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The Beacon

OCT. 12, 1992 • WILLIAM PATERSON COLLEGE

Election '92

Election '92

COMMENTARY

Campus Vote '92

By Pamela Johnson
GUEST COLUMNIST

The North American Free Trade Agreement has become an increasingly volatile subject as we learn more and more about its dark side. The agreement will allow trade between U.S., Canada and Mexico with minimal restrictions. Its absolutely true that America has to form a strong trade union to compete with those forming in Europe and the Middle East. But does it have to be at the cost of the quality of life for many Mexicans and Americans? Young overworked Mexican women giving birth to deformed babies as a result of the careless disposal of toxic waste by large American corporations is one of the negative aspects of this agreement.

George Bush supports this agreement wholeheartedly and without exception. During Bush's term, border enforcement and tariffs have been relaxed in favor of large American businesses. There have been no environmental restrictions or worker safety guidelines placed on these companies.

Bill Clinton supports the agreements with modifications in the interest of the environment and Mexican workers. We all know Al Gore wouldn't allow the environmental damage to go on. Gore also knows that what is polluted in Mexico doesn't stop at the border. Some minor changes in the interest of worker safety and pollution control shouldn't make too big a dent in the coffers of large American businesses. What's Bush afraid of? Is it that he's afraid of becoming unpopular with the rich?

SEE FOREIGN PAGE 5

Bd. of Trustees vote sparks uproar

By Andrew Scott
NEWS EDITOR

The Board of Trustees' Sept. 29 decision approving psychologist Meryle Kaplan as Women's Center coordinator sparked protests held by People For Peace in front of Morrison Hall, beginning on Sept. 30.

Students who felt that Kaplan is not qualified for the position expressed their reactions to the decision.

"The students raised their voices and were silenced by the Board," said a theater and communication major. "I hope this starts with students raising their voices over a single issue and becomes a clamor of voices being raised on all issues."

"I feel the dean picked someone who will follow the administration's rules and not be vocal on certain issues," said history major John Gomez.

"Students need to take a stand," said Political Science major Mabel Aragon. "Our voices must be heard."

Although the SGA presented the Board with a petition of signatures of those opposed to Kaplan taking the position, the Board approved Kaplan with a final vote of five for, zero against, and three abstentions.

After hearing discussion from faculty and students, the Board proceeded to vote on approving Kaplan. The first vote was five for, zero against, and

three abstentions, but the number was inaccurately counted and the Board voted again.

The second vote was four for, zero against, and four abstentions, which, according to Robert's Rules of Order on parliamentary procedure, did not constitute a majority vote and thus the motion failed. Robert's Rules of Order also states the Board could revote only if one person's vote became an affirmative, which did not happen because one vote became an abstention.

At that point, Pruitt announced the Board would go into closed session, with Krell accompanying them. The Board returned from its closed

session, which lasted for about one hour, and delivered the final vote.

Those faculty and students present at the Board meeting expressed disapproval of how Kaplan came to be hired.

SEE BOARD PAGE 3

Kaplan interviewed

By Andrew Scott
NEWS EDITOR

Controversy has arrived at WPC in the form of Meryle Kaplan, the woman whom many members of the college community feel is not qualified enough to be Women's Center coordinator.

"I understand that people are not happy about my appointment to the position," she said.

Kaplan, who was chosen by Dean of Students Henry Krell out of three candidates recommended by a search committee, was approved by the Board of Trustees on Sept. 29 to fill the position. Kaplan was the search committee's third choice, but got picked by Krell, regardless of the committee's first two choices.

"I can't fully account for why I was picked," Kaplan said. "I appreciate the fact that people are concerned. I wouldn't have applied if I didn't feel comfortable with the position."

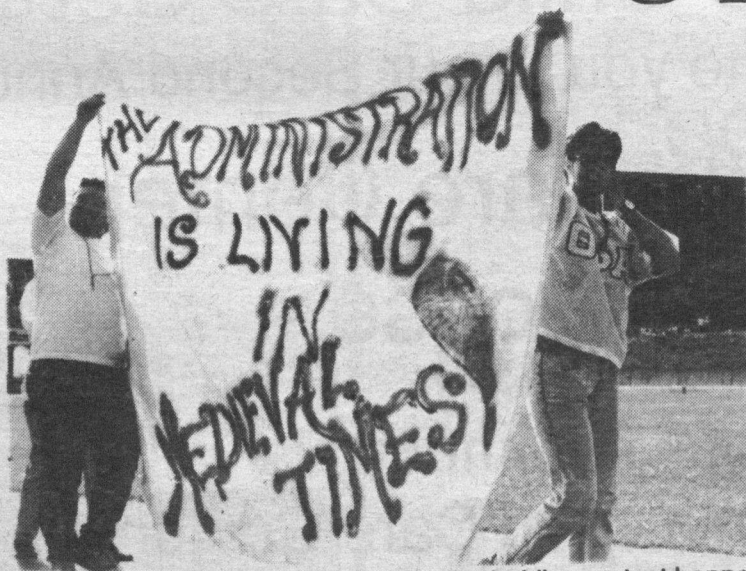
Kaplan said she is a feminist who has been long involved with women's studies and understands the importance of her position and the need for the Women's Center.

"I came here because people at this college have been traditionally concerned about women's issues," she said.

Kaplan has begun getting to know the students on this campus so that she can most effectively

SEE COORDINATOR PAGE 3

Homecoming protest



Students Jason Alvarez and Kim Carlino holding protest banner during march on Saturday

By Domenick Stampone
EDITOR-IN-CHIEF

A protest march and banners replaced the traditional float display during halftime of this year's Homecoming game Saturday afternoon at Wightman Field. More than 200 students voiced their displeasure at the administration as politics managed to upstage this year's fes-

tivities.

A flier entitled "The Administration is Living in Medieval Times", referring to the theme of this year's Homecoming, was distributed to spectators. In the leaflet students outlined several grievances including; "No student input in planning Homecoming, no input in selecting the women's center coordinator, no say in Board of

Trustees personnel and hiring decisions and overcrowding of classrooms."

The demonstration stemmed from what some students called "unfair regulations" over the width and length of the floats.

"We had a lot of problems with the regulations. From the word go our ideas were shot down. We went through six ideas before we got one approved," Frank Fernicola, president of the Student Art Association said. "The spirit was sucked right out this year."

Members of the Student Art Association destroyed their float soon after its completion as a symbol of protest, Fernicola said.

Student groups were required to receive approval for their floats from Student Activities. In addition to receiving approval for the theme of their floats, students groups were required to submit to length and width regulations.

SEE DECISIONS PAGE 5

CAMPUS EVENTS

Monday

Elementary Education Club—3:30 p.m. in SC 213. Open House/Social. All majors and department faculty invited. For more info contact Sue Toth at 473-4038.

Catholic Campus Ministry Club—10:00 a.m. -noon in SC Lobby. Stop at the CCMC's table and pick up a Thanksgiving Awareness Can-help the hungry and homeless! For more info call Father Lou at 595-6184.

Tuesday

Career Services—11:00-12:30. Matelson 119. Pre-law Seminar. For more info call Fran Greenbaum at ext. 2282.

COLGAF—7 p.m. in Science 369. Movie Night. Come celebrate National Coming Out day with Oprah and one life to live. Refreshments served. All are welcome. For more info call 595-3427.

Psychology Club—Science 229. Every Tuesday at 3:30 p.m. Attention all Psychology majors. Find out how to become more active with your major. Join us to get details. For more info call the Psych department.

Catholic Campus Ministry Club—6:30 p.m. Come with us as we visit people at North Jersey developmental Center. Van leaves from CCMCenter at 6:30. For more info call Debbie at 595-6184.

Political Science Dept.—3:30 p.m. Meeting for students interested in forming a Political Science Club. For more info call Poli Sci rep at 694-7743.

Wednesday

Chinese Club—3:30 p.m. in SC 324. General Club meeting. All interested are welcome to attend. For more info call Simon at 595-9059 or Annia at 389-9779.

Catholic Campus Ministry Club—Room SC 302. Join us for a small group Eucharistic Service. For more info call Sister Mary at 595-6184.

Career Services—3-4:45 in Science 433. Graduate Record Exam Preparation.

Thursday

Catholic Campus Ministry Club—10:00-Noon in SC Lobby. Have you picked up your collection can for the Thanksgiving Awareness Program? Stop at the CCMC's table and help us top help others.

Career Services—10:00-1:00 SC Ballroom. Nursing Career Day.

Sunday

Catholic Campus Ministry Club—7:30 in CCMCenter. Gather with us to celebrate Sunday Mass followed by an informal get together.

Future

WPC Interfaith Council—A Day of Healing, to promote information during a day of Speakers, Seminars and interactions about cultures, stereotypes, and tolerance regarding Sexual, Racial and Ethnic issues. This will be a day of challenge. We are encouraging Profes-

sors, classes and the SGA, Greek Senate to especially contribute to and plan this event. At this point we aim at Second Semester with planning beginning today. Call 595-6184 for more info.

WPC Interfaith Council—Nov. 23 at 12:30 in SC Ballroom. An Ecumenical Thanksgiving Service to celebrate, share and to put Thanksgiving into its proper perspective, sensitive to our role as Americans of all races and our native American Sister and brothers. We will request food donations toward the Thanksgiving Awareness Collection on behalf of the Passaic County Emergency Food Coalition. We invite you to offer ideas, plan, speak, offer a musical selection and celebrate. Call 595-6184 for more info.

