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The Beacon

December 6, 1993 • WILLIAM PATERSON COLLEGE

AIDS stamp released on campus



Louise Nolan, Meryle Kaplan, Yoni Greenbaum and Father Lou (L to R) at the candlelight vigil.
(Photo by Joshua Smith)

By Saskia J. deRaaf
STAFF WRITER

A ceremony to release the U.S. Postal Service's new 29-cent AIDS Awareness Stamp was hosted by WPC last Wednesday in honor of World AIDS Day. The stamp's unveiling took place in the Nicholas Martini Teleconference Center in Hobart Hall.

The event, organized by the Men's Group, was one of several events the campus sponsored to commemorate the day.

Dr. William Darrow of the Centers for Disease Control

(CDC) in Atlanta, was an honored guest and speaker for the event.

Associated activities included free AIDS testing and counseling, an informal conversation with Darrow concerning AIDS, a lecture entitled "Women and HIV/AIDS," and the distribution of AIDS Awareness/safe sex packets. A candlelight "human ribbon" formation ended the day.

WPC President Arnold Speert described the day as being "bitter-sweet," in his welcoming and introduction speech at the unveiling ceremony.

He expressed his pride in hosting the ceremony and in being able to generate awareness about AIDS.

Speert introduced SGA President, Danny Cimmino, who presented a plaque to Yoni Greenbaum, co-coordinator of the Men's Group. Greenbaum stated that although there has been encouraging progress in AIDS research, "...we are far from reaching the end of this epidemic."

Beverly Bonaparte, acting dean of the School of Science and Health, made remarks and
SEE CAMPUS PAGE 3

WPC's diversity ranks low

By Saskia J. deRaaf
STAFF WRITER

For the last six years, WPC has ranked near the bottom in adult-learners as a percentage of total undergraduates, according to Professor Mel Edelstein.

A report from the Department of Higher Education (DHE) showed that in the fall of 1992, students 25 years of age and older made up about 25 percent of the undergraduate population. The only institutions with lower percentages were Stockton and Trenton State, both considered primarily residential colleges.

In President Arnold Speert's letter to students in the 1992-93 Student Handbook, he speaks of "progress" and the pursuit of academic "excellence" in a "diverse" learning environment.

These words are continually used, but according to Edelstein, there is no proof of results. The photograph on the cover of the same student handbook does not show any indication that adult learners attend WPC. The same holds true for much of WPC's promotional literature.

Seven years ago, the Faculty Senate and the Faculty Task

Force on Recruitment and Enrollment both asked for more non-traditional students. "WPC has gone nowhere under Pres. Speert on this issue," noted Edelstein. In the past several years the number of adult-learners has gone up in almost every N.J. institution. However, WPC's percentage remained "comparatively low" when compared with other New Jersey colleges, Edelstein ex-

plained.

Even though WPC's mission statement addresses diversity and claims that the college is working to "improve opportunities" for non-traditional students and minority members, there is still no evidence of a marketing campaign that directly targets adult-learners.

Diversity is said to be not only one of WPC's three strategic goals, but also one of

the six sign-posts of Provost Smith. However, WPC fails to perform in that capacity.

John Riismandel, director of Continuing Education, stated that his department is only "peripherally involved in getting [non-traditional] students on campus." While the department is continually working with many different groups, including the Paterson School District, it is not directly in-

involved in attracting more non-traditional students.

In the same vein, Barbara Bakst of WPC's publicity department, said that her department does not deal with this area at all.

Dona Fountoukidis, of the department of Research, planning and Evaluation, commented on the alleged dilem-

SEE REPORT PAGE 5

Students bowl for charity

By Joe Wilhelm
STAFF WRITER

Collette Rumpelpin is organizing a "Bowl-a-Thon" at the T-Bowl on Hamburg Turnpike to benefit a former WPC music education student who was diagnosed late this October with three cancerous tumors on her body.

Swift went to visit her optometrist and during the course of her examination, Swift complained that she was having trouble seeing the eye chart. After a few tests, and further examination, the doctor discov-

ered swelling in the back of her eyes. The optometrist immediately escorted her to the hospital for more tests, X-rays, and CAT scans in order to determine what was causing the swelling. Doctors discovered a melanoma, a cancerous tumor, on her brain near her optic nerve. Two others were discovered: one on the underside of one of her arms and the other on her abdomen.

"This is very rare because a melanoma is a type of skin cancer. I was told I contracted it through my eyes," said Swift. "I was very surprised with the

diagnoses. I am not a sun worshipper, and I rarely ever lay out in the sun, which should

"there isn't any history of cancer in my family..."

-Swift

surprise everyone," Swift said.

"There isn't any history of cancer in my family either," Swift continued.

Swift's doctor prescribed daily radiology therapy, and chemo-therapy, once a month,

to treat her condition.

The illness and treatment had caused her to take a medical withdrawal from classes.

When she withdrew from WPC three years ago the health coverage from school was no longer valid. Since she was no longer a student, she could not be covered under her parents coverage, leaving her to pay all the bills out of her own pocket.

Swift's prescription bill each month totals \$400, and the cost of her 10-day hospital stay plus all of the tests, X-rays, and scans totalled about \$27,000.

SEE FUNDRAISER PAGE 5

Monday

CCMC— 8p.m. South Tower. Join us for Catholic Chats with Father Lou. Meet in the lounge of South Tower, G floor.

CCMC— 6:15 p.m. Preakness Nursing Home. Join us in making crafts with the adults. Meet at the CCMCenter Gate #1- at 6:15p.m. for the ride. All parties funded by SGA.

Eating Disorders Support Group— 2nd & 4th Mon. of every month at 9:30a.m. in SC326. 2nd & 4th Wed. of every month 7p.m. SC326. Led by a recovered eating disorder person. For more info. call Ann Yusaitis at 595-2256.

Career Services— Nov. 22 4:530 p.m. SC215 Workshop-Resume Writing (Education Majors Only) Call 595-3020

WPSC (88.7 FM)— Nov. 22 "Night Talk" at 10p.m. Re-cap of WPC Pioneer Playoff football game against Union College & look ahead to WPC Basketball Season.

Italian American Club— Ballroom Nov. 29 8p.m. Movie: *Raging Bull*, starring Robert Deniro and Joe Pesci. \$1 admission. Call Dan at 778-4114 for more info.

Tuesday

CCMC— 12:30p.m. Tues. Mass. Check lobby for location.

Career Services— Nov. 23 4:30-6p.m. SC 324-5. Workshop- Interview Techniques (Education Majors Only). Call Sharon at 595-3020

Jewish Student Assoc.— Nov. 23 9-12noon SC325. Bagels & more. Join us for fun, friends & food. Call 595-2524 for info.

Chinese Student Assoc.— Tue. 3:30p.m. 11/23 Raubinger Hall 207. General meeting. All students welcome. For more info call Simon 595-9303 or Jen 402-8208

Career Services— Nov. 23 11a.m.-12:30p.m. SC203-5. Workshop- Careers in Accounting & Finance.

S.W.A.P.— Students Who Are Parents. Support group, second meeting, Nov. 23, 12:30-2p.m. SC214. For info 595-2946

WPSC (88.7FM)— Nov. 23, WPC basketball coverage. 6p.m. Lady Pioneers vs. Kean 8p.m. Pioneers vs. Kean College Live play-by-play coverage!

Christian Fellowship— 2nd Floor restaurant 6:30p.m. Student Parent Dinner. All are welcome. Call Cliff at 595-2481

Wednesday

CCMC— Wed. 6:30p.m.- WPCN Ch. 19, "The Word: Alive and Well". Tune in and hear WPC students and Fr. Lou

CCMC— Mass- Wed.- SC- Check lobby bulletin board for room.

COLGAF— Wed. there will not be a meeting today in observance of Thanksgiving. For info call 595- 3427.

Thursday

The WPC Men's Group— 3:30 p.m. in SC 215, topic to be announced at the meeting. For info call 595-2946.

Sunday

CCMC— 7:30p.m. CCMCenter- Sun. Mass. Meet outside Towers at 7:15 for Van ride.

CCMC— 11a.m. WPSC 88.7 FM, listen to "Catholic Chats on the Air" featuring Fr. Lou, Catholic Campus Minister here at WPC and his guests.

Future

Campus Aids Awareness Committee— Dec. 1. World Aids Day commemoration. More info. to follow. Don't be the one to miss out. For more info contact Yoni Greenbaum at 595-2946

Office of Academic Computing— In collaboration with the School of Arts and Communication, is pleased to announce a

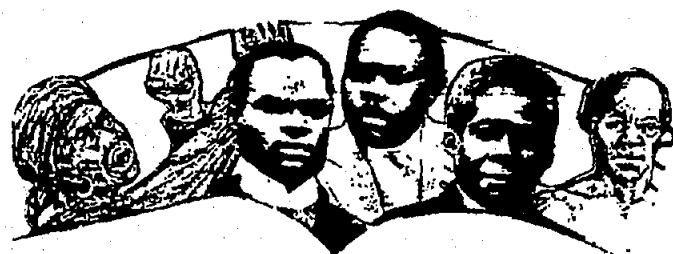
live national satellite telecast entitled "Exploring Internet," scheduled for Thurs. Dec. 2nd for 12noon to 2p.m. in Hobart Hall- Martini Teleconference Center.

Essence/Club— Accepting submissions for magazines up to 5 poems and/or 2 short stories. Name phone # on separate sheet. Leave in English mailbox Matelson. Deadline Feb. 2 Essence— Coffeehouse, Dec. 2 3:30-8p.m. PA Lounge in SC. Open mic. music, poetry, and free food. All welcome.

Dear Folks,
Happenings are due in by Thursday at 5 p.m. They will be printed on a first come first serve basis. Please, no more than 30 words. NO EXCEPTIONS!

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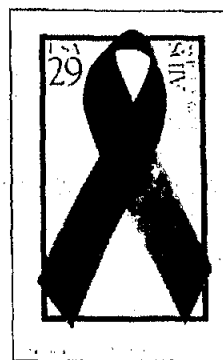
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School honors World AIDS Day
Respected scientist speaks at ceremony



By Saskia J. deRaaf
STAFF WRITER

William Darrow, a sociologist for the Centers for Disease Control and Prevention (CDC) in Atlanta, Georgia, has devoted his career to studying the so-

least once. Although not 100 percent, these numbers, according to Darrow, represent a huge change in behavior. Years ago, the percentages weren't nearly that high.

Through the years, the rate at which new AIDS cases have been reported, has steadily de-

He [Darrow] strongly urges awareness and education as part of prevention

cial and behavioral aspects of sexually transmitted diseases.

Better known to many through Randy Shilt's book *And the Band Played On*, Darrow was one of the first researchers to discover how AIDS is transmitted. In the recent HBO movie based on the book, Darrow's character was played by actor Richard Masur. He was characterized by his seemingly ever-present backpack.

Darrow, after being asked to serve on the CDC's AIDS Task Force, was able to show that men with AIDS in different parts of the U.S. could be linked by sexual contact.

Darrow was an honored guest in the on-campus events of last Wednesday, when WPC commemorated World AIDS Day. He was a featured speaker at the stamp commemorating ceremony. He also held an informal discussion later that day, and welcomed questions from the public.

Darrow constantly carries a plethora of information about AIDS and is dedicated to spreading that information to as many people as possible.

One of the first things Darrow mentioned at the stamp ceremony was that he couldn't put enough stress on the impact of behavioral change.

According to many studies by Darrow and his colleagues, condom use among gay men has risen in recent years to almost 70 percent. His research has also concluded that approximately 80 percent of all young people have used a condom at

creased. Darrow feels that this is a direct result of behavioral change. He strongly urges awareness and education, as part of prevention.

