

# The Beacon

October 4, 1993 • WILLIAM PATERSON COLLEGE

## Trouble 'brews' at football game

By Joe Wilhelm  
NEWS CONTRIBUTOR

On the night of the William Paterson v. Trenton State football game, Friday Sept. 17, Marge Scaravaglione, a spectator, was struck in the back of the head with a beer can allegedly thrown by Michael Paskas, another spectator. Paskas was detained by the Campus Police and, after a brief struggle, charged with obstruction of the administration of justice and resisting arrest.

Scaravaglione, along with her husband, son, and daughter, had traveled from Scklerville, N.J. to root for her son, who plays football for Trenton State. The Scaravaglione family sat in the middle of the stands at about the 40-yard-line. Paskas, a non-student, came to the game to watch his younger brother Craig play for William Paterson. He sat about five or six rows behind the Scaravagliones. Due to the lack of separate visitors' bleachers, all the spectators are

grouped together.

Throughout the first half of the game Paskas made many facetious comments about the Trenton State Football team, according to Jeff Lane, a friend of Paskas', who stated "Mike has been known to clown around at the games. He usually directs his comments toward the field in general."

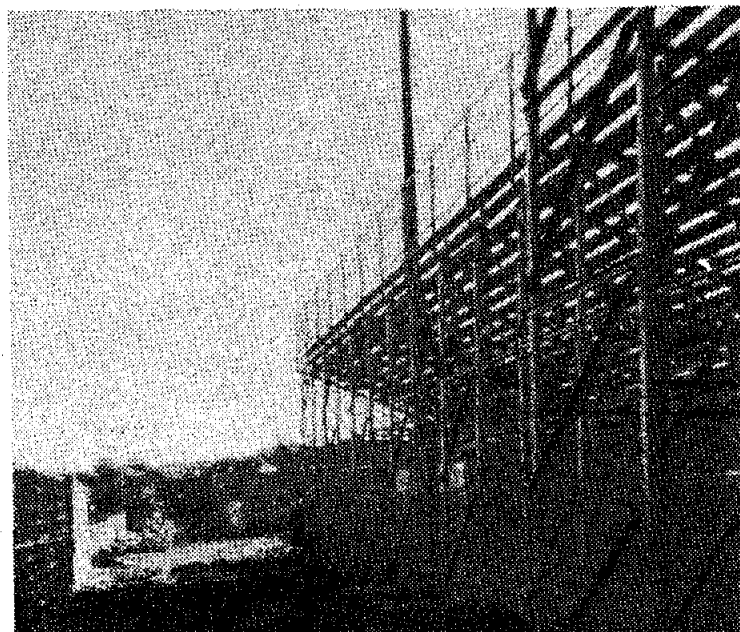
The Scaravagliones were sitting between Paskas and the field, putting them directly in the middle of his verbal line of fire. One obscene comment made Scaravaglione request that he keep his comments to himself because her young

children were present.

The stands were filled, so there wasn't another spot in the stands for the Scaravagliones to go to. "His heckling was very loud throughout the entire game and there were people behind us drinking openly from a case of beer. There wasn't any security checking the crowd in the stands to prevent this kind of thing from happening," Scaravaglione stated.

The game proceeded without incident until the middle of the third quarter, when at approximately 10 p.m., Scaravaglione was struck in the back of the

SEE FOOTBALL PAGE 3



The bleachers at Wightman Field, including the field house.

## WPC suffers budget crunch

By Randee Bayer-Spittel  
EDITOR IN CHIEF

The college has a current budget shortfall of \$1.534 million that has to be cut from current operating costs, according to Peter Spiridon, vice presi-

dent of administration and finance.

The original budget proposal goes out every year around this time, according to Spiridon, but by the time the Governor's budget is passed, it's nothing like the budget that was sent in.

The student's tuition and fees supplies 30% of the college's budget. The rest comes from state appropriations. "At one time it was thought that a 25/75% split would be perfect but right now it is about 30/70%," he added.

As an illustration of the college's budget cuts in the last few years, Spiridon points out that the college is receiving about the same amount of money now as in 1987. In 1987 students paid 20% of the college's cost and the college got 100% of the cost of salaries.

The original shortfall was more than 3 million dollars, but with 1 million taken from reserves and another \$1.1 million carried over from last year, \$1.534 million is still left unaccounted for.

"The Provost, Vice President of Enrollment Management [Anthony Lolli], President Speert and myself will have to get together to figure out where those cuts can be made," Spiridon said.

"Each area is trying to decide what to cut without affecting the operation," added

SEE STATE PAGE 5

## Kemp defends capitalism

By Pamela Johnson  
STAFF WRITER

Shea Auditorium boasted a nearly packed house Friday night to see Jack Kemp, the former Secretary of Housing and Urban Development under former President George Bush discuss his views on economic and social policy.

"I spent four years not studying poverty, but trying to find out what is successful," said

Kemp. "It is not enough to indict darkness, not to oppose, you have to propose."

The self-defined "Abe Lincoln Republican" stressed the advantages of liberal democratic capitalism. "The pursuit of happiness is inextricably linked to ownership," Kemp added that it isn't greed or avarice that motivates people to take financial risks, but rather their families and ideals.

Kemp did not stand at the

podium for most of his speech and paced freely before the audience.

"Capital is not a dirty word," he said. "This idea of punishing the rich and successful is ridiculous, Karl Marx had it all wrong."

Kemp said he believes that only losers say that it doesn't matter who won and began discussing the Cold War.

"What's important is why the West won," Kemp explained

that the United States won because of its liberal democratic and property based values. He added that Marx's ideas of a perfect state were "nonsense."

"Capital and labor are allies in the greatest system the world has ever known," Kemp said. "You can't create jobs without creating entrepreneurs."

Kemp also spoke about Hillary Clinton's health care proposal.

SEE KEMP PAGE 3

**INSIDER**  
GUN goes solo  
page 9

**SPORTS**  
NHL preview  
page 16

**HIDING  
INSIDE**  
Students campout  
page 4

Campus Events

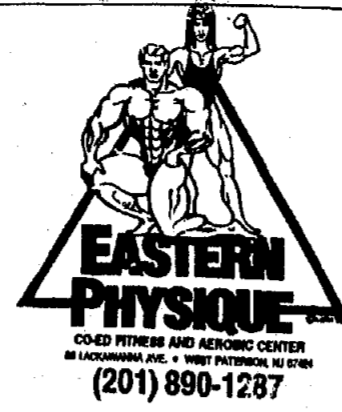
**Monday**  
**Eating Disorders Support Group**— 2nd & 4th Monday of every month at 9:30 a.m. in SC326. 2nd & 4th Wednesday of every month 7 p.m. SC326. Led by a recovered eating disordered person. For more info, call Ann Yusaitis at 595-2256, Counseling Center.  
**Semester Abroad**— Information session will be held on Monday, Oct. 4, 3:30 - 5 p.m. in Student Center 326. For more info, see Prof. G. Satra, Matelson 317.  
**Elementary Education Club**— Monday, Oct. 4, 3:30-5:30 Student Center 213. Meeting with speakers- Director of field experience Prof. Cleff. Discussing Practicum & Student Teaching requirements. Also 1st/yr. teacher, student teacher & practicum student. See Maggie Sullivan, Pres. SC 322.  
**Business Students Assoc.**— 3:30 p.m. SC215 Monday Oct. 4. Discuss trips, current events and exciting speakers to come!! All are welcome. Resume' builder. For further info. Call Michele at 595-2507 or visit SC 318, SC332.  
**Tuesday**  
**Christian Fellowship**— 5:00 p.m. Tues. Oct. 5 P.A. Lounge. Large group meeting. What in the World is God doing? Call office for more info. 595-2481.  
**Early Childhood Organization**— will have a guest speaker from the child care center on Tues. Oct. 5 at 3:30 in Raubinger 202. Come to our second meeting of the semester. For further info, call Lisa at 523-7808.  
**WPC Democratic Meeting**— 4:30 p.m. Tues., Oct. 5, 1993. Opening meeting to organize. All are welcome.  
**English /Essence**—Tues. 3:30 p.m., Matelson 368 Oct. 5th. Will be holding meetings. For more info, call Alex Duensing 942-6952.  
**Career Services**—Tues. Oct. 5 11:00-12:15 Student Center 213. Careers in Foreign Languages. For more info, call Sharon Rosengart, 595-3020.  
**WPC Women's Center**—Tues. day Oct. 5, Rape Awareness Day. See ad for more info, or call Women's Center 595-2946.  
**Wednesday**  
**SAPB**— Oct. 6, Wed. 5:00 p.m. SC215. Open meeting. All are welcome. A great way to get involved.  
**Student Council for Exceptional Citizens**—3:30-6:00 SC213 Wed. Oct. 6. Student reception for student interested in working with people with disabilities. For more info, call Jim 790-3497.  
**People for Peace**—Oct. 6 Wed. 12:00 p.m. General meeting.  
**Coalition of Lesbians, Gays, and Friends**—8 p.m. Science 369 Wed. Oct. 6. General meeting and rap group. Come out and meet some new people. Discretion encouraged. For more info, call 595-3427.  
**Spanish Club**—Thurs. Oct. 7 9:00a.m. H205. Spanish club meeting: will help plan Puerto Rican Heritage Week and Hispanic American Heritage month. We will also discuss the Metropolitan trip on Oct. 20. For more info, call Sue Wright/Pres. at (201) 345-6834.  
**Career Services**—Thurs. Oct. 7 2:00-3:30 Student Center 324-325. Workshop- Careers in Computer Science. For more info, Sharon Rosengart, 595-3020.  
**AFT 1796 and Faculty Senate**—Thurs. Oct. 7 at 12:00 p.m. AFT Promotion Workshop. SC213 at 12:00 p.m.  
**Caribbean Student Assoc.**— Student Center Rm 324 at 3:30 p.m. on Thurs. Meeting. For more info, call Marlene or Simone at 389-9847 or 389-1697.  
**Future**  
**Barnes & Noble Rt. 17 Paramus**—Oct. 21 8:30 p.m. Poetry reading. Open mics for poets. Call Rich to set up schedule. 201-986-1600.

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Artist gives all for a cause

By Teresa Dawson  
STAFF WRITER

The sleepy, throaty voice on the phone didn't seem to fit my idea of the strong, courageous woman who bared her mastectomy scarred chest on the August 15, 1993 cover of the New York Times Sunday Magazine.

On the other end of the line, I pictured a woman slouching in a comfy chair with her eyes half-closed, barely gripping the receiver in her tired fingers.

Why was Matuschka, the New York City based artist and breast cancer activist, so exhausted? She is exhausted because it is the beginning of October -- Breast Cancer Awareness Month. She is swamped with planning openings of art shows dealing with breast cancer in L.A., D.C., as well as her own show at the New York City YWCA.

