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The Beacon

FEB. 8, 1993 • WILLIAM PATERSON COLLEGE

President faces removal

By Andrew Scott
NEWS EDITOR

College President Arnold Speert told SGA President Art Wooten on Friday that he can no longer retain his position because he did not pay his tuition bill for last semester, which means Wooten is officially not a student at the college.

Speert told Wooten that Deana Booker, SGA executive vice president, is now officially president. Speert plans to send a letter to the college community today, but did not state what the letter will say, according to Wooten.

The SGA constitution does not state any specific person as having the power to remove the SGA president, Booker said. However, the constitution says a student must pay student activity fees, as part of tuition, to be an SGA member.

Wooten said he received his tuition reimbursement check after receiving his grades for last semester, which would indicate that he is still a student at the college. However, he did not mention if he submitted the check for payment.

Speert did not state why he believed Wooten did not pay his bill. Wooten received no written documentation or phone calls telling him he was no longer a student. Speert gave him until Feb. 12 to pay his bill.

Wooten will read Speert's letter before deciding his next action.

"Discussions are ongoing between the president, officials in student life, and officials of the SGA," said Richard Nurnburg, director of College Relations. "A meeting did take place. Talks are ongoing."

SGA leaders question policies Discuss administration at meeting



(L-r): SGA Vice President Dan Cimmino, Treasurer Cynthia Cruzado, President Art Wooten, Executive Vice President Deana Booker, and Senior Class President Michelle Hartman.

By Andrew Scott
NEWS EDITOR
and
Pamela Johnson
ASSIST. NEWS EDITOR

During closed session of the Feb. 2 SGA legislature meeting, executive officers Art Wooten and Deana Booker expressed discontent with policies of the administration, specifically

Campus Activities.

Campus Activities is the result of the recent merge of Student Development and Campus Events. The issue in question is the placement of two employees, Barbara Stomber, SGA financial advisor and Gilbert Correa, assistant director of Campus Activities. Both report to Campus Activities and are paid by the college but the col-

lege is reimbursed by the SGA for their salaries.

"In any organization I've worked in, the person that pays another person's salary is the one that other person should report to. SGA pays Stomber's and Correa's salaries, but indirectly," said SGA President Art Wooten.

Stomber said the role of Campus Activities is one that

serves all students, not just the SGA, and asserted that her role was an advisory one and not one to spy or deceive.

Stomber explained the structure of checks and balances between the SGA and the administration and why they exist. Since the college obtains a large sum of money through fees allocated to the SGA, her position and others exist because the college has to make sure those funds are spent in a responsible manner.

She went on to explain that she also oversees elections, grade point average checks and other matters that are supposed to be supervised or confidential.

"When I was hired, I had certain responsibilities. I was to help minority clubs and SGA clubs. It is unfortunate that this tension exists between us and the SGA," said Correa.

According to Wooten, the SGA's grievances are as follows: **SEE POLICIES, PAGE 5**

EOF students plan to meet Gov. Florio

By Andrew Scott
NEWS EDITOR

Tony Howell of the Department of Higher Education met with Equal Opportunity Fund (EOF) students Friday to advise them about making their needs clear to Gov. Florio, who is scheduled to come to WPC on Feb. 18.

Florio is expected to meet with WPC EOF students and staff as well as representatives from other New Jersey colleges.

He said it is important that students "make compelling ar-

guments" and be able to support their statements with facts, such as those indicated in a list of budget recommendations.

The budget requested...for 1994 is \$36,768,000-DHE

which were compiled by the Department of Higher Education to be presented to Florio. The department put this information together after considering lists of needs submitted by various New Jersey schools.

According to this information, EOF's adjusted budget for fiscal year 1993 is **COPYRIGHT 1993, VOL. 59, NO. 18**

\$26,892,000. The base budget for fiscal year 1994 is the same amount. The budget requested by EOF programs of various

New Jersey schools for 1994 is \$36,768,000.

The amount recommended by the Department of Higher Education in response to that request is \$34,768,000. This leaves a \$2,000,000 difference between the amount recommended and the amount requested. It is that \$2,000,000

gap which needs to be bridged, Howell explained.

When addressing Florio, students should also be aware of information concerning the Jobs of the Future Bond Act, which is not yet approved, he said.

If approved, the act would finance state-of-the-art instructional, laboratory, communication, and research facilities at colleges and universities for that purpose. In addition to meeting with the Governor, students can take other forms of action, including writing to legislators, Howell added.

Monday

WPC-TV Sports—5:00 p.m. at T.V. Studio in Wayne Hall. Spring meeting for those interested in television production of sports games on campus. No experience necessary! Need announcers, camera operators, audio operators and more. Call Bill at 595-1906.

Catholic Campus Ministry Club—Preakness Nursing Home at 6:15 p.m. Have you helped someone lately? Join the group that goes to Preakness Nursing Home. Meet at the CCM Center at Gate #1 and go in the van.

WCRN—Your Campus Cable. WCRN has been temporarily moved to Channel 19 from Channel 20 due to construction at Hobart Hall. This will occur on Monday Feb. 8th and will continue until the construction is "completed". Thanks-WCRN

Tuesday

WPC Feminist Collective—3:30 p.m. in SC Room 304. Our first meeting of the Spring semester! We will be discussing further meeting times, women's history month, etc. etc. What ever you'd like to bring up. Call Erica at 595-2829 for more info.

CCMC—6:15 p.m. Are you interested in working with handicapped people? Come and help us at North Jersey Developmental Center.

Meet at CCM Center-Gate #1 and go with us in the van. For more info call Debbie at 942-4587.

Coalition of Lesbians, Gays and Friends—6:30 p.m. in Science 369. Rap Group! This week. Movie Nights! Refreshments served. All welcome. For more info call 595-3427.

Wednesday

Business Student Association—SC 213 at 3:30 p.m. General meeting. All are welcomed. For more info call Melynda at 942-4814.

Computer Society—3:30 p.m. in White Hall 131. The First meeting of the Computer Society. All new business will be discussed. For more info call Chuck Rifenberg at 278-8070.

S.A.P.B.—5:00 in Rm 333 of S.C. Open Meeting.

Daily

WPC Baseball—All Week in SC Basement-next to arcade-Fundraiser. Leather Sale-attaché cases; backpacks; pocket books, etc.

Semester Abroad—Applications for the Semester Abroad Program in the fall are now being accepted. Deadline is Feb. 24th. For more info contact Prof. Satra in 317 Matelson Hall 595-3044.

Free Tax Service—Mon-Thurs at 12:30-4:30 except Holidays. White Hall now thru April. Free Tax Service provided for area. Students and seniors welcome. For more info contact Dr. Weinstein of the Dpt. of Accounting and Law.

Writing Across the Curriculum—Fourth Annual Writing Awards: sponsored by Academic Support Center and Feminist Collective. Deadline Feb. 17th.

ATTENTION STUDENTS: This column is for you!! The staff at the Advisement Center understands that you often have frustrations in your dealings with academic policies and procedures. "Dear Advisor" is our effort to help you. If you have a question that does not appear in our bi-monthly column, feel free to stop by and see us at the Advisement Center. We are open Monday through Thursday 9:00 am-7:00 pm and Friday 9:00am-5:00 pm, in Wayne Hall Room 138.

Dear Advisor: What are the deadlines to file for repeat a course, to drop a class and refund amounts, and leave of absence/withdrawal? Sincerely, "Dateless"

Dear "Dateless": The deadlines are: March 4....Last day to withdraw from course 50% refund. March 18....Last day to apply for Repeat a Course and last day to academically withdraw from a course (no refund). April 24....Last day for leave of absence or withdrawal from college.

Dear Advisor: I received an incomplete in one of my classes last semester. How do I get this changed and what is the deadline? Sincerely, "In Limbo"

Dear Advisor: I have recently received a rejection letter regarding my change/declaration of major into the business department. My GPA is above the required 2.5, but the letter stated that there were courses that I needed before they would accept me. What are these required courses? Sincerely Business Reject

Dear Business Reject: To change or declare into one of the business majors, you must first attain 30 credits and the following courses must be included in these credits:

ENG 110-Writing Effective Prose
MATH 120-Finite Mathematics
ACCT 211-Financial Accounting
ECON 201-Macroeconomics

For further details, please refer to the catalog page 76.

