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# The Beacon

MARCH 1, 1993 • WILLIAM PATERSON COLLEGE

## Women's Studies director will decline reappointment

**By Pamela Johnson**  
ASST. NEWS EDITOR

"The bottom line, however, is that I believe I can no longer work effectively with the administration," said Carole Sheffield, director of Women's Studies.

Sheffield has notified faculty and administrators that she will not accept reappointment as director of Women's Studies when her term expires at the end of the semester.

Sheffield said she is leaving for many reasons. One is the "unconscionable behavior of administration concerning the search for a director of the Women's Center."

"There has been no effort on the part of the administration to rebuild our relationship," she said.

Sheffield explained that Women's Studies is only a program and although a program head does almost the same amount of work as a department chair does, he/she receives about half the pay.

"As program director, I get 50 percent of the minimum release time and compensation that department chairs get," she said. "I do nearly every task a chair does and by virtue of Women's Studies being a college wide program, routine tasks like scheduling courses or even faculty meetings are more difficult. Women's Studies does more programming than most departments and serves on the Sexual Harassment Panel and the Affirmative Action Advisory Committee."

"The administration has refused to redress this and its blatant discrimination," Sheffield said. "It's 1993 and I'm simply not working for half pay. There are many startling examples of

discrimination against women on this campus beyond the Women's Center. The administration's position is one of denial and it attempts to single me out as a 'malcontent.'

"In addition to being unjust and discriminatory, it's an incredible waste of women's talents and energy. It's shameful and unnecessary that this is so. I just can't tolerate the hypocrisy of it all."

Sheffield is looking forward to serving on the Governor's Task Force for the Prevention of Violence Against Women as one of the projects she will work on in place of her position as Women's Studies director.

At this time, no one has expressed interest in taking over the position, Sheffield said. She noted that a new faculty hiring is not likely and a tenured faculty member has to take the position.

Sheffield, also a Political Science professor said this decision will not affect the Political Science Department in any way. It is possible that she might teach one or two more courses.

Barbara Sandberg, Theater professor, who served as acting director of Women's Studies while Sheffield was on sabbatical, expressed concern over the future of the Women's Studies program.

"I'm concerned about the situation because I don't see anyone else stepping forward to do it," Sandberg said.

However, she does not think that, under her present circumstances and the nature of the position, she wants to handle the administrative aspects of the position.

Sandberg said she sometimes



(Photo by Karen Becht)

Voters at last Tuesday's SGA Special Spring Elections. See table of results, page 3

## WPC buys office building

**By John F. Gillick**  
NEWS CONTRIBUTOR

The decision to purchase the three-story office building on the corner of Hamburg Turnpike and College Road was approved by the state Board of Higher Education last Friday. This will allow the college to return White Hall to its original use as a dormitory.

The approval the college must obtain is a two-step process. At a Jan. 16 open meeting, the Board of Trustees approved a planning document for the purchase of the building and dormitory renovation projects. On Feb. 19, the Board of Higher Education granted the college permission to purchase the building, said Peter Spiridon, vice president for Administration and Finance.

Spiridon added that he will reconvene the Master Plan Advisory Committee to help update the Master Plan as it is affected by the purchase and to act as a sounding board for ideas concerning the construction and use of the new building.

"The college is currently considering several different configurations that will be ad-

vantageous," said Richard Nirenberg, director of College Relations.

A questionnaire will be sent to various parts of the campus community for ideas and the building will serve some academic or office need, said Spiridon.

The college is now in the legal process of purchasing the building, which should be concluded by the end of March. The college hopes to have the

building in full operation late this fall, once President Arnold Speert decides whom will use the building.

The date of occupancy for White Hall has been slated for Spring '94, as the building has to be repaired and renovated to pass current codes.

Suggestions can be forwarded to the College Space Committee headed by Marc Schaeffer, assistant vice-president for Academic Affairs.

## Support group to help sex assault victims

**By Jen King**

NEWS CONTRIBUTOR  
Meryle Kaplan, WPC Women's Center director, and Carmetta Parks, Passaic County Women's Center director, are collaborating to build a support group for victims of sexual assault in the college community.

Both women are working "to respond to the issues of sexual assault in terms of prevention and crisis intervention," Kaplan said.

The campus center currently

offers individual counseling, but Parks and Kaplan believe that some victims could benefit in a group setting.

"They can tell another person how they coped, what to expect, and that I've been there and that it's okay," Parks said.

Victims bring to counseling a host of issues that must be dealt with: fear, a loss of self respect, helplessness, feelings of inadequacy, mood swings and problems dealing with sexuality and love relationships, Parks

SEE PROGRAM PAGE 3

## CAMPUS EVENTS

## Monday

CCMC—2:15 at CCMCenter, Gate #1. Spirituality Series - getting connected with the good and the God within you. For more info call Father Lou or Sister Mary at 595-6184.

Catholic Campus Ministry Club—Preakness Nursing Home at 6:15 p.m. Have you helped someone lately? Join the group that goes to Preakness Nursing Home. Meet at the CCMCenter at Gate #1 and go in the van.

Women's Center—3:30-5:00 p.m. Science Bldg Room 319. Report on Campus Violence. Report on findings of the Campus Violence Survey talk by Carole Sheffield. This meeting will provide an opportunity for concerned members of the community to discuss issues of violence on campus. All are welcome. Call the Women's Center for more info at 595-2946.

## Tuesday

JSA—SC 325-March 2 9:00-Noon. Bagels 'N More-open house and discussion. For more info call Nancy Susso at ext. 2524.

CCMC—6:15 p.m. Are you interested in working with handicapped people? Come and help us at North Jersey Developmental Center. Meet at CCMCenter-Gate #1 and go with us in the van. For more info call Debbie at 942-4557.

Coalition of Lesbians, Gays and Friends—6:30 p.m. in Science 369. Leaving at 6:45. Join us! We will be going to Plainsfield to hear the Rev. Spring Speak about Religion and Homosexuality. Limited transportation available. Please call to confirm attendance. For more info call 595-2022.

Early Childhood Organization—3:30, March 2 in Raubinger 203. The Early Childhood Organization invites education and all other majors to the first meeting of the semester.

Essence/English Club—3:30 in Matelson 368. Meeting. For more info call Yvonne at 790-4978.

NJ NORML of WPC—3:30 pm in SC 301. NORML is looking for people to run its WPC chapter! Drop by to see what the legalization movement is up to under the Clinton Administration! Call Scott at 595-2157 for more info or NORML at 1-800-742-2002.

## Wednesday

Student Environmental Action Coalition (SEAC)—6:00 in the Student Center Room 213. We'll all be planning our semester events and elections of club officers. All new members are welcome! For more info call Jen at 835-7586.

W o m e n ' s Center/COLGAF/SABLE—SC Ballroom from 12:00-1:30 pm-poetry reading accompanied by African Drum by Abena P.A. Busia, writer and performer from Ghana. 1:30-3:00 Reception in SC 213. For more info call the Women's Center.

## DEAR ADVISOR

SAPB—5:00 p.m. SC 303. Open meeting. All are welcome.

## Thursday

CCMC—6:00 pm at the CCMCenter. Join us for Catholic Chats. Men's Discussion Group—3:30 pm in Science 251. Open conversation on ascribed male roles and men's approach to women's movement. For more info call Rich at 389-9177.

SMC—Every Thursday at 3:30 in SC 301. Save the radical voice of WPC! Activists are needed to revitalize our organization. Many members graduating. Come talk, have coffee, help us arrange films and lectures. For more info call Scott Caplan at 595-2157.

Essence/English Club—4:30 in PA Lounge. Coffeehouse. Music/Poetry/Food (Free). For more info call Yvonne at 790-4978.

## Sunday

Catholic Campus Ministry Club—10:30 in SC Ballroom. Second Annual Communion. Breakfast of the Catholic Campus Ministry. Mass followed by Breakfast.

## Daily

Free Tax Service—Mon-Thursday at 12:30-4:30 except Holidays. White Hall now thru April Free Tax Service provided for area. Students and seniors welcome.

## ATTENTION STUDENTS:

This column is for you!! The staff at the Advisement Center understands that you often have frustrations in your dealings with academic policies and procedures. "Dear Advisor" is our effort to help you. If you have a question that does not appear in our bi-monthly column, feel free to stop by and see us at the Advisement Center. We are open Monday through Thursday 9:00 am-7:00 pm and Friday 9:00am-5:00 pm, in Wayne Hall Room 138.

Dear Advisor: I'm a hard working student looking forward to Spring Bnk; please give me the dates so I can mark my calendar! Sincerely, "Stressed"

Dear "Stressed": Take a deep breath, relax, and mark March 14th through the 21st on your calendar for SpringBreak. Remember, classes are cancelled during this period, the College will be open, the library will be closed on March 14, 20, and 21, but will hold regular hours March 15-19.

Dear Advisor: I applied for a change of major in January. Will my Summer and Fall registration forms indicate my new major? How will I know that I've been officially accepted into the major? Sincerely, "In Need of Acceptance"

Dear "In Need of Acceptance": Since you applied in January, you will receive a response in March. If you have been accepted, it will be indicated on the Summer and Fall registration forms. However, any students applying now will not receive a response until April. Therefore, any change will not appear on registration forms. The forms filled out in the Advisement Center are sent to the Department Chairperson once a month. The request is then examined by the Chairperson and returned to us, indicating whether or not a student has been officially accepted. The Advisement Center then contacts the student.

Editor's Note: Dear Advisor is a bi-weekly column produced as a public service to the WPC community. Questions for the Dear Advisor column can be forwarded to the Academic Advisement Center.

## Groupto examine male gender roles

By Andrew Scott  
NEWS EDITOR

Men need to have such discussion."

In an effort to raise awareness on gender issues, a men's support group can have a more positive effect if gay men and meetings to discuss male gender roles and how certain behaviors of men can be changed.

Beginning March 4, this support group will meet every Thursday at 3:30 p.m. in Science 251, said Rich Gelson, senior sociology major who organized the group which is open to all those interested.

Gelson wanted to form a support group because he feels the subject of male gender socialization does not get enough attention, he said. The group will discuss issues like higher rates of alcoholism in men and why men are not allowed to have close friends.

Professor Richard Bartone of the Communication Department is helping Gelson organize the support group. Bartone is chairperson of the Broadcast Education Association's Gender Issues Division, which deals with how gender roles and relationships are portrayed in the media.

"Female gender roles are changing, but what about male gender roles?" asked Bartone. "College males are having an identity crisis in terms of what their roles as men are. Women are ahead of men because they have had more discussion on what their gender roles are.

ences."

Professor Peter Stein of the Sociology Department is also helping Gelson.

"I see my role in the support group as a facilitator, helping to get things off the ground," Stein said. "I have some experience, having been a member of a men's group many years ago."

Gelson said he does not expect the program to be an

overnight success, but is amazed at the support it has received from Women's Center Director Meryle Kaplan and Women's Studies Director Carole Sheffield, both of whom he consulted.

"I think it's wonderful," Kaplan said. "The group deals with issues concerning all male and female relationships and examines what gender means. This can help bring about so-

cial change."

She added that the Women's Center plans to provide opportunities for people to get together in the future.

"I understand the support group's purpose as examining how male supremacy has hurt both men and women," Sheffield said. "I'm very excited about this. I have been encouraging men on campus to do this for the last 20 years."

