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The Beacon

MARCH 8, 1993 WILLIAM PATERSON COLLEGE

DLS features Spike Lee

Filmmaker speaks on work

By Sheli Rosa
STAFF WRITER

It took half an hour to get up Pompton Road Friday evening, March 5, but people braved the snow and ice enough to pack Shea Auditorium, in order to attend a lecture by one controversial, enigmatic man: filmmaker Spike Lee.

The event was part of the Distinguished Lecturer Series, sponsored by the WPC Foundation and the Student Activities Programming Board, as well as by a number of corporate contributions.

Lee is hailed as one of the most original young filmmakers today, and his films, always closely studying black life and race relations, have been highly acclaimed for breaking from

the sex and violence gangster images that have stereotyped black films before him.

Lee, poker-faced and slight of build, is cool, intense and fearless. He took the stage at Shea Auditorium and made himself comfortable with the audience. Telling the story of how his latest film, the 1992 epic of *Malcolm X*, came to be, he was unequivocal about his reasons for making the movie, and his impressions of why his production was such a long struggle. "I read *The Autobiography of Malcolm X* in junior high school. It was assigned to me by my seventh grade English teacher. It was the most important book I ever read."

Since film producer Marvin Worth bought the rights to the

SEE LEE, PAGE 5



Spike Lee

Faculty Senate resolves to review administrators

By Pamela Johnson
ASST. NEWS EDITOR

A Faculty Senate resolution establishing an alternative process to evaluate the President and Vice Presidents of the college was passed at the Feb. 23 meeting of the Senate.

According to Professor Mel Edelstein, the current procedure is inadequate because "there is no input from faculty, students, and non-teaching professionals and because the results are not made public."

The Board of Trustees evaluates the President by using a document from 1990 that was created by a hired consultant and by the President's own self evaluation. The rest of the process is secret. Since 1990, the board has evaluated the President annually.

According to Lois Wolf, chairperson of Faculty Senate, a committee of six people will be formed to develop a questionnaire or survey that will be distributed to faculty, library and professional staff. It is not yet determined what portion of the staff will be surveyed. The results of the evaluation will be made public, according to Wolf.

The committee will not be in place until March 23 at the earliest, said Wolf. The committee will then develop a survey or questionnaire which will be modified, revised and approved. Edelstein does not expect the process to be in place until next semester.

"I hope it will eventually lead to better performance of the college" said Edelstein. He continued to say that through better analysis and evaluation of the strong and weak points of the President and Vice Presidents, the college can learn how to serve students better.

Rainbow Curriculum discussed

By Katie Wikander
NEWS CONTRIBUTOR

The controversy surrounding New York City's proposed Rainbow Curriculum was addressed in a March 4 lecture by Leslie Agard-Jones.

Agard-Jones is director of Multicultural Education for the New York City Board of Education.

According to Agard-Jones, this school system is the largest in the country, educating an immense diversity of students.

In Nov. 1989, the Central Board of Education of New York City mandated that all schools should promote a program in multicultural education. Agard-Jones said the Rainbow Curriculum was created in response to incidents of ethnic violence in the city. He

said "people were asking 'what are you doing to ensure this violence does not come into schools in the future?'"

Agard-Jones explained that multicultural education is "... an instructional approach designed to restructure the total school environment for the purpose of maximizing student achievement... Its focus includes an understanding and respect of ethnic differences, and extends to the areas of language, gender, race, socioeconomic class, religion, sexual orientation, age and to people with disabilities."

The Rainbow Curriculum is the teaching guide to be used in multicultural education in the kindergarten, first, and second grades.

SEE AGARD-JONES, PAGE 3



Leslie Agard-Jones

Monday

CCM-2:15p.m. CCM center. Join a group of students looking into their spiritual side to help improve their life. Our Spirituality series is open to all at WPC. 595-6184
Women's Center and Condom Corner-a Division of Planned Parenthood-12:00-2:00 pm. SC lobby 1st floor. Safe Sex Party- Condom and other items for sale. For more info call the Women's Center at ext. 2946.
Campus Events-At 4:00 pm in the SC Room 213, President Arnold Speert will appear with Dr. Anthony Lofli, Vice President of Enrollment Management and Student Services on the new live radio show "The Podium". A rep. from the SGA and the Beacon will also appear. If you have anything to say about the open subject of William Paterson College, you won't want to miss this show on 88.7 WPSC-FM.

Tuesday

Women's Center-SC332-3 Financial aid workshop. Karen DeAngelis, Director of the Jersey City State College Women's Center is conducting a workshop on how to find grants and other funding. Call 595-29946
CCMC-6:30 pm. NJDC. Come and help us spend some time and bring cheer to the residents at North Jersey Developmental Center. Call for a ride at 942-4557.
Psychology Club-Meeting every Tuesday at 3:30 p.m. in Science 229 Call Ari at 595-2149

Women's Center-6-7:00 pm. SC 332-3. Alcoholism: A Women's Story. For more info call The Women's Center at 2946.
NJ NORML of WPC-3:30 pm in SC 301. NORML is looking for people to run its WPC chapter! Drop by to see what the legalization movement is up to under the Clinton administration. For more info call Scott at 595-2157 or NORML at 1-800-742-2002.

Wednesday

CCMC-5:00 pm Holy Hour-Come for Bible sharing, quiet meditation, and discussion. We'll gather around the fireplace and spend some time praying. For more info call 595-6184.
People for Peace- CAMPUS CLEAN UP! Help make our world beautiful! It will be some good old-fashioned clean-fun. For more info call Scott at 595-2157 or stop by SC 304.
Student Environmental Action Coalition (SEAC)-6:00 in the SC Room 213. We'll be planning all our semester events and elections of club officers. All new members are welcome! For more info contact Jen at 835-7586.
Business Students Association-SC 332 at 3:30. Susan Wasack from United Jersey Bank is coming. Come learn all about the banking systems and the job it offers. Nominations are open for Fall positions.
SAPB-SC 5:00 pm. Open meetings all are welcome.
Psi Chi-1:30 pm in Science Hall Rm 247B. Meeting for all new members.

SCEC and Psychology Club-7:30-9 pm in the SC Ballroom. "Return Players" Refreshments will be served.
Thursday
CCMC-8:00 pm CCMCenter. Want to know more about the Catholic Faith? Anyone who has questions or events to discuss the Catholic Faith, you are invited to join us. Call 595-6184.
Women's Center (Men's Discussion)-3:30-5:0 in Science Bldg Room 251. Men's Discussion Group. Join us for an open conversation or traditional male roles and how men approach women's issues. Call 2946 or Rich Gelson at 2157 for more info.
SMC-Every 3:30 SC 301. Save the radical voice of WPC! Activists are needed to revitalize our organization. Many members graduating. Come talk, have coffee, help us arrange films and lectures. Call Scott Caplan at 595-2157 for more info.
Coalition of Lesbians, Gays and Friends-7 pm in Science 369. Can't come to COLGAF on Tuesdays? Come Thursdays? Starting this week, March 11th. All Welcomed. Call 595-3427 for more info.

Daily
Free Tax Service-Mon-Thurs from 12:30-4:30 except Holidays. White Hall now thru April. Free Tax Service provided for area. Students and seniors welcome.

Attention: Senior Education Majors

Something besides Spring is in the air: Teacher Recruiting! Schools in the north Jersey area are coming on campus to interview prospective teachers, beginning in March.

Interviews will be held late in the day to accommodate your student teaching schedules. The first appointment is at 3:00, and the last one will be at 6:30. We know it is difficult for you to come to our office, so you can phone us at 595-2281 to arrange for an interview. You will need to submit a resume to us one week before the interview.

FYI: Graduate School Guides are in: stop by the Career Services Library for a free copy!

***Job Fair for People of Color:** Saturday on March 6, 1993. Friends Select School, Philadelphia, PA

***Project Search/Careers for Teachers:** April 29, 30, 1993. University of Delaware, John M. Clayton Hall, Newark, Del. March:

16 (Tues)-Paterson Public Schools. All positions open except Social Studies. Major needs: Bilingual, ESL and Math. Resumes Due: March 9th.

23 (Tues)-Paterson Public School-Same as above-Resumes Due March 16th.

30(Tues)-Paterson Public School-Same as above-Resumes Due March 23rd.

April:
5 (Mon)-Rockaway Twp. Schools-Elementary Art, Teacher of Handicapped, Media Specialist, School Nurse needed. Resumes Due March 22nd.

12 (Mon)-East Orange Schools-Upper Elementary, Science, Home Ec, Special Education, Bilingual/Bicultural, Industrial Arts, Health and Physical Ed. teachers needed. Resumes Due April 5th.

19 (Mon)-Montclair Public Schools-Elementary, Math, Science. Resumes Due-April 12th.

May:
4 (Tues)-Pequannock Twp. Public Schools-Special Education, Elementary and Latin-Resumes Due April 20th.

N.B: The Morris Hills Regional School in Rockaway, the Morris School District in Morristown and the Irvington Schools have indicated interest in recruiting, and may establish dates later in the semester. Watch the Career Corner of The Beacon for information on these and other schedules.

Agard-Jones explains opposed curriculum

FROM CONTROVERSIAL, PAGE 1

The conflict over the first grade curriculum arose because certain aspects of the curriculum were taken out of context. Jones stated that the attacks used "inaccurate and misleading information regarding multicultural education." He clarified the fact that the Rainbow Curriculum was simply a guide for teachers. It did not include a discussion of sex or sexuality with young children, as many objectors believed. What it did say was that teachers should be aware of certain things that occur in society, and suggested strategies for dealing with them.

The attacks focused primarily on the section dealing with families. The attackers inaccurately claimed that this section was promoting the homosexual lifestyle. According to Agard-Jones, the guide simply intended to acknowledge the many different types of families that exist in New York City today.