Dear Advisor: When and where can I obtain Financial Aid Forms? Sincerely, "Please Assist"

Dear "Please Assist": Federal FAFS are now available and the state FAFS will be in soon. You can obtain them either in the Financial Aid Office downstairs in Raubinger or here at the Advisement Center.

We, The Beacon, in order to form a more perfect paper... NEED YOUR HELP!

WE'LL GIVE IT TO YOU STRAIGHT.

WPC students publish *The Beacon* each week using only two vintage Macintosh computers, one equally outmoded laser printer and a six-year-old desktop publishing program. Due to this lack of adequate technology, *The Beacon* staff spends approximately 40 hours each weekend producing your paper (this does not include time given over to assigning, researching and writing articles). Most of this production time is spent by staffers waiting to use a computer or waiting for a computer or printer problem to be resolved.

The Beacon would like to thank the following for their support: Patrons Week of Feb. 8, 1993

Kenneth L. Gold

In short, it is imperative that *The Beacon* acquire new (or newer) and better hardware and software. This can be accomplished only with your help.

If you would like to help with a small donation (suggested donation \$10), just fill out this coupon and bring it (or mail it) with your donation to Student Center 310. Your generosity will be acknowledged in the next week's issue of *The Beacon*. Thank you.

Yes, I would like to donate to *The Beacon's* Computer Fund. Enclosed is my donation of:

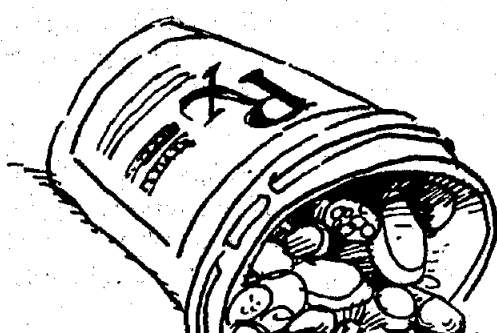
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Name (please print) _____

PLEASE SEND TO: *The Beacon*, 300 Pompton Rd. Wayne, N.J. 07470
From everyone at *The Beacon*,
THANK YOU.

SGA Prescription Plan
Rite Aid Pharmacy

431 Haledon Ave
Haledon, N.J.
790-9711



Regular Price	WPC Student discount rate
\$0 - \$15	\$3.50
\$15.01 - \$30	\$7.00
\$30.01 - \$45	\$10.50
\$45.01 - \$60	\$14.00

Valid WPC ID is required.



Speaker Dean Trulear gave a lecture entitled "Breaking Down the Walls," sponsored by Christian Fellowship as part of African Heritage Month.

Audience can participate in discussion on free speech

A panel discussion on free vs. controlled speech will take place on Feb. 9 in the Student Center Ballroom from noon to 1:00 p.m. The discussion will focus on the conflict between free speech and institutional responsibilities.

The panel will consist of Barbara Kleva, Deputy Attorney General of New Jersey, Ed Martone, Executive Director of the American Civil Liberties

Union (ACLU) of New Jersey and Henry Krell, WPC Dean of Students.

"Chautauqua looks to the audience to form the direction of the discussion" said Anthony Lolli, assistant vice president of Enrollment Management, who will be moderating the discussion. "Depending on what kind of response we get, we'll do a similar program in the future."

On Sunday, Jan. 3rd, 1993, while admitting a person into Hobart Hall at 0820, Ptl. A. Ciravelo noticed a large amount of graffiti written on the walls. Photographs taken and the matter was referred to the detective bureau for further investigation.

On Wednesday, Jan. 7th, 1993, a report was received staff member reported that she had parked her vehicle, a Dodge Caravan in lot #3 at 0815 on Tuesday, Jan. 6th,

1993 and upon leaving for the day at 1745, she noticed that someone had stolen the hood ornament off her vehicle.

On Friday, Jan. 8th, 1993, a

Police Blotter

report was received from Hobart Manor that sometime between Jan. 5th & January 8th, 1993, someone had gone to

Bill would allow student reps to Board of Higher Education

By John F. Gillick
NEWS CONTRIBUTOR

A new State Assembly bill may give students the right to actively participate in the State Board of Higher Education.

The bill, introduced on Dec. 17 by Assemblywoman Priscilla Anderson (R-District 7), would change the composition of the Board to include two student representatives to be nominated by the students attending New Jersey's public and private colleges and appointed by the Governor.

One student will be appointed for a one-year term as a full voting member and the second student for a two-year term, the first year as a non-voting member.

One representative must be a full-time undergraduate from

a state school and the other a full-time undergraduate from a private school in the state.

The State Board of Higher Education is responsible for presenting budgets and overseeing approval of new programs, according to Dennis Santillo, director of External Communications.

The Board presently consists of administrative representatives from several New Jersey colleges and nine state residents appointed by the Governor. However, there have been no student representatives permitted on the Board.

"There are two advantages (to student representation on the Board)," said Paul Bent, student representative on the Board of Trustees. "First, it gives an opportunity for stu-

dents to receive more information about the actions of the Board. Secondly, it adds flavor to the Board in that it will give the student's perspective.

The students' real power is derived from their right to voice their opinions and this brings information to the Board about how their actions affect the students."

A similar bill had been proposed in the past, but as the state legislature operates on a two-year schedule, the bill was shelved for lack of priority.

The bill continues to be well supported by both the students and the state administration, and if passed, "It will be yet another step forward for student leadership and control in their own higher education," stated Bent.

Student coalition formed

Goals include cheaper tuition

By Andrew Scott
NEWS EDITOR

The recently formed Coalition of Higher Education, made up of student government leaders from New Jersey state colleges including WPC, will focus on such goals as keeping tuition affordable and education accessible to all individuals.

The coalition was formed when student government leaders from state colleges met at Kean College on Jan. 5 to discuss issues affecting students and to form a common agenda. The students met as a

result of decreases in allocations to higher education over the past two fiscal years and increases in state college tuition, said SGA President Art Wooten.

First on the agenda is a statewide letter-writing campaign, he said. The campaign's purpose is to call the attention of elected officials to the problems of decreased allocations to colleges and increased tuition. Tanya Hill, SGA spokesperson, will coordinate WPC's letter-writing campaign.

The coalition asked for a limit on tuition and for any tuition increase to be tied to the

inflation rate or to the cost of living increase.

"If the economy is doing better, then tuition can be increased," Wooten said. "The situation now is that students have no money. I've heard that there will be a 12 percent increase in tuition. I've also heard the amount of aid for next year will either stay the same or decrease. This means we will lose students."

Other goals of the coalition include restoring student services and lobbying for full allocation of college budgets.

1993, a member of the staff of the college reported that he had left some tools overnight while he was working in Heritage Hall and upon reporting for work, found the tools missing.

On Tuesday, Jan. 12, 1993, a report was received that unknown persons or persons had broken into a vending machine located in the Science Building and stolen money from the machine. Detectives are investigating.

On Tuesday, Jan. 12th,

With regard to the crime report submitted during the time period precluding this report, another arrest has been made for the series of breaking and entering and thefts from dormitory rooms. The arrest was a new charge on one of the same defendants previously charged initially. The investigation and arrest was handled by the detective bureau of this department.

First Amendment Absolutism

Modern-day America stands as a tower of irony unlike any other in the world. While trumpeting the cause of freedom, it systematically attempts to restrict the personal liberties of its own people. Its history is full of human struggles to overcome the forces of fear and intolerance, often represented by the very people who claim to be waving America's banner of liberty. The wars have been many: the Labor struggles of the late 19th century, the Women's Suffrage movement and the Civil Rights movement to name a few. In 1993 the war involves the First Amendment and freedom of speech. The bad guys, however, are not only represented by the usual Cro-Magnon right, but have joined forces with the neo-liberal left to rid the world of all that is naughty.

Welcome to the world of the Politically Correct Police.

In recent years, state colleges across the country have adopted hate speech codes in accordance with this twisted ideology which restricts a person's right of expression through speech. The logic being that someone, through a verbal exchange, could harm someone else by screaming racial, religious, homophobic or misogynistic remarks. Legally, as institutions of the state these colleges are bound to the concept that censorship is in violation of the First Amendment. What these colleges have done is noble in purpose. It represents, however, a



classic example of aiming at the target but missing the mark. By punishing those who act in this manner, albeit repugnant and ignorant, our colleges have violated not only the First Amendment but the unwritten rule of institutions of higher

education—that the free exchange of ideas no matter how juvenile, destructive, debased and foul must be protected.

