. A transcript need only show proficiency in the subject a student would like to claim proficiency in. A transcript does not have to show a student's deficiencies.

SEE PROFESSOR PAGE 9

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Founded in 1936

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Columns

Don't judge a kid by his helmet

By Yoni Greenbaum

COLUMNIST

Listening to the news lately, it is incredible how much hate and prejudice exists even in 1994.

I was raised fairly isolated from most prejudice, but I was not left untouched. I did have my own run in. It was a scary event, one that I have kept with me, and will keep with me for a long time.

In 1984, I was living in the Riverdale section of the Bronx in New York City. Riverdale was then and I think even now, a predominantly Jewish neighborhood. It had something like four synagogues, two Jewish Butchers and two Jewish day schools, not to mention a lot of Jews. While riding my bicycle one day in the ritzier section called Fieldston, this guy started yelling at me and my friend. He just continued to yell, although we were biking in the opposite direction. The next thing we knew this guy started running after us. However, we were on bicycles so it didn't take much for us to get away from him. Since it wasn't the first time someone had started up with us while we were on our bicycles, we really didn't pay him any mind.

About three hours later, we were still biking around since it was a nice day. I was riding up ahead and as I turned a corner, this thing came flying off the top of a car and hit me and my bike.

The thing managed to get up first, since I was entangled in my bike. When I looked up, I immediately realized who it was. It was that guy who had been screaming at me and my friend earlier on the other side of town!

He had gone home, gotten in his car and driven around for the past three hours looking for us. As I lay there in shock, he proceeded to use a metal rod and beat my head, repeatedly. Lucky for me, I was wearing a bicycle helmet and it was absorbing the impact. It took a while though before I realized that he wasn't doing any damage. I was afraid that if he noticed it, he might turn his attention to another body part, one that wasn't so well protected.

As for my friend, he just stood there in shock with his mouth hanging open. In all fairness, this guy did come flying off the top of a car. The guy kept screaming at him and hitting me. Finally, I decided that I had enough. I went limp and started to twitch. Sure enough, it worked like a charm; he dropped me. With me now inching away, he turned his attention toward my friend, who, still in shock, followed his directions and ended up getting hit across the face.

The details after that are rather foggy. It seems that we went to a friend's house and cleaned ourselves up. Even though he had hit the helmet, I had gotten some scratches and there was quite a bit of blood. When we finally made it to my

house, my mother looked at us and called the police.

Why did this all happen you might be wondering? Was it because I was Jewish? Was it a race issue? Had I yelled obscenities at him? No! I was simply wearing a bicycle helmet. One of those helmets that looked like a giant bowl with strings attached. Well, he didn't like the way the kid in the stupid helmet looked at him, so he attempted to rearrange the picture, physically. All that for a bicycle helmet.

Remembering that story now, it almost doesn't surprise me that people beat and kill each other over differences like race, religion, or sexual preference, to name a few. Maybe in my story though there might lay a solution. Sure I looked stupid in my helmet, but it was the right thing to wear. Maybe, if we all wore helmets that looked like big bowls with strings attached, we would notice how we all looked stupid. Then maybe, we would be drawn to what we have in common; like walking around with big white bowls on heads with strings attached (and then maybe someone might make a good looking bike helmet!) rather than picking on the differences.

Maybe this could be a step towards everyone getting along better. Hey, it wouldn't be a bad way for my story to turn out. All I know is that whenever everyone is ready, I still have my helmet.

LETTERS CONTINUED

Professor proposes evaluation process

FROM PROFESSOR PAGE 9

A student may be weak in many areas other than the ones listed in the grade card. The student is generally never required to list all of the subjects which he/she does not like and is not likely to do well in; why does he/she need to show grades of subjects he/she tried to learn but for some reason could not master the same?

CBT, if adopted for various classes, will not only make it possible to measure and compare learning outcomes of students in different classes and sections, they can further be used to compute teacher effectiveness.

A quantitative figure for teacher effectiveness would be obtained by comparing a particular class's statistics with previous years' average stats of the same course. Students' average grade in the prerequisites to a course would reflect the degree of their preparedness. Their current grade would indicate their learning outcome in the current course. The difference between these two quantities is a function of teacher effectiveness and the degree of difficulty of the course. The difference of the current class's average statistics

from similar statistics for the previous years' average would yield a good or bad measure for teacher effectiveness. In the presence of large enough data, it may be possible to compare a teacher's effectiveness against other whose students have exactly the same degree of preparedness, which will be a fairer comparison.

The CBT method of inferring a teacher's effectiveness is far superior to the one obtained via teacher evaluation by students. But one does not have to exclude the other. Both can be used as valuable tools for improving teacher effectiveness. No matter how data regarding teacher effectiveness is obtained, that data must be publicized to help the students become informed customers of education for which they spend their very hard earned money.

I understand that the SGA has received an offer from WPC faculty to conduct their own faculty to conduct their own faculty surveys. Why can't the faculty authorize the administration to release the results of surveys conducted by the administration for publication by the students? A second survey by the students would be an unnecessary duplication of effort and a waste of resources and valuable class time. The faculty should let the administration go ahead with its planned evaluation and insist on release of the results for student publication.

Moreover, the results of these evaluation and/or index of teacher effectiveness obtained from students' performance in standardized tests should be compared against some standard (e.g., the department's average, or a state or national average, if available) while considerations for promotion and disbursement of Career Development Fund take place.

In the absence of such a systematic way of evaluating a teacher's abilities against a particular standard, arbitrariness is bound to creep into the decisions made towards promotions and consideration for Career Development Funds disbursement. It is this kind of arbitrariness, or a perception thereof, that are most debilitating and demoralizing in any organization.

Editor's Note:

Letters to the editor must be submitted on the Thursday prior to publication. The letters must have a name and a social security number on them or they will NOT be printed. Names will be withheld upon request.

NBA marketing stars struggle

As the National Basketball Association regular season comes to a close and the playoffs begin, there is something missing. Something wrong. What is it exactly? NBA action is fantastic, isn't it? Well, maybe!

Not more than a year ago, the Chicago Bulls and Michael Jordan were celebrating their unbelieva-bull third straight championship. The NBA and its popularity were at an all-time high, seemingly taking over baseball as America's pastime and soccer as the world's favorite sport. Now, however, Air Jordan is in Birmingham playing AA ball for the Barons, having retired from the game he mastered to play hardball in the White Sox Organization.

Experts proclaimed that the NBA would survive the departure of its most prized possession, even after losing Larry Bird and Magic Johnson. Many agreed that the NBA wouldn't skip a beat, having seen Charles take charge in Phoenix, 'Zo' and LJ bring Charlotte to the playoffs and Shaq-Daddy himself Jordanesque as a marketing icon. What's the problem?

Well, let's examine these developments one at a time. Last year, Barkley went to Phoenix on a mission. The mission was to have career numbers in scoring, rebounding and assists, win a Most Valuable Player Award and lead the Suns to the championship. Despite losing to the Bulls in the Finals, mission accomplished.

This year, Sir Charles hinted toward retirement at the end of season, if not sooner. A week into the schedule, Barkley hurt his knee and has been playing subpar basketball since returning. Although the master of Godzilla is the NBA's all-time leader in field goal percentage, Barkley is experiencing a career low in that category and has moved from MVP to MDP (Most Disappointing Player). Problem #1.

Last year, Charlotte was a buzz with the Hornets. Mourning would have been hands down Rookie of the Year if not for Shaq, and Johnson (aka Grandma) was reaching superstar status. With the youngest, most feared frontcourt in the league, Charlotte made it to the second round of last season's playoffs.

This year, 'Zo', with a bum knee, has been experiencing sophomore blues and LJ has felt like a grandma overdosing on Doans back pills. LJ has only been back for less

offensive game, other than the dunk and has become an NBA bad boy, with an image of Hollywood rather than hardwood. "Do you want me to pass it?" "No!" "Do you want me to

Beyond the box score with Damon DeSenzo

than a month, and Charlotte has gone from potential champs to Lottery losers. Problem #2.

Last year, O'Neal was handed Rookie of the Year on opening night. "Shaq-diesel" smashed backboards, sold millions in merchandise and immediately became a global wonder with the likes of Jordan.

This year, Shaq made a movie, rap records and more commercials than Wendy's Dave Thomas. But, Shaq also missed 50 percent of his free throws, refused to establish an

shoot it?" "No!" "Do you want me to slam?" Enough said. Problem #3.

David Stern, commissioner of the NBA, has some obvious problems, but nevertheless, the game must go on. The playoffs have arrived, and despite these major problems, they will be played shortly.

Here's my predictions on how the Eastern and Western Conferences will stack up for the postseason.