Agard-Jones explained that multicultural education is not to be taught as a new subject. Instead, it should be incorporated into existing classes. He added that it is not designed simply to bolster self esteem among students of color, but for all students to have the knowledge to resolve the conflicts that made multiculturalism necessary in the past.

A revision of the curriculum was recently completed. Agard-Jones declared that this "revision is not a retreat." This new version of the curriculum is clearly outlined and arranged in attempts to avoid a repeat of past conflict. Agard-Jones presented a copy of the 430 page Rainbow Curriculum to Reginald Grier, assistant vice president of the Office of Minority Education. It will be available for anyone interested to examine.

Agard-Jones recently worked at WPC as assistant vice president of the Office of

Minority Education. He was a faculty member since 1970 and has taken a leave of absence to work for the New York City school system.

Following Leslie Agard-Jones, speaker Don Murphy from People About Changing

Education (P.A.C.E.) spoke about homosexual education. Murphy focused on combating homophobia in the African American and Latino community because blacks and Latinos account for approximately 75 percent of New York City

school children, according to Murphy. He also expressed interest in opening lines of communication between the clergy in these communities and the progressive people that support the Rainbow Curriculum in order to fight homophobia.

Honey sweetens, rocks Shea

By Shelli Rosa
STAFF WRITER

The cultural tradition of African Americans is a rich colorful one personified in music: from the tribal rhythms and harmonies of Africa, to the mournful spirituals and the work songs from the days of bondage, to the dawn of the blues, gospel and jazz, right on up to the current power of rap.

Sweet Honey In The Rock, an all-female a capella vocal group founded by Bernice Johnson-Reagon nearly two decades ago, has found a beautiful way to preserve the old traditions and pioneer new styles.

On Saturday, March 6, Sweet Honey In The Rock brought a near capacity crowd at Shea Auditorium to its feet, the people clapping, swaying, singing along and calling out encouragement and affirmation.

Sweet Honey performed a variety of music, each of five vocalists handling a full range of parts, from soprano to bass, as well as small percussion. Their lineup has changed over the year, but currently, they are Bernice Johnson Reagon, Aisha Kahlil, Ysaye M. Barnwell, Nitanju Bolade Casel, Carol Maillard and, a unique touch, sign-language interpreter

Shirley Childress.

The first half of the performance saw the ladies in black, with the African print accents and jewelry. Titles included "In This Land," a furious, heart-breaking song about class disparity, poverty and despair, written by Steve Langley which is the title track of Sweet Honey In The Rock's ninth album.

The plight of the Native Americans was examined in Buffy St. Marie's "Now That The Buffalo's Gone," to which the audience responded with shouts of "Teach, Yes!"

A blues piece about homelessness, being a stranger everywhere one goes, even home, was a tear-jerker, hard and bittersweet.

"It's important that we...try and figure out why we're abandoning people and buildings," said Barnwell.

Toshi Reagon, Bernice's daughter, wrote "Ballad of the Broken Word," about how administrators lie.

"A chair is just a point from which you pivot," said Reagon, trying to encourage some audience participation for the next two songs, both island-influenced songs about freedom.

The final songs were a unique, modern rendering of

Sonia Sanchez's, "A Letter To Dr. Martin Luther King," which spoke of how the fight for peace has faded, and the throbbing, sweet "Listen More Often."

At intermission, the lobby of Shea Center was crowded with people buying copies of Sweet Honey's CDs and tapes, as well as Reagon's book, "We'll Understand It Better By and By."

Dressed up in bright African garb, Sweet Honey In The Rock pleasantly shocked the crowd with a full-fledged rap, featuring a dancehall-style breakdown, that stated "Women Should Be A Priority."

"Gift of Love" and "Lament," two sides of the same coin, were written by

Evelyn Moriah Harris, and had this reporter in tears.

Donnie Hathaway and Leroy Hutchins wrote the jazz lament "Tryin' Time," which was followed by one of the most beautiful songs I've ever heard, about the NAMES Project AIDS Quilt, by Michelle Lanchester.

Two spirituals followed, and from that point on, the audience was on its feet, singing, shouting and dancing in place, and I stopped taking notes. There were two encores.

In 1993, their unique and wonderful performance, succulent and bittersweet as fresh fruit heavy on the vine, has inspired celebration on the campus of WPC.

Questionnaire

At the Board of Trustees Meeting on March 2, 1993 the problems that students have regarding their ability to purchase books was discussed. In an effort to determine the exact nature and extent of the problem, the Student Government Association, The Beacon, and The American Federation of Teachers (union for professors, professional staff and librarians) have joined together to create the following survey.

PLEASE CUT THE SURVEY OUT OF THE BEACON. FILL IT OUT AND RETURN IT TO THE SGA OFFICE SC 330 BY MARCH 12th.

- How many books did you buy for the Spring, 1993 Semester. _____
 - What was the total cost of all books. _____
 - Were you able to purchase all books within the first two weeks of classes (Circle) Y N
- If you answered NO to number 3, respond to the following questions. If you answered YES, go to number 5.
- What strategies do you employ when you cannot afford to buy a required text?

A. Photocopy relevant sections or entire book ..	Y N
B. Share a book with another student ..	Y N
C. Do without a textbook ..	Y N
D. Ask the professor if you might borrow his/her copy ..	Y N
E. Look for a copy in the Library ..	Y N
F. Steal a book ..	Y N
 - If a limited number of copies of each text book were put on reserve in the library, would you consider this helpful. Y N
 - List the text books that you would like to see put on reserve in the library:

CLASS NUMBER	CLASS NAME	PROFESSOR NAME	(EDITION) TEXTBOOK	AUTHOR

- Personal Information

A. Are you a regular admit student	Y	N
B. Are you an E.O.P.	Y	N
C. Do you have a scholarship	Y	N
D. If YES to above, how much?		

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**The Beacon would like to thank the following for their support:
Patrons Week of March 8, 1993**

Jayson Williamson
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In short, it is imperative that *The Beacon* acquire new (or newer) and better hardware and software. This can be accomplished only with your help.

If you would like to help with a small donation (suggested donation \$10), just fill out this coupon and bring it (or mail it) with your donation to Student Center 310. Your generosity will be acknowledged in the next week's issue of *The Beacon*. Thank you.

Yes, I would like to donate to *The Beacon's* Computer Fund. Enclosed is my donation of:

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MBA Students:

The next meeting of the **MBA Student Council** will be on **Wednesday March 10th at 6:00pm** in the **Greek Lounge** located in the **Student Center**.

Scholarship to honor civil rights advocate

By Yoni Greenbaum
NEWS CONTRIBUTOR

In efforts to attract more African American students to WPC, the Faculty Senate on Feb. 9 unanimously passed a resolution to establish a scholarship in honor of Thurgood Marshall, the first black Supreme Court Justice. If established, the scholarship would be awarded annually to one outstanding black high school graduate in New Jersey and would cover the cost of tuition and fees.

History Professor Mel Edelstein, who wrote the resolution for the scholarship, felt the ideals exemplified by Marshall should be consistent with the commitment WPC is supposed to have made to achieving diversity.

After passing the resolution, the Faculty Senate directed President Arnold Speert and the Board of Trustees to begin a fundraising effort to cover the cost of the scholarship. Speert responded in a letter to Faculty Senate Chair Lois Wolf, questioning what authority the senate had to direct the college to

finance a scholarship instead of approaching the Foundation to do so. The Foundation is an entity separate from the college that exists solely for the purpose of fundraising. Speert said the college has not and does not provide money from unappropriated funds for scholarships, which would be the Foundation's responsibility. Speert said he would refer the

matter to State Deputy Attorney General Barbara Kleeva for advisement. He also suggested that the Faculty Senate might finance the scholarship.

Edelstein said that for the last five years WPC has ranked last among state colleges in recruiting and graduating black students. He had hoped that the establishment of this scholarship might begin to change

that. In response to Speert's letter he has written to the National Association for the Advancement of Colored People's (NAACP's) legal department for advice.

"A scholarship named for Thurgood Marshall is an appropriate and excellent idea and I am hopeful that the college community (will) embrace it" said Speert.

Joe Tannis of the foundation said that on Feb. 4 the Foundation received a donation towards the creation of the scholarship. "The next step will be to work with the faculty senate towards working out the details" Tannis said. "Thurgood Marshall was a great individual and it is great that the scholarship is being named after him" Tannis said.

Comm Dept. to tape legislator's interview

By Andrew Scott

NEWS EDITOR

Health care and family life education will be the topics of a taped interview to be conducted by Assemblyman Paul DiGaetano (R-Dist. 36) tomorrow at 2 p.m. in the Wayne Hall TV studio. The program will be taped by students under the direction of Professor Jerome Chamberlain of the Communication Department.

Donald Loria from the Department of Preventive Medicine and New Jersey Assemblyman John Kelly (R-Dist. 36) will be the two guests in the first interview, said Barbara Wolak, coordinator of the project. Loria and Kelly will speak on the Health Wellness Bill, which was sponsored by both

men. The bill provides measures to prevent health problems for citizens.

Bob Holster, acting superintendent for the city of Passaic, will be the focus of the second interview, Wolak said. Holster will discuss the family life curriculum, which deals with sex education, taught in schools.

Chamberlain said the interviews will be shown on cable television stations throughout the state. He has been involved in taping such programs for approximately two years. In 1991, he worked on a similar project, with Assemblyman Joseph Mecca (D-Dist. 34), taped at Wayne Hills High School. Mecca interviewed two guests, one of whom was President Arnold Speert, on higher

education issues.

Taping projects such as these provide television production students with experi-

ence, Chamberlain said. He would like to do community service programming in the future.

The next issue of
The Beacon will
be published on
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Lee encourages young artists

FROM DLS, PAGE 1

autobiography in 1967, he had sought to have it adapted to film. After *Do The Right Thing* in 1989, he sent Lee a letter requesting him as the director for the movie—a letter which Lee never received. Taking Lee's silence as a refusal, Worth set about undertaking the project with a different director, Canadian Norman Jewison.

