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The Beacon

September 27, 1993 • WILLIAM PATERSON COLLEGE

Ceremony celebrates Hobart rededication

By John F. Gillick
ASST. NEWS EDITOR

Nearly two years of waiting have come to an end this week as communication students and faculty celebrated the official opening of Hobart Hall this past Wednesday with a televised

conference that embraced many of the new capabilities of the center.

The modern split-faced block and glass building, designed by Grad Associates of Newark, New Jersey, now houses the college's communi-

cation department and is the center for more than 700 communication majors.

According to Chairman of the Board of Higher Education for New Jersey Steven Wiley, "This building is the ultimate



expression of what we hope to accomplish. New Jersey has always been a leader in the communication field, and Hobart Hall will help to assure that. It is almost a cliché to say that realization of this victory is not an ending, but a beginning. But like most clichés, it is true."

Chancellor of Higher Education, Dr. Edward Goldberg, on behalf of Governor Jim Florio stated that "as we stand on the threshold of the 21st century, it is imperative

that the students of New Jersey are given the educational opportunities they will need to keep pace with their contemporaries. This new communication building will be the standard by which all others will be judged."

Financed by the college, the \$5 million cost for renovation and expansion includes the construction, computer cabling/fiber optic networking, and furnishings for this 56,000 square foot structure.

SEE TELECONFERENCE PAGE 3

NOW endorses WPC professor Linda Dye runs for state assembly

By Teresa Dawson
NEWS CONTRIBUTOR

Patricia Ireland, president of the National Organization for Women, endorsed Linda Dye, a professor in the Exercise and Movement Science Department and an independent candidate running for the New Jersey assembly in the 21st district.

Dye is one of three female

New Jersey Assembly candidates Ireland endorsed on behalf of NOW at the Women's Center Monday, Sept. 20. The other candidates were Anna Taliffero for the 35th district and Trish Comstock for the 34th district.

"These women are part of a movement across the country of women leaders," said Ireland,

who was in New Jersey campaigning for various female candidates.

Ireland added, "we bring a different set of priorities to the political arena. We have been waiting for years for leaders to address feminist issues but we are the leaders we've been waiting for."

Dye, president of the Teachers Federation of Teachers, Local 1796 at WPC said, "(Ireland) showed me another model for politicking: a feminist model. It helps strengthen my resolve."

She added that she is the only WPC person to run for the State senate.

Dye began preparing for the state senate race ten years ago, after her ten-year-old son told her he thought the atomic bomb would end their life together.

SEE DYE PAGE 5

AIDS movie to be discussed by panel

By John F. Gillick
ASST. NEWS EDITOR

On Wednesday, Sept. 29, the WPC Men's Group, in cooperation with the WPC Women's Center, the Student Government Association, and the Department of Communication, in conjunction with HBO, will present three free screenings of the HBO original film *And the Band Played On*.

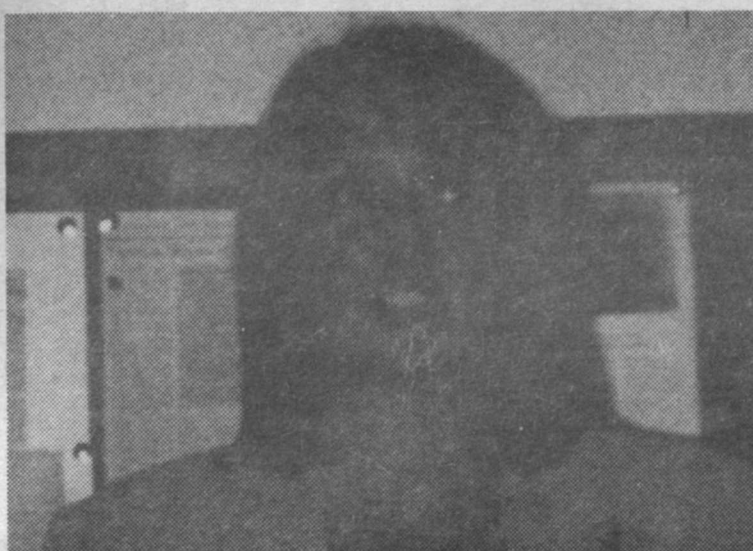
Screenings will be at 9:30 a.m. in the Student Center

Ballroom; 1:00 p.m. in Student Center Rm. 203; and 5:00 p.m. in Hobart Hall, according to Yoni Greenbaum of the Men's Group.

A live panel discussion is scheduled to follow the 5 p.m. showing, entitled "And the Band Played On: AIDS Education and the Mass Media." The program will be broadcast on the campus cable station, to viewers in the Nicholas Martini

Teleconference Center, and to

SEE AIDS PAGE 5



Patricia Ireland

Campus Events

Monday

CCMC—Sept. 27- Preakness Nursing Home visits begin tonight. Meet at CCMCenter at 6:30 p.m. Van pickups at Dorms at 6:15. For more info. call Jenn 785-4339.

Eating Disorders Support Group— 2nd & 4th Monday of every month at 9:30 a.m. in SC326. 2nd & 4th Wednesday of every month 7 p.m. SC326. Led by a recovered eating disordered person. For more info. call AnnYusaitis at 595-2256, Counseling Center.

Tuesday

WPC Ice Hockey— First practice Sept. 28, Monclair Arena. For info call Donna 201-728-2026

SAPB Daytime— First meeting of the year. Come out with your ideas for daytime activities. For more info. call Ray Dewey SAPB office SC 303.

CCMC—Weekday Mass-join us for a spiritual break! SC 324 at 12:30 p.m. For more info. call 595-6184.

Women's Center—12:30 - 2:00 in SC Ballroom. Phosphorus and MEISA present a talk with music videos: Public seizures-Sexual politics and Black women in Rap music by Tricia Rose, Department of Africana Studies, NYU.

Christian Fellowship—Large group meeting in PALounge at 5:30 p.m. Speaker: Kevin Ellis, Talk on Problem Solving. For more info. call Cliff at 595-2481.

Christian Fellowship—Small group Bible study in SC302, Tuesday 9:30 & 11, Wednesday 9:30, 11, 12:30 and Thursday 9:30. For more info. call office at (201)595-2481.

SAPB—Advertising Committee Meeting at 6 p.m. in SC 303. All are welcome.

Feminist Collective— SC 215 3-4 p.m. First meeting! Come and meet us! Bring your friends! For more info. call Louise Nolan at 790-3624, NT-20.

Jewish Students Association—Bagels and More in SC 325. 9- noon. For more info. call Berna Bader at 595-2524.

Wednesday

PSI CHI— Meeting in S247A at 3:15 p.m.

CCMC—Weekday Mass-join us! SC 203 at 12:30 p.m. For more info. call 595-6184.

People for Peace— General Meeting in SC 304. For more info. call 595-2022.

Coalition of Lesbians, Gays, and Friends— General meeting and rap group. Come out and meet some new people. Refreshments will be served.

SAPB—General Meeting in SC 215 at 5:00 p.m. All are welcome. A great way to get involved.

Anthropology Club—General meeting in S 369 at 3 p.m. For more info. call Kirsten Davis.

Business Students Assoc.— SC 215 at 3:30 p.m. Discuss School of Mgt. newsletter, Medieval Times, speakers and more. 2nd meeting. For more info. Michele SC 318 or leave message at mailbox, Sc 332.

WPC Men's Group— FREE screening of HBO movie *And The Band Played On*. Don't miss this special opportunity. Times and locations to be announced. For more info. Contact Yoni Greenbaum or Tommy Brooks at 595-2946.

Theatre Department—Rocky Horror Picture Show! Leave your inhibitions at home and Join us for this unconventional convention! Wed., Sept. 29 Hunziker Theatre 10 p.m. \$4/students/\$5 non. Call Theatre Dept. @ 595-2335.

Thursday

CCMC— 7:30 p.m. at CCMC. Music ministry rehearsal.. Singers are wanted for weekly Mass and for Holiday liturgies. For more info. call 595-6184.

Women's Center— Birth Control Update at 12:30, SC 203. Debbie Hamlin -Aggrey of Planned Parenthood will answer question and introduce the female condom and norplant.

Semester Abroad Program—Information session about study abroad opportunities at 3:30 p.m. -5 p.m. in SC 326. Applications for Spring 1994 are due by Oct. 15. Former participants will share their experiences. For more info. contact Professor G. Satra, Matelson 317.

Spanish Club—H205 at 9 p.m. Come help us plan the trip to NY and Puerto Rican Heritage Month. What do we want to do? For more info. call 201-345-6834 ask for Sue.

Caribbean Student Assoc.— Meeting at SC324 at 3:30 p.m. For more info. call Marlene at 389-9847 or Simone at 389-1697.

Friday

CCMC—8 a.m. - 2 p.m. Join the retreat team. We give our first retreat today for Gr. 9 from De Paul High School. For more info. call Sister Mary 595-6184.

Sunday

CCMC—7:30 p.m. Guest from Youth Haven -Drew Jacobs is guest speaker at Mass. All are welcome - especially members of Alpha Sigma Alpha. For more info. at 595-6184.

CCMC—Catholic Chats-on WPSC- 88.7 FM at 11 a.m. with Father Lou, Chaplin. For more info. call 595-6184.

Future

Semester Abroad—Places open in many countries for the spring semester, applications received until Oct. 15. Two general information sessions will be held on Sept. and Oct. 4, both 3:30 - 5 in SC 326. For info. Prof. G. Satra, Coordinator of Semester Abroad.

Student Handbooks now available. All students are responsible for picking up the new student handbook and being familiar with the policies and procedures it contains. They are available at the Student Center Information Center on the Main level and in the Advisement Center in Wayne Hall 138.

Spanish Club—Look for our trip to NYC at the Met & Frick Museums with visiting scholar Dr. M. Bretos. For more info. call Sue at 345-6834.