Eastern Conference

1. New York
2. Atlanta
3. Chicago
4. Orlando
5. Cleveland
6. Miami
7. New Jersey
8. Indiana

Western Conference

1. Seattle
2. Houston
3. San Antonio
4. Phoenix
5. Utah
6. Portland
7. Golden State
8. Denver

Eastern Final:

New York vs. Chicago

Western Final:

Seattle vs. San Antonio

NBA Final:

New York vs. San Antonio

World Champions:

San Antonio

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The Beacon

Meetings Monday, 3:30pm SC310, 595-2248

WPC explodes for 14 runs in romp

FROM PIONEERS PAGE 16

curveball and the changeup as the 'out' pitch."

Sangis earned the victory, improving his record to 2-1.

WPC received more supe-

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rior pitching from freshman Bob Slomkowski in the second game. Slomkowski, who also improved to 2-1, pitched six innings, allowing one run on just five hits.

The big story for the Pioneers in the nightcap, though, was hitting. WPC banged out 14 runs on 16 hits off three Rowan pitchers, including losing starter Eric Marlin, who

was tagged for eight earned runs in two and a third innings.

Bumbaco led the Pioneers with three hits, including a double, three RBI, and two runs scored. Center fielder Bri-

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an Kelly, playing in place of injured starter Mike Lauterhahn, scored three runs and had two RBI.

The Pioneers hope that Saturday's performance, not what they had done so far in the season, is an indication of what is to come in the future.

"We're still kind of banged-up," Coach Albies said, "but we should be coming back."

Notes:

The Pioneers have already slugged 20 home runs so far this season. Last season, WPC had 31 round trippers... WPC is ranked number one in the NJAC in hitting with a .355 team batting average. The team is averaging 10.25 runs per game... WPC has rescheduled its game against Ramapo for today at 3:30 p.m. at Wightman Field. The game was postponed last Thursday due to the rain.

WPC TV, radio to broadcast baseball

WPC-TV Sports and 88.7 WPSC-FM radio will broadcast the following baseball games:

TV:

4/14 vs. Jersey City St.

4/21 vs. Montclair St.

5/3 vs. Adelphi

WPSC-FM:

4/21 vs. Montclair St.

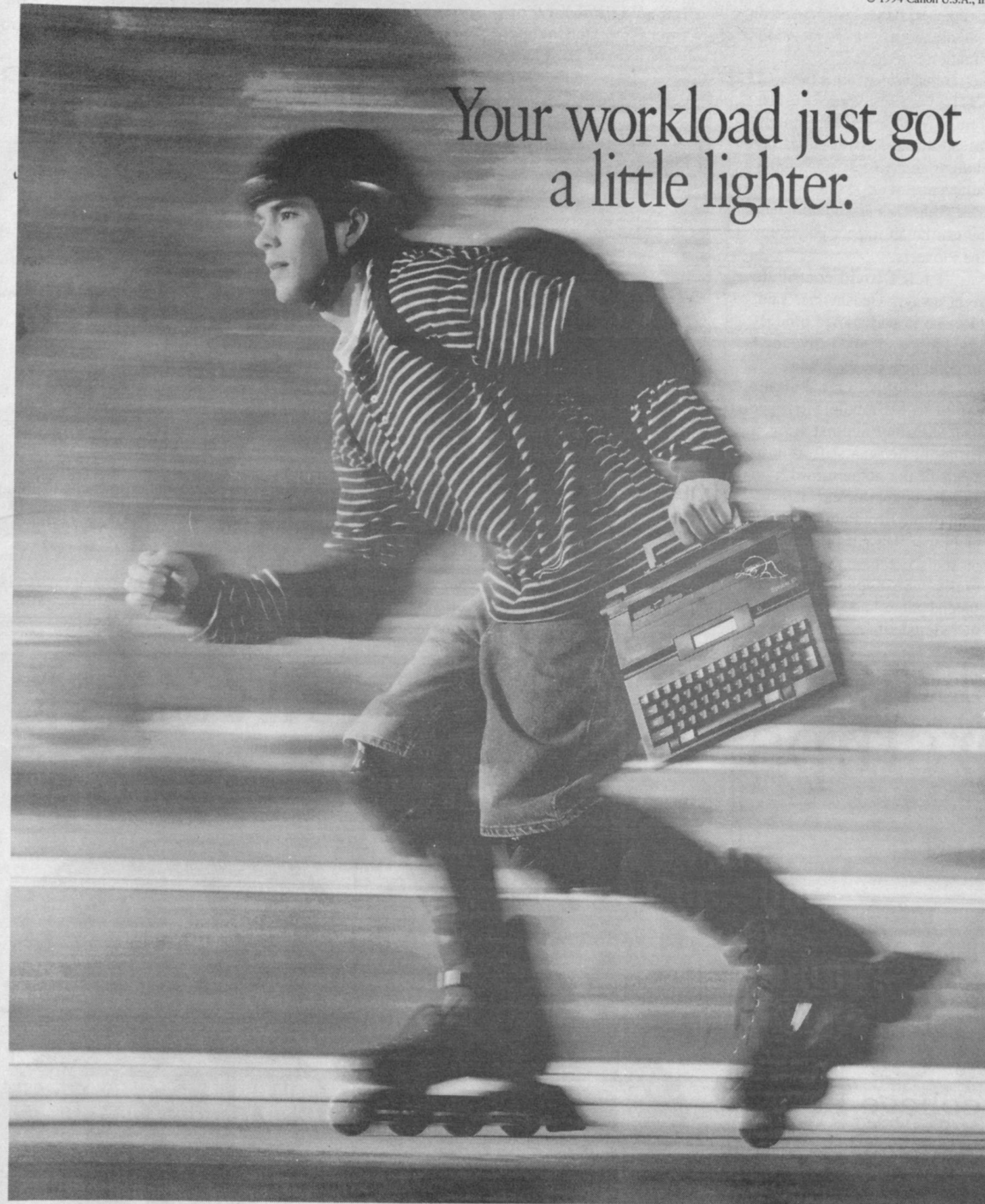
4/23 vs. Rutgers-Camden

4/27 vs. Staten Island

5/6 at Ramapo

5/7 at Kean

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HE LOVES ME.

Baseball transfer displays power

By Joe Ragozzino
SPORTS EDITOR

When Jeff Gensheimer of the WPC baseball team steps up to the plate, he approaches a hitting stance that sends an intimidating message to the opposing team, especially the pitcher. The senior designated hitter/first baseman, who is in his first season with the Pioneers, immediately lets people know that he intends to use all of his 6-foot 1-inch, 205-pound body to drive a ball over the fence.

That message has been loud and clear as Gensheimer has belted five home runs so far this season to lead the team and the New Jersey Athletic Conference.

The Mahwah native returned home after spending three seasons at Division II Florida Atlantic University. Looking to finish out his collegiate career, Gensheimer contacted numerous programs. WPC, which was looking for an experienced power hitter after the graduation of catcher Brian Detwiler, accepted Gensheimer with open arms.

"I wanted to come back

home," said Gensheimer, who attended high school at Don Bosco Prep. "I contacted Montclair State, Fairleigh Dickinson, and William Paterson. (Head) Coach Albies was the first to call me and he said he would give me a chance. All I wanted was a chance and it was good situation to come to."

Gensheimer, who brought a .416 batting average to last Saturday's games, also leads the NJAC in RBI with 25, including an astounding slugging percentage of .787. Gensheimer wasted no time in showing that he can be an impact player for the Pioneers.

"I felt I could contribute right away," Gensheimer said. "I came in and started producing. I just want to do anything I could to help the team win."

Although Gensheimer failed to hit a round-tripper last Saturday against Rowan College, he was still able to electrify the home crowd with an RBI double in the sixth inning of the first game of a doubleheader that got the Pioneers on the scoreboard. WPC eventually won 8-2 and took the second game 14-1.

Gensheimer, who played

in his first two NJAC games last Saturday, has scouted the conference and recognizes that WPC, the defending regular season and tournament NJAC champions, will be challenged as the season progresses.