Is this really a difficult idea to comprehend? Is it not obvious to those of us who call ourselves learned that the most effective way to fight the forces of ignorance and hatred is to familiarize ourselves with their argument and rebut them with truth, honesty and an open mind? Or is silence the best way to fight injustice? Shut the door and no one will hear the evil. Yep, that's what we'll do. We'll fine and jail anyone who offends us and eventually everyone will forget to hate, oppress and denigrate. No one will remember what it was like to live in a world of fear. The world will be hate-free and politically correct and we'll all live happily ever after.

Well, you have to be either naive or just plain stupid to believe that. The world is an ugly, divided place full of bigotry and selfishness. Silence, fear, speech laws and censorship are the weapons of the unenlightened. If you truly believe in freedom and liberty you must be prepared to sacrifice your ears to the noise of a few narrow-minded individuals with medieval ideas. Now that you've listened—fight. Fight with truth and knowledge. Only then will we rid ourselves of hateful ideas.

Silence your opposition today and tomorrow your once-mighty voice will follow suit.

LETTERS

Not a question of rights but of life

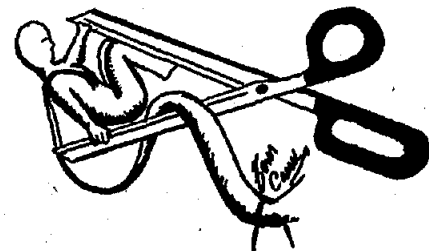
Editor, The Beacon

The author of the editorial on abortion rights is heralding Clinton's policy decisions as the beginning of long awaited relief for oppressed women. The truth is that pro-life supporters have nothing to gain by taking away the rights of women, in fact, many are women. Abortion is not an issue of rights, it is a fight for life.

The right of a woman to have an abortion was secured by the courts in 1973 using the ambiguous term "potential" life. The Supreme Court chose a rationale that has allowed people throughout history to subject others to great cruelty and death. The same rationale that the Nazis used for the extermination of the Jewish people: that an innocent human being can be declared a non-

person and deprived of life if his/her existence is inconvenient to others or if others consider him/her unfit to live.

In April of 1981 the U.S. Congress held a series of hearings to determine where life begins. This complex issue had plagued them for some time.



They invited Senator Max Baucus to come up with a list of abortion witnesses who would testify that life begins at the moment of conception. The bizarre twist in this hearing was that despite the overwhelming evidence stating that life begins at conception, Congress decided that it was a question that could not be answered by science, but should be left up to the theologians.

The simple fact is that an unborn baby is indeed alive. After only six weeks of pregnancy both a separate heartbeat and separate brain waves can be detected. Stating that the unborn baby is only part of the mother is as accurate as stating that Siamese twins are one person.

A very sobering thought is that any one of us could have been aborted for the sake of convenience. Strangely enough, many people say that it really doesn't bother them because they just wouldn't have existed. The problem here is that we are too removed from the situation to truly understand the ramifications. If you were killed by another person instantly in your sleep, it would still be murder, even though you wouldn't feel it.

SEE HUMAN PAGE 11

**See Page 11
for more
Letters to the Editor**

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Founded in 1936

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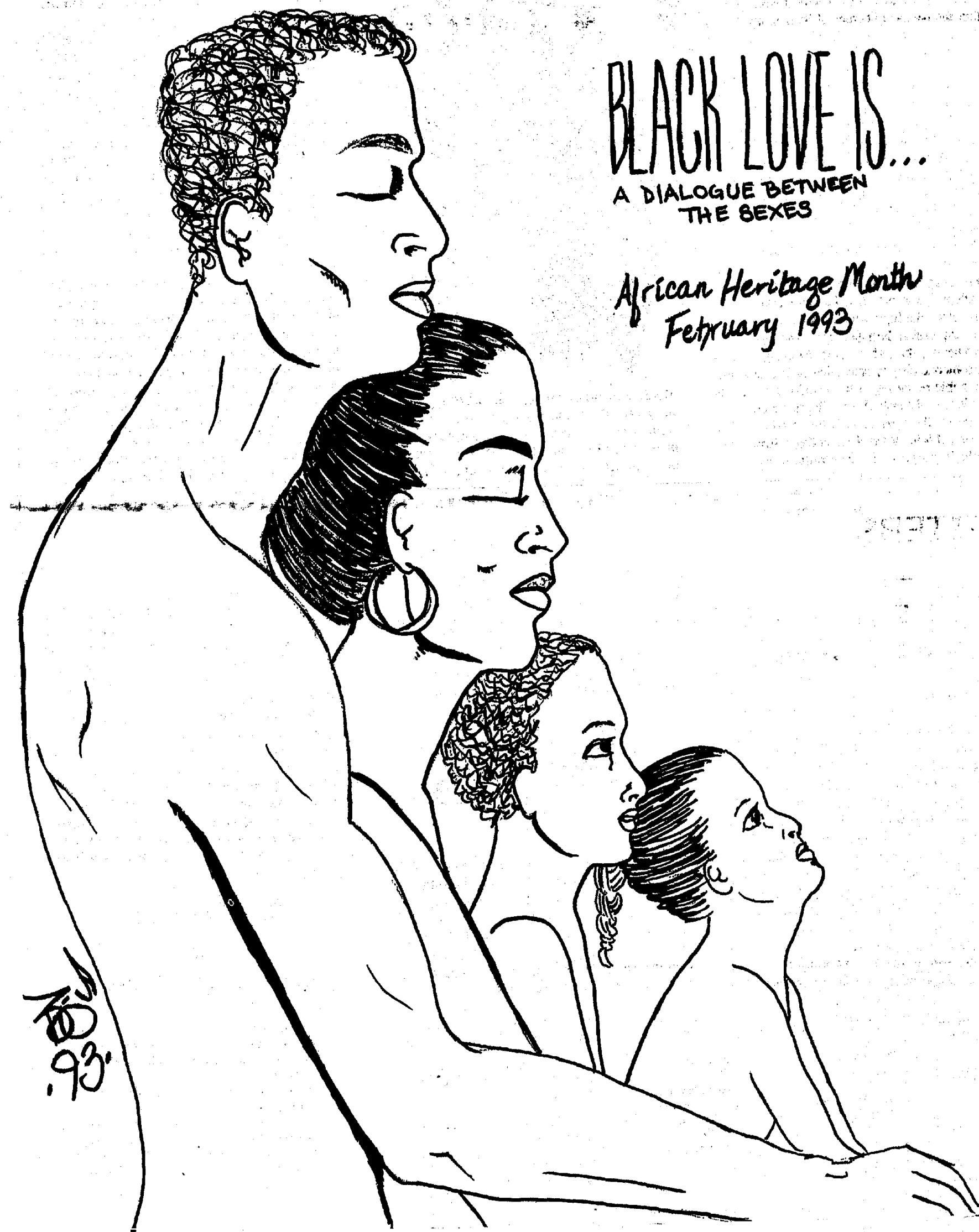
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INSIDER

EDITORIAL

BLACK LOVE IS...
A DIALOGUE BETWEEN
THE SEXES

African Heritage Month
February 1993



Dialogue planned as part of African Heritage Month

By Justin J. Cordes
INSIDER CONTRIBUTOR

The activities planned for African Heritage Month had piqued my interest, particularly a title on the program billed as "Black love is...A Dialogue Between The Sexes," presented by Sisters for Awareness, Black Leadership and Equality (SABLE) and Brothers for Awareness (BFA), which looked interesting.

So I contacted Dawn Stokes, president of SABLE. I talked with her about the nature of this program, and black issues in general. I admit I felt a bit uneasy, only because I am a white American who understands very little about black culture, but with some honest communication and many thanks, I had an interesting discussion that brought me a little bit closer to understanding what it is to be an African American.

JC: Can you tell me a little bit about what's going to be happening on Thursday?

DS: We will be discussing what black love is. It doesn't have to be about

male/female relationships necessarily but love for our people, love for Africa, love for each other, love for your parents. Then we will get into love for the black man and love for the black female. But it will just be what love means and how we distinguish love from lust, like genuine love.