As she recited a list of events she will attend in her cause's behalf, her memory slipped. "Do you want me to go on?" she asked.

No. I already had a list of her efforts. Matuschka has devoted her career to educating people on the dangers, misconceptions, and attitudes surrounding breast cancer since being diagnosed with the disease in 1991.

How does Matuschka get her message heard among a sea of

open-your-eyes-and-look-at-me issues?

The cover of the New York Times Magazine had a big impact. "Being the first flawed cover girl picked up all over the world and opened the door for discussion on women's image and medical treatments," Matuschka said.

Articles by Matuschka (*The Guardian*, *People*, *Glamour*, *On the Issues*, *Z Magazine*, *New Directions for Women*, *Opzij*) "serve as public service announcements to bring greater attention to the need for more research, information, education, better treatments and preventative care, in addition to addressing the immediate needs of women affected by the disease," according to a press release from Matuschka.

She has also designed posters for Breast Cancer Awareness, WHAM (Women's Health Action Mobilization), WON and Mammography Imagery.

These posters often consist of nude women with a circle and slash where their breasts should be with statements like "We the Women", "1: One in nine", "Breast; No breast cancer" on the bottom.

To reach those who aren't exposed to her art or articles, Matuschka lectures, does teaching, public speaking and workshops to further awareness on breast cancer.

Her art and her various forms of activism work together to affect opinions on breast cancer she said. "The activism I'm involved in is equally shared in each venue. They all compliment each other."

Matuschka's efforts are devoted to raising awareness about breast cancer. She said that the two biggest misconceptions about breast cancer are mammograms always show tumors and the likelihood of getting breast cancer is lower if no one else in your family had it.

If you care to learn the truth about breast cancer, attend Matuschka's talk, *Politics of Breast Cancer* on October 21, from 12:00 P.M. to 2:00 P.M. in the Student Center Ballroom.



Jack Kemp

Kemp rips health care

FROM KEMP PAGE 1

"Health care in the United States is one-seventh of our gross national product...they're nationalizing it...if you increase the demand and hold down the price, you get a shortage, you have to ration it." He added that "businesses are going to fire people and this (the health care proposal) is going to destroy jobs."

After speaking about cutting duty and trade taxes to expand business opportunities, Kemp added "there should be no capital gains ... they're reinventing socialism."

"We have a welfare system that says you get paid more if you don't work," Kemp added that welfare does not allow a person to save anything he or she has.

Kemp stressed choice in public schools, and noted a voucher system in East Harlem, N.Y., where a parent can send their child to any one of 16 schools in the district. Kemp said test scores and attendance were up.

At a press conference following the lecture, Kemp said that he believed that the state should not proscribe prayer in public schools but later added

"I think we should pass out the Ten Commandments to every child" in order to convey some understanding of Judeo-Christian values.

In reference to the next presidential elections, Kemp said he "wouldn't say a word about 1996 until 1995."

Kemp believes republicans are being elected in inner-city areas because of the Clinton presidency.

At the conference, Kemp added that he supported republican gubernatorial candidate Christie Todd Whitman.

Spectator hurt at football game

FROM BREWS PAGE 1

head with an empty beer can. Her husband turned and pointed at two different people before they saw Paskas under the stands, on top of the field house (which is located underneath the bleachers), and then accused him of throwing the can," witnessed Bob Wittershein. Lane and Wittershein concurred, "another guy was standing on the top row of the bleachers and he was going to throw the can down towards the field when when a former WPC football coach caught his arm and tried to stop him. When this happened, the can got jarred out of his hand and was then flung at Mrs. Scar-

avaglione, striking her in the back of the head. Mike (Paskas) was underneath the bleachers looking for a black Swatch watch he had lost, when the can was thrown."

It was reported to the Campus Police that a male with a green jacket had allegedly thrown the can and he was on top of the field house underneath the bleachers. The Campus Police proceeded to the back of the bleachers where they saw Paskas on top of the field house, wearing a green jacket.

"After observing that Paskas fit the description given, the police asked him to come down off the roof. He did so under

his own power. Paskas was then asked to come to the ambulance where Mrs. Scaravaglione was being treated, for a contusion, or bruise, to the back of the head, so she could identify or clear him as the person who threw the can. Paskas refused to go to the ambulance and was then placed under arrest for the obstruction of the administration of justice," explained Lieutenant Joe Henderson.

"Later, after a brief struggle with the Campus Police, Paskas was charged with resisting arrest," added Detective Fred Stengel.

"While placing me under arrest and handcuffing me, one of the arresting officers forced my arm too far up my back causing the separation of my shoulder. This pain caused me to jerk my arms away from the officers and try to get them to handcuff my arms in front of me. At this point I was tackled and forced face first in the mud," explained Paskas.

"Police tolerated beyond the normal amount of restraint before making the arrest," stated Stengel.

Officer Latona, the arresting officer, was unable to comment due to the department policy of withholding information about incidents under investigation. "The guy who threw the can confessed and walked

away while Mike was being restrained," Lane commented. Henderson replied, "no one has confessed to the police. If someone would have confessed to throwing the can they would be in custody at this time. Paskas is charged with obstructing justice and resisting arrest, not throwing the can that hit Scaravaglione."

Later that night Paskas was released on his own recognizance. According to Paskas, he was treated at Hackensack General Hospital for a separated shoulder.

If convicted, Paskas faces a maximum penalty of up to six months in jail and \$1,000 fine for each charge.

# Students campout for good cause

By Sandra Chan  
NEWS CONTRIBUTOR

The People for Peace organization feels that the extreme social problem of homelessness should be brought to the attention of the WPC population, according to member Larry Krewer.

To raise awareness on the college campus, there will be a Homeless Campout on Monday, Oct. 11 through Friday, Oct. 15, on the Student Center front lawn. It will be inhabited by People for Peace demonstrators who will sleep in tents and boxes. In addition, there will be a collection of clothes and non-perishable foods by the site on the days of the campout.

The collection will be donated to Eva's Kitchen on Hamilton Street in Paterson. From there, the clothes will be distributed to nearby homeless shelters.

"We (the club) will greatly appreciate any donations from the student body. A little philanthropy is always good for the soul," said Joe Brennan, club co-coordinator for People for Peace.

People for Peace will be distributing literature about homelessness in the Student Center on Tuesday, Oct. 5 from 10:30 a.m. to 3:30 p.m.; Thursday, Oct. 7 from 10:15 a.m. to 1 p.m. The table containing the literature will be located adjacent to the information desk.

"The focus of the event is to raise awareness on the plight of the homeless for the upcoming winter," said Roy Lavella, one of the co-coordinators of the club.

"The Homeless Campout is

a great opportunity to raise people's consciences and educate others of this serious social problem," said member Diane Ostaneck.

The last successful Campout

was in the spring of 1990. Tons of clothes were collected and then distributed to shelters in Paterson.

"People for Peace's major contribution is to help others view

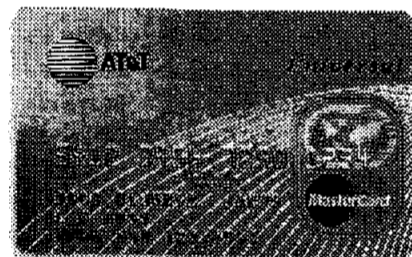
indirectly what the less fortunate have to experience. By making the public aware, others have the chance to contribute something to make this unfortunate situation a little

brighter and hopeful," states Kevin Ashworth, former president for People for Peace.

For those interested in the club, meetings are held on Wednesdays at noon in the Student Center room 304.

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# State promises; doesn't deliver

FROM CRUNCH PAGE 1

Comptroller Stephen Bolyai.

One of the largest problems with the budget is that 80% of the college's budget is spent on salaries but the state handles collective bargaining for the college, according to Spiridon.

The state negotiates all salary contracts with the unions and mandates salary raises.

The college receives the money for salaries separate from the rest of the appropriations and the state is supposed to cover the cost of salary raises

es from year to year.

This year the state mandated \$2.092 million in salary increases but has only covered \$1.023 million.

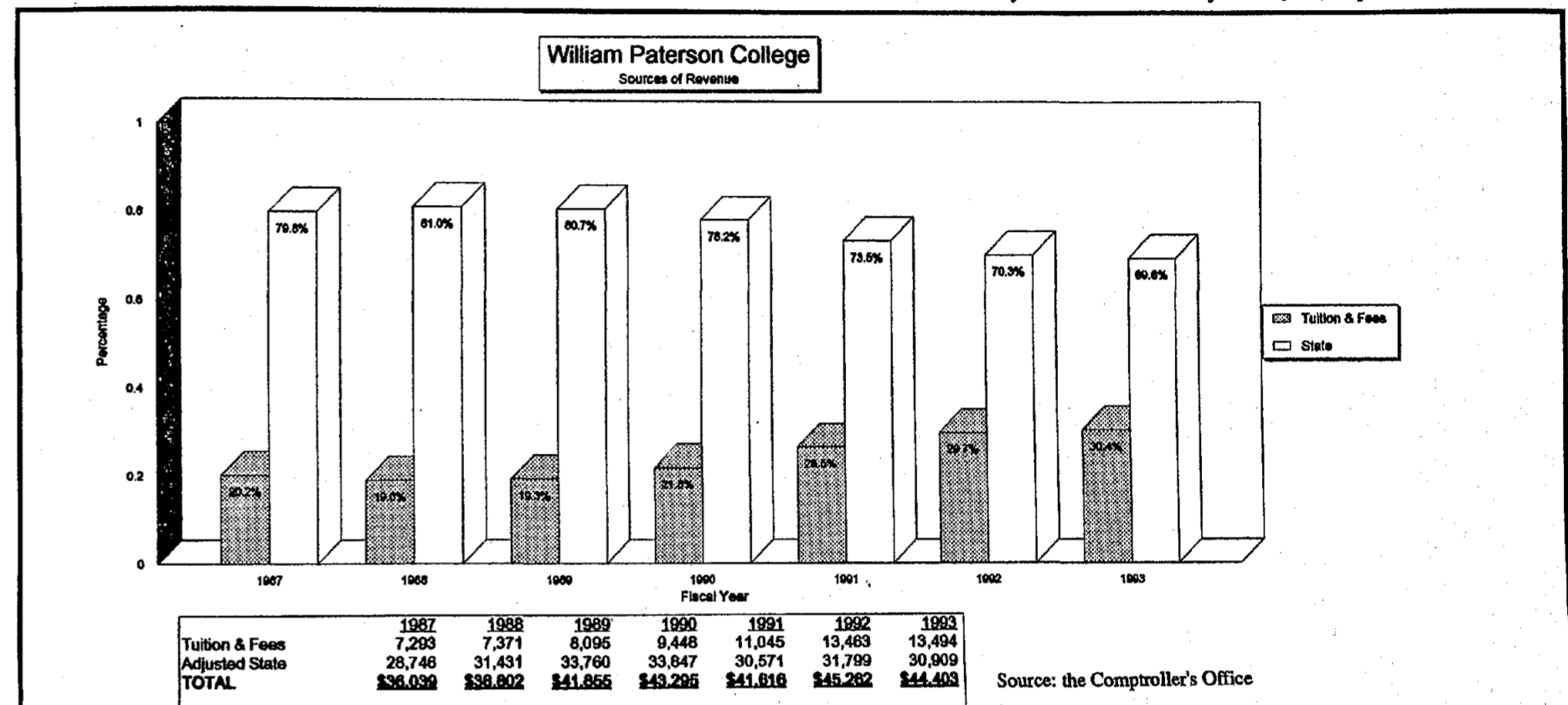
The last time the college received the full cost of salary increases was in 1987 and in

1988 the college received 94% of the cost of salaries. However, the amount has since dropped drastically, according to Bolyai.

