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The Beacon

APRIL 19, 1993 • WILLIAM PATERSON COLLEGE

WPSC experiencing technical difficulties

By Rande Bayer-Spittel
NEWS EDITOR

WPSC, the college's FM radio station, has been beset by problems according to sources at the station.

Anthony Maltese, chairperson of the communication department, George McCloud, dean of the School of Arts and Communication, and Drew Jacobs, general manager of WPSC, said on Thursday that the station was operating without a chief operator. This is in violation of Federal Regulations.

The chief operator is the head technician whose responsibilities include repair and maintenance of all technical equipment.

Allen Myers, education specialist at the Federal Communications Commission, said that FM stations are required to have a licensed chief operator

and there are no exemptions for college stations.

In a phone interview on Friday night, Jacobs said that he had been mistaken about not having a chief operator and that the station had acquired a chief operator "recently" but claimed he could not remember the exact date.

An unidentified source at the station said that Charles McMickle was made chief operator late Thursday, three days after *The Beacon* began investigating the matter.

Students at the station have expressed concern about this situation and others. In a meeting with Drew Jacobs in December the students discussed the change in format from Top 40 to alternative, problems with the way in which the station is run and what could be done to improve the station, according to John Carver, a production
SEE WPSC PAGE 5



Recent construction on Hobart Hall. See next week's story.

Students rally in Trenton for higher education

By John F. Gillick
ASST. NEWS EDITOR

Students disconcerted by the rising costs of higher education will have the opportunity to voice their concerns on Tuesday, April 27.

A statewide rally for higher education will take place at the State House in Trenton from noon to 3 p.m., according to Rob Kidd of the United Students of New Jersey (USNJ).

Events for the day will consist of various speakers, including students and representatives of both the Democratic and Republican parties. The afternoon will culminate in a march to a Board of Appropriations hearing, at which the issues of the rally are to be discussed, said Kidd.

One of the objectives of the rally is to support the Tuition Stabilization Incentive Grants (TSIG), a program that will offer public colleges and univer-

sities \$30 million of public funds to supplement tuition dollars, provided tuition increases do not exceed 5%.

Other objectives include full funding for Institutional Operating Budgets (the public dol-

TSIG ... will offer public funds to supplement tuition dollars

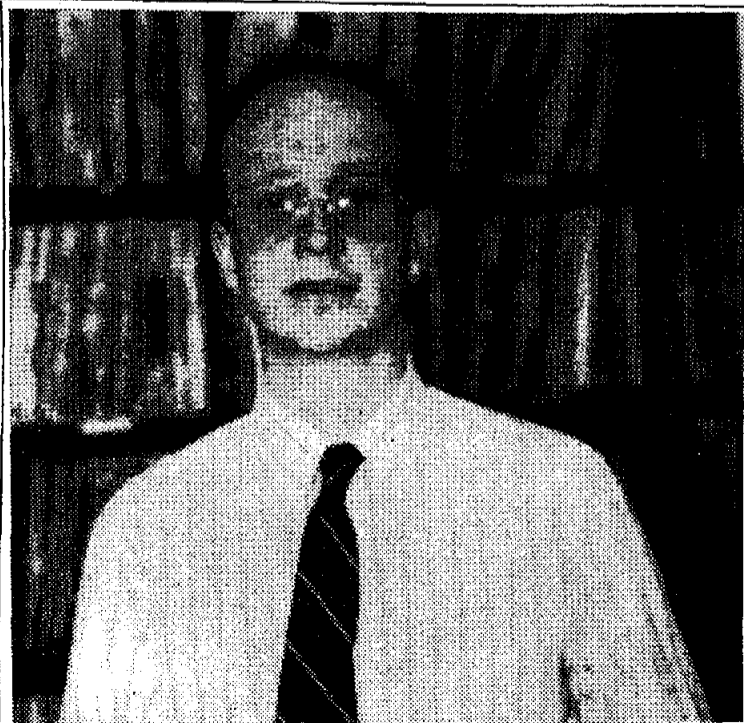
lars that institutions depend on for daily operations) and full funding of the Tuition Aid Grants (TAG) and Educational Opportunity Fund (EOF), which would receive an additional \$16.5 million and \$3.5 million, respectively, said Kidd.

The rally is sponsored by

Challenge 2000, a collective of student interest organizations. United Students of New Jersey (USNJ), of which Kidd is both WPC delegate and northern New Jersey regional coordinator, is one of the major proponents of the rally.

Kidd, a senior history major from Mahwah, NJ, is in charge of contacting schools in connection with upcoming events and interests. Avidly involved in campus activities, he was part of the now defunct New Jersey Student Rights Coalition, a parent organization of the USNJ. He is also the vice president of the Student Mobilization Committee (SMC) and involved in People for Peace.

Students interested in attending the rally can sign up for a free bus ride to the rally in the Student Government Office (Student Center 330, 595-2157).



Drew Jacobs, general manager of WPSC

Happenings

Monday

Women's Center/Delta Phi Epsilon—5:00-7:00 p.m. Science 200A—Acquaintance Rape and Self-esteem workshop—Rape Defense strategies by Jeanette Mauro-Cockrane. Author of the forthcoming McGraw Hill book, *Self-Respect and Sexual Assault*.
Catholic Campus Ministry Club—6:30 p.m. Preakness Nursing Home. Come and visit the elderly bring some sunshine into their life. Call Angela at 389-9069 for more info.

Tuesday

CCMC—Come with us to teach and visit at North Jersey Developmental Center. Meet at center at 6:30 p.m. and go down in the van together. For more info call Debbie at 942-4557.
Coalition of Lesbians, Gays and Friends—6:30 p.m. in Science 369. Rap Group. All welcomed. For more info call 595-3427.
Early Childhood Organization—3:30, March 30 in Raubinger 213. The ECO would like education members to come join the fun. Call Lisa at 523-7808 for more info.
Essence—Matelson 368—Elections meeting.
Career Services—Special Collections room in the library at 2:00-3:00 p.m. research employers. Call ext. 2160 for more info.
Psychology Clubs—3:30 in Science Room 229A. All Psych Majors needed. Call 595-2149 for more info.

Women's Center/Aids Committee—12:30-2:00 in SC 203-4-5. Aids on Campus—a talk by Patricia Eckhart, St. Luke's Hospital, NYC. Call ext. 2946 for more info.

Wednesday

Women's Center/Passaic County Women's Center—1:00-4:00 pm in Matelson 106. Sexual Assault Counseling. Carmetta Parkes Counselor from the Passaic County Women's Center will be on campus (meetings will be completely confidential.)
Career Services—10:30-1:30 in SC Ballroom. Looking for a summer job? Come to a job fair, hosted by Career Services. Dress appropriately and bring resumes.
S.E.A.C.—meeting 6:00 p.m. in the PAL Lounge. For more info call Jen at 835-7580.
Computer Society—3:30 in SC 325. Next meeting of the CS society. New members are always welcome.

Thursday

Coalition of Lesbians, Gays and Friends—7 p.m. in Science 369. Can't come on Tuesdays? Join us on Thursdays! All welcomed. Call 595-3427 for more info.
Residence Life—Towers Pavilion 6-8 p.m. Come and join a cultural food experience at the Cultural Pig-Out. Call Anne at 595-2600 for more info.
WPC Christian Fellowship—9:30 a.m., 11:00 a.m., 12:30 p.m. in SC 302. Small Group Bible Study.

Men's Discussion Group—Every Thursday at 3:30 p.m. in Library Conference Rm A. Insightful discussion on male gender issues. All male students, faculty, and staff welcome.

Daily

WPC Christian Fellowship—Bible Studies—All Welcome! Monday at 9:30 in SC 302 and 3:15 in W 120. Tuesday at 9:30 in SC 302.
Wednesday at 9:30, 11, 12:30 in SC 302. Towers at 10:00 p.m. in H Study Room. Apts: 10 p.m. in Heritage 302 and Thursday at 11:00 in SC 302. For more info call Ken at 423-2737.
MBA Student Council—If you are interested in joining, please contact Maria at 790-6000 ext. 216 between the hours of 8 a.m.-3 p.m.

Future

Student Art Association—May 12, Wednesday in Ben Shahn Bldg. The Artery Magazine for 1993 will be released at the opening reception of the Student Art Show in the Ben Shahn Galleries. Come and see original art work and leave with one too! Contact the SAA at 595-3277.
Department of Economics/Finance—11:00-12:30 p.m. Mon on April 26 in SC room 324-5. All students are invited to come and have discussion on: Clintonomics—How it would affect the economy. Call Dr. Leung at ext. 2650 for more info.

Dear Advisor

Attention Students: The Advisement Center is open Mon. through Thurs. 9 a.m.-7 p.m., and Fri., 9 a.m.-5 p.m. in Wayne Hall room 138.
Dear Advisor:
I transferred to WPC this semester. I am concerned because some courses appear to be missing from my evaluation. What ever should I do? Sincerely, **Lost In The Shuffle**

Dear **Lost In The Shuffle**:
When your evaluation was done, you were still completing a semester at your prior institution. At your evaluation session in the Advisement Center, the advisor instructed you to submit your final transcript upon the completion of that term. If you haven't done this, some of your credits may not be on file. Don't worry, to remedy this, please have your final transcript sent to the Admissions Office. It will then be forwarded to the Advisement Center and your evaluation will be updated. An updated copy will then be sent to you.

Dear Advisor:
I am a senior who recently applied for graduation. On my evaluation, it noted that I needed to fulfill my math requirement. Is it possible to have my basic skills math course that I took as a freshman count for my math requirement?
Sincerely, **Calculating My Future**

Dear **Calculating My Future**:
No. Basic skills courses do not count toward degree requirements. The purpose of such courses is to better prepare you for college level work. Therefore, you must take a college level math course to fulfill your math requirement.

