

shining on the college community for more than 55 years

The Beacon

November 22, 1993 • WILLIAM PATERSON COLLEGE



The recently renovated Hobart Hall.

Comm. dept. struggles to equip Hobart Hall

By Joe Wilhelm
STAFF WRITER

WPC has taken a step in preparing it's communication students for the 21st century by beginning a fund-raising campaign to fully equip its communications center, Hobart Hall.

The campaign is being conducted by the WPC Foundation Inc., and the funds will be raised primarily through corporate and private sources.

"The communication program pilot is the first to solicit public funds," according to Anthony Maltese, chairman of the communication department.

"Private universities and colleges receive public monies through grants and loans, so the public schools, although it is not done frequently, are allowed to solicit funds from private sources," explained Director of External Relations Dennis Santillo.

"William Paterson is more of a state assisted school, not supported. But we receive strong assistance from the state," said Dean of the School of Arts and Communication, Dr. George McCloud.

The budget cuts that the state colleges and universities had suffered under the Florio Administration were not to blame, according to Santillo. "The

need for greater funds would still be present even if the state increased funding to the school," Santillo said.

"The nation is experiencing a redefinition of the economics of higher education," Mc Cloud added. "The capabilities of the faculty and the technology far exceed the amount of funding available from the state.

"We are trying to forge partnerships between education and

SEE HOBART, PAGE 5

Radio show makes dream come true

Young illustrator fights terminal disease

By Teresa Dawson
STAFF WRITER

Some of the country's premiere comic book creators are asking to work with illustrator Huy Vi.

Scott Lobdell, a writer for X-Men, arranged for Vi to be flown to New York on Dec. 2 for a guided tour of the Marvel and D.C. Comic offices.

Vi will be chaperoned by his mother; he is 10 years old.

Vi, a cancer patient at the St. Jude Children's Research Hospital in Memphis, Tenn. and illustrator for the charity motivated comic book, Scrap City Pack Rats, was featured guest on Darren Dean's Fantastic Forum last Wednesday night.

Fantastic Forum is a WPSC radio show that features comic book creators, writers, illustrators and upcoming projects. This week's show included a series of surprise guests and dream offers for Vi, who recently suffered a relapse.

cently suffered a relapse.

"Today is my happy day of my life," Vi said after first surprise guest, Marvel and Image comics artist Jae Lee, offered to ink Vi's pin-up sketch of Robo Rat.

Jay Piscopoe and Mark Metford, creators of Scrap City Pack Rats, asked Vi to do a sketch of Robo Rat, a "rat brain-robot body" character he

'Today is my happy day of my life'

-Vi

created, for a Scrap City Pack Rats pin-up advertisement since, according to Piscopoe, there is no budget for marketing or advertising.

Lobdell asked to use Robo Rat in a story he is writing for issue six of Scrap City Pack Rats.

"You can be famous, just like the rest of us," said Todd McFarlane, creator of "Spawn,"

the best selling comic book in the country.

McFarlane also surprised Vi with a request to do a drawing for Spawn. "You can draw better than me," he joked.

Before final surprise guest Jim Lee, creator of the top-ten selling Wildcats, invited Vi to draw for Wildcats, the bewildered 10-year-old sighed and said that he didn't think he could handle any more surprises.

A news piece about Vi and Scrap City Pack Rats inspired Dean to do the show to "create awareness among the creator community to get them to visit the kids" in St. Jude's.

Dean added that the show was also intended to spread awareness about the Scrap City Pack Rats.

According to Piscopoe and Metford, the comic is meant to create awareness of disabilities. "The message of the rats is that everybody counts, regardless of disability," said Piscopoe.

Campus priest certified by CCMA

'Father Lou' noted for outstanding work

By Alice Donlin
NEWS CONTRIBUTOR

Zooming around campus, one may overlook the small Catholic Campus Ministry Center located at WPC's Gate #1. However, no one could overlook the large-hearted campus minister, Rev. Louis J. Scurti as he zooms around campus.

Known by the campus community as "Father Lou," he is a man with many roles. It is the goodness that he has done that granted him certification by the Catholic Campus Ministry As-

sociation.

The CCMA is a national, professional organization that recognizes and awards outstanding work in spiritual, educational and social efforts of the CCM Club.

"Cautiously outgoing," is how Scurti describes himself. He is always cautious of not being too intimidating; rather, he is welcoming. Five minutes, at most, with the minister and one will find both he and his Jersey City accent, "warm and accommodating," just as he describes the CCMC.

SEE PRIEST, PAGE 5



Dave Chin, Chris White, Chris Durso, and Bobby Prall of the Phi Kappa Tau Fraternity at the Food Drive.

(Photo by Linda Kotler)

Monday

CCMC— 8p.m. South Tower. Join us for Catholic Chats with Father Lou. Meet in the lounge of South Tower, G floor.
CCMC— 6:15 p.m. Preakness Nursing Home. Join us in making crafts with the adults. Meet at the CCMCenter Gate #1- at 6:15p.m. for the ride. All parties funded by SGA.
Eating Disorders Support Group— 2nd & 4th Mon. of every month at 9:30a.m. in SC326. 2nd & 4th Wed. of every month 7p.m. SC326. Led by a recovered eating disordered person. For more info, call Ann Yusaitis at 595-2256.
Career Services— Nov. 22 4:30 p.m. SC215 Workshop-Resume Writing (Education Majors Only) Call 595-3020
WPSC (88.7 FM)— Nov. 22 "Night Talk" at 10p.m. Re-cap of WPC Pioneer Playoff football game against Union College & look ahead to WPC Basketball Season.
Italian American Club— Ballroom Nov. 29 8p.m. Movie: *Raging Bull*, starring Robert Deniro and Joe Pesci. \$1 admission. Call Dan at 778-4114 for more info.

Tuesday

CCMC— 12:30p.m. Tues. Mass. Check lobby for location.
Career Services— Nov. 23 4:30-6p.m. SC 324-5. Workshop- Interview Techniques (Education Majors Only). Call Sharon at 595-3020
Jewish Student Assoc.— Nov. 23 9-12noon SC325. Bagels & more. Join us for fun, friends & food. Call 595-2524 for info.
Chinese Student Assoc.— Tue. 3:30p.m. 11/23 Raubinger Hall 207. General meeting. All students welcome. For more info call Simon 595-9303 or Jen 402-8208
Career Services— Nov. 23 11a.m.-12:30p.m. SC203-5. Workshop- Careers in Accounting & Finance.
S.W.A.P.— Students Who Are Parents. Support group, second meeting, Nov. 23, 12:30-2p.m. SC214. For info 595-2946
WPSC (88.7FM)— Nov. 23, WPC basketball coverage. 6p.m. Lady Pioneers vs. Kean 8p.m. Pioneers vs. Kean College
Live play-by-play coverage!

Christian Fellowship— 2nd Floor restaurant 6:30p.m. Student Parent Dinner. All are welcome. Call Cliff at 595-2481

Wednesday

CCMC— Wed. 6:30p.m.- WPCN Ch. 19, "The Word: Alive and Well". Tune in and hear WPC students and Fr. Lou
CCMC— Mass- Wed.- SC- Check lobby bulletin board for room.
COLGAF— Wed. there will not be a meeting today in observance of Thanksgiving. For info call 595- 3427.

Thursday

The WPC Men's Group— 3:30 p.m. in SC 215, topic to be announced at the meeting. For info call 595-2946.

Sunday

CCMC— 7:30p.m. CCMCenter- Sun. Mass. Meet outside Towers at 7:15 for Van ride.
CCMC— 11a.m. WPSC 88.7

FM, listen to "Catholic Chats on the Air" featuring Fr. Lou, CatholicCampus Minister here at WPC and his guests.

Future

Campus Aids Awareness Committee— Dec. 1. World Aids Day commemoration. More info. to follow. Don't be the one to miss out. For more info contact Yoni Greenbaum at 595-2946
Office of Academic Computing— In collaboration with the School of Arts and Communi-

cation, is pleased to announce a live national satellite telecast entitled "Exploring Internet," scheduled for Thurs. Dec. 2nd for 12noon to 2p.m. in Hobart Hall- Martini Teleconference Center.

Essence/Club— Accepting submissions for magazines up to 5 poems and/or 2 short stories. Name phone # on separate sheet. Leave in English mailbox Matelson. Deadline Feb. 2
Essence— Coffeehouse, Dec. 2 3:30-8p.m. PA Lounge in SC. Open mic. music, poetry, and free food. All welcome.

The Beacon

needs

typesetters.

You must type 35 to 40 words-per-minute accurately.

For information

call 595-2248

and ask for Dino

SGA HAS ITS PRIVILEGES

THE S.G.A. IN COOPERATION WITH
PLANNED PARENTHOOD OF PASSAIC COUNTY
Has arranged for W.P.C. Students to Receive
a discount on the many Services Offered by
Planned Parenthood.

Pick up your vouchers at the Womens Center SC214.

Services Include:
Gynecological
HIV Testing
Counseling

Clinics:
Pompton Lakes
(201) 839-2363
Paterson
(201) 345-7009

This Discount Expires May 31, 1994

SGA Prescription Plan Rite Aid Pharmacy

431 Haledon Ave.
Haledon, N.J.
790-9711

Regular Price

\$0 - \$15
\$16.00 - \$30
\$31.00 - \$45
\$46.00 - \$60

WPC Student discount

rate
\$5.00
\$10.00
\$15.00
\$20.00

Valid

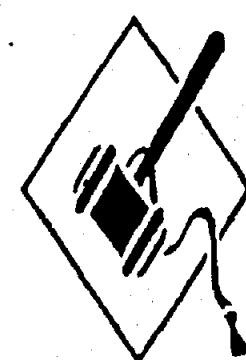
SGA Student Services
Available
for your use...

* FREE *

Legal Services

Gerald Brennan Esq.
Student Center Room 330
Every Wednesday
2p.m. - 8p.m.

SGA- Let Us Work For You!!



STUDENT GOVERNMENT ASSOCIATION

William Paterson College

of New Jersey

Lectures celebrate Puerto Rican heritage

Professor explores Puerto Rico's importance

By Brenda Sanabria
NEWS CONTRIBUTOR

"Puerto Rico is a colony that is a nation," a quote by Luis Rafael Sanchez, was the opener for a lecture on the history of Puerto Rico by professor Jose Morales of Rutgers University, on November 16.

Along with the quote, a timeline illustrating Puerto Rican history from 1493-1993 was drawn on a board at the front of the Student Center 203-4-5.

In the two-hour speech, Morales used the timeline to point out important facts in Puerto Rican history, and explain the country's importance to the Western Hemisphere.

He pointed out how, due to its large sugar export, Puerto Rico's economy flourished under Spanish rule. Morales owed this to the slave population which produced 90 percent of the sugar crop, although they were a group of only 10 percent. Culturally, slave's food, music and language innovations are still prevalent in Puerto Rico today, according to Morales.

In 1898, Puerto Rico became

the possession of the United States and in 1900, became an incorporated territory, meaning that although Puerto Rico belongs to the United States, it is not a state. This system still exists due to a recent election held in Puerto Rico, in which the people decided not to become a state.