The following is the result of the Special Spring Election held on Tuesday, February 23, 1993:

## CLUB "B" REPRESENTATIVE

Tyhesha White	- 17 *
Kim A. Clark	- 13 *
Jonnine DeLoatch	- 12 *
Catherine Heffner	- 6 *
Christopher Jennings	- 4 *
Tricia Dixon	- 3
Dawn Stokes	- 1
Apheus Hall	- 1

## HUMANITIES REPRESENTATIVE

Anthony Kroposky	- 4 *
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## SCIENCE &amp; HEALTH REPRESENTATIVE

Maria Amarante	- 2 *
Bill Honachevsky	- 1
Kim Clark	- 1

## MANAGEMENT REPRESENTATIVE

Christopher Cannara	- 1 *
---------------------	-------

## EDUCATION REPRESENTATIVE

Colleen Ziemak	- 8 *
Marti Roland	- 4
James Mohr	- 2
Valerie Wabst	- 2

## SOPHOMORE CLASS PRESIDENT

Lorraine Doumato	- 16 *
Maria Amarante	- 13
Lisa Farenfield	- 3
Kelly Nardelli	- 2
C. Currey	- 1

## SOPHOMORE CLASS VICE PRESIDENT

Michelle Ward	- 13 *
Lisa Farenfield	- 11
Tricia Hooley	- 11
Bill Honachevsky	- 1

## CLUB "C" REPRESENTATIVE

Alan Morales	- 1 *
--------------	-------

\* Denotes Winner

## Program

## stresses

## confidentiality

FROM SUPPORT PAGE 1

said. However, not all victims are ready for group interaction and must first deal with these issues individually.

Parks will meet with each person individually to determine which counseling situation is most suitable for his/her needs.

"People have very different reactions to their experiences," Kaplan said. "We need to give them space to focus on those contributions and achievements differences."

Parks cited confidentiality as one of the critical issues in 1993 to be Women's History Month at WPC. Numerous de-

"The group should function like a family...," she said. Individual meetings with

vers activities and programs to Parks will be scheduled for March 2, 3, 4 and 10. Students are advised to call Carmetta Parks at 881-1450 or Meryle Kaplan at 595-2946.

By Andrew Scott

NEWS EDITOR

In recognition of the many women, President Arnold

Month at WPC. Numerous de-

have organized dozens of di-

women and women's concerns to the forefront of dis-

The Women's Center has

many activities planned for the month of March, said Meryle Kaplan, director of the center. These activities include:

\*Women's Studies Director Carole Sheffield's Report on Campus Violence today at 3:30 p.m. in Science Building room 319

\*a presentation by poet Abby Busia on March 3 at noon in the Student Center Ballroom,

followed by a reception in Student Center room 213 at 1:30 p.m.

\*a discussion, co-sponsored with Career Services, on balancing work and family on March 8 at 5:30 p.m. in Student

Center room 324

\*the selling of condoms of all shapes and colors on March 8 on the first floor of the Student Center

\*a financial aid workshop by Karen DeAngelis, director of the Jersey City State Women's Center on March 9 at 1 p.m. in Student Center room 332-3.

\*a presentation, "Alcoholism, a woman's story" featuring Health Science Professor Joana Hayden and a recovering alcoholic friend on March 9 at 6 p.m. in Student Center room

332-3.

\*a women's art exhibit, co-sponsored with Feminist Collective, starting March 22 in the Student Center Art Lounge

\*"Fitting School Into Your Life," a presentation co-sponsored with the Adult Learner Program, on March 30 at 5:30 p.m. in Student Center room

332-3

\*a talk on women and art, by art historian Patricia Cronin, on March 30 at 12:30 p.m. in Student Center room 324-5

\*a lecture on gay rights, co-sponsored with the Coalition of Lesbians, Gays, and Friends, SEE EVENTS PAGES

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The Beacon would like to thank the following for their support:  
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# Profile on: HAL LEVY

By Albert Stampone  
STAFF COLUMNIST

Hal Levy talks hockey:  
"I don't like Richter next to  
Beezer." (New York

*Already it is clear that he is  
the lone pea in his own pod.*

Rangers' goalkeepers Mike Richter and John Vanbiesbrouck)  
Hal Levy talks politics:  
"Bush vetoes, Bush vetoes, Bush vetoes."  
Hal Levy talks hockey again:  
"I am surprised Richter played well."  
Hal Levy talks politics again:  
"Once you have been elected to another office, you must resign."  
Hal Levy is being interviewed, talking hockey with the interviewer, and talking politics with bystander Joshua Smith. He is doing this all at once. It is amazing he has time to take a breath.  
Levy, a senior at WPC, makes his home in "Marlboro, N.J.: home of the Virgin Mary." (Marlboro is the town where a man claims the Virgin Mary can be seen on the first Sunday of each month in his back yard.)  
Already, it is clear he is the lone pea in his own pod. He is

the kind of guy you want to watch "Gilligan's Island" reruns with.  
Levy has been a Hal -of- all trades during his days at WPC. He has been a member of "nine or 10" clubs including the Beacon, Student Government Association, People for Peace, Student Activities Programming Board, and the Jewish Students Association, to name half, or more than half.  
When asked how many organizations he is currently involved with, his response is: "officially none."  
"Unofficially all of them," interjects Smith.  
Levy's break from the extracurricular is tied, he says, to an attempt to boost his grade point average. But what motivated him to become so entangled in the college social scene in the first place?  
"I wanted to make changes, to have fun, and to meet people," says the unparalleled Levy.  
But is it a good place to meet girls?  
"Actually," he says with much chagrin, "I have been pretty unsuccessful in meeting women."  
Smith interjects with a facetiously snide remark about

Levy's fruitless romantic ventures.  
"Get out of my interview," shouts Levy.  
Where does he see himself in 10 years?  
"College," he jests. "Graduate school" (more humor). "It should take four years to get out of college; it is taking me eight years. It should take two years to get out of graduate school. It should take me four to six years, maybe 10."  
"I will be getting my first job -10 years from now."  
And when he does, he will be able to thank a unique inspiration: himself.  
"There are a lot of people whom I respect," he states. "But there is no one who I agree with 100 percent. So, I cannot model myself after anyone."  
Can a man with so many different opinions on so many different subjects describe himself in only one breath?



Hal Levy (Photo by Joshua Smith)

"(I have) idealistivisions, am way too overbeing, annoying some of the theme; but with good intentions do not think humor is an important quality. I like it, but y humor usually just comes to e. Some things I say people fl funny, but they were not met to be."  
The interview is over, but Hal is not finished.  
He claims his heart is the only thing that makes him tick. Obviously, an insatiable appetite for knowledge, an endlessly jocular outlook, and a zest for living also have something to do with what winds Hal Levy.  
"Do you know how long Beezer is going to be out?" I must be Hal-lucinating.

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# Spike Lee to speak at DLS

Director, writer, and actor Spike Lee, whose film *Malcolm X* was one of the most talked about movies of 1992, will discuss his career as a filmmaker on Friday, March 5.

Lee, the fourth guest in WPC's 1992-93 Distinguished Lecturer Series, will speak at 8 p.m. in Shea Center on campus. A limited number of tickets at \$15 may become available at the Shea Center Box Office on the day of the lecture and may be purchased by calling the box office that day between 10 a.m. and 1 p.m. at 201-595-2371.

Born in Atlanta, Lee grew up in Brooklyn. A graduate of Morehouse College, he earned his M.F.A. at New York University. His NYU thesis project, "Joe's Bed-Stuy Barber-shop: We Cut Heads," received the Student Academy Award from the Academy of Motion Picture Arts and Sciences.

Lee surged to the forefront of the independent film movement in 1986 as writer, director and co-star of *She's Gotta Have It*. The film, about the relationships and sexual attitudes of a young independent woman, earned Lee the best director award at that year's Cannes

Film Festival.

His later films include *School Daze*, a look at black campus and fraternity life, *Do The Right Thing*, a social commentary on the polarization between blacks and whites in New York, and *Mo'Better Blues*, at the life of black musician.

*Malcolm X*, Lee's biographical film about the slain black national leader, "belongs on the great of epic films about men's lives," said movie critic Roger Ebert. "Like all great movie biographies, it does three things at once: it entertains, it educates, and it inspires."

WPC's Distinguished Lecturer Series, now in its thirteenth season, will conclude on April 2 with Dick Cheney, the Secretary of Defense. Cheney replaces talk show host Larry King, who was originally scheduled for that date.

## Events planned to honor women

FROM WOMEN'S PAGE 3

on March 31 at 7 p.m. on the Student Center second floor

Delta Sigma Theta sorority and Sisters for Awareness, Black Leadership, and Equality (SABLE) are two student organizations also participating in Women's History Month, said Kim Clark, a member of both organizations. The events planned by Delta Sigma Theta include:

\*a discussion featuring black women from student clubs for all female students interested in attaining leadership positions in those clubs. It will be held today in Student Center room 203-4-5 at 7 p.m.

\*a self defense class tomorrow in the Towers Pavilion at 7:30 p.m.

\*a discussion on women in various professional fields on March 7 7 p.m. in Student Center n 213

One of the events planned by SAB is a discussion, on

\*a discussion on women in various professional fields on March 7 7 p.m. in Student Center n 213

Zeta Beta sorority is another G.O. organization sponsoring event: "African American Women: The Road to Success" featuring Georgia Daniels, director of Financial Aid, and Annette Sands, dean of the School of Science and Health. Presentation will be held at 8:30 p.m. in

Student Center room 213.

Events sponsored by other parties include:

\*a discussion of the American arts by Gayle Pemberton, associate director of African Studies

\*a discussion on poetry by minorities by Priscilla Orr, poet and director of WPC's academic support programs. The discussion will be on March 11 at 3:30 p.m. in Student Center room 325 and is sponsored by WPC's Race and Gender Project.

Women's History Month was originally begun in the late 1970s as Women's History Week by the Women's History Project in California, said Sheffield. A group of faculty and students at Sarah Lawrence College pushed for the week-long celebration of women's history to become month-long. Colleges across the country followed suit.

tion at 595-3103.

\*a discussion on poetry by minorities by Priscilla Orr, poet and director of WPC's academic support programs. The discussion will be on March 11 at 3:30 p.m. in Student Center room 325 and is sponsored by WPC's Race and Gender Project.

Women's History Month was originally begun in the late 1970s as Women's History Week by the Women's History Project in California, said Sheffield. A group of faculty and students at Sarah Lawrence College pushed for the week-long celebration of women's history to become month-long. Colleges across the country followed suit.

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## Professor discusses problems in Women's Studies position

FROM WOMEN'S PAGE 1

in one program and directing another. She is not going to resume her former position as program head because of her responsibilities in the theater program.

She added that there are only two part time faculty who

teach in the program. The others are either adjuncts or teachers in other departments. The Women's Studies director does all the work a department chair does, but only receives three credits of academic release time and is paid less than a department chair, said Sandberg.

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EDITORIAL

# Who's complaining?

The college is full of people, organizations and departments who often go without recognition. To avoid having anyone feel slighted, the following is a list of "thank yous":

Thanks to the college bookstore for providing exactly one cashier during peak college hours. What a great way for WPC students to survey all that the bookstore has to offer while waiting on line for 20 minutes to buy a Snapple and some Big Red. But that's fine, more time to check-out the obscenely over-priced WPC souvenirs.

