

The Beacon

February 28, 1994 • WILLIAM PATERSON COLLEGE

Female students charged in 'abduction' hoax

By Cynthia Salinas
NEWS CONTRIBUTOR

WPC campus police have charged two female students with false swearing (lying under oath) and false reports to police.

False swearing is an indictable fourth degree crime, and false reports to police is a misdemeanor.

On the night of Wednesday Feb. 16, the students walked into the North Haledon Police Station and told the officer on duty they had been "forcefully abducted" from behind the Sarah Byrd Askew Li-

brary at WPC around 6:30 p.m. They alleged that "they had been driven around in a car for about about five hours and at various times kicked and punched" by the abductors, according to police.

Because the alleged incident began on campus, the students, whose names have not been released, were referred to WPC police.

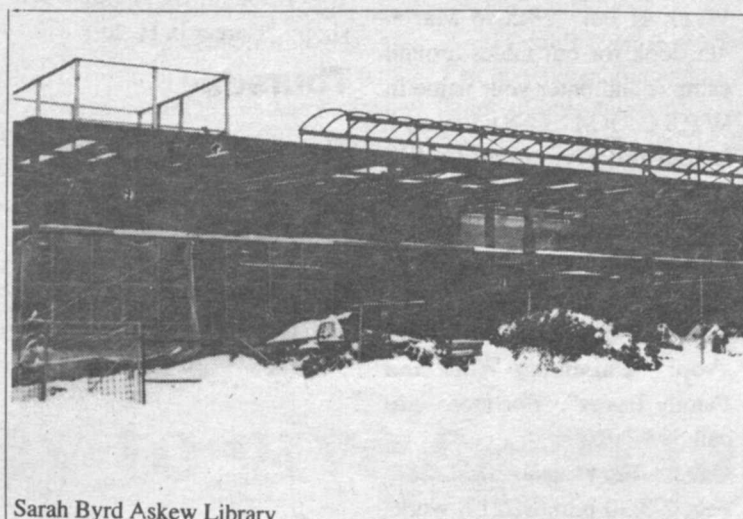
According to the campus crime report, "Chief Peter Ryerson and Detective Russ Stengel responded to telephone calls to their houses and worked throughout the night and the following day along

with other members of the department."

Stengel said campus police worked very hard on the investigation and that the charges must be filed against the students.

"We worked on the case 35 hours straight and there were too many inconsistencies in their story," Stengel said. "For instance, they said they were abducted at 6:30 in the evening, a heavily trafficked time on campus."

"They stuck by their story to the bitter end until we finally confronted them. They said they made up the story because



Sarah Byrd Askew Library

they missed a mandatory class," Stengel said.

"We worked very hard on this case," Stengel said. "We put in a lot of time and effort going to various places and people's houses to see if anyone had witnessed anything."

A source, who asked to remain anonymous, says the girls are pledges to a sorority and made up the story as an excuse for missing a pledge ceremony they did not want to attend.

"They disappeared for the weekend because they didn't feel like being paddled," said the source. "They told the sisters they had been abducted and that's why they couldn't go

to the meeting. So then the sisters said they better report it to the police. I guess they didn't think it would get this big."

Campus police are investigating the case to find out if there is a sorority involved and if they knew the story was concocted and forced the girls into making a false report.

Greek Advisor Don Phelps said he was unaware of the situation.

According to the police report, one of the students charged is a 17-year-old.

The juvenile will have the case heard in the Passaic County Superior Court and the adult in Wayne Municipal Court.

Rooms in Hunziker and Shahn declared unsafe

By Teresa Dawson
COPY EDITOR

The basement studios of Ben Shahn and the production areas of the theater department in Hunziker Hall have been called "totally unsafe" by Director of Facilities John Urinyi because they lack sprinklers and proper ventilation.

The areas in Hunziker include the basement costume shop and furniture storage and the scene shop on the first floor.

Dean McCloud, who has been talking with Urinyi and "the whole department" about improvements to the [condemned] areas, said it shouldn't be viewed as a crisis that the facilities are not up to code.

"We are really working together, getting good ideas," McCloud said.

When the buildings were

built, sprinklers were not required. "Today, they need sprinklers," Urinyi said, adding the codes for the amount of outside air to be brought into a building changed in 1992.

Hunziker Hall and Ben Shahn must be brought up to code, Urinyi said, adding that students have to be aware of the hazards. "If they are aware, they will be fine."

"I'm sure they [the students] know about what's going on," McCloud said.

However, David K. Sherman, shop foreperson for the theater department, said he knew nothing about the declaration by Urinyi.

"Nobody tells me anything," said theater costumer Doris Zierden.

Zierden, who works in the basement costume shop in Hunziker Hall, said she and

Sherman have been pointing out the poor working conditions to inspectors for years.

So far, rumors from students are Zierden's only indication that the area has been declared unsafe.

She said she has tried for years to get moved to the first floor of Hunziker because she

SEE HAZARDS PAGE 3

Hearing board verdict delivered in sex case

By Pamela Johnson
STAFF WRITER

A WPC student charged by the school with unwanted sexual interaction was found "not responsible" by the College Hearing Board Feb. 14.

When asked if the case in question was the sexual assault reported in the Feb. 14 issue of *The Beacon*, Dean of Students Henry Krell said he "cannot confirm or deny that there was a hearing for Darrell Lee." However, this board hearing was the only hearing held this year for a charge of unwanted sexual interaction, according to Krell.

Darrell S. Lee was arrested Jan. 29 by Campus Police for sexual assault.

The Student Handbook states

disciplinary action may be taken against students for unwanted sexual interactions, including both verbal and physical acts or threats. Any offenses that are likely to result in a suspension or dismissal must be heard by the College Hearing Board.

The board hears the testimonies of both parties and any witnesses, and both parties have the right to present evidence.

The board finds a student "responsible" or "not responsible" for alleged misconduct and makes recommendations to the dean of students for disciplinary action.

The dean can accept or reject the board's recommendations for disciplinary actions, but

cannot reject the board's decision of "responsible" or "not responsible."

According to Krell, the board heard the testimonies of the accused student and the alleged victim. No evidence was presented and no witnesses testified, said Krell, who added that the board's decision was unanimous.

The board is made up of five voting members and one non-voting member. Those who served on the board are Priscilla Orr of the academic support center; Mitch Fahrer, director of campus activities; Joe Cafarella, residence life; Dorothy Dugan, student; Paulette Brower-Garrett, advisement center; and the non-voting member, SEE ACCUSED PAGE 3



One of the studios in Ben Shahn.

Campus Events

Monday

Women's Center & Career Services— Mon. 4:30-6 p.m. SC213. Balancing work & family: personal and political strategies for dealing with the impossible. Workshop led by Meryle Kaplan. For more info. call 595-2946.

HitRadio 88.7 WPSC-FM— Week of Feb. 28th to March 4th, look for our tables around campus and enter your name in WPSC-FM's "Subway" lunchtime give-a-way! Win subs, soda, cd's and more. Listen for more details! For more info. 595-2738

Career Services— Mon. Feb. 28th 4:30-6p.m. SC 213. Workshop: "Balancing Work and Family Issues". For more info call 595-3020

Career Services— Mon. 28th Feb. 2-3:30 p.m. SC213, workshop: Resume Writing.

Tuesday

Christian Fellowship— Tuesday 5:30 PA Lounge. Large Group Meeting "New Age" for further info call Cliff 595-2481

Career Services— Tues. Mar. 1st 9:30-11a.m. SC213, workshop: Interview Techniques
SAPB Daytime Committee— 5p.m. SC303 Tues., come out and help us program daytime events. Call Ray 595-3261 T/R 11-12 for more info.

RA's— everything you wanted to know about RA's and security policies, but were afraid to ask. 8 p.m. Tues. Mar. 1 Towers Pavilion. Call Res. Life office 595-2381 for more info.

Wednesday

SAPB— Wed. 6p.m. General Meeting, for more info call 595-3259 or stop in by SC303

Computer Science— Wed. March 9, Coach House 118, 3:30. Meetings every other Wed. All welcome. Further inquiries call Marty Adamkiewicz at 942-8545.

Business Students Asso.— 3:30 SC215 Wed., meeting. The snow has been against us. Come help plan and present ideas & info. For more info call Michele 595-2057 or SC318 or MB in SC332.

Coalition of Lesbians, Gays, and Friends— Every Wed. 8p.m. Science 369. General meeting & confidential rap group. All are invited to attend. For more info. 595-3427

Women's Center— Wed. Mar. 2nd 12:30-2pm SC214, SWAP- Students who are parents- support group

Career Services— Wed. Mar. 2nd 6-7:30pm Wing 233. Workshop: Researching Employers for the Job Hunt (Specifically for Prospective Teachers)

Career Services— Mar. 2nd 10-11:30a.m. SC324-5, workshop: "Career in History"

Thursday

Women's Center— Thurs.

3/3- 3:30-5p.m. SCBallroom. Tribute to Toni Morrison.