According to Morales, even if the majority of people had voted to make Puerto Rico a state, it would still have been up to Congress to make the final decision.

Morales was born in the South Bronx, New York. He emigrated to Puerto Rico at the age of three, and returned after finishing third grade.

While in college, he had difficulty finding information on Puerto Rico. As Morales searched, he discovered Puerto Rico's importance to the Western Hemisphere. He later earned a Ph.D. from the University of Connecticut, and currently is a professor of Hispanic and Caribbean studies.

Puerto Rico still carries much importance, according to Morales. It is the largest con-

Upcoming Lectures

Nov. 23: "Yucatan: The Natural Environment"

Nov. 29: "The Ancient Maya: The Post-Classic Period in the Yucatan Peninsula"

Dec. 3: "Tragic Encounters: Mayas and Spaniards in the 16th Century"

All lectures by Dr. Miquel Boret in SC 324, 7-8:30 p.m.

Spain: The common tie for Latin America

By John F. Gillick
NEWS EDITOR

"There's very little complaint" amongst Native Americans about the English settlers, exclaimed Dr. Jaime Vidal this past Wednesday in Science 200A, because "they didn't leave too many around to complain."

Vidal, a professor of theology at the University of Notre Dame, explained that the criticism of Columbus' expeditions and the resulting colonization

'Christianity is a religion out of nowhere claiming to be everywhere'

-Vidal

by the Spanish Conquistadors was promulgated by the English and Dutch settlers who were trying to force Spain out of the race for colonization.

According to Vidal, two types of legends surround the Conquistadors and their colonization of the Americas. The first, called black legend, is the belief that the Conquistadors were heartless, cold-blooded killers, whose reckless abandon brought only disease and suffering to Native Americans.

The other, white legend, holds firm that Native Americans were themselves savages.

Vidal concludes, however, that "both are in part true, and both were highly exaggerated." The current backlash against Columbus and his constituents, he perceives, has to do with the Spanish government's permission of self-criticism by the public, as where the English and Dutch kept their "misdeeds" out of the public eye.

"The Spanish came and there was no question," Vidal said, "that there was going to be one dominant culture." According to Vidal many Spanish friars in Latin America intended to create an "Aztec Christianity." They didn't teach the Native Americans Spanish (which eventually became a "forbidden language" to the Native Americans), because, if bilingual, the Native Americans would be able to realize that the Spanish settlers "were far from model Christians," said Vidal.

Regardless of all, stated Vidal, "it was still a Spanish civilization that was grafted onto their native culture."

"There is no such thing as pure Christianity," stated Vidal. "It holds different meanings among different cultures, though we all buy the same creed. We all hear the same mass, but it will have a different flavor than if heard in Rome, Valencia, or London."

"Christianity," says Vidal, "is not the religion of Europe. It is a religion out of nowhere, claiming to be everywhere."

According to Vidal, Christianity is not only affected by the Native American culture, but by the African American culture brought over by slaves. "After enough generations," Vidal claimed, "the genetic pool gets lost."

"What all the Latin American countries have in common," states Vidal, "is one thing: Spain. If you take the Spanish out of all the Latin American countries, they will have little or nothing in common. Mexico and Puerto Rico might as well be Portugal and Poland."

Vidal is the director of Notre Dame's Cushwa center for the Study of American Catholicism and project director for its Study on U.S. Hispanic Catholics.

Vidal was born and attended high school in Ponce, Puerto Rico and completed his higher education in New York, earning a bachelor's degree in philosophy from St. Bonaventure University and his master's degree and doctorate in theology from Fordham University. He lectured in philosophy, theology and Puerto Rican studies at the Catholic University of

'If you take the Spanish out they have little or nothing in common'

-Vidal

Puerto Rico, Marymount Manhattan College, Fordham and Seton Hall University before joining the Notre Dame faculty in 1990.

In addition, Vidal was director of Hispanic ministry at St. John's Episcopal Church in Jersey City for two years and subsequently participated in the Hispanic diaconal training program for the Archdiocese of New York from 1986 to 1989. Last April he was the official representative of the Academy of Catholic Hispanic Theologians in the U.S. at the national invitational Colloquium for Popular Religiosity held at Princeton University.

Activist calls for Hispanic empowerment

Lecturer teaches urban survival skills

By Kevin Mc Quade
NEWS CONTRIBUTOR

"What is it," Marta Vega asked, "that has been created that makes some people superior to others?"

Vega, a Spanish and African American activist, had difficulty in grammar school growing up. Vega found she had to work twice as hard in high school to make up for what she missed from inferior public schooling. This disparity motivated Vega to found the Franklin H. Williams Caribbean Culture Center and become an activist.

On Thursday night, Vega gave a strong warning in "Urban Survival Skills, Latino and African American Relationships, Cultural Diversity and Equity."

According to Vega, by the year 2020 the United States will be a country primarily of color. She said further that a diploma "looks good," but "won't carry you through (life)." Vega said we should ask ourselves "What type of degree is going to make a difference?"

Vega said a lot of students

just don't have discipline. What do we students really expect, she wondered. "In college campuses across the country there's an increase in racial tension... remember just 30 years ago the Civil Rights Movement...people died, put their head on the line so you could go to school."

The Tieneman Square incident in China, Central America and similar protests are places where students have used their power and taken control, Vega noted. Meanwhile students in the United States are content going to "hip-hop parties, drinking beer, and flunking out of school."

Students in any other country have attained leadership, Vega argued, "moving and driving policy." Just five people with a clear focus are worth more than 500 who do nothing, said Vega. "It ain't that hard, the question is, 'what are you in it for?'"

The media was shown, by Vega, as projecting powerful images on culture. One example she gave was the increasing number of gangsters appearing in news coverage and rap music.

Another example, according

to Vega, was a New York Times story from two weeks ago showing the Timberland Company discouraging blacks from buying their products. A solution is to not buy Timberland products, she added.

Students said "fear" often stops them from action. Vega asked what makes some people such as Malcom X or students from the Civil Rights Movement different? "Culture is learned," Vega stressed.

"How can you create the environment and the conditioning that's going to take whatever you want, in the direction that you want?" asked Vega.

Jamie Summers, Black Student Association president, was very moved by Vega's presentation. Summers was "happy to see many races present" and thought Vega "spoke on issues students could stay focused on."

Was Vega hopeful for the future? She responded, "Yes, when you have people like this (Black Student Association) running events, even a small core is powerful...people will follow."



Snowball VI

Semiformal Dinner Dance

December 3, 1993

7pm-midnight

\$26.00

Rte. 23, Regency House, Pompton Plains

If you have any questions, call 595-3259

Deadline: November 30th

Trip to
N.Y.C.

Rockefeller Center, FAO Schwartz,
and

Window shopping at Macy's

Sat., December 11th

Stay tuned for more info.

Funk Jazz band
Monday Nov. 29th
at

BILLY PAT'S

Dr. Judy
of

Z100's Love Lines

Wednesday, Dec. 1st

3:30pm S 200A

\$1 students \$2 non-WPCstudents

Learn: New Dating Skills, the New
Sexual Etiquette, and creative ways

to meet your match!!

and solve your

Love Problems

Tuesday Night Movie...

The Firm Nov. 30th

9:00pm at Billy Pat's

'Cautiously outgoing' priest always active

FROM PRIEST, PAGE 1

While the attendance of his first mass, at WPC 15 years ago, consisted of only eight students, it has grown to over 40 students at every mass.

"It has outgrown itself, and we're looking to expand. In a biblical sense, we are the seed that has grown into a mustard tree," Scurti said proudly.

The CCMC, a chartered club under the SGA, has received the "Most Active Club Award" from the SGA for the past two years. Through their outreach program, they have kept very busy.

"We go to the Preakness Nursing Home and the North Jersey Developmental Center regularly, as well as Eva's Kitchen, Wanaque Pediatrics, and the Community Food Bank of New Jersey," Scurti listed.

Their current endeavor is the Thanksgiving Awareness program. Special cans were distributed around campus and money was collected through the help of the SGA and the Greek Senate. The money was

donated to the Community Food Bank of New Jersey which, in turn, provides food and necessities to families in need by way of the Emergency Food Coalition of Passaic County.

"Last year we were able to provide over 10,000 pounds of food to the hungry throughout Passaic County," Scurti continued. "This year there are even more mouths to feed, so we have to outdo ourselves."

The Thanksgiving program concluded Sunday evening with the celebration of mass in the Student Center Ballroom. In addition, six WPC students were commissioned as Eucharistic Ministers.

Next month will be Scurti's 20-year-anniversary as an ordained priest. He discusses, "I didn't do anybody a favor by becoming a priest; I did it for myself. There is no other way of life for me."

"I wasn't hired to do anything but be myself," explained Scurti. In addition to campus ministry, he also teaches as an ad-

junct in the art department at WPC and St. Peter's College.

Also an established artist, Scurti is sponsored by galleries in New York City and Clearwater Fla.

He is educated with an undergraduate degree from Seton Hall University, a master's degree in art history from Johns Hopkins University, a second masters degree in fine arts from Montclair State College, and yet another master's degree of Divinity from St. Mary's Seminary from Baltimore. Scurti continues his education further in a post-masters program at Seton Hall University.

If "Father Lou" can't be found in the CCMC or in the classroom, he just may be found in the radio or television stations. His "Communication Ministry" allows him to conduct "Catholic Chats", a Sunday morning radio show on

WPSC and a religious talk show which can be seen on Wednesday afternoons.

Scurti does, however, spend time off campus. He loves to travel and when asked his favorite place, he quickly responded "Italy, of course." In addition, he spent two-and-a-half weeks in Russia this past summer, studying religious icons.

When he travels, Scurti goes "incognito." Seldom wearing a priest's collar, he doesn't typically look like a priest. Then again, he is hardly your typical priest.

His hobbies include walking two miles each day on his treadmill and being with his faithful dog, Advent. Born on Scurti's ordination anniversary, which falls during the Advent season, his dog is everyone's best friend.

"When I take Advent with



Father Louis Scurti me to the nursing home, the residents look forward to seeing the dog more than anything else," Scurti explains.

"You open the door and anybody and everybody comes in," Scurti says.

He not only opens the CCMC doors to everyone on campus, "everyone is invited to everything," he also opens up himself to everybody.

"Father Lou" is a person who tries to offer his heart and soul at every mass and every day. He feels he is always growing and in his welcoming words, he invites, "My door is wide open."

Hobart in need of equipment

FROM HOBART, PAGE 1

the private/corporate community, so that the student and the business community can both benefit from a superior educational experience," stated McCloud.

"We intend to become full partners," said WPC President Arnold Speert, "not only with the state of New Jersey, but also with our friends in the private sector to maintain and build the state's leadership in

the field of international communication."

The first major contribution towards the million-dollar goal has been received by the college from the Nicholas Martini Foundation.