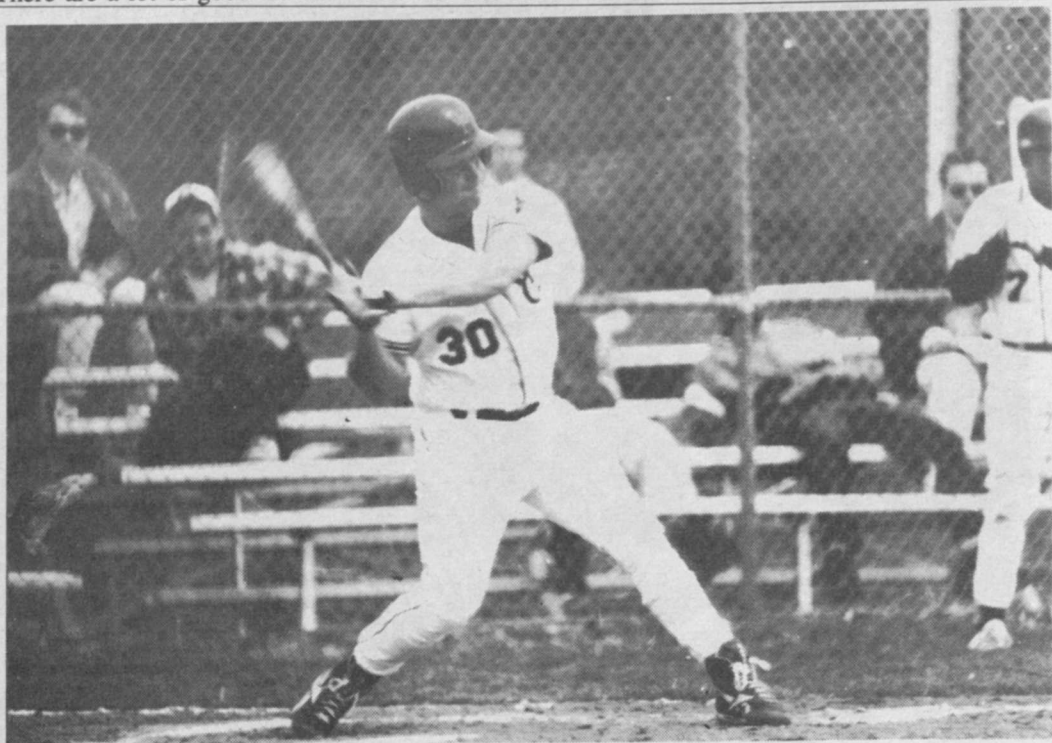
"It's going to be a rough go," forecasted Gensheimer. "There are a lot of good teams

in the conference. I don't think there is just one dominate team. Whichever team plays the best is going to win it."

Gensheimer hopes that his offensive explosion at the plate and his defensive skills will impress professional scouts. However, he feels his efforts on the field for the team will be re-

warded in one important form: a national title.

"After the season, I hope I can be picked up by someone," Gensheimer said. "But the immediate goal is to do the best that I possibly can to help the team bring back the national championship."



WPC first baseman/ designated hitter Jeff Gensheimer (30) takes hack at a pitch against Rowan last Saturday at Wightman Field.

(Photo by Richard Tallmadge)

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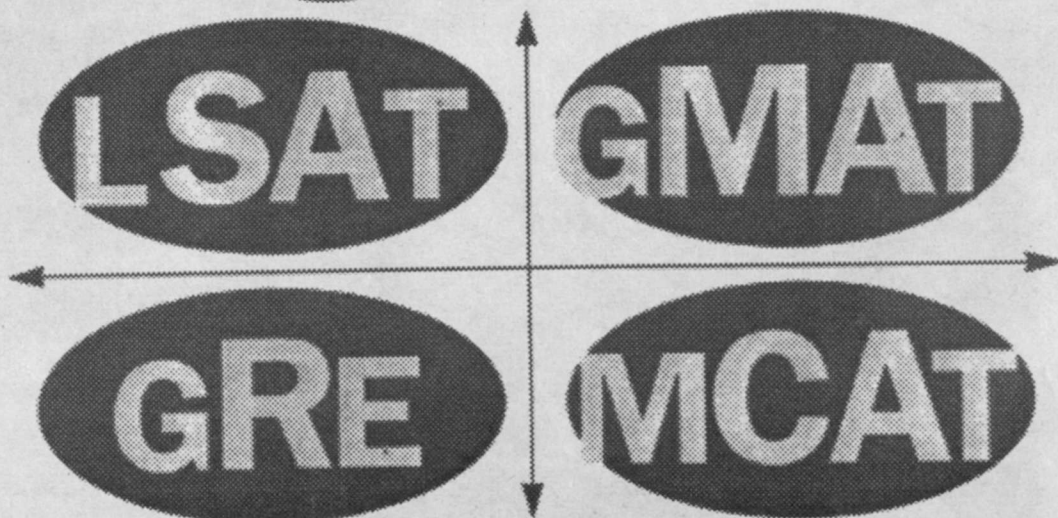
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WPC Softball Results

Wisc.-Osh Kosh	W (13-4)
Muskingum	W (8-0)
Ill.-Benectine	L (2-6)
Simpson	L (2-4)
Wisc.-Stout	L (1-7)
Messiah	L (2-3)
Plattsville	W (13-5)
Tiffin	W (4-3)
Baldwin Wallace	W (10-2)
Whitewater	L (0-3)
Wilmington	W (13-7)
Wilmington	L (1-2)
Eastern Conn.	L (4-5)
Cortland	W (14-0)
Springfield	W (7-6)
Trenton	W (7-6)
Rowan	L (9-4)
Rowan	W (7-5)

Track teams excel at Pioneer Relays; 4x400 teams post wins

By Joe Ragozzino
SPORTS EDITOR

The WPC women's track team tied for first place, while the men's team took second place at the 1994 Pioneer Relays April 1 at Wightman Field.

The women's team, along with St. Francis, N.Y., finished with 66 points. The men's team had 46 points. The men's squad of St. Francis won with 66 points.

The men's and women's teams won the 4x400 relay event.

The men's team of fresh-

men Ty Adams, Jamal Hester and Chris McMullen, and junior Keith Bailey finished in a time of 3:24.42, which has been recorded as the second best in the state by **The Star Ledger's** college track performance list, next to Seton Hall University (3:08.75). The team has also set the fourth best time on the list at 3:28.7. The third best is held by Rutgers University at 3:26.

The women's team of sophomores Erica Short and Renee Bednarz, junior Helen Burth and senior Julie Colon posted a time of 4:29.

The men's 4x100 relay team of Jeff Riddick, Adams, McMullen and Bailey holds the third best time in the state at 44.78. Seton Hall is first at 40.85 and Princeton University is second at 43.0.

Gazdalski named All-American at NCAAs

FROM WOMAN PAGE 16

Gazdalski, a junior, placed eleventh in a time of 2:13.0 for Honorable Mention. She finished 24th in the 50-yard freestyle event.

"It's a real pressure situation," Head Coach Ed Gurka said. "You have to perform at that moment to be named All-American. She was real pleased with her times."

All-American status is given to the top eight finishers in an event. Ninth to 16th place is given Honorable mention status.

WPC, represented by Gazdalski, finished 31st out of over 300 colleges and universities at the nationals, accumulating 17 points.

The point system is based on 20 points for first place in an event and 16 points for second place. Third place to ninth place receives 15 to nine points. The points drop from nine points to seven points for the 10th place finish. Sixteenth place receives one point.

Gazdalski was named All-American last season at the nationals in the 100-yard and 200-yard butterfly events. In 1992, Gazdalski captured All-American honors in the 100-yard butterfly event.

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Rowan holds softball at .500

By Jeremy Singer

STAFF WRITER

After the WPC softball team lost 9-4 to Rowan College in the first game of a double-header last Saturday at Wightman Field, it knew it couldn't afford to lose the night cap.

Not only would a lost drop the Lady Pioneers' record further below .500, but it would drop their conference record to 0-2.

WPC kept this in mind during the second game, scoring three runs in the top of the sixth inning to break open a 4-1 lead, and holding on to the beat the Lady Profs, 7-5.

The Lady Pioneers' record is now 9-9 overall and 1-1 in the New Jersey Athletic Conference.

"We have to win every game," said WPC left fielder Dina Desimini, who singled and scored twice in the second game. "We had a few mental errors in the first game, but we got our head together in the second game."

WPC's Crista Rainey led off the sixth inning with a walk, followed by singles by Desimini and Karen Cecere to load the bases.

Freshman Dawn Finer then delivered a three-run double to give the Lady Pioneers a 7-1 lead.

The Lady Profs came right back in the bottom of the inning. Joy Pittner tripled, Kara Gilligan doubled, Barbara Kuntz tripled, and Jami Musey singled off WPC starter and winner Jodie Morrow to cut the lead to 7-4.

After Morrow retired the next two Prof batters, Jennifer Cimino walked and Amy Mund singled to load the bases. Dana