Career Services— Thurs. Mar. 3rd, 5-6p.m. SC324-5, workshop: Nat'l Teacher Exam Ques & Proc. ** Specifically for Prospective Teacher.

Career Services— Mar. 3rd, 12:30-2p.m. SC324-5, workshop: "Careers in Sociology"

Sunday

88.7 WPSC-FM— Sunday's at 7p.m. "High School Sportlight". Each week, Ken

Christie interviews a north Jersey high school sports star.

Future

AMOEBA— Coming soon an organization that really cares about making a difference at WPC.

WPC MEN'S GROUP— Weekly meetings returning soon. Keep an eye out for details and a new location.

88.7 WPSC-FM— Mon, Mar. 7th, 10p.m. "NightTalk". Richard Ross and Keving Serio

interview WPSC sociology Professor Clyde Magarelli. North Jersey's best talk every Monday at 10pm.

Daily

Passaic County Women's Center— Support groups are being formed for victims of sexual assault. Contact Carmeta Parkes or Lola Patterson at 201-881-0725

Wired Radio Ch 20 WCRN— On the air every Mon. through Sunday, from 9a.m.- midnight. Request line 595-3335.

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Freshman opts for alternative care

By Teresa Dawson
COPY EDITOR

Ten children, ages 3 to 5, rested their little elbows on two knee-high tables, while they snacked on peanut butter and raisin crackers. It was a relaxed, routine day at the WPC Child Care Centernow that three-year-old Corey Linder was gone.

Last Oct. 15, WPC student Anna Linder was told by the Child Center staff that her son Corey, diagnosed by a neurologist as having Attention Deficit Hyperactivity Disorder, would not be allowed to attend the center until his medication was balanced.

According to Linder, Corey now is "doing fine" in a combination care center, associated with the public school system. Linder also hired a part-time nanny to help care for Corey.

"It's been an exorbitant financial burden," she said.

According to a Nov. 8, 1993 article in **The Beacon**, Corey's temper tantrums were too much for the workers to handle.

"None of their workers are

trained to deal with disorders," Linder said recently.

According to Reiss, student workers, recruited from the Financial Aid office, deal with "a lot of different types of children" with physical and emotional problems.

"Elementary and special education students sometimes come here," Reiss said.

Reiss said that she was not pleased with **The Beacon** article because it was inaccurate, it misrepresented the center and it "wasn't addressing the issue."

In **The Beacon** article, James Mohr, president of the WPC chapter of the Student Council for Exceptional Citizens (SCEC), accused the center of being "ridiculous" for removing Corey "because he is hyperactive and they can't control his behavior because they're understaffed."

"I'd never heard of James Mohr before I read the article," said Reiss. "He never spoke to me. We have plenty of staff. A ratio of one to five (workers per child)."

The center, located in Hunziker Wing, is licensed to have 24 children at a time, 34 children are enrolled, but they

don't all come at the same time, Reiss said.

On average, 12 WPC students work at the center. Ten is the minimum and 15 is the maximum number of students

'It's been an exorbitant financial burden'

-Linder

allowed employment.

Reiss said the incident with Corey has motivated her to expand on the center's discipline philosophy. She said that, in its 19 years of operations,

the center has lacked written procedures and grounds for terminating child care. "The policies have never gone as far as asking for a child's removal."

Center employees have learned to be wary of reporters. As an advanced reporting student watched recently, Reiss and fellow student worker Uray Sement laughed and sighed and wistfully mentioned names ("Remember Brandon?", "I miss Joanna") as they reminisced their most memorable stories of children who had left. However, when Sement re-

called a story about when Corey poked another child in the eye in a scuffle over a toy truck, she omitted his name and referred to him as "the kid."

Asked recently to comment, Linder said she didn't want to get "caught up in a name calling game" with the Child Care Center.

"I don't want to get into it. I'm just a Freshman and I don't want to cause any problems," she said, noting that "it was a bad situation for everyone. Legally, I have no comment."

T-shirt uproar ends; fraternity to give seminar

By Teresa Dawson
COPY EDITOR

A judiciary board ruled last Monday that 50 percent of Phi Kappa Tau (PKT) brothers must participate in a sexual harassment workshop organized with the Women's Center.

"We're a fraternity. We're one. If one does it, we all do it," PKT brother Victor Gailums said of the attendance requirement.

The workshop will be a "clear discussion" of sexual harassment laws, the concept of "creating a hostile environment and court decisions regarding sexual harassment, according to Meryle Kaplan, director of the women's center.

The deputy attorney general, among others, is a possible speaker for the workshop, Kaplan said.

She also intends to have the Women's Center and the Greek Senate co-sponsor an event explaining "degradation," a "hostile environment" and "peer harassment." Greek at-

tendance would be mandatory, Kaplan said.

PKT's spring '94 rush campaign, including T-shirts and fliers poking fun at "unattractive" women, suffered scrutiny and criticism for what Gailums called "a joke."

The T-shirts, which read "She was fat, she was ugly, but I was drunk" and two arguably tasteless fliers constituted two charges of failing to uphold Greek standards against the fra-

'It was never malicious...it was a joke.'

- Gailums

ternity.

"It was never malicious. It wasn't demeaning to anyone in particular," Gailums said.

He believes the entire fraternity shouldn't have to participate in the workshop because, "it was a joke."

The WPC chapter of PKT was reprimanded by their national headquarters, that or-

dered them to organize the workshop and to print an apology for their rush T-shirts in **The Beacon**. (See page 6.)

Dean of Students Henry Krell instituted a ban on PKT fliers in residence halls until after fall 1994.

Addressing the charge of failing to uphold Greek standards, a PKT representative at the hearing explained that their shirts were a "joke about the party scene."

"If I saw a sorority with the same shirt, I'd say: 'Ha, ha, look at that shirt.' Honestly," Gailums said.

A third charge, which was almost dropped because of lack of evidence, according to Greek advisor Don Phelps, pertained to comments allegedly made by brothers during a rush meeting in Billy Pat's pub.

A sorority representative testified to hearing that PKT pledges were told that they could have sex with any woman they wanted to.

A PKT representative said the charge was "ridiculous" and assured the board the alleged statements were not said.

No witnesses supported this charge and PKT was found not guilty.

"I think they learned an important lesson and when you make a mistake, how to react," Phelps said.

Gailums said, "It's like publicity. Madonna has negative publicity; this is negative."

"Basically, it was a joke. Everybody's got their downfalls, got their weaknesses. I guess most people should realize that they have to laugh at it."

Accused found 'not responsible'

FROM BOARD PAGE 1

Roland Watts, director of residence life. Members of the board were not able to comment because all conversations of the College Hearing Board are confidential.

"If a person has to be arrested, we don't want to wait," Krell explained. "We want to make the best judgement possible. We want to be more swift, we don't want to model ourselves after the criminal justice system."

A person convicted of an of-

fense by the criminal justice system can still remain on campus if the College Hearing Board finds him or her "not responsible" for the same offense.

Lee will undergo pre-indictment processing on March 9 in the Paterson Courthouse. In pre-indictment processing, the defendant can plead guilty and the prosecutor can decide whether the charge can be reduced to a disorderly person's charge and sent to municipal court, or go to a grand jury for trial.

Hazards old news to staff

FROM UNSAFE PAGE 1

is scared of fire.

"One window opens, if I'm lucky," she said. "There are no fire exits for me."

According to chair of the art department Alan Lazarus, the 3-D studios in the basement of Ben Shahn (sculpture, furniture design, ceramics, photography) are "similar to a science lab" where people work with

toxic and non-toxic materials.

He added, "Hazards aren't unusual for this kind of department. It's more of an impediment."

Ceramic and wood dust, as well as ink, photo lab and kiln fumes emanate from the studios, creating the need for more ventilation, according to Lazarus.

"Printmaking and photog-

raphy studios should be well vented and checked by engineers," Lazarus said.

He added that a separate annex near the building might be appropriate studio areas for 3-D classes.

According to Lazarus, Ben Shahn's original design hasn't accommodated modifications in the curriculum.

"Now that the college has

a master plan, we have an opportunity to look at long term goals and incorporate needed changes," Lazarus said.

He added that he is excited that the administration is sympathetic to the idea of an auxiliary space where "we can address the curriculum."

Lazarus believes a new building could be completed in

Profile on: Eleanor Smith

By Jennifer Carney

STAFF WRITER

If Dr. Eleanor Smith, vice president for academic affairs, didn't possess determination and courage she may have never crossed the segregated barriers to become the writer she is today.

Her traveling experiences and impressions of South Africa are featured in the new book, *Life Notes*, which is a collection of writings from journals of contemporary black women.

"South Africa is one of the most beautiful countries I have ever seen," said Smith. "Yet it is the ugliest."

She felt that the landscape, ocean, and vegetation were all beautiful, but the conditions that apartheid forced blacks to live under were ugly and inhumane.

She went to South Africa on a special program to recruit young women and bring them back to the United States to go to Smith College, an all women's college, and develop their future as African women.

Smith grew up in a segregated town in Ohio, where black families were only allowed to live in certain sections, couldn't go to restaurants (only have take out), and could only sit in certain sections of the theater balcony.

