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The Beacon

SEPT. 21, 1992 • WILLIAM PATERSON COLLEGE

COMMENTARY

Campus Vote '92

Dr. Ana N. Eapen

GUEST COLUMNIST

The "Agenda for American Renewal" which President Bush presented on Thursday September 10, 1992, promises tax and spending cuts, less government regulation, and new free trade pacts, among others. Some see the agenda as the unified strategy that would revive the U.S. economy. Others, including myself, do not agree.

In evaluating this agenda, I will focus on the tax and spending cuts. First, it should be noted that in 1980 when Reagan defeated Carter, the United States budget deficit was \$60 billion; now it is about \$350 billion. The US federal debt was \$1 trillion in 1980; now it is more than \$4 trillion. It took the US federal government 204 years (1776-1980) to accumulate the first \$1 trillion debt; it has taken only 12 years since 1980 to quadruple it.

President Bush proposes to cut taxes by \$130 billion if Congress cuts spending by \$130 billion. He suggests that cutting expenditures by \$130 billion would allow cutting personal income taxes by 1% across-the-board, and cut business taxes as well as taxes on capital gains without increasing the huge deficit and adding to the massive national debt.

If the government cuts its expenditures by \$130 billion, total spending in the US economy would decrease by \$130 billion. As any student in macroeconomics should know, this cut in total would decrease the US output of goods and services (GDP) by a multiplied amount; that is, by more than \$130 billion.

SEE BUSH PAGE 3

Voter Registration Week planned

By Mindy Natelli

NEWS CONTRIBUTOR

Students will have a new opportunity to register to vote from Sept. 21 to 25 during Voter Registration Week, said Rose Dumenigo, chairperson of the Voter Registration Committee and junior class president.

In 1988, only 36.2 percent of the people between the ages of 18 and 24 voted, according to the Vote America campaign, a non-profit, non-partisan organization designed to help increase the number of eligible young voters.

"Voter registration Week will give people a better understanding of the voting process." -Corrao

"The long-term goal of the committee and of SGA is to give college students a stronger voice in our own state government, so we can be influential with funds for higher education and financial aid," Dumenigo said.

"Voter Registration Week will give people a better understanding of the voting process," said Denise Corrao, a member of the Voter Registration Committee.

Dumenigo said the committee plans to accomplish their goal by setting up tables in the Student Center where students can register to vote.

"Anyone who would like to register can do so on the spot," she said.

"The campus got involved after (Governor) Florio was elected," said Erica Clark, committee member. "There was such a strong negative reaction that people realized that they cannot just sit around and think they will not be affected."

To peak interest in voting, the committee has scheduled a mock election that will take

place on campus in the Student Center Oct. 28 and 29, Dumenigo said. The voter booths used for SGA elections will be provided and students will be able to vote for either Bush and Quayle or Clinton and Gore.

Another program to increase the number of voting WPC stu-

dents is an absentee ballot starting Oct. 2 and continuing until the national election, Dumenigo said. People who cannot make it to the polls because of classes or other commitments will have the opportunity to vote on campus. A table will be set up in the Student Center

where students can complete an absentee ballot. The ballot will then be sent to Trenton for the national election.

Dumenigo invites any students who are interested in helping out at the tables to contact her at the SGA Office, 595-2157.

Dean's decision sparks controversy

Krell's choice of Women's Center coordinator opposed

By Andrew Scott

NEWS EDITOR

The decision by Dean of Students Henry Krell to hire Meryle Kaplan as coordinator of the Women's Center sparked an emotional response from some faculty and students.

Meryle Kaplan, a psychologist, was chosen by Krell out of three candidates recommended by a search committee, which included faculty and students and was chaired by Robert Peller.

Kaplan, who was the committee's third choice, was chosen over Women's Studies Professor Arlene Scala, first choice, and Rosemary Mealy, an education career counselor. None of the candidates could be reached for comment.

"I feel Meryle Kaplan is the most qualified," Krell said. "We want someone to help develop the Women's Center."

The Women's Center's functions include providing services such as activities that address the problem of campus violence against women. Kaplan will begin her position on Oct. 1, pending the approval of the Board of Trustees at its Sept. 29 meeting.

The search committee members were Carole Sheffield, director of Women's Studies, Julie Barrier, assistant director of Continuing Education, Georgia Daniel, director of Finan-

cial Aid, John Jordan, English professor, Anne Fairley of Maintenance, Ann Wright, director of Freshman Life, and two students, SGA Executive Vice President Deana Booker and Bob Maestroangelo.

Sheffield wrote a letter, dated Sept. 1, to the Board of Minority Affairs Committee, saying she felt the search process was flawed and that fair hiring practices were not observed. She felt Krell ignored the college's affirmative action guidelines in making his decision.

"I feel Dean Krell exercised poor judgement." -Sheffield

Krell denied this, saying he had interviewed all three candidates and looked at their qualifications. Robbie Cagnina, director of Affirmative Action, declined to comment.

"The person whom Dean Krell selected has not worked with students and has the narrowest of experience with women's issues," Sheffield said. "I feel Dean Krell exercised poor judgement."

"I feel Arlene is the top choice for the position," said Barbara Sandberg, who was

temporary director of Women's Studies while Sheffield was on sabbatical. "She knows the campus and the students. An outsider (Kaplan) doesn't know the situation. She (Scala) is a scholar in Women's Studies. She's the ideal candidate. I couldn't believe she wasn't appointed."

Booker said the SGA is circulating a petition, stating protest of Krell's decision, to be presented to the Board of Trustees at its meeting. Anyone interested in signing the petition can go to the SGA Office, Student Center room 330.

The duties of the coordinator of the Women's Center include counseling and developing programs, referrals, and pro-active education that meets students' needs, Peller said. The job requirements include graduation from an accredited college with a Master's degree in counseling.

"There is nothing on Kaplan's resume to support that she has experience in counseling," Sheffield said.

"Dean Krell disregarded the committee's recommendation," Barrier said. "Arlene Scala is more than qualified. Why ask the committee to make a recommendation if it doesn't matter?"

Committee members also disagree with the fact that he

SEE BIAS, PAGE 3

CAMPUS EVENTS

Monday

WPC Eating Disorders Support Group - 2nd and 4th Monday of each month in SC 332. 9:30 to 10:30 am; 2nd and 4th Wednesdays, 7:00 to 9:00 p.m. Led by recovered sufferers. For further info call 595-2256.

Catholic Campus Ministry Club—Come join us for Mass at 12:30 in SC 325. For more info, call Father Lou or Sister Mary at 595-6184.

Pioneer Yearbook—1st meeting in SC 313 at 7 p.m. All welcome. For more info, call 595-2157.

Elementary Education Club—General meeting with speakers. For more info, call Sue Toth at 473-4038.

Tuesday

International Students Association—Organizational meeting at 3:30 p.m. in Matelson 121. For more info, call Student Programs Office at 595-2491.

Essence—2nd meeting of semester at 3:30 in Matelson 368. New members are welcome. For more info, call Yvonne at 790-4978.

Early Childhood Organization—Education Majors: Are you interested in teaching Nursery through 3rd grade? Then this is the club for you! Check us out at 3:00 at SC 213. For more info, call Lisa 942-0532.

JSA—9:30-12:30 in SC Room 324-5. "Bagels 'N More"—open house and discussion. For more info call Nancy Sasso at ext. 2524.

WPC Coalition of Lesbians, Gays and Friends—7 p.m. in Science 369 and Thursdays 12:30 p.m. Rap Group. Refreshments will be served. All are welcomed. For more info call 595-3427.

Business Student Association—Attention all business majors! Our first meeting will be held at 3:30 in X106. For more info, call Melynda at 942-4814.

Wednesday

Special Ed. Club—Meeting for all special ed. majors and anyone else who is interested at 3:30 p.m. in SC 213. For more info, call Harold L. Zitman at 595-2526.

Bowling Team—Hey are you a bowler? Would you like to bowl for a nationally-ranked team? Meeting at 3:30 pm in SC 204. For more info call Kendra 835-8713

Thursday

Catholic Campus Ministry Club—Take time from your busy day to join us for Mass at 12:30 in SC 325. For more info, call Father Lou or Sister Mary at 595-6184.

Natural Science Club—Club meeting at 5 p.m. in S458. For more info, call John Freiler (President) at 595-2486 or stop in S501A.

Writing Across the Curriculum—Writing Roundtable at 3:30-5:00 p.m. in SC 213. "Using Journalistic Techniques to Teach Writing" Presenter: Tina Leshner, Journalism Department. For more info, call Donna Peary, Co-Director at 595-2214 or stop by Matelson 306.

Sunday

Catholic Campus Ministry Club—Join us for mass at CCM Center at 7:30 p.m. followed by a snack and "wrapping" the cans for the Thanksgiving collection. For more info call Father Lou or Sister Betty at 595-6184.

Daily

WPC Library—NJ Voter Registration. Applications are available at the Sarah Byrd ASHew Library. Postmark deadline is Oct. 5th. For more info, call 595-2116.

Future

Catholic Campus Ministry Club—6:30 p.m. Monday on Sept. 28th. Preakness Nursing Home visits begin. If you are interested in joining us, meet at the CCM Center at 6:30 p.m. For more info call Angela at 595-6184.

Catholic Campus Ministry Club—Monday-We invite you to a "Spiritual Series" with Deacon Phil. The Theme: St. Teresa of Avila. Join us at 4:30 p.m. at the CCM Center.

Catholic Campus Ministry Club—North Jersey Developmental Center, CCM Club members teach basic religious education to the handicapped. Meet at the CCM Center 6:30 p.m. starting Sept. 29th. For more info call Debbie at 595-6184.

Semester Abroad Program—An information session open to anyone interested in study abroad opportunities. Former participants will be there! Wed, Sept. 30 from 1:30-3 p.m. in SC 332, and Tuesday Oct. 6th, from 3:30-5 p.m. in SC 349. For more info contact Prof. G. Satra in Matelson 317.

Political Science Dept.—Tuesday on Oct. 13th at 3:30 p.m. -meeting for students interested in forming a Political Science Club. For more info call the Poli Sci rep at 201-694-7743.

Lady Pioneer Basketball Team—First meeting Monday Sept. 28 at 3:30 p.m. Room 16 Matelson Hall. If you can't make the meeting stop by the athletic office any time before.

CAREER CORNER

Welcome Back Students!

A warm welcome to the entire student body at William Paterson College!

During your first semester, be sure to drop by the Office of Career Services, Matelson Hall. Office hours are Monday 8:30 a.m. to 7:00 p.m. and Tuesday through Friday 8:30 a.m. to 5:00 p.m. The department's phone number is: 595-2440, 2281, or 2282.

What can Career Services do for you? The staff of Career Services can provide you with a comprehensive career development program to assist you in making appropriate career choices and developing plans for achieving your goals. Maximize your career planning and job hunting skills by taking advantage of our broad range of services:

- *Personalized Career Guidance
- *Workshops
- *Recruiting
- *Job Location & Development Program (JLD)

- *Credential Conferences & Job Fairs
- *Career Library

- *Computer Technology: SIGI PLUS, KINEXUS
- *Audiovisual Media

Freshmen, sophomores, juniors, and seniors can choose the services that best suits their own individual needs. As freshmen and sophomores, you may wish to meet with a counselor to define career interests and goals by completing one of the many vocational interest inventories: Self Directed Search, Strong Campbell Interest Inventory, or the College Major Interest Inventory.

