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The Beacon

OCT. 19, 1992 • WILLIAM PATERSON COLLEGE

COMMENTARY

Campus Vote '92

By Jennifer King
GUEST COLUMNIST

Ross Perot's service to the campaign, be it straight-talk or witicisms, reinforces the belief that the economy is floundering, that America is not living up to its potential, that our government is presently ineffective and that change is the necessary prescription. All of this helps Bill Clinton and hurts George Bush. Bush has to address the problems, whether created or not by the Republican administrations, at the very least, endured under it. However, President Bush's arrogant denial causes one to wonder, "If he doesn't understand the ailment, and refuses to offer a diagnosis, is he really qualified to prescribe the cure?"

While not recognizing the problems and the suffering of a vast, growing constituency, it's perfectly understandable that George Bush lacks the "vision thing"—at least one that the American people can identify with. Bush seems to take an overpresumptive confidence in his incumbency. So much so, that one may wonder if he recognizes the significance of Ross Perot.

An independent rising to such stature in a presidential election is a phenomenal achievement in America's two-party political system. Perot's candidacy is emblematic of America's frustration with the status quo.

Anti-politics dominates the campaign's political rhetoric. While the candidates fast and furiously try to disassociate themselves from the governmental machine, Governor Bill Clinton states, "I'm the only

WPC United Students chapter approved

By Andrew Scott
NEWS EDITOR

WPC is now one of several schools that have a chapter of the United Students of New Jersey (USNJ), a statewide lobbying organization that represents the interests of college students.

The WPC chapter was approved at the Oct. 13 SGA meeting.

The USNJ was founded in New Brunswick, N.J., in 1990 by college students, one of whom was Rob Hill, a Rutgers University sophomore and the organization's executive director. Hill said items on the USNJ's agenda include influencing legislation to increase funding for higher education and tie that funding to tuition.

"The more funding for higher education, the less tuition

students have to pay," Hill said.

The USNJ wants that funding to be mandatory instead of discretionary because discretionary funding is the first to get cut in times of recession, he said. The organization also wants an amendment to the U.F.S. Constitution making higher education a right and not a privilege.

Each USNJ chapter is required to pay one dollar for every full-time undergraduate student, said SGA President Art Wooten. The WPC chapter paid \$6,025, which goes toward funding for staff and office supplies, Hill said.

Once the money is paid, each chapter chooses two representatives to attend the USNJ's monthly meetings to discuss the agenda. The tentative date for the next meeting,

which is open to the public, is Oct. 25 in New Brunswick, Hill said. The WPC chapter is in the process of selecting its two representatives, said Paul Kartzman, chairperson of the SGA's Higher Education Committee.

Other schools with USNJ

chapters are Rutgers University, Rowan College, the New Jersey Institute of Technology, Cook College, and Livingston College. Organizations similar to the USNJ exist in other states, two of which are New York and California.

Faculty to request change in college's hiring policy

By Pamela Johnson
ASSISTANT NEWS EDITOR

Kim Lee, president of the American Federation of Teachers Local 1796, plans to submit a document to administrators detailing changes that she and other faculty feel should be made in order to add fairness to the process of hiring college personnel.

Dye's decision to help draw up and submit the document resulted from her appointment of personnel, such as that of psychologist Meryle Kaplan to the position of Women's Center coordinator. Dye and others disagree with Dean of Students Henry Krell's choosing Kaplan, the third choice of a search

SEE FAIRNESS, PAGE 3

Allegations made against Frosh Class pres

President	Vice President	Treasurer	Secretary	Humanities Rep
Robin Sammer 18	Jennifer Stelmick 25	Amy Held 30	Scott Wagner 34	Robert Kidd 2
Chris Passano 8	Blaise Deomo 9	Priscilla Tafran 30	Scott Ryan 26	
Ed Constance 75	Sam Colon 26	Tanya Hill * 121	Rosa Cruz * 131	
Hugh Coghlan 26	Beatrice Hincapi 11			
Ian Burrows 92	Kim Lee 93			
George Gole				

Results of the Freshman Class elections

By Andrew Scott
NEWS EDITOR

Ian Burrows, who was elected Freshman Class president with 92 votes last week, may be disqualified for allegedly violating campaigning rules, according to a letter written to the Constitution-Judicial Board by Rande Bayer Spittel, elections committee chairperson.

According to the letter dated Oct. 15, two students approached Spittel on Oct. 13, claiming that Burrows entered the voting booth with one of them and gave a flier to the other. Burrows allegedly then pointed to his own name and said, "just push that lever over there."

The letter states the allegations were made in front of SGA President Art Wooten and

SGA Executive Vice President Deana Booker. Nicole Jackson, the temporary clerk, and Butch McCort, the Student Center student director, said they witnessed Burrows enter the voting booth at that time.

The letter continues to say that Burrows was disqualified for allegedly violating the rules of being in the voting area illegally and electioneering inside the Student Center. Burrows

denied the allegations.

Wooten wrote a letter dated Oct. 15 to the campus community, stating that all persons are innocent until proven guilty. By-Law 1 Section 3A in the SGA Constitution says the elections committee must have a certain number of members, which was not the case in last week's elections, to legally oversee the elections, Wooten said. Wooten's letter states that, until such time as there is a complete elections committee which complies and presents a formal statement of contest, the election results shall stand as tallied.

According to those results, Kim Lee, Burrows' running mate, was elected vice president with 93 votes. Tanya Hill was elected secretary with 121 votes, Rosa Cruz became treasurer with 131 votes, and Rob Kidd is the student representative to the School of Humanities after winning two votes.

Monday
Catholic Campus Ministry Club—Give some of your time to visit and talk to the elderly at Preakness Nursing Home. Van picks up at the Towers at 6:30 p.m. For more info call Angela at 595-6184.
Career Services—Get ready for recruiting. For more info. call Fran Greenbaum at x2282

Tuesday
Essence—Meeting to discuss various topics of interest in Matelson 368.
WPC Christian Fellowship—Come check-out the world's "best-seller" in our dynamic small groups in SC 302 at 9:30 and 11 a.m. For more info. call Ken at 423-2737.
WPC Coalition of Lesbians, Gays and Friends—7 p.m. in Science 369. Movie night! come celebrate a belated National Coming Out Day with Oprah and One Life to Live. All are welcomed. For more info call 595-3427.
Business Students Association—3:30 p.m. X106. B.S.A. meeting. For more info go to SC 318.
Catholic Campus Ministry Club—6:30 p.m. Are you interested in teaching those with special needs? Then join us when we visit North Jersey Developmental Center. Pickup van stops at the Towers. For more info call Debbie at 595-6184.
Career Services—Exploring careers in your major. For more info. call Fran Greenbaum at x2282.

J.S.A.—Bagels 'n' More open house and discussion. at 9:30 a.m. - 12 p.m. For more info. call JSA at x2524.
N.A.A.C.P.—We will be having a general meeting. All students are welcome. Membership to the National Association are as follows: \$3 for students under 21, students over 21, \$10. For more info. call Jocelyn Thompson at 790-1219.
Feminist Collective—First meeting of the semester—open to all. SC 304 at 4:30 p.m. For more info call Yvonne Raley at 790-4978.
Wednesday
Career Services—Interview Techniques in SC 213, 11 - 12:30 p.m.. For more info. call Fran Greenbaum at x2282.
Commuter Council—To discuss upcoming events.
Career Services—Graduate Record Exam (G.R.E.) Preparation in Science 433 at 3:30 - 4:45 p.m.
Natural Science Club—Club meeting. For more info. see John Freiler in S 501A, 595-2486.
Thursday
Career Services—12:00 p.m. - 2:00 p.m. in SC 326. How to choose a major. For more info call Fran Greenbaum at ext.2282.
WPC Christian Fellowship—9:30 and 12:30 in SC 302. Come investigate the world's "best-seller" in one of our super small groups. All are invited to attend.

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Catholic Campus Ministry Club—Join us as Father Lou celebrates mass for us in SC 325 at 12:30 p.m. For more info. call Father Lou or Sister Mary at 595-6184.

Future

Elementary Education Club—General meeting with speakers regarding curriculum guide in Raubinger 313 on Oct. 26 at 3:30 p.m. For more info call Sue Toth at 473-4038.
Non-Traditional Student Organization—Anyone interested in forming a non-traditional student group, please leave your name and phone number in the Student Development Office. For more info. contact Sue Toth at 473-4038.

Political Science—Oct. 29th at 12:30 in the SC Room 203-4-5. Profiles of the candidates-student presentations on presidential campaign issues.

Catholic Campus Ministry Club—Oct. 24, at 5 p.m.; bring your parents for a special Mass celebration at the CCM Center, gate #1. For further info. call Father Lou or Sister Mary at 595-6184.

NAACP—"Aids and You" program. Free condoms, and pamphlets. Speaker, as well as presentation on Aids Awareness. For more info. call Jocelyn Thompson at 790-1719 or Tasha Solomon at 790-7012.

The answers to the questions appearing in this column are supplied by the staff of the WPC Advisement Center, located in Wayne Hall, Room 138.

Student Checklist For Priority Registration

(November 2 - 19)
Obtain a Curriculum Control Sheet for your major. (Available in Advisement Ctr.)

Pick up a Spring '93 Master Schedule from the Student Center information Desk or from the Advisement Center. One copy per student, please!

Read the pages in the beginning of the Master Schedule for deadline dates and registration procedures.

Locate your faculty advisor. The name of this person is printed on the mailgram you will receive from the Registrar's office. Faculty office hours are available in your academic department office and in the Advisement Center.

Make up a tentative schedule of the courses you wish to take.

If you are a full time student:

When you see your faculty advisor you will receive your Registration form, fill it out, and obtain your advisor's signature on the form. Then take your completed course registration form to the location specified on the Registrar's notice, on the day and time indicated. At this time, your course selections will be entered into the computer and your schedule will be given to you. A bill for your courses will be mailed at a later date.
If you are a part time or a graduate student:

You should receive your form in the mail with instructions for processing. Then, you have one of two options: you may drop your form in the box located in the lobby of Raubinger Hall. Or, you may register in person (on-line) according to the procedures listed at the top of your form. If option two is chosen, you will know immediately if you have received all of your requested classes. If you drop your form in the box, your class schedule will be mailed to you. Therefore, you may not receive all of the classes you requested and adjustment of your schedule may be necessary.

Fairness requested in search, hiring process

FROM FACULTY, PAGE 1

committee, over the committee's first two recommended choices.