When the project was announced, Lee was finishing 1990's *Mo' Better Blues*. He heard the news and protested, offering to direct the film instead, much to Worth's surprise. Jewison, Lee said, backed out gracefully. "In my opinion, a white director cannot direct a film about the life of Malcolm X...he could never know what it means to be a black male...in the United States."

Lee also felt that much of the story would have been lost to Jewison's research, because of all the interviewing of people who were involved in Malcolm X's life. "I doubt these people would have opened up to...a white director the way they opened up to me."

Lee utilized an example in the way Italian-American directors caught the essence of Italian-American life in New York, such as the early films that established Francis Ford Coppola and Martin Scorsese. "It's what he knows...that's where he's from." What Spike Lee knows is growing up an African-American male in an America that's grown increasingly racially polarized since the optimism of the civil rights movements of the 1960s faded.

Lee discussed how Warner Brothers had refused to finance

Malcolm X as it needed to be. "From the beginning, this film was an epic," he said. He compared its scope and magnitude to that of Doctor Zhivago and Lawrence of Arabia. "A two-hour version...would have been a travesty. Warner Brothers didn't want an epic because they didn't think they'd make enough...to justify spending \$33 million on one long film." They funded him \$28 million at first, and there were a year's worth of financial hassles after *Malcolm X* went over budget before they ever even got to shoot the scenes in Mecca and Egypt. "The bond company (that took over the financing) wanted to film at the Jersey shore in the middle of January," Lee said, eliciting laughs from the audience.

"I think we make films that elicit responses and evoke debate...that's a positive thing."-Lee

Lee submits that there is a "glass ceiling" for black filmmakers in Hollywood, much as there is in business, education and politics for minorities everywhere.

The film was eventually funded by donation from the pockets of a variety of black notables like Bill Cosby, Oprah Winfrey, Magic Johnson, Michael Jordan, Prince, Janet Jackson and Tracy Chapman—all of whom contributed on the condition that the amounts of their donations not be disclosed.

Warner Brothers, in the end, bought out the bond company and the film was completed. "It was really 'fuck-you' money: it said, 'you can't threaten us by

trying to cut us off," Lee said.

Lee also lauded Denzel Washington for the authenticity his performance contributed to *Malcolm X*. Worth had cast Washington before Lee came on board. "He would have been my first choice anyway." Washington and Lee set out on a full year of preparation. Washington went vegetarian, quit drinking alcohol, started learning Arabic and reading the Koran. "If he obtained that same spiritual place, then maybe the same God that passed through *Malcolm X* would pass through him. I am the witness to say that happened."

Lee knew he couldn't satisfy everyone, as his experience and observations had taught him throughout his career. He drew a scathing comparison between Chuck D., the outspoken rap artist, and Supreme Court Justice Clarence Thomas, both of whom had declared hero worship for *Malcolm X*, for obviously different reasons. Lee knew all he could hope to do with any film is to educate, entertain and, perhaps, inspire. "This is not a docudrama," he said, "this is our vision of the man."

Lee believes that "audiences do respect intelligent subject matter," and for that reason, neither the Academy's votes nor the box office revenues should be criteria for judging a film's quality.

He also touched on the subject of education, noting that to him, the most important scene in *Malcolm X* was when his white teacher tried to discourage him from becoming a lawyer, because he was "a nigger." The teacher tried to convince him to pursue carpentry instead, using the sop, "Jesus

was a carpenter." Lee feels that it is this sort of squelching of desire and talent that has run down the educational system of America.

In this youth-advocating spirit, Lee issued an open invitation for young, able actors, writers, technicians and business people to send resume's and samples to his office. He gave the following address three times: 124 DeKalb Avenue, Brooklyn, NY 11217 Attention: Sirra Nottage.

The numerous young people in the audience were pleasantly surprised at Lee's frankness, and a ripple of nervous laughter ran through Shea Auditorium each time the address was offered. It seemed Spike Lee was not as inaccessible as many of us had thought, judging by his chilly demeanor with the press and his uncompromising views about social issues.

He qualified his previous comments about white directors making films about black life, saying that he hopes the rifts between cultures will not always be as wide as they have been.

Lee opened the floor to questions from the audience.

A woman asked him about his treatment of the way the drug culture affects the black community, wondering if it was the real focus of *Jungle Fever*, in addition to the theme of interracial relationships.

Lee responded that the real idea behind *Jungle Fever* was how outside pressures have effected the destruction of the black family. Asked about his personal view of interracial relationships, Lee responded that he feels that if two people truly love each other, then such relationships are fine, but *Jungle Fever* set out not to pass judge-

ment about interracial relationships, but to examine different kinds of relationships.

Lee was also full of advice to young actors, filmmakers and writers. "Have a craft, know what you're doing and educate yourself; volunteer on a set, do internships."

He was asked both during the lecture and afterwards about his treatment of women in his films, particularly his independent first feature, *She's Gotta Have It*. The impression held by his questioners was that he allows his female characters to be weak.

Lee responded that no character of his was meant to be a representation of a group, but "when she's the only African-American woman in a film that year, she becomes a representation." He felt such character judgements are the responsibility of the audience; Lee considers his function simply "to tell different stories in different ways."

When asked about his response to charges of racism, he replied levelly, "Bullshit." The controversy generated by his films, he said, is not his intention or his responsibility to control. "I think we make films that elicit responses and evoke debate...that is a positive thing."

Lee's plans for the future include expanding the 40 Acres record label, as "a natural extension" of making more films. He hopes to make a comedy, a sports film, a musical, but has nothing specific lined up.

Spike Lee, a scrupulous, passionate, straightforward artist, has mastered the art of leaving the thinking up to the audience. His presence at WPC Friday night certainly encouraged that.

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The service generation

Young Americans seeking to better themselves through education while looking for a way to contribute to their society will soon be able to do both. Where once contributing to society meant getting a corporate job, college students can now make a socially-conscious contribution by enrolling in President Clinton's national service program. The program allows students to pay off tuition through community service, either after, during or before their years in school.

Unveiled on the 32nd anniversary of the founding of the Peace Corps, with which many comparisons have been made, the new program still leaves many questions unanswered. Will Congress approve funding for the idea? If so, where will the money come from?

Answers to these questions lie in those willing to enroll in the program. A student who takes ad-



vantage of the program will not only repay the government through his or her labor, but will become a well-educated citizen of a new, more socially-conscious society. A society which will not ignore the situation of the homeless, the urban blight and the current national illiteracy rate. While the cost of the program may have some short-term

disadvantages, this type of long-term investment yields a different type of interest—an interest in our people.

President Clinton chose New Jersey as the setting for his announcement. New Jersey state college students have much to gain from the program. Living in an industrially-wealthy state, they often ignore the social ills that occur statewide. But these problems exist—even if you avoid driving through Paterson. New Jersey's college students also face a steadily-increasing tuition rate. These factors alone should provide the impetus for support of the national service plan.

While still in its early stages, the national service program provides direction for this generation. Suffering from a lack of identity and a surplus of good intentions, this generation finally has something it can call its own.

LETTERS

Editorial challenges God's almighty word

Editor, The Beacon:

I am writing this letter in response to the editorial, "God, they make me throw up." This article focused on biblical Christians who believed that homosexuality is an abomination as it is stated several times in the bible (Rom. 1:27, Lev 18:22, I Cor 6:9). The editor repeatedly used the words hate and hatred to describe these people who are more interested in upholding the changeless standards of God than bending to the current trend that homosexuality should be considered acceptable behavior.

I would like to point out that being a good Christian does not mean accepting whomever and whatever in the name of tolerance. The principle of tolerance and acceptance of anything no matter what it may be is idiotic without the use of discernment. Will America's next step be to accept and tolerate those whose "sexual preference" is young children and teach our kindergarten with illustrations that this is simply another lifestyle that ought to be accepted in the world? Do we want the judges in our criminal courts to be tolerant?

One might retaliate by saying, "But, the Constitution says that all men are created equal and the Bible says that we should love our neighbors as ourselves." These two highly-regarded principles do not mean that a person is acceptable regardless

of his action. On the contrary, the Bible states that "God is angry with the wicked everyday."

Obviously, there must be some standard of right and wrong. The Constitution is one of our country's standards, and for many Americans the Bible is the ultimate standard. These two standards are not contradictory. In fact, the founders of the United States were careful to use biblical principles in constructing the Constitution. Do you recognize these phrases from the beginning of America's history: "In God We Trust" and "One nation under God"?

The last sentence of the editorial stated that it's time for Americans to stand up for the rights of homosexuals—"whether it makes God nauseous or not". This is a gusty and arrogant statement in the face of the Almighty God. Can a person be more righteous than God? Since God is the creator and inventor of sex he knows the limits within which sex is to operate. It's a shame that most people don't give a damn what God's opinion is these days, which allows their greatest sin to shine through—their egotism.

Jill Miladinovich

Coded language disguises anti-semitism

Editor, The Beacon:

As a Jew and an American, I would like to respond to the letters Ibrahim Masri has written in

The Beacon. Mr. Masri in both of his letters would like us to believe that he is a fellow Semite, a Palestinian who just does not support the policies of Israel. He would like us to believe that his criticism of Israel is no way reflective of his feelings toward the Jewish people. Basically, he would like us to believe that he and fellow Palestinians are accepting of Israel's right to exist and are willing to live in peace. Yet, the PLO and Hamas, the groups commanding support from the overwhelming majority of Palestinians hold to charters that call for the destruction of Israel.

Mr. Masri would like us to believe that Israel is increasingly dependent on the United States. In reality of the \$3 billion dollars Israel receives from the U.S., \$1.4 billion must be spent in the U.S. on military equipment and \$1.2 billion is used to repay loans, which means only \$400 million supports the Israeli economy. According to Mr. Masri the U.S. provides \$1,377 to each Israeli, which in terms of the above figures would give Israel a population of just over 290,000 when in actuality it is near 4.4 million.

