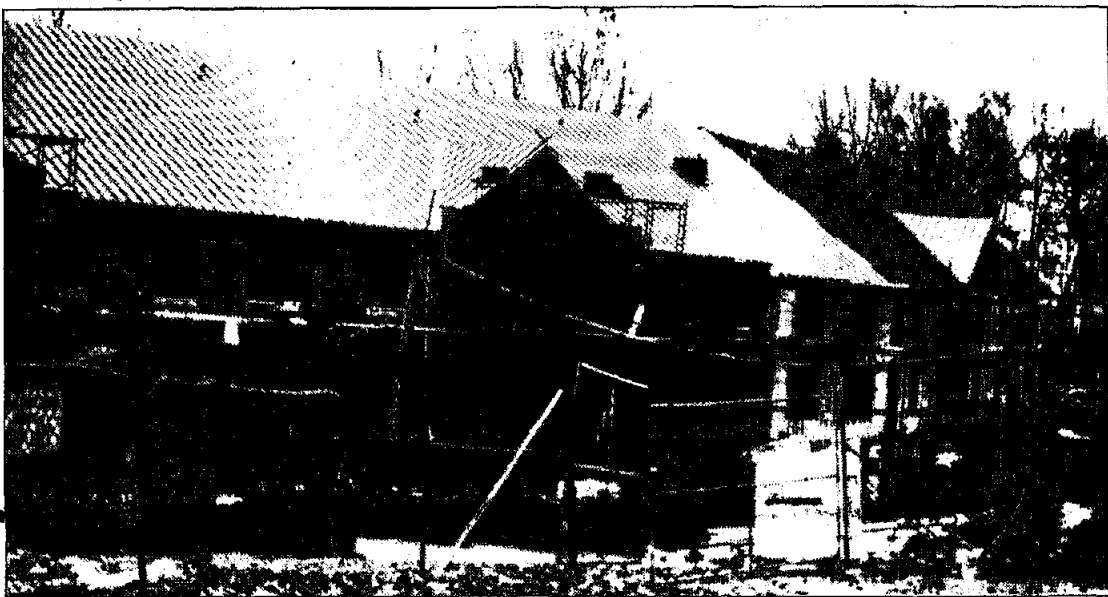


shining on the college community for more than 55 years

The Beacon

DEC. 7, 1992 • WILLIAM PATERSON COLLEGE

Campus construction continues



Construction is moving along on the new dorms behind the Towers.

By Jennifer Boerner
NEWS CONTRIBUTOR

Phase one of the Master Plan to expand and renovate campus facilities is in its second year at WPC.

One part of phase one is construction on the new dormitories behind the Towers. The opening of the dormitories was planned for Spring 1993, but delays in construction have pushed the opening back to Fall 1993.

"Union problems led to workers picketing for two months and held up contractors," said Assistant Director of Facilities William Siegrist. "We also had a problem in which subcontractors hired by the general contractor weren't doing their job and had to be replaced. It is a typical problem of any job."

Another phase one project in progress is the expansion of Hobart Hall.

"Around 25,000 square feet are being added, doubling the size of the building and it will have state-of-the-art equipment," said Peter Spiridon, vice president of Administration and Finance. "There will also be no

road or parking lot in the front of the building. The entire front is going to be landscaped."

The pond to the right of Hobart Hall, which is used for study by biology classes, will remain accessible.

The building should be completed by January 1993 and fully operational for the Fall 1993 semester.

Phase one, which began in Summer 1991, also includes a new academic building, now being designed, to house academic and administrative computers.

A new lecture/recital hall will be built beside Shea Center. Some faculty offices will be moved from Matelson Hall to the new academic building. Matelson Hall will then be converted back into a dormitory.

Campus Police Headquarters has been moved to the new building located near the maintenance building. The library will also be expanded.

"The addition to the library will be on two sides of the building and the front," said Spiridon. "The tricky issue for us is going to be that we must keep the library functioning while the upgrading on the in-

side is being undertaken."

Bids for construction on the library are beginning in January with the hope for a starting date in late February or early March.

Wightman Gym is having an array of work done, including a new ventilation system, new floor, training facilities, windows, the addition of special labs for physical education classes, and a drainage system which has already been installed. Completion of Wightman Gym is slated for late January or early February.

Beginning Dec. 4, Facilities began the project of changing all the boilers at the college from oil to gas.

"The project is going to cost somewhere around one million dollars to complete," said Siegrist. "We are also going to be installing an electric gas and primary line to Gate 4. The primary will eventually feed the academic building and the library and ultimately service the north and west sections of the campus."

Other current projects on campus include repairing the rear doors of the Rec Center.

"Evidently, somebody
COPYRIGHT 1992, VOL. 59, NO. 15

crashed their car into the building," Siegrist said. "We are also presently fixing the baseball field by taking out the clay and sand, which is slippery for the players and has caused them to run into the wall, and we are replacing it with packed stone. Wayne Hall is undergoing some revamping. Workers have opened up the lobby, making the stairways more accessible and cleaned the floor."

Future plans for the campus include a make-over for the Sarah Byrd Askew Library, cleaning of the water tower, and some minor work on the bleachers, Hunziker Hall, and the Coach House.

The WPC water tower located off of College Road will receive a facelift after commencement in May.

"Our problem is that we

have only one tower, so we cannot just shut it down while we clean it up," Spiridon said. "We will have to limit the amount of people living in the dormitories during the summer and put some restrictions on water use."

The tower will be getting a new paint job and some mechanical work inside as well.

Some preliminary ideas on the drawing board right now include work on Hunziker Hall and the Coach House.

"Both are in need of new windows," said Spiridon, "and we want to make Hunziker Hall convenient for the handicapped."

"After graduation, Facilities is going to be working on painting bleachers and new lockers are in design for the locker rooms near Wightman Field," said Siegrist.

Beacon launches fundraiser to purchase computers

By Anthony Francin
STAFF WRITER

Sunday evening at 6 p.m., when most people are having dinner and recuperating from the weekend, The Beacon office begins to crowd up. A maze of writers, editors, and staff personnel begin their weekly all-night ritual of producing the campus paper. Although the process of creating the stories begins each Tuesday, the majority of work begins Friday and ends Monday, usually at about 4 a.m.

"I put in at least 27 hours in those three days," states Shell Rosa, editor of The Insider. "On Sundays into Monday mornings, I stay until 2:30, 4:30, sometimes 6:30 to edit my section."

"Whenever I'm not doing

homework, I'm at The Beacon," says Pamela Johnson, assistant news editor. "The system is not as efficient as it should be."

The paper has begun a fundraising campaign to upgrade its computer facilities and help alleviate the bottlenecks as well as guide the paper into the future.

"The intention of the fundraiser is to secure The Beacon's stability and to support its role as the independent campus news source well into the next century," said Domenick Stampone, editor-in-chief.

The Beacon produces four sections (news, sports, Insider, and opinion/editorial) and its advertising and design on two seven-year-old computers with

CAMPUS EVENTS

Monday

Catholic Campus Ministry Club--12:30 SC325 Our regular Monday Mass is a good time to stop in. For more info call Father Lou or Sister Mary at 595-6184.

Elementary Education Club 3:30 pm Monday Raubinger 313 meeting with guest speaker. For more info contact Sue Toth at 473-4038.

Career Services 6:00-7:00 Matelson 119 get ready for recruiting. For more info call Fran Greenbaum at x2282.

Catholic Campus Ministry Club 5:30 CCM Center Vigil Mass for the feast of the Immaculate Conception. For more info call Fr. Lou or Sister Mary at 595-6184.

Catholic Campus Ministry Club 6:30 Pearly Gates Nursing Home Annual Christmas party complete with Santa and gifts. For more info call Angela Henderson or Sister Mary at 595-6184.

Tuesday

Catholic Campus Ministry Club 12:30 Student Center Ballroom honor the feast of the Immaculate Conception. For more info call Fr. Lou or Sister Mary 595-6184.

Sociology Club--3:30 Science 341. All are invited to attend a general meeting of our club. Yearbook pictures will be taken. For more info call Laurie Friedman 790-8561.

Coalition of Gays Lesbians and Friends--7p.m. in Science 369. Rap Group. Refreshments will be served. All are welcomed. For more info call 595-3427.

Wednesday

Speech Pathology Club--12-4 p.m. Holiday party 1992, all are invited. Hunziker 11E, clinician's room.

Career Services--3:30-4:30 Student Center 213. Basic job hunting strategies. For more info call Fran Greenbaum at x2282.

Career Services--4:30-6:00 Student Center 203-204. Education Majors only--interview techniques. For more info call Fran Greenbaum at x2282.

Jewish Students Association--9:30-12:00 Bagels N' More open house and discussion with Dr. Speert. For more info call Nancy Sasso at x2524.

Career Services--9:30-11:00 Student Center 324-325. Interview Techniques. For more info call Fran Greenbaum at x2282.

Coalition of Gays Lesbians and Friends--1:30 p.m. Science 369 late lunch and rap session. For more info call 791-6752.

