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The Beacon

FEB. 22, 1993 • WILLIAM PATERSON COLLEGE



Rutgers University students rally for their interests at the New Brunswick campus.

Rutgers students rally

By Randee Bayer-Spittel
COPY EDITOR

Despite freezing temperatures, the violent hail and snow storm, 70 students rallied outside of Winants Hall at the Rutgers University New Brunswick campus on Feb. 12 to protest the Board of Governors meeting inside.

Students have not been allowed inside the Board of Governors meetings since Nov. 13 when students were arrested for speaking in defence of their issues during a meeting.

The Rutgers Board of Governors is similar to WPC's Board of Trustees.

Students have been working to put issues like a tuition

freeze, better student services and membership in the United Students of New Jersey (USNJ) on the Board of Governors agenda since June, but have been unsuccessful. The students were warned that there would be arrests for students that spoke out of turn at the Nov. 13 meeting.

SEE STUDENTS' PAGE 4

Governor includes TSIP in budget plan

By Pamela Johnson

ASST. NEWS EDITOR

The Tuition Stabilization Incentive Program was accepted into the governor's budget plan on Feb. 10. The program offers funds to state schools if those schools do not raise tuition more than five percent. The program still has to be approved by the state legislature.

"Affordability and accessibility are being made a priority in Trenton because students have worked to make higher education a concern,"—Wooten

tuition cap leaves the college with a gap in funding if the state fails to fully fund the TSIP. When this happens, the quality of education is compromised in situations like course sections and student services, said Santillo.

"Affordability and accessibility are being made a priority in Trenton because stu-

The plan had its opponents, said Rob Hill, executive director of the United Students of New Jersey (USNJ). This organization lobbies in the interests of higher education. "We thought it was in danger of being taken out," said Hill.

Dennis Santillo, director of External Relations and legislative liaison for WPC, said that in the past, the college has supported the TSIP provided the college received adequate funding from the state.

However, according to Santillo, "state allocation is the same as it was in 1987." The

dents have worked to make higher education a concern," said Art Wooten, SGA president and chairperson of USNJ. "A divided higher education community crippled by infighting is the main obstacle to a fully funded budget.

"USNJ as well as the Coalition for higher education will not justify increased tuition as a way to meet cost," Wooten said. "USNJ was pleased with the five percent tuition cap in the governor's budget, but USNJ will lobby for a full budget through a letter-writing campaign for more funding."

SEE BOARD PAGE 5

Free income tax help offered by college department

By John F. Gillick
NEWS CONTRIBUTOR

For the twelfth year, WPC will be providing free income tax assistance.

The program, called VITA (voluntary income tax assistance), is run and worked by accounting students under the supervision of Aaron Weinstein, professor of accounting and law. Sponsored by the IRS

through the Accounting Department, the program is designed to help the whole community, particularly the elderly, the handicapped, and non-English speaking taxpayers fill out their tax return. It also offers tax assistance to those who cannot afford professional help.

"It benefits the student in that it keeps you abreast of the changes in tax laws without the

high cost of current publications, and it keeps you sharp," said Joseph Harris, a senior accounting major and three year veteran of the program. "To learn and take a tax course costs a lot of money, whereas this costs the students nothing and provides hands-on experience."

Two main types of assistance are given. The first is direct, in which the accounting

student or tax preparer does the return. The second involves students assisting the taxpayer in doing their returns so that they may learn to do it themselves.

The service is offered Monday through Thursday, 12:30 p.m. to 4 p.m., except holidays, from now until April 15 in the lobby of White Hall and no appointment is necessary.

Weinstein advises people to come in early and not wait until the last minute. He also reminds people to bring all pertinent records and the tax form sent to them by the government, which contains a sticker listing their name, address, and social security number. For additional information, call the Department of Accounting and Law at (201) 595-2435.

CAMPUS EVENTS

Monday

Women's Center-12:00 p.m. to 1:30p.m. SC Room 213 Reception for returning women students. join us for desert and to share concerns or call the Women's Center anytime 595-2946

CCM-2:15p.m. CCM center. Spirituality service begins today. The theme is journeys in spiritual growth. Come join us. call 595-6184

Tuesday

JSA-SC 325 9a.m. to noon Bagels N more-openhouseand speaker Etian Cooper call ext. 2524

Women's Center-SC332-3 Financial aid workshop. Karen DeAngelis, Director of the Jersey City State College Women's Center is conducting a workshop on how to find grants and other funding. Call 595-29946

Psychology Club-Meeting every Tuesday at 3:30 p.m. in Science 229 Call Ari at 595-2149

Feminist Collective-4:30 p.m. SC rm. 304. Any ideas for lectures events ect. this spring? Well, yes or no stop by the meeting contact Erica at 595-2829

Coalition of Lesbians, Gays and Friends-6:30p.m. Science 369 Rap group this week movie night! Refreshments served. All welcome. 595-3427 or 595-2022

Coalition of Lesbians, Gays, and Friends-7p.m. Science 369 Important meeting regarding our special event! Make your voice heard! We want your input! All welcomed call 595-3427

Wednesday

CCMC-Ballroom 9:30a.m., 12:30,3:00 Ash Wednesday Mass. CCMC 595-6184

People for Peace- SC 304 2:00 p.m. Meeting to discuss littering problem on campus as well as the homeless campout. call 595-2022

Career Services-4:30-5:30 Library Special Collection Workshop researching employers for the job hunt(education) ext.2282

Peer Health Educators/Residence Life-Towers Pavilion. Sex in the Pavilion!!! A workshop presented by peer educators on safer sex practices. Call 595-2600

N.A.A.C.P.-7:00p.m.-9:00p.m. Black History Knowledge Contest How much do you know? Call Gina Beasley at 389-9068

Career Services- SC 332-3 12:30-2:00 Workshop-Interview Techniques Call Fran Greenbaum ext.2282.

Career Services-Matelson 209 9:30-11:00 Careers in African American and Caribbean Studies call Fran Greenbaum ext.2282

Thursday

Writing Roundtable- 3:30-5:00 Trailer 104 A tribute to Audre Lord Faculty staff and students will pay tribute to the poet. For more info ext. 2946

Sunday

CCMC- Join us for Sunday Mass and hear Tres Tolomev Director of Paterson Coalition For The Homeless speak Call 595-6184

CAREER CORNER

College is not just a classroom, or learning experience but a community. Employers don't just look at academics but anything that enriches a student's academic background. Extracurricular activities, internships, part time work, or volunteer efforts all help enhance your resume.

Students should keep an open mind about the job market and not worry too much about specifics; be concerned with getting a broad education. It's important to get a sense of what your values are, what your skills are, and how to apply them. Some of the biggest opportunities are only now developing. There are careers you haven't even heard of that you may work in, so don't limit yourself.

You may want to attend the **Careers in the 1990's** Workshop to find out about the job market in the next decade. It's offered on March 22 from 5:30 p.m. - 7:00 p.m. at Student Center 332.

WELCOME

Please join us in welcoming our new Job Locator & Developer, Louise Albers. Louise, a 1991 WPC grad, comes to us from Career Services at NJIT. She is eager to assist WPC students in obtaining part-time jobs, summer jobs, and internships.

Register with the JLD office in Matelson 105 and be among the first students to benefit from our new computerized job matching system.

WORKSHOPS

Our Spring Workshop Schedule offers 32 workshops on topics ranging from the **Careers** In series on sixteen different majors, Versatility of a Teaching Degree, Cover Letter, Job Hunt Strategies and many more. Schedules are available in our offices (Matelson 1st floor).

ATTENTION EDUCATION SENIORS!

Recruiting Schedule for teaching jobs. Watch **The Beacon** for possible additions to this schedule. Phone extension 2281 for more information.

March 8 -- Rockaway Twp. Schools

March 16, 23, and 30 -- Paterson Public Schools

May 4 -- Pequannock Twp. Public Schools

New Edition To On-campus Recruiting Schedule

Deluxe Check Printers
Position -- Production Manager Trainee
Major - Management
Interview: April 21
Resumes due: April 7
JOB FAIRS

For People of Color- Teaching Career

March 4, 1993, 6:15 p.m. - 9 p.m.
and March 6, 1993, 8:30 a.m. - 3 p.m.
Nightingale-Bamford School,
(212) 289-5020
20 East 92nd St., New York, NY 10128

Careers In Human Resource Management & Labor & Industrial Relations

March 2, 1993, 7 p.m.
Janice Levin Building, Rm 103
Rockefeller Road, Livingston Campus, (908) 932-5973
Piscataway, NJ 08854

College Communication Conference

February 26, 1993, 8:30 a.m. - 4:30 p.m.
Marriot Marquis Hotel, (212) 532-3669
1535 Broadway at 45th St., New York, NY

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WPC students publish *The Beacon* each week using only two vintage Macintosh computers, one equally outmoded laser printer and a six-year-old desktop publishing program. Due to this lack of adequate technology, *The Beacon* staff spends approximately 40 hours each weekend producing your paper (this does not include time given over to assigning, researching and writing articles). Most of this production time is spent by staffers waiting to use a computer or waiting for a computer or printer problem to be resolved.

The Beacon would like to thank the following for their support:
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From everyone at
The Beacon,
THANK YOU.

Pres discusses issues



Arnold Speert

Randee Bayer-Spittel

COPY EDITOR

The following is an interview conducted with President Arnold Speert last week.

Beacon: What will you have accomplished at the end of your tenure here as president?

Speert: I think there were a couple of things I wanted to do when I took office and it changes over time because opportunities change and aspects of the college change. But one thing that I've known is that this is an institution that has always had a tremendous amount of potential. People come to college because they want to be in the position to compete and to participate within their community. We have also been blessed with an excellent faculty. We've paid a lot of attention over the last several years to building an even stronger faculty.

Over the past five years we have concentrated on the facilities Master Plan, but there is an overall master plan and the planning that we're doing is an ongoing process. It changes with time. There is a five-year plan, an academic plan that we're talking about. When I say we, I mean faculty and staff and very often students are involved in the process.

Beacon: What have you accomplished that you are most proud of?

Speert: One aspect that I'm very proud of is that we've become more and more competitive in the arts, in all phases of the arts and I'm very proud to

see it develop. There are many reasons why it's developed that way and I'm not suggesting that I'm the primary cause. But certainly I've really taken pride in the way, for example, the Art Gallery has become professional in nature. The jazz program is thriving and Wayne Chamber Orchestra is in residence.

One aspect that I'd comment on is the physical plant itself and the ongoing improvements that will help this institution meet its potential by providing the wherewithal for future change. I think that with the renovation of the library and adding faculty and staff offices, the only way to get where we need to be is through fundraising. I hope through greater involvement of the Alumni Association to increase fundraising.

Beacon: What would you be doing if you weren't president?

Speert: I was a vice president here when the president (Seymour Hyman) retired and I knew that I could not continue in my position with a new president. I even thought at that time of returning to the Chemistry Department. I don't really know. That's a good question. I really don't know what I'd be doing.

Beacon: How do you feel about the antagonism between students and administration?

Speert: I regret the antagonism but I think it is overly publicized. I think we dwell too much on the differences and the antagonisms and don't spend enough time underscoring the cooperations. I think if I asked you about situations in

which you had positive contact with faculty and staff you could list dozens, but what would stand out is the one interaction that went wrong. I think we tend to, because we are a community of bright people, pull apart, put together, analyze and criticize every aspect of our lives. I'm not saying that is wrong. In fact, I'm saying that it means we're thinking and questioning. I do not think that it is unique to this time nor do I think it's unique to this place.