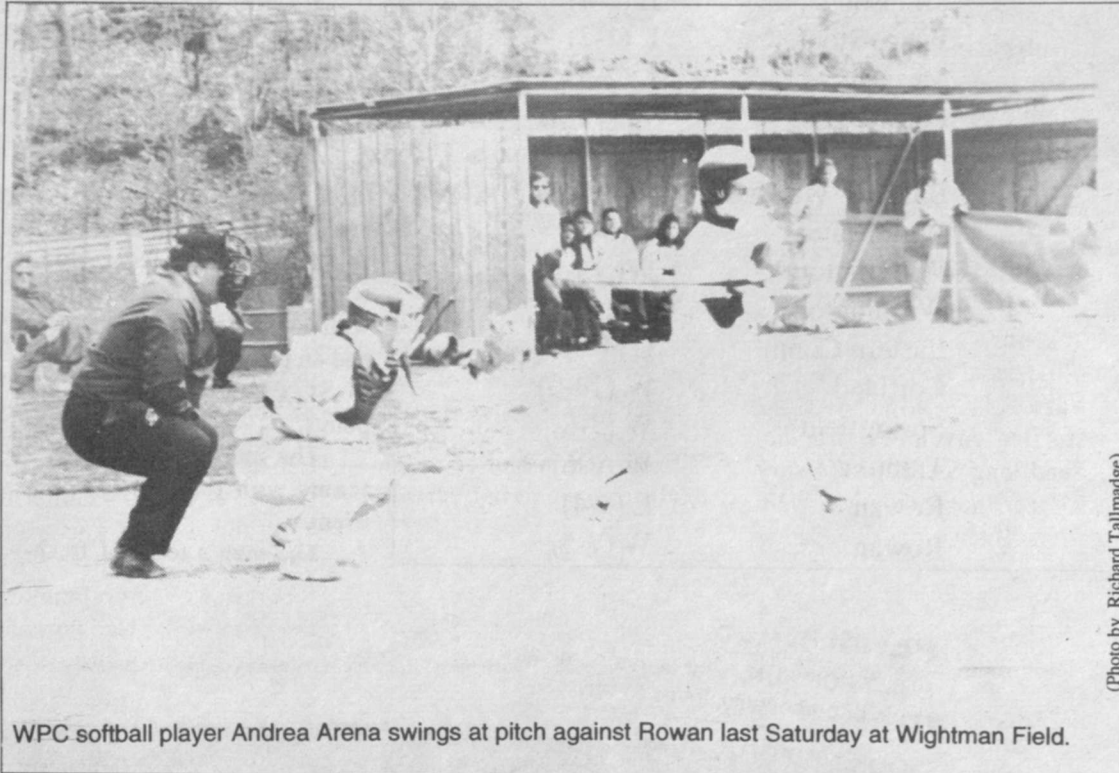
Napoli relieved Morrow and struck out Cindy Coker on three pitches to end the inning.

"It was Dana's job to think of nothing but getting a strike-out," said WPC Head Coach Cyndi Gramlich-Covello. "Her fastball does throw the hitters off."

When Napoli pitched in the first game of the double-header, she inherited a 2-0 lead and a bases loaded situation from Morrow and preceded to allow all three baserunners to score.

"Jodie was pitching better than Dana today, and we wanted Jodi to finish her inning," said Coach Gramlich-Covello when asked why Morrow was left in so long in the sixth. "Once she got through the 3-4-5 hitters in the first game, she was able to handle the hitters. We were hoping she could do that in this (second) game."

Napoli dug herself out of a hole in the seventh inning. Rowan put runners on second and third to the start the inning, when Kuntz grounded to Suits, who fired the ball home not nearly in time to catch Pittner, who scored on the play. Catcher Cathy Burke then threw to



WPC softball player Andrea Arena swings at pitch against Rowan last Saturday at Wightman Field.

(Photo by Richard Tallmadge)

second to retire Kuntz, who was trying to stretch her hit, and Suits threw back to Burke, who tagged baserunner Gilligan at home for a double play.

The Lady Pioneers erupted to a 4-0 lead in the second inning, keyed by a two-run double by Andrea Arena.

Rowan scored a run in the fourth inning on a single by Sharon Loddey.

Napoli was the winning pitcher for the Lady Pioneers. She improves to 4-6 and breaks a personal two game losing streak.

The Lady Pioneers can attribute their slow start of the season by nagging injuries to most of the players in the starting lineup. Now that these players are recovering, is WPC ready to start winning consistently?

"We came back from our Florida trip 5-5, and I wasn't able to set things due to injuries," Coach Gramlich-Covello said. "This is my most mental season because there so many adjustments in the lineup. We still have to make a number of changes to solidify our lineup. Once we do that, we'll be on our way."

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Personals

To the sisters of ASA— We had an awesome time at the mixer. Let's do it again soon! -

Love the brothers of TEP

AST— Kappa Pledge Class The Quality goes in before the name goes on! Make us proud as well as yourselves! **Love, the sisters of AST**

Bulls, Beta, and Phi Sig— Thanks for the awesome social! We had a great time! **Love, the sisters of AST**

BZP Angels — Just to let you know, I miss you all so much, every time I'm here, every Angel smile I get to see, means so so much to me! I love you all! **Angel Michelle D.**

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To Nicole B (ASA) Your the best big and I couldn't be happier. **Love your little banana**
To TKE— We would like to thank you for a great time and for your cooperation on Tuesday

To my little Julie— You're already making me proud! I love you & will always be here. **Love in AEA Heather Julie**— Congratulations on your big, but don't forget your mom is always here for you.

Love in AEA Donna Beta Crew— Thanks for a great social! **Love the sisters of AEA**

To the Brothers of TEP! We had an awesome time! Thanks! **Love the sisters of AEA**

To the Brothers of TKE— We went through 12 cases of hairspray! How about you? **Love AEA**

To Dave B. at Lackland AFB— I know you can do it! If anyone tells you differently tell them where to go. **Your brother-in-law in NJ**

AST, Beta, & Bulls— We had a great time at the social! Hope we could do it again- **Phi Sig**

The sisters of Phi Sigma Sigma—would like to congratulate our new Sigma class. We knew you could do it!

Kim (PhiSig)— I am so proud of you, you made it! Welcome to sisterhood! **Love your big, Michelle**

To the Zeta class of BZP— Congratulations - you did it!! You earned your wings and you made us proud. **Love your sisters**

Congrats to the **Zeta Class of BZP Angels!!** I love you guys- **Love Angel Smith**

Zeta Class of BZP Congratulations! You guys will always be my girls. I'm proud of you. **Love your mom Miller**

Angel Amy— You made me so proud. You are the best little. Congratulations- I love ya. **Love your big Angel Sharon**
Angel Terri— Congratulations! I'm so proud of you. You're the best! **Love your big Winnie**

To the brothers of Phi Tau— Thanks for the Eggsellent Adventure- it was loads of fun. **Love the Angels**

Angel Cara— Thanks for dealing w/ my moods! You are not only my sister, but my best friend. **Love Angel Laura**

Angel Miller— You did a great job as pledge mom. We are so proud of you. We love you. **Love your sisters**

TEP Gonzo— Thanks for the dance and the great time! **Love**

in **AEA**

Rangers Suck!!!

Dino- What's up you sexy thing! **Love a Secret Admirer**
Cast and crew of Grapes— Have a great tech week and break a leg on Friday **Randee Dainty Frau Wainwright-Sandry**- Help Me I'm choking! **a non-actor**

Elmecececece- Glad to hear that you and your pal are going to the dance, I hope we all have fun **Stand-in wife**

Badami - Happy Birthday! **Love Ya, G**

Rich and Ed- Welcome to the Joy of Sundays! **Chief**

Dino- You sexy dog, I know I'll have the best looking guy at the dance, oh except for the hair. Well love ya anyway **RBS**

T - I won't think any less of you in the morning! **Chief**

Jermey - Thanks for all of your help! You were really great. **Chief**

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The Beacon Sports

April 11, 1994 · William Paterson College

Pioneers crush Rowan in home opener

Perez, Bumbaco lead WPC in doubleheader sweep

By Jeremy Singer

STAFF WRITER

After a 3-7 record to open the 1994 baseball season in Florida, WPC is beginning to show signs of turning its season around as the Pioneers swept a doubleheader against Rowan College in their home opener last Saturday at Wightman Field.

WPC won the first game, 8-2 and obliterated the Profs, 14-1 in the nightcap to increase its winning streak to four and improve its record to 7-7.

"We were kind of hoping we could get everybody healthy," Head Coach Jeff Albies said. "We're still missing a couple key players and pitch-

"We should be coming back,"- Albies

ers, but at least we had most of our position players back."

The absence of key players was certainly not apparent in either one of the victories. WPC starter Tim Vinges and Rowan's Chris Kobylakiewicz locked in a classic pitchers' duel in the opener before the Pioneers exploded for six runs in the eighth inning to break a 2-2 tie.

In the sixth inning with the Profs leading 2-0, WPC short-stop Dave Connelly led off the



(Photo by Richard Tallmadge)

WPC's Tim Vinges delivers a pitch in first game of doubleheader against Rowan on Saturday.

WPC Baseball Results

Walsh	W (29-5)	Nova	L (5-9)
Mercy	W (8-5)	Iona	W (11-4)
St. Joseph's	L (1-3)	Columbia	L (8-20)
Barry	L (7-8)	Army	W (12-11)
Detroit	L (9-10)	Scranton	W (9-4)
Lynn	L (10-11)	Rowan	W (8-2)
St. Thomas	L (14-19)	Rowan	W (14-1)

inning with a hit-by-pitch, moved to second on a wild pitch, moved to third on a groundout by Bill Bellenger, and scored on a double by Jeff Gensheimer. Later in the inning, Ed Mitchell, who had walked and moved to third on Gensheimer's hit, scored on a

sacrifice fly by catcher Manny Perez to tie the score, 2-2.

The Pioneers put runners on first and third with one out, and Perez singled home third baseman Paul Bumbaco for the go-ahead run. Tim Shaw re-

neers reached base to produce five more runs.

Perez's single proved to be the game-winning hit.

"I was 0-2 when I got the hit," Perez said, "but I was confident that I was going to get the hit. We were looking for a big inning, and it happened in

the eighth inning."