Chinese Student Association--4:00 mandatory meeting for all members. Location will be posted. For more info call Simon at 595-9059 or x2973 or Annie at 389-9779.

Sunday

Catholic Campus Ministry Club--7:30 CCM Center mass and Christmas party. For more info call 595-6184.

CAREER CORNER

HOT JOBS FOR THE 90'S !!!

"I can't believe I'm graduating this year!" Sound familiar? Graduation day is fast approaching for many students and now is the time to develop an efficient job search strategy. Knowledge of the job market gives students that competitive edge that is needed in obtaining employment.

The October issue of "U.S. News and World Report" highlights some of the hottest and most obtainable jobs for the 90's. Outlined are some strategies that successful graduates have used to secure a job. The article also stresses the need for "transferable" skills. It is rare in today's world to find a person in the same job for his or her entire life. "Transferable" skills are extremely important since they give you the option and flexibility to change careers.

The following are some examples of "HOT PROFESSIONS" taken from the article of "U.S. News and World Report". Are you interested in any of these occupations? Do you have any transferable skills?

ENVIRONMENTAL ACCOUNTANT

-Entry level salary: \$30/40,000
-Shortage of people, rapid advancement
-B.S. or Accounting degree
-Related jobs: Fornsic accountant, internatn tax & audit accountant

COMPUTER NETWORK ADMINISTRATOR

-Entry level salary \$19,000
-Sought by companies in most industries
-Long hours, day or night, very stressful
-B.S. in computer science, with on-the-job experience with PC's
-Related jobs: Database Manager, Software Level oper

SPECIAL-EDUCATION TEACHER

-Entry level salary - \$2,500
-Intellectual challenge isolation from peers
-B.A. in special education, certification required
-Related jobs, Latin, Japanese, or German language teachers, college professor in Humanities and Social Sciences.

FINANCE/INVESTMENT

-Entry level salary: \$20/30,000
-Face sales rejection, high compensation
-B.A. and some experience in money management
-Related jobs: Financial Planner Currency trader

HEALTH CARE/NURSE

-Entry level salary: \$33,000
-Shift work, autonomous
-B.A. R.N.
-Related jobs: Integrated Care Giver, Nurse Anesthetist, Home Health Nurse

These are but a few of the "hot" jobs that are available to graduates with the right credentials and for those who are willing to do what is necessary. There are jobs for any skill and value system if you take the time to plan an efficient job strategy. Competition is fierce but the persistent graduate will obtain employment. A visit to Career Services can aid in the transition from student to employee; reference books, resume information, career workshops, job search strategies, and career counseling, are available to students. The Career Service's Office is open Tuesday through Friday from 9 a.m. to 5 p.m. and on Monday to 7 p.m.

Jones to take leave of absence from faculty Hired by New York City Board of Education

By Eleonora Stampone
STAFF WRITER

Leslie Agard-Jones will resign his position, assistant vice president of the Office of Minority Education, and take a leave of absence from the faculty on Jan. 1 to serve as director of multicultural education of the New York City Board of Education.

"My job will be to ensure that a multicultural curriculum is instituted from kindergarten through the eighth grade," said Jones.

Jones has been on the faculty at WPC since 1970. He has been actively involved in the college community in a variety of roles, including chair of the Department of African Studies, coordinator of the course

"Racism and Sexism in a Changing America," assistant coordinator of the Educational Opportunity Fund (EOF) program, and chair of the Minority Caucus.

"I express appreciation to Les for his many contributions to William Paterson, its faculty, staff and students," said Eleanor Smith, vice president for Academic Affairs and provost.

On Tuesday, Dec. 15, a portion of the traditional Kwanzaa celebration will be a tribute to Jones. The celebration will take place in the Student Center Ballroom from 11 am to 3:30 pm.

Ana Class-Riviera, director of EOF, said, "Members of the college community, faculty, staff, and students will be wel-

comed to stop in and send good wishes to him."

On Thursday, Dec. 17, from 1:30 pm to 5:30 pm, the Office of Minority Education, located in the Coach House, will hold

his new position. He has been an excellent supervisor, professional and gentleman."

"From an overall point of view, he has done tremendous things on this campus," said

"He is someone to look up to and I am going to miss him."-Stokes

an Open House in honor of Jones.

Professor Reginald Grier will serve as acting vice president for Minority Education during the Spring 1993 semester. Grier will begin serving in this capacity Jan. 17.

"I have worked directly with him for four years and I will miss him tremendously," Riviera said. "I congratulate him and wish him well, sincerely, in

Alea Allen, president of the Organization of Minority Students (OMS). "He's an unsung hero who has opened up a lot of doors. I wish him the best of luck and I will miss him."

"He gave me the inspiration to be a leader," said Dawn Stokes, president of Sisters for Awareness, Black Leadership and equality (SABLE). "He is someone to look up to and I am going to miss him. He's done

so much for everyone on this campus and I hope the person who takes his place is really like him."

"He's a man of integrity and, wherever he goes, I think he will make a positive impact," said Shefi Rosa, a junior music major.

"There are a lot of supportive people from all sectors of this community and I am very pleased," said Jones.

Students have to be aware that one of the things that has to happen, and that they have to be ready for, is leadership, he said.

"Everyone has that responsibility," Jones said. "In this situation an opportunity arose for me to take a position of leadership. Unfortunately, it is off campus."

Freshman Class meeting scheduled today

By Andrew Scott
NEWS EDITOR

Freshman Class President Ian Burrowes will call a meeting of the Freshman Class at 4:30 p.m. today in the Ballroom to discuss issues affecting first-year students and how those issues can be addressed.

Burrowes said freshmen will be introduced to other students and faculty on campus, includ-

ing their class officers, Director of Residence Life Roland Watts, and Freshman Life Advisor Ann Wright, Burrowes said.

One item to be discussed at the meeting is Burrowes' plan to organize a committee of representatives for different sectors of the freshman population, such as Towers residents and commuters. Having such a

committee would make it easier to facilitate programs for freshmen, he said.

Burrowes will also discuss with the class the idea of having award ceremonies honoring the academic achievements of freshmen.

The meeting will also serve

to inform freshmen about the SGA and its accomplishments. Burrowes said he would like to have a box in the SGA office for freshmen to deposit complaints and suggestions for improvement.

"I encourage freshmen to get involved and to be knowl-

edgeable," he said. "All Freshman Class officers will have equal input."

Some students whom Burrowes asked to serve as freshmen representatives said they would wait until the meeting to decide whether they want to accept the positions.

Beacon seeks money donations through running advertisement

FROM BEACON, PAGE 1
an antiquated software program, says Andrew Scott, news editor.

The fundraising campaign, which began Nov. 2, has a goal of \$8,000 to \$10,000 and "its ultimate objective is to double the number of terminals we

have, as well as upgrade our software," says Brian Meyers, Beacon business manager. Stampone would also like to purchase a photo scanner and laser printer.

Beacon adviser Tina Leshner says, "I'd like to see The Beacon purchase more hardware. Additional computers will mean better experience for the members of The Beacon."

Leshner says The Beacon "is the most unusual paper. It's produced on 2 MACs (Apple Computers). It's just unbelievable."

Unlike most college newspapers, The Beacon is financially independent of the college and the SGA.

"We have a tight, but stable budget," says Meyers. "Our situation does not allow for improvements. The money we make on ads is used for printing expenses. That's why this fundraiser is very important and so far the response has been great from students, alumni, and staff."

"We've received over \$400 in just five weeks from more

than 30 people," says Stampone. "All of this money is placed in a special line item in the budget for the purpose of a computer upgrade."

The Beacon is in this difficult situation because of its independence from the college; "You have to make sacrifices for what you believe in," Stampone says. "The Beacon has been independent for more than a decade, this allows us to be completely impartial. That means, however, The Beacon has to put up with seven-year-old equipment."

Johnson says, "The Beacon has to be independent. We lose our objectivity if we allow ourselves to be funded by other school organizations."

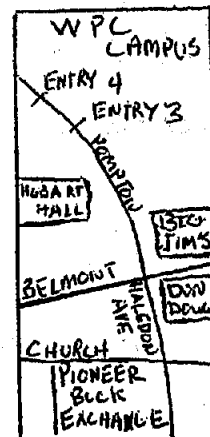
Each week, The Beacon prints an advertisement in the paper asking for assistance. Readers can use the printed coupon and send any donations to The Beacon or can even drop it off at the office in the Student Center. The Beacon has been printing a list of the donors in the week following their donation.

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We, The Beacon, in order to form a more perfect paper... NEED YOUR HELP!

WE'LL GIVE IT TO YOU STRAIGHT.

WPC students publish *The Beacon* each week using only two vintage Macintosh computers, one equally outmoded laser printer and a six-year-old desktop publishing program. Due to this lack of adequate technology, *The Beacon* staff spends approximately 40 hours each weekend producing our paper (this does not include time given over to assigning, researching and writing articles). Most of this production time is spent by staffers waiting to use a computer or printer problem to be resolved.