Beacon: Do you think it is important for the college to promote minority enrollment?

Speert: I think it is critical for WPC to do that and I think the strategic directions that we have chosen have served us well and continue to serve us well. I think it would be unfortunate for us not to recognize that the New Jersey of the 90's and the New Jersey of the next century is going to be a diverse state with a diverse population and a diverse work force. Women, African Americans, Hispanic Americans, and Asian Americans are going to play a role that perhaps decades ago was not expected and, in order for us to really empower individuals, I think we have to empower them in the real world.

So, I think that it is essential for this institution to be more diverse than it is and that's because our surrounding area is going to be more diverse. We will have to provide opportunities for those who have been denied opportunities in the past, but we are not becoming more diverse only for the minority groups. It is for all of us and I am also very proud of what we've accomplished.

We've probably accomplished more in terms of staff than in terms of faculty and students, but the plan was staff first, then students second, then faculty third. But in each case we have increased. We have actively been seeking competitive students who are African American. What do I mean by competitive students? At one point in time, this institution depended upon special programs to attract minority students and there is nothing wrong with that. We still attract students through special programs, but if all students at William Paterson come from special programs, there is a stigma in the program.

What we have done in the past couple of years is underscore the need to bring in all types of students. Today I think the student population is much more diverse. In fact, I

think since we have held the student population to a certain level and increased the number of minority students, the percentages are far better than they've ever been.

Beacon: The resident population is being increased. What changes will that bring?

Speert: I think an institution is enriched by a greater resident population. All New Jersey colleges have the image of a suitcase college and I think that image detracts from life at WPC. I think that if we see ourselves as a commuter institution, we sell ourselves short. The speeding up of the Master Plan (with the prospective purchase of the building on Hamburg Turnpike) and more availability of dormitory rooms enriches the campus. Even if we have 100 percent commuter population, we ought not have the mind set of being a commuter college because the kinds of activities that are available play a part in the college experience.

Beacon: With the new image change, when will we be applying for university status?

Speert: That is now a possibility. I have asked the vice presidents and the deans to begin on a proposal, which they are, and they're going to be bringing that forward. When they do bring it forward it will have to be discussed throughout the campus community.

It should not be just a change in name. I suspect that we will begin talking about it in the near future, but I would be surprised if we were to do anything about it prior to beginning of next fall or next spring. The implications of going from William Paterson College to William Paterson University is something that needs to be well thought out.

Beacon: What about Students First? How is that going?

Speert: I don't think it's going fast enough and I think I'm partially responsible because I haven't pushed it as much as I should have. I would like us to begin to question whether in fact what we do is really in the best interests of the students because I believe that that kind of questioning will lead to excellence on our part. If we can defend what we do, we may not agree. But if the justification is that it will improve the situation for the students, everyone will agree that that is why we are here.

There are things that we do that are not in the best interest of the students and I know the next question is what are they. But I'd rather not answer that because I would like for individuals to begin to look at those aspects for themselves.

Beacon: We have been seeing a lot of you around campus lately, this interview, the radio show next week, and we even caught you in Wayne Hall a week ago. Is this an attempt to improve your image?

Speert: No, I really believe that I have been accessible, but I have many off-campus responsibilities. I do believe that I am accessible. I don't often find ways of demonstrating that and I've been helped because, in the case of Wayne Hall, that was really Paul Bent's and Jen Ziemack's suggestions. I don't want to take credit for that. It isn't being intentionally done but it does look that way. It's just that I've been available lately.

Speert will appear on "Night Talk," a talk show on college radio 88.7 WPSC-FM on March 1 at 7 p.m. Students will be invited to call in and ask questions.

CORRECTION

In the front page article, "EOF students plan to meet Gov. Florio", in the last issue of *The Beacon*, the story states that a meeting was scheduled with the governor for Feb. 18. The meeting did not take place because no date has been officially set. *The Beacon* apologizes for any inconveniences.

Students' indecision ends rally

FROM RUTGERS PAGE 1

Students were removed from that meeting and eight students pressed charges of police harassment.

Among those students who spoke at the rally, sponsored by the Coalition for an Affordable Rutgers Education (C.A.R.E.) was Lisa McHenry, the spokesperson for C.A.R.E.

"We want to disband this Board. We want President Lawrence to resign. We (the students) didn't get to vote for them," McHenry said.

Cliff Smith, a junior from the Rutgers Newark campus also spoke at the rally. Smith was one of the students arrested at the Nov. 13 Board meeting.

When Smith spoke, he challenged the students to cross the police lines, which consisted of 15 armed, uniformed officers as well as five plainclothes officers. He told them that the cops wouldn't shoot them with guns that they had paid for.

He managed to fire up the crowd, which had been growing sullen in the cold and wet environment. Charges against him for the November arrest are still pending.

At 10:30 a.m. the students were told that seven seats were available and that seven students could enter. The crowd jeered at the suggestion, screaming "No compromise, no sellout," "Let us in" and "They can shut us out but they can't shut us up." However seven students did go in and one was escorted out.

Robert Alvarez, the student escorted out, said he was made to leave simply because he got out of his seat to look out the window to see what was going on.

SGA President and Chairperson of USNJ D. Art Wooten spoke and explained of

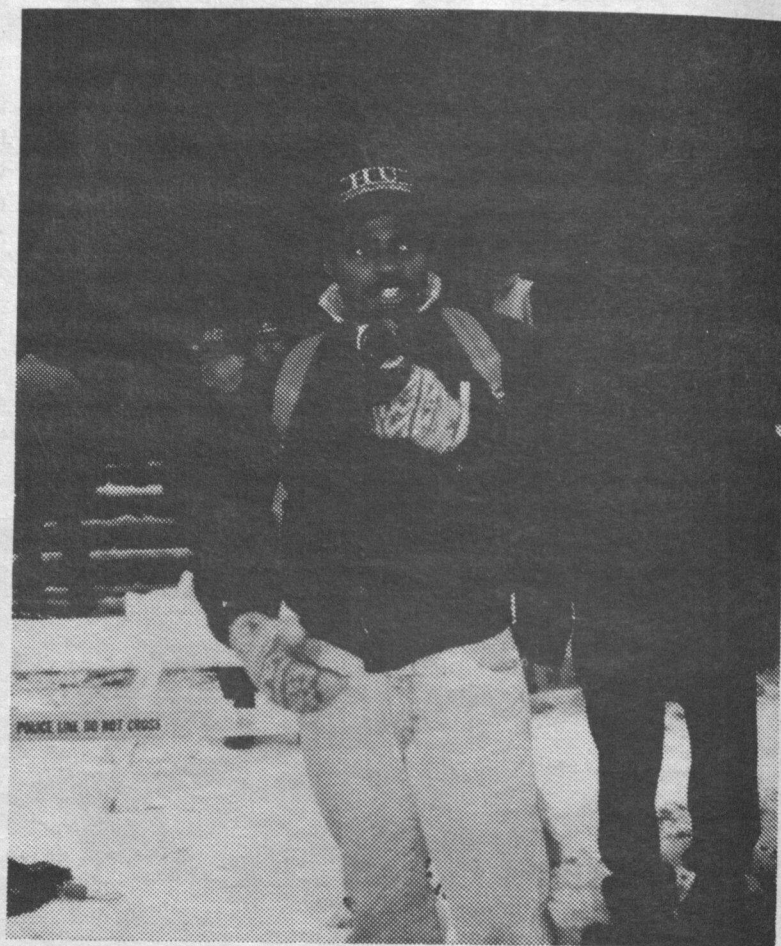
his recent problems with the WPC administration and received support from the crowd.

He also pointed out the five WPC students who made the trip to take part in the rally.

Wooten spoke about the need to form a statewide coalition to enable students to be effective when lobbying on a state level.

"The protest was to show the administration that not only should students have the right to speak but that they will exercise that right. College is supposed to foster free thought and growth," he said.

Wooten was the last speaker before Alvarez started to lead a march to Broward Commons (the Student Center). Student leaders could not decide what the next action should be so small groups splintered off and eventually the crowd dispersed



Art Wooten at the Rutgers rally

Faculty to discuss generation gap *Student panel will answer questions*

By John F. Gillick
NEWS CONTRIBUTOR

A discussion Tuesday, Feb. 23, will focus on the generation gap and value differences in a forum entitled "Talking About My Generation: Boomers, Xers and Others" from 12:30 to 2 p.m. in the library, room L23.

The program was organized by the library committee, which sponsors a forum each semester on controversial is-

ssues of interest to the campus community.

ment. There will also be a panel of three students: Art

"We want to see how the students define their own generation." -Wolk

The program will contain three speakers: Ron Glassman of the Sociology Department, Brad Gooch of the English Department, and Richard Bartone of the Communication Depart-

Wooten, Pamela Johnson, and Brad Weisberger who will answer questions.

"Questions of how a generation is defined has recently been the subject of numerous

magazine and journal articles. We hope to stimulate discussion on this interesting topic," says Bob Wolk, a librarian and one of the main organizers of the event.

"This new generation, called the MTV generation or Generation X, has been accused of lacking values, being apathetic, and lacking motivation," Wolk said. "I feel this characterization is unfair and this is a chance for students to speak

out against their critics. We want to see how the students define their own generation by their beliefs, values, assumptions, and attitudes towards their future."

"People can find out how other people are being perceived," said Richard Bartone, one of the selected speakers. "It will be a good give and take to molding the definition of a generation to some kind of truth."

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HE LOVES ME

WPC comm major starts theater company

By Jennifer Boerner
NEWS CONTRIBUTOR

WPC students are gaining professional acting experience in a local theater group. The company, **Astonishing Studios**, was founded by James Aragona, a junior communication major.

Astonishing Studios, which began last summer, performs dinner theater, in which Aragona has been involved for two years. The company consists of about 30 professional actors and actresses. The group is divided into three different casts, each with eight to 10 characters. The casts are made up of both WPC students and those outside the college community.

"Actors are paid between \$25 and \$50 per show, depending on the type of restaurant or dinner theater at which it is being performed and audience size," Aragona said.

Murder, Music, and Old Ladies is the play that the company is currently working on. **Astonishing Studios** has performed at The Red Fox Inn, on Hamburg Turnpike, The Gas Light Inn in Franklin, and La Masquerade in upstate New York, according to Willie Frink who is working in **Astonishing Studios** with Aragona. Admission varies, but it is usually between \$30 and \$40, said Frink.

"I got to the point where I wanted to try writing a murder mystery show," said Aragona, who directs this play as well as directing all the company's productions. "With my mother's help, we put together the script, sent out letters, and began getting responses. From that point, we put together a cast. Professor Jay Ludwig is sponsoring me for my murder mystery

show as an independent study project."

Leigh Kossky, a freshman majoring in early childhood education and communication, is the latest addition to Aragona's cast. Kossky, who minors in theater, plays a character called Cousin Bonnie in *Music, Murder, and Old Ladies*.

"I love to perform and be on stage," she said. "I go crazy without it. I think James is a very nice person and seems willing to work with us."

"The whole cast and crew are very close," said Aragona.

"I am very strict on everyone being friendly and getting along. I am not trying to discourage anyone from wanting to audition by saying that. I just believe that people are attracted to the fun and it makes a fun-loving audience."