Vinges pitched seven and a third innings, giving up just two runs on seven hits. WPC relief pitcher John Sangis entered the game in the eighth inning to get the last two outs as Rowan stranded two runners on base.

"He (Vinges) was starting with strikes and hitting outside pitches, as well as letting the defense play behind him," WPC pitching coach Brian Aviles said.

"He's (Vinges) learning to use a changeup, which is a really important pitch to have," Perez said. "He doesn't have a strong fastball and he can get by people so we used the

SEE WPC PAGE 11

Woman Swimmer gains honors at NCAAs

By Joe Ragozzino

SPORTS EDITOR

Laurie Gazdalski of the WPC women's team was named All-American for the third consecutive year in the 100-yard butterfly as she posted a seventh place finish in a time of 58.98 seconds at the NCAA Division III Championships at Williams College in Williamstown, Ma. Mar. 10-12.

In the 200-yard butterfly, SEE GAZDALSKE PAGE 13

PIONEER SPORTS WEEKLY PLANNER

Baseball

vs. Kutztown (A)
Tue., Apr. 12 3:30
vs. Jersey City St. (H)
Thur., Apr. 14 3:30
vs. RU-Newark (A)
Fri., Apr. 15 3:30
vs. Trenton St. (A)
Sat., Apr. 15 noon DH

Softball

vs. Montclair St. (H)
Tue., Apr. 12 3pm DH
vs. Stony Brook (A)
Thur., Apr. 14 3:30 DH
vs. Kean (A)
Sat., Apr. 16 noon DH

Outdoor Track

Dual Meet (H)
Wed., Apr. 13
3 pm

THE INSIDER



Sepultura + Fudge Tunnel = Nailbomb...Page 1-5

OFF THE SHELF!

By Kurt Muller

STAFF WRITER

Better have lots of money when you visit the comic book store this month because there are many great titles due out. You'll have to forego that insurance payment on your car just to pay for half of these new releases.

Already out this month is **Vengeance Of Vampirella #1** from Harris Comics. The sexy bloodsucker is back and this time the good people at Harris promise that the series will be out on time. Fans of the seductive specter won't want to miss this one and neither will fans of Artist Joe Quesada, who with help from Jim Paliotti worked on the wraparound foil cover for this first issue.

Also on the shelves is **Project A-ko #1** and **#2** in full color from Malibu Comics. Devotees of the movies that feature A-ko should find this series amusing as it does provide a laugh or four with the characters who have the "round eye complex". For fans of large explosions that were disappointed with the explosion in Edison, this Japanese comic, like every other comic that is out of Japan, contains an explosion of epic proportion that wipes out a city.

Marvel Comics worked fast to get

Northstar #2 out to the stores. Those who enjoyed the action in the first issue will be a bit disappointed as the only notable conflicts that occur are with the villain Arcade. Also, Northstar's actions in this issue might lead one to second guess his sexuality. Aside from this, the book is worth picking up because the artwork and the writing continue to be very well done. Also from Marvel is the **Incredible Hulk #418** which will feature the wedding of Rick Jones to his fiancée Marlo. Sources close to Marvel say that this wedding is probably the strangest one that the world of comics has ever seen, so look for **Incredible Hulk #418** to appear on the shelves on April 21.

DC fans are anticipating this month's release of the trade paperback **The High Cost Of Living**. Sandman lovers won't want to miss this book as it focuses on Morpheus's sister, Death. Again, there are high expectations of writer Neil Gaiman for this one and there is even a "special introduction" by singer Tori Amos. The people at DC have also decided to release two trade paperbacks, which focus on their two successful television series. **Batman: The Collected Adventures Volume 2** presents six television episodes of the caped crusader in book form and will feature such characters as Clay-



face, The Riddler, Poison Ivy, Batgirl, and Robin. This 144 page book is scheduled for a June 1 release and should retail for \$5.95. DC has also seen fit to issue a traded paperback based on their successful Superman series as well. **Lois and Clark: The New Adventures of Superman** will feature celebrated cast members Dean Cain (Superman) and Teri Hatcher (Lois Lane) from the ABC series and will contain a number of stories that were the basis for the Sunday night television show. The 192 page book will retail for \$9.95 and will be released on May 19.

Finally, those fine, morally upstanding people at Image Comics have announced that **Cyber Force** will be an ongoing series and will begin shipping soon. If this doesn't sound like a broken record, then I don't know what does.

Out of The Rumor Mill this week

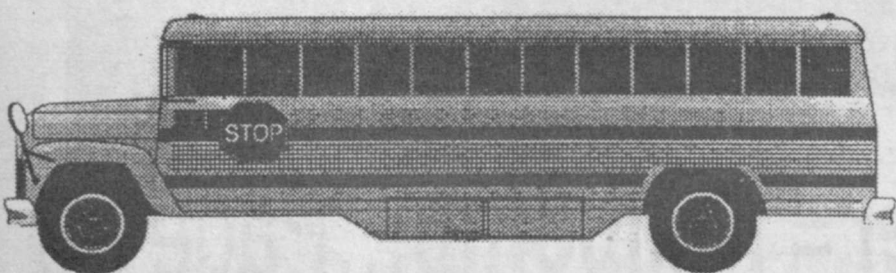
is the gossip that Adam West, the Batman on the 60's television series will have a bit part in the new **Batman** movie. DC Comics has, in the past, tried to keep Adam West and Michael Keaton separated from one another and has insisted that, if the two were ever to meet together, "it might confuse people as to who is the real Batman."

Also out of The Rumor Mill is the report that the Japanese-inspired, Fox television show **Mighty Morphin Power Rangers** is going to be converted into print and become an ongoing monthly series. If it is successful, the show might made into a movie. Now that it's nice, why not read a comic outside with someone, you might just have some fun. That's all for now and until next week, I'll see you at the Comic Book Store.

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Student makes life magic

By Amy Held
and
Melissa Maniscalco
INSIDER CONTRIBUTORS

When you think of magicians the first name that comes to mind probably isn't Pete Jensen. Although, once you have seen him perform it's not a name easily forgotten. Recently, he performed for three nights in Hunziker Theater. The show was filled with amazing tricks and witty humor. It was a spectacular event that was not to be missed.

Jensen, a graduating senior, philosophy major and brother of Alpha Phi Delta, is also the owner of his own company, Making Magic. Jensen began experimenting with magic at the age of eight after a trip to Disney World. He's been working on his magic for over fifteen years and became a professional magician four years ago. His company was started about three years ago and provides entertainment for parties and other special events. In addition to performing live and running his business, Jensen teaches close-up magic at several elementary schools in the area.

When we asked Jensen to describe what magic is to him he replied, "Magic is not just going into a

store and buying a prop, putting it on stage and there you go, it works. Magic is buying a prop, figuring why does this work, and why does the audience believe this." He cited, as his major influences, Penn and Teller, Harry Anderson, Jeff McBride and several others.

Jensen already has quite and impressive resume, performing for Donald Trump, and the executives of AT&T. This is not really important to him, because he enjoys performing for anybody that appreciates the arts. When asked about fame he replied, "I want to have a career I enjoy. I want to have enough money to travel around the world, do my magic and make people happy. I don't want to be famous." This summer he hopes to be working for a major cruise line, which he feels will give him vast knowledge and experience.

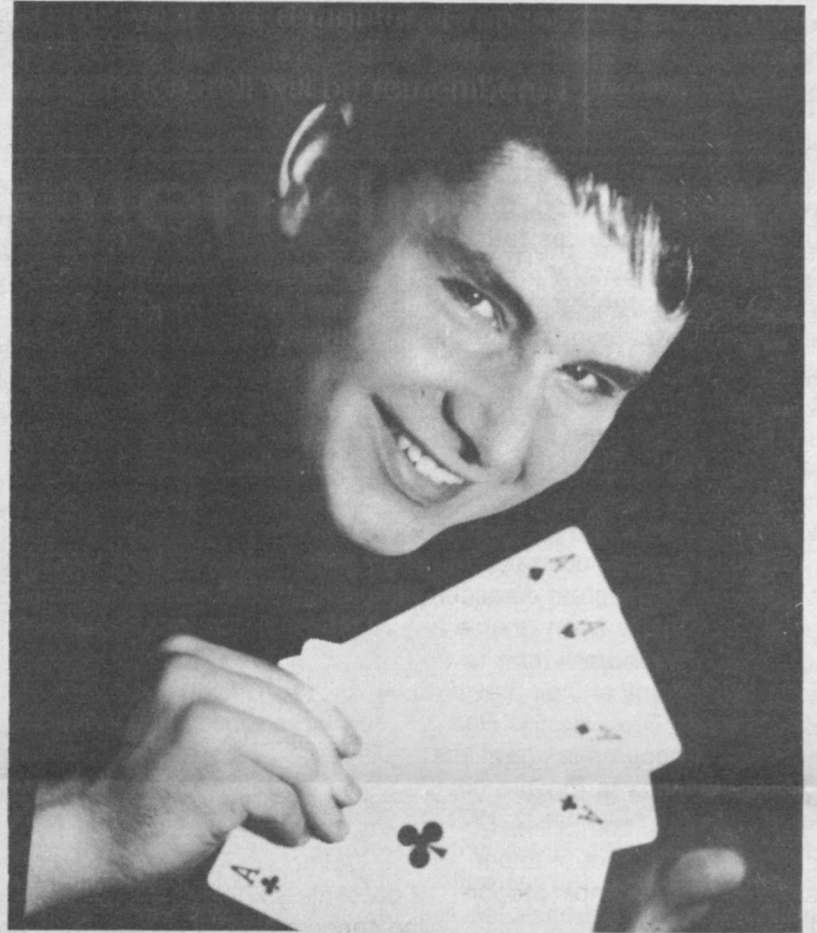
Jensen is an easy going guy with simple wants and needs. He appreciates the power of the dollar, though it's not a priority. All he wants out of life is a nice house on the beach where he can raise a family with his future wife and long-time girlfriend, Karen. He hopes to lead a quiet existence with his wife, two kids and two dogs, performing magic.