Campus Activities—Homecoming King and Queen. Applications for nominees may be picked up in SC315. Clubs and

organization must submit applications by 3 p.m. Tues, Oct. 5. for more info. call 595-2518 ask for Janice.

Elementary Education Club—Meeting with speakers-Director of Field experience Prof. Clegg at SC 213 at 3:30. Discussing practicum & student teaching requirements. Also 1st year teacher, student teacher & practicum student. For more info see Maggie Sullivan, Pres. S.C. 322.

Women's Center—Rape Awareness Day-Contact us if you would like to be involved in planning the major event. For more info. call M. Kaplan X2946.

The Beacon

needs writers. Please come to our weekly staff meetings in Student Center 310 on Mondays at 3:30 p.m. because we need you. Being a Beac has its perks. Pizza guys will know you by name. Tell your mom you work with razor blades and lines. Just join.

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September 29 1993
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Scholar lectures on rap and culture

By John F. Gillick

ASST. NEWS EDITOR

Tricia Rose, from the Dept. of Africana Studies at New York University, will host a lecture this week entitled "Public Seizures; Sexual Politics and Black Women in Rap Music."

Sponsored by Phosphorus, a new group on campus, and the Music and Entertainment Industry Students Association (MEISA), the lecture will focus on "how females scrutinize their sexuality based on what

they see in rap music videos" according to Meryle Kaplan, director of the Women's Center and founder of Phosphorus.

A new group on campus this fall, Phosphorus, The Multicultural Network, began with conversations between

Rita

Manas, the

Director of

the Office

of Minority

Education, William Rosa, a professor of Languages and culture and Kaplan.

As a group devoted to "plan-

ning provocative art events that raise multicultural awareness," according to Kaplan, they have gathered a wealth of support from the student groups on campus and have planned an event for every month of this upcoming school year.

"females scrutinize their sexuality based on what they see"

-Kaplan

Africana Studies and History at NYU. She received her Bachelor's degree in sociology from Yale University in 1984

and recently completed her Ph.D. in American Civilization from Brown University.

She is an editorial committee member of the social text collective, the author, **Black Noise: Rap Music and Black Culture in Contemporary America** (Wesleyan Press, forthcoming spring 1994) and has coedited **Microphone Fiends: Youth Music and Youth Culture** with Andrew Ross (forthcoming, Routledge Press, Spring 1994).

Her essay and interviews

have been published in a variety of journals including **Carnera Obscura**, **Social Text**, **Journal of Popular Music and Society**, and **The Village Voice**. She is also a Rockefeller Post Doctoral fellow at Princeton University in Afro-American Studies working on a book on technology and black aesthetics.

The lecture will be held from 12:30p.m. to 2 p.m. in the Student Center Ballroom on Tuesday Sept. 28. Admission is free.

Teleconference brings Senators to new facility

FROM HOBART PAGE 1

The facilities of Hobart Hall have been expanded to include two broadcast-quality television studios, two teleconferencing rooms, complete satellite uplink/downlink transmission systems, and head end to a campus cable system, the community cable system and the New Jersey Intercampus Network.

The televised conference, held Wednesday morning was attended by various luminaries from both the higher education system, the local and federal government, and various private sector businessmen. Among those in attendance were members of the New Jersey Board of Higher Education, Vice President of Enrollment Management and Student Services Anthony Lolly, the Vice President and

Assistant Vice President of Administration and Finance, Peter Spiridon and Tim Fanning, the Chairman of the Department of Communication Anthony Maltese, and the Dean of the School of Arts and Communication, George McCloud.

To further help demonstrate the capabilities of the new facilities, Senators Bill Bradley and Frank Lautenberg, and Congressman Herb Klein were able to join the conference via satellite from Washington D.C.

"This represents one of the things that William Paterson does very well, which is blending the academic with the professional. Students in this program will get hands-on experience. Hopefully that provides a leg up in terms of competing for a job in the future. We

believe that the economy of the future is going to be based in communications, and that is why we are beginning here," according to WPC President Arnold Speert.

Dr. Barry Morgenstein, professor of communication stated, "This is all being done so that when our students come through, they are that much more completely prepared. This may look like it's for everybody else, but it's for the students."

Dean of the School of Arts and Communication George McCloud commented, "As this facility has become a concrete reality, the full scale of our potential has risen up. It is, as our students say, 'awesome'. We are right at the heart of the matter in terms of arts and communication. You could travel the country and you will rarely find, in any college or university, anything that has the capacity that this one already has, let alone what it will have once we put it all together. I have the opportunity and responsibility



Dean McCloud, William Martini and President Arnold Speert

to work with art, theatre, communications, and music and they all come together. The programming that we're going to do will take advantage of all those crossovers."

Student representative to the Board of Trustees at WPC, Dennis Roberts observed, "It

certainly is an impressive structure, it is incredible. I just hope that the students are able to benefit from it. The money has been well spent, now I hope it can be put to good use. I've been to a lot of good schools and this is top-notch. We should be able to turn out some quality students."

Correction:

The correct library hours are as follows:

Sunday: noon - 6 p.m.

Monday thru Thursday: 7:45 a.m. - 9 p.m.

Friday: 7:45 a.m. - 4:30 p.m.

Saturday: 10:00 a.m. - 5:00 p.m.

The Beacon printed incorrect library hours last week. We apologize for any inconvenience this may have caused.

Obituary

Frederick C. Kretzmer, supervisor of preventative maintenance, died Sept. 20 at Wayne General Hospital. A lifelong resident of Jersey City, Kretzmer has served the college since February, 1987. He was a Navy Veteran, a member of the Washington Park Little League

and the Washington Park Men's Club.

Surviving are a daughter, Dawn Marie, 26, of Jersey City; a son, Frederick Charles Jr. also of Jersey City; three brothers; Robert, Richard and Charles and two sisters, Ruth Fedorsyn and Norrine.

The WPC Men's Group,
The Student Government Association,
The WPC Women's Center and
The Department of Communications
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And The Band Played On

Politics, People and the AIDS
Epidemic

a film based on the book by Randy Shilts

Wednesday, September 29, 1993

9:30 a.m. Student Center Ballroom

1:00 p.m. Student Center Room 203

SPECIAL SHOWING

5:00p.m. Hobart Hall

Televised Panel Discussion at 8:00 p.m.

"AIDS Education and the Mass Media"

Featuring

*WPC Faculty, Leading AIDS Educators and Media
Representatives*

For more information: Tommy Brooks or Yoni Greenbaum at 595-2946

Police Blotter

September 8 to 22

—On Wednesday, Sept. 8, at about noon, a student reported that she left her book bag, with books, outside of the book store. Upon her return, the bag was gone. She later found the bag but the books were gone.

—At 2:25 p.m., Wednesday, Sept. 8, a student reported that she was in the process of purchasing books at the bookstore and had left her bookbag with

her wallet unattended and found later that someone had stolen her wallet with ID and money and other items of the value of \$210.

—A student at the North Tower Dorm reported the theft of clothing and \$20 in cash from her room. She stated she was gone for about an hour and a half and had locked the door. Theft took place an

Wednesday, Sept. 8.

—The theft of a tape recorder was reported at Hobart Hall. Theft took place during the period of noon Saturday, Sept. 11 and Sunday, Sept. 12. Value placed at about \$100.

—Police received a report of the theft of books from the Science Hall. A student had reported that he had left the books unattended for a few minutes at 8:45 a.m. and stepped out of his lab and when he returned, he found that his two books were stolen. The police officer, Ptl. Fasolas gave the information, via radio, to

headquarters and a fast check with the book store revealed that a male student had just sold the books to the store. The books were identified and the person who sold them was also identified and arrested by Ptl. Fasolas and Robertson. The subject was taken to police headquarters where two complaints were signed against him and he will appear in Wayne Municipal Court. This took place on Thursday, Sept. 16.

—On Saturday, evening at the football game, a non-student was arrested by police for interfering with a police investiga-

tion and resisting arrest. The subject was given a court date for North Haledon Municipal Court.

—A report of a vending machine broken into was received by the police on Sunday, Sept. 19. No money was taken.

—On Wednesday, Sept. 22, at about 2:30 a.m., a non-student was arrested for an assault charge placed on him by a dorm guard in the South Tower. The subject will appear in Wayne Municipal court at a future date.

Dye discusses her candidacy

FROM NOW PAGE 1

"The 40 to 60 age group should be providing leadership to (this) generation," Dye said.

She feels it is her obligation to create a world children can grow up in. "I wish I started sooner."

Because she is an independent grassroots candidate, money and support is hard to

get. "You must raise your own money. Most contributions are \$10, \$20, \$40, \$50... an army of volunteers is needed to go house to house... people ought to rally and help (people who run for offices) because they're sticking their necks out. It upsets family life. You can't do anything. It's such a juggling act," Dye said. "You try and learn as you go."

Some of the issues she

stands for are quality education, quality health care, women's rights for reproductive choice and comparable wages, protection of union rights, and good jobs at decent wages.

Dye is running as an independent because she feels that the two party system is failing the people. She said, "Both are fighting for power and are not looking out for the individual. Perot gave America a wake-up

call. I'm running as an independent because he tried first and showed the way."

I'm there if someone wants to follow. What I learn, I'd be pleased to share."

AIDS awareness

FROM PANEL PAGE 1

the Film Screening Room. It will be the first student-run event in the recently finished Hobart Hall, according to Greenbaum.

The panel will be moderated by Richard Bartone, a professor of communication, and will include representatives from WPC, New Jersey Women and AIDS Network, Planned Parenthood, WPC Department of Anthropology, the Gay and Lesbian Alliance Against Defamation, Gay Men's Health

Crisis, and New Jersey Buddies.

The panel will address the issues of AIDS education and the role of the mass media in that education.

"We are really hoping to raise awareness of these issues. I don't think the campus realizes that AIDS exists. We've gotten a lot of support on campus. It's nice to see the campus coming together. It's an important time to get the word out," said Greenbaum.