Other WPC students working with the company are Louie Preston, Chris Budinich, Toni Ulrich, and Darci Hansen.

"I enjoy the company," said Budinich. "It is vibrant and the people are nice. It's great to work with such talented people. They work very hard at what they do and they are chosen as the best to be in this company, so I feel they're the most creative too."

Other shows being performed by the company include *Heart and Harmony*, a selection of cabaret music from Broadway, film, and radio, and *Maze Plays Backstage*. Aragona will be directing a play called *The Nerd*, which will mark his debut as director for a WPC production. Auditions for *The Nerd* will be held March 1 and 2. Aragona also wants to begin writing for television and movies.

Board of Higher Education cuts money for state schools

FROM GOVERNOR PAGE 1

The New Jersey State College Governing Board Association (GBA) requested \$235 million for state schools last August. That request was passed on to the State Board of Higher Education (BHE). The BHE then cut that request to approximately \$212 million, said Gori Sad-

hwani, SGA president at Montclair State.

Paul Shelly, associate director for Communication for the GBA echoed Santillo's sentiments and said that the GBA could support TSIP on the condition that colleges were sufficiently funded by the state.



Ujima Images, an African music band, performed in the Ballroom Friday. The program was part of African Heritage Month.

Play to honor black history

Douglas Turner Ward, playwright, actor, producer, director and founder of the acclaimed **Negro Ensemble Company**, will stage excerpts from two of his works on Monday, Feb. 22 at WPC as part of the college's African Heritage Month celebration.

The event, titled *Struggles for Freedom: A Theatre Piece With Music*, will be held at 8 p.m. in the Student Center Ballroom on campus. Admission is free.

Ward, who is currently WPC's visiting distinguished scholar in the Department of African, African-American and Caribbean Studies will perform an excerpt from his latest work, *The Haitian Chronicles*, a trilogy on the Haitian revolution of 1791.

Ward will also present a portion of *Desaline*, the third play in the trilogy, which focuses on the life of the Haitian revolutionary leader Jean Jacques Dessalines. He will

also direct *Star of Liberty*, a narrative cantata about the American freedom fighter Nat Turner. The performance, which will feature several WPC students as narrators, will also include music by the WPC Gospel Choir, under the direction of Rev. Ed Fairley.

The event will be produced by George McCloud, dean of WPC's School of Arts and Communication. Sponsors are WPC's Department of African, African American and Caribbean Studies and the Race and Gender Project.

Through the **Negro Ensemble Company**, which he co-founded in 1965 with Robert Hooks and off Broadway producer Gerald A. Krone, Ward has helped shape contemporary black theatre.

"His work, and that of his theater, explores the wide range of black experience, its politics, its home life, its humor, and its drama. Ward's contribution to black theater is immense," said

Stephen M. Vallillo in the **Dictionary of Literary Biography**.

Among the company's honors have been a Pulitzer Prize for best drama for Charles Fuller's *A Soldier's Story*, which Ward directed, two Tony Awards and numerous Obie, Drama Desk and Clarence Derwent awards.

As an actor, Ward has appeared in the Broadway productions of *A Raisin in the Sun* and *One Flew Over the Cuckoo's Nest*, as well as dozens of off Broadway, film and television roles. He is the author of several plays, including *Happy Ending*, *Day of Absence* and *The Reckoning*.

Born in Louisiana, Ward attended Wilberforce University, the University of Michigan and Paul Mann's Actor's Workshop.

For additional information about the performance, please call WPC's office of Minority Education at 201-595-2608.



Carmetta Parks (left) of the Passaic County Women's Center gave a lecture Thursday on physical assault against women. Meryle Kaplan of WPC's Women's Center is on the right.

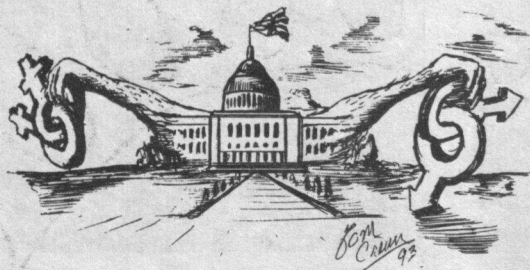
EDITORIAL

God, they make me throw up

"Homosexuality makes God vomit."

Jay Grimstead, Coalition for Revival

Grimstead, whose organization unites fundamentalists against gays and abortion, and others like him, have popularized the notion of accepted hatred in defense of God's word. Banging the drum of hatred has become an ironically-simple act for the self-righteous, religious Right. Fueled by ignorance, these Bible-thumpers and their assorted legions of reactionaries have scored a number of political victories both in last fall's election and recently with President Clinton's gays-in-the-military compromise. The most glaring example being the host of anti-gay rights legislation passed in last November's general elections. Colorado's Amendment 2 (the country's first statewide ban on gay rights laws) proves both the existence of discrimination and ignorance in this country and that contemporary populism is not necessarily concurrent with the philosophy of our



Constitution.

The time is now for a nationwide Gay Civil Rights movement to guarantee the basic freedoms of all homosexuals in the United States. The tactic of passing gay rights legislation at the local level was successful at first but has since become ineffective. With the aid of highly organized and heavily funded conservative religious groups, local and statewide campaigns to oppress the rights of gays have been successful. Playing on the fears of the ignorant, these groups were able to unite

churches, parent groups and vote-hungry politicians to pass laws such as Colorado's Amendment 2. Legislation adopted by individual state legislatures would eliminate the current laws of these "hate communities."

The jihad being waged against this portion of our population became real to many Americans with the recent issue of gays in the military. With President Clinton waffling on his promise to lift the ban on homosexuals in the armed forces, it became all the more apparent the power hatred justified by religion holds. While we wait until July for a decision from the president, how many suspected homosexuals in the armed forces will become victims of the military's gay witchhunts?

The gay community has been fighting for its deserved freedoms for years. Now it's time for the rest of us to prove to Grimstead and his brethren that freedom-loving Americans hold dear the rights of all individuals—whether it makes God nauseous or not.

LETTERS

Words and images distort reality

Editor, The Beacon

The first point that must be addressed in response to last week's letter ("Not a Question of Rights but of Life") is the fact that it was written by a man. Men are not able to carry fetuses to term within their bodies. Men cannot be impregnated by a rapist and forced to have a child. Yet men seem so quick to condemn women for using the power to choose what to do with their own bodies.

The second point is that this is a question of women's rights and that the fetus is indeed a "potential life," not an "actual life." At the time when most abortions occur (only one-hundredth of one percent of abortions are performed during the third trimester), the fetus is unable to sustain itself outside the womb. If this is so, and the man who impregnated the woman wishes to keep the baby against her will—not to mention raise, feed, clothe, and educate it for the next 18 years—he should raise the fetus until it has developed into an actual life under laboratory conditions. In other words, if the man wants the fetus brought to term, let him do it. Of course, this seems absurd; but it is no more absurd than forcing a woman to bring an unwanted fetus to term. Quite simply, it's her body, it's her choice.

One diversionary tactic that "pro-life" groups use is to personify a fetus, which is nothing more than a tiny mass of cells, and apply to it the characteristics of a cute, cuddly little baby. At the time at which most abortions are performed, the fetus does not look anything like a fully-formed baby. This fact makes illustrations such as the one in last week's **Beacon** all the more misleading, disturbing, and downright false. These scare tactics are used to instill a sense of guilt in women. A woman who must make the traumatic and painful decision to abort the unwanted fetus has enough heartache to deal with. She doesn't need to have the added guilt that "pro-life" groups apply through the use of these illustrations and other popular tactics: pictures of bloody aborted third-trimester fetuses, for example. At the time that the huge majority of abortions take place, the fetus is as big as a pinhead, not a full-grown baby.

There are so many perfectly logical arguments I could raise here in favor of a woman's right to choose, but I feel that women should not be asked to justify their actions. Women are capable of making thoughtful, responsible decisions on their own. We do not need men dictating what we should or shouldn't do with our bodies. The truth is that proportionally, more men are "pro-life" than women; this indicates that the male-dominated stance has more to do with a vested interest in oppressing women, rather than an altruistic sympathy for "unborn life." Once again, it's our bodies, it's our choice. Finally, the worst atrocity of

last week's "pro-life" (or, more correctly, "anti-choice") letter was its exploitation of the memory of the Holocaust, and of the millions who died as a result of racism and hatred. The victims of the Holocaust were millions of innocent Jewish people, along with innocent Poles, Gypsies, homosexuals, and Communists—that is, millions of actual lives. The comparison of the Holocaust to the aborting of a fetus—that is, of a potential life—is not only ludicrous, but insulting and extremely hurtful. This comparison is insulting not only to those whose lives were taken away in the Holocaust, but to their surviving family and friends. The victims of the Holocaust were murdered out of cruelty and hatred quite different from the choice of a woman to abort a fetus which she cannot keep. Those who died in the Holocaust were systematically executed in a plan to eliminate all Jews and other "undesirables" by a corrupt government led by a madman. If abortion is equivalent to the Holocaust, does that mean that

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for more
Letters to the Editor**

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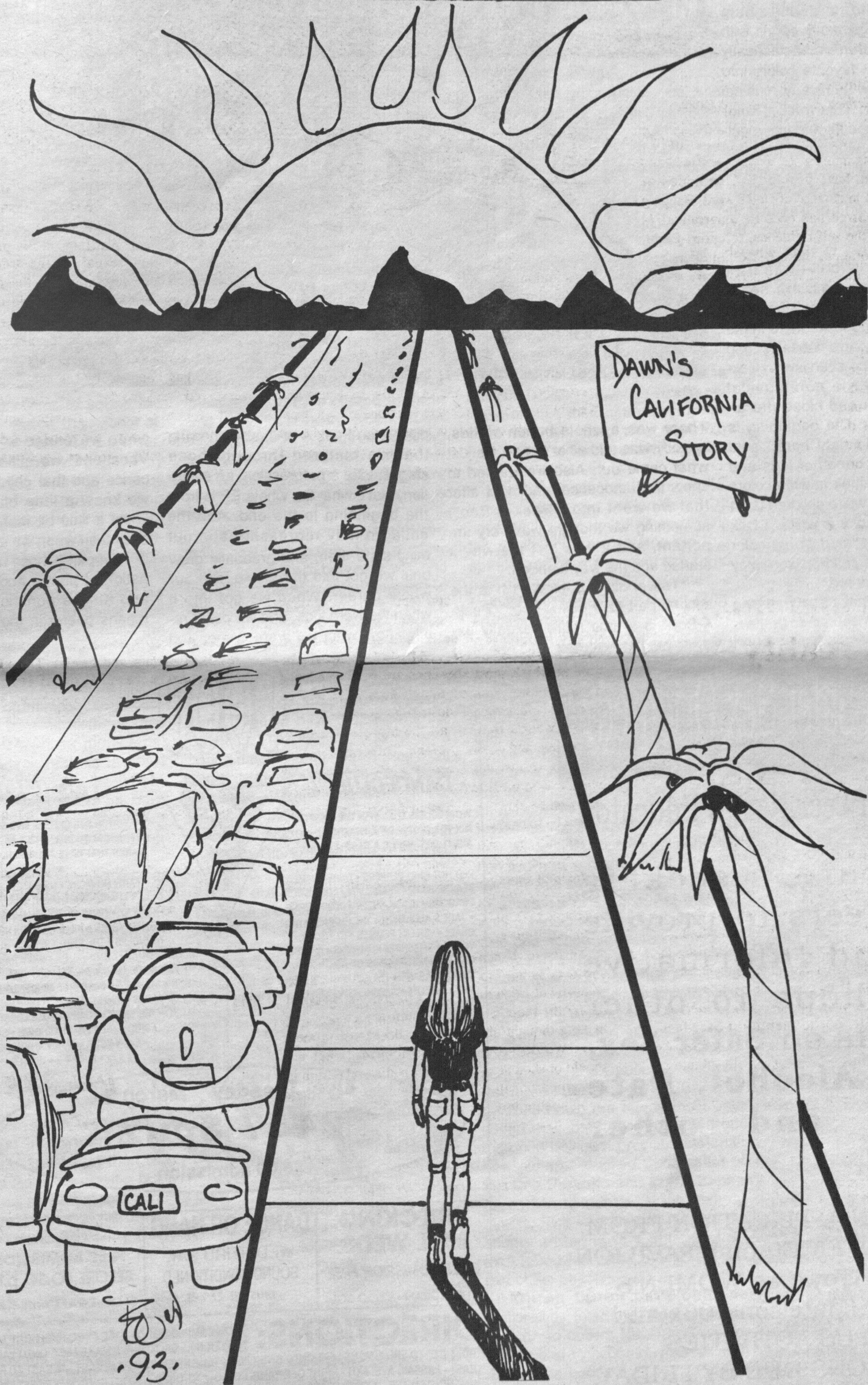
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^T^H^E INSIDER