Jensen feels very fortunate to have such a supportive family. His parents have been behind him finan-

cially as well as emotionally, and they have always supported his decision to be a professional magician. Jensen also feels thankful for teaming up with his creative assistant and associate magician, Jeff Lee, from

Dallas. Without Lee, Jensen feels that a vital part of his show would be missing.

Jensen is multitalented magician who deserves the best of luck in his future endeavors.



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Floyd revive glory days with latest effort

By Tom Flynn
STAFF WRITER

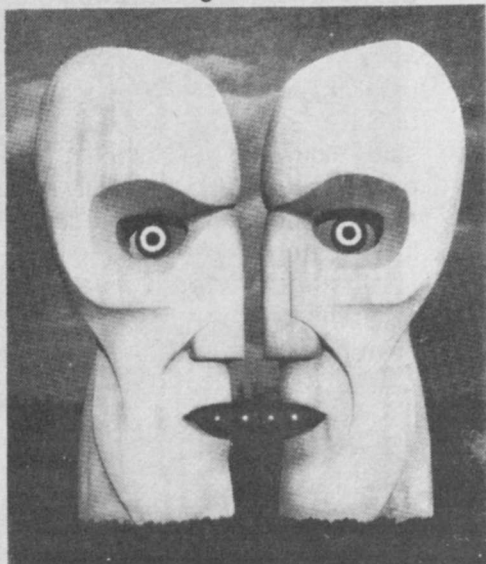
**Pink Floyd/
The Division Bell**
(Columbia)

There is a ghost that haunts David Gilmour and his **Pink Floyd**. A ghost that turns up in the most unexpected places, nestled into the beautiful musical nuances found in every track of *The Division Bell*. It is the lingering spiritual presence of Roger Waters, and though the composer of *The Wall* may be abolished from Floyd's lineup, his contributions to the band's structure and *raison d'être* have left a residual impression on their collective subconscious.

With the release of *The Division Bell*, **Pink Floyd** has accomplished what so many of the great dinosaurs of rock-and-roll have been unable to do--release an album which is as timeless as so many of their previous works. In fact, *The Division Bell* is such a grand accomplishment that even the most devout Floydie could swear this is the follow-up to 1975's *Wish You Were Here*. Not a single stone was left unturned in recreating the ambiance that had once left listeners in an awestruck stupor. Everything from Gilmour's warm, mini-

mal guitar solos, to Richard Wright's thick, flowing keyboards, and finally to Nick Mason's strategically effective percussive maneuvers is found on *The Division Bell*.

Not a song on the album could



exemplify the quality of this work better than the first track, "Cluster One." It is saturated with the harmonies reminiscent of the "Shine On You Crazy Diamond" thematic cycle, but the wonders of advanced recording technology have allowed it to become an animal entirely its own. "What Do You Want From Me" is as familiar as "Have A Cigar (from *Wish You Were Here*)," and the lyrical content lends it to become a

companion piece to that "biting the hand that feeds them" classic.

In an interesting pun on probably one of **Pink Floyd's** larger commercial accomplishments, "Poles Apart" sings "Hey you... did you ever realize what you'd become:" possibly a reference to Water's *The Wall*, and one of its core compositions, "Hey You". This is a little too coincidental for some of us to write off. "Marooned," like "Cluster One," is an instrumental piece, and the sheer beauty of it makes one wish that the entire album could just groove on only two or three long-playing lyricless wonders like these.

The fifth track, "A Great Day For Freedom," is about as Euro-conscious as they come. Gilmour's contemplations concerning the consequences that the fall of the Berlin Wall has and will have on the European community is thought-provoking, and only Floyd could create such a plausible musical accomplishment in tackling the issue. "Keep Talking," which has become the undeserving first single off *The Division Bell*, is thick with the sort of backing vocals which could be found on Roger Water's most recent solo flop *Amused To Death*. However, Gilmour's trademark guitar reverb effects do prevail in ringing true to the classic Floydian sound.

"Stuck in a world of isolation/ While the ivy grows over the door" are the dead-giveaway lines to "Lost For Words" that assure the listener that this is Gilmour's conscious acknowledgement of his one-time comradery to the obscure Waters. The resemblance of the song to "Wish You Were Here" is almost uncanny, and sometimes even bittersweet in the connotations that it would subsequently represent.

The final piece, "High Hopes," is so poetically surreal that it could only be the reality of the **Pink Floyd** legacy. The lyrics leave an unquenchable sensation that hovers about the listener, and the unending stream of harmonies make this composition undecipherable with mere words.

I have now come to the hardest part of the music critique that I have always feared I would eventually write. How does one tidy up a review of the best album of the year, one that transcends generations of rock music fans, and surpasses the supposed musical milestones of past artists? What words are deserving of such an intensely emotional composition? My awe-stricken stupor only wants to tell you to buy it, sit back, and vegetate.

More than beer at Billy Pat's

By Dana Del Favero
INSIDER CONTRIBUTOR

Despite the small turnout, hardcore music fans were moshing and beach balls were flying at Billy Pat's last Thursday night.

Fellow Flemington natives **Disrespect** and **Global Disaster**, played at the event. **Disrespect** kicked off the show with a song called "Fire-side." Vocalist Jason Shevchuk looked young and boyish, but sang like angry rocker Henry Rollins. The band changed its pace with the song "Cock the Hammer," a funky rap tune that was similar to the music of Cypress Hill.

Global Disaster has played at several area clubs, including Studio One, Fast Lane and Gatsby's. Lead guitarist Nick Remondelli has a hard time classifying the band's music, describing it as "mainstream, alternative metalish hardcore."

Lead vocalist/lyricist Gary Rabosky's voice was smooth and strong. Rabosky is a serious and unique artist. During most of the show, he stood with his feet planted firmly on the stage as his hands grasped the microphone and with his knees bent slightly, he rocked back and forth as he sang.

"Here With Me," **Disrespect's** best song, reflected Rabosky's talent. The song opened with soothing and haunting vocals and ended with powerful and furious screaming.

Drummer Dave Gilheany was most impressive. His playing was consistent and peppered with dynamic subtleties as showcased in the band's own "Unkind." Bassist Mike Albanese and rhythm guitarist Jeff Bolger also put in quality performances.

The concert was funded by the Student Government Association and sponsored by the Music and Entertainment Industry Students Association. MEISA is open to all interested students and aspiring musicians.

Each year MEISA signs a band to record an album, and **Global Disaster** was this year's pick. They will record their album, *Grip on Reality*, in Shea at the end of this month. Five hundred promotional CD's will be made, and the band will then seek a recording contract.

Global Disaster will be performing this Friday night, April 15th, at Obsessions in Randolph. Doors open at 8 p.m. All hardcore enthusiasts should see this entertaining, hard-rocking band.

By Tom Flynn
STAFF WRITER

On Monday night, fellow staff writer Pam Johnson and I ventured to that wacky campus pub, Billy Pat's, to check out a band who was virtually unknown to me. After the interrogation of a few friends of mine, I learned that tonight's act, **Sandbox**, had previously played with **Too Much Joy**, **The Connells** and **Us3**. "Great," I thought, "maybe \$5 pitchers aren't the best thing going tonight, after all."

The following review (by no small stretch of the imagination) is a chronology of the events that occurred on the night of April 4, 1994. Pay no mind to the frequent digressions as Pam and I were just trying to amuse ourselves.

10:15—The DJ feels it a good idea to play bingo. It was very lame. Pam Johnson, hereupon referred to as "P.J.," says, "This is lame." The understatement of the year.

10:20—Somebody finally wins bingo. We think it was rigged.

10:23—Another game of bingo. Now they're giving away beers. The frat boys yelped and hollered.

10:40—I think a guy in the band just walked by me, because he's the only person in the pub wearing shorts and

that **Pearl Jam's** bassist Jeff Ament would wear.

10:45—The DJ is still engaged in this crazy bingo thing. It is now that I realize I have a class in the morning, and have already had many beers.

