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The Beacon

October 25, 1993 • WILLIAM PATERSON COLLEGE

Students rally for women's rights

By Teresa Dawson
STAFF WRITER

There was no violence. No blood. Not even a confrontation, yet cries of murder rang through the streets of New York City yesterday afternoon.

"Abortion kills children. Abortion is murder," the black and white signs screamed silently on one side of the street.

"We don't kill doctors, go police them!" retorted members of various pro-choice groups, including WPC's Feminist Collective, referring to the murder of abortion clinic Dr. George Dunn.

Fourteen WPC students and two faculty members marched from 59th St. and Broadway to 5th Ave. in a protest against pro-life efforts to deny abortion rights.

"On Sunday Oct. 24, anti-choice bigots will be attempting to form a 'Chain of Life' across Manhattan coordinated with Operation Rescue's plans to block abortion clinics in New York in October," a flyer advertising the march stated.

Eric Aronson, a participant who had escorted women to clinics threatened by Operation Rescue in Colorado and New York, said that the march sig-

naled the end of a month of clinic defense against the militant pro-life organization.

"Direct action is the only thing that truly works. You're expressing yourself to so many people; sending a strong, powerful message," said Brendand Lynch, a member of the Feminist Collective.

Lynch added that although activism is definitely effective, there are no immediate results. "You just have to chip away."

Arlene Scala, a Women's Studies professor said that feminists and liberals need to "come out and fight" for the right to give birth, to use birth control.

A pin on her coat read "Mi cuerto. Mi decisione." My body. My right.

Scala added that women and men must contribute to the fight together because it's a human rights issue not restricted to women.

According to Meryle Kaplan, director of the Women's Center, social activism brings organizations together so they can exchange views and educate each other.

"There is a whole range of organizations and groups. The diversity is strong," Kaplan said of the hundreds of people who attended the march.



(Photo by Teresa Dawson)

Literature on police abuse, children's rights, Marxism, and Socialism was distributed and solicited to the marchers and onlookers by members of the various groups.

Interaction between the groups was limited to those affiliated with pro-choice. Police officers formed a human barrier between the two sides.

WPC protestors had varying ideas of what their opposition would be like.

"A lot of anti-abortion, religious zealots. They'll all be praying," said Kathy Galinda, vice president of the Feminist Collective.

"I don't know. It'll be a surprise. Whatever happens happens."

SEE PROTEST PAGE 7

Panel discusses women in politics Forum tackles their obstacles

By Jill Dechiero
NEWS CONTRIBUTOR

Obstacles that women in politics face and the steps that they take to overcome those obstacles were the topics of discussion in a recent forum on Tuesday, Oct. 19 in the Student Center.

Ruth Mandel, a professor at Eagleton Institute of Politics at Rutgers University and director of Eagleton's Center for the American Woman in Politics (CAWP), moderated an on-campus panel discussion entitled "American Women in Political Campaigns: Obstacles and Successes."

Co-hosting the panel discussion was the New Jersey Wellesly Club and WPC's Women's Center and Department of Political Science. The panel of women consisted of Karen Rozenberg, NARAL (National Abortion Rights Action League)/NJ; Stephanie Bush, State Commissioner, New Jersey Department of Community Af-

airs; Zulima Farber, State Public Advocate and Public Defender; Elizabeth D. Hutchinson, Executive director, PAM's (Power and Money) list; Rosemary Ottenweller, Member of the NOW Task Force, Trenton; Patricia Royer, Candidate for state senate at Clifton; Lynn Shapiro, Executive Director, WISH LIST, a group of pro-choice republican women running for office; and Sarah Clarke, Highland Park councilwoman.

After introducing each of the members on the panel, Mandel began the discussion asking each woman a particular question which seemed appropriate and helpful for the lecture. Commissioner Bush was quite informative, stating one of the ways in which she has contributed to both the executive and legislative branches. Legislatively, Bush has sponsored and passed bills, such as the mammogram, a test to detect breast cancer in women, to be covered by insurance.

SEE EQUALITY PAGE 3



(Photo by Teresa Dawson)

Happenings

Monday

Catholic Campus Ministry Club— 6:15 p.m. - Preakness Nursing Home- Mon. Meet for Preakness Nursing Home visits at 6:15 Cath. Campus Min. Center to go. Parties funded by SGA. For more info. call 595-6184.

Eating Disorders— Support Group meets 2nd & 4th Mond. of every month at 9:30 a.m. in SC 326. 2nd & 4th Wed. of every month 7 p.m. SC326. Led by a recovered eating disordered person. For more info. call Ann Yusaitis at 595-2256, Counseling Center.

WPSC (88.7 FM)— Mon. Nov. 1st at 9:30 p.m. "Night Talk" provides a preview of the local and state elections with analysis for WPC political science dept. For more info. call 595-2458.

Tuesday

WPSC (88.7 FM)— Tues. Nov. 2 9p.m. WPSC will provide election Night coverage live. Results and analysis from local and state elections. For more info. call 595-2458

Alpha Psi Omega— National Theatre Fraternity presents in the Spirit of Christmas Singing Halloween O' Grams for only \$3 you can send a Pumpkin Carol (song) and a message to any Faculty, Staff, Librarian or Student on Campus Sung by a Costumed Actor. For an additional \$2, an assortment of Halloween candy will be included. For more info contact Willie Frink 956-8552 or Toni Ulrich 904-1270

Greek Senate— SC Ballroom Oct. 26-28 10a.m.-7p.m. All Campus Blood Drive

Christian Fellowship— PA lounge 5:30 p.m. Tues. To Russia with Love. Come and hear the stories of three short-term missionaries who spent their summers in Russia. Call Cliff at 595-2481.

Career Services— Oct. 26 12:30-2:00p.m. S200B. Workshop- Careers in Psychology.

WPSC (88.7 FM)— Oct. 26 SC WPSC will provide live coverage of WPC Blood Drive in the SC.

Jewish Student Assoc.— Oct. 26 9a.m.-noon rm. SC 324. Bagels & more, join us for bagels, juice and good conversation. Bema Bader 595-2524

CCMC— 12:30 Mass SC All are invited to join us for Mass right at the SC. Check lobby bulletin board for location.

Student Artists Assoc.— Nov. 4 11a.m. Ben Shahn rm 105. NYC artist Gregory Amenoff will give a slide lecture on his work and answer questions relating. Lecture is open to anyone who wishes to attend. SGA funded. Call 595-3277 or contact Studnet Art Assoc. thru SGA

SAPB— Noon SC303 SAPB Daytime meeting come out and help plan activities. Tired of letting someone else have all of their things done. Come & give us your ideas. Ray Dewey SAPB office 595-3261.

CCMC— 12:30 p.m. SC 324 Weekday Mass- join us for a spiritual "break" in your day. 595-6184

Feminist Collective— Every Tues. 3:30-5p.m. rm 326 Meeting "Come & see us were more than you think!" 790-3624 Louise & Nolan

M.E.I.S.A.— 12:30p.m. SC215 Meeting student rum record label, concerts, radio show and other issues will be discussed. Evan Robb 942-8927

Christian Fellowship— SC302, T 9:30 & 11, W 9:30, 11, 12:30, and R 9:30 Small group bible study. 595-2481

Wednesday

Anthropology Club— Oct. 27 3p.m. S369 Plan fall and winter events. Call 891-8713

Christian Fellowship— SC302, T 9:30, 11, W 9:30, 11, 12:30, and R 9:30. Small Group Bible Study. 595-2481

Business Students Assoc.— 3:30 p.m. SC215 Wed. Come & talk about school of MGT. Speakers coming, conferences to go to, and plenty of things to do!! What are you waiting for!! See Michele SC318 or 595-2507.

Psi Chi Meeting— Oct. 27 at 3:15 in S247

Career Services— Oct. 27 2-3:30 p.m. SC 324-325 Workshop- Resume writing.

Career Services— Oct. 27 12:30-2p.m. SC203-4-5 Workshop- Careers in Political Science. Call Sharon 595-3020

CCMC— 3:30 p.m. SC 302 Catholic Bible Study right on campus in the SC. Take time out!

CCMC— 6:30 p.m. North Jersey Development Center. Meet at the CCMC at 6:30 p.m. to leave for NJDC. Parties are SGA funded. Call Debbie 942-4552

CCMC— 12:30 Mass SC. Join us for Mass, all are invited.

Alpha Psi Omega— theatre Frat 5pm Hunziker Hall 201 General Meetings, meetings are every other Wed. Willie 956-8552

Thursday

WPC Men's Group— SC215 3:30 p.m. From Cliff Huxable

and Theo to Al Bundy and Bud... Understanding you relationship with you father: a discussion. contact Yoni or Tommy 595-2946

Psychology Club & Philosophy Club— film festival. Nov. 4 at 3:30 in PA lounge. Food & beverage served. SGA funded. 595-3402

Psychology Club— Meeting every Thurs. at 3:30 p.m. in S229. 595-3402

CCMC— 7:30p.m. CCMC Gate 1. Join us for Sund. Mass followed by refreshments. Van will pick up at the towers at 7:15. Call 595-6184

CCMC— 7:30 p.m. CCMC Gate 1. Interested in Joining our Music Ministry? We practice Thurs. evenings at 7:30 p.m. at the center. Call Alan 595-6184

Saturday

WPSC (88.7 FM)— Pioneer Football Coverage (varies) Sat. Oct. 23 at 1:30 us Worcester, Sat. Oct. 30 at 1 p.m. at Jersey City, Fri Nov. 5 at 7:30 p.m. us Rowan, Sat Nov. 13 at 7p.m. at Albany State. Call 595-2458

WPSC-FM (88.7)— 1-4p.m. SC Ballroom. WPSC-FM will broadcast live from the WPC Fall Open House on Sun. Oct. 31. Call 595-2458

Future

Jewish Student Assoc.— 10/29/93 7-9 p.m. SC 203-4-5

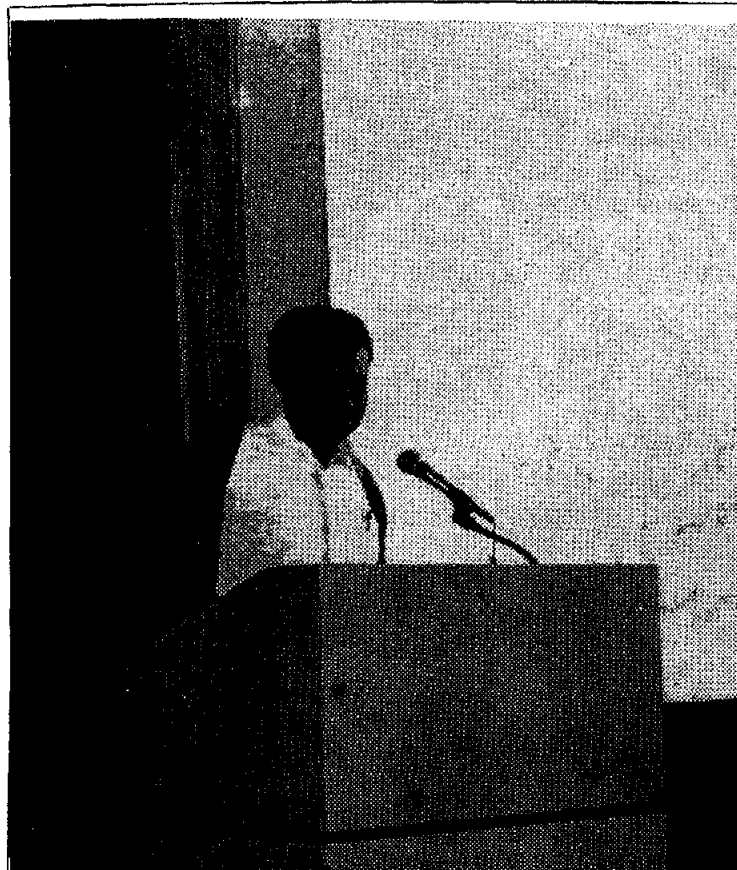
Editors Note:
All Happenings notices are due in by 5p.m. Thursday. They are printed on a first come first serve basis. There are No Exceptions!

Teach-in focuses on Somali crisis

By Pamela Johnson
STAFF WRITER

Colonialism, the Cold War, media coverage and cultural insensitivity are some issues that

were addressed at a teach-in titled "Somalia: a Country in Crisis" that took place in the Student Center Ballroom at 12:30 p.m. on Monday, Oct. 18.



William Small at the Teach-in

Political science faculty, including William Small, Stephen Shalom, and Yemane Egziabher gave presentations dealing with the state of affairs in Somalia.

Shalom began by addressing what he felt were the two prevalent positions of public opinion concerning United States' policy in Somalia. According to Shalom, the first is that the United States should intervene in Somalia by sending in the Marines. The second is that the Somali people don't want United States intervention, so the United States should not try to help.

He also spoke about the involvement of the United States and the former U.S.S.R. in Ethiopia and Somalia in the 1970s. He noted that a government that committed tremendous human rights violations still received United States assistance. He also noted that although Somali society is largely homogenous, clans began to compete among themselves for political power and leadership.

Shalom dispelled some of

the prevalent myths about aid to Somalia. According to Shalom, it was reported that 80 percent of the food that was sent to Somalia was looted. He explained that most of the food that was brought to Somalia was brought by the Red Cross, which had only 10 percent loss of cargo in the area. He added that there were organizations that had higher losses because, among other reasons, they did not know the area.

Shalom stated that "Operation Restore Hope has not led to the lower death rates," and has not led to more food aid.

In closing, he said, "we've got to care about other people in other countries. We have a responsibility to help when we can; the way to help is not with helicopter gunships."

Yemane Egziabher began by discussing the effects of colonialism, the Cold War, the Somali statehood, and the New World Order. "Africa has been plagued with problems that were created by outsiders...the world powers."

"The Somali problem is a problem of superpowers, the

superpowers that used to be, the U.S. and U.S.S.R."

Egziabher said the United States and the United Nations have failed to consult with the involved nations and also added that the interactions between the United States, the United Nations and Somalia lack cultural sensitivity. "Politics are not going to solve the problems of Somalia."

"The media makes sure the public will move into the next century largely uninformed," said Small. He continued to mention that people need to seek independent information.

Small said that after the Cold War, the United States might be searching for a new target and he thought it was possible that Africa may become that new target.

Small explained that the military intervention throughout the Third World can be called "an international rent-army... The world cannot continue to accept this in the Third World" where the United States intervenes in countries where most of the people are of color.

Women strive for political equality

FROM PANEL PAGE 1

ance as well as the proposal and success in raising minimum wage in New Jersey to \$5.05. "I address and define issues," stated Bush.

Pat Royer was then addressed by Mandel, "How and why did you run for the Senate?" Royer answered that it is rewarding, not to mention the fact that presently, there is only one woman in the Senate. She believes in moving New Jersey forward. "One person can make a difference depending on drive and determination."

Hutchinson centered her topic of discussion around the question of whether it is harder for women to raise money than it is for men. Hutchinson says, "yes" it is more difficult and for the following reasons: women are not in the top money making ranks, they haven't had their own money in the house to spend, and most significantly, "women are used to giving to causes," such as their colleges, etc., not to a campaigning political candidate. As founder of PAM's list,

Hutchinson realizes women will give to the "cause" or organization. "Asking for money is scary and not easy, but there is satisfaction in getting it," stated Hutchinson.