Kemelions play hip-hop for everyone

By Lorrie Pannullo

STAFF WRITER

The **Kemelions'** debut album *Basement Arrangements* opens with a group of children enthusiastically announcing their favorite colors into a microphone, without any musical accompaniment. This track, "Kolor Guard," is so innocent and unexpected that anyone who assumes this hip-hop album will be open with a beat of any kind will be thrown off. The album closes in a similar fashion, with "Recordings Vacations," but instead of children, Poepan and Kinese—**The Kemelions**—with their producer Joe Scruggs, are heard watching a slide show and laughing.

Sitting down opposite them in the basement of Poepan's house in Long Island, I started the interview by asking them about the non-musical tracks that open and close the album. "That's life. The beginning is something we did right here," said Poepan, "with a bunch of kids and asked them what their favorite colors are, just to show white children don't say 'my favorite color is white.' Black children don't say 'my favorite color is black,' and red children don't say 'my favorite color is red.'"

"It's a whole majority just saying that everthing is mixed together.



Left to right: Poepan, Kinese

There was a whole bunch of kids, nobody was told what to say, it's just what came out. Also we wanted to show the innocence, and right after that we went into ("Peek-A-Boo") something we thought was very important, and it was just the way it started and the way it ended.

"The ending, Peek-A-Pt II is the second part to "Peek-A-Boo." "Peek-A-Boo" is a little more sexually ex-

plicit, than Peek-A pt-II, also showing that we matured through those stages. Like a progression, an evolution, that's what the whole EP is from the beginning to the end. And the children may represent us in our mind-state then, and gradually grew until we got into the studio, like our whole career. When we got into it when we were kids, and we didn't really know what we were doing, and

when we ended with "Recordings Vacations" we still have that innocence and that childhood in us, but we know a little bit more than we knew a little bit more than we knew back then when we started."

Poepan (whose name is a combination of poetry and pandemonium) and Kinese (kinetic finesse, which means poetry in motion) first met in

SEE HIP-HOP, PAGE 13

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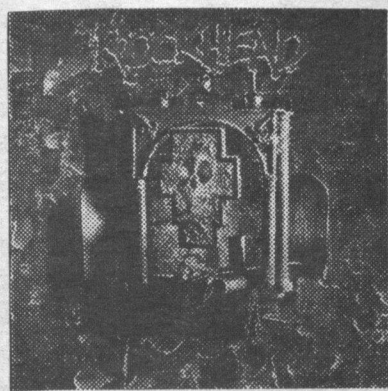
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Sounds from the Inside...



By Keith Markussen
INSIDER CONTRIBUTOR

Rockhead
Rockhead
Capitol

Rockhead claims to sound like no other band. Sadly, their debut album of the same name tells a different story. **Rockhead**, signed by Capitol Records, was founded by guitarist/producer/engineer, Bob Rock, who is known for his production work on **Metallica's** latest endeavor and **Bon Jovi's** *Slippery When Wet*, just to name a few.

When Rock decided to form his own band, he turned to Steve Jack for his vocal abilities. He formed the rhythm section when he recruited Jamey Kosh and his punkish bass style, and the solid foundation laid by Chris Taylor's drumming.

While I'm sure all of these men can hold their own as musicians, their talent simply refuses to shine through on this first disc. **Rockhead** is a blues oriented rock 'n' roll band that seems to rely heavily on songs that are sure to make the teenyboppers swoon.

The harder tracks such as "Chelsea Rose" and "Sleepwalk" barely provide enough musical energy to keep my glazed eyes from sliding shut. The album's debut single, "Heartland," had an interesting vocal beginning that made me think, "Hey, maybe this song will be cool." However, before I could even finish my thought, the song flipped right back into the bluesy Cinderella-like boring glam metal riffs that dominate the entire album.

The album does feature some special guest performances. Oh, glee, what could be better than **Bon Jovi's** Richie Sambora ripping out a solo on "House of Cards" that surely appears several times on his own albums, and **The Cult's** Billy Duffy scraping away on guitar on "Hell's Back Door?"

"If you like Les Paul guitars played through Marshall amplifiers, you'll like Rockhead" says Rock. Not quite: it's a shame such good musicians with such high-tech equipment could put out such an overproduced, sterile and boring album.

By Evan Robb
INSIDER CONTRIBUTOR

Ween
Pure Guava
(Elektra)

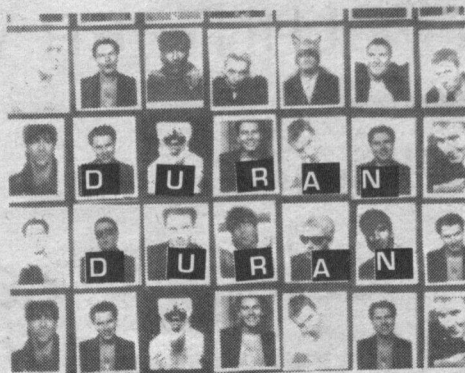
"Alternative" is the worst label for music I've ever heard. When I hear of a band labeled as such, I can't help but think, "Alternative to what?" The only way I could really consider a band "alternative" is if they're doing something really different—not just from the mainstream (although "alternative" is the mainstream now), but different from everything—a band that is a category all by itself. Although I think that just about all the popular "alternative" bands are good, would I consider them *truly* alternative? Not exactly. Would I consider **Ween** truly alternative? You bet.

In an effort to describe **Ween's** latest release, *Pure Guava*, to those who have never heard **Ween**, let me say this: I might as well be describing guava to someone who has never tasted it. However, let me assure you: guava is good stuff; and so is **Ween**.

In fact, it's my opinion that **Ween** is the best thing going. Now whether you've heard them before or not, one thing is certain: merely listening to this album just doesn't cut it. To enjoy *Pure Guava*, you've gotta groove on it. It may not happen at once, but when it does, the feeling is there.

When I hear "The Stallion Pt.3," I feel like I'm on the peak of a mountain. When I hear "Push th' Little Daisies," I feel like I'm outside on a spring day. When I hear "I Play It Off Legit," I feel like I'm sitting in a bean bag chair. When I hear "Pumpin' For the Man," I feel like I'm riding in the back of a pick-up truck. When I hear "Morning Glory," I feel like I'm having a bad trip.

Go out and get *Pure Guava*. Then put it on and groove on it. You won't be disappointed.



By Shell Rosa
INSIDER EDITOR

Duran Duran
Duran Duran
(*The Wedding Album*)
Capitol

Most people are under the impression that **Duran Duran**, once regarded as the heir to **The Beatles'** fame, broke up and disappeared into obscurity years ago.

After 1985, when the band split briefly into **The Power Station** and

Arcadia, even previously loyal fans assumed that was the end of **D2**, despite the glaring proof of their continuance in the November 1985 release of *Notorious*, with the band's new line-up minus Roger and Andy Taylor, and the ensuing tour.

D2 began to lose audience, and the next three albums enjoyed only marginal success. Since the 1984 "Union of the Snake" tour, **Duran Duran** has been unable to sell out a large venue; I saw them twice in 1987 on the "Skin Trade" tour, once in the half-full Madison Square Garden and once, with the same arena-sized show, at the Capitol Theatre in Passaic.

Well, I am here to set the record straight, and deliver the good news: **Duran Duran** is alive and kicking, and they sound better than ever. Their decline was painful for me, a staunch Duranie, to watch, so the release of this, their ninth album, has been more wonderful than any other new music to come out in the past few years.

With their greatest-hits compilation, *Decade*, now behind them, **D2** have hauled out their first album title for an encore, with a little tag that speaks of the maturation the band has undergone: the latest release from **D2** is titled *Duran Duran (The Wedding Album)*.

The album doesn't actually come out until March 23 on Capitol Records, but you may have heard the single, "Ordinary World," an airy, natural-sounding ballad that rings with the same depth and beauty as "Save a Prayer." "Ordinary World" was an immediate success on modern rock stations, and I even heard it on K-Rock. In only a week, suddenly it was up for Shriek of the Year on WDRE, against such tough competition as **Pearl Jam** and **U2**.

For this latest effort, **D2** brought in some surprising guest artists, added seductive female back-up vocals and added some more modern percussive lines to their sound. Tracks to note in particular are "Love Voodoo," "Breath After Breath" and "None of the Above."

The rest of the album is just as good as the single, thick with intelligent images and emotion, and strong because the new line-up has trimmed down the overly electronic sound that threatened to drown out the good points of previous material: new guitarist Warren Cuccurullo, of **Missing Persons** and **Frank Zappa** fame, has tightened up the textural effects, Nick Rhodes has relaxed his snooty art-fag style a little, and Simon LeBon has rediscovered the secret of the beautiful lyric line.

Duran Duran have outdone themselves this time. Spend the fifteen or so dollars for *The Wedding Album* and re-acquaint yourself with one of the bands that helped shape the culture of the decades we grew up in. You won't be disappointed.

WEST COAST SCENE

By Dawn M. Marecki
WEST COAST CORRESPONDENT

Everyone in California has a car—except me. Jersey, as many of you know, is infamous for her "cruising strips," and many Jerseyans consider themselves pioneers in a steady movement to make driving fashionable.

Well, Californians, as I have been alerted, "have elevated driving to an art form." I am not, by any means, inclined to disagree.

You see, my faithful readers, I, by a stroke of my own genius, am left without an automobile. This situation is, without a doubt, something to be scoffed at by my fellow students. Indeed, I am continually met by remarks like, "What? You have no car?" as eyes bulge forth from confused head after confused head. It seems as if I have committed a crime that, to Californians, ranks alongside first-degree murder and warrants the death penalty.

I am currently stuck in what ranks close to capital punishment. I am forced to push my scrawny little legs to their furthest limits repeatedly, as I drag my lifeless body down street after street toward my destination.

To purchase my groceries, I have walked to the next town, unaware of how far away the market actually is. Of course, upon my "journey" home, the uncaring sky released its droplets, and I, with soggy groceries, was less than amused by this uncharacteristic weather.

