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The Beacon

NOV. 23, 1992 • WILLIAM PATERSON COLLEGE

Comic strip stirs controversy

By Anthony Francin
NEWS CONTRIBUTOR

A rash of controversy swept the WPC community last week when *The Beacon* used a homophobic epithet in its last issue. Appearing in *The Insider* section of the newspaper was

the cartoon, "World of Pez." In the last frame, a male character uses the words "fuckin' dyke" to verbally assault a female character. This was the third installment of "Pez" in a series of six comic strips.

The *Beacon* first learned of the controversy after Faculty

Senate passed a resolution which condemned *The Beacon* for printing the cartoon. In reference to "World of Pez" the Faculty Senate declared "the cartoon is a violation of the Mission Statement's intent to develop tolerance... among all people... Faculty Senate de-

plores the publication of the cartoon."

On Nov. 18, a letter by the Coalition of Lesbians, Gays, and Friends (COLGAF) was delivered to *The Beacon* office. In the letter, COLGAF stated its objection to the comic strip, believing it to be "absolutely offensive and degrading to not only lesbians and gays, but to women and all minorities."

At an SGA Executive Board meeting on Nov. 18, President Art Wooten said, "I'm trying to be rational and logical on this, but somewhere along the line, people just aren't getting it." There was no editorial responsibility on the part of *The Beacon*.

Domenick Stampone, *Beacon* editor-in-chief, responded, "It didn't come across the way we wanted to and I'll be the first to admit that. The intent of the comic strip was to show homophobic characters using blatantly homophobic remarks to show how ignorant people can be and how the gay community has to face and deal with this every day."

Stampone invited members of COLGAF to a meeting to discuss the situation on Nov. 20. In addition to a dozen students, Meryle Kaplan, director of the Women's Center, Janet Pollak, anthropology professor, and Aubyn Lewis, instructor and counselor were also in attendance. Pollak asked Stampone if there were any gay or lesbian people at *The Beacon* who looked at the comic strip before it was printed.

"You couldn't find a gay or lesbian on the whole damn campus?" Pollak asked. "This ('World of Pez') is a verbal assault."

Stampone responded, "I am willing to work with anyone who wants to come up to *The Beacon* and have input into the paper and in the future

I will know where to turn to."

He also brought up the question of prior restraint, telling the group about a letter to the editor he received the week before discussing Israeli foreign policy.

Gays and lesbians on this campus are more at risk than anybody knows about—Lewis

"Am I going to have to clear it with the Jewish Students Association, the local Bnai Brith, as well as the Palestinian Liberation Organization before I publish the letter?" Stampone asked. "I am not willing to get every group's stamp of approval before I publish *The Beacon* every week."

Lewis stated, "Gays and lesbians on this campus are at more risk than anybody knows about."

He suggested Stampone understand the nature of the culture on campus. Lewis believes some issues should be addressed with much more sensitivity than others. A member of COLGAF, who wished to remain anonymous, suggested the comic strip would not have been printed if it were not anti-gay.

"This makes me very angry," he said. "I honestly believe that if the words 'fuckin' nigger' were used the strip would not have been printed. This got printed because it is acceptable to say that about

SEE REASON, PAGE 3

Correction

The Nov. 16 *Beacon* article, "SGA performance assessed," states Deana Booker of SGA urged students to sign a petition Sept. 29. However, students were asked to sign the petition before that date.

SGA holds illegal meeting

Violates Open Public Meetings Law

By Anthony Francin
NEWS CONTRIBUTOR

The SGA Legislature met in closed session Tuesday, Nov. 17, for what was supposed to have been a discussion concerning the contract with Morrison, the company providing food service to WPC. However, it has been suggested by sources on the Legislature that the SGA spent time discussing an article, in the Nov. 16 issue of *The Beacon*, titled "SGA Performance Assessed." If true, this would have been an illegal meeting, according to a New Jersey law governing public bodies.

"In addition to food service, we, of course, discussed *The Beacon*. *The Beacon* article assessing the SGA," said Michelle Hartman, SGA legislature member. Art (Wooten), SGA president, and Pam (Johnson, *Beacon* representative) went back and forth.

As a public body, the SGA's meetings are regulated by the New Jersey Open Public Meetings Law (NJSA 10:4-6 and 10:4-7), also known as the Sunshine Law, according to SGA attorney Gerald R. Brennan. This law outlines the specific requirements for all public bodies ensuring that the public

is kept adequately informed and has access to information concerning decision-making processes.

One of the first rules in the Sunshine Law deals with the announcement of meetings. The public must have "advance notice of any regular, special or

If they (SGA) go into closed session there should be an agenda—Brennan

rescheduled meeting" (NJSA 10:4-8d). According to Samuel Weiner, a practicing attorney in North Haledon, all meetings must be advertised.

The SGA did not give any official notice of its Nov. 17 meeting. At its Nov. 10 meeting, the SGA legislature did agree to a meeting on Nov. 17 dealing with the food service issue. However, no notice or agenda of the meeting was produced according to the SGA. Also, the SGA did not state if the meeting would be in open or closed session. Moments before the Nov. 17 meeting, Wooten said the meeting would be in closed session, preventing the public and the press from attending.

The Sunshine Law requires that, before going into a closed

session, "a resolution must be adopted at a public meeting stating the general nature of the subject to be discussed and stating, as precisely as possible, the time of and circumstances under which the discussion can be disclosed to the public" (NJSA 10:4-13).

"If it's a meeting called for a specific purpose, that's all that can be discussed at that meeting," Weiner said.

"If they go into closed session there should be an agenda," Brennan said. "There should not then be discussion of items not on that list."

The original purpose of the Nov. 17 meeting was to discuss the SGA's options if Morrison failed to give a copy of its food service contract to the SGA. Other SGA legislature members who were present at the meeting told *The Beacon* that the meeting's discussion focused on Morrison for only part of the time. The contract was not even discussed, according to the members. Instead, the *Beacon* article was discussed.

"The general consensus of the meeting was a slowdown in (using) Morrison Food Service by the SGA," said SGA Treasurer Cynthia Cruzado.

The SGA, however, took no official action at the meeting.

Monday

Catholic Campus Ministry Club—12:30 Join us for the Celebration of Mass every Monday in SC 325 at 12:30. For more info call Father Lour or Sister Mary at 595-6184.

Career Services—5:30-7:00 in Matelson 119 Assertiveness Training in the Job Search. For more info call Gran Greenbaum at ext. 2282.

The Elementary Education Club—3:30 Field Trip to Boslands. Call Sue Toth at 473-4038 for directions.

Tuesday

Business Students Association—3:30 in Room X-106 (those trailers). General Meeting. All Business majors are welcome. Don't feel hesitant to come, we need to increase membership. Meetings are short and informative. Contact any B.S.A. member or go to Room 318 in the SC during office hours.

Catholic Campus Ministry Club—6:30 pm We need teachers at NJDC on Tuesday evenings. Join us. The van will pick-up at the Towers at 6:30. For more info call Debbie at 942-4537.

J.S.A.—Bagels 'n' More open house and discussion. at 9:30 a.m. - 12 p.m. Open house and discussion. Call JSA at x 2524.

Career Services—4:30-6:00 SC 213. For Education Majors Only-Interview Techniques. **Essence**—Matelson 368 at 3:30. Meeting. Discussion of Coffee-house, submissions etc.

Sociology Club—3:30 in Science 341. Join the sociology club as we discuss plans for the semester. If there are topics you'd like to discuss, we'll do that also. All are welcome. Call 790-8561 for more info.

Thursday

SMC—6:00 pm. Meeting-Join us to use activism for positive change on our campus. Call Scott at 595-2536.

People For Peace—1:00 in SC 304. Peace! Come help us bring clothes to Paterson, organize a RaveParty and spread peace throughout our campus! Peace! Call 595-2022 for more info.

Future

Catholic Campus Ministry Club—Thursday Dec. 24 at NJDC-Everyone is invited to our Annual Christmas Eve Mass this year. It is at North Jersey Developmental Center on Totowa Road at 7:30 p.m.

WPC Feminist Collective—SC Room 213 at 6:00 p.m. Wednesday, Dec. 2nd. Women's Studies professor/director Dr. Carole Sheffield will be lecturing on Rape in America: The National Women's Study. All are welcome. Call Erica at 595-2829 for more info.

Catholic Campus Ministry Club—Monday at 7:30, November 30th. Come and bring a favorite dish or veggie's or dessert. We're having a "Home Thanksgiving Dinner" at the CCMCenter, Gate #1.

Business Students Association—Dec. 1, 1992 at 12:30 pm-Fox Gearty-Resume Writing and C.P.A. Review. Free Pizza and Soda. Open to All. Please Attend. Call Donna at 942-4814.

The answers to the questions appearing in this column are supplied by the staff of the WPC Advisement Center, located in Wayne Hall, Room 138.

Any student with an academic question is invited to stop by and use the Center's resources. Operating hours: Mon through Thur: 9:00 am-7:00 pm; Fri 9:00 am-5:00 pm.

1. How Can I Find Out When and Where My Final Exams Will Be?

Exam week will be 12/17 to 12/23. Fall 1992 final exam schedule are available at the Advisement Center. The schedule contains information for both day and evening courses; undergraduate and graduate.

2. Now That Priority Registration is Over, Will I Be Able To Add or Drop Any Classes?

Yes. The days for Program Adjustment will be January 22, 25, 26, 27 and 29. Please note that a late penalty fee will be assessed if you require this service.

3. I Would Like To Take A Class At Another College Over The Winter Break. Can I Do This?

Yes. It is important to first obtain a Visiting Student Pass from the chairperson of your department to take the course. If you are an undeclared student, you will need to see Dr. McNamara in Morrison Hall, Rm. 9 to obtain it. This procedure will insure that the course will be accepted as a transfer class.

4. How Can I Obtain A Copy of the Undergraduate Catalog?

Desk copies of the catalog are available to view at the Advisement Center. The 1992-94 Catalog is currently being utilized. If you need to purchase a copy you may do so at the WPC Bookstore.

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WPC students publish *The Beacon* each week using only two vintage Macintosh computers, one equally outmoded laser printer and a six-year-old desktop publishing program. Due to this lack of adequate technology, *The Beacon* staff spends approximately 40 hours each weekend producing your paper (this does not include time given over to assigning, researching and writing articles). Most of this production time is spent by staffers waiting to use a computer or waiting for a computer or printer problem to be resolved.

The Beacon would like to thank the following for their support:
Patrons Week of Nov. 23, 1992

Barbara Bakst

Melissa Leshner

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In short, it is imperative that *The Beacon* acquire new (or newer) and better hardware and software. This can be accomplished only with your help.