JC: How many people are involved? Is it a thing where you're going to act and have a dialogue?

DS: It's really an informal group. It's going to be a talk. We're going to be learning from each other, and it's not going to be something where someone is telling us what we should do. I'll be leading it along with Kim Freeman from BFA and Dr. Jordan, the chairperson of African Heritage Month.

JC: What difference do you see between black love and white love?

DS: There are certain things that are African American. As far as our history is concerned, we are more of a compassionate race; even though we were beaten and whipped by white people, we still wanted to become a part of that society. We al-

ways reached out.

I was just watching this documentary today about the black church, and even though black Christians weren't allowed to worship with white Christians they still felt that their white slave owners were their brothers and sisters. They still wanted to worship with white people, but they were being dragged off on their knees while still praying. Blacks even got whipped for starting their own church. That's the type of love we have.

Also, dealing with interracial relationships: if I brought home a white man, I'm not saying my family would be accepting, but they wouldn't disown me. They would not make me choose between the family and the man I love. But I've known some friends of mine who are white and had a black boyfriend, and they were forced to choose between their family or being with him, and that's definitely a different kind of relationship. It tends to be a situation where a black family is more accepting and they can deal with it.

JC: It terms of this program, what's the most important thing you want to bring to your audience? What's your message?

Pete Fowler.

The book is broken down into 10 sections that include: "Prehistory," before there were critics for rock; "Voices From The Other Side," which is comprised of articles written by musicians (Bob Dylan, Lou Reed, Mike Mills, Patti Smith, etc.); "On The Road Again" deals with life on the road, and includes the perspective of both musicians and critics. "Rock & Roll Aesthetics" begins with Paul Williams and *Crawdaddy* magazine, and includes the Lester Bangs article "In Which Another Pompous Blowhard Purports to Possess the True Meaning of Punk Rock."

Lester Bangs is considered to be "the Godfather of Punk Journalism" and one of the best music critics ever, and this book is worth buying, if only to have a copy of his "In Which Another..." article forever saved on your personal bookshelf.

"For performing rock & roll, or punk rock, or call it any damn thing you please, there's only one thing you need: NERVE. Rock & roll is an attitude, and if you've got the attitude you can do it, no matter what anybody says. Believing, that is one of the things punk rock is about. Rock is for everybody, it should be so implicitly anti-elitist that the question of whether somebody is qualified to perform it should never arise.

But it did. In the sixties, of course...in the sixties rock & roll began to think of itself as an 'art-form.' Rock & roll is not an 'art-form.' rock & roll is a raw wail from the bottom of the guts."

WEST COAST SCENE

By Dawn Marecki
WEST COAST CORRESPONDENT

Beaches. When a New Jerseyian hears the word, she often recalls images of a somewhat polluted and overcrowded shore like Seaside or Wildwood.

So it's January, and your best friend calls you in a panic, desperately trying to convince you to bask in the warm sun and witness hordes of surfers trying, at times in vain, to ride the ideal wave. Sounds radical, dude.

Wait, hold on. January? Surfers? Sun? When did the world do a complete revolution? Okay, so it didn't. You won't find surfers or a sun radiating warmth on a crowded beach in Jersey this time of year, but, for just a moment, you may have forgotten that.

I certainly felt a bit of culture shock when I spent my first three days in California in Huntington Beach, a pleasant town south of Los Angeles.

Walking down a crowded street toward the town's famous Pier, I counted nearly 20 guys (sorry, dudes) with hair past their shoulders on each block. And though not all carried surfboards, skateboards seemed to be second best. I solemnly concluded that if one isn't a surfer or skater, one's social life in Huntington Beach could prove absent.

I decided not to speak to many

DS: At least to just start thinking about it, start distinguishing how we are unique when it comes to love.

JC: On a related subject, I'm curious to know if there's a lack of African Americans, in general, exploring black literature or working on themselves in the area of awareness.

DS: Well, let me try to set you right. Before I came to college I wouldn't know these things. It's not made available in a lot of communities. Certain communities get more than others. Like where I came from. Even in my school system we weren't pushed to read a lot of African American writers. We read Shakespeare, but that's about it. We didn't read Toni Morrison or William Baldwin. I didn't know these types of writers until I came to college. They're not made available. If no one tells you as a child, you won't know.

The program takes place on Thursday, Feb. 11 from 4:30 to 6:00 in the Performing Arts Lounge. There are a number of other such programs lined up throughout February, designed to stimulate understanding and awareness. Take some time and check it out. *Anyone* (no translation needed) who's interested is encouraged to come and participate.

people, because I was reminded by my father's friends (who had graciously allowed me to stay in their home for three days) that I was saying my "A's" and "O's" incorrectly. To them it was "caffee," not "coffee," and "chocolate," not "chocolate." So for fear of being labeled "tourist," I decided to let them do all the talking.

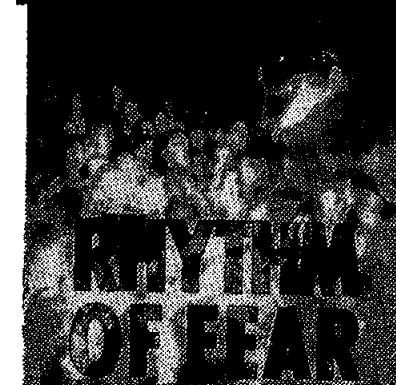
I then braced myself for the moment of truth, and I looked down from the Pier at a spacious, clean Pacific Ocean, crowded with dozens of daring surfers and carefree swimmers. Off in the distance, the mountains stood snow-capped and breathtaking. A beach and mountains? No Jersey shore could compare to this.

At the end of the Pier, which was recently rebuilt after a brutal storm, crowds of people stood, eager to watch the sun set behind the Catalina Islands; a sight, I am told, that no Huntington Beach resident dares miss. Truly this is the majesty of California!

As I watched the orange-tinted sky before me, I became aware that this memorable experience was somehow incomplete. My most cherished memories were 3000 miles away, and all the sunsets in the world could not replace those people that I miss and love.

Beaches. When I hear the word, I think of a somewhat polluted, cold, gloomy Jersey shore in January, and I am there, with the people that mean everything to me.

Sounds from the Inside...



M.O.D.
Rhythm of Fear
Megaforce Records

By Joe Brennan
STAFF WRITER

Rhythm of Fear, the latest M.O.D. (Method of Destruction) release on Megaforce Records, can be defined in three words: simple, yet powerful. Bass player and vocalist Billy Milano's guttural voice relays his ideologies concerning society, the collaboration of rap and hardcore, the environment and the psyche of a man who is a product of his surroundings.

By citing the influence rap has had on hardcore, the song "Rhymestein" takes a jab at the lack of real instrument playing in rap music, while complimenting the unique similarities of the relentless driving beat. The song breaks from a punk-funk groove into a thrash format for the chorus.

The seventh track, "Override Negative," expresses Milano's views about getting some kind of clarity from harsh experiences. A steady, slower rhythm on guitar and drums makes this one a must for the mos-

"...It smokes 'em [M.O.D.'s previous albums]. The musicianship is better. It wasn't just punk rock: it's punk rock on a new level. It was an interesting experience."
—Milano

pit.

M.O.D., known for their rather humorous approach to thrash metal, take a more serious, thematic approach on *Rhythm of Fear*. Accompanied by Dave Chavarri's impetuous drumming and Tim McMurtrie's precise guitar playing, Milano injects some of his own intensity into the music.

In a recent *Aquarian Weekly* interview, Milano compared the essence of *Rhythm of Fear* to U.S.A. for M.O.D., *Surfin' M.O.D.* and *Gross Misconduct*. "It smokes 'em. The musicianship is better. It wasn't

just punk rock; it's punk rock on a new level. It was an interesting experience."

As for the future, Milano has one more album and tour in mind for M.O.D. He is now working with a band called *Bully Dance*. Chavarri and Mark Mays (who played lead on a couple of tracks) are members of this band as well; they are lately writing and rehearsing material for an upcoming LP.