She was not allowed to participate in school activities and could not hold a job. "Can't hire a Negro," is all that lingered in her ears.

"I couldn't let racism stop me from doing what I wanted to," said Smith. "I had to step around and keep trying."

With this persistence and dedication to overcome racism, Smith graduated college with a degree in music, specializing in voice and piano.

She continued her education at Ohio State when she was unable to get a job because of her skin color.

Landing a teaching job in a predominately white school district in the 1960's, Smith and a team of teachers put together a lesson on Black History.

It was at this time that she realized she knew nothing about African-American History.

While in South Africa, Smith did regress and feel the pain of

segregation she experienced as a child: only being allowed to ride in "black" taxi cabs, not being allowed to eat in restaurants unless accompanied by a white person, and being limited to her travels because of her color.

"I could see no areas that could be called white slums. The white minority has the best of everything and the black majority has the worst."

She recalled an incident in which she and her host's car

'I couldn't let racism stop me from doing what I wanted'

-Smith

had broken down outside of the black neighborhoods and couldn't receive any help from the white people.

"The police stopped and asked why I was there, and when I explained, he rolled his eyes and walked away," explained Smith. "He wouldn't even help me."

Her host had to walk miles back into his neighborhood to use the phone, since the surrounding white houses "wouldn't call anyone for help."

"He was humiliated by the whites and embarrassed. All he

wanted to be was the perfect host."

She also recollected the time that she went into a mining township where all she wanted to do was cry at the inhumane living conditions men had to withstand.

The miners were given a room, a cold stove, and a bed. They had no indoor plumbing, and were not allowed visitors, not even family.

"The conditions were deplorable, I ran out crying. No human being should ever live that way," Smith said.

Smith came to William Patterson College in 1990 and felt that she could add leadership and direction to the issues facing the college.

She said she would like to see an increase in the African-American and Caribbean Studies department, and a richness to circulate to the Arts and Humanities.

"The world is little and students need to understand that," Smith said. "The more diversity and richness in class, the more experience the student will have."

She encourages traveling in the "learning mode," not just vacationing.

"Travels open up the world so much. You see the total picture. You see, feel, and read what is going on," said Smith.



Eleanor Smith

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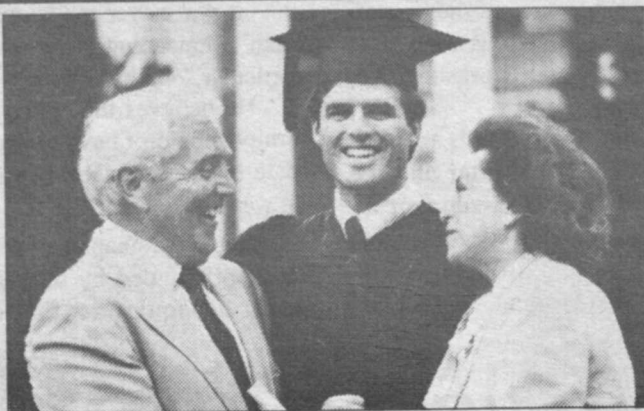
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CSA welcomes Lunar Year 4692

By Walter Elliot

STAFF WRITER

WPC's Chinese Student Association provided members of the campus community with a bit of Manhattan's Canal Street at the second annual New Year's Celebration at the Student Center Ballroom Feb. 15.

An estimated 80 college students, faculty and staff joined in the CSA's welcoming Lunar

Year 4692 in a manner found in Chinese homelands and settlements around the world. A blend of Cantonese, Mandarin and Shanghai cuisine served as the gala's gastronomic highlight. Entertainment, ranging from martial arts exhibitions to lion dancing, complemented the program.

"We want to share our culture with the college communi-

ty," explained CSA Advisor Dr. Li-Hsiang Cheo. "We're showing that we provide part of America's diversity and strength to its mainstream."

"The celebration here began last year," added CSA President Annie Mak, "so that people can sample some of our customs and culture."

"I came here for the food," explained counselor Ann Yusaits, "as I did last year. Chinese cuisine varies so much in region and taste that I never get tired of it."

"This celebration is like a small part of Chinatown," commented marketing and accounting major Michael Leung. "For instance, the lion isn't as big as the dragon (in New York), which uses 12 to 15 men. It's also safer here; there are no



Danny Cimmino helps in the lion dance.

people tossing firecrackers from fire escapes."

"I'm finding the whole celebration interesting," stated Spanish major Maribel Boyer. "I find it beneficial to learn about other cultures."

"I agree with Maribel," added business major Natasha Haniff. "Instead of going through the routine of having lunch and going to class, here

one can experience another culture."

Cheo placed the event's success squarely on the CSA membership afterwards.

"The students did a wonderful job," stated Cheo. "They did most of the work. I'm only around to make sure they're on the right track."



Martial arts demonstration at Chinese New Year.

Snow complicates life at WPC

Jennifer Carney

STAFF WRITER

Mother Nature is playing a cruel joke on the metropolitan area this winter making this one of the harshest since 1976, according to the National Weather Service.

Traveling on foot or in a car is like playing a game of Russian Roulette for commuters at William Paterson College.

On Tuesday, Feb. 8, one of the more hazardous traveling days, the snow began to fall at 8:00 a.m. and accumulated quickly, making it harder to attend another day of classes at

WPC.

Elizabeth Mulraney, 21, a commuter from Wayne, was an unfortunate victim of the snow covered roads and walk ways on campus, falling on the bridge which leads to the communication building.

Knowing that her class may have been canceled, she called the school emergency line where she was told that school was still open and classes were in session.

She also called the communication department, only to hear the sound of the phone ringing.

"I called the comm. depart-

ment six times and no one answered," voiced Mulraney.

She hopped in her Ford Escort, battled the snow and the slippery roads, and made it to campus safely.

"I couldn't even see by the time I got to school; the snow was falling so fast," said Mulraney.

Walking to class, she met with bad luck as she attempted to cross the bridge to Hobart Hall.

"I slipped on the ice and fell. I got up and slid again on the ice on the other side of the bridge, but caught myself be-

fore I fell again," said a bruised Mulraney.

She managed to make it into the building, where Dr. Anthony Maltese lent her a helping hand and called campus police for assistance.

According to Mulraney, the police arrived approximately 20 minutes after the accident and brought her to Wayne General Hospital.

After X-rays and other tests, Mulraney suffered from a bruised elbow and a chipped hip.

Mulraney felt that "the school didn't take any precau-

tions" when it came to clearing a pathway for the students to travel back and forth to class. "There was no salt at all."

Despite Mulraney's feelings, the maintenance department at the college worked "around the clock" when it came to clearing walkways, according to Bill Siegrist of the maintenance department.

"The bridge is hand shoveled, then salted," said Siegrist. "Under the conditions, we did the best we could. There was a build-up of ice from previous snow storms which made walking conditions bad."

Alumnus author plans HBO movie

By Marcia Francis

NEWS CONTRIBUTOR

An alumnus of William Paterson College is negotiating with Home Box Office (HBO) to produce a movie based on his fifth book, *The Whiz Kids*.

John A. Byrne, a 1975 graduate, interviewed 500 people for the book, which took about five years to research and write.

The Whiz Kids is the story of ten Army Air Force officers who persuaded Henry Ford II to hire them in 1945.

The biography tells about the "rise of the number crunchers who rose to power in American

business, and about friendship," Byrne said.

Although this is Byrne's fifth book, he believes it to be one of his best pieces of work.

During his years at WPC, Byrne was an editor for *The Beacon* for two years. It was *The Beacon* that influenced him to become a journalist, he said.

Majoring in English, Byrne later went to the University of Missouri to receive a graduate degree in journalism.