Clark, an elected official and newcomer to New Jersey commented on how she got involved with the community by going door to door to actually meet and talk with the people. She claimed one has to work twice as hard to get ahead and make a difference. "Women need to vote for women... being a woman is an issue itself."

Zulima Farber spoke on her move from government, initially working for the city of Newark, to practicing as a lawyer. Mandel asked Farber what obstacle a woman would face running as democratic governor. "The obstacle is the incumbent, or man" answered Farber.

Rosemary Ottenweller discussed her affiliation with NOW and spoke in depth on how the organization works hard at seeking diversity: women from different states, differ-

ent ethnic backgrounds, etc. She also stated feminists come in both genders, and that men have been supportive and helpful.

Shapiro touched on the Clarence Thomas vs. Anita Hill trial in Washington, stating that women are underrepresented. "Women, not political women, wondered why there were eight

people with blue suits on the judiciary committee." Mandel agreed that women watching knew and related with Hill's situation.

After Mandel's questioning, the floor then opened to the spectators and topics such as the "All boy's network," or playing the man's game. Beliefs varied on whether women

should do so or not. Royer used the term "own personal network", rather than "all boys network" as a contributing resolution to the leadership in the political world.

Afterwards, Royer added that the members of the panel were tremendously talented and that the face of New Jersey politics is changing- "it's happening."



Speakers at the forum on women and politics

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Activist takes audience by storm

By Randee Bayer-Spittel
EDITOR IN CHIEF

Over 200 people gathered in the Student Center Ballroom to hear the controversial artist and breast cancer advocate Matuschka speak last Thursday.

Gina Paterson, a WPC student, said "I went there expecting to hear this woman's story but it was more than that."

Matuschka, in her one-and-a-half hour lecture, described exactly what breast cancer was and told the audience that by the time a woman could feel the lump in her breast the cancer had been in her body between three and eight years.

She went on to talk about the ineffectiveness of mammograms for women under the age of 50. Although women are

"It is important for women to ask questions"

-Perry

encouraged to get mammograms they are not effective on "young breast tissue" she said.

She said that young breast tissue is defined as breasts that have never been used to milk feed, and that makes them thicker and harder for the radiation to go through.

"I don't like the bumper stickers that say mammograms save lives, it implies that it will save yours. You go and have a mamogram and you say whew! They said I didn't have it. I had three mammograms and had breast cancer all the while," Matuschka said.

When asked how common breast cancer was among women between 20 and 35 years of age she said, "It is not uncommon.

This used to be an old woman's disease... at the turn of the century four-in-100 women got breast cancer as opposed to one-in-nine today." That one-in-nine ratio means that there are 186,000 cases of

breast cancer each year.

She ended her lecture by talking about the politics of the disease and the fact that women don't have that much control over their treatments "I know now that I would recommend

asking questions about alternative treatments. It is not good to trust your doctor too much. Ask questions."

The final portion of the program included a video which showed her being interviewed

by Ted Koppel after the New York Times Magazine featuring a photograph of her mastectomy-scarred chest, called "Beauty Out of Damage" was published on the cover.

SEE MESSAGE PAGE 6

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Professor receives arts fellowship

By Dana Deutsch
NEWS CONTRIBUTOR

Most students don't see her sense of mission, her passion to help those in need of academic assistance. She is nothing if not disarming. People who meet her want to befriend her, because as one student observed, "She's so supporting."

Anyone who has ever sought help at the Academic Support Center have come in contact, at one time or another, with Priscilla Orr. As director of the center, she is forever willing to lend a hand.

She arrives at the Academic Support Center every morning about 8:30, enters her office, and prepares herself for the challenge of a new day making sure the center is well organized.

Not only has she been successful with the center professionally, she has been successful personally as well.

Recently, Orr was the recipient of a fellowship for poetry, given by the New Jersey State Council for the Arts, who recognize those individuals who

are accomplished in art, literature, poetry or fiction.

Orr has been interested in poetry since she was an adolescent, but seriously began to pursue it while attending the University of Montana. There, she was involved in the creative writing program, and also wrote for the University's literary magazine.

After receiving her bachelor's degree in English from the University of Montana, she received a master's in English from Teachers College, Columbia University, and a master of fine arts degree from Warren Wilson College, Swannanoa, North Carolina.

She has previously received two other prestigious awards, the Yaddo Writers' Colony Fellowship and Princeton University's Woodrow Wilson Fellowship.

Orr's works have been published in magazines such as Footwork, Croton Review, Southern Poetry Review and Bitterroot International Poetry Quarterly. She has received numerous awards in both local and national poetry

contests, and recently participated in the Geraldine R. Dodge Poetry Festival at Waterloos where she taught a workshop and read a series of poems from "Forgiveness," a volume of poetry in progress.

Orr said that poetry has always been a positive outlet for expressing herself, as well as a way in which for her to better

view the world around her. At the time of the writing, she said, "It was difficult for a woman to be recognized, or to receive help, in a society that was mostly male dominated."

Orr said the fellowship "came at a good time because it gives me a chance to allow myself the freedom needed to work on my poetry."

Priscilla Orr is an asset to the students on campus because, we as students, can learn a great deal from her accomplishments. Orr says, "I encourage anyone, male or female, to seek the support you need in your writing, and be proud of your subject matter. Writing is a craft, and you need to be committed and dedicated to be accomplished."

Activist brings message to captivated students

FROM STORM PAGE 4

He questioned her about how men reacted and if they felt that women who had undergone surgery for breast cancer were less attractive.

Gina Paterson and many of the other women there had a negative reaction to that question. "What difference does it make if you have two breasts, one breast or no breasts? It does not make you any less of a person. The question was irrelevant."

Donna Perry, a professor in the English department who

took her entire class to the lecture said, "I think that it is important for women to know

...there are 186,000 cases of breast cancer each year

-Matuschka

about breast cancer. It is important for women to ask ques-

tions and not do simply what their doctors tell them to do. I thought she (Matuschka) was informative and students need to know that women on campus have had breast cancer and that these women can answer questions."

"I thought that she was effective in getting her message across, but the program was tragically too short. The subject of breast cancer is too large to be covered in an hour-and-a-half. I hope that they can get her back again," Paterson said.

Organization Of Latin American Students Presents Puerto Rican Heritage Month

November 1 Flag Raising Ceremony

Rec Center at Noon
Guest Speakers: Councilwomen from Paterson: Maria Magda O'Keefe, Sonia Rosado, and Yolanda Luna Rosa Cruz, WPC Student, will sing the Puerto Rican National Anthem reception to follow at Art Gallery, Student Center

November 3 Latin Luncheon with WPC Latin Jazz Band

11:30am-2pm Ballroom \$4.00 Student/ \$5.00 Faculty-staff

November 9 Art Exhibit by Jose Lopez, Adeliade Carrire, Quirsey

Saladin. Reception to follow, Noon-2pm Art Gallery, Student Center

November 10 Lecture by Hector Bonilla, Director of EOF

Program, Rutgers University on "Puerto Rican Experience in the US" 7pm Ballroom, Reception to follow in SC324-5 Sponsored by SAPB

November 11 Club Night, "Celebrating 500 years of Puerto Rico", with

DJ Rey Morales 10pm to 1am Ballroom (\$3 WPC Students/\$4 Other College Students/\$5 All Others)

November 16 Lecture by Professor Jose Morales of

Rutgers University, Professor of Hispanic and Caribbean Studies "Puerto Rico: America's oldest Colony" Free Admission, 7pm SC203-4-5 Sponsored by SAPB

November 17 Lecture by Dr. Jaime Vidal, Professor of

Theology at University of Notre Dame.

"Popular Religion Among Hispanic Population As the Result of Cultural Pluralism" Co-sponsored by SAPB and

Sociology Club, Free Admission, 3:30 Science Hall 200A The Play "Madre Selva" which focuses on Latina Women's Art 12:30 Hunziker Theatre Sponsored by Phosphorus Movie featuring "Women On The Verge Of A Nervous Breakdown", a film addressing Womens Issues from a Latina perspective.

November 18 Free Dancing Lessons at 7pm, C Floor

Lounge, Towers

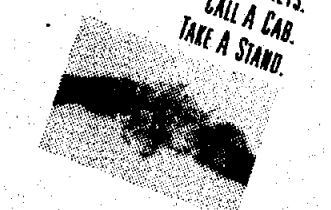
November 19 Annual Latin Dance Featuring "N.Y.

Band" and DJ MB Pro Sound Ballroom, 10pm to 3am (\$5 WPC Students, \$6 Non-WPC before 11pm/\$8 WPC Students, \$9 Non-WPC Students after 11pm/\$10 Others)

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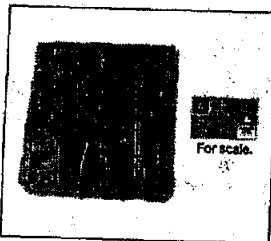
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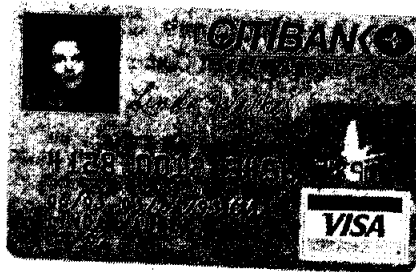
This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.

bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. The Lost Wallet™ Service could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student discounts and savings. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights¹ (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%²; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank Classic card). You receive Citibank Price Protection to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³. You receive Buyers Security™, to cover



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Police Blotter:

Sept. 24 to Oct. 6

At 7:05 p.m. on Friday, Sept. 24, the police department received a complaint from the radio station in Hobart Hall that an unknown male had just been seen in an area not open to the public, and that he had stolen a record album and a phonograph needle. Responding police gave chase on foot, but the suspect entered a vehicle and sped from the scene. Investigation is continuing.

A resident student of the North Tower reported on Saturday, Sept. 25, that sometime be-

tween the hours of 4 and 6 p.m., someone had entered her room and stolen a purse containing money and papers while she was sleeping. Her door was open at the time.

A student reported the theft of a textbook and made inquiries about it at the bookstore. The manager of the bookstore reported to responding police officers that 10 minutes prior to the report of the theft, a female student had sold the book back to the store. The book was identified by the complainant

as his stolen book. Police identified the female in question and complaints are pending. The report was received on Monday, Sept. 27.

A report of a simple assault upon the persons of two female "R.A.'s" in the North Tower was received by police at 12:37 a.m. on Thursday, Sept. 30. Police responded and found at the scene a non-student who had entered the building and when approached by the "R.A.'s", he pushed them. Complaints are pending and the

non-student was ejected by the police.

A resident student from Heritage Hall reported her backpack and other items were stolen during the night of Friday, Oct. 1. She had left the items in the apartment and retired for the night and found them missing in the morning. She is unsure if her roommates locked the doors or not.

A non-student reported that he had parked his vehicle at the Hillside dorms on Saturday,

Oct. 2, at about 9:20 p.m. and upon returning to his car, 10 minutes later, he found that someone had slashed a tire.

A report was received from a faculty member that someone had gone into his office located in the Science Building and stolen a video disk player valued at \$799.00. The theft was reported on Oct. 4. The video player was taken during the previous week.

Students take to streets in protest

FROM RALLY PAGE 1

pens," Gloria Zwicknapp, also from the Feminist Collective said.

Scala anticipated "some mean responses. They can be very vicious."

The marchers were opposed by a three-block line of stationary, relatively quiet sign holders: senior citizens, elementary school children, priests.

The contrast between the docile pro-lifers and the vocal pro-choice supporters was striking.

Galinda saw the anti-abortionists tactic of passivity as an

effort to shed the negative image they've acquired through violence against abortion clinics and doctors.

"Abortion rights under attack. What do we do? Act up! Fight back!" the marchers chanted.

"There's no negotiation...Everybody's so strong. I don't see ANY solving that," said Mica.

"Pray, you'll need it. Your cause has been defeated!" the marchers cried intermittently throughout the march that ended at the right to life office building.

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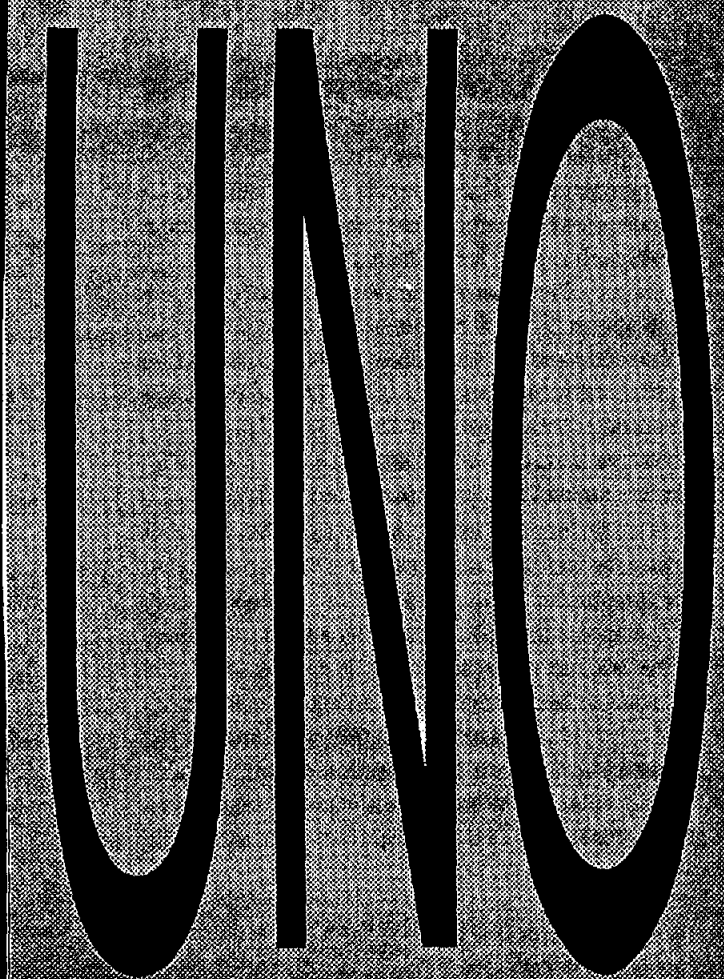
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EDITORIAL

Comming soon: Master Plan fee

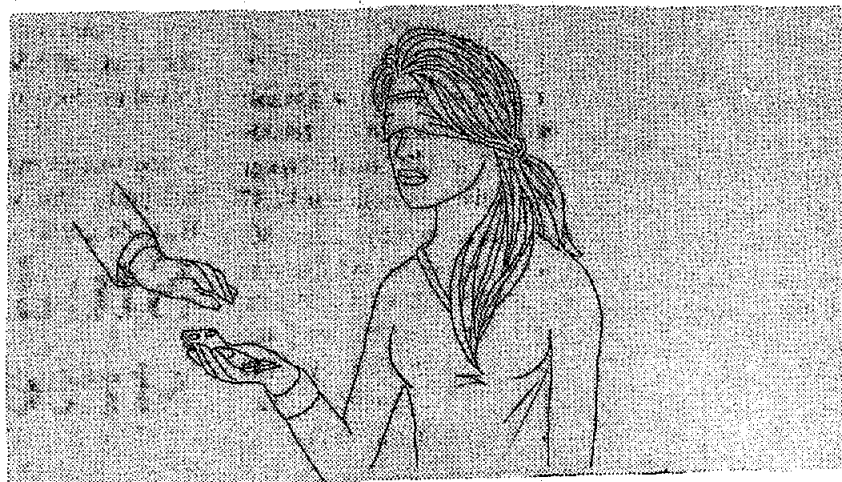
Do you know where the money you pay to the college actually goes? Well, you would think by the ever increasing list of fees that you did. Think again!