The Beacon would like to thank the following for their support:
Patrons Week of Dec., 1992

James S. Johnson
Margaret E. Johnson
Tony Cavotto
Joe Brennan
Thomas M. Soper Jr.

Octavio DeLaSuare
Alicia DeLaSuare
David Brennan
Eleanor Brennan
Blake S. Ellman

Michael Driscoll
Danielle Bodino
Ref-43
Angelo Stampone
Margherita Stampone

In short, it is imperative that *The Beacon* acquire new (or newer) and better hardware and software. This can be accomplished only with your help.

If you would like to help with a small donation (suggested donation \$10), just fill out this coupon and bring it (or mail it) with your donation to Student Center 310. Your generosity will be acknowledged in the next week's issue of *The Beacon*. Thank you.

Yes, I would like to donate to *The Beacon's* Computer Fund. Enclosed is my donation of:

- ☐ \$10 ☐ other _____
☐ cash ☐ check (made out to *The Beacon*.)

Name (please print) _____

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From everyone at
The Beacon,
THANK YOU.

HELP WANTED

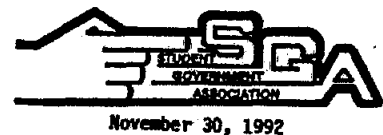
We are looking for an outgoing, task oriented, self-starter to serve as Public Relations Director. Responsibilities and benefits include:

- * Allocation of \$10K+ budget
- * Design/implementation of PR campaigns
- * Recruitment/supervision of staff
- * Work experience opportunity

Marketing or communications major a plus.
Contact Kalli in the SGA Office, rm. 330 or dial (201) 595-2157

The
Student Government Association
at WPC is

**COMMUTER
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Student
Government
Association

Dear Fellow Students

Within the last three weeks the Student Government Association has been the recipient of less than favorable press. However these articles failed to tell the whole story. My administration inherited an abundance of problems in the way of adversarial relationships in the legislature, severed lines of communication with the administration, a lack of identity by the local community, distrust from the student body, no financial security or investments, and a general lack of direction or leadership. Yet in the light of these predicaments, I made no excuses. Instead I conceded that our disenfranchised troops had lost some battles, but we still had the potential to win the war.

When your newly elected officers assumed responsibility in July, we set two primary goals: empowering the students of William Paterson College and making the association accessible to all who wished to serve. Now while these objectives may initially have seemed overwhelming in size, they were critical to the attainment of any future aspirations. So we rolled up our sleeves and began to work for the students of this college.

Deana Jo Booker, Daniel Cimino, Cynthia Cruzado, and I, established a solid foundation of ideals in our first days. Soon afterward, a host of devoted legislators and volunteers were elected. Together, we chose to put our personal differences aside and begin rebuilding our campus.

First, we won the Women's Center battle. Not because we were able to stop the appointment, but because we raised campus consciousness, took responsibility for decisions that affect our lives, and regained the respect of the college's administration.

Next we won the Voter Registration battle. Led by Junior Class President, Rosemary Dumenigo, the association brought an array of people representing democratic, republican, and independent candidates to Wayne, New Jersey. We circulated absentee ballots, conducted mock elections, ran the "Vote About It" campaign, and created unprecedented enthusiasm.

Afterward, we won the Food Service battle. Not by force, but by unifying, standing firm, and negotiating in the students' best interest. This laid the way for the recent agreement between us and the Morrison Company, which will result in decreased catering prices, thus allowing your club's and organization's funding to be put to use where it should be . . . on the actual event.

Currently we are waging the higher education battle. Through our membership in The United Students of New Jersey we are actively lobbying local, state, and national politicians. Also, we are recruiting other state institutions, such as Rowan College, which joined us in November. The objective being to unite all state colleges and universities, creating the base needed to demand increased funding and tuition stabilization.

THE STUDENT GOVERNMENT ASSOCIATION

*It's Not
What
Ya' Think*

in the next three weeks look
(newspapers, television, bulletin boards,
posters) and listen (radio, forums) for
us.

In addition, we are waging the Health Care battle. With the American Red Cross we heightened AIDS awareness. We are soliciting auditors and consultants to reduce student health insurance costs. In the spring, SGA Representative, Halimah Ali, will assist in the annual "Health Care Week". Not to mention our Pharmacy Plan which provides affordable medication, and Family Planning which provides adult sex education, crucial pre-natal knowledge and counseling.

Lastly, we are waging the approachability battle. Cynthia, has revised the financial guidelines and lifted the veil of mystery surrounding the finance committee. Legislature meetings will be held at various locations around campus, in an effort to bring your association to you. And when it comes to recruitment, we are fanatics. This fall's freshman election posted record participation, and this year's legislature and committees consist of more new faces and ideas than ever before.

Yes, our goals were optimistic and bold, but as it said on our campaign flyers "A Dynamic and Diverse Campus" needed "Daringly Different" leadership. We took a gamble that if we cared enough about William Paterson College, it would spread like the rays of the sun, warming the hearts and stimulating the minds of the apathetic, shedding light on what was thought to be impossible, and creating the energy to fuel us to new heights. Well it is paying off. One could not assess our first 90 days and say that those primary goals I alluded to at the beginning are not being accomplished.

In closing, we initially wish to extend an open invitation to those students who want to help us the rest of the way. We will be holding speak-outs and forums, publishing activity and financial reports, recruiting new members, and keeping you informed through newspaper, radio, and television. Secondly, I would like to personally thank all of the men and women who seized the vision in September and allowed us to come this far. And lastly, I want to declare that as your President, I will continue to faithfully serve the student body by providing representation, cultivating and maintaining programs that enhance student life, and ensuring continuity for future administrations.

Sincerely,

Art Wooten
U. Art Wooten, Jr.
President
Student Government Association

Kids' wishes granted at Holiday Party

By Andrew Scott
NEWS EDITOR

Yesterday's 10th Annual SGA Holiday Party might have made Christmas a bit more special for children from Paterson orphanages because it was the first time some of the children recieved the individual gifts they asked for.

"The kids really enjoyed it. Most of them were surprised that they got what they wanted."
Wooten

This was the first time that SGA used a "wish list" of gifts, said SGA Executive Vice President Deana Booker, who coordinated the event. Booker contacted orphanages to make the list of children's names and the gifts each child wanted.

"The kids really enjoyed it," said SGA President Art Wooten. "Most of them were surprised that they got what they wanted."

The children, who ranged

from four to 12 years old, also enjoyed some of the party's more traditional activities: games, food, face-painting, a dance contest, and making ornaments. A clown was on hand to give out balloon animals and an artist to draw caricatures. Children also got grab bags of candy canes and gifts. Even President Arnold Speert dropped by and had his face painted.

Toys were donated by Russ Berrie & Co., Alpha Phi Omega fraternity, Essence Literary Club, Catholic Campus Ministry, and other organizations and individuals, said SGA President Art Wooten, who dressed up as Santa Claus. Brother Bruno's Pizza, McDonald's, Dunkin' Donuts, and Sabrett Hot Dog Store donated food.

Students and members from various clubs and Greek organizations on campus all had a hand in wrapping gifts, decorating, and making other preparations for the party.

Although the party went well, Wooten said he would like to see the SGA and other organizations start preparing earlier for future parties to ensure greater success.



"Thanks, Santa!" a delighted youngster tells Saint Nick (Art Wooten).

Student Council For Exceptional Citizens

**Friendship Day
for children with disabilities**

Sat. 12, 1992

SC203-05

10am-2pm

and

**Holiday Canteen
for adults with disabilities**

Sun. 13, 1992

SC203-05

12pm-3pm

Gifts provided by Delta Sigma Theta

Both events SGA Funded

**We need volunteers
so choose and help out**

Holiday Special

New Members:

Students

3 months 69.00

6 months 99.00

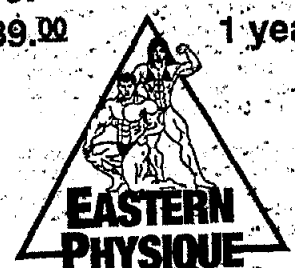
1 year 189.00

Non Students

3 months 89.00

6 months 129.00

1 year 239.00



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Tanning

EDITORIAL

Debate and discussion

Newspapers should inform, educate and entertain. This textbook definition is often debated, with some people adding or taking away from it. Nevertheless, the free exchange of ideas is one of the most definite and unshakable facets of a newspaper.

Loyal readers of *The Beacon* have noticed that the usual two-page op/ed spread the newspaper normally runs has been enlarged. The recent "World of Pez" cartoon controversy and the subsequent backlash of reader correspondence, both pro and con, has enabled the newspaper to provide a valuable service to the college. Thanks to the dozens of interested students, faculty and administrators who have flooded the offices with letters, *The Beacon* has been afforded the opportunity to educate the ignorant, inform the



confused and entertain the bored.