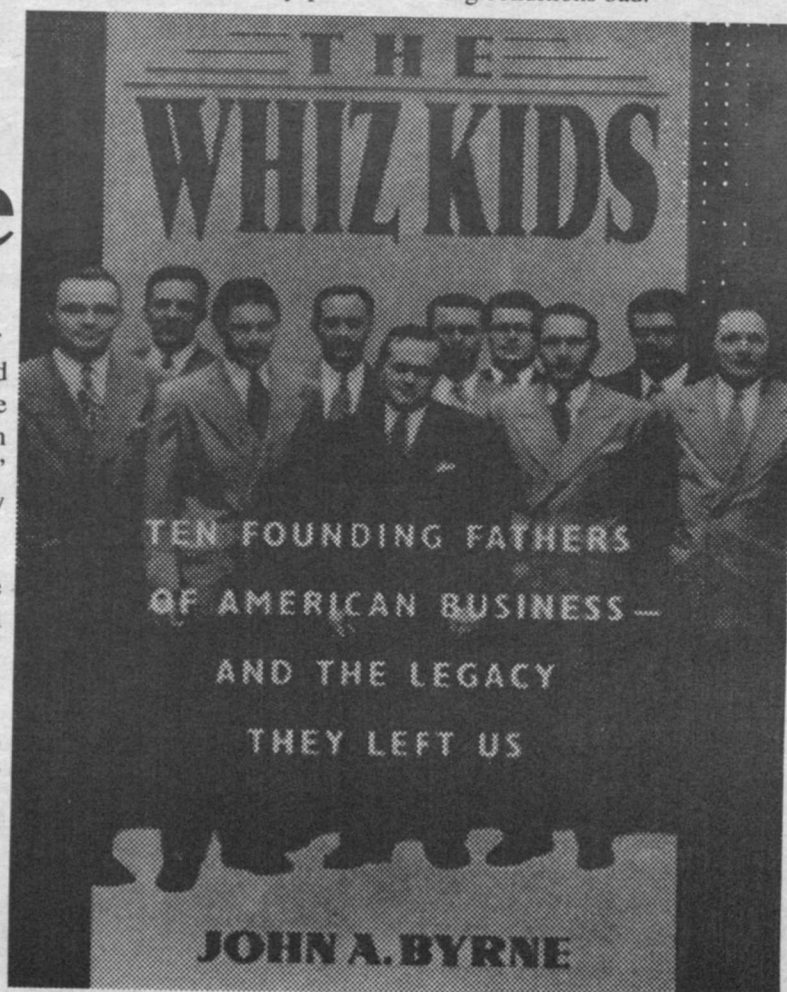
Byrne said he has pleasant memories about WPC, especially because he met his wife and some of his good friends here.

Byrne, who cites his mentor as the late Herb Jackson, said he enjoys his work because he feels that through journalism "you can lead multiple lives," and "you do live vicariously through characters."

Byrne is leading a committee to raise \$150,000 to name a studio in Hobart Hall after Dr. Anthony Maltese.

When asked what's next, Byrne said "the best is yet to come."

Byrne, 41, resides in Dumont, New Jersey with his wife Sharon, son Jonathan, and daughters Katie and Sarah.



EDITORIAL

Higher Ed hangs on 'Whitless' tax cut

O.K. Let's talk tax cuts. Christie Todd "Whitless's" 30% tax cuts are going to cost all of us more than you know.

Last year, when the Republican controlled N.J. legislature wanted to cut Florio's budget, the first things that got cut were aid to public hospitals and funding for higher education. I guess they thought if we couldn't health care, we might just as well die ignorant and in pain.

Well the Republicans are at it again. The Department of Higher Education (DHE) has asked state colleges to submit reports "to spend state money more efficiently by May 16."

Doesn't this just mean that they will have to spend more efficiently because budgets will be slashed? As if it isn't bad enough that the public school system isn't already mass producing illiterate children, now we are all going to pay more money for less college.

Rumor has it that Ramapo has floated numbers like a 30% increase in tuition and WPC is NOT far behind.

Other brilliant ideas being proposed are: closing some state colleges and making them



part of Rutgers. We would be Rutgers - Wayne if WPC was one of the colleges lucky enough to survive the closings.

Another plan these geniuses came up with is privatizing some state colleges.

Now I would like to point out one small thing to these Einstein's - If the students at WPC could afford Rutgers, they would be there and you can sure as hell guess that if they could afford a private school they would be there.

Most of us are here because we can't afford to be anywhere else.

They also talk about "a deferment of salary increases for faculty and staff", however there is no talk about deferring administrators raises. If they want to spend state money more effectively, how about paying President Speert less than \$111,000 a year?

Now, we all know our needs are the last things that these greedy bastards are thinking about, they are thinking only of their reelections.

Everyone agrees that education is important and that it is essential to making the U.S. competitive again but no one wants to pay for it.

Although a DHE spokesperson said it is "premature to speculate about which colleges might be candidates for closure", it would be silly of WPC students not to think about it.

And what will we, the students, do about it? Probably what we always do - not one damn thing. We will ignore it and play "see no evil, hear no evil" and wait for it to go away.

Well, Whitman isn't going away for four years and funding problems aren't going away until students stand up for their right to a good and affordable education.

LETTERS

Phi Tau apologizes

Editor: The Beacon,

I am writing in response to the editorial written by Randee Bayer-Spittel in the Feb. 14th issue of the Beacon. As president of Phi Kappa Tau, I would like to extend my personal apology to anyone who took offense to the aforementioned T-shirt and to affirm to you that the views expressed by Ms. Bayer-Spittel are neither the views of Phi Kappa Tau nor are they my personal views.

After witnessing the divided reaction that the T-shirt caused on the campus, I would like to express to you that Phi Kappa Tau in no way intended to offend anyone in any way. The intent of the shirt was as a joke which it was perceived as by many students. We intended the shirt to inject a little humor in an otherwise competitive rush period.

Obviously, we were wrong, and we now realize the errors of our ways. We would like to

extend an apology to the entire campus and we also plan to make restitution to those who were offended by offering a workshop on sexual harassment, which will be open to the public. Dates will be announced at a later time.

Kevin Otto
President Phi Kappa Tau

Parrillo claims misquotes

Editor, The Beacon:

I am writing to correct several factual errors in your story about the Sociology Department's response to Dr. Clyde Magarelli's lecture about the Holocaust.

1. The department's ad hoc advisory committee -- comprised of Professors Charley Flint, Peter Stein and myself --- is not investigating the incident. Its purpose was to suggest an

appropriate response to Paul Krassen's complaint. What subsequently occurred within the department was initiated by that committee. Its task is completed.

2. I did not say that I "believed that Magarelli was hammering and belittling the student." I did say that the student complained of the instructor belittling him. "Hammering" is not a word that I have ever used in such a context.

3. Your article did not include the full text of the department's official position in which we speak of First Amendment rights and academic freedom for faculty, and the right of all students to learn in an environment conducive to the free exchange of ideas. I have included a copy of our full statement.

4. Your article included comments from an anonymous student that I had never heard before. What concerns me is that you next quote me saying, "These are not anti-semitic remarks," falsely leading the reader to conclude that I am commenting on those remarks. I am not. The context of my statement was with regard to Dr. Magarelli's presentation about monetary profit as

LETTERS CONTINUED PAGE 8

The Beacon

Founded in 1936

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Zooman and the Sign

*On cover: (left to right) Thais Bouchereau, Kareena Hatten,
Julissa Vizcaino. Inset: (left to right) James Young,
Domingo Rodriguez, Rich Ricardo Datto ??*

By Kurt Muller
STAFF WRITER

Men and women are mere mortals and they must at one time or another leave this world and pass on to the next one. Such happened two weeks ago to Jack Kirby, and the world of comics will not be the same without him.

Kirby, while not known by name to many, is known to all through his creations of heroes such as, the star-spangled super hero known as Captain America, The Avengers and The Uncanny X-Men.

All of Kirby's creations have a very rich history and all have endured the test of time. Recently, Captain America celebrated his 50th birthday. It was Kirby's creation who, in the world of comics, fought along side the Sub Mariner and the original Human Torch and the three helped to bring about the downfall of Hitler and his evil protegee, The Red Skull.

In the 50's Kirby went on to create a group of super-humans known as "Earth's Mightiest Heroes," the Avengers. This group would later go



on to fend off numerous alien invasions of Earth, while quelling the evil schemes of many a madman.

The turbulent 60's saw Kirby create a new race of super-powered people known as "mutants" who were granted their power through their genetic history. These mutants were feared by humans. Regardless, Kirby went to create the team, comprised of Hank McCoy, Bobby Drake,

Warren Worthington III, Scott Summers and Jean Grey. While these names may seem unfamiliar, the reader may know them better as The Beast, Iceman, Angel, Cyclops and Marvel Girl; the recent stars of the Saturday morning cartoon, "The X-Men." It was the X-Men who would go on to break all the sales and readership records and catapult Marvel comics to the top of the heap in many a comic-addict's closet. Kirby went on to work in the field of comics until his death.

Kirby will be sorely missed by all in the world of comics; readers and non-readers of Marvel Comics alike will all feel his loss. He is going to be remembered and eulogized in next month's issue of Captain America. However, executives at Marvel have no plans to create any lasting memorial to Kirby since he had a lawsuit pending against Marvel Comics.

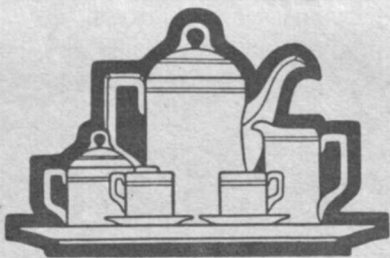
In happier news, both Marvel and DC have put out their latest features, which target elementary school children. Milestone for Kids from DC has games, activities and stories that are based on their flourishing comic book line about multi-cultural characters. Marvel's Spider-Man Magazine runs along the same lines. Also from Marvel is the first issue of Pro-Action, which is a joint venture between Mar-

vel and the National Football League. This magazine, which features NFL news and Marvel characters, is due to become a monthly title in June.