If you would like to help with a small donation (suggested donation \$10), just fill out this coupon and bring it (or mail it) with your donation to Student Center 310. Your generosity will be acknowledged in the next week's issue of *The Beacon*. Thank you.

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WCRN show to offer free *Stage Door* tickets

Play's director, cast to be interviewed

By Andrew Scott
NEWS EDITOR

Radio Alert: Tune in to WPSC from 1 to 3:30 p.m. on Nov. 30 and you can get free tickets to *Stage Door*.

The 1936 play, *Stage Door*,

is a romp through the lives of 20 actresses trying to make it on Broadway. It will open on Dec. 4 at 8 p.m. in Shea Center and run through Dec. 13.

"Radio is the thread that holds the play together," said

Director J. Martin Kutney. "The music that I have chosen will give the audience the tone and mood of each scene."

On Nov. 30 from 1 to 3:30 p.m., Kevin Cerio of WPSC will be interviewing Kutney

and some of the *Stage Door* cast, who will perform scenes from the play during the interview. Anyone listening to the interview will be told how to get free tickets, Kutney said. Otherwise, tickets cost \$10 and \$7 for students and senior citizens.

"I'm excited about the radio show," said Thais Bouchereau, who plays Eve Hamilton. "I love my character and I can relate to her really well."

Steve Matthews will play a radio announcer who will host a 1930s-style radio broadcast from Shea Center's lobby, which will feature actual music from that period, as the background for the play.

Kutney concluded by saying, "Theater on any level has to be an event from the moment you walk into the lobby to the moment you leave the theater."

Reason for cartoon explained

FROM COMIC, PAGE 1
gays."

"I can see that we exercised poor judgement, but we were trying to make a point," Stampone said.

He handed out copies of a letter to the college community in which he stated the intentions of the comic strip and his regret at the results it produced.

"The Beacon...realizes that the strip overstepped the boundaries of expression because it failed to explain the context in which it was published," stated the letter. He also announced his intentions of removing the comic strip from *The Beacon* immediately.

However, on Nov. 21, Stampone reversed his decision and "World of Pez" will continue in *The Insider* section of *The Beacon*.

"I thought the language in the strip would be on the same level and would create the same fury," Stampone said. "The next three panels, published together, however, will get the original message across."

"World of Pez" creator Evan Robb defended his work, saying, "It wasn't any type of malice. I don't want anyone to think I did it to hurt anybody. I thought people would know

sarcasm when they saw it. This could easily have been printed in *The Village Voice* and there would have been no uproar."

Robb described an article in last week's *Voice* that used the word "dyke." That story was written by a lesbian and Robb wondered if there was a double standard that allowed a lesbian to use it and not him. Robb pointed out that *The Village Voice* is distributed on campus, but is not held up to the same scrutiny as *The Beacon* was.

Lewis said, "Nobody is trying to beat up on *The Beacon*, but we're just saying that this shit won't pass. Saying a mistake was made just doesn't cut it."

Meryle Kaplan added, "Now we have a valuable opportunity. The campus should use *The Beacon* as an open forum for discussion of this and other related issues."

The controversy over "World of Pez" affected other individuals and groups beside COLGAF, the Faculty Senate, and the SGA.

Sue Radner, English professor and director of the Race and Gender Project at WPC said, "Words are powerful and people using words ought to be aware of their words. The pen is mightier than the sword and

the intention of the artist in this case was not clear. All I saw was a witless cartoon until I got to the last frame and I could not believe it. I think you have to use a little common sense, people still do gay-bashing and tell homophobic jokes."

"Obviously there exists a pressure for an artist who wants to be critical and yet uses the same vocabulary as the racist, sexist or homophobic," Radner said. "In this case, it wasn't clear that it was anti-gay."

WPC President Arnold Speert expressed his shock "to see the vile reference to people" appearing in the comic strip. He said it is "counter to all attempts to make the college environment harassment free." In a Nov. 20 interview, Speert did wish to "compliment *The Beacon* staff for dealing with the crisis directly. One has to establish an atmosphere that is edifying for all on campus. These are issues that need to be discussed. One should be careful how they are discussed though."

An open forum on the comic strip and the issues stemming from it will be held Nov. 24 at 7 p.m. in room 369 at the Student Center. It is open to everyone.



Three *Stage Door* players. Standing l-r: Holly Cerelli, Thais Bouchereau. Seated: J. Gamble.

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DAT/OAT

To The Editor-In-Chief:

On behalf of the Student Activities Programming Board and myself, I would like to express my deepest disgust and dissatisfaction with the editors of the "World of Pez" cartoon in the November 16, 1992 edition of **The Beacon**. The cartoon which has the words "Fuckin' Dyke" in it is both misogynist, homophobic and written in extremely poor taste.

The Beacon's job is to educate, inform, and entertain the college community. In printing this hateful cartoon, **The Beacon** is not achieving any of its goals! I hope that anyone reading the November 16, 1992 "World of Pez" cartoon realizes that any racial, ethnic, or religious group could have been substituted in place of "Dyke" in that cartoon.

The Student Activities Programming Board will not tolerate any racist, sexist, homophobic, or antisemitic statements or behaviors in any area or aspect of this college community. We only support tolerance and acceptance of all people regardless of their race, sex, creed, disability, sexual orientation, or religion.

Sincerely,

Michelle L. Hartman

SAPB President

President of the Senior Class-SGA

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SC 303

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Students compete in SABLE pageant

By Sheli Rosa
INSIDER EDITOR

Eight women competed for the crown based on their talent, academic excellence, and contributions to the community at Tuesday's second annual Ms. SABLE Pageant.

The contest consisted of a talent competition, scenes directed by members of SABLE (Sisters for Awareness, Black Leadership, and Equality) to highlight the black woman's position in history and the future, and a question and answer session.

Highlights included a rendition of "Out Here On My Own"

from the *Fame* movie soundtrack, by Crystal Cooper, the same song done by Danyell Jackson, and monologue by Elaine Williams. Natasha Allen filled the Student Center Ballroom with an *acappella* version of Jennifer Holliday's "I Am Loved."

Tina Truitt's reading exemplified the whole feel of the event: "No matter what the odds, I am proud to be black and I am proud to be a woman!"

The pageant opened with Janicka Newbill leading the audience in a rendition of the Black National Anthem, "Lift

Every Voice." At the intermissions, a vocal group called Five Guys On Campus entertained with their R&B harmonies.

All of these performances elicited standing ovations and supportive cheers from the packed room.

SABLE members omitted the swimsuit competition, as they "believe it is degrading for a woman's beauty to be judged this way." Rather, they wore costumes which were reminiscent of the tribal garb of some African women, corporate fashions, and evening gowns.

Three freshmen competed for the title of Ms. Junior

SABLE and five upperclassmen for Ms. SABLE. Each had an escort at her side for the evening gown competition.

The contestants for Junior Ms. SABLE were Crystal Cooper, escorted by Lloyd Banks, Elaine Williams, escorted by Raheem Hardy, and Tahaisha Fisher, escorted by Art Wooten.

For Ms. SABLE, the contestants were Tina Truitt, escorted by Kenny Wright, Danyell Jackson, escorted by Jamir Muhammad, Nedra Stewart, escorted by Willie Bennett, who also sang with Five Guys On Campus, Natasha Allen, es-

corted by Ian Burrowes, and Daralyn Corprew, escorted by Tariq Ferguson, who read two poems with a dedication to the ladies of SABLE.

The pageant was judged by a panel of nine distinguished personalities in the black community on campus, including Leslie Aagard-Jones of the Office of Minority Education and Georgia Daniels, director of Financial Aid. Their votes determined the winners.

In the end, Crystal Cooper walked away with the title for Ms. Junior SABLE. Danyell Jackson was first runner-up, and Tina Truitt took the crown for Ms. SABLE.

Theater pros to conduct workshops

By Rande Bayer-Spittel
COPY EDITOR

Some top professionals from the world of theatre will be coming to WPC to share their knowledge of theatre.

"A B.A. program is an overview, and that's fine, but this is an opportunity for students to train with leading professionals in the business," said J. Martin Kutney, assistant professor of Theatre and

organizer of these workshops.

The workshops include movement, voice, audition and three forms of acting Master classes.

Monday's audition workshop will be taught by Robert Frye of the Richard Astor Agency in Hunziker Theatre at 6 p.m. Frye's client list includes Danny Aiello and he will be teaching students the do's and don'ts of auditioning along with how to sell yourself.

Alan Langdon of The Fantastiks and head of the professional actor training program at Circle In The Square will teach a class about the Stanislavski method on Tuesday at 6 p.m.

"I think it is an amazing opportunity to get a real view of what's really going on out there," said Stacey L. Pine a senior theatre major. "I will be at every single one of them. I hope that students take advan-

tage of these workshops."

The workshops are co-sponsored by Vagabond Theatre Company, which is in residence at WPC, and Alpha Psi Omega, the honorary theatre fraternity.

Reservations are required for all participants and all workshops are free to WPC students. Reservations and information can be obtained by calling 595-2335 from 9a.m. to 4p.m.

Proposal to install emergency phones around campus being considered

By Mindy Natelli
NEWS CONTRIBUTOR

To bolster security, the SGA is considering funding the installation of outdoor emergency phones in key areas on campus.

Five companies will study the school's need and make proposals for installations.

SGA President Art Wooten said the SGA is considering the Button Alarm Model. The button alarm is mounted on a pole with a thin piece of breakable glass covering it. The glass is easily broken by hand without injury. Once, the button is pressed, a siren will sound and a signal goes out directly to Campus Police.

Wooten said some students are expressing concerns that the alarm may accidentally be set off.

"If the alarm did happen to go off 10 times and if on one occasion went off for a good reason it was worth it," he said.

The Rec Center, library, and parking lots are the key areas being considered for installing the phones.

Wooten said the SGA hopes that, because this device will increase safety on campus, "the administration will cut up the majority of the costs or may receive a grant for the project."

"I would like to wait until all the proposals are in to speak from a position of knowledge," Wooten said.

Events to raise AIDS awareness

By Andrew Scott
NEWS EDITOR

AIDS Awareness Week, Nov. 30 to Dec. 3, will offer the WPC community the chance to learn more about AIDS (Acquired Immune Deficiency Syndrome), prevention,

and research.

Some of the week's events include Anne Narciso, support services director for Passaic County's Planned Parenthood, lecture on safe sex at 12:30 p.m. in Student Center rooms 203-205 said Michelle Hartman, member of the Student Activi-

ties Planning Board (SAPB).