Darrow had a few comments on the film version of *And the Band Played On*. First, he wanted viewers to know that many of the characters, (scientists and patients alike), were "grossly" over-simplified. There were aspects of some people's personalities that the movie completely missed, he noted.

He also wanted to clarify the point of doctor-patient confidentiality. In the movie, his character gave a list of men suffering from the disease to the notorious patient "O", to discover if this man had sexual relations with any of them. In reality, Darrow did no such thing. All of his patients' records were always kept completely confidential.

Darrow concluded that the movie, although criticized for-

being too long, couldn't have adequately captured the essence of the story had it been 20 hours long.

Darrow disproved many myths commonly believed about AIDS.

According to Darrow, HIV cannot be transmitted through mosquitos and HIV is a human retro-virus, not a man-made one.

He also argued that nutrition plays no significant role in preventing the onset of AIDS in HIV-infected people.

Darrow did, however, attest to a saliva test which is effective in detecting HIV antibodies. Unfortunately, the FDA has not approved this test, which is believed to be used only in the U.K. and Canada.

All day, Darrow welcomed every question and comment thrown his way. He exuded to his listeners, concern and dedication. According to sophomore, Alicia Rosenberg, he succeeded in this not only through his willingness to inform, but also through his "warm, open and caring" disposition.

Darrow supervises 30 scientists and oversees research on 35 projects designed to prevent the spread of AIDS and other sexually transmitted diseases. He plans to continue to educate and pass along information about AIDS. He believes that through events like Wednesday's, students help to make the battle against the epidemic a success.

Campus activities mark event

FROM CAMPUS PAGE 1

introduced Darrow, the featured speaker.

Darrow is chief of the CDC's Behavioral and Prevention Research Branch, Division of STD/HIV Prevention National Center for Prevention Services.

As students, staff, faculty, and the public listened, Darrow stated that there are an estimated one million people infected with AIDS, and that 200,000 have already died from it. Of the remaining 700,000 infected people, only half are aware of their infection.

Darrow stated that behavioral change plays an important role in preventing the spread of the disease. He suggested four activities for people to help battle the epidemic.

The first was to promote prevention by giving friends and family the facts. His next suggestion was to resist discrimination against those living with HIV and AIDS.

Darrow's third point was to live by what we preach. He said that condom use should be made a norm in society. "It should be like wearing a seat-belt," he stressed.

Lastly, he promoted the wearing of the red ribbon which has come to represent the fight against the AIDS epidemic. He felt that by wearing the ribbons, people are showing unity amidst the struggle.

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Also speaking at the ceremony was Robert T. Casapulla, manager of customer service in the northern New Jersey District of the U.S. Postal Service. He mentioned that normally a stamp is released in a city of issue one day, and made available for national sale the next.

However, the AIDS stamp was released and available for sale locally and nationally on the same day.

Casapulla remarked later that having the ceremony on campus was a good idea because, "This is where our future is."

Chairperson of the New Jersey Buddies, Steve Hartner, agreed with Darrow's four points, and expressed that AIDS Awareness needs to be "in our hearts and in our minds."

Sale of the stamps continued throughout the day. Also avail-

able were pins and a WPC commemorative edition AIDS Awareness Stamp envelope.

Later in the day, Darrow presented a slide show, and discussed many of the sociological, medical, and political aspects of AIDS. During this informal discussion, and throughout the afternoon, Darrow continued to make himself available to answer any questions about himself, the CDC, or HIV/AIDS.

The last event before the candlelight ribbon formation, was a lecture presented by Assistant Director of the New Jersey Women and AIDS Network, Chyrell Bellamy. This event candidly presented the various ways in which women are affected by the disease. Bellamy suggested and sometimes illustrated various means of "safer sex."

While she stressed that no sex is safe, she still spoke of condoms (both female and male), finger cots, latex gloves, dental dams, etc.... "We have to learn to love latex," she said.

Bellamy addressed the concerns of both lesbian and heterosexual women. During the discussion, Meryle Kaplan, of the Women's Center, also informed people that planned parenthood in Paterson provides counseling and safer sex materials to those interested.

WPC closed the day's events with a candlelight formation of the AIDS ribbon, on the front lawn of the Student Center. Before the candles were extinguished, and the ribbon was disassembled, there was a moment of silence to honor the day and its purpose.

Events were sponsored by the U.S. Postal Service; New Jersey Women and AIDS Network; Coalition on AIDS in Passaic County, Inc.; and New Jersey Buddies; among other WPC organizations, including the AIDS Awareness Committee; Men's Group; Women's Center; Department of College Relations; Department of Communication; SGA; Greek Senate; SABLE; Feminist Collective; COLGAF; People for Peace; Office of Residence Life; Department of Nursing; Department of Community Health; Counseling Center; and WCRN.

Dr. Darrow (foreground) at the candlelight vigil.

(Photo by Joshua Smith)



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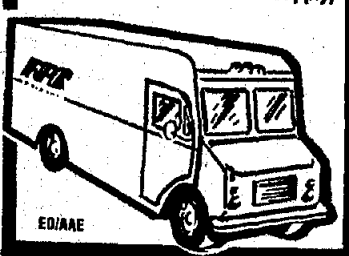
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Radio association recognizes WPSC DJ

Student broadcaster surprised at good news

By Joseph Nadilo
NEWS CONTRIBUTOR

After a year of progressive originality, quality, and on-air charisma, WPSC's Monday morning DJ Richie the K qualified as a finalist for the National Association of College Broadcasters Radio Awards for Best On-Air Personality for the second year in a row.

On November 13, at the NACB convention held at Brown University in Providence, R.I., Richard T. Kaminski's broadcasting alacrity was highlighted for a nation-wide assembly.

"I've always loved radio, it gives me a chance to overcome my shyness and entertain," says Kaminski, a 20-year-old communication major.

In 1992, following a year of successful broadcasting, Kaminski qualified as a finalist for the NACB Awards.

"When I sent in the three minute recording of my material to the NACB review board," explained Kaminski, "I had no

thoughts of qualifying because the contest was being held nationwide."

"Being a finalist for two consecutive years has really helped my on-air confidence and increased my hopes for a successful future in broadcasting," Kaminski said.

Kaminski began his broadcasting career on the WCRN dormitory broadcast station when he entered WPC in the Fall of 1991. After three months of on-air training, Kaminski was granted two

WPSC time slots, which are broadcast every Monday after 6:30 a.m. and Tuesday after 2 p.m.

"I've always loved radio"
-Kaminski

As WPSC's Program Director, Kaminski would like to convey his thanks to the faculty for their continued support, and

to the school for providing the Communication Department with the necessary funding for the advancement of its future broadcasters.

"Rockin' Richie the K," the flashing voice of WPC's morning pulse, dreams of becoming an on-air personality at a major New York radio station following his 1995 graduation.

"I feel confident in my future as a broadcaster," says Kaminski. "It doesn't matter what I play, as long as I'm heard and can make a living."

Police Blotter: Nov. 8 - Nov. 20

- On Tues., Nov. 10, a report was received from the Bursar's Office that a resident student had become upset upon hearing that he owed a sum of money and kicked a hole in the wall. The student was located and the matter was referred to the Dean of Students.

- A female student reported that while she was in the lavatory on the second floor of the Student Center, someone had

stolen her wallet from her backpack. Credit cards and cash along with a driver's license was stolen. Theft took place on Wed., Nov. 11.

- On Wed., Nov. 11, a female resident student of the North Tower reported that on the previous night, Nov. 10, five female students, not of this college, came to her room and

upon entry, assaulted and beat the female about the face. Complaints were signed and all five females will appear in Wayne Municipal Court. Charges are for assault and harassment.

- A report was received on Wed., Nov. 11, from a male student that someone had gone into his locker between the 1st and 2nd of Nov. and stolen arti-

cles of value. Theft took place on the 5th floor of the Science Building.

- On Mon., Nov. 15, a student reported the theft of his 1986 Mercury Cougar, two-door, white, vehicle from Lot #5. A teletype alarm was sent out and remains active as of this date.

- On Sat., Nov. 20, at 3:35

a.m., a non-student was arrested by members of the police department as a defiant trespasser. The subject had been given a notice of persona non grata but chose to revisit the campus. The subject will appear in North Haledon Municipal Court on Dec. 6, on the charge of defiant trespasser. The complaint was signed by Patrolman Michael Ulrich.

Campus crawls with lyme disease

By Teresa Dawson
STAFF WRITER

There is a disease, for which there is no vaccine, encroaching the WPC campus.

Ninety-one percent of the mice and shrews trapped this summer in Passaic and Bergen counties by Assistant Biology Professor Lance Risley were infected with Lyme disease.

Some of those mice were captured "a stone's throw away," on the forested hillside opposite Hillside Residence Hall, Risley said.

"By understanding where the ticks are and how many are infected in the locations they occur, that gives the public an idea of where to avoid," Risley said.

Blood tests for Lyme disease are not always accurate and a vaccine is unavailable. Risley recommends that anybody who might come in contact with black-legged ticks wear lightly colored clothing and long pants with the cuffs tucked into their socks.

Although the percentage of infected mammals in this area is high, chances are very small that someone will contract Lyme disease if an infected tick is attached for less than 24 hours, Risley said.

Redness will spread around a bite from an infected tick. The skin will clear in the center as the redness forms a large ring around the bite. Smaller rings will appear and disappear over many days according to Cathey Falvo M.D. of New York Medical College.

Lyme disease starts with flu-like symptoms: fever, fatigue, point pains, nausea, vomiting,

and eye pain.

An irregular heartbeat, facial paralysis and inflammation of the brain are temporary manifestations that occur weeks after an infected tick bite.

Meningoencephalitis, a central nervous system infection; myocarditis, an inflammation of the heart muscle; and arthritis are manifestations of Lymes disease that occur months later.

Prompt treatment of Lyme disease has increased rapidly in northern New Jersey, said Risley.

He added that New Jersey ranks with Connecticut, Pennsylvania, and New York as one of the top four states infested with Lyme disease, Risley said.

However, he said that very little research has been done on Lyme disease in New Jersey.

His 1992 study of the tick population in northern New Jersey was the first of its kind.

Risley's research was funded by a grant from WPC's Center for Research.

Risley is starting research with Dr. Pardi, chair of Environmental Sciences and Geography on a satellite imagery map that would indicate where ticks might occur.

Teleconference explores Internet

By Brenda Rubinfeld
NEWS CONTRIBUTOR

The emergence of Internet, the new "informational superhighway" of computer networks, connecting research facilities and universities all around the world, was the topic being discussed during a live teleconference last Thursday.

"Exploring Internet" was telecast from the Nicholas Martini Teleconferencing Center in Hobart Hall. A panel of three speakers presented information on the usage and composition of the Internet system.

"Internet is a connective, interconnection of all computer networks around the globe. In-

ternet is the convergence of many technologies ... of telecommunications, cable, wireless technologies and multimedia as well as text," explained panel member, Jean Armour Polly, writer for the Library Journal and manager for the New York State Education Research Network (NYSERnet).

Other panelists were Rick Gates, columnist for the Electronic Library and former director of the Library of Automation of the University of California; and Richard Smith, former assistant director for Technical Services at the University of Southwestern Louisiana and the co-author

of Navigating the Internet.

Twenty years ago, Internet began as an experimental network designed to support military research called ARPnet.

Technical questions raised on one of ARPnet's bulletin boards typically trigger responses from some of the country's top universities and research labs.

Internet was spawned by the gradual linking of additional computer networks to ARPnet.

Internet connects computers to thousands of affiliated databases. Through Internet, valuable information can be transmitted from one site to another in minutes.

Internet enables its users to

exchange information with libraries, universities and military bases.

With 15,000,000 users forming "virtual communities" throughout the world, Polly explained that Internet is still "evolving and emerging" as a source of information.