Catholic Campus Ministry Club—CCMCenter at 6:30. Halloween Party at Preakness Nursing Home then at 8 p.m. at CCMCenter- fun, food and games. Everyone is invited. Call Ray for more info at 595-6184.

Political Science—Oct. 29th. at 12:30 in SC Room 203-4-5. Profiles of the candidates. Student presentations on presidential campaign issues.

Non-Traditional Student Organization—Anyone interested in forming a non-traditional student organization, Please leave your name and phone number in the Student Development Office and Contact Sue Toth at 473-4038.

CAREER CORNER

UPCOMING SPECIAL EVENT!!

ALL COLLEGE CAREER DAY

Career Services is offering numerous types of career related workshops this semester, designed to meet the needs of students in various stages of career development. Pick up a copy of the schedule at Career Services in Matelson Hall, at the Advisement Center or in the Student Center. Mark your calendar now for programs that meet your needs. Sessions include topics such as:

Basic Job Hunting Strategies
Careers in Computer Science
Careers in Health Science
Careers in Movement Science
Exploring Careers in Your Major
Interview Techniques
Resume Writing
Careers in Bio-Technology
Careers in Foreign Languages
Careers in Psychology
Careers in Theater and TV
Getting Ready for Recruiting
Planning for Graduate School
Pre-Law Seminar

Career Services kicks off its extensive job readiness and career planning series with the first major program on Thursday, October 15, from 10 a.m. to 1 p.m. in the Student Center Ballroom. Representatives from over 50 hospitals and health-related organizations will be on campus to speak with students concerning job opportunities. A few of the recruiter's from New Jersey and the Greater New York metropolitan area include Columbia Presbyterian, Kessler Institute, Hackensack Medical Center, University Hospital of Medicine & Dentistry, Mt. Sinai Medical Center, St. Joseph's Hospital and Valley Hospital.

The Nursing Career Day is designed primarily for nursing students; however all allied health majors and any students interested in a career in a hospital setting are encouraged to attend.

A few suggestions for getting the most out of Career Days:

*Have a list of questions prepared in advance.

*Stop at the Registration Desk to pick up a list of organizations participating, and take a minute to review it.

*Visit your priority choices first, but also speak with a few more recruiter's, as the competition for hospital jobs is increasing.

*Seniors should bring their resumes.

Monday, November 2, 1p.m. - 3:30 p.m., Student Center Ballroom

Seniors- Bring your resume, wear your interviews suit and a smile! Underclassmen- Start developing contacts early! Ask questions, collect company literature, investigate your options.

Special Invitation!

The Early Childhood Organization and

The WPC Child Care Center

Cordially invite you to our Second Annual

Child Care Center Open House

The entire campus community is welcome.
Come and visit the Child Care Center in action!

Wednesday, October 14, 1992 2-4pm

Hunziker Wing 35

Refreshments will be served.

Please call Susan Reiss, Director, at 595-2529 for more information about the Child Care Center.

The Early Childhood Organization is funded by the SGA.

Students, faculty react to Board decision

3

FROM TRUSTEES PAGE 1

Kaplan was chosen by Dean of Students Henry Krell out of three candidates recommended by a search committee, which included faculty and students and was chaired by Robert Peller. Kaplan, who was the committee's third choice, was chosen over Women's Studies Professor Arlene Scala, first choice, and Rosemari Mealy, an education career counselor.

A majority of the committee members felt it was unfair that Krell ignored their recommendation of first and second choice and that he did not consult them once he had made his decision. Krell said it was not, to his knowledge, a part of the policy to consult the committee. However, he encouraged committee members who disagreed to discuss the matter with him.

Lois Wolf, former Faculty Senate chairperson, told the Board it was unfair that a search committee made up mostly of women made the recommendations and yet it was males (Krell and Speert) who made the final decision.

Women's Studies Professor Carole Sheffield, who served on the search committee, said she felt the search was wired in

favor of Kaplan. She said she heard from a source she declined to identify that Kaplan had worked for Peller at Westbridge Psychological Associates in Teaneck, N.J. Peller and Kaplan both denied this, saying they had never met each other before Kaplan applied for the position of Women's Center coordinator. No one at Westbridge Psychological Associates could be reached for comment.

Linda Dye, president of the American Federation of Teachers Local 1796, compared the search process and hiring of Kaplan to past searches for and appointments of personnel to other positions, referring to them as "dirty searches." Dye said the people who were eventually hired for those positions were either on the rejected list or not even candidates for the positions. This is the reason why faculty are now reluctant to spend their time on search committees, she said.

"We don't want to spend all that time trying to look for the best people and using our best judgement to have it all thrown down the tubes," Dye said.

Among the measures Dye and others called for was that the search process be reviewed

in sensitive areas such as this and that the administration consult with search committee members when recommendations and decisions are made.

Board Chair Henry Pruitt responded that the Board would review the search process, but said a decision had to be made that night on who would be Women's Center coordinator and could not be delayed.

"The time factor is not an issue," SGA President Art Wooten told Pruitt. "Students on this campus have stated as a collective, unified bloc that they would rather have no candidate than the one selected."

Wooten said he and other students are scheduled to meet with N.J. Assemblyman Frank Catania on Wednesday in an attempt to call state legislative attention to issues such as this.

Students voiced concern over Kaplan's ability to do her job providing for students' needs. The Women's Center coordinator's duties include counseling and developing programs, referrals, and pro-active education that meets students' needs, Peller said.

"There is nothing on Kaplan's resume to support that she has experience in counseling," Sheffield said.

Kaplan said counseling was not in her job description because she was trained as a developmental psychologist, but said she counseled while at Ramapo College. She also said she was not licensed as a clinical psychologist and could not conduct extended therapy.

"I've looked at this woman's (Kaplan's) qualifications and I don't feel that she can serve me," one student told the Board. "I was raped. What I needed was a good counselor and I don't feel this woman could have helped me in any way possible. This is about me, my safety, and my peace of mind and you're not giving me any of that."

"Again and again, as a student, I've run up against the frustration of not having a loud enough voice," the student said. "This is about the students. This is about me and other women like me on this campus. I hope that you will have the heart and the common sense to help us."

"The Board's decision shows a lack of understanding of women's issues," said SGA Junior Class President Rose Dumenigo. "It's unfair that President Speert, a nonvoting member on the Board, was al-

lowed into closed session and not the two student representatives on the Board, who also have no voting power. I think he influenced the vote sway."

Paul Bent, one of the student representatives, said Speert was allowed into closed session because he was the source of information who recommended Kaplan to the Board. Bent, who supported the protests, said he and others are working to have student representatives allowed into closed sessions concerning personnel appointments.

"We came here to develop a line of communication with President Speert, but he's not on campus," said SGA Constitutional Judiciary Board Chair Rich Gelson.

Faculty members also expressed reactions. Dye said the faculty would present a draft of the changes they feel should be made to the search and hiring policy to the Faculty Senate, the executive board of AFT Local 1796, Speert, and hopefully the Board of Trustees.

Coordinator meets, talks with students

FROM KAPLAN PAGE 1

tively serve them in her position, providing counseling and developing programs to meet students' needs. She met and discussed concerns with students at the Oct. 1 People For Peace protest of the Board of Trustees decision to approve her to the position.

Kaplan received a BA in psychology from Douglass College, an MA in social and psychological anthropology from the University of Connecticut, and a PhD in developmental psychology from

SEE KAPLAN PAGE 5

**PREGNANT?
NEED HELP?**

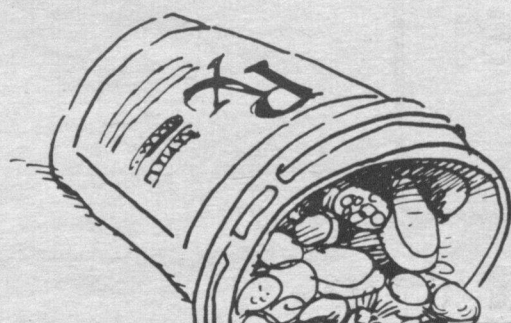
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\$30.01 - \$45	\$10.50
\$45.01 - \$60	\$14.00

Valid WPC ID is required.

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Gerald Brennan
Esq.

Student Center
Room 330

10/14 1-7pm
10/21 1-8pm
10/28 1-8pm

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11:00 - 2:00

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BRING YOUR ACCOUSTICAL INSTRUMENTS, DRUMS, GUITARS, AMPS AND JAM WHILE TALKING TO OUR GROUPS

An SGA funded organization and production

Kaplan says experienced as counselor

FROM COORDINATOR PAGE 3

Columbia University.

Much of Kaplan's professional experience comes from serving as academic administrator at Ramapo College from 1973 to '82. She was responsible for academic planning, development of outreach programs for local businesses and school systems, and other duties. Kaplan said she also counseled students at the college and served on the committee that developed Ramapo's Women's Center, the Sexual Harassment Task Force, and the Affirmative Action Committee.

Kaplan left Ramapo College in 1982 to care for her son. She also took exams and wrote a dissertation.

From 1987 to '88, Kaplan served as deputy director of the Child Care Action Campaign. She was involved in such activities as planning a national conference and symposium for policy makers on the impact of child care on the economy.