SEE AMERICAN PAGE 11

See Page 11 for more Letters to the Editor

The Beacon Founded in 1936	Copy Editor Randeas Bayer-Spittel	Staff Writers Joe Brennan Anthony Francis Walter Elliott Lorrie Pannullo John F. Gillick	Business Manager Dino Stampone	Circulation Manager Ari Saperstein	The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.
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INSIDER

Bonfire is on-air Rave

By Justin Cordes
CONTRIBUTOR

As I step onto the dance floor I am bombarded by the thumping bass drum and the driving synthesizer set in synch to the hallucinating images projected on a screen and laserlights hovering overhead. The huge dance floor is packed. Suddenly the beat explodes going a notch faster and every single person reacts by belting out every single bit of energy they can muster, kicking, swinging, and jumping.

"This is Ghosty," the DJ says, "initiating you back to another fun-filled, godless, ecstasy driven romp around the Bonfire." No, I'm not at the Limelight shaking to house-mixed techno but in my car listening to WPSC-FM's very own Ghosty and his smash radio show, "The Psychedelic Bonfire," which airs every Wednesday night from 10 p.m. to 2 a.m.

"The Psychedelic Bonfire" is a showcase of the hottest techno music and avant-garde radio theatre. "It's part rave," says Ghosty, "part whatever I'm into at the moment." Opening up with such groups as Alpha Team, Lords Of Acid, and Moby, "The Psychedelic Bonfire" gives one the feeling of being at a "rave," an impromptu, techno dance party thrown by club-goers, DJs, and promoters alike. While some raves are on going like Future Shock at the Limelight on Fridays, many other raves are planned with the utmost secrecy and only announced to a few key people at just the right moment. Why all this secrecy? Raves get shut down fairly easily due to their late-night lengths and locations in residential areas.

With its first origins in Detroit back in the late '80's, raves quickly moved to England where DJs had a lot more places to work and musicians had a lot more record companies to sign with. Once the popularity struck there it came back to places like New York and Los Angeles. Wednesday, the groovy-hip "Club Chick," is a frequent guest on the "Bonfire" and shares about her first rave. "I went to a Willy Wonka rave in California. It was incredible. It was a raver's paradise because a lot of people were getting really high on the adrenaline and being mentally at one with everyone else. There was an incredible sense of unity."

"It was a big warehouse that was converted into Willy Wonka land," says Wednesday, "and they had stuff like little kiddie bumper cars that you could drive around in and a big,

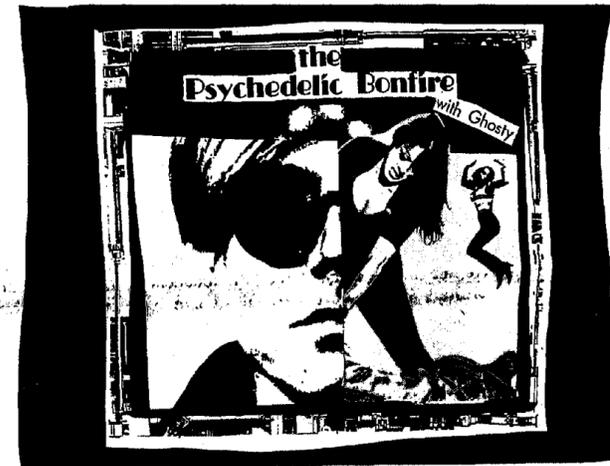
twisty, turny slide. There were also these huge swings that stretched across the whole place. It was intense dancing and playing like a child on these toys with all the strobes, smoke and music spinning."

Future raves to come will be as big as if not bigger. The next huge techno fest is to take place at the Divine Playground in Miami on March 20th. It begins at sunset on Saturday and ends the next morning at sunrise. Also in the works is Ravestock. Modeled after that famous event that defined the 60's, Ravestock will take

will take a hot alternative song, remove the lyrics, make loops of the instrumentals and add their own beats re-mixing it into a visceral, new dance tune.

Techno currently tops the Billboard dance charts. Bands hot on today's scene are Moby, Utah Saints, Prodigy, and Meat Beat Manifest. Listeners of the "Bonfire" crave NRG, Alpha Team, and Moby.

Since its birth in June of 1992 "The Psychedelic Bonfire" has evolved into a collage of hot dance music and creative, off-the-wall hu-



place on June 18th, spanning three days, complete with environmental group-run concession stands.

For those who are brand new to the scene, there's even a toll-free number, 1-800-rave-line, to get the latest updates on current and future raves all across the country.

The music, now called techno, is an electrifying, synthetic, beat-oriented, instrumental version of alternative bands like Depeche Mode and New Order. Techno's roots go way back to the early 80's and MTV. Wednesday explains that DJs had a lot to do with techno as it is known today. "When I got into clubs," she says, "they took all these doomy gloomy songs that were popular at the time and housed them out and I was loving it, you know? And then I started getting into bands like New Order and Kraftwerk. Then from that came bands like Erasure and Yaz and then all of the sudden Front 242 came into the picture and I started grooving on that, Nitzer Ebb, and Skinny Puppy and then they housed that stuff out, too. Finally, Meat Beat Manifesto came on the scene. BOOM! Techno."

The concept of "housing" something out is a process by which a DJ

mor. Although one can get an intense dose of the club scene there are other juicy bits in the show. "I mean, sure there's music," says Ghosty, "but there's also the weekly callers and features that make a difference. I throw in sound bites from films I think you should see, pieces from writers and poets I admire."

When talking about New Jersey, Ghosty states a hard truth about the club scene. "There's a lot of ravers in this area," says Ghosty, "but they all go off the to the City. There's no scene in this area. He adds that his show is a place to go. "It's like a club for people who can't go."

The "Bonfire's" acclaim has reached far beyond its listeners. It's attracted the attention of Jeff Mills and Loyd Michaels, two of the hottest club promoters in New York. Through them he has obtained underwriting money from the Limelight, Waveform Records and Vortex Records, all major players in the rave scene. Ghosty has also been approached by a major radio syndication company and is currently discussing whether the "Bonfire" will air nationally.

Some of Ghosty's influences include Andy Warhol, Jack Kerouac, William Burroughs, and Marlon Brando.

"We also have a lot of calls from my friends," says Ghosty, "to keep the show interesting." Such calls include Gregg an intense teen from Ghosty's high school days and Heine a club-going queen. On one of Heine's previous calls to the show he had just gotten back from a dude ranch in Argentina. "There were lots of dudes, Ghosty." Heine tells him in

a soft german accented lisp. "I did most of the branding even though the gauchos thought they would come to brand me. It was a little crazed. I think that's what they needed after playing the role of the big Marlboro man. I needed to play the opposite role as well so it was a very positive ranch experience."

Later on in the conversation Ghosty read Heini a note from Sergio, Heine's recent ex-lover. "It's in broken English," explains Ghosty to Heine over the phone, "Heine, I cannot go on like this. What you have done to me...cannot be forgive. I guess forgiven, he means, 'I love you, I love you, I love you, but...I hate you. Love Sergio.'"

Another gem of the "Bonfire" is the Magnificent Glass Pelican, a weird and nonsensical radio theatre group from New Paltz, New York. In a half-hour slot of the show, the Pelican exhibits the talents of musicians, actors, and writers.

Not only is the "Bonfire" a hit with the club-music-lovers of North New Jersey, but you can hear it on WBCR in Brooklyn, WBTV in Waltham, Massachusetts, WALF at Alfred University, WUGS in Youngstown, Ohio, and WUBU in Louisburg, Pennsylvania. One listener from Ohio writes Ghosty and says, "Man, you're show is so cool. There's no scene out here, so I can't wait to hear your show each week." One girl tells Ghosty, "Yeah, I listen to it. It gets me into the mood before I go out to the clubs."

When talking about New Jersey, Ghosty states a hard truth about the club scene. "There's a lot of ravers in this area," says Ghosty, "but they all go off the to the City. There's no scene in this area. He adds that his show is a place to go. "It's like a club for people who can't go."

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So, for all you students who can't make it to Limelight or the Padiadium, and want to rave, tune into the "The Psychedelic Bonfire" every Wednesday night at 10 p.m. with your host, Ghosty.



Photo by Karen Sacher

Computer Cupid misses mark

By Rande Bayer-Spittel
COPY EDITOR

Dateless and whining about it, as usual, I was deemed the most desperate and therefore the most appropriate to cover the Computer Society's Dating Service.

I rushed right down to fill out the questionnaire and await my true love. Actually, I wasn't expecting much (and didn't get much either).

I answered questions such as: "How important are looks to you on a scale of 1-5" (I answered 3) and "Rate your own looks" (I answered 3).

After filling out the form, I anxiously awaited the day of the Com-

puter Society party in the Pub. I couldn't wait to see what kind of wonderful guy the computer had chosen for me. Better yet, the computer chose five guys!

Unfortunately, it snowed on my parade and the party was postponed for two weeks.

Well, after two weeks I entered the pub at 2 p.m. to the sound of o.k. music being played far too loudly and moseyed up to the bar for a flat soda.

I looked around to see if any of the men on my list had shown up yet.

I surveyed the 50 or so other people also trying to look at name tags without being obvious.

After a while, I spotted the dream



knew. A man that I already hated. A man that I already knew didn't show much.

None of the other men on my list showed up before I had to leave at

date the computer had picked for me. It was a man that I already 3:15 (or they could have been one of those countless people who didn't wear their nametags). I felt like a fool, reminiscent of high school and had not had much luck (nor did anyone I know). I don't know if it was the postponement or just the event but the general feeling of uneasiness meant that, for a mixer, there wasn't much mixing going on. Athletes stayed with athletes, Greeks with Greeks, geeks with geeks. Other than making some nice friends in the Computer Society, it was just a bunch of slightly bored people drinking flat soda in the pub on a Tuesday afternoon.

