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# The Beacon

March 28, 1994 • WILLIAM PATERSON COLLEGE

## Whitman plans to dismantle DHE

By Rande Bayer-Spittel  
EDITOR-IN-CHIEF

Gov. Christine Whitman announced the proposed closing of the Department of Higher Education (DHE) and the Office of the Chancellor as part of her 1995 budget, last week.

Whitman's proposal stated that the Office of the Chancellor "has become redundant; oversight functions are -or ought to be- performed principally by the boards of trustees for the institutions."

The plan calls for existing government agencies to expand their scope to include necessary functions from the Department of Higher Education. The Office of Management and Budgeting will take over reviewing budgets and financial requests from the colleges and universities.

The plan calls for greater independence and self governance for state colleges by closing the DHE and the Board of Higher Education, replacing them with a Council of College presidents and an advisory committee which would be appointed by the Governor.

The advisory committee would "advocate non-partisan

higher education policy, independent of specific agendas of any particular colleges or universities," according to the Governor's proposal.

The plan further stated that "removing the board from a relationship with an administrative agency places the responsibility for providing a state wide vision for higher education on the Governor."

The State Board of Higher Education has passed a resolution which has asked for a blue ribbon commission to study the coordinating structure of New Jersey higher education, to release its findings in no more than six months and that no changes be made until that commission submits its report.

WPC President Arnold Speert said that he felt this is putting higher education on the right track.

"This Governor is saying that this state wants you to get together as institutions and improve the lot for New Jersey. I think that that's a tremendous visionary statement. Is it spelled out, is it worked out? Are the details worked out? No. Are the people involved up to the task? I think absolutely, I'm very impressed with the people that I see down there."

President Speert said the he thought the best change in this structure is the greater accountability for college presidents and their boards of trustees.

SEE PROPOSAL PAGE 3

## And the drum roll, please!



(Photo by Teresa Dawson)

This drum-shaped table, like those previously in the library and currently in the Wayne Hall lobby, came crashing into the Student Center Sunday at approx. 1:30 p.m. It was witnessed to have rolled down the Student Center lawn and through a window located near Billy Pat's. The police have yet to discern whether it was pushed or merely blown by the wind.

## Talks over evaluations stagnate

By Teresa Dawson  
COPY EDITOR

No agreement for the evaluation of tenured professors has been reached after five months of negotiation between WPC

administration and faculty.

"I announced in September that a program, in which student questionnaires will be distributed to every class on campus, be put in place," WPC President Arnold Speert said.

In November, the WPC chapter of the American Federation of Teachers (AFT), expressed its discontent in fliers discouraging cooperation with the evaluation process.

Negotiations continue, following an AFT vote (99-40) against a tentative version three weeks ago.

"The question is: On what basis was it turned down?" Speert said.

Speert's decision to evaluate tenured faculty will "only serve to damage the cooperative spirit which is absolutely essential to any real improvement in instruction," stated Linda Dye, president of the AFT, in a letter sent to **The Beacon**.

While stressing that the faculty is generally receptive to student evaluations, Dye said the faculty doesn't "want it in

this format."

Faculty are suspicious of how administrators will use evaluations, she said.

According to Dye, the faculty will begin to fear administrators because they won't be able to have "academic freedom" to show contrasting and opposing ideas in an environment where they have to work with administrators.

Speert said he respects the instructors' oversight in the classroom and does not want to impose an administrative process if it is unwanted.

However, despite the faculty's rejection of the evaluations, Speert said he plans to move ahead with them.

"That is my intention and that program will be put in place. That is not negotiable,"

SEE FACULTY PAGE 6

## Vacant building on Hamburg Tnpk. put to use

By Jennifer Carney  
NEWS CONTRIBUTOR

The vacant building on the corner of Hamburg Turnpike and College Road is being prepared to become part of the WPC community.

College Hall will be home to many non-student related offices: administration, finance, payroll, data processing, inter-

nal research, publications, human resources, affirmative action, continuing education, and possibly the registrar and bursar's offices.

The shuttle bus will run to the building, providing students with access to the Citizens First Bank, located across the street.

"We are conceptually establishing a building to centralize student-related services and re-

moving administrative functions on campus," said Tim Fanning, vice president of administration and finance.

"It is exciting and interesting for the campus," Fanning said. "Our objective is to improve service to the students and staff and to better our facilities."

Because students interact so frequently with the Bursar and

SEE REGISTRAR PAGE 4

## Campus Events

### Monday

**Wired Radio Ch.20 WCRN—** Do you like dancing on the ceiling? Well...every Monday from 3-6 Wired Radio's own D.J. Chris, supplies you with TECHNO from the underground. Don't Miss It! Request line 595-3335.

**Eating Disorders Support Group—** 2nd & 4th Monday of every month 9:30 am, SC Room 326, Led by a recovered eating disordered person.

### Tuesday

**CCMC—** 12:30 SC 215, join us for our Lenten Mass.

**Women's history month/ Women's Center—** 3/29 8:00 pm. Montclair State College Auditorium, Sally Jesse Raphael will speak about women in Broadcasting. SAPB is sponsoring a bus to Montclair. For more info., call Women's Center 595-2946

**Pioneer Yearbook—** 9:30-3:00 PAL Lounge, Senior Portrait Retake Day. This is the last day!

**SAPB Daytime Committee—** 5p.m. SC 303, come out and bring your ideas for daytime programming. Call Raymond at 595-3261 T/R 11-12:15.

**Career Services—** 3/8 12:30-1:30 SC 324-5, workshop, Careers in Chemistry and Physics

**Wired Radio Ch 20 WCRN—** 3:30-6p.m.- Every Tues. Want to spice up those usual Tuesday afternoons? Do so, with the latest in Hip-Hop, R&B, Reggae, Dance, Classics, and Shout-outs. Tune in Tues. 3:30-6p.m. on Ch 20 WCRN.

### Wednesday

**Coalition of Lesbians, Gays and Friends—** Every Wed. 8p.m. Sci 369. General meeting & confidential rap group. All are invited to attend. For more info call 595-3427.

**Wired Radio Ch 20 WCRN—** Every Wed 6-9p.m., if you can't stand the funk, stay out the "Soul Kitchen", with your DJ OhGee. Hip-hop stays real! Shout-outs and requests 595-3335.

**SAPB—** 5p.m. SC 215 Wed.

General meeting. For more info call 595-3259 or stop by SC303

**SGA—** Wed. 1-8p.m. SGA lawyer Gerald R. Brennan, for more info. SGA SC332 Phone 595-2157.

**Business Students Assn.—** 3:30p.m. SC318-Wed. Snow is doing a job on us! Third meeting so far is coming, come help plan for speakers, fun and next year. If not, leave ne a note we'll talk. For more info call Michele 595-2507 or MB SC332.

### Thursday

**Women's History Month—** 3/31 3:30, Hunziger Theatre. Reading and Reception celebrating the Women's Writing Recognition Awards, "Writing Women's Unwritten Stories"

**Essence/English--Coffee house.** 3/31, 3:30-8:00 PA Lounge. We need performers, bring your poetry, music comedy, drama or Flea Circus!

**Wired Radio Ch 20 WCRN—** Every Thurs. evening from 6-9. It's the Thursday Night Juke-

box with Anthony M. Sessa. The Best variety OP the 50's, 60's, 70's, 80's, and , of course, the 90's, from Sinatra to Glenn Miller to Bobby Darin to Firehouse. All of this and more. Requests 595-3335.

### Daily

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DAT / OAT

# New system makes registration easier

By Nick Hoffmann  
NEWS CONTRIBUTOR

Like a celebrity throwing the ceremonial first pitch before a baseball game, SGA President Dan Cimmino was the first student to tap the Student Record Inquiry System's keys.

Instructed by WPC President Arnold Speert and Registrar Mark Evangelista, Cimmino sat in front of the terminal and lightened the mood by saying, "Great, this could change my grades!"

"No it can't," Speert replied. "Can it?" he added jokingly.

The system was unveiled on March 22 in the Raubinger Hall lobby.

Developed by the Office of the Registrar with cooperation from Data Processing, the sys-

tem searches the master schedule, reveals whether courses are open or closed, and shows the users final grades from previous semesters.

Evangelista made it clear that the system is for viewing capability only. Cimmino then chose to view his grades from the fall semester. He hit the appropriate number from the menu and proceeded to enter his social security number. Next, a personal information number (PIN#) was entered. Each student was assigned a temporary number according to the digits of his birthday, but this number can be changed easily to a number of their choice. This procedure insures privacy by masking names.

Cimmino's grades were immediately displayed along with

his cumulative GPA.

"What's most important about this is that the students get information before they go to registration," Speert pointed out. "It's an effort to assist students to inform themselves."

"We should use this technology to give greater access to information," said Susan McNamara, vice president of academic affairs, who chairs the Students First Registration Committee. "Students and faculty don't have to be encyclo-

pedias. They should be able to think of other things."

Evangelista sees the new system as a stepping stone to registration by phone.

"This is a preliminary to voice response registration which we'll be testing in June with incoming freshmen," he said.

Senior Chris Canara shared his first impressions.

"It's easy to work and that's why I'm fond of it," he said. "But there should be more of

them because when I came down here, there was a line to use it."

Evangelista said the two terminals in Raubinger Hall will be joined by two others and will be accessible between 8:30 a.m. and 4:30 p.m.

Efforts are being made to accommodate night students and to place terminals in places like the Student Center and residence halls.

## Proposal spurs mixed feelings

FROM DHE PAGE 1

Linda Dye, president of the WPC chapter of the American Federation of Teachers, said "I think that it is disappointing to think that government at the highest level will do this with so little planning."

"In the long term this will weaken public commitment to higher education. Each time that commitment is weakened students will pay more tuition."

The current proposal would allow state college presidents to raise tuition more than the 3.5 percent as long as the college pays the difference in tuition costs for the students receiving Tuition Aid Grants.

The President of the State American Federation of Teachers, Donald Silberman, has issued a statement opposing the plan. "The proposal would mean the dismantling of the public Higher Education system. Colleges would become the private fiefdoms of local boards of trustees and their presidents."

The statement notes that a council of college presidents would be a "clear conflict of interest" and that college presidents could not police themselves.

Lorraine Doumato, junior class president, said "In a sense it could be good because students will know who is responsible for tuition raises or program cuts; it won't be some unknown person in Trenton. That will make the President and the Board of Trustees more accountable to the students but until we know what the plan is and how it will work I can't say how it will affect students."