Thanks to the brothers of TKE for proving that,



when it comes to posting fliers, tree bark is as good as bulletin boards any day. The nerve of those environmentalists.

Thanks to the college for understanding that professors could use some chalk as a means of communicating valuable information on the chalkboard. Ah, those picky professors. Can't they

just lecture?

Thanks to the neighborly folks in North Tower for their creative late-night snacks. Toasted pillow cushion anyone?

Thanks to the good people at Wayne Hall for taking nutritional standards to new institutional lows. Monday; starch, Tuesday; starch, Wednesday; starch...

Certainly not everyone who deserves a Beacon thank you will receive one in a single editorial. So, to everyone who makes life just a little less livable here at WPC—thank you.

## LETTERS

### Multicultural week marred by homophobia

Editor, The Beacon:

Once again it angers me to report that we are the victims of homophobia. It was my hope that perhaps the campus would have become a little more educated and sensitive as a result of the incidences that occurred last semester. Apparently not. It seems that for certain administration in this institution, peer pressure and homophobia are a stronger influence than the power of education. Homophobia attacks have occurred over the Rainbow Curriculum not only in New York but here at WPC as well.

Several weeks ago the Multicultural Week committee and the Coalition of Lesbians, Gays and Friends agreed to jointly sponsor a lecture regarding the Rainbow Curriculum. Leslie Agard Jones was to be invited to discuss the curriculum. Another speaker from People About Changing Education, sponsored by COLGAF was also to be invited, to discuss the controversy over the teaching of tolerance of gays and lesbians. Later I was informed by Gilbert Correa that due to pressure from administration and other clubs this plan would not be possible. COLGAF would have to sponsor a separate event for their speaker. Evidently some people on this campus did not want a former faculty member to be associated with a gay organization. It amazes me that COLGAF was "good enough" to spend time and

money to participate in the Food Festival, but not to educate and discuss important issues in conjunction with other clubs.

Although the situation has been corrected, it still does not erase the fact that it has occurred. Blacking out a few words on a flier is not a "quick fix it" solution. I am appalled and disgusted that the same people who are promoting "World Peace in Our Communities" are turning around and being discriminatory against a particular group of people, and while wanting people to come together to celebrate are causing separateness among them.

Ixchel Pineda  
President of the Coalition of Lesbians, Gays and Friends

### Measuring love by race

Editor, The Beacon:

In response to Justin Cordes interview of Dawn Stokes, president of SABLE, it seems that love can now be measured by race. The thought that love is best or better on the basis of race is absurd, but it doesn't surprise me at all. In the quest for cultural identity we have decided to step on those who are only different in appearance. This is done when declaring one race different when it comes to compassion and basic human emotions. This is sad indeed.

By declaring one's ethnicity as more compassionate is just the same as declaring it more

intelligent or superior. Black History is a commendable time to look back at the specific achievements of our fellow Americans, but it is not the time to stereotype other people as uncaring or less compassionate than themselves. Love and compassion are not white or black and should never be bound by such irrelevant boundaries.

Brian S. Murray  
Junior/History Major

### Letter uses male bashing to make point

Editor, The Beacon:

This letter is in response to Jill-Marie Caporlingua's letter entitled "Words and Images Distort Reality". Ms. Caporlingua's letter would have been a very well written and concise argument, if not for the fact that she had written "more men are 'pro-life' then women; this indicates that the male-dominated stance has more to do with a vested interest in oppressing women, rather

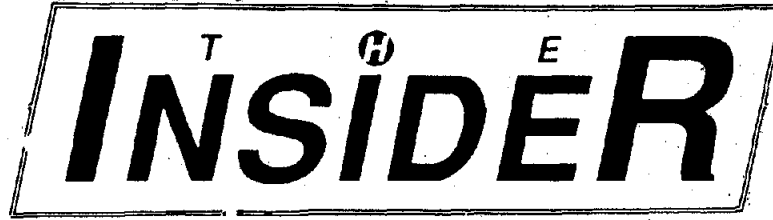
See Page 15  
for more  
Letters to the Editor

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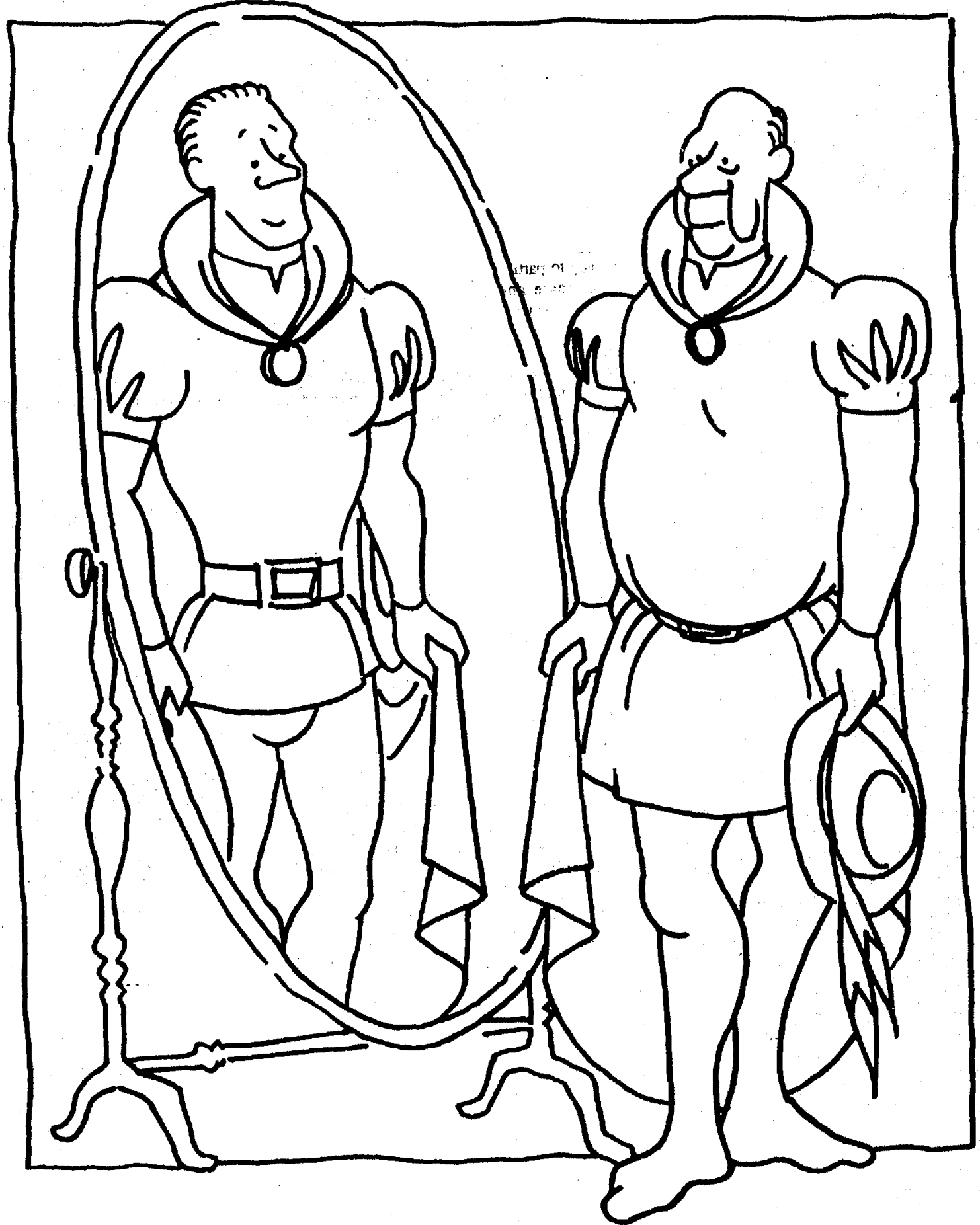
The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.

WPC William Paterson College  
Department of Theatre  
presents

## A Life in the Theatre by David Mamet



Hunziker Theater  
February 26, 27, March 4, 5 and 6 at 8 p.m.  
February 28 and March 7 at 3 p.m.





Are you one of the multitudes at WPC who gets up, goes to class, goes to work, goes home, eats, does homework, watches TV all night, all alone, maybe goes out for a drink on Friday night, then goes to bed unfulfilled and insignificant, just to repeat the grind the next week? Do you have unique and creative ideas and skills, lurking behind your half-lidded eyes, just itching to get out? Do you have colorful and beautiful plumage you've never ruffled in public before?

What are you doing trapped in this rut?

# TAKE CONTROL OF YOUR LIFE!

Join the Insider staff as a writer, photographer or general useful person. You will be welcomed and trained as a valuable member of a close-knit family. You will be privileged to important shows and gatherings. You will make contacts nationwide with the people who can help you network in the Real World. You will have a résumé that can rival those of graduates from big, expensive universities, and experience that will impress the most hard-nosed interviewers. Call Mike at 595-2248 or stop by a staff meeting any Tuesday at 3:30 p.m. in Student Center 310.

## S. A. P. B. Celebrates Multicultural Week


Monday, March 1 9pm  
Ballroom \$1 Admission

### SARAFINA

Thursday,  
March 4 noon - 4:00 PAL

### Spike Lee Festival:





## International Food Festival

featuring  
Whisky Tango  
(International Music)

Tuesday, March 2nd Ballroom  
Admission - \$2 students \$4 Faculty/Staff

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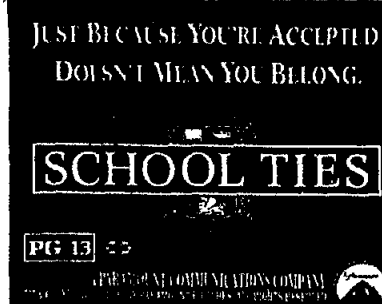
Ellis Island & Statue of Liberty  
Saturday, March 6  
Bus Leaves lot 5 at 9:00am  
\$1 bus fair

Participants must pay \$6 for tickets to Ellis Island upon arrival to Liberty State Park, Jersey City.

Sign Up in Campus Act. S.C. 315

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## Tuesday Night Movie



March 2nd  
in  
Ballroom  
\$1 Admission

# Life in the Theater triumphs

By Anthony Francin  
STAFF WRITER

Kudos to the Theatre Department!

WPC's current production of *A Life in the Theater* is an hilarious success. Everyone involved in this play did a superb job. All at WPC should be proud of the excellent acting and production at Hunziker Theatre this past weekend.

David Mamet's *A Life in the Theater* tells an endearing story about the relationship between two actors. Unlike Mamet's better-known plays such as *Glegarry Glenross* and currently, *Oleanna*, which usually come on strong and brutal in language and content, *A Life...* has much more controlled dialogue. This is, perhaps, because the characters themselves are controlling what they say to each other.

John, portrayed by J. Martin Kutney, assistant professor in the WPC Theatre Department, is a young, good-looking actor trying to establish himself on the theatre scene. He is ambitious, yearning to break away from the small roles that do win him good reviews; he hopes instead for the big role that will put him on the road to stardom.

Kutney gives a brilliant performance throughout the play and seems very comfortable in the role. Like John, Kutney is young and handsome, providing the audience

with a specific idea of who John is.