Insider Profile: Soul Asylum

By Mike Garry
INSIDER EDITOR

Soul Asylum visited Livingston Campus at Rutgers University in Piscataway Thursday, March 25. The band was there for a college press conference and a concert in College Hall in the Livingston Student Center.

Band members Dave Pirner, Dan Murphy and Kurt Mueller fielded inquiries from a small gathering of anxious young journalists.

When asked about their new found mainstream success, principal songwriter/founder Pirner said, "the pressure's always there to keep writing songs". Despite their recent success with their latest release *Grave Dancer's Union* Pirner continued that the band still, "had to do another album after this one."

Guitarist/co-founder Dan Murphy commented on the labels that are concocted to describe or, more often than not, to market bands. "I remember when they called it punk rock. 'Alternative' is meaningless now. Alternative to what? Heavy Metal is the new alternative music," he mocked with tongue in cheek.

After ten years of underground dues-paying behind them, Soul Asylum have two hit singles on their hands. Both "Somebody to Shove" and "Black Gold" are on Billboard's singles charts and in power rotation on radio and MTV. When asked about mainstream acceptance bassist Mueller mused semi-satisfied and said, "This is what we've always wanted and now we're just trying to deal with it."

"I'm getting tired of seeing my ugly mug," added Murphy when asked about the prospect of over-exposure.

Soul Asylum just completed a string of live dates opening for Kieth Richards and the X-Pensive Winos. Of the experience Murphy commented that The Rolling Stones were his favorite band growing up and that the tour was a dream real-

ized. Mueller said the crowds were fairly perceptive to their opening set and jokingly identified their core crowd at the shows as "anyone under forty."

The band announced that the next single off of *Grave Dancer's Union*, their first release for Columbia Records, will be "Runaway Train" and that touring will keep them on the road for most of the new year. They also revealed that the secret of their longevity is "free beer".

What followed the press conference was a show that made clear the reason for Soul Asylum's reputation as an intense live band.

Dave Pirner's public persona is the aloof, tortured artist type, which he has no doubt earned after 10 years, three record companies and two drummers, but when he hit the stage that night it was a different story.

Onstage, he transformed into the kind of charismatic "soul model"/frontman that Generation-Xers cling to for spiritual guidance. With his immortal, road-hardened Fender Telecaster slung low and his golden dreads swinging from his melon Pirner and his bandmates assumed attack position and gave it to the crowd.

Soul Asylum's set list spanned their career but the most well-received selections were those from *Grave Dancer's Union*. The aforementioned singles, "...Shove" and "Black Gold", sent the sardine can of flaming youth that was College Hall, into a glorious community of chaos.

Other highlights from *GDU* in-



Soul Asylum.

cluded the slick, smart-assed definition of cool, "April Fool" and "99%", which saw Pirner engulfed in a backdraft of emotion and a series of purging, spasmodic jolts and jerks.

Some of the mellower tracks like "Without a Trace" and "Runaway Train" added variety and dimension to the show while classics like "Cartoon" and "Sometime to Return" satisfied long-time fans and devotees.

Glen Campbell's "Rhinstone Cowboy" was a strange but humorous encore after which Pirner unceremoniously exited stage left; knowing he was loved but unwilling to bask in

WEST COAST SCENE

By Dawn Marecki
WEST COAST CORRESPONDENT

California-sunny, clear and most of all dry. Yea right! Certainly not lately. I have been in this state for over a month and it has rained more than I care to remember. So, I'm sure you have turned on your news to see images of California in shambles: homes falling down hills; mudslides everywhere; rivers running through local streets, etc. I'm sure you thought, "big deal, at least they don't have snow." O.K., maybe snow is worse. Having experienced both, I can honestly say rain is easier to deal with. However, my fellow Jerseyans, you must recall that Californians, particularly those of the southland, as this area is called, are not used to this disturbing weather, nor do they take well to it. Even a seasoned professional like myself has not taken well to it.

Let me explain myself in a way I'm sure you'll understand. Picture a petite, rather soaked young girl jumping over rivers to get to her classes. No, my friends, I do not exaggerate. One wonderful Tuesday morning I, with a classmate, spent a good portion of the morning trying to get to my class, as I waded

the praise of his disciples. The rest of Soul Asylum finished the song and waved the crowd a hearty farewell.

One distraction were the first-time "crowd surfers" in their designer flannels observing just how bitchin' they were as they redundantly swayed and bumped those more in tune with the music than the opportunity for physical contact.

One fact remains: Soul Asylum have staying power. So if the old adage "the faster you climb the faster you fall" has any counter-active credence, Pirner and Co. have quite a future ahead to celebrate.

through a mud filled lake that was once dry land. I have spent numerous afternoons cleaning inches of dried mud off my boots and shoes, after I in my infinite wisdom, chose to take a "short cut" to class. With quite a bit of practice, I have learned to avoid these rivers of mud and take the extra few minutes to walk on concrete. This campus is truly and completely a soggy, muddy bog. Dare not walk on the grass, you may sink in a few inches. I kid you not, readers.

The problem here is that the southland is not well equipped nor well prepared to deal with the downpours it has been experiencing. Weather like this is far from the usual, so the sewer systems fail to handle the problem adequately. One bright spot: the area's drought has officially been declared over. Gee, what a surprise! So what is the status of the rain? Well, I have learned not to trust my local weatherman, so who knows. Hopefully, the word "dry" will become part of my vocabulary again and I can walk to class without feeling like I have just taken a shower. So, readers, when you look at the mounds of snow you have to face, think of me and say, "at least its not mud!"

Sounds from the Inside...



Mother Love Bone
The Love Bone Earth Affair
(Polygram Video)

By Mike Garry
INSIDER EDITOR

What is it about fallen rock stars that's so intriguing? Millions sing the praises of Morrison, Hendrix, Joplin, Bolan, Vicious and Jones. Is it like the t-shirt says? Are dead people really cool?

In Andrew Wood's case, he was never afforded the opportunity to be an international phenomena, but a rock star he was none the less.

Though the term is feared and sometimes loathed, "rock star" is less about record sales or pin-ups in magazines than it is a study in self-actualization.

It's about believing in something hard enough that it comes true. Andrew Wood believed, but before he got the chance to convince the world, his own fatal flaw took him away.

The Love Bone Earth Affair is a brief retrospective of Mother Love Bone, the short-lived band which Wood fronted.

The 30 minute home video contains interviews with Wood and his bandmates bassist Jeff Ament and guitarist Stone Gossard (now with Pearl Jam) drummer Greg Gilmore and guitarist Bruce Fairweather. Also included are video's for "Stardog Champion" and "Holy Roller" from their eponymous debut *Apple* as well as a collage of live excerpts and MLB artifacts.

The interviews serve as an informative narration that tells the story of the band from its curious name to how the members came together.

Wood explains that Mother Love Bone was simply three words that sounded good together and suited the band and how the band was the

offspring of three respected Seattle bands; Green River, Malfunkshun and Ten Minute Warning (which once included Guns N' Roses bassist Duff McKagan). At times, Wood, seeming so full of life, is unsettling to listen to.

Ament and Gossard mourn Wood's passing and contemplate their futures in the concluding segment as they warn against the risks of drug addiction.

The Love Bone Earth Affair is a must see for fans of Mother Love Bone and Pearl Jam and anyone interested in the musical legacy Wood helped foster. The \$14.95 retail price is a bit hefty for such a brief video, but save up and get this. It's a moving piece of history for today's rock culture.

Enuff Z 'Nuff
Animals With Human Intelligence
(Atco)

By Dawn M. Marecki
WEST COAST CORRESPONDENT

Nearly a year ago, I was given the opportunity to speak with Chip Z 'Nuff, the congenial and straight forward bassist of the Chicago-based Enuff Z 'Nuff, about the band's third release/ The band's self-titled 1989 debut, though a strong record, failed to sell the projected number of copies, and the follow-up, *Strength*, was not received well by the public. Finally, months after its scheduled release, the band's third effort, *Animals With Human Intelligence*, is available to the public, most of whom, myself included, were wondering where Enuff Z 'Nuff (Z 'Nuff bass; Donnie Vie, vocals; Derek Frigo, guitar; Ricky Parent, drums) has been all this time.

After the band's label, Atco, merged with EastWest Records, the band relocated to Austin. Turmoil has plagued the band for the past year, culminating in the departure of their drummer Vikki Foxx, who is currently visible in The Vince Neil Band. Foxx did, however, play on *Animals With Human Intelligence*. He's since been replaced by New Jersey native Parent, a former member of War and Peace.

With the past behind, Enuff Z 'Nuff hit the public with a forceful 12-

song onslaught that shows incredible growth.

The lead-in tracks, "Superstitious," and "Black Rain," though catchy tunes, offer only a hint of this band's talent, as the killer songs follow.

"Right By Your Side," a quasi-ballad, and first single, is somewhat reminiscent of "Mothers Eyes" (off "Strength"), with its drawn-out chorus and powerful vocals.

"These Daze", a more upbeat, slightly danceable tune, follows. It is introduced by the bark of Z 'Nuff's dog, Sonny, and dominated by Foxx's characteristic drumming.

"One Step Closer To You" kicks off the second half of the record, with a hard-driving rhythm that is unmistakably Enuff Z 'Nuff. A cross between "Baby Loves You" and "Heaven or Hell", (both off *Strength*) the tune is an album standout.

"Takin' A Ride," a short, somewhat psychedelic venture, relies heavily on Z 'Nuff's tight bass lines and Vie's droning vocals. The drawn-out rhythm of the tune seduces the listener, while Frigo's guitar solo keeps her transfixed.

"The Love Train," originally the title track, best displays Enuff Z 'Nuff's love of the Beatles, with spiced-up Beatle-esque melodies, and Vie's distinctive vocals.