In-state students pay \$71 per credit tuition. Then the bill lists specific fees: Student Center fee \$7.25 per credit, Student Activity fee \$2.25 per credit, and the list goes on.

Try as you might you won't find a construction fee, although you do pay \$2.50 per credit off the top of your tuition towards "capitol improvements" (aka The Master Plan).

It seems that in 1989 student "leaders" agreed to a tuition increase of \$2.50 per credit to go directly to "Capitol improvements".

The tuition increase took place in two stages. One dollar in the fall of '89 and another \$1.50 in the spring of '90. However, although a



tuition increase was mentioned in *The Beacon* in April 1989 there is no mention of the \$2.50 increase to go toward "capitol improvements".

The student "leaders" who agreed to this increase in 1989 are gone now and the student body which foots the bill today deserves to know

where the money is going.

Who are student "leaders?" We know that the Student Government representatives we vote for (those of us who do vote) are student leaders and we put them in that position, but who else does the administration consider a "student leader"? Who elevated them to that position and do they have the right to agree to something which will effect students for years to come?

Shouldn't a student referendum be tried as a means of ascertaining student consensus rather than picking a few elite students? After all it is not just the student leaders who pay this

"fee."

The \$2.50 taken for the Master Plan should be listed as a Master Plan fee or a construction fee, it really doesn't matter what you call it as long as it's there for all to see.

LETTERS

SGA GRANT: A SOLUTION

Editor: The Beacon

I would like to respond to the letter written by SGA Legislator Evan Robb, found in the Oct. 18 issue of *The Beacon* in reference to the proposed SGA grant to the Library. Representative Robb implies that by our making such a grant, funding for clubs and organizations will suffer. Such is not the case.

This year's Club Account has been funded almost \$42,000 by the SGA. Under no circumstances have, or will those funds be touched, or affected in any way by the SGA's grant to the Library. The source of the grant is the SGA's reserve account, which has grown over a period of approximately 20 years from funds returned to the SGA by organizations that have failed to completely exhaust their budgets. The history of expenditures from the Reserve Account clearly documents that the account has served to improve the SGA as an organization, as well as serve as a means to benefit the greater college community.

Our grant of \$10,000 will enable the library to increase its collection by several hundred volumes. Who will ultimately benefit from the donation? The students will of course. The

expressed purpose of the SGA is to represent the interests of the students. By making this grant we, the students, show that we along with the administration and the faculty, are equally committed to the institution and must work in concert with them for its betterment.

I thank Mr. Robb for his concerns but respectfully disagree with some of his facts on this issue. I encourage anyone that wishes to offer opinion and commentary about the SGA grant to the Library to meet with me during my office hours, Tuesday and Thursday between 2-6 p.m., or better still attend an SGA meeting every Tuesday at 3:30 p.m. in Student Center 203-4-5.

Daniel Cimmino
SGA President

Students will benefit from Grant

Editor: The Beacon

In response to Evan Robb's letter of Oct 18, 1993, I feel that there are still some crucial points that went unrecognized.

As a student, I saw the activities fee on my fall bill of \$29.50, which all students are required to pay. This money is denoted to be used

for the students' benefit.

At the Oct 12 leg. meeting, when the topic of giving the school library a \$10,000 grant for the sole purpose of extending the benefits of the library to students came up, I thought that this was a wonderful idea. Although some might say that this grant is picking up the administration's slack and setting a dangerous precedent, I disagree.

I feel that giving this grant will show all who associate with the WPC library that the Student Government Association is willing to give and not just take, especially when the college is in need. And in response to the comment, "This issue affects the clubs most, because we're talking about \$10,000 worth of activities that aren't going to happen." This statement failed to mention that SGA has a reserve account of \$150,000 that had been collected over the past 20 years. This means that the money every student paid this fall toward the activities fee will not be used for this grant, and remain untouched and available to the student Government Association' recognized clubs.

Now that everyone has gotten to hear both sides of the story, I feel it is necessary that we the students, help our school ourselves and help make WPC the best possible place for all.

Alex Malino
Freshperson Class President

Letters Continued on 17

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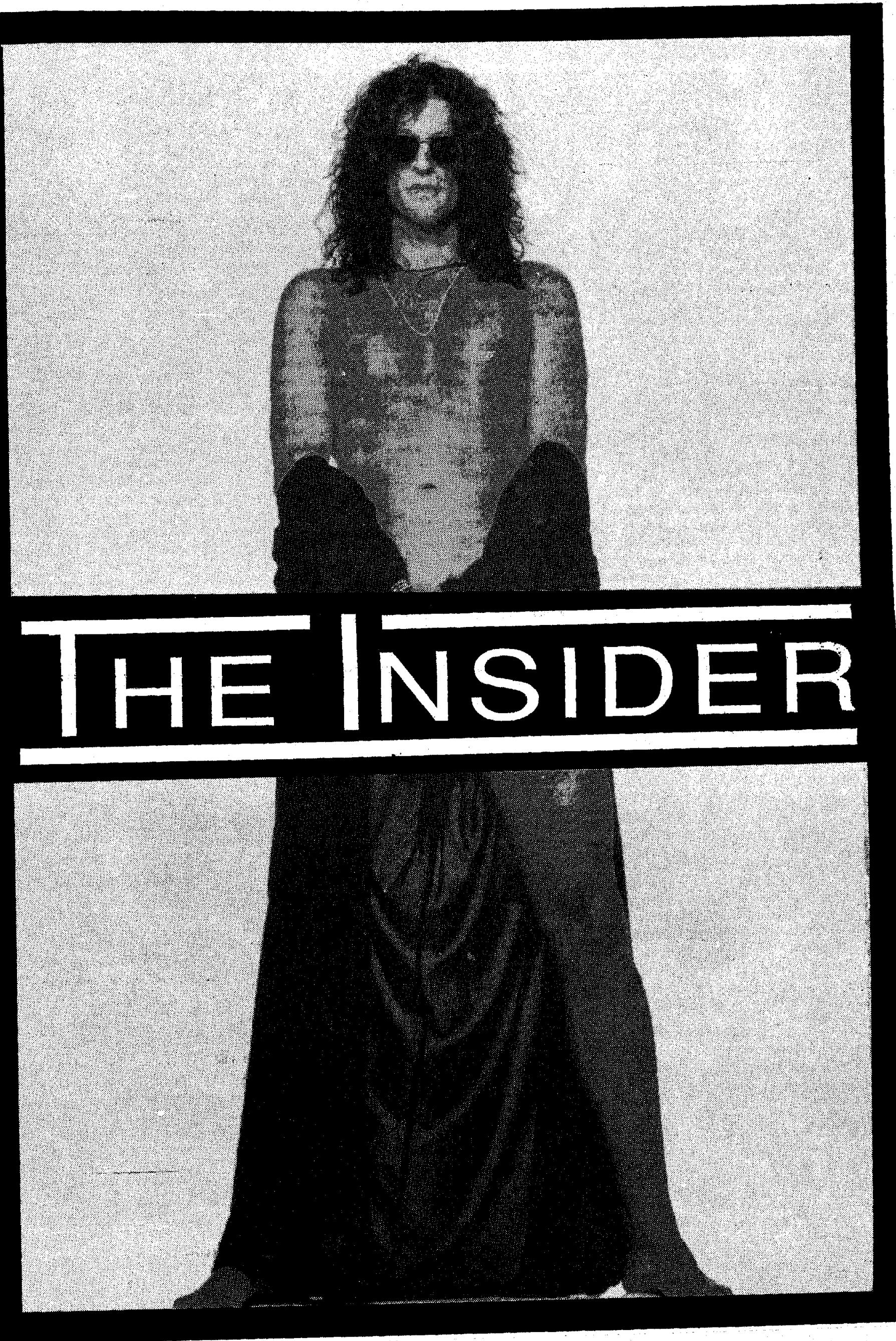
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THE INSIDER

Shepard's *Suicide* performed at WPC

By Pamela Johnson
STAFF WRITER

companion and I got out of it.

The first scene featured Pablo (Matt Scott Shafer), as a seasoned detective and Louis (Caesar Holub), his sidekick trying to re-enact what they suspect is the murder of a musician named Niles (Willie Frink). Apparently, Pablo and Louis represent the logical side of Niles' psyche. During Louis' monologue, some piano music with a pretty decent groove overshadowed Louis' monologue. So, don't ask me what he was saying, I couldn't hear.

Psycho-thriller theater at its best: *Suicide In B Flat*. Although it was confusing at times, I'm convinced that the author, Sam Shepard, knew exactly what he was doing.

In a theater review, it is standard for the reviewer to summarize the event before she expounds upon her ideas about the show. However, it is difficult to summarize an event that can't even be defined. That is, the author's ideas, themes and symbols in this play sometimes made little sense.

Then again, does everything have to make sense to be good? No. Was this play good? Well...

The majority of the acting was outstanding.

But wait a minute, now that it all had time to sink in, I guess it did make sense. It was about a musician who's logical part of his mind was being taken over by the creative part of his mind. At least that's what my

make their incredible music. Ah, that's better. Petrone spends a lot of time blowing into a saxophone, but we don't hear any sound from his instrument. Weird. Then he explains that his music is so high that even dogs can't hear it. Laureen comes on stage with a cello. It finally dawned on me after the show that Petrone and Laureen represented the creative side of Niles' mind which was beginning to take over his logic. Yeah, I think that's it.

We are really waiting for Niles and Paulette (Jill Deborah Levine) to come in. We've been hearing all of this talk about Niles' music but no sign of him.

Levine and Frink were absolutely outstanding. Their chemistry was evident the minute they entered the stage. We saw that Frink was tormented by his creativity. His metamorphosis was evident and striking. Levine clearly showed us that Paulette was trying to help Niles hold onto his logic.

Rowe and Morena were com-

pletely believable. They looked the part. Morena seemed to handle her role with ease. Her cool demeanor was a prop in the context of her sometimes bizarre character. Rowe was cool as well and was definitely in tune with his super-deep saxophone player character.

With Niles' and Paulette's entrance we learn that Niles had placed a body, or rather killed someone and blew their face off so the victim could not be identified so the body would be assumed to be that of Niles, and placed the body where he lived so it would look like he committed suicide in his home. Paulette facilitated this maneuver, and was the moderator between Niles' logic and creativity. The perplexed detectives, of course, don't know this.

The play ends with Niles' creativity taking over his logic.

Sam Shepard is known for writing theater that seems senseless. However, as a friend of mine helped me figure out, it only seems senseless if you don't think about it.

and get yourself a turkey suit for Thanksgiving. As for myself, I'm going as Prince Albert in a can. Happy Halloween kids!



Pete Townshend: You'll be the second most respected person at the party when you divulge how Eddie Vedder once said he should be sending you Father's Day cards.

Hillary Clinton: Boast gleefully that you have no idea who Eddie Vedder is.

Snoop Doggy Dogg: When you show up in your prisoner's stripes you can be the first party goer of the night to turn yourself in to the police.

Beauty and the Beast: You and a companion go as John Kruk of the Phillies and Madonna and leave your friends in suspense as to which one's the beauty.

If you're still starved after an offering like this, stay home on the 31st

Counts.

Beavis and Butt-head: Show your support for the boys and contempt for MTV's capitulation and subsequent removing of the show from the 7 PM time slot by making the words "fire, fire, fire" your mantra for the evening. What you set fire to is your business. Also, pay a visit to your local pet store, for I have two words for you: frog baseball. Also, two words for MTV: you suck.

Ted Danson: Who said you need a red wig, big shoes, and a round nose to be a clown?

Ian MacKaye of Fugazi: You'll definitely be the most revered person in attendance when you tell your pals you saved Eddie Vedder's life.

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Stern's revealing bio bares all

By Linda Kotler
STAFF WRITER

Private Parts
By Howard Stern
(Simon and Schuster)

His audiences have heard everything from Lesbian-Dial-A-Date to his politically incorrect views on current affairs. No topic is too taboo for Howard Stern, the most outrageous and controversial radio personality in America. Yet in his book, *Private Parts*, this cult comic claims he doesn't understand how he got to be the "king of shock."

"I always resented the label of 'shock jock', that the press came up with for me, because I never intentionally set out to shock anybody."

Oh really Howard? Could've fooled me.

Stern has the rare ability to cut down everyone and anyone. Listen to his morning show on K-Rock, his interview show on E!, Entertainment Network, or read his book, and invariably something will jump out to offend you. No one is safe. Being an equal opportunity offender is how he makes a living; his trademark if you will. However, I must admit that nobody does it better.

Breaking Things saves All

By Tom Flynn
INSIDER CONTRIBUTOR

All/
Breaking Things
(Cruz Records)

The year was 1987, and after two incredible tours the surf-pop-punk act the *Descendents* parted with singer/songwriter Milo Aukerman, replacing him with Dave Small. The band, cited as punk's answer to the *Beach Boys*, subsequently became known as All. After their debut release, *Allroy Sez...*, it was clearly evident that All in no way wished to continue the legacy of their former status, replacing truly innovative albums with eclectic ramblings and mediocre offerings.

And then there was *Breaking Things*. I picked up this album with the sole intention of once again being dissatisfied with the band who had formerly given me a fascination with Southern Californian punk at age 14, only to be kicked in the ass for even losing faith in them. From beginning to end, *Breaking Things* rocks.

All has refined their sound and

Private Parts is a very visual and interesting guide through Stern's life and career. Whether he's rehashing his traumatic childhood in Roosevelt, Long Island ("I wished Charles Manson were my mother. At least he protected his family... They should have issued me a gun to go to that school."), writing about his interest in radio ("It dawned on me that if you were half a mutant you could probably get on the radio to entertain people and to make them forget about the drudgery of that s---y commute"), or trashing celebrities ("Arsenio Hall is phonier than a Chinese redhead"), he's bound to make you laugh. Stern's open, humanistic and self-deprecating tone when discussing his past is a welcome change of pace to his arrogant on-air personae.

However, he vacillates between the two identities throughout the book. Towards the end when he gives readers brief run-downs of celebrities he's met, his haughty tone returns. What he fails to realize is that he becomes hypocritical in the process.

A perfect example of this is when he trashes actress Sharon Stone. "(At least) I don't have to spread my legs to get an audience excited," he

pens. True; if he spread his legs audiences would either laugh or become ill. In order to get his viewers/listeners excited he presents this. His success has always relied on controversy. If people didn't make a fuss, would the public care to pay to read about Stern's life? I think not.

Which leads me to another criticism-his unending adolescent infatuation with sex and bodily functions. It's annoying, to say the least. But it seems to go with the territory. If you're not a sexually frustrated ninth grade male, you just have to deal with the sleaze and wait 'til he becomes witty again. Don't worry-he does, eventually.

As I mentioned briefly before, *Private Parts* is a fairly visual book filled with personal photos, cartoons, highlights from his old TV show and hate mail. The poison pen letters are great. Unintentionally hilarious, they

Shotgun swallows trend

By Dawn Marecki
INSIDER EDITOR

Shotgun Messiah/
Violent New Breed
(Relativity Records)

By my own admittance, I was never well acquainted with the music of *Shotgun Messiah* but I was certain that they were considered glam metal at one time, and top rockers have hailed the band as pioneers.