Jay Ludwig, former Dean of Arts and Communications, is fantastic as Robert. He looks like a cute Tony Randall with a moustache. He is comfortable with Kutney onstage. Robert is cranky and moody at times, fatherly and concerned at others, and Ludwig is great at making a convincing transition between all these emotions. This is a hallmark of a very fine actor.

Robert thinks himself more wise, able to see the depth of the works he performs. His devotion to the true meaning of this play comes to a humorous high point during their rehearsal of *Lifeboat*. John is trying to read his lines, along with Robert, but at the end of each sentence, Robert feels compelled to expound on what he believes the playwright's true message to be. Anyone who's ever taken a literature class at WPC can sympathize with John at this time.

Throughout the play, this semi-condescending relationship between the characters exists. The tension created from Robert's preaching eventually erupts into a verbal confrontation which is more like a father/son fight than that of two fellow actors.

Robert's appreciation of the art of theatre can seem a bit erudite, but he is actually warm and caring. He rarely talks down to John, and when he feels as though he may be doing that, he quickly changes his

tone. And, although John is half the age of Robert, he is aware of the knowledge and experience Robert has to offer him. He accepts what sometimes is an unbearable amount of criticism, but realizes that it may be beneficial to his career.

The one factor that should compel the WPC community to go and see *A Life in the Theater* in its second week at Hunziker is the genuinely warm rapport between Kutney and Ludwig. They are able to give an informal, yet very stylish, rendering of the relationship between young and mature, between wisdom and naïveté. This play is comical and light, but has an almost tragic undertone which, without Kutney and Ludwig's precise acting, may have gone unnoticed.

Actors are people who are trained in communicating the most

subtle detail to the audience, through language and gestures, and yet offstage, some fail to communicate or even understand their own colleagues—those with whom they are unknowingly the closest.

Indeed, both actors were so convincing in their roles and their relationship, that once the play ended, I immediately began to wonder about their own relationship offstage.

Next weekend, run, don't walk, to Hunziker Theatre and see *A Life in the Theater* before it closes.

*Editor's Note: The production of this play was run entirely by the students of the Theatre Department: a unique approach. They all deserve mention, and in last week's preview, we unknowingly left out some of the crew. Our apologies to them, and our compliments on a job well done.*

# WEST COAST SCENE

By Dawn M. Marecki  
WEST COAST CORRESPONDENT

When analyzing the pros and cons of my "trek" to California, I found that one of the major pros of the situation was an opportunity to see places that I had only read about.

Being an entertainment writer, I longed to see the LA clubs that spawned acts like *Guns N'Roses* and the now-reformed *Mötley Crüe*. My photojournalism class promptly offered the chance to see LA in its glory. My assignment?—to photograph a classmate. So, Mary and I got together one dreary, cloudy Sunday and ventured toward Sunset Blvd.

The drive through Beverly Hills and Bel Air was breathtaking, and Mary happily appeased my curiosity with a tour of these legendary towns. "To the left," she said, "you'll see Kareem Abdul-Jabbar's house, the really big white one."

Mary seemed to be enjoying this experience as much as I was. In fact, she promptly informed me that, from her home, in Sherman Oaks, one could view Madonna's unfinished palace.

Of course, no tour would be complete without a glimpse of Michael Jackson's home. And a glimpse it was. Only the roof is visible as huge walls and gates, covered in ivy, shelter the house.

Finally, we arrived at the place where we took our photos. So, there I was, outside of the Rainbow Bar & Grill, a hangout of GN'R. I felt somewhat strange: the history of this

place overwhelmed me. Standing in front of the Roxy, next door to the Rainbow, I couldn't help but picture the many acts who have made history here.

The Whiskey A-Go-Go, where many LA bands get their start, is a purple building that stands out among all others on Sunset Blvd. Mary and I decided to photograph on the back stairs, not without comments from passers-by.

"Do you want me to take a picture of both of you?" a confused pedestrian inquired. We cleared up the situation quickly, citing a class assignment as the reason for our public display.

The legendary Gazzari's proved the ideal location for our photography. A gloomy black building covered by flyers, the club loomed against the darkened sky. Though the stairs released a rather unappealing aroma, Mary and I took some rather interesting shots in this peculiar location. The billboard out back, splashed with color, served as a perfect backdrop for our photos.

Though the threat of a downpour loomed above us, we did not falter until the cold wind and rain became unbearable. Though our afternoon was cut short, we acknowledged our overall success, and headed home pleased with our work.

So, readers, I, for a short time, got a taste of LA clubs that I had longed to visit for years. And though the doors were closed and the bands were nowhere in sight, the aura was present, and I felt, for a moment, like I was a small part of history.

# Students work with master playwright

By Randee Bayer-Spittel  
COPY EDITOR

A small group gathered in the Student Center ballroom Monday night to watch a master at work: Pulitzer prize winning author Douglas Turner-Ward was presenting two original works.

The whole evening was titled "Turner and Dessalines: Struggles for Freedom" and was produced by George McCloud, Dean Of Arts and Communication.

The audience entered the ballroom to the sight of a stage adorned only by four music stands, and they left delighted by good theatre devoid of the tricks of technology.

The first half of the evening was given over to *Star of Liberty*, one of the first scripts Turner Ward ever wrote. It is a narrative, backed by music, telling the story of black revolutionary Nat Turner. It featured three student narrators, Thais Boucherau, Willie Frink and Jonnine

DeLotch. Turner-Ward filled in for the fourth student, who was ill.

The narrative began with the life of the slaves and their growing discontent, and went on to talk about Turner's 1831 revolt.

The student narrators, all African American, gave emotional readings and conveyed both the feelings of despair and triumph of the slaves during the revolt.

Boucherau was especially effective capturing the audience with the intensity of feeling in her voice and facial expressions.

Frink raged in true anger when he took on the persona of Nat Turner, and tears welled in the eyes of DeLotch as she spoke of slaves dying on the ships during the journey to the U.S.

Part of the grace and power of this narrative came from the music that provided background for its telling. Rev. Fairley's rich tenor voice brought soulful life to spiritual songs

SEE PLAY, PAGE 13

# Local progressive trio makes headway

By Sheli Rosa  
INSIDER EDITOR

In a rather controversial review nearly a year ago, I ragged out **Third Degree** for sounding too much like **Rush**. Now, the local trio is preparing to release their first album, recorded at about that time, but somehow, the same songs don't sound like a carbon copy, as I accused in April; rather, it seems as though they simply have a very legitimate, powerful influence from the progressive 70s rock style.

Regardless of where the impulse for this album originated, it is undeniable that these guys have the creativity and the musicianship to pull off the intricate, cerebral sound this sort of music demands. Not only that, but they have what it takes to develop a sound of their own, unique brand of music from that springboard.

The first album, *The World In Which We Live*, was ready months ago, but confusion with Reindeer Records, the Maine indie that's handling **Third Degree's** career, has consistently pushed the release back, until now: the album is expected to come out in stores in late March.

The band expects to go into the

studio for their next effort next month. With producer/engineer Angelo Panetta, they hope to take a new, more organic approach which will place less of the creative responsibility on James' shoulders, and allow for more input from the other musicians. They also feel that the new music pulls away from the **Rush**-esque sound that's so evident on *The World In Which We Live*.

*The World In Which We Live* has some good, catchy songs with enough fresh ideas throughout to whisper of good things to come, and to make the album actually fun to listen to. It's the kind of music that has something for everyone, so you could even play it at a party and be pretty well assured that there won't be arguments.

Of note on this tape are "Breath-

ing Room," "Is There Anyone?" and "Dancing Over Scarlet Mist." Each uses some interesting rhythmic and keyboard effects that make them stand out. The album is, overall, very melodic and lush. It's actually not bad that the 70s progressive influence is so abundant on this release. It works.

For the next album, **Third De-**

SEE TRIO, PAGE 12



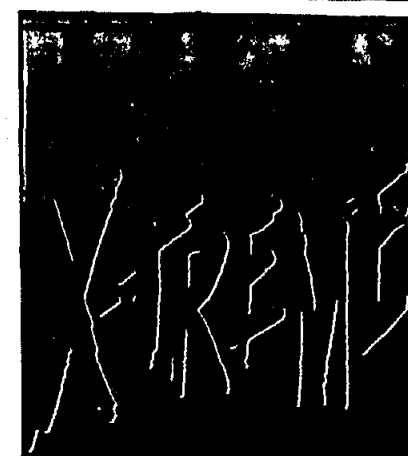
**Third Degree** (l-r) are Rob Durham, Robert James and Pat Kliesch. Their first album, *The World In Which We Live*, will be out later this month.

## GREEK MUSICFEST!!!!!!

THE DEADLINE TO DROP OFF YOUR TAPES HAS BEEN EXTENDED. ALL TAPES MUST NOW BE DROPPED OFF IN SC315 BY MARCH 5. THERE WILL BE A MEETING ON TUESDAY FOR THOSE WHO WISH TO ATTEND IN SC 215.

THE GREEK SENATE WOULD LIKE TO CONGRATULATE EVERYONE ON A VERY SUCCESSFUL RUSH!

# Sounds from the Inside...



KISS  
*X-Treme Close-Up*  
(Polygram Video)

By Mike Garry  
INSIDER EDITORIAL ASSISTANT

Whether people realize or are willing to admit it, **KISS** is one of the most influential bands in rock. Like it or not, a hefty percentage of well-known musicians wanted to be any given member of **KISS** in their heyday and that includes everyone from **Nine Inch Nails** to, if you can believe it, **Garth Brooks**.

**KISS** have definitely gone through their share of stylistic changes, both musically and visually, throughout their career, but they are still among the most popular metal acts on the planet. Critics never really understood them, but that didn't stop millions of fans from loving them, and it's safe to say that **KISS** have remained truer to what they do than peers such as **Rod Stewart** and former heavy metal singer **Michael Bolton**.

However, it appears that, for the last decade or so, **KISS** have sunk into the abyss of metal mediocrity. That's part of why *X-Treme Close-Up* is so great. It's the band's history from its inception to the present, edited down to a terribly watchable 90-minute home bio-vid.

The video is narrated by the current members, of whom the only ones who really matter are founders Gene Simmons and Paul Stanley. They dish the low-down on **KISS's** rise to international superstardom with enthusiasm and a sense of humor.

The highlights here are the vintage live and promotional footage from 1973 to 1982, especially from the band's first six or seven albums (they've released twenty-five in twenty years). Black and white footage from their 1975 show at Winterland is fantastic, as are live performances from 1976's *Destroyer* tour at Anaheim Stadium, CA.

The standard sex, drugs and rock n' roll banter gets a little trite but is made up for by more classic stuff such as clips from their disastrous yet interesting attempt at a sci-fi TV movie entitled *KISS Meets the Phantom of the Park*, a rare video

of "A World Without Heroes" from their makeshift rock opera *The Elder* and "War Machine" from the band's mammoth 1982 show in Rio de Janeiro that saw 200,000 Brazilian fans get rocked by rock's self-proclaimed "creatures of the night."

Even the more current videos are made more tolerable with clever editing and narration. The sappy power-ballad "Forever" is made into an appropriate tribute to the late Eric Carr, **KISS's** drummer from 1980 to 1991.

This is a **KISS** fan's dream; the retrospective previous vid *KISS Exposed* could have been but wasn't. Their image and style have always been their trademark, but the songs have always been there. Sure, **KISS** have become their own tribute act, but no one should deny them the right. This is rock n' roll with tons of glitz and glamour but it's not **Poison**. It's big and loud and wonderful and if you don't agree, you don't know what you're missing.