Many students who were

asked about the repercussions of the plan said that they had no knowledge of it.

Chris Russo, a sophomore, said, "I don't even know what the DHE does, all I know is that Whitman is cutting our budget."

"I don't know much about it, but it doesn't sound like a good idea," said Shawn Dunphy a sophomore.

Those with knowledge of the plan did not agree either.

"Whitman talks about making New Jersey a better place,

well how can you do that if you make it harder for people to seek an education?"

"In the long run I think that it will do more harm than good. It's putting too much power in the hands of the president and the Board of Trustees," said Senior Ricardo Datts.

The current budget proposal calls for a \$32.087 million appropriation for WPC, a 1.7 percent cut from last year and 9.33 percent less than the DHE recommendation.

## Student pleads innocent in sex assault case

By Pamela Johnson  
STAFF WRITER

Darrell S. Lee, a WPC student charged with sexual assault, pleaded innocent during his pre-indictment processing, according to Keith Foster, the prosecutor assigned to the case by the Passaic County Prosecutor's Office. Lee's case will be referred to the Grand Jury, though a court date has not yet been set.

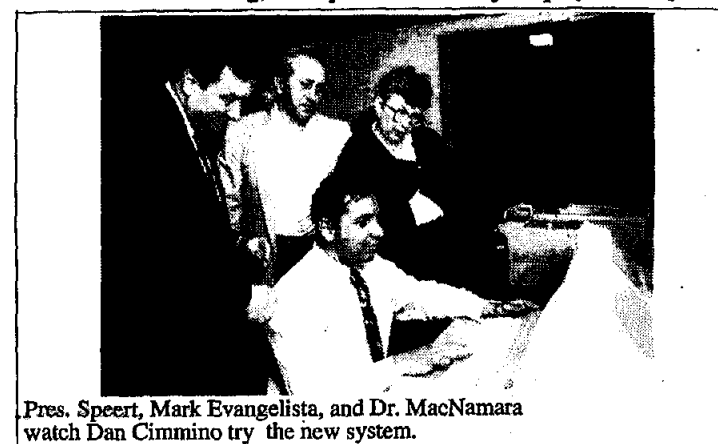
Lee, a 19-year-old resident of the Apartments, was arrested and charged with the sexual assault of a Towers resident on Jan. 29.

According to Dean of Students Henry Krell, Lee is no longer registered for classes at WPC.

Lee's pre-indictment processing took place March 9. He had applied for Pre-trial Intervention (PTI) on March 4. The Passaic County Prosecutor's Office could not divulge whether Lee received PTI.

PTI is a probationary program most often granted to first-time offenders. Depending on the charge, the defendant's circumstances and record, he or she is approved or rejected. A defendant has to get permission from the prosecutor's office to apply.

"It's a long process with different phases, interviews. A lot of factors are considered; it depends on the matter. Supervisors have to give the OK," said Paul Rosa of the Passaic County Prosecutor's Office.



Pres. Speert, Mark Evangelista, and Dr. MacNamara watch Dan Cimmino try the new system.

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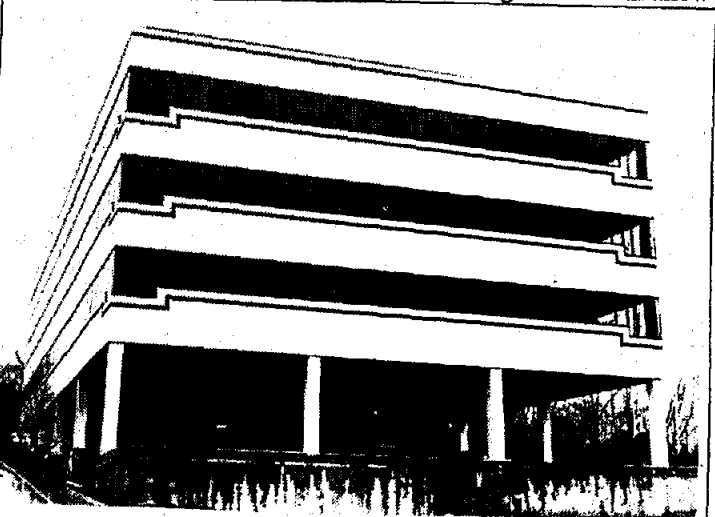
# Registrar move to College Hall still in question

FROM BUILDING PAGE 1

Registrar's offices, these units may be excluded from the move.

"Moving the registrar to College Hall is absurd," said Lorraine Doumato, junior class president and member of the College Hall Planning Committee. "There are so many reasons why students need the registrar on a daily basis."

"Due to the response and the number of issues raised by the appropriate parties, the regis-



College Hall (Photo by Joshua Smith)

trar may be reconsidered in the movement," stated Nancy Norville, dean of enrollment management, and a member of the College Hall Master Planning Committee.

There is a discussion on designating an area on campus as a service center for students and staff so they are not inconvenienced by the move to College Hall, according to Fanning.

"The workers in College Hall need to have some interaction with the students so they know they are not just another number," Fanning said. "They need to see the flesh and blood and

the hearts and souls of students."

The college has purchased a voice-response registration system which, with a touch-tone phone, will enable students to dial in and register for classes, making it unnecessary for students to leave the main campus for registration.

"The incoming freshman class will be the pilot project testing the new voice registration system," Fanning said.

Part of registration will allow

These plans are not etched in stone, but movement to College Hall will be gradual, with some departments occupying the building by September.

"Don't expect it to be occupied all at once," said Fanning. "We have to be aware and sensitive to every department moving in."

The move should be completed by May 1995, along with the library and a centralized student service in Morrison Hall, according to Fanning.



Construction will continue for the next two months as workers repair the air conditioning in Shea Auditorium, according to Peter Spiridon, vice president of administration and finance. (Photo by Gena Zaki)

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# Prof heads organization to promote Indian identity

By Elizabeth Mulraney  
NEWS CONTRIBUTOR

Dr. Maya Chadda, a political science professor at William Paterson College, applies her knowledge of politics to a wide range of areas outside of the classroom.

Chadda not only educates students on political topics, but she also involves herself in such issues. Just recently, she returned from a trip to India where she was a chairperson on the Global Organization of People of Indian Origin to serve the more than 24 million Indian people worldwide.

This organization represents Indians from three categories. One represents descendants of immigrants to the West Indies during the British colonial times. The second, Chadda said, is "people who went to the Middle East during the oil boom because the Gulf countries required labor."

The third group, she explained, is mostly made up of "immigrants to England, Europe and the U.S., like myself.

Views," says Chadda.

"News & Views" is a half-hour show which airs once a month. It focuses on one theme and the issue is discussed through conversational interviews.

Chadda already has the themes for her next two shows planned.

"For the first one, I've invited three young Indians, U.S. born and raised, to discuss how they feel with their dual identity. I'd like to know how they cope with daily conflicts such as dating, school and family," she said.

"The second one will be a look at whether Jewish lobby groups can serve as a models to shape the pro-India lobby here in the U.S."

She has also had work published in *The Times of India* and *Hindu*, two of India's top newspapers, and in the *Christian Science Monitor* and the *Los Angeles Times*.

"I just wrote (op-ed pieces) on political topics which I had opinions about, submitted them and they were published," she said.

After completing her undergraduate studies in Bombay, India, she earned a fellowship to study at New York University, where she earned a masters in government and politics. She received a doctorate in international relations at The New School of Social Research.

Now in her 14th year at WPC, Chadda is teaching courses in comparative politics and U.S. foreign policy.



Students at the Blood Drive. (Photo by Gena Zaki)

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# Students roam Africa in video presentation

By Cynthia Salinas  
NEWS CONTRIBUTOR

Africa came to WPC last week via communication professor and CNBC-TV producer

## Faculty

FROM EVALUATIONS PAGE 1

he said.

He added that whenever he chooses to "overview and interact with faculty on a periodic basis" is also non-negotiable.

Earlier this school year, Dye's fourth year as head of WPC's APT chapter, Speert announced his intention to establish an assessment program for tenured faculty.

Dye said she volunteered to discuss evaluations in her second and third year and got no response from either Speert or Assistant Vice President of Human Resources Rajendra Singh, who has represented the administration in negotiations with the faculty.

"Why didn't he [Speert] try to work with us?" Dye asked.

"He likes to drop bombs without consequences," she said.

er/writer John Rhodes.

"Everybody is talking about internationalizing the program," Rhodes said. "Usually that means sending a professor to another country to do research. I felt to really internationalize, students should be sent to other countries."

The presentation of student news stories from The Gambia, Africa was held in Hobart Hall

semester, then the deans and the chairperson should be talking. If the individual can't be helped, then it becomes an administrative detail."

"Administrators only want the results to go back to administrators," Dye said.

The rejected agreement stated the assessment should be utilized solely for the purpose of enhancing the instructional experience.

"Almost no part (of the agreement) expands on how teaching will be improved," Dye said.

She added that evaluations, which will be distributed at the end of each semester, don't serve students because "they don't get immediate change to help with learning."

"It's an illogical document for its purpose," Dye said.

Despite disagreement between the union and administration, Speert said he hopes the faculty will voluntarily deal with the evaluations, to be distributed this semester.

The preamble to the rejected agreement states that no personnel actions involving punitive procedures shall be based on the results of the evaluations.

Not only will there be no punitive use of the evaluations, Speert said, but an ongoing record will not be kept.

"I'm having the deans oversee it and take note," he said. "If there is a problem semester after

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"I'm having the deans oversee it and take note," he said. "If there is a problem semester after

last Thursday afternoon for all to see.

Rhodes, with television news reporter Mary Ann O'Donnell and 12 WPC students traveled to The Gambia during the winter break as part of a special workshop in international television reporting.

Along with Rhodes, O'Donnell used her professional knowledge to give the students direction.

"I was really trying to help them think of stories. Many had never done a television news story. I helped them with their writing and coached some of them while they did their stand-ups," she said.

The students covered everything from a crocodile petting farm to the battle of the sexes in crop production.

Former student Elaine Goodell covered the Abuko Nature Preserve.

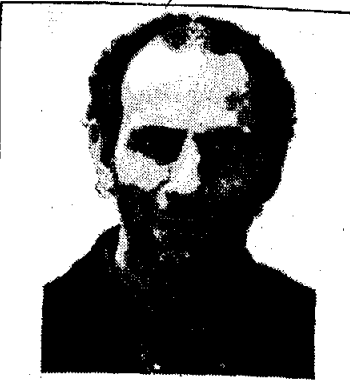
"I was expecting to see a lot more animals," she said.