A newspaper cannot function without the interest of its readers. On occasion, when such printed matter offends, angers or shocks those leafing through its pages, a publication cannot shrink and hide from its detractors. Rather, it must step forward and learn from the situation. It must take advantage of the tense atmosphere and

convert it into something useful for everyone the paper serves.

When *The Beacon* set out to spark debate with the cartoon strip "World of Pez", it did not expect the reaction to be directed towards itself. In the subsequent weeks the avalanche of letters and comments did not subside, inciting class lectures, cafeteria discussions, office chatter and more letters to the editor.

The Beacon does not regret having created this controversy because people are talking, thinking and opening their minds to alien ideas.

Whatever the subject, controversial cartoons, ineffective professors or potentially anti-semitic statements, *The Beacon* will not shy from controversial topics. As part of the college subculture, which is based on academic freedom, debate and the exchange of ideas, it cannot.

LETTERS

English professor lauds newspaper

Editor, *The Beacon*

Congratulations on publishing the concluding three strips of "World of Pez" simultaneously so that readers could see the context in which the objectionable language was intended to function. Clearly, the cause of the controversy was the decision to publish the strips separately rather than publishing the entire sequence together. In context, the slur depicts something that is all - too - accurate: certain people do attempt to curtail women's freedom by suggesting that all actively assertive women must be lesbians. That strategy will continue to work until all women close ranks in solidarity and heterosexual women laugh at attempts to distance them from their lesbian sisters.

When the Nazis tried to round up the Jews in Denmark, the Danes brought everlasting honor upon themselves by refusing to betray any of "our citizens." In the Pez cartoon, I wish that instead of saying "I'm not a dyke," Violet had said, "I don't care whether people may think I'm a dyke." Nevertheless, the point she goes on to make is a valuable one: "Can't a woman rebel and still be attractive? Is conformity really that sexy?!"

Had I seen the slur out of context, I too would have been asking some angry questions last week. But although I read *The Beacon* regularly, somehow I missed the cartoon. It is my hope that

having seen the intended context the campus community will now recognize that there was an error of judgment rather than an act of malice on the part of *The Beacon* staff. A staff that serves the college so well should, in my opinion, be forgiven the error of publishing a segment without the context that makes its significance clear. Nobody's perfect, but together we can live and learn.

Virginia Ramey Mollenkott
Professor of English

Freedom of speech not a flexible right

Editor, *The Beacon*

I would like to make a few points regarding the response to the comic strip in the November 16th issue of *The Beacon*. While it would be naive to deny the power words can have, verbal oppression or expression is largely meaningless in the absence of a fundamental change within people's hearts and minds. Some people have the idea that racism/homophobia will recede and tolerance will flourish if everyone would just adhere to some politically correct verbal checklist. This is as realistic as telling kids to "just say no" to drugs or telling a manic depressive to "cheer up." Much like their spiritual brethren on the far right, the self appointed watchdogs of political correctness would

gleefully wipe themselves on the bill of rights if they had their druthers. In a letter published in *The Beacon*, Arnold Speert said he feels, "*The Beacon* owes an apology to the entire campus community." While I respect and share Dr. Speert's desire for an atmosphere of tolerance, I must question the wisdom of his seemingly knee jerk support of the campus speech police.

It is the essence of American principle that individuals have the right to hold and express views irregardless of how offensive, rank, immoral, or contrary to the views and sensibilities held by the majority of our society. This applies to hawks and pacifists, healers and demagogues, Catholics, and Jews, racists and homophobes.

Freedom of speech, with the exception of what the politically correct crowd finds not to their liking, does not wash. I would suggest that the students and faculty members, who in their misguided petulance felt they were owed and apology, acquaint themselves with this constitutional fact.

Dennis Curtin
Senior, Communications

Letter anti-semitic claims professor

Editor, *The Beacon*:

This piece is a response to Ibrahim Masri's letter to the editor, "U.S. aid to Israel harms SEE VEILED PAGE 11

The Beacon
Founded in 1936

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INSIDER



Stage Door at Shea: not the hit expected

By Anthony Francin
STAFF WRITER

Stage Door, written in 1936 by Edna Ferber and George S. Kaufman, is the typical story about young actresses trying to get work and make a living: a story which captured audiences for decades in musicals like *A Chorus Line* and *42nd Street*. The twist in this story is *The Footlights Club*, a boarding house for young actresses. "*The Facts of Life*" *Goes to Broadway* might have been a better title—no offense to Mrs. Garrett and the girls.

The true talent that struggled to shine through in this awkward labyrinth of a play was overshadowed by the dozen or so archetypal messages thrown at the audience with the subtlety of a hammer used as a can opener. Nevertheless, some performances did stand out.

Stacy Pine as Mrs. Orcutt gave a convincing portrayal of the house-mother. Her make-up was a little too harsh at times, but as an attractive young woman, Pine needed it to look the part of the haggard old lady.

One of the brighter stars in this menagerie of lead characters was Holly Cerelli, as Terry Randall. This is the white-bread all-American girl who moves from the nation's heartland to become an actress on Broadway. Although Cerelli played the role well, the character has been played and played and played. From an attempt at pulling at the audience's heart-strings, we all wind up with indigestion.

Thais Bouchereau's performance of the tragic figure, Kaye Hamilton, was perhaps the highlight of the evening. It is an example of what a great actor can do under the constraints of a clearly underdeveloped role. Bouchereau provided the only emotionally moving performance of the evening. She did the best possible under the circumstances.

Mattie the Maid, played by Penny Ann Rowe, was the wise-cracking source of continuity this play desperately needed more of. I am convinced Rowe was a rude, know-it-all diner waitress I've encountered before.

Stage Door is burdened by far too many underlying themes, including

SEE COVER, PAGE 9



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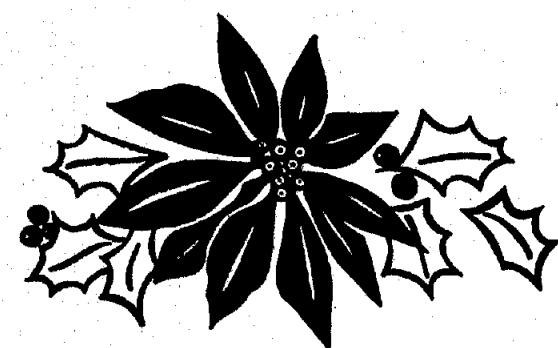
Bacchus
Beacon
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Association
Brothers for Awareness
Business Students
Association
CARIBSA
Catholic Campus
Ministry Center
Christian Fellowship
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Counseling Center
Early Childhood
Organization
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Equestrian Team
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Tim Fanning
President Speert
Barbara Milne
Aubyn Lewis
Ralph Chaump
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Angela Napoli
Charity Bonney
Brendon Burns
Lovely Samuel
Ceiff Moore
Teresa Ahern
Paul Bent
Pamela Johnson
Melynda A.
Pawlikowski
Karen Nardino
Domenick Stampone
Eleanora Stampone
Lisa Bischak
Tyhesha White
Lisa Bunnican
Theta Phi Alpha

Diana Bernal
Nelson Paez
Jill Freed
Reeve Cohen
Heather Jackson
Simone Welcome
Jule D. Luna
Michael Kahn
Renae Kennedy
Tawana
Moreland
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Jose Melendez
Leslie Gold
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Ray Hutchinson
Arthur Gonzalez
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Paterson
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Toys-R-Us



Season's Greetings

And Have A
Happy New Year!

My apologies to all those who
participated, but are not listed

Thank - you again!!
Deana Jo Booker + SGA

LETTERS CONT.

Veiled anti-semitism states professor

FROM LETTER PAGE 6

Palestinians," which appeared in the November 9, 1992 issue of *The Beacon* (on pages six and eleven).

Although I believe that Palestinians should have their own homeland, I also support Israel, the only Jewish state in a world among many Islamic and Christian nations. What disturbs me most about Mr. Masri's letter is that his attack on Israel is an insidious form of anti-Semitism, disguised as a rational, pragmatic, factual intellectual argument. (For instance, regarding Mr. Masri's incorrect facts: Money provided by the U.S. Government to Israel is in the form of loans, and it has always been repaid). And, though free speech and freedom of the press should be encouraged in a democracy, especially at an institution of higher education, certain types should not go unchallenged. Masri's letter is analogous to a KKK-member asking that the U.S. government discontinue social programs which aid oppressed American minority groups who are fighting for survival.

Finally, as a new member of the WPC Community, it makes me extremely uncomfortable to see any type of hate-mail published in *The Beacon*, our official college newspaper.

Dr. Scott B. Sigmon

Editor's note: The Beacon is the independent student newspaper of WPC, not the official college newspaper. It supports the free exchange of ideas, whether popular or not.

Campus does not comprehend sarcasm

Editor, The Beacon

A view of the "Pez" furor from someone who works quietly on the college periphery:

Freedom of speech and intellectual freedom, always at risk in our society, are under attack at WPC because of a cartoon in *The Beacon*.