Unfortunately, after listening to the band's latest, and third, effort, *Violent New Breed*, I would hardly call *Shotgun Messiah* pioneers. Rather, the band has succeeded in jumping the industrial bandwagon.

The CD is a never-ending onslaught of distortion that forces the talent to be lost in the mix.

Violent New Breed kicks off with "I'm A Gun," and "Come Down," both catchy, over-programmed tunes ala *Nine Inch Nails*.

In fact, the first half of the CD is permeated by half-assed attempts to join the ranks of masters like Trent Reznor and Al Jourgensen.

The band, now comprised of Tim Skold, vocals and Harry Cody, guitar, makes a desperate effort to imitate and fails to establish its own unique sound, an element of massive importance in the unstable music industry of the 90s.

However, once you make it through the first few songs and reach "Monkey Needs," undoubtedly the best track on the CD, things begin to look up.

With this tune, some of the dependency on Cybersank, the album's mix-master, seems to fade, as the

musicianship of Skold and Cody, thankfully, takes over.

"Sex," another highlight on *Violent New Breed*, allows the listener chance to hear Skold's voice, unblurred by the layers of distortion provided by Cybersank. The tune offers a subtle anti-AIDS message as well.

Though *Violent New Breed* isn't one of the most powerful albums I've heard recently, *Shotgun Messiah* fans will no doubt see it as a sign of growth and maturity. If being unoriginal is a sign of maturity, then *Shotgun Messiah* have done well. Unfortunately, despite a couple of bright spots, *Violent New Breed* fails to make a successful crossover into the industrial world.



SHOTGUN MESSIAH

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Judgement Night offers riveting grit

By Walter Elliot
STAFF WRITER

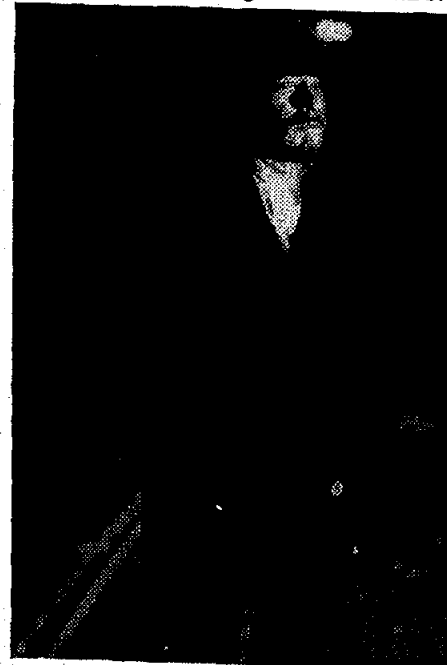
Judgement Night (Universal) is a riveting urban pursuit movie with Emilio Estevez leading at least four other solid performances.

Estevez plays Frank Hyatt, a young family man who joins younger brother John (Stephen Borff) and Mike (Cuba Gooding, Jr.) aboard Ray Cochran's (Mike Curran) borrowed motorhome for a night of boxing in Chicago. They attempt a shortcut through a city's North Shore section nearly hit a local. The shot, scared man is sought by a hood named Fallon (Denis Leary), who rams their vehicle and assassinates his prey before them. With Fallon's henchmen on their heels, the quartet's efforts to flee and fight thereafter becomes the focus of *Judgement Night*'s 108 minutes.

The part cat and mouse chase, part chess match runs through a nocturnal underworld of dead factories, derelict projects, dormant freight yards and sewers under Gene Levy's production. The Lloyd H. Segal-supervised story and screenplay integrates an escape from Hades/homebound theme with an urban plausibility. The Steven Hopkins film treats the "minor" host of tenants, gangsters, security guards and other night street people realistically.

Estevez' Hyatt rapidly becomes the heroic leader in *Judgement Night* shortly after Fallon murders his quarry. Hyatt has to choose a course among Mike's desire to make a stand, Ray's bid to negotiate and John's fluctuations between fighting and fleeing. His center holds as he quells infighting. *Judgement Night* emphasizes Hyatt's familial ties as motivation to survive in action and dialogue.

The remaining three members



Everlast of House of Pain as Rhodes in *Judgement Night*.

provide strong supporting roles. Gooding's Mike strongly advocates a showdown, takes risks and sides with Frank to a degree. Borff's John is a dialectical portrayal: he is outwardly hotheaded, getting into a fight with another driver early in the film, but later confronts an inward fear. Curran's Ray is a slick salesman albeit hemmed-in by fears similar to John's, plus his sense of material responsibilities.

Leary, as the antagonistic Fallon, is a polished heavy. As calculating

and beguiling as a cobra, he isn't above bribery, doublecrossing and murdering an accomplice to get his way.

The number of times the non-FCC word for fornication was used surpassed even that of "The Accused." I lost track after 30.

Among the crashes and an explosion are gunfire shots worthy of the late Sam Peckinpah's direction. Real gunfire, however, broke out in a lower Manhattan screening of *Judgement Night* Friday night, killing one viewer and injuring two.

Although the NYPD is pursuing a motive as of press time, their discovery of four firearms left behind by some of the 56 patrons is disturbing. One hopes this movie won't return to the controversy and metal detectors which beell similar urban-based films like *Boys in the Hood* and *New Jack City* last year.

Judgement Night gets a positive verdict by this reviewer with an advisement. If you like urban action films, this is one for you. Families and the squeemish, however, may want to steer clear.

Soundtrack matches movie

By Mike Garry
INSIDER EDITOR

Music from the Motion
Picture -
**Judgement Night/
Various Artists**
(Immortal/Epic Soundtrax)

The film *Judgement Night*, released 10/15, is being publicized as a gritty "urban action drama" set in Bad Part of Town, U.S.A., in which four suburbanites, lost in urban hell, wrestle with the elements. The film's soundtrack is a well-designed representation of the bad-ass image the film's hype attempts to project.

First news of this ambitious project came earlier this year when reports had Ice-T and Tom Araya of Slayer collaborating on a track for the film. This was to be only one of several pairings of top rock and rap acts who not only played together but co-wrote the songs as well.

The first track on the album is perhaps the trippiest; a warped foray into the equally stoned worlds of Cypress Hill and Sonic Youth. "I Love You Mary Jane," combines the impaired, minimalist guitar work of the granddaddies of East Coast slacker rock with the savage slur of the West Coast's purveyors of blunted rhyme. The two work so well together one may wonder why this took so long to happen.

Cypress also appear on the album's 'bonus track,' "The Real thing," which pairs them with some band named Pearl Jam. These two acts are probably the most popular and pivotal artists in their respective genres; they take the energy that makes them great and mold it into an impelling sonic dialogue that is urgent as well as fun.

Not all the tracks on the album are effective. The collaboration between Run DMC and Living Colour,



Cypress Hill and Sonic Youth.

"Me, Myself and My Microphone," seems sophomoric at best and gets about as deep as a shot glass, despite technically tight performances.

Among the most effective teamings on the album are the strictly hardcore knock-down, drag-out events like *Helmet* and *House of Pain* for "Just Another Victim" and *Onyx* and *Blohead* who do for the title track what they did for the Bionyx mix of *Onyx*'s hit, "Slam."

Other highlights are the pair of *Faith No More* and *Boo-Yaa T.R.I.B.E.* who supply a totally satisfying surprise with, "Another Body

Murdered," "Freak Momma," a rollicking ode to the female form stirred up by fellow Seattle-ites *Mudhoney* and *Sir-Mix-A-Lot* and the cheese-funk of *Dinosaur Jr.* and *Del the Funky Homosapien* on "Missing Link."

The *Judgement Night* soundtrack is as appropriate to its accompanying film as it is to the current musical climate. It combines the two most urgent (and profitable) forms of popular music to create an impressive concoction of art and commerce, not to mention being a risky experiment that has produced some great results.



Ice-T and Tom Araya of Slayer.

Major label sports underground fave

by Aryeh Nussbaum
STAFF WRITER

**Fudge Tunnel/
Creep Diets**
(Earache/Epic Records)

Ask any of the grunge or hardcore stars about their influences and one group that is sure to be mentioned is *Fudge Tunnel*. Precursors to the Seattle music scene, *Fudge Tunnel* will hopefully receive the acclaim it deserves with its latest and greatest work, *Creep Diets*.

The album is a 100% moshable, bang your head against the wall, eardrum destroying, ass kickin' collection. While one hears varying influences on the disc, *Fudge Tunnel* has maintained its distinct style with its driving guitars, hell beating drums, pounding bass, and vocals that Nirvana's Kurt Cobain has wet dreams about. Alex Newport, Adrian Parkin, and David Ryle have bested themselves with *Creep Diets*. This is the longtime underground punk-metal-hardcore band's coming out party. I am predicting this album will be a hit on college radio stations.

Leading off with "Grey," a heavy, grunge type song with powerful groove drums, the album takes off. "Grey" sets the tone for the entire album. Straightforward ball busting rock is one appropriate description of the song.

Continuing in this fashion is the second track, "Tipper Gore." A fast punk song *Fudge* style, the track is about censorship and a certain woman who says, "Do as I say not as I do." Like many artists, *Fudge Tunnel* despises censorship and felt strongly enough to write a song about the woman who started the movement.

"Ten Percent" is a song which has a *Primus* flavor to it as well as the hardcore sound. Its bass is very thick, and coupled with some pauses, the track is reminiscent of Les Claypool and Co., as is the next tune, "Face Down."

The band then does a riff that sounds eerily like *Pantera* with different chords before returning to the verse music.

Fudge Tunnel captures punk and hardcore style on "Grit." This band, one that has had a hand in the advent of hardcore music, does a commendable job in blending the two genres together without one overshadowing the other.

Even the worst track on the disc is good! "Don't Have Time for You" is a moderately slow and short song that has a pleasant surprise near its end when the band breaks out of its funk and kicks some more ass! A *Red Hot Chili Pepper* influ-

enced instrumental, "Hot Salad", is the next melody on the record and since it only last for 45 seconds, can't be considered anything of note.

The album's title track, "Creep Diets", is the ninth song on the album and to say the least, it is most excellent. Starting off in *Primus*-like manner, "Creep Diets" evolves into one bitchin' song. Like the album that is named for it, this tune kicks ass!

"Stuck" and "Away" are the last

two songs on the CD and possibly the best. Both are heavy straightforward scorers that will send hair flying and fists flailing. "Always" is the heaviest piece on the record with an innovative intro that will not be described in this article.

Also driving but not as heavy is "Stuck." Though a great song in its own right, it just isn't the same.

Fudge Tunnel and its solid underground following may be at risk. This album is killer and at the very

least, should catapult the band to an opening slot on tour with a big name band such as *Anthrax* or their good buddies, *Sepultura*.

With all the quality songs on *Creep Diets*, I only hope that the one or two hits that may come off the album don't take away from the quality of these 11 hard rockin' tracks. *Fudge Tunnel*'s new release is a winner and if you dig metal, hardcore, rock, punk, or grunge, this ass kickin' compilation is for you.

Pearl Jam follow-up makes mark

By Mike Garry
INSIDER EDITOR

**Pearl Jam/
Pearl Jam**
(Epic Records)

glow and head shaking "no."

"Animal," which was debuted live on MTV's 1993 Video Music Awards, deluges the listener with addled refusal and flustered desperation. The track is easily among the most wildly driven and moving selections therein.

Track # 3, "Daughter," is an acoustic number full of subtle reflection that is given a pulse by newest member, drummer Dave Abruzzese, who makes his first full-length recording debut on *Pearl Jam*.

Pearl Jam have packed the result of two years worth of live performance into this album, not only by displaying their improved musicianship and songwriting, but by paying homage to those they have played with.

Vedder borrows some of Neil Young's vocal style in the chorus of the nearly whimsical anti-gun statement that is "Glorified G."

On "W.M.A.," *U2*'s influence can be heard in the rhythm section as well as in Vedder's chant-like call to arms.

Early in the song "Rearviewmirror," *Fugazi*'s influence can be heard in the song's uptight introductory riff.

Anyone who ever doubted Vedder's sincerity or ability to transfer

emotion through music is seriously challenged considering the purging ferocity and riotous tension of "Blood," on which Vedder willingly commits mind and body.

"Leash" has been one of *Pearl Jam*'s live staples for well over a year, and though the recorded version falls short of the live rendering, it is definitely not something to be forgotten.

"Elderly Woman..." borrows heavily from Lennon and McCartney's "Hide Your Love Away," but obvious inspiration does not necessarily make for bad music as is the case with this warm, touching composition.

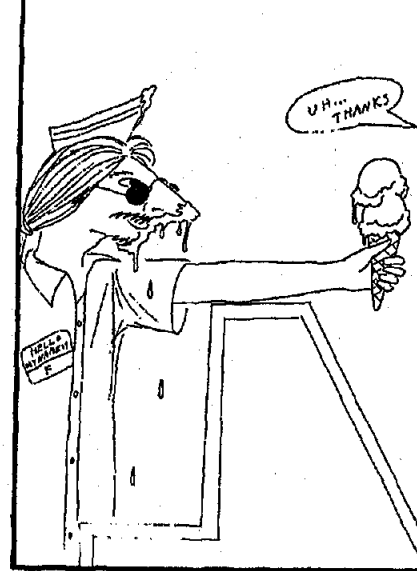
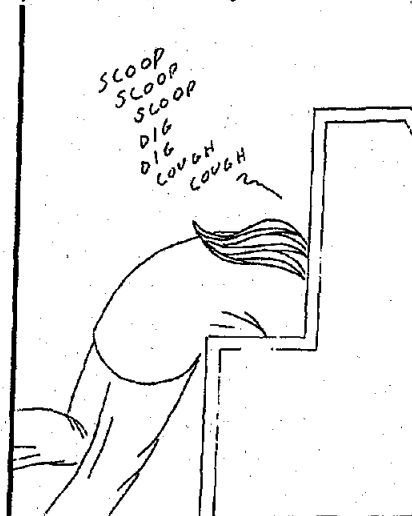
As for the rest of the songs on *Pearl Jam* they too are infused with the same dynamic energy and boundless cathartic value that touched so many the first time *Pearl Jam* came 'round.

And now as the warring factions fight their fight and the rest of the nation simmers into time, questions become clear and are pieced together with uncertain answers; in the background, the album's final words trickle through - "How much difference does it make?"



Pearl Jam

The Good, the Bad and the Politically Incorrect



by Mike Sheerin

WORLD OF PEZ!

by Evan Robb

FROM THE
WORLD OF PEZ!
UNDERGROUND...