Foundation transition almost complete

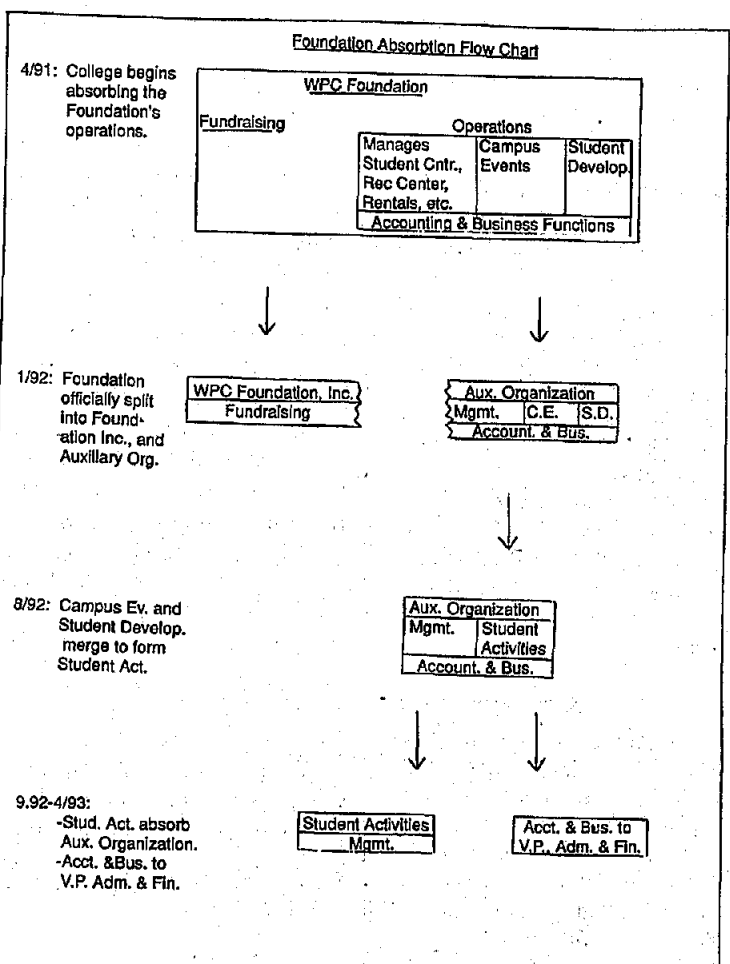
By Walter Elliott
STAFF WRITER

The transformation of the WPC Foundation into a fundraising organization will soon be completed according to Joe Tanis, executive director of Foundation, Inc.

The Foundation's other business functions—including operating the Student and Rec Centers—have been absorbed into other college institutions at the request of the college. Only a final transfer of employees and approval of its non-profit status is left for the new Foundation Inc. to replace the old Foundation.

"We should be hearing from the Internal Revenue Service for our status recognition within three weeks," explained Tanis. "The Foundation Inc. will legally accept donations and raise funds while we wait for the IRS."

In an interview Friday, Tanis explained that although the old and new Foundations operate as self-sustaining non-profit organizations independent from WPC, Foundation Inc. "allows us to refocus on fundraising."
"We now can work in conjunction with other college



groups in fundraising," noted Tanis. "The Foundation Inc. has joined the Alumni office and the President's office as a member of the Advancement Staff. The Advancement Staff

coordinates donation and scholarship-raising efforts." Tanis also cites less duplication of service in favoring absorption of Foundation operations. Under the previous

structure, the Foundation and the college had separate payrolls and staff. The professional staff has already been transferred to the college during a transition period whereby they were serving both institutions.

"The clerical and maintenance staff are still on the Foundation's payroll," added Tanis. "Technically, they are presently ours."

The Foundation's operations, running from managing food services to the intramural sports programs, were split off as the Auxillary Organization in Feb. 1992. Most of the Auxillary Organization's responsibilities were transferred to Student Activities.

"I'm more of an overseer," explained Student Activities Executive Director Mitch Fahrner. "Auxillary Organization's financial and accounting functions were moved to the Vice President of Administration & Finance's office. Other functions, like Billy Pat's Pub and the bookstore, went to Auxillary Services."

Fahrner, who also supervised the Student Activities' creation from the Student Development-

Campus Events merger last September, sees the effort and benefits of receiving the former Foundation's functions.

"It [the integration of functions into Student Activities] is going to be a long haul and will take some time" observed Fahrner. "However, there's greater communication and clarity of purpose in the department. Prior to that, the different groups would work at cross-purposes to each other on a project."

What isn't presently clear, however, is how the Student Center is funded. Student Center fees on tuition bills and revenues from retail outlets and rental space were primary funding sources under the old Foundation structure.

"None of our Foundation Inc.'s money goes directly into the Student Center," stated Tanis. "However, all money goes to the college and college programs ranging from the Wayne Chamber Orchestra to the Distinguished Lecturer Series."

"The Student Center's income," said Fahrner, "comes from Student Center fees, space rentals and college monies."

Harassment policy revisions proposed

By Kathryn Wikander
NEWS CONTRIBUTOR

The need to revise the procedure for filing a sexual harassment complaint was an important issue discussed in a meeting between members of the Sexual Harassment Panel and the administration, according to Jean Levitan, head of the Sexual Harassment Panel and Health Sciences professor, and Meryle Kaplan, director of the Women's Center.

Among the administrators who attended the meeting was Robie Cagnina, director of the Affirmative Action office. Cagnina explained that the changes are necessary because the sexual harassment policy and complaint procedure have to be updated in response to changes in the law.

These changes include the "reasonable woman" test, which specifies that the victim's gender must be taken into account when investigating a sexual harassment offense. It is necessary because men and women may have different perceptions of offensive behavior.

Levitan explained that the new policy will be more specific so that students will better

understand their rights and options. It will also involve more levels of the administration in the procedure.

The existing procedure states that, "A formal complaint must be filed with the Affirmative Action office within 90 days of the incident or 45 days from the completion of the informal process. The formal complaint must be specific as to the nature of the charge and include all available information which will aid in the investigation."

"A prompt investigation will be conducted by the Affirmative Action officer. The Affirmative Action officer may contact other officers of the institution to complete the investigation."

Levitan said that department chairs, deans, and the provost have to be more involved in the procedure.

Kaplan expressed the panel's desire to support and encourage victims to file complaints.

Levitan added that the new policy will reflect this goal of the panel.

While Levitan emphasized the necessity for students to document all incidents of sexual harassment, she explained that many students have been discouraged from filing formal complaints because they fear reprisal. They may also have heard stories about professors who have been charged with sexual harassment but are still

faculty members.

Levitan pointed out that although all formal complaints are investigated and acted upon by the administration, documentation is necessary to support a victim's story because offenders do not tend to exhibit questionable behavior while being observed.

An informal complaint generally results in the offender being verbally reprimanded by Cagnina. This is sometimes

enough to stop the offender's behavior. The student may also choose to change class sections, withdraw from the class, be evaluated by another faculty member, or have their work assignment changed.

The consequences faced by a person found guilty of sexual harassment include fines, a change in teaching assignment, and, in one instance, a person was arrested, according to Levitan.

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March on D.C. for equal rights

By Andrew Scott
STAFF WRITER

The Coalition of Lesbians, Gays, and Friends (COLGAF) will participate in a march on Washington D.C. with other gay rights organizations on Sunday, April 25 to raise public awareness on issues affecting the gay community.

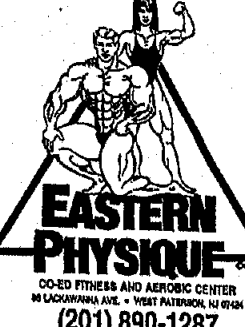
The march will begin at the Ellipse Grounds by the Washington Monument at noon. COLGAF President Ixchel Pineda said the purpose of the march is to call the public's at-

attention to the following demands:

1. The passage of a lesbian, gay, bisexual, and transgender civil rights bill and an end to discrimination by state and federal governments including the military; repeal of all sodomy laws and other laws that criminalize private sexual expression between consenting adults.
2. A massive increase in funding for AIDS education, research, and patient care; universal access to health care including alternative therapies;

and an end to sexism in medical research and health care.

3. Legislation to prevent discrimination against lesbians, gays, bisexuals, and transgendered people in the areas of family diversity, custody, adoption, and foster care and that the definition of family includes the full diversity of all family structures.
4. Full and equal inclusion of lesbians, gays, bisexuals, and transgendered people in the educational system and including alternative therapies;



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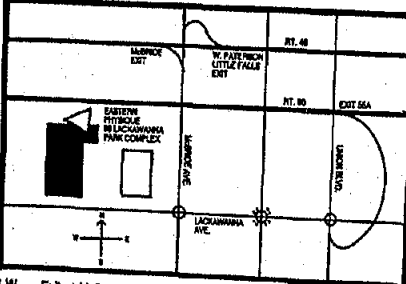
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Distinguished Hispanic scholar speaks out

By Kevin McQuade
NEWS CONTRIBUTOR

Florida in 1993 is one of the most multi-lingual, multicultural centers of Hispanic culture in the world, according to Dr. Miguel Bretos. Things that happen there impact Spanish culture and mainstream Hispanic culture. Bretos, WPC's current distinguished Hispanic lecturer gave a presentation April 7 entitled "An Illustrated 500 Years of Florida Hispanics".

Hispanic culture goes back for over 480 years in North America. Much of that history has been "whittled" away, according to Bretos, by mainstream America, and he showed how Hispanic culture touched all parts of America before other Europeans.

"Who owns America?" Bretos asked. "He who got there first," he reasoned. He noted we have to separate the categories of citizenry, nationality, culture, and pedigree. "We

have to do it on an individual level as well as on a collective level," he added.

The United States is the third largest Spanish speaking culture in the world behind Spain and Mexico. Bretos' presentation was not only an attempt to "project Hispanics into the past," but was an ongoing "history process of which we are but a facet."

Bretos is uncomfortable with the names "Latin American and Latino" because these names were originally devised

and used by nineteenth century France to facilitate the importation of their products into South America. One student asked Bretos about the negative implications of grouping minorities in such a way and Bretos replied "Why were 'negroes' named so at one time? They were named so by their enslavers for obvious reasons. 'Negro' was further refined to 'Black' and then to 'African American' today."

The Hispanic community itself is "very, very diversified"

which can be "sorrowfully problematic," according to Bretos. Such problems can be divisive, but also part of something else. There is a complication of "how to define ourselves satisfactorily. (We) have to see us (as) part of lore of what America is," Bretos explained. That is, "a complex thing, not within a solely Anglo-Saxon paradigm."