Long Time Companion, a film about AIDS' effect on the homosexual community, will be shown at 7 p.m. in the Student Center Performing Arts Lounge. Discussion on the film will follow.

Free and confidential HIV

testing will be offered on Dec. 2 from 8 a.m. to noon and 1 p.m. to 4 p.m. in the Student Center.

AIDS Awareness Week is sponsored by the SAPB, Greek Senate, Health Club, and Coalition of Lesbians, Gays, and Friends.

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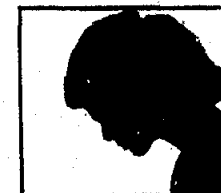
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The Beacon responds

The Beacon is an independently-funded, student-run publication serving the students and community of William Paterson College. As an independent entity, both of the college and the SGA, The Beacon strives to promote ideals essential to the existence of a free and democratic society. Among others, The Beacon strongly supports freedom of expression and, of course, freedom of the press.

It is with these ideals in mind that The Beacon would like to state that it supports the decisions of its editors and stands firmly behind them. The Beacon also understands that on occasion such material may be found to be offensive to some. The "World of Pez" cartoon strip was run with the intent to educate members of the college community with the obstacles members of the gay and lesbian community face. The blatantly homophobic

characters, and their subsequently homophobic remarks, were used to drive home the point in a sarcastic and cynical manner.

The Beacon, however, realizes that the strip overstepped the boundaries of expression because it failed to explain the context in which it was published, thus leading some to believe that The Beacon supports bias towards individuals and/or groups. Because of this, The Beacon would like to apologize to all those involved for its error in judgement in not realizing the impact of the controversy.

The Beacon would also like to take this opportunity to state that its decisions are made by an editorial board comprised solely of students. Our advisor, Dr. Tina Leshner, assists us with editorial advice upon our request. Dr. Leshner had no part in the decision of The Beacon to run the comic strip.

Subsequently, the responsibilities of our actions fall squarely on the shoulders of the student editors. It is this type of student-run, student-managed publication that is vital to student interests.

The newspaper has made questionable decisions in the past and will most likely make questionable decisions in the future. The Beacon, however, stresses that the college community look past the publications misgivings to not only tolerate but advocate the free voice of the students of WPC.

Note: The Beacon's original intent was to remove the remaining panels of "World of Pez." The language used in the fourth of six strips included references similar to those which stirred controversy last week. By publishing the next three panels, however, The Beacon feels it is best serving the interests of the artist and the WPC community.

LETTERS

COLGAF angered over cartoon

Editor, The Beacon:

We, the Coalition of Lesbians, Gays and Friends, at William Paterson College are responding to the comic strip, "World of Pez", in the November 16 issue of The Beacon. We are absolutely outraged at the poor taste of the creator, Evan Robb, and of The Beacon for printing it. The comic strip is absolutely offensive and degrading to not only Lesbians and Gays, but to women and minorities. We believe if the strip had targeted any other minority it would have been "caught". For example, if "Fucking Nigger" had been used instead of "Fucking Dyke" it would have never gone to print. The Gay and Lesbian Community are perceived as the safest minority to target. Whether it was an oversight on part of The Beacon or not, it was "overlooked" and we are outraged.

We believe that we have been betrayed by The Beacon and the WPC Community by being led to believe that we are an accepted and welcome diversity to the campus. This campus claims they do not care what Lesbians and Gays do in the privacy of their own homes, yet it allows a comic strip, which contains degrading lies, to be printed. This puts a large impact on a group which is not the minority. WPC claims to promote diversity and deplores violence against our community, yet it fails to see how printing lies and stereotypes scare

people as well as contributing to the violence, such as Gay Bashing.

The person who created this comic strip may not have intended on hurting anyone, but he must bear the responsibility for this due to his irresponsible actions. The Beacon may not have had the intention of advocating violence and hatred towards Gays and Lesbians but his vile propaganda directed against us will not be tolerated. It is time for all Gays and Lesbians to stop this climate of stereotypes, violence, and intolerance towards our community. This kind of behavior will not be tolerated any longer.

We demand a front page apology from The Beacon. Along with that we also ask that for the remainder of the Fall 1992 semester other clubs who support The Beacon by purchasing ad space realize our disgust with this situation and hopefully will support us in which ever way they see appropriate.

*Ixchel Pineda, President
Anissa Korus, Secretary
Chris McGuire, Treasurer
Coalition of Lesbians, Gays, and Friends*

Artist defends comic strip

Editor, The Beacon:

I am writing this letter in regard to my cartoon that appeared in the November 16, 1992 edition of The Beacon. I understand that the words, "Fuckin'

Dyke", spoken by one of the characters of the story, caused the excrement to hit the air conditioning, so to speak. I would not want anyone to think that I intended any malice in my choice of words.

The character speaking these words in the story is an antagonist, and in no way do his words reflect my views on lesbians or women in general. Perhaps I overestimated some people's ability to know sarcasm when they see it, or perhaps the sarcasm was poorly executed. This is a subjective matter. However, I hope it is clear that if anyone was hurt by the cartoon it was due to a misunderstanding of it.

If anything, I am glad that people are outraged by the ignorant and biased comment that was said by the character in my cartoon. However, I hope this outrage would provoke thought over an issue that is often glossed over.

Art is and always will be open to interpretation—and misinterpretation. I would like to extend thanks and respect to the individuals who made an attempt to understand me before condemning me.

Evan Robb

See Pages 11 and 12 for more Letters to the Editor

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Founded in 1936

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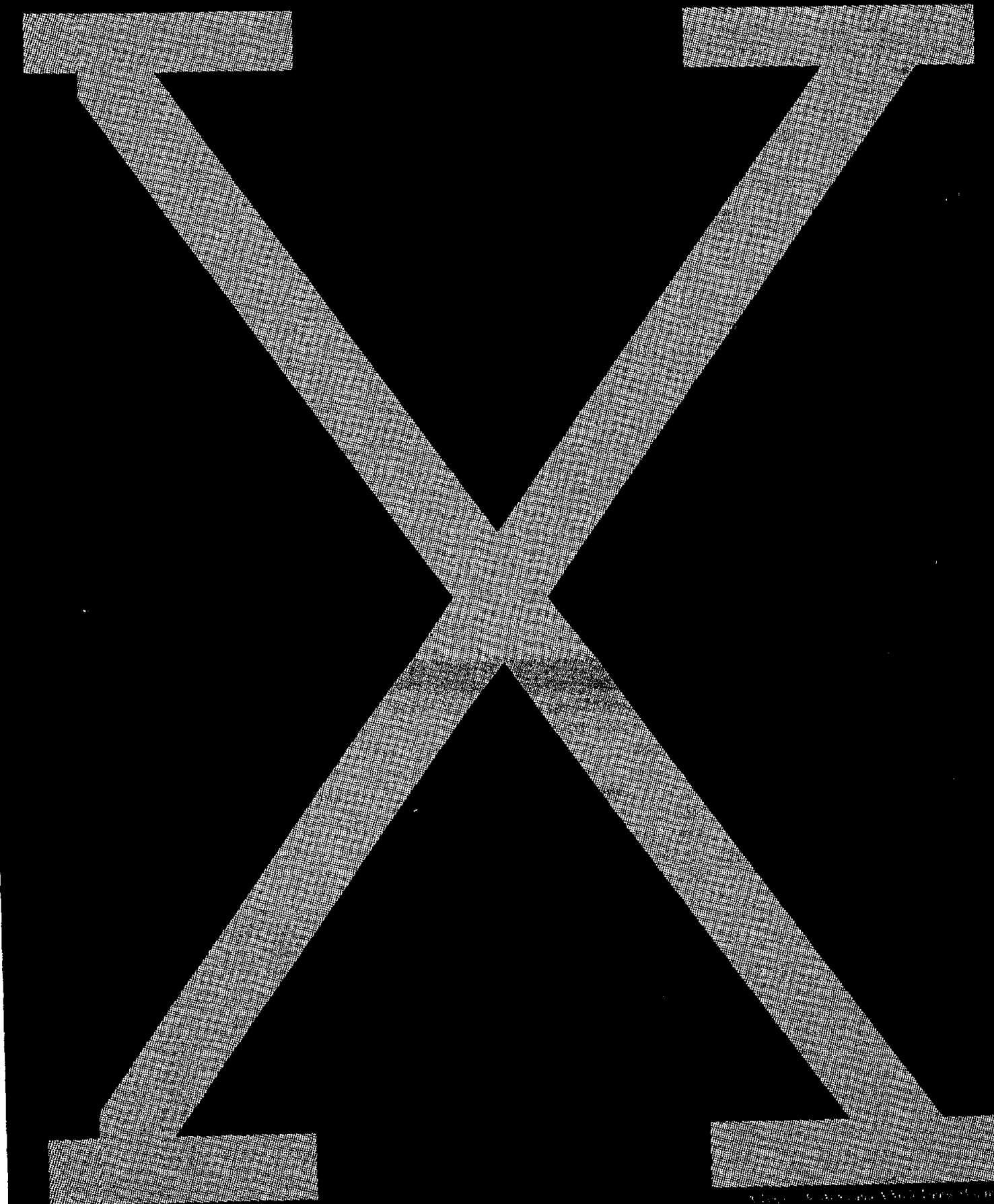
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Ari Saperstein

Adviser
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INSIDER



ALL PARENTS STRONGLY CAUTIONED
Some of the material may be inappropriate for children under 13

CONTROVERSY

Blind Melon rock revival stays original

By Mike Garry
INSIDER CONTRIBUTOR

There's been a lot of talk about rock music going "back to basics," and with performers like **The Black Crowes** and Lenny Kravitz, the term "retro" is becoming quite a popular descriptive. However, many have adopted the attitude that "retro" equals throwback: a bunch of kids pick-pocketing their inspirations and putting on a facade of lukewarm emulation.

Despite their neo-hippie exterior and free-living ideals, **Blind Melon** are very much a 90s band. They've succeeded in making guitar-driven rock sound fresh again, a feat so many bands of this decade have blundered.

Based in Los Angeles, the band doesn't really look or sound much like any of their hometown peers. Physically, they may resemble any one of the bands on the *Freedom Rock* collection, but their musical influences are diverse. Bits and pieces of everyone from **Credence Clearwater Revival**, Janis Joplin and **The Allman Brothers Band** to **Jane's Addiction** and **Soundgarden** can be heard in their sound. But make no mistake, what **Blind Melon** does is all its own.

As stated in the liner notes of their self-titled debut LP, **Blind Melon** is indeed a band as one and not a singer and his backing group. Both live and on their Rick Parashar produced (**Pearl Jam**, **Temple of the Dog**) disc, **Blind Melon** are pure sonic revelation.