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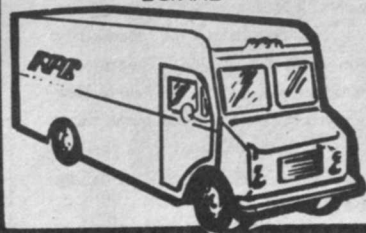
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EDITORIAL

Midwest campus faces sexual regulations

Maybe we are all supposed to be overjoyed about the new policy requiring specific, verbal consent for every sexual act at Antioch College in Yellow Springs, Ohio. But we are not.

Historically, a woman's refusal of a sexual act has not always been respected. Thus, rape or assault occurs. But perhaps the reaction of Antioch students as reported by *The New York Times*, on Saturday, Sept. 25, is the most interesting aspect of all of this.

The males, predictably, were vehemently opposed. The females were not as decisive in their reaction. Apparently this policy gives women every opportunity to say "no." If this "no" is not respected, the offender can be punished by expulsion or reprimanded by the dean.

This policy was reportedly called for by a number of female students after incidents of sexual assault at the Antioch campus. But isn't it sad that it has come to this? Women have been so intimidated in such intimate circumstances that some feel that such strict rules are needed.

So now, like children, the students must be restricted and punished. These regulations assume that women can't take care of their own bodies. Unfortunately, when we look at rape, sexual assault and wife abuse statistics, this seems true. It is extreme in one way but also indicative of the commonplace attitudes about rape and sexuality. Many claim that women have not been sufficiently clear about what they want and don't want. This policy requires women to be explicit and vocal.

Awkward as it may seem, it just may be the first step in straightening out some students' attitudes toward sex.

If sexual irresponsibility and promiscuity were not widespread problems on college campuses, the issue would not have to be dealt with to such extremes. These regulations would be superfluous if we lived in a society of responsible people who respect one another.

Another problem with the new regulations are enforceability. Once again, it is one person's word against another's. Proof has always been problematic.

We don't foresee regulations like Antioch's being imposed at WPC. Is this fortunate or unfortunate? We're not sure.

COLUMN

Bankruptcy option offers relief

By Gerald R. Brennan
SGA Attorney

A lawyer, known as the trustee, sits at a table in a large room with his assistant. On the table is a stack of files. At 10 a.m. the people and their attorneys file in and take seats. About twelve cases are listed for 10 a.m. All are here for their first meeting in their bankruptcy cases.

The trustee calls each case to the table. One of the questions the trustee asks is why the person has filed for bankruptcy. The short answers each tell a life's story for all the room to hear. One middle aged woman says her husband died leaving her two teen-aged children. Another woman relates in a hushed voice that she had a nervous breakdown and can't work. A young couple states how they amassed more credit card bills than they could afford to pay. All have one thing in common: they can't pay their debts. The creditors are hounding them and they need relief, financial as well as psychological.

Filing for bankruptcy is the financial relief valve for the beleaguered consumer. In today's sluggish economy, the number of filings has

dramatically increased.

Both businesses and individuals can file for bankruptcy which is a legal remedy created by federal law. The bankruptcy court is part of the federal court system. In northern N. J. the bankruptcy court is sited in the federal district court in Newark.

An individual can file one of two types of bankruptcy: liquidation or discharge of debts (referred to as chapter seven) or reorganization (referred to as chapter 13).

In a chapter 7 proceeding the debtor asks the court to discharge his/her debts completely, relieving the individual of the obligation to pay. In a chapter 13 proceeding, the petitioner proposes a payment plan to satisfy his/her debts and requests court approval.

Bankruptcy is commenced by the filing of a petition comprised of many pages containing detailed information about a debtor's income, assets, personal and real property debts.

For many, filing bankruptcy is a difficult thing to do. Our society values the paying of one's debts. Bankruptcy to some is an admission of failure and a stigma. One question frequently asked of attorneys by potential petitioners is how

bankruptcy will affect their credit ratings. What they do not realize is that when they default on their debts, their credit ratings begin to suffer.

What bankruptcy offers is a fresh start. In many cases, it's forgiveness of bad financial decisions and it permits a person or family to begin anew in our sometimes unforgiving economy.

It costs \$150 to file a bankruptcy petition. It is probably a good idea to have an attorney do it. The average attorney fee for a bankruptcy is \$1,000. When quoted this fee, the common response of debtors is that if they could afford \$1,000, they wouldn't have to file for bankruptcy. But what they fail to realize is that upon deciding to file, they stop payment on all debts. That usually frees some money to pay legal fees. Moreover, once the petition is filed, all pending legal action on any debt is automatically stayed.

While bankruptcy provides relief to a debtor, it cannot be used every time a financial crisis arises. A person can only file once every six years. Also, bankruptcy can adversely affect one's credit rating for years to come. A bankruptcy can remain on a person's credit report for up to ten years. Bankruptcy should be the last resort.

The Beacon

Founded in 1936

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The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.

THE INSIDER

NIRVANA



***In Utero* reviewed ... page 10**

Good Son's not Home Alone

By Walter Elliot
STAFF WRITER

The Good Son (20th Century Fox) is an intense psychological tale hinging on the acting between Macaulay Culkin and Elijah Wood.

The 90-minute film starts with Mark (Wood) facing his mother's death. His father, obligated to make a business trip to Japan, sends Mark

to live with his brother's family in Maine for two weeks. Mark meets Aunt Susan (Wendy Crewson), cousin Connie (Erinn Culkin) and Henry (M. Culkin). Henry's family were also victims of a recent tragedy a baby boy named Richard drowned in his bath but things appear normal until Henry's pranks take a malicious turn.

Henry roughhouses a little and

practice shots with a bolt-firing cross-bow. But the wide-eyed Mark realizes Henry's villainy when Henry kills a pit bull and then sets off a highway accident. The adults are deaf to Mark's pleas and Henry advances his reign of terror.

Macaulay Culkin gives a subtle and beguiling performance from start to finish. With help from the Ian McEwan penned novel, M. Culkin's character is a child who grew up too soon and is mostly a step ahead of Wood's relatively innocent character, who turns heroic when he has to face his nemesis alone.

Real-life sibling, E. Culkin does the best she can with a limited role, however, serving largely as a mascot/victim in the good versus evil struggle.

Under Joseph Rubin's direction, Crewson's character disregards the concept of evil and misreads the Henry/Mark contest like the film's other adults until Connie nearly drowns.

Co-produced by Mary Ann Page Rubin, "The Good Son" envelops the viewer with its plotline like a creeping New England fog. Director of photography John Lindley is masterful, capturing the beauty of the Nevada and Massachusetts landscapes, the fascination of breaking window panes and the terror of drowning.

The violence and a couple of choice non-FCC words give the film an R rating. While adults may be ready for Macaulay Culkin's villainous portrayal, this reviewer doubts if the under 12-year-old set is.

The film's posters and commercial teasers largely feature the *Home Alone* kid, but his character's actions are vile and his dialogue is on an adult level. Throw in the subtle undercurrents and the on-screen insensitive adults, and the film becomes a ready nightmare supplier for the unprepared. Parents and guardians may want to answer the children's admission question by leaving their children home.

Off the Shelf

By Kurt Muller
INSIDER CONTRIBUTOR

In the past several months, sales and readership of comic books has skyrocketed. Readers are demanding more and more from their favorite publishing companies to keep them entertained.

"People want more," said Mike Giansanti of Zapp Comics in Wayne. "People like mini-series and readership as a whole is up." When asked what he attributes to the rise in readership, Giansanti replied, "The recent events with Superman and Batman have definitely boosted sales. Fifty percent of new readers are a re-

sult of Batman alone."

Events such as Superman's death and resurrection and most recently, "the Dark Knight" had his spinal column broken by the psychotic, steroid filled villain named Bane.

But DC, the publisher which owns Batman and Superman, is not the only publishing company which is cashing in on the recent success of the caped ones. Despite cutting the number of other printed titles Marvel, Darkhorse, Image, and a countless number of independently published titles, have all upped the readership base of comics as a whole.

After the controversial storylines of Superman and Batman have ended, their current readers are expect-

ed to remain reading comics, those of DC as well as others.

With the ever increasing interest and sales in comics, new titles and new publishing companies are being created every month. These new creations can only further expand the overall readership base and lead to more competition between publishing firms to put out a more creative title and storyline, which in turn adds to the richness of the world of comic books.

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Fulghum's *Maybe* misses mark

By Linda Kotler
INSIDER CONTRIBUTOR

Maybe (Maybe Not) — Second Thoughts from a Secret Life

By Robert Fulghum
(Ivy Books)

The Rev. Robert L. Fulghum, author of *Maybe (Maybe Not) - Second Thoughts from a Secret Life*, is originally, from Waco, Texas. You remember it the place where David Koresh's cute, little cult lived and, subsequently, died. I'll admit readily I've never stepped foot in the godforsaken town, but based on what I've read, it's not exactly a hot bed for brilliant thinkers - or writers.

I tried to like *Maybe (Maybe Not)*. After all, his last three books spent dizzying amounts of time on the *New York Times* bestseller list each of which reached number one. A lot of people must've been pretty enamored by his work. Why?

Fulghum writes, "As in many cases, something that may be trivial may also be important." Well, maybe, but not in this case. Often boring the reader with his trite, humorless insights, the author comes across as a cranky old geezer with too much time on his hands. It's bad enough he has to endure his mundane daily routines. Why must we, the audience, be punished reading about them?