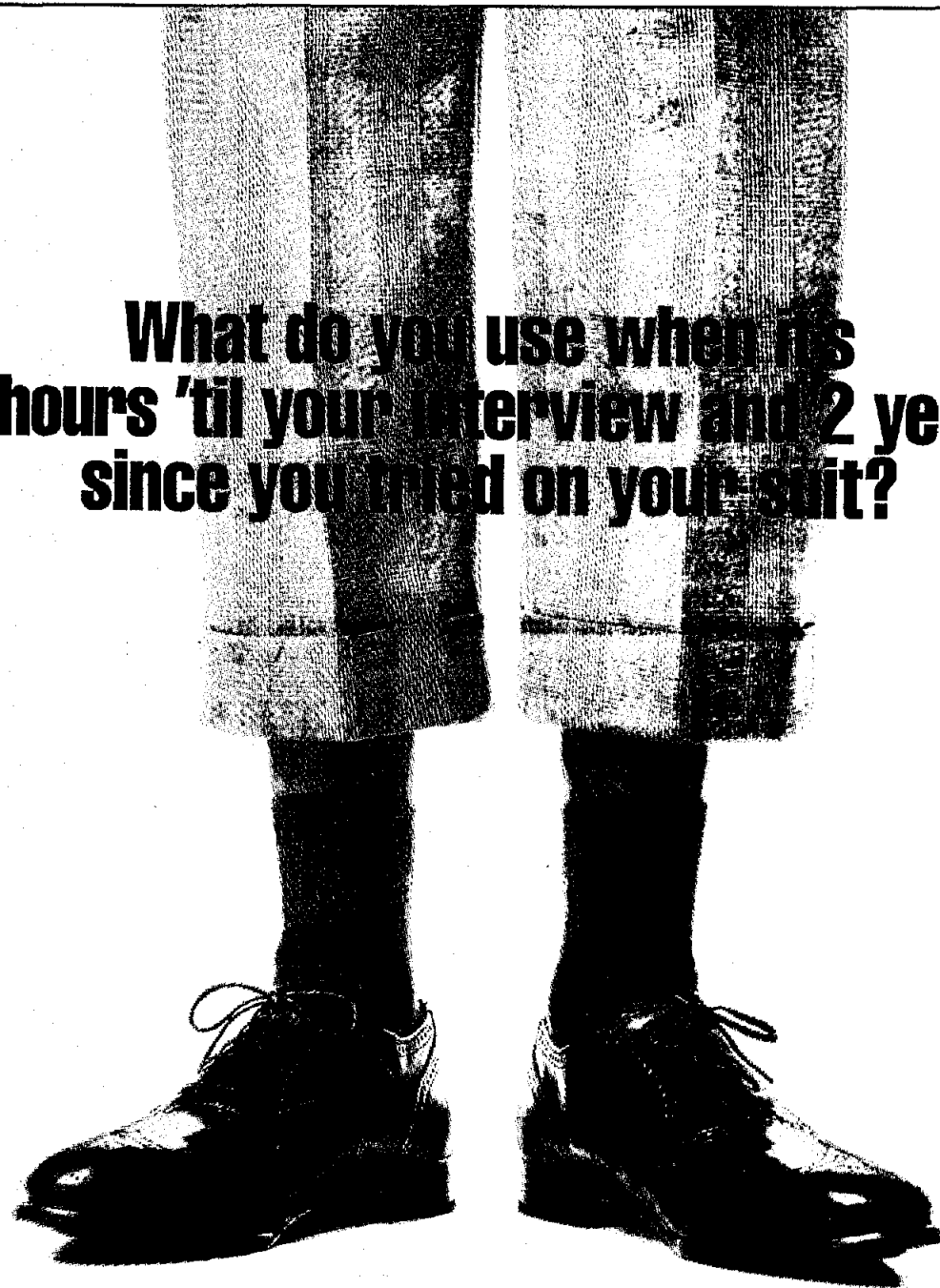
Curriculums should be revised to include Hispanics as an "inescapable fact," Bretos believes. At one time one-half

of all the states spoke Spanish. There is a "special historical link that has to be met."

Bretos' showed slides that included a painting of cigar factory workers; African Americans and Spanish, working side by side, an early example of desegregation and a three dimensional painting of life in Key West by Mario Sanchez.

One "should give precedence and contribution the weight it deserves," stated Bretos.

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Profile on: Kalli Protopsaltis

By Jennifer Conte
NEWS CONTRIBUTOR

Students seeking assistance at the SGA office may be confused when they are greeted by an exasperated woman that seems almost lost in the paper storm that is her desk. Meet Kalliroy Protopsaltis, Secretary of the SGA. Kalli, as most people know her, has learned to meet the demands of the office with a calm and patient demeanor.

The office is busy today. Various student representatives and officers flock into the little room which houses everything responsible for the existence and smooth operation of the SGA: documents, notices, bulletins, and, of course, Kalli. She is command central amidst the haze and confusion.

"As part of my job, I take messages for the office, make flyers, provide information on SGA law services, and explain

how students can run for offices," said Protopsaltis.

It would seem, by virtue of her extended list of daily tasks, that this woman deserves admiration and respect. However, the real story lies in her history. Kalli Protopsaltis has a tale to tell of war, sacrifice, and pursuit of the American dream.

Born and raised in Zimbabwe, Africa, Protopsaltis enjoyed a good British education and a relatively affluent lifestyle. Turmoil mounted, however, as Africa continued to battle for its independence. The devastation of the war became an encroaching threat on the family when their neighbors were murdered. Protopsaltis and her husband then decided to flee the country.

"We left Zimbabwe (then Rhodesia) in '79 at the end of the war. If you wanted to stay in the area, you had to be willing to join the army. We want-

ed a better life for our children."

The Protopsaltis family left the chaos to pursue a more peaceful life in Greece. However, they found it difficult to find jobs in their new land.

"We lost everything in Zimbabwe because of the bad economic conditions," remembers Protopsaltis. "That's what happens when a third world nation becomes independent."

In 1982, while still in Greece, the Protopsaltis family received notice of their acceptance into America. They left all their valuables to come to the land of promise.

"When you travel that far, you can't bring it with you. Over here now we have just the bare essentials. We've had to adjust dramatically."

Kalli applied for the SGA secretarial job in 1986, after seeing it advertised in the newspaper.

"I'm really happy I came to this job" she said.

A mother of two, Protopsaltis has always made her children her first priority. Her daughter, Zaharaula, 21, and son Themistoclis, 18, have proven that the effort wasn't in vain. Zaharaula is a Douglass College student and Themistoclis, second in his high school senior class, is deciding on



Kalli Protopsaltis

whether he should follow up the United States.

While helping to fan the flame of success for her children, Protopsaltis enjoys listening to classical music, cooking, and baking—relatively simple pleasures in contrast to her venturesome history. She enjoys the community feeling of

the United States. What lies ahead for Protopsaltis and her husband?

"After we retire we want to spend 6 months in America and 6 months in Greece. Because we've dedicated everything we had, including our money and time to prepare our kids for a better life, we neglected our personal fortunes."

WPSC in trouble

FROM WPSC PAGE 1
director at WPSC.

He added that the students then went to Maltese and addressed these problems to him. When asked what action had taken place since those meetings he replied: "Drew Jacobs' contract has been renewed."

"Things are starting to improve, I guess. To be honest with you I think the station could be run without a general manager or with a student as G.M. WCRN (the student run campus cable station) has skyrocketed with a student G.M." said Carver.

According to Carver there was a transmitter malfunction that began in September of 1992 that he and John Keirman, the television technician, began fixing last week.

"It never would have gone this long if there had been a chief operator. It would have been fixed in a week."

"Technical problems don't get addressed because no one knows what to do. I usually fix things with John Keirman," he said.

"There is no budget for the radio station. I blame this on the administration. They're so worried about the image of the college that they forget about

the students." "I don't think the students are adequately trained." Carver said.

"We don't know how to fix things - we know how to get around them."

Another student, who asked not to be identified, agreed with Carver.

Students march

FROM MARCH PAGE 3
sion of lesbian, gay, bisexual, and transgender studies in multicultural curricula.

5. The right to reproductive freedom and choice, to control our own bodies, and an end to sexist discrimination.

6. An end to racial and ethnic discrimination in all forms.

7. An end to discrimination and violent oppression based on actual or perceived sexual orientation/identification, race, religion, identity, sex and gender oppression, disability, age,

"We don't know how to fix things - we know how to get around them. We will improperly produce things to get around technological problems. This is highly calibrated equipment and we just guess," he said.

"If I had known the radio station would end up like this, I would have gone somewhere else," the student added.

Jacobs said the problems come from a lack of money. Maltese agreed, adding that not having a chief operator could place the station's license in jeopardy.

class, and AIDS/HIV infection. This event will be the third march on Washington D.C. by gay rights organizations, Pineda said.

"We're expecting two million people to attend," she said. "If only some or none of these demands are met, we will keep pushing until they are all met."

For those joining COLGAF in attending the march, a bus will leave from Lot 5 at 6 a.m. COLGAF is located in Student Center 304 and the phone number is 595-2022.

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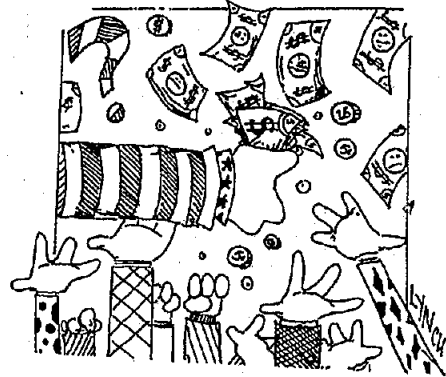
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U.S. dollars: intervention or assistance?

People often say that the United States should take care of its internal and domestic problems before it gives assistance to other nations. However, the United States is not in an economic crisis because it gives aid to other countries. The aid America gives to other nations doesn't even compare to what United States corporations extract from other countries. In the case of the U.S.S.R., or now the Commonwealth of Independent States, not only is the former Soviet Union in need of aid for humanitarian purposes but for political stability. If the social conditions in the Commonwealth do not improve, civil war is possible. Extreme economic problems will further exacerbate the ethnic tension that has been brewing throughout the region for so long. Furthermore, each independent state can begin to sell nuclear technology to Third World or "developing" nations for money or food. Obviously, it is not a good idea for politically-unstable countries to have nuclear weapons.



The poor conditions in the countries the United States aids are usually the results of U.S. involvement. For example, the United States gives aid to Africa but the United States also gives military aid to Jonas Savimbi, who has been

tossing bombs throughout Angola ever since he lost the last election. Isn't it only fair that America tries to remedy the brutal conditions it induced?

This is not by any means an excuse for the disregard of domestic issues for the last twelve years. It is entirely true that America needs to spend time, energy and money on restructuring the economy. However, that should not mean abandoning efforts to aid countries we have hurt in the past by our interventionist policies throughout the globe and throughout history.

America won the Cold War, but all we won is the chance to see the former Soviet Union scramble in the midst of torrential capitalist reforms that may never improve the quality of life for the Commonwealth of Independent States. The United States won by forcing its ideology on another nation. Yes, that does mean the end of the threats of nuclear war and certain hostilities, but is that winning?

LETTERS

Student suspects racism at area diner

Editor, The Beacon:

My name is Janine Glasgow. I am a freshman here at William Paterson College. I am writing to inform the student body about an incident that occurred at King George's Diner.

On March 5 of this year, my boyfriend and I decided to dine at King George's Diner. We arrived at the diner at approximately 8:30 p.m. and immediately upon entering the diner we were treated with total disregard. The hostess on duty totally ignored us. We had to wait for approximately five minutes before being addressed. During this time the hostess was engaged in conversation with another employee. After she had finished her conversation, she saw fit to seat us.