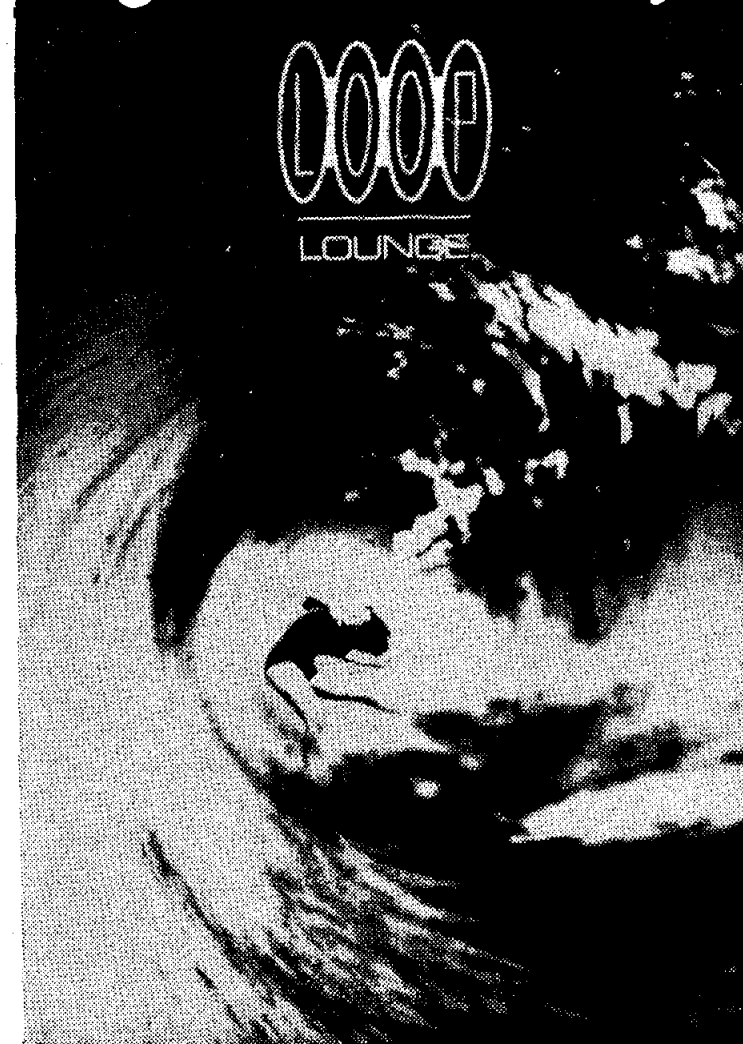
The foundation donated \$180,000 in the name of the late area lawyer and businessman to establish the Nicholas Martini Teleconference Center.

Contribution efforts are also being made by WPC alumni,

faculty, staff and students. Communication program alumni have adopted a \$150,000 campaign goal to dedicate Television Studio B, in Hobart Hall, in the name of Maltese, who initiated the college's communications curriculum 33 years ago.

The college has announced special naming possibilities and fundraising goals including: the main television studio, \$400,000; WPSC-FM radio station studios, \$200,000; integrated animation and electronic music facility, \$150,000; audio production laboratory, \$100,000; film production studio, \$100,000; multi media laboratory, \$100,000; telecommunications laboratory, \$100,000; video post production facility, \$100,000; and film screening room, \$75,000.

Big Wednesdays



Free Admission

Every Wed. ¢.50 Drafts \$2.00 Sol

\$2.00 Jager Shots

373 Broadway Passaic Pk.

hair affair

10 TILT ST.
HALEDON, N.J.
TELEPHONE 790-7373

TANNING 6 Tans \$25⁰⁰
\$5 per tan

WPC Student
"Specials"

Cuts

Women - \$15

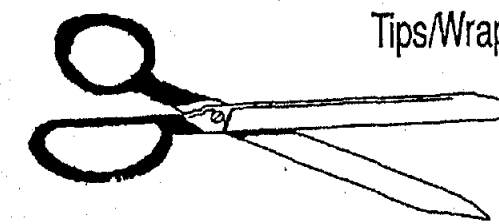
Men - \$12

Nails

Manicure \$8

Wraps \$35

Tips/Wraps \$45



Must Show Student Id

PREGNANT?
NEED HELP?

WE CARE.
CALL US.
423-9499
Abortion
Action
Alternatives

FREE PREGNANCY TESTING
AND COUNSELING
1120 GOFFLE ROAD
HAWTHORNE, NJ 07506



HE LOVES ME

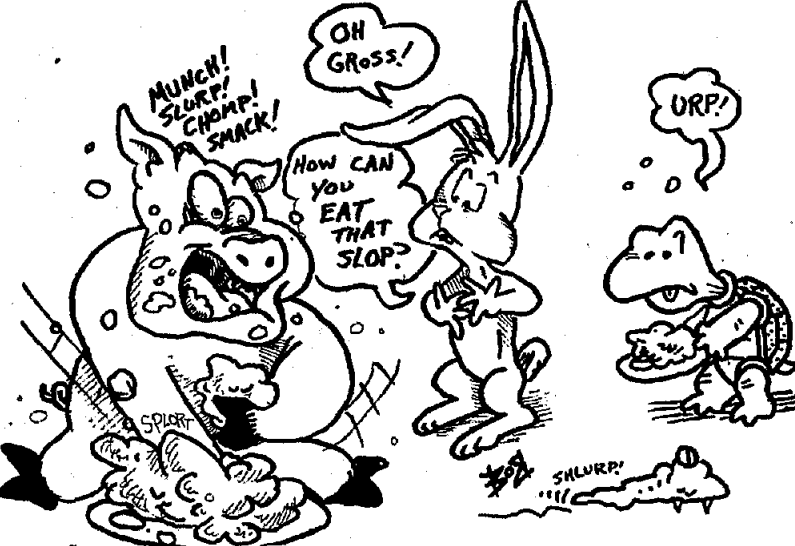
Editorial

Food service, getting stale already

Food service is a daily hell that almost every student on campus must cope with. For residents, it's Wayne Hall's often substandard food; for commuters it's the commuter cafeteria that closes at two-thirty. After that, commuters must eat Taco Bell with it's mystery bean burritos.

When the commuter cafeteria started closing early students were promised a selection of food besides Taco Bell, little did we know that it would consist of stale sandwiches and brown, hours-old salads. Very appetizing.

Did you know that Morrison's Food Service contract was extended three years by the administration? Not only is this ridiculous because the food gets worse daily, but what about the student opinion in the matter? It is the students who must eat this food everyday. Do we really want this food service for another three years?



It seems that Morrisons extension is part of the deal to bring in Taco Bell. I don't really think that Taco Bell is worth three more years of cold, slimy, unidentifiable food.

When you have to ask the person behind the counter what the mystery food of the day is and they are unable to tell you, things have reached an all time low.

The first year of the contract food service was "on probation", as all new contractors are, and the food was fine. As a matter of fact there was talk of the marked improvement over the previous food service.

Now that they are off probation the only things that are edible are the Cherrios, which are usually stale.

The rumor around campus is that food service prices are going up. Before this ridiculous travesty of justice occurs, students should be made aware of the contract extension.

Why would the college allow Morrisons to raise it's rates in the middle of a contract? Is it because the state bidding system doesn't work or because Morrison saw the opportunity to underbid and raise rates later?

The only people who are making out on the deal is the local take-out places. They are making a fortune from our misfortune.

Letters

Child care debate goes on

Editor, The Beacon:
This letter is in response to Ms. Uray Sement's and Ms. Susan Babin's criticisms of myself in regards to the Child Care Center.
Ms. Sement wonders how I came to my conclusion that the center was understaffed. For Ms. Sement's information, this was not my conclusion but rather, the 'explanation' given to Ms. Linder for why her son would no longer be permitted in the center. I made the assumption that the people at the center knew what they were talking about when they provided Ms. Linder with this information. Apparently that was a bad assumption.
Now, considering Ms. Sement's eloquent defense of the staffing situation, I must wonder why erroneous information was provided. The only solution I can find is that this 'reason' was a quickly concocted excuse formulated in an attempt to discourage Ms. Linder from trying to have her son reinstated at the center. Unfortunately, without the assistance of the center, she cannot attend school. This brings me to Ms. Babin's letter.

Like Ms. Babin, Ms. Linder cannot attend WPC without the center to care for her son. I am sure that the center provides all of the excellent care which Ms. Babin's letter discusses but doesn't Linder's son also deserve to have excellent child care? Doesn't Ms. Linder have a right to attend WPC? Aren't they allowed to take advantage of services provided for all students or does having a disability exclude them from receiving these services? Ms. Linder has already had to drop one course and her grades are suffering in the rest of her classes because of the lack of support given to her and her little boy. Is this fair?

Now, I need to make one correction to the article. I am past President of the Student Council for Exceptional Citizens (SCEC) and not President as stated in the article. I also want to emphasize that my views are not a reflection on the views of the SCEC or the Department of Special Education and Counseling or of any member within said entities. I want it made quite clear that I am responsible for my statements and no one else on this campus is accountable for them except me. If you wish to discuss them with me, you may contact me through my mailbox in the SGA Office room 332 in the Student Center.

Finally, I want to clarify this statement

which I made, "The college has a lot of resources and should use them. Students in the Special Education program have to do volunteer time. The college should get the Special Education professors in the department involved," I believe some confusion has been caused because a number of sentences that should have been included with that statement were left out. To clear this up I will elaborate on my statement.

Students of Special Education need to engage in a required number of volunteer hours in order to complete the program. The suggestion was that students who need to complete these hours could be encouraged to volunteer their time at the Center when Corey was present and the Special Ed. Department felt this was an appropriate volunteer site. This would benefit everyone, the students who would earn their time, Corey who would have some place to go and the center which would have an extra pair of hands to deal with Corey.

I also tried to express my dissatisfaction with the way the situation was being handled. Before throwing Corey out of the center, I feel the center or the two Deans involved with this issue could have reached out to resources on campus for information such as the Special Ed.

Letters Continued, page 7

The Beacon Founded in 1936	Insider Editors Mike Garry Dawn Marecki	Staff Writers Walter Elliott Pamela Johnson Teresa Dawson Aryeh Nussbaum Evan Robb Joe Wilhelm Tom Flynn Saskia J. deRaaf	Business Manager Dino Stampone	Circulation Manager Ari Saperstein	<p>The Beacon of William Paterson College is published by students at William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.</p>
Randee Bayer-Spittel Editor-in-Chief	Sports Editors Joe Ragozzino Brian Yaworski		Design Director Joshua Smith	Advisor Tina Leasher	
News Editor John F. Gillick	Photo Editor Linda Kotler		Layout Coordinator Hal Levy	Business Advisor Barbara Stomber	
Copy Editor Keith Markussen	Staff Photographers Joshua Smith Gena Zak	Staff Columnists Albert Stampone	Illustrator Michael Sheerin		

THE INSIDER



Comics return next week

Hater thrills and spills

No Discipline

By Mike Garry
INSIDER EDITOR

Hater/Hater
(A&M)

Hater is not the first side project to come out of Seattle's Soundgarden. Vocalist Chris Cornell and drummer Matt Cameron took time to record Temple of the Dog with their friends in Pearl Jam including guitarist Stone Gossard who later went on to contribute to an extra-band project titled Brad.