Since 1988, Kaplan has served as director of corporate consultations for Resources for Child Care Management. Her main responsibility was assess-

ing work and family needs.

Kaplan's office is Matelson Hall room 108 and she will be located there until the Women's Center is officially established

on campus. The center will be located in the area where the SGA office is now while that office will be moved to another room in the Student Center.

Kaplan encourages anyone interested in working in the Women's Center to see her in her office or contact her at 595-2946.

Foreign policy discussed

FROM CAMPUS PAGE 1

Unfortunately Bill Clinton does not even receive credit for this sound and intelligent decision to make moderate changes to the agreement. The media accuses him of simply following George Bush in matters of foreign policy and free trade.

Let's hope Americans can look beyond the hype of George Bush's foreign policy and recognize that a well publicized policy does not benefit anyone but him if he doesn't begin to care about its effects. People are wising up to his careless favors for his high power, big business pals. Just about everyone knows what is going on with this treaty and Secretary of Labor Lynn Mar-

tin can't go on telling everybody that the crazy liberals are just making it up.

Pamela Johnson is a Political Science major at WPC. She is also a staff writer for

The Beacon. Her views do not necessarily represent those of The Beacon.

Students oppose certain decisions

FROM HOMECOMING PAGE 1

In a *The Record* interview, director of Student Activities Mitch Fahrer said, "the kids tend to build floats that are too wide and are unsafe. Last year, halftime lasted for 45 minutes because some of the floats wouldn't fit onto the field. We're looking to speed up the process."

"We want the school to understand that we're not being malicious. It's just that the students are sick of being pushed

around," said Kim Carlino, vice-president of the Greek Senate.

Some students used the protest to voice displeasure over some recent actions of the

Board of Trustees and the administration, Carlino said.

The protest was led by and consisted mainly of Greek students. Non-Greek students and groups also participated.

U.S. Labor Secretary gives lecture at WPC

By Pamela Johnson

STAFF WRITER

"You're the first generation that will truly work with men and women of very different backgrounds, of different sexes, of different color, as equals," said Lynn Martin, Secretary of Labor, at an Oct. 6 lecture on women's issues in the Student Center Ballroom.

Martin discussed the "glass ceiling," which she defined as "the invisible barrier that stops women and minorities from getting to the place where their talent and ability should take them."

In defense of United States business activity in Latin America, Martin asked, "Do you want your nation competing on wages so that you and your children and each generation can make less? Or do you want to compete on skills and

quality?"

"We're not going to compete by having 59 \$7-per-hour jobs," she continued to say. "We're going to compete by making sure that we have \$10-an-hour jobs and be worth that \$10."

Martin advised all students that, when trying to achieve goals, "you must risk losing to win the next time."

When asked what the main issues for women are in the 1992 presidential campaign, Martin said many American women do not have the same fears as do women in the midst of violent political turmoil. She added that women in other places in the world fear for their safety and do not have enough to eat. She continued to say she "still thinks it is the question for most women of career, job, and family."

Public figures spoofed

By Pamela Johnson

STAFF WRITER

The Capitol Steps are the first comedy troupe to ever be a part of the Distinguished Lecture Series. The bi-partisan troupe performed Friday, Oct. 9 in Shea Auditorium. Their act included show and pop tunes

with altered lyrics to poke fun at everyone from George Bush to hippies and lawyers. The show also included non-musical skits.

One of the highlights of the performance was when the audience sang along with the tune "That's Amore" but with the

words "It's A Lawyer."

An actor parodied Bill Clinton dressed in a black leather bomber jacket, sunglasses and a saxophone around his neck singing "Why Not Take Al and Me?"

One of their actors spoofed extensively on Clarence Thomas, Ted Kennedy, William Kennedy Smith, Princess Diana, and Prince Charles. A pig latin type of routine called them "gorny huys" or, to be gender correct, "gorny hals."

"Give 'em hell, George!" said a parodied Barbara Bush. A comic version of George Bush replied "Yeah, four more years of it!"

Sexual Health Clinic

in cooperation with

Planned Parenthood of Passaic County

is offering a discount on the services offered by Planned Parenthood at their Pompton Lakes and Paterson clinics.

They provide gynecological and counseling services for women, HIV testing and counseling for men.

Students wishing to avail themselves of these services must receive a voucher from the office of Student Programs, Matelson 106 and present it to the Planned Parenthood Clinic in order to receive the discount.

Students will be responsible for paying the balance between the discount and the regular fee schedule at the time of the appointment.

This discount program expires May 31, 92
For more info call 595 - 2491



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EDITORIAL

Football, reunions and a protest

Say what you will about students, they can't do this, they can't do that. But on Saturday afternoon the students of WPC proved what they can do.

Stand united.

The weight of an oppressive administration finally broke the back of student tolerance—and they responded not violently or foolishly but with a well-organized, peaceful demonstration. Instead of the traditional parade of student-built floats during the halftime celebration of Homecoming, students paraded their collective strength and voice around the track of Wightman Field.

Superficially the cause of the protest seemed to stem from the ultra-stringent float-building requirements forced on student groups. It did not. The protest grew out of a general dissatisfaction with the administering of the college and the role of students as administrators.

If this sounds like a broken record—you're correct. It's a record of broken promises to students and broken trusts between students and administration. In his opening address to faculty and staff on Sept. 3, President Arnold Speert claimed he would put "Students First." Let's review



this novel idea and where exactly students come first.

Homecoming—Students are expected to be the first to volunteer their time and effort to entertain alumni, yet their input is limited and in most cases nonexistent.

Women's Center—After allowing students to sit on the search committee to find a director, the administration promptly ignored their first suggestion.

Board of Trustees—One voting and one non-voting student representative on a board comprised of nine state-appointed trustees. Enough said.

So while the college gives lip service to the notion of student empowerment, students take it upon themselves to make their presence known. It's a promising first step. Yet the spirit of cohesiveness generated by the Homecoming protest cannot be allowed to dissipate. Carry that spirit to the board of trustees meetings where our representatives are outnumbered and need our support, to the public to help shape the image of the college and to your crowded classrooms where the effects of a shorthanded staff are most evident.

The time for students to empower themselves was yesterday. Somewhere along the line we let the advantage slip away. For the first time in years students stood together on an issue and it proved something to the entire college community—a united student body is a force to be reckoned with.

LETTERS

Student gets lecture from dept. head

Editor, The Beacon:

It's now a month into the fall semester. Students are settled into their classes, and the learning process has begun. For me this semester has already taught me a very valuable lesson about the way this college functions. I refer back to the ancient philosophers who were quoted as saying, "Don't believe the hype."

My complaint is with the science department, and to be specific, with Dr. Sharma. The problem began when I realized I was bound to complete another science class before I could graduate this May. Being the scientific wonder that I am, I used very careful consideration to choose any class that ended in "ology". As any experienced college student will reveal, half the choice depends on the instructor, the other half depends on what day you get to register.

After the smoke cleared, my choice was obvious... Chemistry in Perspective with Dr. Raj. It's a basic chemistry class for the scientifically illiterate, and Dr. Raj is patient with the students. I

know firsthand since I already had the course over my "c'mon you can pull 21 credits " semester and had to let one class slide. Although Dr. Raj assured me I could pull it off, I chose to let it fly, and take advantage of our wonderful repeat policy.

So here I am, ready to sink my teeth into chemistry, confident that Dr. Raj will wipe my chin if I happen to drool. Here's the problem. Upon attending class, I was informed that our lab half of chemistry would not be taught by Dr. Raj. This information came directly from Dr. Sharma, who conducted the first lab. The students wrote a letter stating we are not in agreement with this change, and request that the instructor we signed up for be reinstated to the lab. The letter was signed by all the students and presented to Dr. Sharma, who basically blew a head-gasket.

It was during the next lab that the class was lined up in the front of the room and lectured by Dr. Sharma like a group of six, no, five year olds. We were told to, "look before we leap", and how trust is essential in the relationship between faculty and students. That was right before the line about it being Dr. Sharma's prerogative to tell us why we can't have the instructor we signed up for. Oh yeah, I trust ya!

I took it upon myself to write a letter to Dr. Sharma, explaining to him about his prerogatives vs. responsibilities, and how when an agreement is

changed without consent of both parties, there is a demand for explanation. Chemistry in perspective is not like other lab classes. As stated in the course catalog, there's one instructor for lecture and lab. Seeing that the original instructor had no time conflict with the class, and was planning on teaching lecture and lab in the first place, I see no need for such a disruption in my carefully plotted course towards graduation. These and other highlights were mentioned in the letter, along with the fact that his sermon was degrading and unnecessary. To date, I've gotten no response.

The letter I sent to Sharma was also sent to President Speert, Dean Krell, and a couple of other names I pulled out of the student handbook. This letter is my next step, towards what, I don't know. I would like an explanation as to why the agreement was changed, why is Dr. Sharma allowed to address a class of adults like a bunch of children, and why can't I get what I paid for?