Fear not, my friends, things may be looking up. Upon my second trip to the grocery store, I, in my wisdom, took a cab to Vons, a store that proved far closer than the last market I had been to. Luckily, I met a fellow student there, and, in a time of complete personal breakdown on my part, I accepted a ride from a stranger. Of course, I was riddled with scalding criticism from friends back home for "risking my life with someone I do not know." I, for one, consider walking for miles an even greater risk.

Well, now that I am weeks into this experience, I have been able to make some acquaintances who, of course, have the one necessity in life—an automobile. So, faithful readers, it appears that my situation is steadily improving, and I may be able to save money I would have spent on cabs that arrive after two hours.

To those of you who have come to take your rusty old Pinto for granted: treasure it. Until next time, happy driving.

To: The William Paterson College Community
RE: THE ANNUAL "SHELTER THE HOMELESS"
PROGRAM Collection, Cosponsored by CCMC, SGA,
SAPB, Greek Senate, Students, Faculty & Staff
From: Fr. Lou Scurti, Sr. Mary Farrell & CCMC

You are once again invited to participate in our Annual
Shelter the Homeless Collection on behalf of:

Youth Haven, Paterson
The Paterson Coalition for the
Homeless
Covenant House of New Jersey

Wed. Feb. 24-Thurs. Apr. 1, 1993

Cans may be requested by calling 595-6184

Come Sunday, Feb. 28, to hear Tresh Tolomeo, Dir. of
"Paterson Coalition for the Homeless" speak. 7:30 CCM Center

You are invited to Appreciation Night, Sunday May 16, SC
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7:30 pm When the collection will be given to representatives of the
agencies.

COME VISIT YOUTH HAVEN & VOLUNTEER YOUR TIME !

Name _____ Phone _____

I (we) request _____ collection cans (limit 10
per group) for the **Shelter The Homeless** Collection.

These cans are to be returned April 1, 1993.

Organization/office/Fraternity/sorority,ect. _____

I (we) can volunteer to carry cans, count
money _____.

Life in the Theatre turns tables on teachers

By Justin J. Cordes
INSIDER CONTRIBUTOR

How does one learn how to produce and direct theater? By watching? By doing? By reading? By asking for help? The answer is: all of the above.

For WPC's third play of the season, the trained theater faculty have changed positions and handed the creative reins over to less experienced but eager apprentices. In this case the students. *A Life in the Theatre*, a play by David Mamet which premieres this Friday, is produced solely by students with a faculty cast. Professors J. Martin Kutney and Jay Ludwig play the two lead roles.

When *A Life in the Theatre* was finally chosen by the Theatre Department in the Spring of 1992 to be one of this season's performances, it was submitted to students who were encouraged to apply for positions, such as director, set designer, costume designer, etc., as well as submit a proposal of how they would bring their interpretations to the stage.

Due to size of the Theatre Department, student turnout was very low, with the director's chair being the only spot with more than one application submitted.

Robert Zimmerman was chosen as the play's director. He is not new to directing and has had experience on a previous show. "It's not totally new, because I directed *Marty* and *Jay* in *Cabin 12* last year," said Zimmerman. "Not only are they my actors but outside the rehearsal they're my advisors."

Just as Zimmerman has Kutney and Ludwig as his advisors, each student who fills a position is assigned their own faculty adviser. Toni Ulrich, the WPC theatre junior who took the job of stage manager, consults often with Sherri Selke, another faculty member who is the stage manager for almost every other show produced at WPC.

Other theatre students, many of whom are veteran actors in previous shows, fill key production positions. Daniela Morena is the costume designer, Stacy Pine is the sound designer, Amy Fitzpatrick is the assistant director and dramaturge, Lou Pereno is the lighting director, and Jaime Lee is the property master.

Kutney, a seasoned veteran of the New York Off-Broadway and television circuit, plays the role of John, a young, driven actor who hungers for the "big break." His co-star, Jay Ludwig, also a theatre professor and former dean of Arts and Communications, plays the older actor who is intent on having the true art of theatre passed properly down to John, the embodiment of the next generation.

The play focuses on two male actors who work together in a repertoire theatre company. John, a young and energetic player, new to the theatre scene, tries to learn about acting from his co-star, Robert, an older man who has reached the last days of his limited acting career.

Mamet's writing, usually notorious for its street-like style and vulgar language, is gentle and more sensitive here. We see the two interact in a cyclical manner. At first, John is eager to learn from his elder co-star but, soon after, finds himself caring less about the art of theatre and

more about just acting. We see the characters evolve in a leisurely manner as they go about the process of acting, on and off stage.

The play opens on Friday at 8 p.m. and runs Feb. 27, 28, and March 4, 5, and 6. For tickets and more information call 595-2371.

EMN rock Asbury Park club

By Chuck Kovacs

INSIDER CONTRIBUTOR

Dawn M. Marecki

WEST COAST CORRESPONDENT

Loud, electric and, in the words of lead singer Rick Ruhl, with a little "Tennessee style!" That's all that needs to be said when describing *Every Mother's Nightmare's* first area performance of the new year. With the release of their second album, *Wake Up Screaming* on Arista Records, EMN has begun opening and headlining shows across the Northeastern U.S. While veteran band *Tora Tora* brought in the crowd, EMN got ready to show everyone inside Asbury Park's "Stone Pony" just what it was that got them signed.

Where most bands make demo tapes and release them in hopes of making it big, EMN was signed solely on what they did live. That's the kind of powerful performance the four southern rockers give. From "Good

Die Young" to "Long Haired Country Boy," the emotion never faltered and the band seemed to raise it to an even higher level when playing "House of Pain," now in rotation on MTV. Emotional quasi-ballad "Already Gone" had enough strong guitar work to keep the energy lines open, yet still tell the sullen tale of a lost friend.

Though the band admitted that most of the crowd wasn't familiar with their music and had mainly come to see *Tora Tora*, the momentum didn't stop. Frigid, snowy weather had kept most EMN faithful home but that didn't deter the guys either. Guaranteed, the hottest spot in Jersey that night was the Stone Pony, and it was EMN that fueled the fire.

Ruhl's intense vocal reached everyone at every corner of the venue, and the sparse moments when he wasn't singing, his comments kept the crowd fixated. Lead guitarist Steve Malone is the mellow man in a world of his own. His quiet, almost

shy demeanor drops the second he hits the stage. With head banging and hair flying he seems to be all over the place, yet doesn't go more than a few feet from his corner of the stage. Malone rules his world and his world is his music.

At the other end of the stage stands one of the most mobile men in metal today, bassist Mark McMurtry. Although McMurtry isn't afraid to break the tradition of the crowd to crossing over into Malone's domain, nothing seems more important to him than keeping the crowd and the band in sync.

It's the man in the back, though, behind all the drum equipment, who tells the whole story behind EMN. The look on drummer Jim Phipps' face tells how much determination and hard work everyone in the band and crew puts in to make the performance a success. But look into Phipps' eyes and they tell another story. The eyes sparkle and there is

SEE EMN, PAGE 13

East or west: who's dope?

By Davarn Wright
INSIDER CONTRIBUTOR

Who are the better rappers: east or west coast rappers? Many people argue over this question. My first reaction to this question is to say that East Coast rappers are all that. I have my reasons and conclusions as to why I feel this way.

First of all, being that I'm a rap artist from the East Coast, I somewhat have a bias.

Hip-hop originated on the East Coast and the West Coast basically utilized what we had and made it into commercial, chart-selling music.

Don't get me wrong: there are some groups from the west coast with some flavor. Groups like *N.W.A.*, *Ice Cube*, *M.C. Ren*, *Cypress Hill* and, up until his tragic accident, *D.O.C.*, and the dopest west coast rapper out now, *Snoop Doggy Dog* are the dopest brothers out there. Nevertheless, the East Coast reigns supreme.

The East Coast is all that because we produce the fattest lyricists like *Rakim*, *Kool G. Rap*, *KRS-ONE*, *Redman*, *Treach*, *Brand Nubians*,

Grand Puba, and *DAS-EFX*. The list can go on and on, but all the true hip-hoppers know what I'm saying.

There are a lot of differences between the coasts, yet there are undeniable similarities. Basically, the big difference is geographic location and the different flavors they contain. For instance, the East Coast tends to focus more on lyrics and beats, the West Coast tends to focus more on the concepts. The Southeast Coast focuses on solely the fast-paced beats.

This is not to suggest that an artist from these different locations can always be successful out of their own area, because there are exceptions to the rule.

For example, what works for *JCD* and *The Dog Lb.* out of Florida, wouldn't work on the East Coast. On the other hand, an act like *Luke* and/or *2 Live Crew* can slam on the Southeast, Midwest and West coasts, but not do too well on the East Coast.

At the same time, an act like *Ice Cube* or *Naughty by Nature* can slam on all coasts for the simple fact that their songs have the elements to

cater to all coasts. One thing I can say for the East Coast is that we're very picky about who's considered dope from the other regions.

Another question a lot of people argue is, "Why do West Coast artists who aren't considered to be all that lyrically constantly go platinum and double-platinum?"

The answer is that the west coast artists cater to their own coast, the Midwest and parts of the Southeast, whereas a lot of brothers on the East Coast who are dope only cater to their home audiences and those in parts of the West Coast. Therefore, West Coast rappers cater to the masses, whereas the majority of East Coast artists cater to a small segment of the public.

Nevertheless, we're the most crucial coast as far as underground recognition, respect and props go. In addition, it is essential to be recognized, respected and given props by the founding coast of hip-hop. Keep in mind we're all part of the hip-hop nation and, as famous East Coast lyricist *Rakim* said, "It ain't where you're from: it's where you're at."

A Letter to the Campus Community

I would like to apologize to the student body, especially to the Greek Senate and minority students for the statements I made at the last Club President's meeting. I would like to apologize to all Greeks for misrepresenting the Greek Senate, although that was not my intention. I am sorry if I have offended anyone.

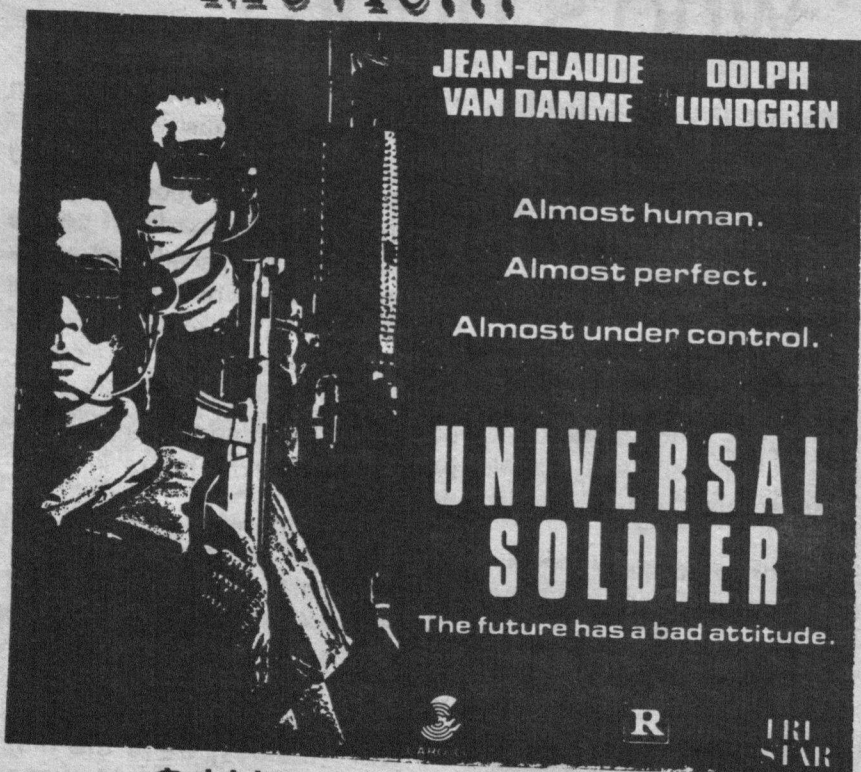
Denise Corrao

Don't Forget!!!!
MusicFest meeting
will be held in SC215
on Tuesday at 12:00
Tapes are still being
accepted until March
1st, so hurry and
sponsor a band for this
festive occasion.