All students are encouraged to attend one of our many diverse workshops or drop by during our daily open hour, 2:00 to 3:00, to meet with a counselor. As juniors and seniors, three upcoming events which you may not want to miss are:

Nursing Career Day, Thursday, October 15, 10:00-1:00
All College Career Day, Monday, November 2, 1:00-3:30
Planning for Graduate School October 1, 1992

****Senior Accounting Majors**—The IRS will be on campus October 20th to recruit candidates for the position of Special Agent.

The staff of Career Services looks forward to welcoming you and assisting with your vocational needs.

Bd of Trustees student reps restricted

By Pamela Johnson

STAFF WRITER

Board of Trustees' members Paul Bent and Jennifer Ziemak are currently trying to change a

state statute which bars student members of the Board of Trustees from hearing board discussions on certain matters. New Jersey Statutes

Amended (NJSA) state that student members are not to participate in:

1. "Any matter involving the employment, appointment, termination of employment, terms, and conditions of employment."

2. "Any matter involving the purchase of lease, acquisition or sale of real property with public funds... where it could adversely affect the public interest if discussion of these matters was disclosed."

3. "Any pending or anticipated litigation in which the board is or may become a party... or any matters falling within the attorney-client privilege."

"For the most part, I can sit through half of it or even an hour's worth," Bent said, referring to his ability to participate in the closed sessions.

"They (statutes) were to avoid jeopardizing the student's

"It's a catch 22 in that it's good to get into these meetings..., but I do see some of their points."-Bent

position with faculty members," Bent said at the SGA meeting on Tuesday.

According to SGA attorney Gerald Brennan, any changes in these statutes have to go to the state legislature and must be signed by the N.J. Governor Jim Florio.

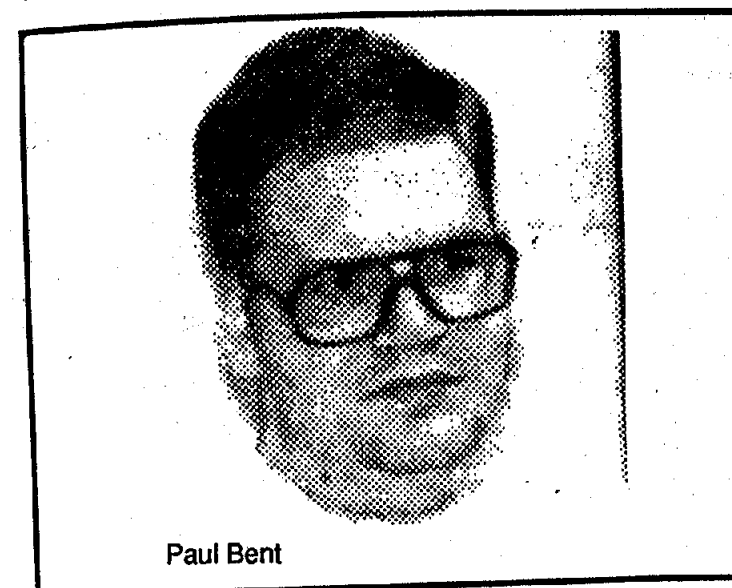
"I don't know of any bill pending, but that is what it will take," Brennan said.

Bent is currently working

with students at Montclair State College to repeal the statute, but they are still looking for a legislator that will sponsor the bill. Bent said the changes would take from a year and a half to two years.

"It's a catch 22 in that it's good to get into these meetings and it's important, but I do see some of their points," he said.

Bent is also trying to gain support for legislation that would include two student representatives on the state Board of Higher Education. However, the legislation that he supports includes the same restrictions that currently apply to college boards of trustees. He said it would be better to propose the legislation now and try to change it after it has been passed.



Paul Bent

Bush's economic plan argued against

FROM CAMPUS PAGE 1
...to cut taxes by \$130 billion. If consumer and business confidence is robust, total spending by households and businesses may increase, but by less than \$130 billion since part of the increase in disposable income due to the tax cut would be saved. The increased spending on cars, houses, machinery, equipment, etc. will cut down business inventories. Replenishing inventories would mean more production and more employment which would increase the economy's output of goods and services.

What is the net effect of this tax and spending cut? The cut in taxes of \$130 billion increases output by less than the decrease in output arising from the cut in expenditure of \$130 billion. This means that the economy would suffer a net decrease in output and an increase in unemployment.

Needless to say, this is not what we would like to happen at a time when the economy is growing at less than 2%, when we have 7.6% unemployment, when we have about 11 million people unemployed (not counting the other millions who have been discouraged and have stopped looking for work) when we have more than 30 million in poverty, and 167,000 jobs have been lost very recently.

Why then does the president propose a cut in taxes and expenditures which decreases the economy's output and increases unemployment? Obviously, this is an order to cut the size of

government and leave the market of the private sector alone; that is, "let the government off our backs". This laissez-faire policy follows from the economic philosophy that a free market is the only workable system that would efficiently allocate the economy's limited resources among various alternative uses. But where was the market when 25% of the labor force was unemployed during the Great Depression? Where is it now?

I believe that if the market

can do its job of allocating resources efficiently, then the market should be left alone. Otherwise, when the market fails to do its job of promoting full employment, then the government has the responsibility to play a part in the economy. In my opinion, taxes and expenditures should not be cut just for the sake of ideology that believes in small government. The government should incur the appropriate amount and kind of expenditures—for example, investment in educa-

tion, in job training, and in the country's infrastructure. The government should enact a tax system that provides the proper amount of revenues from taxes which are levied fairly on all taxpayers. Indeed cutting taxes by 13% across the board would exacerbate the already great inequality in the distribution of income.

Finally, with a decrease in output and a rise in unemployment which would follow the proposed tax and spending cuts, tax revenues would de-

crease while unemployment compensation and other welfare payments would increase. This would worsen the budget deficit and the debt problem of the United States. Surely, this is contrary to what President Bush says about his proposed tax and spending cuts.

Dr. Eapen is a professor of Economics and has been teaching at WPC since 1973. She has a Ph.D. in Economics from the University of Michigan.

Bias suspected in search

FROM DEAN'S, PAGE 1

did not inform the committee about his decision. Krell said it was not, to his knowledge, a part of the policy to inform the committee. However, he encouraged committee members who disagreed to discuss the

"I see no problem with the dean's decision. I feel the whole thing is being blown out of proportion."-Fairley

matter with him.

Recognizing the policy, Sheffield said Krell could have used good sense and informed the committee of his decision. She said the policy should be changed to allow fairer hiring procedures and to require the

dean of students meet with the search committee to communicate his decision.

"I think the search was wired in favor of Dr. Kaplan," Sheffield said.

She said it was reported to her that Kaplan had worked for Peller at Westbridge Psychological Associates in Teaneck, N.J. Peller denied this, saying he had never met Kaplan before she applied for the position. No one at Westbridge Psychological Associates could be reached for comment.

Sheffield said Cagnina instructed Peller to be neutral and not to speak on any candidate's behalf during the search and selection process. Yet, Peller spoke on Kaplan's behalf during the process, she said.

Sheffield also said she was accused by some committee members of trying to rig the election in favor of Scala. She felt the accusation was a diversion.

Daniel and Fairley said they do not feel Krell's decision is unfair.

"We (committee) only did what we were supposed to do, which was nominate three people whom we felt were most qualified," Daniel said. "It was the dean's decision as to who would fill the position. I feel she (Kaplan) will do an excellent job with the support of the institution."

"I see no problem with the dean's decision," Fairley said. "I feel the whole thing is being blown out of proportion. It was a fair search. I feel Dr. Kaplan is best qualified."

Security cost for events raised

By Donna Mitchell
STAFF WRITER

SGA costs for having Campus Police security at special events has been raised from an overtime hourly rate of \$18 to

\$26. SGA members were informed of the increase at a meeting on Tuesday.

Campus Events was notified of the change when Business Services sent a memo on Aug.

26 which listed charges for having security at past events, said Mitch Fahrer, director of Campus Events and Student Activities. When Campus

SEE SECURITY, PAGE 4

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Security rates settled at \$26 per hour

FROM SECURITY, PAGE 3

Events received the memo, it originally proposed a rate of \$30, Fahrer said.

"We thought that was sort of out of line," he said.

The office worked with Dean of Students Henry Krell, who worked with Campus Police through the Business Office and settled on \$26, a rate which was thought to be fair at

SGA meeting when members raised the question of whether there was a written policy that constituted the need for the officers at events.

"There are some informal questions we routinely ask any

group," Stomber said. "Organizations are asked if the event will attract more than 100 people if they advertise off campus and how many hours the activity is expected to last."

"There is an understanding

that the Campus Police determine what level of security is necessary at these events," Fahrer said.

A proposal for a policy concerning who makes that decision was submitted by Gilbert

Correio of Student Activities, said SGA Treasurer Cynthia Cruzado.

"This is in progress," Stomber said at the meeting.

She added that it was not just a Campus Police decision.

Campus Police using two buildings

By Eleonora Stampone
NEWS CONTRIBUTOR

WPC's Campus Police Department is temporarily operating from two buildings, pending its completed move to the

new building, said Campus Police Chief Peter Ryerson. The new building is located on East Road, directly across the road from the central maintenance facility.

The move to the new building results from the construction and renovation called for in the Master Plan to expand campus facilities, Ryerson said. Matelson Hall, the present lo-

cation of Campus Police, will be converted back into a dormitory.

Niremburg said the location will be convenient and "communications will be better."

"We can't let an event run without being supervised by security personnel. That opens up an insurance liability."-Izzo

the time, Fahrer said.

A few years ago, Business Services settled on a rate which was an average of all Campus Police salaries, said Anthony Izzo, supervising accountant. That average was \$26 per hour. If the Campus Police was too short-staffed to release an officer from his shift and a lieutenant or sergeant was needed at the event, the overtime rate could be between \$32 and \$37.

Although the rates were \$26 per hour, student clubs only paid \$18 per hour to have security at their events, Izzo said.

Campus Police were not reimbursed that extra money, so they had to absorb the cost in their budget, Fahrer said. They could not afford to absorb that cost anymore, so they raised the rates to \$30.

There are also different rates for events held by groups on and off campus, Izzo said. Campus Events is charged more for security for activities held by outside organizations. That rate is \$30.

