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The Beacon

November 8, 1993 • WILLIAM PATERSON COLLEGE

Student denied help from Child Care

Center 'not equipped' for special needs

By Jim Driscoll
NEWS CONTRIBUTOR

A 24-year-old WPC freshman with a 3-year-old son is engaged in a dispute with the college concerning the removal of her child from the Child Care Center.

Anna Linder said her son, Corey, began staying at the

ADHD. "I told (Reiss) about the doctors' diagnosis and plan and she was happy to have some answers," said Linder.

But Corey's hyperactive behavior did not diminish, so medication was prescribed to the child in addition to the behavior modification. Even with the medicine, Corey was still a problem for the staff at the cen-

ter. stay in the Child Care Center only when she was in class. Linder said she was pulled out of class on many occasions because Corey was having a "temper tantrum" at the center.

The last day Corey spent in the center was Oct. 15. "They (the staff) came to my class and said, 'Corey had another temper tantrum; he jumped across the room and scratched another kid in the eye. We can't handle him until his medication is balanced,'" said Linder.

Since then, Linder says Corey's medication has been balanced, meaning that a dosage has been found that controls the child's behavior. "But I have to meet with Dean Peller again with another neurological report because they (the college) want to make sure the medication is balanced before they let him back in," she said.

When asked about the situation Reiss said, "talk to the Dean of Students, I don't think it's a public matter."

Dean of Students Henry

SEE CENTER PAGE 3

'I don't think it's a public matter' - Reiss

center, located in Hunziker Wing, when classes started in September. Linder, a single-mother with no relatives in the area, receives financial aid to pay for school and child care.

On Sept. 14- two weeks after school started- Linder asked Child Care staffers how Corey was doing. According to her: "Susan Reiss (director of the Child Care Center) said: I'm glad you asked, we wanted to talk to you about this (Corey's behavior)."

On Sept. 27, Corey was taken to a neurologist and diagnosed as having Attention Deficit Hyperactivity Disorder (ADHD). ADHD is characterized as a cluster of behavioral symptoms that usually appear before the child is seven. Hallmarks of the disorder are inattention, impulsivity, and hyperkinetic behavior that lasts longer than six months and is inappropriate for the child's age. The severity of the ADHD differs from one child to another. The doctor suggested six months of behavior modification to try and combat the

ter.

Then, according to Kevin Ashworth, a senior at WPC and a friend of Linder who now watches Corey when she is at school, the center cut the amount of time it would provide day-care for the child from 32 hours a week (covering Linder's classes and study time) to only when Linder was in class, and finally to where it stands now, no day-care at all.

Linder said she was told by Assistant Dean of Students Robert Peller that Corey could

By Teresa Dawson
STAFF WRITER

The "very disturbing" results of a recent survey of graduating seniors has stirred serious discussion of academic standards and course selection procedures at WPC, according to Elaine Gardiner, dean of the school of humanities, management and social science.

At a faculty senate meeting

last Tuesday, it was suggested that a group be formed to study the results of the Office of Planning Research and Evaluation (OPRE) survey of graduating seniors. The suggestion is being considered by the executive committee.

OPRE surveyed 876 graduating seniors from Fall 1991 to Fall 1992 "to learn from students about their experience (at WPC), so we could make im-



Students at the Feminist Collective march

(Photo by Gena Zak)

Feminists march through campus in protest

By Alice Donlin
NEWS CONTRIBUTOR

"Break the silence, no more violence, take back the night," was heard across the campus Wednesday night, as members of WPC's Feminist Collective marched in protest.

The nearly hour-long journey through the campus, including inside the Student Center and the Towers Pavilion, was the channel through which 60 students, faculty, and staff voiced their opinions about the rape epidemic on college campuses.

Before the march began, the students gathered for a speak-out in the Performing Arts

Lounge. Of the total number of people in attendance, about one-third were men.

Several people spoke, including students with organizations from other colleges as well as WPC. Feminist Collective President, Louise Nolan, defined some of the goals for the march by showing that "We are not an apathetic campus."

Nolan continued to define rape, saying that there should be no classifications of rape, whether date rape, acquaintance rape, or unknown rape. "Rape is rape, no means no," was plastered on posters around the lounge.

SEE MARCH PAGE 3

Survey finds WPC lacking

By Teresa Dawson
STAFF WRITER

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provements," said OPRE Director Dona Fountoukidis.

Those who have read the survey results, including the General Education Committee, the Board of Trustees, the Deans Council and faculty, are "reflecting on it to make improvements" Fountoukidis said.

"The President and the Provost have both referred to the report and encouraged examination of the issues it

raised."

According to the report, 44% of the seniors indicated that they could earn a B in their general education courses with little effort.

"My biggest disappointment is in the area of challenge. I didn't feel a real challenge in my classes; I felt so much more in-depth information was missing. Like there was so much

SEE PRIMITIVE PAGE 5

Monday

CCMC— 6:30pm CCMCenter. Come and join us as we visit Preakness Nursing Home. Van will pick up at the Towers at 6:30 pm. SGA funded.

Eating Disorders Support Group— 2nd & 4th Mon. of every month at 9:30am in SC326. 2nd & 4th Wed. of every month 7pm SC326. Led by a recovered eating disordered person. For more info, call Ann Yusaitis at 595-2256.

Sociology Club— Mon. 8th 12:30pm/Wed. 10th 5pm S369. Club meeting— please attend at least one of these dates.

Career Services— Nov. 8th 5-6pm SC215. Vocational Testing Workshop.

Tuesday

CCMC— 12:30pm Tues. see BB in lobby for location, Mass M.E.I.S.A.—Tues. 12:30pm SC215. Meeting. Student run record label, concerts, radio show and other issues will be discussed.

Feminist Collective— Every Tue. 3:30-5pm Rm#326 Meeting - "Come and see us- we're more than you think!"

WPC Women's Center— Nov. 16th 3:30-5pm Carmetta Parkes, counselor at Passaic County Women's Center speaks in SC213.

AFT 1796 and Faculty Senate— Tues. 9th Aft 1796 Exec. Brd. Mtg. Hunziker 203-3:30pm

Women's Center— SC213 1:30-3:30pm Women and Money. Barbara Bruce-Ross. Investment Executive with Paine Webber.

Career Services— Nov. 9th. 11am-12noon SC215. Workshop Internship Opportunities. Career Services— Nov. 9th 4:30-6pm SC. Workshop- Resume Writing (Education Majors Only)

Wednesday

CCMC— 6:30pm North Jersey Development Center. Join the group who go to teach at NJDC- meet at the CCMCenter at 6:30pm for the van ride. All parties are SGA funded.

Student Council for Exceptional Children— Nov. 10th 11am-3pm SCBR Pre-Thanksgiving Luncheon. Come stuff yourself. Contact SCEC 595-2526

Christian Fellowship— SC302, T9:30&11, W9:30, 11, 12:30, and R9:30. Small group Bible study.

Thursday

WPC Men's Group— SC215 Nov. 11, 3:30pm. Macho Men: Wimps at heart? A discussion. All men are invited to attend.

CCMC— 7:30pm CCMCenter. Interested in joining our Music Ministry? We practice Thurs. evenings at 7:30pm at the center. Call Alan 595-6184

Friday

SWAP— 1st meeting Nov. 12th. 12:30-2pm SC324

SAPB— The Maury Povich Show, Nov. 12, Depart lot 5 @ 7:45am, Depart NYC @ 1:30 pm *FREE*. Sign up @ SC info desk or call 595-2292.

Saturday

WPSC (88.7FM)— Nov. 13th 7pm, Pioneer Football Coverage live vs. Albany

Sunday

CCMC— 7:30pm CCMC. Join us for the celebration of Sunday Mass. Refreshments after.

Future

Pioneer Yearbook— Week of Nov. 8-12 Senior Portraits. M,T,W, & F 9:30-3:30. R 3:30-7:30 P.A. Lounge in SC. For info call Maryann 595-2157

Sociology Club— Nov. 17th 3:30 pm S200A. Sociology Club Lecture to honor Puerto Rican Heritage month; Popular Religions among Hispanics: the result of cultural pluralism.

To my little Lynda (Phi Sig Assoc.) You're awesome!! Keep up the great work! Remember I'm always here! I love ya! Your big, Lisa (Phi Sig) Lisa (Phi Sig Assoc.) You're the best little! Good luck and keep with it. Love your big, Debbie (Phi Sig)

Professor Parker- Congratulations on receiving your tenure. I'm psyched for you and the students that you will teach in the future. Kevin A.

Congratulations to the Theta Phi Alpha Pledge Sisters! Make us proud! Love, the Sisters of Theta Phi Alpha

APD— Dancin' the Night Away w/you guys was GREAT! Until next time... Love the Sisters of Delta Phi Epsilon

D Phi E Assoc. Nicole (Little, little) Welcome to our family! You're a great addition! You're doing great! Love your Big, big, Terre

TKE #353, #404, #389— Thank you so much for all you help last Friday! You guys are the best. If we can return the favor just ask! Love the AST's

To my roomies in 411— You guys are the best sisters, friends and listeners I could ever ask for. I love you so much. Thanks for everything. Love ya, Kim Marie

Corey (APD)— It's only a "GIVEN"- RIGHT? Janis (D Phi E)

Kim J. (D Phi E Assoc.) You can do it little! Just be strong, you're doing a great job! Love your big, Kim C. (D Phi E)

Darren & The WPC Ice Hockey Team- Kick some ass this year guys!- Love, Linda

To my Big, (AST) Thank you for being there every step of the way. I love you. And I won't let you down. Love your little, Lauren

To my little Jessica (D Phi E Assoc.)— We have the best bond a big & little could ever have. I love you! Keep smiling & be strong! Love your big, Jess (D Phi E)

ASP volleyball team, Good game! Keep your eyes open for the net next time! Love the ASA volleyball team

Denise (ASA), Great job in the sweet heart contest! We are proud of you! You're the best! Love your sisters of ASA

H310 ASA- Thanks for everything! I appreciate all you do for me. You're the best! Love in ASA, Valerie

Fran (ASA)- You're the best big sis in the entire world & I love you! Love your lil' Jen Bulls, Thanks for a great party. I love you guys! Lisa (ASA)

To my little Jen, (Phi Sig Assoc.), I am so happy that you are my little. Best of luck with pledging. Remember I'm always here for you. Love you big, Justine

To Michelle, (Phi Sig Assoc.) I am so happy that you decided to pledge. You are the best friend a person could have. I am behind you 100%. Keep smiling! Love in Phi Sig, Justine

Keri (DPHE)-Hey roommate. Thanks for always being there for me. You truly are like a real sister. Love Marisa (DPHE)

Found- Bracelet on WPC Campus. Call 652-0640 iv message.