We were seated at a table unsuitable to us. So we moved to a table across the aisle to a more private booth. We were in full view of both our waitress and hostess, so we did not believe it would cause any problems. A white couple came in and sat down in the seat that we left and were served before us. No waitress even came to our table, to tell us that it would be a moment before we were served.

I then got up from my seat and went over to the hostess. I asked her to explain to me why the white couple got served before us. She said that it was because we moved our seats. I completely understood what she was saying and I then asked her, why didn't they have a waitress or waiter come over and tell us that it would be a moment before we were served? I explained to her that as a black woman, when I saw a white couple served before us, I felt very offended. She apologized for offending me, and she proceeded to get a waitress for us. Simultaneously a man who later claimed to be the boss, started poking me and shoved me off to my seat. I then took my things and left the restaurant with my boyfriend.

Later that night, I called the restaurant to make a formal complaint to the manager about what had happened to me. I got the same guy who shoved me off and this is when he said to me that he was the manager. Upon realizing who I was he started yelling and shouting at me, he said that he was there and my boyfriend and I were completely in the wrong.

During this phone call he said to me, "You black people cause trouble, I don't want any trouble." I then replied, "Are you saying that all blacks cause trouble?" He said "No, we have some good black customers and we do support them". After hearing this I was totally appalled and so I hung up the phone. A minute later, my phone rang and it was the restaurant. The son of the person that I had just came off with, said that he was calling on behalf of

the restaurant. Basically he wanted to know why I was turning this whole thing into a racial issue. Obviously he did not hear what his father had to say to me. I said to him, I have eaten there a couple of times and I have never seen a black person working there. He then replied to me, "Oh, we do have blacks working here, just come to the restaurant, and I will take you to the back where we do have blacks working." Because of the way I was treated and the remarks made to me over the phone, I declined his offer.

As of today I have written to the NAACP asking their advice and will be speaking with the head of Affirmative Action here on campus. I really hope that this letter has some impact on the students who eat there. We should show the King George's Diner that the students of William Paterson College do not tolerate racism.

Janine Glasgow

See Page 19
for more
Letters to the Editor

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Green Jello

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Green Jello; nothing better to do

By **Lorrie Pannullo**
STAFF WRITER

"The New York Port Authority threatened to shut down the College Media Journal Convention yesterday due to the visual antics of the Los Angeles video band, Green Jello. The band was accused of annoying Wall Street commerce and area business with what the authority called, 'visual and vocal obscenities.' Gallivanting in their year-round Halloween costumes and shouting to the crowds, Green Jello seemed to be a distraction to the corporate atmosphere surrounding the convention. Many visitors to the Big Apple were pushing their way through the crowd to videotape the weird sights and sounds that were unusual even for New York. As one Wall Streeter walked through the lobby of the vista Hotel past Green Jello member 'Shitman,' he was overheard to say, 'I've lost my appetite for lunch.'"

Zoo Records press release, October 30, 1992.

Trying to do a serious interview with Green Jello is almost as difficult as trying to nail green Jello to a wall. This band plays music that by their own admission "sucks," but somehow they are currently in the top 5 of Billboard Magazine's video sales. The question is not why, but how. The members of this world's video band don't take themselves seriously, which is both refreshing and frustrating. In a New York a few months ago, I had the distinct pleasure of trying to get some answers from the

members of Green Jello. Unfortunately, it was to no avail; and finally the band interviewed themselves!

Joey Blowey took over the job of interviewer, and it was his personal insight to the band that allowed him to ask questions that I would never dare to.

"Sadistica, Why are you in this stupid...?"

Sadistica: "Because I get to hang out backstage with all the boys who play rock 'n' roll for me."

J.B.: "Sven Seven how come you've been playing guitar for so long but you still stink at it?"

S.S.: "I don't know... I don't think two weeks is very long."

J.B.: "It's longer than me. Uh, Hotsy Mensot, why do I always have to look at your naked ass?"

H.M.: "Basically I'm trying to blind the world with my white skin. I wear a sock. I am the sock wearer."

J.B.: "Mr. Marshall Staxx why are you such a big smelly loser?"

M.S.: "Because I got friends that are worthless. It's the company I keep, not me personally."

Finally Joey decided to relinquish his interviewing responsibilities, and I wanted to know how Green Jello had provoked the Port Authority in to threaten to shut down the CMJ Convention. According to Marshall Staxx it was because "they were accusing my woolly mammoth of being a phallic genital object and I tried to tell them it's only a woolly mammoth. I don't know what the trouble was. I guess those hot mamas were getting to riled up."

According to the other members of the band, "They had a problem with Shitman too. I think it had something to do with diaper training. It was that high brow subtle humor we had and they just didn't get what we were doing."

The members of Green Jello originally met while attending Kenmore High School in upstate New York. They've since moved to Los Angeles, but are currently planning to tour the country. If you haven't seen the Green Jello video yet, get

it. It is one of the funniest, yet dumbest, collection of videos ever produced and released. I'm almost embarrassed to admit I watched the whole thing, not once but a few times. And each time I've watched "Cereal Killer," I'm midway through it before I realize that not only am I watching it, but I like it. If Green Jello does in fact prove anything, it may just be their own motto: "Anyone can do anything if they have nothing better to do."

Book flops as flick

By **Justin Cordes**
STAFF WRITER

Stephen King has handed yet another one of his intriguing stories over to Hollywood to mess up. In its quest to make a buck, Orion Pictures has released *The Dark Half*, a new movie based on King's novel. It was adapted for the screen and directed by George A. Romero, and reviewed by a tough Manhattan audience last Wednesday night.

Born the brother of a twin who was miscarried, main character Thad Beaumont (Timothy Hutton) makes his way as a big time novelist. He, like King, writes under two names: his own and his alias, George Stark. The catch is that while Thad's books on onyuppy subjects are stale, the trashy, masochistically violent pot-

boilers written under the Stark alias are hot reading and hot selling. But just as Thad acquires a comfortable style of living from 'George's work,' a student from his literature class blackmails him by threatening to release the information that he is really Stark. As a result, Thad decides to go public and figuratively "kills" George Stark, his "dark half". Well, guess what happens? Uh-huh. The student is killed; Thad gets accused of murder; and therein starts the "chase"...that of Thad looking for George Stark, now come to life viciously murdering all who consented to his literary death.

Who is George Stark? A skinny Timothy Hutton, in black jeans and leather boots, sporting Brylcreem hair and Elvis-esque sideburns, tot-

SEE DARK PAGE 11

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Jack the Bear defies categorization

By Walter Elliott
STAFF WRITER

Jack the Bear (20th Century Fox), a film featuring lead performances by Danny DeVito and Robert J. Steinmiller Jr., is a film which defies neat categorization. It starts out like a coming of age storyline, drifts into a distressed family portrait, and turns into a suspense film.

The story is apparently centered on the trials of a traumatized family and the meaning of horror. Jack Leary (portrayed by Steinmiller and voiceovers from director Marshall Herskovitz) is the eldest son of horror movie show host Al (DeVito). They and younger son Dylan (Mike Hughes) move to Oakland, California in late 1972, where they try to readjust their lives after losing Mrs. Leary

(played in flashbacks by Andrea Macovicci). They face the attendant problems of knowing the neighborhood as well as each other. What begins as a story lifted from "The Wonder Years", turns into an exploration of horror when a neighborhood child supervised by a neo-Nazi neighbor (Gary Sinise) appears at the Leary's door one Halloween dressed in SS uniform.

comes the child in the family. Give Al an audience and he rises to the occasion.

As horror host "Al Gore", DeVito pulls corny stunts a la real life contemporary Zacherly on WPIX-TV. When Jack brings home his first date, Al cooks dinner, impersonates Igor and stages chase games. Two big laughs come when Al dresses in a bunny suit for Halloween and imitates a seal on a pier. Just as gripping, however, is Al's drunken on-air railing against bigotry after showing *Invasion of the Body Snatchers*.

Steinmiller, as Jack, is a burdened child. He is a kid like any 12-year old, but becomes the parent of the family too soon. His nightmares haunt him well into the movie. Hughes, as the three-year old, gets a large part when he is kidnapped. Andie MacDowell appears in a minor role as production assistant Peggy Ettinger.

If one views *Jack the Bear* as a kid flick or a DeVito laugh riot, the goer is in for a disappointment. Instead, it is an adequate movie exploring the boundaries of real versus imagined horror with a dysfunctional family living before the term was coined.

King's *Dark Half* makes for slow movie

FROM DARK PAGE 9

ing a barber's razor and a bottle of Jack Daniels; spouting Eastwood type death threats in a hokey southern drawl. The house nearly died laughing upon his first appearance.

Once again, Hollywood took a great idea and ruined it. The idea is that we all have different parts of our selves; one in which we show our true essence, that of total evil and anger. OK, that's good for conflict. The only problem I had with *The Dark Half* was the resolution. As each murder occurs, Thad, who is suspect number one, tries to figure out how to kill George Stark; whom he supposedly knows to be real. Eventually, however, Thad figures out he can't just kill him, but must reason with him in order to win a

psychological battle.

In the last scene it looks as though Thad will resolve this problem by giving in and making a peace with George. But, what started out as a negotiation of psyches became the typical rough-em-up tinsel town with lots of gore.

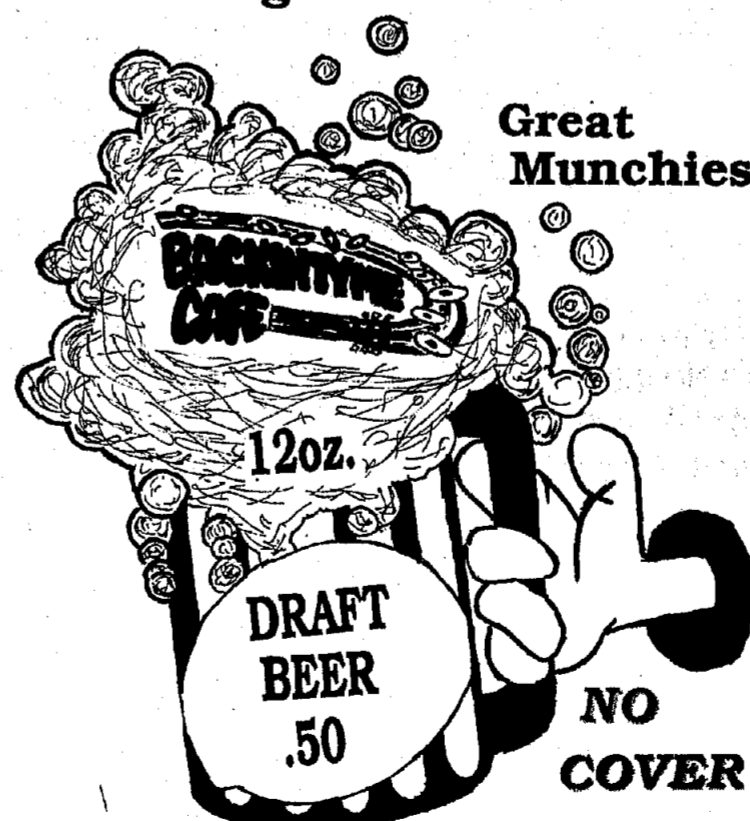
Although the acting was fine, the movie lacked real intellect and emotion, and was dreadfully unsuspenseful. *The Dark Half* lingers in its own plot. The story moves slowly, hoping we will be patient for a good climax (which never really comes).