"There were several hyenas, three lions, some vultures, and a few other types of birds.

I found out the reason they didn't have that many animals was because they prepare them for the wild and set them free

depending on the person's background."

Students participate in the workshop for various reasons. "Since I can remember I've always been intrigued by Africa," said graduate assistant Jennifer King. "It was hard for me to commit because it was something I always wanted to do and if I accomplished my goal I wondered what I do



John Rhodes

when they're ready.

Many of the animals are confiscated from traders who sell them as pets or from the families who raise them as pets."

Along with the half hour video presentation, ten of the students who went to The Gambia answered questions from the audience.

Of all the participants present, only one said she would not go back if she had the chance.

"I felt the same way she did," said graduate student Claire Lisa. "But, you start thinking of the positive things and the things you wish you would have done."

Students can earn three credits for their participation in the program, which lasts about two weeks. However, the class is not limited to undergraduates pursuing journalism.

"I like to take students with some working knowledge of the equipment and writing so I don't have to spend the whole time teaching them," Rhodes said. "I often make exceptions

# In Memorial...

By Joe Wilhelm  
STAFF WRITER  
and

By Ziva Ohayon  
NEWS CONTRIBUTOR

The flag behind Shea Auditorium was at half mast on Monday, March 4 to honor the recently deceased former WPC vice president, Frank Zanfino.

From 1948 to 1968, Zanfino was the director of business services. Throughout those two decades, his efforts helped bring Paterson State Teachers College from School # 24 at

198th Ave. and East 22nd St. in Paterson to the Hobart Estate, the current site of WPC.

After the site was acquired, Zanfino was involved in administering funds for, and guiding the construction of, many of the buildings on campus. He also contributed in establishing the College Development Fund. He served as vice president from 1968 to 1981, until illness forced him to retire.

"He was very dedicated to the students, faculty, and the overall improvement of the institution," Tim Fanning, assis-

tant vice president of Administration and Finance said.

In a memorandum to the college community, President Arnold Speert stated, "Mr. Zanfino...was instrumental in and witnessed several of the college's major transitions... from a predominantly teacher education institution to its current role."

Zanfino was born and raised in Little Falls. He was a 1949 graduate of Paterson Teachers College, where he was a member of the National Honor Society, Kappa Delta Phi, National

Honor Society in Teacher Education, and Pi Omega Pi Honor Society on Business Education. After earning his bachelor's degree in business education he continued his education at New York University and received a master's degree.

Donna Thomas, former director of College Communication, died tragically in an accident at her home on Friday, March 13.

Thomas served the college from 1979 to 1991. During her first years at the college, she worked under the supervision and along side Bob Verbeek at the college relations office.

"Her contribution was probably never appreciated in the way it should have been," said

Verbeek. "She professionalized the College Communication department. She published over 20 folds [campus publications] and had an impact on the design of other publications."

Tim Fanning, assistant vice president of administration and finance, said of Thomas, "she was an open and honest person. On her service she contributed as two individuals. She was sincere in her effort to benefit the students who came here."

The funeral was held on Friday, March 18, in St. Joseph's Church, East Rutherford.

In lieu of flowers, it has been requested that memorials be made to the National Gardening Association, the Food Bank of New Jersey, or St. Rocco's Church in Newark.

# Workshop in Africa reviewed on film

FROM AFRICA PAGE 6

its for their participation in the program, which lasts about two weeks. However, the class is not limited to undergraduates pursuing journalism.

"I like to take students with some working knowledge of the equipment and writing so I don't have to spend the whole time teaching them," Rhodes said. "I often make exceptions

depending on the person's background."

Students participate in the workshop for various reasons.

"Since I can remember I've always been intrigued by Africa," said graduate assistant Jennifer King. "It was hard for me to commit because it was something I always wanted to do and if I accomplished my goal I wondered what I do

next."

Rhodes said he prefers to take the class to third world countries as opposed to going to more industrialized nations.

"The world is becoming smaller and smaller. If you go to some place like England or France, they're so much like the U.S.," Rhodes said. "So I thought if we went to a third world country we could really

see the differences in culture and way of living, and that's what is helpful to students. They have to deal with those differences and then turn them into news stories."

King offered her advice to future students: "Don't go expecting hot water, five towels a day and your Spaghetti-O's. You're not an American in America anymore. You're a

stranger. You're only there to appreciate another culture, not to see how much better yours is."

This is the second of this type of trip. The first one, last summer, went to Ecuador. The next opportunity for students to participate in this hands-on journalism experience is June 13 to 27. Next stop... Russia.

Anyone interested in participating in the workshop can get information from the Office of Continuing Education.

## STAR WARS TRILOGY FILM FESTIVAL

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## EDITORIAL

# Look before you leap, Christie!

Christie Whitman has served up her first budget to be picked apart.

The budget has many aspects, most notably, further tax cuts and the closing of two government departments: Higher Education and Public Advocate.

The biggest problem with this budget from a higher education standpoint is that Whitman hasn't given us a lot of specifics.

She proposes to close the Department of Higher Education and the Board of Higher Education, replacing them with an advisory commission and a Council of College Presidents, but she doesn't tell us how this will be accomplished.

Even President Speert admits that the specifics have not been worked out yet, but Whitman wants this plan to go into effect by July 1. Is there anyone who believes that it can be done by this deadline?

Now, there are a lot of people claiming a lot of things about this proposal, all of which have merit.

The American Federation of Teachers (AFT)



says the department's closing will further politicize the system. The Governor says it will remove politics from the process and streamline the process. Students are not even really sure what is going on.

The idea to streamline government is a good one and there are few people that don't agree with the decision to close the Department of Public Advocate. However, closing the Department of

Higher Education is not as self evident.

After all, the AFT claim that Whitman's decision puts too much power in the hands of the president and the Board of Trustees is probably correct.

Who will screen candidates for the Board of Trustees and recommend them for appointment to the Board once the DHE closes? The Governor's office? And what about the budget decisions that are to be made? Will the Office of Management and Budget be able to absorb those functions without being overworked?

There are a lot of questions that have yet to be answered about this plan and the legislature should not vote on a half finished outline of what might be a good idea.

The Board of Higher Education has asked for a "blue ribbon" commission to study the current system and submit a proposal for changes within six months. This may very well be a stall tactic, but it has never been a bad idea to look before you leap. Let's find out the consequences of our actions before we go further.

## LETTERS

## Janitors know more than you think!

Editor, The Beacon:

I would like to respond to the editorial cartoon which was published in the March 7, 1994 issue of the Beacon. The cartoon depicts a professor (chairperson?) approaching a custodial worker and asking him "Do you know anything about biology?". The accompanying editorial claims that there are adjuncts at WPC who have "either a Bachelor's degree or no degree at all."

You may be surprised to learn that I personally know the custodian pictured in the cartoon. He has two masters degrees and a doctorate in Biophysics and Bioengineering. He has chosen to stay in custodial work rather than teach as an adjunct because he makes much more money in custodial work, as a union member, receives benefits, sick leave, a pension, and is guaranteed a job throughout the year. Had he agreed to teach,

he would be assured of only one semester's employment at \$400/credit (maximum 6 credits = \$2,400). It does not take an advanced degree to figure out the best deal.

Seriously now, there's the rub in hurting adjuncts. The WPC policy is that adjuncts must have a minimum of a Master's degree. We attempt to adhere to that policy, and with few exceptions, we have been able to cover our classes by hiring adjuncts with advanced degrees. We currently have 16 adjuncts. All have a minimum of Bachelor's and Master's degrees. Four of them have doctoral degrees; three others are doctoral candidates.

At \$400/credit for adjuncts, my most daunting challenge as Chairperson is to find those who are interested in teaching for the sheer pleasure or intellectual challenge involved. I believe we have maintained very high standards in our hiring of adjuncts and hope that we can continue to do so. Students should be aware that in the climate of belt-tightening and budget cuts, more full time teaching positions are in danger of being lost. This means more adjuncts. Therefore, students should very vocally and strenuously protest any

further cuts in full-time faculty lines.

Miryam Wahrman, Ph.D.  
Chairperson, Biology

*Editor's Note: The information concerning adjuncts degrees came from the Department of Higher Education Fiscal Year 95 Budget Recommendations, page 109.*

## Chairperson says adjuncts qualified

Editor, The Beacon:

It appears that The Beacon's editorial board has embarked on a campaign to stir up whomever it can about the academic situation at WPC. Good! But get your facts straight, please! Your editorial last week concerning adjuncts at the col-