After Krell chose Kaplan, the Board of Trustees approved her to the position on Sept. 29.

One requested change in the hiring process is for administrators to meet with search committees and come to a resolution on the committees' objectives, Dye said. Another request is for administrators to explain to the committees why they choose candidates for positions who are not among the committees' top recommendations.

Carole Sheffield, director of Women's Studies, is writing to the Minority Affairs Committee of the Board of Trustees to make similar suggestions.

"I believe the board will consider them (Sheffield's suggestions)," Dye said. "I think it will be harder for the administration to accept them because they feel very pressured. They might feel that it's an infringement upon administrative prerogative. However, it is a reasonable request to ask the administrator doing the choosing. To spend an hour or half an hour and tell them why he or she did not like the choices."

"It might be that this would be a one-year appointment and we could go through the process again," said Dye.

Kaplan could be removed if she was bought out by the administration, Dye said. In other words, she would have to be paid for the entire year to leave and have the search reopened.

"I don't think the Board or the president want to have a buyout," she said. "I think they'd be very embarrassed by that. They have done it in the past. It's a possibility. Fewer women have got promoted."

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Alcohol awareness offered

By Joe Brennan
COPY EDITOR

Tombstones and a crashed car on the Student Center front lawn will be symbolic reminders of irresponsible drinking as part of Alcohol Awareness Week.

"The main focus of the week will be to make students knowledgeable and know when to stop," said Gilbert Correa, assistant director of Student Activities. "It's not that we're saying you can't drink, but that you become a responsible person and know your limit and if you have a problem to know where to go."

Dawn Middleton, a speaker for Fair Oaks Hospital in New York, will hold a presentation at 2 p.m. in the Student Center Ballroom.

"The basic theme of that speech will be setting guidelines to help a friend with an alcohol problem," Correa said.

A Haunted Hayride to Echo Lakes, N.J., sponsored by the Student Activities Programming Board, will be aimed at promoting fun without alcohol.

Safe sex and fun without alcohol will be the main themes of two Mocktail Parties from 11 a.m. to 2 p.m. in the Ballroom and from 9 p.m. to 11 p.m. in Billy Pat's.

Mike Tartz, a Campus Police officer, will test the blood alcohol content of those drinking in Billy Pat's on Wednesday at 8 p.m.

Information and video tables will be set up in the Student Center lobby between 11 a.m. and 2 p.m.

"Alcohol consumption is discussed during our freshman orientation," said Robert Peller, assistant dean of students. "We also have connections with off campus services such as Fair Oaks Hospital."

"The college is enforcing proper drinking privileges," said Campus Police Detective Frederick Stengel. "Most people who cause problems have been drinking and students and parents want and need to know about the consequences."

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Student presentation to analyze 1992 U.S. presidential campaign

By Andrew Scott
NEWS EDITOR

A detailed analysis of the 1992 U.S. presidential campaign will be presented by students of Professor Sheila Collins's American Presidency course on Oct. 29 at 12:30 p.m. in Student Center rooms 203-205.

The presentation is the result of research conducted by the class, Collins said. Students will also submit the results of a poll of WPC students who were asked what they expect from the candidates. Video clips will be a part of the presentation.

The class will also do two hour-long programs on the elections, to be broadcast on WPC FM at 8 p.m. on Oct. 26 and Nov. 2, Collins said. Two students from the class will be doing an election night coverage on WPC on Nov. 3.

Collins said this is the first time this project has been done in the course and would like to repeat the project every four years. American Presidency is taught on Mondays and Wednesdays at 2 p.m. in Science Hall room 516.

Students wishing to avail themselves of these services must receive a voucher from the office of Student Programs, Matelson 106 and present it to the Planned Parenthood Clinic in order to receive the discount.

Students will be responsible for paying the balance between the discount and the regular fee schedule at the time of the appointment.

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Funds collected for needy

By Jennifer Boerner
NEWS CONTRIBUTOR

Funds to help the needy are once again being collected in WPC's 14th Annual Thanksgiving Awareness Program. The program is being organized by the Catholic Campus Ministry (CCM), in conjunction with the Student Government Association and the Greek Senate.

The program was started in 1978 as an effort by students to deliver food baskets in Paterson, said Father Lou Scurti of CCMC, the program's coordinator.

"As the years went, we realized that was just a drop in the bucket," said Scurti. "Poverty, unemployment, and homelessness keeps growing every year."

The program collects money through the distribution of collection cans, he said. That money is used to buy food at the Community Food Bank in Newark. The food is given to the Passaic County Emergency Food Coalition.

"This year, instead of purchasing the food directly, mon-

Student discusses candidates' views

FROM CAMPUS PAGE 1
person up here who hasn't been a part of Washington in any way for the last 20 years."

Ross Perot states, "I don't have any experience in running up a \$4 trillion debt. I don't have any experience in gridlock government, where nobody takes responsibility for anything and everybody blames everybody else."

President George Bush states, "And yet the one thing that is blocking significant change... is an old-thinking United States Congress." The Congress is blaming the president and the president is blaming Congress. And big business, represented in H. Ross Perot, whom we thought to be in cahoots with the government, is not butting against it. One may wonder if the NASA space probe is the administration's attempt to find someone else to accept the buck!

As for Ross Perot, listen to him closely. Is he there merely with the intent to command the 'bully pulpit', or to teach us a little about the logistics of the American government? We might all be wise to take a lesson, although he may fall short in his prescriptive stamp, he is all on principle and passion."

ey will be given to the pantry," Scurti said. "This way, when one of the pantries they serve runs dry, they can purchase whatever they need and the money collected will filter through November, December, January, and February."

The program also receives the help of the SGA and Greek Senate, he said. The SGA has

Course offered on JFK's assassination

By Jennifer Bischoff
NEWS CONTRIBUTOR

Due to a growing demand for information into the assassination of U.S. President John F. Kennedy, a new course on the subject will be offered only in the spring semester.

The course, The JFK Assassination: Film, Fiction and History, is organized and will be taught by Terrence M. Ripmaster, professor of history. Ripmaster will be assisted by Associate Professor Richard Bartone of the Communication Department and Jan Stevens, an independent researcher and writer.

Ripmaster has been re-

established an Outreach Fund which bought advertising space, supplies for labeling the cans, and, in the past, has provided funds for rental trucks needed to haul the food. Furthermore, many of the sororities and fraternities have been willing to participate and have taken over 160 cans.

"Last year the awareness

program raised over \$1400 during the fall," Scurti said. "Already this year the response has been wonderful. I have even received an anonymous check for \$50 with a note asking me to use it for the Thanksgiving Awareness Program and stating what a wonderful job we're doing."

If there is any student, facul-

ty, or staff member interested in becoming more informed about the Thanksgiving Awareness Program, they are invited to mass on Nov. 23 at 12:30 for a Thanksgiving celebration.

If there is anyone who wishes to contribute or become involved, they are reminded to contact Scurti at 595-6184.

searching, writing, and lecturing on the assassination of Kennedy for 25 years. Recently he donated his independent re-

search to the Research Department. This research is located in the Special Collections Room of the Sarah Byrd

Askew library and will be included in the course study.

Ripmaster explained the

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Homecoming king, queen interviewed

By Eleonora Stampone
STAFF WRITER

This year's Homecoming King and Queen, Ken Kinney and Shakira Williams, were crowned on Saturday, Oct. 10.

Ken Kinney of Garwood, N.J., is a senior majoring in movement science with a concentration in physical education and health.

A member of Phi Kappa Tau fraternity since his freshman year, Kinney has also been a cheerleader, Freshman Orientation leader for three years, involved with intramural sports.

As a member of the Knights of Columbus, an organization for Catholic men, he is involved with various forms of community services.

His future career plans include teaching physical education and health and coaching wrestling and baseball at a high school.

"I would like to thank everyone that voted for me and Phi Kappa Tau for nominating me," he said.

Williams, also a senior, is from Plainfield, N.J., and her major is health science with a minor in African Studies.

Williams has been secretary, vice president, and this year is president of Delta Sigma Theta sorority. She is also vice president of the Health Club, chair-

person of the Equal Opportunity Fund (EOF) Student Advisory Board, a resident assistant, and member of Sisters for Awareness, Black Leadership, and Equality (SABLE) and the Black Students Association.

Williams volunteers as a tutor at a school in Englewood,

N.J., and at Planned Parenthood as a health educator for REACH, a welfare reform program.

She is in Who's Who Among Students in American Universities and Colleges, recipient of awards for academic achievement from SABLE and

for outstanding student for her junior and senior years from EOF. She has been an alumni scholar for two years and has been on the Dean's List three times.

Williams plans on attending graduate school and working toward a master's degree in

public health. She wants to be a member of the Allied Health Professions, which works toward promotion and awareness of health education.

"I would like to thank SABLE for nominating me and everyone who supported me through voting," she said.

NAACP plans Fall events

FROM WPC, PAGE 3
NAACP was established in 1909 to improve the conditions for people of color.

One goal of the chapter is to advance the economic, educational, social, and political status of people of color in harmonious cooperation with other people, Thompson said. To achieve this and other goals, the chapter will be involved in a series of events.

One event is a workshop titled "Understanding the Black Male," which will address problems facing African American males and solutions to those problems, she said. The workshop will be held Oct. 23 at 6 p.m. in Student Center rooms 203-205.

Another event is a program on AIDS awareness and planned parenthood on Oct. 29 at 7 p.m. in Hunziker Wing

room 201, Thompson said. A third event is the Homeless Rally, which will raise food, clothes, and money for homeless shelters and churches. The rally will be held on the Stu-

Research done on JFK assassination

FROM COURSE, PAGE 4
controversy surrounding the details of the 1963 assassination and the events leading up to it that exists today. He noted two federal reports, the first of which is the 1964 Warren Commission Report which declares Lee Harvey Oswald as the lone assassin. The second is a report by the House of Representatives which concludes the assassination was the result of a conspiracy. However, both re-

ports have been locked up by the federal government until the year 2039.

The chapter is open to anyone who wants to join, Thompson said. The membership fee is \$3 for people under 21 and \$10 for people 21 and over.

The course is offered by Continuing Education and may be taken as a three- or non-credit course. This course will only be offered Wednesday evenings from 7 to 9:45 pm in Science Room 200A.

Ripmaster explained that many independent researchers, including himself, have produced books, documentaries, and films, the most recent of which is Director Oliver Stone's JFK. There is a growing number of independent research materials available to the public, as well as great interest in the research.