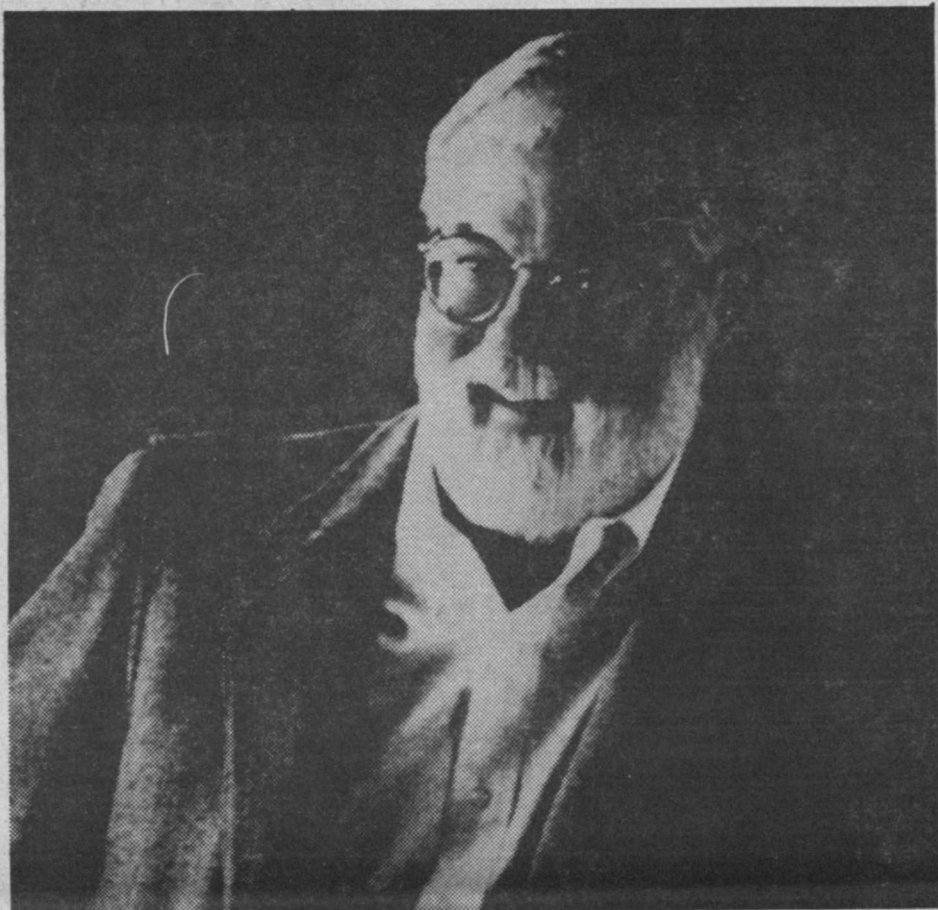
A perfect example is his chapter on the hardness of pointsettias. "Unlike other seasonal gifts flowers - lilies, daffodils, carnations, and such - pointsettias do not just bring their message and then die and leave your life in a graceful way. They have a life span comparable to a sea turtle, and are as tenacious as cac-

ti." Who cares? It's a real page turner only because you hope it gets better. Don't hold your breath.

Fulghum is also cruel at times. However, his anger is misdirected at his poor family. "I confess...some-

his hurt and despondency, he alienates himself from the very audience he's enlisting sympathy from. Instead of empathizing with Fulghum, I again felt sorry for his family.

To be fair, the book is not all



times I said, 'I love you' when I didn't love anyone, not even me." Who is he helping by airing hurtful bits of trivia like this? The answer: himself. I've a suggestion. If writing is a useful, cathartic experience for him, he should keep a private journal. Or, if his family really is demonic and unloveable, he should pen a scorching tell-all autobiography. But no, we're left with unexplained, half-baked ideas and a half-assed writing style.

The author further goes on to tell us of his failed suicide attempts in Texas. By not listing the reasons for

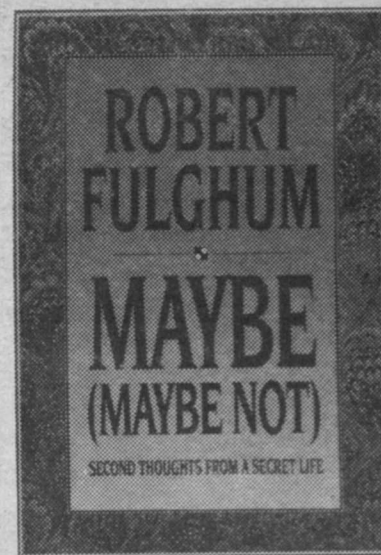
bad. Fulghum has led a very interesting life as far as careers and various geographical habitats go. Parts of these experiences have filtered down into his writings. However, he dedicates far too little space and depth to do justice to these anecdotes. The author just doesn't realize that he's sitting on top of a proverbial gold mine. Instead of prattling on about what routes his neighbors take when they jog, he should write more about his time spent with Buddhist monks or how exactly his childhood affects him.

But sadly, he glosses over these treasures as if they were insignificant, he chooses to tell us about how to get rid of pointsettias and where they come from.

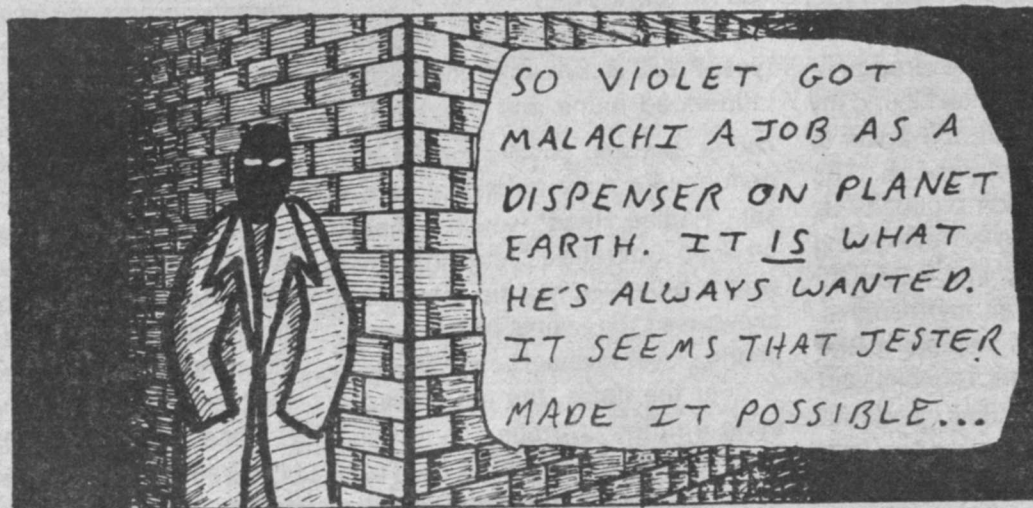
If for some reason you want to meet this troubled soul, you can. He's currently on "The Twenty-Two Cities, Twenty -Two Causes, One Good Reason Tour" with this book. He explains it by saying, "Through these community events I hope to raise a significant amount of money and recruit a large number of new volunteers for causes I believe in." Basically, he's pitching his book and philanthropic organizations like Amnesty International and the Special Olympics. At every city on his tour, benefits go to a different charity. Mr. Fulghum will be at Carnegie Hall in New York City October 27. The worthy cause at this stop is the Literacy Volunteers of America, Inc.

However, if you're feeling socially conscious; save yourself the \$4 fare into the city and call the Wayne chapter of Literacy Volunteers of America (A non-profit group) at 628-8829.

For Robert Fulghum's efforts, I give *Maybe (Maybe Not)* two stars out of a possible five.



WORLD OF PEZ!



Nirvana gives birth to new LP

By Mike Garry

INSIDER EDITOR

Nirvana/*In Utero*

(DGC)

What do you do when you're **Nirvana**? What do you do when after copious deliberation you sign to a major label, putting your punk rock credibility on the line, so you can acquire "corporate" distribution for records that people want but can't find. What do you do when the album that was projected to sell a maximum of 300,000 sells 6,000,000 thrusting you into an unwanted spotlight.

The resulting media-hype fest has your tattered face flashed across television screens worldwide, your lyrics publicly misinterpreted by self-appointed moral guardians and the fastest growing segment of your fan-base are people who resemble those who used to beat you up in high school. What do you do?

In Utero is the first studio album featuring all-new material by the reluctant progenitors of the dirty sounding music fad/fashion option that we've all come to know as "grunge." After the through-the-roof sales excess of the band's major-label debut, *Nevermind*, which spawned the hit singles, "Smells Like Teen Spirit," "Come As You Are," and "Lithium," the band was left with a lot to think about.

The new 12-song album starts off on uncertain footing. You can almost feel the band wobbling through, "Serve the Servants," a track that sounds surprisingly like bad **Replacements**.



Then with a bizzare twist the album transforms and in essence, begins.

"Scentless Apprentice," is noisy and slides about like the most graceful one-winged raven on acid. The vocal portion of the selection is mostly indecipherable; guttural belches of disdain. But that's what lyric sheets are for.

Track #3 and single #1, "Heart Shaped Box," sums up in four minutes, what's great about **Nirvana**; dynamic layers of forced-out six-string anger, a hook-filled chorus you can't not sing and a chaotic amalgamate of distorted everything.

Already receiving some attention from right-wing groups is the song entitled, "Rape Me." The song itself is strongly reminiscent of "Polly," off of *Nevermind*. Whether or not songwriter/guitarist/vocalist Kurt Cobain is an appropriate spokesperson for rape victims is questionable but the song shouldn't be perceived as misogynistic or promoting rape. The lyrics are indeed vague but they are about the empowerment of a rape victim by reversing the situation and shutting off her mind to the rapists advances.

Other notable tracks included the airborne anvil riffage of, "Milk It," the self-effacing lyrics of "Radio Friendly Unit Shifter," and the relatively light-hearted, "All Apologies."

Basically, this is **Nirvana's** second record as in third, fourth, etc. Those who maliciously thought/hoped the band put all their eggs in their first major-label basket will probably buy this album and make like they dug **Nirvana** the whole time.

New Music Fest goes Portable

By Linda Kotler

INSIDER CONTRIBUTOR

Portable Electronic Coffeehouse is a group of composers and performers not easily defined. They are billed on their program as "crossing genres and borders between jazz, and classical idioms" but this vague description doesn't prepare you for the power and uniqueness of their music.