In "World of Pez", Evan Robb has taken a satirical swipe at homophobia. Gay and lesbian students, who should welcome any indictment of homophobia—the shocking nature of the cartoon character's epithet conveys that indictment—express outrage. Faculty and administration letter-signers, who should recognize even the subtlest satire, express outrage.

How can this be? Don't gays and lesbians get the satire? Don't the faculty and administration?

Of course they get it. But they have decided to pretend not to. Why?

Donald Cannon
Tutor, Writing Center

Headline not his claims attorney

Editor, The Beacon

I want to clear up any misconceptions about what I said concerning the November 7, 1992

S.G.A. Legislature Meeting which was reported on in the November 23, 1992 issue of *The Beacon*.

On November 22, 1992 when asked by the reporter, I gave him my opinion that the S.G.A. was subject to the Open Public Meetings Act. I emphasize that was only my opinion. The Attorney General's office apparently has expressed a contrary opinion.

I would not and did not say that the meeting was illegal. That was the headline writer's opinion, not mine.

Gerald R. Brennan
SGA Attorney

Malcolm X review inaccurate

Editor, The Beacon

I should begin by congratulating Sheli Rosa for going to the theatre to see Malcolm X and for not believing the lie of "race-related violence occurring outside the venues where Malcolm X is showing."

The otherwise interesting article contains too much half-truths and outright lies which deserve to be wiped out once and for all.

Rosa's "critique" reveals a profound lack of appreciation of what Malcolm X went through and of understanding of the flight of his people in "the land of the free and home of the brave."

Africans in America, as Malcolm X fondly referred to his people, faced and still face a diabolical combination of national oppression, economic exploitation, mental colonization, political subjugation, cultural dispossession, racial discrimination, spiritual humiliation and social degradation.

It was Malcolm X's courage and vision in addressing this situation that earned him a profound respect among progressive peoples and a place alongside pan African giants such as Martin Delany, Marcus Garvey, Mziwake Lembede, Nkwame Nkrumah, Mangaliso Sobukwe, Patrice Lumumba, Steve Biko, etc.

Malcolm X was not a "religious fanatic" as Rosa would have us believe. Actually, it was Malcolm X who urged black activists to leave their religion in the closet and forge unity under the banner of black nationalism in order to bring about national liberation by any means necessary.

Rosa has gone out of her way to brand Malcolm X an "extremist" who "confused many people." And she tied this "extremism" to Malcolm X's rejection of non-violence as a principle, a position taken by Dr. Martin Luther King.

Oh please Rosa, Malcolm X never "condemned" Dr. King. He simply rejected "turning the other cheek." Besides, Malcolm X met Dr. King and subsequently invited him to a Unity Rally in Harlem. Dr. King could not come due to other engagements. It is a pity that the film does not have such a historic event and others of the same nature which took place mainly in Africa, where Malcolm X met the leadership of the SNCC, a militant youth civil rights movement. SNCC would later espouse a concept of Black Power.

In every struggle, whether national, class or gender, the oppressed despise the perpetrator of oppression. Therefore, Malcolm X despised the oppressor, which happened to be a white man.

I need not say anything about Rosa's claim that Malcolm X "did preach segregation." It is based

on ignorance and deserves no challenge.

I too have seen the film. Thanks to the Brothers For Awareness. "Malcolm X" is electrified by Denzel Washington's terrific performance. Washington does for Malcolm X what he did for Steve Biko in "Cry Freedom."

Zwelethamba Twalo

Father Lou thanks campus for support

Editor, The Beacon

First, I would like to thank you for handling the "World of Pez" in a manner that was appropriate. It was a very questionable "cartoon" that was insensitive and at times callous. I am sure in hindsight it should never have been allowed to go as far as it did.

On another level, I would like to take this opportunity to thank you, *The Beacon* and the students, faculty, and staff of William Paterson College for a generous outpouring of care and concern during the 14th Annual Thanksgiving Awareness Program. I am proud to thank the Greeks, SGA, SAPB, and the college community for the total amount collected, \$1,203 deposited at the Community Food Bank, Newark for food for the member pantries of the Passaic County Emergency Food Coalition. This amount will purchase 9,624 pounds of food through the winter months.

Special thanks to the members of the Catholic Campus Ministry Club who assisted Sr. Mary Farrel coordinating the collection and the following groups: Tau Kappa Epsilon, Di Phi E, Alpha Sigma Alpha (top three donors); Phi Kappa Tau, Lambda Theta Phi, the Italian Club and OLAS for special food or financial donations; Pathmark and Thomas' Muffins for outstanding food donations.

When you, the WPC family reads this letter, I am sure you will have already enjoyed your Thanksgiving dinners and celebrations. I would like you to know that your generosity assisted hundreds of Passaic County families to enjoy theirs as well.

Father Louis Scurti
Catholic Chaplain
Advisor, Catholic Campus Ministry

Editor's Notes

Letters to the Editor

Correspondence from students, faculty and staff is always welcome and is in fact encouraged. Letters should be addressed to the editor-in-chief and be as concise as possible. The editor-in-chief reserves the right to edit all letters for space and grammar.

WPC Forum

WPC Forum is a regular contribution by the SGA attorney on various law-related topics that affect students. The SGA attorney is available for free student counseling. Call the SGA office for details.

WPC holds off Montclair

By Walter Elliott
STAFF WRITER

The WPC men's basketball team emerged victorious against Montclair State College, 68-60, last Wednesday at the Rec Center.

Led by senior forward Bill Conlee's 24 point effort, the Pioneers rallied late in the first half to take a 31-28 lead on their way to the victory.

MSC, coming off a Span-Bury defeat, went on an 8-0 run to open the game. But Head Coach Jerry Dallesio's squad spent most of the half wearing down a solid Red Hawk defense in a highly physical game.

The Red Hawks battled WPC late in the game, closing to 65-60 gap when confusion

struck.

Montclair had the ball with 23 seconds remaining when officials called personal fouls on WPC forward Andrew Daniels and MSC forward Keith Hines. But the loud crowd got more vocal when the clock ran down to three seconds before the referees assessed the penalties. After officials met with both coaches and the time keeper, 14 seconds were added on the clock.

But Montclair's chance to take advantage was dashed on two fouls and an out-of-bounds call. Pioneer guard Mike Lauterhahn and Daniels converted three free throws to help seal the win. Lauterhahn finished with 12 points, while Daniels added ten points and pulled down 13 rebounds.

"That was kind of close,"

remarked Coach Dallesio on the squeaker finish. "All they needed was a pair of three-pointers to beat us."

"Montclair's good, but they got tired," noted Conlee. "I asked one of them if they were tired and he nodded."

"This was a different Red Hawk team than last year," remarked Lauterhahn, who played for Rutgers-Newark last season. "They were more physical and had less of a slowdown game this time."

WPC's record is now 4-1 (3-1 in the NJAC). Montclair holds a 2-5 overall mark.



Andrew Daniels

Hockey gains first victory

By Donna De Lorenzo
STAFF WRITER

The WPC ice hockey team notched its first win of the season, defeating Stevens Tech, 5-3, on November 29. WPC took an early lead in the first period when Ramsey Alkaysi scored an unassisted goal on a break-away. WPC lost its lead in the second period as Stevens scored on two power play goals to take a 2-1 lead.

Early in the third period with a one goal deficit, the Pioneers broke loose by scoring three goals. Emmett Phillips capped the scoring with his third goal of the season, for a total of eight points on the year. Alkaysi assisted on two of the three goals.

Stevens narrowed WPC's lead to only one halfway through the period. With seven minutes left, WPC scored its fifth goal and never looked back.

Leon Koski nearly recorded a hat trick, with two goals on only three shots. Rick Smith also scored his first goal of the season. Goalie Keith Konzelmann held the Stevens squad in check with 33 saves.

The Pioneers skated to a 4-4 tie against New York University on November 22. Konzelmann made a great effort in goal with 46 saves, including 10 power play attempts in which only one goal was scored. Alkaysi led the Pio-

neers with a goal and an assist. Marty Brenner and Craig Bohne also scored for WPC, while Darren Kotler recorded an assist.

WPC will host New Jersey Tech on December 6 at Montclair Arena.

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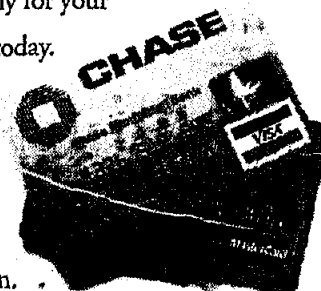
For example, when you take off during Winter and Spring Break, Chase Student Travel will take off with you. In fact, you'll get 5% off the lowest prices you find on airfares, train tickets, car rentals and even hotels.

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So pick up an application on campus and apply for your Chase card today.

We won't even charge you for the stamp when you mail it in.



NHL in the 90's: speed and power

"He takes up a lot of space on the ice."