In 1991 the college received none of the state mandated salary increases and this year

they have received only 48%.

"Students should not feel the direct effects of cuts this semester. We would never raise tuition in the middle of an academic year, but I don't know what to predict for next year," Spiridon said.



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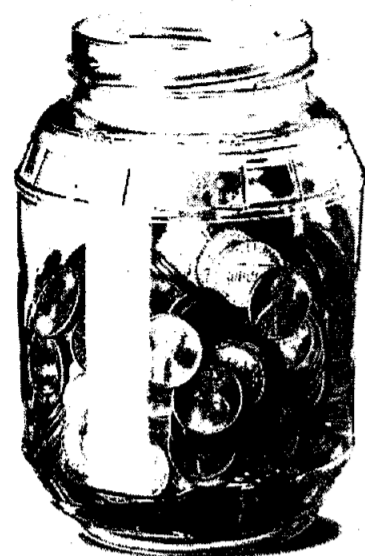
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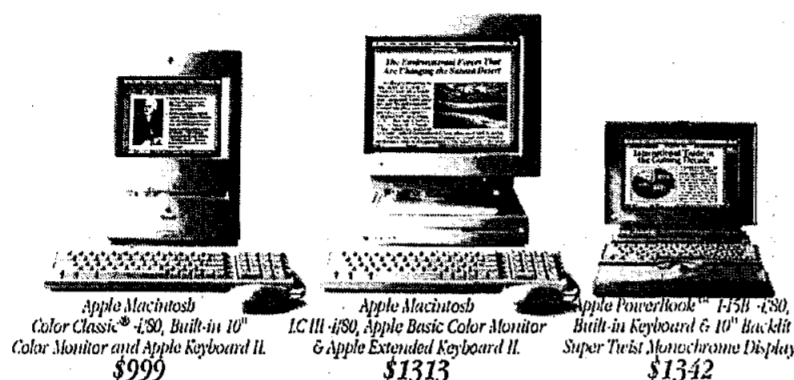
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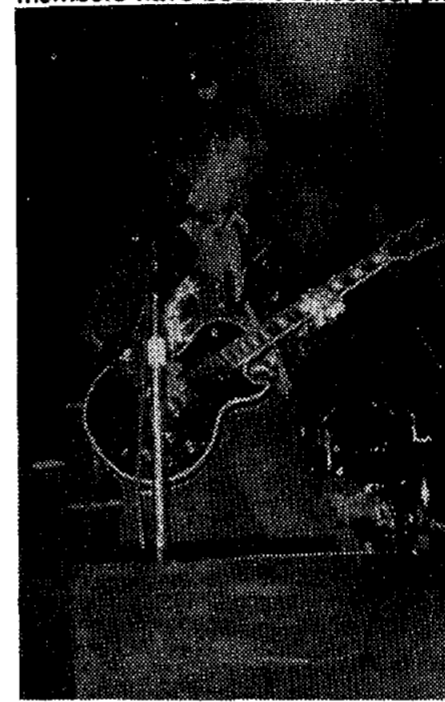
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# GN'R bassman steps out solo

By Dawn Marecki  
INSIDER EDITOR

The widespread success of Guns N' Roses and the power of its music has reached fans across the world. But, the hype surrounding GN'R has often been larger than the band itself, and the talents of certain members have been overlooked, un-



McKagan at Webster Hall.

derrated and underappreciated.

GN'R's Duff McKagan is far from the "bland bassist" stereotype. Skilled in numerous instruments and well-rounded musically, the tall, lanky bassist is a vital presence in the band.

Now, McKagan sets out with a solo project dubbed *Duff*, and an album appropriately titled *Believe In Me*, which is destined to serve as a wake-up call to fans who have underestimated his talent.

The thought of a solo album began while GN'R was recording the now infamous *Use Your Illusion I & II* albums. McKagan demoed a few songs at his home, and recorded in studios in Los Angeles, London, Dallas, Seattle and Denver while on the "Illusion" World Tour.

"Recording was done in lonely places, difficult places, after gigs, whenever and wherever," McKagan says. "The uncertainty has a certain beauty that made it cool and true."

On *Believe In Me*, McKagan plays nearly every instrument and performs most of the lead vocals.

He doesn't compare this solo effort to GN'R recordings, citing the two projects as separate entities.

"I put my soul into GN'R, too, but it's someone else's drums, someone else's guitar, someone else's singing," explains McKagan. "This is different. You can't put this record up to one from GN'R and pretend they come from the same source."

*Believe In Me* shatters the assumption that McKagan is simply a "part" of GN'R, and establishes him as an "individual" with individual talent.

The album kicks off with the title track and immediately grabs the listener with catchy riffs. McKagan's bandmate Slash lends his signature guitar work to this tune as well as a track entitled "Just Not There."

"I Love You," follows and gives a listener the opportunity to feel McKagan's pain through heartfelt vocals.

A different side of McKagan, one rooted in his punk influences, comes forth on the appropriately titled, "Punk Rock Song." Having played in numerous punk bands in his native Seattle, McKagan has voice that lends itself well to punk-oriented tunes.

An album standout is, "The Majority," on which Lenny Kravitz lends lead vocals. This tune was the first song recorded, during the sessions for the *Use Your Illusion* albums, and exhibits the raw energy captured throughout *Believe In Me*.

McKagan claims that this record is not meant to surprise fans, though he acknowledges that surprise would be a bonus.

Truly, some GN'R fans may be surprised by "F\*ck You," a "rap 'n' rock" track recorded with Doc from *Haus Mob*. This significant tune captures the essence of two genre's of music and fuses them into a solid, technically-tight song. This approach has become widespread lately with collaborations from *Biohazard* and *Onyx* and *Helmet* and *House Of Pain*.

"I'm friends with a lot of rappers—the guys who were in N.W.A., like Ice Cube, and the guys from *Body Count*," explains McKagan. "...and Doc from *Haus Mob* and I have been buddies for a long time."

Legendary guitarist Jeff Beck also makes two appearances on *Believe In Me*, the first on "(F\*cked Up) Beyond Belief," a hard-rocking tune that got its inception at GN'R soundchecks. McKagan's bandmate Matt Sorum plays drums on the tune, while Beck's remarkable guitar work carries the song forward.

McKagan performed a successful gig at the Hollywood Palladium this past spring and took his band, *Duff* (McKagan, vocals, rhythm guitar; Joie Mastrokalos, lead guitar; Aaron Brooks, drums and Richard Duguay, bass), to New York last week for a gig at Webster Hall.

Seeing McKagan play rhythm guitar within a few feet was like no other experience, and though GN'R shows are consistently extravagant,

the environment of a club atmosphere is unsurpassed. Taking advantage of the capacity crowd, McKagan sang from the heart, and being close to him, I could see the pain and angst with which he belted out the lyrics, particularly during the tune "Could It Be You." Though the recorded version exhibits the talent of the L.A. Philharmonic Orchestra, the live tune compromised nothing,

escorted from the venue as the band (with Slash) launched into a rendition of the Misfit's classic, "Attitude." McKagan stagedove at the end of the set, kicking this reporter in the head with a rather heavy boot.

Despite a headache, I was more than impressed with *Duff*, and confident that the capacity crowd had few complaints about the evening.

McKagan showcased his debut

"I'm still just a guy;  
I'm just Duff."  
- McKagan

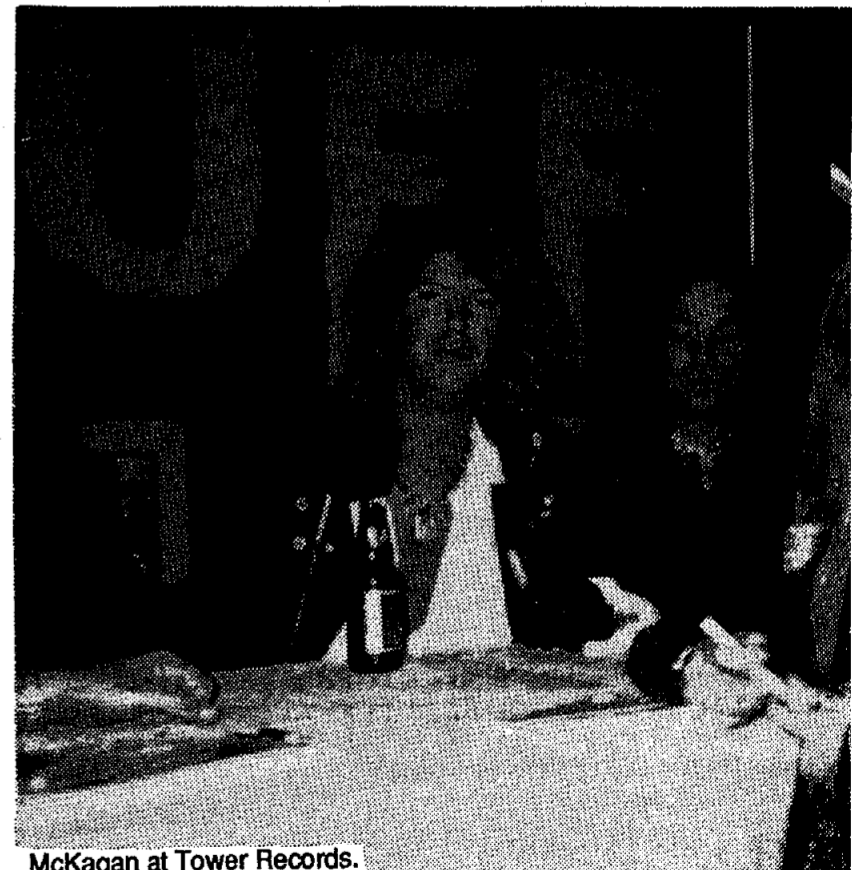
remaining true to the feeling instilled in the original.