Out of the Rumor Mill this week is scuttlebutt that Cable supposedly holds the key to the "legacy virus," and that he may not really be the son of newlyweds Scott and Jean Summers. Also out of the Rumor Mill are rumblings that the movie The Punisher which starred Dolph Lundgren and Louis Gossett Jr. is going to be re-shot, with changes in the script and costume. In the original movie, the title character wore black jeans, a black tee-shirt and a leather jacket. However, in the remake, it's reported that The Punisher will be dressed in his typical comic garb: white boots and gloves and a black suit with the trademark Punisher skull on it.

Also out of Hollywood are reports that production on a live action Spider Man movie has begun; it is reported that the wall-crawler will be facing his old nemesis, The Green Goblin. The film's stars are currently unnamed. Either way, it's got to be better than the Spider Man television series, which aired for one season back in the mid '70s. That's all for now and until next week, I'll see you at the comic book store.

TEA TIME



EXCHANGE

By Steven Barbara
U.K. CORRESPONDENT

The other morning I woke with a mouth full of carpet. It took some time for me to remember I was on a different continent and even more time to remember what had happened the night before.

I had been invited to my friends' flat. Four people live there; Ian, Joan, Sophie, and Tom. Myself and another student here at Portsmouth, Matt, picked up a two liter bottle of cider before we arrived. Can't show up empty-handed. We all relaxed with drinks and watched English comedy favorites: "Red Dwarf" and "Black Adder". By the end of these two shows, two more bottles of cider were produced along with a bottle of wine and some cans of beer. That's when things began to snowball. I stuck to the cider and managed to finish about two liters on my own, and Matt, who had been keeping my pace, was situated in the stratosphere right with me. By the way, consumption of alcohol over here is legal at eighteen years of age.

Well, apparently I participated in a heated debate on the existence of something beyond death. Also, I continued in my argumentative state screaming "What is your point?!" at every comment uttered thereafter. Fortunately, before my friends could get really pissed off at me, I passed out on their living room floor.

After recollecting the events of the previous night, I attempted to make my way to the toilet. (I've been told I should say toilet and not bathroom in the U.K.) My equilibrium was still slightly off-center but I managed and returned to the living room.

When we all awoke, with equally brutal hangovers, we had some tea. Joan was up for a brisk walk to the ocean and a hardy lunch of fish-n-chips. Myself, Matt and Tom joined her.

Though the temperature here is warmer than in Jersey, it is a bit cold. Joan kept commenting on the purple coloration of my nose and hands, convinced I was going to die. I didn't. But as we rounded a corner, monsoon winds blasted us in the face.

After a twenty minute walk, which would have taken us ten if there had been less than hurricane breezes we came to the beach. Or should I say rocks? I can't imagine anyone swimming and then coming out and walking across those rocks; there is absolutely no sand. We turned right and continued along a paved path. I put my hat in my pocket because it kept flying off my head and my hand was too cold to keep it down.

We passed along the water, watching the ferries float by and a hovercraft inching along as it head-

ed into the wind. (producing no small amount of spray which naturally soaked us.) Eventually, we came to the Southsea Castle which looked interesting from the outside. We decided not to go in. After a brief hiatus to look at the ancient (yet small as far as castles go) structure, we continued our trek.

We passed the D-Day Museum and a monument honoring the soldiers of the famous event. This year is the 50th anniversary and President Clinton will be visiting Portsmouth in June.

Finally, after I had been ready to go back to sleep next to the crashing surf, we found the fish-n-chips shop. It was great. For those of you who don't know, chips are the same as french fries. I attacked my food like a man who has been eating nothing but cans of beans, spaghetti O's, and the occasional egg salad sandwich. Which is, in fact, the case. I think the skit in Eddie Murphy's movie "Raw" when he talks of a starving man eating a cracker parallels my situation. I'm not much of a cook and the dorm I'm staying in is self-catering, hence the beans, spaghetti O's and egg salad sandwiches.

So my quest for fish-n-chips came to an end along with the shitty feeling which follow a night of too much booze. We trudged back to the flat and I bore the sarcasm of Joan, Matt, and Tom who said my winter coat was an anorack or train-watchers jacket. I assume this was an insult. I didn't care, I was satisfied. Matt, Ian, and I are planning a trip to Ireland in a few days and we discussed it upon our return to the flat. (Ian had wisely stayed behind) Next goal, Ireland!



Guitar Bob?

Guitar Bob's Rockin' Rabbit Productions will present a concert March 5 at

Headquarters Plaza Hotel in Morristown.

The \$5 event begins at 10:30a.m. and parking is free.

Guitar Bob a.k.a. Bob Messano is a foremost child entertainer offering fun for the entire family.

For info on the upcoming event call 201-208-9435.

Theatre Dept. offers strong effort; Zooman impresses, fails to amaze

By Randee Bayer-Spittel

EDITOR-IN-CHIEF

Zooman and The Sign opens just hours after Jinny Tate is killed by a stray bullet during a drive by shooting. A young hood named Zooman is shooting at members of a rival gang with his friend Stockholm when he accidentally shoots Jinny, who is playing on her porch.

The first scene is Jinny's family returning from identifying the body and we spend the rest of the play alternating scenes between Zooman's monologues and scenes of the grieving family of Jinny Tate.

We meet Zooman (Shane D. Taylor) shortly after the shooting and he is speaking directly to the audience, as he will for the rest of the play.

The job of playing a character strictly through monologues is a difficult one and Taylor does a capable job aside from some problems with transitions.

His transitions from one emotion to another within his monologues seemed forced but after an weak opening monologue he did warm up to the part as the play went along.

The real standouts in this production were Thais Bouchereau as Rachel Tate, Jinny's mother and

Kyle Brown (Victor Tate) who took over the role a week before opening.

The audience was entranced by Bouchereau who truly portrayed a mother's pain. Brown was quite simply good and he blended in with the ensemble well, his only weak moments occurring during his monologue when he shifted and didn't seem to know what to do with his hands.

That seemed to be a problem with many of the performers in this show and is a common problem for young actors.

After the shooting the police ask neighbors, who Rachel saw on their porches, about the killers and they all claim to have seen nothing.

The family is so disturbed by their neighbors lack of caring that Jinny's father, Reuban, played by the lackluster Domingo 'Flaco' Rodriguez hangs a sign stating:

The killers of our daughter, Jinny are free on the streets because our neighbors will not identify them.

This sign incenses the neighbors and causes Reuban and his uncle Emmett (Ricardo Datts) to get into a fistfight in a local bar.

The best moments in the play came in Act 2 when neighbor Grace Georges (Julissa Vizcaino) comes to pay her respects to Rachel.



Domingo Rodriguez and Thais Bouchereau

She is met at the door by Rachel's cousin Ash Boswell (Kareena A. Hatten), who came to help out. Vizcaino proceeds to offer the only comic relief in the play.

All of us know a Grace, this annoying, self satisfied, nosy neighbor and Vizcaino played her beautifully. Hatten's interactions with Vizcaino were funny and timed well, this is the moment where Hatten shined. It would, however, have been funnier if she had projected better and if her hair hadn't been in her eyes. Her hair made her eyes disappear and look like black empty holes from the audience.

James Young, who played nervous neighbor Donald Jackson, showed improvement over his last performances although he still appeared a little stiff.

The largest problem with the production was the unevenness. Although this cast of obviously young actors did a quality job, they lacked a continuity throughout the play which would have turned a good production into a great one.

First time director Willie Frink seemed to be able to get a lot of emotion out of his actors, especially the experienced ones but his newness showed through with some awkward stage movements that at times left actors trapped with little to do but sway and shift in an uncomfortable situation. His addition of the character of Zooman's mother (Kelli Wilson) at the end of the play was inspired. Instead of the play ending with just another sign, it also ended with Zooman's mother placing flowers on the spot where he died. It was a touching moment and told the audience that, as much as Zooman seemed alone and mean, he was just a child; a confused destructive child.

Overall, the production was a good one and if you missed it you missed a lot of up and coming campus talent along with a moving script which addresses important issues.

The audience left discussing the issues in the play and isn't that the point?

Jazz Room features pianist/composer

By Doron Orenstein

STAFF WRITER

For those looking to break up the drudgery of the usually uneventful weekends at WPC, the Jazz Room-series serves as a much needed remedy. Inaugurated in the spring of 1978, the concert series, held at Shea Center, features a wide variety of jazz artists on the contemporary scene.

Last week's performance featured pianist and composer Sumi Tonooka. Tonooka helped familiarize the audience with herself and her music in an informal pre-concert talk known as "sitting in." These dialogues between the artist and the audience precede every Jazz Room concert.

Tonooka, who hails from Philadelphia, spoke of a composition that was commissioned to her in which traditional jazz instrumentation was combined with Japanese instruments. The work was premiered last December at the Tribeca Performing Arts Center in New York City. In addition, she has worked with many artists well-known in the jazz field such as Philly Joe Jones and Rufus



Sumi Tonooka

Reid. Her most recent recording is "Here Comes Kai" which is available on Candid Records.