10:50—P.J. buys another pitcher to help us through the bingo. The DJ belches into the microphone. Suave.

10:59—The DJ says "fuck" very pseudo-nonchalantly. I think P.J. is drunk.

11:03—My other friends come back to our table and tell me that the bartender was throwing popcorn down their shirts (they're girls). They feel harassed.

11:05—I spot a gentleman at the bar wearing a T-shirt that says "There are those who are born scared, afraid, and not willing to show some sack or guts. We eat them for breakfast." How tough. How unique. He's watching sports on T.V. What is "sack?"

11:15—The band starts to take the stage. The guy in shorts with "Jeff Ament" hat picks up a guitar. He talks into the mike too. I pat myself on the back.

11:17—The band has wireless equipment. They must be good. The guy with the shorts and "Jeff Ament" hat asks if the lights could be turned down.

(see page I-6)

Meet Sepultura, Fudge Tunnel and Nailbomb

By Aryeh Nussbaum

STAFF WRITER

Sepultura, one of the great metal bands around, recently passed through the area in support of their latest, *Chaos A.D.*

Fudge Tunnel, **Clutch**, and **Fear Factory** joined **Sepultura**. The fans dedication was quite evident, with many on line outside the venue three hours before the show started.

However, few knew of the fifth band that was part of the tour--**Nailbomb**. A side project of **Fudge Tunnel**'s vocalist/guitarist, Alex Newport, and the throat/guitarist of **Sepultura**, Max Cavalera, their album *Point Blank* is killer. Unlike other rock stars who jam, record a few bad songs and rip off a poor kid's hard earned money, this band's thirteen track compilation has major attitude, musically and lyrically.

A hybrid of the two band's, **Nailbomb** features **Fear Factory**'s Dino Cazares with "extra guitar noise." **Sepultura** drummer Igor Cavalera, who split the drum chores with a machine, also lends his considerable talents. He demonstrates his proficiency on cuts such as "Shit Pinata", "Wasting Away" and other. I. Cavalera shows that one thing a machine is not able to do better than man is skin pounding.

The down-to-earth Andreas Kisser, who laid down "a couple of leads" for **Nailbomb**, spoke with me about that project and other cool stuff.

Insider: *Chaos*, as opposed to *Arise*, is a lot simpler. What brought about this change in musical style?

A.K.: Just the fact that we were touring for so long. We went to see a lot different places and we started listening to a lot of different music. It was not planned to make an album like that. We have a place in Phoenix to rehearse and that's where most of the stuff is done. We don't write songs on the road so we were very excited to put our ideas together.

Insider: Did Andy Wallace (producer of *Chaos*) have something to do with it?

A.K.: Yeah, he gives advice but the band writes the music thinking of a live situation.

Insider: How come you recorded in Wales?

A.K.: To record in a very quiet place with no one around. We recorded at Morrisound [Tampa] last time--it was good, lots of people were around but we wanted to stay away from the party situation.

Insider: How did you get Jello Biafra (**Dead Kennedys**) and Evan Seinfeld (**Biohazard**) to write and co-write songs?

A.K.: Evan was kind of a party situation 'cuz **Biohazard** was out on tour in Phoenix. So he came to our rehearsals and stayed at Max's house. When we found out Jello liked us, we sent him a tape of music

and he sent it back with the vocals.

Insider: **Sepultura** has covered songs like "Orgasmatron" by **Motorhead**. What made you want to cover **New Model Army**'s "The Hunt?"

A.K.: Everybody liked them a lot--Paulo not so much--so we picked that song.

Insider: About **Nailbomb**--I think it's real cool--how did it come about?

A.K.: Alex [Newport of **Fudge Tunnel**] was in Phoenix with Max and everyone else was in Brazil. So they started jamming, put together a project in the studio and decided to release it. It's really cool and has a lot of new ideas.

Insider: Does the fact that you're Brazilian hinder your success in the States?

A.K.: In the beginning a lot of people were curious but I think the music stood for itself.

Insider: What bands do you lis-



Nailbomb

ten to?

A.K.: A lot of stuff like **Black Sabbath**, **Dead Kennedys**, and **Obituary**--they are really cool.

Insider: Finally, what type of band would you classify yourself as?

A.K.: Just metal.

I caught up with **Fudge Tunnel** the following week at the Limelight in NYC, which they were playing with **Clutch**, **Fear Factory**, and **For Love Not Lisa**. The witty and accommodating Englishmen invited me onto their tour bus to conduct the interview. Unfortunately for me, those wild parties that take place were not happening that evening. No matter, Alex Newport, vocals/guitar; Adrian Parkin, drums, and David Ryley, bass, obviously haven't let their growing success get to their head.

Insider: Why did you name your album *Creep Diets*?

D.R.: Decide which one is true. First, it's a skateboarding move or, the alternative version, it's a small pastry.

Insider: There's a song on the new album, "Tipper Gore". What do you think of her?

A.P.: That's what the song's about, how great she is.

D.R.: We endorse Tipper Gore to the hilt.

A.N.: The song isn't expressly

Insider: What is the song "Good Kicking" referring to?

A.N.: There's a show like the "Dating Game" in England and there was this guy on it who was a real asshole to all these women who were date raped. After the show he felt so good he walked home instead of taking a bus. On the way, a whole bunch of guys recognized him and said, "You were the asshole that was on the show" and basically kicked the shit out of him and he deserved it.

Insider: Does it piss you off when bands that really suck make it big while you haven't?

A.P.: Oh yes--always.

A.N.: Not because of us because we don't want to be really big. But there are so many unsigned bands that can't go anywhere because there are so many bigger bands that just keep going on and on

about Tipper Gore. It's about censorship in general and she's a pretty good symbol.

and on like the **Grateful Dead**. A lot of bands split up without even making a record.

D.R.: You should just know when to call it a day.

A.P.: **Led Zeppelin** would still be going if John Bonham hadn't died.

D.R.: I believed he died just in time to make them immortal.

Insider: Do you [Adrian and David] like **Nailbomb**?

D.R.: I like it.

A.P.: I hate it but I hate Alex.

Insider: How did it happen?

A.N.: Me and Max started hanging out and jamming. Eventually we had enough songs for a record.

Insider: On the **Nailbomb** album jacket, it says "Fuck You: Lenny Kravitz (sic), Fake Hippies, **The Black Crowes**, Skinhead O'Connor." Do you hate them?

A.N.: I don't hate them, I just find them very uninteresting and unoriginal. Lenny Kravitz is just copying Jimi Hendrix. There's so much shit around these days, you should TRY to do something a little bit different. If you can't do something original then what's the fucking point? To make money out of it.

Insider: Do you care that you don't get any MTV airplay?

A.N.: Doesn't bother me at all--I don't watch MTV.

Insider: So you don't watch "Beavis and Butthead?"

A.N.: We don't watch the videos too much but we watch "Beavis and Butthead."

A.P.: We're probably going to be on there soon. We had a great time making the video. It was recorded in England.

Insider: Will you headline after your next album?

A.P.: Probably--unless we get a cool tour like **The Melvins**.

A.N.: We'd like to headline because it is all of our fans who are enthusiastic to see us.

A.P.: We played C.B.G.B.'s on our last tour and it was a killer gig, sold out.

Insider: Last question--how would you categorize **Fudge Tunnel**?

A.P.: Average.

Fudge Tunnel
Fear Factory/For Love Not Lisa/Clutch
3/13, Limelight, NYC.

Fear Factory hit the stage around 10:30 p.m. and played to a crowd that was anxious to rock. The show was momentarily interrupted when the drummer, who hit so hard, broke his snare head. Included in the set where a myriad of songs off the band's techno/death/industrial debut album, *Fear is the Mindkiller*. **Fear Factory**'s pummeling music proved to be the heaviest and fastest band of the night and left the audience thirsting for more.

Next up was **For Love Not Lisa** who failed to inspire the crowd. From the onslaught of its set, one could tell that there weren't many **For Love Not Lisa** fans.

Clutch had a big fan reaction, as evidenced by the number of flailing limbs in the mosh pit. However, a number of people were frustrated by them because, while heavy, they seemed "too slow."

It wasn't until 1:15 a.m. that **Fudge Tunnel** came on stage. Starting their set with a slew of songs off *Creep Diets*, the band's frenetic pace was established. Playing song's from all of their albums, *Hate Songs in E Minor* received a nice chunk of their set.

Even though **Fudge Tunnel** was plagued by terrible feedback throughout, the punk rock trio managed to put on a killer show.

Because the concert started at such a late time and people had to go to work the next day, many were unable to stick around and see the scorching show. This concern was expressed by the members of **Fudge Tunnel** before the concert. In the future, the Limelight should take this into account and be more considerate of the bands and the fans. Here's to the Limelight starting its Sunday night concerts at an earlier time. - A.N.