Their songwriting style displays a depth seldom heard from today's new breed of rockers. Instead of pounding out variations of the same distorted riffs, guitarists Christopher Thorn and Rogers Stevens weave tapestries of simple guitar lines with sparse effects over the top of a tight but unrestricted rhythm section commanded by bassist Brad Smith and percussionist Glen Graham.

Frontman Shannon Hoon is probably best known for guest vocals on **Guns N' Roses'** video for "Don't Cry." However, all **Blind Melon** have in common with **GN'R** is that they're a rock band. That's where the similarities end.

Hoon is the kind of singer who gets absorbed by the music going on around him and pours every drop of his soul into what he does. His distinctive style is both earthy and delicate with the ability to go from featherweight whispers to throaty growls at the drop of a hat.

Songs like "Soak the Sin" and "Tones of Home" seem to arise from nowhere in their introductions, but kick in with plenty of motion and message; both songs address coming of age, taking control of your des-

tiny and persevering with only your identity and ideals as your guides.

Live, the energy of the recordings is doubled. The band's consummate musicianship and Hoon's manic intensity and stage presence mesh seamlessly in songs like the steady grooving "Seed to a Tree" and the inspirational "Change."

Even during their criminally brief set opening for **Grateful Dead** sound-alikes **Widespread Panic** at Asbury Park's newly refurbished Stone Pony, **Blind Melon** connected with an audience predominantly consisting of those new to the band. The

crowd participated willingly with handclaps and fingersnaps during the laid-back and pleasingly sentimental "No Rain."

After the well-paced and entertaining set, **Blind Melon** finished with an extended version of "Time," the concluding song off their new album, complete with trippy passages of feedback and improvisational guitar/vocal jams reminiscent of, but far from identical to, those made famous by **Led Zeppelin**. Hoon thanked the crowd and the band was gone, denied an encore by the club's intrusive DJ despite the audience's requests.

Blind Melon has proven that we need not deify the past, because regardless of the industry's gift for fabrication-inspired roots, some rock can get through the system untainted. And for all those rock fans more advanced in age who feel their generation spawned the only music worthy of respect, get off your high horse and taste some **Blind Melon**.

Editor's Note: Mike Garry would like to dedicate this story to the loving memory of John R. Garry—"Uncle Jack." Rest in peace.

Landreth innovates guitar style

By Lorrie Pannulo
INSIDER CONTRIBUTOR

Hearing Sonny Landreth play the slide guitar for the first time is a lot like the first time you have sex. You're wildly curious, and you're not quite sure where it's going, or how it's going to end, but you know you like it. And when it's over, you can't wait to experience it again.

Okay, maybe 20 years from now, you won't remember your first taste of Sonny Landreth as well as you remember your first date, but if you connect with what he's doing on his major label debut album *Outward Bound*, you will have a hard time getting him and his music out of your head.

Sitting opposite Landreth in an office at Zoo Records in New York, I was immediately impressed with the candor and intelligence of his answers. Off stage, Landreth is unassuming and modest, yet upbeat and friendly. On stage, his whole body seems possessed with a passion that's heard coming thorough the speaker from his guitar.

Well-known throughout the Southeast for his guitar prowess, Landreth is already becoming widely known as a slide player on a par with Ry Cooder and Duane Allman. Landreth stands apart from "musicians" in that he's also a talented songwriter. "I had aspired to be a songwriter from very early on, and I actually consider myself a songwriter first, and that does surprise a lot of people because of the support role I have done as an instrumentalist. Actually, for many years, I've had my own bands, and have written songs for those bands."

Landreth's particular slide style is something *Guitar* magazine called the "behind-the-slide attack," a technique he discovered, and has been working on for years. "I had been playing in a blues band, and not to get too technical, but in order to change keys, in this particular case,

it was going from a major key to a minor key. Instead of having to re-tune the guitar, I was looking at the bottleneck and playing the 12th fret, and I recognized that there were notes just behind the glass. So through intuition, instinct, whatever, I pressed my finger down and boom, it opened up a whole new world for me, which I started working on, and even today, I still discover new techniques and approaches. A lot of it has to do with hands. It's using the right hand and the left hand, and the fingers, and the bottleneck simultaneously."

Outward Bound is not just a record with 11 songs displaying Landreth's amazing musicianship, or even his ability for writing great songs. It's more ambitious than that, because it's also a thematic album that incorporates the different musical styles Landreth was exposed to during his formative years in Mississippi. "I consider it a rock album, in the broadest sense of the term. I mean it has all these different elements of cajun, zydeco, rock 'n' roll, R&B and blues; those are my influ-

ences. But they're essentially songs that I've written over the years, and it's a thematic album.

"Essentially, what happens is this person is moving, and there's a common thread through all these songs about movement. He's struggling with the paradox of being involved with this relationship that represents being centered and anchored, and at the same time, he's driven by this need to wander. What he's searching for is to find that inner place within himself, and there's a spiritual undertow through the album."

"By the time he reaches that last cut, 'Outward Bound,' he's at peace with himself, and he realizes that all these experiences, and the drama, and the learning what life is really about, and that's what he's taken on within life after lives. You know, it's a song about, obviously, implications of reincarnation, and I really believe that's the stuff we take with us, and that's why the line, 'but nothing's in vain.' You take all this with you. And there's love songs, too. There's drama. There's a little bit of the Mardi Gras in there, and that's the idea."



Lee's *Malcolm X*: open for interpretation

By Sheli Rosa
INSIDER EDITOR

Amid all the hype and prejudice surrounding its release, I was possessed by the need to see for myself the long-awaited Spike Lee joint, *Malcolm X*.

In its first week of release, the Warner Brothers film has been overshadowed by people's expectations of it. Some people have even suggested that I, as a white woman, should be wary of what theatre I saw the movie in, as there were rumors of race-related violence occurring outside the venues where *Malcolm X* is showing.

The fact is, there are very few whites going to see this movie, as is the standard for Spike Lee's other films. This time, I can't be sure how well Lee has bridged the gaps between the races; is this a movie for everyone, or just for black people? I can't tell anymore, because in spite of my liberal views and passionate opposition of racism, *Malcolm X* left me feeling alienated and uneasy.

Lee, as usual, did a brilliant job directing this epic. As is often done with films about great historical figures (i.e. Mahatma Gandhi, John F. Kennedy and John Lennon), *Malcolm X* is very long, clocking in at some phenomenal figure like three hours and ten minutes, but the length isn't really a problem: it's riveting, and the time went by fairly quickly.

Malcolm X's saga unfolds in three parts. The film explores his early years as Malcolm Little, taken from his family, his father lynched, into his youth as a hustler in a fabulous collection of zoot suits. Little's relationship with a white woman begins at this point, and we witness his deterioration into a life of crime, eventually landing a prison term of 10 years for burglary.

This period opens into his initiation into the Nation of Islam, under the leader Elijah Muhammad. *Malcolm X* is born (the "X" standing for the unknown) into a career as a minister to the Nation of Islam. His rise to power is carefully chronicled, including a powerful scene in which the Nation of Islam marches on a police station, and Malcolm disperses the silent mob with a twitch of his finger.

From here, Lee delves deeply into the slow, torturous fall of Malcolm X: his betrayal by the Nation of Islam, his pilgrimage into the holy city of Mecca and the desert of Egypt. The change this produced in his position came too late: it aroused suspicion and confusion, setting the government and unnamed black dissent groups on his tail, leaving his family subject to constant death threats and culminating in Malcolm's gruesome assassination in 1965.

What has gotten through to the people in the 90s is not Malcolm X's message of healing and self-respect. Rather, the early, blistering indictments of whites and his emotional words of hate. Malcolm X's downfall is that the truth dawned on him so late in a long, intensive and painful journey, and people at that time were too confused to catch on. Also, his insistence on Islam as "the only solution" marked him as a religious fanatic rather than a visionary.

Denzel Washington deserves recognition for his performance as Malcolm X. This is the single most powerful performance I have lately seen.

Lee draws heavily on Malcolm X's own words to show what the man meant by some of his extremist comments. It was this extremism that confused many people as to where Malcolm X was trying to lead them: notably, his statements about the Kennedy assassination as "justice," and his overt condemnation of Martin Luther King's more liberal views.

Truthfully, I can't be sure what Malcolm X was really getting at, and of course, his story was never taught to me in school. Was it that the only hope for peace, unity and an end to racism lay in the world's acceptance of Islam? Was it that segregation was the only choice until the black community could stand proudly on its own? Or that integration was a stupid idea, period?

One thing is for certain: he did preach segregation, he was very open about his hate, and he took an unequivocal position on whether the Black Nation would accept the help or brotherhood of whites.

Only in the last few years did he amend that position with a qualification: that blacks need to gain a sense of self-respect and self-reliance before any healing can begin between blacks and anyone else.

I saw the truth in these ideas, and I commend Spike Lee for conveying both the truth and the extremism in Malcolm X's teachings. But I am saddened by this startling glimpse of just

how deep the wounds run for blacks in this country: after four hundred years of bondage, anyone would harbor that kind of hate.

This film made clear the psychological separation that makes life in America particularly painful for blacks. In Malcolm X's own words: "If I was an American, the problem that confronts our people today would not exist...before I can be an American, I have to be what I was born as: a black man."

That makes sense. As hard as it was for me to accept much of what Malcolm X had to say, 27 years later, I can see his point. His is not a message of black supremacy, or anyone's supremacy, but a revelation that the key to peace lies in self-respect and the search for knowledge.

Lee and Washington have created an epic chronicle that may affect the future of race relations in the U.S., and if viewed as intended, may further the dream of all the great martyrs of the 1960s: peace.

Concert band plays winter concert

By Sheli Rosa
INSIDER EDITOR

The WPC Concert Band gave its principal winter performance Thursday night, providing a small but diverse audience with an evening of light, enjoyable music for thinking people.

Conductor Richard Summers selected a program which was short enough to hold attention, full enough to provide variety and just challenging enough to please the intellect while entertaining the soul.

The 54-member band (basically the same instrumentation as an orchestra, minus all strings except the bass) performed enthusiastically and with professionalism. Elegant in black, they took the stage and filled Shea Auditorium with expertise which is a compliment to our Classical Music Department, so underrated on campus.

The program opened with a six-movement piece by Malcolm Arnold, arranged by Maurice Johnstone, entitled "English Dances for Band." The piece was lyrical, full of nuances that conveyed the universal grandeur of early motion picture production numbers: I kept imagining Fred Astaire and Ginger Rodgers under pastel lights, floating magically over shiny dance floors.