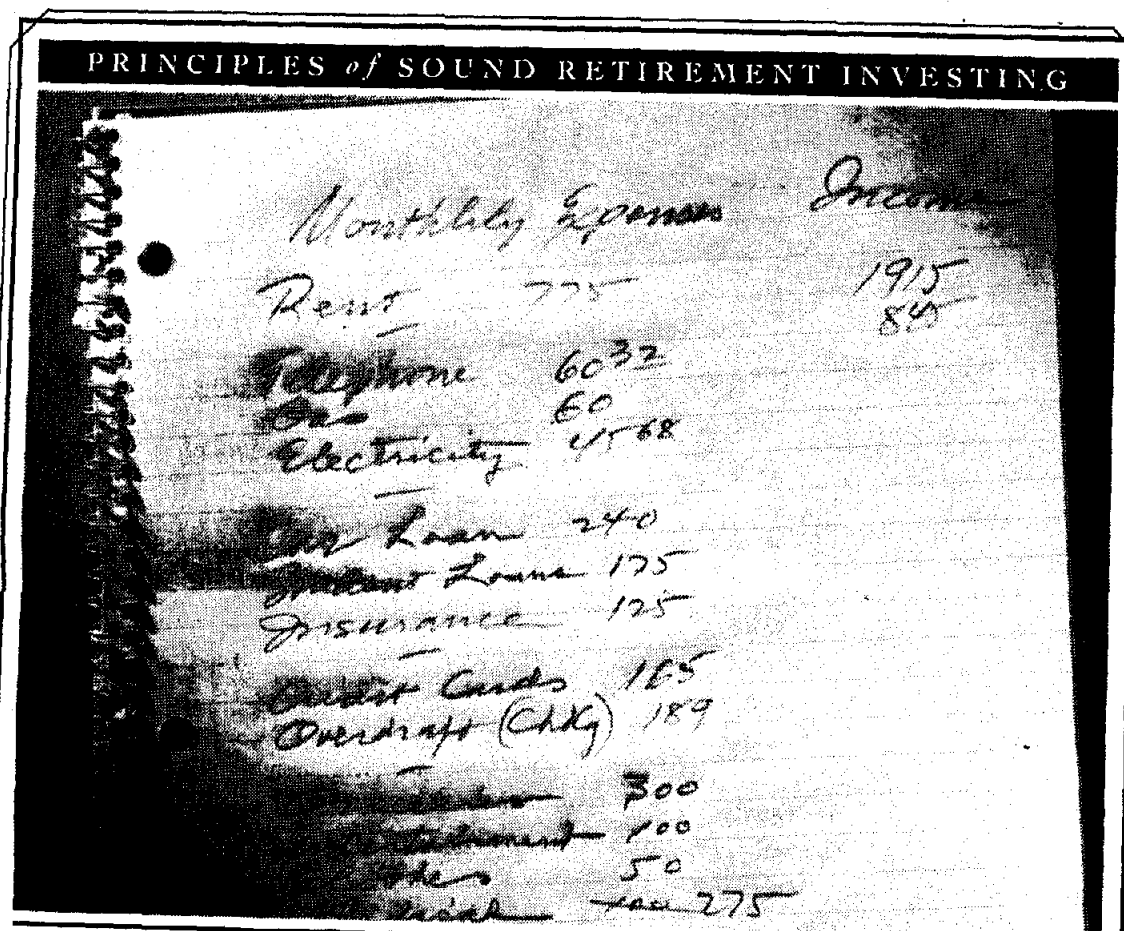
"We can't let an event run without being supervised by security personnel," he said. "That opens up an insurance liability."

The only alternative would be to have the event supervised by a part-time security officer for a rate of \$15 an hour, Izzo said. He also said the officer might not be as trained as the Campus Police, who actually went through police academy training.

"They should know how to handle a crisis situation or even a little situation," he said.

Any student response came through Barbara Stomber, SGA financial advisor to Student Activities, Izzo said.

Stomber commented at the



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Dimicelli replaced as Financial Aid director

By W. Scott Sherman
STAFF WRITER

Georgia Daniel has found herself filling the position of director of Financial Aid, fol-

"streamline the financial aid process from when a student completes the form to the point that the student receives an award notification (usually 20-

cation," Daniel said. "We hope to have it by the '93-'94 year."

During her 17-year career in Financial Aid, she has worked with various types of students, from the disadvantaged to the very affluent, she said. Her experience includes serving as assistant director of Financial Aid at the University of Toledo and Lafayette University and as director of Financial Aid at Lincoln University.

The Financial Aid program at WPC has increased 47% since 1988 because of the weakening economy, Daniel said. The loan program, including the N.J. Class Loan Program and the new federal Guaranteed Student Loan, have increased 33% since 1988.

There are 12 staff members who man 39 lines in the department, she said. Last year 3,000 students were funded 8.2 million dollars in aid.

"Each staff member does a superb job and they are very student-oriented," she said.

Daniel feels that one of the issues that makes her position very complicated is the changing federal and state regulations that have to be followed.

"We are walking a tightrope trying to satisfy different constituencies, trying to meet student and institutional needs without breaking the law," she said. "Our job would be very

easy if it only meant rewarding scholarships, jobs, and loans from an unlimited source of funding and not being accountable for how we spend the money."

Poly Sci prof agrees to advise SGA on condition he receive assistance

By Michael Koenen
STAFF WRITER

Stephen Shalom, political science professor, agreed at the SGA meeting on Tuesday to serve as SGA advisor, provided the position be shared by more than one person.

"An SGA advisor uses their expertise when advising the Student Government Association on a variety of topics, such as spending, initiating programs regarding students, and they also help to promote leadership workshops," Krell said. "These professionals advise the SGA as to how the college works and ways to work within the college."

The position of SGA advisor last year was shared by Michelle Collins and Roland Watts, the assistant dean of students and director of Residence

Life at WPC.

Collins left WPC to accept a position at Union County College as director of Student Development, said Henry Krell, dean of students.

Watts said one important task of an SGA advisor is that of a liaison between the students and the administration. Many times, the SGA advisor can point to what professionals to confer with to get a problem solved.

"An SGA advisor sits in on all meetings and functions related to the SGA," said Art Wooten, SGA president.

The SGA advisors last year helped organize the Christmas party and the SGA retreat, Watts said.

"Also, we served in a how-to capacity for the end of the year awards," he said.

Correction

In last week's issue, the page 7 article, "Fahrer heads Student Activities," stated that Student Activities and Campus Events would oversee the operations of the food service. This is incorrect. Tony Cavoto, head of Auxiliary Services, oversees the food service operations.

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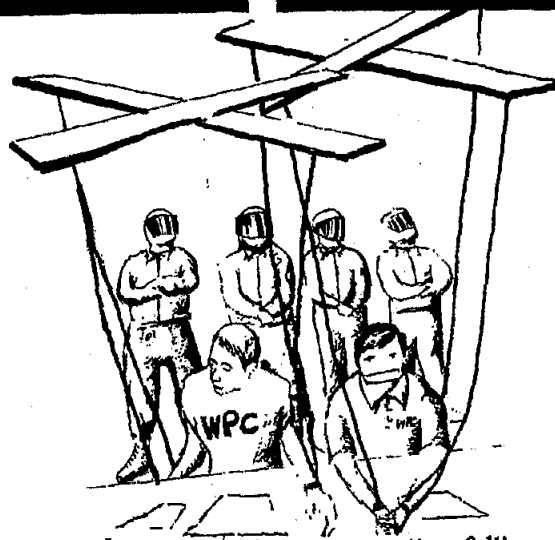
Student reps left out

Tell me what's wrong with this picture:

In 1992, students at WPC will pay higher tuition, receive less services, attend larger classes and find no parking. Their representative government amounts to an SGA with no realistic legislative power and two token student representatives to the Board of Trustees.

Student empowerment? Not even close.

It is pathetic enough that only two students sit on the college's Board of Trustees (one voting and one non-voting), but they are not even allowed to be present when most of the agenda is discussed. According to the New Jersey Statutes Amended (NJS), student members are not to participate in "any matter involving the employment, appointment, termination of employment, terms and conditions of employment...any matter involving the purchase of lease, acquisition or sale of real property with public funds [although we are the public] where it could adversely affect the public interest if discussion of these matters are disclosed...Any pending or anticipated litigation in which the board



is or may become a party...or any matters falling within the attorney-client privilege."

Basically, our student representatives are allowed to dress up, have coffee and donuts, sit through roll call and then are politely asked to get the hell out while this bunch of state appointees wheel and deal with our money, fire our professors

and refuse to address our concerns; all in the name of "students' interest." We should not be worried, however, because if the two representatives smile a lot and never complain they'll even get invited to sit in the front during commencement. Finally, some real student representation.

Now, maybe this is being a little harsh on our elected reps, which isn't entirely deserved. Fact is that even while you read this editorial, the two reps are trying to push legislation which would change the existing state statute. Realistically, what do you think the chances are of them finding a New Jersey state legislator to sponsor it, let alone the state legislature actually passing it?

There are a lot of problems on this campus and we all need to do our part. Although it would take a change in state law to reorganize the makeup of the board, wouldn't it be nice if President Arnold Speert and his cronies on the board stepped back and allowed students equal representation? Don't be surprised if you see much improvement. At the very least, we couldn't be worse.

LETTERS

Crowded classrooms distress professor

Editor, The Beacon:

Not a day goes by without more bad news regarding the American economy and society. Thirty-eight million Americans are living in poverty. We don't even have figures on Americans living on the edge of poverty. Sixty percent of Americans have no (or inadequate) health coverage. Our cities, schools and infrastructure are in need of immediate repairs and the American dollar is at an all-time low.

While these conditions often seem abstract and "removed" from our daily lives, they became very concrete as I entered my class this fall. In my general education courses, I have more than fifty students in each class. This, in rooms that are, at best, designed for 30 students. In my upper-level electives, there are 30 and 40 students. In my 26 years at WPC, I have never faced this situation. It takes no rocket scientist to ascertain the ramifications.

Students jammed into these rooms are uncomfortable. One could argue that these are unhealthy conditions for learning and teaching. I

must curtail my assignments and I am unable to attend to individual needs. It is impossible to have discussions in such situations. The students "feel" as though they are in an academic equivalent of bumper-to-bumper academic traffic.

Someone must take responsibility for this hideous situation. Who decided to overload the classes? We know that Republicans in Trenton cut the budget for higher education. I would like to invite these people to visit my classes. But blaming is not what we should do. We need action!!!

I call on the Faculty Senate, the American Federation of Teachers, and the SGA to immediately examine the number of students in classes and request to the administration that they institute immediate relief.

Congress located the billions to bail out the banks and loan corporations. The administrators of this college have plush and comfortable offices. It is time that we joined with the character from a film who yelled, "I'm not going to take this any longer!"

Terence M. Ripmaster
Professor of history

Financial aid director offers poor excuses

Editor, The Beacon:

While reading the new Director of Financial Aid's response to a previous Beacon letter to the editor, I would have laughed if I weren't so busy being aghast. She talks about state and federal rules and regulations; rules and regulations that, in some cases have been in place for many years, other in more recent years. Many of these regulations have been adhered to strictly in past years, some of these rules have been bent slightly, depending on the individual student and their problems and needs. This was done by the previous Director of Financial Aid, Thomas DiMicelli, who took early retirement.

When Ms. Georgia Daniel came aboard she decided that she would go by-the-book and she doesn't really feel a need to make exceptions and give students the help they truly need.

She gives us gobbledegook about late decisions about appeal, blaming the summer sessions and waiting for those grades. You can't take 12 credits

The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-395-2248 or 201-595-3264.

The Beacon Founded in 1936	Insider Editor Sheli Rosa	Business Manager Brian Myers	Staff Photographers Joshua Smith Mike Fantau	Circulation Manager Ari Saperstein
Domenick Stampone Editor-in-Chief	Asst. Insider Editor Dawn Marecki	Advertising Manager Shaya Ansari	Design Director Joshua Smith	Adviser Tina Leshner
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INSIDER

Stompin' at the Student Center: The Authority



Clockwise from top left: The Authority are Tony Brito, Frank Cotto, Rene Lopez, Brian Sachs and Dave Masucci (Frank Ocaseo, not pictured). Guitarist Frank Ocaseo; Keyboardist Tony Brito, vocalist Rene Lopez.



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BILLY CRYSTAL

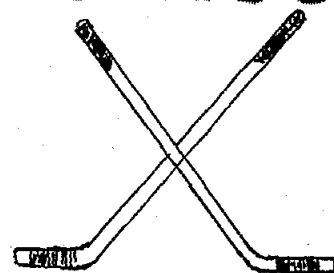


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Nothing less than excellence from Gary Kirkpatrick at Midday performance

By Kyrsten Weitner

INSIDER CONTRIBUTOR

On Thursday, September 17, WPC's own Gary Kirkpatrick presented the second concert of the highly acclaimed Midday Artists series.