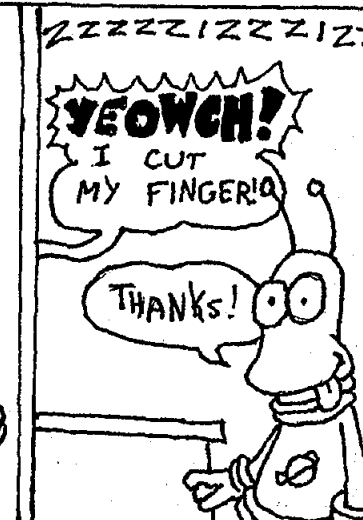
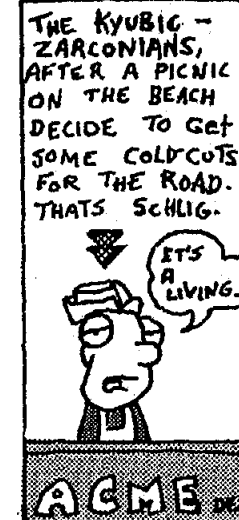
27. Phaedra

THE MASS MURDERER WHO CALLED HERSELF PHAEDRA HAS NEVER BEEN IDENTIFIED. SHE WOULD PICK UP MEN, USUALLY POSING AS A PROSTITUTE, AND WOULD STRANGLE HER VICTIMS ONCE SHE GOT THEM ALONE. NOTES THAT SHE WOULD LEAVE AT THE SCENE OF THE CRIME, IN WHICH SHE WROTE ABOUT SHARING HER BODY, IMPLIED THAT SHE HAD A SPLIT PERSONALITY DISORDER. THE FACT THAT PHAEDRA HAD AN ALTER EGO IS WHAT KEPT THE AUTHORITIES FROM TRACKING HER DOWN. THE KILLINGS EVENTUALLY STOPPED, BUT NO ONE KNOWS WHAT HAPPENED TO THE WOMAN (OR MAN?) WHO OWNS PHAEDRA'S BODY.

TO BE CONTINUED...

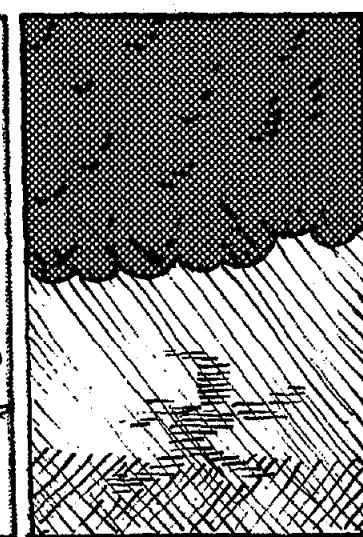
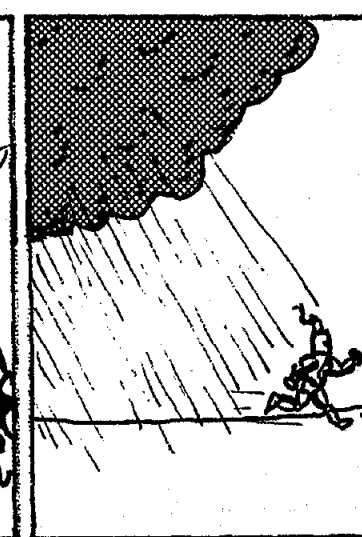
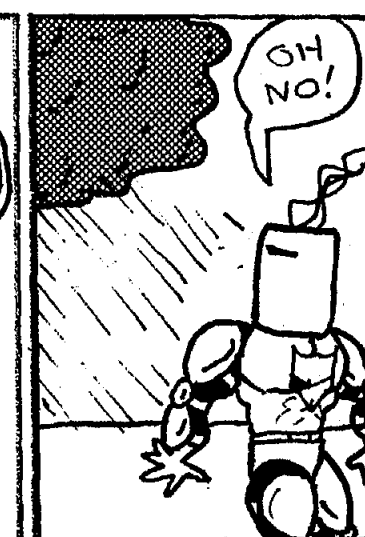
DEATH OF SCHLIG!

by Bob Timony



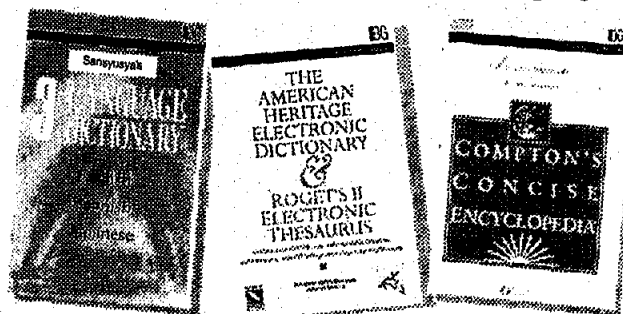
SIR ROLAND

by Peter Timony



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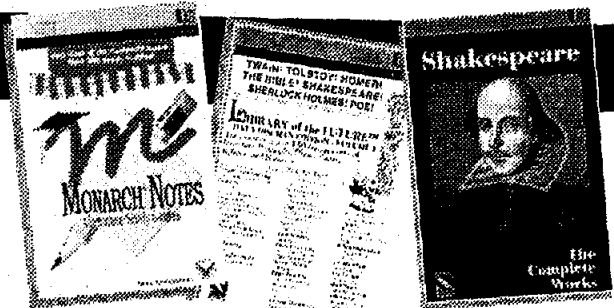


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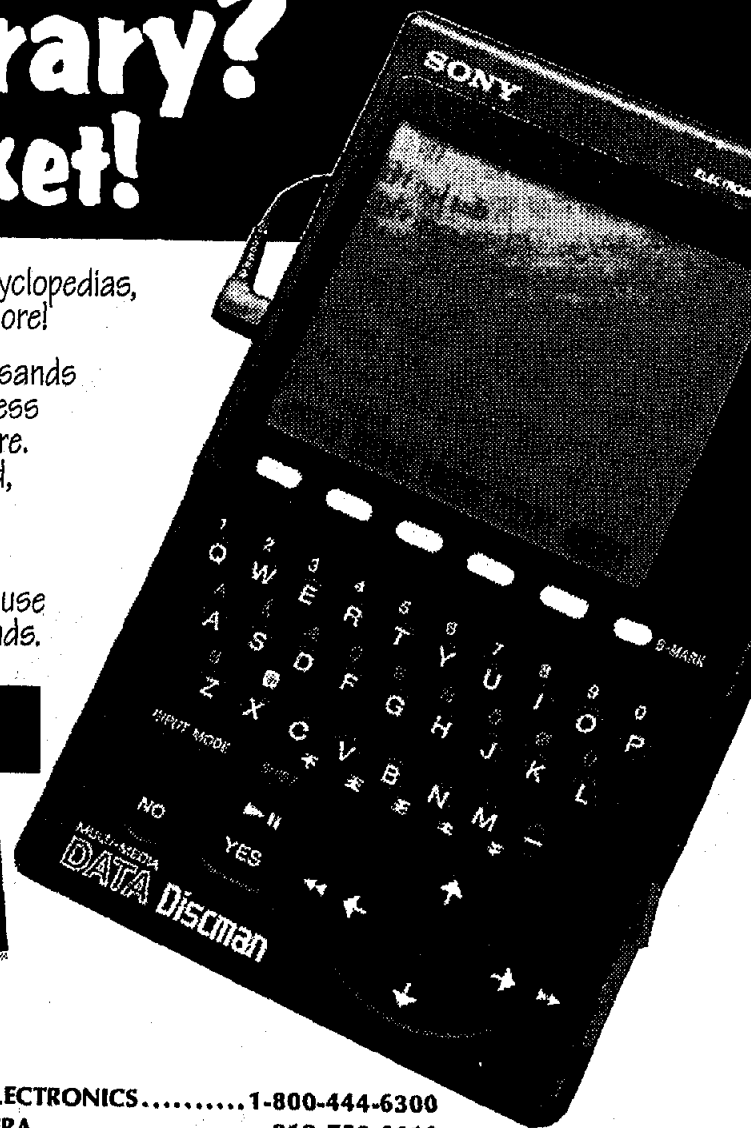
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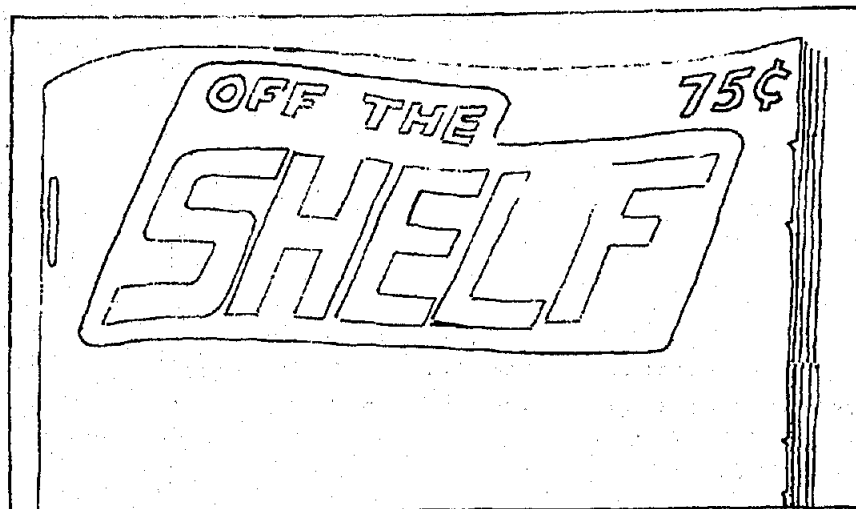
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By Kurt Muller
INSIDER CONTRIBUTOR

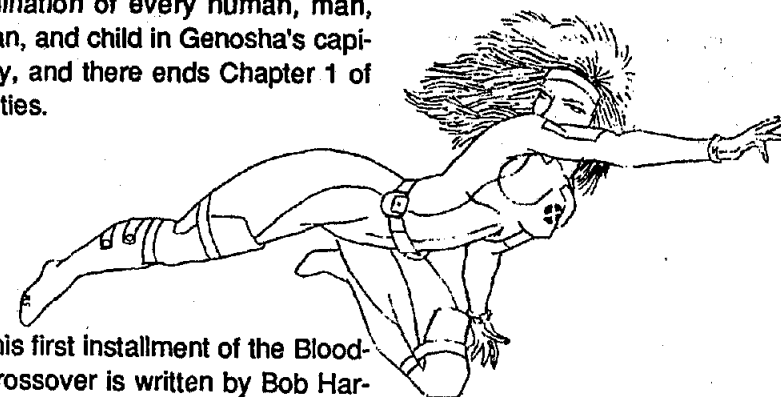
October is the month when Christopher Columbus was born; the month when the leaves start to change color, when ghouls, ghosts and goblins take over and rule the planet for one night. It's also the month that Marvel comics has started The X-Men/Avengers crossover series.

The crossover, titled **Bloodties** is a five part series that begins in **Avengers #368**. In this issue, the reader discovers that the situation in Genosha is only getting worse and civil war between human and mutants has broken out because the Genoshan magistrates saw fit to start genetic-cleansing of mutants in order to prevent the spread of an Aids-like virus that only effects mutants. Enter

Fabian Cortez and the Acolytes, who made their debut in **X-Men #1**. Fabian, The Acolytes and other mutants revolt against the magistrates and proceed to gain control of the capital of Genosha.

Meanwhile, back in the U.S.A. the Avengers, both East and West Coast, have been told not to interfere in the war because they are a U.N. chartered group and the U.N. has no intentions in getting involved with the civil war in Genosha. Needless to say, Crystal discovers that her child has been kidnapped too late and she and the other Avengers go and attempt to depart only to find a small army belonging to S.H.I.E.L.D. outside their back door. The members of S.H.I.E.L.D. tell them in no uncertain terms that they are to remain uninvolved in the civil war no matter who or what is involved.

Pietro, who's been hanging out with the X-Men since events in **X-Men #25** knows nothing of these events and suspects nothing when Professor Xavier and Hank McCoy are asked by Peter Gyrich to go to Genosha and attempt to bring about a peaceful situation. While the two X-Men are on the plane to Genosha, they see a television transmission from Genosha in which Fabian Cortez issues an ultimatum which states that if the army does not lay down it's arms, then he and his followers will begin the systematic elimination of every human, man, woman, and child in Genosha's capital city, and there ends Chapter 1 of **Bloodties**.



This first installment of the **Bloodties** crossover is written by Bob Harras. Steve Epting is the Penciler and Tome Palmer is on color and inks and the three of them work very well in conjunction with one another so well that one can't but help anticipate part two of **Bloodties** which will be appearing in **X-Men #26**. Comic book fans, even those that strongly dislike crossovers, will most likely enjoy this series provided that they take the time to read it instead of filing it away in a box next to the last X-

Men/Avengers crossover of several years ago.

Totally unrelated to the X-Men/Avengers crossover; a list of songs inspired by...comic books.

"Oh Superman" by Laurie Anderson, "Superman's Song" by The Crash Test Dummies, "(Wish I could fly like) Superman" by The Kinks, "Sunshine Superman" by Donovan, "Superman" by Dickie Goodman, "Super, Supergirl" by R.E.M., "Jimmy Olson's Blues" by Spin Doctors, "Alley Oop" by The

Hollywood Argyles, "Magneto & the Titanium Man" by Paul McCartney, "Charlie Brown" by The Coasters.

Be sure to check out the comic book radio show "Fantastic Forum" on 88.7 WPSCFM Wednesday nights at 9:00 pm. That's all for now and I'll see you at the comic book store.

Letters Continued

Hobart Hall; Not a bulliten board to be found

Editor: The Beacon

My name is Mary Tirilli, and I am a member of William Paterson College's newly-formed Democrat Club. Our first meeting was Tuesday, Oct. 5 and a grand total of (hold onto your seats kids) six people, including the club's president and vice president, showed up. Observing the overwhelming turnout, the club decided to publicize its new meeting (on Tuesday, Oct. 19, at 4:30 p.m. in Science Hall 200 A) by making fliers and posting them around campus. I volunteered to make the fliers and post them in Raubinger Hall.

On Saturday, Oct 16, I went to Hobart Hall and posted several fliers around the second floor of the building. I then went down to the first floor, and was in the process of posting a flier on the wall next to the Women's room, when a gentleman walked by and told me in a not-very-polite tone of voice that I was not permitted to post fliers anywhere in the building. He informed me that fliers were not to be put on the walls of any building on this campus (which was news to me, and should be surprising to anyone who has ever walked through say, Raubinger Hall where fliers from various campus organizations scream out to the passerby from every possible direction), and added that this "rule" was particularly enforced in Hobart Hall. I left Hobart Hall immediately, unnerved greatly by this tidbit of information. There are a lot of Communication majors on this campus. Since many of them spend a considerable amount of time in Hobart Hall, it amazes me that the building contains no bulletin boards on which to post SGA authorized fliers. Considering the amount of money that the average student on this campus pays for his or her tuition, can't the administration afford to put bulletin boards where there are none? And judging from the fact that the idea of my putting fliers up offended a member of the administration, one has to wonder if the majority of students on this campus are truly as apathetic as is often thought.

Mary Tirilli

Tuition bills declared timely

Editor: The Beacon

I would like to take this opportunity to once again thank the wonderful people who decide when tuition is due. The sheer absurdity that astounds and amazes me this time is the set date for payment of tuition and fees, which is, if you don't already know, December 21. You do the math. What holidays that require a great deal of money land just days from this due date? That's right, kids! Pat yourselves on the back, Christmas and Hanukkah.

As if the economy isn't making our wallets

thin enough and the constant rise of prices making Christmas shopping more difficult every year, now we have to tighten up just that much more so we can stay in school and get degrees. I seem to recall previous years in which payment was due in January, when all the holidays are over and the bills and spending return to a normal level. Those of us on this campus who consider ourselves lucky to even be in school are being forced out inch by inch by ridiculous planning like this.

In closing, as a part-time student with seven years of hard work behind me and two jobs needed to support even one class per semester, I just want everyone to know how greatly I appreciate just one more slap in the face by those wonderful administrators who are getting richer by the minute and not looking at the consequences of their actions.