Following this was an hysterical piece by Charles Ives, written in 1903 and arranged by James B. Sin-

clair, called "Country Band March." In his introduction of the piece, Summers noted the hook of the work: "To make it sound wrong is very difficult." Indeed, with excellent musicianship, the Concert band executed this parody of poor musicianship: a group that just can't get it together but refuses to start over from the top. Crazy rhythmic combinations, off notes and snippets of British and American folk songs throughout made the whole piece sound screwy, providing an excellent laugh.

Closing the first half of the program, a piece which was commissioned by William F. Ludwig (the guy whose name appears on the drum equipment), composed by Clifton Williams, entitled "Concertino for Percussion and Band." This piece featured the five-member percussion section, taking the lead for a change in a form of music where percussion is normally passive. With a flourish, the first half ended, and intermission began, with the audience in better spirits than usual at intermissions.

Felix Mendelssohn's "Overture For Band, Op. 24" started off melodic, sweet, diffuse and built. Everyone seemed in accord, and when the overture burst into a bright, lively section, it seemed absolutely natural. I love Mendelssohn, and I had expected that anything he wrote for band would sound corny and uninteresting. I was pleasantly surprised, as

many people in the audience appeared to be, perking up for the Overture.

The big feature of this performance was a performance of a modern piece by our own professor Hugh Aitken, entitled "Partita For Band." This work is not so much an entertainment, but an exploration of complex rhythms and very modern melodic concepts. As Aitken himself laughingly admitted, the piece is not pretty. Nevertheless, it does get people's minds working.

A delightful assembly of waltz themes by Richard Strauss (of no relation to master waltz composer Johann Strauss) followed. This piece, entitled "Rosenkavalier," evoked images of bejeweled people in satin hoop skirts and tuxedos with long tails, swirling around some palatial home at a nineteenth century ball.

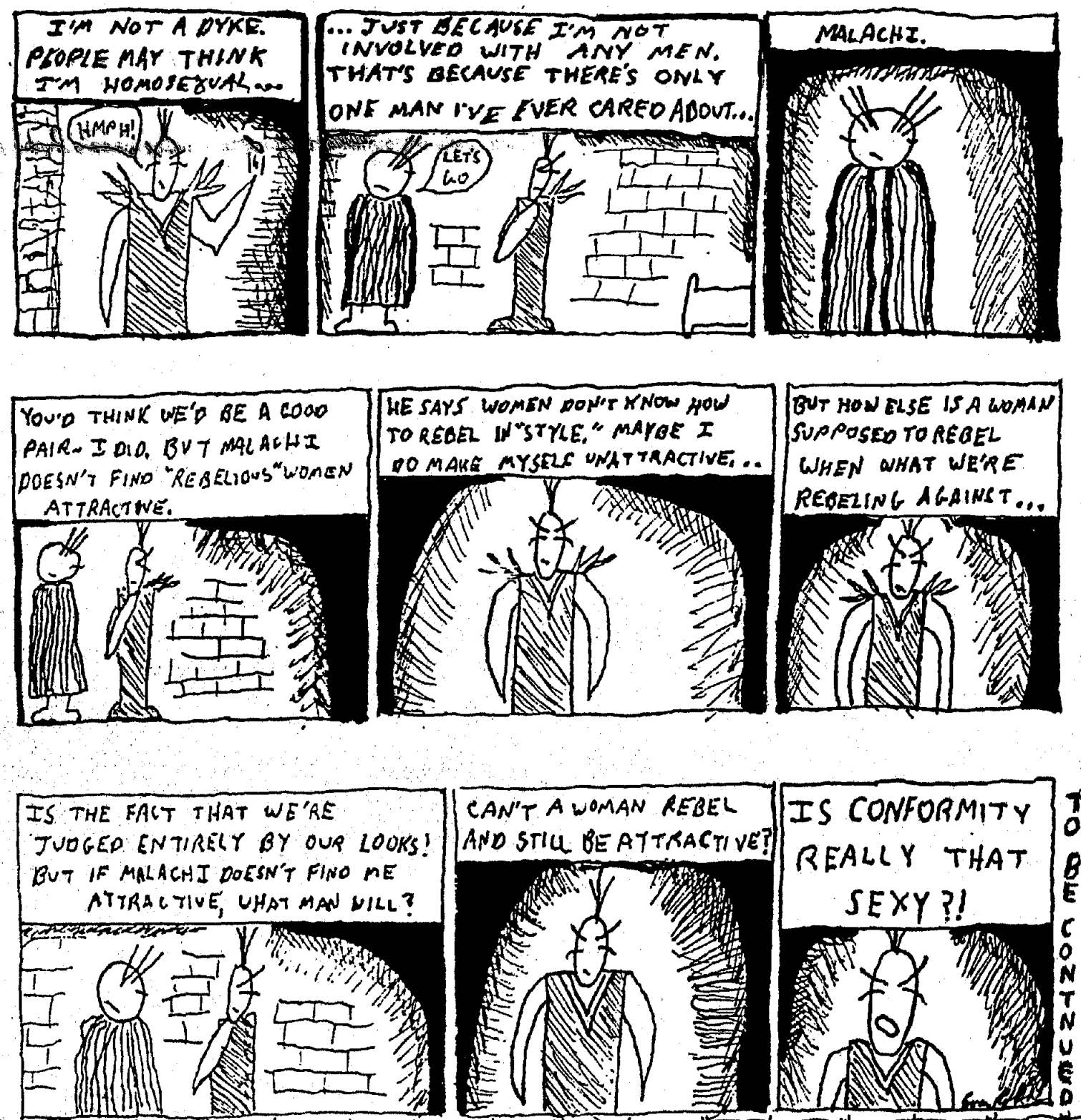
The concert closed with a robust work by Kenneth J. Alford, whose marches are known in England as

John Philip Sousa's are in the U.S. The "Mad Major March" was vivacious and lively. The concert closed on a unified, strong sound, and accomplished the lofty objective of making people happy.

The Concert Band's next performance will be May 6 at Shea Center for the Performing Arts, and will feature music from *West Side Story*, as well as a saxophone concerto by professor Donato Fornuto.

After the controversy which developed over the contents of the November 16 edition of the cartoon "World of Pez," **The Beacon** was ready to relegate the cartoon to the annals of history. Many people, particularly myself and the artist, Evan Robb, felt that not only did this imply that the rest of the strip continued the hateful streak of profanity begun by the villain in that strip, but we refuse to set a precedent of obedience: we do not intend to bow to the desires of every person we offend. That is censorship, and we refuse to be party to it. We realize that our mistakes lay in not being clear about our intent to shock people into thinking, and to continue the story of Violet and Malachi in the following strip. Had there never been a controversy, we would have simply printed the fourth strip this issue and finished out the story in the December 14 issue, the last of the semester. In the interest of clarifying ourselves, and of ensuring your opportunity to decide for yourself what you think of "World of Pez," we proudly present the last three strips of the series in one shot. "World of Pez" will resume its storyline with new strips in the December 7 issue. This is the power of free speech and expression at work, and we leave it to you, the readers of **The Insider**, to draw your own conclusions.

Shelli Rosa
INSIDER EDITOR



LETTERS CONT.

President Speert condemns *Beacon*

Editor, *The Beacon*:

I was shocked to see the vile reference to people which appeared in "The World of Pez" cartoon by Evan Robb in the November 16, 1992 edition of *The Beacon*. The highly objectionable slur is counter to all attempts to make the college environment harassment-free. Surely, you have taken positions in the past which have been critical of such displays of ignorance. I find it hard to understand how such a reference could have been included in *The Beacon*.
The *Beacon* owes an apology to the entire campus community. I would hope that you will be vigilant to see that such actions do not recur.

Arnold Speert

Professor blasts *Beacon* cartoon

Editor, *The Beacon*:

The cartoon strip published on page 8 of the November 16 issue of *The Beacon* insults and offends all in the William Paterson community who seeks to respect and celebrate diversity. But in particular, as a woman and a lesbian, I am personally outraged.
Of course, *The Beacon* and the strip's author may argue that First Amendment rights are at issue here. I deplore censorship, too, especially since scholarly and creative works with gay and lesbian themes are so often censored. But consider for a moment if the newspaper and the cartoonist would have been as comfortable including an ethnic, religious, or racial epithet instead of the one that appeared. If the answer to that is no, then you must be thinking that women and lesbians are fair game or easy targets and won't hold you accountable. Think again.

Janet Pollak
Associate Professor of Anthropology
Advisor, WPC Coalition of Lesbians, Gays, and Friends

Comm student angry over comic

Editor, *The Beacon*:

The foul language appearing in the cartoon of last week's *Beacon* was extremely offensive, and very unbecoming of a publication that strives for scholastic excellence and journalistic professionalism. Offensive, foul and suggestive personal ads have been appearing for years, including the tid bit in last week's issue, but those are largely ignored anyway. The cartoon, which was totally senseless in itself was going too far. Clean up your act, and stop making Dr. Lesher, the paper's advisor take the heat from staff, faculty, and administrators for *The Beacon* staff's idea of fun and games.

Reggie Stroud
Senior-Communications

McCloud cites *Beacon* as irresponsible

Editor, *The Beacon*:

As an academic dean with training in the field of communication, I share with you an intense commitment to the principles represented by the First Amendment to the Constitution. I opposed, unequivocally, any prior restraint of the press.
Because I have such a strong commitment to those principles, I feel compelled to respond when I see an abuse of the rights that are conferred by the First Amendment. I believe that your paper abused those rights in its November 16, 1992 edition.
The cartoon on page 8 of that edition demonstrated either a foolish ignorance or a callous disregard for the role of responsibility in exercising First Amendment rights. Whether from ignorance or disregard, the brutal insult expressed in that cartoon was an inexcusable breach of journalistic standards.
I am stunned that you awarded such gratuitously abusive material the status of an appearance in *The Beacon*. You have given the lie to your masthead motto: "shining on the college community for more than 55 years."
I am embarrassed for our college. More importantly, I am deeply disturbed that such a rank form of prejudice could go unrecognized or unchallenged by your editorial staff.
I have now exercised my right of expression on this matter. I look forward to a subsequent edition of *The Beacon* in which you might respond to me and to the other members of the College community for whom you presume to act as a light.