Greek Life T-shirts are still on sale! They are available in SC 315. Large extra large sizes are in stock, and only \$10.00 Hurry while supplies last!

Tuesday Night Movie...

SAPB
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Billy Pat's 9p.m.
\$1.00 Admission
Unlimited FREE
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WHO SHOT J.F.K.?

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Joan of Arc immortalized on Broadway

By Jennifer Lehr
INSIDER CONTRIBUTOR

Joan of Arc was burned at the stake for witchcraft, heresy and sorcery at Rouen, France in 1431. The charges were reversed in 1456. She was declared blessed in 1908, and canonized in 1920.

Also in 1920, George Bernard Shaw wrote *Saint Joan*, his rendering of "the maid's tale."

In 1993, the National Actors' Theatre (NAT) resurrected the play, which is now enjoying a limited run on Broadway at the Lyceum Theatre.

The play opens at the castle of Vacouleur in France in 1429. It is here that we first meet Joan and hear of the "voices"—messages from St. Catherine, St. Margaret and sometimes the Archangel Michael—instructing Joan to lead the French troops into battle over the British "goddamns." The goal is to regain French territories and place a new king on the French throne.

But perhaps one of the most memorable aspects of the opening scene is, quite literally, the smell. To add to the authenticity of the set, the castle scene is replete with burning brush and incense. Although it does add to the experience, it can be a bit overwhelming for those seated in the first few rows.

Joan, played by Mary Ann Plunkett, is at once unbearable and irresistible. She sees herself as a divine messenger of God, and it is here that she gets herself into trouble. In her innocence, she offends both the Catholic church and the

general public.

Although she leads the French troops into battle and is able to crown Charles VII at Rheims, she is still chastised by friends and followers.

Eventually, she is tried as a heretic by the church. When she fails to recant, she is excommunicated, turned over to the secular arm and immediately burned at the stake in the square.

Although this may sound like an action-filled play, actually, it is not. Shaw has always been known for his attention to words and thoughts far more than for his attention to activity.

Indeed, *Saint Joan* is filled with Shaw's characteristic verbosity and subtle humor. Surprisingly enough, these elements still make one chuckle after more than 70 years.

Plunkett is a most convincing Joan and has captured the innocence and strength that Shaw envisioned in his Joan.

Other memorable performances include John Franklyn-Robbins as the Archbishop of Rheims. A skeptic from the start who comes to change his mind after encountering the powerful personality of Joan of Arc; that Archbishop eventually turns his back on Joan as well. Also, Michael Stahlberg as the Dauphin (later Charles VIII) captures the awkward boyishness of the man who would be crowned king. It is Joan's strength that enables him to look beyond his own cowardice.

Also notable about this performance were the sets designed by Marjorie Bradley Kellogg. Kellogg

joined NAT for the 92-93 season and has certainly added a new depth and diversity to the set designs: quite distinguishable from last season. Her use of a lower level "hidden" stage to serve as a dungeon, and later as hell, was quite impressive.

NAT was founded in 1991 under the direction of Tony Randall, who continues to serve as artistic director today. NAT provides classic theatre

to its audiences at reasonable prices.

NAT presents three shows per season (this is the second show) at a price of about \$25 per person per show for orchestra seats: a real bargain price for Broadway shows today.

Saint Joan will be at the Lyceum until March 14, and tickets are still available by calling Telecharge at (212) 239-6200.

Kemellions: music for the skeptics and the believers alike

FROM HIP-HOP, PAGE 8

1986 at Central Islip High School in Long Island. After years of playing at basement and backyard parties, they hooked up with Poepan's cousin, Joe Scruggs, who became their manager and producer, and they became the **Kemellions**.

On *Basement Arrangements*, the **Kemellions** prove they're capable of doing several things at one time. While they deal with many serious issues on this album, including drugs, AIDS, and racism, they intertwine with these issues enough humor and poetic skill to keep the listener interested and, in fact, fascinated. With the **Kemellions**, the music comes first, but not with the price of lyrics that have nothing to say.

"We look at it like it's medicine," said Poepan. "When a child takes medicine, if you put in a sugar cube, or give him some candy with it, it goes down a little easier. We're not opposed to the **Chuck D's** or the **Boogie Down Productions**, I mean that basically gave us our foundation...but also we used to watch 'The Three Stoodges' and things like that. I mean, a lot of things in life are not all anger, and it's not all happy, or total bliss, there's a lot of in-betweens and shades of grey."

"We're also entertainers too," continues Kinese, "as opposed to just being artists. We like to have fun

at the work that we're doing because we enjoy what we're doing. So this is just another way of expressing or relieving that pressure."

"The people we made this (album) for are the people who are into real hip-hop, and it's funny because a lot of people tell us that they don't really listen to hip-hop but the like our stuff. But when we made it, we made it for the hip-hop audience; but also we made it for the skeptics, because we felt people have a logical argument against hip-hop, but the hip-hop they're viewing is the hip-hop that's pushed out by people like the **NWA's** and the **Luke Skywalkers**. There's nothing wrong with their material, but they're not the real hip-hop. They don't see the **Chuck D's**, **Arrested Development**, and these groups that are taking it seriously as an art form. It's not just stealing people's music, and screaming over a beat. Every rapper writes his own songs, but there's not that many singers that write their own songs."

On the **Kemellions'** debut EP, every instrument on the album was either programmed or recorded live. There is some sampling, but it's minimal. What stands out on this EP, to both the fans and skeptics of hip-hop, is the talent and potential of the **Kemellions**, and of hip-hop in general.

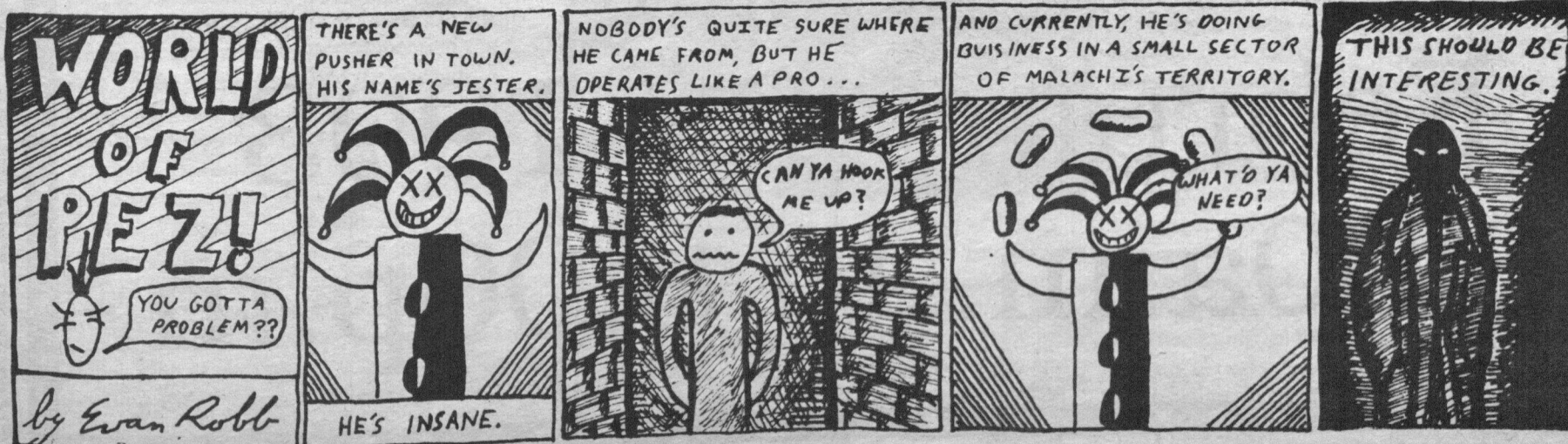
EMN play Stone Pony

FROM EMN, PAGE 11

magic as they reveal how much fun he's having doing something that he loves.

There's a cut on the new album called "If I Had My Way," and it tells you all you need to know about the foursome. **EMN** is a band of guys who love to make music and make their fans happy. They're not some

prettyboy commercial band that does it for the money or the attention they receive. They have a style that makes them stand out because their music is their lifestyle. The Stone Pony has seen a lot of history in its day with all the monster acts that have played there, and **EMN** has the chance to become part of that history.



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LETTERS CONT.

"Choice" is a matter of rights

FROM WORDS PAGE 6

our government is carrying out a conspiracy to eliminate all fetuses?

I believe in the freedom of speech for people to express their views, whether they agree with mine or not. I believe in the sanctity of life—actual life. Above all, I believe in a woman's right to choose. The right to choose is indeed "a question of rights."

Jill-Marie Caporlingua
Junior, Philosophy

Palestinian student responds to letter

Editor, The Beacon

This piece is a response to Dr. Scott B. Sigmon's letter to the editor "Letter anti-semitic claims professor," which appeared in *The Beacon* at the end of last semester.

Dr. Scott started his letter saying that he believed that Palestinians should have their own homeland and that at the same time he supported Israel and its policies. What I do not understand is how a person can support the oppressed and the oppressor at the same time. Israel denies the Palestinians' their basic human rights, has killed thousands of Palestinians, demolished whole villages, expelled hundreds of thousands of Palestinians from their homes and has in the process systematically violated several United Nations Security Council resolutions and the most fundamental tenets of international law.

Dr. Scott went on saying that, "What disturbs me most about Mr. Masri's letter is that his attack on Israel is an insidious form of anti-Semitism." Just for the sake of combatting myths, Arabs are also Semitic, I do not understand how I can be anti myself. My problem is I am a Palestinian and I am proud of that and I cannot support the Israeli policy

of racism and colonialism.

It is totally demagogic as well as silly to suggest that any criticism of Israel's policies constitutes hatred towards Jews or what is commonly termed "anti-Semitism." I reject this attempt at intimidation and intellectual terrorism. Anyone of us Americans has every right, indeed duty, to voice his/her condemnation of violations of human rights committed by a government that receives over billions of dollars annually from our tax-payers' money.

In fact, the U.S. government has provided over \$77 billion in economic and military aid to Israel since 1967 (*The New York Times* of September 22, 1991) more than to any other country in the world. The U.S. pays each Israeli citizen \$1,377 (NYT) annually, though Israel has the highest GNP per capita among all recipient states of U.S. foreign assistance. In fact, the average annual U.S. aid to all African states is a mere 93 cent per capita. If this does not entitle me to scrutinize Israeli atrocities, what does?