Megadeth (Capitol)
Stone Temple Pilots (Atlantic)
The Count Basie Theatre
Jan. 21, 1993

By Mike Garry
INSIDER EDITORIAL ASSISTANT

Real music came to the busy-by day, empty-at-night town of Red Bank, NJ Thursday, Jan. 21 when Megadeth and Stone Temple Pilots came to play at the Count Basie Theater.

This particular venue was actually built with jazz and classical music in mind, but both bands sounded fantastic and the intimate atmosphere made for a unique concert experience.

San Diego's Stone Temple Pilots started the night off with a stout set of hard-grooving tunes that only seemed to impress about two-thirds of the audience, among which I include myself. Songs such as the disturbing "Dead and Bloated" and the first single "Sex-Type Thing" were better received; probably the best performances of the 40-minute set. Other highlights included the psychoballad "Plush" and the opener, "Piece of Pie."

Seats were an annoyance, in that they were simply too comfortable and provided a place for both interested and disinterested parties to seem apathetic to this worthy opening act. All in all, -STP were successful in warming up the audience for the main attraction and converting some new disciples who might purchase their debut album *Core* on Atlantic CDs and cassettes.

Megadeth's hard-core following were out in high heavy metal fashion this good night and gave back all the

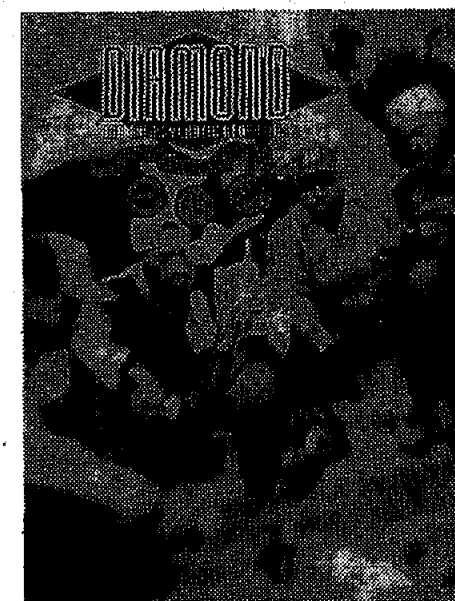
energy that Dave Mustaine and Co. dished out, and then some.

However, drama came early in Megadeth's set when singer/guitarist Mustaine walked off the stage after two and a half songs. "Hey, don't throw that guy out 'cause he's having a good time, man," blathered Mustaine in defense of an over-zealous fan. About six minutes of nervous tension filled the air until security complied with Mustaine's orders and Megadeth returned from their abrupt exit.

The band then continued with a whirlwind flurry of selections spanning their career. Set staples included "In My Darkest Hour" in all its brooding glory, "Symphony of Destruction" and "Skin of Your Teeth" from their latest release, *Countdown to Extinction*, and last year's MTV hit "Hangar 18."

The real highlights of the set were the encores which included their well-known cover of the Sex Pistols' "Anarchy in the U.K." from 1988's *So Far...So Good...So What* and "Peace Sells..." from 1987's LP of the same name, during which Megadeth left chorus duties to the crowd, to which they responded gleefully.

The first time I saw Megadeth was at 1991's Clash of the Titans tour during which Slayer buried everybody. Tonight, however, it was Megadeth's night to shine, and shine they did. Even if you don't particularly enjoy this vicious sibling of rock n' roll, it's hard not to identify with the appeal and power of sheer volume. It's good medicine for the ruts and good therapy for everyday unresolved tensions. Bang on, ye cluttered heads.



Diamond D and the Psychotic Neurotics
Stunts, Blunts and Hip-Hop
(Mercury Records)

By Davarn Wright
INSIDER CONTRIBUTOR

Are you tired of rappers using

the same old samples over and over again? Are you fed up with all these wannabe tough guys in hip-hop? Well, have no fear because the cure is finally here. The debut album by Bronx's own Diamond D and the Psychotic Neurotics, entitled *Stunts, Blunts and Hip-Hop*.

The album has about 18 or 19 slammin' cuts on it. The other five songs aren't really songs, but skits done by the Psychos. Diamond is definitely not a new jack to the business. His credentials span from making some of the fastest street tapes to the production done on some of your favorite artists' album like Lord Finesse, Showbiz and A.G., and the recent hit "Punks Jump Up and Get Beat down" by Brand Nubians that's quickly ripping up the dance-floors, as well as the streets everywhere.

Although his production credits can go on and on, Diamond has proven to have skillz as well. He's not lyrically a Rakim, Redman, or Treach, but he does compensate with some of the fattest beats heard today. In addition, he's performed on number of artists' albums, including A Tribe Called Quest's song entitled "The Business," Showbiz and A.G.'s latest album entitled "Runaway Slave," as well as the re-mix single for "Punks Jump Up and Get Beat down." His debut single "The Best Kept Secret" was definitely dope, and his follow-up single "Sally Got a One Track Mind" is proving to put Diamond D among the ranks of all the respected artists.

Overall, this album is very underground, with crossover potential. I found the title of the LP to be appropriate because he does deal within the issues of Stunts, Blunts, and incorporate this into a Hip-Hop form. For instance, his latest single "Sally Got a One Track Mind" deals with the issue of a teen-age girl who constantly uses her body to get what she wants, thus labeling herself a stunt. Diamond says in the chorus, "Sally got a one track mind/ doesn't matter if she's yours or mine/ cause if you got dough and you wanna get with her/ you can hit her." Furthermore, he condemns her lifestyle and tells her she needs to wake up and smell the blunt...meaning she should take a serious look at her lifestyle and correct her wrongdoings.

Also, Diamond takes a pro-marijuana stand just as Cypress Hill, Nice and Smooth and Redman do. This is evident throughout the album. He also has some R&B flavor with a cut entitled "Confused." In addition, he collaborated with Brand Nubians and created one of the fattest cuts entitled "A Day in The Life," as well as hooking up with his boyz and slammed a cut in your face entitled "Pass Dat S**t."

So if you enjoy a lyricist whose diverse in styles, this tape is a must for your collection, and if you're hungry jeep beat, head-bopping hip-hopper, this tape is a must! PEACE

Jazz Room explodes with Smith Quintet

By Suzanne Barnes
INSIDER CONTRIBUTOR

The Winter 1993 Jazz Room Series kicked off this week with stunning performances by Marvin "Smitty" Smith's Jazz Quintet and The WPC Jazz Quintet. Shea Auditorium was full nearly to capacity on Sunday, and most people stayed until the end of the last tune.

Marvin "Smitty" Smith, a drummer who has already had a long and illustrious career has worked with greats such as Sonny Rollins, Dizzy Gillespie, Hank Jones, Art Farmer, Clifford Jordan and Milt Jackson. He has played on more than 70 albums, and has been named Down Beat's Critics Poll winner for "Talent deserving

Wider Recognition" for six years. He has recently begun arranging and composing his own material, and recorded his first album as a leader in 1987, entitled *Keeper of the Drums*.

In 1989, following *The Road Less Traveled*, Smith began to actively seek work as a leader. Smith commented that club owners are not yet used to the fact that he is a leader, and are slow in responding to his offer of entertainment. Nevertheless, he has worked in at least two clubs in Manhattan, namely the Knitting Factory and the New Music Cafe.