Infectious Grooves  
*Sarsippius Ark (Limited Edition)*  
(Epic)

By Joe Brennan  
STAFF WRITER

**Infectious Grooves** have perfected the intermixing of heavy metal and funk. *Sarsippius Ark (Limited Edition)*, the band's second album, continues the group's customary use of smooth transitions, from typical metal power chords to fusion-oriented grooves.

"The infectiphilian **Sarsippius**," (who sounds like Richard Pryor's character Mudbone from the mid-70s) guides you with humor through this compilation, which consists of both new and old songs, as well as a couple of live and cover tracks.

Mike Muir's (the lead singer for **Suicidal Tendencies**) husky vocal style is perfect for one of the new tracks, titled "3-Headed Mind Pollution." Adopting a typical lyrical approach, the song carries the theme of mental confusion and disarray with lines like, "I made up my mind, do you mind that I really don't mind?"

**Led Zeppelin's** "Immigrant Song," as well as **David Bowie's**

"Fame" are covered well on the album.

Robert Trujillo's (**Suicidal Tendencies**) lively slapping and popping bass style, combined with various solid drummers used throughout the album, delivers a denser, more unique-sounding rhythm section to each song.

"Infectious Grooves" and "Do the Sinister" are two live tracks recorded at the Universal Amphitheatre which showcase some impressive and intricate guitar work by Dean Pleasants and Adam Siegel.

Be sure to check out the "These Freaks Are Here To Party" tour, beginning next month with **Infectious Grooves** opening for **Suicidal Tendencies**.

Editor's Note: kudos to Muir and Trujillo if they can last the whole tour fronting two bands a night!

**Spread Eagle**  
*Open to the Public*  
(Arista)

By Dawn M. Marecki  
WEST COAST CORRESPONDENT

I was first introduced to **Spread Eagle** in 1990, when their self-titled debut album was making waves on metal radio. The band came across as exceptionally talented and serious about its music.

Now more than two years later, with their second release, *Open to the Public*, **Spread Eagle** (Ray West, vocals; Rob DeLuca, guitar; and Tommi Gallo, drums) proves its talent and dedication with a musical onslaught of gigantic proportions. Having awaited the release for some time, I was poised and eager to take a listen. I was by no means disappointed.

The first single off this second effort is "Shine," a melodic, groove-laden track which is dependent on strong bass lines rather than fancy guitar work.

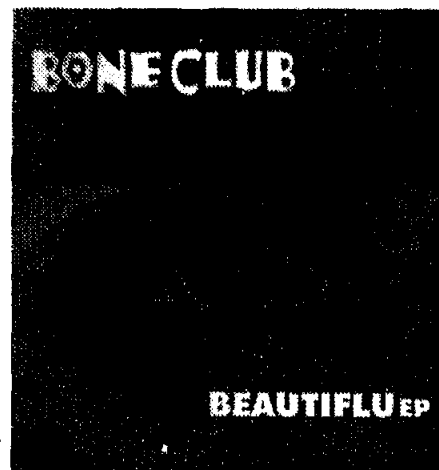
"If I Can't Have You" is a tune written about a man in the guys' New York City neighborhood who murdered his girlfriend and "made soup out of her." It kicks in with a driving drum beat that dominates throughout the song.

A different, less furious side of **Spread Eagle** is evident in "Fade Away," a quasi-ballad in which, oddly enough, West's vocals are reminiscent of those done by **Poison's** Brett Michaels. The tune, according to **Metal Edge** magazine, is about West's estranged crack-addict brother. The highly emotional number is sung with deep conviction.

The standout track on *Open to the Public* is "King of the Dogs," a lyric exploration of racial tensions. Supported by a tight bass line, the

tune alternates between thrash and slow, seductive bass lines. The song best displays **Spread Eagle's** ability to delve into realms that many bands avoid.

If you were pleased with **Spread Eagle's** debut, you will find *Open to the Public* an impressive follow-up. **Spread Eagle** is not a cheesy, record industry fraud. This is raw talent. No hype. No labels. No rules.



**Bone Club**  
*Beautifulu Ep*  
(Imago)

By Mike Garry  
INSIDER EDITORIAL ASSISTANT

**Bone Club** are not the leaders of a new revolution in popular music. They are not rock n' roll messiahs sent by a higher power to save a waning generation on the verge of casting itself into an ambiguous sea of mediocrity. They're no **Trixter**.

What is **Bone Club**? **Bone Club** is a good band playing good music. They haven't turned any tides, but their riff-throwing, well-layered guitar rock style makes you want to move and sing and listen a bit longer. The musicianship is admirable. The songwriting is cool enough. They haven't done anything terribly wrong.

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**Denis Leary**  
*No Cure For Cancer*  
(A&M)

By Lorrie Pannullo

STAFF WRITER

I've no interest, nor intention, of analyzing **Denis Leary's** debut com-

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# Sounds from the Inside...

FROM BONE, PAGE 11

Andrew Arashiba's vocals have a David Robert Bowie Smith quality to them which blends nicely with **Chill Peppers/Jane's Addiction** type of riffage and song structure. Pat Kalle-meyn's bass playing is downright soul-crushing at times, as is David Andler's complimentary timekeeping. However, the big story here is the guitar team of Dacey Arashiba and John Hausman. The Arashiba brothers scored quite a coup getting the guy who played Ricky Schroeder's grandfather on T.V.'s "Silver Spoons" to play guitar for them. I thought he was still doing studio work with **Josie and the Pussycats**.

Despite its brevity, *Beautifully* leaves little to be desired. Highlights include the lead-off track "Everything's On Fire," the ballad-esque and aptly titled "Slomo," sludge stompin' "Slippin'" and the wail-fest "Hubris."

This is the kind of meat-and-potatoes sustenance that music addicts need to get by in between occurrences of totally life-shaping periods of modern genius, which isn't a bad thing; it's just the nature of the habit.

## Leary...

FROM LEARY, PAGE 11

edy album, *No Cure For Cancer*. It's one of those things that if I try to get too deep into it, it will only appear asinine in print, and this album de-

serves much better. I can tell you this: not since Hunter S. Thompson published *Fear and Loathing In Las Vegas* in 1972, has the American public been subjected to such violent, yet funny maniacal rantings.

Anyone who gets offended easily should stay away from this album, because **Leary** will offend anyone who lacks a sense of humor. In his first single "Asshole," he half-sings, half-speaks in the persona of one who is truly an asshole. "Sometimes I park in handicapped spaces/ while handicapped people make handicapped faces/ I'm an asshole...." Somehow this song winds up with John Wayne, John Cassavetes, Lee Marvin and Sam Peckinpah being thawed out from their frozen deaths, and sharing a case of whiskey while driving to Texas.

From bell-bottoms and John Lennon to the **Bee Gees**, and eight-balls and whippets to rehab, **Leary** covers it all. Though primarily a straight-forward comedy album, *No Cure For Cancer* does include four songs.

The album ends with the strange song, "The Voices In My Head." Here, **Leary** has definitely gone beyond the brink of understanding, and has entered into that state of mind that I seem to remember Hunter S. Thompson describing as "when your mood turns evil and you hate most

everything human." The voices in **Leary's** head are as strange as he is. After advising him to kill the people in Washington (with a gun), and the guy who repeatedly plays **Barry Manilow's Copacabana** album (with a #2 pencil), the voices then seek a way to shut up Sally Struthers from her late night TV appearances for starving children, the tension finally builds until **Leary** asks "Why, why don't they drop the bomb right on top of everybody?"

While it is not my intention to imply this album is nothing but violence and death, it is dark humor. I'm 23 minutes into my second listening, and all I can think to write is: *Get this album!* If you're tired of all of the politically correct comedy and are looking for a an opportunity to release some of the tension or boredom that results from doing homework or being at school, and just want the opportunity to laugh, this album is for you. And if you're one of those people who don't have a sense of humor, but are bored and need something new to protest: **Denis Leary** -- he's your guy.

... *Leary's Note:*

## Third Degree to release album

FROM TRIO, PAGE 1

**gree** are optimistic, venturing away from the safe style they know, and showing some more colorful plumage. "It doesn't sound like **Rush** at all," said **Kliesch** with a sheepish grin.

"I think every band sounds like someone who they first record," said **Panetta**. But if they're any good, then they just get it out of their system and then discover themselves."

**Third Degree** is comprised of bassist/keyboardist/vocalist **Robert James** (or **Gddy Lee**, I'm not sure—sorry, ba joke), who recently graduated from Montclair State; guitarist/vocalist **P. Kliesch**, a senior at WPC and a brother of **Tau Epsilon Phi** Fraternity; and **Rob Durham**, who **Rutherford** residents might recognize as their postal carrier.

**Third Degree** expect to begin playing locally again starting in March. They have their own fan club, called **IntensiveCare**, which you can contact for information at 470-5278.

The **Beacon** and **The Insider** applaud **Sheli Rosa** for her accomplishments and success. Your contributions to the newspaper have been indispensable and you will surely be missed. As you step into the "Real World", remember the legacy you left behind will be carried on in full effect. Congratulations and Thank you. We'll see you soon, or else!!!  
—**M. G.** The entire **Beacon** family and **Insider** staff.

## Playwright celebrates African heritage

FROM PLAY, PAGE 9

that periodically broke through the narrative.

*Star of Liberty* was moving and educational. The skill with which it was executed complemented an interesting script.

The second work that was presented was less user-friendly than the first half. Sharper, with less soft edges than *Star of Liberty*, *Dessalines* is a more current work of **Turner-Ward's** career.

What we saw was an excerpt from the trilogy chronicling the life of **Haitian** revolutionary **Dessalines**. Performed by **Turner-Ward** himself, it embodied the violence of a man loved and hated by many, and provided insight into an important figure in **African American** history.