Kimberly Frost
Senior, communication

See Page 15 for more
Letters to the Editor

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^T^H^E *INSIDER*

Homecoming 1992: Medieval Times



**Homecoming
King and Queen '92**

***Ken Kinney
Shakira Williams***

Freshman Elections

Monday, Oct. 12

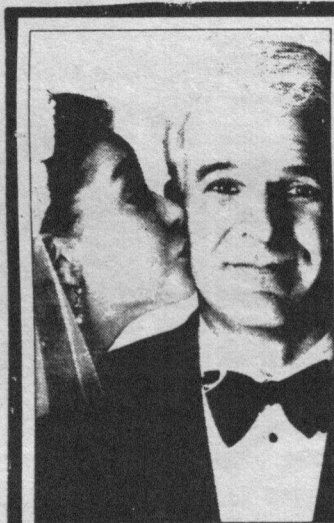
10am - 8pm

Tuesday, Oct. 13

10am - 8pm

SC Lobby

LISTEN FOR THOSE
WEDDING BELLS...



STEVE MARTIN DIANE KEATON MARTIN SHORT

Love is
wonderful.

Until it happens to
your only daughter.

**FATHER of
the BRIDE**

A comedy about letting go.

PG

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Tuesday Night Movie

October 13

Billy Pat's 9:00pm

\$1.00 Admission

**Unlimited Soda and
Popcorn!**

SAPB Haunted Hayride
Coming Soon

Sign up tables Oct. 12-14 10am-2pm
SC first floor

There will be no general meeting
Wednesday Oct. 14 due to an SAPB
holiday

Meetings will NOW be at 5:00pm every
Wednesday in SC 332-333 see you
Oct. 21

Coming soon...

Be Prepared to laugh,

Friday Nite Comedy Show.

Look for more information on
Alcohol Awareness week!

Jazz Room Series swings into action

By Suzanne Barnes
INSIDER CONTRIBUTOR

The Harlem Blues and Jazz Band kicked off the fall 1992 Jazz Room Series with swinging success. The audience at Shea Center for the Performing Arts practically danced in their seats to the soulful sounds of swing from the 20s and 30s.

The music sounded authentic and was, because these musicians have been there. They are all veterans who have worked with great artists such as Duke Ellington, Count Basie, Billie Holiday, Louis Armstrong and other musicians of this

era. The band has been performing with the same personnel since 1973, and has just returned from a European tour; jazz festivals around the world have been graced with its presence.

The band performed a list of catchy tunes, including "C-Jam Blues," "Tenderly," "Sophisticated Lady" and "Sweet Lorraine." All the players performed exceptionally well, both collectively and as soloists.

Every player had an opportunity to shine in the spotlight. Even drummer Johnny Bowers got a tune to himself: a rocking "Caravan," by

Duke Ellington.

Fats Waller's former guitarist, whose name was left off the program, performed his own composition entitled "Buck Jumping," which swung with a gutsy feel.

Fred Smith, the trumpeter who has apparently mastered the elusive skill of circular breathing, shocked the audience by playing trumpet and flügelhorn at the same time.

Saxophonist Heywood Henry performed "Sophisticated Lady" entirely solo except for one final, stirring chord which included the full band.

The final three songs were per-

formed with vocalist Laurel Watson, whose sincerity and soul cannot be denied.

The opening band was WPC's own Jazz Quintet, under the direction of Steve Wilson, and it offered a fine sampling of student talent.

Other performances in the Jazz Room Series include the String Trio of New York on Oct. 18; the Rasheid Ali Quartet on Oct. 25; The Art of Cecil Bridgewater, trumpet soloist with the WPC Jazz Ensemble on Nov. 1; the Milton Ruiz Duo on Nov. 8 and the Harold Mabern Trio on Nov. 15.

NIN's second effort: unfulfilling at best

By Sheli Rosa
INSIDER EDITOR

I am so disappointed. Since the summer of 1990, *Nine Inch Nails* has inspired me, both as a poet and as a musician. I cherished my copy of *Pretty Hate Machine* and waited with bated breath for something new.

Finally, NIN (Trent Reznor, to be specific) has released a new collection, if the paltry six (Eight? Four?) tunes on *Broken* can be considered a collection. The liner notes say the overall sound of *Broken* was influenced by Reznor's live band: guitar-heavy, more manic and distorted than NIN's studio identity. The sound is full and loaded with adrenaline, but it's not what most of us hoped for from *Nine Inch Nails*.

At Lollapalooza 91, I was disenchanted with the live show: it was overly brief, self-absorbed and not so much energetic as caffeine-loaded. Reznor tossed equipment around the

stage, but the sound coming through the speakers never changed. It hovered somewhere between a DAT-happy reproduction of parts of *Pretty Hate Machine* and a punk/thrash assault by some grimy adolescent garage band. It was a bad omen.

Broken could be considered a purging of Reznor's creative energies before he comes up with something he can really be proud of. Reznor wrote, "*Broken* is an ugly recording...made during an ugly time in my life."

I'm all for a progression in a band's sound: it would be just as bad if every song on *Broken* sounded like "Head Like A Hole" or "Sanctified," but I fail to see the connection between the two NIN releases.

Guitars are fashionable in industrial music, and that's just dandy by me. But the repetitive, mindless babble and grind on *Broken* puts me in mind of a maladjusted teenybopper I met over the summer. She was fif-

teen years old, fat, clad in a flannel and combat boots in July, kept her hair dyed jet black and drew little spider webs at the corners of her eyes, although she wore shades at night anyway. She would cut her own fingers with a razor blade and drink the blood, always reveling loudly over the violence of the mosh pit she was in the previous night. It struck me as phony and self-indulgent, and she was probably very pleased with NIN's *Broken*.

I know I'm really giving NIN a pounding, but after waiting so long, if all I can hope for is an ugly, nebulous effort at a follow-up release, I feel justified in fuming a little. *Broken* is not a bad CD, but it doesn't hold a candle to *Pretty Hate Machine* in terms of content or professionalism.

Two of the six listed tracks are under a minute long, but the two hidden tracks, now located on tracks 98 and 99 on CD (originally, they were included on a separate mini-disc

packaged with *Broken*), are the gems on this one. *Adam Ant's* "Physical" boasts some of the sexual angst and passion of previous efforts, bursting with pent-up emotion and tension. Track 99, for lack of a more specific title, is the most cohesive and wrenching song on the EP.

The abrasiveness of the whole EP could be an asset if Reznor rediscovers his flair and skill for thickly layered, lush electronic sounds, haunting rhythms and deep, soft pockets of noise. It's the loss of NIN's unique combination of pop and industrial influences that burns me out, not the heaviness of the new material.

The liner notes say we can expect a full-length album entitled *The Downward Spiral* in early 1993. Let's just hope Reznor finds his musical identity soon, and that the next effort from *Nine Inch Nails* is half as good as *Pretty Hate Machine*, ten times better than *Broken*.

Spread Eagle brings down the house at Studio One

By Dawn M. Marecki
INSIDER EDITORIAL ASSISTANT

"The new *Spread Eagle* shit....bolder, faster," shouted Ray West to a rather compact crowd at Staten Island's Rock Palace. Okay, nearly every band has recently claimed that their new material is "harder." The claim has become a "hard rock trend." Fortunately, in *Spread Eagle's* case, the statement is backed up by powerful material.

I had seen the New York-based quartet (West, vocals, Tommi Gallo, drums, Paul DiBartolo, guitar and Rob DeLuca, bass) at Studio One in 1990, and I was so impressed with the show that I picked up their debut album the next day. I can say that their performance on September 27 was more powerful and exciting than I expected it to be.

Watching the show from the V.I.P. room (which was the size of my bathroom), I was blessed with a more personal view. Though the band members complained openly about the small turnout, they hit the stage in a frenzy, eager to put on a solid show for those who dared to venture out on a night when tropical storm Danielle hovered over the tri-state area. Though I was spared the effects of Danielle, the storm inside the club was undisputedly just as ferocious.

Watching Gallo and comparing (as I always do) his previous drumming to his present day work, I must say he seems to have improved dramatically, putting more force behind every beat.

When *Spread Eagle* launched into their classic "Back on the Bitch", the energy in the Rock Palace was strong enough to tear the roof off.

With his waist-length hair flying, DeLuca pounded out strong driving bass lines as West screeched fiercely into the faces of fans lucky enough to be pressed against the stage.

"Switchblade Serenade," the band's most popular tune, proved to be quite a crowd pleaser. Looking out into the crowd, I was hard-pressed to find a fan who was not singing along with West's distinctive growl.

Eager to hear some of the band's new material, I was rewarded with a tune called "Revolution," dominated by strong base lines and throbbing drum beats.

"Broken City," one of my favorite *Spread Eagle* songs, allowed DiBartolo a chance to display his talent in an extended guitar solo. During this rather drawn-out venture, West made a hasty exit to the V.I.P. room, where I had the chance to see his good-natured prankster's humor firsthand.

The highlight of the performance was the band's rendition of "Scratch Like A Cat," a raunchy tune from their debut effort. Though I don't particularly like this tune, the performance of it was simply amazing.

As I kept my eyes on Gallo, who was directly in my line of sight, I could see the anger in his face. He pounded the drums with fierce bursts of power as he lent his high-pitched screeching to West's vocals. I was so mesmerized by him that my eyes would not shift, even slightly.

After the set was complete, the band took the stage for a one-song encore then retreated to the V.I.P. room. Of course, here's where the party really began. But that's another story. I sure hope the Rock Palace had good insurance.

Spread Eagle's new record, "Open to the Public" is due out in January. The quartet is slated to play Studio One on October 17th.