Gates, who explained Internet's functions and showed how to access the system, said that trillions of bytes of information could be stored and carried "on the net," and information could be rapidly obtained by using the file transfer protocol device (FTP) to retrieve data from different locations.

Smith described how specialized functions could be used on the internet system. He used "Gopher," a software used as a searching program, to demonstrate how one student used the system to locate jobs.

Smith also mentioned other specialized functions which would make searching on Internet more efficient.

Internet also functions in libraries and colleges. For example, OPEX, a specialized card catalogue system, gives students access to information in colleges and libraries worldwide.

Polly best described the future of Internet when she said, "It will frustrate you, it will empower you ... it will break your heart and it will make you on top of the world... It's going to change the world."

Fundraiser to help ailing musician

FROM CHARITY PAGE 1

When Rumpelpin, one of Amy's friends, heard about her financial troubles, she began to secretly organize the fundraiser to help ease the burden.

The Music and Entertainment Industry Students Association (M.E.I.S.A.), Music Educators National Conference (M.E.N.C.), and music department faculty and students are some of the organizations already signed up to participate. Teams of four will solicit sponsors to donate money for each

pin knocked down.

The WPC Jazz Quintet will be performing at the T-Bowl the night of the fundraiser.

"I've known Amy since our

"... I'm going to beat this thing"
-Swift

senior year in high school, and it just seems unfair that something like this would happen to someone with one of the biggest hearts in the world," Rumpelpin stated.

"It (the fundraiser) came as a total surprise to me. It makes me feel really good to know that people are out there rooting for me," Swift said.

Swift still enjoys working 30 hours per week as a receptionist at a veterinary hospital. The tumor in her brain has put her musical career as a french horn player and future music teacher

on hold. She eventually plans to inspire young beginners into the melodic world of music. However, she still has her hands full dealing with the animal sanctuary she calls home.

"I know it is going to be tough, but I'm taking it one day at a time. I'm going to beat this thing," Swift confidently stated.

The date for the "Bowl-a-Thon" is set for Friday Feb. 18, 1994. For more information contact Rumpelpin at 818-9675.

Report indicates low rank

FROM DIVERSITY PAGE 1

ma. She maintained that WPC does in fact have a desire to serve non-traditional students. She mentioned the women's center as one possible outlet specifically geared toward non-traditional women and their needs. She also mentioned a special orientation that was held for non-traditional students.

"We have a responsibility to provide services for adult learners," commented Susan McNamara, vice-president of academic affairs. "One shouldn't assume that adult learners are evening students. The purpose of any adult learning program needs to be to provide the faculty assistance that adult learners might need as they enter and make their way

through a college campus."

One WPC non-traditional student is struggling to maintain his full-time job, while fulfilling the requirements for his major. He complains of inadequate course offerings for part-time and, primarily, night students. This is common gripe among non-traditional students, and is said to be one of the factors affecting WPC's low per-

centage of non-traditionals.

Edelstein regularly contributes to the college community, what he refers to as "Institutional Gridlock Reports." He receives the information to substantiate these reports from the DHE, in Trenton. His reports continue to address this and other problems currently facing our school and its reputation.

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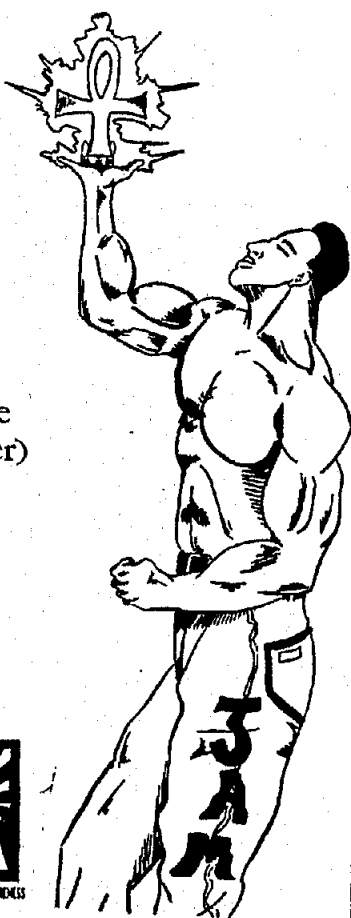
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EDITORIAL

Tenure: the never ending job

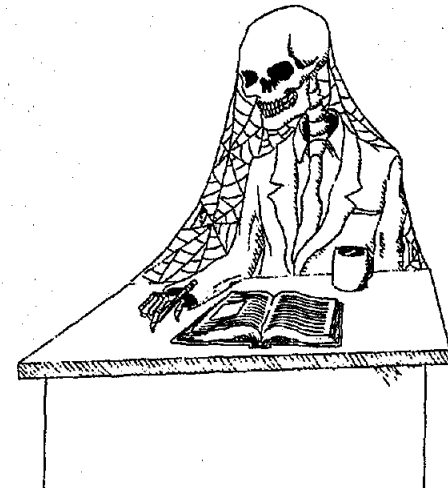
Tenure is supposed to protect the students by assuring the faculty freedom to teach without interference from the administrators. Ideally, it is there to free the teaching process from the politics of the workplace.

The question is, has it worked or has it simply chained students into a dungeon of professors who are sitting around waiting for retirement or death, whichever comes first?

Tenure allows professors to hold onto their jobs virtually indefinitely. As one professor said to his class, "The only way I would lose my job is if I screwed a donkey in the Student Center."

There is not a student on this campus who can not think of at least two tenured professors who simply should not be here but are protected by tenure.

Not only does tenure do nothing for the students, who are only deprived of a good education, but the politics, which tenure is meant to elimi-



nate, has not been removed.

Professors still have to play the political, ass-kissing games in order to be considered for tenure, as well as the continuing politics of academia. Once tenured, many professors fall prey to that deadly disease - tenuritis, which makes many of them not give a damn about what they do

because no one can stop them.

Obviously, this editorial does not apply to every member of the faculty and taking it as a blanket statement would be a mistake. This is directed toward those professors that blatantly stand out as abusers of tenure, the sexual harassers, the slackers and those who simply no longer care.

We all know that there are many talented and wonderful professors on this campus, however, it is disgusting and unfair to see the gross abuse of tenure for the gain of a few and to the detriment of many.

At this point students have no input into who gets tenure and no way to voice their opinion of these professors. Student evaluations of both faculty and administrators are essential because they are the only tool that students could use to free themselves from the bondage that tenure has subjected them to.

LETTERS

AIDS: a curse?

Editor: The Beacon

Not too far back, on a cold Wednesday evening, a group of concerned students gathered outside on the Student Center lawn to remember those that have died of AIDS and those that are suffering with the disease. Those of us who were present formed a live AIDS ribbon and held candles, while speeches were delivered and music was played. There was, however, a statement made that is still eating at me. In one of the speeches the person stated "the curse of AIDS," the speaker does not need to be mentioned for two reasons, one because I do not think anything negative was meant, second, it is that idea which many people share that needs to be addressed.

How many times have I heard AIDS called a curse, how many times have you? Webster's definition of a curse is "an appeal for evil or injury to befall someone or something." This brings up some questions in my mind. One, who is making this horrible appeal, and two, who are they directing it at? Upon thinking it through, what I feel is

if AIDS is a curse it will only effect the "bad" people or those that have done something to deserve it, and it makes all the "good" people protected from it.

The truth is we all know that many innocent and good people are suffering and dying from this disease. Until we are prepared to face the reality that this disease can and will affect us all; whether it be through friends, family or lovers; no matter what race, class, religion, gender, or sexual orientation we are, there will be no real hope or progress in battling this deadly disease called AIDS.

The only thing that I can really ask of you is to think, be informed and safe in all that you do.

A very concerned member of the WPC community

Special care for special needs

Editor: The Beacon

I was quite surprised at the responses to the letter regarding the little boy with the Attention

Deficit Hyperactivity Disorder. Instead of seeing his ejection from the Child Care Center as a problem that should be addressed, people feel as if they must attack or defend the center! I find this attitude, although pervasive, very disheartening since I am the mother of a child with both physical and severe developmental disabilities.

Maybe I should tell people what it is like to have a disabled child, since if you've never been there you really don't know. People will say they sympathize, but unless they prove it with actions, what you really hear is "I'm glad it's not my child!"

In many cases if your child is hyperactive or autistic or has any other behavior affecting disability, you can't go out to dinner, or to a movie, or food shopping, or to a mall or just about anywhere there will be normal people without causing a scene or, at the very least, be the object of odd stares and whispering. At the playground, other mothers smile at him and me, then quickly pull their children away. I have no options for child care, other than finding someone privately who will take the responsibility for a handicapped child at caregiver's wages, which is not easy.

LETTERS continued page 7

THE INSIDER

FRANKENSTEIN



The Beacon Founded in 1936	Insider Editors Mike Gary Dawn Marecki	Staff Writers Walter Elliott Pamela Johnson Teresa Dawson Aryeh Nussbaum Evan Robb Joe Wilhelm Kurt Muller Tom Flynn Saskia deRaaf	Business Manager Dino Stampone	Circulation Manager Ari Saperstein	<p>The Beacon of William Paterson College is published by students at William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.</p>
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By Kurt Muller
STAFF WRITER

Last year, during the presidential election, there was a phenomenon going around this country known as "Japan Bashing" in which many Americans refused to buy products that were inundating our nation from the island nation in the Pacific. Car sales, television sales, VCR sales and the sale of many other products plummeted to an all time low.

One imported product did not waver though, and in fact, its popularity grew last year. That product was Japanimation or "Manga" as it is sometimes referred to. Japanimation is a style of animation which is unique to the island of Japan and typically contains lots of fast moving action, vibrant colors and well defined characters. Impossible you say? You'd never watch anything that wasn't English unless it was for a required class? Highly unlikely, because many of the cartoons that we watched as children, as well as those that we watch today, are animated by the Japanese.

Perhaps the best example of a classic cartoon that many people that aren't aware is of Japanese origin is one that is currently enjoying a comeback. I speak of "The demon on wheels" or "He who drives on Mach 5." I speak of Speed Racer, which can be seen every night on

MTV. For those of us who are a bit older, Kimba the White Lion was a product of Japanimation and was animated by the grandfather of Japanimation, Osamu Tezuka who has been doing Japanimation since the end of World War II.

But Japanimation isn't limited to our TV screen, many movies are animated by the Japanese, and although the market for these movies in the United States is limited, it has been growing in recent years.

Akira, perhaps the most widely loved Japanimation film, features no less than 327 different colors in the post-apocalyptic Japanese capital of Neo-Tokyo and is definitely a cine-



matic work of art.

Dirty Pair, Affair of Nolandia is set in the retro-disco future of the planet, as two go-go dancer type government agents search for a telepathic girl. While this movie isn't much on art or filmmaking it gets by on the laughter it provides.

Twilight of the Cockroaches is a combination of animation and live action which details the rise and fall of a cockroach monarchy in a bachelor's apartment. That is, until the bachelor starts dating his bug-hating, pesticide-wielding neighbor.

The Professional, Golgo 13 contains adult situations and material which have made many Japanese

comics famous here in the U.S.. The movie is about a James Bond-type secret agent and his encounters with females and his enemies, public and private.

This is but a brief list of the hundreds of Japanimation movies which are available on the market, many of which can be rented for a minimal fee at your local video store. Local stores that stock Japanimation movies are: Zapp Comics on Hamburg Turnpike in Wayne and Suncoast Movie Company in Willowbrook Mall.

In "The Rumor Mill" this week, the winds talk of the possible onset of war but not just any war, this war has had many people waiting for twenty years. I speak of the first installment in the Star Wars series. Star Wars, if you remember correctly, was Episode Four and when it first came out, everyone was wondering where parts one, two, and three were. After the last movie in the Star Wars trilogy was made, people began to hear rumors that there was a part seven, eight, and nine and those parts have already been released in book form. Look for this first installment in struggle between good and evil to come out in 1997 and start thinking of how you'll explain who Darth Vader is to your children. That's all for now and until next time, I'll see you at the comic book store.