A Senior
English literature/ Secondary Ed. Major

Recycling program applauded

Editor: The Beacon

I would like to take this opportunity to recognize and compliment the implementation of the college's updated recycling bins for paper, aluminum, and glass, all necessities according to state and township mandates and a welcome sight on campus. I encourage everyone on campus to use these receptacles as often as possible as such recycling programs are only effective as people make them. I would also like to offer the assistance of the Student Environment Action Coalition in this program, if needed, at any time.

Further, I extend an open invitation to everyone on campus to join the S.E.A.C. at a meeting to become an integral part of environmental awareness on campus. Please remember that Earth Day is every day.

Jennifer L. Collins
President Student Environmental Action Coalition

Dr. Leshner lauded

Editor: The Beacon

As I make my way through the spurious confines of William Paterson College, and having always taken a fastidious approach to all matters of study, I seem to recall a faculty member that presented herself as the unyielding despot, the ruler with the iron pen, the epicure of newspaper editing.

Dr. Tina Rogers Leshner, an assistant professor in the Department of Communication. Ah—I once called her Tina...

After imbibing all of the knowledge brought forth by a Dr. Leshner lecture, each one always pro-

gressing with the illimitable effusion of meticulousity, I am now inspired to plunge forward into the future of newspaper journalism.

Often, my thoughts drift to the moments when I was infuriated by her insolent sagacity. But much like Joyce's Stephen Dedalus, I stand aloft. Unlike the syncophants that often curtailed to Dr. Leshner's supercilious alacrity, I am left only with the indelicate memorabilia.

"Could I have been influenced, perhaps even goaded by the Good Doctor's sardonic repudiation of my obvious writing talent?"

Yes it is true, much to the dismay of my impious respect for Dr. Leshner, I must give thanks to the Mary Wollstonecraft of William Paterson. Although she may never stifle the urgid flow of her red pen, let it be known that amid the aesthetic fruition of Yeats and Lawrence and Joyce, there stands Dr. Tina Leshner, the pernicious symbol of editing...

"Stand me now and ever in good stead."

Joseph Nadilo
Junior/Field Journalism

Editors Note:

Letters to the editor are due by Thursday at 5 p.m. There are no exceptions.

Letters are printed at the discretion of the editorial staff of **The Beacon**.

Letters do not necessarily reflect the opinions of the editorial staff of **The Beacon**.

More OP/ED Page 18

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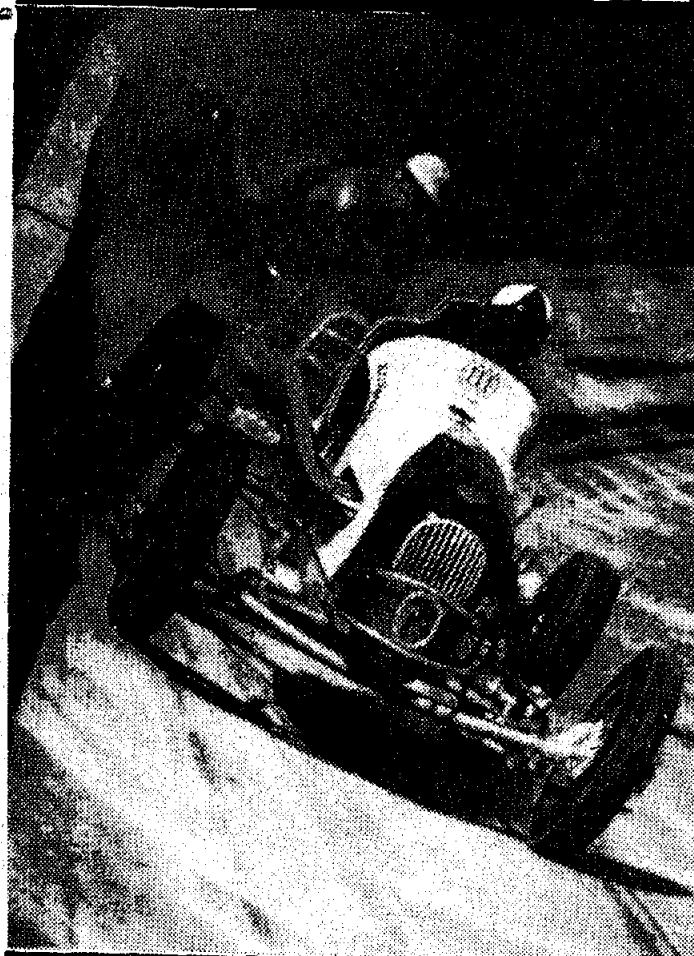
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Views From Around Campus

Point

Editors Note:

Views From Around Campus is a new weekly feature addressing campus issues through guest columnists. This weeks columns focus on the gubernatorial race from a student point of view.

By Pamela Johnson

STAFF WRITER

I don't know how Christie Whitman thinks she's going to pull off a gubernatorial victory aside from depending on a public who doesn't always ask for the specifics that she's so bad at providing.

Wait a minute, I think I do know what she's thinking. She must know that she is going to be a part of a public reaction to the change the public asked for during the presidential race. In

other words, now that we have Bill Clinton changing things (no comment on whether that's good or bad) the people who don't like it or have changed their minds are going to turn to state and local elections to find officials they hope will counter the effects of some of Clinton and other democrats' changes.

Actually, now that I think of it, she has a few things going for her. She has a National Organization for Women (NOW) recommendation. We saw that in the last televised debate she played the "Well, as a woman and mother..." tactic. She should know that people are bright enough to realize that just because she has a uterus, it doesn't mean that she is going to make anything better for women in this state. I'm wouldn't vote for anyone just because they have a uterus.

Jim Florio has done more for women than Whitman will even promise to do and Florio was smart about it because he sent out information updating people on what he was doing for women.

During the debates, both candidates, but

especially Whitman, explained how they were talking to a businessperson or a father and reiterated what they said to support one of their positions. I can't help but wonder what those people's names are so our dutiful journalist types can go and find out if that person really said that, or for that matter, if they exist.

One thing in all this muddle remains somewhat clear. That is that there seems to be a cycle of sorts between democrats and republicans. A republican will take office, say he or she won't raise taxes on wage earners and homeowners, then go ahead and raise taxes on them while simultaneously giving a tax break to large corporations or people who don't really need one working on the assumption that it will all be dispersed somehow. Then a democrat will come into office and do something very unpopular to clean up the mess the republican left behind, and then because of his or her popularity, they only get one term in office. This leaves the door open to another irresponsible republican to wreak havoc on the economy again. The beat goes on.

Counter Point

Lorraine Doumato is the President of the Junior Class and a political science major.

By Lorraine M. Doumato

GUEST COLUMNIST

Some might associate the term "conservative" with New Jersey gubernatorial candidate Christine Todd Whitman but how many people would consider terming Governor Jim Florio as "conservative", or maybe even as a "conservative democrat"?

It is once again election time in New Jersey, and although election day gets closer and closer, my decision seems to become more distant with each passing moment. For whom will I cast a vote on November 2? I really do not know.

Having been labeled throughout my time at WPC as an "ultra conservative", one might assume that I would automatically be casting my vote for the Republican candidate Christine Todd Whitman, but this is not so. I am undecided and have chosen to share my confusion with you.

Both candidates have positive and negative ideas about how New Jersey should proceed during the next four years.

Whitman supports cutting taxes and government spending, two concepts that I agree with, and feel are necessary for helping our economy to recover from the recession. However, how she plans to actually achieve a 30% tax cut, continues

to puzzle me. Whitman also supports easing constraints on persons with DWI convictions, (in an attempt to help their families), by allowing them to commute to and from their jobs with the use of a special license plate (for their vehicles).

I strongly oppose any such legislation because I believe that easing the restrictions placed upon those convicted of DWI offenses would be more of a detriment to these people and their families, rather than a help.

Looking back over the past four years that he has been in office, Governor Florio's record for accomplishment in New Jersey does not encourage my casting a vote for his re-election. Far beyond his 1990 tax increase; today more New Jersey citizens are worse off than they were four years ago.

Unemployment and homelessness has risen to an all time high, and a large number of business have failed. Governor Florio does support some things that I am in favor of; one being tough restrictions on welfare recipients, so as to discourage dependency on the system. He also encourages people to seek education and jobs. On the other hand, Mr. Florio supports channeling large sums of money into poorer school districts—a concept that I strongly oppose, and do not believe to be working.

It is my opinion, as a college student with only limited research of the various campaign related issues, that both candidates share elements from the conservative and the liberal school of thought, and therefore it is not clear which candidate will best represent my views on

all or most of the issues.

In races such as this where people are being made to choose between the lesser of two evils, I believe that they will resort to making their decisions based on extraneous things such as good-looks, gender, race ect.. I believe this to be the worst way to choose a candidate, because the real issues and views take a backseat to the extraneous ones.

During the next week I encourage all students, faculty and staff to watch the candidates' debates and to follow news reports regarding the candidates views and ideas for New Jersey's future. While I do not advocate nor do I ever plan to advocate voting based on the "party line", if one of the candidates does not emerge as better than the other; more conservative and more specific about how they plan to achieve their goals; I think that this may be a race where I will make my decision based on the party I support rather than the candidate herself.

If you would like to write a column for Views From Around Campus submit your column to:

Editor in Chief

The Beacon

Student Center Room 310

595-2248

or come to our meetings at 3:30 every Monday

Ice Hockey set to start season

By Dino Stampone
SPORTS CONTRIBUTOR

Uncertainty is the word that described the WPC ice hockey team just weeks before the first practice. Many questions remained unanswered and they seemed destined to be left that way. Was there interest in a team this year? Would they have enough players to form a squad?

After months of hard work, junior co-captain Marty Brenner and Head Coach Bruce Baker have put together a youthful and exciting group of hockey players. Twenty-three players reported to practice and have been working together for

make the playoffs."

The strength of this team begins in the goal crease. Goaltender Keith Konzelmann is coming off an outstanding rookie season and is expected to lead the Pioneers. Konzelmann is arguably the best netminder in the league, and is one of the co-captains this season.

A strong defensive corps is led by sophomore co-captain Darren Kotler and hard-hitting senior Leon Koski. Kotler's speed and puck-handling ability should enable the offense to break out of the zone in a hurry. Koski adds size and strength to the squad.

Offensively, WPC is very young, but they make up with

"...We definitely expect to make the playoffs,"-Brenner

the past six weeks. Dedication and pure love of the game are two factors which keep these players motivated.

"This is the first time in years we've had a full squad," says Brenner. "I'm expecting good things from these guys, and we definitely expect to

speed what they lack in experience. Brenner, who was selected to the All-Star team his first two seasons, leads the high-powered offense.

Newcomers who are expected to provide a combination of speed and agility are left wing Patrick Allen and de-

fenseman Bill Yamashita.

Entering his first season at WPC, Coach Baker is optimistic and has his men working hard.

"I'm pleased with what I've

seen so far," remarked Coach Baker, "and as the season goes on we will continue to improve and come together as a team."

WPC opens its season on

Halloween night against Rutgers-Newark, last year's finalists. Face-off is at 9:30 at South Mountain Arena in West Orange. For directions to the arena, call 942-8537.

Volleyball dominates; win two on same day

By Jeremy Singer
SPORTS CONTRIBUTOR

The WPC volleyball team won two matches last Thursday at the Rec Center as it breezed passed the College of Staten Island, 15-1 and 15-3, and Lehman College, 15-6 and 15-2, never taking either team too seriously.

WPC's record now stands at 12-9 overall and 2-3 in the New Jersey Athletic Conference.

"It was like a practice game for us," said Sue Paskas, who had 12 assists in the team's first match of the evening against C.S.I. "We used it to

work on some things we needed to."

Part of the reason for the Lady Pioneers' near-perfect play was their attitude. They appeared to be relaxed as a team from the outset, and that frame-of-mind led to stronger communication between the players, showing a more balanced teamwork than they had shown throughout most of the season.

"These games are helping us play better," said Tessie Ryan, who had 92 sets between the two matches.

"Our coach (Sandy Ferorella) wants us to play relaxed all the time," said Erica

Stokes. "You play better when you have fun."

WPC jumped out to a 7-0 lead and scored the final eight points in the first game against C.S.I. In game two, they exploded for a 12-0 run to break a 3-3 tie to win the match.

Against Lehman, the Pioneers scored 10 of the last 11 points of the first game in a 15-6 win, and went on a 15-0 run in the second game after trailing 2-0.

Patty Scrofani led the Pioneers against C.S.I., recording eight kills and 15 assists.

In the Lehman match, Ryan recorded 27 sets, while Christina Salazar added 25. Bednarz contributed with two blocks in the match.

"Even though they were less skilled than us," said Ryan, "the matches gave us the opportunity to play relaxed. We should play loose all the time."

The Lady Pioneers play their last home game of the regular season on Tuesday against Ramapo before partaking in the NJAC tournament.

"Tuesday we'll come out strong and play the best we can," said Paskas. "We're gonna go out and kick some butt."

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The Beacon Sports

October 25, 1993. William Paterson College

Pioneers respond in fourth quarter

WPC's Harmon, DBs secure victory over WCI, 31-14

By Joe Ragozzino
SPORTS EDITOR

For the WPC football team, dissipating leads in the fourth quarter have prevented the Pioneers from an undefeated season. WPC's two losses (vs. Geneva on Sept. 4 and vs. Kean on Oct. 2) could have been victories had the team maintained leads in both games for the final 15 minutes.

Bringing a 17-14 lead in

the fourth quarter against Worcester Polytechnic Institute Engineers (Mass), the Pioneers were in a position to repeat the two losing performances. However Head Coach Gerry Gallagher and his squad learned that it takes four quarters to win a game as WPC scored two touchdowns in the final period, defeating WPI, 31-14, last Saturday at Wightman Field.

With the victory, the Pioneers raised their record to 5-2

overall and 2-1 in the New Jersey Athletic Conference. The team is entering the stretch run in the race for the NJAC championship with only three games remaining in the season, including two conference games against Jersey City State next week on the road and Rowan at home on Nov. 5.

"We got to keep winning," said senior fullback Kevin Harmon, whose two touchdowns, one on the ground and one in the air, in the fourth quarter helped lift the Pioneers over WPI. "We're just taking one game at a time."

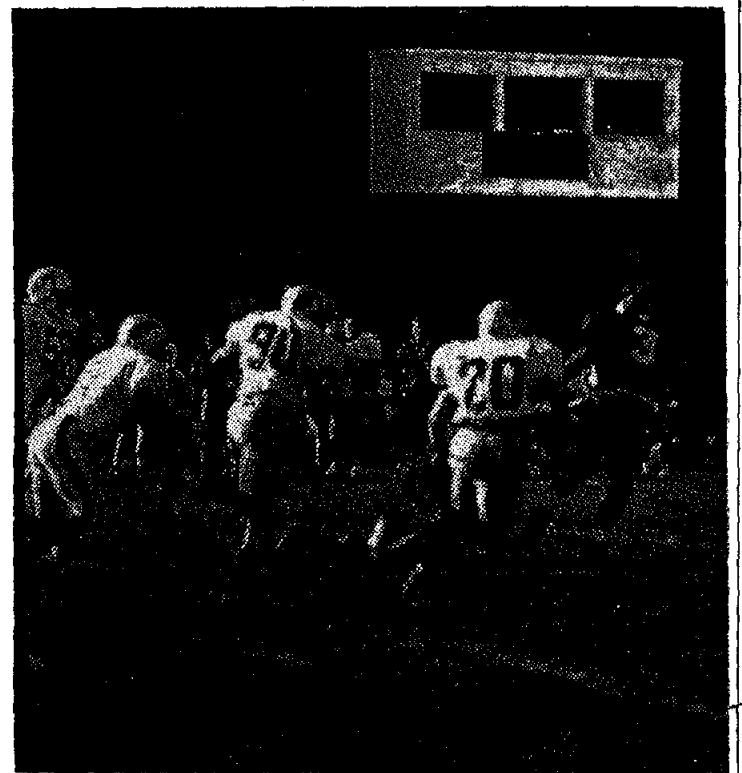
Harmon also became the school's second all-time leading receiver as he caught three passes for 51 yards, giving him 62 career receptions.