### The Beacon

Founded in 1936

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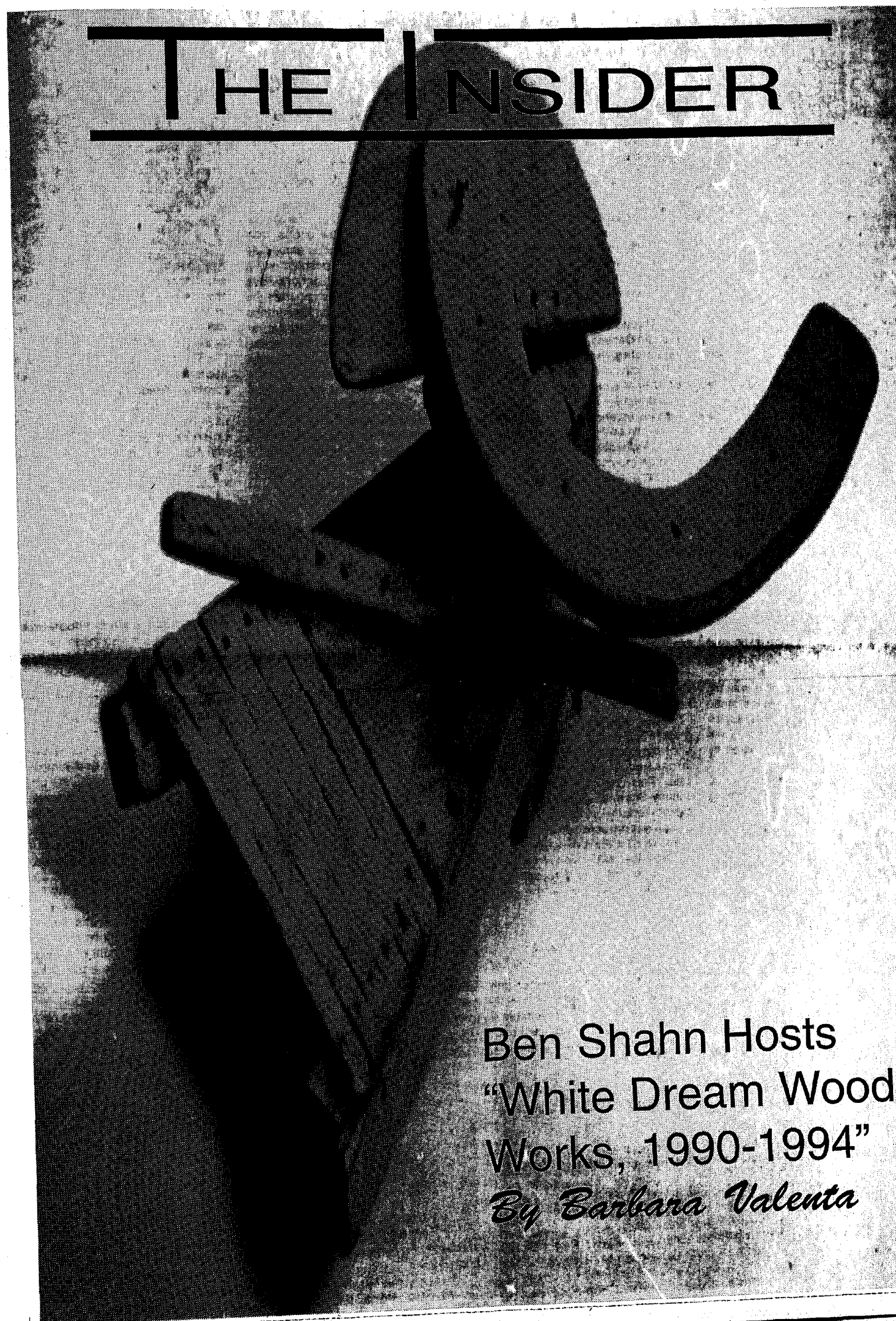
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Ben Shahn Hosts  
"White Dream Wood  
Works, 1990-1994"  
By Barbara Valenta



# OFF THE SHELF

By Kurt Muller  
STAFF WRITER

Didn't have anything good to read on the beaches of Florida over the break? Tired of reading those limited series from Marvel comics? After all, what have they spotlighted in them? -- villains. And by now, after reading all about Deadpool, Sabertooth, and Venom, Marvel goes and puts out another limited series. But wait -- don't walk out of the store just yet. This one is about a hero who is more unique to the Marvel verse than any other of its characters. Besides the fact that this hero is a mutant, this hero is gay.

Northstar, a.k.a. Jean-Paul Beaubier, has had a rich and notable history, which has been largely ignored. In his youth he was a petty thief on the streets of Montreal. As he grew older, he became involved in a terrorist organization known as Separatiste. He was eventually put on the path of law and righteousness by a man named Raymond Belmond.

Later in life, Northstar would learn that he has a twin sister and the two of them joined the Canadian super-hero team known as Alpha Flight.

It was in **Alpha Flight #106** that Northstar told the world in a very non-chalant way that he was a homosexual. At the time, that was big news in the world of comics since there had never been a gay superhero. Yet little or no mention of the fact that he was gay was raised by the gay community.

"The gay community with a voice is made up of older people who aren't the type to look at comics," said Chris McQuire, Treasurer of C.O.L.G.A.F. "As far as I'm concerned, **Alpha Flight #106** went above and beyond the call of duty but it's not the job of comic books to draw attention to social situations." McQuire added, "If what had hap-

pened in **Alpha Flight 106** had happened a few years in the future, say 1996 or 1997, then perhaps a bigger deal about Northstar might have been made by members of the gay community, but I don't see a big deal being made about the fact that you have a gay character in his own limited series right now."

Simon Furman is the writer for the first creative endeavor dealing with Northstar and does an outstanding job of creating a workable plotline that isn't far-fetched or unreadable. Dario Carrasco Jr, Ian Akin, and Jack Keefer comprise the artistic team and make the characters jump out with a color and a vividness that is unseen in other limited series from Marvel.

The action starts off in a boardroom in Canada with General Clarke, (a balding, homophobic, military know-nothing ordering the members of the team known as Weapon Prime), bringing Northstar in as he is an eyesore and a threat to the public.

While this is going on, Northstar is having a great time on a small island off the coast of Spain. Eventually the members of Weapon Prime meet up with Northstar, and by the end of the first of the four part series, the reader realizes that the villain Arcade, is really behind the whole plot to do in Northstar.

The series is definitely worth reading, so check it out.

In the Rumor Mill this week, the big scuttlebut is that the Aqua-Man movie is due to be shot soon. Possible locations for the film are islands in the Caribbean and the Mediterranean Seas but no dates for a possible release or names of cast members have been named.

Also, last year's flop, *The Fantastic Four*, is supposedly being reshoot by Paramount studios with a larger budget and changes in the cast. This time, The Human Torch, Johnny Storm is supposed to go super-nova early on in the movie; it's definitely a special effect that FF lovers won't want to miss.

Now that winter is over, why not go outside and read a comic? Until next time, I'll see you at the comic book store.

## Movie in a minute...

By Adam Starling  
INSIDER CONTRIBUTOR

Fresh from the comedy minds of Zucker/Abrams/Zucker, the men who gave us *Airplane* as well as *Naked Gun 1 and 2*, comes *Naked Gun 33 and 1/3: The Final Insult*. This third chapter in the cinematic life of Lt. Frank Drebbin, played once again by Leslie Nielsen, picks up right where the last one left off—rehashing the same old jokes and sight gags that saturated the short lived "Police Squad" TV show.

This film brings back the principal actors from the first two *Naked Gun* films: George Kennedy, O.J. Simpson, Priscilla Presley. Guess model Anna Nicole Smith plays a seductive villainess rather well consid-

ering the stereotype concerning models-turned-actresses.

After the clever Untouchables-style opening, *Naked Gun 33 and 1/3* falls into the Zucker's pre-established formula set by the previous two films; a joke or sight gag in every shot, and plenty of bathroom humor that comes off as reasonably tasteful.

This movie tries so hard to make you laugh, with so many attempts, that it is almost guaranteed to succeed. There are plenty of topical media jokes for those with an appetite for really contemporary cinema. References to *Jurassic Park*, "Beavis and Butt-head", and Tonya Harding prove funny, yet it is extremely unlikely they will generate any re-

# ?Supergarden?

By Dawn Marecki  
INSIDER EDITOR

Soundgarden/  
Superunknown  
(A&M)

Acknowledging that one is from Seattle can put a band in immediate danger of being pigeonholed into a category that many listeners have come to hold in contempt over the past couple of months. The grunge phenomenon has become bigger than the bands involved ever anticipated, and fans are to put it bluntly, "getting sick of all the exposure."

Soundgarden has been a staple on the Seattle scene for more than five years, unleashing its brand of rambunctious rock n' roll well before Nirvana was near it's birth.

The band (Chris Cornell, vocals; Kim Thayil, guitar; Ben Shepherd, bass, and Matt Cameron, drums), with it's fourth album, *Superunknown*, reveals a side that many fans were unaware of, deviating from it's usual brand of nonstop hard rock to bring together a 15-song collection of masterpieces.

The album kicks off with "Let Me Down," arguably the best track on the recording. Shepherd's backing vocals help to layer the sound on this tune well, and Cornell's anguish and angst are evident with each line. "Let Me Down" is an incredible introductory track and relentlessly grabs the listener.

The brutal onslaught of this lead-off track is offset well by "My Wave," which follows, offering the listener a groovy feel, dominated by strong bass lines.

The title track, on the other hand, is somewhat upbeat, even danceable, and heavily layered by Thayil's guitar work.

"Black Hole Sun," which starts off slow and steady, is a potent pseudo-ballad, with a slow pace that glides the listener through the emotional, heartfelt vocal style of Cornell.

On past Soundgarden releases, Cornell's vocals bordered on annoy-



ing, particularly when he hits pitches that can crack mirrors for miles. Luckily, on *Superunknown*, the vocalist presents a tone that is not only relaxing, but potent and believable.

The band attempted a different approach on "Spoonman," the first single and video off of *Superunknown*. Though Soundgarden rarely uses background vocals, it chose to do so on most of *Superunknown*, and "Spoonman" is no exception. The result is amazing, as Shepherd's vocals add an effect that could not be achieved through any mixing of Cornell's voice.

The selection spotlights a Seattle talent who plays spoons on the side of the road. The 'spoonman' himself is visible in the video for the track, which has received substantial airplay on MTV. The highlight of the cut is a spectacular drum/spoon solo midway through the song.

Cameron exhibits his technique on "The Day I Tried To Live," a strong tune held together by a tight rhythm section and layers of vocals.

The punk syndicate is well-represented on "Kickstand," a fast-paced, percussion based tune. Cameron's drum fills are steady and simple, without being bland.

The shortest track on *Superunknown*, "Half," allows Shepherd to take over lead vocals. The echo-like quality of his voice, combined with a viola and cello lends to an eerie, yet relaxing feel.

Though many fans doubted the potential of *Superunknown* before it's release, Soundgarden has proved that "musical growth" does not have to be suicide, and standard formulas can be altered to create an inspiring recording.



Anna Nicole Smith and Leslie Nielsen

sponse from future generations of audiences.

The recycled gags may seem tiring. However, thanks to the Zucker's

modified creative spin and America's declining memory, these same old jokes performed in new situations are enough to justify the ticket price.

# Artists moves toward narrative works

By Adrienne Hook  
INSIDER CONTRIBUTOR

The East Gallery in Ben Shahn Hall will be home to a collection of works by Barbara Valenta, a Staten Island artist, from March 28 through April 29. The one-person show is entitled "White Dream Wood Works, 1990-94."

Each of the primarily white stained wall constructions has a special significance for Valenta, who grew up on a farm and attended the Hochschule fur Angewandte Kunst (University of Applied Art), in Vienna, Austria. They also reflect her experiences in New Mexico with early American artifacts. Implements that can be found all over the world are represented; farming tools, sleds, boats, etc.

"The wire stained surfaces (of my work) express my intention of having

the sculptures function as metaphors. I'm not trying to make real sleds or instruments or implements," Valenta says.

*White Dream Sled* is a special piece to Valenta. Sleds were a very important part of her childhood. She and her father had often gone sledding together, so she feels a certain nostalgia. The piece combines a kind of "boxiness" with curves and open spaces. As in much of her work, the negative space is just as important as the positive. Also present in this piece are wooden pegs. Valenta remembers the pegged wooden floor of her childhood farm house. The pegs are a vital part of her work, both aesthetically and structurally.