Personals continued Page 11

Student Council For Exceptional Citizens



Pre-Thanksgiving Luncheon

Wednesday November 10, 1993

11a.m.-3p.m.

Student Center Ballroom

Menu: Come Stuff Yourself

Students \$4.00

Faculty/Staff \$5.00

Disability Does Not Mean Inability



Lolli resigns; seeks 'new challenge'

By Dana Deutsch
NEWS CONTRIBUTOR

Many of us, at one time or another, feel the need for change. For some, it may only be transitional, but others desire a constant change.

Anthony Lolli, vice president for Enrollment Management and Student Services at WPC, has recently been appointed vice president for Student Affairs at Pennsylvania College of Technology, Williamsport, PA., a division of Pennsylvania State University. Lolli welcomes the appointment with open arms because he "needs a change every five years or so."

He also believes that, "Institutions benefit by bringing in new individuals with new

ideas, and I benefit because it's a new challenge for myself."

Aside from his duties with Enrollment Management and Student Services, Lolli oversees many other departments on campus like Admissions, Financial Aid, Registration, Career Services, and the dean of students.

In his four years with the college, Lolli said he feels that he has been very successful serving the students of William Paterson College, more so now than in previous years. He has brought a "modern" dean of students onto campus, created new partnerships with the SGA, and has introduced the new Women's Center, which has successfully helped students deal with the many cur-

rent issues that face them.

On behalf of Enrollment Management, the college is attempting to hold enrollment steady because the college is limited both in space and the number of professors that are available to teach. If enrollment is limited, students can then be accommodated accordingly, said Lolli.

Also, the revision of the registration process, he feels, has also been successful by eliminating long lines through the recent switch to scheduled appointments. According to Lolli the college hopes to have a telephone registration process through the use of touch-tone in the near future.

Lolli's career at William Paterson College, which began in



Anthony Lolli

March 1989, has been marked by sharp reductions in state and institutional budgets, personnel

reductions, and a reorganization of his division. Under his direction, services to students were developed and enhanced, and enrollment goals have been

met as well as exceeded, according to WPC President Arnold Speert.

"The college appreciates Dr. Lolli's efforts and wishes him well in his endeavors in Williamsport, PA," Speert added.

On-campus march focuses on rape

FROM PROTEST PAGE 1

"It's not my fault if you're a rapist" and "No Mas Mujeres Muertas (no more dead women)" are other slogans that appeared on signs carried in the march.

Many questions were raised during the speak-out. "Is there a dispute that rape is wrong?" asked WPC senior, Brendan Lynch. Further, Lynch declared "No one can be free when someone else is oppressed," in terms of sexism, racism, or classism.

One out of four women on college campuses are raped. Some women feel fortunate that they have not been violated, but live with the fear of being raped. One student, a senior political science major, wondered if her "lucky streak is going to end, or if it will keep going."

"We have a right to our own sexuality," said Nolan in reference to possessiveness and "owing" of sex roles. Nolan was supported by a Feminist Collective member, Alison Giardiello when she said "We owe ourselves first before we owe anybody anything at all."

"What do we want? No more violence. When do we want it? Now," the marchers chanted. The group was escorted by campus police, who offered their services in case of violent reactions.

Reactions on campus were varied. As the protest approached the residence halls, some residents closed their windows and curtains, some opened windows and shouted in support or in protest, and some just watched.

In the student center, pool players went about their usual

business as marchers bounded through the maze-like game-room.

"We really threatened some people out there," admitted Kathy Galinda, vice president of the Collective.

Chanting and blowing "rape whistles" provided by the Women's Center, the group took on the campus leaving no stone unturned.

Child Care Center says case is no 'public matter'

FROM STUDENT PAGE 1

Krell said, "There are problems. We are trying to deal with the problems with regards to the student, her child and the other 37 children in the center."

Krell indicated that the college "was not in the business of denying students access to services," but maintained that, "there were more issues involved that can't be discussed due to the situation."

James Mohr, a student who is president of the WPC chapter of the Student Council for Exceptional Students (SCEC), said Corey was removed from the Child Care Center "because he is hyperactive and they can't control his behavior because they're understaffed; which is ridiculous. Being understaffed, is not a reason to keep a child out of day-care. The college

has a lot of resources and should use them. Students in the Special Education program have to do volunteer time. The college should get the (Special Education) professors in the department involved. Maybe a seminar in behavior management would help Corey adjust to the center and also teach the students something."

Countering Reiss' claim that this is not a "public matter," Mohr said, "She's wrong; it is a public matter. She's discriminating against a child; hyperactivity is not a reason to kick a child out."

"There is no discrimination, plain and simple," said Krell. "We are trying to assist her in getting the attention her child needs."

"WPC is a teacher's college with a huge special ed

department, so what's the deal—we can't take care of our own? If there's ever been a person who needs a break it's her and she's getting screwed," said Ashworth.

Linder said she had a meeting with Krell and Peller scheduled for Nov. 2 but did not meet with them because they refused to let Mohr attend the meeting with her.

Linder says she "wants the same treatment" that is given to other WPC students. Linder said Thursday that she has been in touch with a lawyer and was told not to say anything about the situation.

The SGA, issued a formal statement which read: "Under legal advice from the SGA lawyer, the SGA's position regarding the Anna Linder situation is 'no comment.'"



Students at the Feminist Collective march

(Photo by Gena Zak)

Volunteers build homes for needy

By Alice Donlin
NEWS CONTRIBUTOR

Just two miles from the William Paterson College is a place that someone could call home. A city block in Paterson called "Habitat Way" is the site of what will be 28 new homes.

This project is made possible by a local group called Paterson Habitat for Humanity.

WPC Biology professor and Paterson Habitat board member, John Rosengren, has been involved with the organization for seven years. Rosengren became a member of the non-profit group through his church.

"It is a nice feeling to know that the contributions you've made will make somebody else happy with a nice home," Rosengren said.

"Creating something extremely valuable to a needy family with your very own

hands is rewarding," he proudly declared.

Students, faculty and staff of WPC can become members of this group as well. In the past, some clubs, like the Natural Science Club, fraternities, students, and graduates have volunteered their services to the Habitat.

Volunteers are crucial to building the houses because instead of having construction crews, volunteer groups build the houses. "Ten work parties can raise the walls of two housing units in one morning!" Rosengren exclaimed.

Through the help of volunteers and group members, the Habitat has been able to erect 44 homes for Paterson residents in its nine-year history.

The national affiliate organization, Habitat International, which was begun by former president Jimmy Carter, is centered in Georgia. This year, the

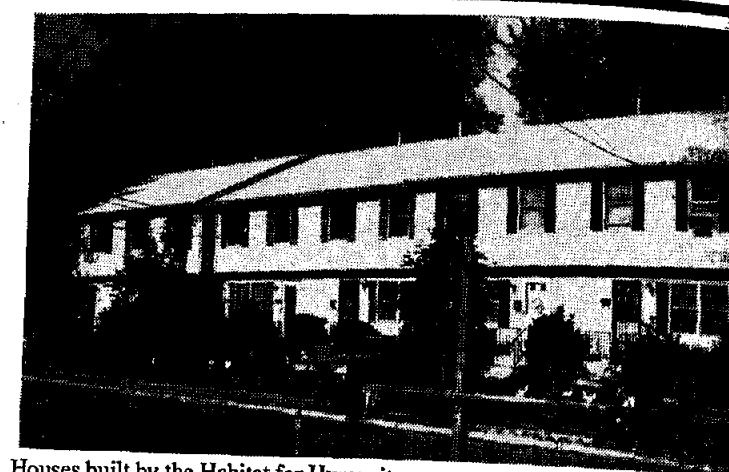
organization hopes to construct its 11,000th house. The national organization has even raised the roofs on almost 50 homes in Kenya.

According to Rosengren, Habitat International is the third largest home builder in the U.S. "We hope to be the second largest very shortly and our people (volunteers) are amateurs!"

Funding for the houses comes from individuals, churches, fraternal groups corporations, grants and donations of both money and materials. Some of the funding also comes from fund raisers.

Paterson Habitat will be hosting its second annual "Walk Home" fund raiser on Sunday, Nov. 28. A three mile walk will be held in the historic Great Falls area. Eager volunteers are asked to secure sponsors in order to raise money.

Last year's 200 walkers col-



Houses built by the Habitat for Humanity

lected \$22,000, which can fund the building of half a house. This year 300 walkers are expected to raise enough money to build an entire house.

Beginning at 1:30 p.m., rain or shine, the walk will be guided by leaders who will explain points of interest. Rosengren will be one such leader.

"Paterson is a really nice place since its restoration" Rosengren commented, "but people just don't know enough about it. The walk is not just about raising money, its about introducing Paterson to many

people."

Paterson Habitat has received an overwhelming response from volunteers. They would like to thank past volunteers from the WPC community. Also, they encourage others to take part in their "very worthwhile organization" as dubbed by Rosengren.

Interested volunteers or "walkers" can contact Rosengren in the biology department or pick up information near the Student Center information desk.

Male sexual abuse explored in lecture

By Kevin McQuade
NEWS CONTRIBUTOR

Speaking about the shroud of silence and stigmatization surrounding male sexual abuse, Philip T. McCabe, an expressive art therapist who works with victims of abuse, presented a lecture last Monday in the Student Center entitled "Invisible People: Male Survivors of Sexual Abuse."

According to McCabe, abuse has nothing to do with one's sexuality. It is an intrusion; a misuse of power by someone bigger on a weaker, more vulnerable person. McCabe, who has counseled victims for seven

years, has found that it is hard for victims to take sex out of sexual abuse.

McCabe further explains that sexual abuse is horrible when it happens to women, but according to popular consensus, "This is not supposed to happen to boys," when in reality it does happen.