Kirkpatrick has quite an impressive list of accomplishments to his credit. A member of the Verdehr Trio, a violin-clarinete-piano chamber group, he has had numerous television and radio broadcasts. He is a seasoned performer, having traveled to more than forty countries. This season alone Kirkpatrick will be performing in Spain, Majorca, Germany and France, as well as the United States. His experience, as well as his talent, lent well to his performance at Midday.

Kirkpatrick entered the spotlight with an air of relaxation and comfort-

able rapport with his audience. He leans into the piano as he plays, as though whispering confidentially to it. His face reveals nothing of what is going on in his mind; only his hands express through the rich tone quality and warm sounds he produces.

In the excitement the music, it seems he might off the piano bench himself!

Although Kirkpatrick expresses much emotion thru slow, soulful movements, it bmes apparent

sic," and though some of the pieces indeed had unusual chords and a dismal sound, he played them flawlessly and with expression.

The audience, at first restless, grew quiet and intent. Perhaps too quiet, however: had everyone nodded off, lulled by the piano's soft tones? If so, they were soon revived by Kirkpatrick's last movement, a rippling Allegro, executed very powerfully and with much aggression. The crowd, larger than last week, filed out quickly; perhaps they'd had enough emotional rending from Kirkpatrick's piano for one afternoon?!

Kirkpatrick expresses much through slow, soulful movements. His true talent is showcased during fast-moving allegros—KW

The particular pieces Kirkpatrick chose changed moods swiftly within themselves. He extends soft notes to the utmost, then slips easily into fast, ranging movements. He seems to enjoy building the melodic tension to its release, where he is so swept up

that his true talent is showcased during fast-moving allegros. Unbelievably fast, jabbings are breathtaking under his fingers.

Kirkpatrick is to be a "strong proponent of twentieth-century mu-

Next week's adventure into classical music features bass-baritone Steven Bryant, accompanied by Gary Kirkpatrick. For more information, stop by Shea Auditorium or call the Box Office at (201) 595-2371.

Sweet Convulsions: the alternative melting pot gets hotter

By Sheli Rosa

INSIDER EDITOR

On the drive up or down the Garden State Parkway, you've all noticed the little band stickers in the toll baskets. They are meant to spark your curiosity, so the next time you see the band's name, you think, "Hey, maybe I'll go check those guys out."

They worked on me. This

band whose loud pink and yellow stickers demand the notice of the **Sweet Convulsions** is a Newark-based duo with a sound that warrants earplugs for your safety and an independent label of their own to get the music to the masses.

Jack Pavlik and Joe Pla performed Thursday night at the QXT in Newark, in support of their first, untitled EP on their own label, Piffh!

Records. They're rining notice for originals like "Blir/Blue Eyes" and "Hostage," as we for their somewhat heavier anore substantial remake of *Gloria* by the disco classic, "I Will Sur."

Their sound (unique combination of early 80s wave dance hooks, current ltril noise and density, and hare adrenaline, with a very persl (hard) touch.

They don't hide their vocals in the mix, and Pavlik can actually sing, unlike some other alternative singers. Their lyrics are intelligent; their sound danceable but never watered down or apologetic.

It's the kind of sound that uses the past as a springboard to jump farther and faster into the future, and offers a coat-tail or two to the audience as well. Growing up in overpopulated, underprivileged urban north Jersey in the 70s and 80s, two choices opened up for most of us: become a malcontented subversive or a complacent, clueless cabbagehead.

Sweet Convulsions have shaken off both and found an attitude I find much more appealing: their raving music and campy punk style encourage people to blow off all the extra steam, then use the rest to propel themselves firmly forward. It's a combination idealist/survivalist philosophy, and the folks who've seen them on the New York (Ward 6, the Pyramid) and New Jersey (QXT, Scandals) club circuit apparently subscribe to it.

I'm interested, and not just because of the little toll basket stickers anymore.

I want to hear more from **Sweet Convulsions**. I'm going to get my hands on the three independent videos I've heard so much about, and I'm going to their next gig if at all possible (barring fire, flood or nuclear holocaust). When their second album is released in January, I'm going to snag a copy of that, too.

If you want to know more about **Sweet Convulsions**, contact Piffh! Records at 481-5899, or write to P.O. Box 9131, Newark, N.J. 07104.



Jack Pavlik and Joe Pla, two guys from Newark who form Sweet Convulsions, one of the least classifiable bands on the club scene.

Three exhibits open at Ben Shahn Galleries

By Mike Lees
INSIDER CONTRIBUTOR

The art exhibition season opened at the Ben Shahn Galleries this week, featuring a range of Contemporary works, sculpture and a mix of satire and surrealism.

On view in the glass-enclosed Court Gallery are the works of Brooklyn sculptor Mark Gibian.

The exhibit, "Mark Gibian: Sculpture" features eight of the artist's large-scale creations, including a work designed specifically for the show, entitled "O-Zone." This is a gorgeous piece that stands nearly a dozen feet high. It is a free-standing structure with a center section of clear glass slumped over columns of steel. The glass itself is pierced in the center, symbolizing the depletion of the atmosphere's ozone layer. It was placed in the center of the Court to utilize the gallery's natural light as part of the work.

Gibian has been sculpting in forged steel for more than a decade.

Three years ago, he bought a kiln and began melting glass over his metal grid sculptures, many of which have a skeletal form. "Sheathing the sculptures in 'skins' of glass gave me an ideal mode of expression: the transparent glass shells solidify the work while simultaneously revealing the underlying structure," said Gibian.

Gibian's work has a strange industrial influence, but at the same time, it takes on a natural, earthy feel as the metal and glass uniformly rolled, curved and twisted together in different directions.

Gibian is a graduate of Cornell University with a bachelor's degree in fine art and art history. He is also the recipient of a three-year resident fellowship from the National Foundation for the Advancement of the Arts in Miami. He has been an artist in residence at Altos de Chavan, Dominican Republic, and a participating

artist at Sculpture Space in Utica, New York. His work is in the collections of Northside Arts in Brooklyn, and the Johnson Museum of Art at Cornell, among others.

The second exhibit currently featured is entitled "Bill Hogan: Paintings."

In this exhibit are paintings which employ a mixture of satire and surrealism, with Medieval European accents as well. The colors used in these paintings are very vivid and give the pieces the feel of Medieval art, as well as the contemporary styles of today.

The images that Hogan brings to life in his work are strange, playful and teasing, as well as thought-provoking and reflective.

A piece entitled "Dancing With A Dog Ain't Nothing Compared to the Invasion of Peace and Tranquility" features a long line of cars driving up and down a fully rounded hill, with a giant, shining city looming in the foreground.

Other pieces featured people playing instruments, and a nude



"Night Music," one of Bill Hogan's paintings featured at Ben Shahn throughout September and October.

really look at the works."

Hogan's works have appeared in numerous exhibits, including group shows at the Bergen Museum of Art

Helping Children Cope and Potato Chips for Breakfast, and has won awards from the New Jersey Press Association and the New Jersey Art Directors Club. He was the recipient of a 1986 visual arts fellowship from the New Jersey State Council on the Arts.

The third exhibit, on display in the East Gallery, features a collection of paintings, sculptures, photos, and other pieces by WPC's distinguished art faculty. These pieces all held strong themes and wild concepts that definitely evoked a reflective, contemplative mood.

If your mind likes to be teased, then the Ben Shahn Gallery is the place to go. All these exhibits with their variety of images: sculptures of glass and metal, paintings with such an eclectic stylistic mix, or a collage of unrelated but interconnected paintings and sculptures will help clear your mind of your own thoughts of society for a while as you sink into those of these artist now on display. The exhibits run through October 16.

and Science, the Newark Museum, the New Jersey Center for Visual Arts and the Museum of New Mexico.

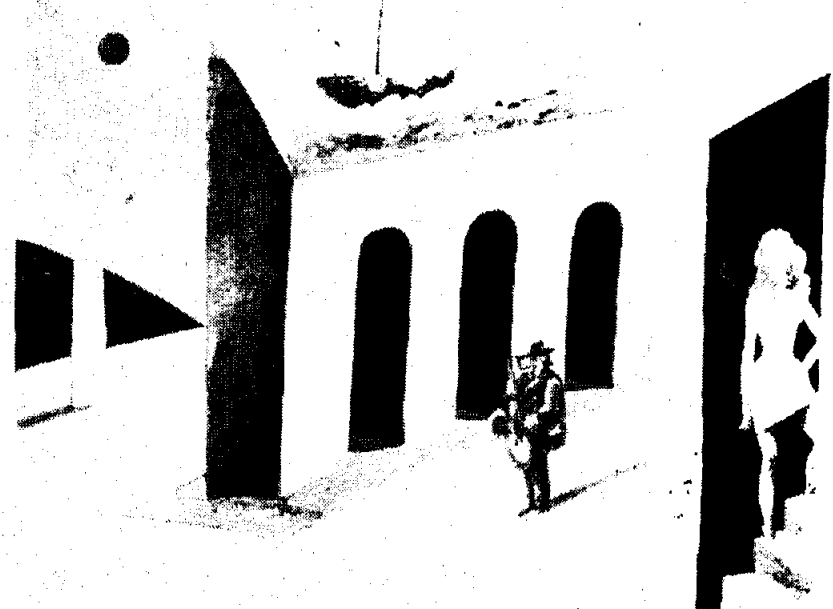
A graduate of the Universidad de las Americas in Mexico City, with a Bachelor's and a Master's degree in fine art, Hogan has also studied at the School of Visual Arts in New York and the College of Santa Fe.

He has illustrated two books:

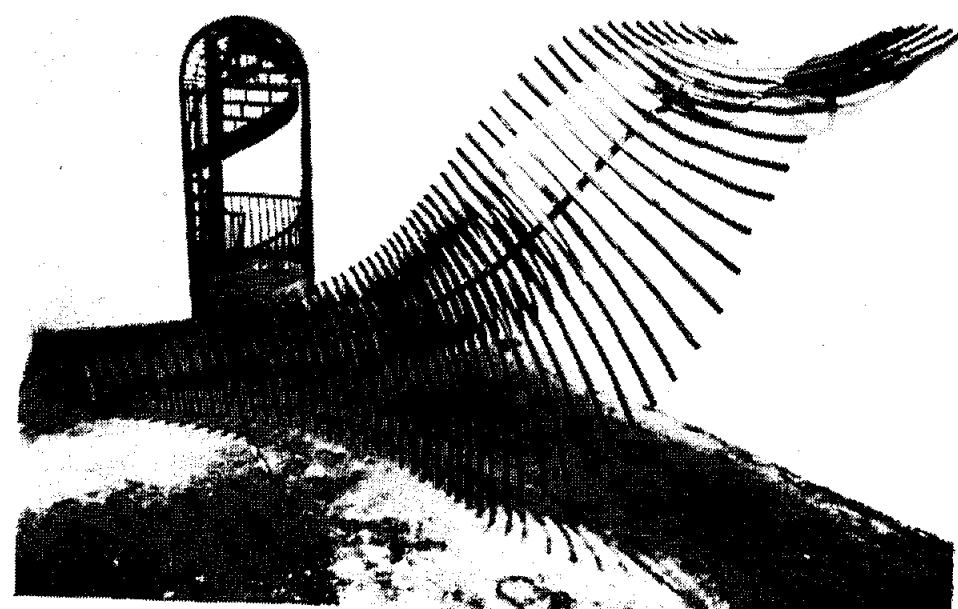
If your mind likes to be teased, then the Ben Shahn Gallery is the place to go.—ML

woman being serenaded in a boat by a man playing the bass. The flowing feel of the colors, the portrayal of people, cars and cities make for some fascinating images one could easily get lost in.