In short, *The Dark Half* should be renamed *The Dumb Half* and find a comfortable home on USA's "Up All Night Show," with Gilbert Gottfried and his silly remarks.

Al dresses in a bunny suit for Halloween and imitates a seal on a pier.

DeVito plays it straight in *Jack* and lets the laughs come in character. As Al, DeVito drinks, drives an outdated Plymouth Valiant and be-

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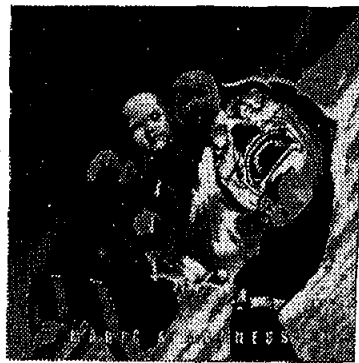
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Circus of Power Magic and Madness (Columbia) Raging Slab Dynamite Monster Boogie Concert (Def American)

By Mike Garry INSIDER EDITOR

The successes of Seattle's super-bands, like most musical trends, has opened the door for a lot of new talent regardless of geographical location. However, some of this "new" talent isn't really new at all. Several of these bands have been through the same kinds of doors before, namely, the one Guns N' Roses opened back in 1987-88. Among these come-back bands are Raging Slab and Circus of Power who were two of the hottest underground acts in New York during the late 80's new wave of blues based hard rock.

Circus of Power put out two strong albums, their self-titled debut and Vices, on the RCA label, and a live EP entitled Still Alive... on Metal Blade, from 1988-90 all of which were criminally ignored by the general public, MTV and radio. However, their brand of street tough, voodoo/tattoo, blues-based hard rock isn't likely to become a universal household item anyway.

Returning from the dead, C.O.P. have relocated to L.A. and revamped their rhythm section which features former Redd Kross drummer Marc Frappier. The band is tighter than ever and Magic and Madness is the best record they've done to date.

Lending his songwriting, guitar-playing, vocals and co-production skills to Magic and Madness' first single "Heaven and Hell" is Alice In Chains' Jerry Cantrell who has been credited with helping C.O.P. get back in the ring. The two bands, now labelmates, are set to hit the road together in the spring.

Another star appearance on the album is a duet with C.O.P. vocalist Alex Mitchell and Ian Astbury of The Cult, who contributes an impressive performance on one of the most powerful cuts, "Shine". Hopefully Astbury's work on this record will rub off on his own band who have lost some fire in the last couple of years.

Other highlights include the albums lead off track, the sweltering "Swamp Devil," the manic brooding of "Evil Woman" and the subdued and folk-flavored "Circles".

Fellow RCA refugees, Raging Slab, now with Rick Rubin's Def American label, are also making the best music of their career. They too have a potent back catalog including two independent EPs, Slabage and True Death (that have recently been condensed into a full-length album on Restless Records) as well as their stunning, self-titled, major-label LP on RCA.

Raging Slab's sound has repeatedly been described as Southern rock meets heavy metal but on Dynamite Monster Boogie Concert it would be unfortunate to border the Slab sound with restrictive limitations.

Founder, guitarist, vocalist and principle songsmith, Greg Strzempka has dramatically improved in all facets of his involvement with the band. Together with longtime members Elyse Steinman on slide guitar, and Mark Middleton on lead guitar, Strzempka's brainchild comes to life with ferocious ingenuity and original flavor.

The first track, "Anywhere But Here," is a fantastic fuse of funky slide riffs and an irresistible chorus featuring soul-shaking backing vocals.

Track number two, "Weatherman" is wordplay on an old adage that sees Strzempka soar to the heights of his gutsy vocal style with a unique tongue in cheek message for all to hear.

"Lynn" is another stand-out track that shows the more sensitive side of the Slab and features a beautiful string arrangement by former Led Zeppelin multi-instrumentalist John Paul Jones.

"Take a Hold" is an uplifting sing-along that borrows from The Allman Brothers' guitar harmony tradition and sounds like Raging Slab's first AOR radio hit.

Overall, this record is filled with tasty guitarisms, powerful lyrics and vocals and a sense of style rarely seen in the hard rock forum.

Both of these albums are more than worthy of note and both these bands are long overdue for the credit they deserve. With a little help from the certain powers that be, these artists can be the heirs to Seattle's throne of real rock.



The Jayhawks Hollywood Town Hall (Def American)

By Mike Garry INSIDER EDITOR Americana. Yeah, that's the word that comes to mind when sampling the latest release from Minneapolis' The Jayhawks.

The songwriting style of Gary Louris and Mark Olsen is an authentic testament to country-influenced rock and with bassist Marc Perlman and drummer Ken Callahan providing the perfect rhythmic compliment for one another, this disc may just as well have been packaged in a genuine leather pocket with some pioneer symbol firebranded into the side.

But don't get the wrong idea; this isn't aged material, and by country-influenced I don't mean Garth Brooks or Billy Ray What's-His-Name. This album is influenced to equal degrees by artists like Buck Owens, Hank Williams, Bob Dylan and The Byrds and induces pleasurable nostalgia that flashes back the sounds of Jim Croce and James Taylor.

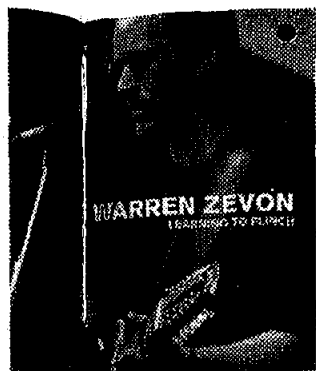
The first single, "Waiting for the Sun," features the earthy guitar stylings and vocal storytelling of Gary Louris, who's a dead ringer for a long-haired Tom Waits, and, with eerie nostalgia, sublimely recalls Don McLean's "American Pie".

"Crowded In the Wings" is a song based around the emotional theme of willing melancholy which is tried and true to the band's country roots. The song also features dual vocalizing on the part of Olsen and Louris who have a real penchant for creating wafting, vocal harmonies that embrace the listener in the warmth of fond reminiscence.

Other highlights include the sonic divinity of "Two Angels," the lullaby/prayer of "Take Me With You (When You Go)" and the sheer atmospheric presence of "Nevada, California."

Another point of interest is the narrative contributed to the liner notes by Joe Henry that speaks of the way we may just as well be meeting the same strangers that pass through our lives over again if only to make a difference for a short time and then move on - just like we do them. Hopefully, the Jayhawks won't be strangers.

Editor's Note: This review is fondly dedicated to the memory of Isabelle Garry, my grandmother, who was always a constant source of encouragement and unconditional love. "Peace can only be found where the heart calls home." - M.G.



Warren Zevon Learning to Flinch (Giant)

By Lorrie Pannullo STAFF WRITER

With "Learning to Flinch," recorded live to tape during a solo acoustic world tour, Warren Zevon has finally released an album that is truly reflective of his musical skills and complexities.

Though he may be best known for writings like "Werewolves of London," "Poor Poor Pitiful Me," at the age of 13, Zevon was something of a prodigy on the piano, and aspired for a career in classical music. He even spent time with Igor Stravinsky and Robert Craft studying scores of classical music, but by the age of 16 Zevon was into Robert Johnson and the blues, then folk music and rock, and "Learning To Flinch" reflects all of these influences.

Zevon calls it "heavy metal folk music." I find it simply amazing. The



Brian May Ask to the Light (Hollywood)

By Joe Brennan STAFF WRITER

Over ten years ago, Brian May performed "Crazy Little Thing Called Love" with Queen on "Saturday Night Live." At that time they were riding high on one of the most lucrative times of their career. The chemistry between the band members during that performance was an example of how a group of musicians must depend upon one another to produce high quality music for twenty years.

More than ten years after that performance, Brian May seems to be trying to hold on to the same era of greatness with his new solo CD Back to the Light. Although the recording is technically sound, it fails to break any new ground in terms of musical expression.

classical introduction to "Roland The Headless Thompson Gunner" lasts about 5 minutes, and as I listen to it (for what must be the 50th time), I'm still completely fascinated with it. Music just doesn't get much better than this.

On "Hasten Down the Wind," before he even gets to the first chorus, it becomes obvious that something really special is happening...and it is. Though usually considered a somewhat "limited" singer, Zevon's voice fills with so much emotion and sheer vulnerability that he ultimately delivers the single greatest vocal performance of his career.

I usually don't like live albums. Feedback, muddled mixes, and lost lyrics are usually the price paid for capturing the spontaneity of a live performance. On "Learning To Flinch" there are a few rough spots, but they're minimal. This album captures Warren Zevon performing 17 of his best songs, including three new ones, of which "Indifference of Heaven" and "Piano Fighter" are destined to become classic.

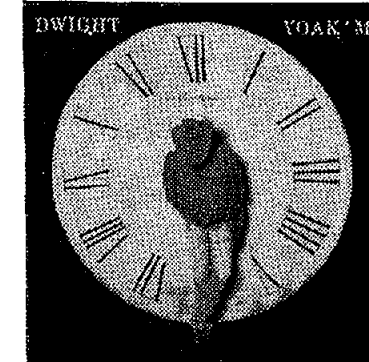
I've seen Zevon perform solo acoustic, a few times, in fact. Each time I've seen the show, I've revealed in the intimacy of the performance. Because he's playing alone -- either on a guitar or piano -- it's almost like being invited into a living room and having the opportunity to hear him play his songs exactly as he wrote them. "Learning To Flinch" captures that intimacy and ultimately, it may be the definitive Warren Zevon album.

The second track, "Back to the Light," has many characteristics that made Queen famous. However, the overpowering background vocals during the chorus, mixed with May's signature guitar sound, make it one of the more powerful songs on the album.

The two ballads on the album, "Too Much Love Will Kill You" and "Nothin' But Blue" do showcase some impressive classical guitar playing and full-range vocal style by May, but again they both adhere to the normal ballad style that Freddie Mercury made famous.

Two of the more guitar oriented songs on the CD "Resurrection" and "Driven By You," display vocal harmonies that are reminiscent of Queen. One can't help to wonder whether May was trying to stretch the dynasty of innovativeness Queen held for their entire career.