Kicking off WPC's New Music Festival, now in its 20th season, **P.E.C.H.** played to a rather intimate audience of about 20 last Monday night in Shea auditorium. As WPC music professor and festival director Ray DesRoches pointed out, "this is a free concert—the place should be

packed."

Undaunted, the trio launched into the first set of dreamy, New Age type pieces, with the most interesting being "Please Remove My Head From This Vice."

While listening to the predominantly instrumental works, I found my mind wandering again and again to my film obsessed childhood. The ethereal, eerie sounds produced by **P.E.C.H.** had visions of everything from *Star Trek* to *Nightmare On Elm Street* running through my thoughts. So, naturally, when I spoke to the keyboard player, Mark Gibbons during intermission, the first question I asked was if they ever considered doing a movie soundtrack.

"No one's approached us before,

but I think we'd be up for it." Gibbons said. "But, you have to remember we've only been an 'official' band for a year and a half. Last year we only had two paying gigs."

After the short coffee break, (yes, **P.E.C.H.** live up to their caffeine influenced name and provide free coffee, tea and snacks for all) they performed a more traditional second set. "Fartine Heart", which is based on John Coltrane's "After the Rain" was a bluesy romantic piece that showcased the talents of bass saxophone player Michael Lowenstern.

For the finale, the trio played a song entitled "Coming Together." The vocals, as supplied by Todd Reynolds, were comprised of lyrics taken from a letter written by Sam

Melville, a prisoner in Attica, N.Y.. It seems there was a prisoner revolt in 1971, which resulted tragically in 40 deaths. Reynolds kept repeating certain paragraphs of the infamous letter ad nauseum. The idea was nice, but it came across as a long winded tribute. It wasn't the best way to end this unusual, yet otherwise thoroughly enjoyable concert.

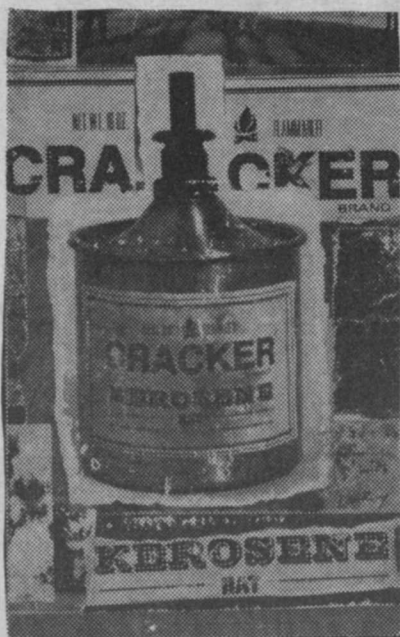
At the end, the three men came out and talked openly with the audience. Answering both personal and private questions, I was impressed with their friendly, laid back approach and their true love of music.

One can only hope the remaining nine free concerts left in the series will be as outstanding.

Cracker follow-up LP lacking

By Tom Flynn
INSIDER CONTRIBUTOR

Cracker/ *Kerosene Hat* (Virgin)



It has been 10 years since **Cracker's** singer/songwriter/guitarist David Lowery and his now-defunct band, **Camper Van Beethoven**, were put on the map with their quasi-pop hit, "Take The Skinheads Bowling." Now, Lowery and Co. put forth *Kerosene Hat*, the follow-up to **Cracker's** 1992 self-titled release.

As with its predecessor and a large majority of **Camper's** accomplishments, Lowery is the sole songwriter on *Kerosene Hat*. This is evident by the strong continuity between **Cracker's** only two albums,

comprised of catchy pop riffs and country-flavored lyrics.

This, however, is where *Kerosene Hat* fails to size up to **Cracker's** first album. Lowery overplays cliché riffs and hooks to the point where they become monotonous, and half of the LP is bogged down with ballads which sometimes last for over five minutes. Lowery makes a bad habit of using the same verses and riffs over and over; something which worked on last year's album but just lacks the chemistry to make it happen on *Kerosene Hat*.

Of course, the best songs on *Kerosene Hat* are the shortest. The first and probably best track, "Low," combines the aforementioned monotony of a single acoustic guitar riff with bursts of a solo-type electric guitar harmony, but it works. The

next two songs, "Movie Star" and "Get Off This," are both twangy anthems which make **Cracker's** first album seem incredible.

The album dies down to a lull until, "Lonesome Johny Blues," a surprisingly interesting take on country music, and "Let's Go For A Ride," the hardest rock song on the LP. *Kerosene Hat* is put to rest with a decent rendition of "Loser," (you Deadheads should love this) which exhibits the groove that Lowery failed to catch throughout much of this album.

So, here is the part where I suggest whether or not it is worth 10 bucks. **Cracker** fans will no doubt enjoy it because it is **Cracker**. But, for those who are just interested in picking up some new sounds, the band's self-titled LP contains more of what your looking for.

Dog's, hardcore hopefuls

By Aryeh Nussbaum
INSIDER CONTRIBUTOR

Dog Eat Dog/Warrant (Roadrunner)

Featuring former **Non-Fiction** guitarist, Dan Nastasi, **Dog Eat Dog's** debut Roadrunner release is an impressive one. *Warrant*, a five-song EP, is a mixture of metal, rap, and hardcore. Throughout the EP, one hears all of those influences.

Starting off with "It's Like That," was a good call on the part of co-producers Nastasi and Chris Andersen.

The song has a very short acoustic intro then electric guitars and cymbals come crashing in and we're on our way. I didn't think that the new breed of hardcore bands had such a heavy **Black Sabbath** influence but after listening to "It's Like That" I've reconsidered.

"Dog Eat Dog," is the second song of the EP and follows the customary fast/slow/fast/slow hardcore style. The first single off of *Warrant*, "World Keeps Spinning," is the third track and is the overall highlight. It is also their best known song to date due to heavy airplay on metal radio.

Current hardcore dieties **Blohead**, are one apparent inspiration and friends of New Jersey's **Dog Eat Dog**. The evidence is audible on the track, "In The Dog House." It has the hardcore, hip-hop, rap beat that **Blohead** has made popular.

"Psychorama" is another good, fast tune and the remix of "In The Dog House" is just a more rap-oriented version of the original. As with **Blohead's** collaboration with rappers **Onyx** on the "Bionyx" mix of the hit single "Slam," the guitar riffs are there but the rap takes the spotlight. This remix stuff isn't something I'm

normally interested in but this version of "In The Dog House" is decent and the band should be commended for not tinkering too much with the song.

Nastasi and the rest of the band consisting of vocalist John Connor, guitarist Sean Killenny, bassist Dave Neabore, and drummer, Dave Maltby, have some way to go before they join **Blohead** as hardcore icons, but this is a good first effort and I'm looking forward to hearing the forthcoming album.

Midday is clinic in chemistry

By Brenda Rubenfeld
INSIDER CONTRIBUTOR

On Thursday afternoon, the cool, mysterious atmosphere of Shea Center was transformed into a haven of fun foot tapping energy. Performers Vincent Hill and Derek Smith dazzled many with a series of jazz melodies that uplifted the audience. "Two's a Crowd" was a surprising combination of piano and humor.

Vincent Hill, who is currently teaching piano at WPC, coordinates the Midday Artist Series. Hill has spent several years appearing with Smith in "Two's a Crowd" and they

are both scheduled to appear at the Rockland Center for the Arts in West Nyack, NY in the near future. Previously, Hill has spent time working as a soloist.

Derek Smith, originally from England, is one of the world's most recorded pianists. Smith has recorded with great jazz artists like Dizzie Gillespie and popular artists such as Frank Sinatra.

As the performers played with great enthusiasm and tons of vital chemistry, the audience responded immediately to the exciting sights and sounds of "Don't Get Around Much Anymore." The combination of great music and the physical aspects

of the performance were definitely an experience to remember.

Next came the pleasureable sounds of "Black Butterfly," a beautiful slow moving ballad penned by the incomparable Duke Ellington. The sadness and great depth of the music seemed to instill the audience with the feeling of experiencing the passionate life of the butterfly with this brilliant rendition.

Mid-performance, a surprising combination of three songs, "Honey Suckle Rose," "Scrapple from the Apple" and "Anthropology" were combined into a bubbly medley which inspired many to give the ever-so-talented pianists well-deserved

applause and gestures of appreciation.

The final number, "C Jam Boogie," was an invigorating dance tune that delighted the audience. The single most spectacular element involved was that the performers added their own personal touches to Duke Ellington's original version of "C Jam" and created fabulous improvisations that exemplified the total spirit of the performance.

In short, "Two's A Crowd" was a memorable extravaganza of life and energy that was simply unforgettable.

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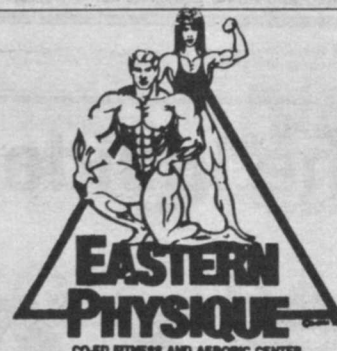
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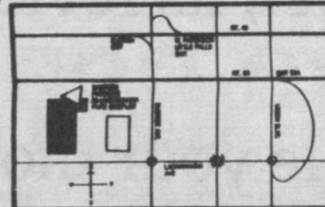


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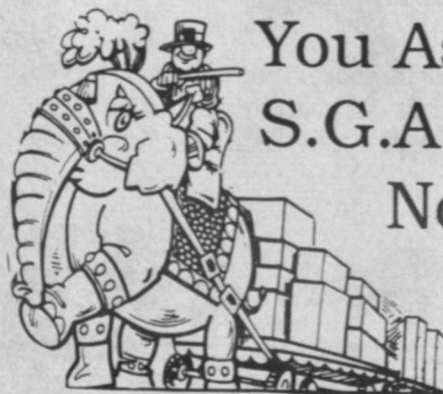
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WPC gridiron posts second straight win

FROM PIONEERS PAGE 20

scoring early in the first quarter as they marched 62 yards in their first drive to the WCU one-yard line. On fourth and goal, White plunged into the endzone for a WPC 6-0 lead. Place-kicker John Moyer's extra point was wide right.