It is sometimes easier for victims to see themselves as participants rather than victims. Stereotypes of men and the preconceived notions of machismo make it shameful and embarrassing for victims to disclose their abuse, McCabe continued. He believes there is never a reason to disbelieve a child's

claim of abuse.

McCabe credited the woman's movement for breaking the silence on abuse in society. He reported 80 percent of all sex crimes are committed by a close family member, friend, or someone known to the victim.

While females are often taught to work through the pain (of being sexually molested), males are told to "just drop it," analogous to telling someone hit by a truck to just "get up," reports McCabe.

On the positive side, recovery from trauma is possible. One indicator of abuse is poor self-esteem. When symptoms appear, the validation of one's

value, along with positive affirmations may help the victim.

It is important to know that people are available for sexual abuse victims to speak to. Sharing the abuse experience is not always possible if the victim doesn't feel safe, because their trust has already been betrayed, notes McCabe.

A specialist in addictions, McCabe has extensive experience and training in family systems, with focus on survivors of sexual and emotional abuse. He presently serves on the executive committee of the Monmouth County Sexual Abuse Coalition.

Seniors label WPC as 'primitive'

FROM SURVEY PAGE 1

more to have been learned in class. What I did learn was great, but I felt there could have been more," wrote one senior.

"My personal perception is that there is a serious grade inflation. Students, on the whole, are not being challenged because faculty are too concerned about students working, not having enough time, etc. It's not doing students a favor," Gardiner said.

"The first sentence of our Mission Statement speaks of 'challenging students to high levels of intellectual and personal development.' Are there ways in which we can help our students achieve higher levels of growth by requiring more of them?" the report read.

Of those who were dissatisfied with the general education courses, only five students thought the curriculum should be more challenging.

"In today's job market...grades aren't going to matter. You need to sell yourself. Nobody's going to be looking at

their transcripts. Students need to be aware and work hard to develop themselves," Gardiner said.

"GE courses should not be given so much attention," suggested one surveyed student.

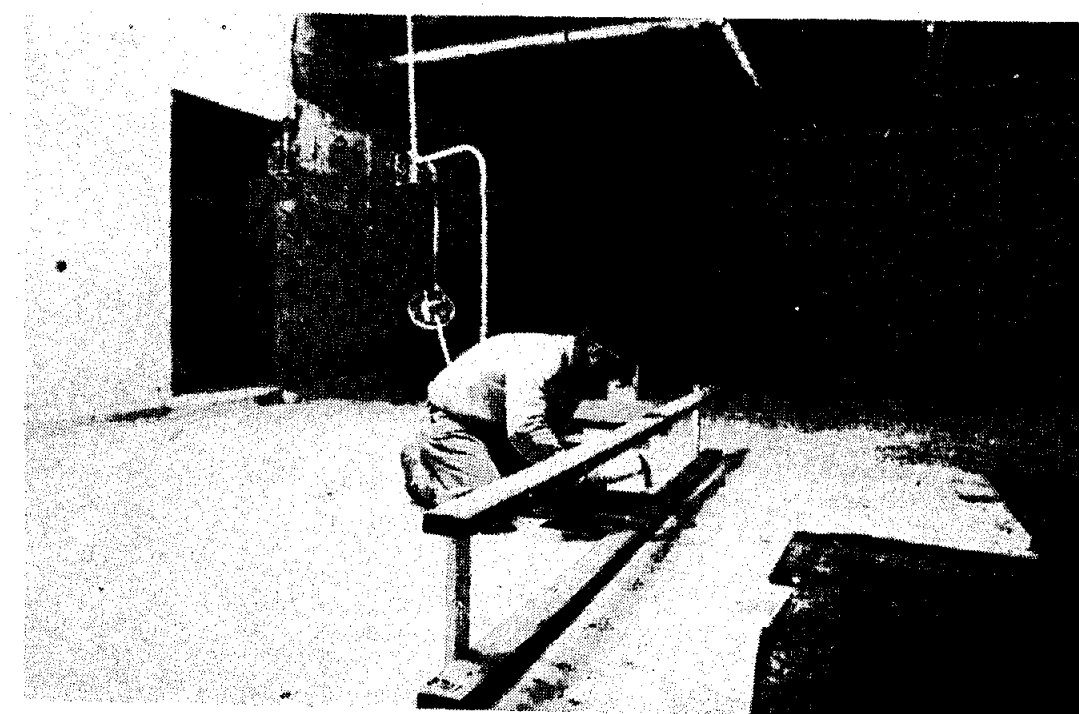
Less than half of the students surveyed said that their GE courses helped them perform better in their major classes, and 36% said that there were too many GE courses.

Gardiner said it is hard for students to understand the value of general education and their dissatisfaction with the courses is not unusual.

"The combination of [GE and major classes] is very powerful. It develops the analytical part of the mind." Students don't always recognize its impact because it happens over time, Gardiner said.

In reviewing the report, "There is a danger of overreaction," according to Fountoukidis.

535 students offered suggestions for improving the educational experience. Advising and registration were the areas



Construction continues at the Library most commented on.

Student comments indicated that advisors weren't knowledgeable enough to advise, weren't interested in students, were inaccessible and impersonal.

Gardiner said that budget cuts prohibit the hiring of more advisors. "Students need advising; they deserve it. It's not an easy problem to solve. In the marketing and management department, there are 750 majors and six full time faculty members."

Advisement Center Director Judith Gadzag suggested that departments set up an advisement table staffed by faculty during certain hours of the day.

Both the Communication and Art departments have tried this method of increasing accessibility to students.

"The Communication department's advising tables set up in the lobby is an example of trying to come at the problem from a different way," Gardiner said.

Concerns with the registration process were not as clearly stated as advising concerns. "Since registration involves many aspects, including course availability, it was not always clear which aspects students were referring to," according to the report.

One student complained, "This on-line registration process is as primitive as the Cro-Magnon Man. Something should be done so students don't have to waste precious class time to get 'signed in' to closed classes. I feel there is enough space at this college to expand classes that are filled rather quickly."

"What I find is many times students feel unsatisfied because they don't get the classes they need; classes get cancelled. These conditions are problematic to all universities," said Mark Evangelista of the Registrar's office.

According to Evangelista, the process is evaluated every semester through surveys, a

suggestion box, intra- and inter-office committees and students comments. "We keep changing the process," he commented.

Evangelista said future improvements include voice response registration by phone and self-inquiry from terminals on campus.

"Whenever surveys like these are done, the main problems mentioned are advisement, registration, parking and food," explained Gadzag. "This is because there is such a high demand for these things at certain times of the year."

"I don't think the results are frightening. It gives a pause for thought... We have to ask ourselves, 'What do we want?' If it's different from what we want, we have to ask, 'Why?' It may not be a simple answer. It involves the faculty, administration, students. It's a complicated issue," Fountoukidis concluded.

Last year was the first year this survey was conducted. A similar survey was done five or six years ago, but was stopped because Fountoukidis "wanted careful thought given to more meaningful questions."

OPRE is conducting a revised survey this year and Fountoukidis encouraged seniors to use it as a "chance to voice their ideas."

In memoriam...

The generally quiet atmosphere of Sarah Byrd Askew Library turned somber since the death of principal library clerk Susan Anne Graham.

Graham, who served WPC for 15 years in the Lending Service Department, lost her fight against cancer on Oct. 24.

Susan Anne Graham was born on May 30, 1948 in Chicago, and her family moved to Wayne afterward. Originally hired to work in the registrar's office, Graham found her niche in the library, handling patron and faculty queries. Her courteous and evenhanded manner was perhaps the best known to the students she supervised under the work/study and assistantship programs.

"I worked with Sue for five years while I was the head of Lending Services," recalled Maureen Riley-Davis, who is now with the library's Automation Dept. "She must have worked with hundreds of stu-

dents, and her patience was remarkable. She'd work with some people who I would've given up on."

"I miss the coffee breaks we had," remarked Charline Lovegrove, of the Audio/Visual Dept. "Sue laughed easily and was fond of cats and chocolate. She used to come with me and my son on trips to art museums and antique stores."

Graham also displayed determination to beat the cancer she was diagnosed with two years ago. Taking time off for chemotherapy, she recovered enough to return to work last Fall, and attended a college dinner honoring longstanding employees. However, the cancer spread, eventually robbing her mobility. The annual Library picnic was her final WPC appearance, accompanied by her parents.

The campus flag along Pompton Road was lowered to half-mast on the news of Gra-

ham's death. Father Louis Scurti, of the Catholic Campus Ministry, spoke of her love and involvement in his funeral sermon the next day.

"Sue Graham is an example of how people in our community can affect the lives of others in small ways," declared President Arnold Speert. "Her valiant struggle against cancer is an inspiration to those who face similar difficult circumstances."

Father Scurti's consolation to the Graham family on the premature loss by parents of a child took a mournful turn when Graham's father, George, died Thursday morning. The nature of his death was unknown as of press time.

Surviving are wife and mother Lucille "Peg," a son, and brother Thomas.

The Graham family requests donations are to be sent to the American Cancer Society of Paterson in lieu of flowers.

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MCAT

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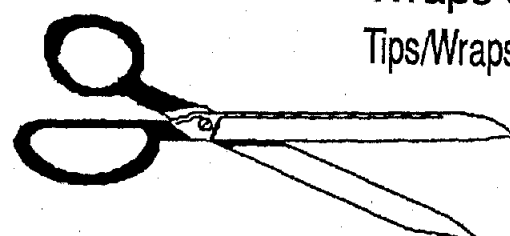
WPC Student "Specials"

Cuts

Women - \$15 Men - \$12

Nails

Manicure \$8 Wraps \$35 Tips/Wraps \$45



Must Show Student Id

Gain writing and editing experience for your resume, join The Beacon! Meetings are Monday in SC310

Letters Continued

The only alternative?

Editor: The Beacon

This letter serves to express my displeasure with the current condition and administration of the college radio station, WPSC/WCRN.

Myself along with former station members are appalled that the present GM, John Kiernan, has made detrimental actions in the station without consulting the staff, past or present. This included changing the successful alternative music format to top 40, a format which is thou-roughly covered within the area at three other stations. He also discarded an entire record collection, which is historical and irreplaceable. The hard rock collection alone had been nurtured over the years through the purchases of station members.