In a recent article of the magazine album Network, May recalls how he felt about clinging on to the Queen tradition, "I did look at it and think, well, that sounds like a Queen trademark. But it's a trademark that I put into Queen, and I can't pretend it's not me so, normally, I went with



Dwight Yoakam This Time (Reprise)

By Lorrie Pannullo STAFF WRITER

I'm not sure if "This Time" is Dwight Yoakam's best album, but I am convinced that it's the one with the greatest cross-over potential.

Even if you don't like country music, Dwight Yoakam's particular style of country-rock is well worth a listen. Yes, he does sing with that country note-bending twang, but the influences heard on this album run from Roy Orbison and Buck Owens to the Rolling Stones and John Fogerty.

Yoakam isn't doing anything different on "This Time" than he has on any of his previous albums. His songs still revolve around the standard country themes of lost-love,

drinking, and alienation, but it's Yoakam's ability as a songwriter and a singer that makes these songs anything but common, and it's his ear for phrasing that makes him so special.

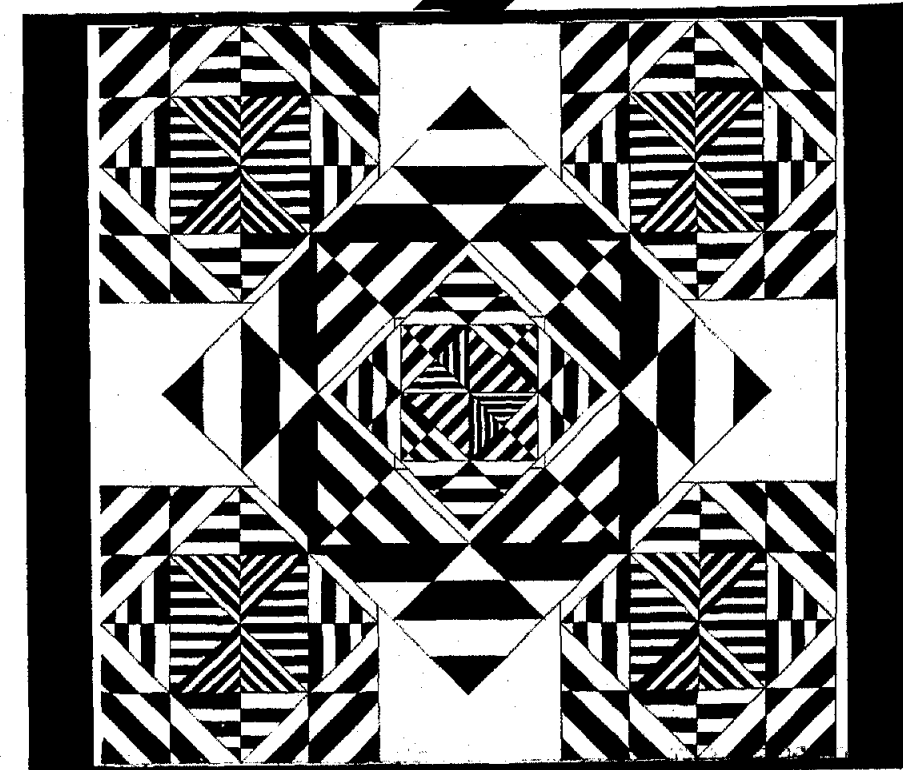
But there's something missing in this album, and while I'm not quite sure what it is specifically, I think it has something to do with it's essence. "This Time" is perhaps too polished, and all of the charm that was evident on his first two albums has been slowly refined out of the songs and out of the persona with each new release.

"This Time" has eleven songs, in eleven styles, and Yoakam's vocals can convincingly convey the ram-bunctious wanderlust, the heart-ache and the misery, but there's no continuity here. Yoakam is so eager to display his talent and range, that "This Time" is just a record of eleven really good songs, but that doesn't make it a really good album.

If you're not familiar with Yoakam's work, you won't be disappointed with his latest release, and if you are familiar with him, you'll still enjoy "This Time", because it is a well-written, and well-arranged album, but I have a feeling the shelf life of "This Time" will prove much longer than it's actual playing time.

it."

After a final listen to his CD, one question remains: After 20 years of playing the same style of music, wouldn't someone want to try new musical waters and become more unique? In the cut-throat music business, maybe it's safe to stay with what has worked in the past.





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West Coast Scene

By Dawn Marecki
WEST COAST CORRESPONDENT

Spring Break evokes anticipation and preparation among students from east to west.

Accustomed to enjoying my break in March, I was taken aback by the April spring break in California. However, when the time finally arrived on April 2, my friends and I had devised a solid plan that began with a three-day trek to San Francisco.

Located about 7 hours from L.A., San Francisco is a city with its fair share of history and breathtaking sights, each of which Rose, Jill and I were determined to see.

We roomed at the Ramada Inn on Bay Street in Fisherman's Wharf, in the northern area of the city. After arriving at 9:00 pm Friday, we decided to scope out the Wharf, Ghiradelli Square and Pier 39 are the main attractions in this area. The Square offers a set of distinct shops and the famous Ghiradelli chocolate shop, where we could not resist the

urge to purchase a few items. Pier 39 boasts charming stores and specialty shops.

The Haight is an area west of the Wharf that is well known for the corner of Haight and Ashbury, which was at the forefront of the hippie movement of the 60's. Haight St. is lined with coffee shops and psychedelic offerings, giving the tourist a brief glimpse into the area's past. You may even see a couple of vans, brightly decorated by images of the turbulent 60's.

No tour of San Francisco would be complete without a cruise down Lombard Street, "the

crookedest street in the world." Lombard is a definite tourist attraction, and hailed a "must-see" for all visitors.

Venturing onto Union Square and Chinatown, we took a ride on those ever-popular cable cars. With an all-day ticket, we were able to ride as often as we liked.

Union Square, the center of shopping in San Francisco, offers streets lined with boutiques, and huge department stores from Macy's to I. Magnin. Walking through the area, Rose and I felt like we were in our beloved New York City. In fact, the streets and

With an all-day ticket, we were able to ride as often as we liked.

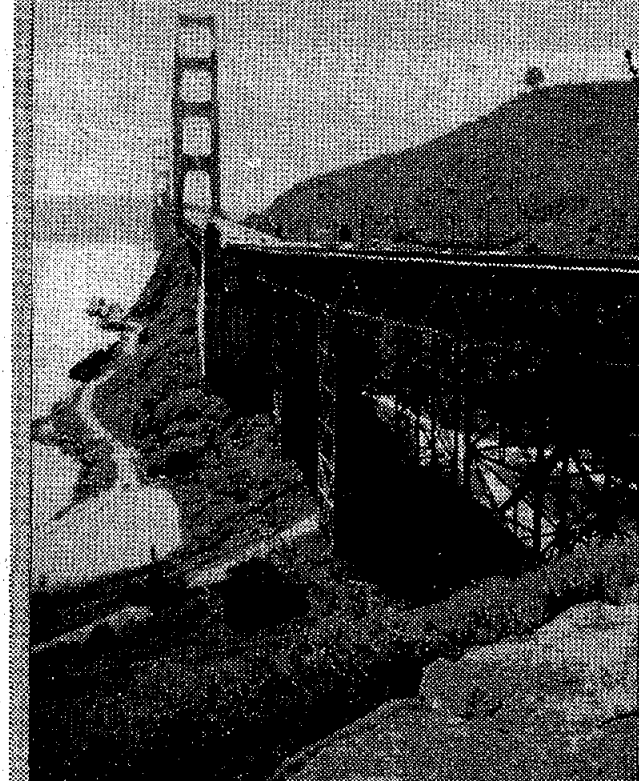
buildings were much like those in Manhattan. The 9-floor San Francisco Shopping Center boasts a circular escalator in the center of the complex. Of course, we were sure to cover all 9 floors, and pause for a picture with Yosemite Sam outside the Warner Brothers store, before we ventured to Chinatown.

The entrance to Chinatown offers a sculpture, and once one is inside, the culture shoots forth. In shop after shop, one can find a unique array of Chinese vases and knick-knacks. However, lunch was our agenda. So, we decided, upon Rose's suggestion, to eat at the Far East Cafe, a quaint establishment with spectacular food. We received

But, if it is food one craves, one must not pass up North Beach. The area is essentially Italian and oozes the culture of the land. The restaurants are numerous and the aroma along the streets is captivating. Rose and I indulged in a late dinner at Marinelli's on Columbus Ave. This is Italian food, and I strongly recommend it. Luckily, our waiter was pleasant and, after agreeing to take a photo with us, kindly offered suggestions for entertainment. Eager to see a jazz band, we chose "Jazz at Pearls," a dark club on Columbus. The band was wonderful and the atmosphere relaxing and comfortable. I recommend this club to anyone looking for a little culture.

Eventually, Sunday arrived and we prepared to depart for L.A., but not without a drive over the famous Golden Gate Bridge. The view was amazing. In the distance, the entire city was visible, and the infamous Alcatraz proved quite a site. Of course, we walked along the bridge for a while, not without feeling a tremendous shaking beneath us.

Our 3-day stay was packed with sights, food and excitement. And, as our money quickly slipped away, our



Golden Gate Bridge



Low Bug

our own booth with a curtain and a bell to call the waiter. Rose, Jill and I ate from the same platter with chop sticks, no less. I did better than I thought I would. Some food actually made it to my mouth.

memories quickly formed. I recommend that if one visits San Francisco, one spends at least a week. Three days doesn't do it justice.

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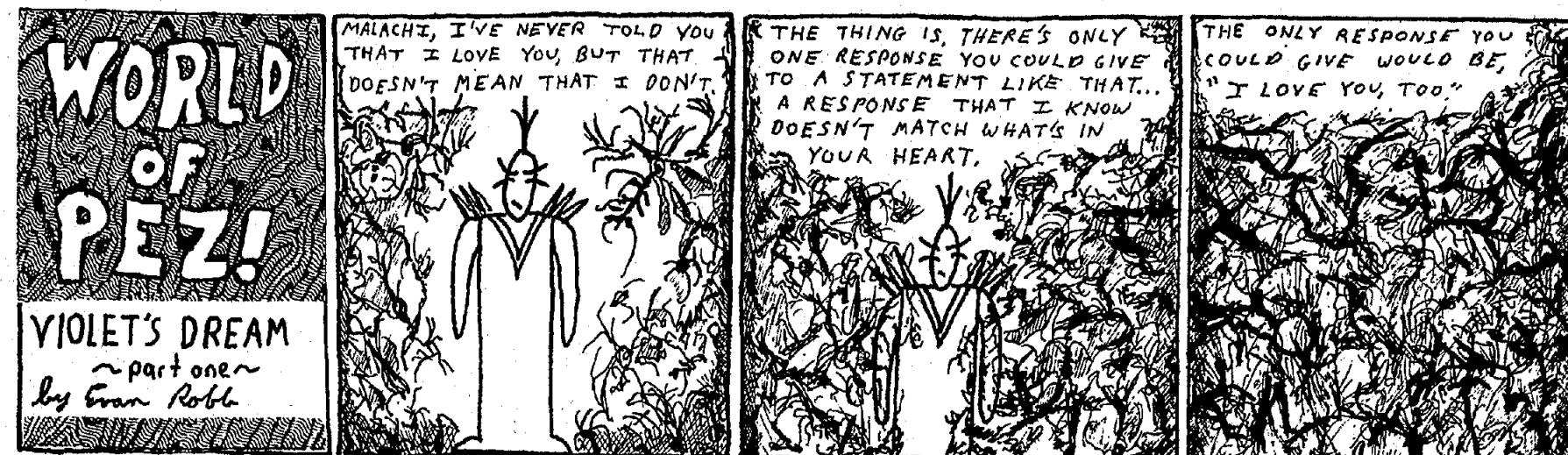
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Public Relations Chairperson,
senior Representative and SGA Rep.
see Jennifer D'Amelio or
Elizabeth Helsley in SC 315.