All of the tunes performed at The Jazz Room this past Sunday were from Smith's last two albums; all

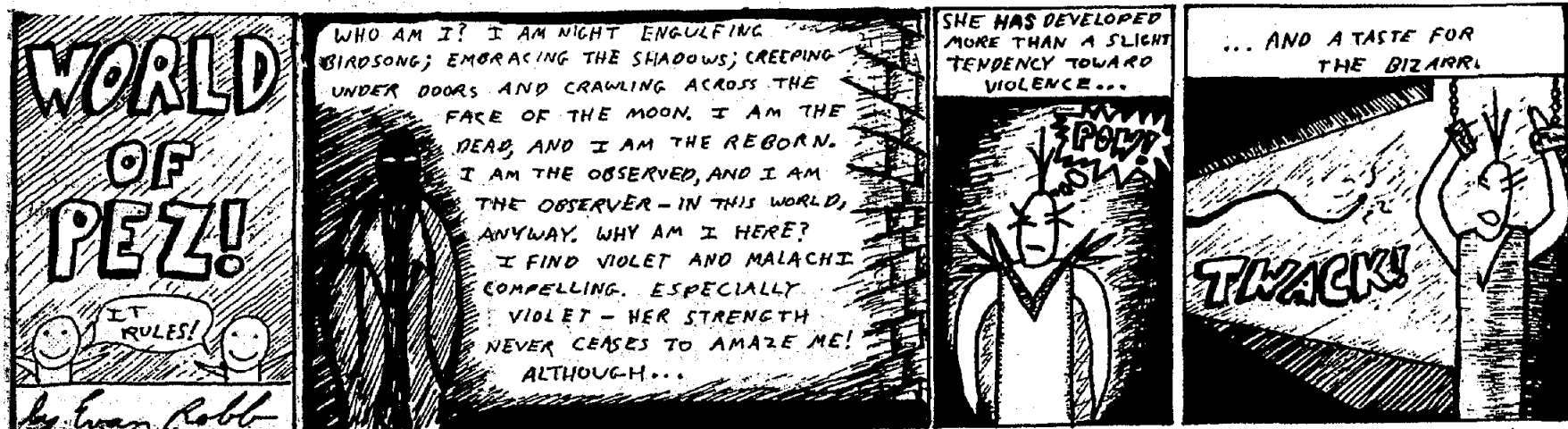
were his original compositions. The band performing these tunes was alto sax, Craig Handy on tenor sax, James Weidman on piano and Kenny Davis on bass.

The compositions performed were rooted in mainstream jazz and included a ballad, salsa and waltz, all of which continued the traditional art form.

The music, which had a raw, emotional quality, was performed more or less a "little big band," consisting of Brian Lynch and Robin Eubanks on trumpet, Donald Harris on with conviction and cohesiveness. All of the musicians had worked with Smith, and trumpeter Eubanks had performed on both albums.

The WPC Jazz Quintet opened with an energetic set of uptempo tunes. Aaron Stewart-Jeffery Burr, Dino Lasito, Ben Seawell and Dana Hall also performed with conviction and kept the audience glued to their seats for the next tune.

The Jazz Room Series, which is supported in part by a grant from the National Endowment for the Arts, has been featured on CBS-TV National News, WBGO-M in Newark and various radio and TV stations nationally. The series covers a wide spectrum of jazz styles and continues Feb. 7 in Shea Auditorium. Please call the Shea Center Box Office at 595-2371 for information.



NOTE: VIOLET IS A CONSENTING ADULT. RECORDS THAT SHE IS OVER 3 ARE ON FILE - E. R.

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LETTERS CONT.

Human life begins at conception not birth

FROM NOT PAGE 6

suffer anything as a result of it. What is it which is so horrible about murder if it is not the actual act or any pain suffered as a result? Isn't it simply the taking of human life, the idea of a person stripped of everything he/she would have done in the future. Abortion robs a unique individual, never to be created again, of his/her future.

Cliff Moore
Sophomore

Students urged to attend JFK films

Editor, The Beacon

This is an invitation to all students who would like to attend the course, "JFK Assassination: Film Fiction and History." We will be presenting some interesting films Feb. 17; *Executive Actions*, March 31; *The Trail of Oswald*, April 7; *The Parallax View*, and May 5; *JFK*. There is no charge, films presented in Science 200A at 7:00 p.m. Wednesday nights.

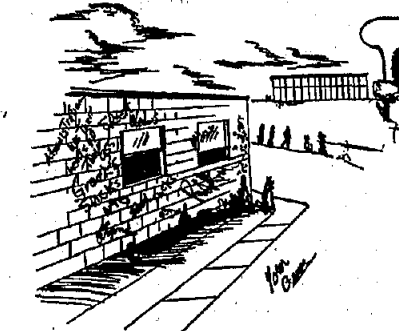
Terence M. Ripmaster
Professor of History

Graffiti has become tasteless expression

Editor, The Beacon

Even the soapbox I have climbed on is scribbled with graffiti. Yes, this is one of those letters bent on getting a personal grievance out in the open. I may stand accused of making a mountain out of a molehill on this matter, but I have an enriched degree of pride in my experiences at WPC. As I have shuffled from building to building, it is evident that not all of my peers feel the same way.

Graffiti seems to be enshrined in our culture. Poets and songwriters have often acclaimed the "writing on the wall" as the unspoken voice of truth. To one degree, I credit people for having the intellectual capacity to form an opinion. Unfortunately, that capacity also allows people to form bias and prejudice. The commentary I have read on classroom desks and restroom walls is remarkably uninhibited. Not even the gossip papers and television talk shows would address some of the topics I've encountered. Perhaps the authors find solace in the fact that they are ghost writers—never to be seen in the flesh, yet always having their presence felt. I do wonder, do they carry large markers with them everywhere they go? Intentionally?



I consider the learning environment essential to our intellectual growth. How many of us remain stagnant in that growth because we spend our class periods reading the slanderous and egotistical epitaphs etched on our desktops?

The simple message to my peers is this—there are better ways to get your opinion across than via graffiti. However, I must confess, I did ponder painting "graffiti gods" on every freshly painted wall as an alternative mode of communication (ah, sarcasm for the soul). I quickly condemned myself for that thought. Graffiti is the mode of communication for the uneducated mind.

Graffiti is not just on the subways—it is carried on trains of thought, in our community. Some may laugh at the commentary. However, I would like to believe that we are all making an effort to overcome bias, sexism, racism, homophobia, partisan politics, and religious slander. Laughing, in this instance, is equal to acceptance. We accept close-minded markings as irrelevant to our lives, yet defend ourselves when such topics are raised in our company. Ah, another double standard.

Please, we stare at the face of our college everyday. Who among you would turn away from

a blemish on your face? Treat our campus with the same concern you have for your appearance; the campus is your face. They that express themselves through graffiti must have a terrible self-esteem.

Rich J. Gelson
Senior, Sociology

Editor's Notes

Welcome Back

The Beacon staff welcomes back the WPC community and looks forward to being the campus news source during the spring semester. The Beacon office is located in Student Center 310 on the third floor. General meetings are held every Tuesday at 4:30 p.m. Anyone interested in writing, photography or newspaper layout should attend the next meeting. No experience is necessary. All majors welcome.

Letters to the Editor

Correspondence from students, faculty and staff is always welcome and is in fact encouraged. Letters should be addressed to the editor-in-chief and be as concise as possible. The editor-in-chief reserves the right to edit all letters for space and grammar.

WPC Forum

WPC Forum is a regular contribution by the SGA attorney on various law-related topics that affect students. The SGA attorney is available for free student counseling. Call the SGA office for details.

The Beacon

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Fuhr-ture bright for Buffalo

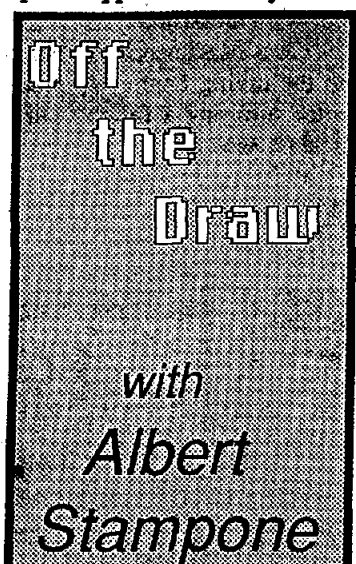
For as long as I can remember, The Buffalo Sabres have been blunt switchblades. They have not seen the light of the second-round of the Stanley Cup playoffs since 1981. That means 11 consecutive first-round ousters. It's so blunt, it's painful.

However, on Tuesday, the Sabres found their beacon in the darkness when they acquired goaltender Grant Fuhr from Toronto. In exchange, Buffalo had to part with power-play goal machine Dave Andreychuk, enigmatic former All-Star goalie Daren Puppa, and their first-round pick in the June draft.

The Sabres had been unhappy with their goaltending situation the past few months. With the trio of Puppa, Tom Draper, and Dominik Hasek, head coach John Muckler and general manager Gerry Meehan realized there was not a one in the lot to take the Sabres to the place they have not been in a long time.

Meanwhile, the Maple Leafs had the envious problem

of having two outstanding puckstoppers in the 30-year-old



veteran Fuhr and impressive 21-year-old rookie Felix Potvin. Potvin leads the league in goals-against-average and save percentage. Hence, Fuhr had become expendable.