The Pioneers were also sparked by the play of senior defensive backs Horace Perkins and Rick DeBonta. In the fourth quarter, both players had an interception which the Pioneers were able to capitalize upon with the two touchdowns by Harmon.

DeBonta led all WPC defenders with 14 tackles, while Perkins finished with 10 tackles and two interceptions.

"We were holding on by the skin of our teeth," remarked Coach Gallagher, in reference to the WPC slim lead. "The (second) interception by Perkins woke us up. It put a charge into us, and our offensive line took control from there. Horace Perkins and DeBonta had great games."

With 11:15 remaining in



(Photo by Joshua Smith)

#3 A1 White strides toward the end zone while pursued by #20 and #48 of WCI

the game, the Engineers marched 32 yards in seven plays to the WPC 21-yard line. But WPI quarterback Tom Burn's pass in the end zone was picked off by Perkins, his second of the game.

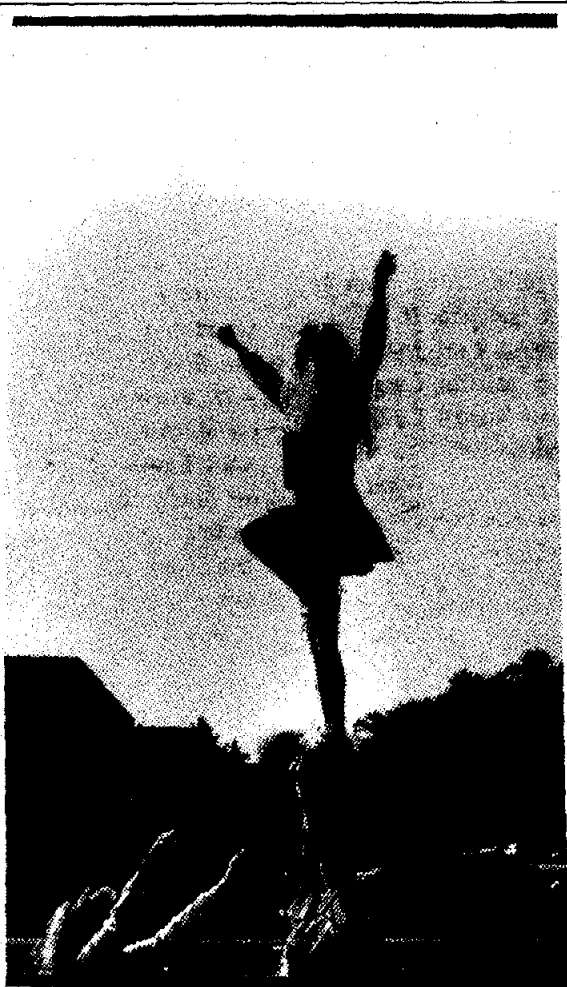
The Pioneers took advantage of the interception as Harmon scampered around the outside for a five-yard touchdown run, capping a 14-play, 80-yard drive which chewed 6:41 off the clock, making the final

score 31-14.

"We expected him (Burns) to pass a lot," said Perkins. "We knew he had a great arm. All game, as soon as he threw the ball, I would break on it. It was a tough game. Fortunately, we came away with the victory."

Burns passed for a total of five interceptions. WPC senior safety Craig Paskas recorded

SEE WPC PAGE 22



WPC Cheerleaders support the football team against WCI (Photo by Gena Zak)

PIONEER SPORTS WEEKLY PLANNER

Football

vs. Jersey City St.
Sat., Oct. 30 (A)
1 p.m. *

*broadcast on 88.7 WPC-FM

Field Hockey

vs. Montclair St.
Tue., Oct. 26 (A)
8 p.m.

Volleyball

vs. Ramapo
Tue. Oct. 26 (H)
6 p.m.

NJAC playoffs
Thur., Oct. 28 and Sat.,
Oct. 30 tba

Soccer

vs. Stony Brook
Wed., Oct. 27 (H)
3:30 p.m.

vs. Montclair St.
Fri., Oct. 29 (A)
8 p.m.

Cross Country

CTC's
Sat., Oct. 30
9 a.m.

Jays win Series, Phils earn respect

By Scott Ferguson
CONTRIBUTING COLUMNIST

Although the Toronto Blue Jays won their second consecutive world title on Joe Carter's dramatic three-run home run in the ninth inning on Saturday to take the series, 4-2, the Philadelphia Phillies battled the Jays neck and neck.

Unlike last year's World Series, there were great players on both teams. The Blue Jays rolled over the Atlanta Braves. Yet, this year, the Phillies stood up to the giant corporate machine that Toronto has become.

The man that led the Phillies was Met refugee Len Dykstra. With his mouth full of tobacco, Dykstra had one of the best fall classic performances as he belted an incredible four home runs. This season, he emerged into one of the National League contenders for the Most Valuable Player Award, after two years of "on and off" injuries.

On the other side, Paul Molitor proved there was life after the Brewers. One of the big-name acquisitions by General Manager Pat Gillick,

Molitor provided a hot bat, experience, and a little personality to an otherwise placid Toronto lineup.

Although they didn't resemble the 1977-78 New York Yankee teams which featured the ego of Reggie Jackson, the temperment of Goose Gosage, and the clutch hitting of the late Thurman Munson, the Blue Jays were the first team to repeat as world champions in 15 years. However, one must remember that Toronto, a big-name money-machine, were put together to win, while the 1977-78 Yankees knew they could win.

Former Met outfielder Vince Coleman pleaded not guilty in a Los Angeles court, last Friday, for throwing an explosive device into a crowd outside Dodger Stadium last summer. This is the same Coleman who admitted doing the act. Life after baseball seems very confusing for Coleman, don't you think?

Who says that only baseball players are the ones with too much money. In the National Basketball Association,

tion, the Golden State Warriors' No.1 draft pick Chris Webber has agreed to a 15-year, \$74.4 million contract. The contract also includes a clause that could raise the amount to \$95 million. Not bad for a rookie. Don't be surprised if many college underclassmen enter the draft.

In other stories of greed, the Net's Derrick Coleman has ended talks with his team until the end of the year. Throughout the week, Coleman and the Nets have been trying to work on a new deal. The Net's last offer was a \$69 million deal with a \$13 million option. Coleman, on the other hand, was looking for something around \$80 over eight years. Coleman is not the only worry on the Nets' minds, as rumors circulated that the team was up for sale. One report said the Nets were very close to being sold. The Nets denied the report. Let's face it; who is going to care anyway?

Not that many took notice, but running back Eric Dickerson retired. The National Football League's second

all-time leading rusher announced to the Atlanta Falcons Wednesday, that his career was over. This came on the heels of Dickerson failing a

physical with the Green Bay Packers two weeks ago. Eric waited about a year or two too long to do it. It's hard to say goodbye.

Field Hockey Scoreboard

vs. Delaware Valley (Pa.)
Oct. 24 (A)

WPC - 3 Del. Valley - 2

WPC Goals: Colleen Schlereth
Kara Van Kleef
Tracy Smith

WPC Record:
11-6 overall
3-3 NJAC

SGA HAS ITS PRIVILEGES

THE S.G.A. IN COOPERATION
WITH
PLANNED PARENTHOOD OF PASSAIC COUNTY
Has arranged for W.P.C. Students to Receive
a discount on the many Services Offered by
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* FREE *

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Gerald Brennan Esq.
Student Center Room 330
Every Wednesday
2p.m. - 8p.m.

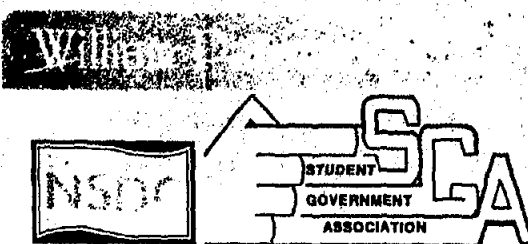
SGA - Let Us Work For You!!

SGA
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Rite Aid Pharmacy

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Haledon, N.J.
790-9711

Regular Price	WPC Student discount rate
\$0 - \$15	\$5.00
\$16.00 - \$30	\$10.00
\$31.00 - \$45	\$15.00
\$46.00 - \$60	\$20.00

Valid



Personals

The Iota pledge class (ASA) — Keep your chins up and stick together! We love you, your moms, Colleen and Michelle

Kim (D Phi E) - Welcome to my family little! I'm so happy you're a part of it! Good luck and remember I'll always be here for you! Love your big, Kim (D Phi E)

Stacey and Bongo (AST) — You just go! Love you, Col (AST)

Jen Z. (ASA) — Congratulations on homecoming queen! We are so proud of you! The Sisters of ASA

Darlene (ASA) — You are doing an awesome job this semester! Don't ever forget it! Love in ASA, Kim C. (ASA)

Jen Z. (ASA) — Congratulations on homecoming queen! You're the best roomie! I love you! Nicole C. ASA

Jen W. (ASA) — I love Candy! I like cereal! Nicole ASA D.D. — Hurry back! It's not the same without you! College Relations

Congratulations — to Mike for winning the Phi Sigma Sigma Billy Joel concert ticket raffle. Brat — Absense makes the heart grow fonder. Miss you! Love you, Princess

Classifieds

Cruise Ship Jobs! — Students needed! Earn \$2000+ month! Summer/Holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. NO experience necessary. Call 602-680-4647, Ext. C-147.

Typing — Need typing done? \$3 per page, usually in one day! Call 201-458-8131 and leave a message.

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nations leader. Inter-Campus Programs. 1-800-327-6013.

To the Uncommon Women — A toast to an uncommon performance for us all. Break many legs! Love, Holly

To my Halibut — I love, 'nough said! The Ice Princess Squish — Thanks for getting squished for me! Chief For the 8 a.m. 9 a.m. crew! Here's to another night-day night-day come and gone see you all soon Chief Evan — Frog loves you and so does everyone. Thanks for your help Chief

Part-Time telemarketing position for financial services firm. \$6.00 hr. Monday thru Thursday 9-12a.m. + 6-9 p.m. Call Paul Brehne at 785-7917 between 9-4:30 p.m. or Kevin Fay at 785-7924.

FREE TRIPS & CASH — Call us and find out how hundreds of students are already earning free trips and lots of cash with America's #1 Spring Break company! Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! Call Now! Take a Break Student Travel. (800) 328-SAVE or (617) 424-8222.

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Spring Break '94 — Earn cash free trips and year round travel discounts, through the east coast's leader of Ski and Spring Break Destinations. Call Epicurian Tours Today! 1-800-231-4-FUN

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Singles! — Meet other singles! Friendship, dating romance. Call 1-900-787-6673 ext. 158. Listen, answer create your own message! Select locality by area code. Only \$2.00/min. Call now and meet new friends. Sell Spring Break! — Experienced students wanted to promote Spring break vacations for a serious and prestigious travel company. Earn free trips and/or cash! Call Kimberly at (800) 979-4141.

Help Wanted — intern for growing music production company/recording studio. Three platinum records in last two years. Mac skills and all around communication skills a must. Call 945-1517 or 501-0099

Environmental Fundraiser — Sell 1994 Earth Day calendars for \$10 each and receive \$4 for every sale. Call Global Impact- 934-9260.

Babysitter Wanted for one day during the week and some Sat. evenings. Call 633-5665.

Haunted Hayride

Rescheduled

Oct 27th 7:30

\$2 Departs Lot 5

Sign Up at Info. Desk

Psychics & Astrologers
Wed. October, 27
10:00 to 2:00pm
Billy Pat's

3rd Degree band

Tues. 26th 11:00 to 2:00pm

Billy Pat's

Rock-N-Roll

SC 303

SGA Funded

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Wanted: Entertainment Chairperson

Who: Anyone - great for Communication Majors

How: Call S.A.P.B. office at 595-3259 or contact Debbie Spina at SC 315

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Springfest '94

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Detwiler drafted by Expos

By Joseph Nadilo
SPORTS CONTRIBUTOR

To truly live and experience the limitless bounties granted by life, one must pursue an objective. For many, the chase begins with the slow laborious struggles of academics. Amid the insults of flouting professors and the fickle aspirations of incoming freshmen, there lies the realm of athletic competition. The participants are not there merely for the enjoyment of the game, nor for the admiration of fleeting fans, but rather, for the excellence of their performance.

For former catcher Brian Detwiler of the WPC baseball team, the dream of playing professionally became a tangible reality.

A resident of Wernersville, Pa., Detwiler was a starter since his freshman year. Now, after confronting the competitive years of sporting wars, he has been granted the fruition of his success.

At the end of the 1993 season, Detwiler was drafted as a pitcher by the Montreal Expos in the June Major League Amateur Draft. According to the 22-year-old Business Finance major, Montreal scouting observers concluded that his 6 foot 4 inch, 230 pound was a key reason for his new role as a hurler.

"(Head) Coach (Jeff) Albies said that it was up to me to stick with it," said Detwiler. "I saw it as a challenge, a new goal to shoot for."

After pitching 45 innings

in 17 games and ending his Expos Rookie-Ball season with three saves and a 1-2 record, Detwiler hopes to continue his pitching career in March at the Expos spring-training camp in West Palm Beach, Fla.

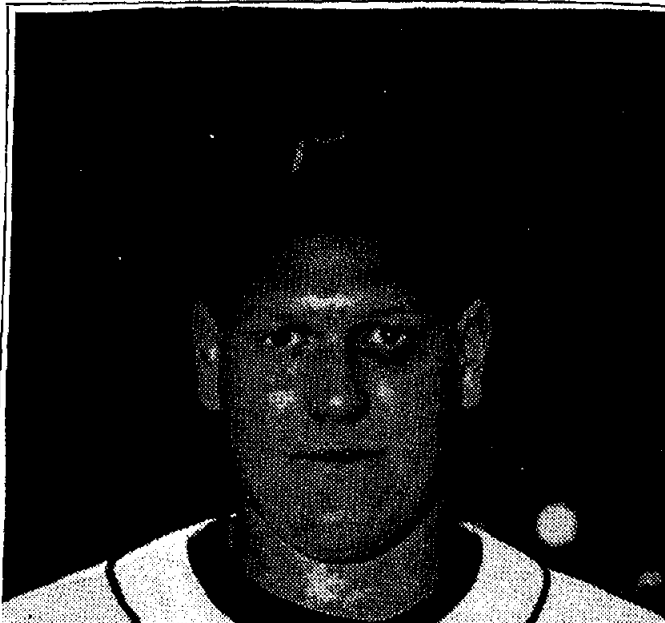
"All the Rookie Ball coaches were former big-leaguers," stated Detwiler. "They understood that if I was to make the transition from catching to pitching, they would need to be patient."

If his aspirations materialize, Detwiler plans to bring his talents to the major league within the next five years, making him a rookie by the age of 27. Looking back on his years at WPC, the senior is glad he came, and has no regrets.