The surface of her work is stained rather than painted so as not to hide the wood, which Valenta was drawn to because of its naturalness general

warmth, and surface nuances. Earth and nature are very important to the artist. She is also interested in the construction of sculpture.

Looking back into art history, Valenta finds a connection with the Russian constructivists of the 1920's, specifically Vladimir Tatlin, the founder of Russian Constructivism, and Kasimir Malevich, who painted *White on White* in 1918. She also feels a tie to artists David Smith and Mark DiSuvero.

"I look back and know I haven't begun something, but it's part of a long historical line. I feel indebted to those who have come before me and have explored construction as an art form," Valenta explains.

The artist feels that abstracts is universal and has moved from her past abstractions to the more narrative with this body of work.

"I still feel that the abstract under-

pinnings of the work are most important," Valenta offers "and the thing I find interesting is trying to mesh together the abstract and the narrative."

The works are very much about memory and childhood. "When I'm making it, it's for myself, but it's only complete when it touches other people's thoughts," explains Valenta.

Also on display in the Ben Shahn Galleries during this time are paintings by New York artist Ursula Hodel Streit, and "Out of the Woods," an exhibit of contemporary handcrafted furniture created by Alan Lazarus, WPC art department chair and furniture designer.

The gallery hours are Monday through Thursday, 10 a.m. -- 5 p.m. and Friday by appointment. A closing reception for all three exhibits will be held on Thursday, April 28 from 4 to 5:30 p.m. Admission is free.

# Drama addresses health crisis

By Linda Kotler  
STAFF WRITER

The WPC Theatre Department touched upon the difficult and often heartbreaking issues associated with Alzheimer's disease and aging in its recent production of Jo Carson's "Daytrips." The play, performed at Hunziker's Black Box Theatre, ran from March 8-11.

In the first scene, the audience was introduced to the narrator (Jonine Nicole DeLoatch), Pat (Allison M. Byrnes) and Pat's aging mother, Irene (Carol Ann Moran). As Byrnes and DeLoatch almost spoke on top of one another in order to set up the plot with their monologues, I eventually concluded that the narrator was supposed to be either Pat's "inner voice" or Pat later on in life reminiscing.

The costuming didn't help to clarify the situation. If the narrator was Pat's "inner voice," she should've been wearing an identical outfit to Byrnes' to show they were the same person at the same stage in life. On the other hand, if she was an older Pat, DeLoatch should've worn a grey wig or something to indicate her maturity in years.

Despite their shaky starts the two actresses gave laudable performances as the increasingly frustrated daughter.

We soon found out Pat's mother, Irene, (whom she refers to as "Ree" or "Buddy") has the beginnings of Alzheimer's. Moran's transitions from moments of lucidity to her frightening breaks with reality were superb. In fact, her performance was so authentic, right down to her constant hand wringing, that I wouldn't be surprised if she witnessed the disease first-hand.

In addition to taking care of her mother, Pat takes Ree on daytrips to visit and care for her grandmother,

Rose, who lives alone. Holly Blythe Cerelli, who plays the geriatric woman, gave a wonderful, often comic, performance. Rose, unlike her daughter, is simply an ornery, senile lady who's more proficient at taking care of herself. Dressed in a housecoat and orthopedic shoes, she waves her cane around and further tests Pat's patience with her slothful movements and wrong directions.

As Pat, Ree and Rose go on more daytrips to the supermarket, pharmacy and relative's homes, Pat becomes increasingly frustrated. Byrnes does a remarkable job at showing her character's loss of tolerance through her body language. The veins in her neck protrude slightly, she walks faster, and her facial expressions signal exasperation.

The narrator and Pat think and dream about killing Rose and Irene. This is a serious flaw in Carson's script. The audience never fully appreciates Pat's burden because it isn't fully realized in the course of the play and Ree still has moments of lucidity.

What Pat finds unbearable about her grandmother is that she feels she'll never love her or anyone else as much as she loved her deceased Aunt Helen. This is hardly an understandable reason for entertaining thoughts of murder.

In actuality, Alzheimer's patients eventually break with reality forever, reverting to infantile behavior. It is then, when they are unrecognizable and completely helpless, that all hope is lost and loved ones pray for merciful death.

Another criticism is one I have with most plays presented in Hunziker's Black Box Theater -- little use of creative lighting and barely any props. Director Barbara Sandberg did a great job blocking the actresses and blocking the dream sequences.

Her use of red lights reminded me of Willie Frink's fine use of lighting in last month's "Zooman and the Sign." I wish it had carried through to distinguish between the living room and the driving scenes, as both take place on a couch. It would've been a nice touch, especially since the set was pretty stark.

# Not high enough?

By Tom Flynn  
STAFF WRITER

Meat Puppets/  
Too High To Die  
(London)

Aside from the shameless marketing ploy of sticking the quotes of Kurt Cobain of Nirvana and David Piner of Soul Asylum as saying the Meat Puppets are the veritable dieties of rock on to the CD cover, *Too High To Die* is undoubtedly the Puppets' best release to date. Gone are the tin-sounding guitars of its quasi-ballad earaches while with SST Records, and in their place have come excellent vocal harmonies accompanied by big guitars and loud drums.

The band, brothers Curt (guitar/vocals) and Chris Kirkwood (bass/vocals) and Derrick Bostrom (drums), has done an excellent job in producing an album which showcases true progress in its music without compromising its underground roots.

The album's opener, "Violet Eyes," grabs your attention with great vocals and lyrics that seem to make absolutely no sense. The Kirkwoods create droning harmonies throughout much of the track, and it proves effective.

Other songs which ambitiously attempt to provide such smooth vocals include "Never To Be Found," "We Don't Exist," and "Why?."

Perhaps the best song on the album is "Backwater," complete with lyrics that provide poetic imagery complemented by non-jarring electric guitars and drums. What's it about? I have no idea, but it sure does sound good.

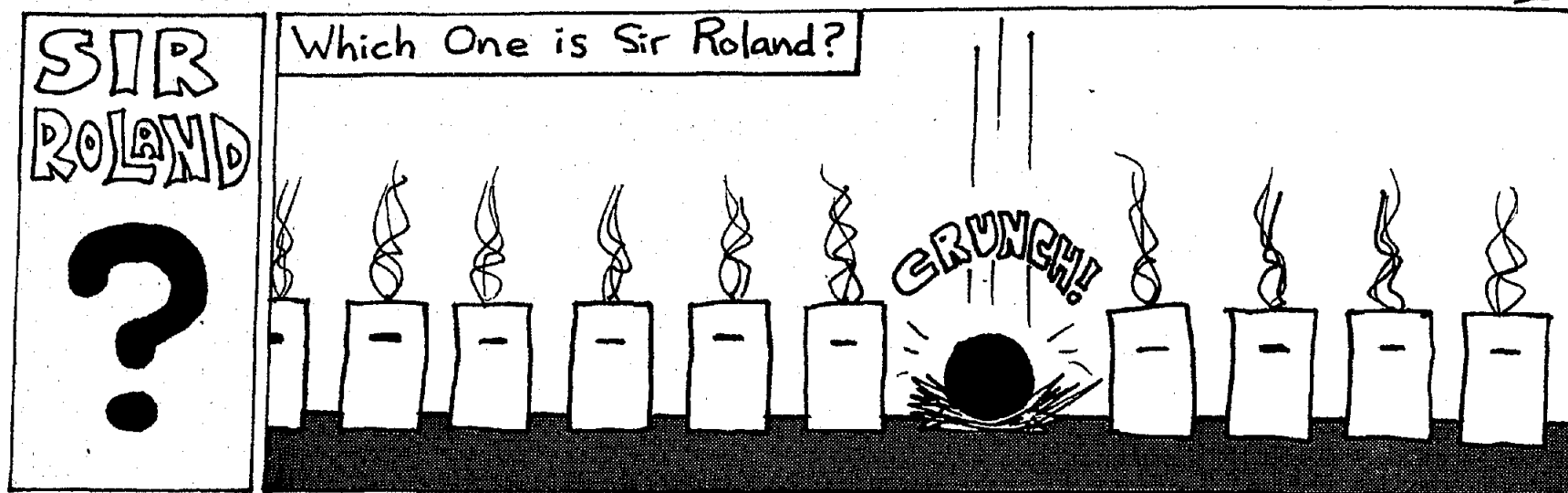
Don't get me wrong, *Too High To Die* isn't the magnum opus that Kurt Cobain or some record exec seem to think it is. In fact, as visual as the lyrics tend to come off, I have this awful loathing for lyricists who go out of their way to make lines rhyme. It always just sounds so...contrived. While we're on the subject of lyrics, what the hell do half of these songs mean? I mean, artsy-craftsy is great but sometimes I like to have a clue as to what I'm hearing.

Also, the Meat Puppets damages its credibility as "the band destined to save rock and roll" by closing the album with "Comin' Down," which is a cheesy attempt at country music or a goof of it. Either way, it leaves a bad taste in your mouth, and almost jeopardizes the accomplishments of the entire project.

Fortunately, songs like the previously mentioned gem "Backwater" spare the Meat Puppets from becoming another overproduced attempt by the music industry at large to shove more trash down your throat. But now I've got this CD with an annoying little sticker on it with quotes from two rock stars whom I couldn't give a shit about.