George E. McCloud, Ph.D.
Dean, School of the Arts and Communication

Insider editor claims right to print comic

Editor, *The Beacon*:

I am the Insider Editor of *The Beacon*, a job which I have taken very seriously, and executed proudly and as skillfully as I can, since February of 1992.
When Evan Robb came to me with the first six strips for the "World of Pez" cartoon, I was overjoyed: after several weeks of searching for a creative, thought-provoking feature to include in *The Insider* each week, this cartoon struck me as exactly what I was looking for. I saw it as acerbically witty, sarcastic and expressive in its ugliness. I pushed for permission to print it.
I have seen in the past 48 hours that the sarcasm and liberalism behind the cartoon have been lost on a vast majority of people. I have made the mistake before of forgetting that the way I see things is invariably not the way most people see them.
The third strip of "World of Pez" was seen by many as homophobic, and therefore offensive. I thought it would be seen as it was intended: the villain attacks, is vanquished by a strong female character who occupies a position of protection outside of the traditional image of mother as protector, and as he goes down, mutters something predictably derogatory, ignorant and cruel. I thought it was unequivocally progressive.

The fourth strip, which is now not to be printed, shows Violet, the female bodyguard who was rudely referred to in obscene terms I don't need to repeat, stating that her whole position as Malachi's protector springs not from any stereotypical sexual orientation toward "man's work," but from her love for him.

I am shocked and saddened by the fact that our good intentions were misinterpreted, and that my judgment in estimating the community's reactions was so far off. I am sorry that the constraints of our community have led *The Beacon* to make the abhorrent decision to pull the strip and leave the story of "World of Pez" unfinished.
I am not sorry that I printed "World of Pez." I intend to support Evan Robb's fledgling career as a radical artist in any way possible. Perhaps I am doomed to the lower echelons of the art world as a result of my alternative thought processes. But I am proud to say that I have supported free expression and progressive thought as best I knew how. My judgment as an editor has led to a shocking display of economic and social censorship, and that is a tragedy.
One last thing: some of our fellow student organizations have pulled their advertisements for this issue as a statement of their outrage. This is very effective, as *The Beacon* will likely flounder in debt for awhile. I speak for myself when I say that we are not chastised, rather, this is an excellent example of what *The Beacon* stands for: a free, enlightened community.
What I hope, now that the initial anger is vented, is that something positive will come of all this. From all this hurt and confusion, I hope to see a permanent concern among us, for one another and for the progress of humanity. Our methods didn't work out as we had hoped, but now it is time to heal, and time to begin working together toward these positive ends. Peace.

Shelli Rosa, Insider Editor, *The Beacon*
Junior, Musical Studies/Communication

Lesher prepared to defend *Beacon*

Editor, *The Beacon*:

For my birthday, I want a flak jacket.
That appears to be the perfect attire for a *Beacon* editorial advisor.
Every time I want to give some flak to the editor about such things as inconsistencies, staccato leads, nut grafts, or inappropriate attribution, I can don the jacket and issue the message.
And each time an administrator or faculty member wants to give me some flak about *The Beacon*, I can sport the jacket as I listen to the litany of complaints and explain that I have no jurisdiction over the matter.
The term adviser speaks for itself.
At the invitation of the editor, I advise on matters pertaining to the editorial side of the paper. (*The Beacon* also has an editorial adviser). Once in a while, at the paper's request, I give a workshop on editing or writing.
The Beacon is not a publication out of our journalism classes; it is an independent paper operating without funds from the Student Government Association. *The Beacon* generates revenues through ad sales and subscriptions.
After an issue is published—and I repeat AFTER—I critique the paper. Last week, I was at SEE ADVISER PAGE 12

Beacon Sports

NOV. 23, 1992 • WILLIAM PATERSON COLLEGE

Football team ends season to remember

Squad puts up impressive numbers in eight-win campaign

By Brian Yaworski
STAFF WRITER

As the focus shifts toward next season, the William Paterson Pioneer football team will have a chance to look back on an impressive season. Although the team failed to qualify for the playoffs, they posted an 8-2 record, with their losses coming to nationally ranked Rowan, and long-time rival Montclair.

The eight-win performance gave Head Coach Gerry Gallagher an overall .590 winning percentage, the all-time best at WPC.

When asked about his accomplishment, Gallagher replied, "the credit goes to the 15 seniors who have played here for three or four years. They are the ones who have turned the program around."

The offense was led by senior fullback John Trust, who broke the WPC single season rushing mark with 1,164 yards. He also won the 1992 NJAC rushing championship, and scored eight touchdowns. Trust is now the Pioneer's second best all-time rushing leader with 2,287 yards, third all-time

receiving leader with 56 catches, and fifth all-time scoring leader with 114 points.

Junior halfback Al White is now WPC's all-time rushing and scoring leader. He tallied 10 touchdowns, and rushed for 903 yards.

"This was a long, hard, injury-plagued season for me," commented White, "but the team as a whole was successful."

In only three years he has scored 37 touchdowns and rushed for an incredible 2,544 yards.

Trust and White helped lead the team to 2,348 rushing yards for the season.

The quarterback duties were shared by junior Rich Smith and sophomore Tim Taylor. In eight games, Smith completed 52.4 percent of his passes and threw for seven touchdowns. In four games, Taylor completed 47.7 percent and threw for two touchdowns.

Senior halfback Kevin Harmon and sophomore receiver Stafford Washington led the team in receptions. Harmon caught 20 passes for 224 yards and one touchdown, while

Washington snared 20 passes for 272 yards and three touchdowns.

Taylor, who also handled the punting chores, averaged 34.5 yards per kick on 57 punts. Place kicker John Moyer scored 41 points with 20 extra points and seven out of 11 field goals.

The crushing defense was led up front by juniors Garven Hadden, Stephen Corrigan and Tom Horner, and seniors Darren Napier, Tony Derosa, and Joe Graci.

Hadden made 71 tackles with one interception, four pass breakups, one blocked kick and eight sacks. Corrigan had 30 tackles with four pass breakups and a team high nine sacks. Horner made 64 tackles, with four pass breakups and six sacks.

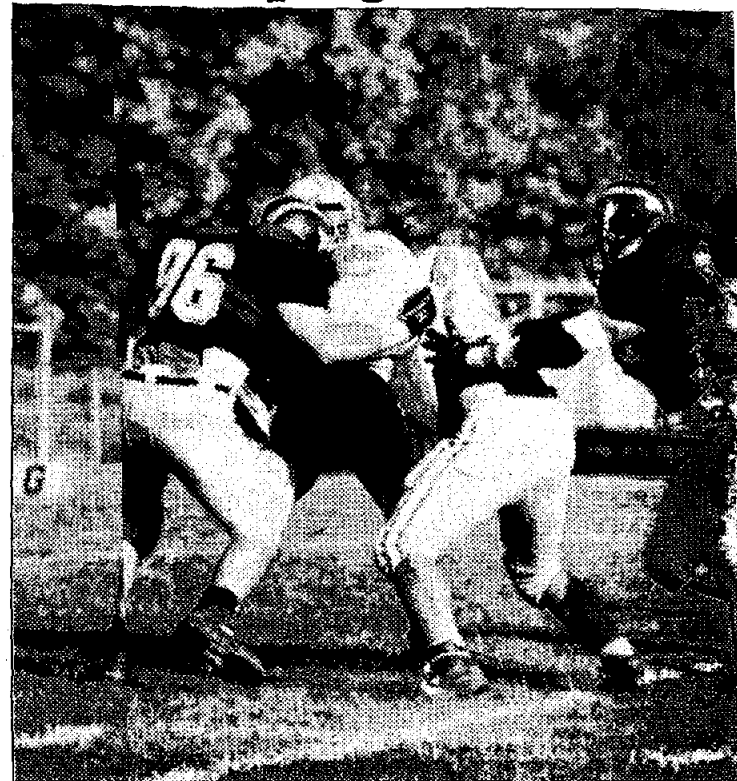
Napier, Derosa, and Graci ended their careers with authority, registering 57, 53, and 45 tackles respectively. Derosa added seven sacks, Graci five, and Napier one, helping the team to an amazing 45 total sacks.

Linebacker Marc Eason did not suffer the "sophomore slump." After being named the

Lady pioneers drop first game

Hockey fighting on the decline

Knicklook to dominate



Steve Crigan (96) on one of his team leading nine sacks

1991 NJA Defensive Rookie of the Year. He returned with a team high 11 tackles in nine games. Eon also managed three pass breakups and six sacks.

The secondary was led by juniors Cry Paskas and Horace Perki and seniors Nick Giglio and Dave Rodriguez.

Paskas picked off seven passes, with 10 pass breakups, and 58 tackles. Perkins added three interceptions and 32 tackles. Giglio intercepted five

passes with 31 tackles and a team high 14 pass breakups. Rodriguez posted four interceptions and 37 tackles.

"It is a great accomplishment to win 16 games in two seasons," said Gallagher. That is not an overstatement, as the Pioneer football program has given the college community a team to be proud of. The many WPC supporters will be awaiting the 1993 football season with renewed positive interest.

Men's basketball team starts off on right foot

By Walter Elliott
SPORTS CONTRIBUTOR

The WPC men's basketball team rallied from a seven point deficit within the last nine minutes to beat North Adams State College, 80-75, in its season opener at the Rec Center Friday night.

With the Pioneers slipping behind the visiting Mohawks with 8:41 remaining, Pioneer forwards Bill Conlee and Andrew Daniels combined for 13 points to take the lead for good. Ten North Adams penalties, including a technical foul for delay of game, allowed WPC to connect for 12 free throw points.

North Adams, of Massachusetts, opened with a 10-0 run on J.C. Herrera's series of three-pointers. Conlee put WPC on the board three minutes into the game, and Charlie Pino put the team ahead for the first time six minutes later. The teams battled for control before the Pioneers pulled ahead for a 38-33 halftime lead.

The Mohawks resumed their three-point shooting strategy, going ahead 39-38 at the start of the second half. WPC tried to keep pace, but fell seven points behind before making the final surge.

"I've heard of North Adams' aerial game," said Head Coach Jerry

Dallessio, "but they tend to play in spurts."

Daniels was the top Pioneer scorer with 25 points, 10 from the foul line. Conlee's three field goals, four three-pointers, and five free throws amounted to 23 points. Pino connected for 14 points.

"They were scary at times," remarked Conlee. "They'd score four three-pointers in a row, and every time we'd try to come back, they'd bomb us again. We were behind seven or eight points before they started to fall apart at the end."

The Pioneers visit Kean Tuesday at 8 p.m. for its first NJAC match.

Pioneer Planner

Women's Basketball:

Kean (A)
Nov. 24 6:00pm
Rutgers-Camden (H)
Nov. 28 2:00pm

Men's Basketball:

Kean (A)
Nov. 24 8:00pm
Rutgers-Camden (H)
Nov. 28 4:00pm

Ice Hockey:

Stevens Tech (H)
Nov. 29 9:30pm

LETTERS CONT.