Opening the concert was the WPC Chamber Jazz Ensemble under the direction of Reid. The group included students, Harry Jones and Mark Shim on tenor saxophone, Kyle Kohler at the piano, Mark Tonelli on

guitar, Sean Conly on bass, and Scott McLemore on drums. Included in their set was a waltz-time interpretation of Burke and Van Heusen's "It Could Happen to You" followed by a sly arrangement of Randy Weston's composition, "Hi Fly." "Quintessence," a ballad written by Quincy Jones, served as a showcase for the players' musical sensitivity. Closing the set was "Fantasy in D" penned by Cedar Walton. All of the soloists were strong and the rhythm section did a good job of keeping things spontaneous and interesting.

After a brief intermission, Sumi Tonooka's group, comprised of Tonooka, Andy McKee on bass and Gene Jackson on drums, took the stage. The piano trio setting that she utilized happens to be her most common musical setting, thus giving the audience a good feel for what her music is all about.

As a pianist, Tonooka is quite light-handed and relaxed. The general sound of the group was very contemporary. Subtlety proved to be the key ingredients in the performance. It was evident that all three musicians were intent on listening as well as interacting appropriately so

as to perpetuate, rather than hinder, the flow of the music. The first number was "Giant Steps", a very challenging piece written by legendary saxophonist John Coltrane. This was succeeded by a Tonooka original entitled "Abysmal" which featured a considerable amount of rhythmic complexity and busy-sounding counter melodies. This piece seemed to captivate most of the audience.

"Nami's Song", dedicated to Tonooka's daughter, was a lush ballad with a light yet funky bossa-nova beat. As a solo piano feature, she chose "Waltz Boogie" by Mary Lou Williams. After playing two more originals, the set concluded with the Billy Strayhorn composition, "Upper Manhattan Medical Group," which served as a more straight-ahead improvisational vehicle.

All in all, the music created a very mellow and relaxed mood which forced listeners to become very involved in the performance. Most audience members appeared to be very receptive of Tonooka's trio.

Jazz Room concerts are held Sundays at 4 p.m., with pre-concert talks beginning at 3.

DEATH OF SCHLIG! (FOR REAL, THIS TIME!)

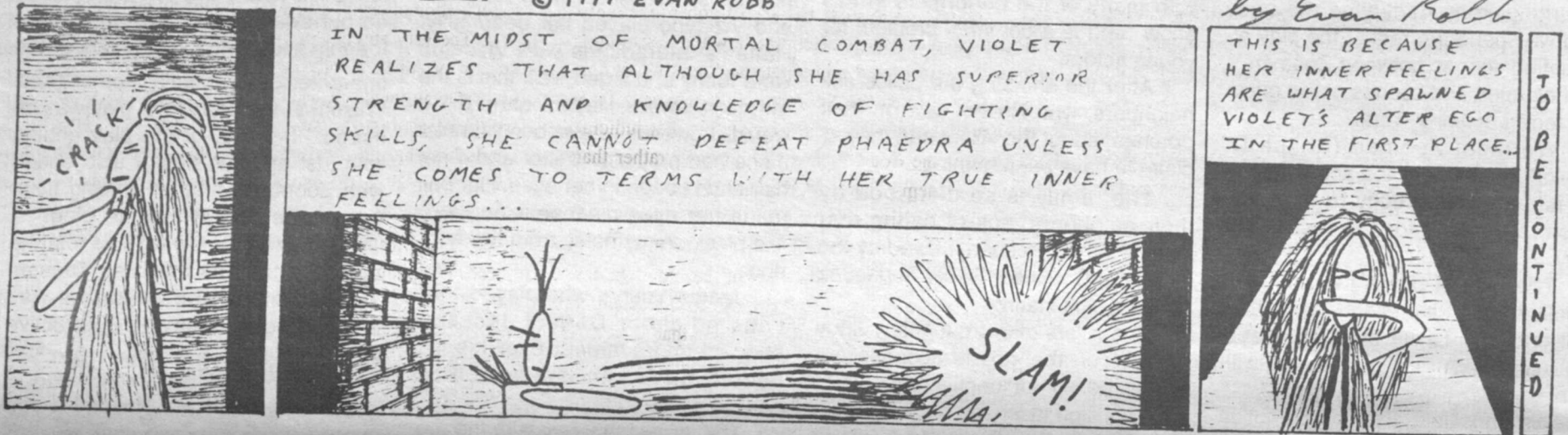
by Bob Timony



WORLD OF PEZ!

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by Evan Robb



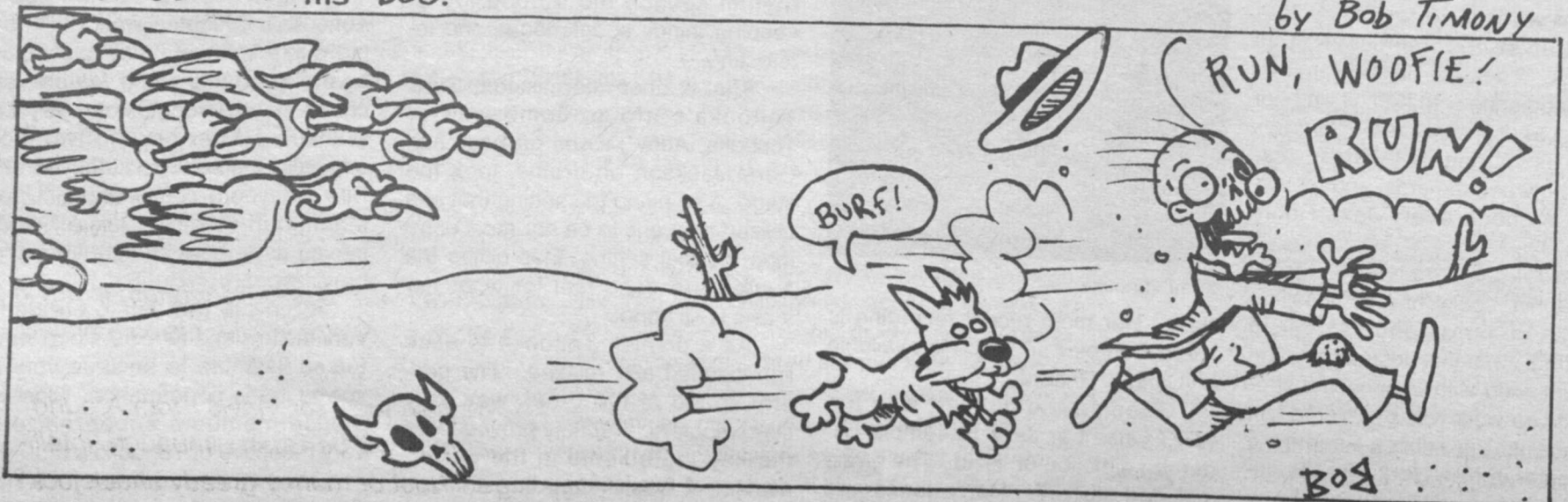
SIR ROLAND

by Peter Timony



A ZOMBIE AND HIS DOG!

by Bob Timony



Views From Around Campus

Point

By Cliff Moore

GUEST COLUMNIST

The myth of separation of church and state has so permeated our society that vast amounts of discrimination are being perpetrated using a phrase that has no real legal bearing.

The very Constitutional Amendment that was laid down for religious protection is being twisted to suppress christianity. I say again, the term "Separation of Church and State" does not exist anywhere in our Constitution.

The actual amendment states: "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof..." There is no implication of separation here, but rather of protection. Government cannot support any one religion, nor can it interfere with practice of any particular religion.

"Separation of Church and State" was first cited not on any legal or legislative document, but in a statement by Thomas Jefferson. Since that time, Jefferson has been taken out of context and his single sentence has overruled all pre-existing court cases and the Constitution itself.

Jefferson stated: "I contemplate with solemn reverence that act the whole American people declared that their legislature should 'make no law respecting an establishment of religion, or prohibiting the free exercise thereof,' thus building a wall of separation between Church and State." Jefferson understood this as a protection of the church, not a protection or separation of government. This is clear considering his policies regarding religion and government. It was

Jefferson that instituted the national day of prayer.

In the case of *Baer v. Kolmorgen* in 1958 the judge is recorded as saying that: "Much has been written in recent years concerning Thomas Jefferson's reference in 1802 to 'a wall of separation between church and State.'... Jefferson's figure of speech has received so much attention that one would almost think at times that it is to be found somewhere in our Constitution."

In 1962, in *Engel v. Vitale* a history making event took place. For the first time in judicial history a court ruling was made without one single precedent, not even a constitutional citing. They deemed prayer in school "unconstitutional" because of separation of church and state.

Our legal system is based upon precedents. Previous court rulings determine how the Constitution is to be interpreted and what the founding fathers intended. When the Supreme court moves outside these guidelines it becomes legislative, not judicial. The Supreme Court is now making laws rather than enforcing them. That is frightening!

The division of power in the government was created as a checks and balances system, but the moment the judge of what's lawful becomes the law maker there is an incredible power shift. The Supreme Court is then creating a law and saying that it must be followed regardless of what the founding fathers intended, regardless of what the Constitution states, and regardless of what we as the people have to say.