Ross Perot says

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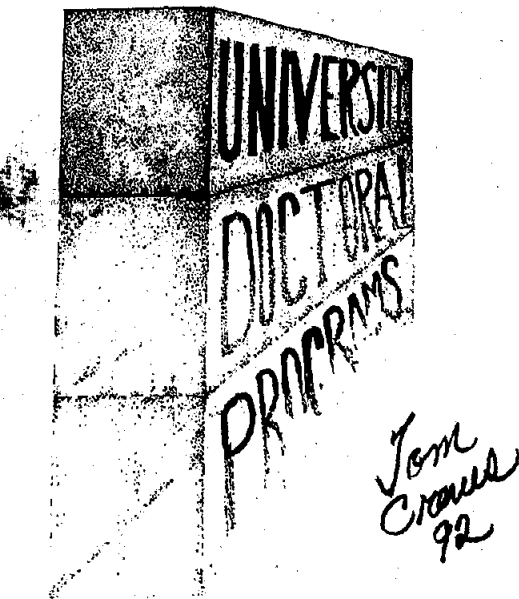
What's in a name?

Some have called it false advertising, others simply a maneuver to draw more revenue through marketing. Whatever you label it, prepare for what's guaranteed to happen—university status.

Under a recently-introduced bi-level system approved by the New Jersey Board of Higher Education, state colleges can now apply for the title of "teaching university" regardless of lack of doctoral programs. Colleges with doctoral programs will fall under the title "traditional universities." With Montclair State College pushing for university status, WPC cannot allow a school only several miles distant to achieve this status without doing the same. University status will improve the image of the school, will enhance the value of our degrees and hopefully will enable the school to draw heavier endowments.

But there's a downside too.

New Jersey's reputation as one of the country's toughest states on academic standards will be softened by the weak designation of "teaching universities" applied to colleges. Students



will judge a school based on the quality of the educations and its programs, not just the title it carries. In WPC's case, students will look past the name of the school to see the lack of substance behind the image. University status will

simply make a college with a faculty shortage, limited course offerings and near obsolete student services, a university with a faculty shortage, limited course offerings and near-obsolete student services.

Then the question of increased tuition, which seems to go hand-in-hand with university status, must be answered. Supporters of university status claim tuition would not be affected simply by a name change. Yet the New Jersey State College Governing Boards Association, which represents the state's four-year colleges, recently urged the state board to abandon its policy of limiting tuition to 30 percent of the actual cost of education. The group's claim being that such a cap is unrealistic at a time of severe budget shortfall. University status will not guarantee increased tuition, but it certainly will help to justify the state colleges' attempts.

So while university status will project the image the college is looking for, it certainly will not draw more students and private funding. And it certainly is not the cureall WPC hopes it will be.

LETTERS

Clinton raises fear of Carter-like term

Editor, The Beacon:

For anyone in this state thinking of voting for Clinton in November, I have two words: Jim Florio. Democrats raise taxes. Clinton has promised to raise them by \$150, and if you believe that it will just be the rich, then maybe you did inhale too. Those "Florio Free in '93" bumper stickers represent a mistake New Jersey voters made in 1989. It begs credulity that this country may make another mistake on the national level.

Remember Jimmy Carter? It was only 12 short years ago that we had an incompetent self-proclaimed "outsider" idiot letting American hostages get lead around in blindfolds. Double-digit inflation coupled with high unemployment far higher than now. Gas lines. Remember those? This is what happens when a "failed governor from a small state" gets control of the White House. In 1980, Carter's approval ratings were lower than Nixon's had been at the height of Watergate. And now, we're on the verge of making that same mistake again.

There's no question that liberal members of the media favor Slick Willy. So now, let's examine the record. In four years, Bush has helped win Desert Storm and end the Cold War. He reduced the threat of nuclear war and encouraged democracy around the world. He has kept inflation low and cut interest rates. Budgets he sent Congress kept down spending growth to less than inflation. He pushed through a highway bill that created 600,000 new jobs. He has consistently fought for a balanced budget amendment. He became the first president since 1948 to veto tax increases, the Democrats' \$100 billion tax hike earlier this year. He raised taxes once, when the Congress forced him to. He has opened markets, dismantled trade barriers, negotiated free trade agreements with Canada and Mexico, and cut the trade deficit by 40 percent. He also created 1.8 million trade-related jobs.

Bush won mandatory sentences for drug traffickers and violent criminals, pushed a tough new anti-crime law, doubled federal prisons and tripled assistance to local police. He pushed the Clear Air Act, which made polluters pay, collecting more fines than in the last 20 years. He appointed judges who strictly interpret, not make, the law and tough prosecutors. He strongly supports term limits, the line item veto and political reforms to end the mess in Congress.

Turning to Clinton, he has no foreign policy ex-

perience. He allows himself to be described as a supporter of the Persian Gulf War. But while the House and Senate cast their votes, Clinton was silent. Not until Congress voted did he finally speak out, and then all he could say was he preferred continued sanctions, but might have voted with the majority in a close call. That's not the type of leadership Americans want in their commander-in-chief. He didn't tell the truth about avoiding the draft in Vietnam. He didn't shoot straight about using drugs. Even after admitting it, he said he "didn't inhale." He's been accused of pandering, saying whatever a group wanted to hear. There are charges of conflict for giving state business to his wife's law firm and pressuring state officials to help a failing real estate development he'd invested in. He complains federal aid to Arkansas was cut even though in absolute dollar terms, it's doubled since 1982, while he's been governor.

As governor of Arkansas, he raised taxes in his state 128 times. Spending nearly doubled, state debt doubled, government management ranked 41st worst and state bureaucracy ballooned. No wonder Arkansas' economy is among the nation's worst, with per capita income falling further behind under Clinton and youth unemployment, 22.5 percent in 1990, the second highest in America.

Clinton was sued as governor for withholding

SEE CAN'T PAGE 15

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Founded in 1936

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Which God may send down from the heavens us above.
We are all brothers and sisters who love one another.
No matter what race we are or what color.
It is not the color of the skin that is in essence,
but it is the intellectual ability that will lead the way.
So please lord let this world become reunited
I pray.

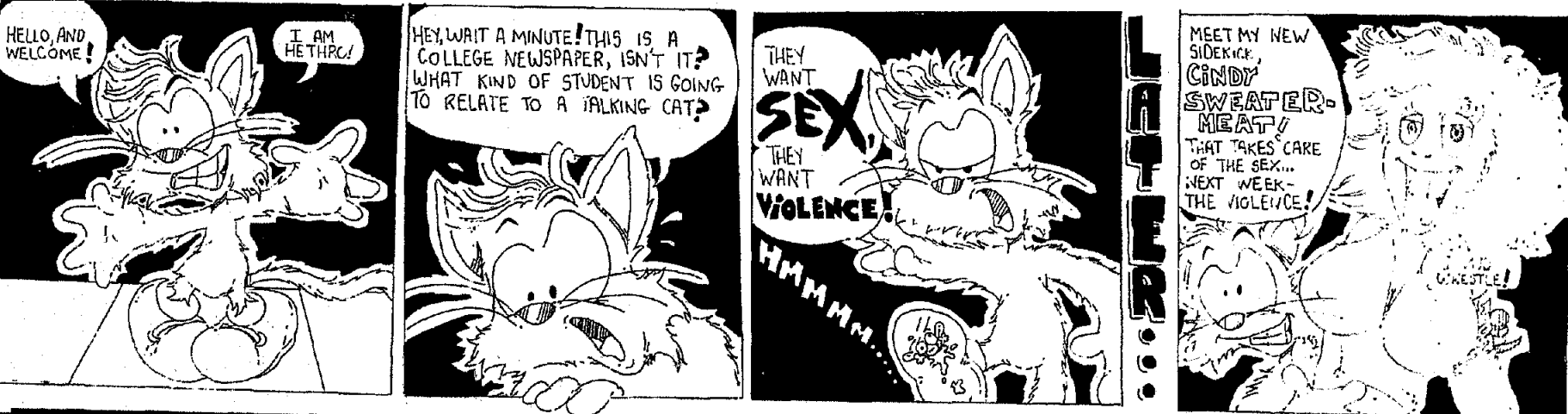
Daralyn Corprew
Sophomore, health science

Companionless Journey

"Follow my lead," said the Spirit.
"I can't," the Brain replied. "I've got to carry my neuroses and psychoses
and a veritable potpourri of other baggage. I can't follow you. I'll
never make it."
"Come with me," pled the Spirit.
"I'd love to," said the Heart. "But the Brain has chained me with guilt,
and appointed Conscience my guardian. I can't get away."
"Listen to me!" cried the Spirit.
"What?" asked the Body. "I've gone deaf with listening to the Brain and
the Heart. I can't hear you."
The Spirit shrugged, shook its head and set off across the wastelands,
seeking paradise.
It never arrived.

Leslie Gold
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INSIDER ASKS:

- Q: Who did drummer Terry Bozzio and vocalist Dale Bozzio play with before going on to form **Missing Persons**?
- Q: **The Beatles' Abbey Road** LP caused a years-long scare. What was it?
- Q: Who played the folk singer in *Born on the Fourth of July*?
- Q: What band did **Guns N' Roses** drummer Matt Sorum tour with prior to **The Cult** and **Guns**?

INSIDER ANSWERS:

- A: **Frank Zappa**
- A: "Paul is dead"
- A: **Edie Brickell**
- A: **Gladys Knight and the Pips**

Double bill of one-acts opens Hunziker Series

By Justin Cordes
INSIDER CONTRIBUTOR

The Hunziker Series of WPC theatre kicked off its 1992 winter season with a double bill of humorous, yet unsettling, one-act plays: *The Actor's Nightmare* and *Sister Mary Ignatius Explains It All For You*, both by Christopher Durang.

The Actor's Nightmare is exactly that.

George Spelvin, played by WPC Alumnus Evan Kilianski, is an actor who magically wakes up on a stage set minutes before the places call. Without knowing what play is to be performed, which character he is or what his lines are, he is forced to play three separate roles, one right after the other. The first is Elliot in Noel Coward's *Private Lives*, the second, Hamlet and the third is Sir Thomas in *A Man For All Seasons*.

"Because I had Sister Mary as a teacher, I thought it was hysterical!"

—Morena

Suspense gives way to hilarity as each new role is thrust upon George. In the beginning, he makes a valiant effort to cope by reciting lines as the stage manager (played by Sharon Simon) whispers them to him, scuttling on stage in a maid's garb to do so.