The Colonials answered back as they capitalized on a Smith interception deep in WPC territory with an eight-yard touchdown run from Joe Lato. The extra point was converted, giving WCU the lead, 7-6, with 4:24 left in the first quarter.

The WCU spirits, however, were short-lived. White gave the lead back to WPC as he received a reverse pitch and sprinted up the middle for a 55-yard touchdown run. Smith's pass to junior wide receiver Stafford Washington in the endzone for the two-point conversion made the score 14-7 at halftime.

On the second play of the fourth quarter, WCU tied the game as tailback Steve Ongley broke free to the outside for a 16-yard touchdown run, 14-14.

The ensuing kickoff gave the Pioneers excellent field position at their own 49-yard line. Seven plays later, Evans ran behind the offensive line for a six-yard scoring run. WCU, though, were still alive as Moyer's second missed extra point resulted in only a six-point game, 20-14.

The Colonials received possession of the ball with 7:16 left in the game. The WCU comeback drive stalled when senior defensive tackle Stephen Corrigan caused quarterback

Dave Sessa to fumble the ball, which was recovered by senior defensive end Dave Bush at the WCU 43 yard line.

On four carries, White rushed the ball 37 yards to the

four-yard line. On third and goal at the six-yard line, Taylor burst up the middle for the third Pioneer touchdown. The two-point conversion of Smith to Washington gave WPC a

comfortable 28-14 advantage. The Colonials added a touchdown with 32 seconds left in the game as the Pioneers held on for their second consecutive win.

"We expected a battle," noted Coach Gallagher. "Al White, the offensive line, and Craig Paskas did outstanding. Our guys answered the call."

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V-Ball

FROM LADY PAGE 17

tered once WPC had established a lead.

"We just lost our concentration," said senior spiker and

co-captain Patty Scrofani.

WPC rebounded from the loss to WCU last Saturday to win two matches, sweeping Mount St. Mary and Mount St. Vincent. On the day, Stokes recorded 11 kills and 10 blocks. Ryan recorded eight kills, while Scrofani added 12 kills.

WPC is now 8-4 overall and 2-0 in the New Jersey Athletic Conference.

"If we play to the best of our ability, we can beat every other team," said Paskas. "We can go all the way."

Field Hockey cruises behind Cecere

By Scott Ferguson
SPORTS CONTRIBUTOR

The WPC field hockey team increased its winning streak to six games. Sophomore Karen Cecere scored all three goals as the Lady Pioneers (7-1) defeated Montclair State, 3-0, in a New Jersey Athletic Conference showdown last Saturday at Wightman Field.

Cecere's first goal of the game came at 7:58 into the first half and was assisted by sophomore Colleen Schlereth. This set the pace for the rest of the game. The Lady Pioneers were tough on defense throughout the game, and sophomore goal keeper Maureen Harte recorded her sixth shutout in as many games.

"This year we have a real

balanced defense and offense," said Head Coach Cyndi Gramlich-Covello.

Cecere scored her second goal in the first half, and added one with a penalty stroke in the second half for the hat trick.

"Playing like this keeps our spirits up for a good season," added Cecere. "Practice pays off."

"She makes the plays and she makes things happen," added Coach Gramlich-Covello. "This was her day. There should be a lot more to come from Karen."

The game was the first against a NJAC opponent, bringing WPC's record to 1-0 in the conference. Other upcoming games in the conference include matches against Rowan, Kean, and an important



Field Hockey in action against Montclair St. last Saturday.

match against Trenton State at home next Saturday.

"The next couple of games are tough," remarked Coach Gramlich-Covello. "We expect

a good deal of competition against them."

* * * *

Junior starter Kara Van Kleef sustained a sprained an-

kle during the first half of the MSC game. Coach Gramlich-Covello said that she hoped it wasn't serious and that Van Kleef would be back for Monday's game against Rowan.

Lady Pioneers lose focus in tight five-game defeat

By Jeremy Singer
SPORTS CONTRIBUTOR

Teamwork and concentration.

These are two aspects imperative to the success of a volleyball team. For about half of last Thursday's volleyball match between WPC and Western Connecticut, the Lady Pioneers had both.

Unfortunately for the Lady Pioneers, those two aspects became lost near the end of the match, losing the last two games for a 3-2 defeat, 15-9, 5-

15, 10-15, 15-13, 15-8, at the Rec Center.

WPC had a chance to win the final game by taking a 7-2 lead, but WCU capitalized on a series of Lady Pioneer dropped balls and failed serves by exploding for 12 unanswered points en route to the victory.

"We just went downhill," said Sue Paskas, who contributed four kills, 12 spikes, three blocks, and three aces. "We stopped playing as a team. Everyone was playing for themselves."

In the fourth game leading

2-1, WPC turned a potential blowout into a nailbiter by manufacturing a 7-2 run to cut the WCU lead to 14-13. However, WCU won the final point to even the match, 2-2.

"It was just missed serves and lack of communication," said co-captain Terry Ryan, who led all players with 84 sets. "We played a great match, but, near the end, lost it."

Head Coach Sandy Ferrarella and her Lady Pioneer squad got off to a quick start in the fifth game. But they fal-

TO V-BALL PAGE 16

NJAC Standings

Football:

	NJAC	Overall
Rowan	1-0	2-1
William Paterson	1-0	2-1
Montclair St.	0-0	2-0
Kean	0-0	2-1
Trenton St.	0-1	1-1-1

Soccer:

Rowan	2-0	4-1-1
Trenton St.	2-0	5-1-1
Montclair St.	1-0-1	4-1-1
Kean	1-0-1	4-1-2
Stockton St.	1-1	5-1
Jersey City St.	1-1	2-1
Rutgers-Newark	1-1	2-1-1
Ramapo	0-2	3-3
Rutgers-Camden	0-2	1-5
William Paterson	0-2	1-5

Field Hockey:

Trenton St.	1-0	3-0
William Paterson	1-0	6-1
Montclair St.	1-1	3-4
Rowan	0-1	3-1
Kean	0-1	1-2

Volleyball:

William Paterson	2-0	8-4
Stockton St.	1-0	9-2
Rutgers-Newark	1-0	2-1
Montclair St.	0-0	5-3
Kean	0-1	2-2
Jersey City St.	0-1	3-3
Ramapo	0-1	1-6



Volleyball players in action against Western Connecticut last Thursday.

Baseball greats go out in style

This past week, 46-year-old Nolan Ryan of the Texas Rangers retired from the game which he loved. When he walked off the mound in the first inning in Seattle Wednesday night, baseball lost a legend.

Ryan tore a ligament in his throwing right elbow, ending an era that lasted for 27 major league seasons.

This column could not be complete if I did not list some of Ryan's accomplishments.

He ranks first in seasons (27), strikeouts (5,714), walks (2,795), and most incredibly, no-hitters (7).

Ryan was a hero to many and an inspiration to all. He will be sorely missed by all of baseball, but most of all he will be missed by the fans. One

chapter ends, as others begin.

Nolan Ryan was not the only one to call it quits. Kansas City Royal George Brett announced his retire-

spent his entire major league career with. Finally, we see loyalty being treated with loyalty.

Brett averaged .305 for his career with 3,147 hits. He won

Hot Dogs and Beer

with
Brian Yaworski

ment on Saturday. After 20 seasons, the 40-year-old Brett felt that the game had become a job.

He will take an executive position with the team, that he

three batting titles, including a .390 average in 1980. Brett and Ryan will be part of the Hall of Fame Class of 1999.

Wouldn't you like to be in Cooperstown in six years?

Wait until you hear this about the New York Mets. John Franco's season was ended Friday by what was called a "deep paper cut" on his left thumb. He did it while taking out the garbage at his home. Franco finished with an earned run average of 5.20, with six homers and 46 hits allowed in only 36 innings pitched. Those are pretty good statistics for a Met this year!

The National Basketball Association set its salary cap for franchise payrolls at \$15,175,000 for the 1993-94 season, an increase of \$1.1 million from last year. When the cap was instituted for the 1984-85 season, payrolls were \$3.6 million.

Has the cost of living gone up that much in nine years? If it has, than the rest of us are sadly underpaid. Parents--teach your children to play basketball!

"Mr. Excitement" Al White lived up to his name Friday night as WPC beat Western Connecticut in a non-conference football matchup.

White rushed for 204 yards on 22 carries, and scored two touchdowns. Those are some incredible numbers! Keep up the good work Al!

On a sadder note, place-kicker John Moyer missed two extra point attempts and is now 0-for-5 on the season. Let's work on that kicking game!

Injuries hurt soccer team, fall to NJAC seeded squads

By Joanne Mabes
SPORTS CONTRIBUTOR

Frustrated can best describe the WPC soccer team last week as it faced fifth ranked Rowan College and top ranked Kean College, both of the New Jersey Athletic Conference.

In the game against Rowan, WPC surrendered four goals in each half as the depleted offense was held to five shots compared to the Profs' 22. Injuries to stopper Greg Stanch, back Mark Housel, and the ejection of sweeper Steve O'Neil resulted in an onslaught of Rowan offensive pressure. These injuries added to those of midfielders Mike Yasosky, Dan Bartolomeo, Tony Yallo and Al Rhodes, created a huge void in the Pioneer squad.

The knockout puch came three days later versus Kean, when freshman forward John Horsford went down with a knee injury. With a makeshift lineup WPC held powerful Kean College scoreless for 35 minutes. The Cougars' relentless attack finally broke a game Pioneer team. Kean eventually won the game 5-0.