However, Hater is nothing like these comparatively glossy projects. It's guerilla music-making for the sake of making music, which can be

horrorific or something to behold. Hater possesses elements of both potential outcomes.

Hater's two best-known members are Soundgarden's rhythm section consisting of Cameron and steady bassist Ben Sheppard who incidentally retires his bass and picks up guitar and vocal duties for most of the album. They are flanked by guitarist John McBain formerly of Monster Magnet, bassist John Waterman and vocalist Brian Wood who unfortunately has the voice of a prepubescent Geddy Lee of Rush.

The album is introduced with a tortuous rendering of Cat Stevens' "Mona Bone Jakon," that, like many of its accompanying tracks, features exceedingly cheap and twangy guitar



Hater

parts teamed with the dead-on drumming of Cameron. The groove is delightful and the shattered, bassy vocals stir up the mud of love (as in Mudhoney).

In contrast the song "Putrid," is self-explanatory and grinds at the nerves towards the middle which could be its whole purpose but then gives way to a gloriously sloppy rendering of Billy Ed Wheeler's blues ditty, "Blistered."

"Who Do I Kill" and McBain's

acoustic sweet spot. "Lion and Lamb," stand out and shine whereas, "Roadside" and "Sad McBain," are essentially sonic thorns in our sides.

If you're bored with most everything else, like cool-sloppy albums full of quirky and even silly sounds and most importantly have a sense of humor you might dig Hater. On the other hand if you believe rock has to be disciplined, complete and in need of a sense of closure, steer clear of this.

Shootyz: bad news

By Jeremy Singer
INSIDER CONTRIBUTOR

Shootyz Groove/
Respect
(Mercury)

Ever since Body Count, Public Enemy, Anthrax and Run D.M.C./Aerosmith, to name a few bands, popularized the fusion of heavy metal and rap, new bands have been trying to blend these two normally incompatible sounds. The merger of rap and metal actually worked to create an interesting sound in its earlier stages, but over the past year, it has become just another cliché in today's saturated music scene.

Shootyz Groove is a prime example. Five years ago, before the days of Body Count, who can be credited with initially blasting the rap/metal sound into the ears of teenagers across America, Shootyz Groove may have been considered original and unique. This is 1993, however, and the rap/metal sound that it tries to project is nothing but second-hand trash.

With its live e.p., Respect, Shootyz Groove tries to incorporate the marijuana crazy lyrics of Cypress Hill and the aggressive tones of Body Count's Ice-T, using similar rock-and-rap techniques. It just doesn't work this time. The album is a bunch of repetitive power chords and somewhat non-decipherable lyrics that use the words "yo," "shit," "fuck," and "buddah" repeatedly in every song.

Respect opens with "Buddah Blessed," a rather unimaginative piece about the pleasures of being stoned. There are exactly two guitar riffs used interchangeably throughout

the song, while two or three nameless vocalists (the members of the band are not identified in the album's insert) rap away, cursing out everybody and everything they can name while glorifying the mighty blunt.

Things get only slightly better on the next track, "The Craze." This song is also plagued by a limited amount of repetitive power chords, but, this time, the riffs are catchy. The lyrics are extremely hard to understand and are once again filled with a plethora of expletives.

The next song, "Buddahful Day" is quite possibly one of the worst songs ever recorded in the history of music. One of its opening stanzas spins off the theme from "Mister Roger's Neighborhood": "It's a buddahful day in the neighborhood/ It's a buddahful day for a neighbor/etc." The song then stumbles along with about three or four non-melodic power chords that actually make it hard to listen to.

The only song on the album even worth listening to is the final track, "Rockin' in the Wilderness," a tribute to malt liquor, specifically, Crazy Horse. The loudest and best track on the record, it truly makes you want to get up and mosh.

Shootyz Groove was probably formed as an accessory to the burgeoning rap/metal scene in its hometown, the Bronx, though nearby Brooklyn is credited with unleashing more successful rap/metal acts such as Onyx, House of Pain, and Blahzard.

Shootyz Groove should have been kept in the closet. In an age of music where every new band seems to be a carbon copy of another band, there is no room for the clichéd sounds of Shootyz Groove.

Highs and lows of Spike Heels

By Saskia J. deRaaf
STAFF WRITER

There I sat among a relatively small crowd in Hunziker Theater, awaiting the performance which I figured would help me to understand the psychology behind "spike heels." As director Ed Matthews stated in the program, "Are spike heels simply a medieval torture device that just happen to make legs look amazing? Or are they an archaic symbol of a sexist society that seeks to keep women subservient?" As I pondered this question myself, the lights dimmed, and I prepared to find out.

Act I featured two apparently close, yet platonic friends, Georgie (Jule Cicillini) and Andrew (Caesar Holub), who obviously have nothing in common. It appears that while Andrew is this educated, refined, and rather anal individual, Georgie reflects just the opposite end of the spectrum. She's foul-mouthed, crass, and temperamental. Georgie has basically come to Andrew's apartment to vent her frustration about work. Her boss, Edward (Mike Brady), had been sexually harassing her, and threatened to rape her. The scene basically consists of Andrew trying to pry the underlying problem out of Georgie, as she jumps around the apartment in irritation. The written chemistry between the two characters was explosive and terribly funny, and was superbly played out by Cicillini and Holub. Sarcasm oozed from almost every line.

In the fairly forgettable second act, we find out that Andrew and Edward are ironically enough, best friends. The play dragged a bit here as the two men squabbled over Georgie's life. The two men feel that they own the right to compete for control of Georgie's life. Brady gave an uneven portrayal of Edward in that he had an awkward stage presence and seemed to stumble over some of his lines. In Act III, we also meet Andrew's fiancé and Edward's ex-girlfriend, Lydia (Melissa Lynn Starnes). Hers was a surprising entrance because the audience expected a stilt, pale girl vaguely resembling "Dracula." Starnes gave a unique performance of Lydia's refreshingly erratic character, which reminded me of someone off of the TV sitcom, "Seinfeld."

This play raises the common feminist question of whether or not a woman can choose to look desirable, and still maintain control of her life.

In the slightly redundant final act, communication barriers are broken down, and revelations are made all around, especially by the men. Georgie also begins to develop a much needed sense of her own identity. Simply put, boy, stops chasing girl, and girls gets a life.

Spike Heels was energetic and pleasantly amusing. Unfortunately, the size of the audience that night was any indication of the showing for the remaining performances, then I regret to say that many people missed out on a great performance.

Wayne Chamber hosts Requiem

By Pamela Johnson
STAFF WRITER

Emotional, sublime, and precise were Friday evening's Wayne Chamber Orchestra's performance in Shea Auditorium. The performance opened with Arthur Foote's *Suite in D minor, Op. 36*. The piece began with a swift and energetic first movement.

If one had to describe *Suite in D minor* with one word, it would have to be *bewarm*. Without sacrificing continuity, *Suite in D minor* conveyed a number of moods and textures from exhilarating energy to restful peace. Foote's *Suite in D minor* was composed in 1894 and has been called "romantic," but something about this piece made it clear that this was an American composition.

The strings were extremely tight and precise. WPC music faculty Richard Foley had a number of oboe solos throughout the piece. His pure tone was showcased, and was not overpowered by the rest of the orchestra.

Gabriel Faure's *Requiem, Op.*

48 was characterized in the program as "mild, touchingly beautiful, submissive and unique." Although *Requiem* is touchingly beautiful and unique, to call it submissive and mild makes it sound like a fearful child. This is a requiem about the liberation of the spirit from the world into, in Faure's words, "happy deliverance."

Stephen Bryant and Nan Guptill Crain performed with skill. Although Bryant has been somewhat notorious for appearing stony and angry on stage, his strict and reserved demeanor seemed very well suited to the dark "Libera Me." Bryant's voice is beautiful, powerful and commanding. His performance in "Offertoire" and "Libera Me" was flawless and incredible.

Guptill-Crain skillfully executed the tender and forgiving "Pie Jesu." A student in the audience stated afterward that Guptill's performance was "so beautiful, I really enjoyed listening to her." Too bad "Pie Jesu" was such a short movement.

It should be noted that this is the first time the WPC Concert Choir has performed with the Wayne Chamber



Nan Guptill Crain

Orchestra. Perhaps the chorus might have done better if it was smaller. If there were just eight of the best people from each section singing, it might have made the choir sound clearer and less flat. Also, it seemed like there were times when quite a few chorus members weren't watching the conductor. However, it would be great to see the choir and the orchestra pair up again in the future.

Conductor Murray Colosimo and



Stephen Bryant

the ensemble succeeded in communicating the beauty, mystery and joy of this requiem. This piece certainly contained the hellfire and brimstone wrath of God in the *Offertoire* and *Libera Me*, only it was done in a manner that was conducive to the theme of liberation through death. This requiem, if not done carefully, can put an audience to sleep. Under Colosimo's direction, this piece was powerful, but still tender. That's the way it should be.

Boozey band delivers goods

The Wonder Stuff/
Construction For the
Modern Idiot
(Polydor)

By Tom Flynn
STAFF WRITER

At the risk of sounding like a particular cynical comedian, I have two words for *The Wonder Stuff*: substance abuse. The original "Long Haired Guys from England" have graced us with *Construction for the Modern Idiot*, an album riddled with the visions of sugar plums and acid trips that dance in their heads.

But one must remember that admitted drug consumption doesn't mean the band sucks. In fact, *Construction for the Modern Idiot* is proof positive of the exact opposite. The Wonder Stuff have provided the consumer with a very cohesive album, and all the tracks on it provide perfect segue into the next. There are no unnecessary ballads, guitar-hero solos, or holier than thou messages in the lyrics which would otherwise alienate the naive listener.

Construction for the Modern Idiot is comprised of one loud groove after another. "Change Every Lightbulb" introduces the listener to The Wonder Stuff's brand of bass-heavy creativity, complete with Malcolm Treeco's minimal yet effective guitar licks. "I Wish Them All Dead," as with much of the album, relies heavily on guitar effects, but incorporates them to their overall sound in a way

that even the most effects-weary consumer can enjoy.

"Cabin Fever" and "Hot Love Now" are two of the more exceptional tracks on *Construction for the Modern Idiot* with choruses that are so catchy you'll be singing them next week in the supermarket.

Singer/songwriter Miles Hunt provides very effective and free-form melodies for his ingenious lyrics, and "Hot Love Now" boast one of the most original slogans ever written down - "If only the booze tasted as good as it felt." Words to live by.

Not without mention is "A Great Drinker," which rambles on about (you guessed it) the etiquette behind alcoholism, and Hunt tags as his own "tiny tribute to Charles Bukowski." It follows the slow-fast-slow format of songs in its genre, but Hunt's whimsical lyrics provide it with the balls-out feeling that songs of its nature

often lack. Keyboardist, Martin Bell does an excellent job in laying down a basic harmonic foundation on which the rest of the band easily builds upon. Paul Clifford, bass, and Martin Gilks, percussion accentuate each other in an almost tactile sense, thoroughly punctuating every riff with their own trademark.