After the complete failure of this effort, he ends up breaking absurd ground in the art of improvisation by crying, joining the audience and even reciting the Pledge of Allegiance.

I was especially drawn to Daniela Morena as Amanda, Elliot's mistress in the first segment. The performance delightfully evoked the pretentious but amusing style of Gloria Swanson, a famous film-noir actress from the early 1940s.

"I had a lot of fun," said Kilianski, of his role as the jerky, nervous George. "Although I've never had an actor's nightmare, I've had a waiter's nightmare which is very similar."

Rounding out the small cast were Holly Blythe Cerelli as Dame Ellen Terry, and Ivan Sergei as Henry Irving.

The second play was a bit darker still. Here Sister Mary Ignatius, of the School of Perpetual Sorrow, takes time out to teach us about life and death, Heaven and Hell, according to her own repressive Catholic principles.

In mid-lecture, she is interrupted by four former pupils who have come back from the past to challenge her

misleading doctrines.

Dr. Barbara Sandberg, a professor of theatre and women's studies at WPC, was appropriately cast as Sister Mary. Her performance was skillful in conveying the warm, heart-felt yet intimidating messages associated with Catholicism.

"The important thing about Sister Mary," commented Sandberg, "is the irony of her position. She's supposed to be this beacon of spirituality but she's just the opposite: she's a hypocrite."

The first ex-pupil to confront Sister Mary, Diane Symonds, was played by Jessica Gamble. Diane sadly "confesses" through her experiences that, contrary to what she was taught by Sister Mary, the world is a harsh place subject to random events that can't be explained away as the benevolent will of "Our Lord Jesus Christ."

In this climactic scene we learn how, in school, Diane was misled to believe "Our Lord Jesus Christ" was going to save her cancer-stricken mother. But after her religiously induced hope was crushed by the unavoidable death of her mother and another significant tragedy she desperately attempts to reconcile her adult pain.

Similar encounters occur with characters played by Thomas J. Biersbach, Jr., Robert Zimmerman, Toni C. Ulrich and Caesar Holub.

Although Sister Mary takes a near-Vaudevillean poke at the Catholic church and religion, the play is, in these times of political controversy over the church and its influence over the state, ultimately and thoroughly entertaining.

Sister Mary... and *The Actor's Nightmare* were first written and produced Off-Broadway in the early 70s. They were chosen for WPC to celebrate the actor of the theatre, said director Jay Ludwig.

"*The Actor's Nightmare* is closer to the theme, but Sister Mary is also an actor," said Ludwig. "She's really playing a role, the role of a sister."

"Because I had Sister Mary as a teacher," said Morena (of the *Actor's Nightmare* cast), "I thought it was hysterical."

Accolades go once again to the staff, students and volunteers of WPC theatre. The next play to be produced, to celebrate the actor, will be *Stage Door*, for which the auditions are tonight at 7 p.m. in Hunziker theatre, and if it is as well done as this production, there will be many full houses to come.



Castmembers of *Sister Mary Ignatius Explains It All For You*, above, and *The Actor's Nightmare*. The two Christopher Durang one-acts opened the Hunziker Theatre Series this weekend.



Jazz pros well received at Midday concert

By Kirsten Weitner
INSIDER CONTRIBUTOR

Jazz performers David Demsey, Rufus Reid, and John Riley presented a highly professional performance of quality jazz at Midday Oct. 15.

All three artists have impressive career accomplishments. Saxophonist Demsey, who has performed in both Carnegie and Symphony Halls, has also performed and instructed in Leningrad. He is the new coordinator of the Jazz Studies program, working with the program's director, Reid.

Reid is hailed as "one of the premier bass players on the contemporary jazz scene." He has toured with such greats as Stan Getz, Dizzy Gillespie and Benny Golson: names known to even those of us not familiar with jazz.

Riley has not only worked with older jazz greats, including Getz and Gillespie: he has also been involved with such young jazz "leaders" as John Scofield and Dave Liebman.

This delightful trio of talented

men was the best received Midday group this season. The audience, excited and wide awake this time, cheered as the three made their entrance, and remained intent throughout the performance.

"We've de-arranged it... it's our own deranged version!"
—Demsey

Demsey, although remaining still, let his fingers do the work, maintaining his clarity and interpretive intuition throughout the grueling (nearly an hour and a half long) performance. Reid and Riley, as well, maintained their swing beat with style and class, bopping to the rhythm at times. The delightful sounds of Reid's bass shone in long solos. Riley set the mood, showcasing his talent as a percussionist.

Demsey's playful banter between songs was a great addition to the mood of the Midday Series. Perhaps more of the guest artists should have employed his tactics...His sense of humor, including a comment about one particular piece in which Demsey joked, "We've de-arranged it: it's our own deranged version?" was not obnoxious but helped "walk" the au-

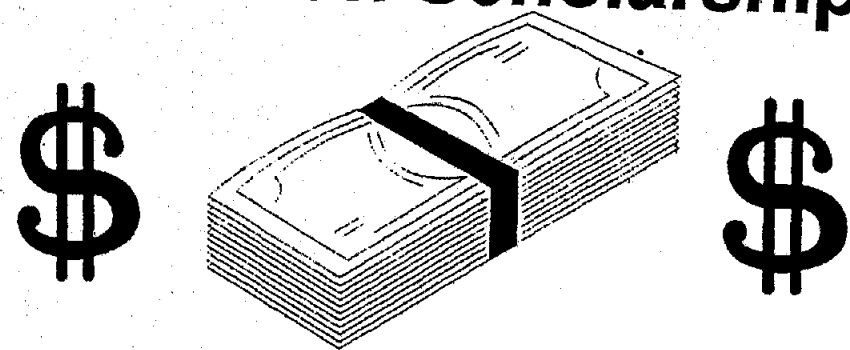
dience through. This was a big help to those of us seeing jazz for the first time. By everyone from novices to experts, the concert was enjoyed and appreciated.

For those with an eye on international music, next week's Midday presents a repertoire of East Indian music.

Design Assistant Wanted

Contact Josh Smith at The Beacon 595-2248

Greek Senate Freshman Scholarship



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To: Greek Senate
Re: Rushing rules During Freshman Orientation

The Brothers of Tau Iappa Epsilon Fraternity would like to take this time to express our regrets for the occurrences that took place during freshman orientation. We have been informed that some of our Alumni, that we couldn't contact over the summer to explain rules about pre-rushing, have broken a pre-rushing regulation of the Greek Senate. Actions have been taken to prevent this from occurring in the future and also against the alumni in question. TKE holds the Highest respect for the Greek Senate and the College Community and express our deepest regrets towards both.

President - Ancw Diamond
Rush Chair - Bb Dowd
Secretary Paul Rodrigo

String Trio brings new twist to Jazz Room

By Suzanne Barnes
INSIDER CONTRIBUTOR

The Jazz Room Series continued this week with a successful performance featuring the String Trio of New York and opening with the WPC Jazz Sextet. Although Shea Auditorium was far from being filled to capacity, both groups' performances made some bold musical statements.

The WPC Jazz Sextet turned Shea into a smoky night club on Sunday. All three tunes: "Witch Hunt," by Wayne Shorter, "Too Young to Go Steady," by John Coltrane and "Sorcerer" by Herbie Hancock, were performed with finesse. These students have definitely been listening to their records and are doing a fine job of continuing the jazz tradition.

The String Trio of New York performed an eclectic blend of works that could not be classified into any one style. The symphonic sounds of violinist Regina Carter added a nice finish to the biting style of bassist John Linberg, who has almost created a sound of his own. Combined

with James Emery's jazzy nomenclature, the group had a set of its

own, which is beyond unusual. The trio has performed in the U.S., Eu-

rope, India, Iceland and will work in Italy next month.

The audience left looking a little baffled after the String Trio of New York's performance. The group claims to combine the influences of Igor Stravinsky, James Blood Ulmer, Jimi Hendrix and Duke Ellington all into one.

The mostly Caucasian, middle-aged audience remained attentive as the group switched from the quite avant-garde "Peace" by Ornette Coleman to the more classically oriented, yet still avant-garde "Strings and Things" by Richard Abrams to the somewhat folksy, rock-like "Jump Start," composed by the group's guitarist, Richard Emery.

The audience did get a little smaller during the mind-boggling performances of "Soaring Hawk" and "Ethereal Trilogy," but nevertheless, the music flowed to undefinable heights.

Next Sunday, Oct. 25, the Rasheed Ali Quartet will play some smoking jazz at 4 p.m. For information and reservations, please call the Shea Center Box Office at 595-2371.



The String Trio of New York provided a recital of varied styles rooted in the jazz tradition for the Jazz Room Series this weekend.

WCO opens season with light-hearted premieres

By Walter Elliot
INSIDER CONTRIBUTOR

A solo by a guest pianist and a pair of musical premieres highlighted the season opener of the Wayne Chamber Orchestra at Shea Auditorium Oct. 16.

Internationally-acclaimed soloist Richard Fields performed Howard Hanson's "Piano Concerto in G Major," with the orchestra in an evening with the theme "Romantic Touch."

The world premiere of the WPC music professor Hugh Aitken's "Songdance" and the American debut of Erich Wolfgang Korngold's "Baby Serenade, Op. 24" were also attractions on the program.

Fields, the 1991 winner of the Viotti International Piano Competition in Italy, quickly captured the audience's attention with his versatility on Hanson's "Concerto." The work, comparable to George Gershwin's "Rhapsody in Blue" without the thunderous climax and segmented into five movements, allowed Fields to play with light sensitivity or with moderate force. One memorable movement had the soloist playing off against the horn section and the xylophone without visual cues. Fields received two curtain calls for his efforts.

Aitken's "Songdance" opened with a shout of "One-two" by the orchestra and launched into a light,

airy movement. The 10-min. work contains easily recognized Indian gita melodies, despite those of non-Indian instruments. Lines of approaching Oriental merchandise came to my mind.

Korngold's "Serenade," often in commemoration of his second son's birth, is a delightful five-p work. Under conductor/music director Murray Colosimo's guidance, the orchestra captures the parental joy newborn and infantile activities: lullaby themes and banjo music. The overture, however, sounds like Walt Disney animation musings: those critics already biased against Korngold's stint as a film score.

"Overture to 'Semirame,' by Gioacchino Rossini, and 'Herzog Capriccioso,' by Anton Dvořák, completed the evening's repertoire of light and unusual works. The 'Overture,' played to honor the biennial of the composer's birth, typically Rossini—reliance on horn and 20 violins rising to an operatic climax. Dvořák's "capricious joke, with its oboe solo and lack of climax, would make a good soundtrack for a Sunday bicycle ride in the park.