## SIR ROLAND

by Peter Timony



## DEATH OF SCHLIG!

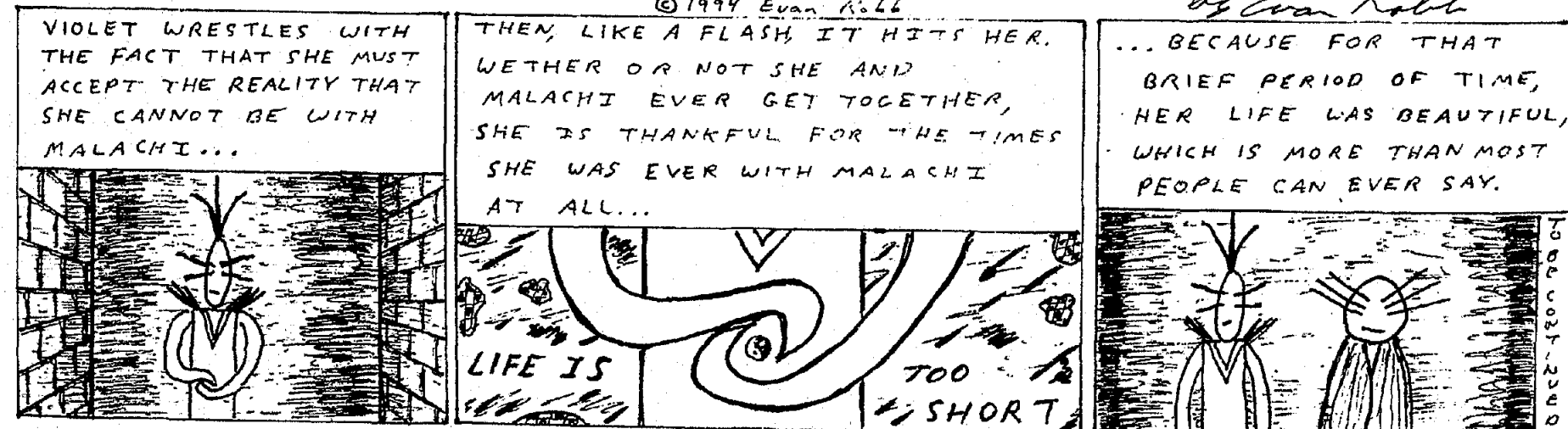
by BOB TIMONY



## WORLD OF PEZ!

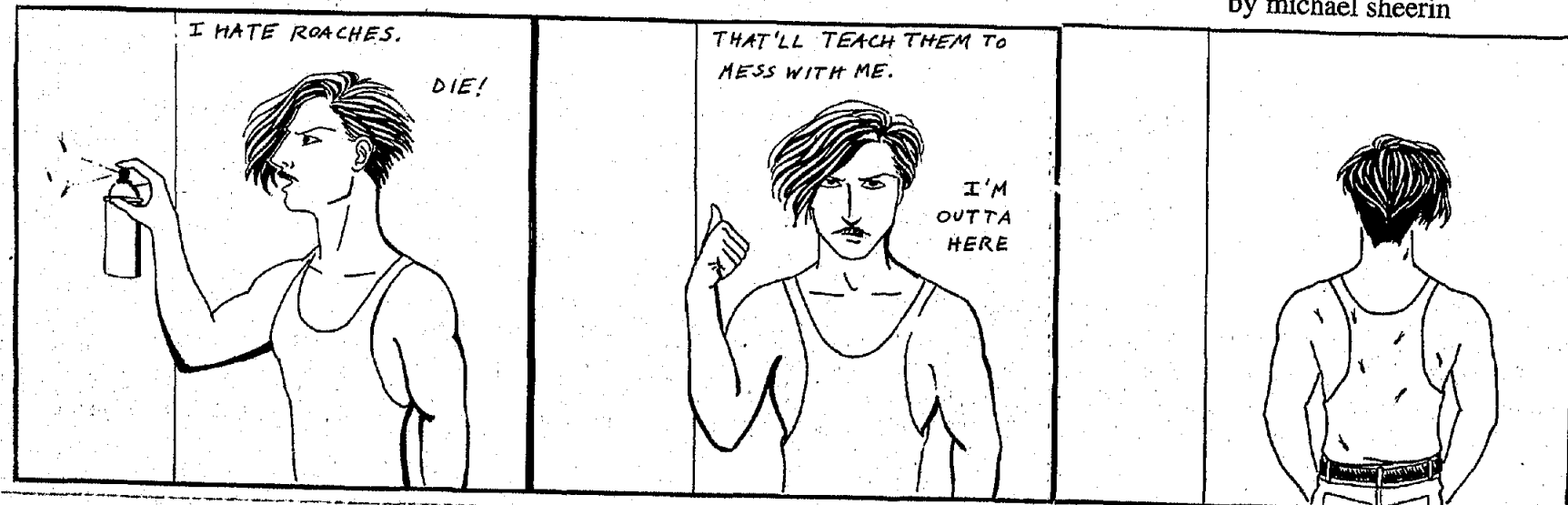
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by Evan Robb



d. m. f.

by michael sheerin



## LETTERS CONTINUED

lege was correct only about two things - 1) at \$1200 per 3 credit course they are a bargain and 2) there are too many of them. But you then imply that adjuncts do not meet the minimum qualifications to teach. That is a serious charge and you have an obligation to substantiate it. You have a right to question the number of adjuncts the college uses; you are off the mark, in my experience, to question their abilities.

The college is, in fact, far too dependent on adjuncts for its own good. Adjuncts should be just that - additions to the faculty with specialties not covered by the full-time faculty. Reasonably, they should not account for more than about 10 percent of the course coverage at the college, and ideally they should never teach required courses. In practice, they do, even in Environmental Science and Geography; but every department should have a plan to see that any excessive dependence on adjuncts will eventually end.

But, before you question the qualifications of adjuncts, you should carefully assemble some hard evidence.

The minimum requirement for an adjunct to teach an academic subject is an earned Master's degree. I believe only official exemption that is made is for performing arts instructors. If you know or suspect that your instructor is not qualified to teach, you should investigate the matter. The qualifications of all full-time faculty are published in the college catalog. You should ask the department chair about the qualifications of any adjuncts who don't present those qualifications to you themselves. Students have a right to expect to be taught by qualified instructors; if you discover that an instructor is not qualified, drop the course. Or are the students too willing to sit back and accept an easy A without having learned anything?

Every adjunct that I have known has been well qualified to teach their courses. For example, there are three adjunct faculty this semester teaching in the department of Environmental Science and Geography. Two have doctorates, while the third has three masters degrees (and is president of the Geological Association of New Jersey!) All three, who together have nearly a century of teaching experience, are master teachers, the best I've ever known. As long as they are needed and they want to teach, they can. You, the students, benefit from their dedication. When they decide to stop teaching you will lose, for they will not be replaced.

Dr. Richard R. Pardi, Chair

## Adjuncts bring unique experience

Editor, The Beacon:

Your March 7 editorial "Adjuncts: No experience necessary?" is, at the very least, naive.

You say, "Adjuncts may be knowledgeable in their field, but some have no idea of how to present that knowledge to students." That description fits more than one tenured teacher at WPC. An advanced degree in a discipline does not

ensure teaching expertise.

Professors, like adjunct instructors, may have had NO teacher training before their hiring at WPC. Professors aren't required to have had any teacher training, before or after hiring.

You ask, "Shouldn't adjuncts have to at least go through a four-week teacher training course?" Perhaps, but so should tenured faculty.

Adjunct instructors and non-tenured professors are regularly evaluated by students, whereas tenured faculty members aren't unless they seek promotion or research time. (A move to broaden this scrutiny is imminent.)

The expertise of a particular adjunct brings to the college classroom may be UNMATCHED by most tenured faculty--STATE-OF-THE-ART expertise developed for the most part in the workplace outside the college, where most WPC students are headed and where most tenured faculty may never have made a dime.

Who are these WPC adjunct instructors? Accountants, professional researchers, township mayors, television anchors, lawyers, journalists, heads of computer science departments, nurses, speech pathologists and so on.

No experience necessary? Look around you, Beacon.

Donald R. Cannon  
Tutor, The Writing Center

## Student disagrees with coverage

Editor, The Beacon:

Your article last week about the March 4 forum at WPC on hate speeches was not good news reporting. The article was one sided— or should we say two-sided?

At a forum consisting of only three speakers with three views, why did your reporter choose to present only two of them, omitting altogether the fact that a third person even spoke. And in my opinion, that third person, Dr. Vince Baldassano, was the best speaker of the three. You didn't even name Dr. Baldassano in your article. In addition, the speaker from Kean College, whom the audience was told as the forum began was "on his way," never even showed up, (I wonder why?) for which there was no explanation.

By your omission of Dr. Baldassano, you insult his integrity and credibility. He was the only one of the three to disagree, and that is a point the reporter had an obligation to present in a balanced news article.

Many people agree with Dr. Baldassano that while Khalid Abdul Muhammed had every right, with respect to freedom of speech, to say the things he did last November at Kean College, his statements clearly reeked of hatred toward many groups, including Jews, Catholics and homosexuals. Dr. Baldassano clearly said several times he is not a proponent of censorship, and neither am I, but Kean College President Else Gomez erred in not denouncing Muhammed's hateful, offensive and inciteful speech.

Racism and hatred rear their ugly heads all

around us. In an institution of higher education, there should be higher levels of tolerance, equality, and the promotion of unity among all races and groups. We should be looking toward those who would foster and emanate equal treatment for all humanity, not just those who perpetuate the hatred, racism and oppression that we know have existed for centuries. Enough is enough! When does the healing begin? I, too, know of oppression my entire family on my father's and grandmother's side was murdered in a genocide of Armenian people in the beginning of this century. I cannot continue to carry the hatred against those guilty of murdering Armenians— like pouring salt on an open, festering wound. Healing must begin, and it begins within each one of us.

I also agree with Dr. Baldassano that out of the fear of just being "politically incorrect," people are failing to speak out against what is wrong, or for what is right. While our standards of right and wrong may not always be the same, there is a common element we all have a responsibility toward: decency. And in this day and age, when people seem to be so afraid to define decency, it is being sacrificed on the altar of hatred, bigotry and abomination—such as the speech of Khalid Abdul Muhammed.

Jesse Paladini

## AIDS Education a reality at WPC

Editor, The Beacon:

In his 3/7/94 *The Beacon* column, Yoni Greenbaum presented his case concerning the lack of sufficient activity at William Paterson College regarding HIV/AIDS. Although I deeply respect Mr. Greenbaum's sincerity and level of personal commitment to this and many other issues on campus, I must respond to his impassioned plea with a reasoned counter argument.

I think Mr. Greenbaum is confusing HIV/AIDS political activism with HIV/AIDS educational activities. There may be a lower level of political activism on this campus regarding HIV/AIDS compared to other NJ institutions of higher learning, but there has been a concerted administrative effort to address this issue head on. As far as HIV/AIDS education is concerned, we have formulated a planned institutional educational response to HIV and all STDs.

I don't think anyone can fault the administration for any lack of leadership in addressing the issue of HIV/AIDS. President Speert was one of the first NJ college presidents to form a committee to develop an institutional policy on HIV/AIDS in 1989 which has served as a model for other colleges nationwide. This ad hoc committee, initially co-chaired by Dr. Robert Peller and myself, eventually became the AIDS Committee which still meets regularly to assess HIV/STD needs and develop ways to serve the college community.