Aside from liner notes that reek

of drunken benevolence, *Construction for the Modern Idiot* is a very well planned LP. The Wonder Stuff is one of those bands that blends their sounds like they have been influenced by almost every type of rock and roll, and the chemistry between the musicians is beautiful. *Construction for the Modern Idiot* could become the sleeper album of 1993.

Stick offers heartland grunge

By Aryeh Nussbaum
STAFF WRITER

Stick/
Heavybag
(Arista)

"Fuel," a Danzig influenced tune, with heavy bass lines, has lyrics that are barely audible. Swirl's voice is so awful that the engineer was forced to drown him out.

The first track off *Heavybag*, "Grind," is a decent song that grudgingly grows on the listener.

Songs such as "Stoning," "Disposable," and "Zero" are all Seattle sounding songs, but, as alluded to earlier, this Kansas band rips off Seattle better than Seattle itself. Stick's rhythm section, drummer Tim Mohns and bassist Darrel Hannock, shine on "Disposable," a grooving tune that contains increasingly annoying vocals.

Guitarist Mike Tobin is unspectacular on "Heavybag," with strumming solos that have been played countless times before.

The music is like Kansas itself; steady and laid back. If you're into the Seattle sound then check these guys out.



The Wonder Stuff

By Kurt Muller
INSIDER CONTRIBUTOR

This week in the in the world of independent comics, **Dark Dominion #1** which comes from the mind of Jim Shooter and is published by Defiant comics. The story opens up at a McDonalds in Midtown Manhattan, where the reader discovers that the villains in this world don't do evil deeds because they like to; it's because they are being controlled by demons. The hero, Glimmer, A.K.A. Michael Alexander, sets out to destroy these demons, and does so effectively throughout the first issue, until he runs into trouble with a being named Chasm, who works for the welfare of the demons. **Dark Dominion #1** features the writing of Len Wein and the artwork of Joseph A. James. Both men make **Dark Dominion** an excellent comic through the use of a well-developed story line and superb artwork. Be sure to pick this issue up because it's definitely worth having, if not as a collector's item, then as good reading.

Next is **Hellhound: The Redemption Quest #1** from Epic comic, which profiles the writing of John Miller and the artwork of Floyd Hughes. In this story, the hero is named John Roberts, who is actually evil; you don't have to be a good guy to be a hero. John works for Lucifer by trapping the souls of the damned

and bringing them to Hell so that they can receive punishment for their sins. In this first issue, the hero meets up with William Bonney, better known as Billy the Kid, and the two of them are assigned by Lucifer to collect the soul of a woman who is posing as the reincarnation of a pow-

erful voodoo queen named Marie Laveau. The woman has been busy feeding the poor, healing the lame, giving sight to the blind and raising the dead. According to Lucifer, this has upset the eternal balance between good and evil and life and death. By the end of the first issue,



John and Billy wind up in New Orleans with an angel in their midst. This comic should be picked up not only because of the artwork and the storyline, but because of the presence of historic characters, like Billy the Kid.

The rumor mill this week features gossip, pertaining to Marvel Comics and the upcoming **Batman III** movie. Next year, look for Captain America to be killed off and possibly be replaced by U.S. Agent. Also, look for Matt Murdock to be killed off in the coming year as well. However, his alter-ego, Daredevil, will not die, but may be made into a darker character.

In movie news, it's rumored that Robin Williams will be offered the part of The Riddler in the upcoming **Batman** movie slated to be released in the summer of '95. For those of you who enjoyed Michele Pfeiffer's purrrformance as Catwoman in the last **Batman**, you might be disappointed, it's said that she won't be in the next one. However, Catwoman is supposed to get her own feature length film and that's just purrrfect for all you Michele Pfeiffer fans out there.

That's all for now, everybody have a good Thanksgiving and, until next time, I'll see you at the comic book store.

Column

Domestic violence program, tragedy & triumph

By Gerald R. Brennan, Esq.
SGA Attorney

Last month a program in Bergen County called Alternatives to Domestic Violence (ADV) celebrated its 15th anniversary. ADV provides a wide range of services from psychological counseling to legal assistance for victims of domestic violence. It is both a tragedy and a triumph that the program has existed and expanded for all these years. A tragedy because it means that domestic violence still lurks in our social fabric. A triumph because the program has been there to help so many victims cope and transform their lives.

Fifteen years ago, when ADV opened its doors, it was very difficult for a victim of domestic violence to get a court to act. To ask for a restraining order one had to file a verified complaint with corroboration affidavits from witnesses to the violence. Courts would rarely issue a restraining order on the word of the plaintiff alone. Moreover, courts were extremely reluctant to restrain an abuser from his own house or apartment. And because it was so difficult to get court intervention, victims were more reticent to challenge the system. Add to that the pressure of prevailing social mores which were just starting to change, namely that a victim should accept her marital status and home life such as it was and not to complain certainly not to outside officials. Typical in those days was the response of many police officers who when called to the scene of

domestic violence would not get involved because it was a domestic dispute. Sadly, some law enforcement officials still give that deadly reply.

Probably the toughest thing the ADV counselors encountered was the resistance of victims to take that first step, whether it was leaving the home or filing a criminal complaint. After years of being abused, of being told to accept their fate, victims were challenged to take the first step. But once that step was taken, on the road to gaining some degree of control of her life, each following step empowered the person.

The women who took those first steps with the help of counselors from programs like ADV were heroes in the fight against domestic violence. One woman whom I personally knew was married with five children. Her husband would beat her during their frequent arguments. Finally she couldn't take it anymore. She had to leave with the youngest children. Her husband, trying to manipulate her, had firearms in the house and threatened to hurt himself and the older children if she didn't return. The woman got an attorney, drew up the necessary papers and asked the court to put her husband out of the house they jointly owned. She was not working, but he was and the court asked how she would support herself if the husband was removed. She persisted and the court did enter the restraining order. She and the five kids temporarily went on welfare. She filed for divorce and struggled to make ends meet. She eventually went to nursing school in the evening and was able to go forward with her life. But initially leaving an abusive household took courage.

In the past years, the legal system has progressed in the area of domestic violence. In 1982, The Prevention of Domestic Violence Act was adopted, which established a summary procedure to obtain temporary and permanent restraining orders. Over the years the law has been honed and expanded.

Domestic violence is defined by the law as various criminal acts ranging from assault to harassment. A simplified filing procedure is in place which does not require an attorney. If an act of domestic violence occurs during weekday business hours, one can file a complaint for a restraining order at the family court office in the county where she lives. If the violence occurs at any other time, the complaint can be filed at the municipal offices. No longer are lengthy complaints or corroborating affidavits needed. The complaint and restraining order forms are standard, and through sensitivity training given by programs such as ADV, local and county judges and police officers are more sensitive to the issue of the domestic violence and the rights of victims. Although as newspaper headlines all too frequently remind us, a restraining order is only as good as the will to enforce it.

Nevertheless, the last 15 years has seen progress in protecting the victims of domestic violence thanks in large part to ADV and similar programs. No longer does a victim need to suffer in silence. In almost every county of our state, a program like ADV exists to help an abused person take that all important first step.

Letters Continued

Child care continued

Department. In the end it was Ms. Linder who got in touch with the Special Ed. Department which provided her with information and assisted her to the best of its ability. For this I applaud the department.

Unfortunately, the suggestion to go to the department was not made by the Deans or by the center but by myself and herein lies one of my problems with the whole situation. If the deans or the center truly wanted to work with Ms. Linder, at minimum they could have referred her to the resources available on campus rather than telling her that Corey could no longer attend the child care center. No, they didn't have to do this but it would have been more humane and decent if they had given her options rather than obstacles.

James Mohr

"Take Back The Night" provokes thought

Editor, The Beacon:

On Wednesday, November 3rd I joined about 50 other students for "Take Back The

Night." I attended not only because I am the Coordinator of the WPC Men's Group, nor because I knew the organizers or because I thought it was the place to be seen, but, because Date Rape is an issue I was and am concerned about.

I expected to hear women tell stories, and they did. I expected to hear men lecture, and they did. I expected to hear a lot of silence, and there was. I expected to say something, anything, and I didn't...

When the march started I went along not for any of the above reasons, but, because I thought that it was important for other men to see that a man could speak out against date rape. We started to move and I moved, we walked up the stairs and I followed. We chanted "Take Back The Night" and I was silent... I moved my mouth but nothing came out. I wanted to, I really did. I wanted to show that I could, that I was concerned, that I was fed up, but all that came out of my mouth was silence. I ended up leaving the march feeling defeated and useless. I had let myself down, I had let the women I had joined with down.

As I walked, away from the group with the sound of whistles and shouts echoing behind me, I found myself thinking. I thought about why I didn't say anything. I thought about why I didn't chant. I thought about why I had left. I thought

about why men have so much problem with a word as simple as no. I thought about the relationships I have had. I thought about the relationships I have. I thought about why I felt so uncomfortable.

As I walked, I began to see things a little differently, a little more clearly. I knew what I needed to change and I knew how to do it. As I continued, I started to feel a little bit better.

I realized, I hadn't let myself or anyone down. I had gotten something out of the march. I had said something. I had said to myself, "This is not an easy issue, you aren't cool with it, it makes you uncomfortable, you need to talk about it, you need to do something." Most importantly, I had said that it was all all-right, because at least now I was talking.

As I sit now and write this letter, I hope other men who may have been there, who may have seen the march, or just heard it, I hope these men who may have thought the same things or might still be thinking. I hope that they will see that they did do something. They did take a stand. That they took the first step. Now all we have to do is just keep on doing it. At least now, I hope they know they aren't alone.

Yoni Greenbaum
Sophomore

Italian - American Club

is having a Dinner/Dance
in Billy Pat's on Dec. 12.

There will be Pizza as well as other foods served.

\$2 for students w/ld
\$4 for non-students

funded by the SGA

Views From Around Campus

Point

By Kathy Galindo
GUEST COLUMNIST

Let's face it, some women are afraid to identify themselves as feminists because it means standing up to our oppressors. It means confronting the patriarchy, male dominance. Going against the patriarchy would mean opposing society as a whole. Many people equate feminists with lesbians or man-haters, however this attitude is unfounded. Feminism is something that effects every day of our lives; every woman and every man. When women speak or demand equal rights, they are taking a stand; it is a step to self-empowerment, even revolution. Maybe this is radical to some, but when we speak of standing up for ourselves, we are beginning to take action, to challenge the patriarchy.

I believe in direct action. If that makes me radical, then I am. I believe in speaking out, that silence contributes to our oppression. When we think about silence, we think of keeping it due to fear. What happens when silence is kept? There is anger. There is anger in all of us, whether it's because we are not getting equal pay, one of us has been raped, molested, harassed, or discrimi-

nated against. Ignoring that silence can only make us angrier until we want to scream. That very anger is a form of empowerment.