We shocked Korngold's sent in Germany when we found the score," explained Colosimo after the final curtain. "He told us no one played the 'Serenade' in 55 years! It's a shame his work isn't played more here."

The Wayne Chamber ches-

tra's next appearance is its debut to Shea Auditorium Nov. 20 for "A Wednesday at Alice Tully Hall in Latin Salute." Call Shea Box Office at 595-2371 for more information.



Pianist Richard Fields was the guest soloist for the Wayne Chamber Orchestra's opening performance of the fall season.

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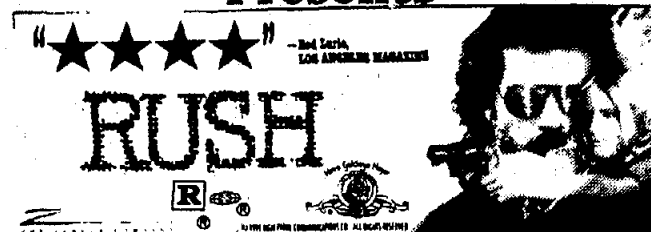
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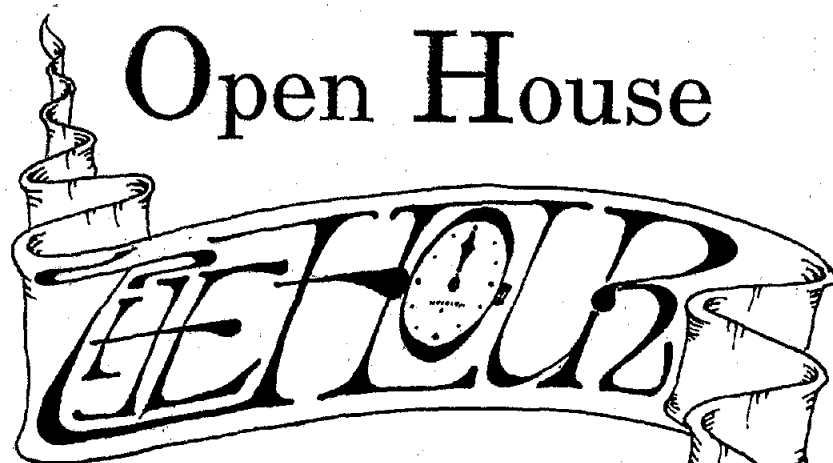
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House of Pain legitimize white rappers

By Mike Garry
INSIDER CONTRIBUTOR

The history of white rappers has been a turbulent one. Among others, some blunders include the illegitimate showboater Vanilla Ice, and more recently there was the break-up of the well-respected 3rd Bass. Hip-Hop has also endured an innumerable amount of celebrity pass-offs by everyone from Joe Piscopo to the New York Giants. With very

few exceptions, including the Beastie Boys and MC Search, the thought of a white man rapping only occurred to me if he was working in a flower shop. Shame on me.

House of Pain are, without a doubt, among the most powerful hip-hop groups in the world. Maybe I'm over-shooting here, but I feel they definitely share peership with the baddest, blackest, most legitimate hip-hop artists ever, including Run DMC, L.L. Cool J, Public Enemy, and A

Tribe Called Quest. This may sound silly for those who perceive hip-hop as music made by blacks for blacks, but this is no longer about race. It's about legitimacy, who's got the goods and who hasn't.

Perhaps the most key component in rap as an art form is pride in one's self and one's heritage. The members of House of Pain have just that. They're working class, inner city Irish-Americans with street roots who live by the code of hardcore honor. But that's not all. They've got skill and sheer power that makes you shudder at the thought.

Everlast is the indisputable focus of attention in House Of Pain. Since his somewhat uneventful career as a solo artist, he has shed any trappings that may have been "MTV friendly" and has successfully presented himself as a significant force in modern rap. The strength in his rhymes and the manner in which he puts them across define the group's sound and attitude.

He is backed aptly by right-hand man/co-lyricist, Danny Boy O'Connor and D.J. Lethal who is assisted and it seems tutored, somewhat, by Cypress Hill/Soul Assassin Grandmizer Muggs. Muggs co-produces most of the tracks and puts his signature style right smack dab in the middle.

Although Cypress Hill come to mind when first sampling House Of Pain, it's not a cheap copping of their style. It's a distinctive rendering of similar ideas by mutual members of the same hip-hop tribe.

The album kicks off with the good stuff and just keeps going. The stream-of-consciousness mutterings of "Salutations" introduce House Of Pain's infectious, top ten hit "Jump Around" which is undoubtedly headed for the Hip-Hop Hall of Fame.

Next up is "Put Your Head Out," a "real deal" proclamation that leaves doubters in the dust and features guest rhymes from B. Real, of the aforementioned Cypress Hill.

Indications of House Of Pain's Irish pride are touched upon in "Top O' The Morning To Ya" and "Shamrocks an' Shenanigans," the first of which features a globally relevant and timely sentiment: "...Greeting. Salutations. Peace to the nations of Zulu and Islam..." It also goes on to further define House Of Pain's distinctive style and the book from which they speak. "Shamrocks..." has got the hooks to make it a big follow-up single, featuring the catchy chorus, "Boom shellock, lock boom," and pays homage to some of the "culture" House Of Pain were weaned on.

Among others, highlights include "Put On Your Shit Kickers," a raucous, psyche-up track if ever there was one, "Come and Get Some of This" and "Feel It."

If House Of Pain can keep this kind of stuff flowing, they're destined for legendary status. This album is a complete triumph. My only hopes for House Of Pain's future are that Everlast kicks Marky Mark's ass, a club tour with Cypress Hill and an equally colossal album next time.

grooving pulse, similar to that found in early Cure tunes.

Tom Brislin, a keyboardist with the WPC jazz department, adds those progressive textures, and I'm convinced that his is the influence that puts Scattered Tribes over the top as far as originality.

Dave Devine, on guitar, contributes a sweet, hollow melody that hooks into your soul and ties the whole sound together, like a satin ribbon.

The not-so-secret weapon of Scattered Tribes is their vocalist, Lisa Thomas. Her voice settles easily

on the low end of the soprano range, and it just rolls out over the music, clearly and effortlessly. She is pleasant, laid back and skilled with her instrument.

Scattered Tribes have all the skill, passion and imagination to merit a place in modern rock history. This is one of those bands you'll be proud to say you saw live in their club days. Keep an ear to the ground, because you'll want to collect their tapes as they become available. With all that going for them, it seems only a matter of time before everything comes together for them.

It's all coming together for Scattered Tribes

By Shelli Rosa
INSIDER EDITOR

There's a certain strain of modern rock (alternative, whatever) that has always had a very particular feel to it: a booming, hollow depth, a sense of a loose coil winding into an abyss. It has seemed to be largely unique to working-class British bands like The Cure, The Smiths and The Sundays.

Scattered Tribes have done it. In fact, this elusive sound seems perfectly natural to the Somerville-based quintet, so much so that other influences are incorporated in a very individualistic manner, very early in their career. Their free, moving sound is peppered with dense progressive rhythms and subtle effects à la Rush and ELP, taken one step deeper into funk territory.

After a few line-up changes and a long summer of writing, rehearsal and performance, as well as a name change (Scattered Tribes was originally Faces of Eve), they have emerged streamlined and strong, with a set of originals which actually live up to the designation "original."

They're working all the time, as though the club scene is going up in

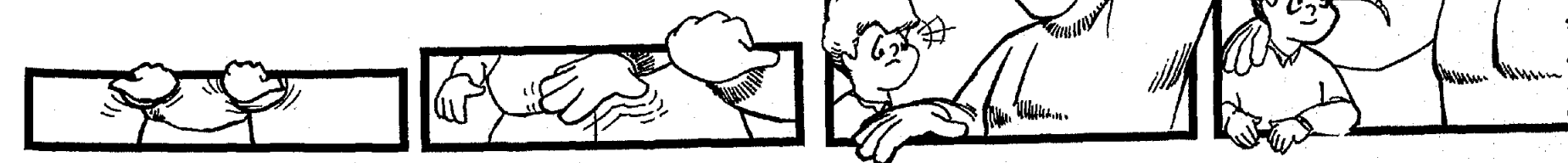
smoke tomorrow, but that's just fine, because their sound will be well-received by a wide audience, and with good reason. They played Monday Oct. 12 at Billy Pat's on campus, and are slated for this coming Tuesday night at The Speakeasy on MacDougal Street. I caught their Thursday performance at Live Tonight in Hoboken.

Live Tonight is a long, narrow room with paint-splattered walls, very 80s, a multi-colored disco ball and hardwood floors. Scattered Tribes overcame numerous little obstacles with sound and stage space. They turned their environment into an accessory to their very solid company front and mellow attitude. The set was very short, sweet and the audience was eating out of their hands.

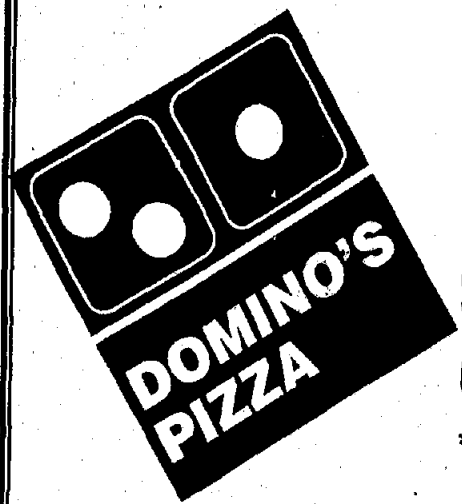
It seems as though the members of Scattered Tribes have come together from varied musical backgrounds, each bringing a unique set of ideas to make a singular statement.

Bassist Damian Gonzalez, with his long black curls, brings the steady, heavy throb of metal to the sound.

The drums, provided by Ray Segarra, are a deep-throated, fat



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Office of Student Activities Activities Calendar Alcohol Awareness Week

Oct. 19-23

10/21

Fair Oaks Speaker Dawn Middleton
"How to Help A Friend With an Alcohol Problem"
2 p.m. Ballroom

Billy Pat's— Testing Blood alcohol Content
Pub Nite
8 p.m.
SAPB Film "Rush" 8 p.m. Ballroom FREE

10/22

Mike Hanrahan "Am I an Alcoholic?"
Freshman Seminar
2 p.m. Ballroom

Hanrahan Repeated 7 p.m.