A deal that would bring Fuhr to Buffalo and reunite him with Muckler, who was an assistant coach under Glen Sather in Edmonton when Fuhr and company were winning five

Stanley Cups (the fifth with Muckler as head coach), had been rumored for over a month. Goaltending was Buffalo's weak point. The operative word here being "was".

The Sabres have one of the most potent offensive attacks in the league. They are led by team captain Pat LaFontaine and the National Hockey League's leading goal scorer, Alexander Mogilny. LaFontaine is third in league scoring with 93 points and trails Boston's Adam Oates by only two points. The two will soon catch the sidelined Mario Lemieux, who has 104 points, shortly and battle each other for the League's scoring title the rest of the way.

Meanwhile, the gifted Mogilny, who scored his 50th goal Wednesday night with 28 seconds left in the game to beat Hartford, has come into his own as a marvelous talent in this, his fourth season in the league after becoming the first Soviet player to defect to the NHL. He did so at the age of 19. The mercurial Mogilny

had to overcome not only tremendous culture shock when he first arrived in North America, but a sudden fear of flying during his rookie campaign. The Sabres had to arrange for counseling for Mogilny, which ultimately eased his fears about taking to the air. Now he is constantly flying, in the air and

on the ice.

For that matter, so are all of the Sabres. They have won six of eight and trail third place Boston by four points and first place Montreal by only 11. It is going to be a Fuhr-ious race for playoff positioning in the Adams Division, but the Sabres are finally looking sharp.

Ice hockey falls to OCC, 6-3

By Donna DeLorenzo
SPORTS CONTRIBUTOR

The WPC ice hockey team was defeated by Ocean County College, 6-3, on January 31 at the Montclair Arena.

With the score tied in the third period, OCC broke out with three goals and never looked back.

OCC opened the game with three goals early in the first period, but WPC came on

strong holding the visitors scoreless for the remainder of the first and all of the second period.

The Pioneers staged a comeback and tied the score at three goals apiece behind the play of Marty Brenner, Leon Koski, Craig Behnke, Mike DeLuca, and Joe Albanese.

Keith Konzelmann made 56 saves in goal for the Pioneers.

Men's swim team wins conference

By Walter Elliott
STAFF WRITER

The WPC men's swim team won the NCAA Metropolitan Conference Dual Meet Cham-

pionship against New York Maritime College at Wightman Pool Tuesday night.

The Pioneers outscored the Privateers 129-95 with key performances from six swimmers

despite losing seven out of 13 events.

Senior swimmers Dan Dickman and Mike Rosenthal won four individual events between them. Dickman led off by winning the 1,000-yard and 200-yard freestyle events, while Rosenthal won the 200-yard backstroke and 500-yard freestyle.

Matt Woodworth also won

yard individual medley, Keith McKelvey in the 100-yard freestyle and Travers in the 200-yard breaststroke.

Chris Passamano, returning to the diving board this meet after suffering a finger injury against Montclair, placed third in the one-and three-meter dives.

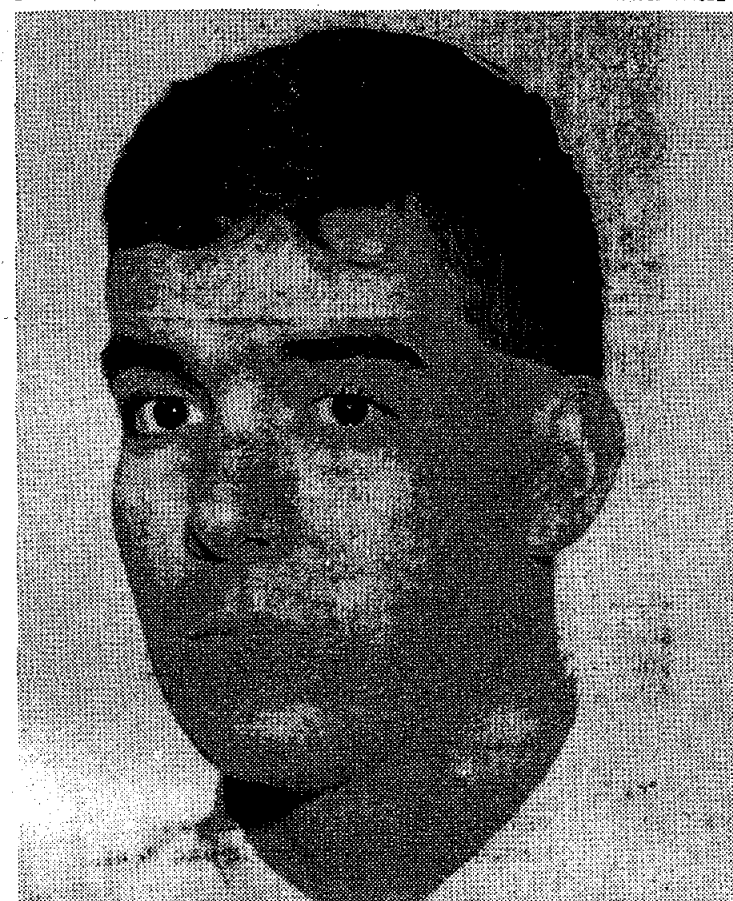
performance--particularly by the seniors," stated head coach Ed Gurka after a post-meet dunking by team members. "They stayed all four years and leave making their personal best efforts. Four of them won events tonight."

Coach Gurka's crew ended the regular season with a 10-2 record.

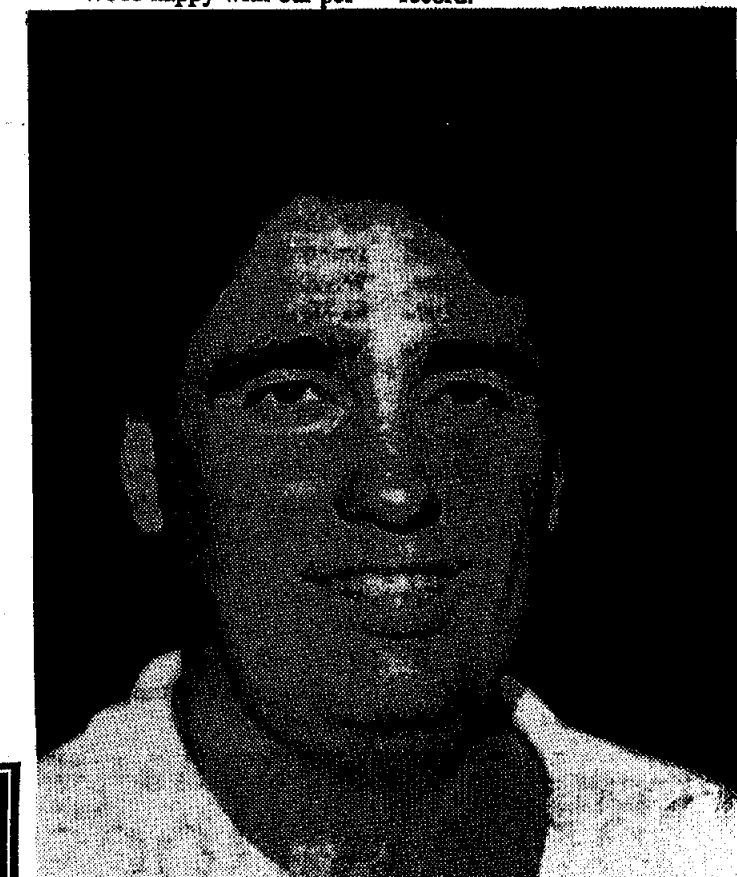
"We're happy with our performance--particularly by the seniors," - Gurka

two events, claiming the 200-yard butterfly and sharing the 400-yard medley relay with Rob Coonce, Brendon O'Reilly and Jeremy Travers.

Strong showings by remaining swimmers kept WPC ahead in the championship points standings throughout the meet. Doug Williams took second in the 50-yard freestyle as did Doug Miller in the 100-



All-American swimmer Mike Rosenthal



Head swim coach Ed Gurka



Resolution

Whereas: The William Paterson College of New Jersey is an institution of academic learning and intellectual thought,

Whereas: The Greek Senate, a recognized student organization of the William Paterson College,

Whereas: Hazing, an act defined as any action taken, created, or situated intentionally (on or off Campus) to produce mental or physical discomfort, embarrassment, harassment, or ridicule.