HOMECO



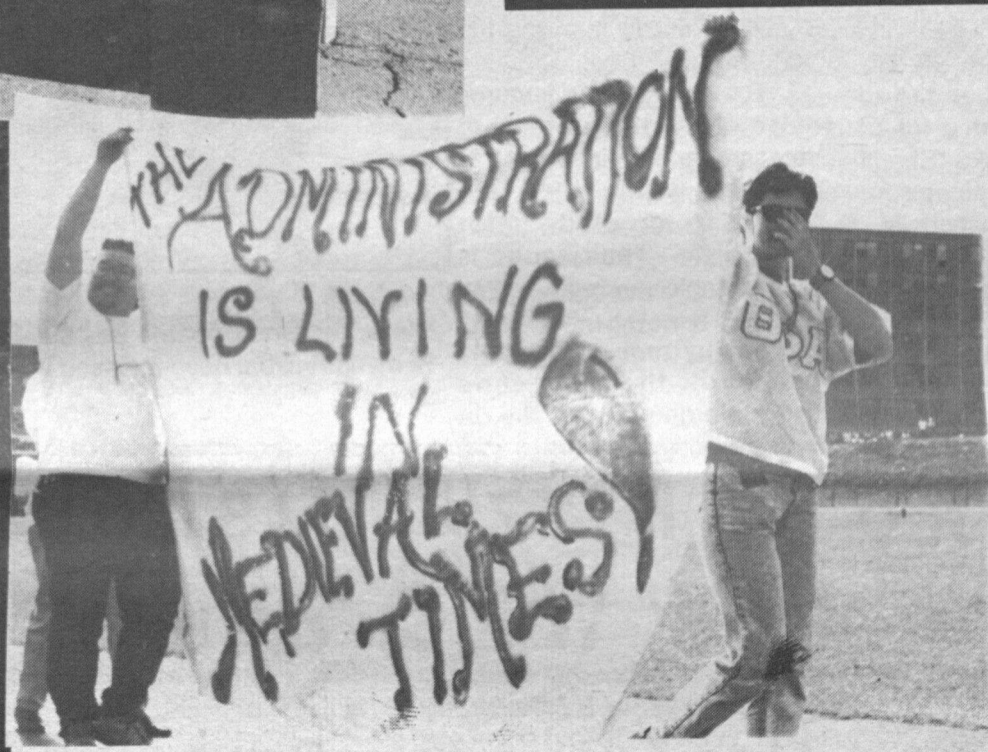
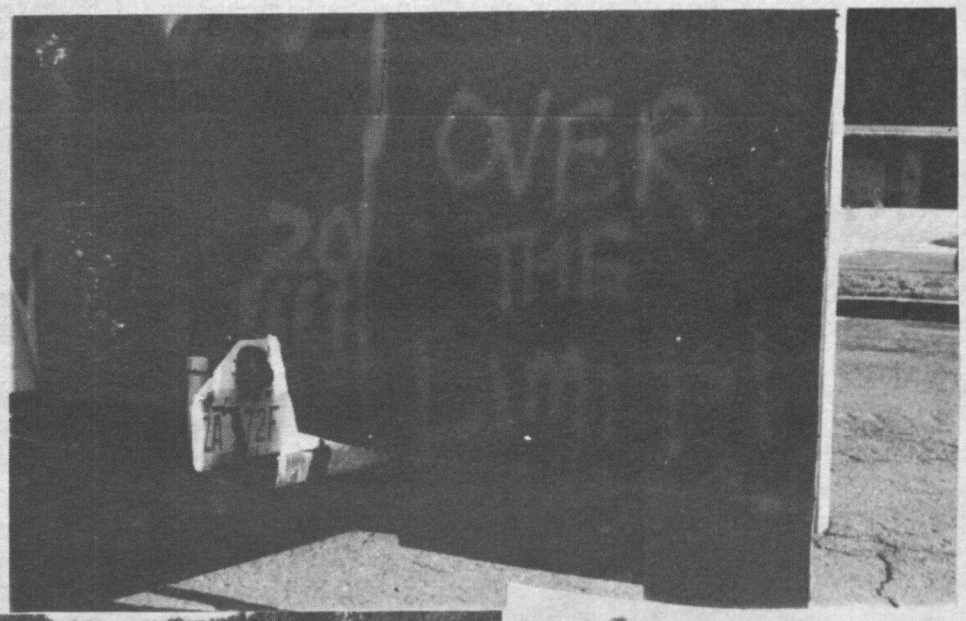
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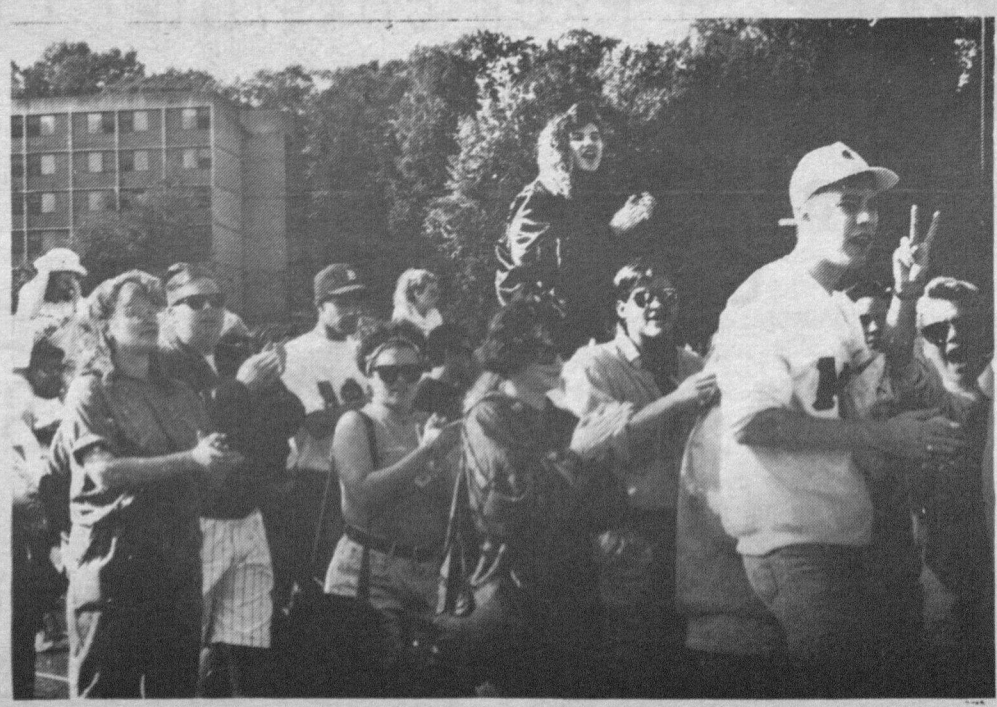
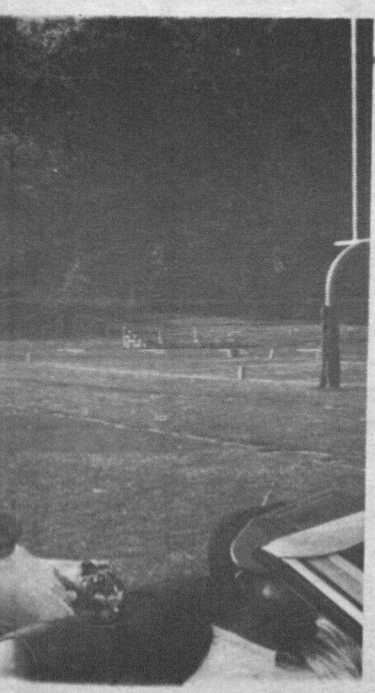
MING 92

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...PROTEST



Carter USM establishes alternative tradition

By Shell Rosa
INSIDER EDITOR

In the tradition of British bands for nearly thirty years, **Carter the Unstoppable Sex Machine** have broken the Stateside market in a fashion which is entirely their own.

Too unique to be trendsetters, but certainly not following anyone else, **Carter** have carved out a groove which can't be duplicated, and have conducted themselves with an attitude which makes them impossible not to like.

In three albums in as many years, the unmistakable sound of **Carter USM** has shot them to the forefront of the alternative scene, and they show no sign of burning out or fading away in the foreseeable future.

1989's *101 Damnations* caused many an ear to perk up to this fresh new sound: sarcastic, cynical punk with a danceable new wave beat and a touch of whimsy was what a growing throng of fans needed to offset the dragginess of a lot of music at the time. Songs like "Sheriff Fatman" quickly became anthems for laughing stagedivers internationally.

The following year, **Carter's** popularity continued to mushroom. *30 Something* was a little heavier than its predecessor, but nobody seemed to object, and by fall of 1991, **Carter** was opening for **EMF**,

including the Nov. 25 gig at our own Rec Center. Even to those who were unfamiliar with **Carter**, two guitarists and a DAT machine, a lot of strobes on a scaffold and a sound that was completely unique proved to be a pleasant surprise.

February 1992 saw the release of a six-song CD entitled *Bloodsport for All*.

In the end of September 1992, **Carter** headlined to a rowdy crowd at the Palladium for the WDRE Modern Rock Fest. Their live show remains much as it was a year ago, but the people were there to see **Carter**, and the other bands were just icing for many people. **Carter** lived up to people's expectations, and even though the latest album, 1992: *the Love Album*, only came out in August, everyone knew the music and dug the performance.