Hogan describes his paintings as "Romantic in nature, expressing relationships between men and women in a way that is a little unusual... I hope it makes the viewer stop and



Bill Hogan's 1990 acrylic, "Sails in the Wind," on display in the Court Gallery until Oct. 16



Mark Gibian's steel and glass sculpture "Propylea" is on view at Ben Shahn as part of the artist's feature exhibit.

The Authority funks up WPC every tile

By Shelli Rosa
INSIDER EDITOR

When they played here in 1990, they made people dance. Wednesday night, Sept. 16, The Authority did it again. This time, they brought some guests and rocked the house.

The two bands were invited by the Student Activities Programming Board (SAPB) and the Music and Entertainment Industry Students Association (MEISA), and they were an extremely worthwhile investment.

The opening act was an eclectic, enigmatic quartet called The Screaming Headless Torsos. From Boston, the Torsos brought a unique sound that combines reggae, jazz and funk influences. People were a little taken aback by their avant-garde style, but many rose to the challenge.

Guitarist/composer David Ficuzynski has used his training and experience in jazz and funk to forge a sound that defies specifics. He also has an unusual aptitude for interesting effects and solos.

Vocalist Dean Bowman is one of the few I have nothing negative to say about. I think it's because he has the single most unique voice I've ever heard. He howls, croons, yodels and shouts, and people are genuinely awed by him.

Fima Efron is one of those solid, rock-like bassists who put down a groove and let everyone run with it. His other band, Lost Tribe, just signed with Windham Hill Jazz Records.

From a career which includes the bands of Herbie Hancock, Wayne Shorter and Branford Marsalis, drummer Gene Jackson, the 22-year-old whiz kid, brings his skill in reggae, funk, jazz and avant-garde to this outfit.

The Screaming Headless Torsos deserve much more to be said about them. I could write a whole story just trying to explain their style, and they would deserve the attention. I hope they come back to WPC.

But they were not the focus of the evening.



Frankie Ocaseo, Jr., son of The Authority's guitarist, rldg the grooves and tried to lead the dancing Wednesday night.

No, that night was taken-over by local heroes, the band who might not only put New York City back on the map as far as music goes, but who could revive funk music even better than the Spin Doctors or Phish.

They blew the roof off of the Student Center two years ago. They are the only original, unsigned band that can make WPC audiences dance. They returned Wednesday to prove that they really are The Authority.

The crowd adored Rene Lopez and his Latin-based timbale solos. They loved his hip-hop moves and his delicious good looks. They dug bassist Frank Cotto's groove, and saxist Dave Masucci (who did a stint here at WPC's jazz department a few years ago) kept the harmonies flowing and the energy level high. Guitarist Frank Ocaseo and keyboardist Tony Brito kept The Authority's sound crackling with spicy licks of fire. Brian Sachs provides rocking, deep-seated drums that allow all the rippling, flying, high-stepping action to take place.

Songs like "Body," which is a rollercoaster of rhythm and absolutely screams sex, and the title song off their first wide-release indie CD, "Candyland" had feet stomping, hands flying and pelvises grinding. The Authority is the only band I've ever seen even attempt a cover that pounds and flies like Prince's "D.M.S.R." and I was royally impressed.

WPC was enough to snag The Authority at the start of a national tour, I will touch down in San Francisco, Los Angeles, Austin, TX, basically everywhere. The Authority will be one of the first bands the current New York funk scespread the sound far and wide.

From plake The Wellands and Nighting they will bring a sound that ss of optimism and joy in the waf some much less palatable mres. It began this summer whey played the Lolla-palooza II snage, and it will not end there.

Might I sst that you contact their managt company, Music Unlimited, toout where you can snag a copCandyland. If you missed Theority Wednesday night, then yve lost out. Keep an eye out for return to the New York area, and at the chance to see them. next time Lolla-palooza corround, The Authority will be to to be contained on the small ste



Some members of The Screaming Headless Torsos, who opened for The Authority but were hardly your standard warm-up band.

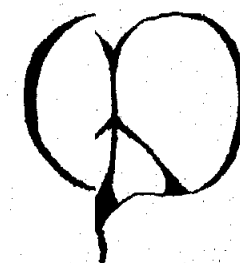
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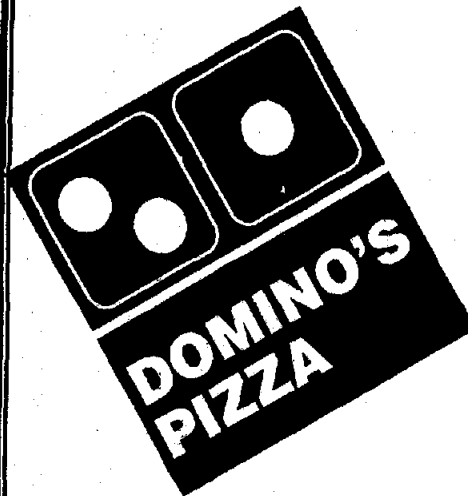
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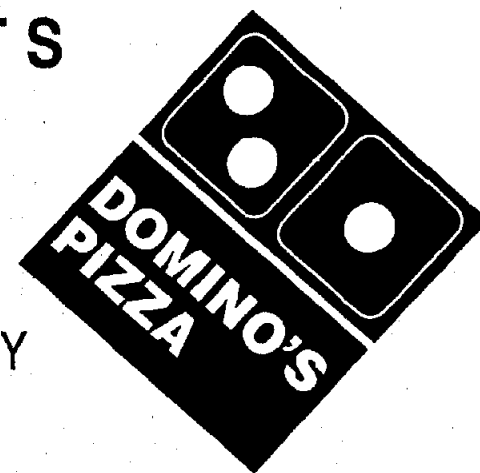
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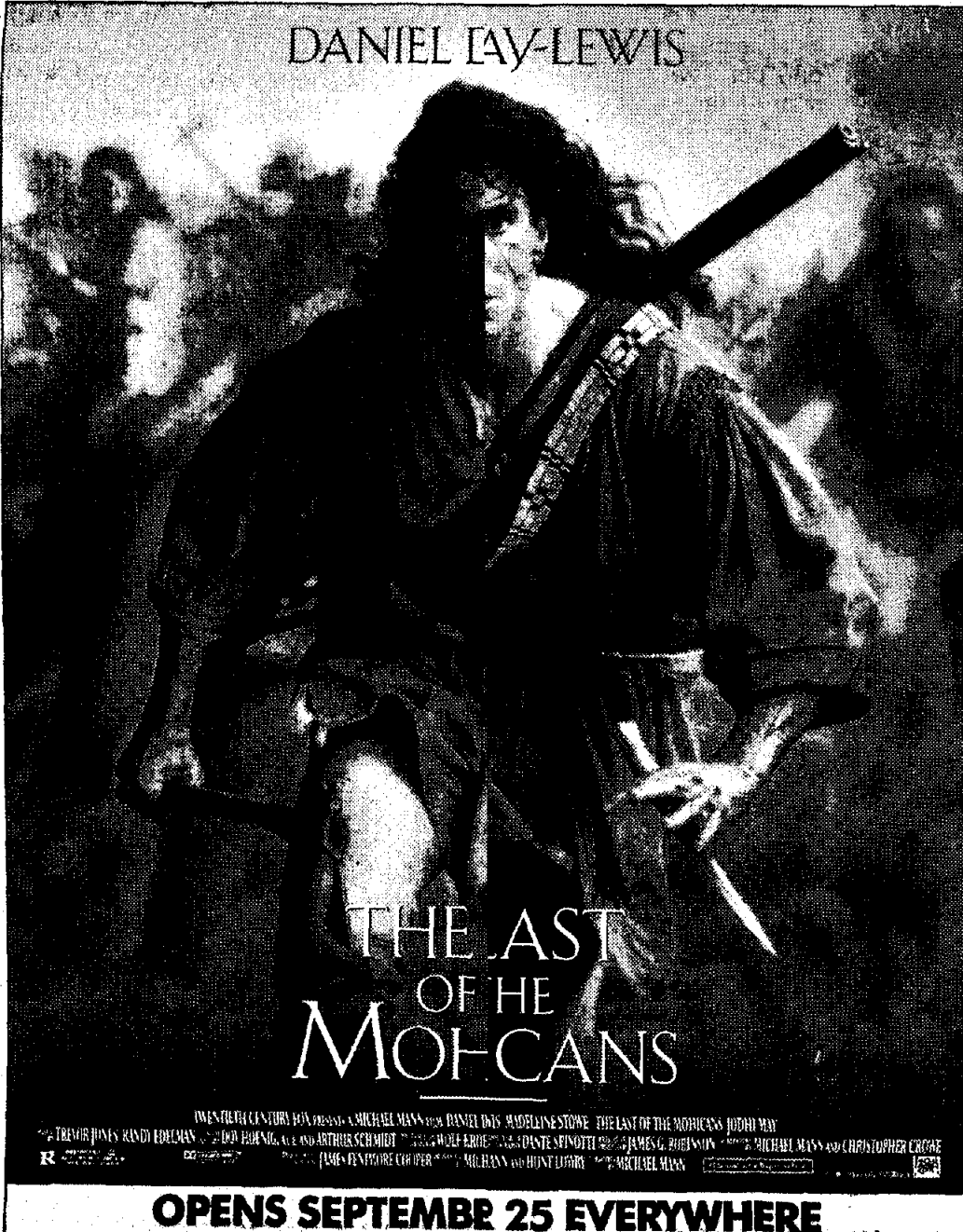
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Cosmic Ghetto: let the mother burn...

By Sheli Rosa
INSIDER EDITOR

One of the newest and most formidable bands on the New York club circuit formed last spring in Maplewood, N.J., and have lately been blowing the grooves off of places like Nightingales and the Lion's Den.

The band is called *Cosmic Ghetto*, and their sound and style are a hybridization of music the six guys have grown up with. They have had the love and respect to learn it, understand it and synthesize something original out of it.

Thursday night at the Lion's Den, *Cosmic Ghetto* took the stage at 9 pm, played for an hour, and had people sweating within three songs. They played only originals, and hearing them for the first time, I was impressed.

Maybe it's becoming trendy to put on big jeans and form a funk band, but no more so than it was in the early 80s to put on a gold chain and start rapping. We all know how far that has come.

For three to five years, the genre has been taking root in places like San Francisco, Los Angeles and Manchester. In New York, it can be considered a revival, and that's where the hottest new bands are coming out of.

The scene is rising fast: *The Authority's* album and tour, the Hoarde tour with the *Spin Doctors*, Phish and the *Aquarium Rescue Unit*, and the *George Clinton/P-Funk* revival have rekindled an interest in funk, disco and R&B sounds. Lately, sax players and percussionists have found work a lot quicker than a few years ago. Bands like *Cosmic Ghet-*

and an education in jazz guitar.

Keyboardist John Fieldhouse, who happens to be a jazz crooner at WPC, adds humor and humanity to the sound with that cheesy, raspy organ sound from before disco got glitzy.

Justin Nathanson is like the

Maybe it's becoming trendy to put on big jeans and form a funk band, but no more so than it was in the early 80s to put on a gold chain and start rapping.—SRR

to are responsible for the renewed strength of a sound most people weren't expecting to hear again.

The classic, heavy funk groove of *Funkadelic* lives on in Wayne Lyle's clear, solid bass lines.

The gut-pounding heartbeat made famous by *Led Zeppelin's* John Bonham and *Chic's* Tony Thompson, is immortalized by drummer Greg Sendell.

Guitarist Danny Holland brings in the influences of the *Grateful Dead*

missing link between vocals and instruments: he never utters a word, but his saxophone speaks very eloquently.