The strongest track on *Animals With Human Intelligence* is no doubt, "Innocence." A ballad with reflective lyrics, the song gives Vie the opportunity to exhibit his immense vocal ability. The track allows each musician to show his range of talent, while contributing to the cohesive rhythm.

Enuff Z 'Nuff is certain to hit the road with its new lineup in the near future, and will no doubt, rock Jersey audiences, living up to its past reputation.

Meanwhile, grab a copy of *Animals With Human Intelligence* wherever your favorite tunes are sold. This record is sure to put Enuff Z 'Nuff on the rock n' roll map, where they deserved to be years ago.

Living Colour
Stain
(Epic)

By Joe Brennan
STAFF WRITER

Living Colour is one of the few bands who are influenced by different types of music while maintaining their own signature sound. *Stain*, the latest release from the New York-based band, continues to showcase their originality, innovativeness, and quality musicianship.

One of the most musically and lyrically interesting songs, titled "Wall," takes a symbolic look at prejudice and racism. Corey Glover's powerful vocal style, combined with William Calhoun's dynamic and intricate drumming, make the song one of the most prominent on the album.

The first track, "Go Away," tells the story of how one can become perplexed and frustrated by being deluged with societies' problems. Vernon Reid's vigorous guitar playing is accented with sporadic guitar effects that add to the overall mood of the song.



With the song "Bi," the band takes a slightly different perspective on sexuality than the song "Undercover of Darkness" from *Time's Up*. Vernon Reid's own relationship with a bisexual woman influenced the band to write the song. The tempo, set at a walking pace, wouldn't be complete without a rap-flavored section that includes a hip-hop drum sample.

Doug Wimbish, the newest member of the band, expresses his subtle, but tasteful bass playing on the songs "Leave It Alone," and "Auslander."

If the present is any indication of the future for Living Colour, they'll continue to produce quality material. *Stain* seems to have given them some new directions for their music, and they'll most likely be influential to some new aspiring musicians, if they haven't been already.



Student Council for Exceptional Citizens

Presents

Exceptional Individuals' Week

March 8-12

Disability Doesn't Mean Inability

MONDAY, MARCH 8 LAWS AND POLICIES OF SPECIAL EDUCATION:

Arnold Sackmary will be discussing the laws and policies of Special Education in NJ in Student Center 324 from 7pm to 8:15 Admission: Free

TUESDAY, MARCH 9 11AM-3PM ETHNIC LUNCHEON SC BALLROOM:

SCEC will be continuing its annual Ethnic Luncheon Fundraiser. This luncheon recognizes and celebrates the diversity found within the educational community. The menu will include Chinese, Spanish, Polish, Italian foods and more. Admission: Students: \$4.00 Non-students: \$5.00

WEDNESDAY, MARCH 10 7:30-9:00PM PROJECT RETURN PLAYERS:

The Project Return Players are a volunteer acting troupe associated with the Mental Health Association in Montclair. They perform various skits that deal with and dispell the stereotypes and myths about people with mental illness. They will be performing in the SC Ballroom. Admission: Free. Snacks and drinks will be provided. This event is co-sponsored with the **PSYCHOLOGY CLUB**.

THURSDAY, MARCH 11 7-9PM WHEELCHAIR ATHLETIC ASSOCIATION

The Wheelchair Athletic Association will be playing a game of wheelchair table tennis. It will pit one of the best wheelchair table tennis players in the country against a non-wheelchair bound player. Room to be announced. Admission: \$1.00 donation is requested. All proceeds go to the Wheelchair Athletic Association.

FRIDAY, MARCH 12 7-9PM CANTEN FOR ADULTS WITH DISABILITIES

SCEC will be holding its monthly program for adults with disabilities. We will have various arts and crafts activities and entertainment for our participants. If you are interested in helping out, stop by in the SC Ballroom. Hope to see you there.

SGA FUNDED

LETTERS CONT.

American support used to pay off loans

FROM CODED PAGE 6

Mr. Masri would like our representatives in congress to cut the aid Israel receives. Strategic aid to Israel is a military bargain: In 1990, the U.S. spent \$90 billion for the defense of Central Europe, \$65 billion to defend the Persian Gulf, \$19 billion for South Korea and even \$17 billion for the defense of Norway. Comparatively, the \$3 billion the U.S. spends on Israel is truly a bargain. This military and economic aid to Israel is essential to keeping her strong and secure. As the Gulf War illustrated, the U.S. and Israel share a strategic alliance that will grow even more important in the post-war era. Following the gulf war, Secretary of Defense Dick Cheney said "The whole experience has been a demonstration of the importance of maintaining Israel's strength and her ability to defend itself, and also the value of the strategic cooperation between our two countries."

Yonatan D. Greenbaum
English

Editor's Note: Yonatan Greenbaum is a contributor to *The Beacon*. His views do not necessarily represent those of *The Beacon* staff.

Rodney King incident no excuse for lawlessness

Editor, The Beacon:

After the Rodney King incident, we were all told that this kind of treatment does not happen to whites. So all of us law-abiding citizens had to sit

back and hear countless excuses for the looting and rioting that took place after the police officers acquittals.

Well now we read about a case where two Arkansas white males caught another white male breaking into their home. They filmed the "capture" on videotape. The pair then took the law into their hands and gave this guy their own form of punishment by beating him with baseball bats (a better deterrent not to commit another crime than would the state prison would be.)

This case has come and gone without much notice, but what would the result be if the man breaking into the house happened to be black? Well, there would be protests and demonstrations to bring charges up on the two white men. Then, if there were a trial and they were acquitted, there would be more looting and rioting, and maybe even another Reginald Denny incident.

Now maybe that Arkansas burglar got hit a few times too many, but let's not forget that he was the crook, not the victim. A homeowner has the right to use force against an intruder and there should be no charges brought against the two guys who were defending their home, no matter what color the intruder is.

Tom Gitin
Graduate Student

Well, maybe I care

Editor, The Beacon,

Regarding the article on page 4 of the March 1 issue on Hal Levy, I have two words:

Who Cares?

Christopher Jones
Athletic Training/PE Cert.

Campus Activities offers explanation, apology

Editor, The Beacon:

We are writing in response to the Letter to the Editor by Ixchel Pineda, president of COLGAF, that appeared in the March 1 edition of the Beacon. From March 1-6, the Campus Activities Office served as a co-sponsor of Multicultural Awareness Week along with a number of other student organizations and departments. Our purpose for involvement with the event as participant and coordinator was to help bring enlightenment, and hopefully greater tolerance to the campus with respect to multicultural issues.

Due to unforeseeable and unavoidable circumstances arrangements for the program focusing on New York City's Rainbow Curriculum were not properly finalized. We would like to offer an apology to COLGAF and to the gay and lesbian community if it appeared that Campus Activities did not address or offer a more timely response to your concerns regarding the format in which the program was to have been presented. Our lack of response to those concerns, however unintentional, did little to respresent our true purposes.

It is the role of the Campus Activities Office, and we are strongly committed toward furthering and promotion of all student organizations at William Paterson. We would therefore like to extend and reiterate the full support of our department for the members of COLGAF and regret any misunderstanding as a result of the event.

Mich Fahrer
Director of Student Center and Campus Activities
Gilbert Correa
Assistant Director of Campus Activities

Western democracy fails with New World Order

When the Berlin Wall collapsed and the Cold War ended, political pundits and government officials proclaimed the triumph of Western democracy. With no Soviet Union to fight any longer, talk of a peace dividend swept the country. Conservative writer Francis Fukuyama declared "the end of history."

COMMENTARY

We all had faith in a new set of priorities. No longer would strategic interests and political alliances come before people. America and the rest of the world could concentrate on fixing their economies, social structures and improving the living standards of their people.

This emphasis did not last long.

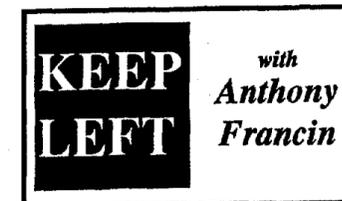
Anthony Francin

Out of the blue, we were told the safety of our hemisphere depended on ousting Panama's Manuel Noriega. Our political mind had been manipulated again. The President presented a black and white picture of good (us) versus evil (them). In an inept military operation American forces arrested Noriega and brought him back to the U.S. killing

thousands along the way.

So much for the end of history and the triumph of Western democratic ideals.

After the invasion of Panama, talk of a domestic or social agenda resumed. Until, we found out that the fate of the world, indeed the fate of the New World Order was once again in peril. This time it rested on disciplining Saddam Hussein. Again Mr. Bush drew a portrait of right and wrong. In spite of



visible dissent from a large portion of the American people, the war began. However, because there were no clear goals in the conflict, it did not end, it merely stopped when it was decided enough Iraqis were killed, and Hussein learned his lesson.

With that war two years behind us, and the Cold

War more than four, we still view the world through the same eyes. Today's political map presents a blurred picture. In conflicts throughout the globe there are no rights and wrongs. India, the world's largest democracy is on the verge of a religious civil war. The former Soviet Union is in a chaotic state of reform or growth or stagnation, depending on the hour. The former Yugoslavia is mired in a bloody and oppressive war and possibly even genocide, with no end in sight.

Our generation was born into a world where we faced death from nuclear war at any moment. The end of the arms race brought that fear to a responsible close. Our perception of the world must now change. In order to solve the new crises facing our planet, we have to look beyond good and evil, past Western standards, and realize that it is indeed a new world order, but now, without much order.

Western democracy, has not prevailed in the 1990's. Instead, religious and ethnic wars are sprouting up everywhere. Instead of unity we have division. There needs to be a tolerance at home and abroad for difference. Dylan's words seem more appropriate now, "The times, they are a changing." Today, unlike the 1960's, there is no Cold War or Vietnam to limit our responses. We are on the threshold of what can be a great age.