Shea hosts Broadway musical

By Justin Cordes
STAFF WRITER

Broadway will once again pay our campus a visit. *Gypsy*, the smash hit musical, opens up this week at the Shea Auditorium.

Written by Aurthur Laurents with Lyrics by Stephen Sondheim, the play is based on the memoirs of Gypsy Rose Lee, a famous stripper from the forties and fifties. One of the most famous shows to come out of Broadway, it chronicles Gypsy's life in vaudeville and the pressure of her fame hungry stage mother, Mama Rose.

Marty Kutney, the play's director and choreographer, talks about the relation of the life of Gypsy to the play.

"She was a high-class stripper," he explains. "The majority of burlesque back in those days was pretty seedy, but when she was doing her act she brought some class to it."

The true charm of the play, however, lies in the surprise unveiling of Gypsy's beauty. The story begins with Baby June at the center of Mama's attention, with only bit parts going to Gypsy. It's only after Baby June rebels that Gypsy is given the spotlight.

"Gypsy doesn't realize she's a beautiful girl," Kutney says. "Her mother's dressed her up like a boy all these years just to be a part of the act. She's taken the backseat to Baby June, the beautiful blond daughter. But once Baby June runs off and gets married to one of the boys in the routine. Mama decides, 'I lost one daughter, I'll make the other one a star.'"

"There's a wonderful scene in act two," Marty recalls, "which is really a show stopping number called, 'You Gotta Get A Gimmick.' When Gypsy comes to the burlesque house there are three strippers working there and they are nothing near high class. They each have their own kind of

gimmick and tell her in order to be a good stripper, 'You have to have a gimmick.' One girl has a trumpet player while she bumps and grinds, the other dresses up like a ballerina, and the third has lights all over her body."

For those who have never seen a big production before, it's quite spectacular. Out of the one hundred who auditioned, only 38 were cast. Everyone from kids to seniors citizens responded to the theater audition mailings, as well as an ad in the paper. Needed are over one hundred costumes; as well as a nineteen-piece orchestra, comprised of students from the music department.

Also to be used in the play is the unique showing of a video as part of the show. The story line has Mama taking her children to Hollywood; the effect of a silent movie is usually staged with the use of strobolights. This time, Kutney wanted something different.

"I had the idea to actually film it,"

Porta in the Communications Department and worked with Dan Cleary to do logistics. We're going to rear project it."

Kutney continues to explain his reasons for this cooperation between the different departments: "We have this incredible music department. We have a huge communications department. And then there's this tiny little theater department but we do good stuff. Why not branch ourselves out a little more and utilize all the talents? That way, in the future, orchestra members and communication majors can get credit."

Directing *Gypsy* is not new to Kutney. The first musical he ever directed was a summer stock production of the same starring Bonnie Franklin as Mama Rose. He landed the job as a result of working for Tommy Tune in the summers during his college years. Even though the play was doing fine on its tour of the east coast, the financial backers pulled out and left him hanging. "Arthur Laurents saw my production

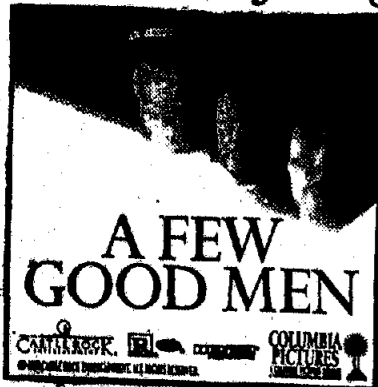
felt through he got the idea to direct it himself. The key was he didn't like Bonnie Franklin so he went and got Tyne Daly and took it out on tour. I saw it and was amazed at the familiarity of my staging but there was a nothing I could quite do about it. Although it was a rude awakening for me, it was a great experience."

The original version of the show featured Ethel Merman, the quintessential stage mother, as Mama Rose in 1959. It had its first revival in 1974 with Angela Lansbury as the lead and again with Tyne Daly in 1989.

This show is by no means a sleeper. People know the music of *Gypsy* and love it. Great numbers showed up to audition, and ticket sales are even greater. With the most popular songs in the history of musical theater, Shea Auditorium just may be sold out. *Gypsy* runs April 23, 24, 29, 30, and May 1 at 8 p.m. Reserve your tickets promptly! Call the Shea Center box office at 595-2371.



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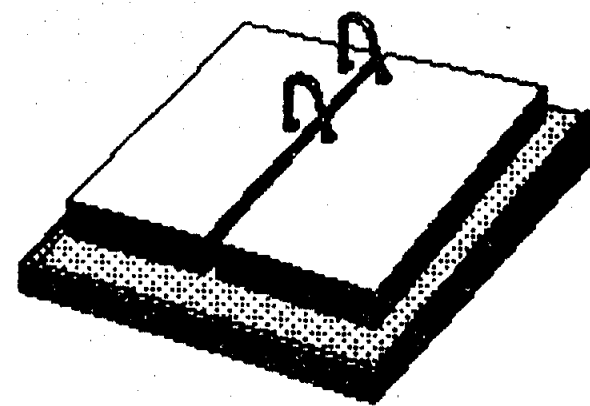
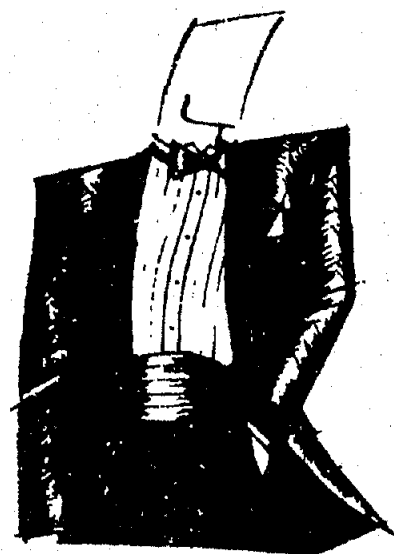


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LETTERS Contd.

Professor challenges distinguished lecturers

Editor, The Beacon:

I have often been critical of the Distinguished Lecture Series. While endorsing the idea of bringing "leading" political and intellectual figures to campus, these "lecturers" have been predominately "establishment" hawks; ex-President Ford, Kissinger, Kirkpatrick and now Dick Cheney. Their "message" is that America must constantly go to war, constantly expand its intelligence and military budgets because the world is locked in a struggle between good and evil. It is time we received a different slant on these "establishment" viewpoints.

Thus, I recommend that the keynote distinguished speaker for the 1994 season be Noam Chomsky. He is considered by many people in the world, to be America's leading intellectual. He is a linguist and political philosopher. While his books have been pathfinders and his esteem as a world-class thinker is known in Europe and America, few Americans have ever heard of him. His books Manufacturing Consent and Detering Democracy, provide an alternative viewpoint to the goodie-goodie-two-shoes orientation of Kissinger, Cheney et al. (there is no space here to discuss his works on linguistics and philosophy).

It seems to me that the scope of debate on public and intellectual issues is not being served by the present selection of "distinguished" speakers. Chomsky might expand the discourse. But, as the saying goes, "I won't hold my breath."

*Terence M. Ripmaster
Professor of History*

Alumnus advocates domestic agenda

Editor, The Beacon:

It is an outrage to the millions of Americans who have no jobs or no health insurance that President Clinton is proposing to give the Russians

over one billion dollars. President Clinton is making the same error that many modern U.S. presidents have made, the error being paying too much money and attention to international affairs. The Russian economy will survive or perish on its own, our economy is perishing at the present moment and it is not a bright idea to be giving away money to the Russians. The Cold War is over and it is up to the Russians to decide what to do with their economy, and we shouldn't prejudice their decision with our money.



Many politicians will talk about how little a billion dollars is, but one billion dollars can create forty thousand jobs that pay twenty-five thousand dollars a year. As far as health insurance is concerned one billion dollars can insure three hundred thousand people for one year. Politicians should learn this message loud and clear: Help the people of America who are hurting. It is about time we invested in our people, and not in foreign leaders who will take our money in order to maintain their rule.

One can look at the history of U.S. foreign aid and see what the horrible results can be at home and abroad. At home we have high unemployment and uninsured rates. Abroad, take a look at what U.S. foreign aid accomplished in El Salvador: seventy thousand dead civilians (killed mainly by the Salvadoran military that we gave aid to) and a semifuedal economy in which a few wealthy families control the main resources. We Americans have a choice to make, which is follow the old path of paying off "allies" or investing in our people who have been hurting for too long. I say it is time to help our people for a change. Let's spend the money on jobs and health care here at home.

*Neil Harry Lori
Alumni, Class of 1989*

Earth Day or Earth Days?

Editor, The Beacon:

With Earth Day approaching once again, I felt it was time to make the college community aware of a recently organized campus environmental group. The William Paterson College chapter of the national Student Environmental Action Coalition (S.E.A.C.) has been officially in existence on campus since late last semester.

I chose this particular time to inform you of our existence because people seem more environmentally aware around Earth Day, which is April 22. And while I am happy for this annual acknowledgement of important issues, I would like to remind everyone that the issues do not diminish or disappear after Earth Day. In fact they are greatly in need of attention every day.

While the S.E.A.C. does not claim to be able to "Save the Earth," we do believe in the saying "think globally, act locally." We also believe in strength in numbers and in working together to at least TRY to change what we find wrong in our environment.

So, if anyone in the college community actually gives "two hoots" about the living earth that sustains their every breath and heartbeat and cares enough to make a regular commitment to celebrating the grandeur of our earth, I invite them to attend S.E.A.C. meetings whenever they can (check The Beacon for times). Why not try to make a local impact on the issues that face us as individual component parts of a larger living entity-our planet earth? Make Earth day Every day, and not a once a year excuse to party! Join the S.E.A.C.!