Fronting the *Ghetto* is Ahmed Best, who can shout like *James Brown*, croon like *Luther Vandross* and squeal like *Prince*. His roots in dance, drums and cultural awareness expand *Cosmic Ghetto's* personality and character onstage.

Their songs encompass the falsetto harmonies (they use background vocals more liberally than

most bands) and the bass thump of old funk like *Sly and the Family Stone*, *Funkadelic*, *New Birth* and *Chic*, the ravaging rhythm and vocal of later funk and disco, and the hip-hop style and savvy of *De La Soul* and *A Tribe Called Quest*.

Holland and Fieldhouse use jazz harmonies for variety and texture. Best also solos on timbales like the percussion is a natural echo and extension of his own pulse. He can rap with the dance-hall faction, croon with the Motownphilly vanguard. *James Brown* would be proud to tour with this band.

I don't think this style is just trendy for *Cosmic Ghetto*. Funk is really them, heart and soul. It shows in their performance. They have a natural communication and respect for each other and their audience. They have a blast onstage, and the audience goes home flushed, happy and exhilarated.

There have been times I've thought I'd lost my rhythm, which is a bummer to someone who grew up on disco. But a band like *Cosmic Ghetto* can restore anyone's groove, even an old cynic like me. Their final, throbbing buildup left me tingling from skull to feet. They're playing again at the Lion's Den Saturday, Sept. 26. I shamelessly and with excellent reason urge you to go and see this band.

It's no shame about The Lemonheads

By Mary Tiritilli
STAFF WRITER

It's going to be difficult for me to say this, but *It's a Shame About Ray* is the best album the *Lemonheads* have made yet. Now, I absolutely worship the *Lemonheads*, and each of their four previous full-length releases, from their debut, *Hate Your Friends*, to 1990's *Lovely*, has been totally brilliant to my ears, but, really, *It's a Shame About Ray* is the audio material of the deities.

The album doesn't even last for a half hour, but it is a true masterpiece from beginning to end. The only *Lemonhead* to have stayed in the band from the beginning, singer/guitarist Evan Dando, has written eleven songs which are melodic, textural, emotional, and all-out driving. The album's opening track, "Rockin' Stroll" (written through the eyes of an infant) kicks off the album on a relatively upbeat note, and the last song, a cover of "Frank Mills"

from *Hair*, show that Dando and Co. look at music in a serious but enjoyable manner, and this quality is definitely becoming to them.

Other standouts on *It's a Shame About Ray* are "Confetti," which I can only describe as the best song I've ever heard in my life, the title track (which consists of a mere four chords but is extremely powerful nevertheless), the hard but sweet "Alison's Starting to Happen," and "Ceiling Fan in My Spoon," which is an unusual take on a day when absolutely nothing seems to go right. Dando's longtime friend Juliana Hatfield (formerly of the *Blake Babies*, now a solo artist) plays bass and sings backup on the album, and all I can say is that I hope Hatfield does more work with the *Lemonheads* in the future.

The *Lemonheads* are equally as engaging live as they are on record. At their show at the Fast Lane in Asbury Park this summer, the band

(Dando, drummer David Ryan, and new bassist Nic Dalton-Hatfield served as opening act) played much of *It's a Shame About Ray* as well as older songs like "Stove," "Hate Your Friends," "Left for Dead," and "Glad I Don't Know," and the crowd absolutely could not get enough. The *Lemonheads* packed over twenty songs into their set (which lasted for over an hour), and the atmosphere inside the Fast Lane was laid-back

(despite the plethora of stagedivers) and totally enlightening.

Evan Dando might be *Sassy* magazine's "Man of the Year," (?) but he is still a complete genius, and if *It's a Shame About Ray* is any indication of the direction in which he'll lead his band in the future, the storm of poseurs currently infiltrating the college radio airwaves (who shall remain nameless) had better quit while they're still ahead.

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DIRECTIONS: FROM CAMPUS OUT OF GATE 4 - GO RIGHT ON TOLSON RD. - GO TO END & MAKE LEFT ONTO VALLEY RD. & GOTO END & MAKE LEFT ONTO RIVERVIEW - TAKE RIVERVIEW TO 46 EAST - 46 EAST TO RT 3 EAST - PASSAIC AVE. EXIT - RIGHT OFF RAMP - FOLLOW TO THIRD TRAFIC LIGHT - MAKE LEFT ONTO VAN HOUTEN AVE. - FIRST LIGHT MAKE RIGHT ON BROADWAY - LOOP IS ONE BLOCK ON RIGHT

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LETTERS CONT.

Student dissatisfied with explanation

FROM FINANCIAL PAGE 6

in the summer sessions and they have little or nothing to do with the 12 credit minimum, which really only pertains to the fall or spring semesters as far as receiving financial aid. She claims that historically this is the reason appeals have not been reviewed until after August 1. Historically, students here at WPC have not had to make these appeals!! One reason we are still waiting to hear about our T.A.G. (Tuition Aid Grant) from the state is that they (the state) have a mountain of these appeals to go through.

Ms. Daniel also goes on to tell us about the Board of Trustees decision in 1991 to assess a \$50 late fee. In order to avoid a late fee, a partial payment should be made. Georgia, don't you realize that most students applying for Financial Aid can't afford a partial payment? Besides students did get their applications in before the deadline. Just because your office is slowing down the process doesn't mean already overburdened students should have another expense added. I say your office because I already received my award letter about my T.A.G. from the state, in fact I received a second award letter from the state at the end of the summer with a slight \$40 reduction because of the state's fiscal crisis. So it really is because of your office and your efforts to please your new bosses with how good you are at adhering to all the rules and regulations.

While speaking to Dean Norville who is Ms. Daniel's Supervisor, I was offhandedly led to believe that the previous director did not do such an efficient job. The man held to same position for approximately 17 years, and was not audited once! If he was screwing up that badly, he would have been gone a long time ago. His only problem was that he was part of Dean Baccollo's gang. You remember them—the only members of the administration who actually cared about the students. The gang also included Vince Corrano and James Barrechia whom President Speert and his vice-presidential cohorts got fired. The two men have fortunately won lawsuits against the college.

Unfortunately Dean Baccollo and Mr. DiMicelli got tired of butting their heads with Arnie's Army and decided to opt for the early retirement buy-out. This pleased the Speert administration greatly, be-

cause now they are rid of all the old guard or almost all of it. Since there is no one to speak up for the students and there has been a very weak S.G.A. the past couple of years, the administration is just going to do what it pleases, like building buildings, with no planned increases in staff, making crucial decisions concerning students (like taking over the Student Center) during the summer or semester break when student activists are not on campus.

I would highly recommend to the students that it is time once again to make this campus student-friendly and responsive to our needs rather than those of this student-oppressive regime. If the upper echelon attitudes don't change soon, I would recommend that students and parents start writing to the chancellor of Higher Education, the governor and our congresspeople. We need a leader who's not going to just enlarge the infrastructure for his self-gratification, but someone who's going to take this institution into the 21st century. With the administration anti-student and its relationship with the faculty adversarial (according to Middle Atlantic States evaluation) this will never happen.

Please Ms. Daniel, don't just do your job crossing the T's and dotting the I's. And please don't blow us off at the end of your letter by saying "Best wishes for a successful academic year." HELP US!

Paul S. Kartzman
Junior, communication

Editor's note: In reference to the fifth paragraph, former deans Carrano and Barrechia did not win lawsuits against WPC; rather, both men signed settlements with the college.

Bush offers little to working America

Editor, The Beacon:

Last Monday while exiting my 12:30 class, out of the corner of my eye I saw a naive, young male student wearing a white hat with the slogan "Bush-Quayle '92" in red, white and blue. Caught by surprise I just laughed, WHY?

The last dozen years under Reagan-Bush-

Quayle, the American workers have gone from being the highest paid workers in the world to the 13th highest. What does George Bush mean the American standard of living is second to none? Or does George mean the standard of living for his oil baron friends, which American men and women risked their lives for in "The Persian Gulf." The only jobs George Bush is concerned with are President and Vice-President.

George Bush promised us he would be the "Environmental President," but by his own admission Bush does not give a damn. He embarrassed the American people when he weakened The Environmental Treaty at the Earth Summit.

"Family values" has seemed to be George Bush's favorite issue, but as Matt Groening's comic "Life in Hell" portrays they actually mean "Manson family values." Whatever happened to separation of church and state?

I am urging individuals who would like a job, their own values and a clean environment not to vote for George Bush. This is your last chance for "Life, Liberty, and the Pursuit of Happiness."

Robert B. Kidd
History, junior

Editor's Notes

Letters to the Editor

Correspondence from students, faculty or staff is always welcome and is in fact encouraged. Letters should be addressed to the editor-in-chief and be as concise as possible. The editor-in-chief reserves the right to edit all letters.

Campus Vote '92

The Campus Vote '92 section will be appearing every week up to and including the week following the general election on Nov. 3. The columns are written by members of the WPC community. All columnists are chosen by the editor-in-chief. Their opinions do not necessarily represent those of the The Beacon staff.

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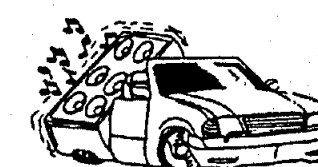
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HE LOVES ME

Beacon Sports

SEPT. 21, 1992 • WILLIAM PATERSON COLLEGE

Field hockey registers home win

Pioneers fall tune-up

At the Pulpit and Off the Draw debut

Pioneers get past Trenton State

Eason, Paskas help shut down late TSC rally

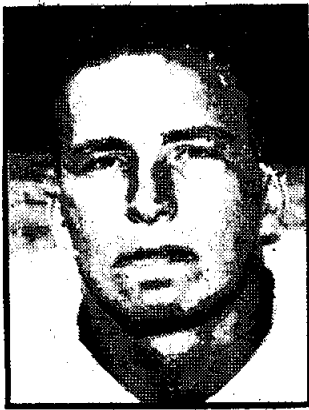
By Joe Ragozzino
CO-SPORTS EDITOR

The WPC football team traveled to Trenton State College seeking one thing: redemption. Last season, the Pioneers staged a late rally in their contest with TSC. But it was too little, too late as the game ended up in a 27-27 tie. To the chagrin of Head Coach Gerry Gallagher and his squad, the tie game hampered the team's chances of capturing the NJAC title.

Last Friday, the Pioneers got their revenge as they held off a late TSC rally, for a 14-13 victory.

The Pioneers received the opening kickoff with an auspicious start from injured running back John Trust, who rushed for 20 yards on the game's first play from scrimmage. However, the WPC drive stalled, giving the ball to TSC.

After picking up a first down, the Lions' drive also



l to r, Marc Eason and Craig Paskas

stalled. The aggressive Pioneer special teams unit swarmed on the TSC punter, blocking the punt which gave WPC excellent field position at the Lions' 23-yard line. The Pioneers set up a 36-yard field goal attempt for place-kicker John Moyer. But a poor snap forced holder Craig Paskas to scramble, getting caught from behind by a Lion defender.

The stingy Pioneer defense frustrated the TSC offense as linebacker sensation Marc Ea-

son forced Lion quarterback Ed Walsh to fumble at their own 23-yard line. On third and goal from the one-yard line, Trust went airborne over the top for a Pioneer touchdown. The extra-point went wide right, but the Pioneers took a 6-0 lead.

The Lions quickly answered back as Walsh went deep and found tight end John Wert for a 31-yard TD pass early in the second quarter. The extra-point put the Lions out in front, 7-6.