This anger can transform into resistance. We must resist against the control exerted by those in the patriarchal system. There is an immense resource of power in all of us. As women we have to come to terms with that power and use it. That is why we cannot risk being silent.

When we walk from our cars, into our homes, when we walk down the streets of our very communities, or walk through our campus there is fear going through us because there is always the chance of being assaulted. How can we be quiet when our sisters, mothers and friends are victimized and traumatized.

One out of three women will be the victim of sexual assault in her lifetime. Every second of our existence we must look over our shoulders. The thing is, we are not even safe in our own homes. Every fifteen seconds a woman is battered in the United States. Nine out of every ten women murdered are murdered by men. Four out of five of those women are murdered at home. Acceptance

is not a solution, only resistance can pave a way. However, it does not only begin with us. We cannot control or predict a man's behavior.

The movement for equality, for the eradication of sexist oppression, includes women and MEN of all classes, color and sexuality. We cannot exclude men because they are a major factor in the institution we call sexism.

I don't think feminism comes in different levels. When we realize that there is something not right in our society, too much hatred, violence, racism, we have to realize that there has to be a solution. We cannot continue to live in a society that hates one another due to color, age, and sexuality.

The beauty of feminism is that it symbolizes a freedom for all. All labels, including feminist, conservative and radical, serve only to separate us. There will exist differences in opinion between feminists, as there are within other groups, however, we will stand for a common cause: a fight for a society where we won't have to live in fear. "In our world, divide and conquer must become define and empower" --Audre Lorde.

Counter Point

By Saskia J. deRaaf
STAFF WRITER

What is feminism exactly? Who are the true feminists? These questions plague my mind as I witness a so called feminist instinctively pause at a door, waiting for her chivalrous escort to open it. There's my first gripe. How can you claim to be this bleeding-heart feminist, yet wish to maintain your historically justified rights? If we're going to speak of labels, I suppose I would have to call that your half-assed feminist.

At the other end of the spectrum, stands a "womyn" burning a bra in one hand, and dragging a man by his hair in the other. Again, if I were left with no other socialized choice but to label her, the first word that would come to mind, is a militant, man-hating feminist.

Looking at the situation and the movement itself from this stand-point, it's pretty damn easy to go around slapping labels on all alleged feminists. As a matter of fact, labels aren't even need-

ed. They do it to themselves. This type of conflicting behavior is the fuel that feeds the fire of feminist bashing.

Granted, the feminist movement is a valid one, and all feminists share a basic common cause, but the problem of separation within the group is perpetuated by all radical behavior.

On the one hand, the half-assed feminist discredits the entire cause because it seems that she is justified in picking and choosing those feminist demands which suit her needs. How is there unification when so many women only support certain aspects of this cause? I agree that it needs to be a collective movement, but I have a hard time keeping from dissecting feminists when there is such disparity in their actions.

On the other hand, the militant feminist exudes such hatred toward any non-feminist part of the human race, that she pushes people to shut her voice and opinions out. Both of the extremes actually work against their own cause, by deplet-

ing the validity of their argument.

I agree that it's high time people start realizing that the rights of women need to be addressed. If they continue to be ignored, then we will simply go on through time, allowing men to maintain their predated power. Women need to come together to challenge history's protocol, and empower themselves. Unfortunately, no progress will be made unless women and men truly come together.

Equality in every sense of the word is justified. Whatever variation of opinion exists among feminists and their supporters, does not nullify that fact in any way. However, I feel that some feminists do fall into a category extreme enough to warrant a less than pleasant tagging.

Too much or too little of anything is a bad thing. This holds true for the feminist cause as well. Any extreme will create animosity and apprehension toward the ideal from which it stems.

Stellar backcourt leads men's basketball

By Joe Ragozzino
SPORTS EDITOR

The good news for WPC men's basketball team is the return of the starting backcourt. The bad news is the starting frontcourt has been lost due to graduation. But second-year Head Coach Jerry Dallessio has assembled a formidable squad as the Pioneers will look to improve upon last season's 11-13 overall record (8-10 New Jersey Athletic Conference).

"I'm optimistic," said Coach Dallessio, in reference to the upcoming season. "You have to be realistic when you lose three starters who accounted for 80 percent of our scoring and rebounding. It's a lot to lose in one year. But I think the group of players we have are going to compensate for the losses."

Although seven of the 15 players on the roster are freshmen, the Pioneers will be spearheaded by the experienced senior backcourt of Mike Lauterhahn and Charlie Pino.

Lauterhahn, who was the starting center fielder for the WPC men's baseball team last spring, is considered one of the

best point guards in the NJAC as he led the team in assists (5.4 per game) and steals (1.5 per game). The Rutgers-Newark transfer was also second on the team in three-point shooting (39.2 percent) and third in scoring average (8.0).

Pino, who tied for third in scoring (7.4 average), was second in assists (4.5 per game) and steals (1.3 per game) behind Lauterhahn in 1992.

The outstanding duo has performed exceptionally well in practice, demonstrating a positive sign for a successful Pioneer season.

"Lauterhahn and Pino work hard everyday," lauded Coach Dallessio, "They've picked up where they left off."

Replacing two of the three starters from a year ago will be junior small forward Kevin Granger and sophomore center Cory McCoy. In backup roles last season, Granger contributed 3.0 points per game, while McCoy, who provides size at 6'5", grabbed 3.2 rebounds per game.

"I've seen a lot of improvement in Kevin Granger and Cory McCoy," stated Coach Dallessio. "They picked their

games up a level from last season."

Highly-touted freshman forwards John Jones, Alex Rodriguez and DuJuan Jones, and junior forward David Hooker comprise of a strong Pioneer bench that will contribute significantly.

One major aspect in which the Pioneers lack considerably is height. But this season, WPC will feature an up-tempo game that has been the credo of Pioneer basketball.

"We're sacrificing height and strength for quickness," said Coach Dallessio. "And in basketball, there's no substitute for quickness. I think because we're quicker, it will make up for our lack of strength and height."

The Pioneers will be tested early with crucial NJAC games at the top of the schedule. Getting off to a successful start in the NJAC could be beneficial as WPC hopes to return to the conference playoffs for the first time in seven seasons.

"I have no doubts that we'll be competitive in the league," noted Coach Dallessio. "I think because of our style of play, of being quick and aggressive,

we'll be a team that other teams won't look forward to playing. They (opponents) know they're in for a battle every night."

With new and old faces, the process of building team chemistry will be an arduous task for WPC. But Coach Dallessio is quite pleased with the progress of his players, who believe they

will be a force to be reckoned with come March.

"Everyone on the roster has done nice things," commented Coach Dallessio. "Our goal is to be competitive in every game, and be a better team in January and February than in November and December."

Football advances

FROM PIONEERS PAGE 12

Two plays later, WPC sophomore receiver LaJaune Ferguson hauled in a Smith pass for a 14-yard touchdown.

Union quickly answered with a 25-yard touchdown pass from Lombardo to Chad LaBonte to cut the lead to 17-7.

Union successfully took the momentum away from the Pioneers. With 1:13 remaining, the Dutchmen opted for a 35-yard field-goal attempt. However, the Pioneers, once again, blocked the kick, effectively ending the game. Smith ran out the clock for the 17-7 final score.

"Defensively, our team played perhaps the best game ever," said Coach Gallagher.

"Offensively, we weren't as good, but we took advantage of Union's mistakes."

Game Notes:
Union managed to hold WPC's offense to four first downs and out-ran the Pioneers, 257-178. But their 13 penalties and five turnovers were costly.

WPC defensive players Tom Horner, Paskas, Hadden, and Plotts made 16, 13, 10 and nine tackles, respectively.

Horner was also named New Jersey Coaches' Association Defensive Player of the Week after his performance against University-Albany. Coach Gallagher was named NJAC "Coach of the Year."

The Varsity Sport of the Mind Campus Championship

The Administration Vs. The Students
(For Real this Time)

Date: Tuesday, November 30, 1993
Place: Student Center Ballroom
Time: 7:30



The Teams

Administration

Roland Watts, Ass't Dean of Students
Director, Residence Life
Kathy Ragan, Director, Econ. Dev't & Adv. Oper.
Tony Cavotto, Director, Auxiliary Services
Maximina Rivera, Area Coordinator, Towers Residence Life

Students

Danny Cimmino, Pres., SGA
Eda Ferrante, Exec. V.P., SGA
Lorraine Doumato, Jr. Class Pres.
Howie Axelrod, Pres., SAPB
Jennifer D'Amelio, Pres., Greek Senate
Mort Brennan, V.P., Greek Senate

Come out and support your team!!

Lady Pioneers strive for 2nd NJAC title

By Scott Ferguson
SPORTS CONTRIBUTOR

With the weather turning cold outside, interest is turning to the indoor sports, and none is more anticipated than the upcoming WPC women's basket-

ball season. This season, the Lady Pioneers have big expectations after last season's appearance in the NCAA Division III Tournament. Last year's New Jersey Athletic Conference champs have already been picked by the con-

ference to be the champs again. The aspect of being No. 1 does not intimidate last year's NJAC "Coach of the Year" Erin Shaughnessy.

"This year the team is very team oriented. We lost our best player, Jill Bachonski, who

scored most of our points. This year, any one of the girls can score in double figures," said Coach Shaughnessy.

This year's starting lineup will feature four juniors: captains Keira Haines, and Maureen Marz, plus Allison Vetterl, and Joanne Mabes. The fifth spot will be filled by one of the two newcomers Lakiesha Williams or Bridget Brennan.

With the aspect of a long season ahead Coach Shaughnessy is well aware that her non-starters will be essential to the team's success.

"I would like to win 20 games this year, but it's not going to be easy. I'm looking to go 11 or 12 girls deep on my bench," said Coach Shaughnessy.

Coach Shaughnessy will be looking for help from senior Jennifer Brown, juniors Christa Rainey, Eileen Sharkey, Erica Stokes, sophomore Carolyn Rom, and freshmen Andrea DeCaro, Janice Kaminsky and La Wana Mays.

The Lady Pioneers will have a long road ahead if they wish to regain their title. The big conference games are against Ramapo, Rutgers-Cam-

den and Jersey City. Coach Shaughnessy has also set up games outside the conference, including Dickinson, Western and Eastern Connecticut and Salisbury State.

"We have to take one game at a time," said Haines, "and we have to let the new players know where we're coming from and what it takes to win the conference. Everybody has to step up."

"We have a lot of new people this year," added Marz. "We're looking forward to see if we can gel. We're the champs and everybody will be out to get us."

This year will also include two big rivalry matches against top opponent Rowan. Rowan's defeat last year gave the Lady Pioneers the conference title and this year Rowan will be looking to get even.

"I hope it's us and Rowan for the conference, and that we can play them up here," said Coach Shaughnessy. "All their players are returning. There is a big rivalry between us, and I want to take the first game from them up here."

Pace rallies past Ice Hockey, 6-2

By Albert Stampone
STAFF COLUMNIST

Last Saturday, the WPC ice hockey team traveled to Muncie, N.Y. to take on Pace University. Pace took an early lead, survived a strong WPC comeback and scored four unanswered goals to defeat the Pioneers, 6-2.