JAMES CAAN

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Competition divides them.
Glory unites them.

A story of what it takes
to survive

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WPC Theatre scares up classic

Play brings novel to life

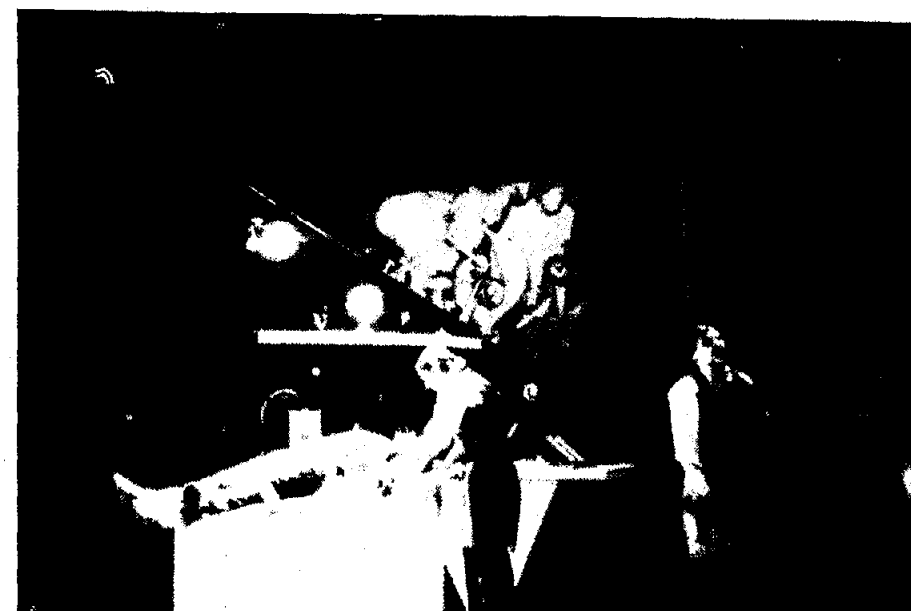
By Pamela Johnson
STAFF WRITER

Go see *Frankenstein!* This production offers tremendous effects, skillful acting and a fresh look at this sometimes oversimplified classic.

The creature that Victor Frankenstein creates is at all times believable, hideous, and human. The creature, superbly played by Michael Yablonsky, was not the typical being that comes to mind when we hear the word "Frankenstein." He was not green, he did not have bolts in his neck, and his head was not square. Rebecca Strum's interpretation of

Frankenstein was convincing and passionate. He was not portrayed as the one dimensional mad scientist that may come to mind when we think about this creature's creator. Victor Frankenstein expresses genuine affection for his prospective bride, competently played by Thais Bouchereau. His friendship with his friend Henry Clerval did seem real, despite Shafer's mediocre performance.

Delacey (Willie Frink), the blind man who befriends the creature and teaches him how to read, was expertly portrayed. Frink's Delacey was tender and compassionate, but not



(left to right) Yablonsky, Padula and Matt Scott Shafer as Henry Clerval (Photo by Joshua Smith)

tentional comic relief in this production. Daniela Morena proved herself to be a competent and solid actress in previous productions. Unfortunately, her performance in the scene where she is accused of murder was just plain bad. Her actions were so false and exaggerated that these few moments teetered on the threshold of funny. A few light laughs quietly echoed throughout the auditorium during this scene that was meant to be highly potent.

Even though this production was not flawless, we discovered that the

WPC Theatre Department has some fine actors and is very capable of assembling a largely excellent cast. The Theatre Department also made a fine choice for a guest director. This was a good opportunity for the cast and crew to learn as far as the artistic and technical aspects are concerned. Of course, this is an important in college theater. One should see this show to see its spectacular technical aspects, courtesy of Edward R.F. Matthews, fine young actors, and a new look at a timeless favorite.

Christopher Padula's Victor Frankenstein... was not portrayed as the one dimensional mad scientist that may come to mind when we think about this creature's creator.
-P.J.

Frankenstein exposes the directorial perversions and oversimplifications of this character that have been committed in film and on stage in the past.

Frankenstein asks the audience to think. Should a person create something just because he or she can, without considering the possibly devastating consequences? Unfortunately this question was asked incompetently by young Frankenstein's college friend, Henry Clerval (played by Matt Scott Shafer) who hasn't learned to play a new character other than the one he played in *Suicide in B Flat*; he always looks like he is acting.

Christopher Padula's Victor

entirely helpless. Maybe this is why the audience became attached to him.

Although this piece is virtually void of comic relief, the bumbling thugs who were paid to obtain corpses for Victor Frankenstein's experiments were strangely humorous in a somewhat twisted way. However, their horrible actions later in the play warn us not to forget their malice and seemingly indiscriminate hatred.

Frau Mueller (Jill Deborah Levine), the flamboyant and charismatic friend of the Frankenstein family, was also a welcome breath of fresh air.

However, there was some unin-

My Life explores mortality

By Kurt Muller
STAFF WRITER

Actor Michael Keaton has shed the cape and scowl that he usually wears as Batman and has joined actress Nicole Kidman in *My Life*, an emotional movie about a man who has been cursed with terminal lung cancer, and will never see his child grow up.

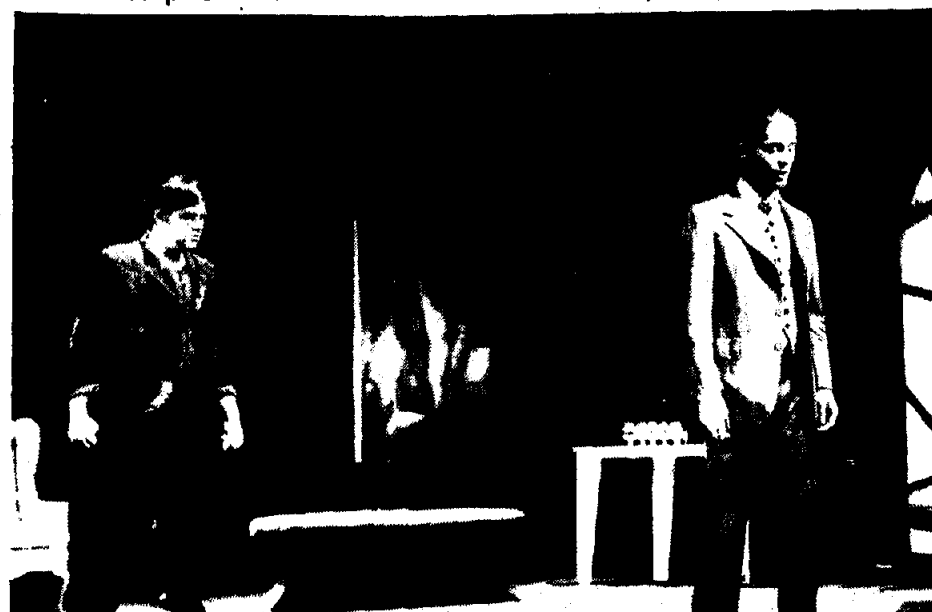
The start of the movie introduces to Bob Jones (Michael Keaton), a successful public relations firm owner in California, who is aware of his cancer and his wife's (Kidman) pregnancy.

The movie outlines Jones's anger to the point where, in an effort to survive, he seeks help from an Eastern healer. It is after his first visit to the healer that Keaton's character realizes that he is doomed, and begins making a videotape message to his unborn child. Through this videotape, the audience learns what makes Jones tick, and sees the house and the neighborhood in which he grew up.

There's also a scene where Jones is forced to deal with the anger that he has towards his hometown as well as his parents and the rest of his family.

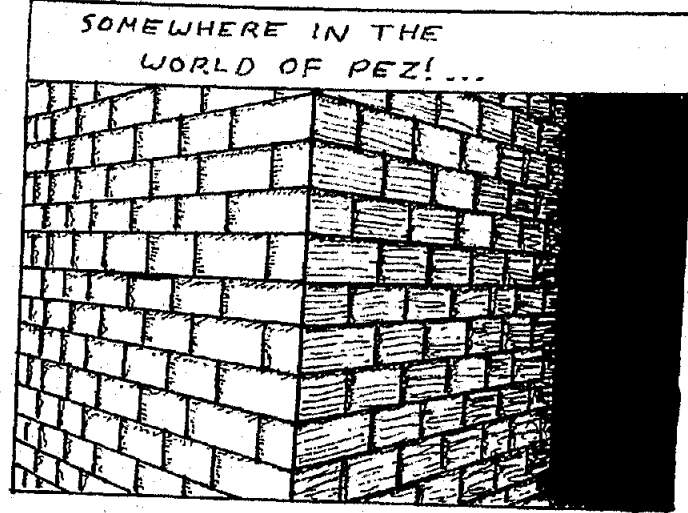
Along with confronting, the movie offers hope. As a young boy, Jones wishes on a star that there will be a circus in his backyard when he gets home from school one day. So he invites all his classmates over after school only to find out that there is no circus. He is chastised by his mother and father for bringing his classmates over to the house. It's almost ironic that the star he wishes on as a child is the same one he wishes on as an adult: he prays to see his child born.

Keaton delivers a stunning performance and makes one believe that he is really dying, much in the way Al Pacino made us all believe that he was really a blind man in *Scent of a Woman*. Jones is a man who will never hear his child's first word or see his child take a first step. Kidman, on the other hand, is mediocre at best. While she does look pregnant, she doesn't seem to show the emotion that any wife would show if her husband was dying. Due to the presence and acting ability of Keaton, *My Life* is good, but is by no means Oscar material. I recommend this movie, providing that you have an ample supply of tissues with you. That goes for the men as well as the women.



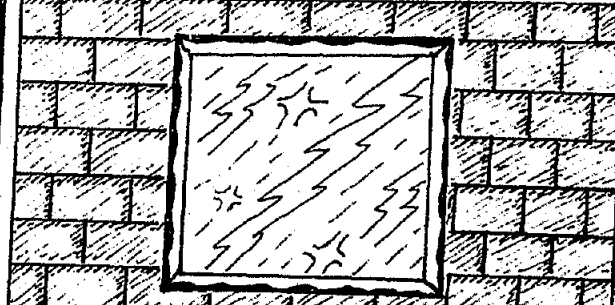
(left to right) Michael Yablonsky as The Creature and Christopher Padula as Victor Frankenstein (Photo by Joshua Smith)

WORLD OF PEZ!



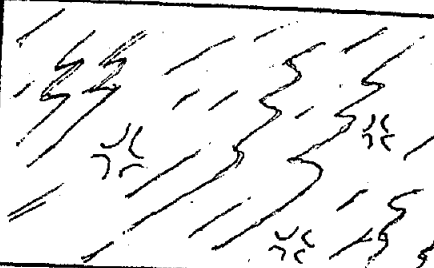
SOMEWHERE IN THE
WORLD OF PEZ!...

A REFLECTIVE SURFACE
AWAITS ITS NEXT VICTIM.



A WINDOW BETWEEN WORLDS,
ABSOLUTE TRUTH IS ITS WEAPON.

WHILE SOME CAN
SAFELY GAZE INTO
ITS DEPTHS...



OTHERS CANNOT DO
SO IF THEY ARE TO
KEEP THEIR SANITY...

TO BE CONTINUED

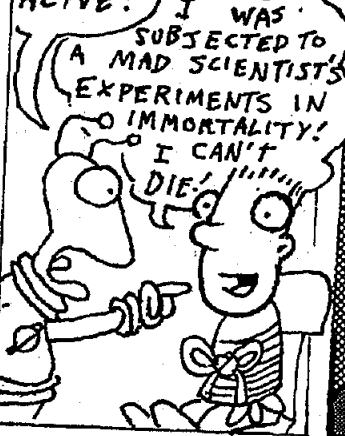
by Evan Rabb

DEATH OF SCHLIG!