**Turner Ward** came on stage waving a whip and screaming, startling the audience as they waited for the

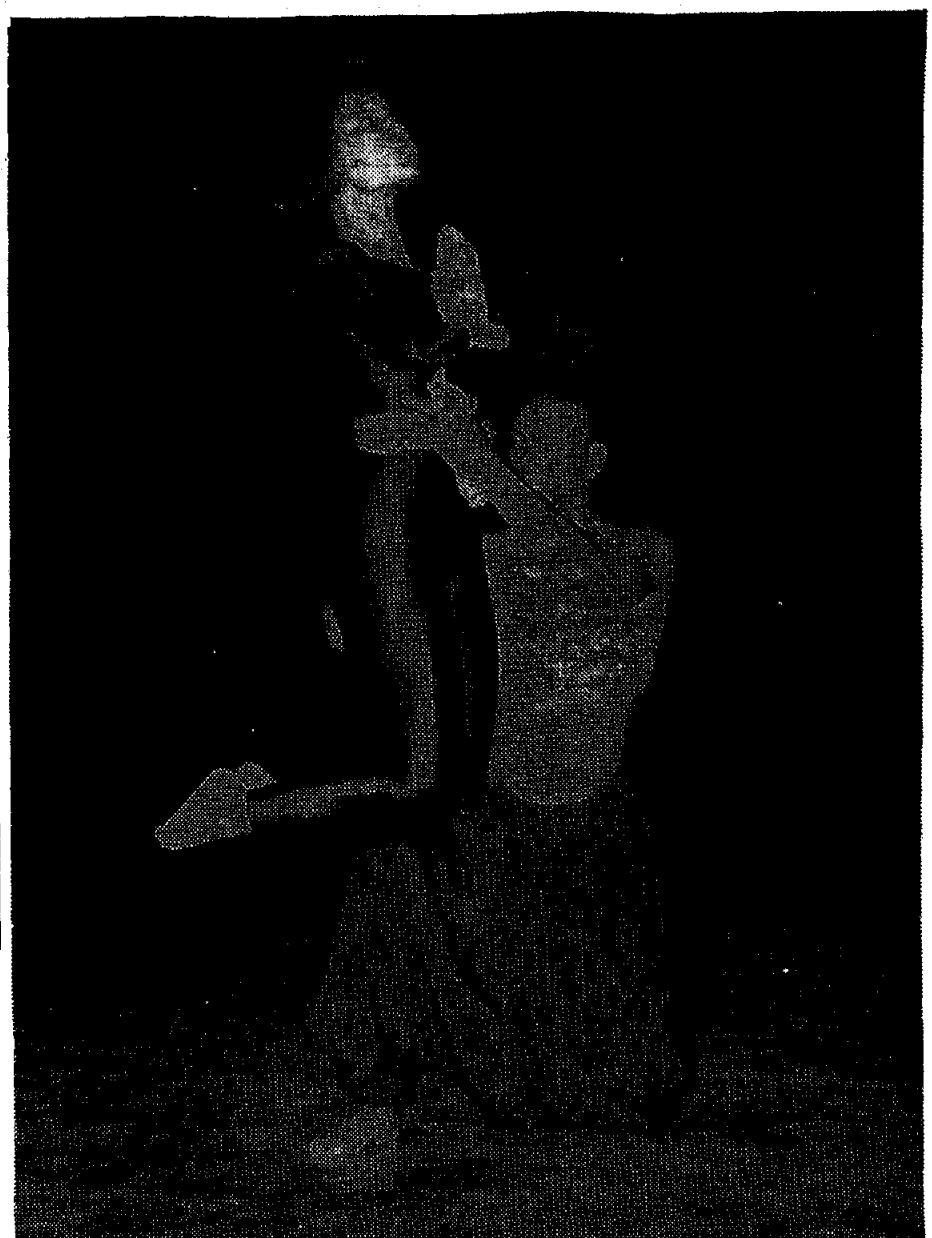
second half to begin.

The excerpt lasted about a half an hour; it encompassed the latter part of **Dessalines' life** after the revolt, at a time when he answered his critics.

**Turner-Ward** exhibited a truth of emotion in his embodiment of the volatile **Dessalines**, even intimidating some members of the audience, who he addressed directly.

The productions were simple, while retaining the ability to draw the audience into the material. Neither script used scenery, and *Dessalines* used only minimal costume.

The evening, on the whole, was an interesting and exciting theatre event which proved that theatre is not just costumes and scenery. It was a refreshing change, reaffirming that the magic of theatre is not dependent solely on the magic of technology.



Members of Miss Nambe's African-American/Caribbean dance class were among those who performed at **SABLEs Family Night** to close **African Heritage Month** Friday evening.

# DON'T MISS..

**Art Lecture:** Thursday March 4 at 11:30 am in the Ben Shahn Galleries. Dr. Howard Leighton will discuss the influence of psychology, mythology and Native American rituals on **American Modernists**. Admission is \$3. For ticket information call **Shea Center Box Office** at 595-2371.

**Orchestra Concert:** Friday March 12 at 8pm in **Shea Auditorium**. Prize-winning violinist **Gary Levinson** joins **Wayne Chamber Orchestra** for performance. Tickets are \$15, \$10 for students and senior citizens. For info call 595-2371.

**Vocal Performance:** Saturday March 6 at 7pm in **Shea Auditorium**. Acclaimed capella ensemble **Sweet Honey In the Rock** will perform. Tickets are \$15 for students and \$20 for all others. For more info call 595-

**Jazz Room:** Sunday March 7 at 4pm in **Shea Auditorium**. Latin Jazz Performance with **Chico Mendoza** and **Ray Rivera**. Admission is \$5, \$4 for students.

## Bojangles

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Tuesday ...	"SHOT SPECIALS"
Wednesday ...	75¢ Drafts
Thursday ...	Ladies Night w/ DJ BOB Ladies Drinks 1/2 price & \$1.00 Drafts
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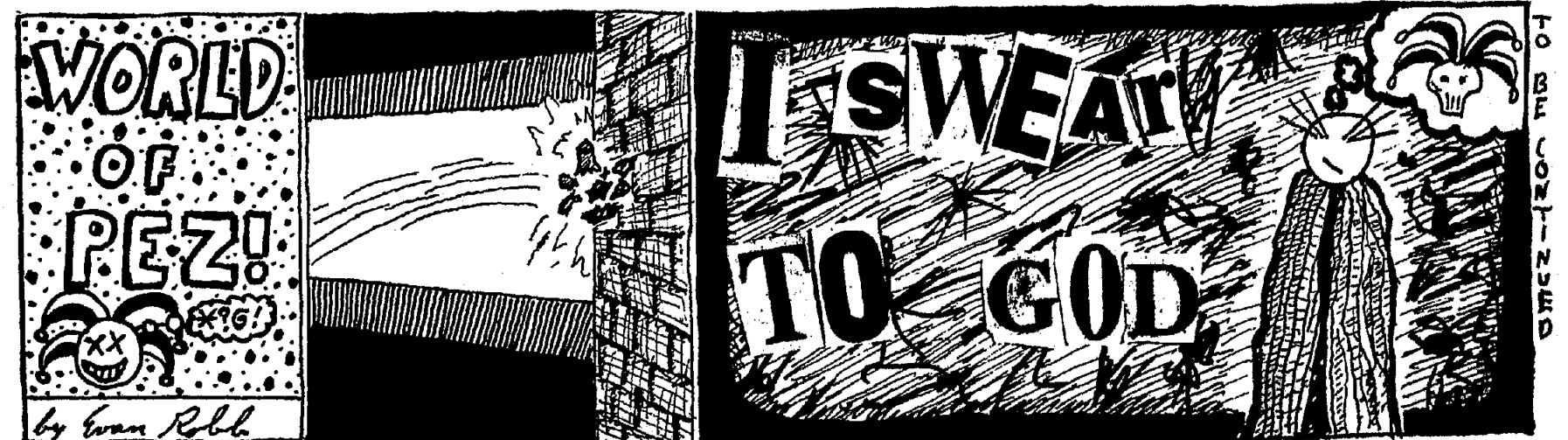
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MARCH 1-6, 1993

WORLD PEACE IN OUR COMMUNITIES

MONDAY, MARCH 1

9:30AM BALLROOM "DAY OF HEALING"  
SPONSORED BY: THE INTERFAITH COUNCIL  
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FELLOWSHIP AND JEWISH STUDENTS ASSN.)

11AM REPEAT SHOWING OF "LIBERATORS"

12:30PM BALLROOM MOVIE "LIBERATORS": THE UNKNOWN STORY  
OF AFRICAN-AMERICAN WWII BATTALION WHO  
HELPED LIBERATE THE CONCENTRATION CAMPS  
AT BUCHENWALD, DACHU AND LAMBACH

2PM REPEAT SHOWING OF "LIBERATORS"

9PM BALLROOM MOVIE "SARAFINA"  
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ADMISSION: \$1

TUESDAY, MARCH 2

NOON-2PM BALLROOM INTERNATIONAL FOOD FESTIVAL!  
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LAMBDA TAU OMEGA, JSA, SAPB  
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ENTERTAINMENT: WHISKEY TANGO  
(FEATURING INTERNATIONAL MUSIC)

9PM BALLROOM MOVIE "SCHOOL TIES"  
SPONSORED BY: SAPB  
ADMISSION: \$1

WEDNESDAY, MARCH 3

NOON-3PM BALLROOM ABENA POKUA ADOPTIM BUSIA  
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UNIVERSE

THURSDAY, MARCH 4

NOON-4PM PAL SPIKE LEE FILM FESTIVAL  
"DO THE RIGHT THING" AND  
"JUNGLE FEVER"  
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ADMISSION: FREE

NOON BALLROOM LECTURE: NYC RAINBOW CURRICULUM  
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LECTURE: GAY/LESBIAN EDUCATION  
PEOPLE FOR CHANGING EDUCATION  
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8PM-12:30AM BALLROOM "STEP SHOW EXHIBITION AND PARTY"  
SPONSORED BY: SABLE & DELTA  
SIGMA THETA  
ADM: \$3WPC STU/\$4NON-WPC STU

FRIDAY, MARCH 5

8PM SHEA LECTURE: SPIKE LEE  
ADMISSION: \$5 WPC STUDENTS  
SPONSORED BY: DLS

7PM SHEA SWEET HONEY IN THE ROCK  
AN ACAPPELLA GROUP  
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PRGM, AACS PRG, RACE/GENDER PROJ.  
ADMISSION: \$20 GENERAL PUBLIC  
\$10 WPC STUDENTS

SATURDAY, MARCH 6

SGA FUNDED

WPC FORUM

Sexual harassment in the workplace breeds new laws

By Gerald R. Brennan  
SGA ATTORNEY

What kind of behavior creates a sexually hostile workplace enough so someone can sue an employer under the New Jersey Law Against Discrimination? That was the question considered by our New Jersey Supreme Court on February 1, 1993 during oral argument in the case of Theresa Lehmann v. Toys 'R' Us.

Ms. Lehmann used to work at Toys 'R' Us. At trial, she testified that her supervisor had made lewd remarks about her breasts, had touched other female employees and once had lifted up the back of her sweater exposing her bra strap.

The trial court found the supervisor liable but not the company. A three judge appellate panel agreed that the company could be liable but all three judges disagreed about the standard to be applied to assess liability.

Before the Supreme Court Ms. Lehmann's attorney argued that the court should focus upon the sensitivity of the victim and the conduct itself

in considering the validity of a sexual harassment claim. This prompted questions from the court about the hypersensitive employee who might take offense to a gesture or remark that a reasonable person would not. Ms. Lehmann's attorney responded that people do not imagine being sexually harassed. Moreover he argued that if a supervisor commits sexual harassment, the company should automatically be liable.

The attorney for Toys 'R' Us argued for a more objective approach both with regard to assessing an initial claim and to assigning liability to an employer. Toys 'R' Us contended that traditional agency principles should apply whereby an employer is not liable for the intentional acts of its employees outside the scope of the job. The court should issue its decision within the next few months.

Ironically, the oral argument in the Lehmann case came one week after the Court's Advisory Committee on Judicial Conduct recommended that Middlesex County Superior Court Judge Edward Seaman be censured for allegedly sexually harassing female law clerks.

During 1988 and 1989 the judge allegedly made lewd comments to the law clerk as well as at least on one occasion, putting his hand under her skirt. This incident was witnessed by two other law clerks who reported it to the assignment judge who then reassigned the female law clerk.

The law clerk filed a complaint in August 1989. She said she did not complain earlier because it was her first job out of law school and she didn't want to hurt her career.

The advisory committee investigated the case and recommended censure for the judge. The New Jersey Supreme Court is due to hear arguments in the case next month.