Kurt Cobain

1967-1994

The rock world lost a grunge hero this past weekend. **Nirvana's** Kurt Cobain was found in his Seattle apartment dead from a self-inflicted gunshot wound to the head. The 27 year-old musician is hailed as a founder of a rebellious teen movement and cited as a spokesperson for the troubled "Generation X." Cobain's lyrics have touched fans across the nation and appealed to millions of listeners.

The Insider sends it's deepest sympathy to remaining band members, Krist Novaselic and David Grohl, Cobain's wife Courtney Love, their one-year old daughter, Frances Bean, and fans and friends of **Nirvana**.

Cobain will be missed and his contribution to the world of rock n' roll will be remembered forever.

Pub showcases local talent live

(from page I-4)

11:20—The first song is played. An interpreter tells me it's called "Now." It's O.K. Nothing I haven't heard before. Good vocal harmonies though.

11:26—Lead singer took his shirt off, exposing his tattoos. We should have seen it coming.

11:27—The second song is sort of like a ballad, and announced only as "new song." The keyboards are too thin. Maybe it's supposed to sound like a piano.

11:30—The lead singer (in shorts and "Jeff Ament" hat) asks for a beer, and then asks the band what song is next (as if he didn't already know).

11:31—The next song, "Fifteen," kind of grooves in a mid 80s **Red Hot Chili Peppers** sense. It's cool. The guy in the shorts takes off his "Jeff

Ament" hat.

11:35—The guy in shorts prances around Billy Pat's with his wireless guitar.

11:40—"Sometimes," an original composition, begins with a good keyboard progression and guitar fade in. Good vocal harmonies. The song kind of feels like **Jane's Addiction**, and is the best one played yet. Maybe I'll get a tattoo sometime.

11:44—The guy in shorts (sans "Jeff Ament" hat) announces "a brand new tune." The song sounds good, but the keyboardist has to lose that awful electric organ sound.

11:47—**Sandbox** breaks into a very interesting rendition of that 60's pulp classic "Feeling Groovy". I have a newfound respect for them. I really liked "Feeling Groovy" when I was a

young chap.

11:50—Yet another song. Like beers, I lose track of the number of songs played after two. A good one though. A groove-fest, of sorts.

11:54—The bass player begins "Sweet Home Alabama" by **Lynyrd Skynyrd**, but is interrupted by the rest of the band, who are intent on playing Bob Marley's "Everything's Gonna Be Alright." It has that pseudo-reggae feel to it. I hate that pseudo-reggae feel thing.

11:59—My friend eats one of the jalapeno peppers in the nachos which we have been furnished with. It looks like it was very hot.

12:10—Everybody is smoking my cigarettes. **Sandbox** announces that they are leaving the stage.

12:13—As if they were playing an

encore (or that anyone had asked them to, for that matter), **Sandbox** breaks into another ballad. Sad. I really expected more from a band who claimed to have played with **The Connells**, **Us3** (as if they are any sort of milestone) and **Too Much Joy**.

12:16—The ballad ends, but unfortunately **Sandbox** breaks into another tune, and this time it is "Sweet Home Alabama." Pretty good. Hey, Mr. Keyboard Man, lose that piano effect. The guy in shorts who has a wireless system for his guitar but no "Jeff Ament" hat runs around Billy Pat's.

12:20—**Sandbox** leaves the stage, and that crazy DJ graces our presence with really bad 70's disco music. I am happy to hear him.

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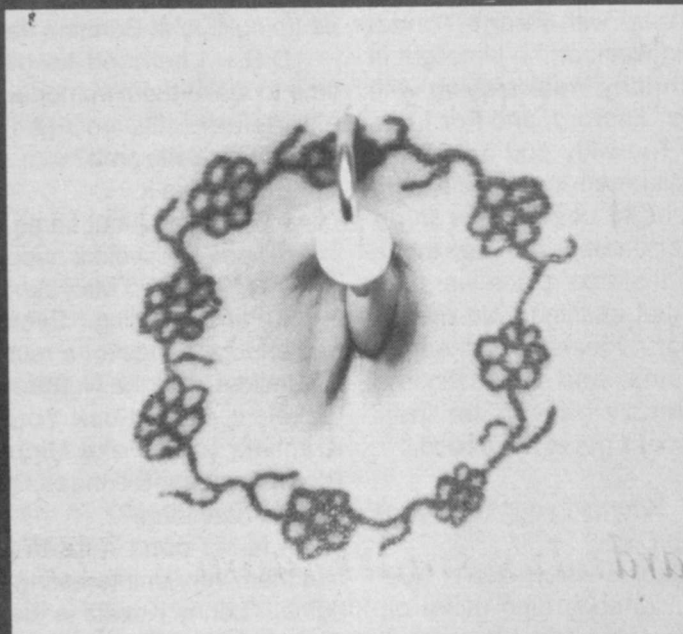
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Downward Spiral blares with intensity

New NIN not for everyone

By Dawn Marecki
INSIDER EDITOR

**Nine Inch Nails/
The Downward Spiral**
(Interscope)

Granted, this release has been available for a couple of weeks and skyrocketed to the top of the Billboard charts in a matter of days.

Back in the days of *Pretty Hate Machine*, I was a fan of **Nine Inch Nails**. In fact, I was literally floored by that LP, and it became an integral part of my tape collection until my car stereo decided to eat it.

So, now Trent Reznor and Co. return with *The Downward Spiral*, a raunchy, religious collection that will most likely appeal to diehard fans of **NIN**'s subculture.

The tunes are dominated, for the most part, by layer upon layer of distortion. So much so, that Reznor's trademark vocals are essentially lost in the mix. "Mr. Self-Destruct," the opening selection, is a clear example of this sound quality. "March of Pigs,"

the first single and video off of *The Downward Spiral* is another.

Luckily, this super-industrial pitch is sweetly balanced by the danceable beat of tunes like "Heresy." This track is more of a throwback to **NIN**'s pre-*Broken* phase, with each verse characterized by somewhat demure, exotic vocals.

"Closer," with its jazzy rhythm, maintains a slightly psychedelic aura. The lyrics on this track are imaginative, to say the least. For those well acquainted with **NIN**'s previous material, references to God are normal and expected. "Closer goes far above and beyond the call of duty in this department.

In fact, for listeners easily offended by "questionable" lyrical content, *The Downward Spiral* may not be a wise choice. The Parental Advisory sticker is well earned. "Big Man With a Gun" boasts "got me a big old dick and I like to have fun, held it against your forehead, I'll make you suck it. Maybe I'll put a hole in your head, you know, just for the fuck of it."

Despite tunes like these throughout the recording, *The Downward*



Spiral does present innovative and imaginative technical pieces.

The album reaches its highest point during the last three songs, during the first of which, "Reptile," Reznor finally allows his vocal ability to be realized.

The album's title track is a confused tune with sounds greeting the listener from all angles. The distortion is somewhat heavy, and dominates the monotone voice speaking steadily. This eerie song is perhaps one of the lightest spots on *The Downward Spiral* despite its depressing tone.

Distortion and mixing finally take a back seat on the album's final

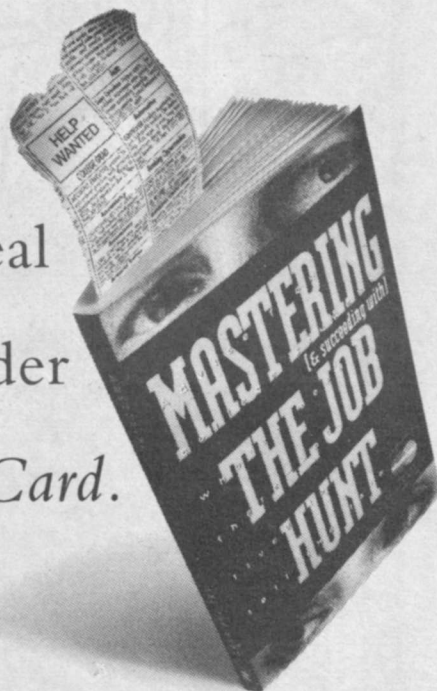
track, "Hurt." This real, emotional selection is not only moving, but beautiful. The distant drums combined with the echo of background vocals makes "Hurt" a powerful ending.

For a recording that started off alienating the listener, *The Downward Spiral* finds redemption in its final pieces. Still, **NIN** is surely an acquired taste, and this is by no means a happy, relaxing album. These songs are meant to evoke anger, angst and action. The idle listener finds no home here. I suggest you sample a couple of tracks before you fall, head first, into *The Downward Spiral*.

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WORLD OF PEZ!

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by Evan Robb

AS VIOLET'S PERCEPTION OF REALITY EVOLVES...

PHAEDRA BECOMES WEAKER AND WEAKER AND SOON SHE DISAPPEARS.

THE MIRROR SHATTERS,...

CREATING A VACANT HOLE IN THE WORLD OF PEZ.

TO BE CONTINUED

NOW VIOLET'S EYES ARE MIRRORS.

SIR ROLAND

by Peter Timony

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DEATH OF SCHLIG!

by Bob Timony

TO BE CONTINUED...

d. m. f.

by michael sheerin