Information director proud of athletes

By Michael Braun
CO-SPORTS EDITOR

Media guides and sports memorabilia fill the shelves. Team pennants and photos adorn the walls.

"This is me," stated Joseph Martinelli, WPC's director of sports information. "I fill my office with things that mean something to me."

He pointed to a picture of Sherry Patterson, a women's basketball player here from 1984-1987.

"I was her presenter at the WPC Hall of Fame induction ceremonies last (semester)," he said. "She was the first athlete I met when I came here in 1985. She was my favorite, and I've seen my share of student-athletes come through this school."

Martinelli has befriended many students while acting as the media liaison for the athletic department. His job also entails keeping the school's athletic records and statistics, and sending out press releases and media guides. He also writes and designs schedule cards, team brochures, and game programs. Outside of the office, he

is responsible for game-day operations and is the public announcer at home games. Through this work he has become involved with the varsity sports programs and has developed friendships with WPC athletes.

"When I was closer in age to the students, it was easier to maintain a close relationship with them," reasoned the 34-year-old Pittsburgh native. "Now if I go to the pub to hang out with a few of the athletes, the campus is buzzing about it the next day. That makes things uncomfortable."

Even though he can't be friends with the students the way he used to be, he still cares for them.

"The kids on the baseball, football, and women's basketball teams have always been my favorites," he claimed. "They've always been the ones to stop in my office and just (hang out)."

He mentioned many names, stopping to tell an occasional story here and there.

"Two of my all-time favorites were (football players) Steve Tripodi and Eamon Dorn. They were tough kids

who could play ball."

"The first male student-athlete that I met and became friends with was Chris Wage," he recalled. "He was on the football team here back in '85. He introduced me to some of his buddies on the team like Tommy Popple and Carl Dittman. They wanted to start a fraternity, and eventually asked me to be their advisor. I have been ever since."

Since this fraternity, Beta Phi Epsilon, consisted mainly of athletes, it created an even more special friendship between Martinelli and the members.

"Back in 1986," he remembered, "there was a football game in Wesley, Del. John Carroll, one of the fraternity guys, broke his jaw and had to come out of the game. Instead of going to the hospital, Johnny took the five-hour bus ride home and then went to the hospital. He didn't want to holdup anyone from going home. That was a tough kid."

Martinelli mentioned two of his more recent favorites, baseball players Anthony Senatore and Glen Merendino.

"Senny and Glen were a

great couple of players, and good guys as well," he reminisced. "You wanted to see them do well."

"Merendino was probably one of the best all-around players I've ever seen. He was an

All-American at shortstop one year, and third base another. The funny thing is that he was a second baseman."

Martinelli recalled Merendino the night before a

SEE SID PAGE 13

March Madness is here!!! Here are the final four predictions from the Beacon staff and WPC men's basketball coach Jerry Dallesio.

Coach Dallesio: Indiana/Kentucky
Kansas/North Carolina

Mike Braun (co-sports editor): Indiana/Seton Hall
Kansas/North Carolina

Joe Ragozzino (co-sports editor): Kentucky/Michigan
Arizona/Duke

Dom Stampone (editor-in-chief): Indiana /Kentucky
Cincinnati/Duke

Walter Elliott (staff writer): Kentucky/North Carolina
Duke/St. John's

Brian Yaworski (staff writer): Indiana/Kentucky
Michigan/Kansas

NHL expanding even further

They are going daffy in Disneyland and mad in Miami. Months of speculation ended on the first of the month when, for the third consecutive season, the National Hockey League added more new entries to its menu: Mighty Duck and a certain unnamed South Floridian number.

The NHL's two new expansion clubs, awarded to Anaheim and South Florida, decided to begin play next season instead of waiting until 1994-95. They are the fourth and fifth new franchise to enter the league in the last three seasons. That brings the total number of teams in the NHL to 26.

Oddly enough, expansion was apparently the furthest thing from many minds when it was announced that the league was rolling out the red carpet again. However, when the likes of the Walt Disney Co. and Wayne Huizenga come-a-calling, you not only throw down the broadloom, you hand them the paper and slippers as well.

Michael Eisner, chairman and chief executive officer of the Disney Co. will head the Anaheim, Calif. team which

will be called the Mighty Ducks, after the successful Disney movie of the same title. The Ducks will, of course, play at an arena in Anaheim called "The Pond."

vice-president and general manager.

However, the honeymoon will be short-lived. The clubs have to begin assembling personnel and conducting business at hand starting with this June's expansion and entry drafts. Considering the amount of time they have to do it in, it will be a remarkable feat if they do a half-decent job. Creating an entire sports organization from scratch is like building a house of cards. You need time. Haste will stop you from ever forming a strong enough foundation.

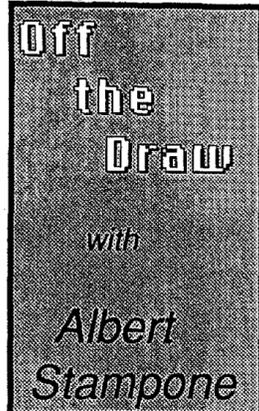
And unlike the previous expansion drafts, this one will have just as great an effect on other teams in the league as the new guys. More players will be available for the picking in the expansion draft, especially goaltenders, and quality ones at that. Teams will only be allowed to protect one.

The three prior expansion teams, San Jose, Ottawa, and Tampa Bay, got more of the soft and over-ripened apples off the expansion tree. San Jose and Ottawa still have stomach aches from their inferior fruit and will continue to suffer for some time.

Tampa went after older, more established players, while the Sharks and Senators grabbed more young, unproven talent. The Lightning have 20 wins in their rookie season, while Ottawa has nine. San Jose has nine victories in this, their sophomore campaign. Tampa will need their bobby

soxers to be ready for the NHL when their veterans are ready to hang up the skates, or else become like the other two.

Miami and Anaheim are sure to walk down a different path. Suffice it to say, they probably will not be needing any Pepto.



The Miami club is owned by Huizenga, CEO of Blockbuster Entertainment Corp., and owner of baseball's expansion Florida Marlins. Still nameless, the squad will play at the Miami Arena for at least their first two seasons. Huizenga has already plucked Bobby Clarke away from Philadelphia Flyers front office to become Miami's first

SID looks back

FROM MARTINELLI PAGE 12
1988 game at Georgetown University.

"Glen was so small that nobody believed that he was an All-American baseball player. We were sitting at a bar and he was trying to 'pick up' a young lady. When he mentioned that he was an All-American, she laughed. Luckily, his picture was on the team schedule, so he had to go into his wallet, take out the schedule, and show it to her to prove he wasn't lying."

Martinelli expressed great feelings for that 1988 baseball team, which made it to the College World Series, only to be

eliminated in the early stages.

He expressed how those players felt to the 1992 team.

"I told them that I didn't want to see the same thing happen to them, and it didn't."

Last year's team won the World Series. Martinelli was ecstatic over the team's victory. With the win came a championship ring for everyone connected to the team, including Martinelli.

"When I got into this business, I said that I wanted a championship ring," he admitted. "In this line of work, people come and go, and things change a lot. A ring is one of the few things you get to keep."

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Softball team looking for title...

By Joe Ragozzino
CO-SPORTS EDITOR

Over the years, the WPC Lady Pioneers softball team has gained national recognition for its success and commitment to winning. This year, the Lady Pioneers hope national recognition will come in the form of a national championship as Head Coach Cyndi Gramlich-Covello and her squad set their sights on another exciting and successful season.

Finishing within one game of qualifying for the NCAA Division III championship, the Lady Pioneers earned a 29-16 overall record, 4-4 in the NJAC last season. With key players returning this season, the Lady Pioneers are dominant enough to get past that one game in the quest to capture their first ever national championship.

"I'm looking forward to the season," commented Coach Gramlich-Covello, who enters her seventh year at the helm with an impressive WPC career record of 159-79 (.668). "The returning players have that goal (national championship). The girls want the best that they can be, and are working hard to get that goal."

Pitching is the main strength of this year's squad, led by senior Janine LiButti. The 1990 NJAC "Rookie of the Year" posted a 17-11 record and is second on the WPC all-time career list in wins (41) and earned run average (1.66 ERA).

"Janine's greatest attribute is her variety of pitches. She has a hard fastball, an effective curveball, an off-speed pitch and sharp drops and rises" said coach Gramlich-Covello. "She keeps other teams guessing."

The rest of the pitching staff includes sophomore left-hander Christine Fiorito and freshmen duo Becky Brennan and Dara Napoli. Brennan and Napoli highlight an outstanding recruiting class that will significantly contribute to WPC's road to the NCAA championship.

The offensive attack returns the top five hitters from a year ago. All-Conference and All-Region senior Vanessa Lenoir will call the signs for LiButti as WPC's catcher. Last season, Lenoir led the team in batting average (.338), hits (44), doubles (9), and stolen

bases (7). She also had three home runs for a career total of seven, one shy of WPC's all time record.

Junior Dina Desimini and sophomores Cathy Burke and Stephanie Tedesco make up one of the top outfielders in the NJAC. Desimini garnered All-Conference and All-Region honors as she batted .300 in 41 games last season. Burke was solid at the plate, batting .333 with a team leading .495 slugging percentage, while Tedesco in limited action, scored seven runs in 15 games.

Senior Margaret DuPuis, who batted .320 in 1992, will be positioned at third base. Freshmen Karen Cecere has impressed Coach Gramlich-Covello and is the leading contender for the position of shortstop. Juniors Kelly Ludeking and Terry Ryan will share the duties at first base, while junior Sharon Suits is slated at second base.