That is how the Ottawa Senators' yearbook describes the 6'4" 200 lb. Mike Peluso. Since Peluso made his National Hockey League debut in the 1989-90 season with the Chicago Blackhawks, he has done little more than take up space on the ice and in the penalty box.

While amassing 728 penalty minutes over the past two seasons, including a league-leading 408 last season, Peluso has collected a total of 12 goals and four assists. In fact, Peluso's penchant for penalties, especially fighting majors, garnered him the third highest total in league history.

It is his belligerent past that makes his present and future so intriguing.

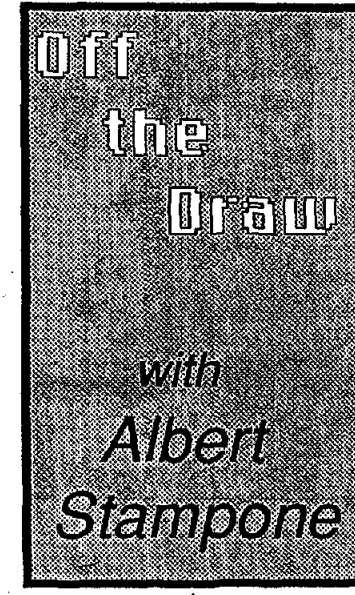
Peluso was taken from Chicago by the first-year Senators in last June's expansion draft. The new scenery, a new outlook, and the new trend in the NHL has created a new Mike Peluso. In Ottawa's first 28 games of the season, Peluso has seven goals and a lot less penalty minutes—99.

He has sold the majority of his stock in sin-bin sitting. But he is no less the physical presence that he was. The difference is he is now using his hockey ability, which is the

Shane Churla provide Minnesota's brawn. Coach Bob Gainey turned chemist and has mixed both entities to create a team that sits atop the Norris Division.

Even the once-roughneck Boston Bruins are now a team of speedy play-makers, who, as rumors have it, prefer to play outside of the dwarfish confines of the Boston Garden.

If you could ask Mike Peluso which he prefers better, sitting in the penalty box or scoring goals, what do you think his answer would be?



Beacon Sports Trivia

1. Who became the first AFL or NFL quarterback to pass for more than 4,000 yards in a season?
2. What's the second oldest arena in the NBA?
3. What college plays home games in the Carrier Dome?

4. Where did Moses Malone play college basketball?

Answers

1. Joe Namath
2. Chicago Stadium
3. Syracuse
4. Nowhere

Track team rewrites WPC record books

Members of the Pioneer Winter Track Team put forth record-setting performances last week at the CCNY Indoor Track and Field Invitational in New York City.

Sheryl Trapanese set a school record in the 1-mile run with a time of 6:05.

Sophomore Danielle Humphries won the "Outstanding Performer of the Meet" trophy.

Humphries won both the 55 meter and the 440 yard dash in respective times of 7.22 and 63.9, both school records.

Sabourah Abdunasi was second in both events.

In the men's category, Keith Bailey and Jeff Riddick were the school record breakers. Bailey won the 55 meters in 6.27 and Riddick won the 440 in 53.3.

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College hoops season underway

So you're sick of watching high priced professionals play a seemingly endless season, meaningless game after meaningless game. Well, have no fear 'cause the boys who play for fame and fun are here, as college basketball gets underway. Here's a look at who will be there in the end and who surprisingly will not.

1. **Duke Blue Devils**—Can you say three-peat? Duke can and will. The Blue Devils return three starters to the two-time defending champions. Look for Grant Hill to step up and fill the void left by Christian Laettner. This team is loaded with weapons, and with the best coach in the nation, the Devils will be anything but blue come tournament time.

2. **Kentucky Wildcats**—Last season, the Wildcats lost a heartbreaker in the round of eight. With returning devastator Jamal Mashburn, the Wildcats will move on to the next level, the Final Four. Mashburn, the 6'8" 240 pound junior will have plenty of help around him, and Pitino at the helm doesn't hurt either.

3. **Kansas Jayhawks**—Kansas was good enough last season to make the Final Four, but didn't. This season, they're better and will. Why? 6'7" forward Darrin Hancock, a junior transfer, that's why. Hancock is a scoring machine and has proven as much in the Jayhawks' opener.

4. **Seton Hall Pirates**—I know Father never met McDonald, he didn't like me either. I lost at last year.

the Pirates ship is sunk. But Coach P.J. Carlesimo never met a player he couldn't coach. I'll put my money that P.J. beats out the Big Mac and the Pirates make it to the Final Four.

5. **Michigan Wolverines**—Are Michigan and the Fab Five the best team in the country? Just ask them and they will gladly tell you yes. Do they

elect some new Senators. Believe it or not, the lowly Ottawa Senators have dominated one this year: New Jersey's very own Devils. The Senators are 1-0-1 lifetime against the Devils with their recent tie.

Monday Night Matchup: Houston Oilers vs. Chicago Bears.

At the Pulpit

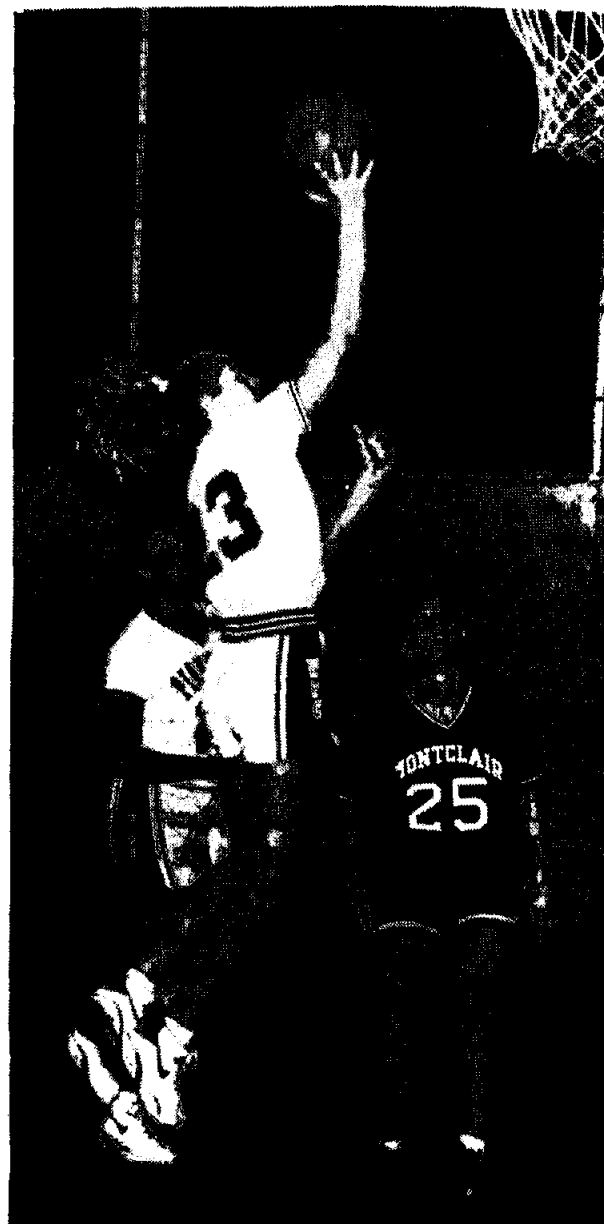
with **Brian Preacher**

have the most talent? Yes (no need to ask). So why won't Michigan make the Final Four? They don't have the best coaching, not even close. But don't worry. If Michigan doesn't win they will have no problem telling you they should have.

David Klinger started his pro career just as he ended his collegiate career with double digits on the stat sheet. No, not in touchdown passes, but in times sacked with 10. Klinger was tossed like a salad by Pittsburgh last week with his longest completion only 14 yards. Welcome to the NFL David, sorry no SMU freshman in this league.

Perhaps if hockey teams could vote, New Jersey would

Next Week's installment of *At the Pulpit* will be Brian Preacher's last. If you are interested in writing a professional sports column (except for hockey), then submit a brief sample of your work to **The Beacon**. Drop off your column in room 310 of the Student Center or call Mike or Joe at The Beacon—595-3264



Lady Pioneer Jill Bachonski goes for the lay-up

(Photo by Karen Beach)

PERSONALS

Nick (Leakey)—Another Tuesday has passed. The semester is coming to an end. We will talk. Duff (Leakey)

Shell—Thanks for bearing with me. I know things haven't gone well lately. You are a great editor and friend. Dawn
Angel Hat Drinking Club—Does this mean we must initiate the new exec board since you are leaving us? The Angel Hats will remain in our shrine! We'll miss you guys! Love, Angel Maha and Angel Jenn D.

Hey Angel Nikki—You think you're so cool 'cause you're dating cavachos! Well, you're not!
Angel Rosey—I love you! It's you and me and the bottle of tequila from now on—OK puke! Love your big, Angel Maha
Our big football player Eddie—Thanx for dinner! We owe you one! Love, your little field hockey players
Don't miss out on the shopping spree of your life! Drawing coming soon! Tickets available at the BZP and PKT tables.