The Love Album features more of **Carter's** brand of sarcasm, and their sound has matured within the vain **Carter** created for themselves. Their sound is recognizable throughout their career: it combines corny dance rhythms, whistlable keyboard themes, eerie caliope organ sounds like on

a carousel for the mentally twisted, witty samples and strangely melodic vocals from a singer who can't really sing. Their lyrics are scathingly relevant and streetwise, as in "While You Were Out:"

Yesterday they took away our bus stop/ today they'll try to take our happy home/ tomorrow I'll be burned/ as a witch/ for playing punk rock/ you picked a fine time to leave

me on my own.

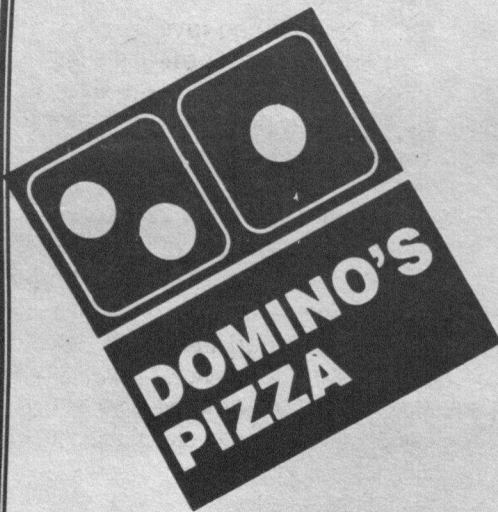
The Love Album includes one hit single, "The Only Living Boy in New Cross," as well as their trademark twisted waltzes, an odd ballad entitled "Skywest and Crooked," and a faithful, if not vocally correct cover of "The Impossible Dream," the stirring ballad from *Man of La Mancha*. An unusual enough song for any rock band to cover, but **Carter** has done it with such innocent abandon that it moves me as much, if not more than the original because it carries a taint of modern fury.

The Love Album reflects a certain maturation in **Carter's** sound: the songs are more melodic, more solidly entrenched in groove. Nonetheless, Jim Bob and Fruitbat have remained faithful to a sound and an attitude that have endeared them to an international crowd of fans. They've done what New Wave tried and failed to do: given people a release for their anger with a dose of adrenaline and optimism to grow on. **Carter's** music is like a breath of fresh air in an era when ideas are being recycled too quickly to keep track of, and the chocolate jimmies on this sundae is that **Carter's** originality and accessibility ensure their continued, and well deserved, success.



Carter the Unstoppable Sex Machine: Jim Bob and Fruitbat have released their third album

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Dance gets fair shake at Midday

By Kyrsten Weitner
INSIDER CONTRIBUTOR

A unique performance by the Carolyn Dorfman Dance Company and the New Jersey Percussion Ensemble continued the Midday Artists Series Oct. 8 in Shea Center.

The larger-than-usual audience remained quietly interested and intent on this incredible collaboration. For those in the audience, like myself, who are unfamiliar with the field of modern dance, the company provided a lively, energetic show which moved and delighted all. Though their costumes were a bit unusual to the classically trained eye, they contributed to the overall impression of grace and precision.

My personal favorite in this performance was a brand new piece entitled "Living Room Music," which was set to the music of non-traditional composer John Cage, circa 1940. In it, the musicians actually played the set of living room furniture! The movement was truly singular and light-hearted.

Another well-liked piece was "Love Suite Love," set surprisingly enough to the music of country diva

Patsy Cline. Said to be an "interpretation of the bittersweet landscape of love," it did not disappoint. All in all, the performance was well interpreted and choreographed: a very enjoyable introduction to the world of modern dance.

The Percussion Ensemble, currently in residence at WPC, has once again provided reason to be proud of the programs offered here. I hadn't the slightest idea that such an enthusiastic, passionate and skilled group of musicians existed. They performed with great expression and spirit. The two groups were attuned to one another and complemented well.

Hailed as "one of New Jersey's leading modern dance companies," the Carolyn Dorfman Dance Company was founded in 1981, and has performed throughout the metropolitan area.

The Midday Artists Series continues its successful run this Thursday, Oct. 15, with the jazz works of David Demsey and Friends. Demsey is the newest addition to WPC jazz faculty. If this performance holds true to Midday form, it will not be a feature to miss.



The Carolyn Dorfman Dance Company brought an unusual dose of the dance to the Midday Artists series.

Don't miss:

The Wayne Chamber Orchestra, which is in residence at WPC and includes more than a dozen WPC student musicians, will debut at Alice Tully Hall in Lincoln Center, New York City Monday, Oct. 21 at 8 p.m. WPC will provide buses to the performance for \$5, and the tickets are available to WPC students at a

special rate of two for \$12. Stop into the SGA office, SC 330, or Student Development, SC 315, for tickets and to reserve a seat on the bus. This is an excellent opportunity to witness a milestone in the evolution of music at WPC, and to cheer on your fellow students.

The Taffetas benefits AIDS victims in NYC

By Justin Cordes
INSIDER CONTRIBUTOR

The Taffetas: A Musical Journey Through the Fabulous Fifties was performed Oct. 4 before a packed house in the Ellington Room of the Manhattan Plaza, to benefit persons infected with the HIV virus. Due to its immense popularity, the musical, directed and choreographed by Martin J. Kutney, with musical direction by Richard Start for WPC's 1991 summer theatre season, was revived to raise money for the Manhattan Plaza AIDS Project (MPAP).

Founded entirely by residents and local neighbors of the Manhattan Plaza, a large apartment complex on West 43rd Street, the MPAP is a support group for AIDS victims.

"We provide many different services to some 50 AIDS patients in this apartment complex and others in the neighborhood," said Jim Kelly, director of MPAP. "We have 90 volunteers who live here and act as buddies: maybe go shopping with them, or bring them meals. We also sponsor educational programs and semi-

nars for AIDS awareness for teenagers and people outside the AIDS community."

Kelly also noted the unique evolution of this support group: "It's the only organization in the country that is supported by the management of the apartment complex for the people who live here," said Kelly. "Historically, we have a very high incidence of AIDS here."

"70 percent of the residents here are theatre professionals," he added.

Richard Start, the show's producer, was familiar with the organization and offered to bring *The Taffetas* to New York for this year's benefit performance. In light of the quality of the 1991 MPAP benefit, a medley of selections from Broadway hosted by Christopher Reeves, it can be safely said that *The Taffetas* stands in good company.

"Everything was donated, from microphones, the refreshments," said Start, "to the piano to many long hours of [WPC] students' time. Many students traveled back and forth to Manhattan the week before the show, sometimes in conflict with their classes."

Daniela Morena, a WPC theatre major, wearing a large satin box with a hole in the top for her head, filled in as the Galaxy Perfume bottle, and Alan Morales, who was in charge of props, doubled as the squeamish volunteer for the last song in the show. Sherri Selke, production stage manager for the WPC theatre department, has stage managed all four performances of *The Taffetas*.

"We were invited to the ACTF competition," said Selke, "which was an honor. We were picked as one of the best shows in the Northeast Region."

Karen Asconi, Kimberly Evans, Kimberley Hamer and Colleen Kelleher play the Taffetas: four sisters from Muncie, Indiana, who come to New York to sing for the Dumont Television Network. Classic songs such as "Mister Sandman," "Where the Boys Are," "The Three Bells" and "Mocking Bird Hill" were cheerfully performed with a smidgen of 50s kookiness.

The Taffetas was originally performed in 1987 in an Off-Broadway production by Rick Lewis. Kutney added a male quartet called The Cardigans and put the show up at

WPC in the summer of 1991.

After enjoying rave reviews locally, they were selected for the American College Theatre Festival, a regional competition which was held in Pennsylvania.

Kutney did a lot of research. "I watched lots of shows from the 50s, like 'American Bandstand' and others just to get the feel of what they were like. We created the stage at Shea Center into a television studio complete with TV cameras and screaming girls in poodle skirts and bobby sox."

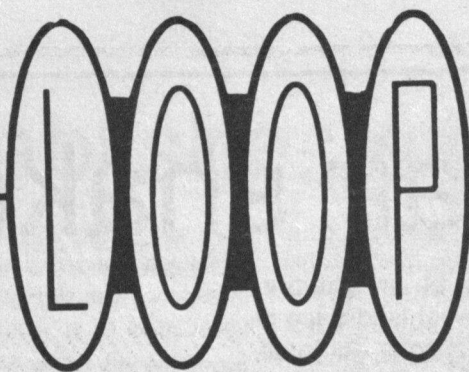
When discussing the MPAP performance he said he had to make some changes. "Because the room here at the Manhattan Plaza is so small, I just had *The Taffetas*, no Cardigans and created a prop box." This was a long bar-like table at the end of the stage which the performers would step behind and pull out things like tissues from a golden tissue box when Kaye (Kelleher) sang "Mr. Sandman."

"I'm really glad we could do this again," exclaimed Kutney, "this is the fourth time we've done this and we've always had so much fun."

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LETTERS CONT.

Kaplan deserves campus support

Editor, The Beacon:

In all the controversy over the selection of the Director for the Women's Studies Program, I have been told that several faculty and students have said that they will make the new Director's life so intolerable that she will fail. I was saddened by this report, as I believe it demeans the whole notion of sisterhood, and I was also disappointed to see that we had slipped into the same old trap of fighting amongst ourselves. Whether we agree or disagree about how the decision was made, it has nevertheless been made, and a human being—a woman who has committed herself to come and start a Women's Center—is about to join our community.