THE KYUBIC-
ZARCONIANS
ARE AMAZED
TO FIND
SCHLIG STILL
ALIVE AFTER
BEING BLASTED
BY A MOLECULAR
DISCOMBULATOR
PARTICLE BEAM.



HOW IS IT
YOU'RE STILL
ALIVE? I WAS
SUBJECTED TO
A MAD SCIENTIST'S
EXPERIMENTS IN
IMMORTALITY!
I CAN'T
DIE!



WE'LL
SEE ABOUT
THAT!



IT'S TRUE! NO LIE!
IT ALL STARTED
WHEN I WAS
RANDOMLY ABDUCTED
BY A MAD
SCIENTIST...



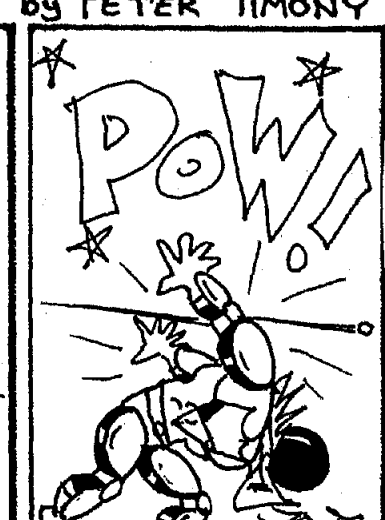
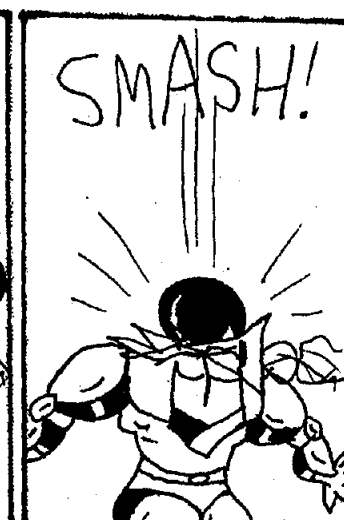
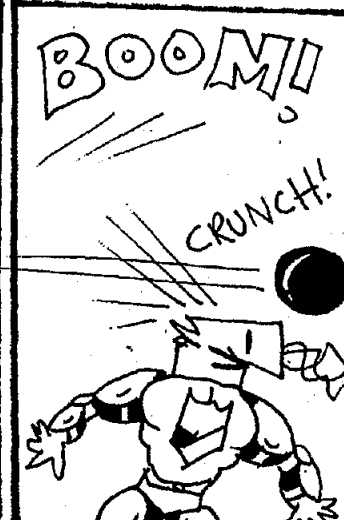
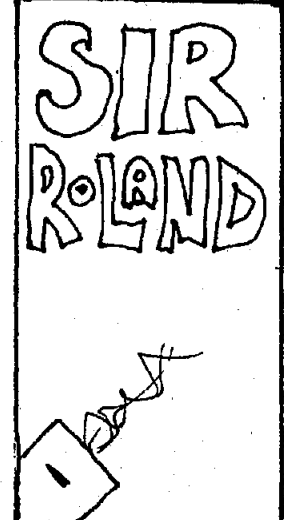
HE'S ALIVE!



by Bob Timony

BUT, MASTER!
WE HAVEN'T
EVEN
KILLED
HIM YET!

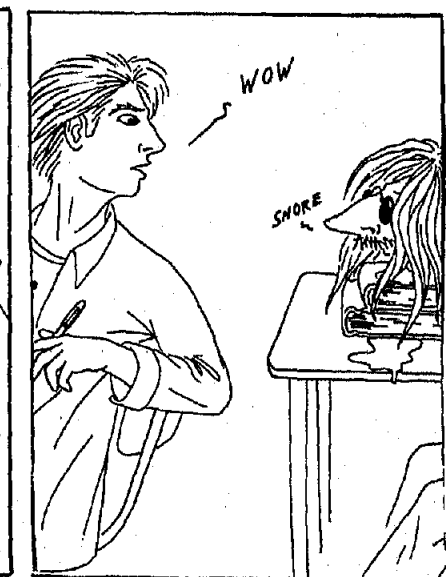
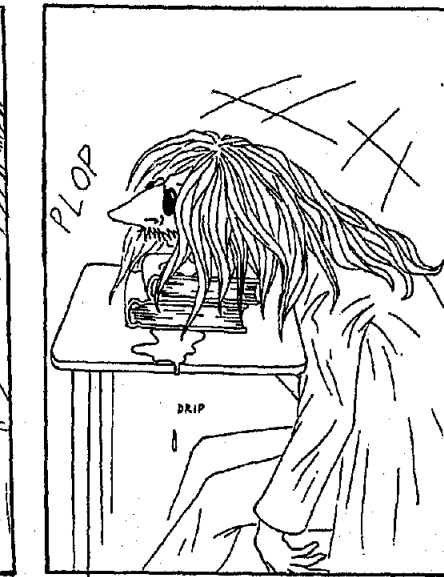
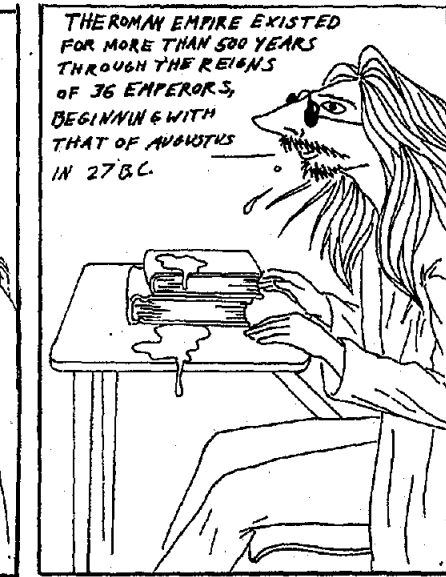
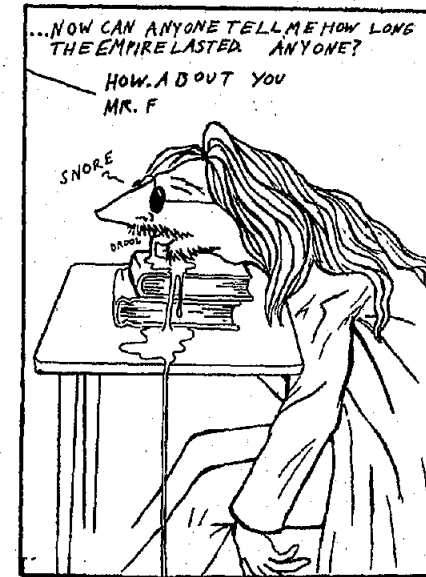
SIR ROLAND

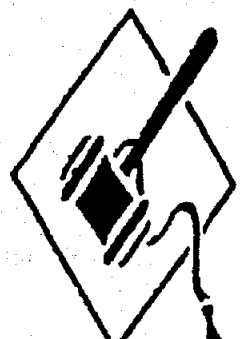


by PETER TIMONY

The Good, the Bad and the Politically Incorrect

by Mike Sheerin





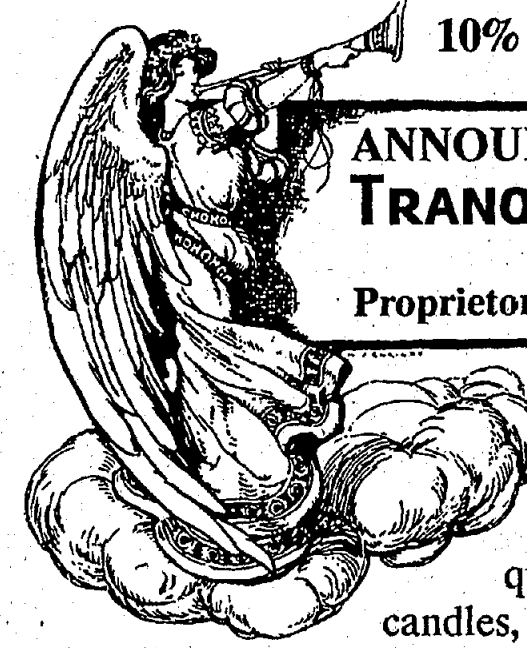
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The E in EPMD goes solo

By Davarn Wright
INSIDER CONTRIBUTOR
Erick Sermon/
No Pressure
(RAL/Chaos)



The long awaited album from the original funklord is finally here. After the final breakup of EPMD, many people weren't sure if Sermon could survive as a solo artist. He is known to the rap community as "E double the green eyed bandit", and has showed the critics that he is definitely real.

The first solo debut album is entitled *No Pressure*, and is the bomb on the streets. The album has 17 s'amin' cuts, two of which are intros and one an interview, the other 14 cuts are nothing but hip-hop at its finest. Some tracks that the public

should be on the lookout for are: "The Payback", "The Ill Shit", and "Swing It Over Here."

Sermon wrote, produced, and arranged the majority of the material on the album. Although he did team up with other artists, he proved without a doubt that his skillz are up.

Some of the artists that he teams up with are Ice Cube and Kam on "The Ill Shit", and the funkadelic devil REDMAN on "Swing It Over Here."

Shermon also flaunts one of his new up and coming artist named Keth Murray, his little cousin. Please

be on the lookout for this brother because he has mad phat lyrics, and if his debut on this album is any indication of what we have to look forward to, I can't wait.

Another cut to watch is "Female Species." Unfortunately, for all you cassette lovers, it only appears on the CD as a bonus track.

Sermon has been very busy since the breakup of EPMD, but his busy schedule has not interfered with his "Grand Royal" funkiness. He incorporates a lot of old funk by groups like **The Dazz Band** and **Roger Troutman**. He also keeps it real with a sample or two from the "Godfather of Soul," **James Brown**. For all the "real" hip-hoppers, if this tape isn't in your music collection, then your collection is incomplete.

BIG UPPI goes to Erick Sermon on a well done first solo project. As the first single says, "Thanks for keeping it REAL."

The rawness returns: Guns N' Roses covers punk n' pasta

By Dawn Marecki
INSIDER EDITOR
Guns N' Roses/
The Spaghetti Incident?
(Geffen)

had veered off its original course.

Though the *Illusion* albums were commendable, many saw them as over-glossed and over-produced. So, while the band embarked on tour, some GN'R faithfuls wondered why its stage shows were permeated with a monstrous ensemble of backing musicians. Where was the honesty and rawness that once characterized the band? As the money rolled in, it

punk to pop.

Kicking off with the first single, **The Skyliners** classic "Since I Don't Have You," GN'R sounds like it's having a good time making music. Though the strength of Rose's "crooning" is debatable, the song is a strong effort.

GN'R pays tribute to the N.Y. Dolls with a raunchy cover of "Human Being," a tune that appeared on the Dolls' final album, *In Too Much Too Soon*. The band's devotion to former Dolls guitarist, Johnny Thunders, who died in 1991 of undetermined causes, is no secret, and is played up on another *The Spaghetti Incident?* track, "You Can't Put Your Arms Around A Memory," which appeared on Thunders' solo effort, *So Alone*. McKagan sings lead on this stand-out tune, and plays acoustic guitar, drums, and bass, proving that he is, in effect, the driving force behind the imminent success of *The Spaghetti Incident?*

McKagan takes center stage again on "Attitude," a somewhat obscure selection by Jersey natives **The Misfits**. Featured as a regular track in GN'R stage shows, this song is not toned-down on Disc. Though McKagan's ability as a "vocalist" is questionable, one can never accuse him of trying to be something he is not. It is this believability that makes McKagan a great frontman, whose vocals are also featured on the album's best track, "New Rose," originally recorded by English punk demons, **The Damned**.