Adviser seeks funds for *Beacon*

FROM LESHER PAGE 11

the apex of my tirade mindset as I decried the controversial Insider cartoon and some questionable classifieds.

"Stupid—absolutely stupid," I kept mumbling. I also lambasted the sports story that failed to mention WHICH sport ("Is this a guessing game for readers?" an article which lacked clarity ("I think it lacks clarity—I can't understand it"), and the lousy headline on page 3 ("Did this headline writer ever take News Editing class?").

This is typical Tina Leshner. This represents typical rhetoric from any journalist-turned-educator who knows what it's like to toil on a copydesk. I only pray I don't succumb to the task.

Sure, I get angry with some of *The Beacon* copy. (Sometimes, an article does not pique my interest. Yes, that was in a recent story). I disagree philosophically with many of the editorials. I think *The Beacon* should run more features and "local" columns. I'd like to see more 1-24-3 headlines on page one. Etcetera, etcetera. The litany of Leshner.

Then I think about the whole picture. *Beacon* staffers come from all departments on campus. They are interested WPC enrollees who work until the wee hours at *The Beacon* offices. They produce everything on two computers—you read that right.

Everyone around here is quick to criticize the paper, but when *The Beacon* shines (forgive the cliché), who cares?

Last year, *The Beacon* won the Silver Crown Award in the company of papers from Northwestern, Alabama, Arizona, UNC-Chapel Hill, and Purdue-Indiana.

Quite an honor, I'd say. But there was no groundswell of congratulations from the WPC community.

When *The Beacon* does something that the WPC family questions, though, the flak machines spring into action. I respect the right of everyone to argue against *The Beacon* about controversial material, but I look with disdain on the ways that some people have acted this week toward the student editor, toward yours truly, and toward others whose names appear on *The Beacon* masthead. It's been a Frenzy of Flak, often aimed by persons who don't read the paper regularly but want to get involved in a flap.

Three weeks ago, *The Beacon* launched a campaign to secure funds for purchase of more computers. Donors' names are being published weekly.

If you check the past few editions, you will see who really supports this paper.

Few people. I hope the tide changes, and the paper is flooded this week with checks.

In the meantime, hurry up and get me that flak jacket. My birthday is today.

Tina Leshner, Ed.D.
Assistant Professor

Panel claims sexual harassment

Editor, *The Beacon*:

We, the members of the Sexual Harassment

Panel, find the cartoon published in last week's *Beacon* highly offensive and inappropriate. We would like to make it clear to Pez' creator, to *The Beacon*, and the college community that the cartoon provides a classic example of sexual harassment. As published, it contributes directly to "creating an intimidating, hostile, and offensive learning environment" (language taken from WPC Policy on Sexual Harassment). While taking lesbians as its key target, the comment made at the end of the cartoon is an offense to women and to all members of the college community. The editors of *The Beacon* exercised poor judgement in publishing a cartoon that uses lesbian bashing for its point of humor. Hopefully, the community can learn from this incident; we cannot tolerate attacks on lesbians or any other form of harassment on this campus.

Janet Baron, Residence Life
Julie Barrier, Continuing Education
Meryle Mahner Kaplan, Women's Center
Jean Leviian, Community Health
Stuart Lisbe, Community Health
Marie Monteagudo, Library
Donna Perry, English
Janet Pollak, Anthropology
Susan Radner, English
Robert Rosan, English
Douglas Evans, Communications
Carole Sheffield, Political Science
Toby Silverman-Dresner, Psychology
Gloria Williams, Advisement Center
Leslie Agard-Jones, Minority Education
Henry Krell, Student Services
Robbie L. Cagnina, Affirmative Action

WPC Sexual Harassment Panel

Faculty Senate passes resolution

Editor, *The Beacon*:

The resolution below was overwhelmingly passed by the Senate at its November 17th meeting. May I add that in my opinion the Senators were very serious and deeply concerned about this cartoon. I am trying to convey to you that the mood of the Senate seemed to be that they were appalled that such slurs were included in our campus *Beacon* which in the past has won honors, awards, etc. for good journalism.

A Resolution concerning the cartoon (page 8) in the November 16 issue of *The Beacon*:

WHEREAS: The goal of education at William Paterson College is to provide excellence in academic studies and diversity in population in order to build learning communities, and

WHEREAS: *The Beacon* has published a cartoon which denigrates women in general, and lesbians in particular, both of whom are legitimate members of our learning community, and

WHEREAS: the gender epithet in this cartoon is a violation of the Mission Statement's intent to develop tolerance and understanding among all people in our learning community, and

WHEREAS: in all likelihood, *The Beacon* would not have published a cartoon containing racial or religious epithet, therefore

BE IT RESOLVED: Faculty Senate send a letter to *The Beacon* Editorial Board, which should be published in the next issue of *The Beacon*, stating that the Faculty Senate deplore the publication of the cartoon and calls for a public apology from *The Beacon's* Editorial Board.

WPC Faculty Senate

Comic humorous to student

Editor, *The Beacon*:

As reader of *The Beacon*, I have to say that I am appalled to hear that Evan Robb's World of P. has been pulled from your newspaper. Granted, the words "fuckin' dyke" are not among those that Emily Post would recommend for use at the dinner table, but our modern age is a far cry from her world. This type of language represents a part of our society, and although this speech is not pleasant, to ban it (or disallow it because of economic considerations) is to turn from the way things are. And the main goal of a newspaper should be to face reality, including its often harsh aspects. Even if we want to change attitudes towards homosexuals and women, crying to our mommies because someone said a bad word is not the way to do it. We must deal with the world as it is.

Furthermore, I find *The Beacon's* lack of support for its writers and artists of opinion (this is to say that the latest World of Pez reflects Robb's opinion about anything), disheartening. This does not mean that I feel that the newspaper must agree with everything it publishes, rather, only that it upholds the right of those who do cause a stir with their work, to continue to express themselves in our school publication. *The Beacon* should not be required to apologize for Robb's work, and should simply tell all of those who "disagree" with him to write a piece of their own.

Lastly, I am upset that Robb's comic strip will no longer appear in the newspaper, because it was funny. I enjoyed the opportunity to "lighten up" after a hard day of school. It is truly saddening that those who voiced their disapproval did not read World of Pez with the same intent.

Alex Duensing
Sophomore, undeclared
Vice-President, Essence/English Club

Student challenges Greek Senate

Editor, *The Beacon*:

I am responding to the contribution made by the Greek Senate in the November 2 issue of *The Beacon*. I am specifically referring to the statement "Greeks are well-known for having a higher cumulative GPA than non-Greeks, not only at WPC, but at most other colleges as well." I would like to see some statistics on this alleged "fact". Quite the opposite has been my experience and impression of most Greeks at WPC. Though I doubt the Greek Senate has done its homework before printing unsubstantiated "facts", let's give them the benefit of the doubt. I challenge the Greek Senate to produce some statistics on the mean Greek student's GPA as opposed to non-Greek student's GPA.

Tricia Dewar
Non-Greek student

Hockey fights: a thing of the past?

By Albert Stampone
STAFF COLUMNIST

In sports, as in life itself, rules were made to be broken. But this season in the National Hockey League, the majority of things that are being fractured are no longer the aforementioned rules.

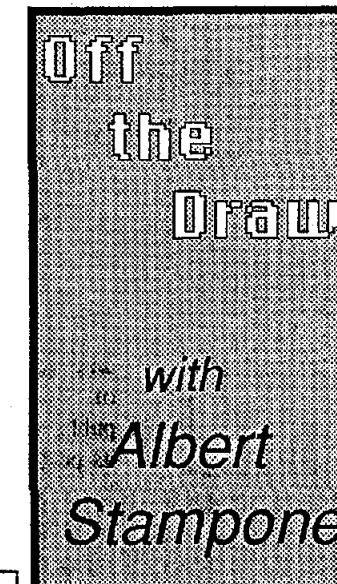
Thanks to the foresight and presence of mind of League President Gil Stein, the NHL is shedding its old way of living (the clutch, hold, and grab the guys with talent), brought on by what once was a majority of players of mediocre stature.

Today, hockey is becoming more the fleet and aesthetically charming marriage of profound skill and grace. The game is being played the way it is meant to be played. Tie Domi can write as many columns in the *Toronto Star* about how fighting is an integral part of the game. It is not anymore. Anyone who truly loves the game of hockey does not get more excited when Domi goes toe-to-toe with Dave Brown than when Al MacInnis lets a slapper go, or Pat La Fontaine is in full flight, or when Denis Savard becomes

the Wherling Dervish, or when Jaromir Jagr goes through three Blackhawks to score in the Stanley Cup finals.

Fighting majors are down 56 percent from a year ago. Major stick fouls are down by 45 percent from a year ago. Holding calls are down 28 percent. Interference calls are down 17 percent.

The new fighting instigator penalty, which gives a player a game misconduct for starting a fight, has definitely impacted on the number of scraps that could have taken place. But you know what, the amount of



open ice hits has increased, and more importantly, the excitement in the game has flourished. The skill level of the league is at an all-time high, especially with the ever increasing amount of imports coming from Europe.

I have never been completely against fighting. Once in a while it becomes necessary. But after watching League play for the first two months of the season, I really do not miss it. In the near future, fighting will meet its demise. Long live the new regime. Long live the new style of play.

Lady hoopsters falter in opener

By Walter Elliott
SPORTS CONTRIBUTOR

The WPC women's basketball team lost to Lemoyne College, 54-53 in the last second of the Cortland State College Tournament Friday night.

Lady Pioneers' Head Coach Erin Shaughnessy's squad fought to a 23-23 tie at halftime, only to lose the game with :01 on the clock on Andrea Down's layup.

WPC forward Kris Richardson and guard Maureen Marz each scored 30 points in their first loss of the season. Center Keira Haines notched a game high 12 rebounds and added 10 points.

The 0-1 Lady Pioneers stop at Kean to take on the Lady Cougars on Tuesday before coming back for the home opener against Rutgers-Camden.

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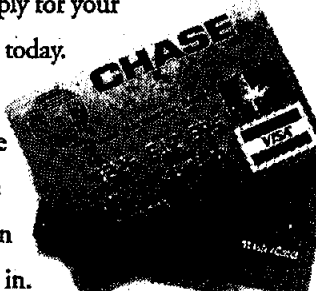
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Are Knicks cream of crop?

By Brian Preacher
STAFF COLUMNIST

Now that the football season is over for the Jets and Giants (trust me it's over), and baseball never really began for the Mets or Yanks, the New York fan may finally root for a legitimate title contender, the New York Knicks.