Eight years ago, I came to WPC not having been the first choice candidate of the committee, and I was told this after I had been hired. An African-American male had been chosen, and had not taken the position. For a time, I was mindful of the fact that I had not been the first choice. The success of my work, like the new Director for Women's Center, depended upon the collaboration of faculty and staff who were both generous in spirit and very helpful. Had I walked into a totally hostile environment, I would have never succeeded. Even though I'm sure that there were those on my initial search committee who strongly believed in the first choice candidate, they were gracious enough to give me the opportunity to prove myself.

At the time I am writing this letter, I have not met the new Director. I hear that she has just lost her mother. Having recently experienced such a profound loss, I want to reach out to her. I certainly don't want to make her life more difficult, especially as I know the challenges a woman Director faces. But most important, she was selected and ranked as one of the top three candidates by the committee, so I have to believe she deserves the chance based on her competency and ability. Having been one of those "lower ranked" individuals, myself, I have no other alternative.

More to the point; we are a community of women who are here to support one another, and

when we disagree one would hope that we would not do so in a way that harms or denigrates the other. If we want our Women's Center to succeed, a Center that is to provide support to all women on campus, it would seem that it's our responsibility to reach out to the new Director and help that Center flourish.

Priscilla Orr, Director
Academic Support & Women's Studies

The Year of the Woman?

Editor, The Beacon:

Nineteen ninety-two is predicted to be the year of the woman, but apparently not at WPC. Not when a male is empowered to make the final decision on who should be the coordinator of the Women's Center. Women should have had a primary decision-making role in this process. Men do not and can not know what is best for women. It isn't men that are raped by strangers, dates or acquaintances, nor are they intimidated, sexually harassed, or battered. Men don't know what women suffer, therefore they shouldn't make important decisions for us.

Women are not overgrown children that need to be cared for, but rather strong individuals deserving of respect. My hope is that teachings against sexism will not only be a theory on this campus, but a realistic practice, by students and administration alike.

Jennifer L. Douglas
Political Science and Psychology Major

Culture of the Americas should be stressed

Editor, The Beacon:

In connection with the celebration of Columbus Day. I would like to pose this question. Would it lead to the introduction of new (and more) courses devoted to the pre-Columbian civilizations in the colleges and universities of the United States? When I attended college, I was "fully" exposed to

Western Civilization and "rarely" to the civilizations of the Americas. Since we have become a multi-cultural nation, it behooves us to acquaint our students with the accomplishments and works of the people outside Europe. They contributed much to the enhancement of Europe's cultural hearths. Can we achieve this by offering a course or two exclusively concentrated to the pre-Columbian Civilizations of the Americas?

Paul P. Vouras, Ph.D.
Professor Emeritus

Father Lou says "thank you"

Editor, The Beacon:

Whenever we have sponsored an "outreach program" through the years, such as Thanksgiving Awareness Collection or the Shelter the Homeless Collection, I have always felt it necessary to inform the public of the exact amount collected.

Last May, through the generosity of the WPC community, three checks totalling \$1,600 were distributed on Appreciation Night to representatives of Covenant House, Youth Haven and the Paterson Coalition for Housing. It is my honor to thank all who assisted in these various collections, on behalf of the agencies served. Special thanks is appropriate to the member of the Greek Senate, the SGA and clubs and the many generous donations from various faculty and staff members.

I am also happy to say that as of Sept. 10, 1992 three checks (May, June, Sept.) have been mailed to the Community Food Bank for the Passaic County Emergency Food Coalition members, from the "PENNIES vs. POVERTY" cans. Many of you still have these "pennies" cans, holds on to them until they are full, then call us.

It is a sad commentary that the problem of homelessness and poverty is not going away. Our voluntary efforts, however, alleviate much of the suffering.

Father Lou Scurti
Catholic Chaplain
advisor, Catholic Campus Ministry

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place with 213 points, led by Brian Morrow's 49th place finish in 30:03. The women finished 11th (291 points) with Anabela Mateus leading the way in 22:20 for 39th place.

The WPC men's team received good efforts from Brandon Villarreal in 64th place, and Patrick Sullivan in 68th place. Challenging the hills for the women with respectable performances were Daina Thiel in 59th place and Sheryl Trapanese in 79th.

WPC's next meet will be at Montclair State on Oct. 17.

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WPC downs Kean

FROM TRUST PAGE 20

and sneaked into the end zone corner for another Pioneer TD, ending the first half with a 23-14 lead.

After a scoreless third quarter, Moyer added a 20-yard field goal to increase the WPC lead to 26-14 early in the fourth quarter. The Cougar offense was forced to go through the air on every play. Poznanski found his favorite target, Brody, down the middle for a quick Cougar TD. The extra-point cut the Pioneer lead to 26-21.

In an effort to keep the ball and melt down the clock, Gallagher called on his offense to rush the ball. But the Pioneers were unable to pick up a first down, giving the ball back to Kean.

With the game winding down, the Cougars were looking for the winning score. On a critical fourth down and seven, Poznanski ran up the middle, but Giglio made a big hit on the Kean QB, who fumbled the ball to the Pioneers. With no time-outs remaining, Kean was unable to stop the clock as the Pioneers held on for the victory. White ran for 127 yards on 21 carries and two TDs while Trust rushed for 123 yards on 33 carries.

White needs seven points to become WPC's all-time leading scorer. WPC (5-0), which is off to its best start in history, will travel to Montclair State next Saturday.

At the Pulpit

with...
**Brian
Preacher**

Mets, Jets come up short

By Brian Preacher
STAFF COLUMNIST

Now Hiring- Overrated, unmotivated, stone-handed individuals to pose as athletes. No personality a plus. Unbelievable pay. No experience necessary.

Unfortunately for New York, I think some people actually answered this ad and played for the Mets this past season. About the only thing more pathetic than the Mets performance this year was their payroll.

One New York team trying

to top the Mets for biggest area disappointment are the Jets. Coming off five bye weeks, the Jets were 1-4 and had given up the second most points in the NFL. With Jeff Lageman out for the season and Dennis Byrd on injured reserve, that second most may quickly become the most.

If you were accustomed to watching the Mets or Yankees this year and were wondering what you have been watching on CBS this past week, it's called Major League Baseball. In the Atlanta-Pittsburgh series,

you can point to one glaring statistic, the .152 combined average of the Pirates no. 3, 4, 5 hitters. Bonds has been notoriously brutal in the post-season but with a .111 average as of Saturday, Barry may want to leave Pittsburgh not for more money, but to save his life.

The Knicks opened two-day workouts last week in South Carolina and early reports on Ewing look good. After severely spraining his ankle in May, Coach Riley said Patrick looked great and showed no effects of the injury.

Monday Nite Matchup:

Broncos at Washington- The defending champions are struggling at 2-2 and coming off a huge upset to Phoenix. Denver is struggling, but is 4-1 and has given up more points than it has scored. This basically shows the strength of NFC teams. Look for the Redskins to show it again on Monday Nite.

Pick: Washington -8 1/2



Pioneer quarterback Tim Taylor fires a pass

(Photo by Jennifer Collins)

Tutulic keys victory

Walter Elliot
SPORTS CONTRIBUTOR

The WPC women's volleyball team swept their homecoming match against Ramapo College at the Rec Center last Saturday.

The Lady Pioneers, under co-captain Andrea Tutulic's leadership, routed the Lady Roadrunners with 15-3, 15-3,

15-4 scores. Tutulic's nine spikes, and Terry Ryan and Patricia Scrofani's 12 hits snapped a two-game losing streak for WPC.

The victory comes after losing to rival Rutgers-Newark and NYU. WPC's loss to Rutgers-Newark ousted the Lady Pioneers from atop the NJAC standings followed NYU's decisive win.

"The road games were long ones, going up against two good teams," said Head Coach Sandy Ferrarella. "Still, we're now ranked second behind Rutgers-Newark, and playing Ramapo gives some of our substitutes some playing time."

The Lady Pioneers (6-3) will face the Lady Cougars of Kean on October 13 at the Rec Center.

Beacon Sports Trivia

What National Leaguer was named Player of the '70s by *The Sporting News*? of the '80s?

What does ESPN stand for?

What NFL team lost a record 26 consecutive games?

PERSONALS

Nick (Leakey)—Here's your official Happy Birthday, I know it's a bit late. You owe me one for those blood capsules. Duff (Leakey)

To Alpha Sigma Phi and Friends—Thanks so much to everyone for your visits, warm wishes and heartfelt sentiments. Dan C.