Such past station directors/volunteers include:

Paul Schwartz/ Sr. Publicist, Planned Television Arts.

Karen Johnson/ Traffic Director WPAT AM.
Steve Lanzone/ Production Director, WDHA FM.

Freddy Clark/ Production Assistant, WDHA FM.
Glen Holt/ National Marketing Coordinator, Step Sum Music.

A focused college radio station serves many vital purposes for the college, the students and the community, in training all involved for business, teamwork, and communication skills. A college radio station should be an outlet for upcoming and breaking new artists, reflective of the predominant student body of the college, who prefer this format. My job entails speaking with college radio stations around the country, whose formats also are to serve the same purpose.

As a concerned alumni, I feel that upper management of mass communications needs to be informed of this situation. John Kiernan has committed similar actions eight years ago, and his current trend of poor management has myself and others concerned about the future and welfare of the station. If continued, it can not only hinder the growth of the station, but lose the support of its student body and involved record company services.

Sheri Sinclair McNally
Alumni

Night student demands equal time

Editor: The Beacon

I am a new student at William Paterson College. I am presently taking two evening course while working full-time as a computer programmer.

The problem I would like to address is the way the college seems to treat its part-time evening students. Its like being a second class citizen! For example, I am presently taking CS140 and need CS240 for the spring semester. However, this course is being offered on Tuesday/

Thursday from 9:30 a.m. to 10:45 a.m. This is virtually impossible for me since I work full time days. Besides, there are presently four sections of CS140 being taught which will now be crammed into one. THIS IS SIMPLY RIDICULOUS! I understand that the college must operate within the confines of their budget but the cost per credit is no different whether I attend days or evenings. It gives the appearance of discrimination towards non-traditional students. Additionally, other courses which are part of the general requirements are not offered at a convenient time.

Finally, finding one's advisor is like trying to find a needle in a haystack. My advisor was scheduled to be in his office from 5:30p.m. to 6:30 p.m. on Tuesday evening. I called him in advance to say that I wanted to speak with him. Of course, when I arrived, He was nowhere to be found.

Maybe William Paterson College would just like to cut the evening program out altogether. If that is not the case, maybe they would like to make an effort to include evening students in their grand scheme.

Stephen Gantz
Transfer Student/ Computer Science Major

To cheat or not to cheat?

Editor: The Beacon

Since we have been spending a lot of time lately discussing issues relating to academic integrity and quality, I thought it would be only appropriate to discuss one way we as students are responsible. Besides paying our bills, attending classes and doing our work, we are responsible for what the college defines as "Academic Integrity." This heading includes such areas as cheating, plagiarism, collusion, lying, etc. All of these regulations themselves are very important and I'm sure known to all students since they appear in the Student Handbook.

Rather than overload everyone's circuits with too many of these issues, I'm just going to focus on one. Cheating. Remember, it's what you might have done in grammar school or maybe even yesterday. Amongst other descriptions, the college considers cheating as: looking at another student's exam, communicating information during the exam, or using unauthorized materials. There are actually other types, but, this is enough for now. When I mentioned this to a fellow student she said "better cheat that repeat." Although the saying new to me, the idea was not. I have witnessed gross cheating twice recently: once during a mid-term exam and the other was during a quiz. Now as students we are supposed to know better and just try our best. But, hold on for a moment, is WPC really that difficult that we need to cheat or are all WPC students really that dumb? I bet if all the people who cheated put as much time into preparing for the test as they do cheat, they would probably do pretty well.

It comes down to this, as college students preparing to go out into the world, do we really need to cheat to get there. If we do, are we then going to be prepared for what will come?

So listen, before you sit down to make a crib sheet or sweat through an exam hoping you

won't get caught copying off your neighbor, spend a little time studying. It doesn't hurt and hey, you might even like it, or worse, do well...

Yoni Greenbaum
Sophomore

Follow rules or lose privileges!

Editor: The Beacon

Advertising is a function that is necessary for any club, organization and business to operate effectively. But rules apply and as always are broken. What gets me is the campus lets it go. Yes, SGA and Campus Activities do what they can but they don't go to every building on campus to watch. What can we as students do? I feel as though we should feel obligated to ask these clubs and organizations to respect others. When someone sees how messy this campus is they might think it is all of the students all everyone is doing it.

Well one group does not illegally post and that is SAPB (Student Activities Programming Board). We are the first ones to get into trouble, but why not everyone else? I feel that if a organization illegally posts then they should lose all posting privileges for a month or two. If they then break that then mandatory community service should be instilled into the punishment.

Ray Dewey
Sociology/Junior on SAPB

October peace could inspire others

Editor: The Beacon

In Israel, the month of October is noted for these events: sukkot, the start of the cultural season and good weather.

However, October 1993 is different. Since 1948, the prospect of peace in close at hand. Both the Israelis and the Palestinians cannot ignore the political event that they witnessed on TV recently—the signing of the agreement between Israel and the PLO. What they saw has convinced them to start writing the next act of history—take a chance for peace. However, there are a few skeptics on both sides who will tell you that they cannot trust each other. Despite them, the prevailing feeling everywhere is that of hope. Hope for Peace. Both sides have taken a gamble, with much to gain and much to lose. Also, they are telling the world "see, it is possible for ancient enemies to sit and talk, to shake hands, to make peace." If successful, the economic, political and cultural make-up of the region would change for the better. It could set an example to the world to emulate and it may lead to an amicable solution of the Cyprus and Sri Lanka causes. If unsuccessful, the very future of not only Israel, but also that of the Palestinians (and the Middle East) is at stake. The world hopes and prays that by next October peace would become a reality.

Paul P. Vouras, Ph.D.
Professor Emeritus

THE INSIDER

Uncommon Women and Others



(front) Leigh Kotsky as Mrs. Plumm
(behind left to right) Allison M. Byrnes,
Thais Bouchereau and Laura Rich

(left to right) Thais Bouchereau,
Amethyst Fitzpatrick

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By Kurt Muller
INSIDER CONTRIBUTOR

Over the past two weeks, the second, third and fourth parts of **Bloodties**, the **X-Men/Avengers** crossover have come out and everyone in the world of comics is talking about it. Part 2 of 5 occurs in **X-Men #26**. In this installment, Pietro finds out that Fabian Cortez has kidnapped Luna. Fabian Cortez starts rallying the mutants of Genosha to his cause, while a handful of Avengers arrive after a battle with S.H.I.E.L.D. agents. Finally, the mutant known as Exodus, who until recently had been hanging around with Magneto, comes to Genosha for reasons unknown to the reader at the end of part 2.

Part 3 of 5 is in **Avengers West Coast #101**. This issue might be hard to find as it sold out quickly. The fate of the war-torn nation hangs in the balance as Exodus and War Machine of the Avengers go toe to toe over the skies of the war-torn country, while rumors abound that the West Coast Avengers are going to disband.

Part 4 of 5 occurs in **The Uncanny X-Men #307**. In this second to the last issue of the crossover, Sersi of the Avengers duking it with Exodus as a result of the trouncing that War Machine recieved back in the **West Coast Avengers #101**. Finally,



Quicksilver and Crystal are reunited but the reunion is spoiled when Fabian Cortez happens to show up with Luna in hand; and it is here that Fabian shows his true colors by using Luna as a shield in order to get the X-Men and the Avengers to protect him from the wrath of Exodus who wants to get revenge against Fabian for all the things that he ever

did to Magneto way back in **X-Men #1-3**. Needless to say, Exodus shows up and that's how this part ends.

The series, as a whole, is being enjoyed by X-Men junkies, Avenger fans and many readers who normally dislike crossovers. However, the series is not without it's problems. For example, the artwork in **Uncan-**

ny X-Men #307, in some panels, leaves very much to be desired. The artwork for this issue is done by John Romita Jr., who's list of credits is more than a mile long. But, in this issue, characters like Fabian Cortez, Iceman and Hawkeye appear to be drawn by an untrained artist instead of someone who's had years of experience under his belt. Not to say that this particular issue is bad because the flaws don't appear throughout the issue, and the writing ability of Scott Lobdell more than made up for it.

Another problem is the amount of advertising that is done within the comic. Everyone knows that comic books don't get by on their good looks alone, so companies will often promote one comic book in the pages of another. Marvel goes overboard with this bit in **X-Men #26** by taking out a 13 page ad for the 17 part **Midnight Son's** crossover series entitled **Siege of Darkness**. People like to see what's going on in other comic books without reading them but what people don't like is "filler."

This month, **Bloodties** will be concluded in **Avengers #363**. Look for Fabian Cortez to get what he deserves, for Exodus to become the "new" Magneto and for Quicksilver, Crystal and Luna to go off and start being a family. That's all for now and until next time, I'll see you at the comic book store.

S.A.B.L.E. Pageant

Anyone interested in participating,
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WPC hosts *Uncommon Women*

By Linda Kotler
PHOTO EDITOR

It's not often that a play stays with you and makes you think hard about the choices you make in your life. WPC's Black Box Theatre production of *Uncommon Women and Others*, which ran from Nov. 2 through 5, was definitely one that had this effect on me.

The first scene takes place in a restaurant, circa 1978. Here we're introduced to the characters of Kate Quin (Amethyst Fitzpatrick), Samantha Stewart (Allison M. Byrnes), Holly Kaplan (Ranee Bayer-Spittel), Muffet Dinicola (Toni C. Ulrich) and Rita Altabel (Leslie Gold) — five old friends who met at Mount Holyoke, a college for women. They haven't seen each other since their graduation six years earlier and naturally begin to reminisce, which brings us to the second scene.

The women's memories take us back to Mt. Holyoke where they're having tea during their senior year. At this social function, they learn etiquette, such as how to fold their napkin properly, from their housing mother, Mrs. Plumm. Credit must be given to 19 year-old Leigh Kofsky

who earnestly plays the dowdy, aging former debutant. Without the proper wig and make-up, it's difficult to imagine her in the supposed age range of the character. However, her acting cannot be faulted. She rambles on in stereotypical fashion, oblivious to the fact that her students get up from the table and mimic her speech behind her back. Straight away, the audience is treated to the humor that runs throughout the play.