Whether it be Toys 'R' Us or the Superior Court of New Jersey, sexual harassment occurs in diverse employment settings. Often it may go unreported because of the victim's reluctance to jeopardize his/her job. Now the New Jersey Supreme Court has the opportunity to set standards which will facilitate access to the courts and just compensation for victims while preserving fairness and deterring sexual harassment at the workplace.

LETTERS CONT.

Pro-life not anti woman

FROM LETTER PAGE 6

than an altruistic sympathy for 'unborn life'.

It is feminist male-bashing garbage such as this, used under the guise of "pro-choice", that makes me angry. Just because men find abortion wrong does not mean that men are out to oppress women. I myself object to abortion except in cases of rape and incest, because such cases can be traumatic to a woman's mentality, and if the health of the woman is threatened, there is no sense in letting mother and fetus die when one can be saved.

To get back to my point, Ms. Caporlingua did not have to resort to male-bashing to get her point across. Her letter even began with good male-bashing. Her letter states, "The first point that must be addressed in response to last week's letter is the fact that it was written by a man." Well, what does that have to do with anything? Just because a

man wants to say something against abortion that automatically means that he is an oppressor of women? That is what Ms. Caporlingua is implying and that is insulting.

Anthony Del Giudice  
Freshman

Men never deal with pain of decision

Editor, The Beacon:

Neither Mr. Moore nor any of the male legislators in whose hands the legalization or restriction of abortion rests will ever be faced with the struggle and conflict of an unwanted pregnancy. It is very easy to pass judgement on those whose circumstances you will never share.

I was also appalled at the comparison to Nazi atrocities. The mutilation and extermination of

those millions (an estimated 4 million of whom were not Jewish) was a crime committed against independent individuals, those who were fully capable of survival outside of their mother's womb.

I pose this question to the scores of "pro-lifers": What about the hundreds of thousands of innocent Iraqis massacred during the Gulf War, a flexing of military muscle that so many right-wingers supported? What about those of you (my experience has been the vast majority) who advocate the death penalty? Most importantly, what about the obvious lack of concern for the woman, who may quite possibly lose her life if forced to obtain an abortion in filthy conditions by an untrained "doctor"?

In a world already overpopulated and suffering the economic, social, and environmental consequences, I haven't seen many (if any) "pro-lifers" rushing out to adopt all the presently unwanted children they claim to want to save.

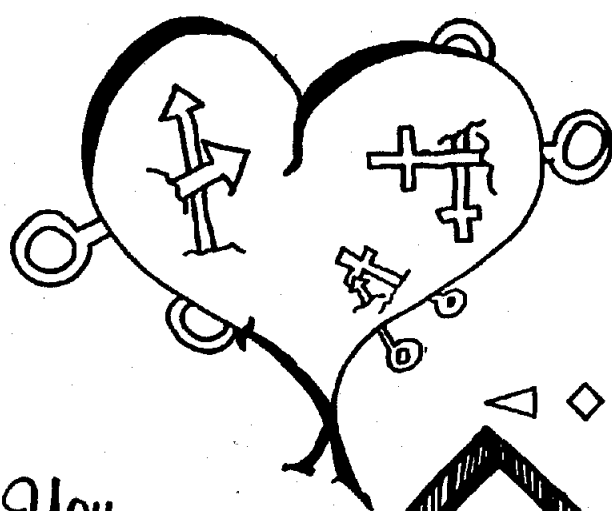
Karen E. Sieradzki  
Senior, Literature Major

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# Basketball program on the rise

By Brian Yaworski  
STAFF WRITER

The WPC men's basketball team finished its season with an overall record of 11-13, 8-10 in the NJAC. First-year Head Coach Jerry Dallessio has made great strides with the team after a dismal 6-19 overall record in 1991-92, a five-game improvement in just one season.

Senior forward Bill Conlee led the team in scoring (22.6 points per game), three-point percentage (42.6 percent), three-pointers made (58), free throw percentage (82.1 percent), and average minutes played (32.3). One of the best shooters in the NJAC, Conlee will be missed by the Pioneers next season.

Andrew Daniels, a senior center, is another player whose skills will be sorely missed. He led the team in rebounding (9.3 rebounds per game) and field goal percentage (58.8 percent). He was also second on the team in scoring (18.1 points per game) and average minutes played (30.8). Daniels was nationally ranked in rebounding, and his aggressive style of play

around the basket was unstoppable.

The junior backcourt pair of Mike Lauterhahn and Charlie Pino will be back next year, two bright spots that Coach Dallessio will be able to look forward to.

Lauterhahn led the team in assists as he averaged 5.4 assists per game. He also led the team in steals (37), and was second on the team in three-pointers (38) and three-point percentage (39.2).

Pino was second on the squad in assists (4.5 assists per game), and had 30 steals as well. This dynamic duo balance each other very well, making them one of the most lethal backcourt tandems in the conference.

Senior forward Robert Barnes was a major factor on the boards. He finished second on the team with an average of 6.1 rebounds per game.

Other players who made significant contributions were

sophomore forwards Chs Anibal and Donald teen, sophomore guard Devin Granger, and freshman fward Corey McCoy. All four ill be looked for next year to hip the squad improve even mor

The Pioneers are using just three players, leavin them with 16 returning undelassmen, two of whom will be seniors next season. They are a very young team with plty of talent, so great things are expected from them in the ture.



Coach Jerry Dallessio

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# NHL MVP? It's as easy as B-U-R-E

Mirror, mirror, on the wall, who in this hermetic battle royal to become National Hockey League MVP will outlast all the others to claim the blue-ribbon prize in a red-hot contest?

Not in some time have so many players been hardy candidates for the Hart Trophy, given to the "player adjudged to be the most valuable to his team."

Nevertheless, the mirror offers an extensive and unclouded view of superlative talents, from goal-scorer to goal-stopper. However, our looking

glass will distinguish between mere illusions, and that which is tangible.

The Maple Leafs are blossoming thanks to Doug Gilmour. The Leafs went into the weekend seven points behind division leading Chicago. The Blackhawks, meanwhile, are soaring on the wings of goalie Ed Belfour. Belfour has 29 wins and has his talons wrapped around the Vezina Trophy and probably the William Jennings Trophy (fewest goals against, team) as well.

Though he has not played

in nearly two months, Mario Lemieux may return to the Penguins lineup Thursday and will challenge Buffalo's Pat LaFontaine for the league scoring title. How soon he does come back and how effective he is will be of extreme significance in the Hart voting. You see, if Lemieux had not become a victim of Hodgkin's disease, this piece would be gratuitous.

Even with LaFontaine's brilliance, the Sabres will have to settle for fourth place in the Adams Division. Detroit's Steve Yzerman is hav-

Off the  
the  
Draw  
with  
Albert  
Stampone

ing an outstanding season, as usual, with 101 points, but is always underappreciated and overlooked. Montreal's goaltender extraordinaire Patrick Roy has the Habs on top of the League in the President's Trophy race. Adam Oates is right behind LaFontaine in scoring. Alexander Mogilny leads the league with 63 goals.

Mirror, end this charade. Who is the culmination of them all?

He is Pavel Bure, and he

is definitely the wheel thing, and even better. Bure is the franchise in Vancouver. Bure is everything in Vancouver. The speedy Russian's 49 goals is second only to fellow countryman and friend Mogilny. If you are hungry for hockey excitement, Bure will stuff your face.

As of Friday, last season's rookie of the year had 86 points, the best plus/minus at +37, led the league in short-handed goals, was second in shots, and probably first in lifting fannies out of seats. He is by far the most popular Canuck and perhaps the most popular person in British Columbia at that. In his sophomore season, he is worth the price of admission alone.

The Canucks are first in the Smythe Division, and have the league's fourth best offense. It's doubtful that either would be true if not for Bure. His is the lucid image in the mirror. Mr. Vancouver Popularity is it. The mirror has dropped the gavel on Pavel.

The spring season is just around the corner. If you are interested in covering your favorite spring team, please join us at the Beacon, Student Center 310. We need writers. All are welcome.

Thanks  
Sports Editors

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# Christian optimistic about title defense

By Joseph Nadilo  
SPORTS CONTRIBUTOR

The snows have fallen, the cheers have faded. Beneath the cutting ice and blizzard remains of winter's endless existence stands a mound of dirt. It does not endure for the weak nor for those who have yet to taste the true pain of glory. Rather, it holds its place in reserve for the man that molds and creates his style, grace, and speed for the sole purpose from which that mound of dirt was conceived.

Junior pitcher Sandy Christian is that man. From his day as a child in the playgrounds of Palisades Park when he and his older brothers would weave their dreams on the threads of a hardball, until now as he rises aloft that dirt mound and rips another 86mph

fastball past his bewildered opponents.

"I'm going to be even better this year," stated Christian. "I have more confidence in my pitches."

As the Division III World Series Champion WPC baseball team enters another season, Christian feels his team has more than a good chance of bringing home the gold. After losing Ralph Perdomo and Johnny DiGirolamo to the Independent League, the team has lost some baserunning speed and some power. But the chemistry between the players still exists, and the coaching remains far and above the realm of the norm.

"He is the best coach I ever had," explains Christian about Head Coach Jeff Albies. "You can talk to him about anything, a real player's

coach."

The team will be leaving for spring training in Florida on March 10, and will have their first game the following day. When the Pioneers return home to begin their trek for the World Series in Michigan, Christian urges all students to come out and support the team, not forgetting of course, the Center Field Bleacher Bums, whom Christian contends are the best fans in the conference.

Throughout the practices and the games, Christian never forgets the awe of victory or the sheer power of triumph amidst the cheers of a championship conquest.

"The big thing was Ralph's homerun to win the World Series. Everybody just went crazy. It was the best feeling I ever had."



Pitcher Sandy Christian

# The Boss is back at the helm

George Steinbrenner, the majority owner of the New York Yankees, is officially back in Major League Baseball after a three-year exile. Steinbrenner was kicked out of baseball in July 1990 after it was found that he paid Howard Spira \$40,000 to inform him about Dave Winfield, who at the time played for the Yankees.

Steinbrenner, once again, has control over club operations. For those of you who forgot what Steinbrenner has done to the once proud Yankees, here is a reminder: Since 1973 (when he bought the team) until 1990, Steinbrenner made 17 managerial changes involving 11 men. Also, there were 24 pitching coach changes, and 14

general managers through that span as well.

Players that George has traded away are names such as Fred McGriff, Doug Drabek, Willie McGee, and

now is wait and see what Mr. Steinbrenner is going to do to the Yankees. They seem to be on the road to rebuilding, but who knows what will happen now. Is George a changed



Hot Dogs and Beer  
with  
Brian Yaworski

Joe Rijo. Could you imagine what the Yankees would be like if they still had those players?

The only thing we can do

man? Only time will tell. when chants of "George Must Go" are heard at Yankee Stadium this upcoming season, we will know what the answer is.

# Rosenthal shines at Met

By Walter Elliott  
STAFF WRITER

Mike Rosenthal's 1650-yard freestyle victory highlighted the WPC men's effort at the NCAA Metropolitan Conference Championships at Trenton State College's Aquatic Center, Feb. 20-21.

Rosenthal led the marathon race from the start, hitting the pool first and never letting up. The NCAA All-American honoree finished with a 16:39.92-minute time.

one-and-half laps ahead of the field. His next best finish was fourth in the 500-yd. freestyle.