The Pioneers' record dropped to 0-4 overall.

The game was much closer than the score indicated. After Pace had taken a two-goal advantage into the second period, John Redling tipped home a Marty Brenner point shot to cut the lead in half. But three minutes later, Pace netted its second consecutive power-play

goal to widen the margin. In the second period, the Pioneers took five minor penalties.

"I think (this was) the best game we have played," said WPC Head Coach Bruce Baker. "What hurt us was the penalties. The penalties killed us."

Pace had nine power-play opportunities on the night, including two two-man advantages, which the Pioneers successfully killed thanks to Brenner, Darren Kotler, Marc Greenstein, Bill Yamashita, and, most of all, goaltender Keith Konzelmann, who once again sparkled in goal as he stopped 43 shots.

"(Tonight) I saw guys finally doing things we have

been practicing," added Baker. "It is encouraging. I don't think we deserved to lose 6-2."

"Overall, we played pretty good," said winger Tom Wolke, who scored the second Pioneers goal late in the third period. "If you could take away the score and just go on performance - we played well."

Snapshots:

Marty Brenner assisted on both WPC goals... Rick Hebert also assisted on Wolke's goal... WPC went 0-6 on the power play... Defenseman Dino Stampone had to leave the game after the second period with a bruised heel after being tripped from behind and sliding feet first into the boards.

Get Paid To Party!!

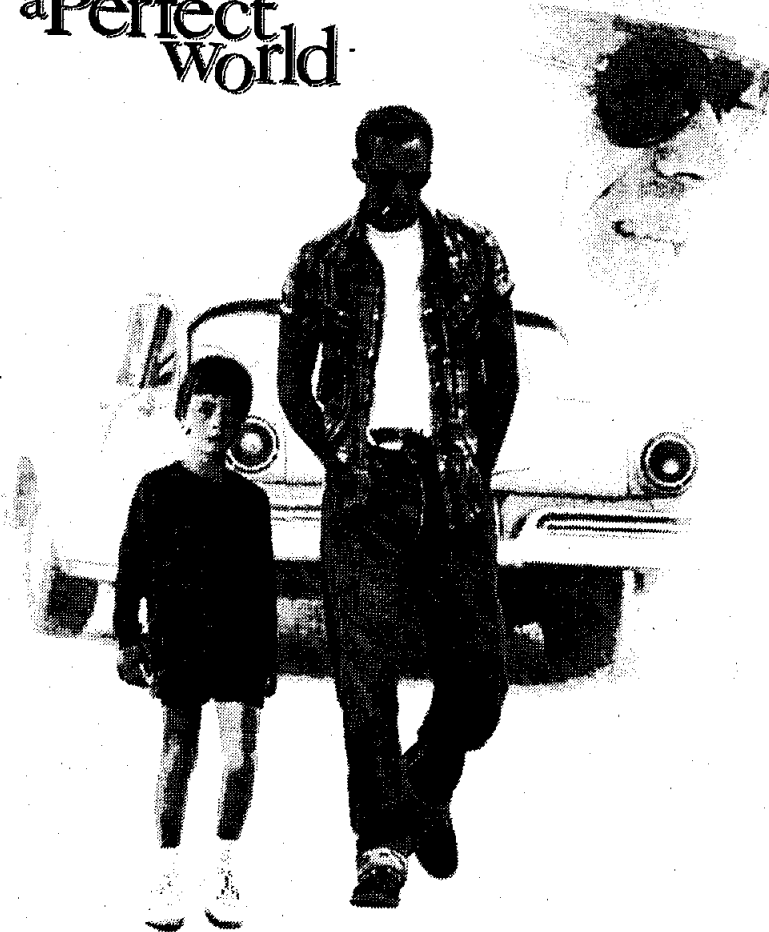
Star DJ'S Entertainment is Currently Seeking Outgoing & Responsible Individuals for Openings as Party Hosts & Music Mixers.

We'll Train You for an Exciting Part- Or Full-time Lifestyle In The Entertainment Industry!!

Don't Miss Out On This Great Opportunity To Make Extra Cash & Have A Great Time Doing It.

Contact Steve Sabeh at
1-800-STAR DJs

KEVIN COSTNER
CLINT EASTWOOD
a Perfect World



A MALPASO Production KEVIN COSTNER CLINT EASTWOOD LAURA DERN "A PERFECT WORLD" Music by LENNIE NIEHAUS
Film Editor JOEL COX Production designed by HENRY BUMSTEAD Director of photography JACK N. GREEN Written by JOHN LEE HANCOCK
Produced by MARK JOHNSON and DAVID VALDES Directed by CLINT EASTWOOD

OPENS NOVEMBER 24 EVERYWHERE

Personals

To My little Jen (AST) Congrats! I knew you could do it. You have made me so proud! You are the best little sister ever. Love & sisterhood, Your big Michele

Dear #9, I really want to be your friend! Love, The Freshmaker

Iliyana- I love you always! Love, Henceforth Pratti (ASA) Wow! Your huge, you really turn heads! Love, TPB

Christine P. (ASA) I think every guy at WPC sweats you! Love, WPC Men

Congratulations Kappa Class (ASA), I'm so proud of you guys! I love you! Love always, Carly (ASA)

Missy (ASA) Congratulations! I knew you could do it! I'm so happy you're my sister! I love you! Love always, Carly (ASA)

I want to wish all my sisters, of ASA a Happy Thanksgiving! I love you! Love always, Carly (ASA)

Big Terre (DPhiE) Thanks for being the best big-you also a best friends I'm lucky to have. Love in sisterhood, Ally (DPhiE)

Little Nicole (DPhiE) Congratulations! Welcome to sisterhood. You're hard work paid off and you made me so proud. I love you. Love your big, Ally (DPhiE)

Miller (BZP)- I'm so glad we still are so close. I love ya hunny. Love Ally (DPhiE) Sisters of DPhiE- I love you guys- We are getting stronger each day-you're the best. Love in sisterhood, Ally

To my little, Diane H. (Phi Sig)- We need to hangout! I

owe you dinner! Love your Big, Dana!

To Lisa H. (Phi Sig): What would I do without you! Your the Best Big. Love you little Dana.

DPhiE, Thanks for a great mixer! Love, The Brothers of Tau Epsilon Phi

DPhiE Assoc- Great TEP mixer! Congrats on winning second place in AST amateur night! Keep it up! Love- Sisters of DPhiE

Kim J. (DPhiE) Congratulations! I'm so proud of you! You're the best little! Keep the family strong! I love you! Your Big, Kim C. (DPhiE)

Lisa P. (DPhiE) We are getting bigger Little sis. Congrats on your little. Love your Big, Laura (DPhiE)

Veronica (DPhiE) Well little, little, you did it. I'm so proud of you and our family. Love your Big, big, Laura

Jessica C. (DPhiE)- Congratulations I'm so proud of you. Welcome into Delta Phi Epsilon. Love your secret sister Laura (DPhiE)

TKE 355- I love you and can't wait for Thanksgiving. My heart always- Laura DPhiE

Valerie (AST)- Congratulations little! I knew you could do it! Welcome to sisterhood! I love you! Love your big, Diana (AST)

Joan, Lola, Barbie, Jackal, & Mole (AST), I love you guys! Thanks for always being there for me! Love, Dirty D (AST)

Congratulations to Mike and Scott from Pi class. From the Brothers of Alpha Sigma Phi Katie (Phi Sig) That was an interesting conversation Tuesday night. I can boogie woogie.

Give me a call, you have my #. John (APO)

George (Phi Tau) You're such a winner no words can be said. Sleep comfortably in your trophy filled bed.

Slicky's heard you had a sense of humor. Hope that's true.

That's why we rearranged your furniture for you. Jedi Knights Sister Pamela (AST) You're the best little! You earned 'em; wear 'em proud baby! I love you! Your Big Dot (AST)

Mandy (AST), Congratulations! I'm sooooo proud of you, welcome to sisterhood, it's for life, you'll love it. You just go little!! Love your big sis, Michelle

Cari (AST) Great job, little! You made me so proud! I love you! Love always you Big, Bongo (AST)

Lindsey (AST) Congratulations! I knew you could do it. You've made me so proud. You're the best little, I love you. Welcome to sisterhood-

love, you big, Josephine Sharon (DPhiE) Congratulations! I knew you could do it! You've made me so proud. You are the best little. I love you! Your big Chrissy (DPhiE)

Valerie M. (DPhiE) You did it! I am so proud of you! You are the best little and I love you! Marisa (DPhiE)

AST- Iota's Congratulations! Welcome to sisterhood! Love and sisterhood! Love Stacey

AST- Iotas- Welcome to sisterhood. Congratulations! Love in AST, Amalia

Stacey, Thanks for being such a great friend, I'm so glad we're so close! I love you little! Love your big, Amy

You've come a long way, welcome to sisterhood! Congrats little! Love your big sis, Amy

Hey WPC- Spring Break is coming soon. Get in your deposits for Cancun. Deadline: Nov. 30. S.A.P.B.

Congratulations sister Lindsey (AST)- You made me so proud. I love you. Love, your adopted big, Lauren (AST)

Congratulations Iota class (AST)- Sisters Mandy, Michele, Lindsey, Lauren, Tracy, Val, Jenn, Cari, Pam, great job, sisters! You made us proud!

Congratulations to the winners of AST's Amateur night. Jack and Bones (Phi Tau), DPhi E Assoc. and 3rd place TEP. Way to go!

Col and Michelle (AST)- You guys did a great job as pledge moms'. We all love you. Mary Lafaso- Look! Now your name is in the newspaper too! Wallow in your frame! Miss you. Love, Alice

Kim (ASA) Congratulations! You are the best little anyone could ask for. I love you! Your big Denise (ASA)

Beta's- You guys made our social so awesome! Thanks for such a great time! Love the sisters of ASA

Jen B-Come out from behind the tree- commuters rule G The Sisters of ASA- Frog Loves You.

Kil- Would you like a shave with that cream? The Barber Jesse- Ya Kook! Thanks for the cakes. Joe

To all my lowly groveling fans- You rock! P.S. Pha - Q.J. Rokkitt

Mr Potato Head and Pals- Drink dirty big pints of stout The Kraut

Carter- Congrats, you deserve it and you'll be wonderful your Partner

Saskia- you are wonderful! Chief

Beacon staff - Happy Thanksgiving enjoy your break Chief

To the girl who can do anything. "I love you." M.G. + D.M.M.

Burrito + Pals Sleep is a highly overrated activity. Enjoy the break! Love Taco.

Hal - "I love thee more than simple words can explain". Shakespeare. Chief.

Miss you. Love, Alice

Col and Michelle (AST)- You guys did a great job as pledge moms'. We all love you.

Mary Lafaso- Look! Now your name is in the newspaper too! Wallow in your frame!

Miss you. Love, Alice

Kim (ASA) Congratulations! You are the best little anyone could ask for. I love you!