The crowd response was phenomenal, and the energy level of the band was consistent. It became clear that McKagan felt at home in a club environment, perhaps seeing it as a break from the frenzy surrounding GN'R's outlandish performances.

Support for McKagan came from his wife, Linda, who spent much of her time speaking to fans at the front

album at an in-store appearance at Tower Records in The Village on Sept. 28, and the turnout was, not surprisingly, substantial. McKagan took the time to speak with fans and pose for pictures while *Believe In Me* played in the background.

For those seeking a GN'R record, your best bet is to wait for the forthcoming punk cover EP. For those who "believe" in McKagan, *Believe In Me* is worth the invest-



McKagan at Tower Records.

of the stage. Her pleasant demeanor added to the communal feeling, and the presence of GN'R bandmates (minus Axl) in the audience cemented the performance.

In a surprise encore, Slash rejoined McKagan on stage for a rockin' version of the GN'R classic, "It's So Easy," which put the crowd into a state of madness.

Fans who rushed the stage were

ment; it tells the tale of an honest, hardworking musician and his passions.

If you ever have the opportunity to meet Duff McKagan, you may find his dedication and appreciation to his fans shocking. But why? McKagan is, above all else, real. Maybe he put it best when he said, "I'm still just a guy; I'm just Duff."

# Bi-coastal breakdown: These punk-based bands "SUCK."

By Aryeh Nussbaum  
STAFF WRITER

## Black Train Jack/ No Reward (Roadrunner)

These native New Yorkers show their sports allegiance on the *No Reward* album cover with Babe Ruth and the words made famous by Lou Gehrig: "Today I consider myself the luckiest man alive," as an introduction to the record's first cut, "Time." Unfortunately for *Black Train Jack*, their music is not nearly as great as their heroes.

While *No Reward* has its mo-

oriented drumming came on in the middle like a flicker of hope, but it proved to be just a tease because the song went straight back into the acoustic shit.

"Guys Like Me" is yet another straightforward song in which the guitar riffs lack any originality. While listening to these recycled notes, the question occurred, "with a singer who has a voice that belongs in Mr. Big, how can B.T.J. call itself hardcore?" (It has something to do with money.)

The album's fourth song, entitled, "Who's That Man," is a ordinary-rock song with another solid perfor-



ments, for the most part, it sucked. The tired *Ramones*-like riffs combined with vocalist Rob Yeah's 1980's pop metal voice won't make the grade with the average hardcore fan. But for the occasional scream by Yeah and a few tempo changes to groove, the album could be thought of as one long and boring song.

Leading off with the aforementioned, "Time," there is a definite *Ramones* flavor that is driving the song forward and was acceptable. "This is the Way" is another song about a "bad girl." Between its acoustic sound and Yeah's weak vocals I was dosing off until Nick Bang's groove-

mance by Bang in the middle. When The beginning of the next track seemed promising at first, but it took a turn for the worse when it turned "bluesy."

"Mad Doll," is about a homecoming queen who kills her boyfriend for cheating on her, hence, B.T.J. gives us the continued blues bit. However, the chorus was good and in the end, the song was mildly enjoyable.

Starting with the intro to Otis Redding's "Hard to Handle," (made popular by The Black Crowes), the sixth song, "My Disciple," quickly goes off a cliff and the closest song to hard-

By Tom Flynn  
INSIDER CONTRIBUTOR

## Bad Religion/ Recipe for Hate (Atlantic)

*Recipe for Bad Religion*—add the same recycled four chords to socially conscious lyrics. Mix in as many 50-cent college words as possible. Brown and serve to a teenage audience that will eat up anything on the menu of rebellion.

Formerly released on Bad Religion's own independent label, Epitaph, *Recipe for Hate* was reissued this month on Atlantic records. The band, consisting of Greg Graffin on vocals, Mr. Brett on lead and rhythm guitar, Greg Hetson (formerly of the Circle Jerks) also on lead and rhythm guitar Jay Bentley on bass, Bobby Schayer keeping the beat, has successfully made *Recipe for Hate* sound like every other Bad Religion album since *Suffer*.

Currently promoting the album on a tour which includes fellow Californians *Green Day* and *Seaweed*, *Bad Religion* seems to have cornered the market on introspection. Hardly a song passes where Graffin doesn't step into the shoes of those who he feels do the world wrong, proceeding to sarcastically state their case and bear all of their weaknesses. His targets? Anyone who isn't as free thinking and worldly as he.



*Bad Religion* does, however, make an attempt to exhibit the musicianship which they feel they have acquired through many albums worth of monotony. We are treated to this via Brett's and Hetson's feeble attempt at "just for the sake of it" guitar solos, which have about as much emotion as a poundcake.

*Recipe for Hate* is another example of why the California underground scene has become so stale. Graffin and company fail to show any real progression in their talents or ideals.

core on the album is *No Reward*.

Another fast paced tune with okay riffs is "Leapfrog," "Someday," and "The Newest One." B.T.J. attempt a Bob Marley cover of "One Love," but fail when the 300 lb. singer tries to imitate the original.

"Doesn't Matter," is the last and best song on the album but that isn't saying much.

Guitarist Ernie Wah's riffs and

Brian Boom's bass playing are very monotonous throughout the 11 song compilation. The only constant on the album was the solid drumming of Nick Bang.

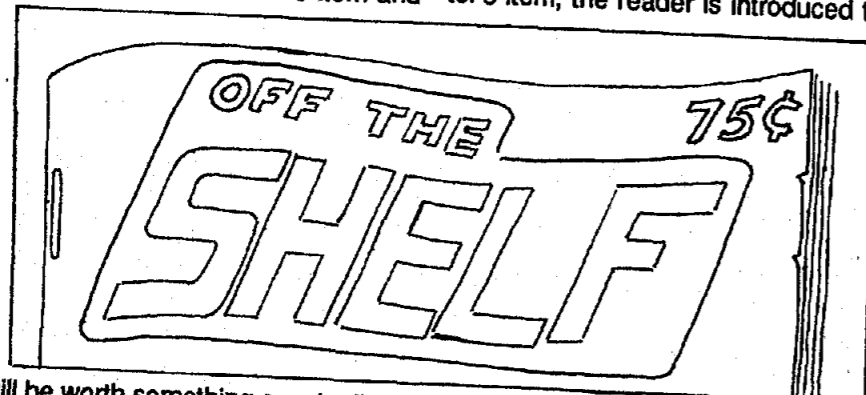
I imagine that *Black Train Jack* is a very good live band because that's probably the reason they got signed. If not, then someone at Roadrunner Records ought to be shot.

By Kurt Muller  
INSIDER CONTRIBUTOR

Every month, publishing firms are forced too try to outdo each other on a weekly basis and recent weeks are no exception; hundreds of titles are put out by small and large publishing firms.

One of these titles is *Batman #500*, put out by DC Comics. In this issue (number 19 in the *Knightfall* saga) the reader is presented with the new Batman costume which is currently being worn by the man, formerly known as Azreal. The costume is given a real trial as Azreal (now Batman) confronts the infamous villain, Bane, known to most as the man who broke Batman's back.

The fight between the two is no holds barred and I won't say what happens but I will say that this issue is bound to be a collector's item and



will be worth something eventually.

Also this month is the title *Daredevil, The Man Without Fear #1*, from Marvel Comics. Frank Miller, John Romita Jr. and others have be-

gun a series which details the childhood of Matt Murdock. In this issue, which is also bound to be a collector's item, the reader is introduced to

ling their comics out on time, *Wildcats* (and other Image titles) has always been worth the wait, not just because of the excellent imagery and artwork but because of the storylines as well. In this issue, the reader learns about the relationship between Sister Artemis and Sister Zealot, and why these two characters hate one another more than a cobra and a mongoose.

These comics are a mere example of some of the excellent titles that are put out by large and small publishing firms, alike. In the future months, look out for *The Avengers* and *X-Men* to cross paths in what should be a crossover of epic proportions. Until then, I'll see you in the comics store.

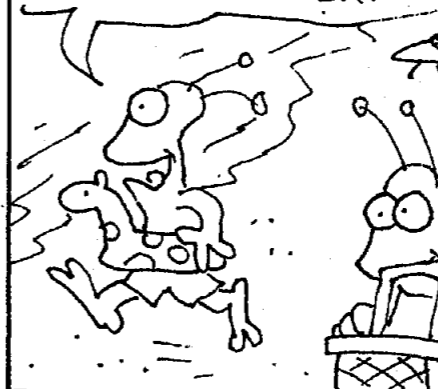
# Punch, Drunk and Ugly (funnies).

## Death of Schlig!

ON THE DISTANT  
PLANET ZARCON  
ON THE ISLAND OF  
KYUBIA LIVE THE  
KYUBIC ZARCONIANS!



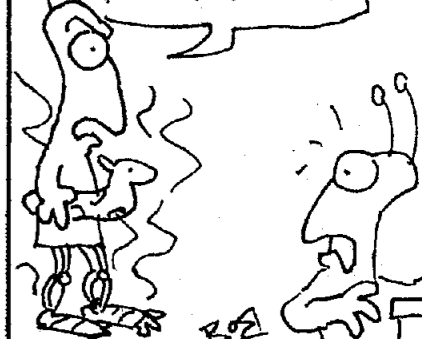
AH, THE BEACH! YOU SET  
UP THE PICNIC, I'LL  
TEST THE WATER!



YAAAAAAA!

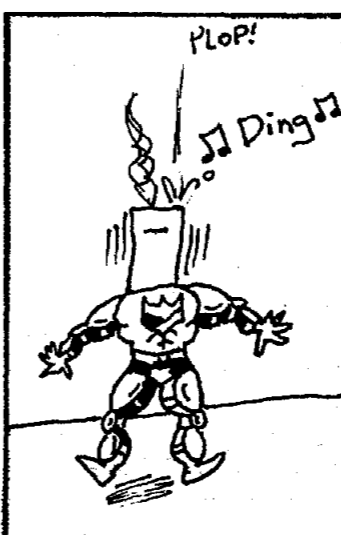


HEY! SOMEBODY  
PUT SALT IN THE  
WATER!



by Bob Timony

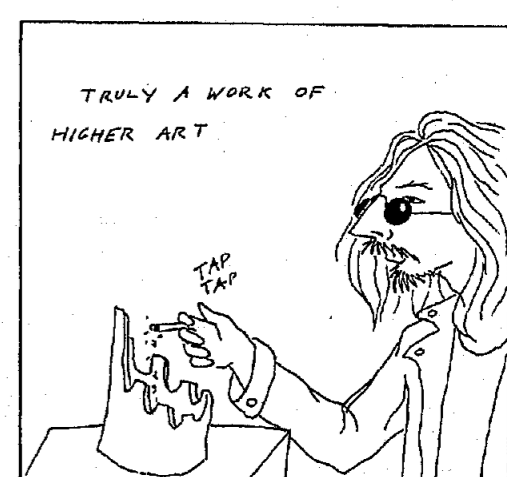
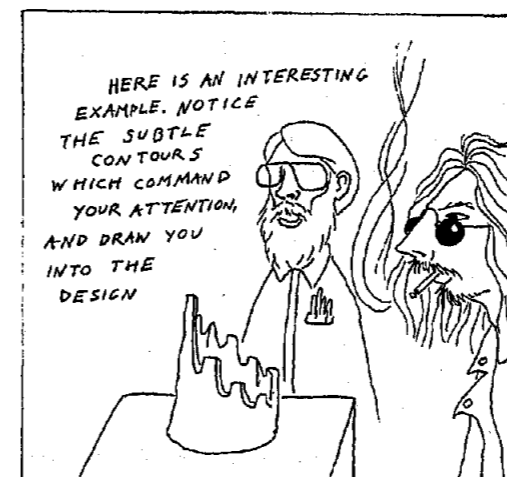
## Sir Roland



by Peter Timony

## The Good, the Bad and the Politically Incorrect

Chapter 1:  
The  
Art  
Critic



by Mike Sheerin

## WORLD OF PEZ!

APPARENTLY, JESTER HAS  
SOME CONTROL OR INFLUENCE  
OVER CERTAIN THINGS THAT  
HAPPEN ON EARTH.