"No matter what happens

after this point, I can say I've had a pretty good baseball career," commented Detwiler.

"The 1992 World Series Championship team was the best I've ever played on."



Former WPC catcher Brian Detwiler

WPC designs win over Engineers

FROM PIONEERS PAGE 24

his seventh interception of the year at the end of the second quarter, while senior defensive tackle Tony DeRosa had the other interception in the first quarter.

DeBonta's interception came a critical moment in the beginning of the fourth quarter. Trailing 17-14, WCI had the ball at the WPC 36-yard line, looking to take the lead for the first time in the game. DeBonta stepped in front of Burn's pass and raced down the field to the WCI 30-yard line. Three plays later, Pioneer senior quarterback Rich Smith lofted a 27-yard pass down the middle to Harmon for the touchdown, extending the lead to 24-14.

Smith and his offensive crew displayed a different aspect of their game as the passing game out-performed the running game. The Pioneers had only 180 yards rushing, compared to last week's single-game record setting 442 rushing

yards against Montclair State, while Smith completed 12 of 17 passes for 236 yards and two touchdowns.

"We're capable of passing as well as running," commented Smith. "They played a good, solid defensive game, and we just went to what was working."

The spectacular running back trio of Al White, Andre

"The key for us is to continue to improve,"- Coach Gallagher

Evans, and Andre Taylor was held in check all game. White, who was named NJAC Offensive "Player of the Week" after his 179-yard rushing performance against MSC and set a new WPC record by picking up

275 all-purpose yards, had just 77 yards on 20 carries. Taylor had 33 yards on 10 carries and Evans rushed for 63 yards on 10 attempts.

Evans put the Pioneers on the scoreboard in the first quarter with a 20-yard run up the middle for a WPC 7-0 lead. However, the Engineers answered back as running back Jason Wooley ran to the outside for a 19-yard touchdown to tie the game, 7-7.

A blocked WCI field goal attempt by defensive end Donnell Dinkins led to the Pioneers'

second touchdown on a 35-yard pass play down the sideline from Smith to junior wide receiver Stafford Washington, 14-7, in the second quarter. Place-kicker John Moyer connected on a 23-yard field goal to give WPC a 17-7 lead at halftime. Moyer converted on all four extra point attempts.

The Engineers, though, made it a close game as Burns found fullback Matt Leahy, who shook off two WPC defenders and raced into the end zone for a 35-yard touchdown,

to cut the lead to 17-14 at the end of the third quarter.

But the Pioneers successfully took away the momentum en route to the victory.

In the game, the Pioneers committed only one turnover, which is an auspicious sign in the team's quest to qualify for the NCAA playoffs.

"The key for us is to continue to improve," stated Coach Gallagher. "We have to improve on our turnover margin. We have to go out and be emotionally sharp from the opening start."

Men's soccer approaches .500, while women end successful first season

By JoAnne Mabes
SPORTS CONTRIBUTOR

The WPC soccer team defeated Rutgers-Camden on the road, 3-2, last Saturday.

Tony Yallo's unassisted goal broke a 2-2 tie, while Bill Ioannou and Al Rhodes each had a goal for WPC.

The Pioneers won another hard fought conference game on the road against Rutgers-Newark, 1-0, Oct. 16.

The Pioneers' record improved to 7-8 overall and 4-4 in the New Jersey Athletic Conference. The team is in sixth place in the tough NJAC.

Senior captain Mike Ya-

sosky scored the lone goal of the match, which was assisted by Ioannou, at the 70-minute mark, to earn the victory for the Pioneers.

Assistant Coach Keith Woods felt the fitness level of the Pioneer team gave them the edge which helped WPC win the game.

* * *

WOMEN'S SOCCER

The WPC women's soccer team finished its season by defeating Bloomfield College, 3-0, notching the first ever victory

for this growing women's sport.

Maureen Marz, who plays for the WPC basketball and softball teams, played an inspired game for the Lady Pioneers by scoring two goals in the first half. Alison Vetterl, who is also a member of the WPC basketball team, notched a goal in the second half to cap the victory. The team out-shot Bloomfield an astonishing 43-1, while WPC goalie Jen Nikta recorded the shutout.

The women's team finished the season with a 1-3 record. Next season, the program will be upgraded to varsity level, with hopes of achieving NCAA status.

Personals

Michelle (Phi Sig) Cheer up! Things will get better. We're here for you and love you! Love the HSH sisters.

To my little Dana (Phi Sig Assoc.) Do you have any more guesses? Well don't worry, tonight's the night I hope you're surprised. Love your big.

To my little Anne (Phi Sig Assoc.) Hope tonight is a surprise! Good luck with pledging. Love your Big?

To my little Kathleen (Phi Sig Assoc.) tonight's the night you find out. I hope you're as excited as me. Love your big.

Rachel & Alison (Phi Sig) We miss you, even though you are our groupies. Love Jen and Tami (Phi Sig)

To Chris (ADP) Happy Birthday! Love your favorite Phi Sigs, Diane, Heather, Jen, Katie, Michelle & Tami.

Tami (Phi Sig) You're the best roommate ever! Thanks for always being there for me! Love ya, Jen (Phi Sig)

To my little Ami (Phi Sig Assoc.) Good luck with Pledging! You can do it! Love your Phi Sig big.

To my little Holly (Phi Sig Assoc.) Tonight you'll know who I am. Hope it's a surprise. Love your big.

BZP Pledge Kye- Be strong and always keep your head up! Love your big Dawn.

BZP Pledge Julie- I'm always here for you if you need me! You're doing an excellent job!!! Love your big sister Angel Jen.

BZP Pledge Carolyn- I know you'll make me proud- I believe in you! Rise above the rest sweetie! Love your big sister, Angel Jen D.

Angel Joanne- What about Bob- Love ya, Sandy

Angel Cheryl- You're the best big. Hopefully we can spend more time together. Miss you BZP Sandy.

Angel Winnie- Dance music all night long- No problem! Sandy

BZP Pledge Lori- You're doing great. Remember, I'm here for you if you need me. Love your big sister Angel Christine.

BZP Pledge Michelle- Keep your head up. You're doing great! I'm always here for you! Love your big Angel Rene'

Congratulations Dan (ZBT) for winning BZP Angels Jets tickets raffle.

BZP Pledge Julie- You're doing a great job. Keep your head up. Love Your Secret Angel.

To Angel Pledge Michelle- You're doing great! Keep up the good work. Your secret is watching! Love your Secret Sister.

To Angel Pledge Christa- Good Luck! YOU can do it. Keep your chin up and work hard. and remember I'm watching you! Love Your Secret Angel.

To Angel Pledge KYE, I'm watching over you - You are doing great! Just remember I'm here for you! Love Your Secret ANGEL.

To Angel Lora, I miss you alot little. I hope we can spend some time together soon! Love your big Angel Gena.

BZP Pledge Lori- I'm watching over you- You're doing great. Stay strong. Love your Secret Angel.

To my roommate Angel Winnie- Where's the magnet? I'm so glad we're roomies. Thanks for being there for me. I'll always be here for you, Love Angel Joanne.

To Angel Pledge Kelly- Good luck- You're doing great. Just remember I'm watching over you. Love your secret Angel.

Thanks Beta Phi Epsilon for an awesome "Heaven and Hell" mixer, Love BZP Angels.

Thanks ZBT, Phi Tau and AET for a great "roadkill" mixer! Love BZP Angels.

Lola (AST) Happy Birthday Baby! Love Auntie M.

Bongo (AST) Happy birthday girlfriend!!! Oh! Oh! He's your cover boy! Have fun! Love Jackal.

Gila (AST) Remember Fred Sanders? I Love my p.s. lets do th c.p. thing again soon.

Love Jackal (AST)

Josephine (AST) Squeak, Squeak, I'm so happy for you and you know I love moles. Squeak, Squeak. Love Jackal. (AST)

To my little sister Mandy (AST Associate) I'm sooo happy and honored that you picked me to be your big. I'm so proud of you. Keep up the great work. Love your big sis, Michelle (AST)

Marisa (D Phi E) I'm so happy that we are roommates. Just remember that we are the best but too bad we are boyfriendless! Remember send applications to... Love Keri (D Phi E)

Lurch (TPB) You'll always be Bob "sool" "town guardian" to me Nice vest!- Colleen (ASA)

To the Sisters of D Phi E, Frog loves you!

Fayette House (ASA) Every night's a trip!! I love you guys- Colleen (ASA)

Jodi (ASA) I love you too! You big sex goddess! Love in ASA Carly.

Valerie(ASA): I'm gonna miss you at Ruby's. Come and visit us. Love in ASA, Carly.

Crazy for you clan- Don't forget hor virgin lust! Jen you broke me heart. awesome time! Dianne (ASA)

To my pledge daughter Nicole- Good luck Nicole! Just remember I'm always here! Dianne (ASA)

To my daughter Jill- Keep the good attitude. It's all worth it. Good luck, I'm here for you. Love Marlene (ASA)

To my little Val (AST Assoc.) Good luck with everything, I'm here for you if you need me! I love you, your big, Diana.

Lindsey (AST Associate) Good luck little! Remember I'm always here. I know you can do this! make me proud. Love your big Josephine.

To my little Cari (AST Assoc.) Remember that I'm always behind you. good luck during the next few weeks.

Stay strong. Love your big Christine (AST)

BZP Angel pledge Christa, Keep your chin up! You are doing great! "You Go Girl-friend!" Love your big Angel Maha.

TKE # 357 Happy birthday! Hope you had a great one! Heaven knows you deserve it! Love your favorite Angel!

To my big Diana (AST)- I'm so happy that you are my big. I'll make you proud- I promise. Love your little, Valerie.

To the sisters of AST- We promise never to let you down. We WILL make you proud of us. Love the IOTA class.

To my big Jen (AST)- Thanks for welcoming me into your family. Luv, Your little Tracy.

To the Brothers of TKE- Thanks for all your help during float building.

From the Brothers of Alpha Phi Omega

Congratulations—to all organizations who entered floats in Homecoming! They all were great! From the Brothers of Alpha Phi Omega

Apartment to share with other students. Utilities included. Reasonable rent, 942-1452

To Angel Pledge Michelle- You're doing great! Keep up the good work. Your secret is watching! Love, your Secret Sister

To Angel Pledge Christa- Good luck! You can do it. Keep your chin up and work hard. And remember, I'm watching you! Love, your secret Angel

To Angel Pledge KYE- I'm watching over you - you are doing great! Just remember I'm here for you! Love, your secret Angel

To Angel Lora- I miss you a lot little. I hope we can spend some time together soon! Love, your big, Angel Gena

To my roommate Angel Winnie- Where's the magnet? I'm so glad we're roomies. Thanks for being there for me. I'll always be here for you. Love Angel Joanne

Thanks—Beta Phi Epsilon for an awesome "Heaven and Hell" mixer. Love BZP Angels

Thanks—ZBT, Phi Tau and AST for a great "Road Kill" mixer! Love, BZP Angels

BZP Pledge Kye- Be strong, and always keep your head up! Love, your big, Dawn

BZP Pledge Julie- I'm always here for you if you need me! You're doing an excellent job! Love, your big sister, Angel Jen S.

BZP Pledge Carolyn- I know you'll make me proud- I believe in you! Rise above the rest sweetie! Love, your big sister, Angel Jenn D.

BZP Pledge Lori Jo- You're doing great! Can't wait until you're an Angel! Love, your big, Jennifer D.

Angel Joanne- What about Bob? Love ya Sandy

Angel Cheryl- You're the best big. Hopefully we can spend more time together. Miss you. BZP Sandy

Angel Winnie- Dance music all night long- no problem! Sandy

BZP Pledge Lori- You're doing great. Remember I'm here for you if you need me. Love, your big sister, Angel Christine

BZP Pledge Michelle- Keep your head up, you're doing great! I'm always here for you! Love your big, Angel Rene'

Congratulations—Dan (ZBT) for winning BZP Angels Jets tickets raffle.

BZP Pledge Julie- You're doing a great job. Keep your head up. Love, your Secret Angel

BZP Pledge Lori- I'm watching you-you're great. Stay strong. Love your Secret Angel

Dicki- I'm glad things are back to "normal"! You are such

a great friend-thanks for always being there for me! Love, "Snotty"

Amy (ASA)— Thank you for the best birthday present ever! Concert or no concert, you are the best little sister! I love you! Love your big, Jen (ASA)

KDR- Thanks for a great social! Love, the Sisters of Phi Sigma Sigma

Congratulations—to the Rho pledge class of Phi Sigma Sigma: Kim B., Lisa C., Dana D., Kristen F., Kim K., Ami K., Anne L., Kathleen L., Lynda M., Patty M., Michelle P., Julie P., Jen R., Holly S., Dawn S.

Welcome to the road to sisterhood-make us proud. Love, Phi Sig

To my Phi Sig Sisters- I'm looking forward to us becoming even closer. We have a lot of work to do, but together we can and will accomplish anything. Always having fun, always number one. Love and sisterhood, Toni (Phi Sig)

Denise (ASA)— Happy 21st birthday! Love in ASA, Lisa

Candy and Christine P. (ASA)— Thanks for always being a great big and big, big sis. I love you's! Love, Lisa (ASA)

Dee (ASA)— Happy 21st b-day! It's finally here-you are a true friend. Love, Pratti (ASA)

Good job— Danielle, Pratti, Sue, Eileen and the rest of the ASA sisters with rush. Keep up our attitude of excellence.

ASA Exec. Board— Thanks for doing an awesome job so far this semester. We love you! The Sisters of ASA

Kim D.— Congratulations! I'm so happy your my pledge daughter! Keep up your attitude of excellence! Love in ASA, Carey

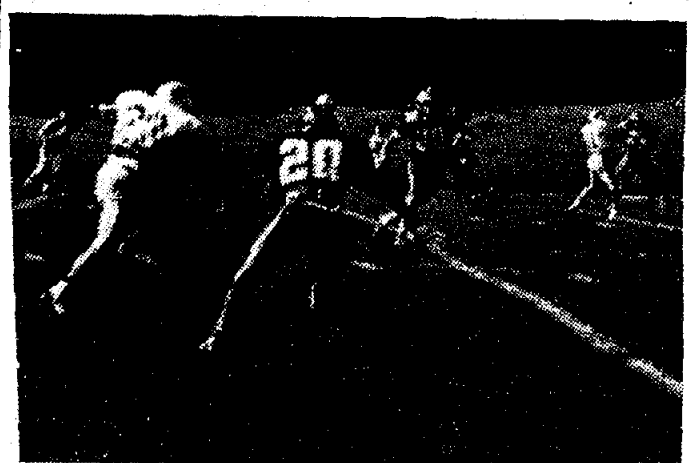
Hillside ASA— Thanks for always being there for me! I love you all! Especially you, roomie! Love in ASA, Carey

To my daughter Jen, (ASA)— Congratulations! Good luck with pledging. I'll always be here for you. Love, your mom, Heather

(ZBT)— Congratulations to new associate member of Zeta Beta Tau! Here's to a great semester! From the Brothers of ZBT

Marisa (ASA)— You're an awesome sister and an even better friend. Thanks for putting up with me for over seven years. Love you, Col, AST

To my big, Jen (AST)— Thanks for welcoming me into your family. Love, your little, Tracy



#20 Horace Perkins and #30 Rick DeBonta have #22 in their sights

(Photo by Grant Zerk)