"I like the 1650," stated Rosenthal. "It's about a mile and is held only during the Met. The longer they are, the better I do."

The senior's victory, however, was the Pioneers' only shining moment as none of the WPC swimmers qualified for the NCAA Championships at Atlanta. Indeed, WPC was swept aside in Rider College's 5.5 point championship win.

ning effort over Rowan College.

"That's my career," summarized Rosenthal. "I've been swimming competitively since I was seven. I'll give the tendinitis in my left shoulder a month's rest and swim for fun."

WPC will be at Emory University March 11-13, as Laurie Gazdalski, Sheri Glenn, Kristine Sinram and Head Coach Ed Gurka vie for Division III titles.

Due to the fact that a competing newspaper uses a title similar to "A View from the Stands", we have chosen to rename our column "Hotdogs and Beer." Hope you don't mind.

Sports Editors

## PERSONALS

Randee—Your hair looks great at 3:00 in the morning! Congrats on making it through elections, though you would have to be plagued in your dreams. S.I.P. Sheri G—Rip it if it feels good and give yourself a blue star from me. I love you for your selfless encouragement (and the liberal use of your resources!!) All American is yours! Your P.F.S. partner. NCAA Swimmers (Lori + Christine)—You guys are great! Have fun and swim your butts off!! Love Jen Marlene (ASA associate)—Congrats! I'm so proud of you and I'll always be here no matter what! Good Luck, Love your mom Barbara

To my daughter Nicole G. (ASA)—I just want to tell you that I am always here for you so don't ever hesitate to come to me. Make me proud! Love your mom, Jen (ASA) To the Alpha Sigma Phi President—You are SOOO damn cool! Thanks for being my mule! Love ????

Amy, (ASA Associate)—You Go Girl! Good Luck with everything and remember I'm always here for you!! Love Jen (ASA) Sonya—Have you been to W.C. lately? How's your butt smelling? We must risk our lives again sometime! Teresa Janet—"If I had the world to give..." It's been a smoking semester. Let's keep it up! I love you! T-Bone

Meece—You are soooooo good looking. AST Associates—Congratulations on receiving your bids! Love the sisters of Alpha Sigma Tau. Heather (Phi Sig Associate)—Congratulations! You are doing a great job so far. I'm sure you will make me proud. Always remember that I'm here for you. Love your big. Denise L.—Happy 1st year anniversary. You're still my #1. I love you. Al Cote'-(puppy)-Oh where-oh where has your cute butt gone-oh where-oh where can it be? Love always, Bambi +Missy Squiggly-(ASA)—If your prince charming comes before mine, do me a favor, see if he's got a cute friend! Love+Sisterhood, Jen (Antelope) Peacock (AST)—I love you little. You're the best thing that has ever happened to me. Love+Sisterhood, Jen (Antelope) BETAS—We didn't know throwing beverages was an olympic event. Thanks for another out-of-control night... Love the Innocent ASA's To the Sisters of BZP—Thank you for giving us the opportunity to "earn our wings." We will do our BEST to make you proud. Love the Delta Pledge class Nick (Leakey)—One month has gone by, a mere 3 to go. I'm counting. Duff (Leakey)

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**DIRECTIONS:** FROM CAMPUS OUT OF GATE 4 - GO RIGHT ONTO RATZER RD. - GO TO END & MAKE LEFT ONTO VALLEY RD. & GO TO END & MAKE LEFT ONTO RIVERVIEW - TAKE RIVERVIEW TO 46 EAST - 46 EAST TO RT 3 EAST - PASSAIC AVE. EXIT - RIGHT OFF RAMP - FOLLOW TO THIRD TRAFFIC LIGHT - MAKE LEFT ONTO VAN HOUTEN AVE. - FIRST LIGHT MAKE RIGHT ON BROADWAY - LOOP IS ONE BLOCK ON RIGHT

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# Beacon Sports

MARCH 1, 1993 • WILLIAM PATERSON COLLEGE

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*Canuck's Bure MVP favorite*

## Lady Pioneers win NJAC Defeat nationally-ranked Rowan, 73-70

By Walter Elliott

STAFF WRITER

and

David Calamito

SPORTS CONTRIBUTOR

The WPC women's basketball team captured the NJAC championship with a hard-fought, come-from-behind victory over nationally-ranked Rowan College, 73-70, last Saturday at Espy Gymnasium in Glassboro.

The Lady Pioneers and the Lady Profs traded the lead 12 times before late efforts by senior co-captain and forward Jill Bachonski and sophomore center Keira Haines secured their team's first trip to the NCAA Division III tournament with three minutes remaining. The pair's eight baskets in two minutes erased Rowan's nine-point lead.

Bachonski finished with a team-high 34 points, coming off a semifinal win in which she only scored five points. Haines followed with 14 points, while sophomore Maureen Marz added eight points before fouling out.

The game's tone of penalties, turnovers, and lead changes was set early. A Rowan foul allowed Marz to score first five seconds into the meet. Rowan countered sophomore guard Allison Vetterl's slow-down approach with frequent substitutions and scored its first points within three minutes. Each team made nine turnovers and seven penalty fouls before halftime, with WPC leading, 37-32.

Rowan took advantage of early second half fouls and turnovers to pull its first eight-point margin, 47-39. The Lady Pioneers drew even, but Rowan pulled away to a 70-61 lead with 2:45 remaining in the game.

The Lady Profs, however, were about to learn how one can die as well as live by the foul shot. Haines and Bachonski

ki brought the score up to 70-67 when Bachonski was fouled by a Rowan player. In trying to alert a referee on the call, Rowan coach Dawn Bunting walked onto the court, prompt-

moment fouls. "The referee assessed a bench foul to Rowan when their coach walked into the box. And there I was, shooting four free throws.

"We had to slow them

weekend with time, date, and opponent to be announced.

The NCAA has yet to announce whether Rowan (22-4) will qualify for the tournament based on their overall record.

the game with 21 points and 10 rebounds. She held Ramapo's best player, Katrina Johnson to just even points, 13 points below her season average.

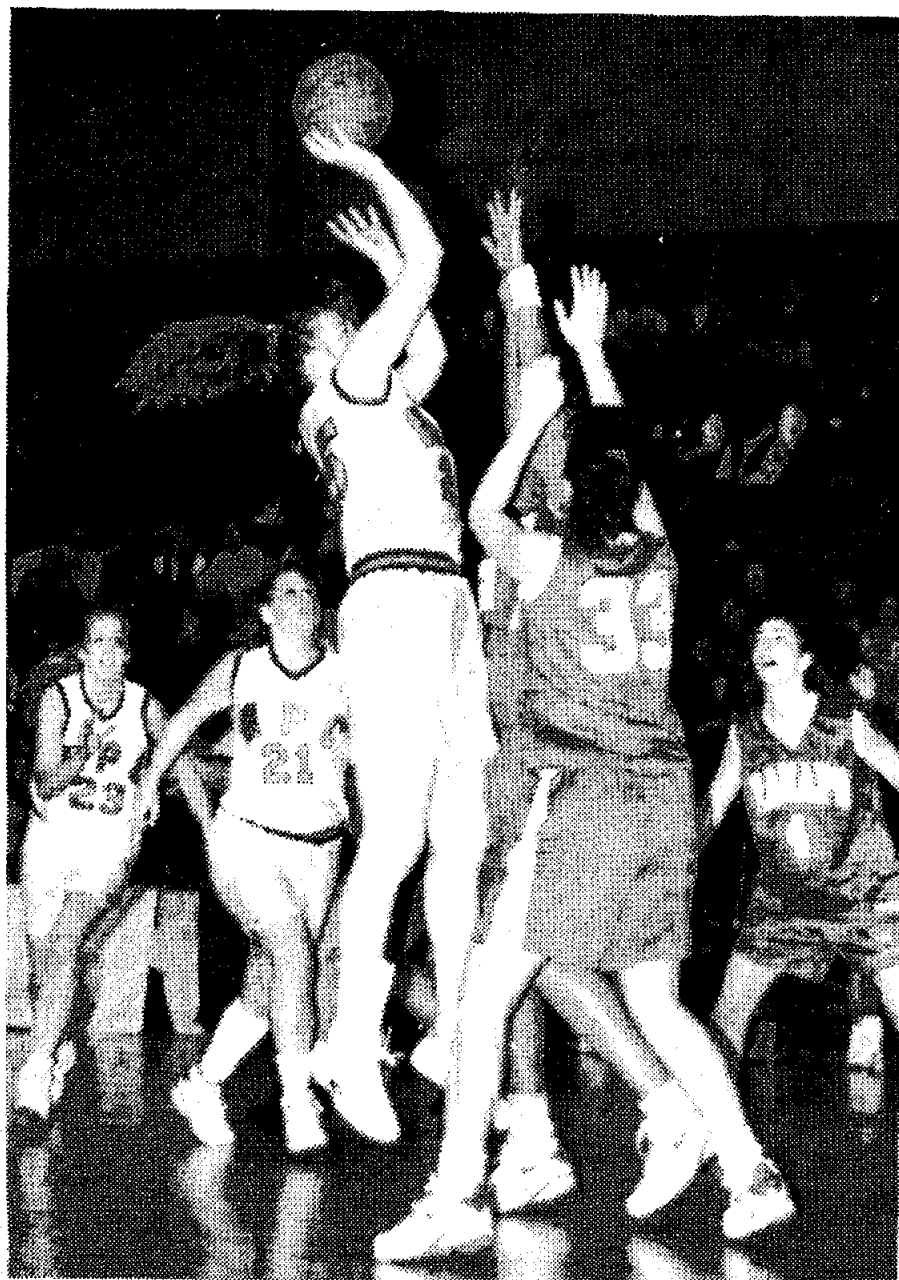
We felt we could get her in foul trouble," stated Haines, "and Jill (Bachonski) did a great job off the double team."

Bachonski played an excellent game despite scoring only five points.

The Lady Pioneers and the Lady Roadrunners played a tight game. With 6 minutes to go, WPC jumped ahead, 50-39. That's when the crowd came to life and Ramapo came storming back. With 1:14 remaining, the game was tied, 56-56.

Allison Vetterl scored 11 points despite being in foul trouble early. Her layup with 41 seconds left helped secure the victory for WPC.

The players were under a lot of pressure and they could have folded and lost," said Shaughnessy. "I'm proud of them"



(Photo by Craig Richardson)

ing a technical foul. The twin fouls allowed Bachonski to convert four straight free throws with 27 seconds remaining. Three Lady Profs attempted desperation shots that wouldn't fall as the Lady Pioneers were crowned NJAC champions.

"I didn't see what happened behind me," explained Bachonski on the last-

down," added Vetterl. "We couldn't keep up with Rowan otherwise."

"I really felt Rowan was the better team," remarked Head Coach Erin Shaughnessy. "We looked tired with nine minutes to go but our team pulled themselves together."

The 18-8 Lady Pioneers' debut in the NCAA Division III tournament is slated for next

### vs. Ramapo

In the NJAC semifinal, the Lady Pioneers defeated the Lady Roadrunners of Ramapo, 62-58, before a raucous crowd of nearly 400 fans at the Rec Center Thursday night.

"We've never played in front of a crowd like this before," remarked Head Coach Erin Shaughnessy.

Keira Haines dominated

## Pioneer Weekly Planner

women's basketball?

NCAA  
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