But running back Al White quickly silenced the TSC crowd, exploding down the sideline for a 73-yard TD run. To make up for the missed extra-point earlier in the game, Coach Gallagher decided to go for the two-point conversion. Pioneer quarterback Rich Smith rolled outside to the end zone corner for the two points, and a 14-7 lead at halftime.

The Lions were determined to move the ball downfield in the third quarter. But Pioneer senior cornerback Nick Giglio stopped the TSC threat by intercepting a Walsh pass at the Pioneer 18-yard line. The Lions, once again, were deep in Pioneer territory. However, the Pioneers caught a break when TSC place-kicker Dave Johnston's 33-yard field goal attempt fell short of the goalpost for a scoreless third quarter.

The Lions, however, refused to die. With three minutes to go in the game, Walsh

shocked the Pioneer defense on third down and 12 with a 72-yard touchdown pass to Mark Harmon. Trailing 14-13, TSC decided to go for the lead with a two-point conversion. On a play-action fake, Walsh was crushed by Eason for a huge sack to preserve the Pioneer lead. The Pioneers, though, couldn't melt down the clock, which left TSC with one last chance to win the game.

Walsh and his unit quickly went to the hurry-up offense. At the Pioneer 30-yard line, Walsh threw up a Hail Mary pass that was intercepted in the end zone by Paskas, giving WPC the victory, 14-13.

It was the first win for the Pioneers against TSC since 1987. White finished the night with 104 yards rushing on eight carries, placing him second on the WPC all-time rushing list. WPC (2-0) will travel to Western Connecticut next Saturday.

Cross Country teams show progress

By John Coelho
SPORTS CONTRIBUTOR

The WPC men's and women's cross country teams showed great improvement at

the King's College Invitational last Saturday. Led by Brian Morrow's sixth place finish in 28:32, the men placed fourth with a total of 98 points. The women placed sixth with 125

points, led by sophomore Anabela Mateus in eighth place with a time of 21:38.

The men's title went to the Philadelphia Bible College with a total of 53 points, and

the women's to Vassar College with 34 points. The men's individual race winner was Moses Matsebula of King's College in 26:36 and the women's was Erin Roland of Vassar College

in 20:03.

The men's second through fifth runners created a close team pack, led by Ed Eder in 18th place and followed by
SEE NEW PAGE 18

Pioneer Sports Weekly Planner

Football

vs. Western Conn.
Sept. 26 (A)
7:00 p.m.

Baseball

vs. Montclair St.
Sept. 25 (A)
2:00 p.m.

vs. John Jay
Sept. 26 (H)
noon (DH)

vs. Manhattan
Sept. 27 (H)
noon (DH)

Soccer

vs. The King's
Sept. 23 (A)
4:00 p.m.

vs. Stockton St.
Sept. 26 (A)
1:00 p.m.

Field Hockey

vs. Kean
Sept. 22 (H)
4:00 p.m.

vs. Montclair St.
Sept. 26 (H)
1:00 p.m.

Volleyball

vs. Jersey City St.
Sept. 22 (H)
6:00 p.m.

vs. Western Conn.
Sept. 24 (A)
7:00 p.m.

Cross Country

Hunter at Van Cortland
Park
Sept. 26 9:30 a.m.

Student Activities Programming Board

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- 3 - Advertising
- 4 - Cinema
- 5 - Daytime
- 6 - Lectures
- 7 - Travel
- 8 - Festivals
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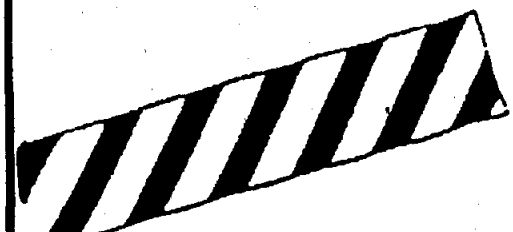
Homecoming King & Queen

Applications due:

Thursday, Sept. 24 by 3:00pm
in SC 315.

Floatbuilding Applications

are Due Friday Oct. 2 by 12:00 pm
in SC 315.



MOVIE TUESDAY SCHEDULE

September 29 Basic Instinct
October 6 Wayne's World
October 13 Father Of The Bride
October 20 The Hand That Rocks The Cradle
October 27 Adams Family

All Tuesday Night Showings are at 9 PM in Billy Pat's.
NOTE: Basic Instinct will be shown in the SC Ballroom.

November 3 My Cousin Vinny
November 10 White Men Can't Jump
November 17 JFK (8 PM)
November 24 Lethal Weapon 3
December 1 Batman Returns
December 8 Unforgiven



STUDENT ACTIVITIES PROGRAMMING BOARD

Albies rebuilds championship team

By Brian M. Yaworski
SPORTS CONTRIBUTOR

As the fall baseball season gets under way, you can begin to hear the chants of "repeat." Although this pre-pre-season does not mean much in the standings, it will give Head Coach Jeff Albies and his staff a chance to see the future of their highly touted program. The fall season is an opportunity to make an assessment of the newcomers and the talent level of the team. Having won eight out of the last 10 NJAC championships including winning the 1992 NCAA Division III national championship, many people have high expectations for the 1993 season. Though with the loss of several key players, there is some doubt on

whether or not the team can be as successful.

"We have a lot of awfully good talent that is going to keep us in the hunt," said Albies.

He feels that if the team can blend together, form a cohesive unit, and do the best they can, then there is no reason why they should not be able to repeat as national champions. When asked to compare last year's team to some of his teams in the past, he responded by saying that some previous teams may have had more talent, but that none had the chemistry. Albies feels that the chemistry of the team combined with having faith in themselves was what pushed them to the top.

Many critics feel that this

will be a rebuilding year for the team.

"It has to be after losing what we have lost," Coach Albies agrees, though he also feels that doesn't mean the team can not have a highly productive season. Albies added, "If we as a team work hard, refine the edges, and take one thing at a time, we could have a very good year."

The biggest obstacle of next season will be inexperience. With the loss of talent and leadership, and the addition of ten freshmen and four transfers, Coach Albies stressed that they must be careful not to overrate themselves or set their goals too high. These new players will be "replacing guys who were outstanding athletes." He believes that many of

these new players will be able to make an immediate impact on the team.

The idea of a dynasty has been talked about by many people, and when asked if he thought he had established a dynasty, Albies quickly responded, "No." He feels that you can not have a dynasty when you only have kids for three or four years.

Although Albies might never say they have a dynasty, a lot of the competition might feel that the Pioneers do. This could work in WPC's favor, because it helps to intimidate the other teams. Coach Albies feels that success should not be taken for granted because, "at the start of this season there will be 273 teams ready to knock us off."

Coach Albies views the national championship as, "a goal you think you are never going to get. It is a sum total of what everyone worked for. Last year, it was a very enjoyable comet we were on. I am very proud of them and they represented the school well."

While relaying this, Coach Albies expressed nothing but pleasure and gratification. That is the same feeling Pioneer baseball fans had last season when the team made it to the top.

Even though next season is seven months away, the campus is already stirring with the excitement of being able to watch a national championship team in its own backyard.

Soccer team sets goals

By Dave Calamito
SPORTS CONTRIBUTOR

The WPC soccer team has had its difficulty this season with an 0-6 record, no goals scored, and a squad that is short-handed and inexperienced. Fortunately for the Pioneers, a ray of hope shines in the form of Brian Woods, the new head coach at WPC.

Woods brings an impressive record to the college. He was instrumental in building a highly respected program at Trenton State, where he was a player for five years and a coach for four.

Coach Woods was very eager to talk about his young team, beginning with his impressive goalie, freshman Greg Rago.

"Without him, we would really be in trouble," Woods explained. "He made saves that for most other goalies would have been goals."

On offense, the Pioneers have struggled due to injuries, most notably to senior back Britton Wood. Coach Woods hopes freshman forward Aaron Runko, who has played "exceptionally well", can pick up the slack.



Soccer players hustle during recent action

With only three seniors on the team, Coach Woods doesn't want the team judged by wins and losses.

"I just want to build a family program in which the play-

ers are close on and off the field," commented Woods. "I've had a good early recruitment, and my goal for now is to have 50 players come out for the team next year, instead of

the 14 players who showed up this year."

Listening to Coach Woods, it is easy to see that respectability is in the near future for the WPC soccer program.

Beacon Sports Trivia

answers to last week's questions

How many times did Hank Aaron hit 50 or more home runs in a season?
zero

What first appeared on Yankee uniforms in 1915?
pinstripes

What year was the Heisman Trophy instituted?
1935

What city once fielded an NFL team called the Reds?
Cincinnati

What city did the NFL's Redskins call home before Washington?
Boston

What team was the first to qualify for a fourth Super Bowl appearance?
Minnesota Vikings

What team was the first wildcard to win the Super Bowl?
Oakland Raiders

Who hit the most career home runs at Yankee Stadium, with 266?
Mickey Mantle

What team won the first USFL championship game?
Michigan Panthers

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WALLYBALL 11/10

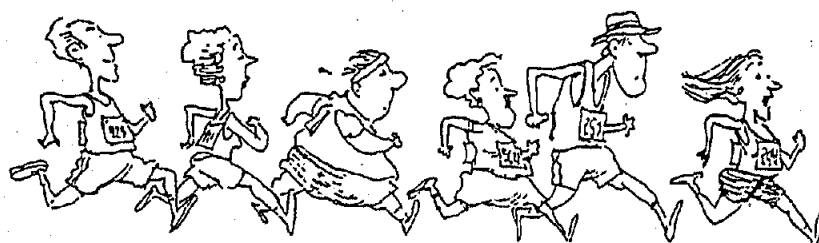
Note: Most Intramural Sports have a nominal fee payable upon registration. Dates subject to change without notice.



SPECIAL EVENTS

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LARGEST AEROBICS CLASS 10/22
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Randall and Hershel lead toughest division

By Brian Preacher
STAFF COLUMNIST

It's that time of year again. Classes begin, parking tickets are issued, and you spend Sunday's watching some of the world's best athletes pummel each other into oblivion as you sit on the couch and suck down five slices of pizza and a six-pack. Yes sports fans, football is back, at least outside the New York area anyway. It appears that the Jets have picked up too many passengers from the sinking Giants ship and are struggling to stay afloat themselves. Too bad New York doesn't have three teams for the bandwagon jumpers.

With this in mind, here are my predictions for the NFC East, so if you need a new

At
the
Pulpit

with...
Brian
Preacher

team, read on.

NFC East: Toughest division in football with three of the top seven teams in the NFL.

1. Philadelphia Eagles-Randall's back all right but this time with a running back and an adequate offensive line. The defense is still awesome, even with the loss of Jerome Brown. Walker looks like the missing piece to take the Birds all the way.

2. Washington Redskins-Have not looked close to the team of last year, but had alot of key holdouts in Rypien and Lachey. Injury to Darrell Green hurts alot but the Skins will again be dominant by week 16. Rypien had a career year in

1991 but I just don't see it happening twice.

3. Dallas Cowboys- Cowboys have looked great to start the season. Emmitt Smith is a bona fide superstar. Dallas is loaded with talent and youth. This team lacks experience and still needs some help in the secondary. Injuries to the defensive line may slow progress, but the Cowboys will be in the playoffs again. Look out for '93.

4. New York Giants- Lately the Giants have looked like midjets being run over by San Francisco and spanked by Dallas, both at home. The offense is still anemic and predictable, but that so far has been this year's highlights. The defense

has been scorched for 65 points already. Some older players have suggested that it is a resu of a new system. I suggest some new players that aren't old. Believe me, it's going to get worse before it gets better. The Giants need to rebuild on both sides of the ball. On question for this year is will fans begin the "Ray must go" chant before the opening kick off?