Hoops season has begun and many faces have been shuffled. What will it mean for this season? Will the Knicks take the championship? How good is the Shack? What about Boston without Bird? A little insight below for the NBA:

EASTERN CONFERENCE PREVIEW:

Atlantic Division:

1. New York Knicks: Are the Knicks better than last year? Will Riley be able to blend all of the new faces and develop chemistry? Is New York a legitimate contender? Yes, yes, and yes. So will the Knicks win the championship? No. Why? Michael Jordan. This team is good, but not great as evidenced by their recent west coast trip.

2. New Jersey Nets: If Coleman

stays healthy, and that seems unlikely, the Nets will win more than 48 games. Coach Chuck Daly is one of the best and has terrific young talent to work with, but no depth. No depth means nowhere come playoff time. Watch out in '93-'94.

3. Boston Celtics: Larry Legend has retired and Robert Parrish

appearance before a few seasons of brutality.

4. Miami Heat: Miami was the first of the expansion teams to make the playoffs and will make a repeat appearance in the post-season. Miami still needs a legitimate power forward. Watch for Glen Rice to blossom.

who gets scorched for 30 a night -Charles Shackelford. The Sixers might win 40, but the only way this team gets better is if they win the lottery.

7. Washington Bullets: This team is a mark of consistency, they consistently stink. Tom Gugliotta is no reason to think that will change.

This game is huge in the race for the playoffs, with both teams needing to win. This is a tough game to pick, but with Washington beat up on the offensive line and New Orleans at home, I like the Saints to go marching out with the victory. Take the Saints - 4 points.

Beacon Trivia

1. What onetime Notre Dame star holds the NFL single-season scoring record with 176 points?

2. What team did Gordie Howe play his last NHL game for?

3. What Selon Hall product went from the National Basketball League to the to the Boston Celtics and into entertainment?

1. Paul Hornung 2. Hartford Whalers 3. Chuck Connors

There's a new champ in town and his name is Riddick Bowe. Bowe defeated former champion Evander Holyfield on Friday night, Nov. 13, winning by unanimous decision. Bowe's promoters have decided to take the Senior's Tour and fight George Foreman in June instead of no.1 contender Lennox Lewis. Lewis vs. Bowe will probably not happen until 1994. Before Lewis though Bowe should consider fighting the WWF's Title holder for a true champion. I know it's ridiculous, but so is fighting Big George. Any wonder as to why the popularity of boxing is declining can be summed up by this decision.

Monday Night Matchup:
Washington vs. New Orleans

At the Pulpit

with
Brian Preacher

and Kevin McHale have been playing since they used peach baskets. The Celtics' Big Three now look like this: Reggie Lewis, Dee Brown, and Sherman Douglas. Lewis is good, and Brown and Douglas aren't bad backups. The problem is they're not backups. What's worse is that Joe Klein is. I'll give them a last hurrah playoff

5. Orlando Magic: Shaquille is the real deal, no doubt about it. The Magic's man-child will rule the league within three years. For now, he will only dominate. Not quite good enough for the playoffs.

6. Philadelphia Sixers: The Shack is back! No not the guy who scores 30 a night, the guy

William Paterson College AIDS Awareness Week '92 November 30-December 3

Monday, November 30th

9am-9pm WCRN 98.5

11am-3pm Student Center Lobby

12:30pm SC 203-4-5

Tuesday, December 1st

11am-3pm Student Center Lobby

12:30 Student Center Ballroom

7:00pm Student Center 203-4-5

Wednesday, December 2nd

9am-Noon Student Center

11am-3pm Student Center Lobby

1pm-3pm Student Center

Thursday, December 3rd

12:30pm SC332-3

***On Sale all week: AIDS Awareness T-shirts to benefit the "Names Foundation"—AIDS Quilt and Research...only \$10
Sponsored by: SAPB, the Greek Senate, the Health Club & COLGAF

24-HOUR BROADCAST INFORMATION TABLES
FREE Condoms & Brochures

SPEAKER: Anne Narisco, Dir. of Support services, Planned Parenthood, Passaic County
FREE info. on World AIDS Day, Safe Sex & Planned Parenthood Facilities

INFORMATION TABLES

FREE Condoms & Brochures
SPEAKER: Dr. E. Muchmore, Chief of Infectious Disease Research Labs, NYU Medical Center
FREE Updates on AIDS Research & the AIDS Vaccine
MOVIE & DISCUSSION "Long Time Companions"

FREE HIV TESTING, TOTALLY CONFIDENTIAL
Passaic County Health Dept.

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FREE HIV TESTING TOTALLY CONFIDENTIAL Passaic County Health Dept.

FREE WORKSHOP SAFE SEX

By: Donna Minnich WPC Area Coordinator, Residence Life

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PERSONALS

Nick (Leakey)—I'm sorry about last week. Things will get better. If you need to talk, call me—Duffy (Leakey)

Chuck—Just wanted to say "hello" (This is not a hint, by the way). Wanna go get a slice of pizza. Duff (Leakey)

Eta Class (D Phil E)—Congrats on one year of sisterhood! I will NEVER forget 11-23-91. Thanks for making pledging the best experience of my life. I Love You Guys! Deborah

Dana A and Michele D (D Phil E)—Thanks for teaching me the meaning of sisterhood. You were the best P.M. and P.E.!!! Love Deborah

TEP and APO—Once again we prove that our mixers are "wild". Looking forward to the Spring-Love TPA

Kate—Thanks for everything especially Thursday night! Love Kimmie

Jenn & Kathleen (Phi Sig)—Have any white underwear? Sunday was fun, but I don't want to repeat it! Love Kimmie

Don H—I'll stop by when you call! The girl you rescued from NJIT men

Dawn (Phi Sig)—I've missed you too! Know I'm always here for you. Let's get together to talk very soon. Your Big Sis

Joey T (Phi Tau)—Our talks are so special to me. Thanks for lending your ears and heart. You're a great friend! Luv ya lots, Your Village Dance Partner

RA (AST)—NEXT TIME, OOPS. Here's your personal. Like it? Love Daytona

D.D.—Our newest member. Welcome to the Apathy Party. Don't expect us to core-Love Me The Apathy Party—We're coming and we just don't care

Lori (ASA)—Congrats! You made it. I love you little sis. Love in ASA Your Big Sis Denise
My L & M—You hold the key to my handcuffs! Your Slave
Fem Coll—I know a great model for the "pin up" game The Publicist

To the Sensual President—Don't worry we know you have brains as well! Essence L.C.R.D.

The Brothers of Alpha Sigma Phi—Wish a Happy B-Day to Mike S., Larry M., and Mike M. ASA—Thanks for a great time and lets do it again—Alpha Sigma Phi Kim C (TPA)—Get your tray out! I think the restaurant is open! Love Chris (TPA)

Don (Happy APO)—Thanks for bringing some good news last week—Your phone call brightened my day—Grandpa (APO)

TA—Thanks for the football game on top of everything. Trivial Pursuit scores 4-1! Eble

Rio—Happy happy (joy joy) birthday birthday to the best friend, roommate and Frank I've ever known. Love ya, Tokey

The Brothers of BOE—Congratulate Jay, Jerry, Frank, and Justin on becoming brothers. Good job guys.

To the Gamma Class of BZP. I had a blast the last six weeks. Let's do it again sometime. Yea right! Luv Ya Marble Mouth

To our new sisters of BZP—Thanks for helping us become part of the AWSOMEST family ever. We love you all. The Gamma Class

PUT YOUR MONEY WHERE YOUR QUARIES ARE! DOMINOS PIZZA AND BLOCK-BUSTER VIDEO ARE BOTH OWNED IN PART BY THE LEADER OF ANTI-CHOICE OPERATION RESCUE. USE YOUR POWER!

Drew—Thanks for everything. I would never have learned this stuff without your help. P.J.

Rio—Nein, es ist nicht zu kommon mit dem lauten. I'll explain later. Alten Drachen

P.J.—S.M.S. You know what it means. RBS

Red—I look forward to quater hunting with you. Squish

Joe, The Pseudo Copy Editor—Voulez-vous coucher avec moi? The Groovey Personals Babe From The Signal

Bubbles—Florida Bound! Even if I have to beg. Time and shadows are forever fleeting things. Your Sister In Fleekness

Anthony—Hug, Hug, HUG HUU-UG! RBS

Rio—Great minds think alike Happy Birthday! Nicknameless

Rio—My drums are starting to accumulate dust and I'm getting rhythmically nervous. Sound like it's time for something? Frustrated Drummer

Randee—I know I stink as a copy editor. There's a long story behind that statement but who cares? Crummy Copy Editor

Joe—I care! You know I'll always hold unrequited love for you. Nicknameless

Cheif—Informed? Is anything relevant? Is there a pion? Nicknameless

To A Certain Young Man—Enjoying yourself? Stay Interesting Mrs. Robinson

Squish—Big commitment words for the little people! May we be healthy, happy, prosperous, and famous together. I love you. Red

Tokey—Thiddige fiddigutiddigure liddigooms briddigight biddigeeffiddigore iddigus. Thiddige kiddigey widdigord iddigis...Rio

Machiavelli—Webster's defines Machiavellian as "Crafty and deceitful." True or false? Any response? Beat me, ha-ha Love, your beeperless serf

Lesh—Flak or no flak, happy birthday. Chief

To The Lesh—Thanks for all the help, and I hope you can spare time to look over my shoulder again soon. And yes, I am odd. RBS

Frustrated—Just say the word, my rhythm guru, and we'll paint the world in wild, dancing colors.

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Child-Care—Responsible person with car needed to watch 2 children ages 9 and 6 after school in Wayne. 3:15-5:15 3-5 days per week. References. Call after 6 p.m. at 696-5057.

Frustrated Vocalist Randee—You can take Drew's place if you want. Squash Nicknameless—May we swing free forever. In-and-outsider

Chief—You are too young to be this old. Insider

Tokey—The waiter needs a nickname if he ever hopes to be an appendage. Did the Patriots win? It'd be an omen, don't you think? Rio

You: CHS Class of '90, funky hair, hidden brilliance just coming out. Me: CHS Class Of '89, loved briefly, knew you had it in you.

Long hours, no pay; hard work, no sleep; deadlines, deadlines, deadlines. I love every minute. Chief

Me too, but what am I getting into??? Insider

Anthony—Hook, line and sinker! (With the usual dual meaning) Chief

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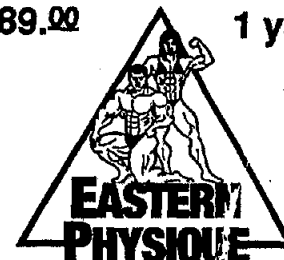
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