Later, we formally meet the other characters, such as the hysterical, peppy Susie Friend (Kris Lindsay). Lindsay plays her part to the fullest, presenting us with a snobby, blond, perky character. Susie aspires to be a socialite once she graduates, is perpetually bubbly and without realizing it, and sucks up to Mrs. Plumm, whom she obviously admires.

The enigmatic, silent freshman Carter (Laura Rich) is befriended by all the gossiping older girls, who tell their intimate thoughts to her, regardless of her apparent disinterest and silence. Rich conveys Carter's shy persona with terrific subtle movements and facial expressions. The only odd moment in her performance was when she was miming to a voiceover speech, which rattles on

about women's dilemma in education. Her movements were unclear and therefore, didn't translate.

Throughout the play, the audience gets to know each character fairly well, empathizing with each one equally. Such is the case with Leilah (Thais Bouchereau), a bright, rich, pretty girl who feels inferior in every way to her ex-best friend and roommate Kate. Bouchereau lets us in on her character's misery over competing with her friend, a common dilemma.

Praise must be given to all the actresses, particularly Gold's portrayal

of the daring and tough Rita who does things, like tasting her menstrual blood, for shock value. Kudos also go to Byrnes' Samantha, who's quiet and demure; she just wants to live through the accomplishments of her boyfriend, later husband, Robert.

Ulrich's laudable performance of Muffet—the "everygirl" who feels pressured by the balance between her desire for a career and a family—was very natural.

However, the two stand-out performances came from Bayer-Spittel's Holly and Fitzpatrick's Kate. Holly is

(see *Women* page 4)



(from left to right) Laura Rich, Amethyst Fitzpatrick and Thais Bouchereau.



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Unusual ensemble bang up Midday

By Linda Kotler
STAFF WRITER

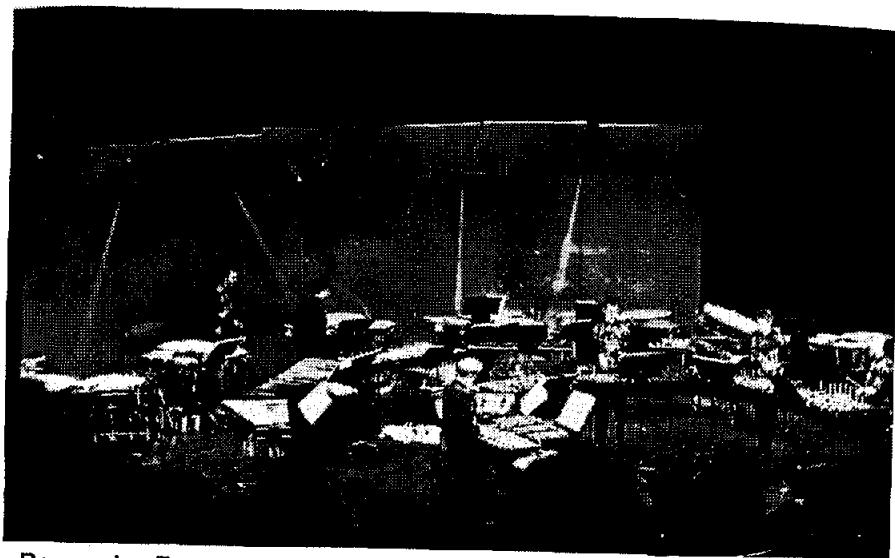
"Interesting" is often a word used to describe something unusual when you don't know what to make of it. This certainly applies to **Percussive Rotterdam's** Midday Artists' concert Nov. 4 in Shea Auditorium.

Using almost every percussion instrument from wind chimes to bass drums without outside accompaniment, the ensemble launched into their first number, "Shaded Seasons." "Seasons," like all their works, was written by an outside composer, in this case, Walter Winslow. In keeping with the title, the style of music varied several times, from tribal-sounding drums to religious-sounding chimes.

The only stand-out performance came from soloist Robert Van Sise who performed Katzon's "Dance of Earth and Fire" on a xylophone-like instrument. Although this form of music isn't everyone's proverbial cup of tea, you had to admire Van Sise's skill.

"Les Aleiades," the final composition by Iannis Xenakis, was by far a weak piece at best. The sextet, starting out on electric and then moving on to acoustic drums, sounded like beginning drummers going through practice drills. They'd start off in unison, and then pound randomly and then come back together again. It was exceedingly harsh to my eardrums.

Formed in 1991, **Percussive Rotterdam** has already won worldwide acclaim. The Midday concert



Percussive Rotterdam.

(Photo by Linda Kotler)

was not exactly a testament to their talent.

A debut recording is scheduled

for release this fall. Hopefully, it will include more ear-pleasing works than this live concert.

New Tom Clancy novel a winner

By Kurt Muller
INSIDER CONTRIBUTOR

Tom Clancy's new book **Without Remorse** is currently making the nationwide bestseller circuit with all the power of Clancy's, **Red Storm Rising**, **Patriot Games** and **The Sum of All Fears**. This novel differs from most of the others; it's main character not Jack Ryan but is John Kelly, better known as Mister Clark, the convert veteran of novels like **The Cardinal of the Kremlin** and **Clear**

and **Present Danger**.

The story is set in the early 70's as America prepares to pull its troops out of Vietnam. Kelly, a veteran of two tours of combat duty in Vietnam, is driving down the road and picks up a woman with a sordid and dark past involving members of a drug ring and the Mafia. In the meantime, the government of the United States has discovered, without a doubt, that the Vietnamese are holding American prisoners of war who were originally reported as being killed. Needless to

say, the U.S. government wants it's people back. So, it calls John Kelly and asks him if he'd mind doing a little favor for them by covertly waltz into a Vietnamese prison camp and rescuing the American prisoners. As a result, John Kelly is torn between two very different worlds.

The differences between this and Clancy's previous novels don't stop at the main character. Many people who have read other works by Clancy tend to find that he uses many technical terms which, for the most

part, are unheard of by civilians and leave non-military personnel very confused. **Without Remorse** is an exception to this, as Clancy uses very few technical and military terms.

I don't want to give any part of the story away because it makes for excellent reading, provided you can find the time to sit down and read it. Once you start reading it, you won't be able to put it down. You'll most likely be up all night with this book. It's that good, and I highly recommend it to all.

Sonic oddity comes home

By Evan Robb
STAFF WRITER

Ween

Live at John and Peter's,
New Hope, PA
Saturday Oct. 30

The theory of evolution tells us that all life emerged from the sea. My instincts tell me that somewhere along the line, evolution stopped to get directions at a primordial gas station on Main Street in New Hope, PA. Upon arriving, you feel a sense of homecoming as you drive through the streets; you feel as though you're on your way to visit a friend's house where you'll sit on a comfy sofa next to a fireplace and sip hot cider. New Hope, with its incense, record stores, witchcraft supplies, ice cream shops and vintage clothing is like a psychedelic grandma blanket.

Like its hometown of New Hope, you can always feel at home with **Ween**. Don't get me wrong - Ween is anything but ordinary. The term

"out there" might be used by those who feel a need to translate a way of being into a geographical location (thus conveniently implying that the best of the title is "in here"). But no matter how weird, eclectic, or whatever-you-want-to-call-it **Ween** is, it's always singing to you. As long as you've got an open mind and an ability to groove, the boys won't let you down. A **Ween** show invites you to explore a new world, while at the same time, assuring you that the little man behind the curtain will help you find a way back to Kansas.

There was no way I was going to miss this show. John & Peter's is a small place - a bar upstairs and a restaurant downstairs, where the bands play. An intimate setting with **Ween** is rare - the last time I saw the band was in March at City Gardens, which was packed with kids screaming, "Push the Little Daisies" and stage diving to a ballad because they saw it in a **Pearl Jam** video. Also,

there probably won't be another **Ween** show until its next album is finished.

A lot of new material was done, including a jazzy number called "Take Me Away," in which Aaron, accompanied by a walking bass line, sings about a woman who took his love and gave it to another man; a hardcore-type song called "Devil's Dick," and a song entitled "Buckingham Greene," which is about a sign from God, telling us that it's okay to dream. From their latest album, **Pure Guava**, they did "Touch My Tooter" and "Stallion Pt. 3." Old favorites included "Fat Lenny," "You Fucked Up," (which they did three times: 1) regular speed, 2) double speed and 3) watch out) and as an encore they did "L.M.L.Y.P.," a sort of a Prince cover, which took the cake.

For anyone who has been to a **Ween** show, no explanation is necessary. For those who haven't, no explanation is enough.

Women theater review

(from Women page 3)

a rich young woman whose weight problem makes her uncertain about sex. In one comical scene, she buys a diaphragm and makes faces as she contemplates it. The real highlight was Holly's monologue, where she calls a man she met on holiday the summer before. Her mood goes from nervous excitement to utter devastation as the man on the other end rejects her hopes to get together.

Kate is a smart, career-oriented woman who's scared by her clarity of focus and the lack of craziness in her life. In the last scene when she describes her life as a lawyer years later, she acts wistful, as if she couldn't escape fate. Fitzpatrick's performance is especially touching when she says a sentimental good-bye to her friends.

Uncommon Women, written by Wendy Wasserstein was an uncommon play about friendship and fate that should not have been missed.

Progressive veterans send *Signals*

By Joe Brennan

STAFF WRITER

**Rush/
Signals**
(Atlantic)

In listening to any **Rush** album since *Signals*, mixed reactions and feelings cause me to brand the release either a work with new musical directions, or a meager attempt at keeping up with mainstream pop music. Their latest production, *Counterparts*, has characteristics evocative of both these sentiments.

When first hearing about the producer for the album, Peter Collins, (*Power Windows* and *Hold Your Fire*) thoughts of over-indulgent keyboard textures and synthesized guitars entered my mind. After an initial listening, the best way to describe the release is: imagine **Rush** as a no-frills hard rock band. It's not easy at first.

The highlights include guitar-dominated tracks "Stick It Out," "Cut To The Chase" and "Double Agent." It's gratifying to hear Alex Lifeson break the chains of MIDI technology and become more involved in the overall context of the songs. Gone are the days of brief guitar solos,

which adds a more emotional appeal to the music.

Neil Pearl's bombastic drumming and Geddy Lee's tenacious bass playing complement each other on the groove-oriented tracks "Animate" and "Alien Shore." The latter has room for serious improvisation and should be an interesting live venture.