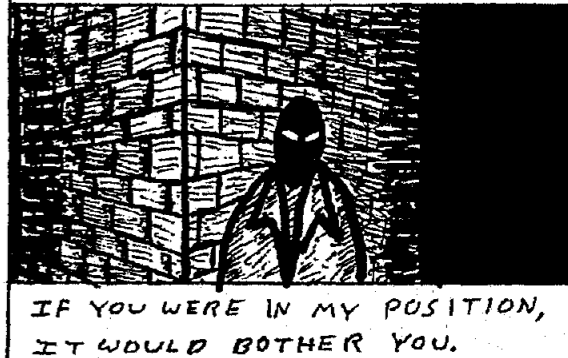


THIS EXPLAINS WHY VIOLET STUCK  
HER NECK OUT FOR HIM WHEN HE  
AND MALACHI WERE IN A DISPUTE  
OVER TERRITORY...



by Evan Robb

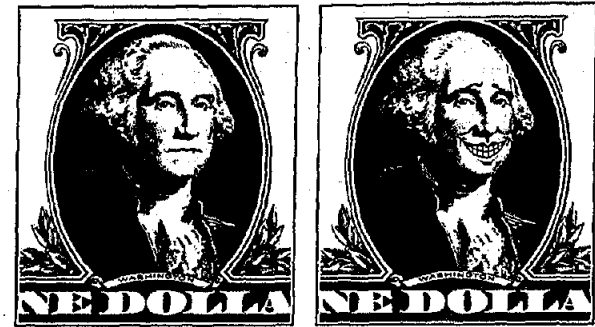
WHAT BOTHERS ME IS THAT  
THERE ARE THINGS GOING ON  
THAT ARE BEYOND MY  
KNOWLEDGE OR COMPREHENSION.



11th DECEMBER 4, 1983

# The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free Citibank Calling Service™ from MCI! And you can capitalize on a \$20 Airfare Discount



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)

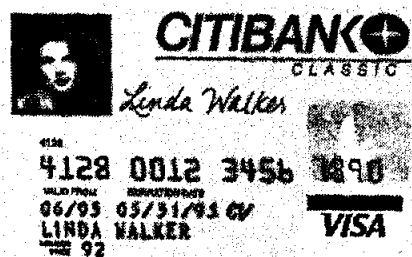
for domestic flights.<sup>2</sup> Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%<sup>3</sup> and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might

even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. Citibank Price Protection assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.<sup>4</sup> To protect these investments, Buyers Security™ can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.<sup>4</sup> And Citibank Lifetime Warranty™ can extend the expected service life of eligible products up to 12 years.<sup>5</sup> ¶ But perhaps the

features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on The Photocard, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, The Lost Wallet™ Service can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with 24-hour Customer Service, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the

Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: 1-800-CITIBANK, extension 19. ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.

Savings claim is based on a 10-minute night/weekend call in the 1911 to 3000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. Offer expires 6/93. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by JTS Flights only. The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 18.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction. However, it will not be less than \$2.00 or greater than \$10.00. Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by Zurich International LK Limited. Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.



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# LETTERS CONT.

## Diversity or PC facism?

that there would not be an adequate number of women to apply (for faculty positions). I am very disappointed that there are not more women hired."

I may be mistaken, but I thought the idea of hiring faculty was to acquire the best qualified individual, a paragon of his/her area of study who is able to relate that information to students. I did not know that if a woman, homosexual, bi-sexual, or minority member applies for a faculty position, the school should just turn a blind eye toward what could be the best faculty member in order to fill up a "population category" in the faculty. If this is what Dye is taken to mean in her comment, the next faculty appointment should be a transsexual, regardless of academic achievement, because their population is severely down in the faculty as the WPC Facebook might show.

Faculty should not be chosen on the basis of gender or ethnic background, but on the storehouse of knowledge that they will have to convey on the classroom. Maybe the reason WPC does not attract more excellent diverse candidates is that they decide to go elsewhere like an institution that on a regular basis has chalk in the classroom! This is the problem that should be looked at instead of some "P.C." rhetoric, because the "politically correct" agenda is intellectual fascism!

As an aside, what the "P.C." agenda does is take the one race, the human race and divides people to such an extent that, if we are to believe it, no two human being can relate on any level because one is not a member of the other's very narrow collection of categories and vice versa. Such an example of "P.C." labeling would be an Italian-English-Irish-French-German-Scottish-American, Humanist-believing, pantheistic, pragmatic, heterosexual, lower middle class male (Do not these types of labels discount the human being?). Then, what the aim of the politically correct is to deconstruct civilization entirely and leave us as alienated individuals with no chance of a common thread of experience because of the myriad of labels assigned to us.

So, to reiterate, if WPC is attracting the best possible candidates to teach and selecting them, the "diversity", in the superfluous "P.C." sense, is a moot point. What the faculty will be then in intellectually diverse, which, if you are interested in learning and not counting categories, is a more important type of diversity.

Mike A. R. Santasiere  
Junior, Philosophy

## What about you?

Editor, The Beacon

What about the administration? What about the faculty? What about the campus police? What about...what about ourselves? Have we ever taken the pen that writes so biting about others' faults and turn it upon ourselves? For example: what as students don't we do? What do we ask for and then not use? What are we given and refuse to take?

We've become very good complainers, but are any of us good listeners? How many of us use the arcade at night; or go to programs on

campus, or even take advantage of free giveaways or free food? We are college students right? How many of us attend events that have been scheduled on campus? Having just run an event that had everything including free food, I can say not many.

Maybe before we step back up on our soap box and continue with our never ending list of "what abouts," we should take a long look at "what about ourselves."

Yoni Greenbaum  
Sophomore

## The "sucking sound" of silence

Editor, The Beacon:

Referring to the North American Trade Agreement (NAFTA), Ross Perot used the term "a sucking sound." He was using this metaphor to describe American jobs moving south to poor nations, where wages are low and working conditions horrible.

There is a "sucking sound" all around us. It is the sound of a nation in decay. It is time for teachers and students to become advocates for change. I am not a "romantic" about the 1960's but I remind readers that it was a time when people who held convictions, engaged in educational and political dialogues. We had "teach-ins" at WPC about the war in Vietnam, Civil Rights, women's liberation, and various state and college policies. Students and faculty attended these seminars and were concerned about issues.

The issues facing us today are no less important. We are faced with the same deceptions, now dressed up in President Clinton's pseudo-liberal rhetoric and controlled by what are called "spin doctors." I would guess that 99% of our students do not even know the meaning of "spin doctors." Students and faculty interested in education might address the serious matters associated with this topic. The political science faculty and students might offer a series of seminars/teach-ins on topics such as NAFTA, a national health care package, and local and state politics. Florio and Whitman should be invited to the campus. Students and faculty associated with business and economics might present programs to inform and enlighten us about tax policy, job trends, and international economic policies. Millions of Americans are unhealthy, overweight, and addicted to one or another substance. How about our health students and faculty getting active. We live in a society of electronic communications and media blitz. One of the largest departments at WPC is the communication department? How about teach-ins on how the networks distort the news and how our notions of "reality" are presented in media?

In my estimation, the "sucking sound" is one of apathy, indifference and academic malaise. We don't have to tear the roof off the place, but we can become advocates for dialogue and debate. The "silence" at this and other American colleges and universities is frightening.

Terence M. Ripmaster  
Professor of History

## Shut up and go to your room

Editor: The Beacon

In response to the letter printed in The Beacon (Sept. 20 Hillside rules stifle study), I would like to say that Mr. Smith has touched on a problem that is just one of many on this campus. Not only is it absurd that residents of the two dorms are not free to interact with each other, but also that people living in the dorms cannot have visitors after midnight on a weekday and are allowed overnight guests only on weekends. As college students, we are expected to act like adults and should be treated in the same manner. As adults, we should be able to freely associate with one another, and not have to worry about curfews being imposed on us such as the ones that are currently in effect at the dorms and apartments. There are plenty of non-resident WPC students who have friends that live on campus, with whom we come to study and socialize, and the present system curtails these activities at an unreasonable hour. Life indeed, does not cease to function after midnight. Other campuses, such as Rutgers, either have no guest check-in system or else the resident is called down to check the guest in and they are allowed to stay without any time limit. If it's security that is the main worry, I'm sure there are ways to accommodate this concern and make everyone happy. Better ways should be found to allow resident and non-resident WPC students more freedom to associate with one another after hours in their place of residence. The majority of students are responsible people and do not act infantile so as to pose a problem. We do not need more rules in a place of parental supervision. Start treating the students of WPC like adults!

John Belas  
Senior  
Editor, The Beacon;

## Does anyone care?

Although I realize that we attend a college of brain dead zombies, I find it quite odd that not a single soul could find the time to write a letter to last week's issue. There are many travesties that exist every day that should warrant a complaint, whether it be the Hobart Hall dedication ceremony with all the local political stooges in attendance or the mysterious shuttle bus route. What about off campus events, Christie Whitman's pledge last week to cut the state's taxes by 30% should receive debate, especially since she will also reduce the college's budget thus producing less classes or over-crowded classes at a higher cost.

What are the priorities on this campus, are they to act like pre-school children at their fraternity/sorority meetings or to be puppets for the administration's Student Government Association. Come on, William Paterson are not we supposed to be a stepping stone for the "Real World", no wonder the world is in so much trouble, because people like you do not give a damn!