Debbie—We enjoyed our little threesome, let's do it again soon. Stacey and Peter
SC Rat—Thanks for lending me your car. I promise I'll return it. I'm going to miss you when I leave. Thanks, King Rat

Taro—I'll be dreaming about you. Jeanine—Melbo was her nameo. Amo—Love those bed noises! Melba—I told you I wouldn't call you Melbo in a personal. Boney

Thes—Who! Mmmm! Aaahh! Steve M.
Suzanne—Thank you so much for a great formal. We love you. Your sisters, the Angels
Congratulations to our new Gamma girls; we're so proud of you. Love your sisters, the Angels
Clindy D.—Welcome home! We've missed you so much! Love, your sisters of BZP
Mariane (Phi Sig)—I miss you! I can't wait until X-Mas break! Remember last year? Love you, Lara (Phi Sig)

Debbie (Phi Sig)—No matter what happens, thanks for being such a great "big" sister! I love you! Love your little, Michelle

Nicole M.—Here is a personal that I didn't tell ya about. See I can keep a secret. Love ya always, Seth

Hallbut—Happy happy! Wow, you're old! Hope your year is better than any of my Dec. 4ths. Love, Tokey

Deanna Jo, Art & everyone else; at the holiday gala—Congrats on a job perfectly done! Leslie
Rio—We still have to go out drinking & dancing! Dude, we're legal! Love ya buddy! Tokey
The brothers of Alpha Sigma Phi would like to congratulate all of the new officers for next semester. Alpha Sigma Phi

Xi class—Congratulations on the completion of your journey into the Mystic Circle. Always remember who you are. Alpha Sigma Phi

Pat M(PKT) + Chris J(P403)—Thanks for a fun time guys. Maybe we can do it again sometime. Trista + Cat
Imelda—Brava! You ARE the actress, my dear. But still, what IS a rarebit? Your sister in Pinkness TEP wishes the students and faculty of WPC a happy and safe holiday.

AST's—Thanks for a great social. AST's are wild!—TEP
TPA/APO—anything for a buck!! Twice as crazy!!—TEP
Congrats to the Alpha Sigma class. The bright new future of TEP

Yon-E-Fur - Rarebit "Melted cheese mixed with ale or beer and served on crackers or toast." Sounds wonderful Huh? Don't worry you'll hit nationals soon! You Are Awesome! Love Your Sister in Pinkness

To The Cast and Crew of Stage Door—Congratulations on a great opening and I'm sure Thursday will be even better! Little M.

To Little Eva and the hair crew—Thank You for laughing and stabbing me with combs. You are all great! Love Little M.

Captain America—Even your Super-, I mean, Stupidfriends won't be able to save you from the thrashing your going to get. You and Noseman will have to run and hide after we get done with you. Oh, by the way—nice uniforms

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Furnished Room: 10 minutes from campus. Share kitchen, Living Room + Bath with other students. 942-1452.

Apartment—2 Roommates wanted to share a 3 bdr. Apt. Split \$650 + utilities 3 ways. Call 278-8070 and ask for Chuck.

Semester Break Work—Bold \$11 to start. 1-5 week work programs. Possible college credits. 6-ops and scholarship available. Can remain P/T when classes resume. All majors considered. 843-9292.

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SGA Funded

Stage Door a poor choice for WPC Theatre

FROM COVER

an overly idealistic view of the theatre expressed by Terry's playwright boyfriend, Keith Burgess. In the first act, Burgess, played by Ivan Sergei, sees the theatre as a tool for social reform: a mirror to be held up to show society's contradictions. This sense of idealism seems to have been lost on the WPC Theatre Department. Why would a college put on a play intended for the Broadway-going patrons who know nothing

about true drama?

Sadly, the real highlight of the evening was Frank, the butler, pulling up his zipper. By the force and the little jump involved in accomplishing this little feat, he had a lot to cover. Credit for the fly bit goes to Nicholas Caporusso.

For the first scene in Act III, the entire cast of ladies did show their potential talent. It was a Sunday morning, and they were all sitting around having "girl talk—" and the

rapport among the cast was truly believable, in fact, it was a delight. The individual conversations throughout the play were weak and inconsequential. The script provided barely any notion of character development, and it shows.

The Theatre Department needs to reassess its repertoire. The actors deserve a better challenge for their abilities. They should be experimenting with new and innovative forms of theatre. Forget this low-brow middle-

of-the-road garbage. What happened to the days of college acting as true acting? Move the selection from Broadway to off-off-Broadway. Stop underestimating the audience. The Theatre Department redeems itself somewhat with its next offering, David Mamet's *A Life In The Theatre*, but then it's right back down again with *Gypsy*. Leave that to Tyne Daly. Bring on Pinter and Hellman; there's even this dead British guy who's supposed to be decent...

Matisse exhibit at MOMA: a unique opportunity

By Lorrie Pannullo
INSIDER CONTRIBUTOR

In 1908, Henri Matisse wrote, "What I dream of is an art of balance, purity and serenity," and last weekend, I had the opportunity to experience, firsthand, Matisse's dream come true. His retrospective at the Museum of Modern Art is the most comprehensive in more than twenty years.

With unprecedented cooperation of museums in Russia, Western Europe and the United States, the exhibit includes over 400 paintings, sculptures, drawings, cut-outs and book illustrations.

The retrospective is impressive, if only by its sheer magnitude. The problem with so many paintings under one roof, viewed at one time, is the same that one would have if they tried to read a complete book of poetry in one night. At some point, you begin to lose an appreciation for each piece because there is too much to experience. To fully appreciate an exhibit like this one, you have to return to the museum a few times, and take it in gradually. The problem with this is the tickets are \$12.50 a piece, and the show is sold out. Though 500 tickets a day are available at the door, the demand is much higher, and scalpers are getting as much as \$100.00 a ticket. The exhibit is broken down into two sections, and once you leave an area, you can't return.

My tastes in art tend to be closer to modern abstracts (Jenkins, Bacon and Hannot), but Matisse's work spanned so many years and so

many different styles, that few could say there was nothing of interest for them.

During his earliest period (1890-1905) his art was influenced first, by the traditional paintings he found in the Louvre Museum, but later by Monet, Seurat and Cezanne. In 1905, Matisse began a period known as the Fauvist Epoch, which was heavily influenced by Van Gogh and Gauguin. It was during this period, and his later Abstraction and Experi-

mentation, that I found the paintings to be most enjoyable.

I am not an artist, nor one of those people who can stare at a painting for hours on end. More often than not, when I entered each room, I took a quick glance about and found the two or three that interested me, went closer, looked, then moved on. Aspiring artists attend shows like these with sketch pads in tow, and try to recreate the paintings. (They tend to stand in front of the painting

for hours, never allowing anyone a center view.)

At the Matisse exhibit, these people abounded. Often more interesting than the painting on the wall, is the sketch on their pad. They don't appreciate people peeking at their "work in progress," probably because that work rarely resembles the original. But by peeking, one can begin to better understand and appreciate the seemingly effortless work on the wall.

Redman debut a major-label flop

By Mike Garry
STAFF WRITER

Hip-hop seems to have reached its golden era. There are more great rap acts out now than ever, with founders like L.L. Cool J. and Public Enemy still putting out relevant stuff, as well as inspiring the new breed like Brand Nubians, Das EFX and Fu-Schnickens. Unfortunately, as the numbers of quality hip-hop artists increase, so do the numbers of pass-offs and wannabes.

Hailing from Newark, New Jersey, Redman claims homestate kinship with Naughty By Nature but lacks their character, talent and conviction.

As far as talent and style go, Redman comes up short. *Whut? Thee Album* is full of half-assed rhyming, featuring tons of reverb and echo, that doesn't seem to follow any beat or rhythm indicated in the music portion of the program.

The D.J. work and overall pro-

duction are not the problem here. EPMD's Erick Sermon, Redman's mentor, assumes the role of producer and does a pretty decent job with grooves and samples, but still fails to salvage this effort.

Perhaps the key to Redman's problems is that he's rehashing so much of what's already been said and done by other, more competent acts.

The hook in track #1, "Time 4 Sum Aksion," is a line from Cypress Hill's "How I Could Just Kill a Man." He also covers Cypress Hill's prop stance in "How to Roll a Blunt." Redman then goes on and "disses" Vanilla Ice and MC Hammer in two separate tracks, something 3rd Bass did better two years ago. Redman also borders on plagiarism on one track, when he mentions something about a dragon in a dungeon, mirroring a line from A Tribe Called Quest's classic "Scenario."