5. Phoenix Cardinals-don't think there are any Cardinal fans, so I won't waste your time. But if you do find one tell them not to waste their. Forget Phoenix.

NHL finds Fountain of Youth

By Albert Stampone
STAFF COLUMNIST

Birthdays are a time of celebration. And a festive light is exactly what the National Hockey League is basking in these days.

The Stanley Cup is 100-years-old in this, the league's 76th year. Of course, whenever something becomes as old as the hills, without going over, wrinkles will show. Therefore, certain modifications sometimes become necessary.

It is nothing a little facelift, slight nip here and tuck

there could not fix. And that is precisely the remedy the NHL had been searching for since the end of last season's playoffs. Apparently, the results have been refreshing as well as therapeutic.

It began in June when John Ziegler's 15-year tenure as president came to an abrupt end. The league's Board of Governor's forced Ziegler out of office in an attempt to curb their myopic outlook towards the future of the league and the game itself. League general counsel Gil Stein is acting as

Off
the
Draw
with...
Albert Stampone

interim president until the league appoints someone to the newly created position of commissioner this fall.

Following Ziegler out the door was stodgy William Wirtz, owner of the Chicago Blackhawks, as Chairman of the Board of Governors. Wirtz

was replaced by freewheeling and free thinking Los Angeles Kings owner Bruce McNall.

The resurrection continues early this month when the league signed a reported five year, \$80 million deal with ESPN, the all-sports cable network. The deal calls for the

league to return to basic cable on a weekly basis, mostly on Friday nights, and for the coverage to continue come playoff time.

Bravo, NHL. You are looking better already.

Lady Pioneers off to great start New runners strengthen team

By Barbara Blake
SPORTS CONTRIBUTOR

"Manhattanville was a strong team," stated Field Hockey Coach Cyndi Gramlich-Covello, "but we capitalized on anything they gave us."

This was evident as the Lady Pioneers shut-out Manhattanville last Tuesday, 4-0. The team was led by all-conference senior co-captain Danielle Tracy, who scored a hat trick. Senior forward Karen Brecht provided the other goal.

The Lady Pioneers have an optimistic attitude towards the

Beacon Sports Trivia

What three Big Ten schools start with the letter I?

season. This optimism started at the Vassar tournament, where the team lost their first game to Oneonta, 8-1, but rallied to shut-out Oswego, 4-0.

Erin Bowden, Maureen Harte, and Tracy Plumstead, the three goalies, are all freshman. They had to adjust to playing in a college game.

"You can be a great player in high school, but once you get to college, that can completely change," stated Coach Gramlich-Covello.

With 10 returnees and 11 first-year players, the season looks promising for the team.

What year did designated hitters make their debut in the American League?

"They have the potential to go all the way to the nationals," stated Coach Gramlich-Covello. "If we can beat national champion Trenton State, it is a distinct possibility."

"By far this is the nicest group of talent, attitude, demeanor, size, and game knowledge," Gramlich-Covello said.

With the veterans and new faces, the field hockey team has reached the top rung of their climb of rebuilding. The team is fresh and willing to practice hard for their rewards.

What National Leaguer was named Player of the '70s by The Sporting News? of the '80s?

FROM CROSS PAGE 20 Mark Snyder in 24th, Brandon Villarreal in 25th, and Pat Sullivan in 30th place. Running excellent races for the women were Daina Thiel in 15th place in 22:20, and Sheryl Trapanese with a 26th place finish in 23:26.

Also improving from last week were Helen Burth in 43rd and Danielle Humphries in 45th place. Completing the women's team were JoAnn Padilla in 51st, Saba Mateus in 54th, and Erica Short with a 58th place finish. Three New

runners made impressive starts this week for the men. They were Aaron Goodell in 42nd, Jim Kennedy in 45th, and Mike Lieberman with a 49th place finish.

Other men who bettered their times were Jeffrey Rick in 46th, Jose Melendez in 55th, and Keith Bailey in 66th place. The team will travel to Van Cortland Park in the Bronx for the Hunter College Invitational next Saturday.

PERSONALS

Seattle Kess—I'm glad that we made it to the "mediocre middle". Few friendships make it this far. Did I make you smile? Love Guess Who

Wade (ASP)—Though it's been a while since we've seen you, or feelings for you are as strong as ever. Hopefully this semester we can get closer. Love S&M

Put a little variety in your life—Rush Alpha Phi Delta (APD) Friends, Family, Fraternity—Rush Alpha Phi Delta (APD) Attention All Men: Don't forget Fraternity Rush on Tuesday Sept. 22nd in the Student Center. From Brothers of Alpha Phi Delta (APD)

RUSH ALPHA PHI DELTA RUSH ALPHA PHI DELTA RUSH ALPHA PHI DELTA RUSH ALPHA PHI DELTA RUSH ALPHA PHI DELTA Alpha Phi Delta—Pub Rush, Sept. 29th at 7 p.m. at Billy Pats Pub. From Brothers of Alpha Phi Delta

The Brothers of Alpha Sigma Phi—would like to wish Wade a Happy B-day-Sept. 24th.

RUSH ALPHA SIGMA PHI RUSH ALPHA SIGMA PHI RUSH ALPHA SIGMA PHI RUSH ALPHA SIGMA PHI

Craig (ASP)—Single female with an eye for the exceptional has spotted you. Look out in the weeks to come. An Admirer

Venerable Prytans Andrew Diamond—Things are off to a good start. Keep up the great job. Y.I.T.B.

All Men Interested In Rushing TKE—should attend our Rush BBQ at 1048 Preakness Ave, in Wayne, Sept. 22nd between 2:30-6 p.m.

All Interested Men—"Your Search For Excellence is Over"-Rush TKE- "A Commitment to Excellence."

RUSH TKE RUSH TKE RUSH TKE RUSH TKE RUSH TKE

Chris and Jason (Phi Tau)—Looking forward to many more late nights in bed. Love, Andrea and Laura (Angels)

Angels—Glad to be part of the women. We Love You! BZP Forever, Andrea and Laura To All Greeks—Hope you all have a successful fall rush. Love, The Sisters of Alpha Sigma Alpha

Dawn (ASA)—First as my pledge buddy, now my best friend. I love ya! Love in ASA, Candy Ple (APO)—Hope you are enjoying your senior year so far. Miss living with you. The couch is mine every Wednesday (almost). Love, Ex-Roomie

Darlene, Denise Noha (ASA)—you're awesome Roomies! No more fire drill Surprises Okay! How about another 3 party night. CHUG!! Love, Colleen

Nick (Leakey)—Sorry I forgot about you last week. Can you find it in your heart to forgive me? Duff (Leakey)

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Spring Break '93—Sell trips, earn cash and go free! Student Travel Services is now hiring campus representatives. Ski packages also available. Call 1-800-648-4849.

NTE Tutoring—Also SAT's; English, Math, other subjects. Experienced, Certified, Caring teacher. Excellent references. Call 447-4839.

Ho-Ho-Kus Caterer—seeks part-time ambitious person to handle sales counter. Tuesday thru Friday 3-6:30 p.m. and Saturday 9-3 p.m. A car a must call 444-2531.

Greeks and Clubs-Raise a Cool \$1,000.00 in just one week!—Plus \$1,000 for the member who calls! and a FREE HEADPHONE RADIO just for calling 1-800-932-0528 ext. 65.

Nick (Leakey)—First, you go back to the mall. Then, and only then, can you get the tape you were supposed to get. Only you could have made a mistake like that. Duff (Leakey)

Albert—Thanks for coming in and helping me do the layout. Joe Ronzoni

Responsible Student Needed—with car to drive teen to Manhattan locations for professional acting auditions; help with homework. After school hours. Call 783-1008.

Babysitter Wanted—for 1 baby and one 3 1/2 year old. Both girls-one day a week. 4 hours and must have a car. Call Andrea at 633-9161.

Part-Time Childcare—After-school childcare for 2 and 5 year old. Flexible afternoons, Monday-Friday. Montville home, 25 min. from college. Reliable person who loves kids. Non-smoker-references. Call 263-8906 after 6 p.m. \$5.50/hour.

Youth Services—after school program serving inner-city youth. Searching for staff for the following programs; child care, arts and crafts, dance, drama, cooking, tutoring, recreational counselors, and lifeguards. Contact Robert at 279-3055.

Wanted—Campus representatives to promote ski and Spring Break vacations. Earn free trips and cash!! Call 1-800-7325.

RUSH TEP! TEP rush meetings will be held on Thursday 9/24 at 8 p.m. in S.C. 333, and Tuesday 9/28 at 8 p.m. in Hunziker 301, and our special event will be Friday 10/1 in Hunziker 201

Squashua—Nearly a year, and snowballing! I love you. Red

Are you looking for extra income for the coming holidays? We have immediate part-time positions available with our annual show. Call 696-3485.

Earn Extra \$\$—for Christmas. Seeking energetic, self-motivated individuals to sell personalized Christmas cards to local companies. Hourly wage plus incentive. Make money and have fun too! Call Classic Publishing at 847-8811.

Wanted-Child Care—Enthusiastic, responsible, energetic, loving female to care for 4 year old & 1 year old in my Wayne home. Experienced with transportation and references. Call Carol at 956-7446.

Child Care—for infant and 3 year old. Approximately 1-1 1/2 days per week in my home. 15 minutes from school. Good salary-plenty of time for study. Please call at 848-0743.

Airline Tix—Roundtrip from Newark to Los Angeles 11/24-11/29 (United). Only \$280. Must sell best offer. Call 201-423-9167.

Brian (ASP)—Thanks for the goodies. Muffin

Albert—Congratulations on your internship with the Devs. It's just sad that you'll get such a close look at your team dropping those decisions to the Isles. Chieftain

FROM THE DIRECTOR OF AN AMERICAN WEREWOLF IN LONDON



INNOCENT BLOOD

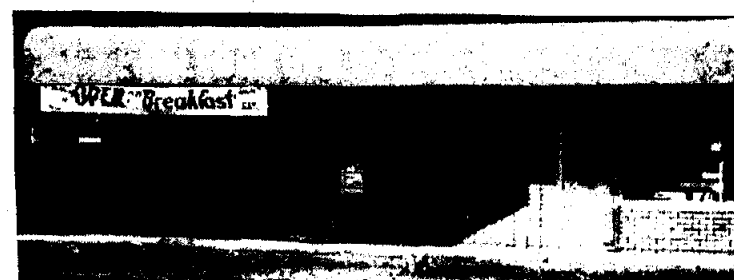
A movie that goes straight for the jugular.

WARNER BROS. PRESENTS
A LEE RICH PRODUCTION A LANDIS BELZBERG FILM "INNOCENT BLOOD" ANNE PARILLAUD
ROBERT LOGGIA ANTHONY LAPAGLIA DON RICKLES MUSIC BY IRA NEWBORN EXECUTIVE PRODUCER JONATHAN SHEINBERG
WRITTEN BY MICHAEL WOLK PRODUCED BY LEE RICH AND LESLIE BELZBERG
DIRECTED BY JOHN LANDIS

STARTS SEPTEMBER 25TH EVERYWHERE

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472 Haledon Ave, Haledon
1/4 mile down Pompton Rd. 1 block from Dunkin Donuts.



942 - 5151
Delivery
Lunch and Dinner till 9pm

Choice of Hot Dog or burger
with Fries & Soda \$2.99
Choice of Philly steak, Roast Beef or
Chicken Filet
with Fries & Soda \$4.99
Breakfast --> Bacon or Taylor Egg \$1.59