Robert Kidd  
History

# Isles look to take Patrick Division title

Four. That's how many I had right last October when I made my pre-season picks in the NHL. Four. Jeez, Tom Barasso had more points (eight assists) than I had correct predictions. But I feel good about this season and can probably guarantee a better result this time around. After all, there are two expansion teams entering the league.

## Atlantic Division: Islanders:

**The Good-** Last season's playoff ride probably wasn't a fluke. They have the big gun in Pierre Turgeon. The defense is very young and extremely talented, very much like Los Angeles. Turgeon has a good supporting cast with Ray Ferraro, Benoit Hogue, and Steve Thomas to mention a few. New York can put points up. The situation surrounding the Ron Hextall acquisition was unique, to say the least, but he is a better goalkeeper than Glenn Healy.

**The Bad-** Barring any sophomore inadequacies by Malakhov or Kasparaitis (who showed up to camp fifteen pounds overweight), trouble from Turgeon's shoulder, and Hextall's ubiquitous groin, they look strong. Also, Brian Mullen, who was an excellent role player, will be missed. Perhaps that is why Dan Quinn was invited to camp.

**The Judgment-** Hard to imagine they will not finish in first.

## Devils:

**The Good-** New coach Jacques Lemaire and assistant Larry Robinson have 14 Stanley Cup rings between them. That counts for something. Influx of impressive youngsters (Jason Smith on defense and Brian Rolston at center) is definitely needed as is Corey Mil-

len's speed. Scott Niedermayer has had a tremendous training camp and looks ready to headline. John MacLean is healthy, which means the Devils are deep in talent on the wings. Bob Carpenter is a key addition.

**The Bad-** Peter Sidorkiewicz will not be ready for opening night since he is rehabilitating from surgery on his shoulder. It either gives Martin Brodeur a chance to win a job or Chris Terreri a chance to play a whole lot of minutes.

**The Judgment-** This club should do well, but the surprises never cease. Second place.

## Rangers:

**The Good-** For starters, they have a new coach in Mike Keenan. The country club atmosphere that pervaded the Garden last season will be gone, as will the disarray and stupor they played in. Mark Messier is still captain, and Adam Graves will probably log as much ice time as Brian Leetch, who returns from injuries that ruined his, as well as New York's season in 1992-93. Mike Gartner will not stop scoring goals until he retires.

**The Bad-** This is not a young team, especially the defense except for Leetch, Sergei Zubov, and Joby Messier. They might not even be a healthy one either. Some of their key players are coming off injuries (M. Messier, back and ribs; James Patrick, back surgery). Add the fact that Ed Olczyk does not fit in.

**The Judgment-** The Rangers are the hardest team to read in the Atlantic. They went from first to last in the span of a season. Put them in the three hole.

## Philadelphia:

**The Good-** Eric Lindros is only going to get better. He would have scored 100 points last season if he had stayed healthy. Mark Recchi is coming off his best season (123 points, tenth in the league) and was rewarded with a new contract. Rod Brind'Amour is a terrific player, and the Flyers are high on Swedish rookie winger Mikael Renberg to step in this year. If he can stay healthy, Tommy Soderstrom is the real thing. The Flyers also have a new coach in Terry Simpson.

**The Bad-** The team al-

Off the  
the  
Draw  
with  
Albert Stampone

lowed a franchise high 319 goals last season and they have not made any off-season moves to improve the defense. GM Russ Farwell keeps saying he wants to add two more defensemen, one of them preferably with experience. Also, the Flyers have not had a captain since Rick Tocchet was traded in February 1992. How does it affect Lindros, at age 20, if the captaincy is given to him?

**The Judgment-** The Flyers will score goals, but how many will they give up? Fourth place.

## Washington:

**The Good-** The Capitals' strength is their defense. Kevin Hatcher scored 34 times last season and along with Al Iafrate (25 goals), and Sylvain

Cote (21), the Capitals had a NHL record three blueliners with 20 or more goals. Washington also set a team record with 367 goals a year ago.

**The Bad-** So what could be the problem you ask? Well, for starters, they again finished with close to 100 points and emerged from the playoffs with nothing to show for it. The defense, for all its offensive prowess, did not concentrate enough on clearing the slot. In the playoffs, their scorers (Michal Pivonka, Peter Bondra, Mike Ridley, and Dimitri Khristich) were ciphers. Dale Hunter will miss the first 21 games of the season due to his suspension for the hit on the Isles' Turgeon in the playoffs. Rookie Pat Peake was diagnosed with a broken bone in his left foot as camp opened. The goaltending is questionable at best, and attendance fell last season (post season included).

**The Judgment-** Fifth place.

## Tampa Bay:

**The Good-** Tampa was very competitive last season, finishing with 53 points. The Lightning should finish with about the same amount this year because of good additions. Petr Klima was acquired from Edmonton and, if he keeps his cool, could be a 40-goal man. Denis Savard and Donald Dufresne have come over from the defending Stanley Cup Champions, Montreal Canadiens. Daren Puppa, acquired via the expansion draft, proved he still had it in Toronto and could solve Tampa's goaltending riddle for now.

**The Bad-** The Lightning have switched conferences as well as divisions. That means more games against the tough eastern teams. They had the

worst penalty killing in the league last season. There is some talent here, not a lot, but some.

**The Judgment-** Sixth place.

## Florida:

**The Good-** The goaltending is very good. John Vanbiesbrouck and Mark Fitzpatrick could steal some games for their teammates this season. No. 1 pick Rob Niedermayer has a great future, and may play with the club this year. The Panthers may even be the first hockey team to broadcast their games on radio in three languages (English, French, and Spanish).

**The Bad-** These guys are going to have trouble scoring goals. Of all the forwards, Scott Mellanby's 15 goals with Edmonton last season is the high. Despite the good netminders, the defense is going to give up lots of goals.

**The Judgment-** Last place. But they are guaranteed the first pick in next June's draft because Anaheim picked ahead of them last June.

The other three divisions look like this:

## Northeast:

1. Pittsburgh
2. Quebec
3. Montreal
4. Boston
5. Buffalo
6. Hartford
7. Ottawa

## Central:

1. Detroit
2. St. Louis
3. Winnipeg
4. Chicago
5. Toronto
6. Dallas

SEE NHL PREVIEW PAGE 17

# Lady Pioneers crushed by RU-Newark

## Stokes suffers injury as WPC loses in four games

By Derek Giering  
SPORTS CONTRIBUTOR

Failure to finish off key points at big moments hurt the Lady Pioneer volleyball team Tuesday night as it lost to defending New Jersey Athletic Conference Champions, Rutgers-Newark, 15-7, 15-6, 12-15, 15-4.

"We could have beaten them," said a disappointed Sue Paskas after the match. "We were psyched for this match in

warm-ups, but our heads were not there at key times."

Rutgers jumped out quickly, making dig after dig and taking advantage of nearly every mistake the Lady Pioneers made, winning the first two games.

In the third game, the Lady Pioneers showed pride and determination. With the score tied 6-6, WPC lost their leader in blocks and aces, Erica Stokes, who suffered an injury to her right knee and was un-

able to return. The Lady Pioneers fell behind 8-6, but scored nine of the next 13

**"We will learn from our mistakes,"- Ryan**

points to win the third game.

Unfortunately, the fourth game was dominated by Rut-

gers-Newark.

"Losing Erica was a big loss since she is good at serving and blocking," claimed Paskas.

This became apparent in the fourth game as Rutgers-Newark jumped in front, 7-1, and coasted to an easy victory to win the match.

WPC's record falls to 8-5 overall and 2-1 in the NJAC.

Terry Ryan and Chris Salazar successfully set up 85 of 90 set attempts, but failed

conversions took their toll.

"We will learn from our mistakes," said senior Co-Captain Terry Ryan who set 55 of 56 successfully. "Today we were flat and it was not our day."

Ryan feels that this team can gel and is hoping to get another chance against Rutgers-Newark in the NJAC Tournament.

## NHL Preview

FROM ISLES PAGE 16

## Pacific:

1. Vancouver
2. Los Angeles
3. Calgary
4. Edmonton
5. San Jose
6. Anaheim

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HE LOVES ME

# Soccer fails to gain fourth place

By JoAnne Mabes  
SPORTS CONTRIBUTOR

Coming off much needed wins over Dominican and Ramapo, the WPC soccer team's two-game win streak was snapped by Stockton St., 3-2, last Wednesday at Wightman Field. The Pioneers were denied fourth place in the New Jersey Athletic Conference, slightly hindering their chances for a berth in the NCAA Division III Tournament.

Coming out in the biggest game of the year, the Pioneers played a nervous and tense

brand of soccer for the first 45 minutes of the game. As a result, WPC trailed at halftime, 2-0. In the second half, the Pioneer defense stood their ground, which allowed the offense to create more goal-scoring opportunities.

A key injury to WPC forward Dan Bartolomeo after a collision with Stockton goalie Jim McCombs resulted in the Osprey's third goal off the ensuing counter attack. Bartolomeo's effort did not go to waste as it fired up the Pioneers, who picked up their insensitive level.

WPC freshman Tony Yallop gave the Pioneers their first goal of the game with five minutes remaining. Two minutes later, WPC responded to Head Coach Brian Woods' rallying cry as John Gordon's left-footed volley cut the SSC lead, 3-2. But it was too little, too late as the Ospreys held on for the win.

"The team is playing well," remarked Coach Woods, "but there is always room for improvement. With the second half of the season coming up, I'm looking for the team to mature and for the freshmen to start taking more leadership roles."

Yallop feels that, despite the loss to SSC, the team will be successful as long as it plays together every game.

"It's a total team effort," said Yallop. "Everyone has to play hard every night, not just certain people certain nights."

Last Sunday, Sept. 26, the Pioneers defeated NJAC rival Ramapo College, 3-1, at Wightman Field.

Mike Yasosky scored WPC's first goal on a penalty kick with five minutes left in the first half. The Pioneers in-

creased their lead, 2-0, in the second half on a goal by Emir Yaha, which was assisted by Gil Otero. The Roadrunners answered back to cut the WPC (3-6, 1-2 NJAC) lead, 2-1, with 27 minutes remaining. However, the Pioneers sealed the victory with a goal by Otero off a creative 50-yard dribbling effort by Giovanni Soto with 16 seconds left in the game.

## CORNER KICKS

At the midway point of the season, the Pioneers have scored 20 goals, duplicating their total from last season. At this rate, WPC has a chance to surpass second place on the all-time school scoring list, set back in 1947.