This may not be enough for Mr. Greenbaum. It is, however, an appropriate administrative response by the college. If a more intensive and



## LETTERS CONTINUED

AIDS education  
continued

sustained political action agenda regarding HIV/AIDS is needed, it should originate from grassroots student initiatives, not from the administration or faculty.

As someone who has been personally involved in providing STD/HIV educational activities to the college community for over seven years, I am personally offended when Mr. Greenbaum implies that little or nothing is going on at WPC. Four years ago, Joanna Hayden and I conducted a study of 348 WPC students to assess their AIDS knowledge, attitudes, and behavior. The study was published in the Journal of American College Health. The purpose of the study was to find out not only what did our students know and how they feel and behave regarding HIV/AIDS, but to learn how we could apply that information at WPC. The complete results of the study are too long to replicate here but some key findings were:

- students were very knowledgeable about both the medical and prevention aspects of HIV/AIDS

- knowledge didn't necessarily translate into behavior (only 26% of the students having intercourse used condoms every time they had intercourse)

- personal vulnerability mediated condom

use (those who were worried about HIV/STDs used condoms more consistently)

- students did not want to attend campus-wide HIV/STD events (they wanted to learn from their professors in the classroom)

The college AIDS Committee used these findings (and many others) to direct WPC's HIV/STD educational approach. This approach essentially consisted of periodic training programs for faculty and community educators so that they could incorporate the latest information and techniques into their classes.

This is an ongoing effort that I and other colleagues are still actively involved in. On April 11 I will be providing the fourth annual STD Update which addresses the epidemiology and prevention of HIV/STDs.

- provide special programs to address how to integrate HIV/STDs across the curriculum.

Attempts to do this have met with limited success because of the difficulties in recruiting faculty from other disciplines. The AIDS Committee however was successful in setting up training for student peer educators and residence life personnel who could serve as peer educators working in the classrooms.

We decided that the bulk of HIV/STD education would be provided as part of the curriculum of two courses: Freshman Seminar and Current Health Issues.

A small amount of the prevention aspect of HIV/STD education is integrated into the

Freshman Seminar curriculum (at the request of the instructor) by making available guest faculty lecturers and student peer educators.

The large portion of HIV/STD education is offered as part of the established curriculum of Current Health Issues, Human Sexuality and Epidemiology. Although there is some variability concerning the approach used by the instructor, most of faculty of the Department of Community Health employ some combination of personal risk assessment, role playing, and lecture discussion focusing more on prevention/risk-reduction than the medical (or political) nature of the problem.

Faculty in our department are very involved in providing programs ranging from condom education to sponsoring viewing of HIV/STD-related films (Dr. Levitan recently sponsored a student trip to see *Philadelphia*).

In closing, I'd like to state that the main reason I dropped off the AIDS Committee this year was because of this misguided muddying of the waters between valid, educational efforts and political activism. Some committee members, like Mr. Greenbaum, confuse a lack of interest in political activism with a lack of personal commitment to helping students and others reduce their risks for HIV/STDs and a myriad of other health problems for which there is no quilt, ribbon, or postage stamp.

Dr. Richard Blonna  
Associate Professor

## General Elections

Nominations being accepted for all positions

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Vice President

Treasurer

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2 Education Reps.

2 Science and Health Reps.

2 Management Reps.

2 Year position

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8 p.m.

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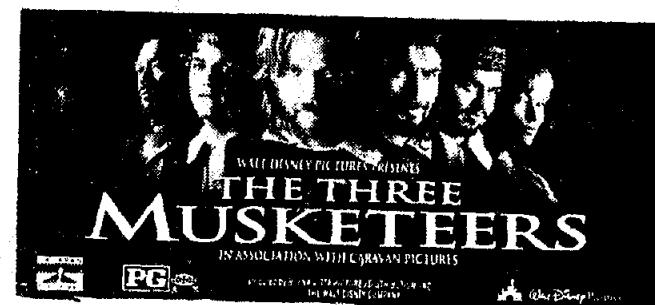
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Music by Michel Colombier Film Editor Paul Seydor And Donn Cambern, A.C.E. Director of Photography Victor Hammer Production Designer Stephen Hendrickson Executive Producer Gary Barber  
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- ☐ Terminator II ☐ Backdraft

Wednesday between 1-5pm

All events are subject to change or cancellation at the discretion of SAPB

# Ice Hockey skates to 6-6 tie with Kean

By Linda Kotler  
STAFF WRITER

The WPC ice hockey team tied its first game of the season against powerhouse Kean Col-

lege, 6-6, on Mar. 1 at Roselle's Warinanco Skate Center.

The Pioneers finished their season at 1-12-1.

Joe Albanese, assisted by lead three minutes later when

Rick Hebert and Rick Smith, netted the first goal of the game, 2:43 into the first period, to give WPC a 1-0 lead.

The Pioneers added to that lead three minutes later when

Capt. Marty Brenner, unassisted, spun around in front of the net and backhanded the puck in. The power-play goal was his first of three.

The Cougars turned up the

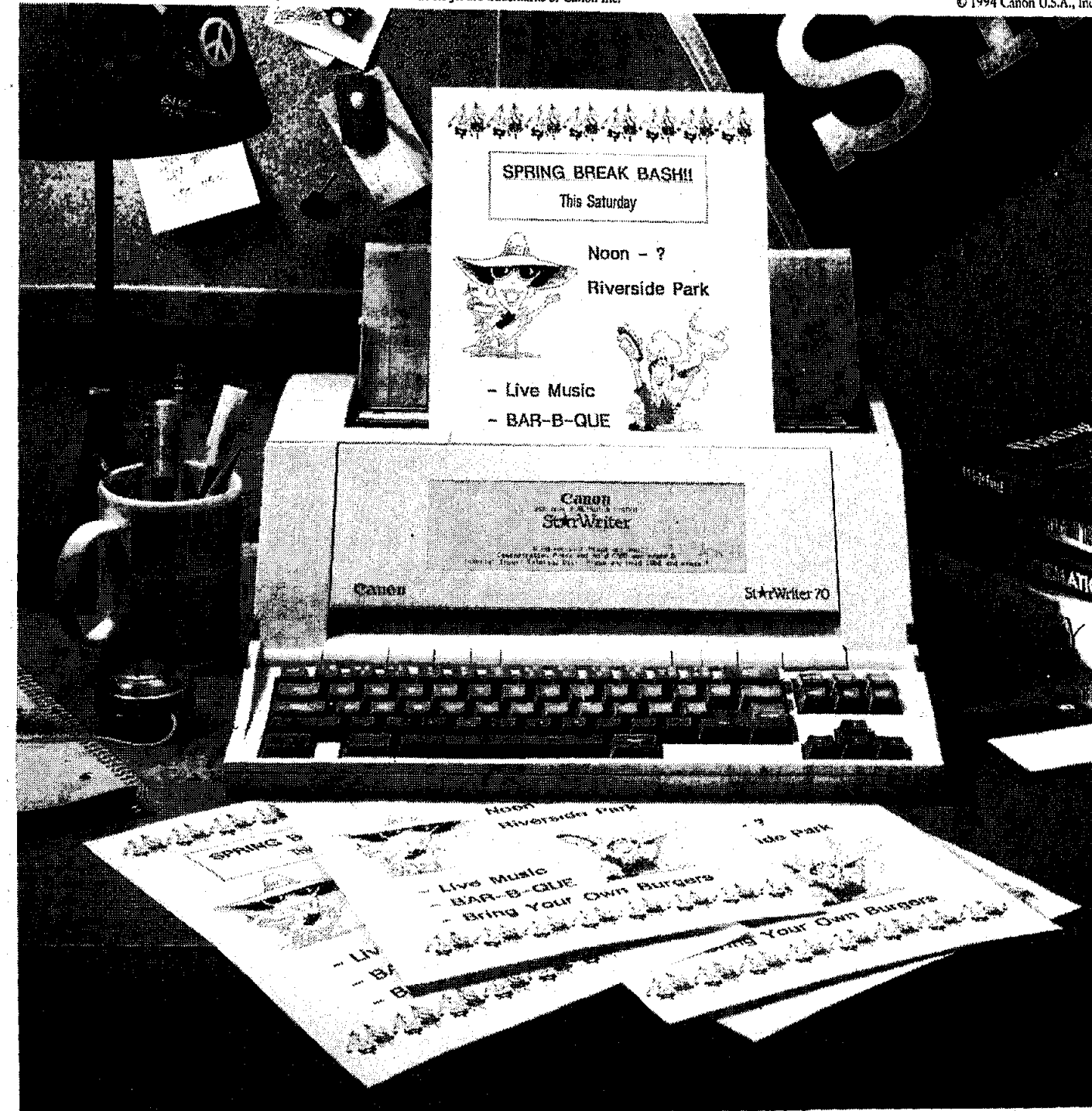
pressure and came back to score five unanswered goals. WPC got a breakaway goal from Brenner at 17:29. John Redling, who scored two goals in the last game against New Jersey Institute of Technology, netted another off a pass from Bobo Martire. The goal, coming in with only 29 seconds remaining, made the score, 5-4, at the end of the first.

Brenner, assisted by Martire, scored his hat trick of the game, 2:30 into the second period, to tie the game, 5-5. Martire gave WPC the lead, once again, when he ducked around a Cougar defenseman and shot the puck between the goalie's legs. His unassisted goal came at 5:22 in the second.

Unfortunately, Kean came back to tie the Pioneers later in the second period, making the final score, 6-6.

WPC goalie Keith Konzelmann did a commendable job, saving 30 out of 36 shots on goal.

Head Coach Bruce Baker, delighted with the team's performance, said, "No matter what the scoreboard said, I'm counting this one as a win."



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All claims must be postmarked and received no later than June 14, 1994. Forms valid only when accompanied by required documentation. Please allow 8-10 weeks for delivery. For locations nearest you, call 1-800-4321-HOP.

## WPC Basketball Final Statistics List

Women:	Avg.
K. Haines	14.9
M. Marz	13.0
A. Vetterl	7.8
J. Mabes	7.8
L. Williams	7.5
B. Brennan	5.9

Rebounding Leader:  
K. Haines (12.2)

Assists Leader:  
A. Vetterl (79)

Men:	Avg.
G. Wilson	14.2
J. Jones	8.5
Rodriguez	8.2
Lauterhahn	7.8
K. Granger	7.1
D. Jones	6.8

Rebounding Leader:  
J. Jones (5.4)

Assists Leader:  
Lauterhahn (85)

Canon



# MLB steps out of Dark Ages

This season, Cleveland is going to win the Central Division. No, it's not the Browns, nor the Cavaliers. It's the Cleveland Indians.