Contrary to the new directions

the band took on the album, there are some commercial pitfalls as well. The songs "Nobody's Hero," "The Speed of Love" and "Everyday Glory" sound like the normal ballads any band would write to ensure record sales.

Fans who care for the pre-*Signals* "sounds" have the same argument about *Counterparts*: It just doesn't sound like them. There's one

thing they have to remember; **Rush's** music has always been exploratory and experimental. It went from heavy-metal, to science-fiction progressive, to new-wave fusion. Maybe *Counterparts* is starting a new cycle for them. It's hard not to compare the album to the classics of the past, but it's definitely **Rush's** most solid effort since *Grace Under Pressure*.

Seattle band offers dead air

By Tom Flynn

STAFF WRITER

**TAD/
Inhaler**
(Mechanic)

I wish I lived in Seattle. Then I could start a band and get signed and maybe ride the crest of the alterna-grunge thing, while claiming to be totally independent from the scene. I could be like...**TAD**.

TAD's national debut release, *Inhaler*, contains nothing shocking. It is an album comprised of the harmonies, riffs and hooks which turned too many other Northwestern bands

into major label acquisitions. Indeed, **TAD** comes off as a low-grade version of **Alice In Chains**.

Produced by J. Mascis of **Dinosaur Jr.** fame, *Inhaler* was recorded almost entirely live in the studio, apart from a few additional guitar and vocal overdubs. Formed in 1988, **TAD** has offered their share of albums on the now frequently scavenged Sub-Pop label, ranging from 1989's *God's Balls* to *Salem*, which was released earlier this year.

The only glimmer of hope on *Inhaler* appears as the opening track, "Grease Box," with its thick bass lines and heavy drums. The song rumbles on in the distinct Seattle

fashion, and by the end of the tune, you got the feeling that **TAD** already unwittingly put all their cards on the table, and prepare for a monotonous journey through the obscurely titled tracks of the rest of the album.

Inhaler passes with about as much originality as a cheap romance novel. The production refines the album to the point where *Inhaler* almost becomes uneventful, merely a lull from beginning to end. Chalk up **TAD** as another **Stone Temple Pilots**, merely perpetuating a sound which corporate labels have developed such a keen ear for, and mass-marketing skills not seen since the induction of the hula-hoop.

Heavy hands ruin bands new LP

By Mike Garry
INSIDER EDITOR

**Manic Street Preachers/
Gold Against The Soul**
(Columbia)

Manic Street Preachers is a strange animal indeed. In their native UK, they're heartthrobs who sell tons of records and concert tickets

and rule the British record charts. They're worshipped by thousands-rhythm guitarist Richey James is considered somewhat of a sex symbol/androgynous posterboy.

In the US, on the other hand, they've received indifferent response from everyone except their record company, who hoped to recreate the same kind of fanaticism here.

Their sound is actually quite dis-

tinctive. Definitely a product of their European homeland, the band takes influence from **Queen**, **Sex Pistols**, **Sweet**, **The Clash** as well as US exports **Public Enemy** and **Guns N' Roses**, and churn it all into a riff-filled roots rock that sets feet stomping.

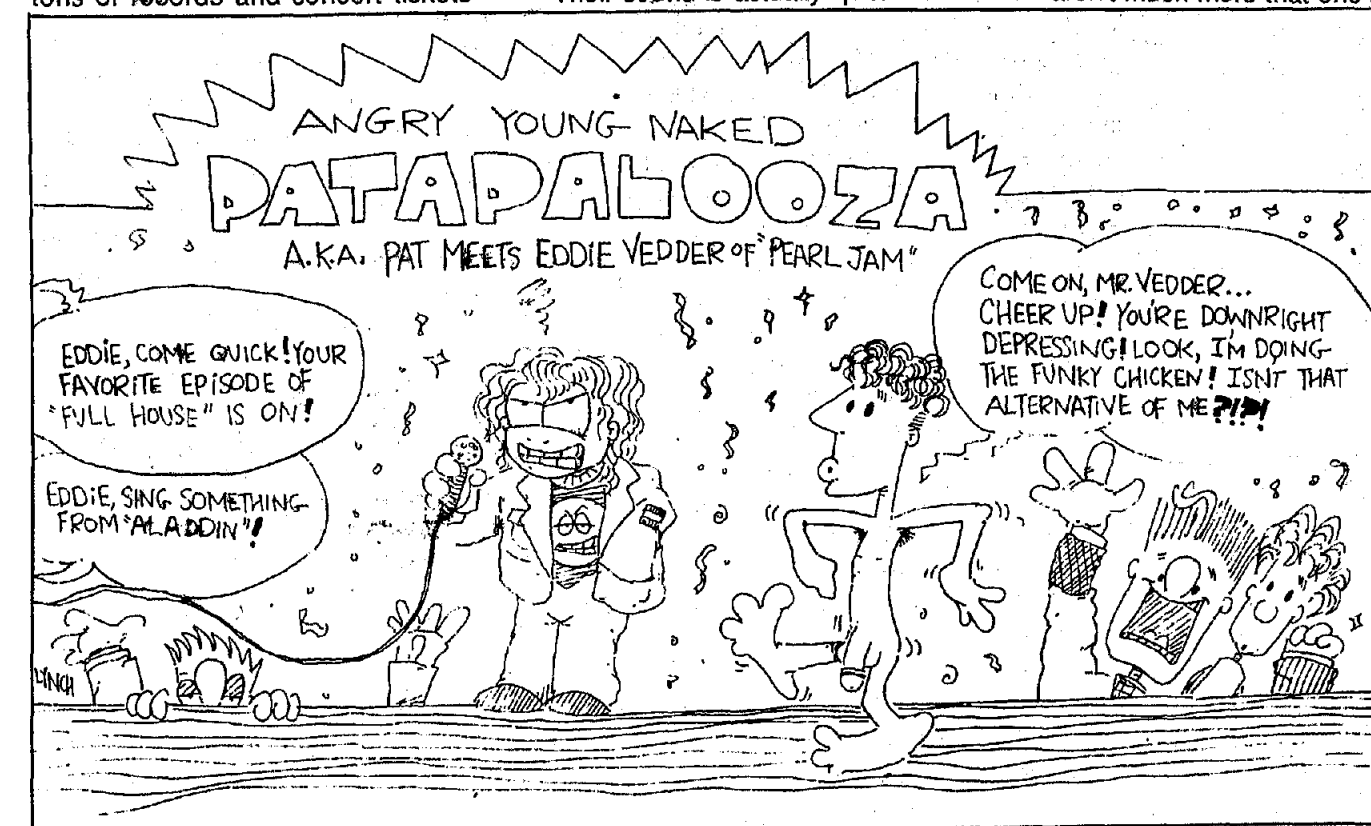
Where the band goes wrong is in its relentless, indecipherable lyrics, which aren't much more than one slo-

gan on top of another. This is the kind of poetry that isn't meant to be married to music and subject matter such as self-loathing, hopelessness and regional politics doesn't make matters better.

Gold Against The Soul is the band's second full-length album and pales in comparison, musically, to their US debut, *Generation Terrorists*. *Gold...* is heavily produced and for most intents and purposes, Americanized. The album is introduced by the initially driving, **AC/DC**-inspired, "Sleepflower," which leads into one of the album's few potential radio hits, "Scream to a Sigh," which sounds not unlike **INXS**.

The album continues with some decent guitar work and some interesting music coupled with some more frustrating lyrical ideas that just don't gel. Some less annoying selections include, "Life Becoming a Land-side," "Roses in the Hospital," and the album's title track.

Unfortunately, for the **Manics**, along with other UK bands of the moment like **Suede**, there doesn't seem to be any potential for a modern-day British Invasion and until then **Manic Street Preachers** will have to rely on their homeland audience. Hopefully, they will use their time wisely, grow out of their cumbersome dialogues and write some cohesive songs.



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Views From Around Campus

Point

Rich Rossillo is a graduate Communication student, the host of "Night Talk" on WPSC as well as the Student general manager at WPSC.

By Rich Rossillo
GUEST COLUMNIST

For most of this years gubernatorial campaign, polls showed Gov. Florio with a significant lead over republican challenger Christie Whitman. Everyone believed Florio would retain his seat for another four years. We were all proved wrong. In what is probably the most significant election in New Jersey politics in many years, the voters decided that a change was needed. The race was historically significant because Florio became the first sitting governor to lose an election and Whitman became the first woman governor of New Jersey.

Exit polls show a small percentage of woman cast their vote for Whitman. What happened to the year of the woman? Some say women rejected her because she was a republican, but actually, gender had nothing to do with this campaign. It had to do with the issues and serious

problems the Florio administration had. His controversial programs included the Quality Education Act, "assault" weapons ban, and the auto insurance solution.

The QEA was nothing more than the redistribution of wealth, historically a socialist program which believes money solves everything. Unfortunately, what they forgot to do was start seriously fighting crime, rebuilding the infrastructure, and imposing tougher sentences on criminals.

The "assault" weapons ban was an assault on the legal owners of guns. I am not saying I support individual citizens owning machine guns, but the Florio law included non-assault style guns used by hunters and target shooters. The law took guns out of the home, but not off the streets thus generating a direct attack on lawful gun owners.

The auto insurance solution was anything but. Florio replaced the JUA, Joint Underwriting Association, with what he called the MTF, Market Transition Facility, which was suppose to move consumers out of the state's insurance and into private insurance companies. It did

just that and left a \$900 million deficit. In a debate with Whitman, Florio said the insurance companies will pay off the debt or in other words, the insurance companies will pass that cost right down to us-the consumers. What a deal!

President Clinton's personal campaigning for Florio did nothing to help his re-election, or the re-election of New York City Mayor David Dinkins. The president should take notice-people have rejected a democrat who raised taxes and another democrat who was soft on crime, two traits Clinton has.

Whitman's victory shows that New Jersey voters did not forget what Florio did during the first year of his administration: Promising not to raise taxes, then giving New Jersey the largest tax increase in state history. Can you trust Florio again? The determining factor for Whitman was that independents and undecided voters walked into the voting booth and asked themselves, "What will Florio do next?." We know what the answer was.

How will Whitman be as governor? My answer is the same as the answer I heard after Clinton won: Give her a chance.