When I mentioned Israeli policies, I was not referring only to their occupation of the Palestinian land and continued destruction of the Palestinian nation but to their international policies as well. Israel is the best and most reliable friend of the apartheid regime South Africa (read *The Fateful Triangle* by Noam Chomsky). The Israeli government has transferred sensitive American military technology to South Africa, which uses it in its nuclear weapon development program. Furthermore, Israel has always provided training and funding to death squads in Latin America. Israel military advisors have provided great services to every other dictatorship in this world. I cannot remain silent and neither should any decent American. In fact, many of my Jewish friends are actively opposing the Israeli government continuous violations of international law.

In the end of my letter I said, "American students can make a difference by demanding that their representatives in congress cut the aid to Israel and spend their tax-money on education, housing, and health; not illegal occupation and oppression abroad."

Ibrahim Masri
Sociology

Use alias for AIDS test

Editor, The Beacon:

NEVER release your name or Social Security number when being tested for AIDS!

Instead, use a fake name in agreement with your doctor, such as Joe Smith or Jane Brown. Or go to a center where anonymous tests are made using only numbers.

If you allow your name to get into the hands of any AIDS testing laboratory, you stand a good risk of having your name sold and placed in a computer bank for people at high risk for AIDS. That's because some insurance people believe that people who are AIDS tested are engaged in high-risk practices.

People on such lists find it almost impossible to get future health insurance.

NEVER ASSOCIATE YOUR NAME WITH AN AIDS TEST.

Doris G. White Ph.D.
Professor
Curriculum & Instruction

Editor's Notes

Letters to the Editor

Correspondence from students, faculty and staff is always welcome and is in fact encouraged. Letters should be addressed to the editor-in-chief and be as concise as possible. The editor-in-chief reserves the right to edit all letters for space and grammar.

Sexual violence can occur in the home—and dorm

Anthony Francin

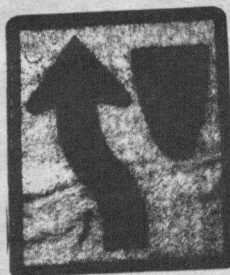
An increase in sexual violence at Rutgers New Brunswick campus came to a climax this past week with the rape of a 22-year-old coed in her own dorm room.

In spite of the trauma of the rape, and the fear of how she would be treated by both her friends and the campus community—not to mention the rapist—the victim was able to find the strength to report the crime.

During the past few years, we have witnessed a series of highly publicized and orchestrated rape trials. Some of these even occurred in "The Year of the Woman." Legally, we should all try to refrain from judging cases currently in the courts. We did not sit through all of the testimony, nor did we hear the judge's instruction to the jury. However, a serious harm to all of us is happening because of the exploitation of each new rape trial.

In the Glen Ridge case, the defendant's entire sexual history and personal sexuality has been fodder for the defense and the media. And indeed,

the particulars of this rape appear to be cruel and disgusting beyond belief. Now, remember back to the Central Park-jogger rape. There too was a case



that made the entire country cringe out of horror. Both of these crimes need to be talked about, but the way in which they have been publicized and discussed may be of harm to women's safety and affect the reporting of sexual violence.

By going into every graphic detail of these extraordinarily gruesome crimes, we are developing a new standard of rape. No longer is it just the re-

fusal of one person to join in sexual intercourse with another. Now rape is defined by the horrible details we see on T.V.

When day after day the Glen Ridge victim is put through humiliating questioning for a case that appears to be clear cut, then how does that affect a WPC student who was raped by her boyfriend in her own dorm room? If this girl in Glen Ridge is being put through hell for an incident that she was led into, then is this even rape if I invited my boyfriend to my own room?"

What constitutes rape? What if she began the kissing, and even took her clothes off? When either person says "no," or "stop" anything afterwards is rape.

Women and men must remember that date-rape is still rape. Just because you're with a date or your boyfriend/girlfriend doesn't make it right to expect certain sexual activity later on. As the Rutgers coed sadly proved, we're not even safe in our own rooms.

Does Bo know miracles?

Baseball is back and so is **Bo Jackson**. Spring training is just starting and the former two-sport wonder is trying to make a comeback. Bo knows rehabilitation and is about ready to start swinging for the fences for the **Chicago White Sox**. If Bo can play baseball with an artificial hip, you can say that Bo knows miracles.

Harold Miner, a rookie guard from the **Miami Heat**, won this weekend's **Slam Dunk Contest**. He beat out players such as **Clarence Witherspoon** and last year's champion **Cedric Ceballos**. Where are the real stars? If **Michael Jordan** or **Dominique Wilkins** were competing, these guys wouldn't be able to even hold their athletic supporters. I say make the real super-dunkers compete, then maybe it will be worth watch-

ing.

Although no moves have been made yet, football free-agency is about to take off. With players such as Philadelphia's **Reggie White** and San Francisco's **Steve Young** possibly changing teams, the whole face of the NFL is likely to change. Can everyone say NFL salary cap? If a salary cap is not instituted, football players are going to be making billions instead of millions.

A View From the Stands with B.M. Patrick

Jersey City's own **Terry Dehere** has moved ahead of **Nick Werkman** as **Seton Hall's** all-time leading scorer, surpassing the record of 2,273 career points that has stood for 29 years. Not only has he broken Seton Hall's record, but only needs 70 points to break **Chris Mullin's** record to become the all-time Big-East scorer. On the court, Terry is here, Terry is there, Terry Dehere is everywhere.

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Oates stepping out of shadows

Adam Oates has the uncanny ability to profoundly affect the people that surround him. He is an enormous hockey craftsman; weaving goals, assists, and good fortune for his Bruins teammates.

Yet, when you are asked to conjure up names of the dominant players in the National Hockey League, do you ever think of him? Perhaps he is even better at being an artisan of subdued skill.

Oates is third in the league in scoring. With his 100 points, he actually only trails Pat La-

Fontaine's 104 (Mario Lemieux also has 104 but may miss the balance of the season) in the race for the Art Ross Trophy given to the league's top scorer. His Bruins are third in the Adams Division, four points behind Quebec and seven behind Montreal. And interestingly enough, his 20 power play goals are second to the man who, for two and a half seasons, Oates helped to become the best goal scorer in the NHL. That man is Brett Hull.

Adam Oates was Brett Hull's center before Oates was

traded from the St. Louis Blues one year ago after an ugly public squabble between himself and Blues management over a new contract. Prior to the strife, Oates and Hull probably were the most dangerous and potent goal scoring combination in the league. If Hull was the dynamo churning out the goals, Oates was his power supply. Oates had 90 assists in 1990-91, the year Hull generated 86 tallies.

These days Oates' beneficiaries are not only his linemates (rookie Joe Juneau, who

is second in rookie scoring with an extremely impressive 73 points, and Dmitri Kvartalnov), but the entire club. The trio were formed ear-

ins were bashed with unexpected goaltending problems. Steady Andy Moog, in bizarre fashion, became unreliable suddenly and long time Moog back-up Reggie Lemelin was forced to retire at age 38 instead of going to the minors. So up came rookies John Blue and Mike Bales from Providence, the Bruins American Hockey League affiliate, to help keep the Bruins afloat.

But, not only have they been able to keep pace, they have excelled. The Bruins defeated the Habs in Montreal Wednesday to tighten up the Adams race even more. And word out of Beantown is that two-time 50-goal scorer Cam Neely will make his return from the knee injury that has allowed him to play in only nine games since the Ulf Samuelsson check that hurt Neely in the 1991 Wales Conference Finals against the Penguins.

Oates and Neely, what a combination that could be. Time for Adam Oates to step out into the spotlight.

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Draw

with

Albert
Stampone

ly this season and accordingly, has paced Boston when it did not seem before the season that they would be able to compete with the improved Canadiens, Sabres, and Nordiques.

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Lady Pioneers advance to playoffs

FROM HOOPS PAGE 20

points. Senior Kris Richardson and sophomore guard Maureen Marz added eight points apiece. Christina Casciato led the Lady Ospreys with 17 points.

Coach Shaughnessy sat out sophomore center Keira Haines, who is nursing an ankle injury suffered in the Trenton State game. Haines will most likely be ready for the Lady Pioneers' upcoming play-

off game.

The men's squad ended the season with an 11-13 overall mark and 8-10 in the NJAC. Seniors Bill Conlee, Andrew Daniels, and Robert Barnes finished their stellar careers in front of the home crowd. Conlee, who is in contention for the NJAC scoring title with an average of 23 points per game, scored 13 points. Daniels led the WPC squad with 15 points

and eight rebounds, while Barnes added 10 points.

Although the Pioneers finished the year with a six-game losing streak, the team has significantly improved from a year ago (6-19) under first-year Head Coach Jerry Dallessio. With key players returning next season, the Pioneers will certainly be projected as one of the most competitive teams in the tough NJAC.

Swimmers head to NCAA's

By Walter Elliott

STAFF WRITER

The WPC women's swim team won six events at the Metropolitan Championships at Kings Point, N.Y., Feb. 5-8, qualifying three members for the NCAA Championships in Atlanta.

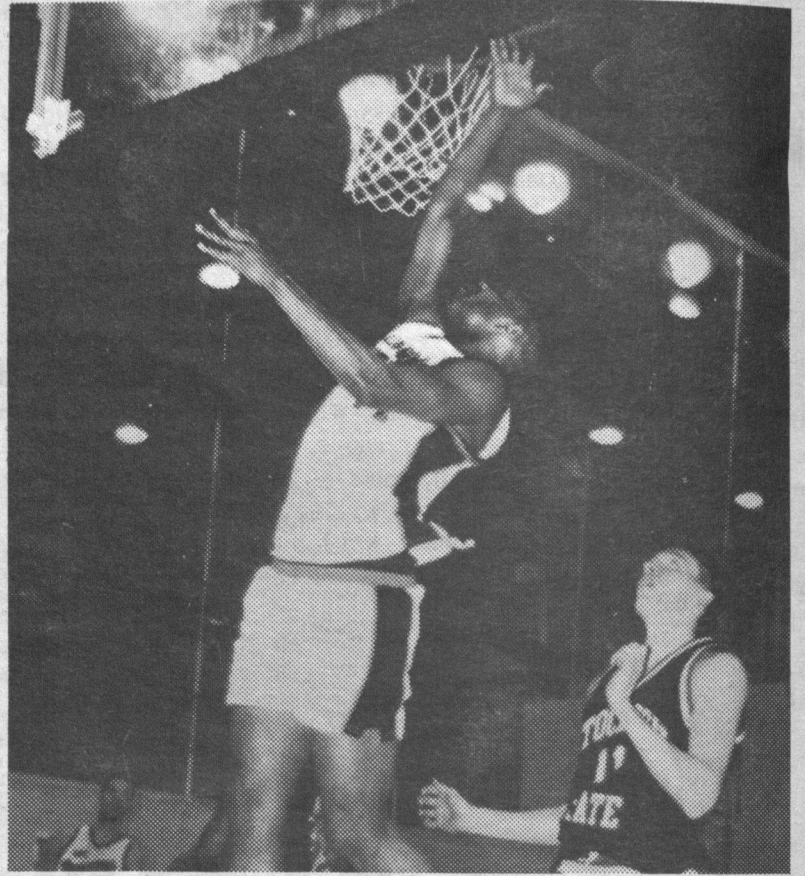
Laurie Gazdalski, Sheri Glenn, and Kristine Sinram each notched double victories and earned tickets to the national meet against stiff competition from Rowan, Trenton State, New York University, and others.