In the preseason poll, the Lady Pioneers are ranked sixth in the nation. WPC also has a competitive schedule which includes a minimum of ten nationally ranked teams. As the Lady Pioneers prepare for the



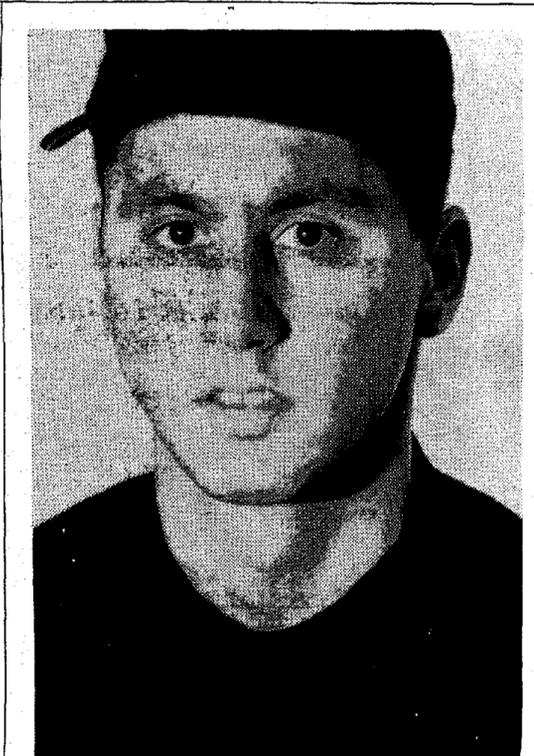
Janine LiButti

tough up-coming season, Coach Gramlich-Covello sees the schedule as a benefit for the team, getting the necessary idea of what it takes to become a national championship-caliber team.

"It's (the schedule) challenging and exciting," said Coach Gramlich-Covello. It makes us look better when we play those teams. We're pretty much focused. We should have another good year."

...while baseball looks to defend

By Michael Braun
CO-SPORTS EDITOR



Perdomo swings...there's a long drive...it's deep...it could be outta here...IT IS! The Pioneers take the lead!

The pitch from Farber...he struck him out! The Pioneers are National Champions!

These thoughts will ring in the heads of Pioneer baseball fans, players and coaches for years to come.

The 1992 baseball season was one to remember as William Paterson finished with a 36-7 record, a 14-2 conference record, three All-Americans, two major league contracts, Coach of the Year and conference, regional and national titles.

The veteran Pioneers are ready to take the newcomers under their wings and defend their title as Head Coach Jeff Albies brings his 471-205-8 record and 12-game winning streak to Deland, Fla. against

day.

Ralph Perdomo won't be there. Neither will John DiGirolamo. Keith Eaddy and Troy McAllister won't be either. Joe Carter will be, but as a coach.

Bad news? Yes. Problem? No. Why? Because many key players are returning. This was not a one or two man show last year. This was a full team effort.

The big three returning to the mound are pitchers Bob Graham, Sandor Christian, and Scott Farber. Their combined 1992 record of 24-1 makes them the most potent rotation in Division III. Also returning are seniors Shawn Kelly and Steve Middleman, and juniors Tim Vingies and Jason Casamento.

Brian Detwiler will return behind the plate for his senior year. His skills and familiarity with the pitchers will be very important for the team's success.

Senior Dean DiGrazio and

return to the outfield and senior Dan Bartolomeo will resume his play at second base.

But that is it. This leaves one outfield spot and three infield positions which need to be filled.

The outfield spot should be filled by junior Mike Lauterhahn, a transfer from Rutgers-Newark.

Freshmen Paul Bumbaco and Brian Kelly should see some playing time.

The first base vacancy should be filled by Seton Hall transfer John D'Addetta, while freshmen Brian Davis and Clayton Trevitt will be competing for the shortstop and third base positions. Manny Perez will see some time at third base when he's not backing up Detwiler.

The Pioneers have lost some key players, and the new players have some big shoes to fill. The coaching staff has done a fine job of filling these vacancies. If this team plays up to its potential, the Pioneers

PERSONALS

Dino and Albert—Whose more perverted now!NHP --try to beat that one! NOT! Let's all hang out again with Dom and Dynamite George D!!Spilke

To the Janovsky Party of 8—You guys are awesome, Thanks for being there for me! Love Jen TKE—Thanks for a great social!! Let's do it again! Love the Sisters of ASA.

Marlene (ASA Associate)—You are the best daughter any mom could ever ask for! Keep up the attitude of excellence! I Love You!Love, your mom, Barb (ASA)

Christine (ASA Associate)—You are doing a great job! Always remember that I'm here for you! Good Luck, Love Barb (ASA)

The Brothers of APD—would like to thank all WPC sororities for making our '93 convention party a success.

Congrats Pratti!—We knew everything would go your way! Love the Sisters of ASA

Rosey TKE # 352—Congratulations in the 1650. Although many overlook your abilities. We are proud of your achievements. Y.I.T.B. The Brothers of Tau Kappa Epsilon

To my little Michelle—Keep your head up. I'm always here for you. Love ya! Donna Your Big (BZP) Angels in PH 210 and 212—PANAMA CITY—Here we come! Can't wait to Party! See you on the bus!Love Angel Cindy

To Angel Pledge Lora—Good Luck! Stick with it, it's worth it. Love your secret Angel

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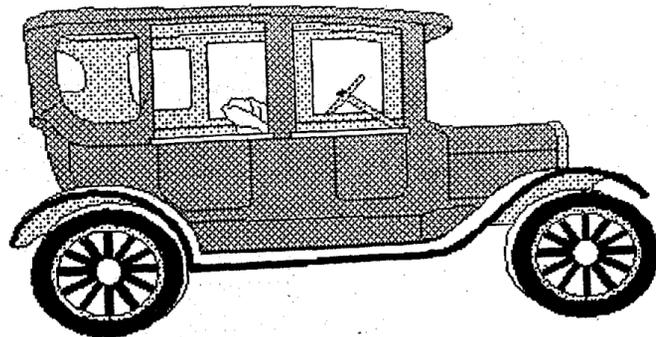
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Baseball, softball previews

NHL expansion

Sports info director profile

Lady Pioneers ousted from tourney, 65-55

By Walter Elliott
STAFF WRITER

Rowan College eliminated the WPC women's basketball team from the NCAA Division III Tournament, 65-55, in another hard-fought match at the Espy Gymnasium in Glassboro last Saturday.

Rebounding from their NJAC title loss to WPC last week, the Lady Profs scored 11 points in the game's final three minutes after WPC senior forward Jill Bachonski fouled out, knocking out the Lady Pioneers in the first round of their tournament debut.

An expected game of turnovers and fouls quickly developed in the first half. The Lady Pioneers were able to jump out to a 6-0 lead, but Rowan rallied to an 11-6 lead with its frequent substitutions and up-tempo game. Although WPC committed 13 turnovers in the half, Head Coach Erin Shaughnessy and her Lady Pioneers overcame the brief Rowan lead with a 30-26 half-

time lead.

The Lady Profs, led by forward Debbie Filipek, captured the momentum with two three-pointers 45 seconds into the second half and never looked

back. WPC tied the score four times before penalties took their toll. In an ironic turn from last week, half of Rowan's final 12 points were free throws due to fouls committed by WPC,

for a final 65-55 score.

Bachonski scored nine points in her final game as a Lady Pioneer, fouling out with 3:21 remaining. Sophomore Keira Haines added 14 points,

while sophomore guard Maureen Marz chipped in with eight points.

"I still have marks on me from the last game," remarked Haines afterwards. "I told the referees to watch Rowan for pinching and hitting, but they called me instead on an elbow block."

"We tried to slow Rowan down," said guard JoAnne Mabes. "At least we got the NJAC title and we did our best for our seniors—Jill (Bachonski), Kris (Richardson), and Sue (Furch)."

"Something went out of us when Jill left the floor," noted Coach Shaughnessy, who was recently named NJAC 'Coach of the Year.' "The game was very physical. I felt disappointed that we had to play them here again."

The 18-7 Lady Pioneers end the season with their first NJAC title, while the 23-4 Lady Profs face Southern Maine next weekend in the Sectional round.



1993 NJAC Women's Basketball Champions—The Lady Pioneers of WPC

Inconsistent seeding hurts WPC

By Walter Elliott
STAFF WRITER

The WPC women's basketball team was the subject of a "good news/bad news" joke by the NCAA after winning its first NJAC title.

By defeating Rowan for the conference championship Feb. 27, the Lady Pioneers automatically got the "good news" of debuting in the NCAA Division III Tournament.

Then the NCAA gave the "bad news" later that day by pairing Rowan and WPC at Glassboro in the first round of the tournament.

According to NCAA spokesperson Deborah Nelson, a selection committee named 32 teams based on season record and strength. The committee relies on weekly top eight standing reports from conference field representatives.

"The selection committee

examines the field rep reports and makes its selections towards the end of the season," explained Nelson from the NCAA headquarters in Overland Park, Kan. "We look at the season record, the conference record and the strength of the schedule. Our objective is to pair equally-matched teams as best as we can."

Nelson added that the committee and reps come from member schools and operate on three-year rotating terms.

"I'm disappointed that the NCAA teamed us with Rowan in the first round," declared Head Coach Erin Shaughnessy. "The field reps didn't put us on their list until late in the season—which hurts us. It would've been better if they played us at home. It's as if the NJAC means nothing."

"The NCAA has been trying to be more consistent in their seeding," noted WPC Athletic Director and former NCAA selection member

Arthur Eason. "Next season, for example, Eastern Pennsylvania will join New Jersey in the Atlantic Region. Right now, we may play teams from Ohio, who we don't normally see in a regular season."

"I was disappointed on the matchup," commented WPC faculty person and spectator Joe Van Putten. "But just making it into the NCAA is what it's all about."

Pioneer Sports Weekly Planner

Baseball:

March 11-19 Florida
Wed. March 24- West Point (A) 3:30 p.m.
Fri. March 26- Md. Eastern Shore (A) 3:30 p.m.
Sat. March 27- Salisbury State (A) 1:00 p.m.

Softball:

March 13-20 Florida
Tue. March 23- FDU-Madison (H) 3:30