Baseball, America's pastime, has put its blinker on and is entering the fast lane. This sleeping giant has awoken and is not only smelling the coffee, but snorting regular amounts of Java. Realignment and playoff expansion has brought baseball to the level of basketball and football. What was baseball waiting for?

For years, baseball went through its annual routine. Twenty-eight teams played over 4,500 games so that only four teams can make the post-season.

But we must remember that there are still traditionalists that run the game. These traditionalists insist that 1.) Babe Ruth was Christ. 2.) The game is not the same. 3.) Everyone cares more for money than integrity. 4.) Today's athletes don't compare to the old days, and 5.) Only one old timer a year deserves a vote into the

Hall.

Traditionalists, who were glad Michael Jordan didn't make the majors, are ruining

divisions, four playoff teams, the interest in baseball may go year-round for fans everywhere, not just in Atlanta and Toronto. How many Mets fans



the game. In an age of progression, youth and modernization, baseball remained in the dark ages, while basketball and football moved to the forefront.

Well, times are changing. Baseball has jumped on the bandwagon. With last year's expansion, baseball added two promising franchises. The Colorado Rockies raised attendance in the Major Leagues and opposing teams' home run totals.

With realignment, two new

stayed interested in hardball past May?

Baseball must find a way to re-attract the youth of America, who now associate basketball as America's game. But baseball is definitely on the right track with promising young superstars such as Juan Gonzalez, Frank Thomas, and Ken Griffey Jr.

Now, enough hot air. Here's a look at my predictions for Baseball '94: America's Pastime.

**American League Eastern Division:**  
\*Baltimore Orioles  
\*\*Toronto Blue Jays  
New York Yankees  
Boston Red Sox  
Detroit Tigers

**Central Division:**  
\*Cleveland Indians  
Chicago White Sox  
Minnesota Twins  
Kansas City Royals  
Milwaukee Brewers

**Western Division:**  
\*Texas Rangers  
Seattle Mariners  
Oakland A's  
California Angels

**National League Eastern Division:**  
\*Atlanta Braves  
\*\*Philadelphia Phillies  
Montreal Expos  
Florida Marlins  
New York Mets

\*Divisional winners

\*\* Wild card

**Central Division:**  
\*Cincinnati Reds  
Houston Astros  
St. Louis Cardinals  
Chicago Cubs  
Pittsburgh Pirates

**Western Division:**  
\*Los Angeles Dodgers  
San Francisco Giants  
Colorado Rockies  
San Diego Padres

AL Champ.-Baltimore  
NL Champ.-Atlanta

World Series Champ.-Atlanta

Batting Champs:  
AL-Ken Griffey Jr.  
NL-Mark Grace

Cy Young Champs:  
AL-Randy Johnson  
NL-John Smoltz

Home Run Champs:  
AL-Albert Belle  
NL-Fred McGriff

Most Valuable Players:  
AL-Ken Griffey Jr.  
NL-Fred McGriff

## Classifieds

**Summer nanny wanted.** Working mother looking for responsible girl to care for children in my Packanack home 8 a.m. to 6 a.m. daily from July 5 to August 19 (live-in considered). Lt. housekeeping. Must drive. Please call 696-9241 after 6 p.m.

**Retail auditor position.** Part-time, 17 hr/wk, flexible. Auditors make the equivalent of between \$7 and \$10 per hour based on the number of questions answered. Audit in New York suburban area. No exp. req., automobile req. Call collect (805) 563-2512.

**Part time.** To work for an Eye Doctor's office in Wayne. Friendly, people oriented person to work every other weekend. Hours during the week are possible. Call

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**Summer Help Wanted.** College pro-painters 6 to 8 dollars per hour. Full workman's comp. For interview call 492-8129. Ask for Adam.

**Babysitter wanted.** in my Paramus area home. Twenty minutes from WPC for two young boys. \$5.50 per hour. Please call 722-1399 ask for Alysa. Hours varied and flexible. Non-smoker preferred. Must have own transportation.

## Personals

**The Brothers of Alpha Sig.** would like to wish Kevin T. a happy birthday.  
**To Melissa ASA.** You don't know how special it is to be your little. Jen  
**The Brothers of Alpha Sig.**

would like to wish Jon I. a happy belated birthday.  
**The Brothers of Alpha Sig.** would like to wish Marlowe a happy belated birthday.  
**The Brothers of Alpha Sig.** would like to wish Irving a

happy belated birthday.  
**The Brothers of Alpha Sig.** would like to wish Tadd a happy belated birthday.  
**To H408 Pre Pubber-CHA-CHING!** Here's to table dancing, Donna and getting lost in Science! CHA-F-ING-CHING! love Angel Maha  
**Nicole (Phi Sig Associate).** Little you're doing great! Keep up the good work! Love your big Katie (Phi Sig)  
**Christine.** you're so great big sister. Thanks for everything, I

had a great time with ya in Cancun. Love Amy  
**Kathleen (Phi Sig).** Panama City ruled! Keep your T-shirt dry. Love Kim (Phi Sig)  
**B.G., Pam, and Renae (Phi Sig).** I had a great time in Panama. Thanks for everything.  
**Love in Phi Sig, Kathleen Dana and Michelle (Phi Sig).** We survived the putt-putt mobile. Panama City ruled. Love Kathleen  
**Nicole (AST Associate).** You were definitely worth the wait!

I'm so proud of you! Love, your big, Coleen (AST)  
**To the Brothers of ZBT.** It's a real pleasure working with you. ZBT Associates  
**To all the poor slobos who live in the Heritage and Pioneer Apt.** I wish you all weren't so scummy and that you had enough pride in yourselves to keep the area clean. Love, Mother Nature  
**ZBT.** Congratulations Pete on breaking your cherry.  
**Terri.** You're the best little! Keep making me proud! Love ya, Winnie (BZP)  
**HAPPY BIRTHDAY KEVIN (ASP).** Love Winnie (BZP)  
**Marina Cunningham.** Happy Birthday. Porky is on the way. TRL  
**Ed, Jen, Adeline (I hope I spelled it right), and Marcia.** I can't tell you how much I appreciate your help. Isn't it fun to rip things to shreds? Copy Editing Chick  
**Rich & Bill ??** - Ha ha. Bet you thought we wouldn't remember you. Thanks a million. The Beacon staff  
**Blood Clot Boy.** The more I think about it, the happier I am for you. Help me, I'm turning into a raccoon.

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\$31.00 - \$45	\$15.00
\$46.00 - \$60	\$20.00

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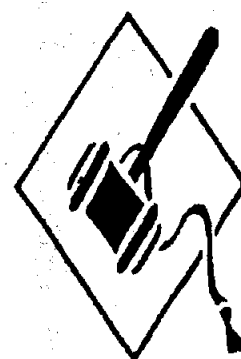
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# The Beacon Sports

March 28, 1994 · William Paterson College

## Softball breaks even in Florida

*Coach Gramlich-Covello sees potential in squad*

By Scott Ferguson  
STAFF WRITER

Although it may be hard to believe, the long winter has come to an end. As the temperature starts to creep into the 70s, the WPC softball team, returning from its Florida spring trip in Orlando (Mar. 13-19), prepares to kick its season into high gear.

The Lady Pioneers have brought back a 5-5 overall record as they faced strong competition from Simpson, Messiah, and preseason third-ranked Illinois-Benedict.

"The Florida trip was a

good learning experience," Eight-year Head Coach Cyndi Gramlich-Covello said. "It was, by far, my best learning preseason."

The team was devastated with injuries to key players. Coach Gramlich-Covello, with an adjusted lineup, received a surprising performance from Crista Rainey, who batted .550 as the designated hitter.

According to Coach Gramlich-Covello, the team is built around a quick, tenacious defense and a pitching staff that has, thus far, done a good job.

"I think we can handle our own with anybody," Coach



WPC softball pitcher winds pitch to teammate, while infielders cover their ground during recent practice at Wightman Field.  
(Photo by Rich Doe)

### 1993-4 All-NJAC

#### Basketball

#### WPC members:

##### Women

##### First Team:

Jr. C Keira Haines

##### Second Team:

Jr. G Maureen Marz

##### All-Rookie:

Fr. F Bridget Brennan

##### Men

##### All-Rookie:

Fr. G Gerard Wilson

Gramlich-Covello stated. "Our hitting is just starting to come around. (But) there is always room for improvement."

"The potential is there to do what we want against ranked teams," said Coach Gramlich-Covello, whose team will compete against New Jersey Athletic Conference rivals Trenton State, Montclair State,

Kean, Ramapo, Jersey City State, and Rowan. "There aren't many soft games on our schedule."

Comprising the squad this season are infielders Andrea Arena, Karen Cecere, Dawn Finer, Peggy Ann Klatt, Anne Li, Kerry Ludeking, Susan Morris, Maryann Parzych, Co-captain Terry Ryan, Denise

Smith, and Sharon Suits.

Outfielders are Cathy Burke, Co-captain Dina Desimini, Danielle Leitner, Rainey, and Stephanie Tedesco.

The catchers are Amy Morris and Veronica Mulero.

Jodie Morrow and Dana Napoli will share the pitching duties.

## Baseball edges Army

The WPC baseball team defeated Army, 12-11, at West Point, N.Y. last Saturday, in its first game after returning from Florida.

The Pioneers' record is now 4-7 overall.

After beating Walsh and Mercy in Boca Raton, Fla. to open the season, WPC dropped

six consecutive games to St. Joseph's University, Barry University, University of Detroit, Lynn University, St. Thomas University, and Nova University.

The Pioneers snapped their losing streak with a victory over Iona College, but lost their

last game of the trip to Columbia University.

Starting center fielder and 1993 All-New Jersey Athletic Conference first teamer Mike Lauterhahn broke his arm during a game in Florida. Lauterhahn will be sidelined five weeks with the injury.

### PIONEER SPORTS WEEKLY PLANNER

#### Baseball

vs. Monmouth (A)  
Wed., Mar. 30  
3:30 p.m.

vs. Scranton (A)\*  
Fri., Apr. 1  
1 p.m.

\*88.7 WPSC-FM broadcast

#### Softball

Montclair-Kean  
Tournament  
Fri-Sun., Apr. 1-3  
(vs. E. Connecticut  
April 1,  
vs. Cortland, April 2)

#### Outdoor Track

Pioneer Relays  
April 2 (H)  
9 a.m.