The ironic part of it all is that by saying prayer in school is "unconstitutional" they are stating that it is

not what the founding fathers would have wanted, but we know that that is not true. George Washington himself stated: "Do not anyone claim to be an American, if they ever attempt to remove religion from politics."

A December issue of *Newsweek* in 1982 stated that 'historians are discovering that the Bible, perhaps even more that the Constitution is our Founding document.'

In 1977, in the case of *Malnak v. Yogi*, the Supreme Court ruled that Atheism is a religion. Atheism is a belief that denies the existence of God. That means any philosophy or science that explains away the existence of God is a religion and according to separation of church and state, should not be taught.

The very absence of God could be construed as support of Atheism and thus a violation. In that case both teaching and not teaching the existence of God would be against the law. It's all ridiculous. The courts have become blind. The Occult is also considered a religion by the courts and witches are considered symbols of the Occult. Yet, during Halloween it is not illegal to put up witches, but a cross or nativity scene at Christmas stirs quite a controversy.

It is clear that the courts have become inconsistent and taken on more power than they were intended to have. Separation of church and state is only a myth and it appears to be only used against Christians.

Counter Point

By Anthony Kropowski

GUEST COLUMNIST

Does a separation between church and state exist? In the First Amendment it states, "Congress shall make no law respecting any religion, or inhibiting the free expression thereof."

What exactly does this mean? The founders of this country were God-fearing, Christian people who wanted this country to be founded upon moral principals. Principals that are held not only by Christians but also by every other major religion of the world. However, the founders specifically said no one religion or religious denomination would be respected.

Funding a church, or a club, or a society that represents, and endorses a particular religious view, is more than respecting a religion it is endorsing it. That endorsement is not allowed. To endorse a religion is in effect, making a "state religion" or a number of "state approved religions" - the very thing the founders wanted to avoid. They wanted to be politicians and statesmen, not philosophers and theologians!

At the ICF seminar about church and state separation, they said this country was meant to have moral Christian principles. This is, in fact, true. We have laws against murder, (thou shall not kill), against stealing, (thou shall not steal), adultery is grounds for divorce, and just about all of our laws reflect some type of Christian princi-

pal. So, any denominational endorsement would be violating the First Amendment as it was set down by the founders of this country.

This guideline was set down by the founders to ensure fair and equal treatment for all religions. Fair and equal because none of them are officially endorsed, and none of them are officially denied.

If we can think back in history, Catholics were killed by Mary Tudor in England. During the Puritan reign in England, anything that they personally felt was wrong was punishable by law. The Jews were ejected from Spain in 1491, and the list goes on.

History has shown that when religion and politics are mixed it results in nothing but oppression for those who don't accept the religion in power. I know personally, as a Roman Catholic, I would be angry if a Protestant government told me I couldn't pray to the saints because it was idol worship, or that I had to learn to accept the Doctrine of Predestination, because it was taught in my schools.

Luckily for us, the founders realized this and they decided to make this country one that guarantees religious freedom. That is an asset for all involved. Freedom and liberty are principals that were set down in the preamble of the constitution as sacred. Therefore, endorsing any one religion would be infringing on someone's liberty; and probably would result in the loss of freedom of

expression for many people.

Another thing to consider- what if a government does things a religion doesn't approve of? More specifically, what if the ICF was tied to the SGA? Could they live knowing that the SGA does things like busing people to the pro-choice rallies? Many of the things SGA does might not agree with the ICF's principals, such as funding Gay & Lesbian rights through COLGAF.

Could we have clubs fighting against each other? In the words of Jesus, and a great American, Abraham Lincoln, a house divided against itself can not stand.

Clearly their would be a major conflict of interest. The ICF or any religious organization really does not really even want to be tied to the government. That makes them a public institution and subject to the same regulations. They could not operate under the same restrictions. That, too, was probably thought of by the founders. So you see, the separation of church and state does not restrict or oppress anyone, it guarantees freedom for all.

Editors Note: Yoni Greenbaum is out in search of a column title, his column will return next week.

The next topic for Views From Around Campus will be Rush Limbaugh, intelligent host or money greedy shock jock?

LETTERS CONTINUED

Parrillo continued

a major determinant of the Holocaust.

5. As originally planned, Professor Stein and I are speaking in Dr. Magarelli's class on Monday, February 14, not last Monday as the article stated. It is significant to note that we are doing so with Dr. Magarelli's approval.

Sincerely,
Vincent N. Parrillo
Professor and Chair

Editor's Note: The Beacon stands behind the information printed in the Feb 7 article. We have determined that the information is correct according to the reporter's notes. We did not print the entire contents of the two page Sociology Dept. statement for space reasons

Hayden misquoted

Editor, The Beacon:

On Friday, February 4th, I was interviewed for an article published in the February 7th issue of **The Beacon** "Prof Named to Health Care Reform Committee". Although the interview was tape recorded, much of what appeared in the article was misquoted or incorrect. I feel it necessary to correct the more serious errors.

The Beacon quoted me as saying "Part of

the student teaching profession is to be a role model. Students need to see their professors in action". What I said was -- I believe professors are more than teachers, they are role models as well. Students need to see their professions in action, especially those in professional preparation programs.

It was stated that I was "recently named to the State Committee on Health Care Reform". To my knowledge, no such committee exists. I was named to the commissioner's Working Group on Local Health.

The article stated that "As past president and member of the state health department, she sets the criterion for employment of health educators". I am not, nor was I ever a member of the state health department and certainly not its 'president'. I do not set the criterion for employment of health educators. I have in the past been involved in reviewing the criteria.

I was quoted as saying "A lot of people practice health education--physicians, nurses or social workers--yet they do not look at the prevention aspect of health care". What I said was -- These professionals are not specifically prepared to provide health education services, it is one part of what they provide. Whereas health educators are specifically prepared to provide health education services. It is not a part of what they do, it is what they do.

The article states that "last year 130 students attended the HIV testing, seven percent believed

they were exposed or infected. Forty-five percent said they would not have sought testing if it was not offered on campus". What I said was -- the most we can test at any one time is 130 people. I conducted evaluations after 3 of the testings during the last 2 years. The correct information regarding the statistics are as follows -- 39% of those tested (students, faculty and staff) reported engaging in risky behaviors. Seven percent of this group believed they were exposed to HIV and almost half (45% of this group) would not have sought testing if it hadn't been offered on campus.

As far as the information regarding the Annual WPC Health Fair which I coordinate, a number of departments/services participate including: Movement Science, Communications Disorders, Nursing, Women's Center, Counseling Center, and Health Services.

Perhaps the most serious error in the next to last paragraph. The article states "In September Hayden, a mother of 2 ... married an antique are judge". It is true, I am the mother of 2 children and it is also true I was married in September but, in 1977 -- 16 years ago! My husband owns an antique care restoration shop and judges antique cars at regional and national antique car shows.

Sincerely,
Joanna Hayden, PhD, CHES
Assistant Professor

Editor's Note: The Beacon would like to apologize for the errors in the article.

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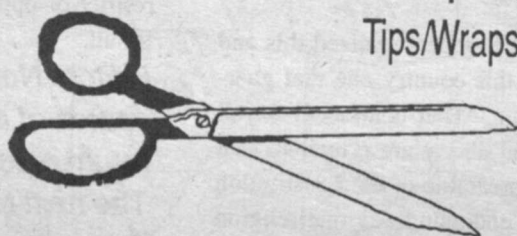
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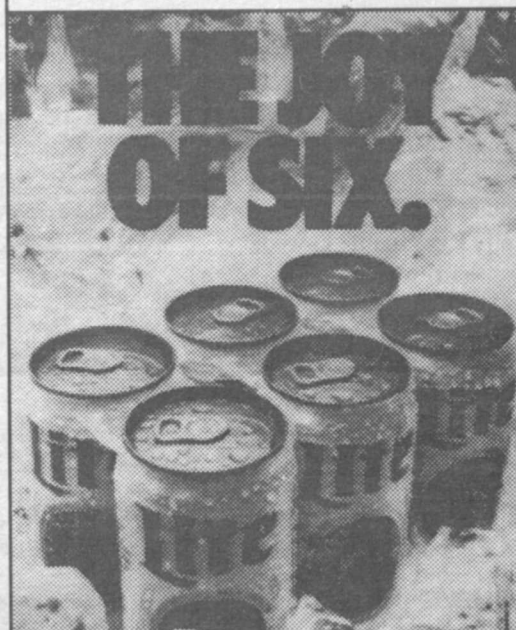
PLACE: SC BALLROOM
DATE: TUESDAY, MARCH 1, 1994
TIME: 12 NOON - 3:00PM
*SECOND SHOWING AT 9:00PM,
SC BALLROOM
ADMISSION: \$2.00

Felipe Luciano

Lecture for Multicultural Week.

From Fox 5

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Jean Kilborne

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William Paterson College
of New Jersey

Women's swim team ends season strong at Met; Gurka expects bright future with recruiting class

FROM GAZDALSKI PAGE 12
yard butterfly (110.3 sec.).