Your big Denise (ASA)

Beta's- You guys made our social so awesome! Thanks for such a great time! Love the sisters of ASA

Jen B-Come out from behind the tree- commuters rule G

The Sisters of ASA- Frog Loves You.

Kil- Would you like a shave with that cream? The Barber

Jesse- Ya Kook! Thanks for the cakes. Joe

To all my lowly groveling fans- You rock! P.S. Pha - Q.J.

Rokkitt

Mr Potato Head and Pals- Drink dirty big pints of stout

The Kraut

Carter- Congrats, you deserve it and you'll be wonderful your

Partner

Saskia- you are wonderful! Chief

Beacon staff - Happy Thanksgiving enjoy your break Chief

To the girl who can do anything. "I love you." M.G. + D.M.M.

Burrito + Pals Sleep is a highly overrated activity. Enjoy the break! Love Taco.

Hal - "I love thee more than simple words can explain". Shakespeare. Chief.

Miss you. Love, Alice

Col and Michelle (AST)- You guys did a great job as pledge moms'. We all love you.

Mary Lafaso- Look! Now your name is in the newspaper too! Wallow in your frame!

Miss you. Love, Alice

Kim (ASA) Congratulations! You are the best little anyone could ask for. I love you!

Your big Denise (ASA)

Beta's- You guys made our social so awesome! Thanks for such a great time! Love the sisters of ASA

Jen B-Come out from behind the tree- commuters rule G

The Sisters of ASA- Frog Loves You.

Kil- Would you like a shave with that cream? The Barber

Jesse- Ya Kook! Thanks for the cakes. Joe

To all my lowly groveling fans- You rock! P.S. Pha - Q.J.

Rokkitt

Mr Potato Head and Pals- Drink dirty big pints of stout

The Kraut

Carter- Congrats, you deserve it and you'll be wonderful your

Partner

Saskia- you are wonderful! Chief

Beacon staff - Happy Thanksgiving enjoy your break Chief

To the girl who can do anything. "I love you." M.G. + D.M.M.

Burrito + Pals Sleep is a highly overrated activity. Enjoy the break! Love Taco.

Hal - "I love thee more than simple words can explain". Shakespeare. Chief.

Miss you. Love, Alice

Col and Michelle (AST)- You guys did a great job as pledge moms'. We all love you.

Mary Lafaso- Look! Now your name is in the newspaper too! Wallow in your frame!

Miss you. Love, Alice

Kim (ASA) Congratulations! You are the best little anyone could ask for. I love you!

Your big Denise (ASA)

Beta's- You guys made our social so awesome! Thanks for such a great time! Love the sisters of ASA

Jen B-Come out from behind the tree- commuters rule G

The Sisters of ASA- Frog Loves You.

Kil- Would you like a shave with that cream? The Barber

Jesse- Ya Kook! Thanks for the cakes. Joe

To all my lowly groveling fans- You rock! P.S. Pha - Q.J.

Rokkitt

Mr Potato Head and Pals- Drink dirty big pints of stout

The Kraut

Carter- Congrats, you deserve it and you'll be wonderful your

Partner

Saskia- you are wonderful! Chief

Beacon staff - Happy Thanksgiving enjoy your break Chief

To the girl who can do anything. "I love you." M.G. + D.M.M.

Burrito + Pals Sleep is a highly overrated activity. Enjoy the break! Love Taco.

Hal - "I love thee more than simple words can explain". Shakespeare. Chief.

Miss you. Love, Alice

Col and Michelle (AST)- You guys did a great job as pledge moms'. We all love you.

Mary Lafaso- Look! Now your name is in the newspaper too! Wallow in your frame!

Miss you. Love, Alice

Kim (ASA) Congratulations! You are the best little anyone could ask for. I love you!

Your big Denise (ASA)

Beta's- You guys made our social so awesome! Thanks for such a great time! Love the sisters of ASA

Jen B-Come out from behind the tree- commuters rule G

The Sisters of ASA- Frog Loves You.

Kil- Would you like a shave with that cream? The Barber

Jesse- Ya Kook! Thanks for the cakes. Joe

To all my lowly groveling fans- You rock! P.S. Pha - Q.J.

Rokkitt

Mr Potato Head and Pals- Drink dirty big pints of stout

The Kraut

Carter- Congrats, you deserve it and you'll be wonderful your

Partner

Saskia- you are wonderful! Chief

Beacon staff - Happy Thanksgiving enjoy your break Chief

To the girl who can do anything. "I love you." M.G. + D.M.M.

Burrito + Pals Sleep is a highly overrated activity. Enjoy the break! Love Taco.

Hal - "I love thee more than simple words can explain". Shakespeare. Chief.

Miss you. Love, Alice

Col and Michelle (AST)- You guys did a great job as pledge moms'. We all love you.

Mary Lafaso- Look! Now your name is in the newspaper too! Wallow in your frame!

Miss you. Love, Alice

Kim (ASA) Congratulations! You are the best little anyone could ask for. I love you!

Your big Denise (ASA)

Beta's- You guys made our social so awesome! Thanks for such a great time! Love the sisters of ASA

Jen B-Come out from behind the tree- commuters rule G

The Sisters of ASA- Frog Loves You.

Kil- Would you like a shave with that cream? The Barber

Jesse- Ya Kook! Thanks for the cakes. Joe

To all my lowly groveling fans- You rock! P.S. Pha - Q.J.

Rokkitt

Mr Potato Head and Pals- Drink dirty big pints of stout

The Kraut

Carter- Congrats, you deserve it and you'll be wonderful your

Partner

Saskia- you are wonderful! Chief

Beacon staff - Happy Thanksgiving enjoy your break Chief

To the girl who can do anything. "I love you." M.G. + D.M.M.

Burrito + Pals Sleep is a highly overrated activity. Enjoy the break! Love Taco.

Hal - "I love thee more than simple words can explain". Shakespeare. Chief.

Miss you. Love, Alice

Col and Michelle (AST)- You guys did a great job as pledge moms'. We all love you.

Mary Lafaso- Look! Now your name is in the newspaper too! Wallow in your frame!

Miss you. Love, Alice

Kim (ASA) Congratulations! You are the best little anyone could ask for. I love you!

Your big Denise (ASA)

Beta's- You guys made our social so awesome! Thanks for such a great time! Love the sisters of ASA

Jen B-Come out from behind the tree- commuters rule G

The Sisters of ASA- Frog Loves You.

Kil- Would you like a shave with that cream? The Barber

Jesse- Ya Kook! Thanks for the cakes. Joe

To all my lowly groveling fans- You rock! P.S. Pha - Q.J.

Rokkitt

Mr Potato Head and Pals- Drink dirty big pints of stout

The Kraut

Carter- Congrats, you deserve it and you'll be wonderful your

Partner

The Beacon Sports

November 22, 1993. William Paterson College

Pioneers: On to Round 2

WPC thwarts Union to stay alive in NCAAs, 17-7

By Walter Elliott
STAFF WRITER

The WPC football team, by upsetting Union College of New York, 17-7, in the NCAA Division III regional playoff last Saturday, won its greatest game to date in Pioneer history in Schenectady, N.Y.

Timely Pioneer offensive and aggressive defensive play did more than beat the highly-touted, but trouble-plagued Union team. The victory advances WPC to the East Regional final against New Jersey Athletic Conference rival Rowan College (9-1) at Wightman Field this Saturday at 12:30 p.m.

"They're (Rowan) ranked No. 1, so we have to go through them to get to the Stagg Bowl (national championship game)," commented Head Coach Gerry Gallagher. "We have to execute all aspects of the game—running, kicking, and defense—to get to the top."

The win's greatest accomplishment, however, may be in Coach Gallagher and his squad's disproving of critics' negative assessment of the Pioneers. Pigskins pundits frowned on WPC's bid because it was the only team of the Sweet 16 to sport a three-game loss record. Given the second-ranked Union Dutchmen's 9-0 record, some were predicting a mismatch in the twice national champion's favor. University-Albany Head Coach Bob Ford, whose team lost to WPC the previous weekend, was quoted in an area newspaper that the Pioneers weren't in the same

category as Union.

The skepticism only fueled the Pioneers' determination to shut down Union before a

packed Bailey Field. WPC defenseman Steve Corrigan recovered a Dutchmen fumble nine minutes into the game.

Despite halting the WPC drive at midfield, Union gave the ball back to the Pioneers on an interception by linebacker Tim

Plotts. The first quarter ended scoreless.

With up to 23-mph northwestern gusts to their backs and a 20-degree wind-chill factor on the field, the Pioneers proceeded to score 10 unanswered points in the second quarter. WPC senior quarterback Rich Smith, after moving the offense to the Union seven-yard line, shoveled a pass to senior fullback Kevin Harmon for the game's first score. Placekicker John Moyer topped the 5:18 drive with the extra point for a 7-0 lead.

The Dutchmen received the ball and moved to the WPC 10-yard line. But Pioneer senior linebacker Garven Hadden forced a fumble from Union receiver Joe Ruggeri as Corrigan recovered the ball for the key turnover. The Pioneers capitalized with a 31-yard field goal by Moyer, 10-0. The WPC special teams blocked a field-goal attempt by Union to end the half.

The third quarter went scoreless despite Union possessing the ball four times. WPC came closest to padding its lead when Moyer's 32-yard field-goal attempt fell short with five minutes left in the period.

The Pioneers extended their lead to 17-0 in the fourth quarter by capitalizing on another Union turnover. Union quarterback Keith Lombardo's pass was intercepted by senior safety and All-American Craig Paskas, who ran eight yards to the Union 15-yard line with 7:57 left in the game.

SEE FOOTBALL PAGE 9

1993 NCAA Division III Football Tournament

East:

Rowan

Rowan

Mt. Union

Buffalo St.

Union, N.Y.

WPC

Albion

WPC

North:

Mount Union (Ohio)

Allegheny (Pa.)

Anderson (Ind.)

Albion, (Mich.)

The Elite Eight

South:

Wash. & Jeff. (Pa.)

Wash. & Jeff.

Wis.-LaCrosse

Moravian, (Pa.)

Frostburg St. (Md.)

Frostburg St.

St. John's

Wilkes (Pa.)

West:

Wis.-La Crosse

Wartburg (Iowa)

Coe (Iowa)

St. John's (Minn.)

NCAA Football National Quarterfinal

WPC vs. Rowan

Date: Nov. 27, 1993

Place: Wightman Field

Time: 12:30 p.m.

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

vs. Kean (H)
Tue., Nov. 23
8 p.m.
vs. RU-Camden (A)
Sat., Nov. 27
4 p.m.

Women's Basketball

vs. Kean (H)
Tue., Nov. 23
6 p.m.
vs. RU-Camden
Sat., Nov. 27
6 p.m.

Men's Swimming

vs. CCNY (A)
Thur., Dec. 2
6:30 p.m.

Women's Swimming

vs. Kean (A)
Wed., Dec. 1
7 p.m.
Stony Brook Cup
Sat., Dec. 4
11 a.m.

Ice Hockey

vs. Kean (A)
Mon., Nov. 22
8:30 p.m.