*Jennifer L. Collins
Co-President
Student Environmental Action Coalition*

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Rangers go from first to worst

The National Hockey League's Stanley Cup playoffs are upon us, and the New York Rangers will be on the golf course instead of on the ice. The Rangers finished dead last in the Patrick Division this season, after finishing first with 105 points last year. Even the lowly Philadelphia Flyers finished ahead of them.

But the Rangers did make a move that should help them next season. They hired former Philadelphia and Chicago coach Mike Keenan as head coach for the 1993-94 season. Reportedly, he will earn more than \$700,000, making him the NHL's highest-paid coach.

Keenan is sure to help the club, but I don't see the division getting any weaker. Philadelphia seems to be the team of the future, and the Capitals, Devils, and Islanders are sure to be tough again. Of course, Pittsburgh doesn't seem like they will fall out of first, considering they were the best team in hockey this year.

Joe Montana has reportedly agreed to sign a contract with the Kansas City Chiefs. The former San Francisco quarterback, arguably the best of all-time, will give the Chiefs what they have been missing. If Montana is even half as good as his last healthy season, look for the Chiefs to go deep in next year's playoffs.

What's with the Detroit

Tigers? Last Tuesday, they Seattle Mariners, 20-3. The



routed the Oakland A's 20-4, amazing thing isn't that they and Saturday, crushed the scored 20 runs in two different

games, but that they only gave up a total of seven runs in those games. The Tigers obviously have a great offense, but supposedly have no pitching staff to complement it.

The NBA playoffs will begin next week, though the total picture hasn't been determined. The New York Knicks will definitely be in contention, but they may not get home-court advantage. The Chicago Bulls have tied the Knicks for the best record in

the Eastern Conference with only five games left in the regular season. Look for the Bulls to edge out the Knicks for the number one seed.

It won't matter, because the Western Conference will win it all. I'll put my money on the Phoenix Suns in the finals. Although Charles Barkley is temporarily sidelined with an injury, he should be ready to go when the playoffs come around. Who can stop Sir Charles and his royal court?

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One 'Mo' sport for Marz

By Walter Elliott
STAFF WRITER

Mo knows basketball. Mo knows softball.

These phrases sound very familiar. But WPC sports fans witnessed a rare occurrence when sophomore Maureen Marz walked onto Wightman Field with the women's softball team this season.

Marz, better known as a standout guard for the NJAC champion women's basketball team, has attempted to play in more than one sport at WPC,

playing shortstop for the Lady Pioneer softball team. Having competed in four sports during high school, she knows what it takes to meet this challenge.

"I lived with two older

"Her (Marz) achievements are remarkable," - Shaughnessy

brothers who were always playing sports," explained Marz. "My parents told me to concentrate on one sport in high school, but I could never

do it."

Marz's efforts in basketball, softball, field hockey, and cross-country/track and field at Middletown North High School caught the eye of WPC's athletic department. The exercise physiology major developed a strong reputation as an earnest worker on the basketball squad.

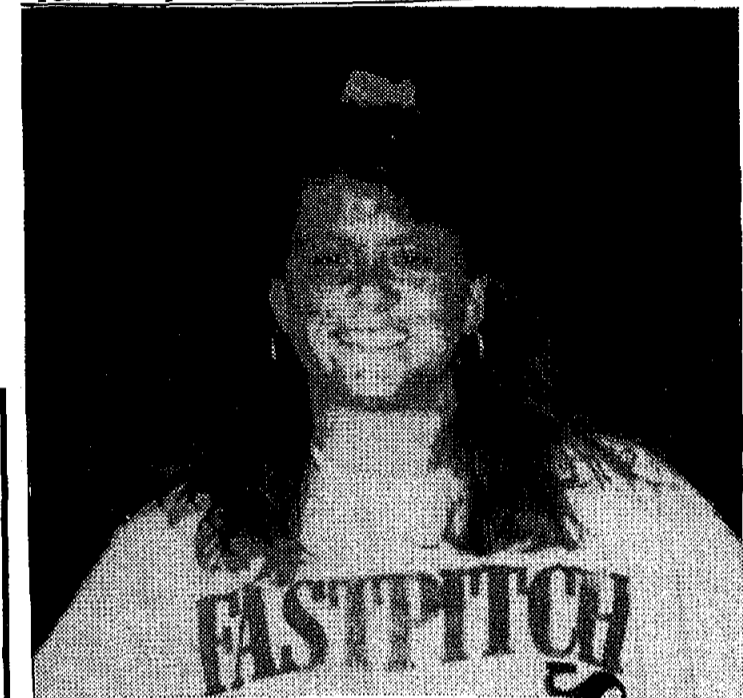
"Maureen is a hard worker," remarked Head Basketball Coach Erin Shaughnessy. "She gives a 100-percent effort on and off the court."

Marz's contributions helped put the Lady Pioneer

basketball team into the NCAA Division III Tournament for the first time in school history. She was third on the squad in scoring (9.4 ppg) and rebounds (5.2 rpg), while placing second in

managing her time, "especially when doing more than one sport. The assignments cannot wait for later."

Marz singles out her overall fitness level as the primary



Basketball and softball star Maureen Marz

assists (49).

"Her achievements are remarkable," added Shaughnessy, "since she played injured most of the season. If anyone can do two sports, it'll be Maureen."

During her first year at WPC, Marz was experiencing shin splints that made her hesitant in trying out for the softball team. But the changes in her basketball exercise routine, coupled with Head Softball Coach Cyndi Gramlich-Covello's decision to position her at shortstop, has helped ease her splints.

Despite being active with WPC athletics, Marz recognizes that her top priority is to excel in the classroom.

"You have to be on top of the studies," explained 'Mo' on

advantage of playing more than one sport.

"Following basketball with softball keeps me in top shape year-round," she explained.

The dual athlete is considering working in pediatric rehabilitation after her Lady Pioneer days. Her immediate focus, however, is on Gramlich-Covello's squad.

"Maureen's attitude is going to be a positive addition to the team," stated Coach Gramlich-Covello. "She's a hard worker who gives 110-percent all the time."

For Maureen Marz, two championships would be very special in a year she'll never forget.

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Beacon Sports

APRIL 19, 1993 • WILLIAM PATERSON COLLEGE

*Battle of Lemieuxs
No one knows basketball, softball
A season to forget for Rutgers*

Baseball, softball topple opponents

The WPC baseball team wiped out any doubts of repeating as national champions with victories over Division I Monmouth College and conference rival Montclair State this past week, raising its record to 15-4 overall and a first place lead in the NJAC at 4-1.

Coming off a 14-11 win over Monmouth, Head Coach Jeff Albies and his squad traveled to Montclair State where they routed the Red Hawks, 15-6.

Senior left fielder Dean DiGrazio had a big game as he led the Pioneers 16-hit attack with a single, double, triple, and 4 RBI. DiGrazio continues to lead the team in batting with a .377 average, including a team-leading 24 RBI.

Sophomore right fielder Ed

Mitchell also had 4 RBI, including a two-run homerun, his first of the season. Senior catcher Brian Detwiler and freshman Paul Bumbaco each had two doubles. Detwiler has a solid .345 batting average and is second on the team in RBI with 18, while Bumbaco is batting .300.

Standout junior pitcher Sander Christian notched the victory as his record improved to 4-1 with a 1.27 ERA and a team-leading 22 strikeouts.

Coach Albies needs 15 wins to reach the 500 win plateau. His WPC career record stands at 485-209-8 for a winning percentage of .691.

The WPC softball team allowed no runs while combining for 23 as it swept a double-

header against Stony Brook last Thursday at Wightman Field.

Freshman Dana Napoli has been a pleasant surprise for the squad this season. In the first game, Napoli hurled a no-hitter through the five-inning game as the Lady Pioneers cruised to 13-0 win. Napoli has an impressive 8-1 record and a 1.32 ERA.

Junior outfielder Dina Desmini had three singles, a double, and three RBI for WPC. Desmini is hitting .429, with 19 runs scored, 13 RBI, and two home runs.

In the second game, Head Coach Cyndi Gramlich-Covello and her squad continued their red-hot hitting with a 10-0 shutout. Senior third basemen Margaret Dupuis led the Lady Pioneers with a single and

triple. Dupuis leads the team in hits (26), along with a .444 batting average and 17 runs.

WPC has a 17-5 overall record and will begin NJAC action this week.

Division III Polls

Baseball:

1. Cal-Lutheran (20-5)
2. Marietta, OH. (8-1)
3. Ferrum, VA. (13-3)
4. WPC (15-4)
5. Wisc.-Oshkosh (6-4)
6. Southern Maine (4-6)
7. Methodist, NC (14-3)
8. William Penn, IA. (9-1)
9. Ithaca, NY (4-4)
10. Montclair St. (8-2)

Softball:

1. Buena Vista (17-1)
2. Central, IA. (13-1)
3. Ill.- Benedictine (12-1)
4. Trenton St. (15-5)
5. Rowan (20-5)
6. WPC (17-5)
7. Allegheny (10-4)
8. East. Conn. St. (9-5)
9. Aurora, Ill. (13-3)
10. Montclair St. (14-5)

Farber shows his 'gift' on mound

By Joseph Nadilo
SPORTS CONTRIBUTOR

Athletic talent is a gift. For some, it is recognized at an early age. For others, it remains hidden and undetected, until time and maturity merge, collapsing all the walls, spawning an athlete out of duration, knowledge, and a passion for the sport.

Senior pitcher Scott Farber of the WPC baseball team demonstrates that gift.

A resident of Palisades Park, Farber began playing baseball around the age of nine,

always pitching, and at times, playing center field. Following his graduation from high school, Farber was recognized by a baseball scout representing St. Thomas Aquinas College while playing for a Babe Ruth summer league.

"At St. Thomas, I learned how to pitch, and learned what it was like to face college batters," stated Farber.

In the summer of 1991, after pitching for over a semester at St. Thomas, Farber brought his newly acquired knowledge and thirsting need for recogni-

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Pioneer ace pitcher Scott Farber

PIONEER SPORTS WEEKLY PLANNER

BASEBALL

- vs. Montclair
April 19 3:30 (H)
- vs. John Jay
April 20 3:15 (H)
- vs. Allentown
April 21 3:30 (H)
- vs. RU Newark
April 22 3:30 (A)
- vs. Jersey City
April 23 3:30 (H)
- vs. Eastern Conn. (DH)
April 24 Noon (H)

TRACK

- April 21-24
Penn Relays

SOFTBALL

- vs. Rowan (DH)
April 20 3:00 (A)
- vs. Kean (DH)
April 24 1:00 (H)