SAPB Haunted Hayride to Echo Lakes
\$2 WPC \$3 non WPC
Bus Departs at 7 p.m. Lot 5

Mocktail Party "Safer Sex on the Beach Party"
11 a.m.-2 p.m.
Ballroom
(Greeks, Residence Life & Auxiliary Services)

Mocktail Party 9 p.m.- 11 p.m. Billy Pat's
(Greeks)
SAPB Film "The Hand That Rocks the Cradle"
\$1

Information/Video Tables Monday & Tuesday 11 a.m.-2 p.m.
(Greeks & Residence Life)
Crashed Car & Tombstones 10/19-10/23 Student Center Lawn
(BACCHUS)

WPC FORUM

Courts feel strain of recession

By Gerald R. Brennan, Esq.

SGA ATTORNEY

The economy is in a recession. Everyday the legal and human ramifications of the economy are felt in courtrooms across the country.

For instance, every county holds landlord-tenant hearings at least once a week. At those hearings landlords seek eviction for a variety of reasons, the most common of which is non-payment of rent. In the past, usually those who couldn't pay rent would be the chronically unemployed. Now on landlord-tenant court day you see middle class families whose households have been economically devastated by unemployment. These are folks who have never been out of work and now after 10 to 15 years at the same job find themselves laid off and they can't pay their rent.

Likewise homeowners find themselves in similar straits, except instead of rent, they can't meet mortgage payments. Banks are waiting longer to foreclose, but it's inevitable, particularly for people who bought homes in the middle 1980s

with mortgages at high interest rates, and who were barely paying the mortgage while employed. Now unemployment means the loss of their home and any equity they may have accumulated.

In the consumer area, recession has not only meant less buying power, but has also resulted in the inability of consumers to meet credit obligations. Although I have no hard statistics at hand, based upon inquiries at my office it seems that the demand for personal bankruptcy is up. Faced with thousands of dollars of debt far and above what their incomes can bear, consumers now look to the Federal bankruptcy court either to liquidate their debts, a Chapter 7 bankruptcy, or impose a manageable payment schedule, a Chapter 13 bankruptcy.

Many consumers resist bankruptcy, I think, because paying their debts is a matter of personal pride and no one likes to admit failure. Nevertheless, for some it is the only option which can restore some peace and stability to their troubled situation.

I also suspect that car repossessions are on the rise. It is not unusual to see car payments of \$300 to \$4090 per month, roughly what one would've

paid for rent of an apartment not long ago. Couple that with rent payments of now \$600 to \$800 a month and having less income or being unemployed and it's clear that something is not going to be paid. It's after the repossession, however, that the real shock comes. After the car is repossessed and sold, there is always a deficiency between what was due on the loan agreement and what the car sold for. Invariably the bank or lender sues the consumer for the deficiency. The consumer not only loses the car, but is burdened with a sizeable judgement against him or her.

The recession is also felt in other areas such as child support where out of work parents can't make payments. Applications for municipal welfare for adults and county welfare for families rise as people exhaust unemployment benefits and have no other income.

Trickle down economics was a popular theory in the early 1980s, but not in the middle of the worst recession since the depression while those in the upper income strata weather the storm, the only things that trickle down to the middle and lower income classes are legal problems and suffering.

LETTERS CONT.

Can't trust this "Slick Willy" guy

FROM CLINTON PAGE 6

health care from foster children, carelessly separating siblings in foster homes and ignoring child handicaps.

Arkansas is one of two states without a civil rights law, and one of only nine that doesn't prohibit housing discrimination. His own pollution control and ecology chairman admits Arkansas deserves its low environmental ratings. Do we want Clinton to do to America what he's done to Arkansas?

Well, in all fairness, this Republican conservative has to give Slick some credit. It started with John F. Kennedy and Gary Hart before him. When it comes to extramarital affairs, let's face it: Democrats make better lovers.

Mike Condon
Senior, communication

Musical performance not worthy of criticism

Editor, The Beacon:

I feel it necessary to protest the review of a Midday Recital written by Pamela Johnson (issue of Sept. 28, page 8). It is certainly her right to criti-

cize the performers and to state her own subjective impressions of their work and of the composition involved. It is not her right, however, to do so in complete ignorance—in this case a failure to do the homework which would be the obligation of any responsible critic.

We of the Department of Music went to the trouble and expense to provide in the auditorium the information that apparently Ms. Johnson did not find it needful to read: a full page of program annotations and complete texts in German and English. Was she even aware that the poems concern the feelings of a wanderer who has "left town" and, as a result of losing the love of his life, verges on dark and even suicidal thoughts (rarely is he roused even a little from his grief)? To suggest that Mr. Bryant was "so stern," "uptight" and needed a "nice yummy cocktail" to "make him look a little happier to be there" simply proves that Ms. Johnson had no idea of the dramatic line of this song cycle. She also employs a mode of expression that is out of order for writing on such a serious topic. We have many capable music students who could serve *The Beacon* far better, and I certainly suggest that you look for one. Ms. Johnson has never taken music history at this college (I teach the course), something that should certainly be required of your staff reviewer. The piece made *The Beacon* a laughing stock in the halls of Shea, laughter mixed, however, with some resentment of the "air-head" treatment accorded two great artists.

Jane B. Weidensaul
Associate professor of music

Editor's Notes

Letters to the Editor

Correspondence from students, faculty or staff is always welcome and is in fact encouraged. Letters should be addressed to the editor-in-chief and be as concise as possible. The editor-in-chief reserves the right to edit all letters for space and grammar.

Campus Vote '92

The Campus Vote '92 section will be appearing every week up to and including the week following the general election on Nov. 3. The columns are written by members of the WPC community. All columnists are chosen by the editor-in-chief. Their opinions do not necessarily represent those of the *The Beacon* staff.

WPC Forum

WPC Forum is a bi-weekly contribution by the SGA attorney on various law-related topics that affect students. The SGA attorney is available for free student counseling. Call the SGA office for details.

Braves-Pirates series a classic

By Brian Preacher
STAFF COLUMNIST

At the Pulpit

with
Brian Preacher

Perhaps the baseball season is too long and the players are paid too much. Maybe we need to see National League vs. American League regular season games or the elimination of the designated-hitter. Whatever your opinion is, the possibility of seeing a game like the seventh game of the NLCS between Atlanta and Pittsburgh last Thursday is what makes this game fantastic. Trailing 2-0 in the bottom of the ninth, the Braves loaded the bases, scored one run, had two outs, and sent their third-string catcher, Francisco Cabrera to the plate against Pirate reliever Stan Belinda. The little-known Cabrera came through by singling to left field to drive in the tying run from third and Sid Bream, the winning run, from second base on a close play at the plate to send Atlanta to the World Series. If you doubt that baseball is a great game, just watch a tape of that one inning. I'm sure you will change your mind.

One way to explain Deion Sanders hitting Tim McCarver with buckets of water during Atlanta's locker room celebration is that after hitting .000 in the championship series, Sanders wanted to hit something. Another way to explain it is that Deion doesn't realize that the same media he manipulates to become "Prime Time" and sell Nike products, are the media that have a right to make subjective opinions about athletes and the game. Since McCarver played in 21 World Series games and hit .311, Deion might want to listen and learn two things from the broadcaster: how to play the game, and how to have a little class.

Monday night matchup: Cincinnati vs. Pittsburgh.

With quarterback Don Hollas, the Bengals should easily light up the scoreboard Monday night. Yeah sure, and Ross Perot will be President. Look for the Bengals to act like Perot and quit halfway through, then re-enter when it's too late. Look for the Steelers to pound the Bengals.

Pick: Steelers minus 9 1/2.

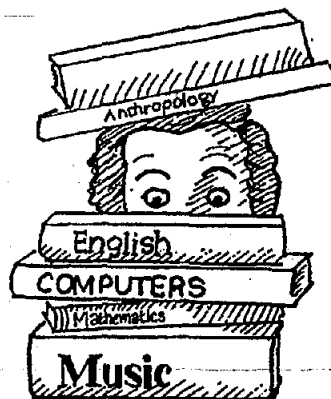
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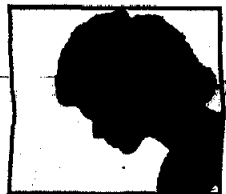
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WPC falls short to Montclair, 24-19

FROM PIONEERS PAGE 20

was double-teamed down the sideline. Washington, however, leaped between the two MSC defenders and made the catch for a 43-yard TD. Place-kicker John Moyer's extra point got the Pioneers right back into the game, trailing at 14-7.

In the second quarter, MSC marched into Pioneer territory and attempted a 40-yard field goal. Red Hawk kicker Scott Rubinetti caught a break as the ball bounced off the crossbar and went through the goal post for the three points, and a Red Hawk 17-7 lead.

The Pioneer offensive attack, after the Washington TD, settled down and drove the ball 59 yards to the Red Hawk one-yard line. Pioneer running back John Trust crossed the plane of the goal line for the TD. The extra-point cut the deficit to three, 17-14.

The WPC defense, ranked tenth nationally, shut down the MSC offense as corner-back David Rodriguez picked off a Volker pass down the middle of the field. With half winding down and Pioneers in MSC territory, Coach Gallagher elected

to go for a 38-yard field goal. But Moyer's kick was off mark, ending a see-saw first half.

After receiving the second half kickoff, MSC went to running game, led by school's all-time leading rusher, John Walker. The number 6 rusher in the NJAC broke from Pioneer tacklers and ran up the middle for a 54-yard run. The extra-point gave MSC a comfortable 24-14 lead in third quarter.