Soccer player Mike Yasosky

## Field Hockey scoreboard

10/2 vs. Trenton St.

score: Trenton St.-2

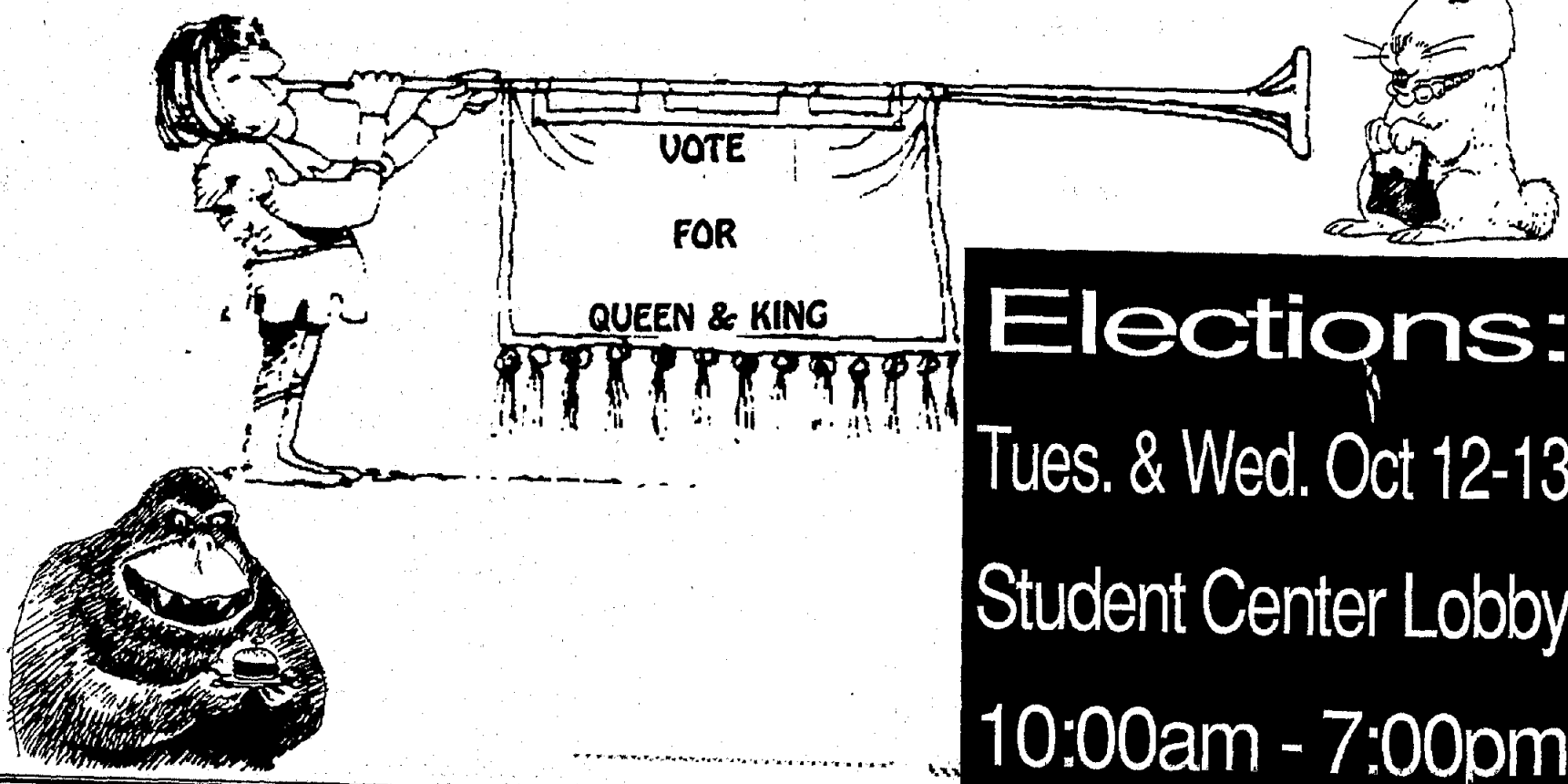
WPC-1

WPC goal: Colleen Schlereth

WPC Record: 8-2, 0-1 NJAC

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## Personals

Amy (ASA)— Thanks for listening to all my secrets! Keep it safe! I love you! Love, Pratti (ASA)

Fayette House— Thanks for always letting me sleep over, you guys are the best. Love, Pratti (ASA)

Michele (BZ Phi)— Thank you so much for the card. It meant so much. I love you! Love, Valerie (ASA)

Congratulations Kappa Pledge Class (ASA)— You're on your way to sisterhood! Good luck, make us proud! Love, the sisters of ASA

Heather (ASA)— Thanks for understanding. Don't worry, things will work out for you. I love you! Love in ASA, Carly

Jenn (ASA)— Thanks for being my big! I love you! Love, your little, Carly

My Wonderful Sisters(ASA)— I love you! And you love me too! Can I flash you again? Noha-s\*\*t

Maha(BZPhi)— I don't like scee-bee-Jeebees! Paranois-self desiroia, Smokey. God bless your roommates! Love, your Cousin Haha (ASA)

Danny and Mikey (ZBT)— Seen red reeper? Incest isn't best! Miss you! Love your sisters, Ha (ASA) and Ha (BZPhi)

Jill (ASA)— you are the best big sister - I love you! Remember things are gonna get brighter. Love, Donna (ASA)

Jenn WI (ASA)— Thank you for everything. I'm going to miss you! Please visit! I'll always be here for you! I'm glad you're so happy. I love you! Love, Donna (ASA)

Barbra (ASA)— The movie was great. I'm glad we bonded. I love you. Love, Your Little, Cristine.

Candy and Lisa (ASA)— Thanks for always being there! I am proud of our family tree! I love you! Pratti (ASA)

All my roommates— Fayette house (ASA) - thanks for being there the last month. I love you guys! Love, Donna (ASA)

My name is Anthony and Mart (KDP)— Smoke is still coming out of my rear end. Love, Fran and Noha (ASA)

D Phi E, Debe, Vanessa— Thanks for all your hard work with Rush! We love you, Your sisters of D Phi E

D Phi E Associates— Welcome to our growing family! Love, the Sisters of Delta Phi Epsilon

D Phi E - Lori A— You're the best big! Thanks for all you support this summer and don't scare me like that again! Love Ya, Little Kim!

WPC Welcomes United Asian Americans

The Brothers of Alpha Sigma Phi wish Jason P. a happy birthday.

Coming soon from Alpha Sigma Phi to a neighborhood near you— Shadow Hill...

Dan TKE 355— Thank you for the best year of my life. Happy first anniversary. Love you much, Laura D Phi E

Lisa P. D Phi E — Little I'm here for you and I wish you all the best this semester. P.S. Eat a piece of cake girl! Love, Laura D Phi E

Jim N. — Happy 23rd Birthday! Love, Kathy

BZP Angel Pledges— Congratulations! Best of luck! Love, the Angels

BZP Angels— Congratulations to our "new" associate class! Love, the Angels

FROG LOVES YOU!

WPSC guy (Kevin)— Ain't I something? And yes, I am very fussy in many ways, without apology.

Pamela

WPSC- Thanks for a good game and are you "intersettled" in Volleyball? The Beacs

Hallbut-Thank You for everything this week and I don't want to be your mother. I love you, let's make sure we talk before we scream.

Sorry I took it out on you. It's been a tough week and I hope I can have you all to myself Love your Ice Princess

Former Chieftain- Good work muffin it's 4 am and we're almost outa here. Chieftain # 61

To the 4 am crew- It's always fun to be crazy with you let's get OUT-TA HERE!! Chieftain

Purple Bastards- Youse guys is my type of clique. I own this joint! That's what you think-Spill that drink.

Lervis- Breakfast sucks! Get out of my store. Smerch

Carr- I told you never to call me here! Sorry. K-

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# Beacon Sports

October 4, 1993 • WILLIAM PATERSON COLLEGE

Soccer denied NJAAC climb  
NJAC champs knock off  
Volleyball

## Pioneers suffer fourth-quarter blues Kean erases WPC early lead, 14-10

By Jeremy Singer  
SPORTS CONTRIBUTOR

It is generally understood in football that teams who commit large amounts of turnovers have a tough time winning games.

WPC came close to defying that unwritten rule in their 14-10 loss to Kean on Saturday at Zweidinger Field in Union. Despite turning the ball over six times, the Pioneers almost pulled out a win.

"In spite of our deficiencies, we played well enough to win," stated Head Coach Gerry Gallagher.

The loss evened WPC's record at 2-2 and 1-1 in the New Jersey Athletic Conference.

The Pioneers were helped immensely by a strong defensive performance, which, had it not been for an unusual play in the fourth quarter, might have been able to win one for the team.

Trailing 10-7, the Cougars had the ball at the WPC 32-yard line with 9:46 remaining. Kean quarterback John Bauer threw a pass in the general direction of Pioneer defensive back Don Mulroy. Mulroy deflected the ball three times. The loose ball eventually was

caught by Kean receiver Steve Scott, who ran into the end zone for the touchdown.

"I had the ball in my hands and (teammate) Horace Perkins came out from the other side and slapped it out," said Mulroy. "It bounced around a little bit, and then the (Kean receiver) got it."

The Pioneers had built a 10-0 lead in the first half on a one-yard touchdown run by sophomore running back Andre Taylor and a 26-yard field goal

**"With Kean, you have a tough defense," - White**

by John Moyer. Both were results of muffed snaps by Kean punt plays.

Kean came back in the second quarter on a 25-yard touchdown pass from Bauer to Scott.

The Cougars had a chance to score again at the end of the half, but were shut down by the Pioneer defense. On first and goal inside the 10, WPC defensive back Rick Debonta batted down a potential touchdown pass in the end zone. Two plays later, Craig Paskas picked off another pass attempt in the end zone and ran it back 40 yards,

giving the Pioneers possession with 13 seconds left in the second quarter.

About his interception, Paskas said that Bauer "thought we were playing man-to-man coverage (instead of zone coverage). He just didn't do a good job of reading the defense."

While the WPC defense soared, its offense sputtered. Senior running back Al White, coming off a 200-yard game against Wester Connecticut last week, rushed for 53 yards on 24 carries, including one fumble that led to Kean's winning touchdown.

"With Kean, you have a tough defense," said White. "They were calling every single play. Most of my plays were run on the outside, and they stacked up on the outside."

Pioneer quarterback Rich Smith completed just two of 13 passes for 21 yards and three interceptions. Matthew Baldwin, who replaced the struggling Smith midway through the third quarter, did not complete a pass and threw two interceptions, although his fine running game did spark the team.

On the bright side for the Pioneers, Frank Carriere averaged 37 yards on six punts, and Moyer hit a field goal and con-

nected on his first extra point of the season.

Despite a sub-par performance by White, WPC was more successful on the ground than they were in the air.

"I just don't think Rich and I took our time," said Baldwin. "We both had bad days. You

have to be able to pass and run to win."

"We definitely weren't balanced today," said Coach Gerry Gallagher about his team's offense. "We have to go back to the drawing board. We have to come back and improve."