On *The Spaghetti Incident?*,



Slash shares the microphone in a rare duet with Rose, for "Buick Makane (Big Dumb Sex)," originally recorded by legendary glitter rock faves, **T-Rex**. Though the duet of Slash and Rose may be hard to envision, their voices actually complement each other, lending to an impressive cover.

Hanoi Rocks vocalist Michael Monroe lends his vocals on **The Dead Boys** classic "Ain't It Fun," dedicated to the memory of the band's deceased singer, **Stiv Bators**. **The Dead Boys** are hailed as the American counterpart to **The Damned**, and the collaboration of Monroe/Rose works well on this somewhat gloomy tune.

The Spaghetti Incident? commences with "I Don't Care About You," recorded by the pre-eminent Los Angeles punk band, **Fear**, and is a fitting end to a notable recording.

Until the next GN'R album (or albums, you never know) is/are released, fans can whet their appetites with *The Spaghetti Incident?*, a tight, fun, and most of all, real, interpretation of the band's most beloved tunes. Despite the fact that the album ends with a little ditty written by **Charles Manson** (not listed in the credits), *The Spaghetti Incident?* is commendable and could make a good stocking stuffer.

Beavis and Butthead, cool

America's heroes make recording debut an *Experience*

By Dawn Marecki
INSIDER EDITOR

Various Artists/
The Beavis and Butthead Experience
(Geffen)

Unless you've been living in a bubble, the phenomenon of **Beavis and Butthead** has touched your life in some way. Walk past a couple of stores in the mall. Chances are you'll see B&B t-shirts, posters, calendars and CD's. What? CD's? Yes, the animated pranksters/stars of MTV's highest rated program have become an integral part of American culture at warp speed, and have catapulted their favorite musicians into gold/platinum status with shameless on-air promotion. These favorites are now featured on *The Beavis and Butthead Experience*, the first full-length audio recording from the self-destructive, fun-loving prototypes of American youth.

The CD kicks off with the roar of a crowd and the introduction of the animated characters themselves, who thrash out a couple of "tunes" before **Nirvana's** "I Hate Myself and Want To Die" kicks in with warp speed. The tune is a thrash/punk emulation pounded out in typical **Nirvana** style.

After this ear-splitting selection (just the way **Beavis and Butthead**

like it) is over, the characters reminisce about the time they met **Anthrax** on their tour bus. What follows is a highly comical conversation, replete with sexual overtones, between B&B and the members of **Anthrax**.

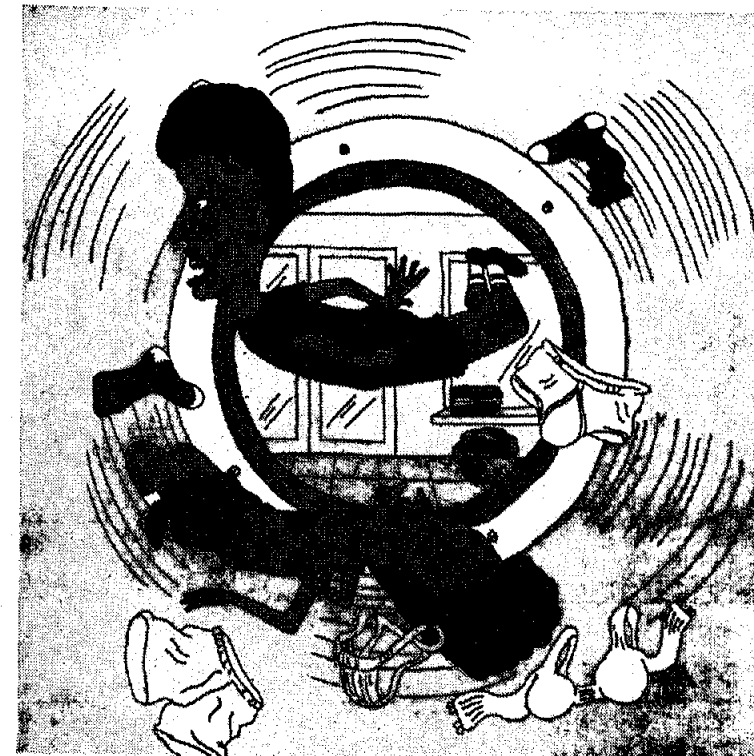
Anthrax's "Looking Down The Barrel Of A Gun," though moshable and catchy, is strangely reminiscent of **The Beastie Boys**.

B&B make their musical debut on "Come To Butthead," when the boys duet with noted rapper **Positive K**. The slow melodic cut is touched with an r&b rhythm, and, of course, parlays Butthead's sexual fantasies, in moderation.

White Zombie makes its home on *The Beavis and Butthead Experience* in the form of "I am Hell," a somewhat warped, mechanical track permeated by Sean Yseult's powerful bass lines. Though Rob Zombie's vocals sound less powerful than on tunes like "Black Sunshine," "I am Hell" is a notable track, most likely one of the best on the album.

Aerosmith lends a hand with "Deuces Are Wild," a standout tune and beautiful, flowing number that should appeal to a wide array of music fans. The chemistry of the band members is undoubtable, and is particularly noticeable on this track.

The thrash syndicate is well-represented in **Megadeth's** "99 Ways To Die." The song is tolerable, even to those who aren't particularly fond



of the band's speed metal/thrash sound.

In its usual avant-garde style, **Primus** appears on *The Beavis and Butthead Experience*, with "Poetry and Prose," a musical commentary on **Beavis and Butthead**. The tune amounts to a comical, funk-oriented romp dominated by non-stop, ear-crushing bass.

Sir-Mix-A-Lot, who rose to hip-hop eminence with his tune "Baby Got Back" appears with the highly danceable standout "Monsta Mack."

Of course, *The Beavis and Butthead Experience* would be incomplete without an appearance by **The Red Hot Chili Peppers**, who cover Iggy Pop's "Search And Destroy," a hard-rocking, non-stop onslaught of instrumentation. Of course, B&B reappear at the end of this tune to offer their own commentary (and discuss Cents- buy the album and you'll get it).

The credits on the CD conclude with the now-infamous **Cher/B&B** duet, "I Got You Babe," featured daily, if not hourly, on local radio stations. The tune is, for lack of a better word, amusing.

There is a pause in the recording before B&B reappear for a second mix (not listed in the credits) of "Come To Butthead" that is even more enlightening than the first.

What struck me as odd was the absence of B&B favorites (as indicated by their omni-present t-shirts) **Metallica** and **AC/DC**. Luckily, these conspicuous absences do nothing to the credibility or level of musicianship on this delightful recording.

Listeners be warned: This recording is a milestone for **Beavis and Butthead** and proves that there is room for successful crossover from TV to audio. The listener finds that B&B are just as amusing when they are not seen as when they are.

Veteran German band releases compilation

By Jeremy Singer
INSIDER CONTRIBUTOR

H.P. Zinker/
Staying Loose - A Compilation
(Energy)

In a time when originality is rarely found in rock music, it is refreshing to hear the unique sounds of the German band **H.P. Zinker**.

H.P.Z. seems to go back to the late 60s and early 70s for the foundation of its music, with songs that are heavily influenced by **Steppenwolf**, **The Doors**, and **The Beatles**.

This is where H.P.Z.'s uniqueness comes in. Drummer **The Waz**, who seems suited to play in most heavy metal bands, bangs out the rhythm at maximum volume throughout the album. Guitarist/vocalist **Hans Platzgumer** uses a lot of guitar effects, especially "wawa" pedals to play a stringy lead that can be found

in early-seventies funk. He also throws in a lot of punkish guitar riffs. It sounds like a strange combination, but it works.

Platzgumer also drolls out his lyrics rather than singing them, recalling the sound of early 80's British pop music. Needless to say, H.P.Z.'s sound is quite unusual.

H.P.Z.'s latest release is *Staying Loose: A Compilation*, a collection of its best songs covering seven albums recorded since 1990. It includes 18 tracks which range from soft-sounding ballads to guitar driven rockers.

Staying Loose kicks off with "Reason," the album's best example of the band's diversity. **The Waz** loudly bangs out the beat to Platzgumer's post psychedelic guitar work and entrancing vocals. **Urey Batrnel** fills out the bottom end with better-than-average bass playing.

The funky sound of "Reason" is also prevalent on track #2, a cover of **Alice Cooper's**, "Billion Dollar Ba-

bies."

"Trapped," the third cut on *Staying Loose* begins with a military-sounding beat underneath acoustic guitar picking, mixed with more funky licks every now and then.

"Our Precious Love" is a real rocker. It follows an off-beat progression at the beginning and proceeds for three and a half minutes before the vocals are heard.

"Soulmate," is the album's most beautiful track. Platzgumer plays softly on his guitar while **The Waz** bangs out the cymbals on alternating measures while filling in the holes with sometimes quick, always skillful sounding, drums.

On "To One In Paradise," another ballad, H.P.Z. borrows an idea once used by **Alan Parsons Project**, by recording an **Edgar Allen Poe** poem. Hearing Platzgumer mumble Poe's words behind occasional loud drums and guitar is certainly strange, but once again, H.P.Z

takes a strange idea and makes it listenable.

One of the most intriguing songs on the album is "Trampled to Death," Platzgumer's graphic first-person narrative on how he falls and crushed to his death.

Another strong point of H.P.Z. is its ability to play instrumentals. "Die Todestrodge," includes constant shifts from an acoustic feel to a guitar driven sound, and the band does a fine job of pulling it off. "Flug Nac Alpha Centauri," is a mellow track strongly reminiscent of **The Doors**.

H.P. Zinker can combine different sounds of music in a way that very few bands can. Platzgumer may not be the greatest musician in the world, but his original style as a composer and as a player on both guitar and vocals, complimented by **The Waz's** unorthodox drum playing, make this band a refreshing alternative to the predictable sound of rock music today.



club energy and transformed it into a well-oiled rock 'n' roll machine. Perhaps too well-oiled. The honesty of *Appetite for Destruction* (1987) segued into the variety of *GN'R Lies* (1988) and led to *Use Your Illusion 1&II* (1991). For some, however, it seemed GN'R (W. Axl Rose, vocals; Duff McKagan, bass; Slash, guitar; Gilby Clarke, guitar; Matt Sorum, drums; and Dizzy Reed, keyboards)

seemed the band was caught somewhere between the reality of what GN'R had become and what it once was.

Now as the dust settles a bit, the band has released an album of cover songs that goes back to basics, relying more on style than technique. *The Spaghetti Incident?* runs the gamut from riotous to ridiculous and features little-known classics from

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COLUMN

Standards and desires conflict on campus

By John F. Gillick
NEWS EDITOR

While our campus prides itself on its recognition of World AIDS Day and attempts to illuminate the community with a series of lectures and workshops about the issues surrounding sexual activities ties and its politics, the statistics about the adverse effects of what is termed "human sexuality" continue to swell.

To lament an issue 'ex post facto' is inherently useless, and we can never learn from our mistakes unless we strike at their root. Never will we diminish an effect unless the cause of the issue, sexual promiscuity, is understood and addressed.

As a fraternity man and college student I have witnessed first-hand the promiscuity which

our administrators and contemporaries grieve over. As I stated before, though, to solve a problem we must understand its root. To a generation raised with a lack of parental discipline, a media that presents a dim view of the world and its offerings, and the youthful feeling of immortality, what suffers here is not a lack of morals but a lack of inherent self worth.

Man cannot attempt to replace values by seizing the products of values (in this case sex.) Man cannot seek to gain self-esteem from sexual adventures because sex is not the cause, but an effect and an expression of a man's sense of his own value. We are seemingly surrounded by men who think that sex is a physical capacity that functions independently of one's mind, reason or code of values.