Counter Point

Pamela Johnson is a Political Science major and covered the election for WPSC.

By Pamela Johnson
STAFF WRITER

I really didn't think Christie Whitman had a chance until I went to the polls in Wayne for my journalism class and started asking voters for whom they voted and why. Most people I talked to were voting for Whitman.

I had erroneously assumed that the anti-Florio sentiment of the past couple years was over. It resurfaced just in time for Whitman claim a narrow surprise victory.

As a result, we can expect to see our tuition bill rise for next year. State colleges have sustained consistent budget cuts over the past couple of years. If tax revenue is going to be cut, chances are that funding for state colleges is going to plummet. That means even shorter library hours, fewer course sections and more adjunct faculty.

In reference to the Quality of Education Act, if Whitman does not believe in redistributing funding from more affluent public schools to schools that have been neglected in the past, does this mean that the funding Florio reallocated to the poorer schools is going to be taken away and given back to the schools that are better off? I hope not.

We can expect to have more guns out on the street if the gun control legislation is overturned. Granted, the gun control legislation only restricted legal guns but I would still like to know what people intend to do with semi-automatic weapons. I don't know anyone who hunts with this kind of weapon.

Democrats have been unfairly labeled as soft on crime. Jim Florio signed New Jersey's first legislation that makes "stalking" a crime. He has imposed tougher penalties for violence against women. He has also assembled a task force to address violence against women. It is not that democrats are soft on crime; the kinds of crime democrats crack down on were largely ignored in this political campaign. It should also be noted that Florio supports the death penalty. He's not

that soft.

Ironically, New Jersey has just elected its first female governor, who is not as strong on women's issues despite the National Organization for Women (NOW) recommendation. However, maybe this is indicative of something else in this campaign. Of course economic issues have been in the forefront for a long time, but many of the other issues during this campaign were ignored by voters. Because of this state of economic distress such social issues like welfare, condoms in schools, and education have taken a back seat. Unfortunately, issues like these were what Florio was stronger on.

Isn't it sad that Bill Clinton's campaigning for Florio didn't help the governor any? Clinton's popularity is not at an all time high because of the controversial health care reform, policy on gays in the military, and the veritable circus act that the search for an attorney general became, among other things.

The big question people asked about a second term for Florio was "What will he do next?." I'm more worried about what Whitman will do.

Editors Note:

It is the policy of this paper to print letters to the editor at the discretion of the editor. Letters are due by 5 p.m. on the Thursday before the issue.

Football trounced in NJAC title bid

FROM PIONEERS PAGE 12

the ball at the one-yard line and went into the end zone. The extra point was missed, but the Profs had a 13-0 lead.

Joe DiPietro scored Rowan's third touchdown of the game on a 19-yard pass from Hesson with 6:56 remaining in the first half, giving the Profs a 19-0 lead at halftime.

Rowan running back Steve Anderson added to the Pioneers' misery by returning the opening kickoff of the second half 85 yards for a touchdown. Rowan converted on the extra point, 26-0.

In the fourth quarter, the Profs' Chris Rhodes duplicated teammate Farnicola's touchdown as he blocked a Pioneer punt at the WPC five-yard line and recovered the ball in the end zone, 32-0.

The Pioneers finally scored with 7:56 left to play in the game when sophomore receiver LaJuane Ferguson caught a deflected pass thrown by WPC quarterback Rich Smith and ran it 25 yards for the touchdown. Smith connected to tight-end John McKenna for the two-point conversion, 32-8.

Rowan increased its lead to 39-8 on a 14-yard pass play from Hesson to Anderson with 2:41 remaining.

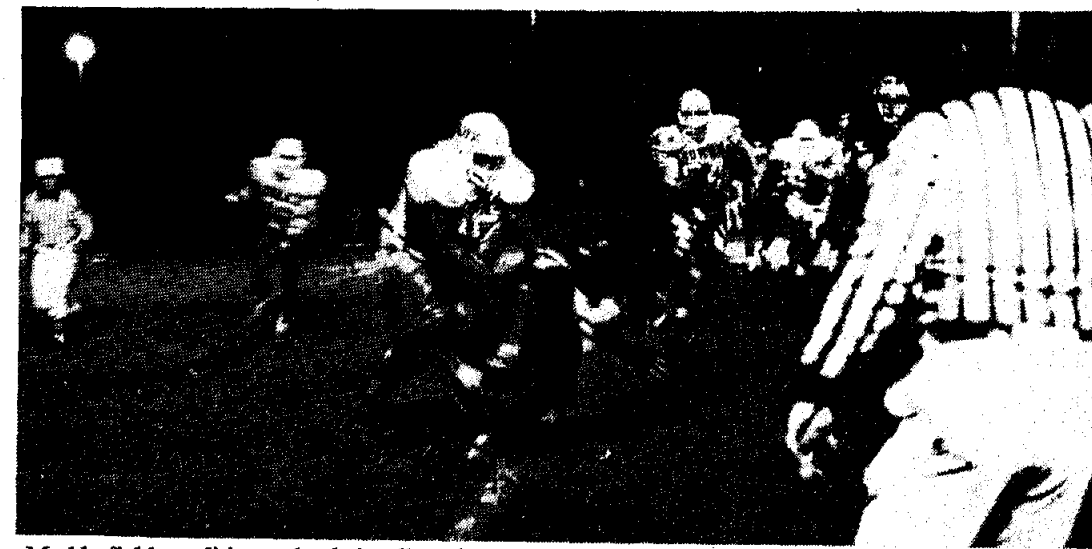
WPC answered back as Smith received a lateral from White and ran 30 yards for a touchdown, 39-15.

The ensuing on-side kickoff back fired as Ramsey scooped up the ball and ran it 50 yards into the end zone, 46-15.

The Pioneers scored the final touchdown of the game on a one-yard run by White, for the final score, 46-22. The run was set up by a fantastic lunging catch by junior wide receiver Stafford Washington that covered 48 yards.

Rowan could have scored more if it had not been for a couple of standout defensive plays by the Pioneers. With 37 seconds remaining in the second quarter, Pioneer defensive back Rich DeBonta leaped up and grabbed a potential touchdown catch from a Profs receiver in the end zone for an interception.

Near the end of the third quarter, Horace Perkins came out of nowhere to strip the ball from the hands of a Rowan re-



Muddy field conditions take their toll on the game.

ceiver, who seemed headed for the end zone after making a catch.

"The special teams let us down," said Paskas. "The score isn't indicative of the way the defense played."

According to some WPC players, it was the team's attitude that led to the loss.

"We had our heads down thinking about the mud," said Ferguson, referring to the field conditions. "We said 'it's muddy, we're going to be slipping and falling' instead of 'it's muddy, but we can still play well.'"

WPC did have some fine individual performers. Smith completed 8 passes for 149 yards, one touchdown, and no interceptions. He also rushed for 24 yards and a touchdown on three carries. Washington caught four passes for 90 yards.

"Our game plan was to keep their offense off the field with long drives (by our offense)," said White, who ran for 50 yards and a touchdown on 3 carries. "You can't give a team like that momentum."

Pioneer notes:
With the loss, WPC is still

a remarkable 13-2-1 at home since 1991... Smith was named NJAC "Offensive Player of the Week" in the week ending Oct. 23. In the Worcester Polytechnic Institute game, Smith completed 12 of 17 passes for 236 yards, including touchdown throws of 35 and 27 yards.

WPC senior linebacker Garven Hadden was named to the NJAC "Honor Roll" in his performance against Jersey City St. on Oct. 30. Hadden had 11 tackles, including three solo tackles, in WPC's 7-6 victory over JCS.

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Soccer ends season on winning roll

By JoAnne Mabes
SPORTS CONTRIBUTOR

The WPC men's soccer team ended a very successful season. Despite a final 8-10 overall record and 4-5 in the New Jersey Athletic Conference, the Pioneers showed remarkable improvement after their 1992 dismal 1-18 season.

Head Coach Brian Woods and his squad made a strong run for a .500 season by winning three of their final five games.

On Oct. 29, the Pioneers finished the year at NJAC rival Montclair State where they were defeated, 4-1. Freshman sensation Tony Yallo capped off a fantastic year by scoring the lone WPC goal.

The Pioneers took Wightman Field for the last time on Oct. 27, defeating Stony Brook, 2-0.

In a hard-fought match, the Pioneers used their offensive skill and the exceptional defensive play of goalies Scott Bennert and Jim Casey to fend off a fierce Patriot attack.

Yallo put WPC on the scoreboard at the 35-minute mark with a goal for a 1-0 lead. The Patriots challenged the Pioneers numerous times in the first half, but Bennert answered the call to preserve the one-goal lead.

In the second half, Casey was the pillar of the Pioneer defense as he stopped the Stony Brook attack, giving WPC the shutout.

Al Rhodes provided an unassisted goal at the 82-minute mark to secure the victory for the Pioneers.

On Oct. 23, WPC notched a 3-2 victory over Rutgers-Camden on the road. In the first half, the Pioneers tied the

game, 1-1, as Mike Yasoky assisted on a goal by Billy Iouan-nou. Seven minutes later, Rhodes scored on a goal assisted by Yallo, to give the Pioneers a 2-1 lead. But RU-Cam-

den fought back and tied the game at halftime.

Once again, Yallo rose to the occasion as he scored the winning goal unassisted in the second half to give the Pioneers

the 3-2 victory.

The Pioneers improved drastically this season, and with a strong nucleus returning next year, prospects for a winning season seem bright.

Koski nets 2 goals in WPC defeat

FROM PAGE 12
lead 3-0 after 20 minutes. Konzelmann faced 23 shots in the first period, while stopping 60 total shots on the night. Meanwhile, WPC did not get a shot on goal in the first period.

"Keith was shaky early (on) but he played very well," said Baker. "I was very pleased with the way he played over-all."

Trailing 6-0, the Pioneers got on the scoreboard as Leon



WPC hockey players celebrate after scoring a goal. (Photo by Linda Koller)

Game notes:

Baker's bench was short for most of the first and third periods, but everyone saw some ice time.

WPC went 1 for 9 on the power play. RU-Newark was 2 for 11. The Pioneers finished with 11 shots on goal.