Whereas: Racism, an act defined as discrimination against a member of a minority group,

Let it be Resolved: That the Greek Senate at William Paterson College will not condone nor tolerate in any way, shape or form acts that can be defined as hazing or racism.

Let it be Resolved: That the Greek Senate is outraged at the Phi Kappa Psi incident which occurred at Rider College on January 4th 1993

William Paterson College Greek Senate

Formal RUSH starts Monday, February 8th thru Friday, February 12th. Everyone is invited to join us and experience what GREEK LIFE at WPC is like.

Greek Music Fest '93

The WPC Greek Music Fest will be held on April 29th, 1993 on the Student Center Lawn. This Event is open to all Faculty, students, and staff. Anyone interested in sponsoring a music group for this event should drop off a demo tape to the Student Center Room 315 by March 1st. Greek Music Fest '93, come and enjoy a day of musical diversity that is both free and fun!!!

The WPC Greek Senate would like to take this opportunity to thank Campus Activities for the support they have Contributed for the Greek Community

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Beacon Sports

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Daniels does it all for Pioneers

Men's swim team wins conference

Sabres get Grant Fuhr

Lady Pioneers stun Rowan, 87-73

By Walter Elliott
STAFF WRITER

The WPC women's basketball team gave NJAC leading Rowan College a game to regret as they ended the Lady Profs' 14-game winning streak with an 87-73 thrashing at the Rec Center Saturday afternoon.

The game's character was quickly set. Guard Alison Vetterl's basket 14 seconds into the game put WPC (13-6, 10-4 in the NJAC) on the board as the

Lady Pioneers rolled to a 10-0 lead in the first four minutes behind center Keira Haines, forward Jill Bachonski, and guard Maureen Marz. It would take Rowan (17-2) eight possessions before finally scoring.

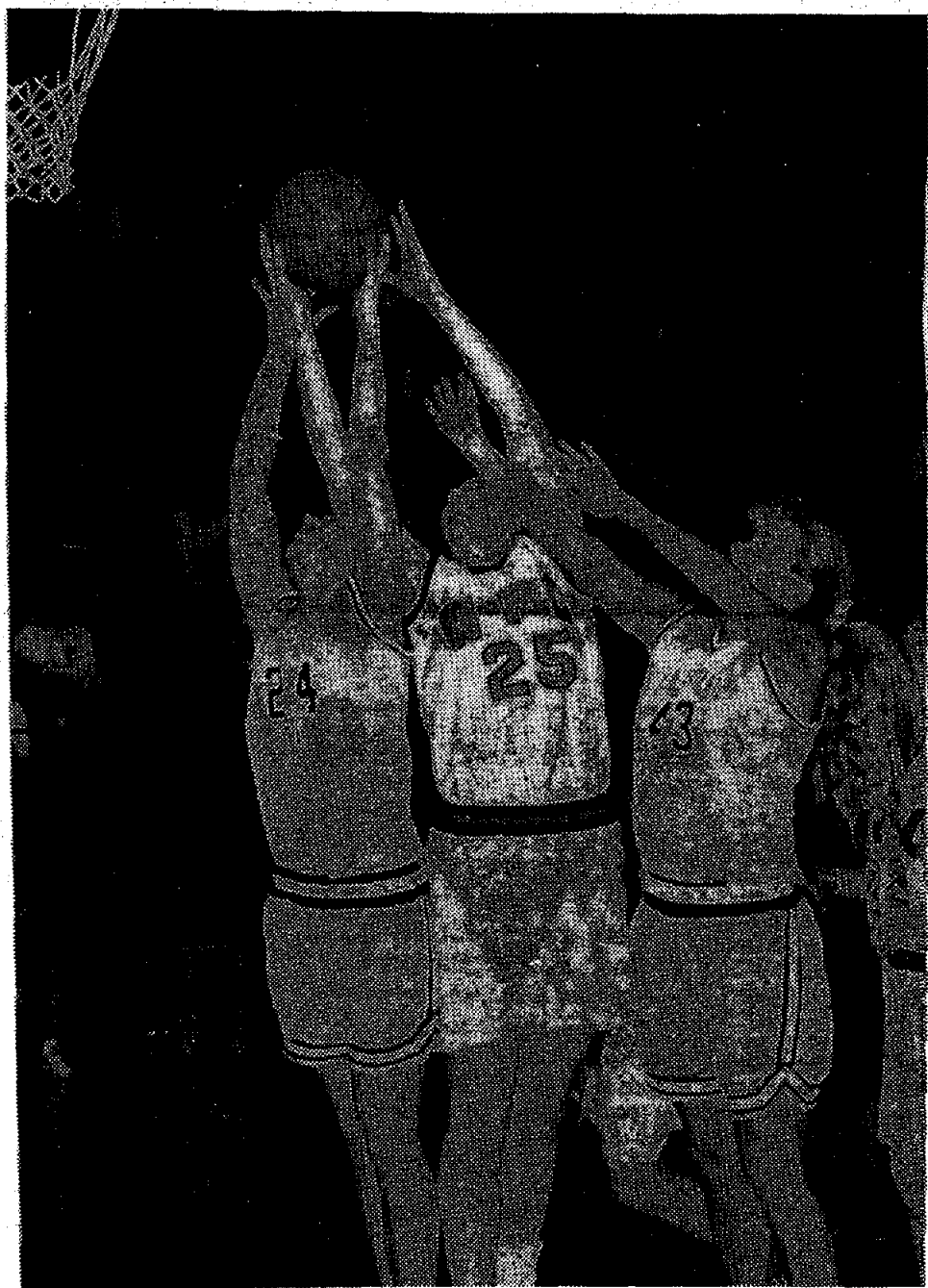
During the first half, 18 personal fouls were assessed before WPC took a 47-29 lead into halftime.

The fouls accelerated in the second half as the Lady Profs triple teamed Bachonski.

"Their keying on me was Keira's gain," remarked Bachonski. "She scored more than I did and that's fine. All of us work together to win."

Bachonski scored 23 points while Haines scored 27 points and grabbed 13 rebounds before each fouled out of this physical contest.

"Rowan is a physical team," observed forward Kris Richardson, "but we stuck to our game plan. We slowed them down and never let up."



(Photo by Karen Beck)

Lady Pioneer Keira Haines forces her way to the hoop during Saturday's game against Rowan

Pneumonia, AIDS claim life of Arthur Ashe

By Michael Braun
CO-SPORTS EDITOR

Arthur Ashe, who won many great battles- including Wimbledon and the U.S. Open, lost his toughest battle Saturday when he died of pneumonia as a complication of AIDS, at the age of 49.

Ashe announced nine months ago that he had contracted the AIDS virus from an unscreened blood transfusion during open-heart surgery in 1983. He learned that he had tested positive for the disease in 1988 but chose to keep it private until 1992 when he addressed the public before it

could be printed in the USA Today.

The Jackie Robinson of the tennis world, Ashe rose to his greatest height in 1975 when he defeated Jimmy Connors at Wimbledon and became the No. 1 ranked player in the world.

Not only was Ashe active on the court, but he became a great spokesman off the court for tennis, AIDS, and black athletes everywhere.

The sportsworld will miss this great man.

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

vs. Rutgers-Newark
Feb. 10 (H) 7:30 p.m.
vs. Trenton St.
Feb. 13 (H) 4:00 p.m.
vs. FDU-Madison
Feb. 15 (A) 7:30 p.m.
vs. Jersey City St.
Feb. 17 (A) 7:30 p.m.
vs. Stockton St.
Feb. 20 (H) 4:00 p.m.

Women's Basketball

vs. Rutgers-Newark
Feb. 10 (A) 5:30 p.m.
vs. Trenton St.
Feb. 13 (H) 2:00 p.m.
vs. Stony Brook
Feb. 15 (H) 7:00 p.m.
vs. Jersey City St.
Feb. 17 (A) 5:30 p.m.
vs. Stockton St.
Feb. 20 (H) 2:00 p.m.

Men's Swimming

vs. N.Y. Maritime
Feb. 2 (H)
6:00 p.m.

Ice Hockey

vs. County College
of Morris
Feb. 14 (H)
9:30 p.m.
at Montclair Arena