Gazdalski took first in the 100-yd. butterfly with a time of 59.01 seconds and the 200-yd. version at 2:12.83. She also took second in the 50-yd. freestyle feature.

Glenn ended her Met career by sweeping the diving part of the 19-event meet. The specialist won the one-meter dive by acquiring 299.6 points and topped the three-meter with 334.7. Her efforts also netted a third career Anne B. Stetz Award as the top diver. Teammate Jennifer Conte placed fourth both rounds and narrowly missed the national meet.

Sinram won her ride to Atlanta by the 200-yd. backstroke in a time of 2:12.57. The rookie swimmer went on to win the 400-yd. individual medley and placed third in the 500-yd. freestyle.

The Lady Pioneers, usually anchored by Gazdalski and Sinram, consistently placed third and fourth in team relays. Paired with Lisa Bedford and Melissa Reeber, the team finished fourth in the 200-yd. freestyle and third in the 400-yd. version. The team also yielded third in the 200-yd. medley and the 800-yd.



Pioneer hoopster K. Granger

freestyle with the assistance of Alicia Hugues.

"We're really pleased on how things turned out," summarized Head Coach Ed Gurka. "Our swimmers and diver have a shot at Atlanta to take All-American honors. Most of the

team finished at their personal best levels."

The three WPC representatives head for the NCAA Division III Championships, held at Emory University, March 11-13.

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Nick (Leakey)—Pray for me, I need it. If I see Vince, I'll say "hello" for you! Duff (Leakey) BROTHERS OF ALPHA SIGMA PHI WOULD LIKE TO WISH A HAPPY BIRTHDAY TO RAY S., GLENN K., DAN M.

To my "four best friends" in P609—"If you're happy and you know it..." love ya, Stacy Brothers of Alpha Sigma Phi wish the Omicron Class good luck as they make their way into the mystic circle.

Attention all students: Looking for love? Looking for romance? CS Society

Attention all students: Sign up NOW for computer dating! CS Society

Sisters of TPA—"...A silver for a precious faith that knows no end..." Remember, the courage to fight for what you believe in comes from the heart. Love in Theta Phi

Attention all students: It's free! This is your last chance! The event is Tuesday, March 2, from 2-4 p.m. in the Pub. CS Society

Attention all students: Computer Dating sign-ups are in the Towers Pavilion this week only. If you signed up before, you DO NOT need to sign up again. CS Society Prattl (ASA) —Happy 21st Birthday! Have a great one, because it only comes once! Love, ASA Stacie

D Phi E Gail—Hey little, work hard this semester. I'm proud of you. I'll miss ya. love, your big, Tessie

To all Greeks—Wishing you all a great semester. Good luck with spring rush! Sisters of Alpha Sigma Alpha

Theta Phis—Our strength doesn't come from numbers, it comes from our hearts.

Sisters of Alpha Sigma Alpha—Let's keep up that ASA attitude of excellence! Love ya, P.R.

Bonnie (ASA)—Can I see your member's key? Is this a key or a "BAOWED" key? Love ya, Fran (ASA)

Danielle (ASA)—You did an Awesome job on rush! We're very proud of you...Love, your sisters of ASA

Joey C.—Thank you for your spontaneous offer to set up our mailboxes. it is greatly appreciated. Your sense of "volunteerism" is wonderful! The Campus Activities Staff, SC312

TPAs—In the end, always remember, we are the better Beta Xi!

Be true to yourself, true to your beliefs and always keep the needle of your compass pointing north.

TKE 415—I'm watching you. One false move and "you're out!"

To my roomies (TPA)—If you're happy and you know it—you know what to do! Love, Cris (TPA)

To the sisters of theta Phi Alpha—All of your support has been greatly appreciated through the years, and know that you have ours every step of the way. Stay strong; we're all behind you! Love, the sisters of BZP

Jeff—I love you so much. Thanks for being my best friend. Now you owe me too. Love always, Jodi

To all spring pledges—Congratulations and best of luck for a successful pledge season! Love, the sisters of BZP

Tp Heather (ASA)—Congratulations! Good luck with pledging. If you ever need anything, I'll always be here for you. Love in ASA, your pledge mom, Eileen

Congratulations to the BZP Pledges! You are on your way to earning your wings—you can do it! Lots of love, the sisters of BZP Sue M. (ASA)—I LOVE YOU, no matter what everyone else thinks. Keep your chin up. Love in ASA, Eileen.

My daughter Christine (ASA)—Good luck! You know I'm always here for you! Love your pledge mom, Jenn (ASA)

John (ZBT) and Eileen (ASA)—I love you and miss you. Let's play real soon—Friendship and

Peace—Jodi (ASA)

My daughter Lisa(ASA)—Welcome to my family! I'm here for you always, no matter what. Love, your mommy, NOHA

CONGRATULATIONS TO THE NEW ASSOCIATES OF ALPHA SIGMA ALPHA—

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Carly D.

Valerie O.

Nicole B.

Nicole G.

Kelly C.

Heather P.

Amy V.

Lisa F.

Christine B.

Donna Lynn C.

Marlene R.

To my daughter Valerie (ASA)—CONGRATULATIONS! Welcome to my family! I'm glad you're my pledge daughter...remember I'll always be here! Love your mom, Reina (ASA)

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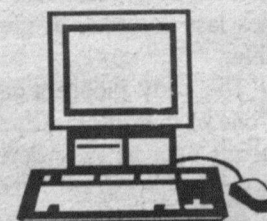
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Beacon Sports

FEB. 22, 1993 • WILLIAM PATERSON COLLEGE

Team spirit aids Richardson's play

Oates steps out of shadows

Check out our new columnist!

Team spirit aids Richardson's play

By Brian Yaworski

STAFF WRITER

Kris Richardson, the senior co-captain from Ridgefield Park, is quietly putting together a fine season for the WPC Lady Pioneer basketball team. She is currently third on the team in scoring, averaging 9.5 points per game, and leads the team in field goal percentage with a mark of 51.5 percent.

"I do whatever I have to do to help the team," she stated.

Once considered a pure shooter, Richardson has improved in every aspect of her game, becoming a well-rounded player. Whatever is needed to help win, she is able to produce, which makes her an important part of the squad. Not

only does she make big plays, but she displays the leadership that is necessary in order to have a successful team.

Richardson began playing basketball while in the seventh grade. Her father coached a high school girls' team, and initiated her interest in the sport.

"I have always looked up to my father. He never pushed it on me, and he always supported me."

In high school, she became Ridgefield Park's all-time leading scorer among both the boys and girls' teams, an amazing accomplishment at any level of competition. During her senior year, she was named to the All-County Team.

The History/Education major hopes to teach at the high

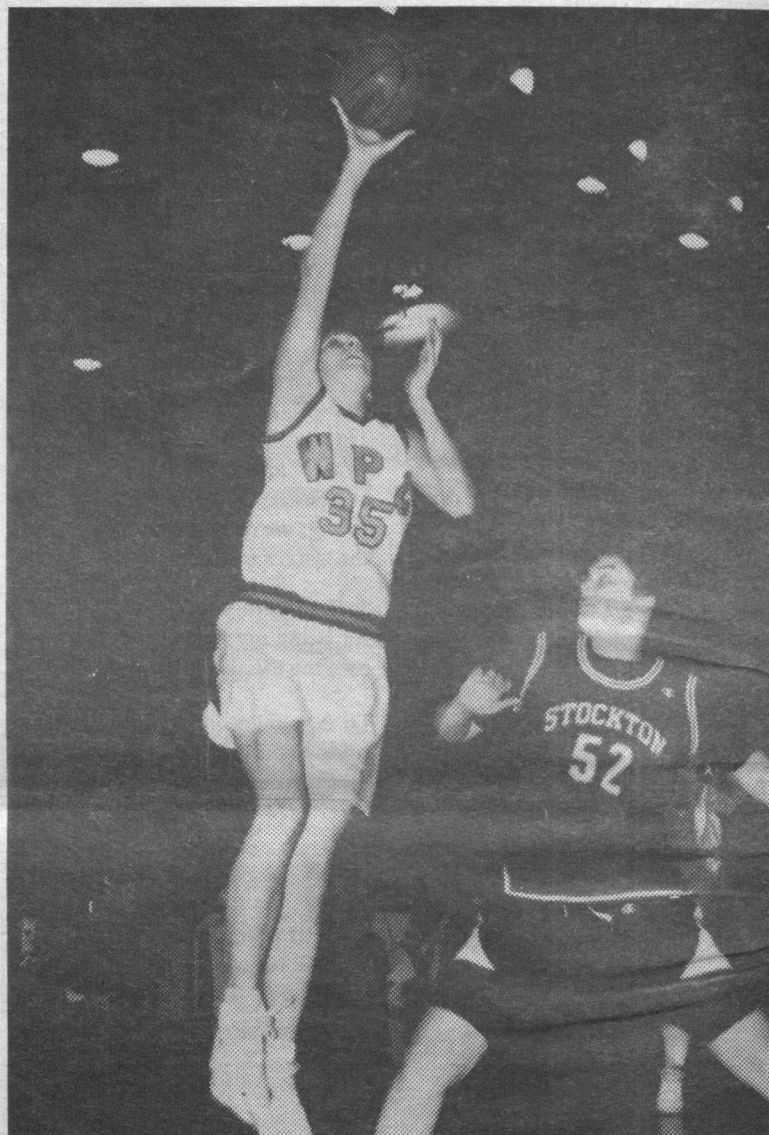
school level, as well as coach basketball.

"This will be my last year of playing, but I hope to coach," she noted. "My goal is to be the best I can at whatever I choose to do; such as teach, and have a family."

Richardson said of her teammates:

"They are my friends as well as teammates, which makes (playing) so much easier."

Although her basketball playing days are almost over, Kris Richardson is not done with the sport. She will be able to pass on her knowledge of the game to another generation, as well as be a role model for many young boys and girls.



WPC's Kris Richardson

Hoops season ends

By Joe Ragozzino

CO-SPORTS EDITOR

The WPC men's and women's basketball teams hosted the squads of Stockton State College in their regular season finales last Saturday at the Rec Center.

The Lady Pioneers capped off one of their most successful seasons ever as they defeated

the woeful Lady Ospreys (2-22, 0-18 NJAC), 65-49. Meanwhile, the WPC men's squad fell to a strong SSC team (20-4, 14-4 NJAC), 99-83.

Head Coach Erin Shaughnessy and her Lady Pioneers finished the regular season with an impressive 16-8 overall record and 13-5 in the NJAC. The Lady Pioneers, who clinched an NJAC playoff

berth, will resume action on Thurs., Feb. 25 in the conference semifinal. Currently, WPC is seeded second, while Montclair State (15-8, 12-5 NJAC) and Ramapo (15-8, 12-5 NJAC) are vying for the third and fourth seeds. If MSC and Ramapo win their final conference game, there will be a three-way tie for the second seed, and a subsequent coin

toss system will determine the three seeds. Rowan has lock of the number one seed with an overall record of 20-2 and 17-1 in the NJAC.

In the victory over SSC, the

Lady Pioneers received another outstanding performance from senior Jill Bachonski, playing in her final home game, as she poured in a team-high 19

SEE LADY PAGE 18

Pioneer Sports Weekly Planner

Women's basketball:

NJAC playoffs Thursday Feb. 25
Time and opponent to be announced