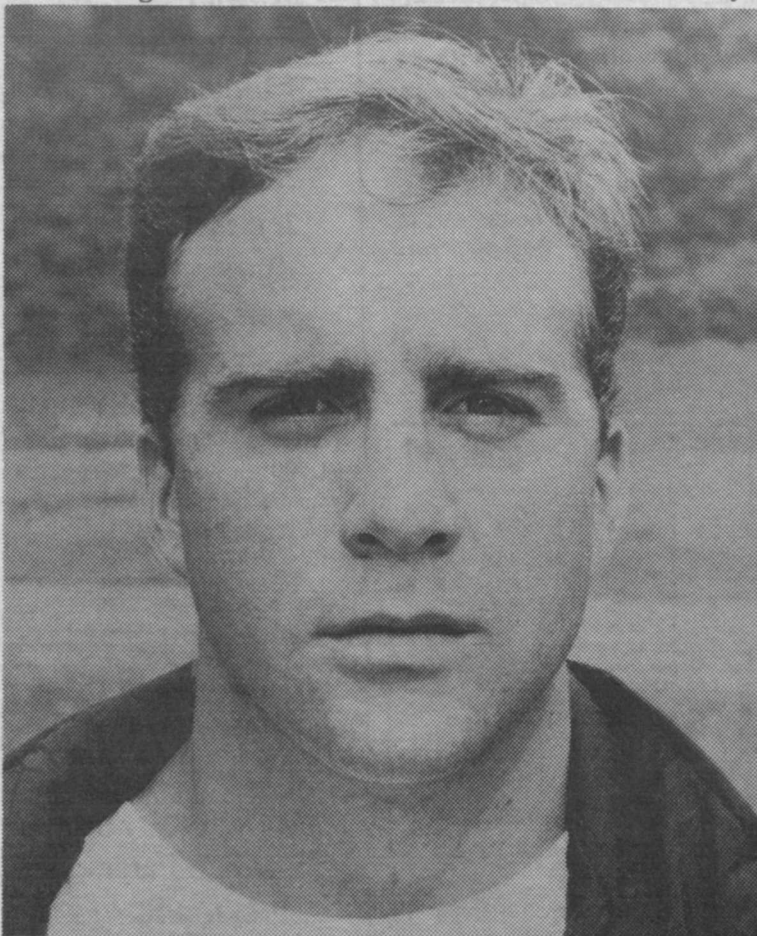
The extent of Horsford's injury was not known at the time. Head Coach Brian Woods was hopeful that they will get him back for upcoming conference games against

Ramapo College and Stockton State College.

The wounded Pioneers took the field against a 5-1 Dominican College of New York with a vengeance later in the

first half.

A stingy Pioneer defense, led by junior goalkeeper Jim Casey, only let up two goals, one in each half and virtually



Head Soccer Coach Brian Woods

week. Dan Bartolomeo broke a one-run tie on a goal at 28:40 of the game and WPC never looked back. The Pioneers scored a barrage of goals all the way until the :09 mark of the

stopped Dominican in their tracks. Despite a tremendous amount of injuries, WPC played a complete game from start to finish; they never let up or looked back.

The Beacon
needs you! If you
are interested,
please come to
SC 310!

*Equestrians prepare
for upcoming season*

By Jennifer E. Naef
SPORTS CONTRIBUTOR

It's the start of a new school year and with that comes a start of the new horse show season for the WPC equestrian team.

The squad started its riding lessons recently at River Vu Farms in Boonton. The team's coach, Kelly Ciripompa, comes from New York State once a week to teach the 19 riders. In these lessons the riders learn how to ride what is known as "hunt seat equitation."

Hunt seat equitation is one of the many styles of riding in the "Equine World." This discipline requires the rider to take on a certain form when in the saddle. When being judged at an Intercollegiate Horse Show Association (IHSA) horse show, the rider must not only show the proper form (ie. shoulder's backends down, low-

er leg tight), but they must also be able to ride an unfamiliar horse in a class of 10 to 12 riders or even more challenging around a course of jumps.

The IHSA, for Region I, officially opens its show season on Oct. 10. Pace University in Pleasantville, N.Y. will be hosting this first show.

The 18 Region IHSA includes 250 colleges in 35 states and Canada with close to 5,000 riders.

WPC is located in Region I along with 17 other colleges. Last year, they placed eighth at the end of the show season and that was accomplished with only seven riders.

Our show dates for this semester are Oct. 17 and 23 and Nov. 6 and 21. Directions for each of these shows will be posted on the equestrian team's office door located in the Student Center room 318.

Personals

BZP Angels- Thanks for everything! You're the Best! Love Angel Winnie

Stacy (AST)- To the best big in the whole wide world, I Love You!!! Love Diana

Coleen & Melinda (AST)- Happy Birthday!! Love & Sisterhood, Diana (AST).

The Brothers of Alpha Sigma Phi wish Kevin and Bill a Happy Birthday.

Happy Birthday to Wode (ASP) Lust, Your One Night Stand. Next time, YOU beg.

Lisa A (D Phi E): So far so good! I know you will be a terrific President and I'm proud of you already. You're doing a great job. I'm always here if you need help. Love Jules

Lisa A (D Phi E): Hey little, you're doing a great job as president! I'm very proud of you. Love your big, Kim (D Phi E)

Kristene(BZP)-Happy birthday Cuz! I hope you have a great one. We'll have to party. Love, Juliann (DPE)

Welcome Back all Sister of ASA! Keep up the attitude of excellence! Love in ASA, PR Kim & Jenn

Stacey(ASA)- We love you- little swasher! Dump that S.O.B. and be happy -like us! Love in ASA Carly and Valerie

Marlene (ASA)- Don't worry, the sun will come out tomorrow. We love you! Love in ASA, Carly and Valerie

Hillside (ASA)- Thanks for being the best roomies! Let's stay away from the D. Boys (Ha Ha) I Love You Guys! Kim (ASA)

Christine(ASA)- You're the best little sister ever! Thanks for being there for me. Love your big sis, Barb

Valerie(ASA)-I love you and I'm happy you're my sister! (And my new Ruby buddy!) Love in ASA, Carly

Carly (ASA) - I'm happy that we're working together and we're so close! You're the bestest! Love in ASA, Valerie

Christine W(ASA) Thank you for everything. So what if we almost died together, I Love You! Chasing! Love in ASA, Danielle

Fran (ASA) What will I do without you next semester? Let's make the best of this one! I Love You! Danielle

Danielle(ASA) Good luck with Rush! Your hard work will pay off in the end! I Love You! Love in ASA, Heather

Barbara (ASA) You're doing great! Good luck with rush! Breathe!! Love in ASA, Jenn

Carly(ASA) Wuz Up! Hey little, you're the best! I told you it was worth it! Love your big sis, Jenn

To the bird lovers,
From the Bird Lady: The bird, the bird, the bird is the word, I say (repeat chorus)

TKE #375- Dude didn't you ever do it with your pillow, dude? Everybody did, didn't they?...NOT

To Angel Jeri-Tortellini-a-la-Waaaaa....-Love you Roomie! Talley

D-Phi-E-Kim C. You better leave this one alone! I Love You Roomie. Never forget all the great memories. Lisa P.

To all Greeks— Good luck with rush and have a great semester. Love, BZP Angels

Angel Cheryl and Angel Lori, All your hard work is finally paying off. Thanks for all you've done to make this our best rush ever.

Love, your sisters BZP

BZP Angels-Gamma class - I love you all- Let's make this the best semester! Love Angel Rene'

BZP Angels-To my roomies in P 210, Having a great semester so far "We have our room". Love Cindy Paskas, Paskas, my Assk! Good luck at the next game.

To my roommate Kelly whom I find very attractive, You're the Greatest! I love you, CK

To All Greeks— The sisters of Delta Phi Epsilon would just like to wish everyone good luck with Fall Rush.

From TEP to those who know, San Genarro was the sh*t.

From TEP Delta T class to the sunshine boys, chill out and live life.

James, John, Cooper, Steve, Lou, Drew, Ray, Phyllis, Stacey,

Diane, Debbie, Dalla, Tokey, Rio, Blurry, et.al. - Well, I did it! California is beautiful. Miss you much. Enjoy school - don't forget me P.S. James...GRADUATE!

Love, Maura

Michelle S.(AST) Be strong, hang in there. Keep you chin up! Churn that butter!! Love always, Josephine

Heather (PhiSig) You're an awesome little! I'll always be here for you, if you need me. Keep smiling! Love, Lynn.

Renae(Phi Sig) You're doing great with rush. It'll be worth all your time and effort. Hang in there! Love, Lynn

To all our sister of D-Phi-E: Thanks for all your support with Rush! We'll make you proud! Love, Debt Vanessa

Nicole C. (DPhiE): I am looking forward to working with you! I know we'll make an awesome team! Love Ya, Deb.

Sue, Tessie, & Jules (DPhiE)- Hope you guys have great birthdays! We love ya! Love your sisters of DPhiE.

To All Greeks— Good luck with rush and have a great semester. Love, The Sisters of Phi Sigma Sigma

Jack of Randee— Thank you. You are wonderful. You have been very understanding and it means more than you'll ever know. By the way, you will be even better than me.

Halbut— I love you. I need you to be here for me, still. I can't wait to have you all to myself in the mountains.

Pamula— good luck on "other projects" Ha Ha. Love ya, News ed.

Gunky—Aga... Afa...Plbbt. Nudge nudge. Say no more! K-

Beacs—Good Luck! Things will be better soon. Never forget Chieftain's efforts to make our lives better with the new machines. You are gonna be great. Love, Toes

Classifieds

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Child Care— needed in Wayne home. Three small children. Early childhood Ed. major preferred. Call 305-8185.

Child Care— Responsible student to care for 2 boys (ages 1 and 3) in our Wayne home. 7 hours/1 day each week, plus some evenings possible. 616-9018

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Fundraiser— Groups and Clubs, Raise up to \$500-\$1500 in less than a week. Plus win a trip to MTV Spring Break 94' and get a Free T-shirt just for calling. 1-800-950-1039 ext 65

Greeks & Clubs — Raise up to \$1,000 in just one week! For your fraternity, sorority & club. Plus \$1,000 for yourself! And a FREE T-shirt just for calling. 1-800-932-0528, ext. 75.