The Brothers of Alpha Sigma Phi—wish good luck to Xi class in their journey into the mystic circle. Alpha Sigma Phi

The Brothers of Alpha Sigma Phi—wish a Happy B-Day to Randal K (Oct 12). Alpha Sigma Phi

The Brothers of Alpha Sigma Phi—should like to congratulate Pat L and Dan M for being Alpha Sigs of the week. Alpha Sigma Phi

The Brothers of Alpha Sigma Phi—welcome back Dan C. We wish you the best. Alpha Sigma Phi

Kim (AST)—Thanks for being the best big! You're the greatest! Luv your little Christine (AST)

AST Sisters—Just want to thank you for letting me become one of the closest and greatest sisterhoods! I Love you all! AST 4-Ever! Luv Christine (AST)

Gena & Cheryl (BZP) and Heather G.—To the best roommates ever! We have had a lot of fun times together and I can't wait for more! Luv your roomie—Christine (AST)

To the BZP Gamma Class Pledges—You guys are doing great! Keep up the good job and make us proud. Love BZP Angels

To Matt and Justin (BOE)—We should spend more fun nights in the garage!!! Love Cara (BZP)

To the Best Little Sister, Rene—I hope you know I'm always here for you! You are doing so well so far. Keep your head up! LOVE YOUR BIG SISTER, ANGEL JEN

Rocky—You don't know how good it makes me feel to know that we'll always take out the time and effort to talk. I Love You! Curbi

Father Lou—Thanks for the retreat. Once again you did a great job. Your Brothers of TKE

Aubyn Lewis—Thanks for your help at the retreat. It is greatly appreciated—TKE

AST Associates—Congrats on choosing AST. Best of luck. Make us proud!! Love the Sisters of AST.

To All New Pledges—Best of luck with pledging! Love, The Sisters of AST

Detra (AST)—Thanks for being my shadow, I Love You!! Love Always, Lion

Zetas (AST)—You guys are the best pledge sisters!! We Love You! Love and Sisterhood, Lion and Mammoth

Sheri (AST)—You're the best P.S. ever. Thank you for everything. I Love You! Michele (AST)

Dot, Kim-Marie, and Lisa

AST Sisters—We are so proud to be a part of AST. You are the best sisters. We Love You—Love and Sisterhood—The Zetas

Richy—Happy Anniversary, Baby. I love you and I'll always be here for you. Good luck pledging. Love of Love—Marlene

Dawn—Congratulations on your new business endeavor. I'm proud of you. Love Dave

To All Rho Chi's—You guys did a terrific job with Rush. Thanks for participating because you made everything possible. Samantha (D Phi E)

Dogger, Steve and Ed—5-0!! Going all the way. Good Luck—The Betas

Meyers (D Phi E)—We must get our ethnicity group together and go out. I haven't forgotten about my old Roomie Love, Samantha

Pam (BZP)—I hope all of your wishes come true on your special day! Happy Birthday!!! Lots of Love Your little, Gena (BZP)

Tim and Pete—Congrats on your World Series victory. Wear those rings with pride. The Betas

S2H—I believe you can do it—J3 Danl—Happy 23rd Birthday! God your getting old! Love your man, Ungis

To APD—Thanks for a great time. Maybe next time we can start a little earlier. Can't wait until the next one. Love BZP Angles

(AST)—You guys are the greatest roommates. Thank you for all the great times, many more to come. Lov. always—Michele (AST)

To Wiggins (APD)—Thanks for taking care of us. It would have been a long walk home!! Love, Angels Laverne and Shirley

TO ZBT—Thanks for an awesome time. Tequila Tuesday should be every night! Love BZP Angels

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Typing—Done in my Haledon home. \$2 per page. Call Sandra at 904-0903.

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Wanted—Looking for young man to trim hedges and general yard work. Call Joan 891-4411.

STUDENTS OR ORGANIZATIONS—Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize small or large groups. Call Campus Marketing at 800-423-5264.

Help Wanted—Part-Time Wanaque firm seeks mature individual to conduct telephone interviews. No sales, will train. Attn. to detail, must speak fluent Spanish. 2-3 eves/wk. 5:30-8:30. Call Joan days 831-8770.

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WANTED—Travel reps for Spring Break. Established company with many years experience. Earn money on spare time and free trip to Cancun. Call 1-800-3SIES-TA and ask for Bonnie.

Child Care Needed—Responsible warm person to care for toddler. Own transportation needed. Non-smoker. References required. Flexible Hours. Call 694-8038.

'IF YOU LIKE PINA COLADAS'—Free Spring Break trips and cash, you can have it all! We are looking for serious students to market our programs. Reliable prestigious travel company. Call Diana at 800-925-8500 or 212-679-7699 (NYC).

Academic Bookstore—PT-F/T-\$6 per hour. Heavy lifting. Must be detail oriented. retail experience a plus. Apply in person. 481 Haledon Ave in Haledon..

Wanted—Campus representatives to promote Spring and Winter Vacations. Cancun, Bahamas, Jamaica, South Padre, Daytona, Panama City, Sugarbush, Killington, Smuggler's Notch, and more! Earn trips and cash. Call 1-800-862-7325.

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Volleyball sweeps Ramapo

Intramurals get underway

Pioneer runners improving

Trust, White run over competition

Pioneers defeat Upsala and Kean

By Joe Ragozzino
CO-SPORTS EDITOR

There are many ways for a visiting team to spoil Homecoming. It can simply win the game, cause a major injury to its opponent's star player, or start a brawl. Last Saturday, Upsala College chose option No. 3, but the Pioneers taught Upsala a lesson as they crushed the Vikings, 35-13, at Wightman Field.

Before the opening kick-the Pioneers made their routine march onto the field as half of the players trotted along the Upsala sideline. However, Upsala players taunted the Pioneers, resulting in a fist-fighting brawl between both teams. Officials and coaches interceded, and the game was postponed in order to calm down emotions.

But the Pioneers were still bothered mentally as the Vikings caused three turnovers early in the first quarter. Upsala capitalized on one of those turnovers when quarterback Leroy Williams connected on a 21-yard touchdown pass to wide receiver B.J. Morrison. The extra-point gave the Vikings a 7-0 lead.

WPC was able to settle down with running backs John Trust and Al White leading the offense to the Upsala three-yard line. However, the Vikings stopped Trust on fourth down, ending an Upsala-dominated first quarter.

The Pioneers got the ball back and made up for the missed scoring opportunity as sophomore quarterback Tim Taylor, who started in place of Rich Smith, read an Upsala blitz and found wide receiver Stafford Washington for a 20-yard TD. A poor snap caused holder Craig Paskas to run into the end zone for two points, and a Pioneer 8-7 lead.

The Pioneers backed the Vikings at their own five-yard line where WPC cornerback Nick Giglio intercepted a Williams' pass at the Upsala 17-yard line. One play later, White rushed eight yards for another Pioneer TD, increasing the lead to 15-7 at halftime.

WPC started the third quarter impressively as the Wing-T offense wore down the Upsala defense. The Pioneers scored on back-to-back drives with Trust's 10-yard TD run, followed by White's second TD on a three-yard run. Place-kicker John Moyer's extra points blew the game wide open with a 29-7 lead.

The punishment was not over for Upsala. After the Vikings scored on a 30-yard TD pass from Williams to wide receiver Ed Lowe, Taylor demonstrated his mobility by rolling three yards around the corner of the offensive line for a TD, and a final 35-13 victory.

White rushed for 147 yards, while Trust rushed for 140 yards.



(Photo by Jennifer Collins)

WPC's star running back, Al White (3), looks for an opening

Defeat Kean

On Oct. 2, WPC notched its fourth victory of the season, defeating the Cougars of Kean, 26-21, at Wightman Field.

Coming into the game, both teams were looking to light up the scoreboard with contrasting offenses. The Pioneers featured a solid running game while Kean had a perennial passing game.

However, Kean quarterback John Poznanski was ineffective as he misconnected on his first nine passes, including two interceptions early in the first quarter. One of those interceptions belonged to Paskas, who helped give WPC excellent field position on the Kean

16-yard line. Shortly after, White rushed behind the much-credited offensive line for a 1 yard touchdown. Moyer's extra-point gave WPC a 7-0 lead.

Poznanski snapped his streak of nine straight incompletions in a very big way. On his tenth attempt, he went deep to 6'3" wide receiver Terrance Brody, who leaped up for the catch and out-ran the Pioneer secondary for a 57-yard TD.

In the second quarter, the Cougars displayed their secret weapon: a running game. Running-back Bruce Ryans took a Poznanski pitch and raced down the Kean sideline 70 yards for a TD. With the extra-point, Kean had the Pioneers

shaking their heads as it took a 14-7 lead.

But that lead was short-lived as Pioneer junior quarterback Rich Smith engineered an impressive drive to the Kean one-yard line. White went over the top for his second TD of the game. Moyer's extra-point knotted the score at 14-14.

The Pioneer defense went to work and stopped the Cougar offense, forcing a punt. A bad snap led to a Pioneer safety, giving WPC a 16-14 lead.

The momentum was suddenly in WPC's favor. With 20 seconds left in the half, Smith kept the ball on an option play

SEE WPC PAGE 18

PIONEER SPORTS WEEKLY PLANNER

Football

vs. Montclair St.
Oct. 17 (A)
7:00 p.m.
broadcast on 88.7
WPSC-FM

Soccer

vs. Rutgers-Newark
Oct. 14 (H)
7:00 p.m.

vs. Rutgers-Camden
Oct. 17 (H)
7:00 p.m.

Volleyball

vs. Kean
Oct. 13 (H)
6:00 p.m.

Vassar Invitational
Oct. 17
9:00 a.m.

Field Hockey

vs. Montclair St.
Oct. 13 (A)
8:00 p.m.

vs. Kean
Oct. 15 (A)
4:00 p.m.

vs. Trenton St.
Oct. 17 (H)
3:15 p.m.

Cross Country

C.T.C.:s
9:30 a.m.