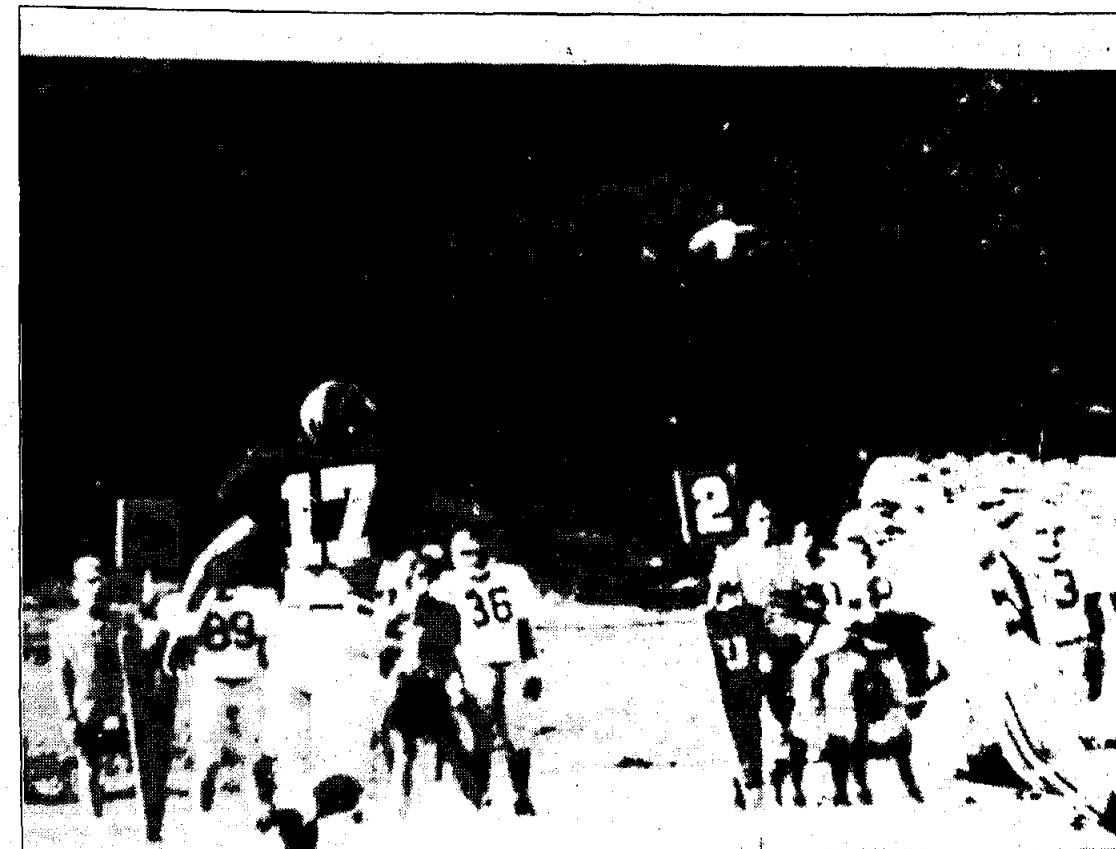
For the first time all season, the Pioneers had to play catch up, heading into the fourth quarter. Moyer started the WPC comeback with a crucial 33-yard field goal, pulling Pioneers within a TD at 24-24. The Red Hawk offense went four downs and out, setting a punt from their own end zone. But the pressure was much for MSC as a bad snap went over the head of the Red Hawk punter for a safety, cutting the MSC lead to 24-19.

With 1:32 left in the game, the Pioneers were 61 yards away from the winning field goal, and what would have been the greatest WPC comeback in history.

But on the first play, Taylor's pass down the middle was picked off by MSC defensive back Jermaine Johnson, who brought the ball to the Pioneer 18-yard line. Volker went

down on one knee, preserving the 24-19 victory for MSC (3-2 overall, 3-0 NJAC), and destroying the Pioneers' hope of an undefeated season.

WPC record falls to 5-1 overall and 2-1 in the NJAC, ranking third behind Rowan and MSC. The Pioneers will host Ramapo on October 23.



(Photo by Jennifer Collins)

Pioneer quarterback Tim Taylor (17) shoots a short pass over the top of a defensive player during last week's Homecoming game victory.

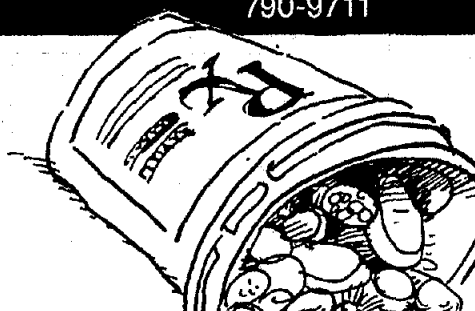
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Eason praises program

FROM EASON PAGE 20

to attend Norfolk State, Eason decided he would rather test out his leg closer to home, and WPC was the place he chose to do so.

Eason thinks highly of the Pioneer football program.

"The coaches are good to work with, and easy to talk to."

He feels the team's success is due to the unity of the team.

"Everybody plays as one."

Eason's goals are to become an All-American football player, and earn a Bachelor's Degree. He would also like to play football professionally, but he realizes the odds are against him. Though that does not mean he won't keep trying to be the best at what he does.

Tough return for Lindros

By Albert Stampone
SPORTS COLUMNIST

young and restless 19-year-old resembled a soap opera rather than the life of a young hockey player.

Lindros opted to spend last season with Team Canada in the Canada Cup tournament, and then with the Canadian Olympic program where he led the club to a silver medal in the Albertville Games.

Throughout the season, rumors out of Quebec had Lindros refusing contracts which at one point reached the epic level of \$50 million for ten years. All the while, the young native of London, Ontario, emphatically persisted that he would never pull on a Nordiques sweater.

Nordiques general manager Pierre Page finally rid himself of the 235 lb. pain on June

20, following more theatrics when the Nordiques tried to renege on a deal with Philadelphia by accepting an offer from the New York Rangers. Thus, Eric

became the first player to be traded to two teams at once. An arbitration hearing cleared the controversy and the trade with Philadelphia was mercifully completed.

That brought us to Tuesday. Eric Lindros, eradicator of dreams, destroyer of hope, bringer of frustration, is friend to no fan of Les Nordiques. And those fans proved it. They showed Lindros how they felt he had acted towards the entire situation: they sucked on pacifiers.

A Quebec radio station passed out 3,000 baby pacifiers to fans attending the game, to tell Lindros what a big baby he had been for not playing for Quebec. They later showered the ice with those pacifiers, along with eggs and coins. Le Colisee was definitely full of infants on this night.

The sell-out crowd got what they wanted, after all, there was a game to be completed. The Nordiques defeated the Flyers, 6-3. Lindros scored twice, once on a power play and the other short-handed. But ex-Flyers Mike Ricci and Steve Duchesne tallied for the home team, with Ricci's second goal of the night being the game winner, coming in the third period after Lindros had tied the score.

Nordiques fans have a right to be angry. They have

witnessed nary a playoff game in five years, and thought they had the next great player in hockey when Lindros was drafted. When he was reluctant to join in their optimism, they naturally were insulted.

However, the Nordiques faithful will soon forget about Eric Lindros. The players Quebec received in return have strengthened their club to the point where winning is no longer an unusual occurrence in Quebec City. Well, not quite as unusual as an arena full of fans sucking on pacifiers.

Beacon Sports Trivia

answers from last week's questions

What National Leaguer was named Player of the '70s by *The Sporting News*? of the '80s?
Pete Rose-'70s
Mike Schmidt-'80s

What does ESPN stand for?
Entertainment and Sports Programming Network

What NFL team lost a record 26 consecutive games?
Tampa Bay Buccaneers

Last Tuesday, the mother of all evil, the one who embodies everything wicked and desolate to the people of Quebec, made his debut at Le Colisee in the city he spurned.

Eric Lindros and his Philadelphia Flyers were in town to meet the Nordiques for the teams' first regular season meeting since the June trade that sent Lindros to Philadelphia from Quebec, the team that drafted him first overall in the 1991 entry draft.

Lindros subsequently refused to play for the Nordiques, and the much ballyhooed series of events that occurred to the

Shaughnessy to coach women's basketball

By Joe Martinelli
SPORTS INFORMATION DIRECTOR

Former Lady Pioneer basketball standout Erin Shaughnessy has been named as the Head Coach of the Lady Pioneer basketball team. Shaughnessy, who has been an assistant coach for WPC for the past two seasons, was a four-year letterwinner for WPC and a

driving force behind WPC's capturing of the 1990 ECAC Metro NY-NJ Division III basketball championship.

A three-time co-captain, she scored over 1,000 points in her career and led the team in rebounding as a senior. A two-sport athlete, Shaughnessy also earned four varsity letters in softball. In 1990, she was named the recipient of The

Barone Award which is presented annually to the athlete who has demonstrated outstanding dedication to his or her sport. Shaughnessy holds a degree in Movement Science and Leisure Studies from WPC.

Anyone interested in joining the women's basketball team can contact Coach Shaughnessy at 595-2356 or Matelson Hall room 14.

Ladies crush Kean

By Juliann Popp
SPORTS CONTRIBUTOR

The Lady Pioneer volleyball team served up another victory when they defeated Kean College last Tuesday at the Rec Center. The Pioneers foiled the Lady Cougars with the scores of 15-8, 15-7, and 15-6.

"We can only go up from here," Ferrarella

"They played excellent, the best all year. We can only go up from here," stated Head Coach Sandy Ferrarella.

The three key players who led the Pioneers to victory were co-captains Andrea Tutulic and Stacey Zweil, and spiker Patricia Scrofani.

Another important player for the Lady Pioneers is setter and spiker Terry Ryan.

"Terry Ryan holds everything together for us," Ferrarella said.

Ryan said she feels it's important to tell her teammates "good job", "don't worry about it", or "shake it off".

"Everyone played together, moved as a team rather than in-

dividually," said Ryan.

The Lady Pioneers are ranked second behind Rutgers-Newark. The Pioneers next home game is October 27 against Stockton State.

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10/28 1-8pm

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PERSONALS

The Brothers of Alpha Sigma Phi—would like to congratulate Lee G. for winning the Spirit of NJ raffle-Alpha Sigma Phi Patricia and Samantha (Alpha Class)—Keep up the good work. You are a class of a new beginning. Love the Sisters of Theta Phi Alpha

Ken and Shakira—Congratulations on winning Homecoming King and Queen. The Sisters of Theta Phi Alpha

To All D Phi E's—Hope everyone is having a great semester! I love you guys Love and Sisterhood-Marisa

Sharemama and Shaba—We'll have to go visit the native land. "Please don't go" Love Shaka

Brothers of APD—Thanks for sticking through the rain. Float-building won't be forgotten. We couldn't do it without you. The Sister of AST

BZP—Thanks once again for a great mixer. Good parties with you guys are guaranteed! Can't wait until next time-APD Rick H (Phi Tau)—The second annual Phi-Esta is coming and I owe you a ride and some free diner food. Thanks for the rescue—Tom (APD)

APD Mu Class—You guys are starting to get it together. Be sharp, strong and proud for there is a lot of work ahead. APD

Homecoming—We took a stand and made a statement. I'm proud of you all—Eda Ferrante-Pres. G.S. TKE—We had fun building our float together. Even though we were disqualified, it was worth it. Love D Phi E

Natalie, Nicole and Dana—Our room is definitely out of control! I'm really glad that we are all living with each other. You guys are the best. Love Eda

North Tower (E Floor) Jay—Someone out there is watching you. Keep an eye open. Ari—Hey, What's your last name again?