Another mundane tactic Redman

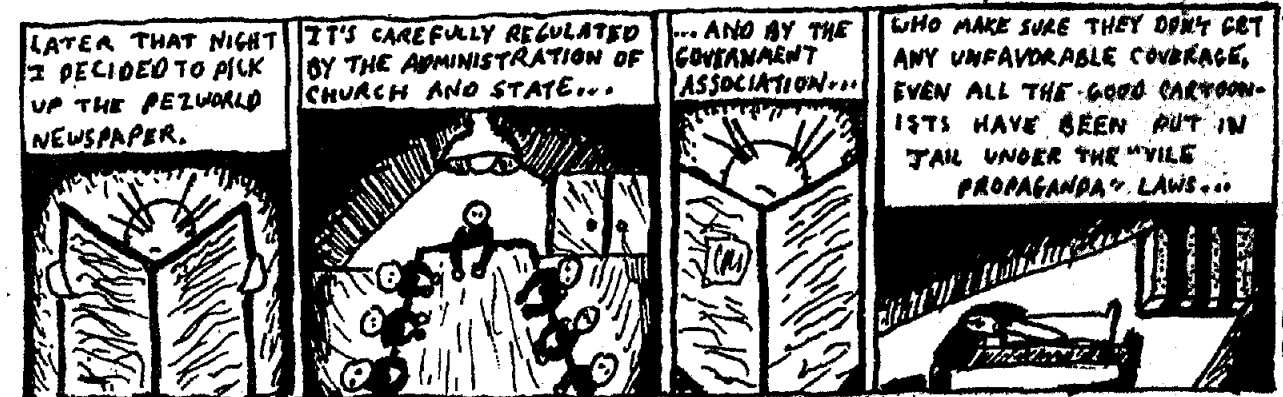
has chosen to utilize is performing under the banner of "Hardcore Funk." Over the last few months, the term funk has undergone quite a bit of interpretation; probably too much. Rap was built on samples from the pioneers of the "F" word like James Brown, Sly and the Family Stone and most importantly, P-Funk. However, Redman has done nothing on this collection to improve upon nor pay respect to the medium or its artists.

These days, artists have to keep their ears to the ground. Rather than rehashing what they hear, they need to utilize it to synthesize something original.

Quite honestly, I wanted to like this album, but it just didn't work out. The overall feeling here is that Redman's debut is at best, premature. Hopefully, with time, Redman will develop his skills and identify himself as a significant force in the genre he calls his own.

by Evan Robb

WORLD
OF
PEZ



Beacon Sports

DEC. 7, 1992 • WILLIAM PATERSON COLLEGE

Paskas selected All-American

Preacher's college hoop picks

Men's B-Ball drops Montclair

Lady Pioneers thwart UMass, Montclair

By Brian Yaworski
STAFF WRITER

The WPC Lady Pioneer basketball team knocked off the University of Massachusetts-Dartmouth, 68-53, in the first round of the Worcester State Women's Basketball Tournament last Saturday in Worcester, Mass.

Sophomore Keira Haines paced the squad with 18 points and nine rebounds, while senior co-captain Jill Bachonski poured in 17 points.

With a 38-29 halftime lead, WPC held on for the win as UMass-Dartmouth converted just seven of 34 field goal attempts in the second half.

Last Wednesday, the Lady Pioneers scored a tremendous victory over division rival

Montclair State College at the Rec Center. Down 28-23 at halftime, WPC exploded to a 61-49 rout. The key to the game was that WPC shot 56% from the field during the second half, while holding the Lady Red Hawks to only 23.5% shooting.

Bachonski led the Lady Pioneers with 16 points. Haines managed 12 points and also pulled down a team leading 10 rebounds. Senior co-captain Kris Richardson added 10 points.

"A couple of players, Jill Bachonski and Kerry Price, who had been slumping, came out and did a good job for us," said Head Coach Erin Shaughnessy.

Shannon Shaffer paced the Lady Red Hawks with 12

points and 18 rebounds, while Kim Barnes added 14 points.

Both teams used a pressing defense, causing many turnovers, especially early in the game. The Lady Pioneers

were able to adjust in the second half, while MSC was unable to do the same.

"This game was real important for us," commented Coach Shaughnessy. "It is a

big confidence builder to win against Montclair. It (the win) should really pump us up."

With the victories, WPC's record jumps to 4-2 overall and 2-1 in the NJAC.

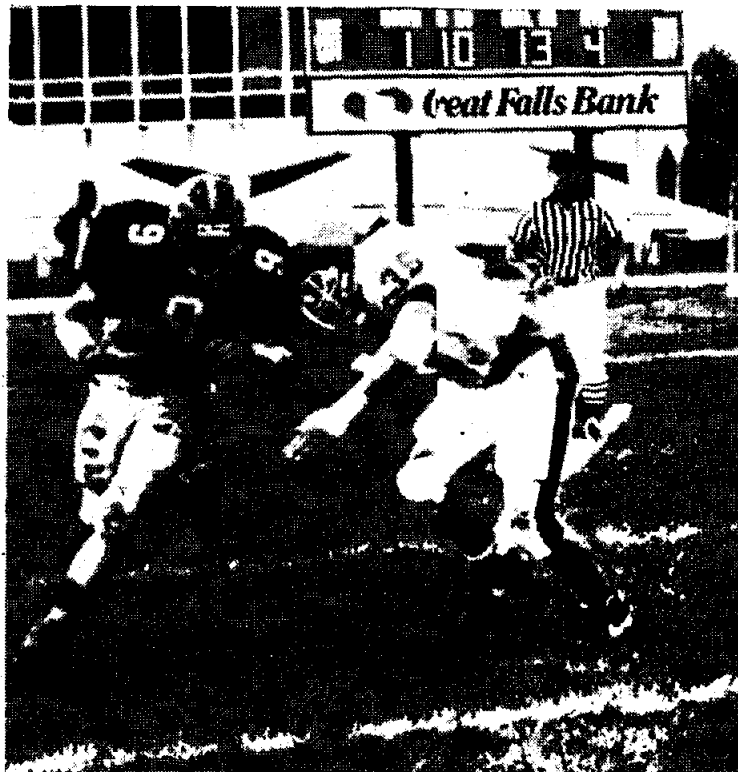
Paskas named All-American

Junior defensive back Craig Paskas of the WPC football team has been named to the Kodak All-American Team in College Division II as selected by the American Football Coaches Association.

Paskas finished second in the NJAC with seven interceptions, including 10 pass breakups and 58 tackles.

The College Division II team represents the best from NCAA Division III and NAIA Division II colleges and universities.

Paskas was also named to the 1992 ECAC/Budget Division III Metro NY/NJ All-Star Team. Pioneer senior running back John Trust, who led the NJAC in rushing with 1,164 yards, and senior offensive guard and co-captain Brian O'Connell were named to the team as well.



Craig Paskas (9) returns an interception.

Rowan falters in semifinal

The Rowan College football team lost its bid for the NCAA Division III title yesterday, falling to Washington & Jefferson of Pennsylvania, 18-13, before an estimated crowd of 5,100 in Glassboro.

The Profs (12-1) were defeated in the semifinal game as they came up short on a last second drive that started from their own 16-yard line.

With 1:43 on the clock, and no time outs remaining, Rowan quarterback Ed Hesson connected on a 19-yard pass to Gantry Fox. Andy Hyde then

caught a short pass over the middle and broke away for a 44-yard gain. With 47 seconds left, pass interference was called against Washington & Jefferson (11-1) and Rowan found itself on the visitor's 14-yard line.

But that was all for the Profs' drive as the Presidents' defense tightened up and stopped Rowan for four straight downs.

Defense was a key factor in this game. In the second quarter, Rowan's 'D' caused a fumble that was recovered at the

Washington & Jefferson 10-yard line. This led to the first score of the game with less than five minutes left in the half.

But the Presidents' defense was not to be outdone as defensive end Shawn McGee intercepted Hesson and ran 7 yards for the score. The missed extra point let Rowan hold the

lead, 7-6.

The two squads traded touchdowns in the fourth quarter, but Rowan still led, 13-12.

Washington & Jefferson running back Chris Babirad, who ran for 207 yards on 36 carries, gave his team the lead for good with his second touchdown of the fourth quarter as he took the handoff on the first

play from scrimmage and broke it for an 80-yard run.

Washington & Jefferson will travel to Bradenton, Fla., where it will meet Wisconsin-LaCrosse (11-0-1) on Saturday in the Amos Alonzo Stagg Bowl for the NCAA championship. Wisconsin-LaCrosse ousted Mt. Union of Ohio, 29-24, in the other semifinal game.

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

vs. Rutgers-Newark
Dec. 9 (H)
8:00 p.m.
vs. Trenton State
Dec. 12 (A)
6:00 p.m.

Women's Basketball

vs. Rutgers-Newark
Dec. 9 (H)
6:00 p.m.
vs. Trenton State (A)
Dec. 12
3:00 p.m.

Men's

Swimming

vs. St. Peter's
Dec. 8 (A)
6:00 p.m.
vs. Rutgers-Camden
Dec. 12 (A)
2:00 p.m.

Women's

Swimming

vs. St. Peter's
Dec. 8 (A)
6:00 p.m.
vs. Rutgers-Camden
Dec. 12 (A)
2:00 p.m.

Ice Hockey

vs. NJIT
Dec. 13 (A)
4:00 p.m.