A RU-Newark player

came high on WPC winger Jorge Porro with his elbow knocking Porro to the ice in the second period. No penalty was given to RU-Newark, but Porro received one when he threw his helmet over the boards in disgust. He was given a 10 minute misconduct for "throwing his helmet out of the rink."

WPC swim teams' seasons get underway; Gazdalski, Hughes highlight women's squad

By Scott Ferguson
SPORTS CONTRIBUTOR

The WPC men's and women's swim teams have gotten off to fast starts as both squads defeated Vassar College last Wednesday at Wightman Pool. Although the men's team lost five players due to graduation, Head Coach Ed Gurka is optimistic about the season.

Field Hockey Scoreboard ECAC Tournament (Nov. 6)

WPC - 1 Oneonta - 3
WPC goal: Colleen Schlereth
WPC final record: 11-7-3-5 NJAC

*Karen Cecere named 1993 NJAC "Offensive Player of the Year"

On the women's side, team captain and All-American Laurie Gazdalski and free-style specialist Alicia Hughes will lead a diversified team consisting of juniors Christine Coyne, Gail Kunneman, Liz Sweetman; sophomore Julia Anderson; and freshmen Jeri Kerrigan, Traci Matus, Julia Moore and Tara Sweeney.

"With the girls, we like to

be in the top four at the Metro Swim Conference," stated Coach Gurka. "I think we have a shot at that."

The men's team is led by seniors Doug Miller and Joe Fagliarone. The junior members include Russ Banak, Ziv Baumel, Walter Puente de la Verga, Matt DeMichele, and Doug Williams.

The rest of the team includes sophomores Steven Matriani, Brendan O'Reilly, and Seth Schneider; and freshmen Eric Bramell, Rob Cook, Mark Corry, Robert Crescitelli and Brian Cunningham.

"The men's team has a legitimate shot at being a dual meet champion and that's a realistic goal," commented Coach Gurka.

The women's team will travel to New York University, on Nov. 11, while the men will host Lehman on Nov. 9.

Personals

Kathy O' Congratulations on being Sweetheart. You were amazing!! We're so proud of you. Love in Phi Sig, Your sisters

To the Alpha Beta's- Congrats on winning your first game. We are so proud of you! Keep it up! Love, the sisters of AST

To my big Josephine (AST) You're the best. Thanks for always being there. I will make you proud. Love your little Lindsey (AST Assoc.)

To my big sister Diana (AST) Thank for being there. I wouldn't have made it this far without you! I love you! Love your little, Valerie (AST Assoc.)

To my big, Christine (AST) Thank for being right behind me! I need that smiling face to look back at. I love you! Love your little, Cari (AST Assoc.)

To my big sister Michele (AST) You are the best! Thanks for all your support! I'll make you proud! Love your little, Jenn (AST Assoc.)

WPC Football Team- We had an awesome time! Can't wait until next time! Love The sisters of DPhiE

To the Sisters of DPhiE- I love all of you! We will always and forever be family! Love- Terre (DPhiE)

DPhiE Assoc. Nicole- Know in your heart I'm looking over you! You're great! Love some-one special

WPC Football Team- Thanks for the Great time! "Get a new stereo, get a new stereo!"

Love- the sisters of DPhiE Testai (WPC Football Player) "What does your sister do?" Love the sisters of DPhiE

ASA- To my families, Fayette House, ASA Barhagen Dragons- I miss you! When the going gets tough, the tough get going! Good luck w/the pledge program. UR #1 Love KC #11

SHOWER IN THE STORM OF "RADIO RAIN"- EVERY TUESDAY NIGHT AT 10:30PM WITH LEAH & GEMINI ON 88.7 FM WPC!

Jack of Randee- Thank you. You are wonderful. You are even better than I was, lets see if we can do better than 4 am. Chief

Noname - I love you and I miss you when your not curled up next to me. I hope your here this winter to warm my toes. Ice Princess

Danny- Yet again thank you, thank you, thank you! Chief

To all the editors- This, This is a good issue. Nice Job! Thanks, Chief

For the 9 musketeers- I think that we are all Uncommon. Thank You, for everything that you all did, Holly

Darren - There is a bomb in your car Big Red

Dainty June and Louise- See I still think of you and I wished that I saw more of you, Randee

Beacs - I never want to see you again Love Ari

Ari - Too bad you had to come early we never want to see you again either Chief

Drew - Suck My Josh
Personals continued
Page 2

Classifieds

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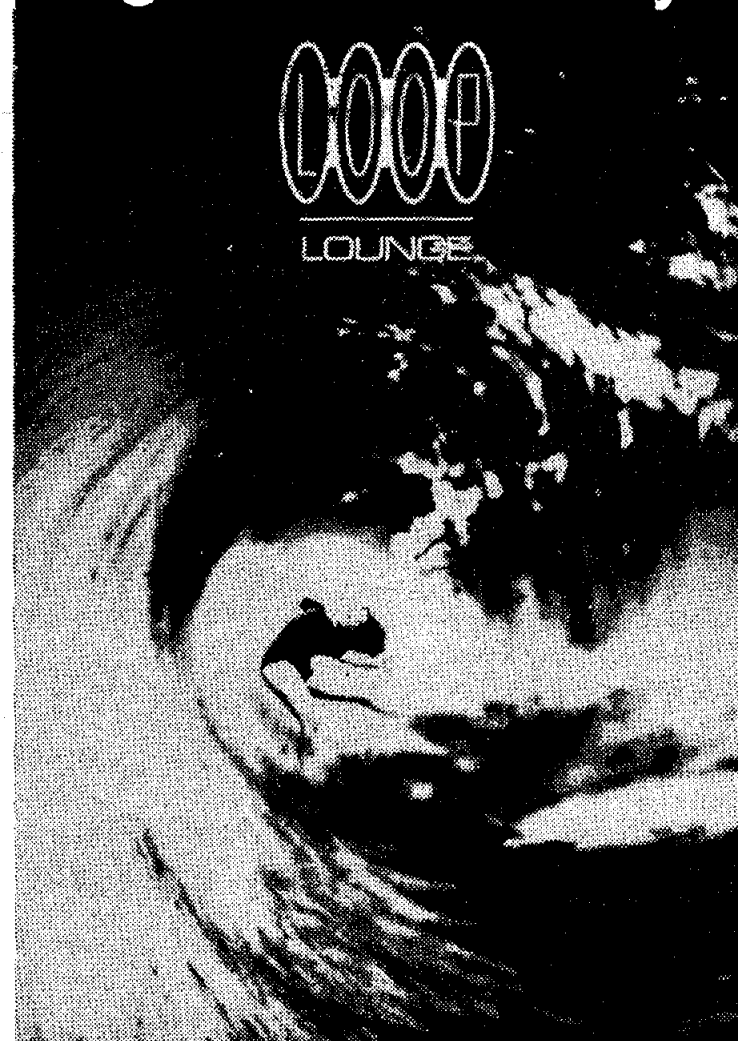
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HE LOVES ME

The Beacon Sports

November 8, 1993. William Paterson College

Pioneers let NJAC title slip away 2-time champs Rowan pound WPC, 46-22

By Jeremy Singer
SPORTS CONTRIBUTOR

The task of capturing the New Jersey Athletic Conference championship for the WPC football team was simple: defeat Rowan College.

But beating the No. 1 team in the NCAA Division III East Region wasn't easy as Rowan crushed the Pioneers, 46-22, last Friday at Wightman Field.

The NJAC title will be determined in a showdown between Rowan, which is seeking its third straight championship, and Montclair St. on November 13 in Glassboro.

WPC's record now stands at 6-3 overall and 3-2 in the NJAC. The Pioneers must win



WPC competes against Rowan at Wightman Field.

their season finale against Albany St. in New York next week to qualify for post-season play.

Rowan quarterback Ed Hesson was sensational as he

completed 20 of 28 passes for 283 yards and three touchdowns.

(Photo by Linda Kotler)

"They (Rowan) have the best quarterback this conference ever had," said Pioneer running back Al White.

"Today, the incredible quarterback won," said WPC safety Craig Paskas. "He (Hesson) is the best quarterback I've ever faced in four years here."

Rowan exploded out to a 32-0 lead before WPC was able to get on the scoreboard. With 9:00 left in the first quarter, Hesson found Priest Ramsey for a 28-yard touchdown play to give the Profs a 7-0 lead.

WPC's special teams hurt the squad all night. Rowan's Paul Farnicola blocked a Pioneer punt inside the WPC's five-yard line where he recovered

SEE FOOTBALL PAGE 9

Ice Hockey falls to RU-Newark, 8-2



Rutgers-Newark goalie stops WPC shot as players scramble for the loose puck during hockey action at the South Mountain Arena on Oct. 31.

(Photo by Linda Kotler)

By Albert Stampone
STAFF COLUMNIST

If this is Sunday, then the WPC ice hockey team must be on the road. You see, this team will not have a rink to call home this season. No home games. No home ice. Pioneers? How about nomads?

Whatever the name, and whatever the reason for the team's road situation, WPC opened its new season on Oct. 31 at South Mountain Arena against Rutgers-Newark in body and spirit, except for the first seven minutes of the first period.

Competing against the defending league champions, the

Pioneers had a difficult task. RU-Newark scored three goals in the first 6:24 en route to a 8-2 win over WPC in West Orange.

"I think in some ways tonight is a yardstick for the rest of the season," said WPC Head Coach Bruce Baker. "Rutgers should wind up on top this year."

Rutgers stung the Pioneers first at :19 when a deflected point shot beat WPC goalie Keith Konzelmann, who seemed as tense as his teammates in the early moments of the game. RU-Newark made it 2-0, 48 seconds later and then added a short-handed tally to

SEE KOSKI PAGE 10

PIONEER SPORTS WEEKLY PLANNER

Football

vs. Albany St.
Sat., Nov. 13 (A)
7 p.m.*

*broadcast on 88.7 WPC-FM

Men's Swimming

vs. Lehman
Tue., Nov. 9 (H)
6 p.m.
Relay Carnival
Sat., Nov. 13 (A)
9 a.m.

Ice Hockey

vs. New Paltz
Wed., Nov. 10 (A)
8 p.m.

Women's Swimming

vs. NYU
Thur., Nov. 11 (A)
7 p.m.
Relay Carnival
Sat., Nov. 13 (A)
9 a.m.