Head Football Coach Gerry Gallagher

## PIONEER SPORTS WEEKLY PLANNER

### Football

vs. Wesley, Del.  
Sat., Oct. 9 (A)  
1:30 p.m.

vs. Montclair St.  
Sat., Oct. 16 (H)  
3:00 p.m.\*  
\*Homecoming

### Field Hockey

vs. Drew  
Thur. Oct. 7 (A)  
7:00 p.m.  
vs. Rowan  
Sat., Oct. 9 (H)  
1:00 p.m.

vs. Rowan  
Mon., Oct. 11 (A)  
4:00 p.m.  
vs. Montclair St.  
Tue., Oct. 12 (A)  
8:00 p.m.  
vs. Kean  
Sat., Oct. 16 (H)  
1:00 p.m.

### Volleyball

vs. Kean  
Tue., Oct. 5 (A)  
6:30 p.m.  
vs. Manhattanville  
Thur., Oct. 7 (H)  
7:00 p.m.

vs. Cabrini  
Sat., Oct. 9 (A)  
2:00 p.m.  
vs. NYU  
Wed., Oct. 13 (H)  
7:00 p.m.  
Vassar Invitational  
Sat., Oct. 16 9:00 a.m.

### Soccer

vs. Jersey City St.  
Wed., Oct. 6 (H)  
7:00 p.m.  
vs. Mt. St. Mary's  
Sat., Oct. 9 (A)  
3:30 p.m.

vs. Trenton St.  
Wed., Oct. 13 (H)  
7:00 p.m.  
vs. Rutgers-Newark  
Sat., Oct. 16 (A)  
2:00 p.m.

### Cross Country

Drew  
Invitational  
Sat., Oct. 9  
10:00 a.m.

Pioneer Meet  
Sat., Oct. 16  
9:00 a.m.

## SURVEY SAYS? X X X

Students entering WPC hope that when they leave they will be educated, well rounded people.

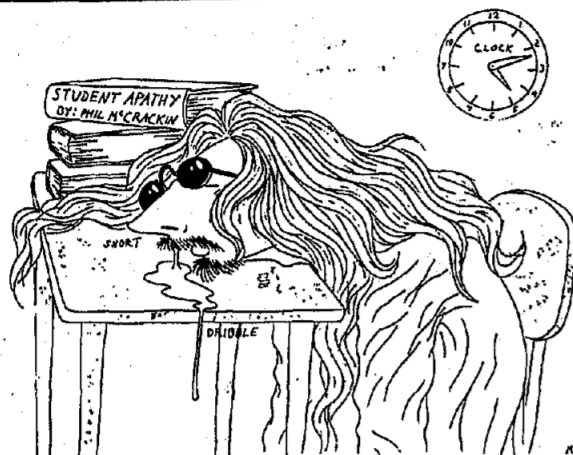
However, according to a survey of graduating seniors, students are not leaving school feeling the levels of "personal and intellectual growth" promised in the first line of the colleges Mission Statement.

In fact, 46% of them said they would only "probably" return to WPC if given the choice again.

What is the source of this dissatisfaction? The students point to "poor" advisement, a lack of interest in the students by advisors and little challenge in their courses. Many said that they could get a B in their GE and major courses with "little effort", yet only five students said that they thought the classes should be made more challenging.

How long can we bash the administration for not giving us what we ask for when we don't use it anyway?

Students say that there aren't enough



library hours but the average amount of time spent studying, according to the survey, was 10 hours a week. How about the expanded activities on campus that we ask for and then don't attend?

We as students should be willing to do more in the learning process then simply go to class and turn in our homework. We have to be willing to go out of our way to learn and be challenged.

The students surveyed said that many of

them had not attended concerts, theatre events or art exhibits on campus during their time here and only one third had written five or more research papers.

We say that we are adults and that we are ready to accept the challenges that face us in the real world, but when it comes down to it, we spend more time partying than studying.

Not that the administration at this college is guiltless. They seem more interested in writing statements about education than actually performing the task.

If it is time to remind the students that college should be about education it is also time to remind the administration that this is more than a business, this is an institution of higher learning.

Shouldn't the college be less concerned with new buildings and more concerned with what ought to be going on inside of them; Education?

Shouldn't that be the "Students First" concern?

## LETTERS

## Is responsibility old fashioned?

Editor: The Beacon

I am sure that by now you have been deluged with expressions of outrage and ridicule directed at Antioch college's sexual offense policy. When I read portions of the New York Times article of the 25 September to a class of English majors, mostly women, there was at first universal disbelief. Students were convinced that I had invented the story to ridicule radical feminism. Surely Antioch has achieved the ultimate in political correctness. Not even George Orwell or Aldous Huxley imagined a condition where people's sexual behavior would be so controlled by institutional authority.

I am also sure that members of the Antioch administration also realize that their extra-legal definitions of sexual misconduct and rape violate Constitutional guarantees of privacy as well as the first and fourteenth amendments and that, as at Brown, Williams, and Yale, they will soon be deluged by lawsuits as students who have strayed from ideological hegemony and have been punished by the College's judicial board come to understand that their fundamental rights

have been violated. Although Antioch is not as vulnerable to Constitutional restraints as a state college would be, I suspect that they receive enough government funding that the courts will find that their attempt to regulate the sex lives of students violates the spirit of the constitution. You may also be aware that Representative Henry Hyde (R. Ill) has sponsored an act that will allow students at private colleges that receive federal funds to seek through the courts the same Constitutional protection students at public institutions now have.

While I am convinced that in time the speech police, the sex police and the mock tribunals will fade away at American colleges and that violations of law will once again be relegated to the authority of those empowered to enforce the law—that is the police and the courts—I am somewhat concerned by the Victorian mind set encouraged at institutions such as Antioch that has once again relegated women to the position of helpless, childlike creatures needing protection from rampaging men. The statements of Rachel Duggins quoted in The Times article unhappily illustrate this attitude. Before she came to Antioch, Ms. Duggins was, as the old song had it, "just a girl who can't say no." "I was easier just to get it over with then say no, no, no," Ms. Duggins the hall advisor said. 'Now I can say no and a man doesn't

listen, it's wrong. And I have some big clout behind me.'" A psychologically oriented person might say that Ms. Duggins seems to need super-ego protection in the form of institutional authority to protect her from her own promiscuity. But when she leaves the wonderland, she will once again become the person "who didn't ever stick up for herself." Might it not be better if those of us in the academic world concentrated out attention on what we were trained to do and teach the young people we are infantilizing by our absurd, unrealistic internal codes to become responsible adults in the world beyond the college walls? But I suppose this seems ridiculously old fashioned.

Stanley Wertheim  
Professor

## Quotas: true diversity?

Editor: The Beacon

The bean count which the "politically correct" are trying to promote under some insidious guise of "diversity" must be stopped. In the 9/20 issue of The Beacon, AFT local president Linda Dye commented that "...it is inconceivable

SEE DIVERSITY PAGE 15

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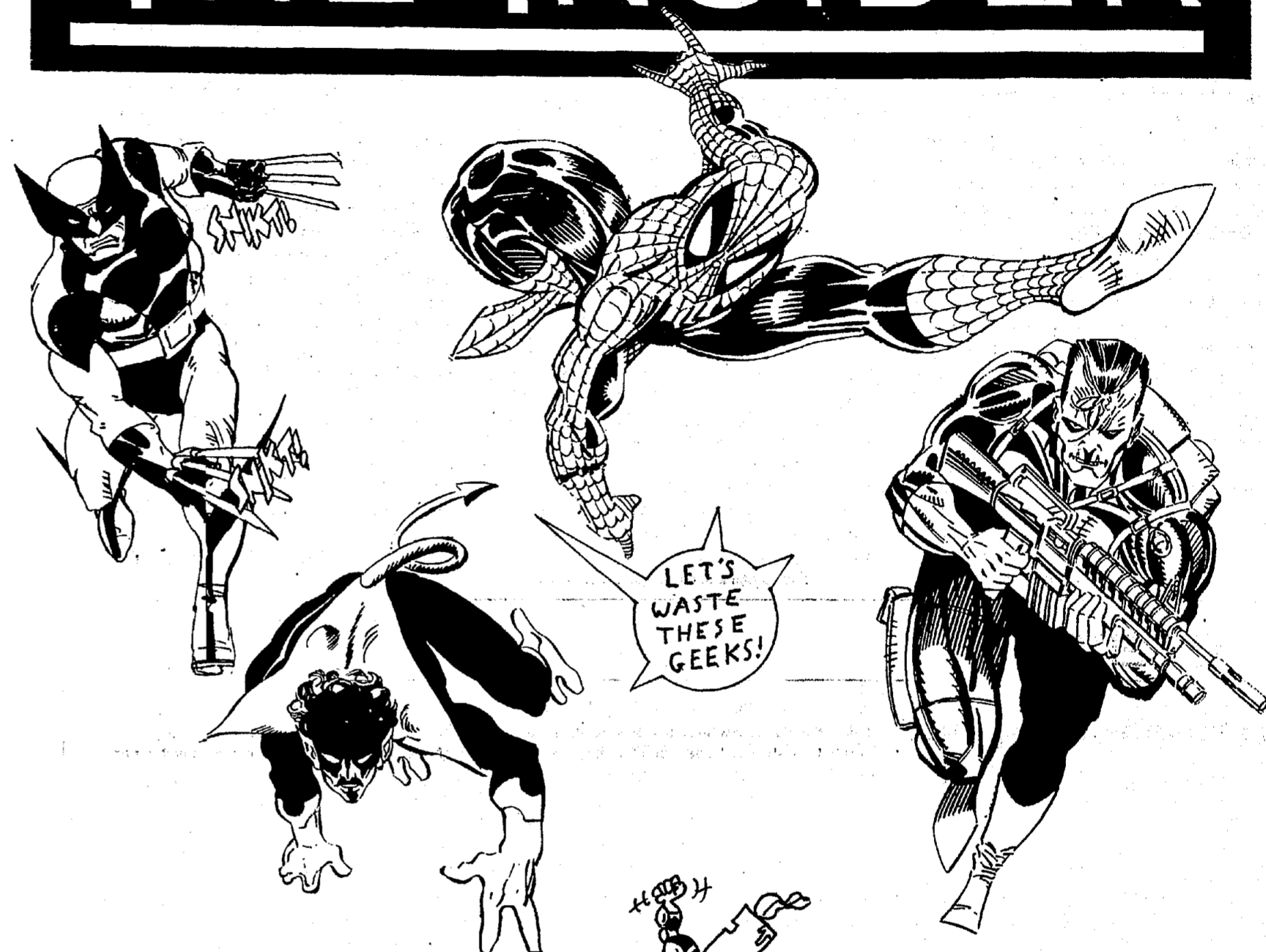
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## THE INSIDER



Off The  
Shelf...page 10

New Comics  
...page 11