Sisters of AST—Thanks for letting us get to know you better and for your help. Love AST Associates Sister Suzanne and Sister Dorothy—Thank you for all your support. WE WILL MAKE YOU PROUD! Love the AST Associates

Paula—Hey my clothes are dirty, can you help me? DJ Billy Simms To the Brothers of TKE—Thanks for an awesome social on Thursday night. We had a blast! Love the Sisters of D Phi E

To the Brothers of ZBT—Thanks for a great social on Monday night. Always remember the JOLT BOTTLE-Love the Sisters of D Phi E

To My Big Lisa, (D Phi E)—Always remember I'm here for you and I love you! Your doing a great job as P.E. Love your little, Dana (D Phi E)

Joker (APD)—I guess subliminal messages really do work! I got what I wanted for once. Thanks for all of your help with everything. Doug (APO)

Maria (APO Ple dge)—Keep up the good work little. Remember that I am right behind you to keep you headed in the right direction and to catch you if you fall. Love B.B. (APO)

Kelly (TPA) and Curt (APO)—Where would I be without you two? Probably watching TV with Peter Pan, Funky Stew and Queen, and her princess. Five years of friendship down, a lifetime to go! Doug (APO) AKA Slug

Nick (TKE #397)—I hope in the future things can be different between us. Until then! Love, ?

Jules (D Phi E)—Hi! Big, just want ya to know I'm glad we've been hanging out more. I'm always here 4-you and I still owe ya that dinner. Love Laura D-Phi-E Your little

To the Old B-Floor Beta's—What ever happened to the Good Old Times? P.S. "Hey was Big Foot Here?" Love the U-Know Who's

Lori A. (D Phi E)—I had so much fun with you at ZBT! All I have to say is...BAGEL!!! Love you! Carla (DPhi E)

TEP Swing-a-Thon—for Hunt-ingtons Disease-October 20-22. The Old Gang From G-Floor Back in '88-89—I say it's a good idea if we all get together one more time before leaving this place -You name the time, place and day and we will be there-Alisa (spike) and Aille (H204)

Nick (Leakey) - First, you wait until Tuesday. Then, and only then can we hang out. We'll get in touch. Duff (Leakey)

Erin (ASA)—Your Honda is very sexy on Pompton Ave. We must do lunch. Red Volkswagen Aubyn—THANKS for the occasional shakes and hugs. Keeps on the crest. Peace my older brother. Justin J

Deana Jo (Phi Sig)—Remember dinner in Little Italy? Remember the vulture women of NYC? The stairwell next to the elevator? I hope we meet again sometime soon. JC

Patrick Division beware—The New Ice Age has begun! Chieftain 1940 1940 1940

Big Red—Hey cutie, what's for dinner next Sunday? Chieftain Jerky—What happened to your Pacifier-superstar? Just can't crack the New Ice Age? Chieftain Jerky—Me and my stomach will never forgive you and that damn Bo Bo Inn Chieftain

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Child Care Needed—in my Franklin Lakes home; 2 boys, 5 and 7 years old. 12:30 p.m.-5:30 p.m. 3-4 days per week. Must drive. Call 337-5283.

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Part Time Receptionist—needed for busy Dr.'s office, in Wayne. Must be neat, dependable. References. Monday and Tuesday 4-8 p.m., Wednesday 2-4 p.m. \$8.00 per hour. Call 696-7300.

ATTENTION—Childhood Education Majors: We are seeking a responsible, energetic, loving person to care for my 3 year old and 9 month old in my Wayne home. Call Linda at 696-9706.

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Beacon Sports

OCT. 19, 1992 • WILLIAM PATERSON COLLEGE

Lindros returns to Quebec

New women's hoops coach

Volleyball defeats Kean

Pioneers suffer first defeat

By Joe Ragozzino

CO-SPORTS EDITOR

For years, Montclair State College dominated WPC football with an 18-0-1 series record against the Pioneers. But Head Coach Gerry Gallagher and his squad ended this horrendous losing slide, beating the Red Hawks, 27-12, last season.

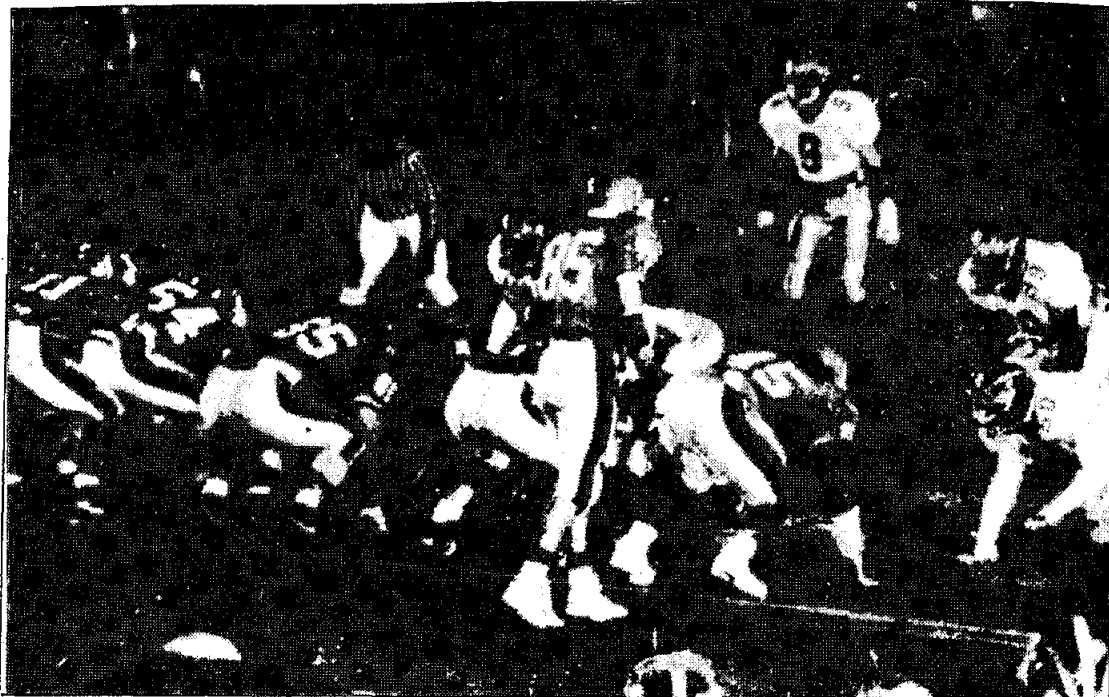
But at last Saturday's Homecoming celebration, MSC restored its domination as it handed the Pioneers their first loss of the season, 24-19, at Sprague Field in Montclair.

Pioneer sophomore quarterback Tim Taylor, starting for the injured Rich Smith, got off to a shaky start, throwing an interception that gave MSC an early lead.

neer 10-yard line. Red Hawk quarterback Darren Volker threw an outlet pass to tight-end Brian Ruane, who dove for the end zone marker for a nine-yard touchdown. The extra-point gave MSC a quick 7-0 lead.

The Red Hawk defense continued to cause problems for Taylor, who coughed up the ball after taking a big hit in MSC territory. Once again, a Pioneer turnover resulted in a MSC score as Volker unloaded a 58-yard TD strike to split-end Tyrone Rolls, increasing the lead to 14-0.

But the Pioneers received possession of the ball and answered back in a hurry. Taylor delivered a long pass to split-end Stafford Washington, who



Pioneer Craig Paskas (9) waits for MSC quarterback Darren Volker to snap the ball during the Red Hawks win Saturday night. The Pioneers drop to 5-1.

(Photo by Jennifer Collins)

Eason playing with authority

By Brian Yaworski

STAFF WRITER

Marc Eason, a graduate of Paterson Eastside High School, is tearing apart opposing offenses as a linebacker for the Pioneer football team.

Coming off of his freshman season when he registered 73 tackles in only eight games, and being named 1991 NJAC "Defensive Rookie of the Year", Eason has made an in-

credible impact on the team's dominating defense, playing a significant role in the squad's highly successful start.

This season, going into the Montclair State game, Eason had put up some impressive defensive numbers. He has lead the team with 63 tackles, 24 solos and 39 assisted. In comparison, Garvin Hadden was second on the team with 37 total tackles. Eason has been averaging 12.6 tackles per game, and has tallied four sacks for 12

yards.

Eason attributes his success to his family.

"They taught me how to play, they kept me in school, inspired me, and supported me."

Eason has been playing organized football since the age of nine when he first joined a midget football league. He played three years of midget, three years of high school, and is now half-way through his second year of college football.



Marc Eason

His senior year, Eason was named "All-Area", "All-Coun-

ty", and "All-League". He achieved these honors after only playing four and a half games of the year.

In high school, Eason played running back and inside linebacker. Unfortunately, in the fifth game of his senior year, he broke his left leg, putting him out for the season. Eason realized, though, that this injury would not end his football career.

After originally planning SEE EASON PAGE 17

PIONEER SPORTS WEEKLY PLANNER

Football

vs. Rutgers
Oct. 23 (H)
7:30 p.m.

vs. Jersey City
Oct. 30 (H)
7:30 p.m.

broadcast on 88.7
WPSC-FM

Soccer

vs. Mt. St. Mary's
Oct. 19 (A) 7:00 p.m.

vs. Stevens
Oct. 21 (H) 7:00 p.m.

vs. Montclair St.
Oct. 24 (H) 7:00 p.m.

vs. Stony Brook
Oct. 28 (A) 3:30 p.m.

vs. Rowan
Oct. 31 (H) 7:00 p.m.

Volleyball

vs. Lehman
Oct. 22 (A) 6:00 p.m.

vs. Manhattanville
Oct. 24 (A) 1:00 p.m.

vs. Stockton St.
Oct. 27 (H) 7:00 p.m.

NJAC Tournament
Oct. 30, 31 at Kean (H)

Field Hockey

vs. Rowan
Oct. 21 (H)
4:00 p.m.

vs. Scranton
Oct. 22 (A)
3:00 p.m.

vs. Southern Conn.
Oct. 24 (H)
Iba

Cross Country

Drew Invitational
Oct. 24
10:00 a.m.