'Love is blind' they say, and sex is impervious to reason and conscious choice. In fact, a man's sexual choice is the result of all his fundamental convictions. Man is primarily a selfish animal, and sex is the most selfish act of all, an act he can perform for no motive but himself and his own enjoyment. It is an act which is not possible in self-abasement, only in self-exaltation, and act that forces him to stand naked in spirit and accept himself as his standard of value. He will only be attracted to a woman who represents his greatest vision of himself; an equal, if not a superior. The man who is proudly certain of his own value will want only the highest type of woman, not because he seeks to gain his own sense of self-worth, but because he seeks only to express it. There is no conflict between the standards of the mind and the desires of the body.

LETTERS CONTINUED

Special Ed department provides care

I did find wonderful child care help though; at William Paterson College through the Special Education Department! As I found out, students have put in hours working with disabled children to be accepted into the department. Also, many students in their last few years want the experience to put on their resumes. After having such a positive experience with the students, I wonder if

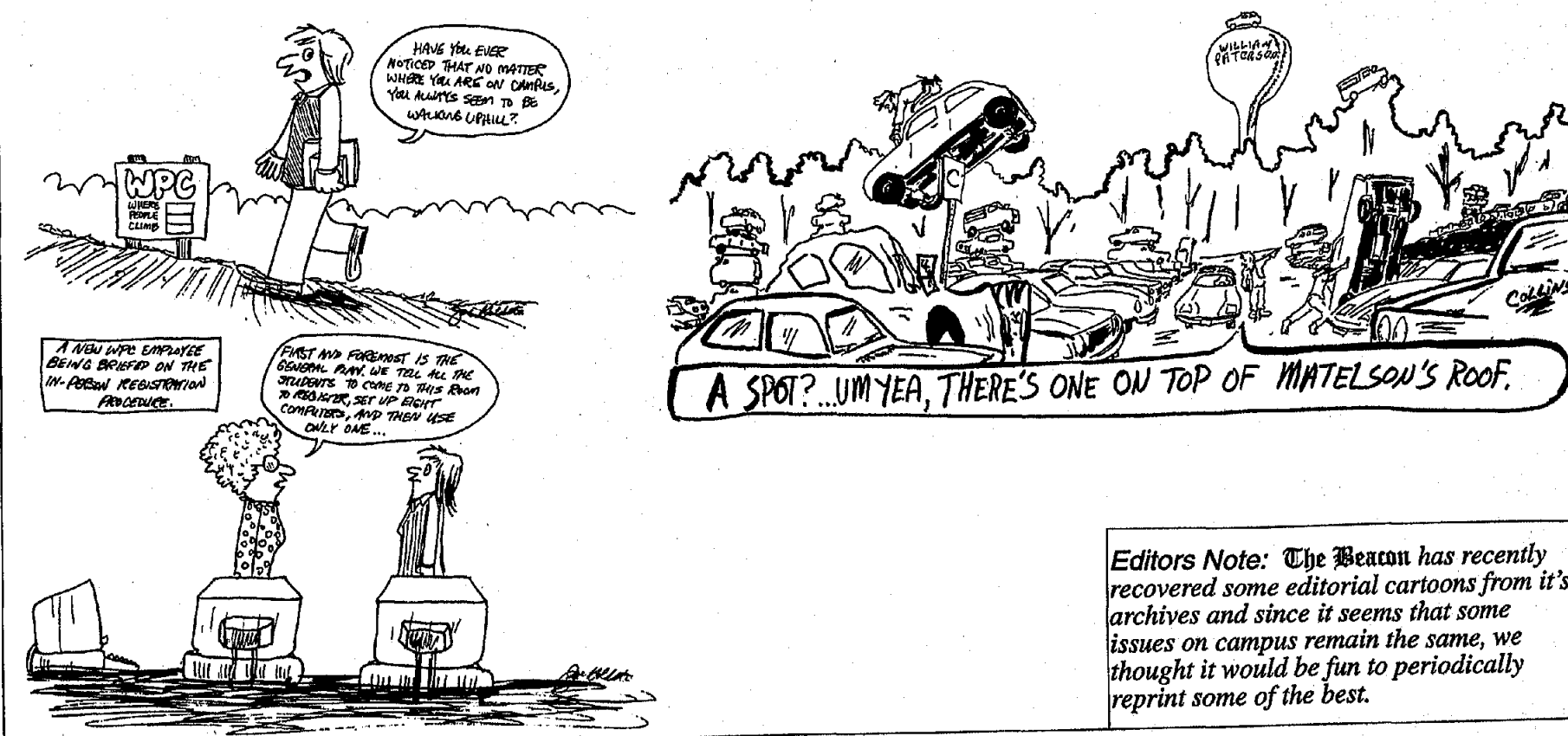
the avenue of a one-to-one aide was explored for the little boy in question? Please don't say that "special provisions" "can't be made for this child. There won't be a sudden influx of handicapped children applying at the Child Care Center! And even if a few more applied, and the center could accommodate them, it certainly would be something for this school to be very proud of!

In conclusion, let me say I do not know the whole story and I am sure the employees at the center do a wonderful job. I am just responding to the article and letters that were written. Contrary

to popular opinion, parents of handicapped children don't want special treatment, just equal treatment. We want child care options! We want our children, no matter how disabled, to be an accepted part of our society. Perhaps if children were allowed to be exposed to all types of people, including those with disabilities, at an early age, there would be less fear and prejudice in our society and more acceptance of those different from ourselves.

Joanne Schifano
Adjunct Professor - Mathematics Department.

EDITORIAL CARTOON RETROSPECTIVE



Editors Note: The Beacon has recently recovered some editorial cartoons from its archives and since it seems that some issues on campus remain the same, we thought it would be fun to periodically reprint some of the best.

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Profs trounce men's basketball, 106-60

By Joe Ragozzino
SPORTS EDITOR

On paper, the WPC men's basketball team was no match for the Profs of Rowan College. But pre-game factors are usually thrown out the window, especially when the Pioneers had nothing to lose against the NCAA Division III pre-season No. 1 team, right?

Well, that case only lasted for the first eight minutes of the game as Rowan bombarded WPC with its superior height, quickness, offense, and defense in a 106-60 romp last Friday at the Rec Center.

Rowan, which posted a 29-2 overall record and appeared in the Final Four last season, handed the Pioneers their fifth loss in six games to start the 1993 campaign. After the embarrassing performance, Head Coach Jerry Dallessio's young squad felt a nasty sting in their growing-pains experience.

"They're (Rowan) a very good squad," stated WPC senior guard Mike Lauterhahn, whose 6 points came courtesy of two three-pointers in the eight-minute span. "I thought the keys of the game were their

quickness and rebounding. We were in a position to rebound the ball, (but) they were bigger than us. It's frustrating."

The frustration was largely due in part by the Pioneers' inability to stop New Jersey Athletic Conference "Player of the Year" candidate Omar Foote and reserve forward Rob Gluck. Foote led all scorers with 25 points, while Gluck had 16. The 6-foot-6-inch tandem dominated the smaller and inexperienced WPC frontcourt.

In the first half, WPC held a 12-11 lead, but Rowan (5-1 overall, 3-1 NJAC) went on a 12-2 run to take control of the game at the 12-minute mark. During the run, Gluck came off the bench and powered the Profs with two breakaway dunks.

The Profs, capitalizing on WPC turnovers, didn't slow down as senior guard Keith Wood drained a three-pointer to cap a five-minute, 16-6 run to give Rowan a commanding 39-20 lead with 6:51 remaining in the half.

The Pioneers struggled offensively, allowing Rowan to extend to its biggest lead, 55-23, with under three minutes

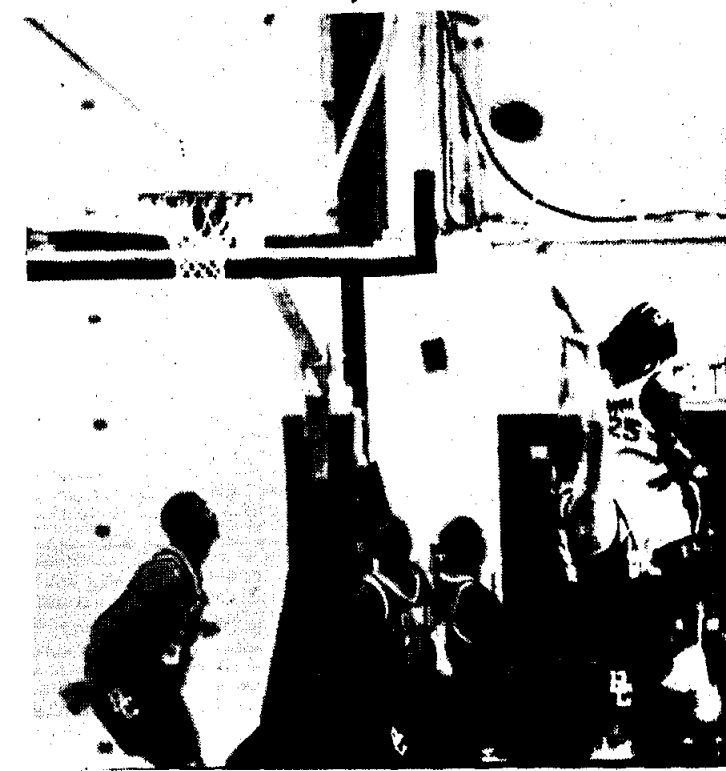
remaining. Near the end of the half, WPC freshman forward Gerard Wilson sank two three-pointers. But the game was out of reach as Rowan took a 65-32 halftime lead.

Wilson led WPC with 17 points.

"They're in sync as a unit," Coach Dallessio said of the team from Glassboro. "When you have height and talent, that's a deadly threat. We can't put too much weight on one game. There's no question in my mind that we'll be competitive."

Rowan picked up where it left off in the second half, exploding to a 28-7 streak with 8:30 left to play. Prof senior guard Shea Harvey connected on a baseline jumper to give Rowan the 100-point plateau at the 5:47 mark as the Pioneers trailed by 56 points (In case you're not a math wizard, WPC only had 44 points at the time).

Coach Dallessio received a decent outing from little-used junior forward Darren Gutowski, sophomore guard Darron Fareed, and freshman guard Darnell Burt. The trio sparked the Pioneers in outscoring



WPC guard Victor Humphrey unleashes jump shot over Rowan defenders at the Rec Center last Friday. (Photo by Darren Kotler)

Rowan's third-string squad the rest of the way.

Rowan had four players score in double figures.

"I was proud of our second unit," commented Lauterhahn. "They came in the game, worked hard, and hit some shots. We have a lot of young

athletes, and once they mature, we're going to be a good team."

"This game was a learning experience," Coach Dallessio said. "The main thing for us to do is work hard everyday, and keep at it."

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Ice Hockey woes continue

By Darren Kotler
ADVERTISING MANAGER

Fordham continued the onslaught as it scored three unanswered goals at the end of the first period.

"We got behind early," stated WPC Head Coach Bruce Baker, whose squad fell to 0-6. "Without three of our starters (Keith Konzelmann, Billy Yamashita, John Redling), we were hurt defensively."

The loss of starting goaltender Keith Konzelmann will continue to plague the Pioneers in weeks to come, due to an injury to his Achilles tendon.

WPC's Leon Koski scored his fourth goal of the season,

assisted by John Ference, at the start of the second period to cut the lead, 5-2.

However, Fordham scored four quick goals to erase any hopes of a Pioneer comeback.

The third period was over quickly as the Rams scored three goals in four and a half minutes, making the score, 12-2. Officials ended the game due to the mercy rule, which states that a 10-goal lead is automatically declared a victory.

The Pioneers return to the ice, Dec. 11, to face New Jersey Tech, at Bayonne.

Vetterl: Left with no support

FROM PERFECT PAGE 12

with 11 seconds to play, in which Filipek sank the two free throws.

Officials cited a last foul against Head Coach Erin Shaughnessy's squad at the buzzer, but Rowan's Marcy Darmstadter missed at the line, ending the game.