Spring Break 94— Sell trips, earn cash and go free. Student

travel services is now hiring campus reps. Call 800-648-4849

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1 - 8 0 0 - G E T - S U N - 1 Child Care— Seek dedicated individual to work with my 27 mo. old language delayed son on a in-home behavioral teaching program. Must love children and be available at least 3 days/week for two hours ea. day. Will train. Please call Marybeth at (201) 569-1299.

Hostess Cashier— Days or Nights very flexible apply in person Geoffreys Wyckoff Inn 179 Godwin Ave, Wyckoff

Pines Lake Wayne— Parents of 15 mo. old twin boys-expecting girl in Dec.- seek a sitter for evenings possibly some afternoons- once to twice a month for the long term period. \$5 an hour. Qualities: experience and/or common sense, patience, love of children, non-smoker, female, own trans. 2 ref. 839-9381-Jeanette

Child Care— Need mature, non-smoking student with transp. to help with school-age children in my Wayne home. P/T flex. hrs. Ref. required. Call 839-9206.

Help Wanted— part time phone work seeking motivated people to work 9-2 p.m. or 3-6 p.m. Flexible days, average \$8-12 / hour. Call 227-8802.

Montclair YMCA— Lifeguards, Swim instructors, Swim team coach, gymnastics coach/instructor needed- flexible part time hours if interested please fill out application at Montclair YMCA 25 Park St. Montclair, NJ 07042 or call 509-7337 for gymnastics info 744-3400 for other positions

The Beacon

needs writers. Please come to our weekly staff meetings in Student Center 310 on Mondays at 3:30 p.m. because we need you. Being a Beac has its perks. We have a fridge. Pizza guys will know you by name. You can tell your mom you work with razor blades and lines. Just join. Insomniacs welcome Write news sports or entertainment. Come to the meetings or call 595-2248

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Beacon Sports

September 27, 1993 • WILLIAM PATERSON COLLEGE

Major League Retirements

Field Hockey winning streak

Soccer stunned by injuries

Pioneers stomp over WCU

WPC RBs ground out 357 yards in 28-21 win

By Joe Ragozzino
SPORTS EDITOR

In football, a talented running back is considered one of the most essential parts of a

ference squad, the Pioneers have, in essence, revealed to the New Jersey Athletic Conference the secret to their success; a secret that has many NJAC coaches wary and con-

At this pace, White and the rest of the running back crew will be able to establish a record-breaking season, creating an auspicious possibility for a berth in the NCAA Divi-

sion III playoffs.

"We're hungry," declared White, who scored on touchdown runs of 55 and one. "I feel that we have the top offense in the state and the top rushing game in the east coast. I feel that no defense in the east coast can stop us from running the ball."

Evans and Taylor did a respectable job complementing White as each scored one touchdown. Evans rushed for 55 yards on 12 carries, while Taylor carried the ball eight times for 49 yards.

"I was able to make the right reads," commented Evans, "and did what I had to do. I saw what was going on (defensive looks), made some adjustments, and took it from there."

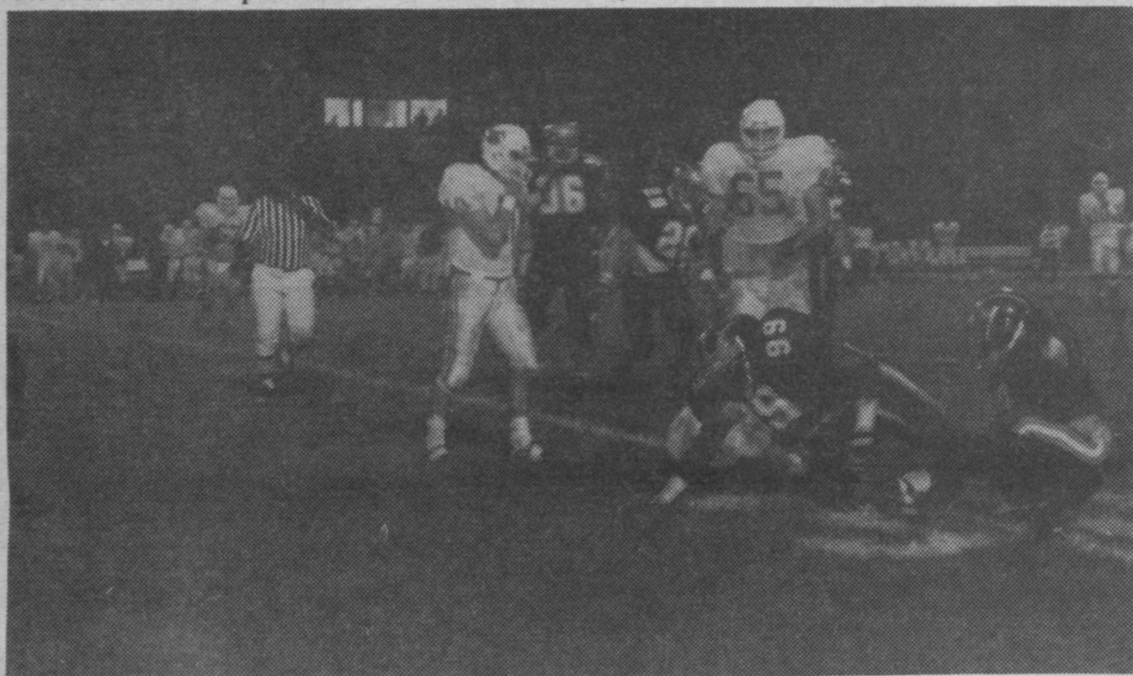
WPC quarterback Rich Smith returned to the lineup after nursing an injured shoulder.

The senior signal-caller showed no signs of pain as he completed a decent seven of 12 passes for 78 yards.

Defensively, the Pioneers were led by All-American senior safety Craig Paskas, who recorded 11 tackles, three pass breakups, and had an interception. The WCU offense featured a game plan that WPC (2-1, 1-0 NJAC) did not expect, a running game. But WPC defensive coordinator Greg Lusardi quickly altered the defensive scheme as his dominant squad held the Colonials to only 222 total yards.

"They (WCU) were a passing team, but they ran the ball more tonight," said Paskas. "The whole defense met with Coach Lusardi and we made adjustments. We successfully stopped them."

The Pioneers opened the
TO WPC PAGE 16



team. At WPC, Head Coach Gerry Gallagher and his Pioneer football team boast a powerful running attack that requires the services of, not just one talented runner, but five: seniors Al White and Kevin Harmon, sophomores Andre Evans and Andre Taylor, and freshman Dave Ryerson.

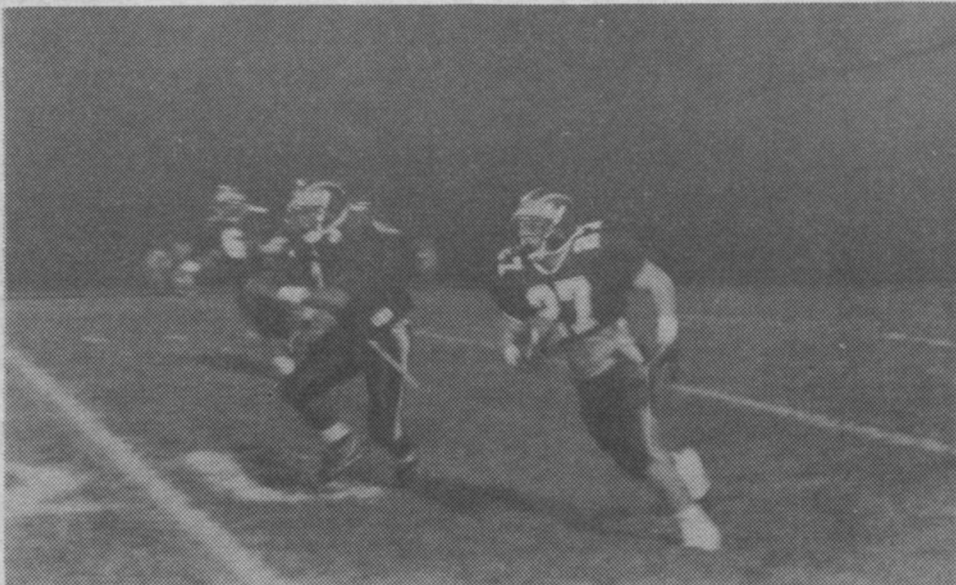
Last Friday, the stellar quintet combined for 357 rushing yards in leading the Pioneers to a 28-21 victory over Western Connecticut at Wightman Field.

Although the competition was at the hands of a non-con-

cerned.

"The nature of our game is to create conflicts," stated Coach Gallagher, in reference to his team's strategic approach. "We rushed the ball very well. Our motto is to be ready when you get a chance. We're confident that we can get the job done with our (running) backs."

Highlighting the outstanding performance of the ground game was White. WPC's all-time leading rusher and scorer gave a vintage outing by rushing for 204 yards on 22 carries and two touchdowns.



PIONEER SPORTS WEEKLY PLANNER

Football

vs. Kean
Sat., Oct. 2 (A)
1:30 p.m.

Field Hockey

vs. Kean
Wed., Sept. 29 (A)
4:00 p.m.

vs. Trenton St.
Sat., Oct. 2 (H)
1:00 p.m.

Volleyball

vs. Rutgers-
Newark
Tue., Sept. 28 (H)
6:00 p.m.

Soccer

vs. Stockton St.
Wed., Sept. 29 (H)
7:00 p.m.

vs. Elizabethtown
Sat., Oct. 2 (A)
2:00 p.m.

Baseball

vs. John Jay (H)
Thur., Sept. 30
3:00 p.m.

vs. Adelphi
Sat., Oct. 2 (A)
noon