Matus recorded a personal best in the 200-yard breaststroke with a fifth-place finish (243.14 sec.) and finished eighth in the 100-yard version of the same event (116.48 sec.).

The team of Hugues, Matus, Gazdalski, and Moore recorded a time of 417.99 seconds in the 400-yard medley relay and 158.06 seconds in the 200-yard medley relay.

In the one-mile swim (1,650-yard freestyle), Kunne-man placed sixth in a time of 20:44.21 and finished in eighth place in the 400-yard individu-

al medley.

"At the beginning of the season, we were below .500," Coach Gurka said, "but the Queens Meet (Nov. 19) was one of the best meets we ever had, and that really turned it around. Our swimmers worked really hard and it showed."

With a solid class of in-

coming recruits, Coach Gurka anticipates another successful season for the 1994-95 campaign.

"We're pretty excited about next year," Coach Gurka remarked. "We have a good shot at being one of the top medley teams in the area."

Turnover, foul trouble hamper WPC's bid to defend NJAC title

FROM LADY PAGE 12

points apiece to lead WPC. Junior guard Alison Vetterl and Williams each scored six points.

The Lady Profs were led by Zimmerman's game-high 19 points.

WPC committed 25 turnovers, while Rowan had only 12.

The second-seeded Lady Pioneers reached the NJAC final by knocking off Trenton State College, 46-40, in the semifinal at the Rec Center last Wednesday.

Haines led the WPC effort with 12 points.

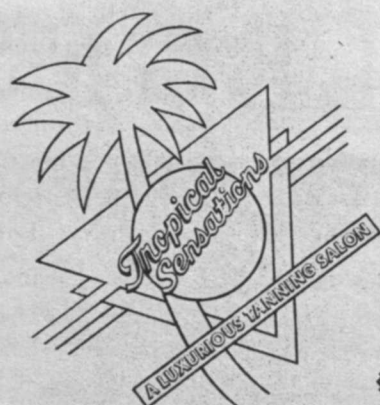
The game was marked by five lead changes.

NJAC Final Basketball Standings

Men:		NJAC
1. Rowan	25-1	18-1
2. R. Stockton	19-6	14-5
3. Montclair St.	18-7	14-6
4. Jersey City St.	16-9	12-7
5. Ramapo	14-10	10-8
6. Kean	12-11	8-9
7. Trenton St.	12-12	8-11
8. WPC	6-18	5-13
9. RU-Newark	6-17	3-15
10. RU-Camden	0-21	0-15
Women:		NJAC
1. Rowan	25-0	20-0
2. WPC	23-3	17-3
3. Trenton St.	14-11	10-9
4. Ramapo	14-9	10-8
5. Montclair St.	12-10	9-7
6. RU-Newark	11-9	8-9
7. RU-Camden	7-15	5-11
8. Jersey City St.	9-13	5-11
9. Kean	3-19	2-14
10. R. Stockton	2-21	1-15

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Personals

Congratulations to the Delta class: Denise, Anna, April, Jackie, Cheryl, & Tina, make us proud! Love, The Sisters of Theta Phi Alpha.

S.D.— You are a liar! No one cares!

Hope it's a good one! **Dani**

Congratulations to the Kappa pledge class of AST- make us proud! Luv your pledge moms

Congratulations Kappas of AST- we know you can do it. Luv the sisters of AST.

Wiggy- I hear you are picking on Soni now. You'd better knock it off or Captain Mel and her Burrito Brigade will get you. P.O.T.O

To Rhonda: Where are you? When we met in the Coach House computer room last May, I was too nervous to ask you for your phone number. Please leave me a letter in the Resident Director's office in Hillside (the new dorms). I am looking forward to seeing you again!- Woody

Greg & Dan- TEP- Thanks for your help!! We appreciate it! Love TPA

Sisters of BZP- Great job with the dating game! We had a lot of fun. Love- sisters of TPA

Ray- TEP- So what's for dinner? Love, Sammie TPA

John— Happy Birthday!

Cindy- TPA- You're doing a great job- keep it up. Love your Big

Kelly C. and Carolyn W. TPA- You're doing a great job, way to go! Love, Sammie

Anna, April, Cheryl, Denise, Jackie, Tina- delta class-TPA, we are very proud of you all, you're doing great! Keep up the good work! Love, the sisters of TPA.

Delta Class- Theta Phi Al-

pha- Keep up the good work, you are all doing a great job! Love Sammie

Gamma World Players— Are you saying that my role-playing isn't what it ought to be? Your G.M.

Sarit, You are one hell of a woman. You're awesome. Just wanted to let you know it. Your Secret Admirer #2

Joanne & Sharon (TPA)- Thanks for being there when I needed you most. You guys are the best! Help! I've been shot in the eye! Love, Alyson

Kermit... I wanna wash that gray right out of his hair... How do I go about it? Love, Sneezy

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The Beacon Sports

February 28, 1993 · William Paterson College

Lady Pioneers fall in title game

WPC moves on to NCAAs despite 67-48 loss to Rowan for NJAC crown

By Walter Elliott

STAFF WRITER

The WPC women's basketball team was defeated by Rowan College in the New Jersey Athletic Conference title game, 67-48, last Saturday in Glassboro.

Rowan (25-0, 20-0 NJAC) received an automatic bye in the NCAA Division III tournament.

WPC (23-3, 17-3 NJAC) will take on University of Scranton, Pa. on Saturday at Scranton in the first round of the NCAA tournament.

The Lady Pioneers returned to the Espy Gymnasium, where they captured the NJAC tournament championship last season. Intense second-half pressure and foul trouble resulted in the Lady Pioneers' unsuccessful bid for a second straight title and their third loss of the season, all at the hands of the Lady Profs.

"We were right there in the first half," Head Coach Erin Shaughnessy commented. "But we got in foul trouble. They made their free throws and we



Alison Vetterl (30), Lakeisha Williams (24), and Keira Haines (25) hustle back on defense against Trenton St. earlier this season.

didn't."

WPC junior starters JoAnne Mabes and Keira Haines made two quick baskets with one minute remaining in the first half to tie the game, 22-22.

But the Lady Profs' switch to a zone defense and mounting Lady Pioneer personal fouls quickly changed the momentum in the second half. Rowan halted the WPC offense for nearly six minutes, and secured the lead on Jen Zimmerman's free throw with 12:10 remaining in the game.

At that point, Mabes and Haines had four fouls apiece, while junior forward Lakeisha Williams sported three.

Junior guard Maureen Marz's basket cut the WPC deficit to five, 50-45, with 5:39 left.

Mabes, however, fouled out of the game, while Rowan increased its advantage to 11.

The Lady Profs held on for the win with their second NJAC tournament championship in three years.

Haines and Marz had 14 SEE TURNS PAGE 10

NCAA Division III Women's Basketball Tournament

First Round:

WPC vs. University of Scranton (Pa.)

Date: Sat., Mar. 5, 1994 (A)

Time: tba

Gazdalski to compete at NCAAs

Women's swimmer makes 3rd straight trip; teams sparkle at Met

By Joe Ragozzino

SPORTS EDITOR

Junior Laurie Gazdalski of the WPC women's swim team won three events at the



Laurie Gazdalski

Metropolitan Championships, Feb. 11-13, at U.S. Merchant Marine Academy in Kingston, N.Y., qualifying her for the NCAA Division III Championships for the third consecutive year.

Gazdalski captured the 50-yard freestyle (25.02 sec.), the 100-yard freestyle (54.15 sec.), and the 100-yard butterfly (58.86 sec.) to represent WPC at the nationals to be held March 10-12 at Williams College in Williamstown, Mass.

"If she maintains what she's done, she's got an excellent shot," Head Swimming Coach Ed Gurka said about Gazdalski's prospects for a championship. "She's got the

experience. I'm very optimistic."

In 1992, Gazdalski was named All-American in the 100-yard butterfly. Last season, she garnered All-American honors in the 100-yard and 200-yard butterfly events. All-American status is bestowed to the top 16 competitors in an event at the NCAAs.

The women's team finished third out of 13 schools at the Metropolitan Championships, ending the season with a 7-3 overall record. The men's team finished the season at 7-4 with a ninth-place showing at the same meet.

Senior Alicia Hugues, along with Gazdalski, sparked

the women's squad as she set personal bests in the 500-yard freestyle (fourth place, 539.02 sec.) and the 100-yard backstroke (third place, 105.06 sec.) events. She also captured third place in the 200-yard backstroke (220.0 sec.) Hugues was given the Coach Krempka Award, which honors the outstanding senior who has contributed at the Metropolitan Championships for four years.

In the 800-yard freestyle relay, the women's team of Liz Sweetman, Julia Anderson, Gail Kunneman, and Traci Matus finished in third place with a time of 915.8 seconds.

In the 50-yard freestyle event, Julia Moore placed fifth

(26.39 sec.), while Anderson finished 12th (27.47 sec.). Moore also took fifth place in the 100-yard freestyle (58.44 sec.) and 11th place in the 100-

SEE WOMEN'S PAGE 10



Head Coach Ed Gurka