Filipek finished with a team-high 22 points, hitting 10 of 12 shots from the field.

Marz scored 10 points, while Vetterl contributed with 12. WPC's JoAnne Mabes made 6 assists.

The Lady Pioneers made 25 turnovers, seven more than Rowan.

"They double-covered Haines and Marz," remarked Vetterl, who was still nursing a black eye from last Tuesday's Montclair State game. "I was left with no support at all."

"We have to play all 40 minutes of a game, and not just

WPC Basketball Results

Women's Team:

Dickinsonson	W 64-54
Susquehanna	W 63-58
Kean	W 79-52
Rutgers-Camden	W 70-50
Montclair St.	W 64-39
Rowan	L 56-64

Men's Team

Chicago	L 72-78
Adrian	L 65-91
Kean	L 66-91
Rutgers-Camden	W 73-66
Montclair St.	L 78-86 OT
Rowan	L 60-106

Gridiron wrap-up

FROM FOOTBALL PAGE 12

points in the last quarter, WPC lost its NJAC title bid to Rowan, 46-22.

A key regular-season closing win against Albany, 28-6, put WPC into its NCAA playoff debut. The Pioneers shocked the skeptics by trouncing Union College, which has won the national title twice, 17-7, in New York.

The Rowan juggernaut, however, killed the Pioneers' charge. Prof running back Steve Anderson ran for a 33-yard touchdown, and a Bob Juliano extra point gave Rowan a 7-0, 5:40 into the game.

Forced into a passing game early, WPC quarterback Rich Smith masterminded a 16-play drive, which ended abruptly on a blocked John Moyer field-goal attempt.

Rowan's Jarvis Perry ran for a 14-yard touchdown play, extending the lead to 14-0. A pair of Smith to Stafford Washington incomplete passes highlighted a scoreless second quarter.

But the proverbial roof fell on WPC in the third quarter via the Prof's 17 points. Rowan's Anderson caught Ed Hesson's pass and sliced through three Pioneer defenders for a 41-yard touchdown 2:12 into the period. Juliano added a 33-yard field goal, and Kirby Johnson caught a 30-yard touchdown pass to build an insurmountable 31-0 lead.

Rowan's ground control insured that there would be no WPC late resurgence. Smith completed only 11 of 32 attempted passes, including four interceptions. Senior running back Al White, in his final ap-

pearance as a Pioneer, only rushed for 11 yards. Andre Evans rushed for 20 yards.

The Profs amassed total 430 yards, while the Pioneers were limited to only 179 total yards.

"It's embarrassing for any coach to be shut out," stated Coach Gallagher. "They were the better team. However, we're proud of what we done for the whole season."

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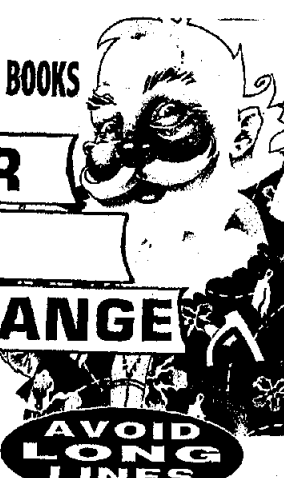
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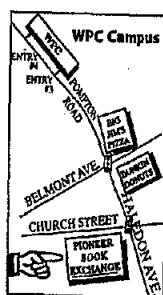
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Personals

To Diane—I want you to know that I love you! No matter what, you're my favorite big! OK? Love, little Bob (ZBT)—I love you. You're the best partner/roommate I could ever have. You're my best friend. Love, Traub (ZBT)

Traub (ZBT)—You're my sunshine. I love spending all my time with you cuddling on the couch. xoxo Bob (ZBT)
The Iota Class (AET)—You girls made us so proud! A lifetime of memories and good times are to follow love you, your moms, Coleen & Michelle (AET)

Congrats to the new Brothers, Alpha Upsilon. Welcome to Brotherhood, Ritch GQ #31.
TEP—Little Brother Brett Congrats. Awesome job. Big bro Ritch #30 GQ
Congrats to the Alpha Upsilon Class! #53 Conrosian
TEP—Alpha Upsilon - The war has begun. Alpha Sigma
TEP—Cheeze- Good job! Hope your hair is ok! #53
TEP—Little bro Gazoo, Congrats!!! Joey B.

Kathy (Disaster)—I care about you. Let's talk. #8- No Rodent

Rich (Phi Tau)—Congratulations! We told you that you could do it! Now- let's party! Love, the Iota's AET
Rich (Phi Tau)—Congratulations little bro. I knew you could do it! Have fun! Love ya lots! Kristine AST
Interested in creating SAPB Springfest 94' logo- Contact Patty in SC rm 303 or call 595-3259.

Phi Tau Rich—Congratulations! The best is yet to come- Big Bro Bucket

Chin—Congratulations! I

know it's late, but I forgot to give you one. Wyble
Phi Tau Vic—Congratulations on keeping the Sussex tradition. You deserve it. - Big Bro Bubba

Sister Glenn—welcome to the real deal. You've worked hard. If Oprah can do it, so can you. Big Bro Jack

New Phi Tau Brothers - Congratulations on being the newest recruits. Just wait. Fatso and Wade

Xi Class of Phi Tau—Congratulations! You guys pulled together and stuck it out. Welcome to Phi Tau. the Boyz in P208

Joe (Phi Tau)—Congratulations! You worked hard and you deserve it. The fun starts now- Big Bro Auto

New Phi Taus—You guys have worked hard and deserve it. By the way - nice paddles- MO Bones

Xi squad—Congrats, girls - love AMO's Warren and Vealie

Carr—Did you see the size of that beef stick? Ow, my eye! I Love You, K.

To my traveling pals - 3 states in 1 night! Thanks for keeping your senses of humor. Linda

Michael—Thanx for everything. You're a most wonderful guy who puts up with my shit. I love you. Dawn

Gunky—Let's go camping soon! Sloe and comfortable.

AGA-AFAA-PLBTTI K—To Melissa- "Have a happy" From: Hot Hawaiian Pineapple Slut

To Jason—Break a cake tonight! Teresa

Pamie - Way Cool! (hair flip). Still getting over that sitting comment! That really hurt!

Chief—Congratulations! I

Chief

Taco - You'll be fine, I believe in you! Burrito

To "The Dazzling "Swemmy"—Watch the girls swoon! If Dambambi were to penetrate greatly observed fields of amber light forms, would there be any gnarly dingus left to tune my forbidden piano? Is that compunction with an "m" or an "n"? -Your farcical finger-friend

To all that will listen but especially Gunky—Tube Socks! J. Rokkitt

Mr. Wonderful - I love you! I hope you enjoy being a quarter of a century old - Ice Princess

Elmerrrrr (Metz) & Frau Dainty June - I'm happy for you both. Good job, enjoy the rest of the show, break a leg next week and get better soon!!! Love, your ASM

Squish - You are so lovable and squishable and by the way - S M S Chief

Saskia - I still can't spell but who cares with the walking dictionary! Chief

Saskia - My jokes are funny dammit! Rokkitt

Beacs - Work! Work! I'll get you my pretties! oops wrong tyrant! Mussolini

Sly—You were right, she's cayote ugly. Shut your suck you human fleshfarm! K-

Big D—You're the man! Thanks little buddy! -The Car Bomber

Hal—Happy belated birthday. Love, Linda

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THE BEACON

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The Beacon Sports

December 6, 1993. William Paterson College

Perfect season for Lady Pioneers denied Rowan topples WPC in first loss of season, 64-56

By Walter Elliott
STAFF WRITER

"So close, yet so far" summed up the WPC women's basketball team's loss to Rowan, 64-56, last Friday at the Rec Center.

The Lady Pioneers, dropping their first game of the season, are now 5-1 overall. Meanwhile, the Glassboro squad stayed undefeated at 4-0.

WPC forward Keira Haines and guard Maureen Marz nearly erased a 16-point deficit in the second half, before two fouls in the last minute enabled Rowan to pull ahead.

"We couldn't get them (Rowan) to slow down to our



Forward Keira Haines

level," remarked Haines, who was WPC's top scorer with 18 points. "Neither can we play in spurts."

The New Jersey Athletic Conference matchup, with an undefeated record at stake, started with Rowan star Debbie Filipek sinking the first score, 40 seconds after tipoff. WPC's



Guard Maureen Marz

Lakeisha Williams countered with two shots for a Lady Pioneer 4-2 lead.

But that was the Lady Pioneers' only lead of the contest as the Lady Profs set a physical pace.

In the first half, Rowan committed eight turnovers, while WPC made 10.

The Lady Prof defense double- and triple-teamed Haines and guard Allison Vetterl to take a 33-26 halftime lead.

"They (Rowan) were as physical as I was told," noted WPC freshman forward Bridget Brennan, in her first match against them. "The play was especially tough inside the foul lines."

The second half opened quietly, with WPC converting on free throws to keep within striking distance. The Lady Profs, however, scored consecutively on two- and three-point baskets to hold a 42-28 cushion.

The Lady Pioneers then caught fire, steadily cutting Rowan's lead.

Two critical Lady Prof fouls, plus key shots from Haines, Vetterl, and Brennan, cut the lead to 58-56 with 1:05 to play, despite Marz' fouling out.

The Lady Profs, however, soon taught the Lady Pioneers that one can die as well as live by the free throw.

Brennan struggled for the ball with a Rowan player when officials called a foul against WPC at the 27-second mark. Rowan's Deborah Foster converted both free throws.

Williams fouled Filipek
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Football ousted from NCAAs WPC blanked by Rowan, 37-0

By Walter Elliott
STAFF WRITER

The WPC football team lost more than a game when Rowan College crushed the Pioneers, 37-0, at Wightman Field Nov. 27.

Rowan (11-1) eliminated WPC from the NCAA Division III playoffs in the East Region final. After defeating Washington and Jefferson (Pa.), 23-16, last Saturday, the three-time defending New Jersey Athletic Conference champions advanced to the national championship game against Mount

Union of Ohio this Saturday in Salem, Va.

The Pioneers finished the season with an 8-4 overall record and 3-2 in the NJAC.

Indeed, the NCAA quarterfinal was a high watermark to a trailblazing year which some veteran football observers hadn't expected. The pigskin pundits cited the loss of key graduating players in predicting a .500 season.

"Some people said we'd go 5-5," remarked defensive lineman Stephen Corrigan, one of 11 seniors Coach Gallagher relied upon. "We paid no at-

tention to that, and we did our job."

The Pioneers put on a four-game winning streak after a shaky start. Opening with a 10-9 loss to Geneva, WPC notched 24-19 and 28-21 victories against Trenton and Western Connecticut, respectively, but lost to Kean, 14-10, with some fourth-quarter problems. Beginning with a 21-7 win against Wesley, WPC went on a tear, beating Montclair on Homecoming, 26-23; Worcester Tech, 31-14; and Jersey City, 7-6. Despite scoring all its

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1993 All-NJAC Football

WPC members (1st Team):

Offense

RB Al White, Sr.
OL Mike Patterson, Jr.

Defense

ILB Garven Hadden, Sr.
OLB Tom Horner, Sr.
DB Craig Paskas, Sr.*

*Paskas named Co-Defensive "Player of the Year" and Kodak All-American

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

vs. RU-Newark
Wed., Dec. 8 (A)
7:30 p.m.

Women's Basketball

vs. RU-Newark
Wed., Dec. 8 (A)
5:30 p.m.
vs. Trenton St.
Sat., Dec. 11 (H)
2 p.m.

Men's Swimming

vs. RU-Camden
Sat., Dec. 11 (H)
2 p.m.

Women's Swimming

vs. RU-Camden
Sat., Dec. 11 (H)
2 p.m.

Ice Hockey

vs. Kean
Mon., Dec. 13 (A)
8:15 p.m.